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The Colonial Review

A WEEKLY JOURNAL OF POLITICS, LITERATURE, AND SOCIETY.

VOL. 1.

SATURDAY, DECEMBER 20, 1862.

NO. 12.

NEW LITERARY JOURNAL.

THE COLONIAL REVIEW., a Weekly Journal of Politics, Literature, Art, and Society. This Journal is published simultaneously in the Cities of Saint John, N. B., and Halifax, N. S., and is devoted to the Political, Literary, Educational, and Social interests of the Lower Provinces.

The Colonial Review will be published every Saturday morning in St. John and Halifax. Its contents will be mainly original, consisting of well-considered Editorials on Colonial topics, Essays, Reviews of New Books, Original Tales, Poetry, &c. &c. It is believed by the Editors, that these Colonies have wandered too far from the wise example of European Institutions, and approached too near to that ultra democracy which has so nearly ruined the neighbouring Republic. It will therefore be one of the objects of this journal, to urge upon the people of the Lower Provinces, a return to English ideas, and a modification to some degree, of the system of Universal Suffrage. Experience has proved the fact that while Property should not, of itself be the controlling power in the state, or be suffered to assume a dictatorial position in the government, it ought to be allowed to exert its due influence. Citizens who are bound to their country by the ties of interest, who, in brief, are something to lose, are apt to prove the wisest patriots and the safest politicians.

Particular attention will be paid, and a department of the Periodical devoted to the subject of popular Education. All the great Intercolonial questions—such as the Union of the Provinces under one Government, the development of their Agricultural, Mining, and Manufacturing resources, &c. &c. will receive due notice.

Mail Subscribers.....per annum, \$3.00
Served by Carrier..... 3.00
Fees Copies to one address 12.00

ADVERTISEMENTS.—All advertisements of ten lines or under, are charged One Dollar for the first insertion, and Fifty Cents for each subsequent insertion.

Longer Advertisements are charged at the rate of Eight cents per line for the first insertion, and Four cents for every subsequent insertion.

Yearly or half yearly advertisements, thirty per cent discount on the above rates.

All Communications should be addressed and subscriptions made payable to Messrs. J. & A. McMillan, 78 Prince William Street, Saint John, N. B., or Messrs. Wynn-

Steamers.

WINDSOR AND DIGBY. Steamer "Emperor" leaves St. John on Monday and Thursday morning at 8 o'clock. Windsor on Tuesday and Friday evenings at high water.

The owners of the "Emperor" offer an indulgence to Females and Infants and all others who may desire a day of recreation. Persons wishing to visit Digby merely for pleasure on either same day will be charged but one Fare. Return Tickets free, which will be good for one day only.

THOS. HATHEWAY, Agent, 40 Dock Street.

Oct. 1.

UNION LINE. Great Reduction. In Paris through Route Boston and Portland, Fredericton, Woodstock, Truro, and Grand Falls.

Steamers of this Line leave Indianstown for Fredericton on Monday, at 12 o'clock noon; Tuesday at 4 a.m. and 6 p.m.; Wednesday at 12 o'clock noon. Thursday, at 9 a.m. and 6 p.m.; Friday at 12 o'clock noon; Saturday at 4 a.m. and 6 p.m., and during the height of water connecting with Steamer "Woodstock" Truro and Grand Falls.

The new and fast Steamer "Antelope," has been put upon the Route in the place of the "Queen." St. John, and the Fare to Fredericton and further north, will be by both the Steamers "Antelope," and "Forest Queen," One Dollar, and by the Steamer "Anna Augusta," the fare is still continued at the low rate of Fifty Cents.

This Line connects with the Steamers of the International Steamship Co., a Steamer which Line leaves St. John on every Monday and Thursday morning, at 8 o'clock, for

Portland and Boston.

PORTLAND, First Class.....\$3.50

BOSTON..... 5.50

Passengers willing to take Railway between Portland and Boston can do so by paying 50 cents extra upon the Boston Steamer.

Through Tickets can be prepared at Fredericton of the Agent of the "Union Line," and of the Agents of the International Co. at Boston and Portland, and upon the Steamers of all the connecting Lines, from the Clerks.

THOS. HATHEWAY, Agent, 40 Dock Street.

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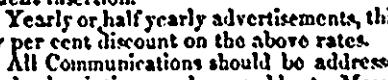
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HALIFAX, 11th Sept., 1862.

FALL ARRANGEMENT.—On and after MONDAY, Sept. 15th, Trains will depart and arrive as follows:

MAIN LINE.

Halifax—depart.....	7.15	3.20
arrive.....	11.15	6.45
Truro—depart.....	7.15	3.00
arrive.....	11.00	6.00

WINDSOR BRANCH.		
Halifax—depart.....	7.45	3.20
arrive.....	10.45	6.20
Windsor—depart.....	8.00	3.40
arrive.....	10.30	6.15

J. McCULLY.

E. & N. A. RAILWAY.—FALL ARRANGEMENT. On and after Wednesday, 10th Sept., Trains will run between St. John and Shediac as follows:

LEAVES—St. John, 8 A.M., 4.45 P.M. Sheds, 11 A.M.

The Morning Train from Sussex to St.

John leaves at 6.45 A.M.

The 4.45 P.M. Train goes only to Sussex.

All the Trains will carry Freight.

The Trains on Tuesday will connect with the Arabian and Lady Head, for Miramichi, Restigouche, and Quebec, and the

Trains on Tuesdays and Fridays with the

Westmorland for P. R. Island and Pictou.

R. JARDINE, Chairman.

MAIL SUBSCRIBERS.....per annum, \$3.00
SERVED BY CARRIER..... 3.00
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Dry Goods.

WHOLESALE DRY GOODS
Warehouses! Per steamships "Asia," "Macrocordatos," and "Talisman;" Bales White Shirts, Bales Striped Shirts, bales Print do., bales Flannels, cases Deeskins, cases Mantles and Ribbons, cases Bonnets and Hats, cases Shirts &c. &c.
Oct. 1. **BELL & ANDERSON.**

LIVERPOOL HOUSE! Granville Street. We now offer one of the largest and best selected Stocks ever imported by us, containing every novelty in Dress Goods, Ribbons, Flowers, and FEATHERS, Cloths, Blankets, Flannels; every kind of Cotton Goods, wholesale and retail.

WETMORE & McCULLOCH.

Oc. 1

NEW DRESS MATERIAL.

CHARLES RONSON & Co.
Have received ex Roseneath and Steamers the largest Novelties in French and German Steps, Winceys, Wool Plaids, Shirtings, Black and Fancy Silks, PAISLEY FILLED LONG SHAWLS, new styles in Wool Long Shawls, Black, Wool and Bordered Shawls, Sewed, Muslin Collars and Sets, Autumn Bonnet Ribbons, French Kid Gloves in Black, White and colored, assorted—from Paris via Liverpool.

Oct. 1.

HORSFALL & SHERATON, 45 King Street, ST. JOHN, N. B. Importers of Silks, Woollens, Cottons, Linens, Hosiery, Gloves, Umbrellas, Parasols, Lace and Muslin Goods, Haberdashery, and Family Mourning. A large Stock of House Furnishing Goods, in Carpetings and Hearth Rugs, English and American Floor Cloths, Window Poles and Cornices, Curtain Materials and Trimmings, Leather Cloth for Carriages, &c.

Oc. 1.

SAMUEL BROWN, 31 King Street, SAINT JOHN, N. B., importer of British, French & American DRY GOODS, are constantly receiving by Steamers and Packet Ships: Mantles, Silks, Shawls, Flowers, Feathers, Ribbons, Bonnets, Hats, Laces, Crapes, Velvets, Fancy Dress Goods, Gloves and Hosiery, Parasols, Linens, Prints, Cottons, Flannels, Blankets, Threads, Trimmings of all kinds, Carpets, Druggets, Cotton Warps, &c., Family Mourning, Millinery, and Fancy Goods, wholesale and retail.

Oc. 1. 3m

NO. 1, IMPERIAL BUILDINGS, Prince William Street. MAGEE Brothers have received from Europe, per steamers via Halifax and Boston, part of their Fall Importation, consisting of mantles, mantle cloths, ladies' dress materials, in plain and fancy reeps, winceys, de laines and poplins; cottons, in white, gray, and printed; blankets, &c., &c.

The remainder of stock expected by successive mail steamers and sailing vessels.

The above goods having been selected by Mr. Wm. Magee, every confidence is felt in recommending them.

Oc. 1.

NEW FALL GOODS.

GEORGE ALEXANDER
Has just got to hand a large and varied Stock of New and Fashionable GOODS, consisting in part of—
New Mantles, New Laces,
New Mantle Cloths, New Ribbons,
New Shawls, New Flowers,
New Silks, New Feathers,
New Velvets, New Felt Hats,
New Dresses, New Bonnets,
New Winceys, New Corsets,
New Prints, New Kid Gloves,
with a choice assortment of Millinery, in Trim'd Bonnets, Dress Caps, Head Dresses, Coronets, Trim'd Felt Hats, Bonnet Shapes, and Bonnet Borders, in all the newest styles. Chenille Nets, &c., &c.

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New Dresses, New Bonnets,
New Winceys, New Corsets,
New Prints, New Kid Gloves,

with a choice assortment of Millinery, in Trim'd Bonnets, Dress Caps, Head Dresses,

Coronets, Trim'd Felt Hats, Bonnet Shapes, and Bonnet Borders, in all the newest styles.

Chenille Nets, &c., &c.

Oc. 1. 103 GRANVILLE STREET.

Per steamers "Talisman" and "Arabia." **FALL GOODS!** H. MIGNOWITZ & Co., have received per above arrivals a portion of their Fall Stock, comprising, Plain, Checked, Embossed, and Embroidered Reeps; Checked and Plain 3-4 and 6-4 Winceys; Embroidered Lame Cloths, Zambesi Checks, French Merinoes, Alpacas, Muslins, Colours, French Delaines, &c., &c.—a large assortment Printed Cambries. Grey Cottons, White and Striped Shirtings, Fleecy Cottons, Ticks, Brown and Blue Denims, Black Mantle Cloths, Black, Scarlet, and Blue Napped Cloaking, Doekskins, Towels, &c. Also a large assortment Black, Black and White Checked and Filled Shawls, at very low prices. Furs: Mink, Sable, Opossum, Musquash, Iimi, Ermine, Seaside and Mexican Iloas, Hareskin, Mexican, Musquash, Iimi, Ermine, Black Goat, and Monkeykin Muffs; with a large variety of other Seasonable Goods. On hand: about 1000 yds. all Wool Country Homespun.

Also—Remainder of Fall Supplies expected per "Anna Laurie" and steamers.

PALACE BUILDINGS,

Halifax, Oct. 1. 142 Granville street.

Dry Goods.

LONDON HOUSE, North Side of Market Square, Saint John, N. B.

DANIEL & BOYD

Importers of British and French MERCHANDISE, are constantly receiving by Steamers and Packet Ships Ladies' Dress Materials, in all the newest styles, Shawls, Mantles, Visites, Furs, Gloves, Hosiery, Ribbons, Laces, and Muslin Work, Parasols, Umbrellas, Silks, Satins, Crapes, Velvets, Linens, Cottons, Flannels, Blankets, Broadcloths, Kersey-mores, Satinets, Vestings, Ticks, Denims, Drills, Moreen, Danasks, Threads, and Trimmings of all kinds. Carpets, Druggets, Hearth Rugs, cotton Warps, &c., &c.

Also, in the Wholesale Department will be found, Bonnets, Flowers, Feathers, Boots and Shoes, with a large variety in Millinery and Fancy Goods, wholesale and retail.

OCT. 1.

MAGEE BROS. No. 1 Imperial Buildings, Prince William Street, importers of Staple and Fancy DRY GOODS.

In addition to the general assortment usually found in large houses this establishment pays particular attention to the Manufacturing of Mantles. And this department will always be found replete with the latest and choicest novelties from the London and Paris Houses.

French and German Fancy Goods in large variety, German Wools of all kinds, and assortments of patterns for the various kinds of Fancy Work.

ST. JOHN, OCT. 1.

BEARD & VENNINING, IMPORTERS OF AND DEALERS IN

EVERY DESCRIPTION OF ENGLISH & AMERICAN DRY GOODS,

Wholesale and Retail.

40 Prince William Street, opposite the head of the South Market Wharf.

ST. JOHN, N. B.

CO-PARTNERSHIP..NOTICE

The undersigned have entered into Co-partnership, as importers and dealers in English, French, and other Foreign Goods, under the style and firm of "AUX BROTHERS,—Wholesale and Retail."

C. O. VAUX.

H. R. VAUX.

GLASGOW HOUSE, Topolett's Buildings, No. 162 Granville Street. The above Establishment will happen in a few days, with entirely NEW STOCK of which due notice will be given.

Halifax, Oct. 1.

Groceries.

1862.....FALL.....1862.

LESSON & CO. beg to call the attention of their customers and Dealers generally, to their FALL IMPORTATIONS, per "Rosneath," Scotia and "Wilhelma," from Great Britain, comprising—
300 chest sup. Congou and Souchong TEA
250 half chests do. do. do.
10 hogheads Hennessy's BRANDY
15 qtr. casks do. do. do.
20 hogheads GENEVA } De Kuyper's and
do. do. do. other brands.
75 cases do.
120 do. Whiskey and Old Tom
4 puncheons Campbeltown Whiskey
120 kegs Coleman's Mustard
35 boxes Crown Blue
8 chests East India Indigo
100 casks Carbonate Soda
10 do. Crystal do.
5 do. Crosse & Blackwell's PICKLES
5 do. E. Lazebny & Sons do.
8 do. Cassia
4 bales Senna Leaves
100 boxes T. B. Pipes
70 do. Woodstock do.

Also—in Store and Warehouse,
Punchicons, MOLASSES, Jamaica and Demarara RUM, hogsheads Porto Rico and Barbadoes SUGAR, barrels Crushed Sugar, boxes and kegs Tobacco, boxes Soap, Candles and Spices, sashes New York and Nova Scotia Sole Leather, barrels Extra, State and Superfine FLOUR, barrels Meal, bags Rice, Oatmeal, etc., etc., together with the usual varied assortment of Goods in their line.

All of which are offered at Lowest Market Rates.

1/2 Corner of Duke and Barrington Streets.

Halifax, Oct. 18.

Petroleum Oils.

EXPLOSIVE, HAZARDOUS, AND

EXTRA HAZARDOUS.—The leading Fire Insurance Companies of the United States have declared Petroleum Oil, Well Oil, Earth Oil, and sundry other Oils as highly Dangerous, Liable to Explode, Hazardous and Extra Hazardous.

Of all Illuminating Oils, Albertine Oil is pro-eminently the best, it burns longer, gives a steadier light, and more light for less money than any other Oil.

Albertine Oil is perfectly safe in use, and in this respect unlike many other Oils with numerous names, which are highly dangerous, explode in the Lamp, and set fire to persons and property—several instances of such have occurred in the vicinity within the past few weeks.

The Albertine Oil Company are now prepared to fill all orders, at Wholesale and Retail, for their genuine Albertine Oil, pure and unadulterated, manufactured from the celebrated Albert Coal.

JOHN MCGRATH, Agent,
Albertine Oil Depot,
33 Prince Wm. Street.

St. John, Oct. 1.

KEROSENE, or Refined Petroleum Oil. The subscriber is reluctant to notice the sweeping charge against Petroleum and all other oils, made by the agent of the Albertine Oil Company in St. John, but feels compelled to do so in defense of the oil sold by him.

This oil is cheaper than the Albertine, the cost of manufacture being less; it is quite as good and safe, and gives as much satisfaction to consumers. And when owners of property can effect insurance with first-class English offices, it is not likely they

will have occasion to do so in defense of the oil sold by him.

This oil is perfectly safe in use, and in this respect unlike many other Oils with numerous names, which are highly dangerous, explode in the Lamp, and set fire to persons and property—several instances of such have occurred in the vicinity within the past few weeks.

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St. John, Oct. 1.

Petroleum Oils.

EXPLOSIVE, HAZARDOUS, AND

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Of all Illuminating Oils, Albertine Oil is pro-eminently the best, it burns longer, gives a steadier light, and more light for less money than any other Oil.

Albertine Oil is perfectly safe in use, and in this respect unlike many other Oils with numerous names, which are highly dangerous, explode in the Lamp, and set fire to persons and property—several instances of such have occurred in the vicinity within the past few weeks.

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The Albertine Oil Company are now prepared to fill all orders, at Wholesale and Retail, for their genuine Albertine Oil, pure and unadulterated, manufactured from the celebrated Albert Coal.

JOHN MCGRATH, Agent,
Albertine Oil Depot,
33 Prince Wm. Street.

St. John, Oct. 1.

Petroleum Oils.

EXPLOSIVE, HAZARDOUS, AND

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Albertine Oil is

THE
Colonial Review.

SATURDAY, DECEMBER 20, 1862.

Oh, give me the Old Love Again.

Oh, give me the old love again, now,
And don't you go off in that style;
Sure, trouble has made me quite thin, now,
Oh, Barney, bear with me a while.

With Bryan I'll own I have sported,
But sure, dear, I thought it no sin;
Call back, now, the day when we courted,
And give me the old love again.

With Cupid I've trifled and flirted,
Until he smiles on me no more;
Oh! leave me not lone and deserted,
But give me your heart as before.

Now Barney, my honey, believe me—
For Bryan I don't care a pin;
Sure, darling, I'll no more deceive you,
If you'll give me the old love again.

Faith, Barney, just make your mind easy;
My stirring meant nothing at all,
And if 'twill in any way please you,
Why, sure, then, the priest you may call.

Meself knows you never was cruel,
I guess'd your old heart I should win,
So I'll leave off teasing, my jewel,
And be true to the old love again.

Our Edible Mollusca.

By J. R. WHITE, Esq., Halifax, N. S.

THIRD ARTICLE.

PERIWINKLE—*Littorina littorea*.

(Fusus.)—This species, though never introduced to our markets, may be collected at low tide very abundantly around the whole seaboard of Nova Scotia; it appears to me, after a close comparison, to be synonymous with the species of the same name occurring on the coasts of Great Britain. A quart of them, which I sent alive some time since, to my scientific friends at Washington D. C., was considered quite a prize. Strange to say, though it is found here so commonly, it has not been to my knowledge, collected on any of the contiguous shores of the New England States.

Description.—SHELL, turbinate, thick, pointed, few-whorled, aperture rounded, outer lip acute, columella rather flattened, no umbilicus; operculum pauci spiral, color, blackish grey; within, purplish brown; margin white, with numerous brown spots. ANIMAL.—With muzzle-shaped head; elongated tentacles; eyes sessile at the outer base of the tentacles; mouth only with a lingual band; foot oblong, with a marginal furrow in front; Branchial plume single; opercular lobe, appendaged. (WEALE'S Manual of Mollusca, &c.)

Egg-case.—PERIWINKLE. *Lunaria Heros*—(Say). (*Natica Heros*—Say. Res. set. 101b.)—Though scarcer than the preceding, this species is found most com-

monly about our sand beaches, where it is often captured alive being cast ashore after heavy gales. It attains a very large size, specimens from Sable Island having been sent to me measuring four or five inches in length, and proportionally broad. It is said to be very variously devoured dead fish, &c.; it is slightly sought after, as an article of food, and never offered for sale in any of our mart. The Hairy Hermit Crab, *Pagurus pollicaris* of Dr. KAY, often takes up his residence in the dead shell of this species.

Description.—SHELL, large, thick, globular, ovate; whorls five, convex; spire considerably elevated; aperture oval; the calyx reflected over a small portion of the large parapodium, and coarsely wrinkled umbilicus; lip sharp, smooth within. COLOR.—Epidermis, thin and yellowish; beneath this, dark reddish mixed with ash; aperture dark reddish brown, occasionally tinged with yellowish; operculum amber-colored. ANIMAL.—Head emarginate in front; two long and pointed tentacles somewhat flattened at their base; eyes sessile at the external base of these tentacles; mouth with a labial tooth no tongue; foot short, deeply bilobed across in front, exhibiting behind a lobed appendix, supporting the operculum, which is horny.

WHEEL.—*Iberinum undatum*. (Linn. Res. set. Gorl.)—Though occurring abundantly around the whole coasts of Nova Scotia, it is rarely sought after, and only occasionally used as an article of food; it is said to be quite as nutritious and delicate,

by those who have used it, as the species which is found on the British coasts. Being synonymous with the very common and well-known British Whelk, a scientific description of animal and shell is considered superfluous.

WHEEL—

Fusus Islandicus (Gorl.)

Though not found so plentifully as *Iberinum undatum*, it is pretty common in deep water around the whole coast. Parties who have eaten it inform me that they consider it quite a delicacy. The very fine specimen amongst the Nova Scotia Edible Mollusca, at the exhibition, was collected at Sable Island, and presented to me by Dr. BERNARD GILPIN, Halifax.

Description—

SHELL elongated, fusiform, dilated in the middle, eight slightly convex volutions, spire regularly attenuated to the apex; aperture oblong-ovate, half the length of the shell; canal short, sinuous and wide, operculum horny; length, 2 1/2, aperture and canal 1 6 inches. COLOR.—Epidermis horn-colored, or soiled brown; surface beneath, whitish opalecent; within, pearly white. Animal unknown to me, I have never, as yet, succeeded in capturing a living specimen for the purpose of description.

WHEEL—

Fusus Decemcostatus—(Gorl.)—This fine species, like the preceding, is popularly called Whell; it is much scarcer and more esteemed as an article of food than *F. Islandicus*. I have dredged dead specimens in Halifax Harbor in twelve to fourteen fathoms of water, and so far as I have ascertained it occurs at about the same depth around the whole coast; the specimen exhibited among Nova Scotia Edible Mollusca, was presented to me by Rev. JOHN ASHROD, A. M., Reector of St. Margaret's Bay District, and is from that locality.

Description—

SHELL, large, robust, solid, ventricose, oval; whorls six or seven, obliquely flattened above the shoulder, and with stout, coarse, revolving ribs, there are about ten of these ribs on the body whorl, gradually diminishing beneath. On the upper whorls the ribs are reduced to two or three large and coarse ones, which give a turreted appearance to the spire; aperture ovate, festooned by the termination of the revolving ribs, pillar lip arched, and with a broad callus, beak cancellate externally, canal short and curved, operculum horny; length 3 1/2, aperture and canal 1 1/2.

—Brownish white, or ash-colored; within,

pearly white; grooves on the lip chestnut-colored. Animal unknown to me.

The Grande Bretèche.

FROM HONORÉ DE BALZAC.

(Concluded.)

I SHUT my door, after having been awakened from my apathy by this last sally, which the notary considered remarkably clever. I then sat down in my arm-chair, putting my feet on the two dogs on each side of the fireplace. I plunged into a romance, in the style of Mrs. Radcliffe, founded on the legal data supplied by M. Regnault, when my door, manipulated by the adroit hand of a female, turned on its hinges. I beheld my hostess enter—a stout, merry woman, with a good-natured countenance, who had missed her vocation: she was a Fleming, born to figure in one of Tenier's pictures.

'Well, monsieur!' said my landlady. 'So M. Regnault has doubtless been boring you with his worn-out story about the Grand Bretèche.'

'Yes, Mme Lepas.'

'What did he tell you?'

I repeated in few words the gloomy and freezing history of Madamo do Merret. At every sentence, my hostess protruded her neck, gazing at me with an innkeeper's pert specie; which is a sort of "juste milieu" between the instinct of the gendarme, the astuteness of the spy, and the cunning of the commercial man.

'My dear Dame Lepas!' I added, in conclusion, 'you seem to know more about it than I do. If not, why have you come to my room?'

'Ah! on the faith of an honest woman, and as sure as my name is Lepas—'

'Don't make assertions; your eyes are brimful of a great secret. You knew M. de Merret. What sort of a man was he?'

'By our lady! M. de Merret, you see, was a handsome man, whom you had never done looking at, he was so tall. A worthy gentleman, who came from Picardy, and who had, as we say here, his head close to his cap—(i. e., who was of a passionate

temper). He paid ready money for everything, to avoid disputes. He was hasty, look you. Our ladies thought him a very amiable man.'

'Because he was hasty?' I asked my hostess.

'Perhaps so,' she said. 'You quite understand, monsieur, that a man must have had something in his favor to marry Madamo de Merret, who, with all respect to the others, was the handsomest and the richest young person in the Vendôme. Her income was something like twenty thousand livres a year. The whole town went to her wedding. The bride was a charming little creature—a real jewel of a woman. Ah! they were a handsome couple in their time.'

'Did they live happily together?'

'Heu, heu! Yes—and no—as far as one can presume. For such as we, you know, didn't live at "hail-fellow-well-met" with them. Madamo de Merret was a good woman, very nice and pretty, who perhaps had sometimes to put up with her husband's hot temper; but we liked her, although she was a little proud. Bah! It was part of her business to be so. When people are noble, look you—'

'Nevertheless, some catastrophe must have happened to make M. and Madamo de Merret separate so abruptly?'

'I never said there was a catastrophe, monsieur; I know nothing about it.'

'Good! I am certain, now, that you know everything.'

'Well, Monsieur! I will tell you all. When I saw M. Regnault go to your room, I guessed that he would talk to you about Madamo de Merret, *apropos* of the Grande Bretèche. That gave me the idea of consulting monsieur, who seems to be a man of discretion, and incapable of betraying a poor woman like me, who have never injured a creature, but whose conscience is uneasy, in spite of that. Up to the present, I have never dared to open my mind to the people here, they are a set of gossips, with tongues of steel. In short, monsieur, I have never had a traveller stop so long in the house as you, and to whom I could tell the story, of the fifteen thousand francs—'

'My dear Dame Lepas!' I replied, trying to stop her flow of words, 'if your con-

science is likely to be of a nature to com-

mit me to tell the story, do not be burdened with it for the whole world.'

'Don't be alarmed,' she said, interrupting me. 'You shall see.'

Her eagerness made me believe I was not the first person to whom my good landlady had imparted the secret of which I was to be the sole depository. I listened.

'Monsieur,' she said, 'when the Emperor sent hither the Spanish prisoners of war, or others I had to lodge at the government expense a young Spaniard, who was ordered to Vendôme on his parole. Notwithstanding the liberty the parole gave him, he thought proper to present himself to the Sous-préfet every day. He was a grandee of Spain! Nothing less! His name was

Lepas, in the style of Mrs. Radcliffe, found-

erance, in the style of Mrs. Radcliffe, found-

'Rosalie! I said to her one evening.'

'If you please, monsieur?'

'You are not married?'

She trembled slightly, and then answered, laughing, 'Oh, I shall not want for husband, whenever I take it into my head to make myself miserable!' She promptly recovered from her inward emotion; for every woman, from the great lady to the chamber-maid inclusive, has a presence of mind peculiar to the sex.

'You are young enough and pretty enough to have plenty of sweethearts. But tell me, Rosalie, why did you turn servant in an hotel when you quitted the chateau de Merret? Did not madame leave you anything?'

'Oh yes, Monsieur; but my place is the best in all Vendôme.'

The reply was one of those which judges and advocates call evasive. Rosalie's position in this romantic story appeared to me like that of the middle square of a draught-board. She occupied the centre of interest and of truth. She seemed to be entwined in the very knot itself. It was not an ordinary conquest to attempt. The last chapter of a novel was entwined within that girl. Rosalie, therefore, became forthwith the object of my predilection.

As I studied her, I discovered, as in all women who principally occupy our thoughts, a host of good qualities. She was neat and careful; she was pretty, of course; she was soon gifted with all the attractions which our own inclinations bestow on women, no matter in what situation they may happen to be. A fortnight after the notary's visit, one evening, or rather one morning, for it was very early, I said to Rosalie, 'Tell me all you know about Madame de Merret.'

'Oh,' she replied, in terror, 'don't ask me that, Monsieur Horace!'

Her handsome face became clouded, her lively and animated complexion turned pale, and her eyes lost their innocent and humid brightness.

'Well,' she resumed, 'since you insist upon it, I will tell you; but pray, strictly keep my secret.'

'Get along with you, silly girl! I will keep all your secrets with the honor of a thief—the most loyal which exists.'

'If it is all the same to you,' she said.

'I had rather it should be your own honor.'

Thereupon she smoothed her kerchief, and placed herself in a proper position to relate her story, for certainly an attitude of security and confidence is necessary for the due utterance of a narrative.

The best tales are told at certain hours. No one ever told his tale well in a standing position, nor fasting. But, if I were required to reproduce faithfully Rosalie's discourse, an entire volume would hardly suffice. Now, since the event of which she gave me a confused knowledge is intermediate between the notary's communication and Madame Lepas's, as exactly as the mean term of an arithmetical proportion come between the two extremes, I have only to relate it to you in a few words. I therefore give an abridgment.

The chamber which Madame de Merret occupied at the Bertheleé was situated on the ground floor. A little cabinet con-

tinued his wife was well again, that her convalescence had improved her looks; and he perceived the fact, as husbands perceive everything, a little late. Instead of calling Rosalie, who at that moment was busy in the kitchen washing the cook and the coachman playing a difficult move at *brisque*, M. do Merret went straight to his wife's room, by the light of his lantern, which he set down on the first step of the staircase. His step, easy to recognise, resounded beneath the vaulted corridor. At the moment when the gentleman turned the key of his wife's chamber-door, he thought he heard the shutting of the door of the cabinet which I have mentioned; but when he entered, Madame de Merret was alone, standing in front of the fireplace. The husband simply thought to himself that Rosalie was in the cabinet; nevertheless, a suspicion which rang in his ears like the tinkling of bells made him distrustful. He gazed at his wife, and remarked in her eyes a slight uneasiness and timidity.

'You are very late home,' she said.

Her voice, ordinarily so pure and pleasing, seemed to him to falter slightly. M. do Merret made no reply, for at that moment Rosalie entered. For him it was a thunder-stroke. He walked backwards and forwards in the chamber, from one window to another, at a regular pace, and with folded arms.

'Have you heard any bad news, or are you unwell?' timidly asked his wife, while Rosalie was undressing her.

He kept silence.

'Retire,' said Madame de Merret to her *femme de chambre*; 'I will put on my *papillotes* myself.' At the sole aspect of her husband's countenance, she divined some impending misfortune, and desired to be alone with him.

When Rosalie was gone, or supposed to be gone (for she remained several minutes in the corridor), M. do Merret went in front of his wife, and said, coldly, 'Madame, there is some one in your cabinet.'

She looked at her husband calmly, and replied, in a quiet and simple manner, 'No, monsieur.'

This 'No,' wounded M. do Merret. He did not believe it; and yet, never had his wife appeared more pure and more conscientious than she appeared at that moment.

He rose to go and open the cabinet. Madame de Merret took him by the hand,

stopped him, gazed at him with a melancholy look, and said, in a singularly agitated voice, 'If you find no one there, remember that there will be an end of everything between us two.'

The incredible dignity impressed on her attitude revived the husband's profound esteem for her, and inspired one of those resolutions which only require a vast theater to become immortal.

'No, Josephine,' he said, 'I will not go in. In either case, we should be separated for ever. Listen; I know your purity of soul, and that you lead a holy life. You would not commit a mortal sin, were it to save your life.'

At these words Madame de Merret glanced at her husband with a haggard look.

II.

The next night.

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IV.

The next night.

'Retire,' said Madame de Merret to her *femme de chambre*; 'I will put on my *papillotes* myself.'

At the moment when the gentle-

man turned the key of his wife's room, he thought he heard the shutting of the door without prating; otherwise —

He napped his brows. Rosalie went again to her master-key, he said.

'Jean!' shouted M. do Merret in the corridor, with a voice of thunder.

Jean, who was at the same time his coachman and his confidential servant, left his game of *brisque*, and came

'Go to bed, all of you,' said his master, beckoning him to come nearer; and then he added, but in a whisper — 'When they are all asleep — asleep — do you understand? — you will come down, and let me know.'

M. do Merret, who had never lost sight of his wife while giving his orders, returned quietly to her side before the fire, and began talking to her about the game of billiards and the discussions at the Cercle. When Rosalie came back, she found M. and Madame de Merret conversing very amicably.

The gentleman had recently had new ceiling put to the whole suite of his reception-rooms on the ground floor. Plaster is very scarce at Vendôme, the price being greatly augmented by the cost of transport; he had, therefore, obtained a larger quantity, knowing that he should find plenty of customers for any surplus that might be left. It was this circumstance which inspired him with the design which he put into execution.

'Monsieur, Govenlot is here,' said Rosalie in a whisper.

'Let him come in!' replied the resolute Pieral aloud. Madame de Merret turned slightly pale when she saw the mason

'Govenlot,' said the husband, 'go and fetch some bricks from the coach-house, and bring enough to build up the door of this cabinet. You will afterwards cover the fresh wall with the plaster which is left.'

Then, drawing Rosalie and the workman towards him: 'Attend, Govenlot,' he said in an under tone; 'you will sleep here to-night. But to-morrow morning you will have a passport to a foreign country, to a town which I will indicate. You shall have six thousand francs to pay your journey.'

You will remain ten years in that town; if you do not like the place, you may change for another, provided it be in the same country. You will pass through Paris, and wait my arrival there. Then I will ensure you, by a written agreement, another six thousand francs, which shall be paid on your return, if you have fulfilled the conditions of our bargain. You will keep the strictest silence as to what you may do here to-night. To you, Rosalie, I will give ten thousand francs, to be paid on your wedding-day, and on condition of marrying Govenlot; but, to get married, you must hold your tongues. If not — not a sou of dowry.'

'Rosalie,' said Madame de Merret, 'come and dress my hair.'

The husband tranquilly peered backwards and forwards, watching the door, his wife, and the mason, but without allowing any insulting suspicions to manifest themselves.

Govenlot could not help making a noise.

Madame de Merret took advantage of an instant when the workmen shot down the bricks, and her husband was at the other end of the chamber, to say to Rosalie —

'A thousand francs a-year for you, my dear girl, if you can tell Govenlot to leave a crack at the bottom of the door.' Then he coolly added aloud — 'Go and help him!'

M. and Madame de Merret continued silent all the while Govenlot was busy bricking up the door. The husband's silence was matter of policy, to avoid giving his wife any pretext for dropping expressions of double meaning; with Madame de Merret, it was prudence or pride.

When the wall was finished to about half its height the cunning mason took advantage of an instant when the gentleman's back was turned, to give a blow of his mattock through one of the two glass panels of the door. The action informed Madame de Merret that Rosalie had spoken to Govenlot.

They all three then saw the dark and sombre face of a man, with black hair and a glance of fire. Before the husband had turned round, the poor woman had time to nod to the stranger, to whom the signal meant to say — 'Hullo!'

At four o'clock, towards break of day (for it was towards the month of September) the work was finished. The mason remained in charge of Jean, and M. de Merret slept in his wife's chamber.

When he got up in the morning, he said, carelessly. 'Ah, diabol! I must go to the Mairie for a passport.'

He put his hat on his head, advanced three steps towards the door, paused a moment, and took the crucifix. His wife trembled with joy. He is going to Davivier's!

As soon as the gentleman had disappeared, Madame de Merret ran for Rosalie.

'The mattock! the mattock!' she exclaimed, in a terrible voice, 'and to work! I noticed how Govenlot handled it yesterday; we shall have time to make a hole and stop it again.'

In the twinkling of an eye, Rosalie fetched her mistress a sort of mattock-spade; with inconceivable ardour she began demolishing the wall. She had already pulled down several bricks, when, taking a sweep to give a more violent blow, she saw M. do Merret behind her. She fainted.

'Put madame to bed,' said the gentleman apathetically.

Foreseeing what might happen during his absence, he had laid a trap for his wife. He had simply written to the Mairie, and sent for Davivier to come to him. The jeweller arrived the moment after the disorder of the apartment had been set to rights.

'Davivier,' asked the gentleman, 'did you not buy some crucifixes of the Spaniards who passed through the town?'

'Good; I am much obliged to you,' he said, exchanging with his wife the look of a tiger.

'Jean,' he added, turning to his confidential valet, 'you will send up my meals to Madame de Merret's room. She is ill, and I do not mean to leave her till she is better.'

The cruel man remained twenty days without leaving his wife. At the first part of that period, when any noise was heard in the walled-up cabinet, and Josephine seemed going to implore him for the dying stranger, he answered, without allowing her to utter a single word —

'You sword on the cross that there was no one there.'

The Lime-Light.

IT is said that the age of invention is in its infancy, and notwithstanding the progress science has made within the last few years, we have only discovered that the more we know, so much the more have we to learn. Artificial illumination is one of the instances of this: the oil-lamp and candle-light of the ancients have given place to the unpretending moderator in our dwellings, and our streets, which were formerly dark and dangerous to traverse after sunset, are now lighted by gas. This easy and cheap mode of lighting, not only our streets, but our shops and private dwellings, is now as common as it was once unknown; and yet we can by no means say that we have a perfect light, or that great improvements may not be effected in this mode of lighting within the next few years.

Artificial light too rich may call a luxury, the poor may claim as a necessity; but taken from either the means of artificial illumination, and their energies would be crippled, their intellect impoverished, their time lost,

'You sword on the cross that there was no one there.'

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Artificial light the rich may call a luxury, and also of steam, had been made in the days of ancient Greece, what magnificent, all-expressive, world-astounding names would have been found to convey their meaning. Instead of such contemptible little monosyllables as *gas* and *steam*, one might have heard of the spirit of coal and the spirit of water, with some superlative adjective to stamp the vast importance of each. In such an age, these conquests of man over the elements, this subjugation of the great powers in nature to his use and convenience, would have thrown all meager efforts into the shade; for them alone would poetry have struck its harp, and the grandest epic productions of genius might have commemorated the victory of man over the inanimate matter of nature, instead of dedicating her loftiest songs to the art of war.

Artificial illumination is a subject which is endowed with an interest of no ordinary character; and we may truly say, that a few inquiries would furnish a profitable result as a complete history of domestic illumination, tracing its gradual development from the clumsy contrivances of former ages up to the productions of modern times, satisfying the demands both of taste and science. But it is not our object here to enter upon the subject of artificial light generally, but to confine ourselves more particularly to what

It is known :—the oxyhydrogen, or lime-light, and compare it with the ordinary methods of illumination.

This lime-light was the invention of Lieutenant Diamond and applied by him in conducting the Ordnance Survey in Ireland and Scotland in 1826. Its intensity was such that it was proved to be distinctly visible at a distance of nine and a half miles. It is so purely white, that the most delicate shades of color may be distinguished by it as correctly as by daylight, while for photographic purposes, it is invaluable, as it enables the photographer to work by night as easily as by day. To what extent this light is possessed of a like properties, or whether this apparent power is due to the total absence of color in its composition, we must leave others to decide; we will here only endeavor to describe the best form of lime-light apparatus which is yet known to the scientific world. The lime-light gives out heat, and does not in any manner vitiate or consume the oxygen of the surrounding atmosphere. Let us compare the chief advantages of a light of this nature in the lecture-room, or in the crowded factory, and indeed in any crowded room, as also in mines or tunnels. The ordinary gas-light, on the contrary, consumes a large amount of oxygen, which is the vital air that, in common with hydrogen, is required to promote existence; nay, it does more than assist in consuming the oxygen, it poisons the air. The atmosphere is composed mainly of oxygen and nitrogen gases, in the proportion of one of the former to about four of the latter. It will be seen, therefore, how small a quantity of oxygen we have in any given volume of common air—only one fifth! Now, nitrogen is a deadly poison, being incapable of supporting either combustion or life; and when we deprive any given volume of air of its oxygen, it will be readily understood that we are setting *one thousand times the quantity* of the poisonous air, nitrogen.

But this is not all the harm that is done; the wax, the tallow, the oil, the camphene, and the coal from which the gas is distilled, belong to the class of compounds known to the chemist as hydrocarbons, so called because they are composed of hydrogen and carbon. In their combustion in every case *without exception*, there hydrogen unites with one portion of the oxygen in the surrounding air, and forms water, and their carbon unites with another portion of the oxygen, and forms a deadly poison, known as carbonic acid.

Thus we see that by our present methods of obtaining light, we not only deteriorate the atmosphere by abstracting from it the vital air, but, in addition, pour into it one deadly poison, and set free another four times its bulk. Nor is even this the end of the mischief: the surrounding atmosphere is also heated in proportion to the number and extent of the ordinary gas-lights. There are probably few who have not experienced the ill effects of this in the lecture-room, the ball-room, or the theatre.

The lime-light, on the contrary, does not heat the atmosphere, and as oxygen is one of the gases it is provided with, it does not

so beautiful as gas, must be prepared to add something more in its favor than that the one is deleterious, and the other not so.

It is hardly necessary to inform our readers, first, in common with all other lights of great intensity, the lime-light may be used for signal lights, its peculiar success, continuity, and cheapness giving it the advantage over all rival, the electric light. Take at sea, or by the coast-guard in case of week, and in all cases where lighted property are at stake, cheapness is a matter of no consideration for a light of this nature; when cheapness is combined with utility, the lime-light has precedence over all lights, its cost being represented in proportion where that of others is in pounds. Owing to the total absence of color in its composition, it is not only applicable to photographic purposes, but also for picture galleries. It is found to separate the most delicate shades of color, and, what is of more importance, it does not at the slightest degree injure the most delicate fabrics, or tarnish glass.

The lime-light is produced by allowing a mixture of mixed gases (one part of oxygen, and two parts of pure hydrogen) to impinge upon the surface of a piece of lime which is immediately rendered of a white heat, and in this state of incandescence, we have what is known as the "lime-light." It may be mentioned that common carburet of carbon and hydrogen is used with oxygen for producing this light, the light will be so pure as when hydrogen is used, and it will cause twice the quantity of oxygen to be consumed, the relative proportions of oxygen and carburet hydrogen being equal, the carbon of the carburet hydrogen, as before explained, taking up a portion of the oxygen, to form carbonic acid.

Great, and apparently insurmountable difficulties met the discoverer, Lieutenant Diamond, owing to his mechanical appliances being incomplete; and it is only recently that certain improvements have been made in this respect, by which these difficulties have been overcome. The greatest of these impediments was, that when the lime was too suddenly heated, it cracked and fell to pieces, or, as it is technically termed, "decrepitated," when, of course, the light immediately disappeared.

The light emitted from the ignition of the combined gases alone is very faint, though it is the hottest flame in chemistry, and somewhat similar in appearance to the flame of spirits of wine. The dimension of the required volume of flame for heating the lime, is, however, so small, as to throw out but very little heat.

Our readers are, of course, aware that the two gases required for the lime-light—namely, oxygen and hydrogen—are the constituents of water, which is known to be the greatest antagonist and extinguisher of flame; the one element, hydrogen, being the most inflammable substance in nature, while oxygen, the other element, is the greatest known supporter of combustion. Water being decomposed into its elements by the agency of electricity or galvanism, is found to consist of hydrogen two parts, and oxygen one part, in fact, the exact proportions of these gases which are necessary to produce the lime-light.

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The present mode of lighting a lime-light is to allow a stream of lighted hydrogen to play upon the lime for a few moments; the flame is first of a pale yellow, and afterward a deep red, caused by the combustion of the metal calcium in the lime, the oxygen is now turned on, and gradually regulated, so as to produce the best result.

Westminster Bridge was recently lighted for some months with lamps of this description, each having two jets. The South-Foreland light-house has for three months been lit in the same manner, and in this case there were eight jets. There was never the slightest fault or failure, and the lamps were as easily managed as the ordinary gas lamp, they were lighted at sunset, and extinguished at sunrise, and never touched in the interior, thus showing how little attention they required. Liverpool Landings-stage has also been lit with these lamps, and it was found to be of great assistance to vessels approaching the harbor at night. It was found also that the naked light penetrates fog to an immense extent—some hundred yards—while other lights are quite useless.

These lamps may be made of any size, from the modulated lamp for the drawing-room table, to the powerful light-house lamp, and the glasses may be made with perfect safety in any sitting-room.

A single jet placed near the ceiling is sufficient to light an ordinary-sized room. The photometric value of the lime-light will, of

course depend upon the size of the jet, and the pressure upon the gases. Where the consumption of the gases does not exceed one and a half feet per hour, the light produced is equal to four gas-lights, each burning five feet per hour—or one and a half feet give an equal effect to twenty feet, but if the quantity of gases is increased to three feet per hour, a light equal to more than fifteen gas-lights, each burning five feet per hour, is obtained—or three feet give a light equal to seventy-five feet. Again, if the quantity be increased to six feet per hour, a light equal to sixty in the gas-lights is given—or six feet equal three hundred feet.

We may here mention, that after having made so many and such great improvements in the mechanical arrangement of the lamp, and the shape and size of the pieces of lime, and being able to obtain pure hydrogen in a variety of easy and cheap methods, we only wanted to make the other of the two gases—namely, oxygen—with equal cheapness. It has long been possible to make it with great facility, in a variety of ways, but the expense of its manufacture was, until lately, a great drawback to the general adoption of the lime-light. It has, however, recently been discovered that oxygen may be made very cheaply from nitrate of soda, the residue being of sufficient value to nearly cover the original cost of the material, the labor, and the wear and tear of apparatus. It is almost needless to add that hydrogen may be made very cheaply by passing super-heated steam over red-hot iron borings.—*Chambers's Journal.*

III. M. de Lesseps and the Ship Canal.

M. DE LESSEPS, we fear, has yet his work to do, but if he and his constituents are sanguine it is no business of ours to disturb their satisfaction. The question is one which events only can solve.

The opinion in this country is that a Ship Canal across the Isthmus of Suez can never be equally opened for use or maintained in practical operation. There seems to be much the same opinion in Egypt itself, among some of M. de Lesseps's own subordinates, who have succumbed either to disgust or despair. But in France the popular impression appears to be different. The project is still regarded with confidence and favour, the shares maintain their value, and the prospect is thought encouraging. When we express views of an opposite kind we are accused of jealousy, and believed to be intriguing against "French influence in the East." For all these feelings, however, so far as they have any existence, our neighbours have only themselves to thank. We should never have regarded the Suez Canal as anything more than a wild speculation if the French had not so pointedly told us that it was a spear aimed at the breast-plate of England. That was would never have entered our heads if it had not been thus proclaimed. Let

bound to Madras should put their passengers ashore at Cannanore; and if any of our readers will look at a map they will soon see that even if the Egyptian Isthmus had been cut through, modern impatience would never be content with crossing the great angle of the Arabian peninsula by way of the Red Sea. There is an isthmus in those very parts still more important than the Isthmus of Suez. It is traversed by two memorable rivers, and one of them marks the shortest cut to that land of India which seems to act like a magnet upon Europe. The Euphrates Valley Railroad would leave the Suez Canal where a Suez Canal might leave the route round the Cape.

If a line were drawn from London to Bombay, it would go straight along the Euphrates, but nowhere near the Red Sea. The Suez Canal would save nothing in a sea journey if the sea journey ended on the coast of Syria. Such a route, M. de Lesseps may say, is all in the clouds. No doubt; but where is his Canal? If we are to rove about the realms of imagination, we may as well take one flight as another. If we are to disregard the obstacles of space and nature, let us take the best conception possible. That conception is not the idea of M. de Lesseps, and it is for him to show that what he loses in perfection of design he gains in practicability. We wish him no harm. As a commercial people, we repine at the waste of so much good money that might have been better employed. The worst of the Canal scheme is that it effects no partial or incidental good. If it fails, as all in this country believe it will, to unite the Red Sea with the Mediterranean, it fails utterly. It does not even provide advantageous employment for labor. Native labor could be better invested in other pursuits, and it has been necessary, if report speaks truth, to impress it for this unattractive work.

Egypt's place in Universal History has been delineated by an able pen. It would be curious to speculate on India's place. That Southern headland of the Asiatic continent now acts with extraordinary influence on the politics of the world. The greatest European questions involve this element—in fact, are almost based upon it. The maintenance of the Ottoman Empire, the freedom of the Mediterranean, the destinies of the Greeks, and the prospects of the Russians, are all considered with reference to India. Foreign States believe that India is never absent from an Englishman's thoughts. The attitude we have assumed towards the American bellicose is inscribed solely and entirely to our secret views regarding India. And all this because, a hundred years ago, a few Anglo-Saxon merchants found themselves forced by the gravitation of their race to settle on one of the most ancient thrones of the world and bring a remote Western Island into living connexion with a great Asiatic Empire! All this because between two distant properties there must needs be an occupation

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MADAME MALIBRAN.—She may not have

been beautiful, but she was better than beautiful—inasmuch as a speaking Spanish human countenance by Murillo is ten times more fascinating than many a faultless angel face such as Guido could paint. There was a health of tint, with but a slight touch of the yellow rose, in her complexion; great nobility of expression in her features, an honest, direct brightness of eye; a refinement in the form of her head, and in the set of it on her shoulders, more obvious in 1830 than it could be in 1860, when the desire of female beauty seems to be to obliterate that which so thoroughly expresses grace, high breeding, and character, the turn of the head. But Malibran had her own tastes and fashions in dress. She knew what suited her features. At a time when public singers indulged in crowning themselves with headdresses of feathers and gigantic hats (the size which to-day seems so absurd in some creatures by Chalon), I remember to have seen her braided hair circled by a fine Venetian chain, with one small coin serving for clasp, above her forehead, and attracting every eye by the thorough fitness of the ornament to its wearer. Perhaps the chain indicated the character of a woman—if not in her art, in her life at least—thoroughly, faultlessly, and original. Her greatest character was her "Desdemona."

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The editorial management of this journal is confided to a committee of literary gentlemen, and its columns will be supplied with articles from a number of citizens connected with Educational and other institutions in the Lower Provinces. Original articles on Geology, Mineralogy, Chemistry, Scientific Agriculture and Horticulture, as well as papers on the various Political questions affecting the Colonies, will appear from time to time.

THE
COLONIAL REVIEW.

SATURDAY, DECEMBER 20, 1862.

Public Geological Surveys.

THE development of the agricultural, mineral, and other resources of the country, has always been most zealously promoted by the Government and the State legislatures of the American Republic. Not a state but has had its geological features thoroughly explored by competent scientific men; and the results of their labors are to be found in all the public libraries, embodied in lasting forms, invaluable in every point of view. The government of Canada, too, emulating this creditable example, some years ago, employed Sir W. LOGAN, a geologist of note, to make a geological survey of that noble Province; and the importance of the scientific and practical information he has amassed cannot be over-estimated. Neither Nova Scotia nor New Brunswick, however, have ever had the advantages of such a public survey, and geological enquiries in these provinces have heretofore only been pursued by persons stimulated by the love of science or the gratification of curiosity. The want of such a thorough exploration has been strikingly exemplified in the case of the former Province, by the sudden discovery of gold some time ago. Who is there that doubts that, had Nova Scotia enjoyed the benefits of a thorough survey of all its geological features under the direction of the Government, the existence of the precious metal would have been demonstrated much sooner than was actually the case? Dr. DAWSON, to be sure, had suggested the possibility of finding gold on the Atlantic coast Silurian district, but what he stated was too vague to excite public attention or investigation. Neither Dr. DAWSON nor any of the able geologists who have written on Nova Scotia had been able to give that complete exploration of various parts of the province which

the structure of both Nova Scotia and New Brunswick has been somewhat minutely examined, and they have afforded some very important contributions to our knowledge of the earth's geological history. We cannot be too grateful for this knowledge which has arisen from an intense love of science. Still the want of that thorough systematic exploration of all the geological features of the two Provinces, which can only be done through the assistance of Government, is very obvious to every one. Of the advantages that would be certain to accrue from a complete exploration we feel it is unnecessary to speak at any length. Apart from any monetary advantages, such a survey would amply repay its outlay by the benefits it would confer on the agriculture of the two Provinces. The discovery and application of limestone, marble, and other fertilizing substances, useful rocks and salts,—the analysis of the different soils, and even a topographical description of the country would be scarcely less valuable than mines of ores and coal. Of course such a survey would necessitate considerable expense, but no one should grudge an expenditure which would be certain to be repaid tenfold eventually. No false idea of economy should actuate public men in dealing with a matter which so intimately affects the vital interests of the two Provinces. They should look upon it in its true light,—as a great public benefit, absolutely requisite for the material advancement of the country, and afford it all the assistance in their power.

Christmas.

IS there a day in the Calendar so universally invested with a joyous character as that we have taken for the subject of a few random thoughts? We know not! With one consent all agree to be, or try to be, cheerful at that season. Congratulations are exchanged on every side. "A happy Christmas!" is the word from every mouth, as people meet in their dwellings or in the places where men "most do congregate." Sectarian fences fall down at this auspicious time, and all sorts and conditions of men resolve for once to give each other the friendly shake and salutation, as members of one great brotherhood. Would that the resolve lasted more than once a year, and that hearts which warm up so well at Christmas tide did not so quickly cool, and relapse into envy, hatred, malice, and all uncharitableness!

But still let us be thankful for even this short burst of sunshine upon the cloudy world of ours, and dwell for a brief space on that anniversary of peace on earth and good will to man by which this vale of tears has been gladdened for nearly nineteen centuries. Who does not know, from his own experience, how bright in the visions of childhood appears the season of Christmas. How anxiously does the school-boy or girl count the days that are to drag their slow length along until "the holidays come." If away from home, this anxiety and disgust at the leaden wings of time are increased in an intense degree. But at last the long-looked-for day arrives, with all its concomitant delights; its feasts for the eye and the palate, its joyous sports by day and by night, and its welcome presents from long-absent friends, as well as from that mysterious and ubiquitous personage, whose visits fill, as seen, the innumerable stockings which, in confiding faith, are pendant from every bed-post, to be eagerly searched by the wakeful expectant even before day-light comes. And then follow the multifarious pleasures of the happy day itself, which our memories still call up in all their freshness, and which are enacted still by those who are yet in the sunny season of childhood, often making them wish themselves young again, that they may feel as they then did at Christmas time. Again, we find even those who are gotten beyond that early period of life not failing to keep their Christmas in a different way, marking it by some suitable gift to parents, brothers, sisters, and friends, and probably to some one standing in a still more tender relation, whose name is traced with nervous hand in the fore-front of some carefully selected volume. We would say to such young men: do not be ashamed of this loving nature oozing out at such seasons, which is far more amiable than that gruff and heartless bearing which is sometimes mistaken as being of a manly order, but is woefully the reverse. But it is not the child and the youth alone that enjoys this gladness period. Those who have lost the sprightliness of childhood and the buoyancy of youth, are not to be excluded from its

happy influence—though it be more staid and sober in its character to them. It is at this season that the parent delights to see around his board all the children whom God has spared to him, and even to extend the family muster beyond those of his own household, and have once more a family gathering, to partake, it may be, of that good cheer which all, even the poorest, and at such occasions. Old age, if the heart is right, will derive enjoyment of the purest kind from seeing the enjoyment of others; and even the most vinegar-like specimens of senility, whether of the male or female sex, will thus be forced to feel and to show some of the sweets of a Happy Christmas. Certainly, the aged who will not sympathize with the innocent enjoyments of the young, and rejoice with them that do rejoice, are poor followers of that great Exemplar who, as at this time, came to bless the world with his presence, and who did not disdain the company even of little children, but rebuked those who would have kept them from him. So that thus far we may perhaps assume that all called by that worthy name do agree that this is not a time to weep or to mourn, but to rejoice and be glad, and for the nonce to cast dull care away. But we consider this, cheerful as it is, the lowest point of view in which to regard the good time coming. Eleven-twelfths of Christendom delight to honor it in a religious aspect, as a high festival, because the birth-day of Him who came as the light and comfort and salvation of the human race; the Friend that sticketh closer than a brother; the Alpha and Omega of the hopes of man. For 1862 years the uncounted millions who are dead and gone, and those that remain, have turned their eyes and their thoughts at this time to Bethlehem with wonder and adoration. The Christian of every clime and of every tongue has, through rolling ages, hearkened to the angelic anthem of glory to God in the highest, on earth peace, good will towards men, which a multitude from Heaven's choir chanted in the ears of the simple shepherds on the consecrated fields of Bethlehem. Millions, of every land, will on Thursday next once more recount in their various churches the wondrous story of the Nativity, and will offer unto its great and divine Subject their sacrifice of praise and thanksgiving. This religious aspect of the day is, unquestionably, the highest, and one which, to the true believer, makes it a happy Christmas, because it commemorates the foundation of his hopes for all eternity.

And therefore, albeit ours is a secular, and not what is called a religious paper, it would be passing strange if in our glance at the lesser comforts and associations of the season we were to omit that which transcends them all, as far as the heaven is higher than the earth. Let not this be forgotten while celebrating the great Christian jubilee. Nor let us forget to show our appreciation of these manifold mercies by showing mercy to others. Now, especially, is the time for making up our petty differences, and evidencing our faith in the great Reconciler by being reconciled to all around us.

Now should the funds of our numerous benevolent societies be replenished by the rich, to enable their dispensers to meet the wants of a rigorous winter. And while we are permitted to see another anniversary of this joyous season, let us feel for those whose joys are darkened by sickness, sorrow, and death, and at least wish their burdens lighter. Especially let us turn our eyes to the saddened homes of Lancashire, and pray that the Sun of Righteousness may arise upon them and their inmates with healing in his wings. Happy for those who can truly say that their motto has helped to lessen that large heap of wretchedness, to which so many eyes have long been turned. If that great praise, "They have done what they could," can justly be claimed by us, our mince pies and plum puddings will be all the sweeter, and the blessings of them who are ready to perish will be upon our heads. We cannot close our subject better than by expressing our best wishes that all our readers may experience at this season the "luxury of doing good."

Shaling.

I had oak and triple bands of brass bound about his breast, who first trusted himself in a frail ship, to the treacherous deep, says Horace, when lauding the most ancient manner. To the poet, lying languidly under quivering vineleaves, quaffing goblets of mellow Muscic, and musing on sweetly-

smiling Lajage, early navigation seemed the summit of daring, nor was it the love of luxury solely that made him fear the sea, in common with his countrymen he dreaded that mystical element, and so he enabled the foremost sailor in his amber verses.—But tawny, turbulent Tiber, was never "frozen hand," to borrow the small boy's technical phrase for leavable ice, and consequently the Roman youth knew naught of skating, its pains and pleasures, or else Dry Flackets might have made the earliest skater famous. But he is nevertheless famous. We may not be able to express his name, what of that? Though we lack the mere word formula, combination of letters, the want does not affect the great personality. Have not the German critics killed our dear school-boy friend, blind Horner, yet they cannot destroy his work, and we trace therein one master-mind. Doubtless the first skater was a sailor after all. Some blue-eyed, yellow-haired Viking, his skated a pair of weather-beaten rib bones, and his rink the level miles on a frozen fjord. For when the snow-wreaths covered the scarred northern hills, and bent the pine boughs, when winter's breath, cruel and keen, lay on the lands like a mist, when the ships of the sea kings were beached, then the Norsemen bound bones to their feet, and flew fleetly along on the frost-fettered waters. LOVENSLOV's pirate—

"Skinned the half-frozen Sound,
That the poor whispering hound
Trembled to walk on."

HAROLD the Hardy, enumerating the eight feats he knew, gives prominence to his power on skates. Yes! they were prime skaters, and well have their Skalds sung of their prowess. It appears as if the lovo these Vikings bore the sea burned as ardently in winter as in summer, the rough, bearded Jarls sat at banquet-tables, and told tales of the stormy sea, how their dragon-beaked bark broke the Baltic foam; but they also narrated the perils of skating, how they had followed the bear all day on "slippery shoes," and far into the night, under long glories of the winter moon. In the Sagas or Epos, a skater is called the Pirate's Ship, significant metaphor, telling us plainly that when the sea-robbers came home from wandering over the billowy main, they yet loved to skin over its rigid, frigid breast, as swift as ever did their staunch vessels.—And they were pirates on the winter-manned waters too. Many a maiden's heart was taken captive, as she gazed on her curve-cutting giant, gliding hither and thither, just as ladies now-a-days affect the society of capital skaters. Before leaving the primitive Norland skaters we will transcribe a legend relative to our subject. You will find it, antiquarian reader, in Snorro Sturleson's Edda, but we fear not the following verbiage: "Once upon a time," THOR and his comrade THIALE, came to a great city in the awful land of Jotunheim. Now THOR had been foiled a few days previous, and he was wrathful. And THIALE was the swiftest skater in all the North, nay, the gods in Valhalla knew of no better than he. So he challenged any one to skate with him, and the king of the city appointed a young man as his opponent named ILCO (Thought.) THOR stood apart, and smiled scornfully, for he deemed THIALE best. And they started and flew away like the wet-winged west wind, when it wrecks the vessels of the Vikings, and dashes past moaning forests. On, on, and THOR smiled. But the pallid-faced youth ILCO so much outstripped THIALE that in returning to the barrier whence they set out, they met face to face. And THOR's brows grew black as night when no moon shone. Then, quoth the King, "Try again, perchance you may pass my youth." So they started and went so quickly, that the home-going eagle poised itself in mid-air, and watched the racers, but THIALE was a full bow-shot from the boundary when ILCO arrived at it. And THOR scowled like a thunder-cloud, and clutched his hammer. It fared no better with THIALE the third trial, and he cried out, "O, ILCO, who art thou?" and ILCO answered, "I am THROTTIR, can mortal contend with spiritual?" Ab no! mortal clogs the spiritual, and there is a deep truth lying underneath the simplicity of this old legend.

"It seems as if some strange spirit dwelt in our skates," said rough, great-hearted SIXTRAX, to the gentle Knight FOLKO, "which is fearfully dangerous to any that have not learnt the management of them in their childhood." There is something suitable in skating, originating in Scandinavia, and FREILAGARTH, that passionate poet whose songs combine Oriental fervor with

Troemic rhythm, has a poem about a Skating Negro, wherein he wonders at the noble giant indulging in an amusement so foreign to his country and colour. However, we have lingered long enough with the foremost skaters, let us go to the other extreme, for where can you find a better place to study one phase of modern humanity, than beside a frozen lake.

Skating is like scholarcraft in two respects, there is no royal road to it, and should be learnt when young. Blank, Esq., of Her Majesty's Regiment, must endure the same hardships at initiatory exercises on the ice, as Needly the son of Nobody.— Prompted by an insane desire some fine, clear, cold morning, a youth six feet four inches in his shoes, who had he lived in Frederick of Prussia's time, would have been kidnapped for the great Grenadier Company, borrows a pair of skates—very dull ones—and treks towards the nearest pond. A friend (?) has lent the skates, alas! for the rarity of human charity, under the sun; ere night falls, that friend will be excluded from the borrower's circle of friends and continue so to be, until the borrower can cut a perfect circle. Perhaps it is the yearning glance of his eyes following splendid skaters; perhaps it is his awkward way of holding the skates, or likelier it is that intuitive perception of greatness, common to all bold boys, that causes these vultures to flock round the novice, and proffer their unlimited services. Down sputters the novice, whom we will name after Punch "Arry Bloater," and twenty willing paws begin tugging at his boots. He is asked for his garter in varying tones, from the treble squeak up to the semibreve, admirably adapted for hawking papers or charming Dixie. Arry produces a miniature pod-augur, and immediately a chorus of expressive adjectives rises, so depressive that Bloater wishes himself miles away out of sight, out of sound! At last, after getting a sharp garter screwed into his human heel, and with straps so tightly twisted round his feet, that circulation ceases, he is raised from his recumbent position with shouting and singing, just as our forefathers used to raise the May-pole, amid much mirth. "You pull on to his slippers, Dick," "Slew round the Swell's legs, Janny," "Heave ho' up she rises," "Now, sir, you're as right as ninepence." Such and similar are the exclamations which float about him, and Bloater might be taken before a reformatory society for being the occasion of profanity. The immediate cause of profanity is now erected by dint of arduous labour, and ready for action. He is supported by a non-descript who evidently determines that his costume shall demonstrate a historical truth connected with Waterloo, for his head is protected by a blue-jacket's cap, and the word "Nimble," painted in letters of gold on the ribbon, while his trunk is enveloped in a dingy red fatigue jacket, his right foot thrust into an ill-used Blucher, and the sinister pedal extremely increased in a crimson-topped Wellington. "Don't be afraid, sir," remarks the attendant, on noticing how Bloater's legs shiver and slip about. "Now, then, kick, out like a Mustang steed," he cries, and giving his victim a shove, leaves him to the exiled fates. Poor Arry! His acquaintance with the manners and customs of Mustangs is recompensed to a marvellous imminent, and therefore not comprehending his enlightened instructor's advice, he founders on, and finally falls heavily, feet upwards.

Let us leave the unhappy fellow; three hours hence you may observe him crawling home, uttering shockingly improper words. But, be lenient, O you fortunate mortal, who can make spread-eagles, circles, &c. &c., consider that it was his primary lesson; how he will venthe to-morrow morning when he attempts to move his brittle *titill*; how he will moan over a peevish countenance, and tenderly touch an aching head to count the bumps thereon. Poor Bloater!—telle est la vie—after pleasure (?) comes pain.

Here is a dandy some removes better than Bloater, but there is always something wrong with his skates; he also is tainted with the insanity of Delectaria, won't skate much,—prefers to peep at the pretty women through his glasses, and frequently flings himself down for a rest. Oh! hypocrite, we know your wiles! Sham skater! Who ever beheld thee perform six successive strokes; twirl that incipient monstrosity, murmur bow clashed cool it is, and be thankful that you cannot see yourself as we see thee. "What a beautiful skater!" We do not exclaim so; it is a very red-dipped little lady with her dress looped up daintily, and her golden hair wandering over her face.

But, truly he is a noble skater. (You perceive there is a difference in our adjective.) Now with the right foot, and on the outside edge he describes circles as perfect as if the geometrical compasses drew them, then throwing himself by a hardly perceptible jerk on his left foot he does equally a well circle. "The nations may not take in so large a circle," they say, "because all nations, save the orator's own, cannot so fully comprehend his utterances. To those alone speaking his mother tongue can he speak; others know him only through the medium of the pen. All those accompaniments of voice, person, gesture, play of countenance, through their influence only when the man is heard. But within the charmed circle of his own kindred and tongue, the living orator always exerts a mighty influence. Such is the influence wielded to-day by one in England, whose fame has scarcely reached these shores. Who refer to W. Morley Poxson, whose oratorical powers have "leaped into day," and are now widely known through the motherland. The spell that his genius has thrown around the Englishmen of the present day, is something wonderful indeed. A succession of highly wrought and elaborately finished orations in Exeter Hall, has given him a name and a place among the few true orators of whom the world can boast. As it is not improbable that before long he may make his appearance amongst us, a slight sketch of his life, and an equally slight notice of his oratorical efforts may not be unacceptable to colonial readers.

Mr. Poxson was born on the 29th of May, 1821. He is a native of Dorchester. Of his early life much of interest cannot be gathered. At the grammar school of his native town he did not, it is said, discover any surprising proficiency. He, however, early displayed that wonderful memory for which he is now so distinguished, and a propensity to store it with facts which rarely interest mere boys. When still a child he was able to name nearly all the members of the House of Commons, with the places for which they sat, and the color of their polities. After leaving school, he was placed in the counting-house of his grandfather at Hull; but his talents running in another direction, he was absorbed in newspapers during the three years that he was supposed to be making invoices and footing up ledgers. In the debates nobody was better posted up. The temptation of a daily newspaper was irresistible; and while the other clerks were deep in figures, he was calling figures of speech from the orators of the Reform Parliament: watching the opening genius of Gladstone and Macaulay, noting the mature excellencies of Peel and Palmerston, and marking the finest flights of Sully and O'Connell for his own. He soon began to call into exercise the gift within him, and with such success that, though still continuing in the commercial circle, it was evident that his vocation was not the counting-house. Transplanted by a succession of events to his popular sphere, his name became widely known throughout the North of England; so much so that the Young Men's Christian Association of London at length invited him to lecture at Exeter Hall. In compliance with that invitation, he delivered an oration on the Prophet of Horeb, which has been characterized as "an oration of extreme brilliancy, suited in a high degree to captivate the minds and find its way to the affections of a youthful audience; and never," says the writer, "do we remember to have heard such rapturous applause as that with which the thousands there assembled greeted each glowing period." By this single performance Mr. Poxson established a metropolitan reputation, which was afterwards increased by his second lecture in Exeter Hall on John Benten, and still further by a most masterly oration on the Huguenots, which, says the same writer, "tears of thousands in almost all parts of England have listened to with unabated delight." A still later production, on the inspiring theme, "Macaulay," is marked by the continued possession of the same power to rouse every passion, touch every emotion, and awaken every sympathy in the hearts of his hearers. A few extracts from this his latest oratorical effort will enable your readers to judge of his powers and position as an orator. In opening, he remarked: "I am in difficulties to-night. There are three pictures vivid to my mental eye which will helpfully illustrate those difficult

situations better than any long array of words. The first is that of a gleamer by the dim light of the moon searching painfully among the unhealthy stalks in a harvest field from which the corn has been reaped, and from which the reapers have withdrawn. I am that gleamer. About the green man who is my subject to-night there has been as much said as would suffice for a long course of lectures, and as much written as would almost furnish a library. Where is the tongue that has not been loosened to utter his eulogy? Where is the pen which has not been swift in his praise? I have therefore to deal with matters which are already treated as national property. If I am to furnish for you any but thin and blasted ears, I must of necessity enrich myself from the full sheaves of others. The second picture is that of an unfortunate individual who has to write an anti-criticism upon a celebrated picture, but who finds himself, with a small physique and a horror of crowds, jammed helplessly into the front rank of the spectators at the Academy, with the sun dazzling his eyes, and so near the picture that he sees little upon the canvas but a vague and shapeless outline of colour. I am that unhappy critic, dazzled as I look upon my subject; and both you and I are too near for perfect vision. The third picture is that of a son, keenly affectionate, but of high integrity, clinging with almost reverent fondness to the memory of a father, but who has become conscious of one detraction from that father's excellence which he may not conscientiously conceal. I am that mourning son."

From these extracts it will be seen that Poxson's power for word painting is manifestly of a high order. Take another, to learn his power to stir the heart: speaking of what Macaulay has done, he says,—"We thank him that he has made history readable,—that it is not in his page the bare recital of facts, names, and deeds, mentioned as in an auctioneer's catalogue, but a glowing portrait of the growth of a great nation, and of the men who helped or hindered it. We thank him that he has disposed for ever of that shallow criticism that the brilliant is always the superficial and unworthy; and that in the inestimable value of his works he has confirmed what the sonorous periods of John Milton, and the long resounding eloquence of Jeremy Taylor, and the fiery passion-tones of Edward Burke had abundantly declared before him that the diamond flashes with a rarer lustre than the spangle. We thank him for the happy combination which he has given us of valuable instruction and literary enjoyment, of massive and substantial truth, decorated with all the graces of style. We thank him for the vividness of delineation by which we can see statesmen like Sonters and Northcote in their Cabinets, marshals like Serington and Lexington in the field, and gallant intrigues like Buckingham and Marlborough, who dallied in the Council room, and plotted at the revel. We thank him for the two especial characters which he has left us—Willow, the hero of

English Orators.

No. 1.

W. MORLEY POXSON.

GRAY, in his Elegy, gives utterance to an idea, which was "often thought before but never so well expressed," when he writes of "mute inglorious Millions" and of "flowers born to blush unseen." The idea is that merit is not in all cases appreciated in the life time of men of genius. This may be true in many of the varied walks of science and of art. Painters dying in garrets, poets in solitude, sculptors friendless, GALILEO in prison, the inventors of mechanical appliances for industrial purposes hooted and derided as they walked the streets, all

but so conceited about cutting that everlasting dido, he calls a spread eagle!" "Ah! you mutter, "is this human friendship?" I shall cut the ill-tongued beast," and, sang, you join in the laugh. And by reason of that tumble you unmask hollow friendship and make yourself a hypocrite. Laugh like the Spartan boy—you are writhing with pain whilst smiling—and the people know you are smirking; they heard that sullen thud which is an index of future physical pain. But if you have done well, and earned the hearty *laudes* of bystanders, how noble humanity seems: there is a glow about your heart, and a desire to ask every drowsy-facedurchin if it isn't jolly good ice. You will go home, musing on the moral effects of being a good skater. "I have pleased the people, ergo I am a public benefactor," you think, "what more did the Emperors of the West do."

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The British Colonies.

THEIR is a certain class of English politicians, in the minority at present, but some day possibly to be in the majority, who advocate the abandonment by England of all her Colonies. This fact is not so well known as it should be; and it would be as well now to think it calmly over. Mr. Goldwin Smith, an acute and vigorous thinker, has however for some time past propounded the question, and Sir Stafford Northcote and others have thought fit to ventilate and debate it. Considering that we are not the two-hundredth part of the earth in size, but that through the aid of our possessions we hold the fourth part of it; remembering that every inch of ground has been won by our blood and treasure, or by the superior sagacity of our sons; recollecting that Colonies when panted with often grow into our bitterest enemies, as America has done; and that the material size of John, Pat, and Sandy, in their three little kingdoms, is absolutely nothing—the position to give up our Colonies is, to say the least of it, alarming.

Moreover it is a question of glory; and although peace philosophers may sneer at glory, it is the very life of a nation. Every Englishman holds himself higher, and feels himself a better man because his country is great, and because there is no port in the world in which the British Ensign does not fly. He delights to sing the rough naval songs which remind him that the glorious old flag waves over every sea, but not over one slave, and that the sun never sets upon the night of England! An ordinary man may fancy that this is nothing to Hodge the ploughman; but a thinker sees that it is indeed important. When Hodge marries Mary, their wildest son will go and "list," and spend some of his best years in defending those Colonies; or, after a short time, he may come home with tales of the riches and glory of the places he has been at, and send off the younger sons of the profuse Hodge, who, in a new land, may build up riches and houses, and win lands and places of honor, such as their father could never have achieved at home. Through them, as is often the case, the father and mother may end their days in happiness and plenty. But even if neither Hodge nor his sons benefit by the Colonies, they are yet the poor man's "possessions." England is parcelled out by the great and the rich: to buy an acre worth having here, one must almost spend a fortune; but in New Zealand, Queensland, Canada, or the Cape, there are thousands of acres which can be won merely by the strong arm, and the good will; and for every acre so won, the merchants of England will be looking to buy and carry seed and product. To those also who stay at home, our Colonies are sources of comfort and wealth. They are both reserves and resources. If a whole district is plagued by misfortune, the surplus population can be removed by emigration; if troublesome and stormy spirits arise, who do not understand our Constitution, and who require a greater space to expand in, our Colonial System affords them wonderful opportunities, which France, Austria, and Russia, with all their vast possessions, cannot offer.

The doctrines of Malthus, his theories of overpopulation, its remedies, and a thousand wicked suggestions about our surplus sons and daughters, have been overthrown entirely by our Colonies. Through their aid and that of our ships we are able better to understand the design of an All-Wise Creator, and to prove that he has not made one man too many, nay, that for years to come our Colonies can and will absorb all our extra population; and, while they make them happy, will increase our own prosperity. Since 1815 our population has increased at the rate of rather more than ten per cent. within the decennial period, and yet millions have left our shores and peopled other countries. France has gone through four revolutions, if we count the *congrégation* of 1832, and has only increased at the rate of four per cent. The difference here indicated is immense. One knows that a tree is vigorous when it makes strong shoots and puts forward new branches; so may surely say the same of a nation. We are aware that our Colonies cost us a great deal of money. We are obliged to send soldiers, and to keep ships, and to find Governors for them, not to speak of our Colonial Secretary and staff at home. Their especial government is in their own hands; a more beneficial arrangement for them could not be made: they are as free as any nation in

the world, and they have the benefit of the protection of one of the most powerful. In return for this, more than one Colony has been very ungrateful; Canada has placed a duty of twenty per cent. upon some of our most necessary productions, by which she almost excludes them from her market and certainly, as far as she can, injures the mother country. At the same time her people have very often debated the propriety of throwing off the English connecting link—we cannot call it yoke, for in our times our Colonies are so wisely governed that no pressure or expense is put upon them; their productions are received free of duty, and they have every reason to keep up the old tie which binds them to us. Of course, most of the wise colonists have seen this; and in Papineau's rebellion in Canada (in 1837 and 1838), and at other times the loyal colonists saw the advantages which subsisted on their side, and did their best to maintain the old connection; but then that time, though many have grown wiser and more loyal, others have become more stupid and more repulsive.

Before the outbreak of the present civil war the Canadians debated whether or not it would be good policy on their part to unite themselves to the American States. When the Emancipating Society of the Lester was organized in 1832 its objects were "the extension of the institutions, power and influence of the United States, over all the Western Hemisphere and the islands of the Atlantic and the Pacific Oceans." It began by an attempt to seize Cuba; it next was going to swallow up the Sandwich Islands, and Canada was, we believe, the third mouthful on its bill of fare. It boasted of having many Canadian sympathizers—but the non-success of the expedition, the defeat of "General" Lopez, and the execution of that robber and about fifty of his followers, resulted in the Society being disowned by the President, and the scheme dropped through. The shocking scenes in America, now acting, will probably sufficiently sober the Canadians; yet upon our spending two millions in sending out troops for their defence, and our suggestion that they were now big enough to help themselves, their reply was tardy, their votes for militia was insufficient, and their behaviour was ungrateful. It is plain, therefore, that in process of time we shall lose Canada; and many people at home, as we have before said, have begun to ask the question—*Of what use are our Colonies?* Why not part with them now, and get rid of them? This, we repeat, is essentially a poor man's question: hence we debate it.

England is an especially commercial nation. Her relations and her interest in and with her Colonies resemble, therefore, not those feelings as exhibited by Rome or France, the great conquering empires, but those felt by Tyre, Phoenicia, Carthage, and Greece—the commercial and civilizing nations which of old were foremost in colonizing the old world. What these relations were when subsisting between the mother countries and those children Thucydides has told us. The city which sent out the Colony was called the "Metropolis" (mother city), and she appointed the head Colonist or Governor; but beyond that, it was left to govern itself just as ours are. The last

ly. The *Argus* sings the rough naval songs which remind him that the glorious old flag waves over every sea, but not over one slave, and that the sun never sets upon the night of England! An ordinary man may fancy that this is nothing to Hodge the ploughman; but a thinker sees that it is indeed important. When Hodge marries Mary, their wildest son will go and "list," and spend some of his best years in defending those Colonies; or, after a short time, he may come home with tales of the riches and glory of the places he has been at, and send off the younger sons of the profuse Hodge, who, in a new land, may build up riches and houses, and win lands and places of honor, such as their father could never have achieved at home. Through them, as is often the case, the father and mother may end their days in happiness and plenty. But even if neither Hodge nor his sons benefit by the Colonies, they are yet the poor man's "possessions." England is parcelled out by the great and the rich: to buy an acre worth having here, one must almost spend a fortune; but in New Zealand, Queensland, Canada, or the Cape, there are thousands of acres which can be won merely by the strong arm, and the good will; and for every acre so won, the merchants of England will be looking to buy and carry seed and product. To those also who stay at home, our Colonies are sources of comfort and wealth. They are both reserves and resources. If a whole district is plagued by misfortune, the surplus population can be removed by emigration; if troublesome and stormy spirits arise, who do not understand our Constitution, and who require a greater space to expand in, our Colonial System affords them wonderful opportunities, which France, Austria, and Russia, with all their vast possessions, can-

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Grecian and Carthaginian colonies were probably those which we look for now; but the mother city never did for her settlements what the wise and generous country of Great Britain has done for hers. It is but right that the parent and children should reap something like reciprocal advantages. We give them good government, free institutions, free trade, a soldiery, and an endurance, and a protection, while they are young and weak. During those days we never hear any of them talk of separation. In return for this we expect an excess of trade, and a fair exchange; the employment of additional men in trade, and the opportunities given to many of realising a fortune, which, in the end, benefits the mother country; and, lastly, the absorption of what is called the surplus population. Of these advantages, we get a much greater share from the Colonies than we do from any other country, but it is not fair to say that those advantages we share with others, and in a manner which no other country would do. A Frenchman, a German, or a Chinese, is just as free to settle and buy land in our Colonies as an Englishman; and thousands upon thousands take advantage of this. The Colonies of England are homes of refuge for all the world. We cannot for a moment suppose they would be equally so if we were to abandon them to any other Power; for the moment we did so, differential duties would stop our exports, and prevent us from being the workshop of the world. To block up every port against England, to throw her goods upon the hands of her manufacturers, and thus to ruin her merchants and her working people, was the dream of Napoleon, and our Nelsons and Collingwoods had to open those very ports with their broadsides.

Luckily our position with regard to Europe is now very good; and although America has almost practically closed her ports to us, yet France and our Colonies have so much improved, as customers, that the twelve millions which the Americans have thrown on our hands have been absorbed by other customers. But let us for a moment imagine that Australia, New Zealand, Canada, and other numerous dependencies were once exalted into separate States, each with great ideas of protection, and anxious to raise money for its separate navies, and armies, of government, and only too willing to put the heaviest possible duties upon English goods, under the specious pretence of encouraging native manufactures, as the true protectionist says—where would then be our workmen and our merchants? What would be the worth of our millions, which would be idle and rust? Is it not, therefore, plainly to the interest of the poor man that, on the whole, expensive ties are kept up—expensive, unquestionably, in themselves, but at the same time producing the greatest benefits to us.

But beyond this, beyond the fact that our Colonies furnish our only sure and safe resource for our ever-increasing family, there is something in the glory of being the mother of many nations that England would never willingly give up. Through them we have planted the English flag, the grand English literature, and love of law and liberty, all over the world.

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Foreign scholars have predicted that the Anglo-Saxon tongue will shortly predominate and English institutions prevail throughout the world. Certainly, never before was there ever at any time so much freedom and happiness given to the humblest Colonist before the outbreak in America, we were always told that our Colonists were quite behind that great and fast country; and foreigners who did not understand our institutions, were fond of telling the people that free development was to be found only in the great Republic. The cruelties and falsities which are being enacted in that State now the instant despotism into which the Republic fell, the suspension of Habeas Corpus, the proclamation of military law, the thorough helplessness of the people, and the incapability of the Government; the utter corruption into which all the Senate, and indeed all officials, had long fallen—all these facts certainly present a mass of evidence in favor of the Colonies. There are many Americans who are now ready to own that the separation of America from England took place by far too soon; and that had the United States kept under our rule until the time when we emancipated our slaves, all this bloodshed would have been avoided.

Such reflections will make our Colonies pause before they cut the tie which binds us; and a new generation of statesmen,

with wiser and wider views, will by that time have grown up; so that, should the time come when Victoria, Queensland or Canada, should think fit to quit our side, they will, we hope, do so in such a manner that reciprocal benefits, a reciprocal respect, and a lasting love shall be for ever maintained between the two countries and the nation which gave them birth.—*Family Herald.*

The Jibol-Head of the Jivaros.

MR. W. BOLLAERT, F.R.G.S.

ON the eastern side of the Republic of Ecuador, formerly known as Quito, live a tribe of Indians called Jivaros, a strange, wild people, dwelling in the midst of a most beautiful mountainous country, rich with tropical vegetation and dense forests, and including in its wild grandeur the by no means inconsiderable volcano of Macas. There may be found, among other valuable vegetable productions, the handsome mahogany, sandal, and ebony trees, the cinchona, India-rubber, copal, storax, indigo, guayusa, canelo, etc., most of them well known to civilized life, and all of them deserving to be so for their useful properties and capacities. The laurel or wax-palm is very abundant, the wax being obtained by merely scraping it off the bark. Cotton, of a long fiber, strong, and of a fine quality, grows there indigenously; no limits could be put to its circulation, and the Amazon affords an easy shipment to Europe. Coffee and cocoa grow freely. The guayusa, a plant which the Indians cultivate near their huts, might probably compete with tea from China in the English market, as it has a similar aromatic flavor without bitterness. Canelo is a species of cinnamon; the ishpingo is the calyx of its flower. It is equal in flavor to the best East-India cinnamon, and three thousand to four thousand pounds of it are annually gathered. A wholesome and nourishing drink is made from the *Jatropha manihot*, and this valuable root is of almost universal use as food, and for many other purposes throughout Ecuador, New-Grenada, and Peru. The Torquilla palm is most abundant, and yields the beautiful straw used in making the Panama hats.

In addition to all this vegetable productivity and wealth, this favored district is rich in gold, and may boast of having the famous auriferous mountain of Llanguanato within its boundaries. The natives are not slow in turning this to their own account, and quickly collect for the traders an ample supply of the precious metal to exchange for their much-coveted goods. The fertility of the soil is, in a great measure, to be attributed to its plentiful irrigation, not only by the smaller rivers, Chinchipe, Pastaza, and Maranon, but likewise by the mighty Amazon, of which they are tributaries; and it is in the forests among these rivers that the Jivaro Indians now make their homes. They are an ancient and warlike

people, and their history is given by Velasco, the historian of Quito, together with an account of their conspiracy against the Spaniards in 1599, an outbreak which procured for them the title of Araucanos of the North. At that period they made the governor of Macas prisoner, and killed him by pouring molten gold down his throat; afterward they destroyed the Spanish settlements in their part of the country in one day, killing the men, but taking the women into captivity. In modern times expeditions have been organized to punish them, but all have failed.

The Jivaros are a warlike, brave, and astute people; they love liberty, and tolerate no yoke. Their bodies are muscular, they have small and very animated black eyes, aquiline noses, and thin lips. Many have beards and fair complexions, most probably arising from the numbers of Spanish women they captured in the insurrection of 1599. They have fixed homes, cultivate yucca, maize, beans, and plantains, and their women wear cotton cloth. They live in well-built huts made of wood, and sleep in fixed bed-places instead of hammocks. Their lance are made of the Chonta palm, the head being triangular, thirty to fifty inches long, and ten to fifteen inches broad. They are accustomed to take a strong emetic every morning, consisting of an infusion of guayusa or tea-plant, for the sake of getting

rid of all undigested food, and being ready for the chase with an empty stomach. Their hair hangs over their shoulders, and they wear a helmet of bright feathers. Velasco, in 1789, divided them into three branches; Villavicencio, in our own times, divides them into ten, all speaking the same language, which is sonorous, clear, and harmonious, easy to learn, and energetic. Their branch tribes are constantly at war with each other, but readily unite against a common enemy. Their dissensions are frequently caused by their good living; the abundance of fish and game makes them saucy to each other, which often leads to serious quarrels.

At each village they have a drum called *Tundu*, to call the warriors to arms, and the signal is repeated from village to village. When engaged in war, their faces and bodies are painted; but during peace they wear breeches down to their knees, and a shirt without sleeves.

One of their prominent customs is to decapitate the heads of their prisoners. This fact has been known for so long time, but only lately have any specimens obtained. The first was brought to Europe by Professor Cassola in June 1861, and was exhibited to a few persons in London. This had been stolen from a temple on the river Pastaza. At the latter end of the same year another specimen fell into the hands of Don R. de Silva Ferro, Chilean consul in London, with an explanatory document, which has been translated by Mr. Bollart, and communicated to the Ethnological Society, together with some account of the savages themselves.

An Idol-Head was obtained through a baptized Indian, who persuaded a Jivaro, notorious for ill luck, that this was occasioned by the imprisonment of the idol, who was desirous to travel. The Jivaro handed it over for this object, when it was taken to the governor of Macas, who sent suitable presents to the Indian in return for his interesting gift.

The curious trophies are thus prepared: after a war the heads of the victims are cut off, the skull and its contents removed, and a heated stone (it is said) is introduced into the hollow of the skin; decoloration goes on, and it is reduced to about one fourth, retaining some appearance of the features.

A fest ensues, when the victor abuses the head roundly, to which the head is made to reply in similar terms—the Indian priest being the spokesman for the head, or *chacra*, (an Indian name for a sow,) and he concludes his part thus: "Coward, when I was in life, thou didst not dare to insult me thus; thou didst tremble at the sound of my name. Coward! some brother of mine will avenge me." The victor at this raises his lance, strikes, and wounds the face of his enemy, after which he sews the mouth up, dooming the idol to perpetual silence, excepting as an oracle, questions being put to it when the inquirer is under the spell of a narcotic.

When the Jivaro is pressed by the enemy, and has no time to cut off the head of a victim, the ceremony is performed on the head of a sow, which is adored as

the Ocean; the Conception was intentionally burnt at the Philippines, owing to the reduced number of the crew; the Trinidad was seized at the Moluccas by the Portuguese, and the Victoria alone came back on the sixth of September, 1522, after an absence of three years and fourteen days, bringing eighteen men of the entire force. "That," says Pigafetta, the historian of the great voyage, himself an adventurer in language almost poetical, "our wonderful ship, taking her departure from the Straits of Gibraltar, and sailing southward through the great ocean toward the Antarctic Pole, and then turning west, followed the course so long that, passing round, she came into the east, and thence again into the west, not by sailing back, but proceeding constantly forward; so compassing about the globe of the world, until she in rapturous regaled."

We have a memoir of the enterprise in our literature. In its narrative of it, the Patagonians are mentioned, invoking a great demon-god, under the name of *Sabot*, whom Shakespeare has introduced in the *Tempest*:

"I must obey his art is of such power,
It would control my dam & got, Sebas.
And make a vessel of him."

The commander of the Victoria, when home ward bound—Sebastián del Cano—was originally a subordinate officer on board the Conception. He received high honor from his countrymen, obtained letters patent of nobility, with a globe for a crest, and the motto, *Praevisus me circumvolvisti*. You first encompassed me." Nor was the ship neglected. It was sent up the river from San Juan to Seville, there drawn on shore, and long preserved in memory of the achievement while it became for a time a favorite theme with the poets and romancers of Spain.

A pleasant relation is given of the circumstance under which our countryman Drake, conceived the design of following in the wake of Magellan, and entering the Pacific Ocean, which led to the first English circumnavigation of the globe. Having sailed to the Isthmus of Darien, he crossed it at the head of a party, to a "desired hill," where was "a godly and great high tree," which had, toward the top, "a convenient bower, wherein ten or twelve men might easily sit." This lookout commanded a view of the Atlantic waters on the one hand, where his ship lay, and the sheet of the Pacific on the other—to him a new and mighty expense. "After our captain had ascended to the bower, he besought of Almighty God of his goodness to give him life and leave once to sail an English ship in that sea, and then, calling up all the rest of our men, acquainted John Oxnam especially with this his petition and purpose, if it should please God to give him that happiness."

The desire of his heart was at last given him. In command of five vessels of light burden, with a total force of one hundred and sixty-four men, he set sail from Plymouth, but for greater convenience soon reduced his ships from five to three, breaking up one for firewood, and abandoning another. Of those three, the Marigold was driven out to sea in a gale of wind, soon after threading the strait of Magellan, and never heard of again; the Elizabeth parted company with her comrade in a storm, passed the Strait, and returned to England; and Drake was left to pursue his voyage in his own ship, the Pelican, which name gave place to that of the Golden Hind. He made his way home by the Cape—"the most stately thing and godliest cape seen in the circumference of the whole earth"—and after an absence of two years and ten months anchored at his starting point, on the twenty-sixth of September, 1580. Abundantly had his attachment to the doctrine been illustrated, that, as "the King of Spain's subjects had undone Mr. Drake, therefore Mr. Drake was entitled to take the best satisfaction he could on the subjects of the King of Spain," though the two countries were then on terms of peace.

The nation was jubilant at the success of the navigator. In honor of him, wherever he went, the bells pealed merrily, while the populace raised many a shout and song in his praise. Queen Elizabeth at first assumed a cold demeanor, being obliged to listen to the grumbling of the Spanish ambassador. But upon the Golden Hind coming round to Deptford, she surrendered herself to the tide of public enthusiasm, paid the ship a visit, as all London did, and dined on board. "Famous Draco," as the wits called him, then became Sir Francis Drake. An awkward incident occurred on the occasion. Owing to the dense crowd upon the temporary bridge between the ship and the

banks of the river, the planks gave way, and some hundreds fell into the water; but as no lives were lost, and nothing more serious was suffered beyond a sound flunking, Elizabeth, with her usual ready wit, referred the issue to the good fortune of her host. Latin verses, composed by the Winchester scholars, eulogizing the ship, were recited to the mariners, some of which are not deficient in point of grace:

"The stars above will make thee known,
If you were silent here;
So San bisbal can not forget
His fellow-traveler."

So much for the Golden Hind and one of her ribs.

Few voyages are so memorable for the sufferings of the crews, the prudence of the commander, and the value of the prizes captured, as that of Anson's, who was sent to attack the trade and settlements of Spain in the Southern seas. The armament consisted of eight vessels, carrying about two thousand men. Great difficulty was experienced in raising this force, and the number was only completed by having recourse to a most unjust and cruel expedient—that of compulsory enlistment from the out-pensioners of Chelsea Hospital. These were for the most part above sixty, and many above seventy years of age. The embarkation of the unhappy old men was an affecting spectacle. Their reluctance to the service, and forebodings of hastened death, were plainly visible in their countenances; and the apprehension was speedily verified. Scarcity broke out, and raged with fearful violence; wounds received half a century before, at the battle of the Boyne, reopened, as if they had never been healed; and not one of the veterans—more than two hundred and fifty—lived to revisit his native land. Out of nine hundred persons on board of three vessels, upward of six hundred died during the first twelve months.

Of the squadron, the Industry, a storeship was dismissed on the coast of Brazil, the Severn and Pearl separated from the Commodore during the passage round Cape Horn, and returned home, the Anna, another storeship, was broken up at the island of Juan Fernandez; the Gloucester, damaged in a storm, was abandoned and fired; the Tryal, being in a shattered condition, was sunk; and the Wager was wrecked under awful circumstances, which, as described in the narrative of one of her officers, may have suggested the lines of Byron, so close is the correspondence:

"Then rose from sea to sky the wild farewell,
Then struck the timid and stood still the brave—
Then some leaped overboard with dreadful yell,
As eager to anticipate their grave."

While Anson was created a peer of the realm, each man of the Centurion received three hundred pounds prize-money. Upon this, some forty of them, attended by soldiers and bag pipers, with cockades in their hats, went to Stratford to regale themselves. But a Scot wisely took care of his money, and purchased with it a small estate, three miles from Aberdeen. Dr. Beattie has preserved an anecdote of him, which conveys a livelier idea of the intense distress endured by the men, than any minute description. He once asked him whether he had read the history of the voyage, written by the chaplain, and was told in reply, that he had read the whole account, "except that of their sufferings during the run from Cape Horn to Juan Fernandez," which, he said, "were so great that, he durst not recollect or think of them."

The figure-head of the Centurion, a lion carved in wood, was long preserved, and still exists. For many years it occupied a pedestal in the stable-yard of a little inn at Westoe-beach, adjoining Goodwood Park, the seat of the Duke of Richmond, with the following inscription:

"Say, traveller, awhile, and view
One who has travelled more than you.
Who round the globe through each degree,
Ava and I have plow'd the sea,
Till and I find zones have past,
And us above arrived at last;
In ease with dignity appear,
He in the House of Lords, I here."

Upon the accession of William IV. to the throne—once Lord High Admiral of the kingdom—the figure-head was removed to Windsor, as a suitable present to the Crown, when an imitation of the original subscription was suggested:

"Such was this traveled Lion's boat,
Contented with his bumbler poet,
While Anson sat in lordly state,
To hear his fellow lords debate,
But traveled now to Windsor's dome,

The lion boats a prouder home,
Which our braves sailor-king affords,
Thus Anson in the House of Lords."

Yet one word more respecting the flagship. For about six weeks the Commodore hasted at the Island of Timor, one of the Ladrone, where he landed his sick; and during that time the Centurion lost one of her anchors. Singular to relate, this was hooked up by a whaler on weighing her own anchor, about the year 1820, after the submersion of nearly a century. It was found very little corroded, having on a thick coat of rust; but the wooden stock had completely rotted off.

The voyage round the globe had lost none of its romance to the public mind in the days of Captain Cook, who made it the first time in the Endeavour, a bark built for the coal trade, with Mr. afterward Sir Joseph Banks, and Dr. Solander, for his scientific companions. They were objects of curiosity to all parties on their return, and interest was excited by the very animals which survived the eventful navigation. One of these, a goat, was honored with a Latin epigram by Dr. Johnson. The lexicographer contemplated the venture himself, according to his own account, when Cook went out a second time with two Whalerships, the names of which were altered for the occasion. Boswell writes:

"Twenty-first March, 1772. A gentleman having come in who was to go as a mate in the ship along with Mr. Banks and Dr. Salander, Dr. Johnson asked what were the names of the ships, destined for the expedition. The gentleman answered: 'They were once to be called the Drake and the Raleigh, but now they were to be called the Resolution and the Adventure.' Johnson: Much better; for had the Drake returned without going round the world, it would have been ridiculous. To give them the names of the Drake and the Raleigh, was laying a trap for satire. Boswell: Had not you some desire to go upon this expedition, sir? Johnson: Why, yes; but I soon laid it aside, sir; there is very little of the intellectual in the course. Besides, I see but at a small distance. So it was not worth my while to go to see birds fly which I should not have seen fly; and fishes swim, which I should not have seen swim."

There is something very gay and amusing in the idea of the arm-chair-loving little dictator, fond of the cosy, and rigid in the exacting of deference to his opinions, reciting helplessly to and fro on ship-board, "in the Bay of Biscay O!" or off the gusty Capo Horn, while unmercifully quizzed by the stars as a "reg'lar land-lubber." How would he have groaned and growled at his folly in quitting the firm pavement of Fleet street, and sighed for the delights of Thrale's snug parlour at Streatham! Johnson saw Onua, whom Cook brought from the South-Sea Islands, who dined with him at Streatham in company with Lord Mulgrave. "They sat," he rather savagely remarked, "with their backs to the light fronting me, so that I could not see distinctly; and there was so little of the savage in Onua, that I was afraid to speak to either, lest I should mistake one for the other."

Cook's third voyage, with the Resolution and the Discovery, besides having a mournful celebrity, was remarkable on various accounts. While the great navigator perished by the violent hand in the Sandwich Islands, his brother commander, Captain Clerke, succumbed to disease at Petropavlovsk, where his memory was honored with an inscription by the unfortunate Frenchman, La Perouse, and a monument by the Russian admiral Krusenstern. The two ships came safely home, and after having been out four years, had never lost sight of each other for a whole day together, except twice. What became of the Resolution we have no record at hand to show; but some thirty years past, the Discovery was moored off Deptford, doing inglorious duty as a receiving-ship for convicts.

It must be confessed that the ancients commemorated one of their famous vessels in a more poetical and permanent manner than has yet been done by the moderns. They raised the Argo to the skies, the ship which brought back the golden fleece from Colchis, though only a fifty-oared craft; and gave the name of the pilot, Canopus, to a first-class star in the group, one of the brightest in the firmament. But if report speaks true, two stars in the stern and yard of the ship celestial have disappeared from view, so that all memorials are unstable, whether pictured in the heavens above, or raised on the earth beneath.

Take less we require from others the more we obtain. To exercise authority too much, is the way to lose it.

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When the Jivaro is pressed by the enemy, and has no time to cut off the head of a victim, the ceremony is performed on the head of a sow, which is adored as a real Idol-Head. Should the fruits of the earth not be in abundance, the women hold a feast of supplication to the head, and if their request is not granted, the hair is shaved off, and it is thrown into the woods.

A double string is attached to the top of the head, so that it may be worn round the neck. The lips are sewn together, and a number of strings hang from them, the use of which is not apparent.—London Intellectual Observer.

Chips from Notable Ships.

Mr. Spain sang with the name and fame of the Victoria, when the vessel regained the port of San Juan, having accomplished, for the first time in the history of mankind, the circuit of the world. This was regarded as a wonderfulfeat, and properly so, at the commencement of the sixteenth century, though now a very ordinary affair. Two ships, with a total compliment of two hundred and thirty men, set out upon the expedition, under the orders of Magellan, who perished in a foolish skirmish at one of the Philippine islands. Of the members of the squadron, the Santiago was wrecked before quitting the waters of the Atlantic, the San Antonio parted company at the instance of a cowardly commander, and returned home without sighting the Pa-

riamento, "I viuis me circumvolvisti." You first encompassed me." Nor was the ship neglected. It was sent up the river from San Juan to Seville, there drawn on shore, and long preserved in memory of the achievement while it became for a time a favorite theme with the poets and romancers of Spain.

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The Suicide.

WHEN hope is fled forever,
And the heart is filled with care,
O! the thread of life is over,
Sighs the heart in its despair.

Then touch that pale form lightly
There floating in the flood;
And thy face distort and ghastly,
And those hands all stained with blood.

They saw nor help nor succor,
And madness filled the brain,
And Death, all robed in beauty,
Came and sang this siren strain.

Of Sorrow's helpless daughters,
Then weary one, and faint,
Come and drown in La's waters
Thy woes and thy complaint.

"And thou who hid thy sorrow,
And proudly suffered wrong,
Start not, though foul and cold thy bed,
Be firm thy hand—be strong!"

Then judge not those whose sadness
Has crushed them with its load.
Be thankful for thy gladness,
And leave them with their God.

—T. F. KNOUR.

The Revolution in Greece.

THE kingdom that the politicians of Europe patched up some thirty years ago has crumbled into dust. King Otho, who was as much tired of his subjects as they were of him, has abdicated and fled to his native Bavaria, and a revolution in Greece has been added to the numerous exciting topics of the day. With the particulars of that extraordinary event our readers are sufficiently acquainted, and we can only echo the general sentiment in France, as well as England, that the ex-monarch merited his inglorious fate. He was only a constitutional king in name, and his most energetic efforts, after his accession to the throne, were to elude in the most shameless manner obeying the charter. To that must be added, that King Otho, far from identifying himself with the people over whom he had been called upon to reign, made no concession whatever to the Greek nation, rendered Athens a German city, and his court the court of a petty German prince. Corpulent in body and mentally deficient, he appeared to have accepted the throne of Greece only to fatten on the civil list. Hence, the revolution was directed against the bad administration of the sovereign, and the Germanism which predominated in the Grecian peninsula. It must, however, be regarded as an awkward affair, happening at a juncture like the present, when the whole of continental Europe is reposing on volcanic fires, that break out in all quarters in fitful glares—Itya pining for her national and natural capital; Prussia discontented and sullen; Austria in the throes of bankruptcy; Russia embarrassed with awful social questions; Turkey, a bait for any conqueror. France gagged; and, as a climax, England enduring a distress in her manufacturing districts unparalleled in her history. Probably the Greeks thought the time well chosen, in the presence of such grave complications, and that the Great Powers having enough to do at home, might, on this occasion, give a practical interpretation to the seemingly popular doctrine of non-intervention. However, the end of the demonstration is assuredly uncertain, and what may ultimately be the destiny of Greece for a given period may be matter for safe speculation in some quarters; but as novel writers say, when driven into a corner by the printer or the exigencies of their plot, time will show.

We who, as journalists, take care to keep as much as possible on the outside of political complications, avail ourselves of the opportunity to let our readers know something about Greece and the Greeks, and for that purpose give a sketch of Patras, one of the principal sea-ports of the country, situated on the gulf of that name, and in doing so cannot resist the temptation to glorify very briefly at some historical details inseparable from the present inhabitants of Greece—which is not the Greece of the glowing imagination of the scholar, but the fragmentary remains of a Roman colony.

Long before the Morea was ceded to the Ottoman conqueror of Constantinople, Greece had been reduced to a mere name. From the time that Athens fell before the arms of Sylla, more than two thousand years ago, it had ceased to be an independent power. When the master of the Roman world removed the seat of empire from Italy to Thrace, Greece was still nothing more than a Province of Rome, and Gibbon remarks that, "in the lowest periods of degeneracy and decay, the name of Romans adhered to the last fragments of the empire of Constantinople."

It is not true that the "majesty of Greece fell under the scimitar of Mahomet II." It had long been despoiled of its honors by Christian invaders, and the pillage of Constantinople by Latin barbarians, in the fifth crusade, was not surpassed in horrors by that which ensued on the Mussulman con-

quest. In the partition of the empire by the French and the Venetians, in 1204, Greece, "the proper and ancient Greece," again received a conqueror, in the person of the Marquis of Montferrat, who is described by Gibbon as treading with indifference on that classic ground. The little island of Crete was purchased of the marquises by the Venetians, with the ruins of a hundred cities, and colonized with the refuse of the Adriatic. Scavonian robbers had desolated the peninsula before the Turks became its masters. All that of ancient Greece that had not perished consisted of its language, its monuments, and its haunted and leaching soil, its vales of evergreen, its hills of snow.

"The sun, the soil, but not the slate—the slate unchanged to all, except its foreign lord."

The population of Greece has been largely affected by these conquests and changes. Many nations of perfectly different origin have been confounded with the descendants of the Hellenes. Of these the chief is undoubtedly the Scavonian race, who, under the title of Albanians, alternately ravaged and settled the country at pleasure. But the tall, strong figures and sandy countenances of many of the peasants in Argolis and Arcadia refer their Scavonian blood to a much earlier date. Gibbon mentions the eruption of several tribes into the Morea as early as the eighth century. At present the majority of the smaller villages is certainly occupied by the descendants of Scavonians, and the pure Greek blood is more likely to be found in the islands of the Archipelago. The claims of the modern Greeks therefore, cannot depend on the historical question which relates to the name. Their right and title to the soil, on the ground of inheritance, would seem not to be much more valid than that of the Welsh, the genuine Britons, to the sovereignty of the British Isles. But whether the Mariotes are descended, as they boast, from the ancient Spartans, or from Laconian pirates—whether the Hydristes are Hellenists by descent, or belong to the worst and lowest species of Albanians—whatever be the origin of the various tribes of the peninsula, or how mixedsoever they may be with Scavonians, Venetians, or Turkish intruders, their cause is a good one, and this country recognized it as such years ago, when Byron fought for them, and Admiral Codrington founded their independence by destroying the Turkish fleet in the Bay of Navarino. Like the Copts of Egypt, they are doubtless, both a mixed and degenerate race. Still the interest attaching to the Greeks, and which, in spite of all that may be said against them, must attach to their name, linked as it is with every classical prepossession, and with the proudest historical recollections, this interest belongs to the soil, not to the race. The distinguishing—perhaps we ought to say, the redeeming character of the modern Greeks—that bond which still unites the mixed tribes as one people, and at the same time connects them with the country and its ancient masters, is their language—that brilliant phenomenon, alike wonderful in its preservation and in its origin, which has survived the political revolutions of thirty centuries, and which, disclaiming to blend with the idioms of successive invaders, has triumphed over the Latin itself, and still vindicates its claim to be the only indigenous language of the Greeks.

In short, their language is the only common bond they have with the past, and with such a tongue, preserved with care and affection during such an extent of years unparalleled, except by the Arabians, it is not

far from being imposing, the streets being narrow and dirty, and the houses are chiefly built of earth baked in the sun, the best being whitewashed. The few ancient remains are of Roman construction, and are neither grand, interesting, nor well preserved; it is vain to search for traces of the numerous temples and public edifices mentioned by Pausanias. The soil is rich and has probably risen above its original level, and conceals the foundations of ancient buildings. Indeed the earth is seldom removed without fragments of statues and rich marbles being discovered. The castle is situated on an eminence which commands the city, and is built on the ruins of the Greek and Roman acropolis, which contained the temple and statue of Diana Laphria."

One of the leading attractions of Patras is the church of St. Andrew. It is held in great veneration, and is supposed to contain the bones of the Apostle. On the anniversary of his festival all the Greeks of Patras and the neighbouring villages resort to the church to pray, and public service is performed with all the solemnity of the Greek religion. Credulous historians tell us that the town was saved in the eighth century, when besieged by the allied Scavonians and Saracens, by a phantom or stranger, who fought in the foremost ranks, under the character of St. Andrew, the apostle, and the shrine which contained his relics was decorated with the trophies of victory.—*London Journal.*

Miscellaneous.

We have received from Messrs. G. E. Morton & Co., *London Times, Journal, Ill. News, Index, Family Herald*, &c.

THERE was a Vocal and Instrumental Concert given at Temperance Hall, Halifax, on Monday evening last, under the patronage of His Excellency the Earl of Mulgrave and His Worship the Mayor, in aid of the Lancashire Relief Fund. The hall was crowded with a fashionable audience, who listened with as much delight as the heat of the place admitted, to the music, which was excellent. The singing, by amateurs, was upon the whole creditable, and comprised choruses, songs, duets, &c.

New Brunswick Cotton.—The Woodstock *Journal* of the 27th ult., contains a letter from Mr. David Munroe, relative to specimens of the cotton-plant found in certain localities in the Province, notices of which have appeared in the columns of several of our contemporaries. Mr. Munroe says:

This plant is indigenous to the country, and with the wild grape vines, may be the remnants of vegetation peculiar thereto when enjoying a warmer climate. It is found along the rich alluvial intervals of the river St. John and its tributaries, and the recent specimens were obtained between Mr. Fisher's farm, Woodbank, and the Upper Woodstock Landing. The roots are similar to those of the Canada Thistle, but larger and more plant, and spread greatly in the loose sandy loam, having many joints from which spring sprouts shooting upwards—like asparagus in May. The stalks are from two to five feet long, with downy pulmate leaves from three to six inches in length. The plant bears large clusters of small cup-shaped blossoms, lilac and purple colored, very fragrant, and a favorite flower of Mr. Sharp's. These flowers are succeeded

ed then wires between the Missouri and the Sierra Nevada, a distance of 16,000 miles, and thus completed the telegraphic communication between the Atlantic and Pacific in four months and seventeen days. The company have entered into an arrangement with the Emperor of Russia, by which, conjointly, they will construct a continuous line through British and Russian America, across Behring Straits, and through Asiatic and European Russia, so as to connect St. Petersburg with Washington. This line will be 14,000 miles in length. Russia has already completed 3,500 miles, and collected materials for extending the wires from Siberia to the mouth of the Amoor, the Mississippi of Asiatic Russia.

The Lion King and the Bailiffs.—When Carter, the lion king, as he was called, was exhibiting with Duerow at Astley's, a manager with whom Carter had made and broken his engagement, issued a writ against him. The bailiffs came to the stage-door and asked for Carter. "Show the gentleman up," said Duerow, and when they reached the stage there sat Carter composedly, in the great cage, with an enormous lion on each side of him. "There's Mr. Carter waiting for you, gentlemen," said Duerow; "go in and take him." Carter, my boy, open the door." Carter proceeded to obey, at the same time eliciting by a private signal, a tremendous roar from his companions. The bailiffs staggered back in terror, rolled over each other as they rushed down stairs, and nearly fainted before they reached the street.—*Dublin University Magazine.*

Angels.—Last summer, in the heat of mosquito time, the little rascals practised their songs nightly, to the annoyance of every one. While a little girl, Little, then about five years old, was being put to bed, her mother said to her—

"Ettie, you must always be a good girl, and then at night when you are asleep, the angels will come and watch around your bed."

"Oh! yes, ma," said Ettie, "I know that. I heard them singing all round my bed last night, and some of them hit me, too!"

The Halifax Express says that vigorous measures are being taken to test the much vexed question as to whether Kidd the Pirate did bury a portion of his treasure on Oak Island, near Chester. Some thirty men and a steam engine are employed to get at this treasure, and if it be there, no doubt it will be disembowelled. The *Express* says: The excavations show three regularly constructed drains, at an almost fabulous depth from the surface, the entrance to each being protected by an iron door of rough but massive manufacture. To clear these drains or subterranean passages from water is the primary object of the treasure-seekers, with a reasonable prospect of ultimate success. This attained, the parties engaged in the work, hope to enter the Pirate's repository, where they expect to find value equal to that concealed in the celebrated cave immortalized in the "Forty Thieves." Borings have been made with a huge auger worked by steam which yielded layers of various materials, including earth, iron, oak, &c., and last, but not least, unmistakable evidences of the root of all evil—gold.

AMERICAN NEWS ITEMS.

Reports say that there is great suffering in the South, and that war enthusiasm is fast dying out....After a heavy cannonade

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The Confederates are reported 200,000 strong; Jackson commanding the right, Longstreet the centre, and Lee and Stuart the left....On Saturday the N.Y. 98th charged one of the rebel batteries, but were repulsed after a fierce struggle....The telegraphic communication which has been interrupted by Hampton's cavalry cutting the wires was restored by Siegal's advance gaining possession of the lines.

TELEGRAPH ROUND THE WORLD.—The Pacific Telegraph Company have erected

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AN ANCIENT VOLUN.—At a sale of books lately, some merriment was created by the following incident.—Auctioneer (*holding up a pretty large volume*)—How much is bid for this book? This book, gentlemen, contains a minute account of the names, residences, &c., of all the eminent gentlemen who flourished in this great city ten years ago. Six shillings, sir? Eight—ten—twelve—Going—going—gone! The fortunate bidder of course thinks himself more fortunate still when he finds he has in his possession an old directory!

COUNTERMANDED.—In Pennsylvania when the great excitement prevailed on the apprehended invasion by the rebels, everybody shouldered arms and was ready to rush into the battle-field. When the enthusiasm was at its height, General McClellan had driven the enemy off, and Governor Curtin recalled the troops. A young man who was deeply imbued with the spirit of patriotism and religion was describing his own feelings during this period. He was slow in coming to his decision, he said, I sought the direction of Heaven, and I heard a voice saying unto me 'Go,' and I was on the point of going, when Governor Curtin countermanded the order!"

SARDONIC SMILE.—The term sardonic smile, in so general use, must have obtained a significance quite different from its original meaning. This smile, produced by a poisonous plant, was, as Pliny informs us, an involuntary motion of the muscles of the face, the effect of which was retained on the countenance of him who died of the poison long after death, giving it the appearance of a smile.

NOTICE TO CLERGYMEN, TEACHERS, AND POST- MISTERS.

Teachers, Clergymen, Postmasters, and others whose engagements permit, are requested to act as AGENTS for this journal. Any person forwarding four subscribers, with the cash in advance (\$12) for twelve months, will be entitled to an extra copy for the year without charge.

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ED Johnson's SISTER DYES FOR LADIES.—Magenta, Mauve, Violet, Scarlet, Green, Blue, Orange, or Brown, supplied by G. E. Morton & Co., Halifax. Any one can use these Dyes, a basin of boiling water being all that is necessary.

ED PATENT MEDICINES.—Notwithstanding the increased duty, all the advertised remedies will be sold at Proprietor's prices, at Morton's Medical Warehouse, in Halifax, until the present stock is disposed of.

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ED A HISTORY OF THE WAR will be found in the INDEX Newspaper, published weekly in London, in the interest of the Southern Confederacy. Subscriptions taken, and back numbers supplied at the Book and News Agency of G. E. Morton & Co.

ED G. W. Stone's Cough, Consumption, and Bronchitis Elixir, the best known remedy for Coughs, Cold, Soar Throats, &c. The affected need but try this simple remedy, which has wrought prodigies of wonder.

Agents in Halifax.

3m G. E. MORTON & Co.

Advertisements.

FURNITURE HALL. W. E. HEFFERNAN, wholesale and Retail Dealer and Manufacturer of—Furniture, Feather Beds, Mattresses, Looking Glasses, Floor Cloths, Carpets, Iron Bedsteads, Mahogany, Walnut and Common Furniture, in great variety, at the very lowest price for cash.

Prince street, (near Province Building)

Oct. 1.

MILITIA APPOINTMENTS.—Regulation Swords, with Gilt Mountings, Sword Belts, White Patent Leather, Shoulder Belts, Black Patent Leather Pouches, Silver Shoulder Knots, Gold Sword Knots, &c.

The above are strictly as per Regulation Seal Pattern, and can be supplied together or separately, at very low prices, as they are received direct from the manufacturer, by

DELLA TORRE & CO.

Halifax, Oct. 1.

J. & G. LAWRENCE,
FURNITURE DEALERS,
UPHOLSTERERS AND UNDERTAKERS,
Head King St., Brick Building 2d Story.

ST. JOHN, N. B.

DRAWING ROOM, Dining Room, Bed Room, Library and Hall FURNITURE of different designs, Carved and Plain, in Mahogany, Walnut and Oak.

Upholstery Department—Mattresses, Pure Curled Hair, MAN'S FABRICS, low priced and medium, Hair Materials of Palm Leaf, Eccles, &c., Parrot Feathers, Feathers and Feather Beds; Cushions made to order for Steamboats, Pews, &c. Carpets cut and made.

Upholstering Carefully and Promptly at tended to.

PIANO FORTES, New and Second hand, for sale and hire.

MANUFACTORY and WORKSHOPS in Boards, Planks, Joists, and Veneers.

CURTAINS, CANE SEAT and WOOD in great variety.

EXTENSION TABLES in Mahogany and Walnut.

Nov. 29. J. & G. LAWRENCE.

FRASER & RAY

Have received ex ship Lampo, Metropolis, Edward Allison, and British Steamers, a large stock of Staple Dry Goods, comprising—

WOOLENS,

in black, blue, and brown Beaver Cloth, Pilots, Diagonal Cheviots, Winceys, Seal Skins, Mattocks, Fancy Coatings, black Broad Cloths, (wounded) Union do., West England superfine black Doeskins, Cashmere, Silk mixed Trouserings, West England do., Scotch Tweeds, Diagonal do., Mantle Cloths, &c.

FLANNELS, &c.,

Welsh, Savoy, Lancashire, scarlet, blue, grey, mixed Sponges, Winceys, Blankets, Horse Rugs,

STUFFS, SHAWLS, &c.

Black and colored Lustres, Fancy do., Plaid Coburg, Dress Goods in large variety, Gals Plaid, Plaid Winceys, black and colored Silks, a large Stock Long Shawls, all qualities, square do., Paisley, Alpaca, and fur trimmed latest styles, at very low prices, Mantles, &c.

COTTONS, LINENS, &c.

White, grey, and printed Cottons, Stripes, Silks, Fancy do., Linings, Drills, Jeans, Cotton Tweeds, Tickings, Osnaburgh, Canvass, Cotton Flannels, &c.

L. WOOL SHIRTS & DRAWERS,

A large stock of superior makes. White and Shetland, in plain and ribbed, Crimian Shirts, white and fancy cotton do., twilled Jeudo, blue and scarlet Serge Shirts, Hosiery, Gloves, Neck Ties, Collars, &c.

A large stock of Small Wares and Trimmings.

WHOLESALE AND RETAIL,

At the Victoria House, Prince William street, P. S.—We invite the inspection of Wholesale buyers to our stock.

F. & R.

Nov. 29. 3m

THE BRITISH NORTH AMERICAN ASSOCIATION.

Council:

R. W. CRAWFORD, Esq., M. P. Ex Officio—Hon. P. M. Vankoughnet, of Canada, Hon. Joseph Howe, of Nova-Scotia, Hon. S. L. Tilley, of New Brunswick.

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THE BRITISH NORTH AMERICAN ASSOCIATION.

Steamship "Arabia."

VAUX BROTHERS

Have received Fingering Yarn, all colors, Lancashire, Savoy and Welsh Flannels,

FANCY FLANNEL SHIRTINGS,

Scotch, Lamb's Wool and Merino Hosiery Blues Grey, White, and Striped Shirtings and Duties,

BEST QUALITY

WHITE & GOLD COTTON WARP.

Also—From Boston—I have Ladies' and Misses' Skirted Shirts, Cotton Batting and Padding, all of which we offer at the Lowest Prices.

GLASGOW HOUSE.

152 Granville Street, Halifax.

Nov. 29. 3m

THE CALLEDONIA HOTEL, WATER STREET.—Mrs. HUMPHREY would respectfully call the attention of strangers visiting Halifax to the superior accommodations of her House, where transient or permanent Boarders may find all the comforts of a home. Mrs. H. desires also to return thanks to her friends for their liberal support in the past, and assures them that she is ever happy to receive them at the "OLD CALLEDONIA," Halifax, Nov. 8, 1862.

TEA, PORK, BEEF, &c.

50 chests Congo Tea,

60 half chests do,

50 barrels Mess Pork,

23 do. Thin do,

23 do. Butt do,

30 do. Prime N. S. do.

10 do. do. BEEF,

40 tubs Butter.

For sale by

C. D. HUNTER.

Halifax, November 4, 1862.

AUTUMN & WINTER GOODS,

AT THE

LIVERPOOL HOUSE,

GRANVILLE STREET.

A variety of beautiful DRESS GOODS, in

Winceys, Plaids, Tartans, Checks, Challis,

Reps, Coburgs, Lustres, and Merinoes,

BLACK & COLORED SILKS,

HATS, Ribbons, Flowers, Trimmings, Laces,

Hosiery, Gloves, CORSETS of various makes,

BLACK & COLORED SILKS,

H

Public Companies.

LONDON PHOENIX FIRE INSURANCE COMPANY. Established in 1782. Capital £5,000,000 stg. Office Lombard Street and Charing Cross. The subscriber has been appointed Agent for New Brunswick, and will effect Insurance on favorable terms as the nature of the risk will admit. Losses adjusted in the Province. Office, Savings' Bank Building, St. John, N. B.

Oct. 1. J. W. WELDON.

ENGLISH AND SCOTTISH LIFE ASSURANCE COMPANY. London, 12 Waterloo Place; Edinburgh, 120 Prince Street; Glasgow, 105 St. Vincent Street. Subscribed Capital, One Million.

TREASURERS.—The Hon. Lord Wood, one of the Judges of the Court of Sessions in Scotland; the Hon. Lord Bentholme, one of the Judges in Scotland; the Hon. Lord Jeffreys, one of the Judges in Scotland; the Right Hon. J. Stuart Wortley, Q. C.; Mr. Sergeant Meriwether; William Dugmore, Esq.; Edward Kent Karslake.

Actuary, J. Hill Williams, Esquire. Agent for New Brunswick, J. W. Weldon, Savings' Bank Building, St. John, Oct. 1.

THE LIVERPOOL AND LONDON FIRE and LIFE INSURANCE COMPANY. Incorporated in 1830.

Chairman.—George Grant, Esq. **Deputy Chairman.**—Charles S. Parker, and J. A. Tobin, Esq. **Secretary.**—Swinton Beull, Esq.

HOME OFFICES.—No. 1 Dale Street, Liverpool; No. 20 and 22 Poultry, London; No. 61 King Street, Manchester; No. 128 Ingram Street, Glasgow.

CAPITAL.—Two Millions Sterling. Paid up, £1,250,826 Sterling.

CONSTITUTION.—The unlimited liability of Shareholders.

FIRE DEPARTMENT.—The Company continue to insure at this Agency, every description of property, at reasonable rates. Their Policies include the risk from Lightning—Claims promptly adjusted, and paid in cash, without deduction on proof of loss.

Fire Premium received in 1860, £313,723 12s. 7d. Sterling.

Fire Losses paid in 1860, £225,832 4s. 7d. Sterling.

Duty paid to Government for 1859, £50,450 Sterling.

LIFE DEPARTMENT.—The conditions upon which the Company conduct this branch of their business will be found very favorable to the insured. Their rates are as low as those of any other responsible Company, with unlimited security.

No charge for Stamps or Policies in either Department.

Also, Agent for the Leading MARINE INSURANCE COMPANIES of Boston and New York. Edward Allison, Agent for New Brunswick. Office—Commercial Bank Building, St. John, Oct. 1.

THE QUEEN INSURANCE CO. **LIFE DEPARTMENT.** Special feature, non-forfeiture of Policies by the issue of Free Paid-up Policies.

If the assured, under the ordinary whole term scale, at any age up to and inclusive of fifty-five, wish to discontinue paying Premiums, the Directors will issue a Policy fully paid up after three years for the amount of Premiums paid, together with any Bonus

THE LIVERPOOL AND LONDON FIRE and LIFE INSURANCE COMPANY. Incorporated in 1830.

Chairman.—George Grant, Esq. **Deputy Chairman.**—Charles S. Parker, and J. A. Tobin, Esq. **Secretary.**—Swinton Beull, Esq.

HOME OFFICES.—No. 1 Dale Street, Liverpool; No. 20 and 22 Poultry, London; No. 61 King Street, Manchester; No. 128 Ingram Street, Glasgow.

CAPITAL.—Two Millions Sterling. Paid up, £1,250,826 Sterling.

CONSTITUTION.—The unlimited liability of Shareholders.

FIRE DEPARTMENT.—The Company continue to insure at this Agency, every description of property, at reasonable rates. Their Policies include the risk from Lightning—Claims promptly adjusted, and paid in cash, without deduction on proof of loss.

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that may have been added. This feature secures not only a provision in the event of a premature death, but a remedy—long desired—should the payment of the Premium become an inconvenience.

This following example will show the operation of this feature.—Suppose a Policy for £1000 be taken out at the age of 25, (the Annual Premium for which is £20 3s. 4d.) and at 50 the Insurer wishes to be relieved from this annual call upon his resources, in twenty-five years the Bonus will most likely have increased the sum originally insured to £1350; the holder can then demand to surrender the original Policy, and obtain one for £754 3s. 4d. (being the Bonus of £350 and the total Premium paid) freed from all further payments. This example may be applied to any age and any number of payments after three years.

This system secures, not only a provision in the event of a premature death, but a remedy—long desired—should the payment of the Annual Premium ever become an inconvenience; and every payment the Insurer makes, must thus, under any circumstances, come back to his family.

FIRE DEPARTMENT.—Insurances effected on every description of Property. The rates of Premium vary according to the nature of the risk, and are as moderate as those of other first-class offices.

General Agent, George Symest, Secretary to the Society of Underwriters, Ritchie's Buildings, St. John, N. B.

Oct. 1.

GEORGE SYMEST,

INSURANCE BROKER, AVRAHAM ADJUSTER, & NOTARY PUBLIC.

OFFICE'S BUILDING, PRINCESS STREET,

ST. JOHN, N. B.

Public Companies.

NOTICE.—To all persons wishing to become landed proprietors in New Brunswick. The New Brunswick and Nova Scotia Land Company own many thousand acres of well wooded and watered first quality settlement lands, in a tract containing within four miles of Fredericton, the seat of Government of New Brunswick, it is intersected by numerous rivers and brooks, affording no end of water-power, thriving villages and rapidly increasing settlements connected by good roads with Fredericton, are within its bounds, churches, schools, and mills are located in different parts of the tract, and the company, desirous of still further extending their settlements, will sell choice lots to intending settlers, at the rate of one dollar and five cents per acre (the five cents for surveying) subject to reasonable conditions of improvements, and payable by instalments of each twenty cents per acre, exclusive of survey, the first instalment down, and the residue in 2, 3, 4 and 5 years.

Sveral good Houses and Town lots and improved Farms, will be sold at reasonable rates.

References.—WILLIAM J. BERTON, Esq., Company's Agent, Saint John, JOHN A. BICKWITH, Comm'r. Company's Office, No. 8, Brunswick St., Fredericton, April 24th, 1862.

Oct. 1.

Piano-fortes.

EDMUND E. KENNAY, (late of London,) Piano-Forte Manufacturer, 120 German Street, ST. JOHN, N. B.

N. B.—Piano-fortes, Organs, and Melodeons tuned and repaired. Piano-fortes rescaled, polished, packed and removed.

Mechanical and Professional opinion given on Piano-fortes.

Billiard and Bagatelle Tables manufactured to order.

Oct. 1.

LIBERT LAURILLIARD, **PIANO FORTÉ MANUFACTURER,** TUNER AND REPAIRER OF PIANO FORTES, ORGANS, MELODEONS, &c., ST. JOHN, N. B.

Mr. L would respectfully invite the attention of purchasers of Pianos to his selection of Piano Fortes now on inspection at Wareroom No. 3 STEEFIELD HOUSE, Market Square. These instruments have been personally selected by himself from the best manufacturers, and are considered to possess superior merit in quality of tone, power of action, style of finish, quality of stock, durability, &c.

Particular attention is requested to Chicker ing & Sons' COTTAZ or LIGHT PIANO FORTÉ, which has obtained the highest premium in the United States.

A. L. would also intimate that he has several second-hand Piano Fortes on inspection, which he will dispose of at very reasonable prices.

Also—The latest and most approved selection of Music will be received, and kept constantly on hand.

Mr. L takes this opportunity to acknowledge the very liberal patronage with which he has been favored the past two years, and respectfully solicits its continuance.

Orders for Piano Forte tuning, &c., left at the Shaftfield House, will receive prompt attention.

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A. LAURILLIARD,

Agent for the sale of Chicker ing & Sons' and W. P. Emerson's Pianos.

Oct. 18.

JOHN R. COLEMAN, Piano-forte Manufacturer, No. 8 Sewell Street, ST. JOHN, N. B. We are constantly manufacturing Pianos with all the latest improvement and styles.

Parties wishing to purchase will please take notice that in an imported article they have no one to call upon in case the piano should prove unsound. They also pay more than they would for an instrument purchased in the Province, as the duties are saved, which the purchaser has to pay on an imported article.

All Piano-fortes manufactured at this establishment are warranted for three years.

Remember, No. 8 Sewell Street.

Piano-fortes tuned and repaired or the most reasonable terms.

Oct. 1.

VICTORIA STOVE STORE.

182 Hollis Street.

THE SUBSCRIBERS RESPECT-

fully invite the attention of their friends and the public generally, to their

large and well-selected stock of Cooking

Hall, Parlor, Office, Shop, and Bed-room

STOVES, which for style, quality of mate

rials, and cheapness, cannot be surpassed by

any other House in the trade.

Also, a large variety of Tinware, Water

Settings, Russia and English Iron Stove Pipe

&c., &c. All of which will be disposed of at

the very lowest prices.

Oct. 1.

Piano-fortes.

MESSRS. FRASER & SON, PIANO FORTÉ MANUFACTURERS, No. 70 & 88 Barrington Street, return their thanks to their numerous patrons in Halifax and other parts of the Province for the many favors bestowed upon them in the past, and take the same opportunity of stating that they still continuo to manufacture

FIRST-CLASS PIANO FORTES.

At their well-known Establishment, having procured for Sounding Boards the best material that can be found in Switzerland and Germany, they are enabled to give to their instruments a sweetnes of tone that cannot be produced in instruments with sounding board material procured in America. All the other materials used are warranted to be of the most superior quality,—no expense having been spared to obtain them.

They have received the most satisfactory testimonials from the following Professors of Music:

M. B. J. Lang, Pianist, and Organist of Old South church, Boston

M. J. P. Hazart, Professor of Music and Organist of St. Mary's, Halifax.

M. Louis G. Casseres, Professor of Music, Halifax.

M. E. C. Saffery, Pianist, Halifax.

The following gratifying testimonials have also very recently been received.

HALIFAX, N. S., 12th July, 1861.

GENTLEMEN.—As I am about leaving Halifax, I must, in justice to you, state that the Piano Fortes which I have used at my Concerts here, and which were manufactured in your establishment, have given me very great satisfaction. It is very rarely that I have met with upright pianos so powerful and brilliant in tone, and so elastic to the touch. Allow me also to thank you for the perfect tune in which your pianos were kept during my concert.

RICHARD MULLER.

[The Collected Pianist.]

Being requested by different parties in this city to give my opinion in reference to the tuning of pianos, I have great pleasure in stating that Mr. Fraser of this city stands in equal rank with the best tuners that I have met with in New York, St. Petersburg (Russia), and Vienna (Austria).

E. VON ADKLEUNG.

MESSRS. FRASER & SON having formed an Agency with the first manufacturers of Microphones in New England, have also just received a large and elegant assortment of these instruments which they can sell at manufacturer's prices.

Particular attention paid to repairing

Old instruments altered and remodelled to suit the recent improvements. Piano Fortes and Melodeons tuned in the best manner in any part of the city.

Edwards, Oct. 1.

EDWARD Terms moderate.

Halifax, Oct. 1.

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