



BABAK AMIRFEIZ

**PERCHED UPON THE GIRDERS OF FINE ARTS PHASE III:** This photograph is one of 36 photos chosen for *Excalibur's* six-page supplement entitled "A Day In The Life At York." Our Photography Department took over 500 photos two weeks ago today.

## CRO invalidates Glendon's ballots

By GARRY MARR

Ballots cast at Glendon College in *Excalibur's* referendum were invalidated by Chief Returning Office Kerry Wright after students allegedly disrupted the voting process.

*Excalibur* held the referendum in order to increase the direct student levy from 20 cents to 80 cents per course, or from \$1 to \$4 per full-time student.

The Glendon poll was one of seven poll stations used for the vote. The results of the referendum, excluding invalidated Glendon ballots, showed 226 yes, 104 no, and 43 spoiled ballots.

Disqualified Glendon ballots totalled 71 — four yes, 65 no, and two spoiled. The decision to invalidate the Glendon votes was made before they were counted, but the referendum still would have passed if the votes had been included.

A report to the CRO by poll clerk Joe Zammit, CYSF Vice-President in charge of External Affairs, states that Glendon College Student Union (GCSU) executive member Chris Bennett "stood by the [referendum] table and proclaimed that all should vote no."

Zammit states that he told Bennett that his actions were inappropriate, and that Bennett replied, "I don't care. I'm staying here." Zammit requested that GCSU President Jennifer Barrett intervene, but Barrett

"stated that she would not help in the matter."

Zammit added that Bennett made an agreement with others from the GCSU to continue to get people to vote no after he left.

Zammit stopped the voting process at 12:15 p.m., declaring the group undemocratic. He took the ballot box to Barrett's office and launched a complaint against Gus Pantetides, chairman of Glendon residences. Pantetides had allegedly been "recruiting people to vote no."

Zammit then returned to the polling station and stayed until the prescribed 7 p.m. closing.

CRO Wright supports Zammit's report, and her decision to invalidate Glendon ballots was based on his report.

Wright was contracted to *Excalibur* by the CYSF to organize, run, and officiate the referendum. "The rules governing the referendum were those established by *Excalibur* in their instructions to me, as is made clear by the CYSF Constitution, By-Law Four, Article six, *other elections*," Wright said.

Wright states that all of the *Excalibur* specifications were carried. Anything not covered by the specifications was governed by established Canadian election practices found in the Elections Act of Canada.

Wright made a number of recommendations in her report for future

referendums. One was that the CRO not work as a polling clerk. (Wright was working as a clerk when Zammit called the CYSF for advice from Wright.)

Wright also recommended that the GCSU apologize to Zammit on behalf of students. She added that disciplinary action might include

one-year voting suspensions for Bennett and Pantetides.

Bennett could not be reached for comment.

Barrett said that referendum guidelines were unfair to Glendon students.

*cont'd on p. 10*

## Awareness emphasized at pub discussions

By RICK RUSSELL

Representatives from all York colleges met with the administration last week to discuss the vandalism associated with Thursday pub nights.

On October 19 Provost Tom Meininger and Housing and Food Services Director Norm Crandles attended the meeting which focused on solutions to security problems that have arisen after pub hours and special functions. The discussions emphasized increased student awareness of the problem.

"The meeting should have happened before the pub closures," said CYSF President Tammy Hasselfeldt, "but it was very important that the discussion took place."

Better training for security and

staff in preventing potential incidents, and a student education and awareness campaign were among the proposals at the meeting.

A coffee shop where students could unwind after pub hours was also suggested.

"I was impressed with the turnout," Meininger said. "It was a frank and open discussion. I'm happy with the results."

Hasselfeldt also said she was pleased with the outcome of the meeting.

"The Provost helped a whole lot," said Hasselfeldt. "Now we know where everyone stands on the issue, but we have to come up with a cohesive plan."

No implementation date was set for any of the ideas discussed.

## MEMBERS OF THE YORK COMMUNITY

I would like to announce the formation of the Security Advisory Committee. It is hoped that the presence and actions of this committee will contribute to increasing the security both real and perceived of members of York. If you have any security concerns, don't hesitate to contact any member of the committee.

Joan Stewart  
(Chair)

## TERMS OF REFERENCE OF THE YORK UNIVERSITY SECURITY ADVISORY COMMITTEE

The York University Security Advisory Committee (SAC) is the body formally mandated to advise the Vice President (Finance and Administration) and the Department of Security on all aspects of security at York University, including the nature and quality of the services provided.

### Membership

- 1) Chair - Joan Stewart, Advisor to the President on the Status of Women
- 2) Vice-Chair - David Trotman, Race and Ethnic Relations
- 3) Secretary (ex officio) - Eric Pond, Security & Parking
- 4) College Master - Mary-Sue McCarthy, Vanier College
- 5) Director of Student Affairs - Cora Dusk
- 6) Director of Housing and Food Services - Norman Crandles
- 7) Coordinator of the Sexual Harassment Education and Complaint Centre - Gil Teiman
- 8) Assistant to the Dean, Glendon College - Gilles Fortin
- 9) CYSF Equality Commissioner - Stephanie Infurnari
- 10) Office of the Dean, Atkinson College - Erin Hewitt
- 11) Director of Security and Parking - Michael O'Neil
- 12) President, Atkinson College Student Association - Winston Charles
- 13) Member at Large - Mark Webber

Other members may be added to the committee as needed, however, it is expected that the committee will be kept to 15 or 16 members.

In exceptional circumstances and with confirmation by the Chair, a member may select a designate to attend on his/her behalf, on a regular basis, for the entire year.

In the case of occasional absences, another representative of the constituency may be substituted for the meeting, however, this individual may only vote as a proxy of the member.

Resource people or guests may be invited to the committee meetings by the Chair as deemed appropriate.

### OPERATING PROCEDURES

1. The Chair and Vice-Chair of the Committee will be elected by the members of the Committee.
2. The Department of Security and Parking Services will act as the permanent secretariat for the Committee. This responsibility includes the taking of minutes at committee meetings and follow-up of all recommended actions and details.
3. A **quorum** is designated as attendance of 50% of the members plus one during the months of September-April inclusive. There will be no **quorum** requirement during the months May-August inclusive.
4. The Committee will normally meet monthly or at the request of either the Director of Security and Parking, or the Chair, of any three other members of the Committee.
5. There is a duty of members to report to and consult with their respective constituencies/councils bearing in mind the principles of confidentiality on some issues where it would be in the best interest of the community or individuals to do so.
6. The Committee will deal with issues that it identifies itself as well as issues referred to it. As such, it acts as a forum for the discussion of all security concerns and policies in the community.
7. It is expected that this Committee will be consulted for recommendations before the implementation of, or major change to, security policies.
8. The Committee will also be provided with an outline of the Department of Security and Parking Service's annual operating budget so members will be better able to contribute advice on possible new security expenditures for staff and capital equipment.

## Red & White College Night



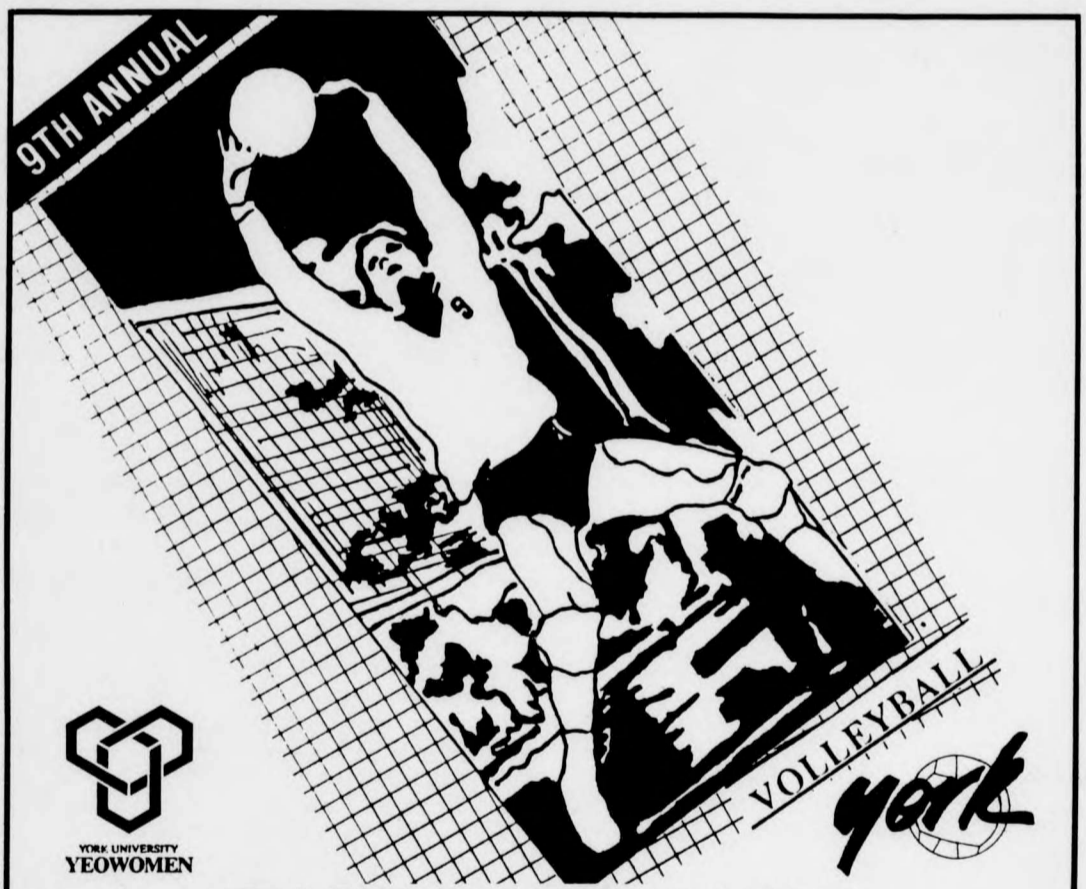
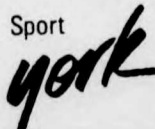
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U of T BLUES**

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12:30 p.m.	Ottawa vs York	Winnipeg vs Saskatchewan	
2:00 p.m.	Calgary vs Regina	McMaster vs Toronto	
3:30 p.m.	Winnipeg vs York	Saskatchewan vs Ottawa	
5:00 p.m.	Toronto vs Calgary	McMaster vs Regina	
7:00 p.m.	Saskatchewan vs York	Winnipeg vs Ottawa	

Saturday, October 29th Playoffs - Best of 5 game matches			
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12:00 p.m.	1st Red vs 2nd White	1st White vs 2nd Red	
2:00 p.m.	5th Place Final	7th Place Final	

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# Fire alarm apathy has York officials worried

By DANIEL WOLGERLERENTER

False alarms in the Ross Building on October 5 and 22 have York fire officials worried that student apathy may lead to serious injuries in the future.

"Students are complacent because the University has been safe from really large fires," said York Fire Marshal John Colpitts. He said that this complacency may bring trouble in the long run.

Director of York Occupational Health and Safety David Kurosky said that "people are just not responding to the fire alarms." He said that although the system has many false alarms, this is no excuse for not evacuating properly.

"It doesn't wash," he said.

The most recent incident occurred Sunday at 1 p.m., when a smoke detector was activated in Central Square by a smoke machine being used by a film crew.

Alan Grad, a first-year Arts stu-

dent who was there, said, "I walked into the building and heard the alarm ringing. I figured that if no one was walking out, why should I?"

"If there was a fire, it seemed like no one would have cared less," he said.

York officials were more concerned about an incident on October 5 when an alarm was ringing during the afternoon for "at least an hour," according to Kurosky.

"Professors were still conducting lectures and students were still walking around," he said.

The alarm turned out to be caused by a smoke bomb in a Curtis lecture hall. Kurosky said the experience was "scary... We really believed we had a fire."

Colpitts is worried that those who ignore alarms may make it difficult for Fire Wardens to evacuate a building. "If there is a fire, they shouldn't have to argue with someone who doesn't want to leave."

"We're not a policing agency. It's

the student's own responsibility," he said.

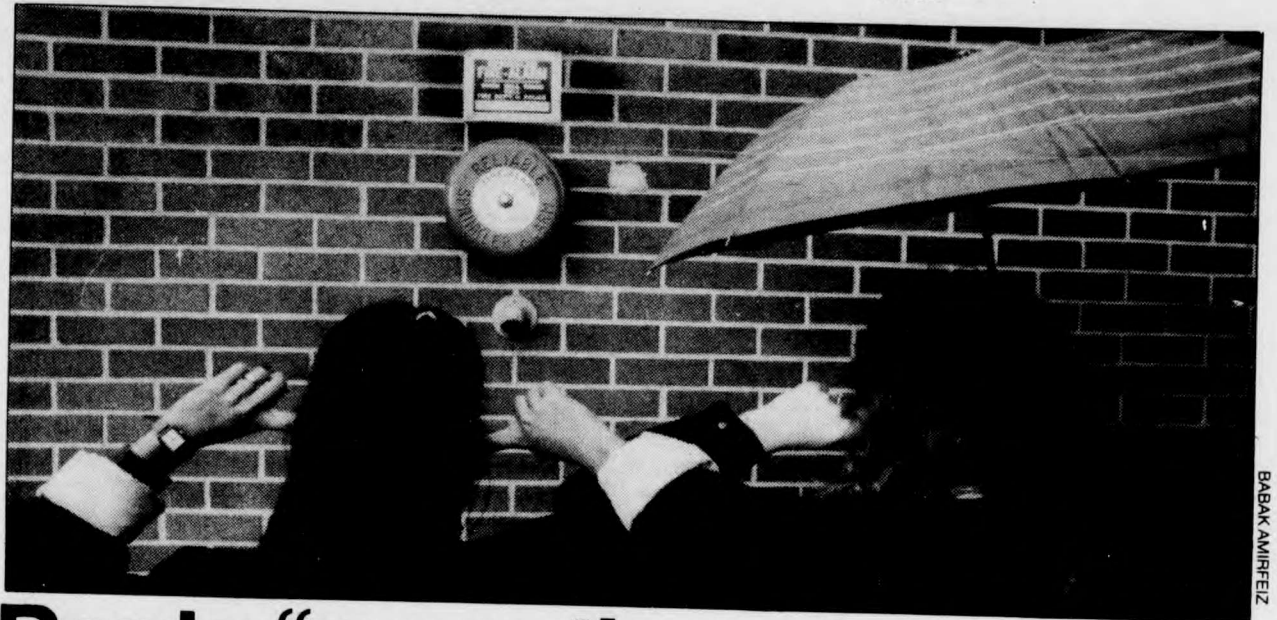
Colpitts said that volunteers in every building are trained as Fire Wardens, responsible for the evacuating of students and staff in a fire. He doesn't believe that they have failed in their responsibilities

because Fire Wardens cannot force anyone out of a building during an alarm.

Officials are at a loss as to how to encourage people to evacuate buildings promptly. There are no fines for remaining inside a building during an alarm.

"I don't think that fines would be appropriate," Kurosky said.

Colpitts said that York could not impose its own fines anyway, since they would have to come from the North York Fire Department or from the Ontario Fire Marshal's office.



BABAK AMIRFEIZ

## Bill 11 too weak: OFS

By SCOTT GOODMAN and NANCY PHILLIPS

The Rental Housing Protection Act expires at the end of June, and the Ontario Federation of Students (OFS) is worried that the replacement bill will be even weaker than the existing legislation.

"Students need access to affordable housing," said OFS Researcher Duncan Ivison. The OFS has recently joined the Coalition for the Protection of Rental Housing (CPRH), a lobby group concerned about the loss of affordable housing in Ontario. Other members of the coalition include Foodshare, churches, legal service organizations and women's groups.

The Rental Housing Protection Act — otherwise known as Bill 11 — states that any newly planned construction, renovation, or demolition must first receive municipal approval. Ivison said that Bill 11 is weak because it does not apply to vacant buildings.

Many landlords want to convert affordable housing into luxury apartments or condominiums, he said, and "some landlords use coercion or any means they can to evict tenants, and then are free to convert to condominiums or anything else they wish."

Ivison added that the bill does not apply to buildings in municipalities of fewer than 25,000 people, or to buildings with fewer than five apartments.

Landlords are getting around the law by offering tenants cash to move out, or by letting people stay but turning off electricity or heat, said Ivison. "The problem is that enforcement of the bill is being ignored by the government. Only one landlord has been prosecuted for failure to respect the bill."

"The government shows a lack of concern about affordable housing."

The first indication is that the replacement bill will be weaker than the existing one, said Ivison, "The government feels it is being unfair to landlords by restricting conversions to condominiums. It is leaning towards them, rather than to tenants," he said.

Susan Taylor, Co-ordinator of the government's Rental Housing Protection Programme, defended government commitment by saying that it "investigates all complaints lodged by tenants."

Minister of Housing Chaviva Hosek was unavailable for comment.

The OFS expects to see a draft of the new rental housing bill in the upcoming months.

## Rents "more than double"

By DANIEL WOLGERLERENTER

York students looking for housing in August and September faced rent increases over last year that were more than double the rate of inflation, according to figures released last week by the Office of Student Affairs' Off-Campus Housing Service.

Off-Campus Housing Director Tony Mercuri estimated that rent during those two months was on average 10 per cent higher than last year, while the rate of inflation over the same period was only 4.2 per cent. The increases occurred despite a jump in number of listings reported by the service — five per cent more this September than in September 1987 and 122 per cent more this August than in August 1987.

Mercuri said that although it is "bad that there were rent increases," the situation was probably inevitable given the housing situation in Metro. He added that the current "housing market has given the student a lot of choices" and that "they have the opportunity to be very picky." He also said that the service has instituted new listing policies aimed at making the hunt for decent housing easier, such as not listing

shared accommodations over \$400.

Joan McNeil, Researcher for the Ontario Federation of Students (OFS) said that the increased rents are a "symptom of the low vacancy rate" in Metro that she estimated at .1 per cent. Compounding the problem is the loss of approximately 1,200 apartment units per year in Metro.

McNeil added that the OFS is extremely concerned over North York's plan to consider an exclusionary by-law which would limit the number of non-related people allowed to occupy the same house to five. According to McNeil, this would pose problems for students who live in unofficial boarding houses or in shared dwellings, as well as decrease the number of available spaces for new students next year.

OFS Chairperson Shelly Potter said that while she is discouraged that rents have climbed since last year, York students are still getting "apartments for cheaper on average" than many students in the city, and that students at Ryerson and the University of Toronto are "having a much tougher time."

The average price of a one-bedroom apartment in Metro is

\$900, according to the OFS. The average price for one-bedroom apartments listed by the York Off-Campus Housing Service in August and September was about \$600.

MPP Brad Nixon, Parliamentary Assistant to Housing Minister Chaviva Hosek, said that "students at York are experiencing the same thing as many other people in Metro Toronto. 'It's a monstrous problem.'" Nixon added that the Ministry of Colleges and Universities has allocated almost \$8.5 million for 802 new residence spaces to be built on campus. In addition, he said that the provincial government is also opposed to the exclusionary by-laws proposed in North York and is working toward their prevention.

Nixon noted that the government is "very concerned" about the plight of students searching for off-campus housing and says that his government's solution, "both long-term and short-term, is to provide more supply." He thinks the new residence spaces are a step in the right direction and adds "we're doing an awful lot with limited funds."

The OFS disagrees. McNeil said "the government just hasn't tackled the problem."

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# EDITORIAL

## More Retail-Centre discussion needed

The York University Development Corporation (YUDC) must stop being so secretive about its plans to build a commercial-retail centre on campus.

The university announced last month that it was studying the YUDC proposal for the project. The centre, which would be located just east of the Student Centre, would contain 48,000 square feet for stores, 28,000 square feet for the bookstore, and 55,000 square feet for offices and related Administration use. The centre would effectively replace Central Square, as existing retail outlets — plus additional stores — would be consolidated in the new building.

Unlike other projects in the Campus Concept Plan, such as the New Academic Building or Fine Arts Phase III, this project was not discussed openly. There should be community-wide discussion over such a major change to the face of the university.

The Student Centre proposal, for example, underwent eight months of discussion in order to determine the community's needs. Although there is a different consulting process for a student-run project, this does not give the university the right to exclude campus-wide involvement in other ventures.

Two years ago, YUDC placed a series of full-page advertisements in *Excalibur* informing the community about proposed campus development. In an October 1986 advertisement — under the heading "Campus Development: Your Views Are Needed" — YUDC outlined its commitment to encouraging dialogue and debate. Questionnaires and surveys were distributed, and student leaders met with YUDC planners and its advisory council — a formal body established for community discussion about campus development.

Suddenly, campus-wide discussion has ended, CYSF President Tammy Hassfeldt said that the Advisory Council hasn't met for months. In addition, the project was announced quietly — considering its size — with a two-paragraph blurb in the September 30 *York Builds* leaflet.

The YUDC must be more open with respect to a number of issues. For example, will the building be financially viable? YUDC Vice-President Greg Spearn said the corporation conducted a preliminary study that found that the campus could support 80,000-150,000 additional square feet of retail space. Unfortunately, he won't release the results of the study.

Even if the commercial-retail centre is feasible, the Student Centre Corporation (SCC) has legitimate concerns about its effect on Student Centre operations, as the commercial-retail centre plans to house a large food outlet. The SCC fear that this could harm its food court sales.

The building's design should also be discussed more openly. Many people care about what campus buildings look like. However, it seems that most people at York will never be given the chance to voice their opinions about the retail-centre.

In essence, the retail-commercial centre is a shopping mall. Is this appropriate for an academic institution?

Ultimately, is the building even necessary?

Ironically, there are a number of reasons why the building should be constructed. Moving retail outlets into another building will free up Central Square and will help deal with the university's shortfall of space. It will also help realize the Master Plan's priority of integrating the campus, as a covered colonnade will connect a number of buildings, and will draw Complex I closer to the centre of the campus. And if successful, the building will generate a substantial amount of money for the university in the long-run.

The YUDC no doubt has the university's best interests in mind, but the future of development on this campus cannot be decided by a handful of administrators. Campus-wide discussion must take place.



"Quick — put it away. They may want to talk about it."

ILLUSTRATION: BRIAN KROG

We will publish, space permitting, letters under 250 words. They must be typed, triple-spaced, accompanied by writer's name and phone number. We may edit for length. Libellous material will be rejected. Deliver to 111 Central Square during business hours.

## LETTERS

### Reader still "in the dark"

The letter by C. Connolly (Oct. 13, "No church differences") shows that Connolly is still much in the dark about the claims of Christianity.

Connolly accuses religion of "playing on fear," attempting to dissipate fears about death and dying, and concurrently injecting fear in the unconscious (sic) threat that unbelief results in one not being saved.

Such statements ring of profound ignorance. I wonder if Connolly would as ardently organize a lynch mob to beseech the home of Pasteur when he offered to a population dying of varied diseases the discovery of immunization. Was he not playing on fear when he said believe me, immunize yourselves and be saved from death? Then there are the Connollys mobilizing riot squads against protesting environmentalists who claim that unless we stop polluting our environment, we will all die. Are they not playing on fear? My sympathy goes out for those such as Connolly whose unfortunate regression to the Dark Ages will ultimately contribute to the destruction of many.

True Christianity does not underscore the threat of death. Like the many who seek cures for human ailments and those who love our environment, Christianity maintains that death (both of the body, and more severely, of the soul) is a *natural* con-

sequence of our present actions. "All have sinned," "The wages of sin is death" (Romans 3:23; Romans 6:23). Christianity defines sin as going our own way and not God's way, and seeks as its mandate to tell with compassion what God's way really is. The words of Jesus, "I am the Way, the Truth and the Life" (John 14:6) forms the basis for Christians telling others about "being saved" through Jesus, since in knowing Him intimately as a Friend, we come to have "peace with God" (Romans 5:1).

There are certainly always those who abuse that which is meant for good. Thus directing the misguided to knowledgeable sources would do them much good. For this reason, I would invite Connolly (and all who might think in the like manner) to the office of the Navigators or the *InterVarsity Christian Fellowship* (two Christians groups on Campus) in the Scott Religious Centre where much of what has been alluded to here will be better expounded.

Sincerely  
T. Quek

### Supporting Dr. Holmes

Dear *Excalibur*,  
As members of the York University community, we are writing *Excalibur* to bring to your attention the ongoing efforts of Dr. Holmes, and supporters, to protest his dismissal from this University and the dropping of

his courses on mystical teachings. In our view, it is essential that academic freedom be maintained at this university, and that administrators and department members recognize the needs and rights of students to be exposed to a broad minded range of subjects in our education.

Last year, *Excalibur* came out with two strong editorials in favour of Dr. Holmes, and collected a petition with almost a thousand names in support of his teaching and courses. Our hope is that the editors and reporters at *Excalibur* play an active role in following this case during this year, and again to help in supporting a petition. At least some of us have read Dr. Holmes' long letter of appeal and protest — "The Strange Case of Professor Z: On the struggle of Dr. Christopher Holmes for Academic Freedom at York University," and we feel that this case seems most important to maintaining the ideals for University life here at York.

—Sincerely,  
Students concerned with the fate  
of Professor Chris Holmes

### Rec York responds

(Re: Letter to the editor entitled "Athletic Centre Discriminates," October 20th)

Dear Suzan:  
As a female working and recreating in the Tait McKenzie building, I

cont'd on p. 5

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## LETTERS

cont'd from p. 4

share your concern that females be ensured access to all programs and facilities for academic courses, leisure activities, and athletics. Perhaps, by responding to the concerns about female discrimination you outlined in your letter, I can clarify some of the issues:

**Squash Court Bookings:** You are correct in stating that squash court bookings are made one day in advance; but, if openings exist, reservations can be made for the same day. Having two bookings lists would cause confusion about which times were already reserved. Of course, it is not necessary to visit the counter *outside* the men's locker room to get information re: court bookings. Information can be obtained by using any phone on campus, including the one in the women's locker room (call 7206). One centralized control room for both locker rooms would solve this problem.

**Women's locker room door lock:** Several years ago, women using the Tait McKenzie building requested that a lock be installed on the north entrance in order to curtail the unscheduled visits of nude males sprinting through the locker room. So far, nude women jogging through the men's locker room has not been a problem.

**Locker space** — I agree that it is difficult to play a good squash game with clothes lining the court walls. We would hope to be able to provide all users of the building with locker, even if only for day use. Unfortunately, only 5,413 lockers are available for the 35,000 students, 800 varsity and Physical Education students, 6,700 staff, and 2,800 faculty on this campus.

It is unfortunate that you experienced difficulties in the Tait McKenzie building. I assure you that it was not a matter of discrimination; but rather, a case of a poorly designed building and inadequate facilities. This building was con-

structed in 1968 as Phase 1 of a 3-Phase project, but since the other phases were never completed and the university population has increased fivefold, the facility strains to satisfy the needs of the York community. Regardless of these difficulties, the staff of the Tait McKenzie building are always eager to serve the 70,000 students, staff, and faculty who use the building annually.

Suzan, I hope that some of your concerns have been answered. If you are still not satisfied, please feel free to contact me at the Tait McKenzie building. We would hope that all users of our facility would enjoy their recreational and athletic pursuits.

Yours truly,  
*Frances Flint*  
Acting Coordinator  
Recreation York

## Escalators only down?

Editor,  
Upon reaching the fourth floor of Scott library, I reflected on what a pleasant ride the escalators provided. After studying for several hours, I contemplated my journey down to the cafeteria to ingest some caffeine.

While descending, I noticed I was walking down stairs — not the lazy man's invention called the escalator. Why, I ask, do these escalators go up but not down? Is it because York wishes to promote their students experience upwards and not in the down position?

I think not. A sad miscalculation is the only answer. Funds must have simply run out.

I demand the resignation of the idiot who made this mistake. I am proud of my laziness. I would never have rode up the escalators knowing that I could not ride down.

Please, York, will you please install some more escalators.

Long live all escalators. Long live laziness.

—With a complete lack of energy  
*Heini Manouche*

## YORKDEX

York student population in 1987/88 (all sessions): 43,829

York student population in 1960: 73

Total population at York in 1987/88: 49,800

Number of full-time librarians at York in 1977/78: 40

Number of full-time librarians at York in 1987/88: 37

Percentage of full-time librarians at York who are female: 78

Total number of unreserved parking passes issues from July 1/87 to June 30/88: 9,684

Total number of parking spots on campus: 7,921

Number of fines levied by Parking and Security last academic year (Sept.-April): 35,000

Amount of fines collected from July 1/87 to June 30/88: \$130,000

Minimum fine the North York Fire Marshal could issue York for cars parked in fire routes: \$50,000

Approximate cost of constructing a single parking space: \$1,500

Percentage of students who voted in *Excalibur's* referendum last week: 1

Percentage of students who voted in CHRY's 1987 referendum: 2

Percentage of students who voted in the 1988 CYSF elections: 3

Percentage of students who voted in the 1987 Student Centre referendum: 7

Compiled by Lorne Manly and Adam Kardash

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5 November 1988  
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Alberta  
Windsor  
Osgoode Hall  
Toronto  
Queen's  
Ottawa  
McGill  
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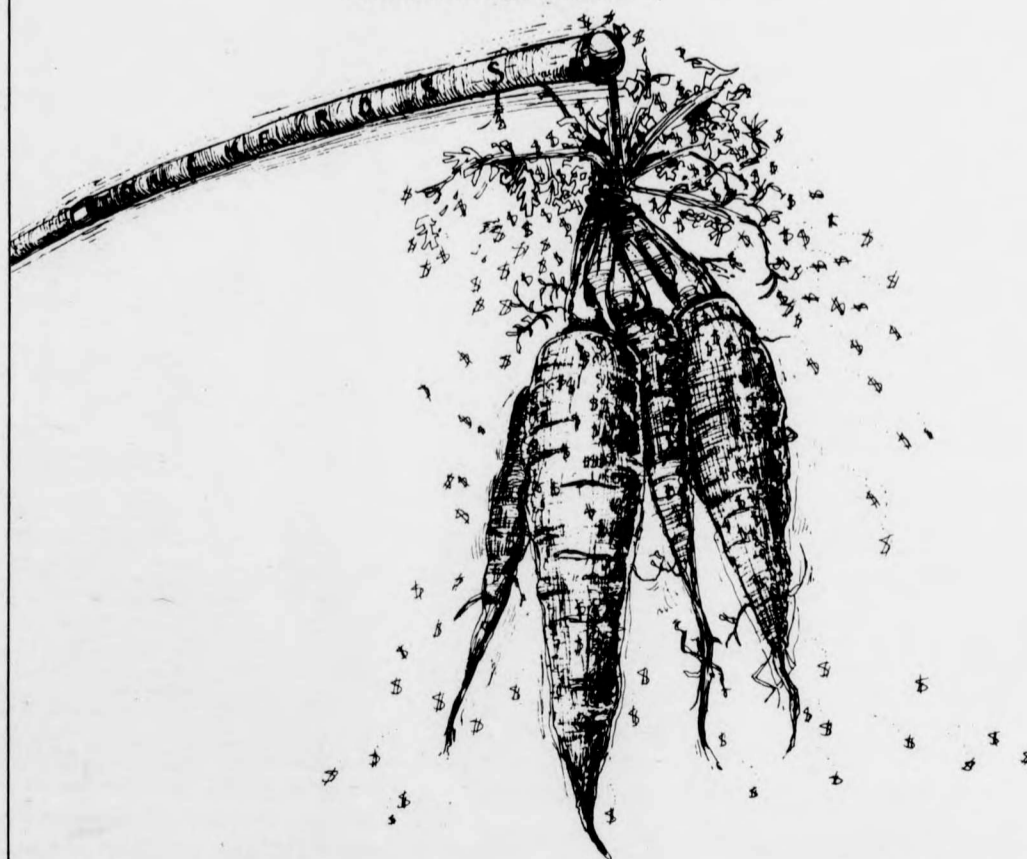
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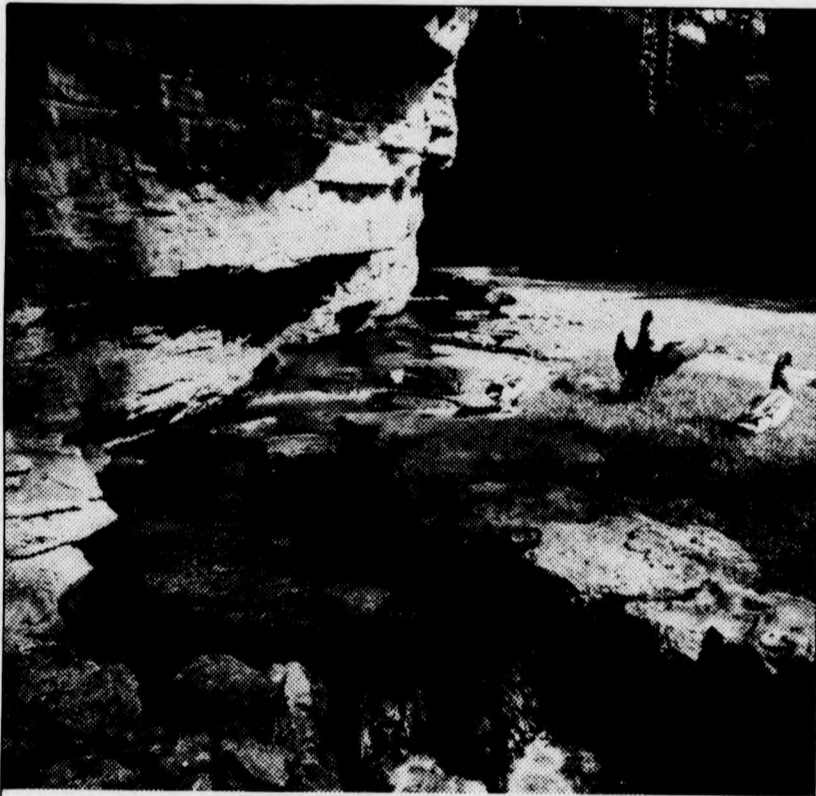
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## US universities are better funded: COU

By NANCY PHILLIPS

American universities are "substantially better funded than universities in Ontario," states a report by the Council of Ontario Universities (COU).

*Financing Universities in North America: Can Ontario Universities Compete?* compares the amount of money spent on each full-time student in about 250 American institutions and 10 Ontario universities in 1985-86.

York and COU President Harry Arthurs said that comparisons with other Canadian universities are done every year, but that this "pioneering comparison across the border" was made because Ontario is competing with American universities. Arthurs said the COU "is trying to persuade the government that Ontario universities are, as a whole, underfunded. The government is kidding itself if it thinks that it is funding us properly. We're struggling very hard to give students the best possible education."

The findings show that public US universities have received 35 per cent or \$2,450 (Can.) more per full-time student from their state governments than Ontario institutions received from the provincial government.

The report states that the American federal government granted 90 per cent or \$1,300 more per full-time student to public institutions, and 260 per cent or \$3,900 more to private universities than Ontario universities received from its own federal government.

"Academic support (libraries, museums, academic computing, and academic administration) expenditure levels were significantly higher in US institutions," according to the report, with 110 per cent or \$990 more spent per full-time student at public and private institutions combined.

Arthurs said, "the money is clearly there, but the government has other priorities. Universities have been going down as a provincial priority consistently over the past 15 years. Until a year or two ago, Ontario was actually getting less than any other province. Now we're half-way up the scale."

York fared worse than other Ontario universities. It ranked lowest of 10 institutions on total money spent per full-time student, with \$8,495 compared to \$14,658 at the University of Toronto, and \$13,095 at Waterloo.

## New protection from chemical hazards

By MARTIN HYDE and NANCY PHILLIPS

York community members working with hazardous biological and chemical agents will be protected by new federal legislation starting October 31.

The Workplace Hazardous Materials Information System (WHMIS) will require hazardous material suppliers across Canada to provide comprehensive labelling, Material Safety Data Sheets that list the chemicals and concentrations of dangerous substances, and first aid measures.

According to the legislation, employers must also train workers and supervisors who use these substances.

A computer system is being developed by the Department of Occupational Health and Safety (DOHS) and Academic Computing to comply with the WHMIS stipulation that all information regarding hazardous material be made available to workers. Director of DOHS

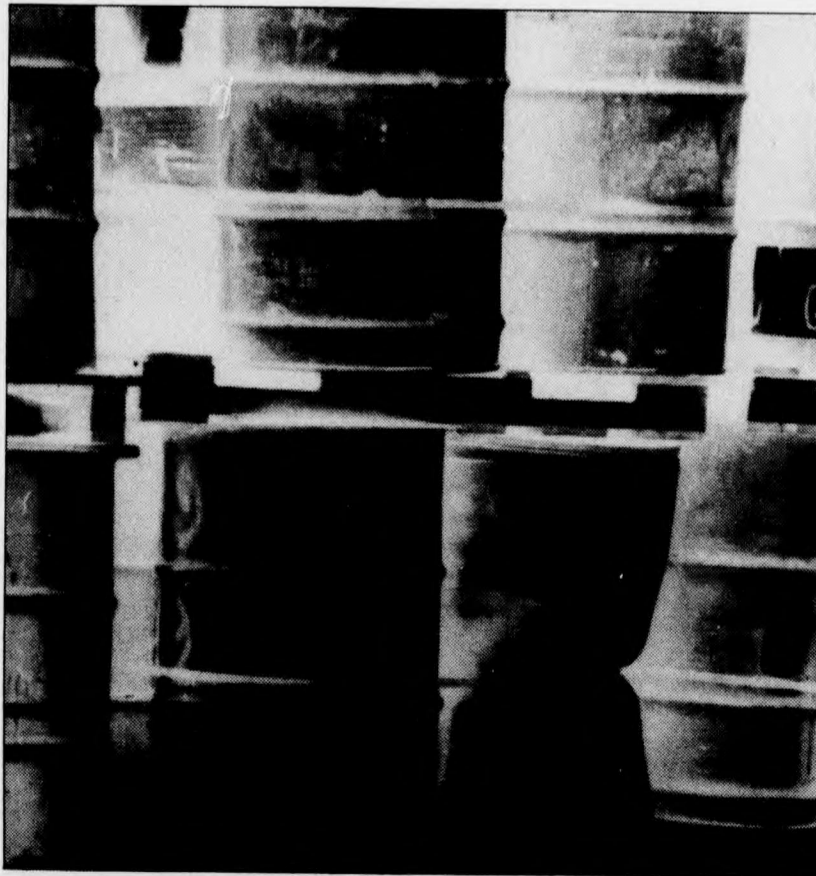
David Kurosky said the system will be geared toward continuing education, as a supplement to training sessions.

"York will have the best system in the province. The application of this in all other institutional environments will be tremendous. Anyone will be able to access information very easily," he said.

Ken Thomson, Chairman of the Science Buildings Joint Health and Safety Committee, said that implementing WHMIS will be a lot of work.

"Our concern is that when you mix chemical compounds you invent something new. How do you go about labelling that?" He added that in a factory you deal with a few chemicals in large quantity, but in a laboratory, "we use a large variety of things in small quantity," which also increases the difficulty of labelling.

Chemical Control Officer Richard Grundsten said that there have never been any serious incidents on campus involving hazardous materials.



YORK community members working with hazardous biological and chemical agents will be protected by new federal legislation.

## COU tours high schools

By FARHAD DESAI

Members of the Council of Ontario Universities (COU) toured Ontario high schools last week to answer questions and clear up myths about entrance requirements for Ontario universities.

The COU, a lobby group made up of Ontario university presidents and one elected member from each university, deals with the needs of Ontario universities.

"There was a record number of first-year students this year," said COU Director of Communications Will Sayers. He said that one purpose of the tour was for the COU to find out how future applicants feel about getting into university.

Sayers was concerned that high school students were getting distorted information about university from past university students. He said, "sometimes they see the tuition at a higher cost than it really is."

The group of Ontario university presidents visited eight high schools across the province, including Jarvis Collegiate Institute — the only Toronto stop. Jarvis Principal David Wells said that students asked questions about class sizes, tuition, admission requirements, and safety for women.

A *Globe and Mail* article on October 20 stated that Jarvis Collegiate students wanted to go outside Ontario for post-secondary studies. Wells felt the *Globe* distorted the situation by basing the story on the views of "two or three students." Most Jarvis students, he said, want to attend Ontario universities.

"It was just one thing that happened to catch the reporter's attention," said York and COU President Harry Arthurs. Most of (the Jarvis Students) would be prepared to pay higher tuition if it meant that the quality of education would increase, Arthurs added.

## Serving the mature student

By DIONNE HARDING

"There are over 7,000 mature day students at York, and YAMS is here to serve them," said Poul Nielsen, President of the York Association of Mature Students.

Mature students are 21 years or older and have been out of school for two years or more.

YAMS was founded in 1980 to help mature students adjust to university life. Mature students have limited time to socialize and make new friends, as they usually have added responsibilities such as full-time careers or families, said Past Vice-President John Sadore. YAMS helps mature students develop a sense of belonging to the York community.

Nielsen believes that advertising has not made people aware that the club exists, as mature students may have a hard time becoming "school-oriented." He said that YAMS offers "a lot of informal support. We can recommend babysitting services, apartments, and some administrative and academic advising."

YAMS also provides music, reasonably priced beverages and a phone system for emergency calls. It holds wine and cheese receptions, and "meet-your-academic-adviser" sessions.

YAMS has even helped people of retirement age adjust to university.

One of Nielsen's concerns is that there is little space allotted to the club in the Student Centre. "There are over 300 people registered at YAMS," he said. He is afraid there won't be enough room for everyone.

YAMS is a registered club and is open to all students. It is located at 138 and 139 Winters, extension 3546.

BABAK AMIRI/ETZ



BABAK AMIRFEZ

Marriott hopes to serve about 700 students at food carts they introduced two weeks ago. The carts are located in Central Square and in the Curtis Lecture Halls area.

## Food line-ups eased

By MARK PASQUINI

Marriott Food Services may have found a way to ease the long line-ups inside the Central Square Cafeteria.

Marriott introduced mobile coffee carts October 17 in the Curtis Lecture Halls area and Central Square.

Jim Fougere, Marriott's Food Services director, believes the carts fulfil a service which the cafeterias cannot meet. He said that the carts have reached 50 per cent of their sales expectations, serving about 350 customers per day. Fougere is optimistic that the carts will reach their goal of 700 students daily by the end of this week.

Manager of Food Services Angelina Catricala said the carts are an

extension of Marriott's current contract. This agreement stipulates that coffee and muffins are the only items sold by the carts.

Student reaction to the carts is positive. Fourth-year history major Erminia Ferrigni said, "these carts are a tremendous idea and have been long overdue. Now I can get a coffee between classes without the usual cafeteria line-ups which have always made me late."

Business hours for the carts are Monday to Friday 9 a.m. to 3 p.m., until Marriott identifies traffic patterns. Fougere hinted that if demand is great enough, hours may be extended to serve Atkinson night school students as well.

## Retirement awareness

By IVANNA VIPAVEC

The York Retirement Consultation Centre (YRCC) held an open house last week in an attempt to increase the community's awareness about the services the Centre provides.

The three-year-old Centre was the result of co-operative planning between employee groups and the Program Committee, which was founded in 1983. The advisory board that oversees the Centre is comprised of representatives of the York University Faculty Association (YUFA), the York University Staff Association, the Canadian Union of Educational Workers, the Canadian Union of Public Employees, and the Professional and Management Group.

The YRCC provides retirement education not only for faculty, but

for all York staff. For the student, the Centre contains a library of materials related to retirement and aging. The Centre provides counselling to students who have questions about aging relatives or friends.

"We're open for all types of questions about aging and retirement," says co-ordinator Melissa Spore.

YRCC funding comes from York, YUFA, and other employee groups. Spore says that at \$66,000 the Centre is "generously funded given the restraints of the university."

Most of the people who take advantage of the Centre come from Professional and Management support staff, since most people employed in this area are over 50.

The YRCC is located at D131 West Office Building and can be reached at 736-6228.

## A solution for hunger

By NANCY PHILLIPS

The CYSF is sponsoring Food Bank Awareness Week from October 31 to November 3. A "huge depot for food donations to the North York Harvest Food Bank will be set up in the East Bear Pit," says Joe Zammit, the CYSF's Vice-President of External Affairs.

Hunger is a large problem in North York, says Zammit, and the university has committed itself to help alleviate it. Zammit wants the

university to "raise as much food as it can. The CYSF would like everyone to make an effort to bring a canned or non-perishable donation, or even money. It's very important that we make the contribution to those who need help in our country."

The Avia Express Team will present two aerobic demonstrations in the East Bear Pit on November 3 to create awareness of the issue. There will be contests with prizes such as running shoes and posters. The shows will be at 11:30 and 12:15.



ILLUSTRATION: RICCARDO SALA

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**THE LAST DAY TO PETITION TO REGISTER LATE FOR FALL TERM AND FULL SESSION COURSES IS:**

**FRIDAY  
NOVEMBER 4  
1988**

**This notice is a final reminder.** Students (including those enrolled in Osgoode Hall Law School) who had not paid their academic fees and applicable late service charges by September 30, 1988, were notified that enrolment in Fall Term and Full Session courses had been cancelled.

Any student wishing to be registered was advised of the need to petition for permission to register late. Petitions which demonstrate administrative default on the part of a University office or cover compassionate reasons are considered. The Registrar's decision is final.

Petitions must be submitted in writing. The appropriate form is available from the Registration Office, Suite C130, West Office Building, telephone 736-5155.

**Office of the Registrar**

## Olympic Forum held at York

By NANCY PHILLIPS

York's Olympic athletes and officials gathered to talk about their experience in Seoul last week.

The group discussed the politics involved, as well as the joy of participating in the world's most prestigious competition.

Sharon Bayes, a physical education student at York, was the goalkeeper of the women's field hockey team, which placed sixth. She was given what many feel was an unfair penalty by a Scottish referee that effectively took her out of their last game.

Her coach, York's Marina van der Merwe, explained that goalkeepers "are allowed to slide inside the circle. She chose to slide outside. The call for that is usually a warning card and a penalty corner against you." Bayes was given a five minute suspension, and a new goalkeeper had to be substituted. Field hockey rules state that a player cannot be substituted back in, which placed Bayes out of the game.

Van der Merwe said the referee "was particularly accusative throughout the tournament. I've never seen a goalkeeper get kicked out."

Despite the incident Bayes said, "there is no vocabulary that is

strong enough to say what it feels like to compete in the Olympics."

Tamara Bompa, an associate lecturer in Physical Education, was Canada's rhythmic gymnastics coach. She said that there was a lot of "politics in judging, especially in gymnastics. There we're too many inflated 10s."

She said, "The Eastern block countries started the whole political situation with judging and anabolic drugs. It's sad because they have top athletes. Those countries are very sophisticated to be able to get by in everything." Bompa was approached with a bribe from

another country, but would not say by which one.

Bompa added, "Instead of the western countries following this, they should join together and fight against it."

Also present were York students Sandra Levy and Sharon Creelman, from the women's field hockey team, and their coaches van der Merwe and Kathy Broderick; pole vaulter Paul Just; and the coach of the gold medal — winning synchronized swimming team, Pat Murray.

## Ombudsman selected

By ALEXANDER SGROI

The University Food and Beverage Services Committee (UFBSC) selected Deborah Butts as Food Services Ombudsman for York on October 6.

The Food Services Ombudsman is a resident-student position with a one-year tenure and a salary of free scrip. Its primary role is to provide an open and impartial channel of communication between the UFBSC and the York community regarding food service matters.

The Ombudsman can sit on UFBSC meetings and present suggestions, advice, or problems, but has no voting power. The Ombudsman acts primarily as an advisor and resource person.

Butts brings her experience as Chairperson of Food Services for Complex 2 to the position. In order to keep in touch with the community, she plans to visit and set up a table at all of York's cafeterias so that students can meet her and to voice complaints or offer advice.

Butts is at 620 Stong Residence and can be reached at 739-1956.

## Weight room agreement

By ADAM KARDASH

Winters and McLaughlin Colleges signed an agreement on Tuesday which combined their two weight rooms under one membership.

The agreement was initiated by Winters College Council President Darren Laval and McLaughlin College Council's Dvae McAllister in early September. Both Winters' and McLaughlin's weight rooms, entitled the Polar Bear and Dyna-Macs respectively, were not accommodating the needs of their members and could not expand their operations due to space shortage.

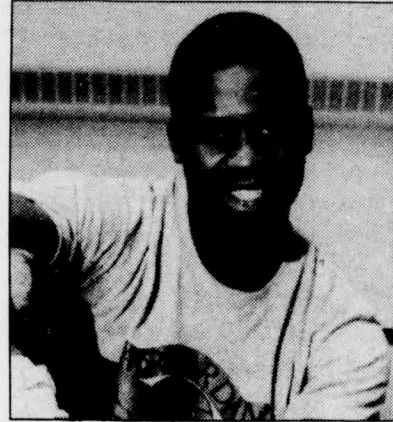
In addition to a number of services that will be administered through Recreation York, the Polar Bear (011 Winters) offers a Universal machine and bikes for a cardiovascular oriented workout, while Dyna-Macs (018a McLaughlin) houses a full set of free weights for the more serious weight-lifter.

"I'm quite positive about it," said Laval. "It's a step in the right direction. We don't have enough space and by coming to a compromise we can serve a broader amount of students."

McAllister was equally as enthusiastic, "It's about time the colleges started working together in a positive way to help students," he said.

Memberships to the joint-weight room cost \$30 for Winters and McLaughlin students and \$40 for others. There is a two dollar user-fee for non-members wishing to use either of the facilities on a daily basis. Laval and McAllister estimate that the two weight rooms presently have 150 to 200 members.

Laval said that new equipment, fixture intallations, and painting cost the weight-rooms about \$10,000. He added that operating costs (wages, equipment and marketing) will range between \$7,000 to \$10,000 per year. Part of the wages will be paid through York's Work Study Programme.



**CURTIS HIBBERT:** Canada's star gymnast

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# flash BACK

20 years  
ago today  
from the page  
of Excalibur

## "Let's impeach them": parking committee

What about the parking dilemma at York?

Last Friday, 14 students gathered in the Steacie Science Library to discuss the formation of an ad hoc committee on parking. They are not satisfied with the existing system, nor are they satisfied with the existing student-faculty committee on parking.

Mike Blumenthal, a member of the new group said "Let's impeach them!"

Another group member, Larry Goldstein, stressed that they have no official power. "We are just looking into parking as concerned citizens of the university." Howie Spring volunteered as press secretary and Duncan McKie as secretary.

The new committee proposes to investigate the existing parking system on campus and to attempt to

have it revised. Larry Goldstein advocated replacement of the guard by student monitors. He suggested a one year trial to see if students would obey the fire regulations against parking by the buildings. "We should have student monitors to insure that regulations are kept — not student cops."

He also recommended that the faculty's privileged spaces be abolished. He said, "Our time is just as valuable so why should we have to park so far away?"

They held a second meeting on Tuesday. Group members had previously tried to obtain figures on government grants for parking and distribution of student fees. The chairman of the parking committee E.A. Annis did not have these figures available.

(October 24, 1968)

## Who and where are the Committee members?

So this is York, the liberal university.

The university with students sitting on the senate, the faculty councils, the parking committees, committees on student affairs, on campus planning, on rules, regulations and responsibilities and a hundred other things.

What do you, the average student, know about all this democracy, responsibility, this freedom from heavy-handed administrators ruling oblivious to us.

Nothing.

Because our dozens of involved, participating students on the various committees aren't setting out to find what the rest of the student body wants and needs. (Maybe they're too

busy just sitting on their asses in committees to bother finding out what ails us!)

Who are you! It's time you told us who you are, and where we can find you, to ask, complain, point out, or maybe punch you in the mouth, about our problems with the multi-versity. Stand up and be really representative, all you representatives.

We demand that you as representatives of the student body, tell who you are, what committee you are on, what you stand for, and how any student can reach you.

Those who don't speak out now will be found out.

(October 17, 1968)

## Super highways mean more to public: Ross

By GREG PHYSICK

Ten miles of a super highway mean more to the public than new additions to York's buildings, President Murray Ross told the annual fall faculty conference last week.

The amount of money spent on that portion of a highway could pay for all of the construction at York in 1968-69, Ross told the 20 per cent of the faculty members who attended the conference.

The problem facing York is there is no special 'court of appeal' to go to for more money under special circumstances, he said. "We are not all equal," Ross continued, "many different standards apply among the universities."

Lakehead, Trent, Brock, etc. should NOT be allowed to carry on Ph.D. work at all, he said. More dollars should be given to the better universities (such as York) to carry on a higher and better level of Ph.D. work.

According to Dr. Ross, another 700 students could have been admitted to York if we had the facilities and faculty. "Our actual and potential enrolment is going up very, very quickly."

Only 20 million dollars has been given to York by the government (still, the highest amount of money given yet to an individual university), but we need \$31 million to achieve our 1969-70 objectives.

A number of important issues will be facing York's Senate this year. Two new faculties, Fine Arts and Environmental Studies, will be looked into, as well as a teacher education program.

Ross definitely believes a university should have a Senate. Someone has to establish standards for graduation and standards for admission. "Historically and for very good reasons such questions as these should be addressed to the senate and faculty — not the students."

Ross said he stands behind York's board of governors all the way, for this board has three functions that are vital; fund raising, supervising the building programs, and an upper-house function which is also incorporated into the Board. It does not watch over the Senate, but gives advice to the Senate on certain ideas.

As for students, they are here and we have to listen to all students, says Ross — even if some of them are not in the majority.

One thing that must be done is to interpret the purpose of the university — that is, is a faculty member to do other things than just teach? Clarity in the nature and degree of participation in the university for the students is essential.

Both students and faculty should be involved in deciding the curriculum.

(October 31, 1968)

CYSF presents...

## WEN-DO Women's Self-Defense

Dates: November 8th, 10th, 15th, 17th, 22nd, and 24th  
Pre-Registration: Room 105 Central Square (Limited Registration)

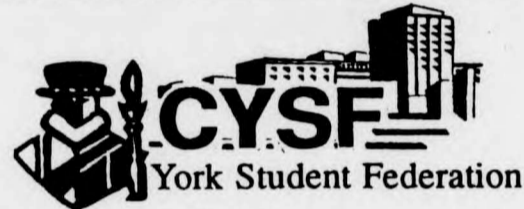
For further information, contact Stephanie Infurnari at CYSF

## Travel Fair

Information on student travel around the world with:

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- Student Work Abroad Programme (SWAP)
- Hostelling Association
- Canadian Wilderness Tours
- Proto Tours
- Contiki Tours

Monday October 31 West Bear Pit



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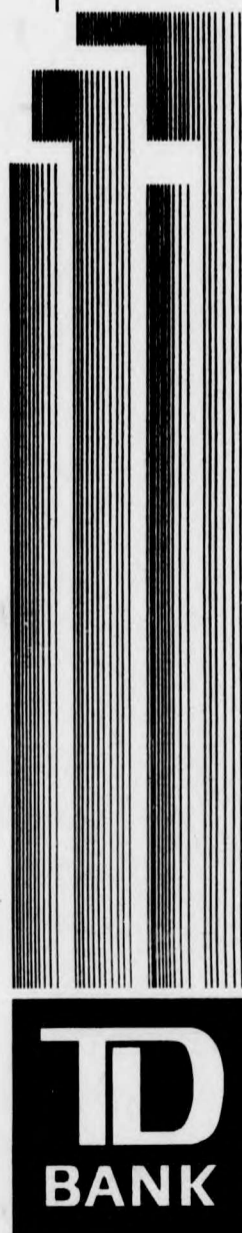
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**On campus interviews:**

**Tuesday, November 22, 1988**

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## Glendon

cont'd from p. 1

"[Excalibur] disregarded our constitution," Barrett said. She added that Excalibur failed to give adequate notice of the referendum and that the posters and ballots were only English.

Regarding the actions of her executive members, Barret said, "there were no rules governing the referendum. There was no infringement."

Excalibur Advertising Manager Merle Menzies said, "We notified the community starting September 15, and Excalibur is an English-language publication."

Barrett said she will appeal to the Student Relations Committee, which will ultimately decide whether Excalibur receives the funding increase.

Provost Tom Meininger indicated that he, Barrett, CYSF President Tammy Hasselfeldt, and Graduate Student Association President Lee Wiggins have been working on a set of rules that would govern the referendums of independent bodies like Excalibur.

"Excalibur probably would not have fallen out of the [new referendum] guidelines, but that's speculative," said Meininger.

## INFORMATION MEETING FOR STUDENTS

### Exchange Programme with the University of Calabria

Date: November 3, 1988  
Time: 3:00 p.m. to 5:00 p.m.  
Place: S 537 Ross

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- Drop off your entries at 111 Central Square, in the envelope on the main bulletin board
- Judges to be announced

# Successful songwriting

In 1977, Eddie Schwartz graduated from York with a BA in English. Today, eleven years later, he has achieved considerable financial and commercial success as one of Canada's most established songwriters. Recently, *Excal's* Howard Kaman sat down to talk to Schwartz about his music, songwriting, and success.

By HOWARD KAMAN

Eddie Schwartz has never achieved popular recognition. One of Canada's premiere songwriters, Schwartz has penned such hits as "Hit Me With Your Best Shot," and "Don't Shed A Tear," for artists Pat Benatar and Paul Carrack, but he has never sought to become a major recording artist.

"I just started writing my own songs as soon as I could play a few chords. Probably, by the time I was fifteen, I had written a hundred songs," said Schwartz, who has been writing for as long as he can remember.

He graduated with a BA in English from York in 1977, though he'd originally enrolled in music.

"The Fine Arts programme wasn't as tailored to the kind of music that I wanted to make. I really wasn't that interested in learning how to play jazz or Indian music, although I did study them — and learned a lot. There was very little about contemporary modern popular music in the university at the time.

"I was brought up with North American contemporary hit radio. Motown, The Beatles, Rolling Stones, a lot of folk music, a lot of blues, Reverend Gary Davis, Little Richard — those are the people that influenced me."

Schwartz's music displays this entertaining vein. He said that experimentation with foreign music — such as Paul Simon did on his *Graceland* album — is "very serious and very studious in a way, and is very commendable. But it's still not, nor has it ever been, the main focus of what popular music is all about.

"A good song is a song that moves me. It's a song that gets to me. It can be about anything. It can be structured any way. It can be done with any kind of instrumentation. None of those things is important. I think if I am moved or stimulated somehow, that's what songs are all about," particularly, he said, "if it does it in an elegant and economical fashion."

A song is "a very small art form," said Schwartz. "It's not a novel. It's not a serial on TV. They don't have to span hours. They're just three or four-minute little packages." He added that to have emotional impact in three or four minutes is an accomplishment: the more intense the impact, the greater the song.

"Theoretically, a great song is a song that a guy can play with an acoustic guitar. You can sing it around a campfire and it'll stand up; the sound of the melody and lyrics are enough." There are, however, cases where music is popular because of the production surrounding it.

"There's a lot of people who make good records, but not necessarily good songs," he explains. "If you put an acoustic guitar in Robert Palmer's hand and said, 'could you play 'Simply Irresistible'?' I don't think it would sound like much. It's got a good hook, but it's the production really that makes that a great record."

The economy he speaks of contrasts with the way some writers — like Bruce Springsteen — expound on minute details in a "self-parodying" way.

"Bruce will make the windshield wiper of a car more important than the whole sweep of modern human history," said Schwartz. "Everybody who's been to New Jersey knows that those songs are far better than what he's singing about. It's almost funny. To take the parking lot of a 7-11 and make it into a great romantic statement says a tremendous amount about his imagination.

"I think that's what's interesting about him. He gets away with what he does because he does it so well, and with so much conviction. But I do think it's a very tenuous structure."

Springsteen is an exception, says Schwartz, in that he is able to



ILLUSTRATION: BRIAN KROEG

create a respectable body of work under the "intense scrutiny and pressure" of being a major celebrity.

Schwartz feels no such pressure, because he is not a star. He is not pressured to produce because he "plants (his) seeds all over the place." Rather than propelling one career, he provides fuel to many singers, and doesn't get caught up in the hype of superstardom.

He is a practical person in the sense that he separates quality and commerciality, not in terms of music, but management.

"I think people make a terrible mistake," said Schwartz, "when they think that quality and commerciality bear any relationship whatsoever. A much better place to look is the management — at the record company — and how much money went into the artist's promotion.

"This is a terribly unromanticized view of the world. But a little more accurate. There are so many great records that have never seen the light of day because the record company was too busy working on Bruce Springsteen's songs."

Schwartz's music is good commercial product. He recently wrote three songs for Joe Cocker's breakthrough album, *Unchain My Heart*, and finished four months' work in California, producing the new Doobie Brothers LP. And one can't forget the successful "Hit Me With Your Best Shot," which became Pat Benatar's signature song, and won Schwartz his first Juno for 1980 Songwriter of Year. He realized it was his first major success when his mother, who had always given him a briefcase on his birthday — hoping he would become a lawyer — bought him a book titled *This Business of Music*.

"I was writing in the car, on the 401," he explained, "heading to a studio in and the entire song 'Hit Me With Your Best Shot' came to me in a flash." Not a note [was] changed since that night."

"The lyrics are harder to write than music," said Schwartz. "In a great song, the lyrics are the most crucial element. Songs are a literary form. That's why so many songwriters are lousy musicians. A song is fundamentally a type of literature. It's a folk art. It's the lyrics that convey the ultimate and most important conduit of the emotion."

Although Schwartz's argument contradicts what most musicians say, he has a few points to back it up.

"There's a couple of idioms that argue in my favour. One is the blues, the other is country music. Music, from song to song in the blues, is virtually identical — the most distinguishing element is the lyrics. Same thing with country and western — it's lyrically based.

"I'm not saying the music is unimportant — it's very important. If you go back to Robert Palmer, the music and the production of the music is extremely important. But what counts is the lyrics."

"Hit Me With Your Best Shot" exemplifies the complex process of an artist choosing a song to record.

"A singer takes on a song as being part of his or her personality. Pat Benatar is a perfect example. 'Hit Me With Your Best Shot' became the song that she may be most remembered for. She'd better feel really comfortable with that because of what the song says, because it's become synonymous with her name.

"When I wrote it I thought, 'That's a nice little song.' Ten or twelve million records later, I go 'Wow! I guess a lot of people thought it was more than just a nice little song.' I didn't think it was one of my best songs. I thought it was a funny song. A lot of humour got lost when Pat Benatar did it the way she did. She took all the aggression and turned it '10', but that was part of what she was trying to project at the time."

Only after it's been determined that a song will be both profitable and generate the desired image, is it recorded. "When you get a song on a record, 'it's usually sort of a small miracle,'" said Schwartz.

The payment method of record companies also makes life difficult for artists.

"The record companies have a thing called Controlled Composition, whereby they only pay their own artists three-quarters of the going royalty rate."

In other words, a record company's own artist receives less per song than an outside writer, which makes it more economical for a company to avoid outside writers altogether.



"I'm put at a disadvantage. They have to think one of my songs is really something special before they'll put it on a record. This is something that we, as songwriters, are fighting. We want all writers to be paid the same royalty because that's what's right."

He mentioned the Songwriter's Association of Canada, a new organization set up to protect the rights of writers.

"It's important that songwriters get together and have some kind of an association that can talk to record companies and publishers and say 'Hey, we deserve to make a living too.'"

**"Bruce (Springsteen) will make the windshield wiper of a car more important than the whole sweep of modern human history."**

On September 28, Schwartz was awarded the Performing Rights Organization of Canada's William Harold Moon Award, given to Canadian songwriters for international achievements. He has written for over 100 contemporary artists and his songs have been recorded in 22 different countries.

"It's a sort of a lifetime achievement award," he said. "I'm not quite ready for it . . . but I'll take it anyways."

At 38, Eddie Schwartz has reached a peak in his career. What's next — a recording career perhaps? He has already recorded a few albums.

"I was very fortunate that some record deals, through my songwriting, were offered to me, but I didn't really go after them, so much as they came after me. I have never really actively pursued record deals. I'd much rather work on songs, keep a low profile, and avoid pressure. Whether, at some point in the future, I'll want to pursue it I don't know.

"I've looked into production work. I just finished producing the Doobie Brothers and that's an area I'm exploring as well. I'm not so ego-motivated that I have to see my name up in lights all the time."

"It's one thing to send a message," he said, "but the most important thing about sending a message is making sure it's received. Those are the people who make successful writers. They make sure that, no matter how complicated what they're trying to say is, it's done in a way that really does communicate . . . that gets across their point."

# A Day in the Life at York

Two weeks ago today, *Excalibur's* Photography Department combed the University in an attempt to capture the spirit of a day in the life at York on film. Over 500 photographs were taken, 36 of which appear in this six-page supplement.



12:20 a.m. — Rugby team initiation



ANDRÉ SOUROUJON

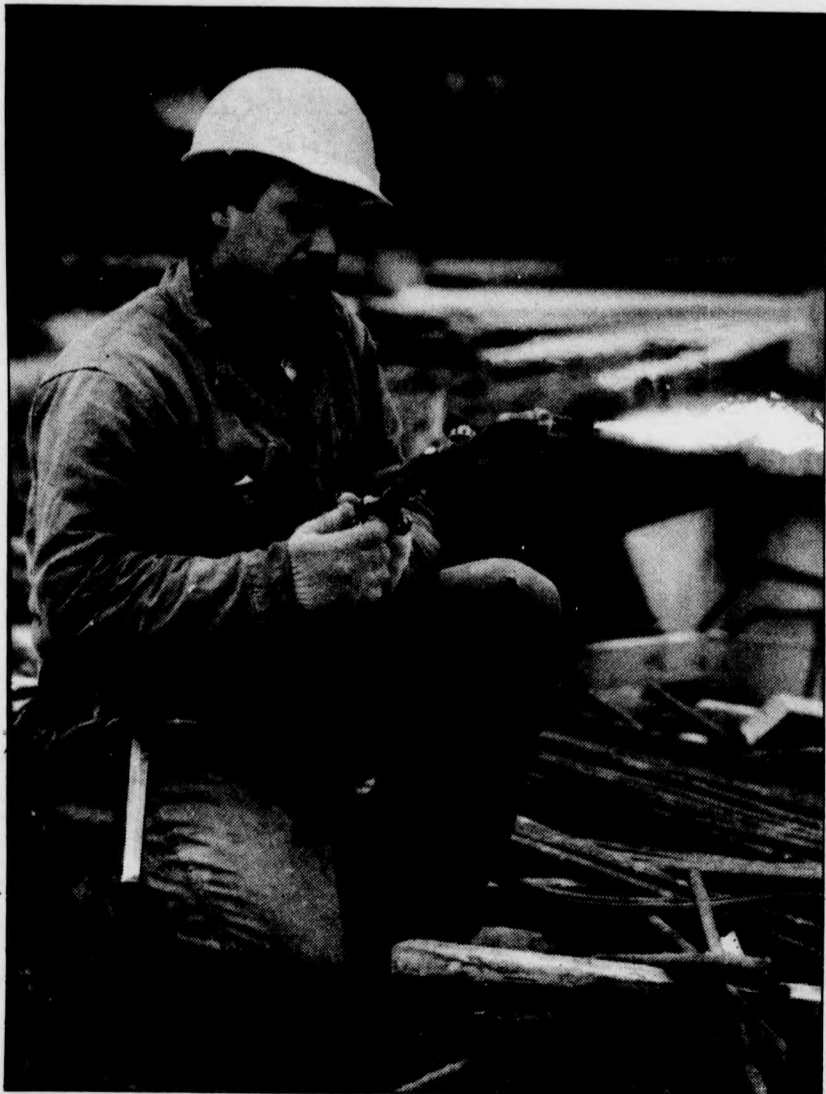
12:01 a.m. — Cleaning the Winters College blackboards



ANDRÉ SOUROUJON

12:30 a.m. — Jamming in Vanier Residence

9:11 a.m. — Working on Fine Arts Phase III



BABAK AMIRFEIZ



JENNIFER CRANE

6:45 a.m. — The Ross Building at dawn

Photographers: Babak Amirfeiz  
Jennifer Crane  
Luis Estrada  
Sophia Fernandez  
David Horton  
Garry Marr  
Jason Schwartz  
André Souroujon

Design: Brian Krog



10:47 a.m. — *Excalibur* hot off the press

BABAK AMIRFEIZ



10:49 a.m. — Another parking violation (above)

ANDRE SOURJOUON



11:42 a.m. Glendon beauty (above)

GARRY MARR



12:20 p.m. — A quick stop at the General Store

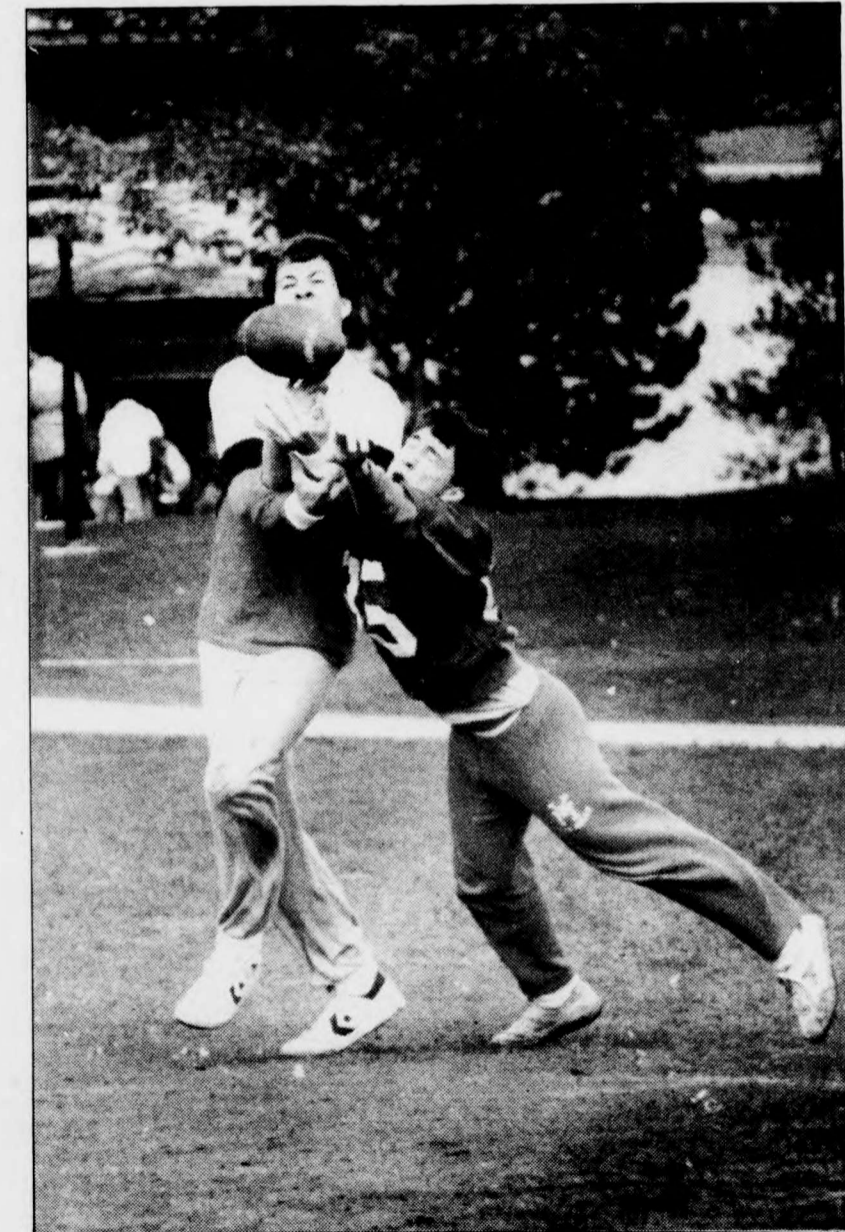
ANDRE SOURJOUON



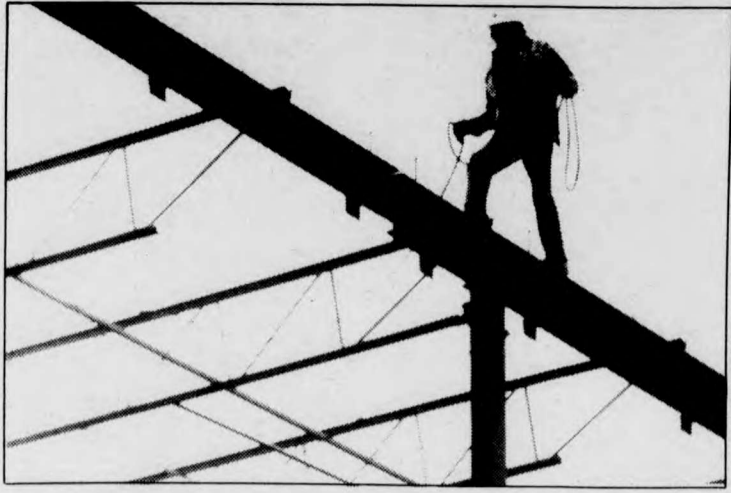
12:11 p.m. - Behind the Atkinson Cafeteria counter

BABAK AMIRFEIZ

1:10 p.m. — Osgoode Hall's favourite pastime (right)



ANDRE SOURJOUON



DAVID HORTON

1:07 p.m. — On the girders of Fine Arts Phase III



BABAK AMIRFEIZ

1:08 p.m. — Chiselling a masterpiece (above)

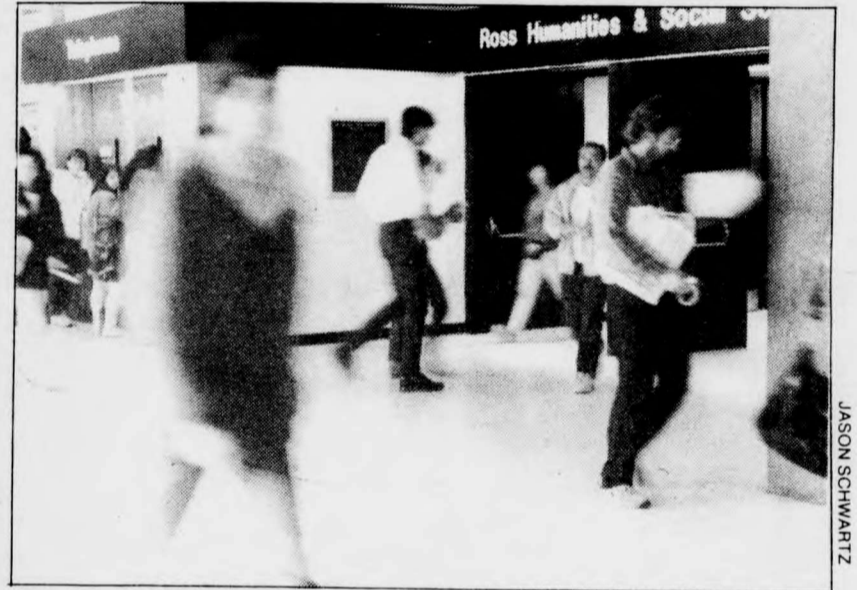


ANDRE SOURBOUJON

1:45 p.m. — Working on a relief carving (above)

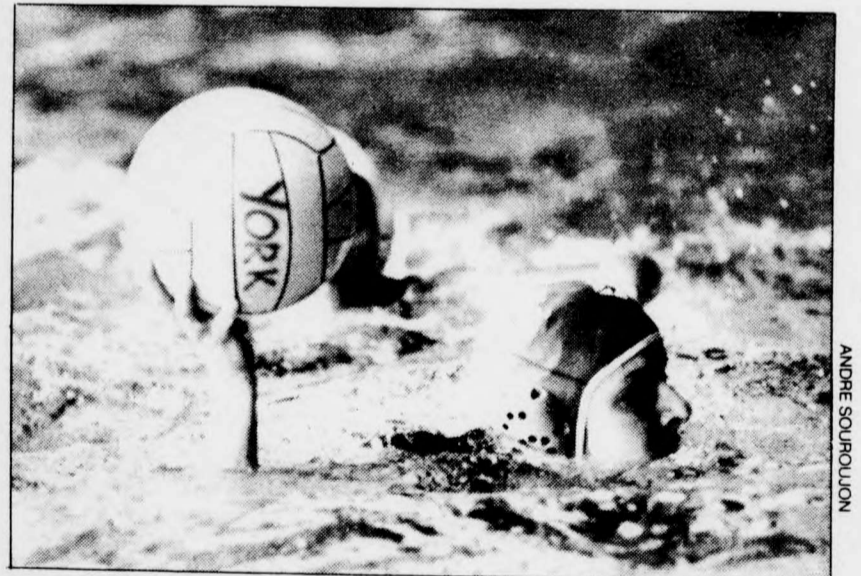


1:44 p.m. - Taking a break from laying down sod



JASON SCHWARTZ

2:10 p.m. — Central Square bustle (above)



ANDRE SOURBOUJON

2:29 p.m. — Polo practice



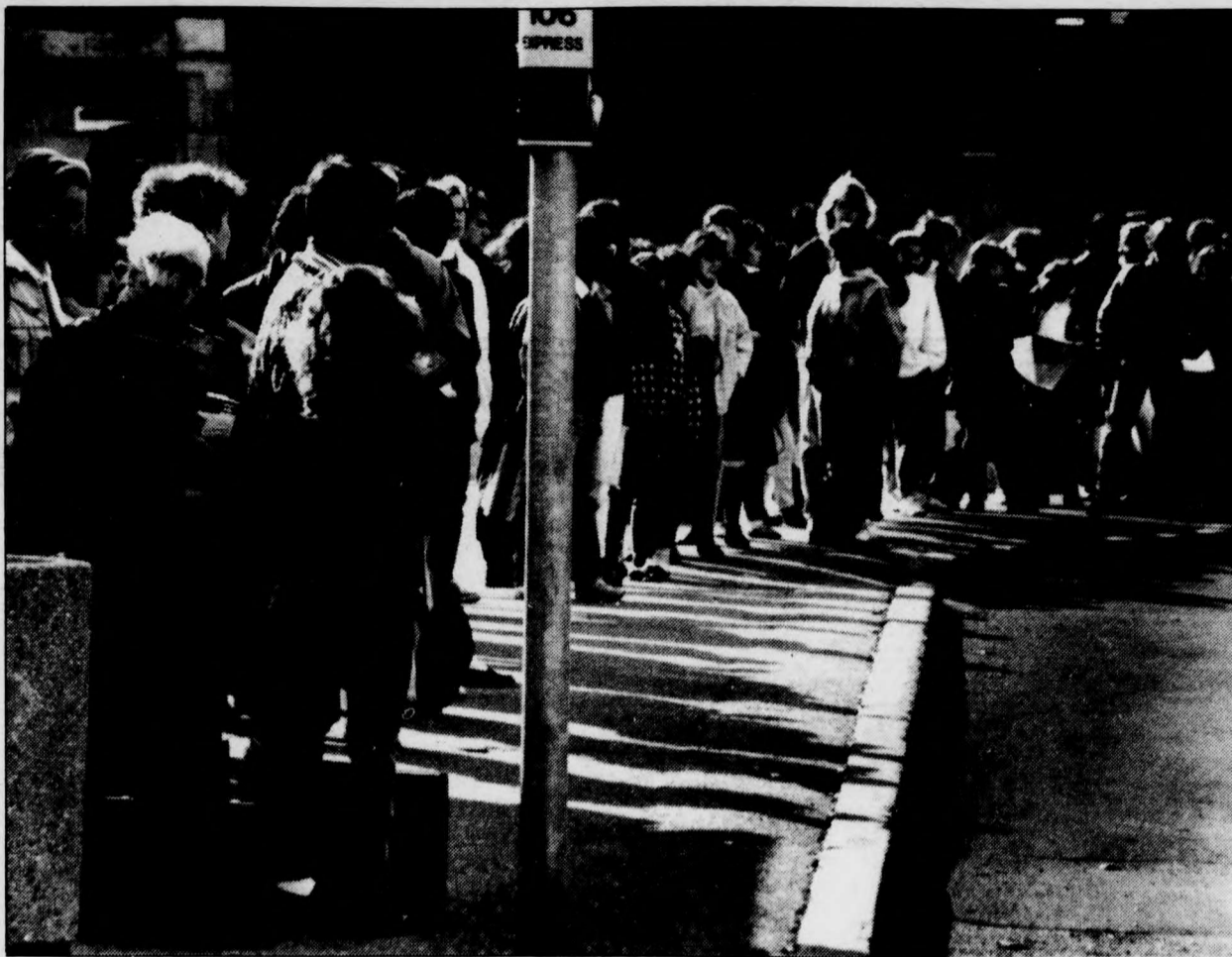
BABAK AMIRFEIZ

2:44 p.m. — Biology at Farquharson



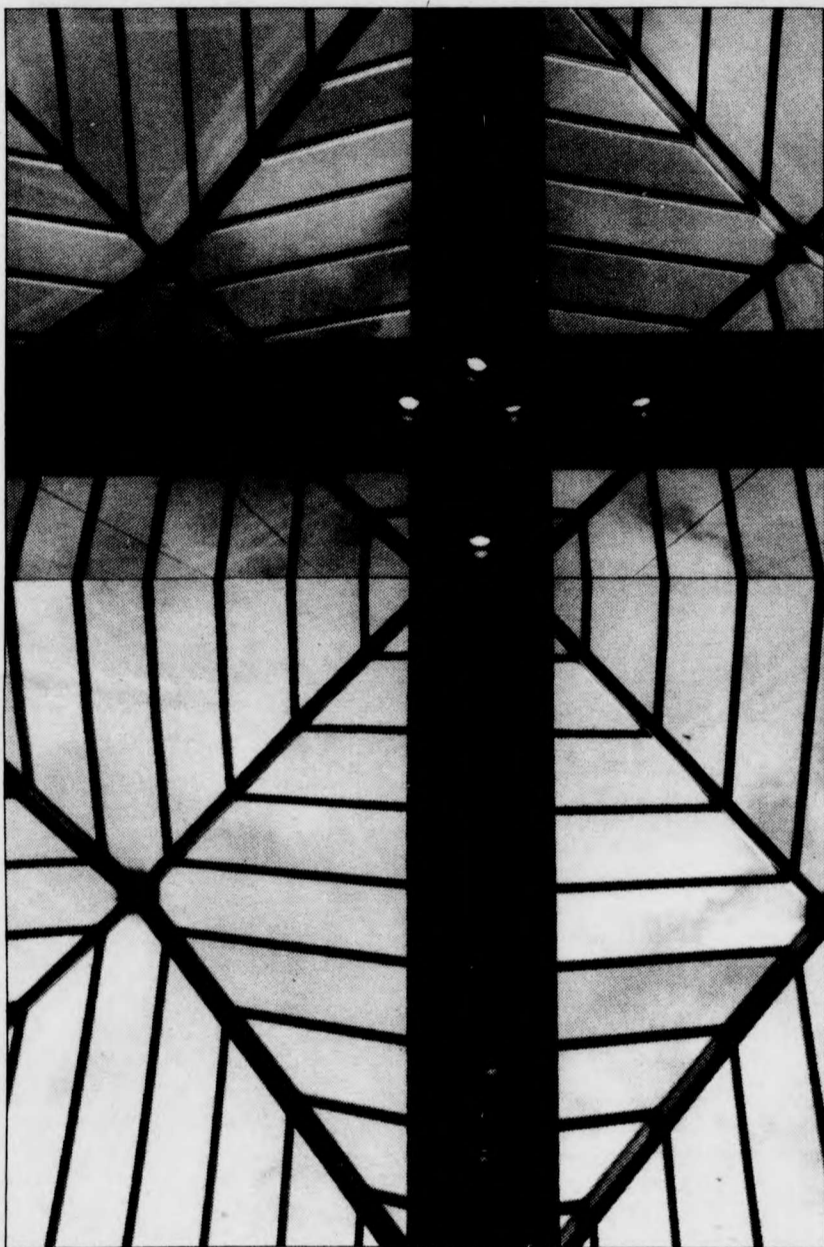
JASON SCHWARTZ

3:00 p.m. — Pestroking the Bookstore shelves



BABAK AMIRFEIZ

3:20 p.m. — Waiting for the 106



BABAK AMIRFEIZ

4:00 p.m. — Scott Religious Centre skylight



BABAK AMIRFEIZ

5:33 p.m. — Cueing up a reel-to-reel at CHRY

5:37 p.m. — Grabbing a cold one at the Cock and Bull

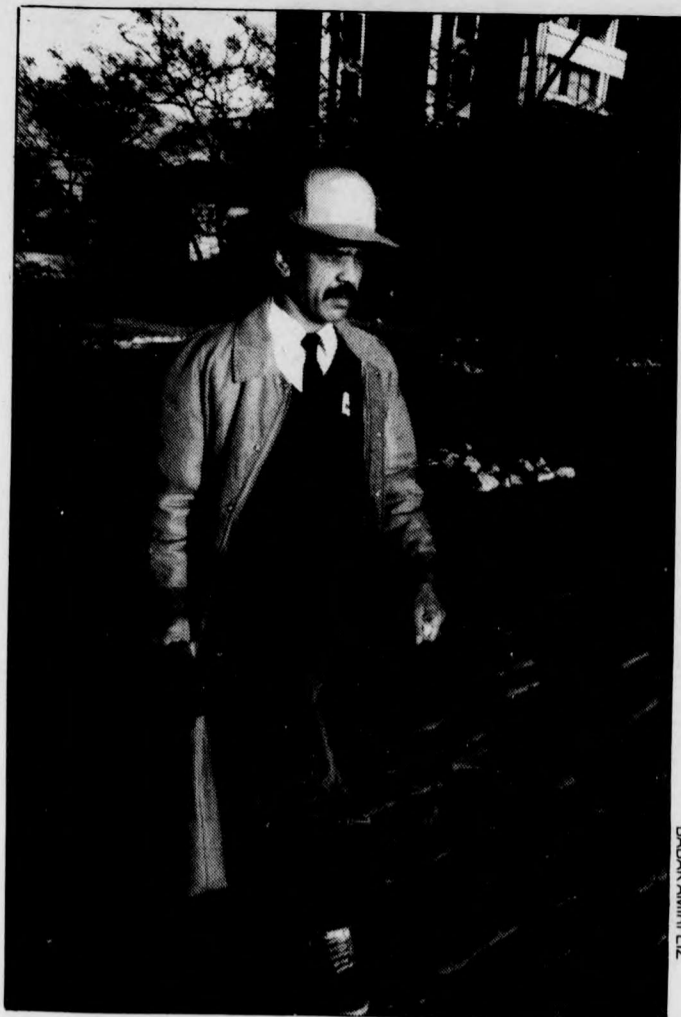


BABAK AMIRFEIZ



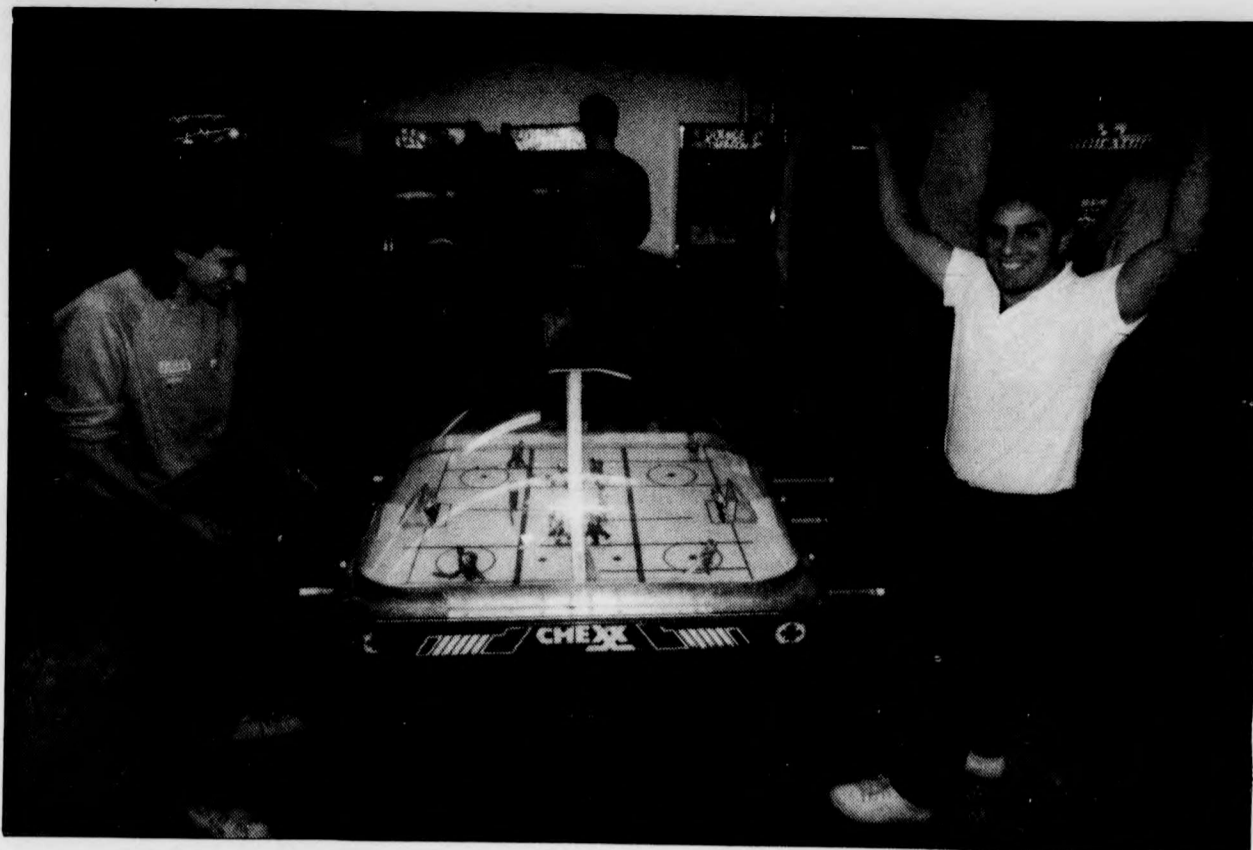
BABAK AMIRFEIZ

5:07 p.m. - Sitting around at the Grad Lounge



BABAK AMIRFEIZ

6:00 p.m. — Delivering a fast-food supper (above)



BABAK AMIRFEIZ

5:40 p.m. - Winning another one at the Founders games room



LUIS ESTRADA

7:00 p.m. — Scott Library perspective



BABAK AMIRFEIZ

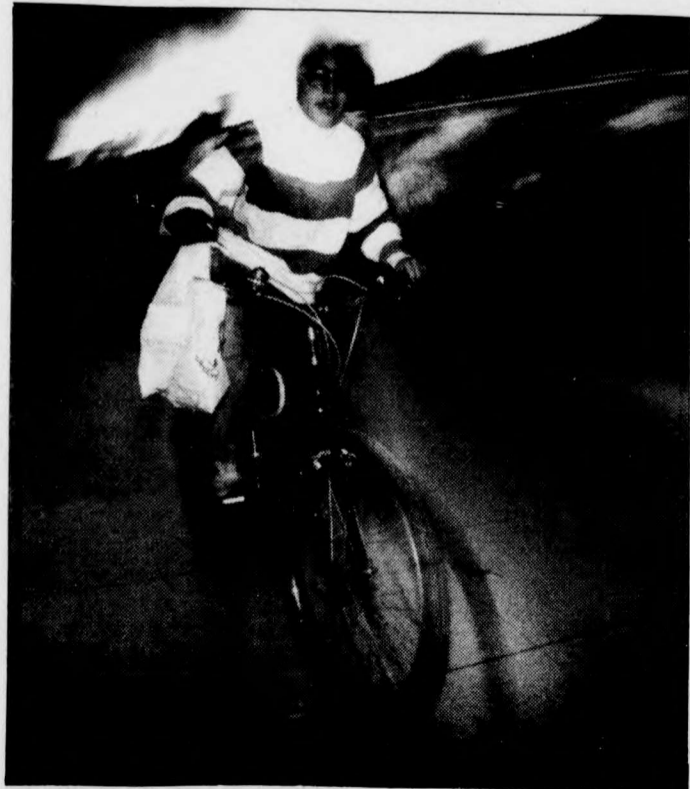
6:10 p.m. — A running start



SOPHIE FERNANDEZ

6:12 p.m. - Graceful expression at Atkinson

6:34 p.m. - Riding through Central Square



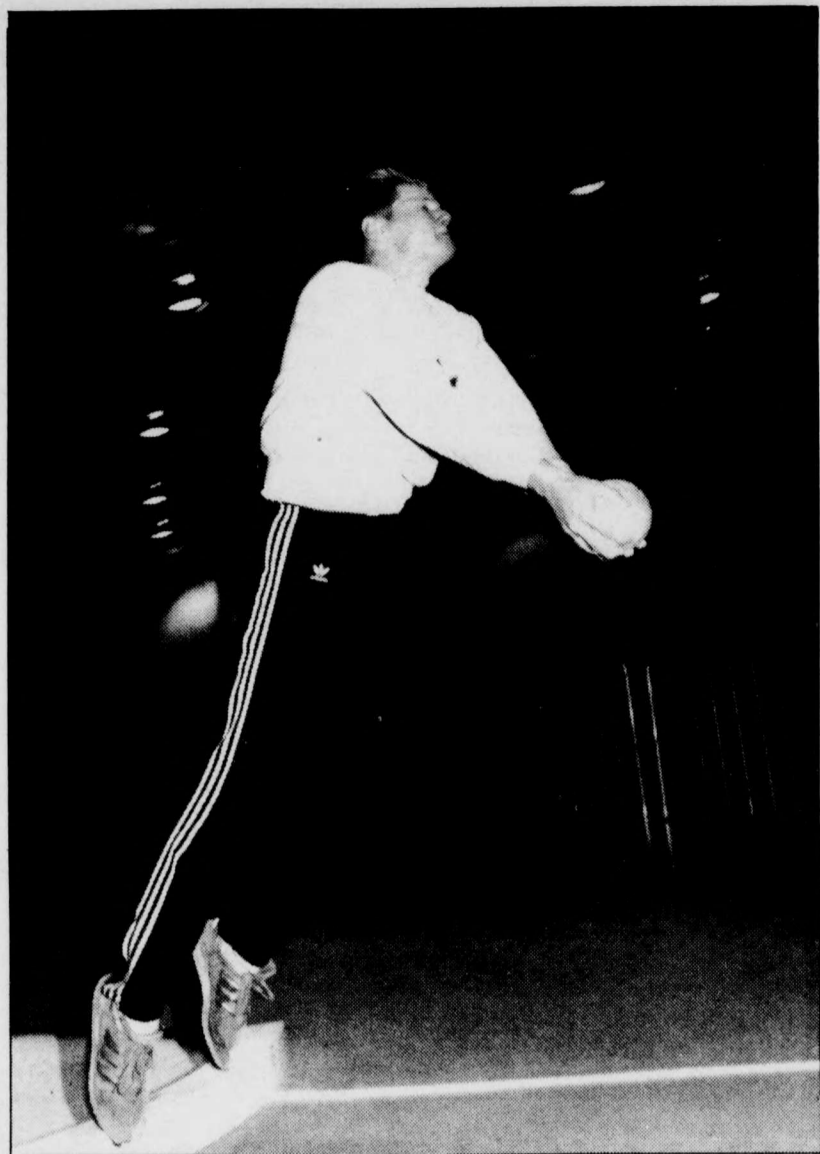
BABAK AMIRFEIZ



BABAK AMIRFEIZ

7:04 p.m. — Running for the bus (below)





ANDRÉ SOURJOUON

7:10 p.m. — Practicing at the Track and Field Centre



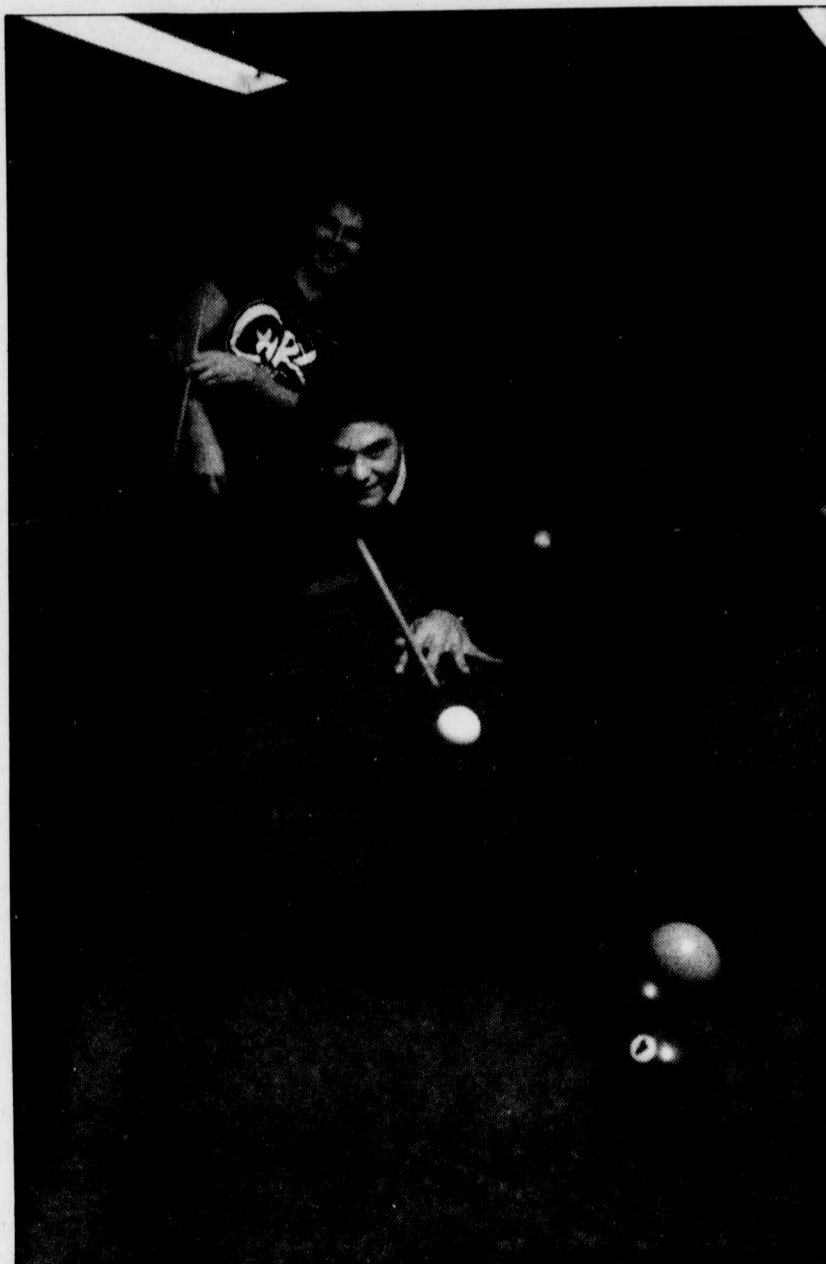
ANDRÉ SOURJOUON

7:05 p.m. — Speeding past the parking attendant



BABAK AMIRFEIZ

11:00 p.m. — McLaughlin hockey stars after a scrimmage



BABAK AMIRFEIZ

7:20 p.m. — Lining up a shot at the Vanier games room



JENNIFER CRANE

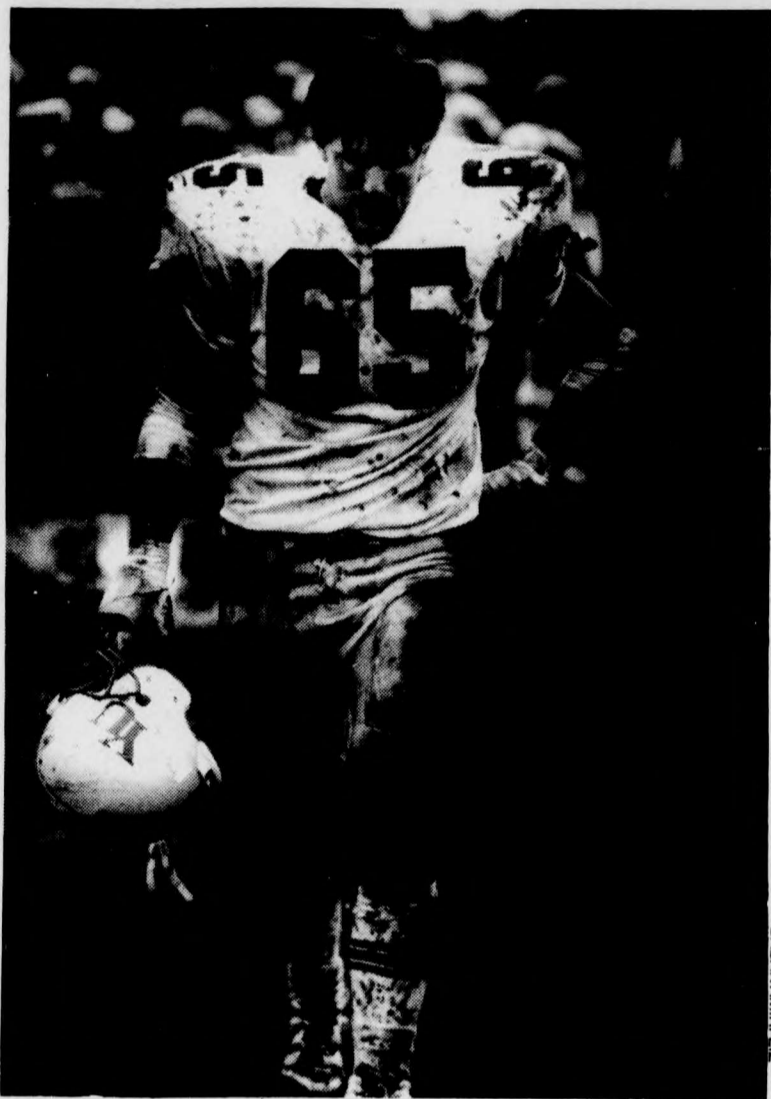
11:30 p.m. — Letting it out at the Orange Snail (above)



JENNIFER CRANE

12:00 a.m. — Tallying up Orange Snail profits (right)

# SPORTS



**EVERY PICTURE TELLS A STORY:** York's Steve Karpenko's dejection epitomizes Yeomen season.

## Dismal season ends

By RANDY UGOLINI

The lackluster Yeomen football team ended their dismal 1988 season with yet another loss, this time to the McMaster Marauders 14-10.

A meagre 200 fans braved Saturday's gloomy drizzle as the Yeomen dropped their season record to 1-6, just two points ahead of the last place Waterloo Warriors in the eight team OUAA league.

Yeomen running back Hovig Keshishian scored the lone York touchdown on a crisp 7-yard run. Punter George Valentzas, replacing kicker Paul Placko, converted

on the point after and added a field goal later in the game, to round out York's 10 points.

McMaster scoring came courtesy of John Monaco who completed a 15-yard pass for Mac's first touchdown. Marauder running back John Sutton ran the ball in from two yards out for the second McMaster TD. Kicker Jason Beer successfully completed both conversions for the 14-10 final.

For the Yeomen, 1988 was a season of regression. Although the team finished both the '87 and '88 seasons in seventh place, their record has dropped to 1-6 from their previous 2-5 finish of '87.

## Field hockey women win 2

By PAMELA JARVIS

The field hockey Yeowomen capped an undefeated season in convincing fashion as they blew away the opposition on Friday.

York defeated the Western Mustangs 6-2 and blanked the Waterloo Athenas 5-0, lifting York's record to 7-0-1 for the season.

York rookie Tammy Holt opened the scoring early in the first half against Western. However, the Mustangs replied immediately with a penalty stroke, beating York goalie Michelle Capperauld.

York then began their shelling of the Western goalkeeper. Sharon Creelman notched York's second goal of the game. Cathy Timmins scored in the next minute of play, followed by Creelman with her second tally.

Western managed another goal, but York's Sandra Levy answered with a penalty stroke. Joel Brough rounded out York's scoring.

York provoked penalty corners throughout the game and their

attack on the set play ran smoothly. York was also awarded several penalty strokes but were stopped on their first two attempts by Western goalie Maria Gudelis. But on another penalty stroke, when Gudelis was caught dumping York's Jackie Degeoi, York scored.

In the Waterloo game, the Athenas played defensively, which resulted in numerous penalty corners for York. Sharon Creelman seized the opportunity to convert to corners.

The Waterloo game marked the return of Tracey Minnaker to the Yeowomen lineup. Minnaker was in vintage form, scoring unassisted on York's third goal.

Cathy Timmins closed out the scoring with a pair of second half-markers.

Yeowomen goaltender Michelle Capperauld had another easy time between the posts and registered her fourth shutout.

York Coach Marina van der Merwe noted the drawbacks of playing much weaker teams. "There's

not much in the league that can prepare us for heavier opposition," said van der Merwe.

This weekend the Yeowomen travel downtown to compete in the OWIAA championships. The top four teams from the West and East divisions will meet in a single-knockout tournament.

York coaching staff expects another York-Toronto final. "We want to maintain a disciplined game plan and capitalize on our shots on goal," said van der Merwe.

York, ranked first in the West division, meet an Eastern team Friday at 10 a.m. A win will advance the Yeowomen to a 2 p.m. slot on Saturday. The OWIAA final is this Sunday at 2:30 p.m. at Lamport Stadium (King St. W. and Dufferin).

This weekend is the last chance to see York in action in Toronto. A first place finish in the West division has placed the team into the national rankings — a familiar spot for the team. And a good result at the OWIAA final will earn York a CIAU berth.

## Rugby Yeomen come from behind

By CHRIS HURST

The Yeomen rugby team captured sole possession of second spot in their division this weekend with a 25-20 win over the Queen's Golden Gaels. The win also gave the Yeomen home field advantage in next week's semi-final game against Queen's.

Despite the York victory, Queen's came out strong. From the outset they applied offensive pressure that York's defence could not contain, and just four minutes into the first half Queen's opened the scoring with a penalty kick that put them on top 3-0.

Seven minutes later, Queen's struck again with their first try of the afternoon. Todd Denetreo carried in to the York end-zone and touched the ball down to put the Golden Gaels ahead 7-0.

Queen's scored again with eight minutes left in the first half. The Golden Gaels' Peter Newell completed another try to further the lead



**UP, UP AND AWAY:** York's rugby team dominates Queen's.

cont'd on p. 19

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Presentation Times: 2:00 & 3:00 p.m.  
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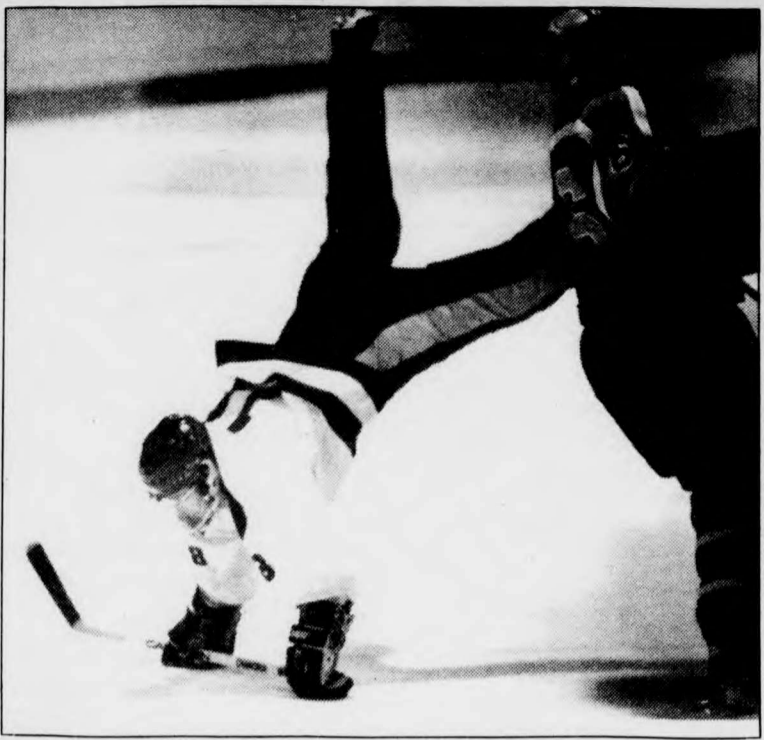
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Yeoman Kevin Bonello is tripped up during York's 5-2 win over Laurier. Bonello notched two York goals.

ANDRÉ SOURJOUON

## Basketball team splits weekend doubleheader

By SYDNEY ST. NICHOLAS

The York Yeomen basketball team opened up the regular season Friday night with an 83-60 loss to the Bishop's Gaitors. The Yeomen fared better on Saturday downing the Windsor Lancers 88-83 in OUA A exhibition play.

In Friday's contest it was a game of experience over youth. Experience won. With a lot of new players and a new format, it appears that York will not be ready to face the more experienced teams until January.

Shooting proved to be York's downfall, hitting 25 of 65 from the field. However, being a young team trying to establish a running game, one can only wait until the Yeomen begin to gel before they get into the flow.

Leading Yeomen point-getters were Jeff Root with 13 points and Jeff Mcdermit with 10. Bishop's was led by Pierre Taibblin with 21 points.

Without a bona fide centre returning, the Yeomen are forced to play a quicker game. Yeomen coach Bob Bain says that running is one way to reduce the centre's importance.

Speed is another factor that figured in York's loss. The faster-paced game created numerous turnovers which Bishop's took advantage of, creating a fastbreak game of their own. Bishop's scored at least 20 points on easy lay-ups gathered from turnovers.

In Saturday's game, the Yeomen appeared relaxed and were able to

mobilize their running game to down the Lancers by a single.

Being an exhibition game, the Yeomen were not as pressured as in the previous regular season match against Bishop's. The win showed that the Yeomen can compete with the stronger teams, even without a centre.

York's Jeff Krupski and rookie Jim Clarke put in solid performances. Krupski got the fastbreak moving, putting down two very impressive slam dunks to ignite the Yeomen while Clarke played very steadily down in the low post all game.

The Yeomen showed positive signs late in the second half. Down 66-65, Clarke went to the line to shoot two, sinking one to tie the game at 66. Both teams traded baskets until the final two minutes when Clarke once again took his spot on the foul line. Two successful freethrows upped the Yeomen lead to 80-79 and they never looked back.

Leading the Yeomen offence was Jeff Root with 17 points. Windsor's top scorer was jazz Dhaliul with 22.

Although the regular season does not begin until January, both games provided a preview of the 1988 Yeomen. Defensively, York's play on the glass was sloppy, allowing Windsor to capitalize on second and third rebounds. Mental lapses also proved costly, resulting in numerous turnovers.

The Yeomen must remedy these difficulties if they plan to be in OUA A contention come January.

## Rugby

cont'd from p. 18

to 11-0. Already it looked as though the game was over, but the Golden Gaels weren't finished. They counted one more penalty kick before the end of the half to help themselves to a 14-0 lead.

For the Yeomen, the second half opened with less promise than the first. With only nine minutes gone, Queen's notched their third penalty kick to add to their lead. It was 17-0 Golden Gaels with 30 minutes left in the game.

The Yeomen, however, wouldn't say die. Their first points came courtesy of a successful penalty kick from Brian Armstrong. Armstrong scored again only minutes later with another penalty kick to make the score 17-6, Queen's.

The Yeomen kept on coming. Nearing the midway point of the second half, Bill Hanna carried in to the Queen's end-zone to complete a third try and conversion, cutting the Gaels' lead to 17-12.

Minutes later, Brian Armstrong showed that he wasn't done for the

day as he put up another good penalty kick, to make the score 17-15.

York was back in contention. With 10 minutes left in the game, Craig McTaggart gave the Yeomen their first lead with a try and conversion. McTaggart's efforts provided a 21-17 margin for the Yeomen.

However, the Gaels countered to make the score 21-20 York. The game could have gone either way. But as the final seconds elapsed York's Sean McElrea completed a nifty run for a try to put the game out of reach for Queen's.

Yeomen captain Andrew Saunders said he wasn't surprised by the incredible comeback. "We knew that whatever side had the wind in the first half would have the advantage.

"We really need this win. If we had lost today we'd have been 0-2 against them going into the playoffs," Saunders said.

Saturday's win puts York's record at 5-2 going into post-season play. The semi-finals begin next weekend at the York field, when the Yeomen will meet for a re-match with the Golden Gaels.

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**ATHLETIC  
CALENDAR**

By PAUL CONROY

**SPORTS CALENDAR**  
October 27-November 2

**VOLLEYBALL:**  
The Tait-McKenzie Classic.  
Fri-Sat, Oct 28-29 (10 am)  
Championship final Sat (7 pm)  
Features the top women's volleyball  
teams in the nation

**FIELD HOCKEY:**  
OWIAA Championships  
Fri, Sat, Sun Oct 28-30 at Toronto.

**SOCCER:** (women)  
Queen's, Oct 13 (1 pm) York soccer  
field

**HOCKEY:** (men)  
Toronto, Wed Nov 2 (7:30 pm)  
York Ice Palace

**BADMINTON:**  
Special Event Exhibition  
The Chinese Junior National Bad-  
minton Team will take part in the  
China vs Canada Challenge '88  
competition  
Sun Oct 30 (1 pm)  
Tait-McKenzie Gym.

**SWIMMING:**  
Laurentian Fri Oct 28 (7 pm)  
Alex Baumann, 1984 Olympic gold  
medalist will be on hand as a coach  
for the Voyageur.

By PAUL CONROY

**SPORT YORK RESULTS**  
Oct. 17-Oct. 23

**CONGRATULATIONS**  
York's Alex Nestor, winner of the  
OUAA Men's Singles Tennis Cham-  
pionship for the second straight  
year has been named Molson's Ath-  
lete of the Month for September.

**YEOMEN**

**October 19**  
Soccer: York 1 Toronto 0  
Manny Raponi led the Yeomen to  
upset the previously undefeated  
and number one ranked Blues.  
Water Polo: York 11 Waterloo 4  
Volleyball: York defeated Alberta  
15-8, 15-5, 15-6, 15-6

**October 20**  
Hockey: York 5 Laurier 2  
Rookie Kevin Bonello netted two  
goals for the Yeomen.  
Volleyball: Calgary Invitational  
York defeated Winnipeg, lost to  
Calgary and UCLA, and defeated  
Winnipeg in the Bronze Medal  
Game.

**October 21**  
Basketball: Bishops' 86 York 62

**October 22**  
Basketball: York 88 Windsor 83  
(exh.)  
Football: McMaster 14 York 10  
Rugby: York 25 Queen's 20

**YEOWOMEN**

**October 18**  
Field Hockey: York 1 Toronto 0  
Sandra Levy scored York's goal in  
this all-important victory over the  
highly touted U of T team

**October 19**  
Soccer: York 1 Ryerson 0  
Basketball: McMaster 75 York 51  
Michelle Sund scored 14, Heather  
Reid had 10 and Susan Deryck  
counted 8 points for York.

**October 21**  
Field Hockey: York 6 Western 2

Tennis: Waterloo 5 York 4  
Toronto 6 York 3

**October 22**  
Soccer: York 0 Toronto 0  
Volleyball: McMaster Invitational  
York won the tournament defeating  
Toronto in the final 2-15, 12-15, 15-  
6, 15-5, 15-7

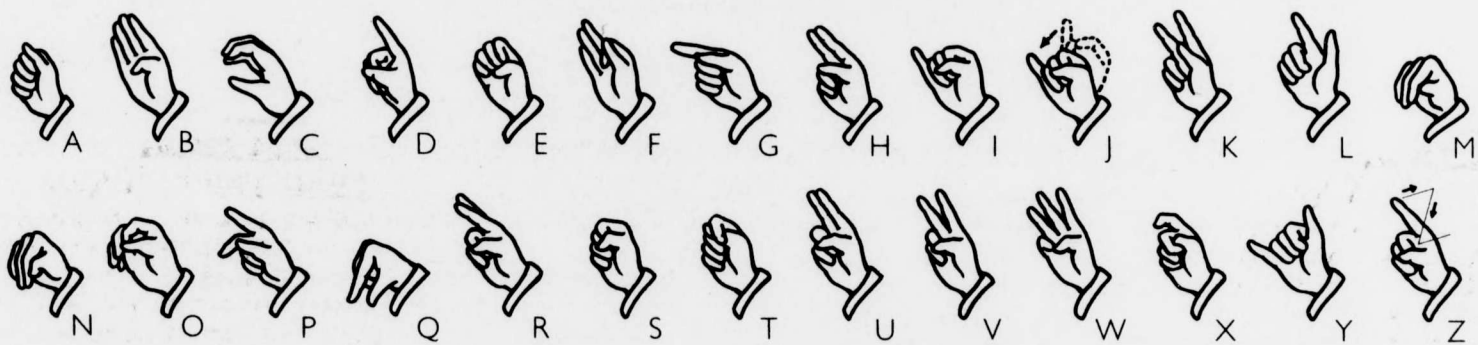
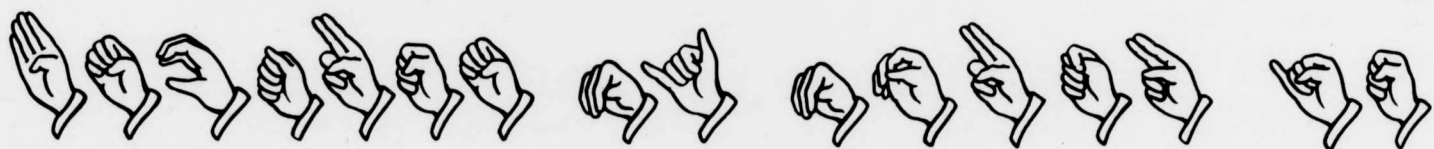


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# ARTS



BABAK AMIRFEIZ

YORK UNIVERSITY'S VERY OWN HUMAN RIGHTS NOW CONCERT featured Itsa Skitsa, The Sofa Kings, Plasterscene Replicas and Baby Judas.

## Bands do Amnesty proud

By SUSAN VANSTONE

So who cared if Sting couldn't make it to York? Obviously a lot of people, save the 200 and change who attended Friday night's "Sting Couldn't Make It (But Who Cares Anyway!?!)" benefit concert for the York Chapter of Amnesty International (YAI).

The turnout fell far short of YAI's goal of 350. But those who were there witnessed what will probably be York's best concert of the year.

Four independent Toronto bands — Baby Judas, The Sofa Kings, Itsa Skitsa, and the Plasterscene Replicas — played at the 3½-hour benefit.

MC Lawrence Morgenstern, a Yuk Yuk's comedian, got things under way with a top 10 list — Countries With Human Rights Violations and/or NHL Infraction Rules. Later, he sang "Gilligan's Island" to the tune of Bruce Springsteen's "My Hometown."

Baby Judas, the first band, provided an electric, Lynyrd Skynyrd-

ish set. After stripping down to a pair of leopard-skin boxers, lead singer Baz Migraine summed up AI's message by saying, "If this were Ireland, I'd be in prison for doing that."

The Sofa Kings' Michael Danckert and Glenn Levine offered stirring original songs on electric and acoustic guitars. The band, together for only a month, opened with Simon and Garfunkel's "Sound of Silence" and closed with the Youngbloods'

cont'd on p. 25

## String trio performs Bach's Variations

By FARHAD DESAI

McLaughlin Hall was filled last Wednesday to witness musical history. For the first time in North America, a string trio performed Johann Sebastian Bach's "Goldberg Variations."

Bach, perhaps the best known composer from the Baroque Era, originally wrote the "Goldberg Variations" around 1742 for double-keyboard harpsichord. In 1955, Canadian pianist Glenn Gould established himself in the music world by recording the piece. In 1985, violinist Dmitry Sitkovetsky transcribed the piece from keyboard to string trio and dedicated it to the memory of Glenn Gould.

A trio of some of the best string players in this country performed that transcription last Wednesday.

The trio comprises Jaime Weisenblum (violin), Douglas Perry (viola), and Peter Schenkman (cello). They added new vibrancy to a piece written over 240 years ago. The group added their own dynamics and, judging by the response of faculty and students, it was successful.

Bach probably would have approved. It sounded natural played by a string trio. In the piano version of the "Goldberg Variations," the left hand keeps a steady rhythm while the right hand plays the melody. With string trio, each instrument plays rhythm at least once — the other two instruments play melody.

The result is that the string trio offers "Goldberg Variations" a new texture. In fact, one variation was played pizzicato (plucked strings) —

that option does not exist on the piano.

Weisenblum, concertmaster of the Canadian Opera Company for the past 14 years, said the piece was technically challenging. He cited difficult "bow crossings" as the major problem — reflecting the fact that the piece was written for keyboard rather than bowed instrument.

Weisenblum — who also teaches at York — was amazed at how well the trio played, as it was their first performance of the piece.

Another difficulty for the trio was endurance. Running between 45 and 47 minutes, the pieces offers no rests for players aside from a few bars here and there. Essentially, the performers played continuously. Often this causes pain in the right shoulder and elbow and stiffness in the left fingers.

Another problem the trio experienced was balance. Amazingly enough, it was the violin which overpowered the cello and viola for the initial part of the performance. This problem probably stemmed from the rehearsal in which Peter Schenkman (cello) overpowered the violin and viola. To compensate, Weisenblum and Perry (viola) shifted positions on stage to face the audience more and be heard a little better. Schenkman, in turn, played a little softer. Towards the end, however, the three performers settled into a more equal balance.

"Goldberg Variations" was originally commissioned by Baron Hermann Karl von Kaiserling, a patron of the arts who admired Bach. Kais-

cont'd on p. 24

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# Vulgarity of Thatcherian bourgeoisie

By STEVEN PAGE

A swift kick in the crotch will be administered to the British upper classes until November 6 at the Factory Theatre Studio Café.

*Decadence*, a distinctly British comedy of manners, displays the vulgarity of the Thatcherian bourgeoisie.

What is this then, a deep and probing satire of the ruling class, or a light-hearted romp praising sexuality? Is this an evening of the town for the intelligentsia, or the sex-starved? Full of irony and wit, *Decadence* makes for a rather refreshing sneer at affluence in this world of yuppiedom.

Steven Berkoff's script is written entirely in rhyme, with a fairly strict metre and an impressive use of language. This highly intellectualized script has been dusted with four-letter words and innuendoes, bringing to mind the witty repartee of Restoration Comedy, or perhaps Noel Coward with a filthy mouth.

What makes *Decadence* so fascinating is its constant use of irony. The play is written in the language of the people it is trying to parody, which is common enough, but the intricate diction shows that the script is aimed toward an audience of well-educated, affluent types — the exact target of the play.



**BAWDY JOKES, SOCIAL SATIRE AND FUN:** *Decadence* is for those exploring the seven deadly sins.

The two-person cast each play two roles very well. Both past members of the Stratford Festival company, they play their characters with ease and understanding, yet with great comedic flair. Simon Bradbury plays Steve, an upper-class Englishman having an affair with Helen (Caro Coltman), another high class

boarding-school type. Together, they babble about the pleasures of being rich. They talk about sex, eat, have sex, talk about getting drunk, have sex, talk about food, get drunk, talk about sex, and so on . . .

The second couple is Sybil, Steve's jealous, scheming wife, and her "private dick," Les, who is trying to fig-

ure out a quick and easy way to make Steve suffer. Together they talk about violent death, have sex, and watch TV.

Some of the anecdotes are clever and amusing, although it seems that some are thrown in for shock value

cont'd on p. 26

## All that's old is new again

By CATHI GRAHAM

The Art Gallery of York University (AGYU) has a new exhibition, but this time it's old news as two Canadian artists have been rediscovered.

"New Perspectives on Canadian Modernism" features the work of Toronto-born artists Kathleen Munn and Edna Tacon. Curated by York graduate students Elizabeth Burrell and Elizabeth Hunter in conjunction with their mentor, Joyce Zemans, the exhibition brings together the work of two relatively unknown artists.

The show began as the result of a graduate studies term paper, Hunter admitted, but once assigned the project, it soon became more than just another paper. Research took two years and demonstrated their unique dedication. Rejecting the proposal to study better-known, historical painters, Hunter and Burrell set out to re-discovered unknowns.

Although Tacon and Munn had been recognized for initiative in Canadian modernism, both faded quickly into obscurity. Hunter emphasized the importance of bringing the works back into a contemporary context.

As an exploration of trends of criticism and patronage in Canadian art, the exhibition is an excellent study.

It is rare that art's past also becomes its present, as it does in this retrospective show. "New Perspectives on Modernism in Canada" will be at the AGYU until November 13 in room N145 Ross.

## A shocking label debut

By P.S. MARLBORO

*Nothing's Shocking*  
*Jane's Addiction*  
WEA

You heard about that band Guns'n'Roses? You know those poseur-punk-burb-cum-rock-god-wannabee-Aerosmiths? They're from LA and as far as most one-hit wonders go, they might seem a little different.

Jane's Addiction is also from LA. They, too, have a pretty singer with bad taste, and they like Led Zepelin. But Jane's Addiction cuts through the shit like a blowtorch through ice. Many other people have drawn Guns/Addiction comparisons, but let's face it — Jane's Addiction probably won't make any money and will get dropped like a hot potato any day now. (Let's face it — this record is just too heavy for sex, and too sexy for art.)

Somewhere between AC/DC and the Butthole Surfers, these young men first came to us via David Geffen's *Scream* compilation with a tune called "Pigs in Zen" (imagine that). After releasing a killer live record, they signed for some outrageous amount of money. *Nothing's Shocking* is their major label debut.

If you rush to the record store, you can get one with an "Explicit Lyrics" sticker on it absolutely FREE.

## Bach

cont'd from p. 23

ring employed Johann Gottlieb Goldberg (a former pupil of Bach's) for the exclusive purpose of playing the harpsichord during the Baron's frequent bouts of insomnia. Kaise-rling wanted him to perform complex, rather than simple, pieces, and Bach was inevitably commissioned to write the "Goldberg Variations" for that purpose.

The trio will be performing the "Goldberg Variations" again on November 3 at the Church of the Holy Trinity (behind the Eaton Centre). Admission is free and the concert will be broadcast on CBC radio at a later date.

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Skewered pieces of chicken breast meat marinated in Indonesian soya sauce, grilled and served with peanut sauce.

**BEEF SATAY 5.25**  
Skewered cubes of beef marinated in Indonesian soya sauce, grilled and served with peanut sauce.

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**TUNA SALAD PLATE 6.35**  
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# Art show a religious experience

By ANNE LAMBERT

"Selections From A Collection" is a display of religious art, showing subtle variations of an obsessive nature on the religious theme.

Its approach is simple but varied. Differences in the quality of the objects range from mass-produced plastic figurines and sculptures to an exquisite Peter Paul Rubens engraving of Saint Catharine.

Although one's attention is immediately captured by the Rubens piece, careful examination should be given to the thematic importance of the entire collection. By taking the art out of its normal environment and into exhibition, one misses the opportunity of understanding the

works in their private environment.

But curator Robert Alton compensates for what may be lost. He casts an interesting light on the collection by drawing attention to more personal elements. A small poem typed on silk hangs beside a framed collection of Christian mottos. These pieces, no matter how artistically inept, serve to bring the macrocosmic theme of religion to an intimate level. It is a special insight into a single person's understanding of the religious theme.

With the exception of the colour lithograph of "The Last Supper," the works concentrate on specific individuals. For example, Rubens used his wife as a model. The engrav-

ing was completed in 1625, fashioned after a painting on the ceiling of a chapel.

The images of Christ are fascinating and varied. One sculpture of the crucified Christ, which has been repainted, warrants careful examination. It shows a less bloody Christ than the original, one which may indicate a modified approach to the theme of crucifixion.

"Selections From A Collection" offers the public a worthwhile view of religious themes. Alton feels the point of the display is for the public to see the thematic similarities between the works.

The show runs in Winjer Gallery until October 29.

## Amnesty

cont'd from p. 23

"Let's Get Together" — two songs they say "pertain to the cause."

Vocalist and AI member Danckert said the benefit "was not too righteous in encouraging others to join." He added, "It gives you a sense of decency to play an Amnesty benefit."

Itsa Skitsa got the crowd on their feet with songs from their self-titled debut album. This excellent, guitar-based quartet was a semi-finalist three consecutive years in Q107's Homegrown Contest, and their video, "Build A Wall," has been on MuchMusic.

Guitarist and vocalist Damian Seguin typified the theme of AI: "It's the most important benefit right now. It cuts across all political boundaries — there's no way you can take different sides. Human freedom is the most important thing on earth."



**Amnesty International**

The Plasterscene Replicas — the last band to play — featured material from their latest album, *Glow*. The band proved extremely popular with the crowd, but cut their set short at 1 a.m. due to liquor licensing laws.

Guitarist Stephen Stewart called the concert "a great cause. It's the only way the band has of contributing. If we can raise some cash and some consciousness, this is our only means."

Morgenstern echoed the band's positive views of AI. "Ninety per cent of the strife in the world is man-made. We can do something about it, because we're causing it."

Both YAI Director Victoria Bowman and Promoter Sean Liebrecht said they had never heard the bands play better. Bowman was ecstatic about the donation of their time.

"I have such respect for the groups here tonight who have used their influence responsibly." She attributed the less-than-spectacular crowd turnout to the free homecoming events of the same night. Liebrecht added, "There's a different mentality north of College Street. If it were at the Rivoli, we'd have had 600 people."

However, both raved about the crowd's enthusiasm.

Bowman decided on a fund-raising concert because "music appeals to such a wide range." She saw the benefit as a stepping stone for YAI.

"I'd love to to have everyone walk out and say, 'I feel like writing a letter to a dictator today,' but I know it's not going to happen. There are people more interested in the Plasterscene Replicas than human rights. But, it is an event that spreads AI awareness on campus," said Bowman.

## ARTS CALENDAR

Compiled by CATHI GRAHAM

### GALLERIES

**The Art Gallery of York University** continues "New Perspectives on Canadian Modernism", a collection of paintings and drawings by **Edna Tacon** and **Kathleen Munn**. The exhibition, curated by **Joyce Zemans, Elizabeth Burnell** and **Elizabeth Hunter**, is on display until Nov. 13 in N145 Ross Building. Gallery hours: Tues/Thurs/Fri 10-4:30, Wed 10-8, Sun noon-5. Free.

**The Glendon Gallery** continues the show of sculpture and painting in handmade paper, the work of artists **Katherine Lepke, Gilles Morissette** and **Jean Francois Houle**. The exhibition will be on display at Glendon Gallery until Nov. 4, 2275 Bayview Ave. Gallery hours: Mon-Fri 10-4, Thurs 6-9, Sun 1-4. Free.

**The IDA Gallery** has oil paintings on panels and paper by **Marla Hlady** until Oct. 28. There is an informal talk with the artist Oct. 27, noon-1.

Also at the IDA, between Oct. 31 and Nov. 4, is a Convocation Show of artwork by the recent graduates of the Visual Arts programme at York. These students completed their courses over the past summer, and their convocation is Nov. 4.

**The Winters Gallery** continues "Selections from a Collection", a display of works from a private Toronto collection. The show, curated by **Robert Alton**, runs until Oct. 29, Mon-Thurs 1-4 in room 123 Winters College. Free.

### DANCE

**Dancers' Forum** presents **Jai Govinda** (Benoit Villeneuve) to give a demonstration of Bharatanatyam on Fri., Oct. 28 between noon-1:30 pm in Studio I of the Fine Arts Building.

### FILM

**Reel and Screen** shows *Rocky Horror Picture Show* at 7:30 pm and *Monkey Shines* at 9:20 pm, both on Fri., Oct. 28. Sat., Oct. 29 will feature *The Last Emperor* at 7 pm, and *Jean de Florette* at 9:45 pm. All films are shown in Curtis Lecture Hall L of the Ross Building.

### LECTURE

**The English Students Association** presents **Dr. Linda Hutcheon**, "Intertexts; Paratexts and Other Strange Beasts: Contemporary Fiction", on Tues. Nov. 1 at 12 noon in 201 Stong College.

If you have a York-related event that you would like included in the Arts Calendar, drop off all of the pertinent information in the large manilla envelope in the Excalibur office, 111 Central Square in the Ross Building. Thanks.

### CHRY-FM 105.5 FM TOP TEN

ARTIST	TITLE	LABEL
Michelle Shocked	<i>Short, Sharp, Shocked</i>	Polygram
C Jeff Healey & Band	<i>See the Light</i>	BMG
Various Artists	<i>Folkways: A Vision Shared</i>	CBS
Rob Base & DJ EZ Rock	<i>It Takes Two</i>	Profile
Big Stick	<i>Crack'n'Drag</i>	Blast First
Stephane Grappelli & Vassar Clements	<i>Together At Last</i>	Flying Fish
The Feelies	<i>Only Life</i>	A&M
The Screaming Trees	<i>Invisible Lantern</i>	SST
C Sons of Freedom	<i>Sons of Freedom</i>	Slash/WEA
C Skinny Puppy	<i>VIVIsectVI</i>	Nettwerk/Cap'l-EMI

Compiled by Music Director Edward Skira from programmers' playlists over a two-week period ending Oct. 21, 1988. Programmers choose own material. C denotes Canadian material. CHRY 105.5 FM, 258A Vanier College. Request Line 736-5656.

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# Basic English influenced by Froot Loops cereal

By TRACEY REID

"We're all influenced by different things. I'm influenced by Froot Loops every morning. It's not just musical — it really spans everything, your whole environment." Such is the belief of Sean Ryan, bassist for the Toronto-based band Basic English.

That dreaded word — influence — has come to play a major role in the description of the young band. REM is often cited, as is Leonard Cohen and the Rolling Stones — talk about extremes. Being compared to such well-known acts is fine with the band. Guitarist and vocalist John Davis thinks that such comparisons are "a test of cool" by people who want to see "how long you can stand it."

Davis, Ryan, Tim Armour (lead vocals, guitar, and harmonica), and Roger Whyte (drums) are willing to put up with it, but eventually want to establish and rely on their own identity. Someday, Davis mused, perhaps "people will be saying somebody else sounds like Basic English." "That'd be nice for a change," added Armour, laughing.

Basic English formed in Moncton, New Brunswick, "in January 1978, in a basement," explained Armour and Davis. At that time, the band consisted of Armour, Davis, Whyte, and bassist David Potter, the original lead vocalist.

On picking a name for the band, Davis explained, "I just flipped through the dictionary and stuck my finger on it. Literally."

"We had a few names before," continued Armour, "but I don't remember any."

The band soon outgrew Moncton, and Whyte, Davis, and Armour left for Halifax where Davis and Armour studied English at St. Mary's University. A new bassist,



**BASIC ENGLISH:** Last year's Q107 Homegrown winners play upcoming Toronto dates.

John Graham, took Potter's place and Armour assumed the role of lead vocalist.

Eventually, even Halifax appeared to have its limits, and the band set out for Toronto, leaving Graham behind.

In Toronto, the band expect "to have a lot of places to play, just jump right into it and be really happy, be playing every week, quickly gain a following, and within a few months have a permanent bassist." Armour said that's pretty much how it happened, but Ryan wryly stated that it took two years. Davis added that the band "went six months without making any music," causing their first Toronto winter to be "pretty depressing."

Things picked up when the band recorded a "pretty sloppy" single, entered it in the 1987 Q107 Homegrown Contest four hours before the deadline, and won — "lucky

charms." Davis added that their timing was right and that the judges "wanted something different. I could easily have seen us coming seventh out of 12, or even 12th out of 12."

Armour laughed when he remembered that the other bands "had digital analog delay. We had Sears guitars."

Davis thinks this may also have helped them win. "Maybe the judges were susceptible to something a little less slick. Can't see any other reason."

Then Ryan, a native of London, Ontario, literally came into the picture. Davis had dubbed the bass parts for the single entered in the Homegrown Contest, but they needed a bass player in a picture for the Homegrown album. The band had never heard Ryan play, but he instantly became a member at the photo session.

"I could have been God-awful," laughed Ryan. "I was just praying they wouldn't think that."

Although the band has little musical training, Basic English is composed of four talented musicians. After eight years, the band plays mostly originals, but receives a great deal of attention for unusual covers — often ones that even seasoned professionals wouldn't dare attempt on stage.

"There are lots of things we'd like to do, but there are technical and artistic reasons for not doing them," explained Davis.

"Yeah," added Armour. "We wouldn't do a George Michael song."

The band is currently writing enough to get by, but they agree that is definitely not enough. They work days and play nights, which doesn't leave much energy to write. Davis explained that the current repertoire took years to put together because "once you write a song you have to take it to the band and rehearse for weeks."

Currently, the band does not even have a practice space. Armour said they have been touring Canada for "months and months" and joked, "we went to Australia!" Most of the time they aren't even able to practice between gigs. "We can hardly remember the songs," states Davis, smiling.

The guys are looking for a record deal, and things look good — a few possibilities, and hopefully something by next year. Once they land a deal, they will look to college radio as an immediate target, but hope to cut across several markets — as Blue Rodeo, one of their favourite bands, has. "We have the most fun when we get frantic," explained Davis, "and we get most frantic when the audience gets most frantic. This happens mostly when the audience is young."

"I'd love the old high school tour," mused Armour. "Wouldn't that be great? Let's just play high-schools. Screw this university stuff," he laughed.

Thankfully, the band is getting out

and playing clubs. All of the life and energy that came out in an interview before their show last Thursday at the Siboney Club was captivatingly transferred to the stage. Originals such as "Lost in the Shadows" showcase the natural talent of each member, making them all frontmen.

On "Last Mile," Armour proved himself a capable vocalist, extending his range to its limits. This also occurred on a cover of "Avalanche," where Armour's voice takes on a curiously haunting tone that drew in the crowd.

Davis played guitar flawlessly, and at some points his playing threatened to send him soaring into the rafters with the music. With blinding speed he propelled such songs as the band's own "Highlanders 48" to incredible heights, only to bring it crashing down just when it seemed about to cause the room to burst.

Such talent was also apparent on the classic "These Boots are Made For Walking," in which the entire band whipped itself into a frenzy. It was also in this song that Ryan's more-than-capable bass playing showed. Although bassists tend to fade into the background, Ryan rarely does, and his backing vocals prove that the band made the right decision in taking him on as a permanent member.

Roger Whyte rounds out the band with his relentless drumming, driving home songs such as Leonard Cohen's "Memories" with little effort.

Special attention should be paid to songs like "Outside the Law," the flip side of "Images of Love," the band's first single. The video was independently produced using money won in the Homegrown Contest. Both are receiving heavy airplay on CFNY and MuchMusic. It is a song like this which has a definite influence which is difficult to pinpoint. One cannot quite figure out who it sounds like.

Then it suddenly becomes clear. It sounds like Basic English.

Basic English plays tomorrow at Lee's Palace, and November 2 at the Horseshoe.

## DVP's jazz rocks Winters

By ROSLYN ANGEL

Who or what is DVP? It could be the Don Valley Parkway — but it's not. DVP — who named themselves after this particular stretch of roadway — is a local Toronto jazz band on the rise.

The five-member band, who performed in the Winters College JCR on October 18, have only been together since May, but they have already recorded their first album, *Swish Timing* — to be released in about eight weeks. Though a little rough around the edges, DVP has enough talent and promise to make an impact on the jazz community.

DVP's founder, Charlie Ringas (drums), writes the music for the band. Alongside Ringas are Kevin Cooke (bass), Gary Atkins (guitar), Jens Van Vliet (trumpet), and Bernardo Padron (tenor and soprano saxophone). Although they've only

been together a short time, DVP's members really "get along personally," said Ringas.

This quality is seen in their performance. They are in tune with one another, and respect each other's space and time in the performance. But they also have fun. Music is "an expressive outlet for them," said Ringas. Simply — they enjoy what they do.

During the first set, DVP played a progressive jazz piece called "Courrier du Bois." The song, supposed to be a combination of rock and jazz, seemed to segregate the two styles rather than combine them. At one point, the band sounded like a rock group instead of a jazz band.

"Glad for Someone," on the other hand, seemed to be the crowd pleaser. The song featured each member in a solo. Padron, on soprano saxophone, gave each note

a quality that went beyond exceptional. His gift for performing with feeling is a crucial asset to the band. When the instruments were combined, the band's collective force showered over the room.

The performance, presented by CHRY and the Winters College Council, is hopefully one of many such events. CHRY's Patrick Bloomfield wants to present jazz performances monthly. The idea has been introduced to the Winters College Council, which would fund the concerts. Bloomfield has already arranged to have two Quebec bands perform, as well as guitarists from England and New York.

If the Council approves the proposal, not only will other bands like DVP perform on a monthly basis, but an "alternative jazz festival" will also take place, for three to four days in the spring, Bloomfield said.

## Decadence

cont'd from p. 24

alone, forgetting that today's theatre-goers don't shock easily. Particularly funny is the scene in which Helen rides Steve while describing her fetish for the fox-hunt. The borderline eroticism goes one step too far, and becomes obscene. It is not only the sex in *Decadence* that is obscene; in fact the sex is probably the tamest part. What is obscene is the attitude. Steve and Helen both think they are admirably decadent, when in fact they are simply disgusting.

What springs to mind is the scene in which Steve and Helen step out for an elegant and expensive dinner, and wind up ordering just about everything on the menu. The scene is highlighted first by a bloated sense of self-importance (as Steve says of the waiter, "Just because he has Charles

and Di to dine/He thinks his piss tastes like wine"), and then by a terribly gross, scatological, but cathartic and hilarious scene about getting sick. From both ends. *Decadence*? Surely not.

The other couple lead a lifestyle that is infinitely duller, with Sybil pulling the strings, as she is not only sleeping with Les, but is also paying him to help her bump off Steve. Together they scheme. Sybil's means are typically upper-class — she wants to cut off Steve's money. As she says, "money's the best lubricator, there's no need for K-Y."

Les, on the other hand, dreams of putting broken glass in Steve's drink, ripping his guts out in turn. Les is the only character who is of the working class, and his resentment is obvious; it is his only true motive for wanting to kill Steve. Les resents the upper-classes and their in-roads and short cuts, as opposed to the means of a "good old-fashioned thief" like himself. What would make the play

much more satisfying, however, would be a closer examination of Les' character as a contrast to the likes of Steve and Helen.

The set consists of a single chesterfield, while the actors each stay in one costume throughout the play: she in a formal gown, and he in a tuxedo with tails, made up like Joel Grey in *Cabaret*. All else is mimed, and with a calculated sense of sloppiness. Although facial expressions are outstanding, there is no eye contact throughout the entire play — obviously part of director John Bourgeois' (any irony in the name?) stark blocking, which makes *Decadence* seem like a puppet play.

*Decadence* makes for an evening of bawdy jokes and social satire, and a lot of fun. But is it for the proletariat or for the bourgeoisie? *Decadence* is for anyone who feels like exploring the seven deadly sins in an hour and a half.

And who doesn't?

## Acoustic alumnus shows off his lyrics

By HEATHER SANGSTER

"I'm not a record company's marketing dream," says singer-songwriter and York grad Brian Morgan.

Morgan abandoned his "satisfying yet frustrating" membership in the Toronto band The Big Parade to pursue a solo career so that he could "show off lyrics." Although it "seems to sound the same," Morgan suggests that his acoustic sound can include a little bit of everything.

A little bit of everything, indeed. One hears in Morgan's music, early Gordon Lightfoot, a little jazz, a little folk, a little blues, a few Maritime tunes, and a few traditional Chinese songs — all played with equal creativity and ability.

Morgan studied violin and went on to guitar and country and western and rock and roll music. At home, his mother sang opera and his father's extensive jazz collection was always available.

At York, Morgan studied ethnomusicology, which opened his ears considerably. "In a one-hour listening class, I heard everything under the sun."

However, it has been Morgan's travelling experiences which surface in his music. His first recording, *Ode to a Deaf Dog*, reflects his experiences in Egypt, Sudan, Uganda, Turkey, Greece, and West Germany. Like travelling, his music has "no boundaries, no restrictions."

Morgan's immediate plan is to record his most recent adventure in the province of Sichuan, People's

Republic of China. Through an exchange programme at Bethune College, Morgan taught English as a Second Language to a select group of students at the Canadian Studies Centre at Chung Wai. His position demanded only 12 hours per week, which gave him much opportunity to write and perform his music.

And perform he did — quite successfully.

"In other countries, they have a real respect for something different," says Morgan. "When my audience knew English, I was very well received. I had quite a high profile. . . . I was somewhat famous."

Morgan had a rude awakening upon his return to Toronto, where recognition is hard to come by. He sees the Canadian music industry as difficult to break into.

"The problem is that we are not confident about our artists. Audiences are docile about arts. The things we produce are really unique, but we don't see that until we step outside Canada."

Morgan intends to change this attitude and will continue to pursue his unique brand of music. He wants to give the Canadian audience "a good picture of what I am doing as an artist. . . . a taste of something interesting and unique." Morgan is determined to catch people's attention.

But Morgan's next step is to reach more of his Canadian audience. He will perform his new songs — written in China — with some of his older, "improved" material at the Free Times Cafe on October 30 at 8.

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**C L U B S**

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**CORRECTION:** The deadline date for budget to be accepted by Stong Student Gov't should be Oct. 27, not Sept. 27. Please submit your budget by 5 pm.

**ATTENTION ALL CLUBS AND SOCIETIES:** Winters College Council will be receiving grant requests until the 3rd of Nov. '88. Send requests with past financial statements to 102 Winters College.

**CREATIVE WRITING STUDENT ASSOCIATION** wants you and your writing. Send poetry and fiction to 254 Vanier College for publishing. Interested in participating or information, phone Marnie, 498-4024 or Lisette, 533-4353

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**E V E N T S**

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**CASUAL WORK** Positions immediately available for students; rotating shifts or permanent afternoons. Shifts: days 7:30 am-4 pm. Afternoons 2:45 pm-11:00 pm. Hours can vary to accommodate requirements of student(s). Apply in person side entrance: General Publishing Co. Limited, 1800 Steeles Ave., West, Concord, Ont.

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Excalibur offers one free ad per week to clubs and organizations wishing to advertise events or meetings. Submissions for the Classified Section must be received at least one week prior to publication and be no more than 30 words. Thursday noon. No exceptions. Business ads cost \$5.00 for 25 words or less and must be received one week prior to publication. Thursday noon. No exceptions.

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Attend Our On Campus Presentation - Thursday, Oct. 27, 4:30 - Rm 002 Admin Studies Bldg

**discount dry goods:** n.pl. work pants, work shirts, army pants, down jackets, sweaters, fleece combinations, socks, underwear, gloves, shoes knapsacks, bedding, etc.



**CAMPTOWN DRY GOODS CO. LTD.**  
LAWRENCE PLAZA AT BATHURST & LAWRENCE  
526 LAWRENCE AVE. WEST  
TORONTO, ONTARIO, M6A 1A1  
416-789-2111



## CLASSIFIED AND COMMUNITY ANNOUNCEMENTS

cont'd from p. 27

### COPYSHOP

Counter Person:  
2-3 evenings per week  
and alternate Saturdays.  
Serve customers, answer telephone,  
cash and other duties  
related to a Desktop Publishing/Copyshop.  
Yonge/Finch  
733-2183

**CARLETON DRAFTING AND SURVEY SUPPLIES**, Concord, needs part time help for Blueprinting and General Office and Warehouse — 669-9672 — TOM, WAYNE, OR BRIAN

**PART-TIME (DAYS) Sales Help** required! Cheek to Cheek, 1923 B Avenue Road (S/Wilson) 783-2497. \$7.00/hr (unique underwear store)

**EXPERIENCED PART-TIME PAINTERS WANTED** Flexible Hours. \$7.50 - \$9.00 per hour. Depending on experience. Please call: 738-8363 or 738-8492

**EARN EXTRA CASH FOR CHRISTMAS**  
Twenty hours plus  
(9:00 am - 3:00 pm)  
(6:00 pm - 10:00 pm)

We have immediate positions available packaging cosmetics in our Assembly Department.

Please come in and complete an application today!  
**WHITMAN PACKAGING**  
78 Trowers Road  
(Whitmore and Hwy 7)  
For more information, please call  
David Bruyca 856-6564

**EXPANDING OFFICE IN KEELE/FINCH AREA** requires a mature individual to work 8-12 hrs/wk for reception, clerical and PC work. Individual should be independently motivated. Contact Jo-Anne at 638-3109.

**BABYSITTER REQUIRED** during weekdays for two year old. Hours flexible. Required immediately. 738-6567.

**MARKET RESEARCHERS WANTED IN NORTH YORK**  
Part-time \$7.50-\$8.00 & Bonus  
No Selling involved  
Contact: Pim van der Toorn  
498-5344

**ACCOUNTING STUDENTS NEEDED.** Apply to Mr. Compass, 832-3314. Hours Flexible Start immediately. Keele Area.

### H O U S I N G

**FEMALE NON-SMOKING ROOMMATE WANTED** to share two bedroom apartment. Will have own bathroom. Nov. 1. Semi-furnished. St. Clair/Spadina. Subway & grocery store nearby. 921-2951

**FOR RENT**— Comfortable 2/3 bdrm. home. Furn/unfinished, near subway & TTC. 6 mos./longer. Suit graduate stud. or faculty. Garage. Nice large garden. Very reasonable. 223-3523.

**DO YOU HAVE A ROOM TO RENT?** If you have an apartment, flat, or room which you would like to rent to a student, please call 736-5141.

**SHOWS LIKE A MODEL TOWNHOUSE.** 5 Four Winds Drive, townhouse 12. Located near campus.

Reduced price.  
For more information, contact:  
Adele Stirpe  
Business 884-8183 Residence 884-0336  
Family Trust Corporation

### I N S T R U C T I O N

**SUPERLEARNING!** Triple learning speed through music! Empower memory, potentials. Stressless! Free — book excerpt; catalog — languages, math, vocabulary, S.A.T. Super-learning, 1290 West 11th, #105-E, Vancouver V6H 1K5.

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accepts registration for secondary level - grade 11 to 13. Credit will be available for these courses. Vocational diploma courses in Computerized business. Postsecondary tutorials in math and computer.

Call 661-5670  
or write PO Box 2399 Stn. C  
Downsview, Ontario M3N 2V9.

Pick up brochures at the student centres.

### L O S T & F O U N D

**FOUND: MEN'S RING**—in vicinity of Central Square. Call 739-0995 (leave a message).

**A BROWN SNAKE-SKIN WALLET** containing very important particulars and some cash. If found anywhere around the campus, please contact Earnest Kanu 596-6666 or 739-9757 (evgs), or drop it at the Lost & Found. Cash reward.

### P E R S O N A L S

**AN INTRODUCTION SERVICE** for students — University Introduction - the rational alternative to noisy bars. A non-profit, discreet introduction service. Organized by students for the members of university community. P.O. Box 365 Station W. Toronto, Ontario, M6M 5C1.

**FRIENDLY 23 YEAR OLD MALE**, York student, 5'6", would like to meet friendly female from any culture, for friendship. Box 760 Adelaide P.O., Toronto, Ont. M5C 2K1.

**"VON-TO-VON"** Episode III: Because we have less than 15 months to plan for that magical day, if we do. But, well, y'know?

**AN AMBITIOUS CARING MALE** is looking for that special loving female for a great relationship. Serious calls only 267-1088.

**MESSAGE FOR: AMY M.** of St. Catherines. Andrew of Newmarket, who visited you twice this summer, wants to hear from you. Kindest regards Keith D.

**WANTED: CWY PAST PARTICIPANTS!** The Ontario CWY office wants to know where you are. Please call 416-922-0776 and let us know. You won't regret it.

### R I D E S W A N T E D

**RIDE WANTED:** from Bathurst and Finch. Will pay for gas. Tel. 229-2688 (Erik).

**RIDE NEEDED** to York U. from Bloor/Fieldgate-Mississauga area. Will share expenses. Please call Tony at 629-9150.

### S E R V I C E S

#### RESUMES BY M.B.A.'s

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- Free cover letter!
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**ATTRACTIVE RESUMES GET RESULTS!**  
— I will do your resume, thesis or report and make it look beautiful. Call Chuck at 665-3480 or 5023.

**NEED YOUR ASSIGNMENTS TYPED/WORD PROCESSED?** I type 10 pages/hour. Proofreading free. RUSH jobs welcome; reservations recommended. Photocopier, discount plan available. Marian 773-4359 anytime.

**TYPING:** Located near University. Speedy overnight service. Computerized. Term papers, theses. Same day service available with prior reservation. 736-0012

**WORD PROCESSING/TYPING:** Essays, theses, manuscripts. Resume with covering letter \$15. Low rates, fast turnaround. High quality print. Convenient location. Call 654-9303.

**"VERBATIM . . ." WORD PROCESSING SERVICES:** 480-2679 Manuscripts, essays, theses. Transcriptions. Letter Quality Print. Starting at \$1.90 per double spaced page.

**B. CRAIG ELECTROLYSIS:** Unwanted hair removed permanently and comfortably. (Facial, body, also eyebrow shaping). Medically approved. Specializing in sensitive skin. Free consultation and \$3.00 off first visit. Call 881-9040. Bathurst/Steeles.

**FREE PARA-LEGAL ADVICE** Small Claims Court, Landlord-Tenant Grievances, Traffic Offences, other. Call Jonathan. 224-0516. There's no lunch like a free lunch.

**STUDENT WORD PROCESSING SERVICES.** Please call Phyllis at 782-4007 or 781-1316

**ECONOMICS GRADUATE AVAILABLE** for tutoring. Call Jonathan at 782-5697

**TYPING, FAST, ACCURATE** - reasonable rates. Bathurst/Finch area. Call late afternoon or evening. Jeannette: 635-1860.

**ASSIGNMENTS TYPED:** Low rates, proofreading free, rush jobs welcome. Dufferin/Wilson area. 630-5615 Cheryl

**DON'T WAIT FOR TEST AND EXAM PANIC!** Tutor, over 20 years' experience, available in Calculus, Statistics, Physics, Chemistry. Past tests, exams available for practice. Also preparation for GRE, MCATS. 889-5104

**ACCUWORD PLUS**, Word Processing. Resumes, letters, reports, essays. Owner: Former Teacher. Accuracy, quality, quick turnaround. Student essays: \$3.00/ds page (Oct/88). Victoria Park near Steeles. 493-2930.

### TYPING SERVICES

- we use a word processor for all typing and keep everything stored on diskettes for future reference or editing.
- finished product is on bond paper in letter quality print.
- spelling and grammar will be proofed and corrected.
- affordable prices for students.
- for typing 50 and 100 pages plus discount prices are available.

For more information telephone  
275-9067

### COMBINATION SERVICES LAURI MARKNER

**"PSYCHIC PARTIES"** on location by Spiritualist Medium. General or Past Life Readings. Questions answered. Tape included. Student Group Rates. Deb-Ra 391-2381.

**HEALTH SERVICES:** Room 201, Vanier Residence. For all students, staff & faculty. Six Doctors, Two Nurses. Full range of medical services. Monday to Friday. Drop-in or Appointment. Telephone 736-5146.

### COMPUTER REPAIR CENTRE

we repair all makes of micro-computers

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We also sell IBM clones.  
Call Ali 467-5290

**WORD PROCESSED RESUMES, ESSAYS, THESIS, TERM PAPERS, ETC.** Wordperfect—Letter Quality, call Joyce at 289-1574 or 289-1781.

**PROFESSIONAL TYPING** - Bathurst/Steeles area. Justifies right margin. Self-corrects. Bold prints. Rates begin at \$1.25/pg. Call 764-7249.

**PAINTING**—Professional interior painting at low student prices. Two years experience for guaranteed results. For a free estimate or references call Kevin 493-1622.

**ESSAY TYPING**—Special student rates. Free pick-up and delivery from Glendon and York campus. Fast service. Rush jobs welcome. 226-1294.

**C&F STENO SERVICES**—Experienced Typists. Personal & Business. All Services Confidential. For further information Cathy 630-3004 or Fran 630-9699. \$12.50 per hour.

**"QUALITY HIGHER THAN PRICE."** Word processing/typing. \$1.75 per double-spaced page. Letter-quality daisywheel printer. Jane/Eglinton area. All typing welcome. 769-1025.

### V O L U N T E E R S

**VOLUNTEERS NEEDED** for young adult social life skills & community experience group. Exc. for psych, ed., social wk. students or just fun & interest. Call Learning Disabilities Assoc. of Etobicoke 236-2748 (Heidi).

**WE CAN STOP CRIME**—Operation Springboard believes we can stop, or at least reduce, crime in the community with the help of the community. Working with those caught up in the criminal justice system to help them become better citizens reduces the chances of their committing another crime. If you are concerned about crime in your community and could spare a few hours a week, please call Springboard's volunteer department at (416) 785-3666.

**THE MACAULEY CHILD DEVELOPMENT CENTRE** requires volunteers to assist in individually designed stimulation programs for children with special needs and to assist with playgroups and field trips. Call 789-7441.

### W A N T E D

**NEEDED:** Keyboardist for funkish-rockish-jazzish-reggaish Bandish, emphasis on musicianship & stability of mind. Call Andrew 733-0144.

**FRUIT CHARGED SCHNAPPS**

**RICKEY**

**PEACH**

**JUNGLE**

**BLUE**

**NECTAR**

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Fruit Charged  
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