

Excalibur

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Animosity refueled

Library to cut personnel

By MICHAEL FORMAN

Replying to charges of administrative top-heaviness, William Newman, acting director of York libraries, replied that in fact the contrary is true.

Citing library departments that contain no professional staff at all, Newman predicted that next year's budget rollbacks would even further reduce the number of professional librarians.

Unlike educational faculties, where personnel are divided into faculty or staff, library personnel are distinguished as professionals or non-professionals. The professional distinction is given to library staff holding a Bachelor of Library Sciences degree.

With the library forced to reduce next year's staff by as many as twenty-five, non-professional staff have expressed fear that a disproportionate number of those cuts will be made from their ranks.

This fear is based on the fact that staff cutback decisions will be left in the hands of the professional library staff.

Newman refuted this suspicion, explaining that the library directors would issue personnel cutback procedures to the professionals responsible for the separate library departments.

Animosity between professional and non-professional staff existed, even before the issue of cutbacks became apparent.

Earlier this year, professional library staff refused to join nonstatus staff members in their attempt to organize through YUSA. Preferring to bargain alone with the ad-

ministration, the professional staff, trying to achieve semi-faculty status, broke off with the lower library staff.

When asked to comment on staff complaints that communications in the library were hindered by bureaucratic professionals, Newman described such problem as "mainly psychological. Can you think of any organization where this kind of thing doesn't happen?"

Figures supplied at Excalibur's request show that, at present, professionals compose twenty per cent of the total library staff. Their functions range from original cataloguing of books, ordering of supplies, compiling reference materials to actual supervision of York's satellite libraries.

The most glaring discrepancy indicated by the figures is a highly uneven distribution of professional staff in some departments. Library processing, composed of 53 support staff, has no professional staff at present. In comparison, cataloguing carries ten professional staff and 24 non-professional.

The cataloguing department was the major target of criticism from many regular staff members. One, describing it as "suffering from professional overload and severe director mismanagement," told of a major bureaucratic bottleneck that had developed there. Newman replied that such problems might exist, but said they were not unique to the library.

Cutback decisions will not be made until final budget figures are received from the university. At that time, library department heads will be advised what cuts are necessary.



M. Forman photo

"Library problems not unique"

Atkinson to cut faculty—Dean

By MICHAEL HOLLETT

Atkinson College faces a budget cut of \$116,000 for next year and is releasing faculty to meet its budget.

Dean Harry Crowe said in an interview Tuesday, "We will save \$60,000 by eliminating 24 courses out of the Atkinson total of somewhere between 500 and 600." Five of the dropped courses will be from the autumn/winter session while the other 19 will be from the summer session which Crowe described as a "declining market."

Part-time faculty who have had their autumn/winter courses dropped will be offered summer teaching positions. This will mean that a full-time summer teacher will be asked to drop one course so the part-time person can teach it.

Crowe said it would be impossible to release any support staff because

Atkinson is already working with the bare minimum.

"We've had to give our people an unfair work load because we don't have enough staff. Half of the students that go to York attend Atkinson, but we have a support staff of only 82 people," said the dean. The university administration alone employs a support staff of 190 people.

Atkinson also plans to absorb the budget cut by reducing equipment purchases by \$15,000, mainly in the geography, fine arts, and natural science departments.

Five thousand dollars will be saved by reducing minor research grants while another \$5,000 will be saved by cutting the purchase of records, slides and films from \$30,000 to \$25,000.

College affairs, which includes convocation and staff parties will also be cut \$5,000.

Atkinson had intended to set up a

Canadian Studies department, but will now be unable to do this. They will offer Canadian Studies courses, but the administration will be handled by the history department. This will save an additional \$10,000.

The college will cut back "hospitality" which includes such things as field trips and entertainment, saving \$5,000.

The general education departments (humanities, social science) will have to save \$11,000 between them. This will mean a cutback in guest speakers, and larger tutorials.

Dean Crowe is concerned that the college will be forced to absorb the cost of inflation itself.

He gave paper as an example, saying its cost was expected to rise "by 60 per cent" next year. Crowe said the college administration was considering ways to overcome this problem.

Family law at Osgoode

Judy LaMarsh is as prickly a character as ever

By S. JENNIFER HUNTER

The Osgoode Hall office was bare. The few pamphlets on the bookshelves and the hole in the carpet indicated the presence of a new tenant.

The woman behind the desk wore a strange necklace—the genetic symbol for women with an inlaid equality sign. She displayed an air of well-worn authority as she glanced through the many papers on her desk, but the symbolic necklace belied her tough exterior. Unlike the stereotype of the successful career woman who is unsympathetic and cold towards the struggling members of her sex, Judy LaMarsh shows concern for all women.

LaMarsh is now teaching a course in family law at Osgoode Hall. She is best remembered by Canadians as an outspoken and abrasive member of the House of Commons and Liberal Cabinet member during the Pearson years. But she also achieved national fame with her much denounced expose of the Pearson government, "Memoirs of a Bird in a Gilded Cage."

The book "caused a furor at the time," LaMarsh reminisced in a recent interview. "They were running around like Chicken Little. And although I never spoke to Pearson after that, I think he was pretty mad."

That LaMarsh should have written such a book is no great surprise. Her whole approach is one of honesty and forthrightness. In fact, the

Liberal party is trying to woo her back into the political arena. The Liberals lost LaMarsh's original constituency in Niagara during the last election and "the pressure is on me to go back into politics because they like winners," she said. But "I was frustrated, and tired of it physically and mentally."

Being a woman in government was physically and psychologically difficult, according to LaMarsh. "There were no johns and no facilities for women. People ignored the existence of women and the necessity of appointing more of them."

"I got elected out of my own steam and they respected that," she said. "But because I am a woman it wasn't easy to get funds and it was even harder to get the nomination. Once I got nominated, I ran as a personality."

Although LaMarsh has always confronted her male colleagues head on, she has often faced demeaning situations because of her sex. In her first law articling position, she remembers that "everytime it rained I was asked to take the books back to the library and I was once asked to buy hand lotion for the senior partner's wife. I wasn't supposed to be an errand girl."

After she resigned from politics, LaMarsh remembers that "nobody approached me to join a firm except one in Niagara Falls. I don't think there's anybody who has left government and hasn't been accepted into a law firm or been

asked to direct a company. Nobody tried to take advantage of my experiences as a lawyer or as a member of Parliament. All my colleagues wound up someplace."

LaMarsh shows very little respect for the present Liberal government.

"I don't think it's a very liberal government and there is almost a complete unawareness of women." Recent abortion reform "didn't go far enough. It should be taken out of the criminal code." The Royal Commission Report on the Status of Women which was initiated by LaMarsh "was a pretty modest kind of thing but not enough of it is being put into practice."

The present government needs a "considerable face lift but I don't think you can say that any party is better than another", LaMarsh said.

LaMarsh is excited about teaching law students at Osgoode Hall. "I like young people and I like family law. I like discussing it. The students have been pretty fair with me. I heard that they could be pretty rough. I'm newer at this than they are, but they accept me like anyone else."

Although she no longer represents the Canadian woman on the parliamentary level, LaMarsh is still working to promote equality between the sexes by speaking to groups across the country. "I'm a prickly enough character that I declare what I'm for and I work for it."



Judy LaMarsh: Former talk-show host in Vancouver, member of Parliament from 1960 to 1968 and Toronto Star columnist is teaching family law at Osgoode this year. This is the first in a series of interviews with York's "superstars."

Cabaret, art jeopardized

Fine Arts cuts curtail sidelines

By HONEY FISHER

The Faculty of Fine Arts will find itself in a tight situation because of the \$1.6 million budget deficit this year.

Joseph Green, dean of the Faculty of Fine Arts, is especially concerned about the shrinking support of the provincial government for Ontario universities. Although he feels the students will not be severely hurt by the cutbacks, Green says "the quality of the Fine Arts programme will definitely suffer".

Part of the budget deficit will be reduced by releasing some faculty members. The first to "get it in the ear" will be the part-time faculty, on which Fine Arts relies heavily.

Like the Faculty of Science, Fine Arts is a high "non-teaching cost" faculty. Large sums of money are

spent on materials, which are necessary requirements for the courses. Prices for these materials are now expected to rise approximately 15 per cent in the coming year.

STUDENTS PAY

As a result, teaching material can be expected to be quite heavy, a fact which will mean that students will have to pay these extra costs out of their own pockets.

Although none of the departments in Fine Arts will be cut, reductions in faculty numbers will ultimately result in cancellation of some courses, while others will be offered on a cyclical basis only.

Already in the department of Visual Arts, one professor has not had his contract renewed. No professor has

been hired to fill the vacated position. Consequently, this course will be deleted from the programme to the dismay of many students.

The faculty trimming will affect the problem of crowded classrooms. At the present time, the large numbers of students in the fine arts classes affect the quality of teaching and learning.

CABARET IN DANGER

"Co-curricular services" will also have to be curtailed to some extent, according to Green. These are non-faculty, non-credit offerings somewhere between academic courses and extra-curricular courses. They include such activities as the popular and highly successful Cabaret, the open evening studio in art, music concerts, ceramic classes, and

photography classes.

The Art Gallery of North York University (AGYU) will be allowed to continue, although there will be no hope of any possible expansion.

OASES SURVIVE

Green also expressed sincere hope that events like India Week and Japan Week would not have to be cancelled in the future due to the budget crisis. He considers these exhibits to be "oases of cultural activity" and "beginnings of intellectual focal points, which York University so desperately needs."

In the past years, the Faculty of Fine Arts has pleaded for increases in research and scholarship monies. At present, however, amounts are minimal, and likely to grow even smaller.



Arts dean Sidney Eisen

Part-timers cut in Arts

By J.W. BELTRAME

The faculty of arts has been asked to cut its spending over last year by \$225 thousand.

Dean of arts, Sidney Eisen, said in an interview Monday that a cut in part-time faculty members will be made next year due to the current budget difficulty.

The faculty of arts has a part-time budget of half a million dollars and it is in this area that Eisen hopes to make up for a large chunk of the deficit.

"No regular faculty members or probationary faculty waiting for tenure will be cut," he stated. Although no seasonal faculty members will be released this year, future cuts might be made in this area as well if present financial trends continue.

The proportion of part-time faculty members to be released will remain uncertain until all leaves of absence and resignations have been submitted. Eisen said that any faculty or secretarial help who resign "will not be replaced" if the faculty can get along without them.

Other cuts will come in the areas of reduced course offerings and in the cost of running the department, such as paper and cutting back on services to students.

Eisen also stated that money saved from the attrition of part-time teachers will be used to increase the value of graduate student assistantships.

Meanwhile the prospects for graduate students finding employment at York remain very bleak. Eisen said no probational positions will be offered next year, and that any hiring will be only to replace teachers on leave. The reduction in teaching staff will result in both an increase in the student-teacher ratio for the next school year, and increased working hours for faculty.

Eisen blamed the cuts on the Davis government, which he said seems to have lost interest in the field of education. "The government is funding us at a rate which doesn't keep up with the cost of living," complained the dean. The cost of living is increasing at a rate of 8 or 9 per cent, while the increase in funding per student enrolled at the university is only 5 per cent. He also stated that library costs have risen by 20 per cent.

Eisen expressed grave concern over the fate of universities in the future, as costs continue to rise and the government remain unresponsive to their needs.

Bad vibes

By BONNIE SANDISON

The Council of the York Student Federation refused to endorse Radio York's referendum because of the sketchy plans presented at the council meeting Monday night.

Most council members were in favour of Radio York's FM licence application and realized that a written guarantee was required that Radio York would have sufficient funds to continue broadcasting for three years.

But they balked at Radio York's request that the \$25,000 a year of student money which would fund its operations be controlled through the Board of Governors.

A revised version of the proposed referendum is to be presented to council in the Jan. 28 meeting.

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Who foots the bill?

Radio York postpones FM referendum

By WARREN CLEMENTS

Radio York has decided to postpone a university-wide referendum on their proposed application for an FM broadcast licence.

The station explained that "many members of the CYSF have requested more time to consider documents relative to our licence application."

The referendum question, which was to have been circulated Jan 31, will probably be placed on the ballots in the CYSF elections in February.

Students will be asked to agree or disagree with possible funding of \$25,000 a year to Radio York for the next three years, in addition to "such financial assistance as may be necessary to prepare (an FM) licence application".

The station must have such a guarantee if it is to apply for a licence to the Canadian Radio and Television Commission.

Radio York station manager Claude Vickery said the money would probably come from CYSF and the individual college councils, who receive roughly \$80,000 and \$25,000 respectively each year.

"The most I can see us taking from CYSF would be less than a third of the \$25,000," said Vickery, "which has

been our average grant over the last five years."

Five years ago, the station received \$15,000 from CYSF. This year it received \$5,000.

"The college councils will take the bulk of the cost," said Vickery, "Founders has more than they know what to do with."

The CYSF is generally in favour of the FM application, but feels information provided thus far by the station has been "sketchy". Radio York has agreed to supply them with further documents.

One controversial issue is Radio York's appeal to the Board of Governors for allocation of the money, over the heads of CYSF and the colleges.

"We want our money from the top, and we're not in a position to fight about it for the next three years," said Vickery. "The CRTC would just laugh at us if we said we managed to scrape together \$25,000, and that the CYSF promised we might have some next year."

OPPOSITION

But CYSF president Michael Mouritsen disagrees. "All members of the council agreed that the Board of

Governors should not be asked to re-allocate student money," he said.

"Decisions on student programme options belong properly to the student councils, not to the university. If this went through, the precedent would be a dangerous one."

"Any group frustrated by the council could then ask the Board of Governors to interfere."

He suggested Radio York apply to outside companies or the university for funding, but Vickery rejected this option. "How do you expect the station to be student-run if you don't get student financing?" he said.

Radio York's current closed-circuit system is being leased at \$200 a month, based on a nine-month broadcasting year, with a purchase option at the end of their six-year lease. They tried to buy the system outright, but nobody would lend them the \$9,000 necessary.

They also considered a "carrier current" system, which would enable a listener to plug his radio into any socket on campus and hear Radio York. However, not only would the system cost \$30,000 to build, but the signal would be repeatedly interrupted by the pulse of the omnipresent IBM clocks.

The switch to FM broadcasting will require a capital expenditure of \$31,000 for a transmitter and antenna, as well as \$3,190 for the application.

WHERE IT GOES

"The biggest part of that, \$2,000, is for a technical brief," explained Vickery. "A professional engineer looks at the frequency we're applying for, and the antenna location, and makes sure we won't interfere with anybody else's operation."

The subsequent annual \$25,000 grants would cover \$12,000 in salaries (the station would broadcast 24 hours a day), and include such costs as maintenance and promotion.

Currently the station's operating



Claude Vickery

Michael Forman, photo

costs \$8,000 a year, with no paid personnel. However, 50 "paid" members pay club membership dues of \$5 each, which entitles them to a vote at meetings.

To apply for the licence, Radio York must incorporate (roughly a \$500 cost), and has already drawn up a constitution. This paper has been ratified by the CYSF, and will be voted on by the Board of Governors on Jan. 22.

Vickery feels that such an endorsement will in effect endorse the CRTC application.

"We want the university's spon-

sorship to use in the incorporation," said Vickery, "and we want to incorporate to assure the CRTC that we are autonomous from the university and free of political pressure."

MONTHLY BOARD

The constitution sets up a board of directors, including two faculty representatives, two administration representatives, the CYSF president and communications commissioner, three non-partisan York students, two Radio York staff choices, two Glendon radio choices, and "two residents from the vicinity of Toronto".

The board would meet every four weeks, with a quorum of nine.

Vickery stresses that wherever the money comes from, it must be guaranteed to Radio York with no strings attached if the station is to go FM.

"The application is a very delicate process, not a rubber stamp," he said.

"We have to prove to the CRTC that we can make distinctive, neat programming. They're a greater watchdog than the York community."

"It comes to the point after five years when we've got to sink or swim."

Profs to unionize

OTTAWA (CUP)The Canadian Union of Public Employees (CUPE) has started an organizing drive at St. Mary's University in Nova Scotia to win collective bargaining rights for its 170 faculty members.

CUPE, the largest Canadian union, already represents over 6,000 university employees at 20 universities in Canada.

Fred Tabachnick, a CUPE representative, said the union had just finished organizing 70 professors at Bathurst College in New Brunswick and hoped to have the organizing drive solidly under way at St. Mary's by the end of January.

CUPE is also organizing 500 faculty members at the trade and technical schools in Newfoundland.



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The York Student Federation invites applications from York University students for the position of

CHIEF RETURNING OFFICER

The Chief Returning Officer is responsible to the Council for the administration of the Annual Election of the Federation, to be held this year in February. The C.R.O. is governed by the Council's Elections By-law, and will supervise the advertising of the election, the printing and distribution of ballots, the operation of polling stations on election day, and the conduct of Deputy Returning Officers and Poll Clerks. This is a paid position which will terminate with the installation of the 1974-75 Council.

Interested students should apply in writing, stating qualifications, to the Business Administrator, York Student Federation, Room N111 Ross Building, York University, Downsview M3J 1P3, no later than 5 p.m., January 24, 1974.

Opinion

Solidarity towards Chilean people is fading

By PETER DANSON
Revolutionary Marxist Group

It is now five months since the military seized power in Chile. Across Canada following the coup, there was immediate response in solidarity with the Chilean workers and peasants. This activity has largely abated but not because of any changes in the situation. The daily media now is largely silent on Chilean events and consciousness has declined as a result.

Despite the blackout in the media (with the exception of the recent "goodwill mission" of the Canadian government), the Chilean resistance demands our active solidarity with its struggle against the brutal thrust of the junta. The question has not been faced in most parts of Canada as to how best to build an effective movement to play a role in actually changing the balance of international forces in favour of the Chilean resistance.

Some in Canada have become distracted from continuing as a result of the token gestures by the Trudeau government in allowing a small number of refugees into the country. That action by the government can, to some degree, be counted as a victory for the various committees in Canada. It is not an end nor does it address itself to the many thousands who still face imprisonment, torture, and death at the hands of one of the most brutal regimes in Latin America.

The refugee question was the central focus of most early actions around Chile and correctly so. The role of the Canadian government in its support for the junta and the role its diplomats played in excluding exiles from

the Santiago embassy were too obvious for the daily press to ignore. Even with the admission of small numbers of refugees into Canada, the government has followed a course which shows that it is more interested in excluding revolutionaries (witness the extended security checks) than in the plight of the political refugees who have sought asylum. The government delayed processing of most applications until after the junta's final date of "safe conduct".

The government's delaying tactics make the situation in Canada even worse. The Trudeau cabinet obviously wished to see the issue quieted. Members of Chile Solidarity Committees across the country occupied Immigration offices to force the issue into public view. Fourteen were arrested in Toronto and are scheduled for trial January 23. One of the means to raise the issues of Canadian government policy and the continuing repression of workers and peasants in Chile is to organize a political defence of the militants arrested in the Immigration office occupations. The issue of repression in Chile stands as the central issue for Chile solidarity in the immediate period. The lives of many leftists and foreign exiles in particular stand in jeopardy. Arbitrary arrest and summary execution continues daily in Chile. The junta has even pushed aside normal diplomatic relations as it proceeds with its butchery. The Swedish ambassador who gave aid to those in need of refuge was declared persona non grata and was himself physically assaulted by government troops.

A list of 48 most wanted people has been

circulated by the junta. This "death list" includes many of the most outstanding leaders of the workers' organizations and radical intellectuals.

The range of activity around the repression in Chile can include petitions, resolutions in trade unions and other organizations, public rallies and demonstrations, offers of asylum and jobs. Such activity can, to a limited but important extent, force the junta to retreat from its present level of wholesale repression. The activity of groups in solidarity with the Chilean resistance and in defence of the political prisoners must be aimed at reducing the capacity of the Chilean junta to regularize its activities both in Chile and internationally. Here we must include selective boycotts such as that raised by the Vancouver Chile Solidarity Committee and Hortensia Allende — a boycott by longshoremen of Chilean ships. In other parts of the country, it may be more effective to boycott Chilean wines, clothes manufactured in Chile and other products.

All of these objectives to aid the resistance in Chile must be situated in the actual context of the present events in Chile. The junta is being forced to take extreme measures in its drive to crush any emergence of mass opposition. It has systematically attempted to break up the workers' and peasants' organizations. The junta has shown that it has no delusion about "restoring basic democracy" nor is it afforded the manoeuvring room to do so. While we strongly criticize the failure of the Unidad

Popular political strategy (the peaceful road to socialism) and the failure to prepare and arm the masses for the bourgeois counteroffensive, we recognize that the advanced elements of the working class and vanguard organizations were able to win gains which were important in the development of strong class consciousness. The organization of the industrial cordons is but one example. The junta aims to liquidate this. To do so, it must not only smash the organizations of the mass movements, but carry off measures to defeat and demoralize the workers and peasants.

These circumstances create a potential situation not only for severe repression but also for a qualitatively higher level of political activity by the resistance. The revolutionary left managed to keep much of its organization intact and a united front has been organized by the MIR. In Quebec, a day of solidarity with the resistance is being organized in early February on the six month anniversary of the coup. We feel this represents an important development which should have its reflection in English North America. The Revolutionary Marxist group is willing to cooperate with all interested groups and individuals in building such a day in Toronto. United action is the best way for the left to raise the struggle in Chile as an issue of real solidarity.

Those interested in sending funds for material aid to the Chilean resistance and the victims of the repression can write to the Chile Solidarity Committee, P.O. Box 2881, Vancouver, B.C.

Opinion

Vandalism, a new fad?

Following the damage to a valuable sculpture and the theft of objects from the recent India Arts exhibit, campus vandalism reached a new low this week with the theft of an elevator shaft from the Ross Building.

It appears that some individuals will stop at nothing to get a lift. What is most disturbing about this particular incident is the apparent ease the robbers had in removing the shaft undetected. Security personnel received a report Monday that a vacuum cleaner was missing from maintenance. They speculate that the thieves may have sucked the shaft into the cleaner during their weekend heist.

Security has requested that anyone seeing individuals fitting the description issued earlier this week contact their office. The chief of security admitted he was pessimistic.

"These culprits sound too smart to stick around here. As for the shaft, it's too dangerous to carry around in one part. They'll likely break it down into small pieces and try to sell them as donut centres on the black market."

Students are warned to be aware of such an element on campus. The Chief advised locking of doors as one solution, but confessed that three keyholes had already been stolen this week.

Opinion

Foreboding issues on the way

By COLAN INGLIS

The editor-in-chief has accused me of being highly opinionated, so, being a faithful scribe, I now present the first in what will hopefully be a series of opinion pieces about some of the issues affecting York students. I hope they will elicit some response from the community at large. An outline of the issues meriting a more in-depth look appears below.

The biggy, of course, is the budgetary problems resulting from the cutbacks in educational spending by the Ontario government.

The slashing of departmental budgets is going to result in staff and faculty cuts. The library and various peripheral services such as audio-visual will also take a beating. All of this forebodes a dramatic hike in tuition fees, an action which must be sent to an early grave now.

Be prepared for a confrontation, because I can't see the government making concessions.

The administration is practically in collusion with the government because of its unwillingness to censure the province's high-handedness in attacking the education sector. Maybe the administration wants a

favourable ruling on its liquor licence application so it can complete the plan to take over the distribution of booze on campus. Not to mention the profits to be made from such hegemony, which would go a long way toward reducing the supposed budget deficit in food services.

Hold on to your beer mugs or you may be drinking Yoltan ale, Becker lager or Knox draft.

CYSF is so ridden with problems that I will save all the goodies for a later date. However, I will mention that elections are coming up (holy ballot box!), so get ready to cast your votes.

This week's cup of hemlock goes to Radio York for trying to pull off a wishy-washy referendum to get at student monies. It seems to me that the staff at Radio York in their zeal to get an FM licence took what they saw as the path of least resistance. Unfortunately, this path cuts across student government and allows the administration a tighter reign on student monies.

RUMOR MILL: Food prices may be going up.
ECO NOTE: Conserve water. Shower with a friend.

Letters To The Editor

All letters should be addressed to the Editor, c/o Excalibur, room 111 central square. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request.

Public urinals for dogs or bookstore pencils — issues for our activists

I am outraged by even the consideration that CYSF pays \$300 to cover legal fees for York students involved in the Artistic Woodwork strike.

I am fully aware that since the war ended in Vietnam, there have been many unhappy students at York. Fortunately, some heard about the Artistic Woodwork strike and decided that they could be a nuisance there instead. I am fully opposed to such disorderly conduct and the immature tactics that were shown.

If by chance these people are sincere in their protests, be it for public urinals for dogs or free pencils at the bookstore, they should conduct their activities within the constraints of the law. If, then, their behaviour goes beyond the boundaries of the law of the land they should face the consequences, including the financial burden of legal fees.

These people are already a burden on the taxpayer, and their personal debts should not be the responsibility of the York community. If CYSF at all represents the 'whole' York community, they must reject such an idiotic capital expenditure. I am sure that these 'protesters' by

no means represent the York community.

The long range consequences of this CYSF activity are profound. It seems that most often when York students appear in the 'real world' news, it is in a negative way—strikes, protests, demonstrations. Is CYSF trying to foster this trend? I will not belabour this point.

It disturbs me to be so deterministic in this letter. CYSF and a few college councils, over the past four or five years, have notorious records of outlandish spending (the effects of deficit budgeting). This blatant disregard for the student body by the selected representatives must be stopped now.

Thank you for your attention.

NORMAN FEFERMAN
Mes. II

Bibliographer bemoans breakfast-to-bedtime broadcasting blanket

Help! Who/where do I write to protect my rights/health/sanity from the threatened dawn-to-dusk blanketing of this campus by Radio York?

MARY WILLIAMSON
Fine Arts Bibliographer
Scott Library

Ed. note: People with good or bad taste can take their complaints to Radio York, CYSF John Becker, the Board of Governors.

Perverse attempt, says student, Yevtushenko criticism is unfair

Your reader's somewhat perverse attempt to rescue your critical sense might be tolerable if it were made without invoking the names of such people as Shelley, Blake, and Yeats to prove a point which is so very wrong.

In commenting on your review of Yevtushenko's poetry reading, Mr. Sherman stated that "art for Art's sake" is an attitude suitable for a country where "Sunday political views can be bandied about as if they were bits of gossip." Perhaps this is true, but only because art, including poetry, is treated with little more respect and attention than gossip.

Those of us who remained after the reading and listened to Yevtushenko's comments were struck mainly by the frustration of the man who, after reciting poems like "Dward Birchers", which describes the hardy little trees which cannot blossom now, but which dig in to the frozen Russian soil to await their time, was confronted by people like your reader, demanding a public statement on the repression

carried out by the Soviet regime.

There can be no more devastating an indictment used against a poet than the one which your reader levels against Yevtushenko—traitor to his role as poet. And perhaps for one moment, when Yevtushenko turned to the people around him and asked, "Didn't you understand?", the poet himself may have had a flash of doubt regarding his ability to communicate with his audience. But this is only because he comes from a country where, as oppressive as the political system admittedly is, artists like Yevgeni Yevtushenko (and Alexander Solzhenitsyn) are listened to and taken seriously.

Your reader goes on to make several shallow and vicious remarks not deserving of further comment, before giving a lopsided view of Yevtushenko's opinion of Solzhenitsyn for his courageous stand. Martyrdom, however, does not transform the martyr into a being beyond comment and criticism, nor is it, as Yevtushenko's example demonstrated, the only effective way open to the artist.

JULIAN ZUCKERBROT
Calumet College

Staff meeting

Room 111,
Central Square
2 p.m.

Wanted: New rationale for gen. ed.

By **MICHAEL MOURITSEN**
President of The York Student Federation

(Second of two articles)

The Council of the Faculty of Arts recently approved a number of extensive reforms of its academic regulations. The traditional year-of-study has been replaced with a "course system", which will allow arts students to take between one and six courses during the fall/winter term. Summer courses now will count for degree credit, and students will have the option of delaying the compulsory natural science course and the college tutorial until the second year.

The council's committee on academic policy and planning (CAPP), which has been working on the revision of academic legislation since last spring, is to be congratulated for its fine job. Hopefully, the university senate will approve the legislation without amendment.

I would, however, take issue with the committee's claim that it approached the review of all existing legislation "from first principles". The new amendments to the first year general education programme exhibit fuzzy thinking and deserve further study.

The general education requirements consist of one course in each of the divisions of humanities, natural science and social science, plus a college tutorial. Under the new regulations, the social science and humanities courses must be completed within a

student's first four courses, and the natural science and college tutorial within the first seven courses.

Under the year-of-study system, a student was required to take these four courses together in the first year, plus a fifth course chosen from another divisional course, a language, modes of reasoning, mathematics or computer science.

The first-year programme traditionally has been defended as an interdisciplinary, integrated, unified whole. A 1968 report explained that "The fundamental purpose of a general education programme for arts students is to provide them with an integrated and engaging exposure to a host of important questions relating to man, his ideas and institutions, and his physical environment."

As recently as 1972, one professor wrote that "The (first year) programme is not intended as a cumulative series of interdisciplinary courses. On the contrary, its philosophical principle derives from the programme regarded as a whole".

Also writing in 1972, John Yolton, then chairman of the philosophy department, took issue with this view, observing that although "we can make a case for the unity of the three divisional courses (they do constitute a package of material with interconnections and even overlaps)... I do not think we can justify under one rationale the total first year requirement."

Dr. Yolton was arguing, in this case, for in-

clusion of departmental courses in the first year programme, since mathematics, computer science and languages were already allowed. First year students were permitted to take a departmental course as their fifth option for the first time this year.

In the same memorandum, Dr. Yolton also suggested the possibility of an optional college tutorial. He wrote: "What we have not done is to present a case for saying that the college elective fits into and belongs to the first year programme, nor have we shown how it supplements or relates to the divisional concept" of social science, natural science and humanities.

What CAPP has not done is to justify the inclusion of the college tutorial in the new general education prescription. The committee has not shown how, as it puts it, "the general education programme is supplemented by the college tutorial, where students have a unique opportunity for intensive discussion of a topic in a smaller context and less formal setting."

What is so unique about the college tutorial? Most tutorials are small. "Less formal" might have been an accurate description when the tutorial was ungraded (i.e., before this year), but now only refers to the fact that some tutorials are conducted in an instructor's home. "Intensive discussion" of a very specific and in many cases esoteric topic hardly qualifies as "general" education. The CAPP report states that "The com-

mittee is of the opinion that the courses in the divisions of humanities, social science and natural science constitute the core of the philosophy of the general education programme... "But that core was intended as an "integrated whole", to be taken at the same time. If natural science can be delayed until the second year, on what ground can general education be justified?"

Obviously, there is no general education "programme". Rather than a "package of material with interconnections," we have merely an unconnected series of three interdisciplinary courses.

The committee has "adapted", to use its own words, "the existing core of the first year programme under the year-of-study system to the course system." It has done so, I submit, without fully thinking through the rationale for general education.

No doubt one "first principle" the committee encountered was in the form of three large teaching divisions and the intercollege council.

• • •

Just a note to second, third and fourth year students who are wondering how the new arts regulations will affect them. These details have not yet been worked out, and the office of student programmes asks that you hold off making enquiries about the effect of the new rules until mid-February.

Alberta student politicians want to play big business

EDMONTON (CUP) — The standard student council salary in Canada may become \$5,000 if the current trend continued.

York's Michael Mouritsen makes \$5,000 a year, and now the University of Alberta's student council has approved, in principle, a motion that would give the entire student council executive \$5,000 a year.

The motion was part of the U of A student council's \$150,000 deficit budget passed last month. The motion would mean a 40 per cent increase for the council president and a 50 per cent increase for the council's three vice-presidents. The increases would come into effect April 1, 1974.

The motion was presented by Wayne Madden (council's education rep.) who argued that the executive council members each required: \$115 per month for food, \$80 per month for entertainment and \$30 a month for clothes.

Science representative Jim Talbot said the Alberta office of student affairs allows the average student \$190 a month, including tuition. This comes to \$2,880 per year—\$720 less than the council president's current salary of \$3,600.

Former arts representative Joe Moghie argued that council executive members should not be considered "average students".

"They must be able to meet government officials and businessmen on their own level—not from the level of an

average student," he said: "this means equally well-dressed".

Moghie also said that \$400 per month in the summer was not enough for the executive. Talbot said that the average Alberta student earns only \$1,200 in the summer and saves \$800 or \$900 of it.

Some of the councillors opposed said raising the salaries would not necessarily rise the calibre of the executive.

"It would not cut out the ego-trippers or rich students," said Talbot. "It would not encourage poor students any more than \$3,600 would because compared to what they make at summer jobs, that's enough.... It would only increase the number of opportunists running for office."

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WINTERS

JANUARY 25, 26, 27 - **Cosmicon**

This is the third annual comic art, horror, fantasy, and science fiction convention. The Convention will open at 5:00 p.m. Friday, January 25 and close at 12:00 midnight January 27. The tentative schedule calls for panel discussions, slide shows, and lectures featuring representatives from Marvel Comics, National Periodicals, Quebecomix, National Lamppoon, Mad Magazine and Warren Publications, as well as many artists, writers, and illustrators from all over Canada and the U.S.A.

The centre of activity of the convention is the dealers' room and movie halls. This year over 30 feature films will be shown, run continuously in two different theatres. In the dealers' room hundreds of thousands of old and new comics, horror magazines, books, stills, posters and art work of all kind will be on sale throughout the convention.

Advance weekend passes are \$5.00 each. Passes at the door are \$7.00 for the entire convention or \$3.00 per day. For further information call 667-3888 or 661-9621.

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FEB. 1 Pub and Dance Complex One
FEB. 8 Pub and Dance Stong Dining Hall
(Groups to be announced later)

STONG JANUARY 30 - FEBRUARY 2

The following is a list of tentatively scheduled events for **Stong College's** Winter Carnival 1974!

The events will take place during the time period:
WED. JAN. 30 - SAT. FEB. 2

WEDNESDAY JANUARY 30, 1974 8:00 p.m. Movie Night
First, the Godfather 10:00 p.m. Vanishing Point

THURSDAY JANUARY 31, 1974 'Michael-Jon' in concert 8:30 p.m.
in Stong Theatre Room 112 Skating Party

FRIDAY FEBRUARY 1, 1974 8:00 p.m. in Room 112, Movies along
the following theme 'Spanky and Our Gang', 'The Bowery Boys'
9:30 p.m. Folksingers 'John, Don and Brian' in the Orange Snail
Coffee Shop

The Stong College Audio Centre will be open from 6:00 pm-11:00 pm

SATURDAY FEBRUARY 2, 1974 A ski bus to Blue Mountain sponsored
by the Social Committee (restricted to members of Stong College only)
8:00 p.m. A dance in Stong Dining Hall featuring 'Blue Window'

BETHUNE

JANUARY 28 - FEBRUARY 1 - **China Week**

Bethune College was housed in its new building in 1972 after students had named it in honour of Dr. Norman Bethune. We are now honoured to have the Embassy of the People's Republic of China associated with its Official Opening. The ceremony will take place on January 28, immediately after the Chinese Spring Festival, to be followed by a week of activities celebrating several aspects of Chinese life.

The first day will include the unveiling of a plaque in honour of Dr. Bethune, the opening of the Lewis Walmsley Collection of Contemporary Chinese Art, a lecture on the life of Norman Bethune by historian Roderick Stewart, who will introduce the N.F.B. film on Bethune.

The programme for the rest of the week, which includes films, lectures, debates, demonstrations and performances, will be printed in full next week.

YUSA supports plan in principle

Admin. proposes new, complex salary arrangement

By ROBIN ENDRES

The administration has proposed a new, complex "salary administration programme" to the York University Staff Association (YUSA).

At a YUSA information meeting held January 15, the membership voted to support the plan in principle and to reject a 6 per cent ceiling on increases above the average job rate.

The administration has established a "job rate" or average salary for each of seven employment levels. The new hiring rate will be four percent below the job rate, and the maximum increase will be six per cent above the job rate.

The principal objection to the proposal on the part of YUSA members is that it discriminates against long term employees who have

gained increments over the years so that their salaries are higher than the average. Some 267 York employees will have their salaries frozen until the overall increases catch up to them.

GENEROUS INCREASE

However, employees whose salaries fall below the job rate will receive a maximum total increase of 11 per cent. Another motion was passed

recommending that all staff receive the 11 per cent increase.

Asked why the university had made this generous move, even though they claimed last year that they had great difficulty finding a one per cent increase in their budget, executive member Keith Oleksuik said that last year YUSA had less than 200 members while this year they have over 700.

One member claimed that the reason for the proposed increase is the administration's plan to allow 14 per cent of all jobs to disappear through attrition.

Less than half the agenda was covered and the chairman called for a continuation, the meeting to take place Thursday January 17 in Curtis Lecture Hall room L at 12.

New parking restrictions for snow

By ED PIWOWARCZYK

In an effort to improve snow removal in the lots on campus, new parking restrictions will be implemented the next time a snow emergency is declared.

According to Director of Safety and Security George Dunn, residents park in lots all over the campus, making it difficult to provide efficient snow removal.

"If the lots were empty at night, it would make a tremendous difference," said Dunn.

"We're trying to restrict cars to certain prescribed areas, particularly at night."

Land developer one-man protest

HALIFAX (CUP) — A Toronto land speculator has come up with a solution for people who want to lead a protest movement but are too shy: become the entire movement yourself.

Marvin Lee, vice-president of the Canadian Estate Land Corporation of Toronto, flooded Nova Scotia newspapers with letters condemning a provincial government proposal to set up a board to screen land purchases by non-residents.

The letters criticized the government's suggested Land Review Board as a threat "to western democracy as we know it" and as an "insidious challenge" to individual freedom in Canada, inspired by rabid nationalists "seeing imaginary Vikings raiding the shores of Chedabucto Bay."

All Nova Scotia dailies and most of the weeklies have carried the outraged letters, giving the impression that a massive grass-roots campaign was protesting the legislation.

The Halifax weekly, The Fourth Estate, exposed Lee's one-man protest movement.

Lee's company has been responsible for massive buying and selling of Nova Scotia land to non-residents. Lee describes himself as a developer who has interests in several provinces.

The effect of Lee's publicity drive is not yet clear; however, The Fourth Estate reports that "indications are at the moment that the new bill, if it ever comes before the Legislature, will be considerably watered down."

Artistic defence

With none of its plans accomplished, the Artistic Defence Committee was disbanded Monday night by union secretary-Secretary-Treasurer Madeleine Parent. It appears that a modified defence campaign may be started, however.

Many members of the defence committee, appointed a little over a month ago by the CTCU (Canadian Textile and Chemical Workers Union), which is the bargaining agent at the Artistic plants, were dismayed by Parent's actions.

At least two defence committee members are supporting a call for a general meeting of the 108 strike supporters arrested during the three-month long CTCU led strike at Artistic Woodworking Company in North York. They hope to gain support for a new campaign in a meeting planned for this Saturday.

Chris Todd, one of the former members of the union committee, said, "we feel that it is essential to expose the political nature of the arrests at Artistic, and campaign to get the charges dropped."

When a snow emergency is declared, curb parking will not be permitted in the peripheral lots; between midnight and 8 a.m., overnight vehicles will have to be parked in designated areas in the front portion of the lots; in the same time period, no stopping will be allowed on any campus road where parking is normally allowed or in any reserved area.

"When there is a Metro snow

emergency declared, a snow emergency will also apply to York," said Dunn.

"Occasionally, we'll have to declare snow emergencies separate from the main Toronto area because of campus weather conditions," he said.

When an emergency situation arises, announcements will be made over Radio York and snow emergency signs will be posted at the entrances to the parking lots.

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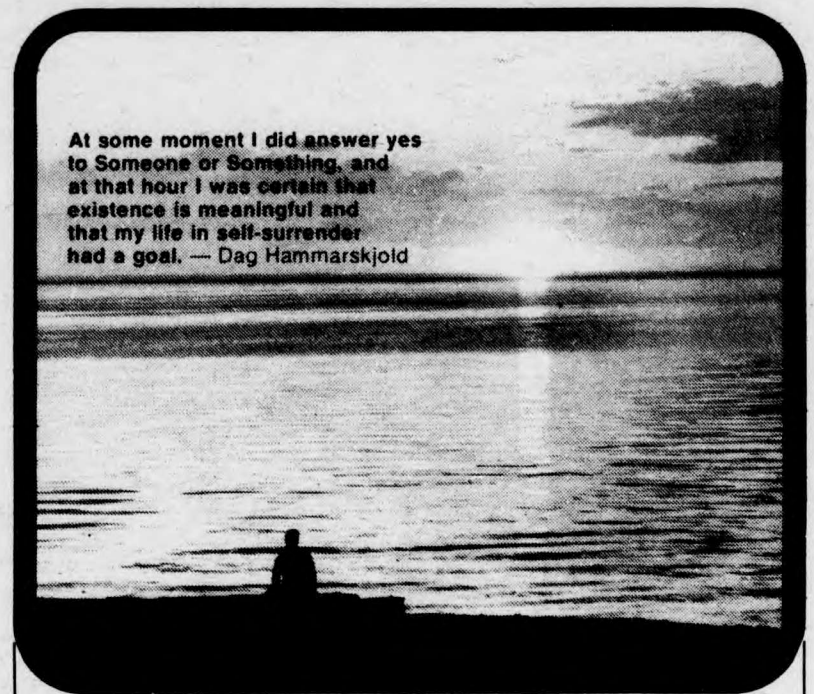
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Opposition strategy outlined

Military hunts exiles in Chile, prof. says

By PETER MATILAINEN

Citizens and exiles from other repressive Latin American regimes living in Chile, play a desperate game of cat and mouse with the military regime there while they seek to escape

inevitable execution or imprisonment. This is the present situation in Chile according to Claudio Duran, who was recently granted asylum in Canada and is now teaching at York University. Duran, who arrived with his family

in October, is teaching in the Visual Arts department of Fine Arts, as well as being cross-appointed to the Social Sciences Division and Atkinson.

Duran, until the coup, was a vice-dean of the Faculty of Education at the Technical University in Santiago, as well as a professor of philosophy and aesthetics at the Faculty of Fine Arts, University of Chile. He related some of his experiences surrounding the events of the coup in an interview for Excalibur.

Duran, like most of those who supported the Popular Unity government of Salvador Allende (he himself was a member of the Chilean Communist Party), was caught unprepared by the coup in September.

"Some weapons were available that people had in their homes," he said. But for the large majority of the population there was nothing to do except go to their place of work and remain there, as requested by the final radio broadcast Allende made before his assassination.

On the morning of the coup, Duran

attempted to reach the Technical University but was unable to do so because of roadblocks.

Duran also found out from neighbours that, after he left, his house was searched and was later re-searched three times in attempts to find him. The junta, he said, "described me as a dangerous man."

Duran was more fortunate than some notable intellectuals, who were unable to escape. These include Luis Corvalan, and Luis Vitale. Corvalan is secretary-general of the Communist Party of Chile, while Vitale is a leading member of the Fourth International and one of the founders of the Movement of the Revolutionary Left (MIR).

Duran voiced his support for a campaign being conducted in Canada and throughout the world to seek their release. He demanded that the government guarantee them teaching posts at a Canadian university to put pressure on the junta.

Duran stated that Corvalan is being held in a concentration camp on Dawson Island off the coast of Chile, while Vitale is in prison in Santiago. Both face execution but worldwide public pressure is preventing the regime from carrying this out, he said.

"The main problem the junta has is international pressure. They have a bad image, even in capitalist countries, especially in Western Europe," Duran said.

The refugees who arrived in Toronto this week, are only a few of over 1,000 applications for asylum, Duran said. He asked that "the government continue to keep the doors open."

These refugees, are "heterogeneous, some are university trained, some white collars and others are workers."

"PREPARED TO FIGHT"

The fact that the large majority of workers supported the Popular Unity government and always represented the strongest force against the junta, meant, for Duran, that the repression would be directed mainly at this class.

However, he said "the working class is prepared to fight."

Outlining the present strategy of the junta opponents, Duran described how the parties of the Popular Unity, the left wing of the Christian Democrats and the MIR have joined together in a United Command.

"They have agreed to a strategical retrenchment, while they organize an underground," he said.

The junta, suffers from inner divisions, which will continue to increase; inflation is at a rate of 1800 per cent at present, tension has not been reduced; and even former supporters of the coup have attempted to criticize its actions.

"The middle class will now get to know what fascism is," he promised.

Duran put the future of Chile in the hands of the resistance. He predicted the continued growth of opposition through general strikes and other actions leading to "armed insurrection by the population." He also saw the consolidation of guerrilla operations, not in isolation, but linked to the mass movement.

Socialism for Chile, Duran stated, was still a possibility and would be different from the model more familiar to the west.

"In Chile, if the left movement succeeds, socialism will be built differently from the Soviet Union. Its a different situation."

Chile demo. old City Hall

Fourteen supporters of the Toronto Chile Solidarity Committee face trial Wednesday, Jan. 24, at Old City Hall, on charges of petty trespassing, after their November occupation of the Immigration Department office on University Ave.

The Solidarity Committee protesters have organized a demonstration outside their courtroom, demanding unconditional asylum for all Chilean refugees and the dropping of the trespassing charges. The demonstration is at 2 pm at old City Hall.

The occupation, part of a nationwide blitz of protests, was aimed at securing asylum for refugees from the Chilean generals' regime.

OSAP now well... OSAP

This is a biggie, folks: The Ontario Student Awards, hitherto known as OSAP, will change its name to OSAP, or Ontario Student Assistance Program. The name change has been effected in order to reflect the programme's aim of giving financial aid to students who lack the resources to meet the full cost of their post-secondary education.

Stong gallery exhibit opens

The York community is invited to the opening of an exhibition of recent paintings by Hanna Sandberg, a tutorial instructor at Stong College.

Born and educated in Israel, Mrs. Sandberg's paintings reflect not only the folklore of her homeland but also her knowledge of the Old Testament, and the life and philosophies of the Near and Far east.

The exhibition opens Tuesday, January 22 from 6 till 10 p.m. at the Samuel J. Zacks Gallery, Stong College. It will continue through till February 3rd, daily from 12 to 6 p.m.

Staff meeting
Room 111,
Central Square
2 p.m.

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Report on doctorates

Most Ph.D. grads find jobs

By J W BELTRAME

A recent report by the Canadian Association of Graduate Schools discredits the many alarmist statements about Ph.D. graduates walking the streets in search of jobs. The report shows that of the 1739 Ph.D. graduates last year, 96 per cent had jobs at the time they handed in their thesis.

The report did not attempt to find how many of the graduates found employment in their field of study, nor the average wage of Ph.D. holders.

Of the graduates finding employment, over 85 per cent remained in Canada, slightly up over previous

years. The statistics given indicate that the percentage of unemployed Ph.D.'s has not increased in the last four years, while the number of graduates increased by 20 per cent.

Despite these encouraging statistics it is important to note that employment in university teaching posts have steadily decreased each year, to the present low of 35 per cent of all employment. The rate of unemployment dramatically increases in the humanities over the sciences

The jobless of students graduating in the life sciences is only 2 per cent while the rate in the humanities soars to over 8 per cent, which does not take

into account the 3 per cent on research fellowship and 4 per cent which were unaccounted for.

The report, compiled by M.A. Preston of the Council of Ontario Universities, is meant to advise Canadian graduate schools on their enrolment quota. The report states that "although we are in a period of employment difficulties... it would be unwise to reduce new enrolment since those now entering Ph.D. studies will not emerge for five years."

However, Preston warns that the outlook for university teaching jobs will "not alter markedly for fifteen years", from its present low. This will be most felt by humanities graduates, who traditionally as many as 85 per cent of all Ph.D.'s went on to university teaching. In the last year this figure fell to 52 per cent of humanities graduates finding teaching posts in Canada.

Bearpit Session

STEVE HAIN

In a session punctuated with student catcalls, Radio York's Bearpit featured U of T student, Barb Cameron, member of the Metro Committee of the Communist Party.

Cameron supplied a brief history of the party in Canada from its formation in 1922 to its role in the development of unions. The party's function was not primarily political, she continued, but a movement to act as spokesmen for the people.

When asked what format the Communist Party would prescribe if elected, Cameron detailed a government ideally composed of Communist members in union with sympathetic New Democratic Party Members. On election, the Communist government would immediately nationalize present corporations, increase the minimum wage and curb monopolistic control of real estate.

Cameron commented on her party's sentiment that educational funding should be removed from a property tax base which would in turn be replaced by taxation of corporate profits.

Cameron admitted that existing party membership was largely of a working class nature. By setting up offices at York and U of T, the party hoped to gain larger middle class membership.

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Bookstore Announcement

In accord with a recommendation made by the Senate Bookstore Committee, the York University Bookstores (Keele Campus and Glendon) will **discontinue** the practice of issuing a **5% discount** on cash book purchases, effective February 1st, 1974.

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SNOW EMERGENCY

All members of the community at the York Campus are advised that when a Snow Emergency condition is declared by Metropolitan Toronto, or at the University the

- 1) Curb parking will not be permitted in the peripheral (Unreserved) lots.
- 2) Between midnight and 8:00 a.m. cars left overnight in peripheral lots will be required to be parked in designated areas in the front portion of the lots.
- 3) Between midnight and 8:00 a.m. no parking will be

following restriction on parking will be imposed in order to facilitate snow removal:

- permitted on any campus roads including those where parking is normally allowed. i.e. Ottawa Road, and the road adjacent to the Temporary Office Building.
- 4) Between midnight and 8:00 a.m. no parking will be permitted in any reserved area.

(The University reserves the right to suspend parking temporarily in any area for emergencies - York Campus Parking and Traffic Regulations 1973/74.)

When a Snow Emergency condition is declared in Metropolitan Toronto this is promulgated through local radio stations, and if it is found necessary to declare an emergency at the University at any other time this will be carried by Radio York. "Snow Emergency" signs will also be displayed at all entrances to the Campus.

The degree of co-operation shown by members of the

community will determine the effectiveness of snow removal, which presents problems because of the substantial number of vehicles belonging to residents which are parked overnight on campus. The above measures will enable a more efficient use to be made of snow clearing equipment, particularly during the night hours, which should prove beneficial to all.

C.G. DUNN,
Director of Safety & Security.

Kobayashi on Harakiri

Japanese director defends scenes of brutality

By WARREN CLEMENTS
Japanese film-maker Masaki Kobayashi doesn't believe in faking his action sequences.

For the climactic samurai sword-fight in his 1962 period epic Harakiri, in which many of the participants were sliced and disembowelled,

Kobayashi insisted that his actors use real samurai swords.

The swords, aside from being uncommonly heavy, have an edge as sharp as a razor blade's.

"I wanted a cathartic effect," Kobayashi told a capacity crowd in Curtis LH-L Friday night.

"It is impossible to slay any man with your wrists. You must effectively use the lower torso. Actors in the past had used dummy swords, and trotted around as though they weren't even carrying swords.

"I believe the use of the genuine, heavy samurai swords produced in my film a credibility and impact unequalled in any earlier period pieces."

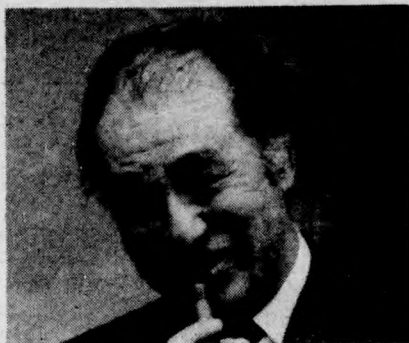
He paused. "I would like to offer my sympathies to my actors for their numerous injuries."

Kobayashi was visiting York as part of the Japan Week festivities, a Fine Arts exhibition which lasted from January 8 through 12. The 57-year old director's appearance was arranged with the assistance of the University of Quebec, by York social science professor Toyomasa Fuse, who also acted as Kobayashi's interpreter.

Among Kobayashi's 19 films to date are The Fountainhead (1956), A Soldier's Prayer (1961), Harakiri (1962) and Kwaidan (1964).

Harakiri, shown Friday night, was a gripping tale of hardship, pride and, ultimately, vengeance. Set in the 13th century, the story was a bitter attack on the feudalism of that time.

Kobayashi's symbol of the "brutali-



Masaki Kobayashi

ty and cruelty" of the feudal institution, the act of harakiri (pronounced "set-buku"), made its strongest appearance in a scene in which a young samurai is forced to disembowel himself using a sword made not of the traditional metal, but of bamboo.

"After the 1963 screening of this film at Cannes," said Kobayashi, "I was bombarded with people asking me if it was necessary to create such a graphically brutal scene.

"I felt that the more brutally portrayed it was, the clearer the understanding would be of the difficulty of resistance to feudalism by the main character.

"I was told that when the controversial scene was shown in Poland, some people fainted in the audience." He looked at the Curtis audience with a smile. "What about you?"

Kobayashi admitted he had trouble deciding how to film that particular scene.

"After much frustration, I resorted to drinking as a means of diversion.

"While drinking heavily, a brilliant idea flashed in my mind. It was nearly impossible to pierce through the belly with a bamboo blade. But by balancing the sword against the platform, you could push your belly through it.

"The brutality might have been a bi-product of my alcoholic euphoria."

Kobayashi declined to discuss his future film projects.

"If you verbalize a theme, you often risk degenerating it into falsehood," he said. "It's something you burn, consume and nurture in the ferocious process of creative production."

Sight and Sound

Hitchcock's Frenzy shakes Curtis

Alfred Hitchcock's Frenzy, his latest film and one of his best in recent years, grips the screen tonight at 7 and 9:30 p.m. in Curtis LH-I. A sex criminal known as the Necktie Murderer terrorizes modern-day London, catching an innocent man in his net. You'll never eat potatoes again. And nervous patrons are asked to loosen their ties. Environmental Studies is responsible for this International Film series, but they neglect to say what the admission price is.

Polanski's Macbeth stalks again

Roman Polanski, of Repulsion and Rosemary's Baby fame, directed a recent version of Macbeth with Jon Finch and Francesca Annis, and even threw in a couple of nude witches to please producer Hugh Hefner. Winters brings this revamped classic to Curtis LH-I Friday and Sunday nights at 8 p.m., charging everyone \$1.25 except Winters students, who pay \$1.

Clockwork gang-rape in Bethune

Bethune movies brings a little of the old ultra-violence to the screen Saturday and Sunday nights at 8:30 p.m. in Curtis LH-L. Stanley Kubrick's A Clockwork Orange offers Malcolm McDowell as everyone's favourite gang-raper, Alex.

Join his merry band of droogs, with knife fights, beatings and trysts with the old in-and-out. Cartoons too, all in 35mm. Kick your mum downstairs and whip your dad until he forks over \$1.25 general, or \$1. for Bethune students.

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Expertly disgusting

Exorcist squeezes gasps from the audience

By J.B.M. FALCONER

The Exorcist, currently grossing large sums of money at the University Theatre, premiered over the past holidays in Los Angeles and Toronto. It opened to long line-ups of assorted thrill-seekers, Christians, philosophy majors, and agnostics.

It received generally good reviews in L.A. and Toronto, though one Toronto critic (guess who?) damned the film on the grounds of fascist content and overall nastiness.

By now, the highly publicized anecdotes and assorted mishaps surrounding the film's production, and also some of the more distressing incidents in the film itself, have probably been blabbed all over hell's half acre. But there remain a few other things which can be said about this expertly disgusting film.

As a production, The Exorcist is excellent: the direction is exceptional, the photography superb, the script marvellously intelligent, the make-up jobs super, the special effects really tacky (I don't know why these have been praised; the levitation scene is what is known as 'old hat') and the acting is credible. In fact newcomer Linda Blair, who plays the naughty little girl, is quite good.

I suspect however that the real winning charm of The Exorcist lies in the fact that it manages the exceptional feat of diverting one's attention from thinking about the film; because it simply has nothing significant to say about anything. It is a fine, entertaining melodrama, guaranteed to nauseate if it should fail to frighten.

Boris Karloff, Mr. Fright Night himself, once remarked that present horror films, unlike the older ones, don't terrify as much as they horrify. This goes a long way in explaining the perverse attraction of The Exorcist.

Some bright soul (perhaps Blatty, the film's producer) seems to have realized that the only way for a horror film to succeed is by means of excess. "If you can't scare 'em anymore, make 'em so sick they'll wish they'd never forked over three bucks." And this impeccable logic results in a pretty revolting film, which moves you along so briskly that you don't have time to think about it.

It's also interesting to note that The Exorcist has finally brought the whole furtive element of sexuality in horror films clearly, if not cleanly, out into the open. After all, let's face it, we're old enough to realize that those pallid ladies wandering around Castle

Dracula weren't there entirely in the capacity of soirée hostesses. If The Exorcist portends any future film crazes, perhaps we can expect to see not only a stake being driven into the vampire's heart but maybe even his castration.

If you crave horror films with unnatural desire, The Exorcist is probably the best of that genre to come along since Gimme Shelter: it's violent, profane, shocking, possibly obscene, and if you harbour any traces of religious feeling, the film will probably prey on your mind for a long time.

It also might be useful to see it in order to talk to people in the next few months about movies, and to appreciate the glut of parodies which will no doubt soon appear. Let's see how about Rosemary's Baby Grows Up?



Chris MacNeil comforts daughter Regan in shock flick The Exorcist.

Bob's Sea

By RICHARD GOULD

There's one thing you can't take away from Bob McBride, and that is his obvious vocal talent which quite rightly won him last year's RPM Juno award for outstanding performance by a Canadian male vocalist.

His album Sea of Dreams is a sensitive production with great depth in sound variations and tempo changes. Quiet Livin' Feelin' and Perfect Day would both qualify as good solid single material.

The most encouraging fact is that this is a complete Canadian product, except for outside mastering in Los Angeles. The talented ensemble on this production includes Aarons and Ackley, Terry Clark, and 16 string players from the Toronto Symphony.

Although at times pretentious in lyric, the environment created by McBride and his musicians is a dreamy and sensuous one.

They aim to offend

This is the latest entry in the "Why I Like the York Cabaret" contest which the cabaret is running (they're giving away director Rick Wolfe to the loser).

"We are prepared to admit that minority groups who happen to be in the audience at the time of an odious joke have been offended and all three have stopped coming," says the letter, a cabaret promotion piece.

"We want to avoid losing the rest of our audience. He's been very good to us, coming to every show and applauding no matter what.

"If you are likely to be offended by political, social, religious or bestial

jokes, please stay away from the Vanier Open End Thursday and Friday night at 9 and 10:30 p.m. There might be some references to the genital area of the human anatomy. Anyone who feels sensitive about this area is advised not to attend. Consult your physician if you have any doubt.

"But if you feel like acting, directing, writing or working backstage, come to room 210 Burton or phone 667-3970 and ask for Rick. We promise to have songs, satire, offensive jokes, mime, poetry and original plays."

The letter, marked "this is not payola", contained 50 unmarked bills.

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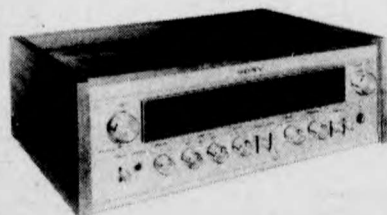
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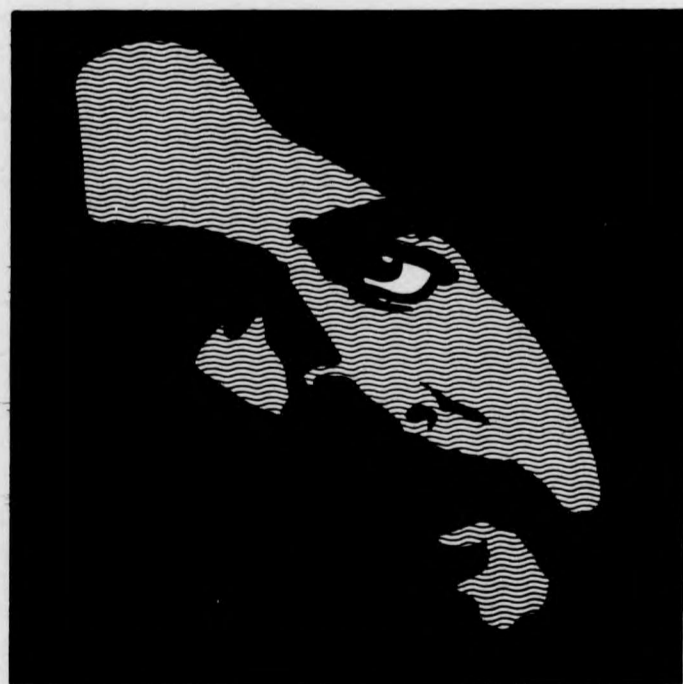
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Dieter Frosse, organizer of the Media Transient display, held in the Fine Arts building over the holidays. With the assistance of visual arts students, Frosse's event investigated the transference and breakdown of communication media in its seven forms, ranging from video interview to critical evaluation of sketches made from Polaroids of video images.

Liz Taylor flick is only skin shallow

By WARREN CLEMENTS

Ash Wednesday is nothing more than a trailer for a movie.

It promises to investigate the psychological after-effects of extensive cosmetic surgery, which allows a 55-year old woman to appear 35. And it promises to explore the implications of such a physical transformation with no accompanying mental adjustment.

Promises, promises.

The film opens as a 55-year old woman enters a posh European treatment centre. The doctor makes the usual incisions, slices off the skin (chicken fat make-up), and creates Elizabeth Taylor. It's a neat trick.

Taylor enters the rich, decadent world of a Swiss ski resort, meets the resident cynic (an entertaining performance by Keith Baxter) and goes to bed with decadent Helmut Berger (seen in *The Damned*). Her daughter shows up, and we learn that Taylor's marriage to Henry Fonda is on the

rocks. Henry shows up, and sparks fly. Then the film ends.

It's not as bad as it could have been. Technically the film is quite attractive, and the acting and script rise mercifully above the level of soap opera. But the film promises much and delivers nothing.

Is a 55-year old woman's heart good enough to withstand a vigorous 35-year old lifestyle? Will attitudes she has developed during those 20 years present obstacles to block her charade? The film never touches these questions.

"After all," asks the publicity material, "what movie queen, politician or rich society lady (or man) would confess that their furtive 'holiday' in Europe was actually spent in a hospital to erase years from their sagging, wrinkled faces?"

Well if that's all there is to it, who in the world cares?

More of the same

The Sting is charming fluff

By DION McGRATH

The *Sting* is exactly the film you think it is.

Paul Newman and Robert Redford team up with director George Roy Hill should betray Newman to protect a probably more for prestige than for added star-power, which was already plentiful—and everybody expects a rehash of *Butch Cassidy* and the *Sundance Kid*. Probably no better, but, with any luck, about as good.

And that's pretty much what *The Sting* is. The dialogue isn't quite as good as in *Butch Cassidy*, but the plot is tighter and, on balance, they come out about the same.

The *Sting* gives us Newman and Redford as two con men in thirties' Chicago who team up to swindle Shaw, the gangland kingpin who has had their mentor killed. The rest of the film takes the scheme through a complicated series of plot-twists to its final outcome.

The style and atmosphere throughout are witty and artificial, suggesting more a comedy of manners than a gangster movie (which *The Sting* is only by courtesy and convention) or a film noir (which it isn't at all).

The best that can be said for the end result is that it's highly entertaining, and the worst that it's unsubstantial. (The one significant moral problem raised by the film, whether Redford should betray Newman to protect an innocent woman, is rendered meaningless by the ending).

By way of contrast, Don Siegel's film *Charley Varrick* started from the

same initial premise (which in *The Sting* soon disappears among the increasing complexities of the plots), but managed to generate a thoughtful study of the eclipse of the individual in modern America, as well as an exciting crime drama.

This kind of added dimension is completely absent from *The Sting*; but *Charley Varrick* was made, for better or worse, with at least one eye toward Art, while *The Sting* never attempts to be more than polished entertainment.

A closer comparison could be made

with Michael Winner's *The Mechanic*, a film which works on something closer to the same level. *The Sting* never achieves the mercurial unpredictability of Winner's film, but does have at least its share of surprises and an engaging charm that is far easier on the audience than the sombre cynicism of *The Mechanic*.

And there's Newman and Redford. For the ladies, as they used to say (though, if my gay friends be any guide, for some of the gentlemen too).

And you can take the whole family.



Contrary to what you may have read in the *Globe*, the Bob Dylan show provided a highly entertaining evening. Dylan didn't speak a word all night, but each song flowed quickly into the next, and the Band, backing and fronting Dylan, reminded us what a super-group they really are.

Ms America play parodies ideals

By ROSEMARY McCRACKEN

Ms America, playing at the Factory Lab's New Theatre at 736 Bathurst Street until January 27, is a good antidote to annual "Miss" contests.

Written by Leon Rooke, a University of Victoria professor, Ms America treats ideal womanhood with the cynicism of a Jean Genet. The tool for parody in the play is the theme of masks, a convention which has been much overused.

The dual nature of society's ideal woman as virgin-goddess and whore is tackled in an absurd tour de force between the queen of a Miss America contest and a magazine interviewer. Costumes and make-up changes by the two characters reflect the spastic, evolving facets of their personalities.

The queen is alternately a prissy society snob, a swinging freebee, a centerfold model and a stripper. The interviewer examines his relationship as interrogator, lover, son and murderer of the queen.

Despite commendable performances by Nuala Fitzgerald and David Brown and adequate direction by Timothy Bond, Ms America leaves audiences dazed with its heavy collage of "meanings" and schizoid attempts at multi-faceted character revelation.

Phone 921-5989 for times and prices.



The whimsical character pictured above, known to millions of readers as Ambrose the Apple, will kick off Excalibur's new comic page next issue. This is a chance for all budding cartoonists at York to brush up on their line drawings and submit cartoon strips with roughly the same relative dimensions as most daily strips.

All we ask is that they be intelligent, fairly well-drawn, and comprehensible. They can be any sort, either one-shots or continuing serials. Who knows? Maybe even *The Humanoids* will make a comeback.

On Campus

SPECIAL LECTURES

Thursday 12:00 noon - Lunch-Hour Critic (English) "Some Ideas on Structuralism and Literature" with York Professor H. Girling - S872, Ross.

4:30 p.m. - Guest Speaker (Philosophy) "Plato's Alleged Theory of Ideas" by Professor Francis E. Sparshott, University of Toronto - S872, Ross.

Friday 8:00 p.m. - Guest Speaker (Glendon Philosophy Club) "Hume on Intuitive and Demonstrative Inference" by Professor R. Imlay, University of Toronto - SCR, York Hall, Glendon

Monday 4:00 p.m. - 5:30 p.m. - Guest Speaker (Visual Arts) "The Real vs. the Ideal City of Renaissance: the urban development of Mantua" by Mr. Kurt Forster, Stanford University (California) - 312, Fine Arts Building

4:30 p.m. - Biology Seminar Series - a talk (topic to be announced later) will be given by Dr. J. Varner, Washington University (Missouri) - 320, Farquharson.

FILMS, ENTERTAINMENT

Thursday 7:00 p.m. & 9:30 p.m. - International Film Series (Faculty of Environmental Studies) "Frenzy" plus "Sargeant Swell" - admission \$1.00 - I, Curtis.

Friday 7:00 p.m. - Films (Film Department) "Aelita" (1924; by Protazanov), "Interplanetary Revolution" (1924) and "The Peasant Women of Riazan" (1927; by Olga Preobrazhenskaya) - L, Curtis

9:30 p.m. - Orange Snail Coffee Shop - featuring David Newell; Jarman; licenced - 107, Stong.

Saturday 8:30 p.m. - Film (Bethune) Stanley Kubrick's "A Clockwork Orange" - admission \$1.25 - L, Curtis.

9:30 p.m. - Orange Snail Coffee Shop - featuring David Newell; licenced - 107, Stong

Sunday 7:00 p.m. & 9:00 p.m. - Film (Calumet) "Sounder" - admission 69¢ - Calumet Common Room, Atkinson

8:00 p.m. - Film (Winters) Roman Polanski's "Macbeth" - admission \$1.25 - I, Curtis

8:30 p.m. - Film (Bethune) "A Clockwork Orange" - admission \$1.25 - L, Curtis

Tuesday 4:00 p.m. - 5:50 p.m. - Film (Humanities 174A) "The Snake Pit" - extra seating available - I, Curtis

5:55 p.m. - 8:45 - Films (Humanities 283) "Cabinet of Dr. Caligari" and "The Golem" - extra seating available - I, Curtis

7:00 p.m. - Film (Film Department) "House of the Sleeping Virgins" (1968; by Yoshimura and Kozabura) - L, Curtis

8:30 p.m. - Performing Arts Series (Faculty of Fine Arts) featuring The Louis Falco Dance Company - tickets are \$7.00; staff - \$5.50; students - \$3.50 - Burton Auditorium

Wednesday 8:00 p.m. - Films (Vanier Film Club) "Once Upon a Time in the West" - no admission charge; licenced - JCR, Vanier

CLUBS, MEETINGS

Monday 3:30 p.m. - Food Service Committee - meeting - 114, Bethune

7:00 p.m., 8:00, 9:00 p.m. - Hatha Yoga - JCR, McLaughlin

7:30 p.m. - York Bridge Club - Vanier Dining Hall

ATHLETICS, RECREATION

Friday 8:15 p.m. - Hockey - York vs. Carleton University - Ice Arena

Saturday 2:00 p.m. - Hockey - York vs. Brock University - Ice Arena

8:15 p.m. - Basketball - York vs. Carleton University - Tait McKenzie

Sunday 1:00 p.m. - 2:30 p.m. - Recreational Indoor Soccer - Main Gym, Tait McKenzie

Monday 12:15 p.m. - 12:45 p.m. - Conditioning for Men & Women - Tait McKenzie

8:15 p.m. - Hockey - York vs. University of Western Ontario - Ice Arena

Tuesday 7:30 p.m. - Scuba Diving Class (British Sub Aqua) novice swimmers and qualified divers welcome; membership fee refundable - S203, Ross

COFFEE HOUSES, PUBS

For days and hours open, please call individual coffee houses:

Absinthe Coffee House - 013, Winters (2439)

Ainger Coffee Shop - Atkinson College (3544)

Argh Coffee Shop - 051, McLaughlin (3606)

Buttery - Founders (3550)

Cock & Bull Coffee Shop, 023, Founders (3667)

Green Bush Inn - T. B. A. (3019)

Just Another Coffee Shop - 112, Bethune (3579)

Open End Coffee Shop - 004, Vanier (6386)

Orange Snail Coffee Shop - 108, Stong (3587)

Osgoode Pub - JCR, Osgoode (3019)

Pizza Pit - 124, Central Square, Ross (3286)

Tap'n Keg Pub - JCR, Bethune (6 p.m. - 12:30 a.m., Wed.)

Beer Lunch - JCR, Stong (12 noon - e p.m., Thurs.)

MISCELLANEOUS

A display of student works in Printmaking and Design entitled "What are We Doing Here and What's That Thing Over There" will be on view in the Art Gallery of the new Fine Arts Building until Friday, January 18.

Thursday 5:45 p.m. - Comet Kahoutek - the telescope will be available for those interested in viewing the comet - Petrie Science Building Sunday 7:30 p.m. - Roman Catholic Mass - 107, Stedman

Tuesday 9:00 a.m. - 3:30 p.m. - Christian Counselling & Religious Consultation - call Chaplain Judt at 661-3738 or 633-2158.

Events for On Campus should be sent to Dawn Cotton, Department of Information and Publications, N817 Ross. Deadline is Monday, 12 noon.

University News Beat

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Opportunities in Education

Teaching Teachers to Teach Effectively

How effectively do teacher education programmes prepare their graduates to cope with new roles and changing conditions? Why do graduates "poor-mouth" their situations in a way that is characteristic of no other profession? To what extent have teacher education institutions been instrumental or even helpful in bringing changes about in the schools?

These questions and countless others are constantly being raised and studied by York's Faculty of Education, Ontario's newest teacher education facility. The Faculty is faced with the problem of designing teacher education programmes to deal with a state of rapid change and development.

Several features distinguish York's program from many other teacher education programmes. First, York's pre-education programme makes it possible for students not yet enrolled in the education programme to acquire experience as a teacher's aide. Thus, first-year students and second-year students in an honors program contemplating entering the Faculty are invited to attend weekly orientation sessions featuring films, tapes, speakers, and panels describing innovations, experiments and developments in schools. Interested students may also arrange through the Faculty to serve as volunteer aides in the schools, October to March, or for periods in April and May. Second, York University offers only a concurrent programme in which students are co-registered in two faculties and pursue their academic and professional studies simultaneously. (Most university teacher-education programs follow the pattern of offer-



Laughing together — teacher and students make music

ing a one year training program to be taken after the candidate has earned a B.A. or B.Sc. degree.)

Third, because professional training extends over at least three years, students are able to spend greater amounts of time in carefully selected, progressive schools as E.A.'s (Educational Assistants). The E.A. works with the presiding teachers to help them reach their goals and try to cope with change, and also to provide additional human resources, allowing greater individual attention to students.

Fourth, the staffing pattern of the Faculty is unique in that almost all members are cross-appointed from among the regular staff of the academic departments of the University

or of local Boards of Education. For example, Mrs. Gwenda Echard is an associate professor with the Department of French Literature and also the program co-ordinator, Second Language Programme, with the Faculty. As an Adjunct Professor, Mr. Don Roberts, vice-principal of Jane Junior High, works closely with the host teachers at Jane and with the E.A.'s. Dr. Bob Overing, the Faculty's first Dean, also spends time in the schools. Last fall he spent Friday mornings at Lescon Public School, and this session he'll spend one day a week as an E.A. at Zion Heights Junior High. As a result of this interaction, the Faculty is firmly rooted both in the academic disciplines and in the schools, and the programme and curri-

culum reflect this close liaison.

York's Faculty of Education is dedicated to change and innovation. The schools themselves are in a state of flux and the goal of the programme is to produce graduates who can teach effectively and comfortably in the newer forms of schooling which are emerging. In the period 1975 to 1985, teachers will have to be more prepared to work outside narrow subject matter boundaries, and to work in open area and team teaching situations. They will also be working more with the community, making use of the special resources it can provide. Conventional self-contained classrooms and traditional teaching methods will still operate in some

The Faculty of Education advises all students currently registered in programmes at York, Glendon, or Atkinson, who wish to co-register in the Faculty of Education, that applications are now available at the York Enquiry Service (Y.E.S.) and at the Office of Student Programmes in all Faculties.

Students should make every effort to see that applications are received no later than March 1.

areas. However, York's Faculty has elected to be concerned primarily with training teachers who will be able to deal with flexible, less traditional situations and to develop the special skills to cope with the range of individual differences which exist in every classroom.

The Faculty is striving to prepare teachers who can help children to learn to communicate more effectively and to come to know and understand the social and natural environments in which they live; to produce teachers who will help their students to acquire an aesthetic sense and to respect their bodies and intellects.

Hopefully both York's graduates and their students will develop and maintain an ability and disposition to learn independently which will enable them to cope with the world of the late '70's and '80's.

For additional information about the Faculty of Education, contact either the York Enquiry Service (Y.E.S.) in the Steacie Science Library, phone 667-2211 or 667-2563, or the Faculty of Education, N 818, Ross, telephone 667-6303.

Essay contests & scholarships

Money matters

The Automotive Transport Association of Ontario has contributed \$250.00 to the York Transport Centre to establish a student essay prize. The prize will be awarded to the student submitting the best essay related to the general area of truck transportation.

Essays will be accepted on all aspects of this subject including; the structure of the truck transport industry, management and planning for the truck transport industry, the application of new technologies to the industry, the governmental regulation and control of motor carriers, the relationship between motor carriers, freight forwarders, and the other modes of transportation involved in urban and intercity goods movements, and the future of the industry in the face of contemporary concerns such as environmental quality and energy conservation.

Length and format of the essays is left to the discretion of the student. It is anticipated that many of the submissions will already have been used to fulfil course work requirements and this is perfectly acceptable to the Transport Centre.

All essays submitted will be examined by a panel of judges appointed by the Transport Centre. The winning paper (and others of high quality) will be considered for publication.

The deadline for submissions is March 1, 1974.

Further information on this competition can be obtained from the Transport Centre. Entries should be sent to J. W. Langford, Director, Transport Centre, 430 Osgoode Hall.

All full-time students and members of the university faculty are invited to enter the World Federalist Essay contest. The essay should be a substantial study, but not more than 7500 words in length, exclusive of footnotes and bibliography dealing with an examination of some of the causes of violence and war between nations, including depletion of resources, pollution of the environment, and population pressures; and some of the avenues toward world peace, including the establishment of an effective system of world law.

Three type-written copies are to be submitted to: Dean Roger Carter, College of Law, University of Saskatchewan, Saskatoon by March 31, 1974.

The winning essay will be selected by a panel consisting of: the President, World Federalists of Canada; Dean D. R. Cherry, College of Arts and Science, University of Saskatchewan; and Dean Carter. Prize for the winning essay is 750 dollars.

If further information is desired contact Mr. Alan Newcombe of Peace Research Abstracts, 25 Dundana Avenue, Dundas, Ontario.

One hundred and twenty-five Fellowships for 1974-75 are offered by Central Mortgage and Housing Corporation for full-time graduate study in various fields of urban and regional affairs. 115 Fellowships are designated for study in Canadian universities and 10 for study outside Canada.

Candidates for study at Canadian universities must be Canadian citizens or must have been landed immigrants in Canada for not less than 18 months at the closing date for submission of applications to CMHC. Candidates for study at universities outside Canada must be Canadian citizens.

Musical chairs at T.A. demo

The Education and Growth Opportunities programme of the Centre for Continuing Education will sponsor a lecture-demonstration on "Ego States and Decision Making" on Friday, January 25, 8:30 p.m. at 252 Bloor Street West.

Dr. William Holloway, Director of the Midwest Institute for Human Understanding, Akron, Ohio, a teaching member of the International Transactional Analysis Association and Assistant Clinical Professor of Psychiatry at Case Western Reserve University, will discuss the applications of T.A. (Transactional Analysis) in many areas of interpersonal communications and

demonstrate the practical usefulness of structural analysis of ego states (Parent-Adult-Child) to the individual. The demonstration will involve interested participants from the audience in multiple-chair technique (known as musical chairs) often used in T.A. Dr. Holloway will be assisted by his wife, who is also on the faculty of the Midwest Institute and a clinical member of the I.T.A.A. The Holloways combine the concepts of T.A. with both imaginal and actional methods of Gestalt Therapy, Bio-Energetics, Encounter and Psychodrama.

For further information and tickets, contact the Centre for Continuing

Education, at 667-3276, or take an E.G.O. Trip to the second floor of the Admin Studies Building, York Campus.

Poetry series

The York Poetry Series, co-sponsored by the Faculty of Arts (Humanities and English) and the Faculty of Fine Arts continues this term with eight distinguished laureates.

1970 Governor-General's Award winner and author of more than 20 published books, b.p. Nichol, will be on campus next Tuesday. Well-known in North and South America as well as Europe for his experimental writings in narrative, minimal poetry and concrete poetry, Nichol wrote *The Cosmic Chief* and *The True Eventual Story of Billy the Kid*.

Hear his poetry on Tuesday, January 22 at noon in Room S869, Ross.

On January 29 (same time and place as this week's reading), George Bowering, also a Governor-General's Award winner for the books *The Gangs of Kosmos* and *Rocky Mountain Foot*, will visit York.

Guests for February, March and April include Sheila Watson, Frank Davey, P.K. Page, Gwendolyn Macewen, Dennis Lee and Glendon's Writer-in-Residence, Michael Ondaatje.

Dates, times and locations will be posted on bulletin boards.



An oldie but goodie. This rare photo dates back to the October production of *The Owl and the Pussycat* by the York Masquers. Gloria Luftspring is standing; Art Sinukoff is not.

Hidden in the files...

This week we're pulling open the files to let you read articles which, for some pretty reason or other, never got printed in this section.

All three features on this page were casualties of deadlines. By the time Mira's piece on *A Delicate Balance* and Sandra's review of the Jules Olitski exhibit at the David Mirvish Gallery on Markham Street were ready for print, the film and exhibit had disappeared. The photograph of the Masquer's play was bumped by another photo simply because it was horizontal instead of vertical.

We've got lots more waiting in the files. In the meantime, we hope you enjoy reading the following; but please don't check your local listings for the times, because they're not current reviews.

Age meets truth in Albee's balance

By MIRA FRIEDLANDER

Strip away a person's life mask, add a constantly increasing fear of growing old, together with the inability to cope with this situation, and you have the chilling movie version of Edward Albee's stage play, *A Delicate Balance*.

The play is an uncompromising study of what happens when an aging couple, Tobias and Agnes, are forced to face the realities of their sterile marriage and life style within the relentless cage of suburbia.

It all begins innocently enough, with Agnes and Tobias discussing her alcoholic sister Claire, who has come to stay with them. But even at this early stage the tension about to explode before us is subtly creeping up from behind in the form of forced dialogue and the lush cold atmosphere of the family recreation room.

Before long we learn that Julia, the daughter, is about to return home in the process of her fourth divorce, and from here on in the yet unaccountable terror begins to build rapidly. Perhaps the greatest genius in this work is the fact that not until much later, at the end of the second act, are we given any explanation for this terror, and even then the only answer we are given is a constant reference to the "plague".

The plague arrives in the form of the couple's best friends, who are suddenly terrified to remain at home alone together and so move in, bag and baggage. From here on in the confrontation erupts as Julia, panic-

stricken and wielding Tobias' gun, decides that Edna and Harry are bringing the 'disease' in with them and must be asked to leave.

Tobias, the ineffectual impotent father and husband is forced to make the decision by his domineering wife and stubborn daughter. He realizes his duty as a friend, but although he asks them to stay, at the same time forces them to go by not being able to say honestly that he wants them there.

The relief when the friends go is intense, and now the family can once again escape into their day to day fantasy world where they are momentarily safe in their illusions. The circle has been completed to start again.

Albee shows clearly and frighteningly the danger of ripping defenses down when one is incapable of finding the inner strength to face reality. At all times there is the awareness of the potential insanity lying so close to the surface, and Agnes herself refers twice to the possibility of her own approaching instability. The delicate balance between insanity and reality lives up to the title of the play.

Katherine Hepburn and Paul Scofield as Agnes and Tobias turn in stunning performances, and Kate Reid as Claire is outstanding in her control and understanding of the black humour lying below the surface. Tony Richardson's direction is faultless, in that his transposition of the play from the stage to the film media makes it all the more powerful, rather than destroying it, which is often the case in such attempts.

Brilliant abstracts

Olitski masters colour, texture

By SANDRA WOLFE

Jules Olitski is recognized as one of the finest abstract painters of our time. His canvases (formerly on display) enable us to understand why he is so widely acclaimed as an accomplished artist.

It is indeed a rarity to find oneself in the presence of paintings of such uniformly high quality, and sheer technical mastery. One could be utterly seduced by Olitski's color sense alone.

His use of color, which in earlier paintings often resulted in rather garish combinations of emerald greens, not pinks and jazzy yellows, seems now to have reached an astonishing level of purity, as in *Absalom Passage 21*, with its refined harmony of lavender, pale blue, beige and white.

Another extraordinary aspect of these paintings is the nature of their surface. Paint is applied to the canvas by means of spray guns, sponges, squeegees or hands, and is scraped, scumbled, scoured and swept, to create a rich variety of textural effects, from rough sprackle to melting opalescent glazes.

In terms of composition, Olitski's major achievement is to have combined the "all overness" of field painting, large areas of color that can be perceived at a single glance, with a considerable amount of dramatic inflection and liveliness, which prevent his pictures from becoming merely decorative wallpaper or vast, empty spaces.

One can see this clearly illustrated in the picture *Absalom 6*. Here, the unity of the salmon field is accented by pink and blue markings located at the edges of the painting.

Yet, because of their differing color and widths, these markings provide dynamic pulsations at the outer limits of the field. And the exact location of the salmon area is rendered ambiguous by the delicate blue spottings which dissolve the upper left corner.

But it is the special beauty of this picture that the salmon field, which at first seems rather vacuous, is as richly modulated as the more lively edges, by an ingenious use of facture contrasts. These raised ridges cast shadows, creating even more subtle color effects which are revealed only after prolonged viewing.

Classified Ads

Want ads are accepted in Room III, Central Square, and have to be prepaid. Up to 20 words cost \$1.00, additional words are 5 cents each, up to a total of 30 words. Deadline is Tuesdays 12 noon.

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An overtime win

Glendon captures tournament title

KINGSTON — At the first annual Labatt's invitational college hockey tournament held here on the weekend, Glendon came away as tournament winners by virtue of a 2-1 victory over Stong, the only other York representative.

Also taking part were teams from Queen's, Royal Military College, St. Lawrence, McGill, Sir George Williams and the University of Toronto.

In the round robin semi-final, Stong defeated Queen's 6-1 while Glendon

downed McGill 3-2.

In the championship round, Stong and Glendon were deadlocked at 1-1 at the end of regulation time. According to tournament rules, the tie-breaker would come in the form of simultaneous penalty shots where one

player from each team shoots at the opposition's goaltender at the same time.

Terry Tobias gave Glendon the win in this event while Stong's Peter Upjohn hit the post.

Glendon's John Frankie was voted the most valuable player with Stong's Bruce Mitchell coming second. Tobias was the leading scorer in the tournament with Mitchell again placing second. Stong's J.P. Kidwell was given the award for being the most outstanding goaltender taking part in the tournament.



College sports get under way

By RICK SPENCE

Last week, the first of the new term, a full slate of intercollege activities swung into action, including the first of the coed broomball games.

In men's basketball, Bethune bounced Calumet 67-55, Osgoode I dumped Glendon 61-38, Stong I stung Glendon 51-36, Founders defaulted to Bethune, and Osgoode II completed a two game sweep by squeaking by Bethune II, 28-25, and defeating McLaughlin 49-42.

In men's hockey, Vanier vanquished Calumet 5-1, McLaughlin outscored MBA 4-2, Osgoode overwhelmed Winters 6-1, Grads defaulted to Founders and Osgoode outflanked Founders 6-2.

In women's basketball, Bethune and Winters shared a double default, and McLaughlin defaulted to Vanier. In women's hockey, Winters shared a double default, and McLaughlin defaulted to Vanier. In women's hockey, Winters defaulted to Glendon, Bethune defaulted to Vanier, and Founders mangled McLaughlin 10-0.

In broomball, Bethune defaulted to Founders, and Glendon edged McLaughlin 2-1.

Yeowomen lose

GUELPH — In an exhibition contest here last Wednesday, York's basketball Yeowomen were again thwarted in their efforts to find success on the court. The Yeowomen were downed by their Guelph counterparts 40-14.

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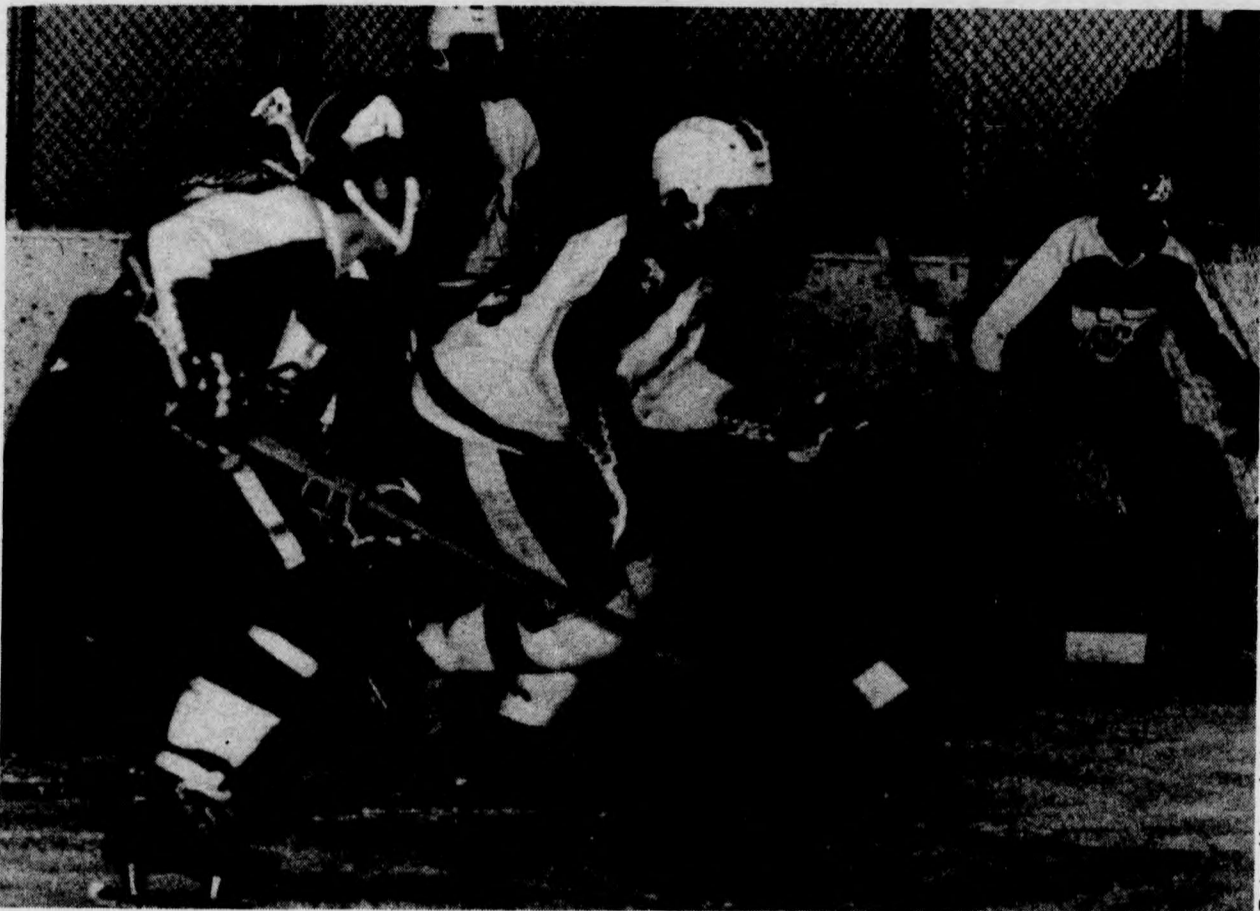


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Sports

Editor: Rick Spence



York's Doug Dunsmuir (in white) cruises in front of the Ottawa net looking for a loose puck in Saturday afternoon's match with the Gee Gees. Dunsmuir scored twice to lead York to a 7-2 win.

Peter Hsu photo

New troika plus goaltender equals success for puckmen

By ED PIWOWARCZYK

York's hockey Yeomen overcame an early two-goal deficit and went on to down the University of Ottawa Gee Gees 7-2 Saturday afternoon at the Ice Palace.

Trailing 2-0 late in the first period, the Yeomen quickly evened the count before heading into the dressing room and then came back to dominate play in registering their win.

"We're coming on strong," said coach Dave Chambers after the game. "We've got good goaltending. (Net-minder) Wayne Weatherbee played well for us out there today."

Disgruntled Ottawa coach Hal Hansen said, "We were flat. We played a terrible game. We only played in spurts here and there."

York's attack was again led by the newly-formed troika of Bill MacKay, Doug Dunsmuir and Peter Titanic which notched four of the seven goals.

Dunsmuir and MacKay both scored twice with singles going to Tim

Ampleford, Paul Cerre and Dave Wright.

The fleet-footed Gee Gees got off to a fast start when they scored on a power play at the 2:40 mark, catching York up the ice to cash in on a three-on-one break.

The Ottawa squad didn't score again until 16:44, but in that time had a decided edge in play. York could muster little in the way of an attack in that time and the few chances they did have were thwarted by Ottawa goalie Alain Larose.

York finally got on the scoreboard when MacKay collected his first goal of the game. The Yeomen were fortunate to score since Larose had picked off MacKay's shot only to have the referee rule that his hand was inside the net.

A minute later, Dunsmuir connected on the power play to even the count at 2-2.

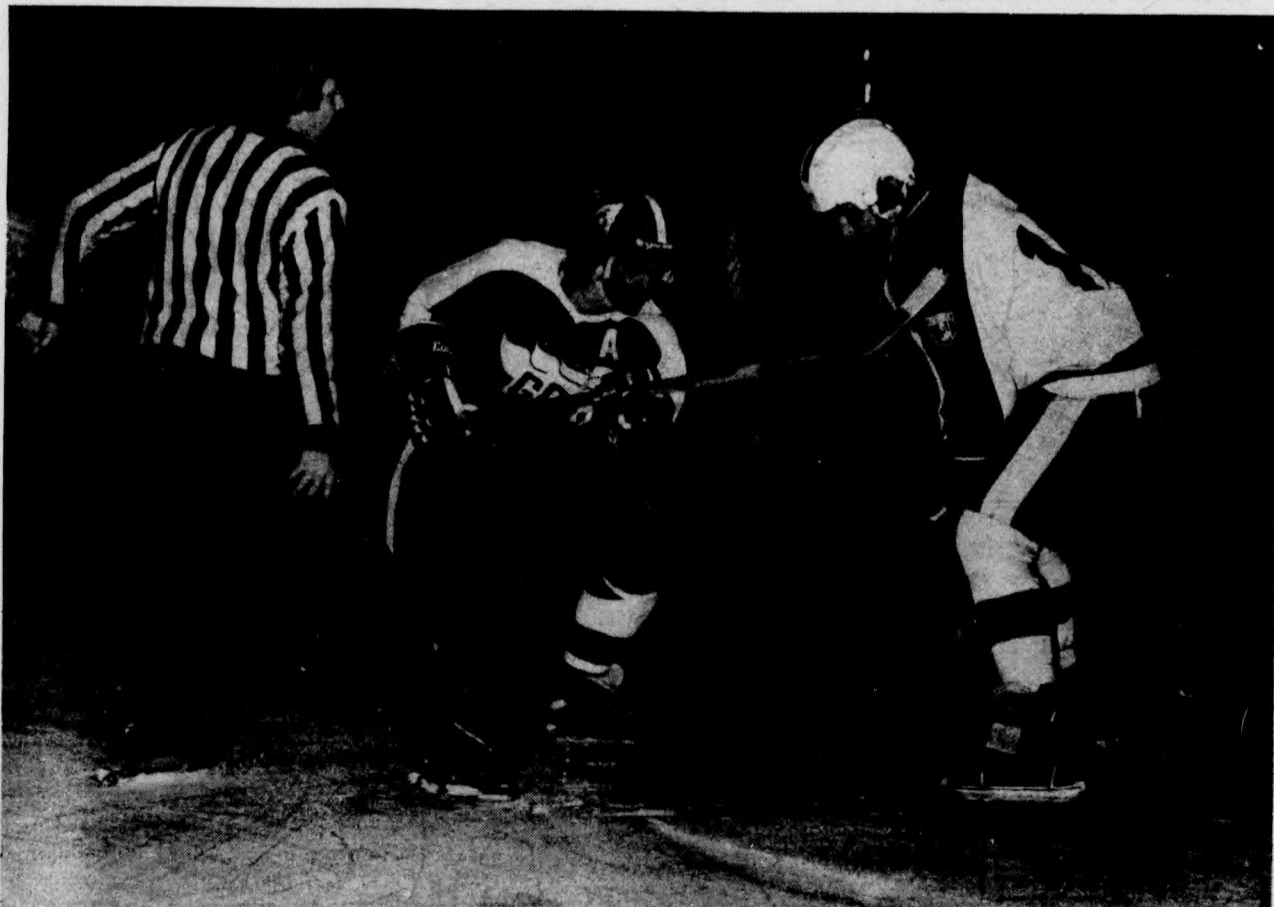
York took the lead at 5:51 of the second period when Wright's slap shot

from the blue line went between Larose's legs.

The Gee Gees faded badly after Wright's marker.

MacKay and Dunsmuir, each with their second goals, gave York a 5-2 bulge at the end of the second period. Ampleford and Cerre rounded out the scoring in the final frame.

PUCKNOTES: York outshot Ottawa 36-29 ... Dunsmuir, MacKay and Weatherbee were chosen as the three stars ... The Yeomen have a home stand of three games in four nights this week. Friday night at 8:15 p.m. York hosts the Carleton Ravens. The Ravens were clipped 11-2 by York in their previous encounter, but last week forced the University of Toronto Blues to come from behind 3-2. Saturday at 2 p.m. the Yeomen will meet the Brock Badgers, while at 8:15 the opposition will be the University of Western Ontario Mustangs, currently in first place in the western division. All games are in the Ice Palace.



York's Al Avery (in white) battles his counterpart, Dan Hurtubise, for the puck in a faceoff in Saturday afternoon's match with the University of Ottawa Gee Gees. The players at times had trouble finding the puck, but we're sure our sharp-eyed readers will have

no problem spotting the elusive piece of rubber. The winner will receive a specially autographed picture of Gerry Odrowski. The decision of the judges is final. All entries should be addressed to Excalibur and must be postmarked no later than midnight Jan. 16.

Peter Hsu photo

Cagers hit skids at critical stage

By ALAN RISEN

OTTAWA — York's basketball Yeomen continued their descent from the OUAA East's first division with back-to-back losses in Bytown Friday and Saturday to the University of Ottawa Gee Gees and the Carleton Ravens.

Carleton and Ottawa both finished ahead of York last season in the final standings. The Yeomen sneaked into the playoffs though, by edging out the University of Toronto Blues for the fourth and final berth. Both Toronto and York finished with identical six-and-six win-loss records, but the Yeomen won their series against Toronto. Laurentian, in first place, was the other playoff team.

This year the Blues are an improved team, so York must win its games against these teams if they are to make the playoffs.

Strangely, in the period from Jan. 8 to Jan. 19, York is playing Toronto, Ottawa, and Carleton twice. The Yeomen entered this critical stage of their schedule with big wins over Hilbert College from the United States and Royal Military College.

Piling up lopsided scores in these contests, the Yeomen were confidently looking toward the next four games.

The first one was last Tuesday at home against Toronto. York came up flat and were bounced 88-58. Coach Bob Bain locked the team in the dressing room for 40 minutes after that game before the press was allowed in. One can only guess what he was telling them.

Friday they travelled to the capital for games with Ottawa and Carleton.

Both were narrow defeats. The Gee Gees took Friday night's contest 75-63, but the margin was closer to four points for most of the game.

Perennial all-star Merv Sabey was the big man for Ottawa as he netted 17 points and hauled in 11 rebounds. Paul Hubbard added 16 points and nine rebounds; John Huff scored only eight points, but pulled in 11 big ones off the glass.

The York scoring was evenly divided among four of the five starters. Guards Evrad Spence and Vince Santoro each scored 12 points, as did forward Jeff Simbrow, a member of Canada's Maccabiah team last summer. Mike "Bumper" Betcherman, who's been a fine addition to the Yeomen this year, scored 11 points and was the team's leading rebounder with 10.

York's shooting was again erratic as they hit for only 20 of 65 from the floor.

The game the following day against Carleton was a heartbreaker as the Yeomen lost by two points to a team they should have beaten.

Simbrow had his finest game this year, scoring 24 points and recovering nine rebounds. Santoro had 12 points, Brian Silverstein nine, Branko Samsa and Spence eight, Romeo Callegaro seven, and Betcherman six.

Carl Mitchell was high man for the Ravens with 22 points, followed by all-star Jon Love with 16 and brother Drew Love with 14. It was suggested that the Yeomen were killed from too much Love.

York plays Carleton in a critical return match Saturday at Tait. Tip-off is at 8:15 pm.

Waterpolo volunteers?

Although their season of inter-university competition ended in November, York's waterpolo team continues to play in the Toronto City League. Any person, male or female, of any degree of swimming ability is invited to participate. Basic instruction and substantial playing experience will be provided. Most games will be between 9 and 11 p.m. Wednesdays in the Tait pool. For further information call Dr. Kevin Jones at 667-3270 or Dick Watson at 661-3902.

York sixth at volleyball tournament

At the Waterloo invitational women's volleyball tournament over the weekend, York tied for sixth with Laurentian in the 12-team event. Western finished in first place followed by Waterloo. The York scores are as follows: against Guelph 15-7, 12-15; against Lakehead 15-13, 12-15; against Toronto 2-15, 7-15; against Waterloo 6-15, 9-15; against Queen's 2-15, 4-15; against Laurentian 6-15, 15-10; against Michigan 15-5, 13-15; against Windsor 15-1, 15-8.

Sport squad shift

In an effort to bolster the sagging Excalibur offence, first round draft pick Rick Spence was brought up from the minors (intercollege reporting) to replace veteran Ed Piwowarczyk as sports editor. Head coach Brian Milner felt that better use could be made of Piwowarczyk's versatility ("He's great in the corners") and that Spence rated the promotion after a fine first half. Terms of the contract were not disclosed.



Alan Risen photo

A new recruit?

Six year old Gabriel Tacconelli decided to test the court at Tait McKenzie gym for himself during halftime of a recent York basketball game. Referee Fred Nogas signals the forthcoming foul shot as Gabriel sets himself at the line. The youngster was attending his first-ever basketball game.