

Dal goes chopping for bargains

Dalhousie is getting domestic.

President Andrew MacKay and Robbie Shaw, the Vice President of Finance and Administration, rolled up their sleeves and pushed out their shopping cart. They're going shopping, but they'll both admit that it's not very much fun. Robbie and Andy have a shopping list handy with various "savings" they might have to pick up for Dalhousie in case of a very rainy day.

That rainy day might happen next week. And what they're shopping for is cutbacks.

Dalhousie hopes the Nova Scotia government will announce funding levels for universities next week. Preparing for the worst, Robbie Shaw offered student council a glimpse of his shopping list last Sunday evening.

He mentioned such things as "saving" \$1 million in academic salaries, increasing tuition, removing the night nurse on call at Student Health Services, slicing a bit more from the Dalplex, increasing residence and Fenwick fees and squeezing dollars from investment changes.

Shaw handed out an information sheet outlining a university budget in a hypothetical scenario of a nine per cent increase in government funding. He is looking at cuts totaling \$4.5 million, he said.

Some students complained that a lot of information was missing, referring to it as the "laundered document." Shaw said in a later interview, he wanted to give students an idea of what was going on, but he didn't think it was fair to "scare the pants off people" before the cuts were found necessary.

Dalhousie is faced with the fact it will not break even this year as planned.

Shaw predicts a \$1.9 million deficit this year, on Dal's budget of \$98 million. Over the last four years, its deficit accumulated from zero to \$10.5 million; \$4.8 million in 81/82 alone. Skyrocketing interest rates on repayments for building construction in the past decade are cited as a major cause of the predicament, plus less than strict budget control. But now it's time to tame the Tiger.

Dalhousie's goal again for next year: to break even.

In an interview with the Gazette, MacKay and Shaw talked about the options for cuts in the budget, stressing that all items are still under discussion.

The shopping list:

- increasing tuition — up 12 per cent, MacKay thinks
- increasing tuition for resident and intern medical students from \$285 to \$1500 (see article)
- \$1,000,000 in academic teaching salaries
- \$100-200,000 in ancillary operations — increasing residence and Fenwick fees, housing rents, and Beaver Foods prices
- \$150,000 from the Dalplex — to include cutting one or more Varsity Sports (see article)
- \$75-80,000 through "innovative options" at the Dal Arts Centre — Shaw would not elaborate (see article)
- Student Health — elimination of the night nurse (see article)
- \$300,000 investment income — changes to short term investments for a higher annual yield
- Institute of Public Affairs — restructuring (see article)
- \$700,000 Killam Residue fund — transferring money earmarked for special projects into the general operating budget

These savings total roughly \$3.5 million. Further cuts are necessary to save \$4.5 million in the nine per cent scenario, and another few more million if the government's increase is much less.

As Shaw puts it, "I emphatically feel we have to balance the budget or we will be on a merry go round into never-never land."

Non-replacement of faculty because of retirement, leaves of absence, or end of term-appointments, would affect departments fairly equally across the board, MacKay said. Select departments, such as computer science, would not be touched.

This year 35 faculty positions in Arts and Science became vacant, and 13 were replaced. There were 820 members of the Dalhousie Faculty Association this year.

Along with announcing general funding levels, Dalhousie is hoping the government will reinstate two important special funds. One is the promised support for the new school of Occupational Therapy. Dalhousie provided \$150,000 for the new program MacKay would not say whether support would continue if the government does not pick up the tab.

The other is \$365,000 normally granted to the medical school by the Department of Health, until this year, when funding was cut off.

MacKay is hopeful that a fund-raising campaign will find success. He would not say how much is targeted, but said a campaign would possibly begin in the fall "at least quietly."

Morris/Dal Photo



Robbie Shaw let the boom fall at the April 3 council meeting where he gave an "optimistic" scenario of cutbacks coming next year.

Tell us more, Robbie

Once Student Council President at Dalhousie himself, Robbie Shaw, now Dal's Vice President of Finance and Administration, could remember happier days. In 1966, Shaw signed incorporation papers for the union, and witnessed the construction of the Student Union Building.

The years have passed, as Shaw sat before student council with dim news last Sunday evening. He talked about the clouded outlook ahead for Dalhousie, an age of retention and retraction, instead of growth.

And his message of cutbacks to the tune of \$4.5 million was not met without criticism.

"You have just outlined less than \$2 million in savings. Where is the other \$2.5 million?" Atul Sharma, Board of Governors rep, asked Shaw at the council meeting. The Gazette later tallied cuts totaling \$3.5 million.

"I'm not going into details because it is not in the interests of the university as a whole," said Shaw, who said he was bothered by the necessity for secrecy. The amount and areas for cutbacks is an academic exercise at this point, Shaw said, since it depends on government funding which could increase anywhere from zero to 10 per cent.

The university expected to know what levels of funding were coming down by February 7. This date was pushed back to

the end of February, and then the end of March, at which time the administration would have released definite information on cutbacks, Shaw said. It's now April and Dal is still waiting for its budget.

Councillors complained it was already too late for students to voice their opinions on the areas where cutbacks should take place, as students are already immersed in studying for exams.

"I'm just as bothered as you are" Shaw said. "The problem is not the university administration. The problem is the system of how grants are decided upon that prevents students from participating (in debating cutbacks). I don't think it's our fault."

Shaw said he was worried about the media distorting the situation when he did not know for sure what cutbacks would actually be necessary.

"I'd be concerned about what the media would do (with the information) especially the Daily News and Chronicle Herald, not necessarily the Gazette," he said.

"The university should publicize the implications of cutbacks, Student President Peter Rans said, to foster public support.

"If we don't put public political pressure on, then we won't get support," Rans said. "You can't just lie down and take what they (the government) give you. Not releasing the informa-

tion is playing into the government's hands. It's too late after they are committed to the budget." Rans said Dalhousie should take out a newspaper ad outlining the areas of cuts to the university.

But Shaw warned against "embarrassing the government" and said a more effective way to influence the government was to work over the longer term with the media.

When contacted about the upcoming funding announcements, the assistant to the Minister of Education sounded coy. "I can't hazard a guess" Dr. Peter Butler said, "although I'm privy to the secret. I must be responsible to my job."

"I expect most students have a fair idea of what will happen" he added cryptically.

Gov't funding down

The government funding picture is bleak.

The federal government said March 8 transfers to the provinces for health and post secondary education were limited to the six and five program. This means Nova Scotia must find other sources of revenue if it gives universities more than a six per cent increase.

While the Maritime Provinces Higher Education Commission said in January a 12 per cent increase was necessary to maintain current

operations at universities, Dalhousie has already indicated it does not expect that much. President MacKay said Feb. 22 that nine or ten per cent increases were "acceptable," even though "cutbacks are inevitable."

Students now know that a cutback of \$4.5 million is that (acceptable) figure.

"Likely next week" is when the Nova Scotia government will announce its funding levels, according to assistant to the Minister of Education, Dr. Peter Butler.

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Canada



Elias Letelier-Ruz

Editorial

Student participation a farce, university keeps us in the dark

This issue was in some ways the hardest one to put together.

The Gazette learned a heavy budget was coming down sometime in the beginning of March, and were pretty well assured the information would be made available to us at the end of the month, in time to get it out and feel around for some reaction

It didn't happen. Our sources on the Board of Governors couldn't speak. With persistence and with the help of some of the members on council we gleaned tidbits of information when Robbie Shaw came to a student council meeting already three days into the university's fiscal year. We were given what Shaw termed an "optimistic" scenario, with a \$4.5 million deficit to reconcile.

Students at the meeting felt hurt, and they felt betrayed. One week to go until exams, one more issue of the Gazette, and no way to tell the rest of the Dalhousie community that we had been duped once again into thinking we actually had some say in what gets done to us.

An array of services which enhance and improve the quality of university academia was once again on the chopping block.

So, with our tidbits of information we started poking around and found to our dismay that nobody else knew what to expect this year either.

Talking to Eric Perth, Director of Dalhousie's Cultural Activities is a perfect example of reactions we got trying to research our stories on the cutbacks.

Perth knew his budget was going to drop, at least in real terms. But he didn't expect the information the Arts Centre, in an optimistic funding scenario, will probably get between \$75,000 - 80,000 chopped off.

On receiving the information, which had not yet been conveyed to him by Robbie Shaw, there was a moment of silent disbelief. Then a quiet "I have no comment to make until I talk to Robbie Shaw."

Same thing happened with Kel Antoft, Director of the Institute of Public Affairs. "I don't for one moment think Dal would turn its back on us."

And Linda Milrod, Director of the Art Gallery, just shook her head when the reporter asked what would happen if a mere ten per cent were missing from next (this) year's budget. A slight shrug of the shoulders. "You don't get anywhere if you don't cooperate."

We're glad the administration finally came forward

with the information even if there was relatively little time to get it out to you. We feel some of the hurt might have been spared if people had some inkling as to what was going on, had some preparatory input into their own future. No one thought it was going to be this bad.

And this was supposed to be an "optimistic" projection.

But maybe Robbie Shaw thought releasing projected figures would tip the university's precarious hand to the provincial government. Maybe he thought there would have been a panic, as there was at last year's budget announcement.

Whatever the reason we don't agree. We have a right to know what we have to live with, even if it's unpleasant.

The Gazette hopes that Robbie Shaw's wish for more open communication expressed at that fateful April 3 council meeting will still hold. If anything good comes of this mess, it might be an increased sense of community between students, faculty and administration.

After all, don't tragedies bring families together?

Business hours only when ill

Students coming to Dal next year will have to confine medical emergencies to business hours or endure waiting in the VG's emergency ward five blocks away. The night nurse at Student Health Services may no longer be there to help if grim budget predictions for next year prove true.

"We would hate to have the night nurse go completely," says Dr. Johnson, Director of Student Health Services. "They're here until midnight, and this is the only place students have to go if they are sick or upset." Four years ago the all-night infirmary was closed with the first of successive budget cuts.

"To a large degree we are self supporting," says Johnson. Most of expenses incurred by Health Services is recouped through MSI, the provincial health plan. The university currently funds part of Johnson's salary, support staff and office supplies, and of course the night nurses, he said.

Most sectors of the university faced budget cuts last year, and will face ones of similar magnitude in the coming fiscal year. Health services budget was reduced by \$50,000 last year from the year before. Johnson says his operation has been limited to the least amount that can be managed without seriously affecting the service.

When asked to project what might result from a large decrease in funding, Johnson paused and shook his head. "We'd be severely limited with what we could do" he stated simply. "There's really nothing else we could reorganize. Perhaps the secretarial pool." He continued it would be difficult to see patients without someone to check them in.

The service is well used. Johnson says that the staff there see about 25,000 visits per year, but insists students are not pampered. "It would be extremely difficult for students to be able to get problems sorted out within their lecture schedules if we didn't have this service available to them," he says.

Dalplex toes the line

There will be no user-pay system for students at the Dalplex next year so long as there is a nine per cent funding increase from the provincial government, says university Vice President (Finance) Robbie Shaw. Beyond that it's difficult to say.

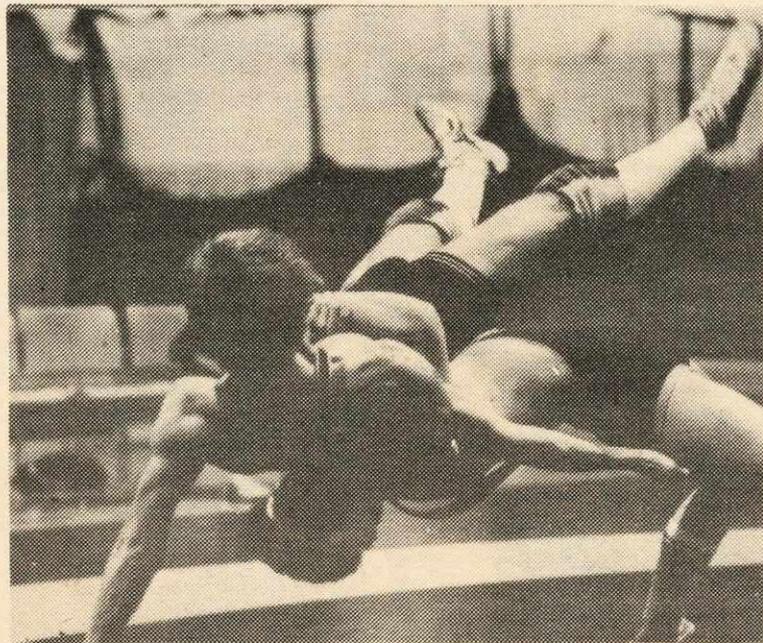
"The Dalplex operations have been undergoing an intensive budget review this year," he said. And the results proved fruitful. Dalplex reduced its deficit by \$200,000 for the 1982-83 fiscal year and hopes to reduce it another \$150-200,000 for 1983-84.

Lorne Ferguson, Manager of Administration for Athletic and Recreational Services, says the Dalplex operations have "worked closely with the administration" to improve revenues and efficiency. The target for next year is to reduce the deficit by \$183,000, he said.

This will be accomplished by continuing a more focussed advertising campaign to attract commun-

Compared to the general population, students in fact use health services a little less than the norm because they are on the whole younger and healthier. "But you'd be surprised at the number of elderly students we see," says Johnson.

Dalhousie can be described as a



Tigers to lose stripes

Picture a lonely football lying in the middle of a chewed-up Studley Field. That's how the football team's demise was depicted in a Pharos yearbook some years ago.

Next year's Pharos might have a deflated basketball, or a broken hockey stick or a volleyball net thrown carelessly in a corner. Varsity sports are going to be affected by the university's efforts to eliminate the deficit next year.

Lorne Ferguson, Manager of Administration for Athletic and Recreational Services, says the entire Dalplex organization has been instructed to maintain the budget for varsity sports in the

ity and corporate memberships at a higher fee rate, expanding the hockey camp program for youth, expanding fitness assessment and recreational programs and increasing rentals of the Memorial Arena and Studley facilities. Ferguson aims to increase revenues by 52 per cent over last year.

Ferguson said administrative costs will be curtailed and staffing will be reorganized and reduced.

Although security costs will increase, Ferguson is confident that recouping money lost from non-paying users and an improved quality service free from non-members will more than make up for the cost.

Students use the Dalplex "fairly heavily" Ferguson said, adding a just completed market study shows nearly 66 per cent of Dal students go there regularly. An interesting trend, he noted, is that upper year students tend to frequent the sportsplex more than newer ones, and says this is "probably a matter of being around the university".

large medical/industrial complex says Johnson, with chemicals, animals, drugs and gases all posing health risks which may create emergency situations. "Right now we're open evenings and weekends, 365 days a year. No other service stays open like that. And there's always someone on call."

coming fiscal year. That means inflationary costs will simply have to be absorbed. He says the options are to either trim "across the board" or eliminate one or more varsity sports. "I will have to consult with the people involved very shortly," he says.

Travel costs take up a significant portion of the budget, and transportation costs have been rising. Ferguson says these costs are necessary because "If one does not participate in league commitments, then it would weaken the whole system." A less than satisfactory level of participation would also weaken Dal's image in relation to other universities, he says.

Effectively, monies from one or more teams will have to be diverted to allow the other teams sufficient funds to attend their regularly scheduled tournaments. "The decision is whether a particular sport is to be offered," says Ferguson. And that is going to be a difficult choice to make.

Art Gallery to get it in the budget

The future of the Art Gallery may look fractured and fragmented, something like Picasso's "Nude descending the Staircase."

Last year the Art Gallery figured prominently on the chopping block as an "expendable" item in terms of university funding. With the rallying of Dalhousie and community support, it was spared, although it was granted \$5000 less than the previous year.

At the April 3 council meeting Vice President Finance Robbie Shaw announced the university would be looking for \$75-80,000 savings on the Art Centre, which includes the Art Gallery, the

Dal goes shopping

articles by
Catherine Ricketts
and Cathy McDonald



Rebecca Cohn Auditorium and the Dunn Theatre with a provincial nine per cent increase.

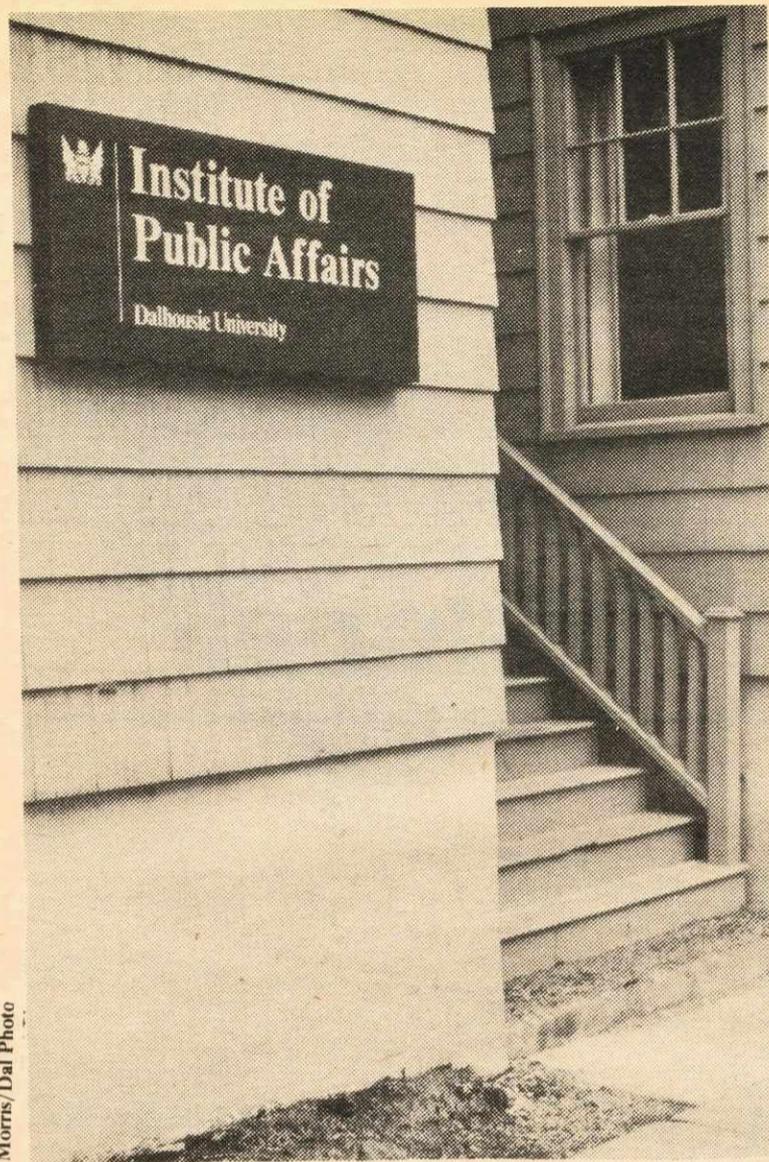
Director Linda Milrod said the Art Gallery "came back from last year's budget setbacks with the most ambitious program yet." She is pleased to say the Art Gallery will finish this year under its \$120,000 budget from the university despite a cut in real terms of 40 per cent of money available for exhibits and programming.

"We've worked hard to increase our visibility and have been very successful in maintaining a high profile," she said. One way to judge the efficiency of the operation is to look at the cost per visitor, she

said, and attendance has been up, meaning costs have gone down.

A contribution box has been placed at the Gallery entrance but Milrod said if funding decreases again the Gallery may have to charge admission. "The public expects to have the service — and free of charge," said Milrod. "And students pay the fees, its not an option, so they should have the service available to them."

When asked what would happen if the funding were decreased for next year, Milrod said the Gallery would endeavour to make "invisible cuts" by using volunteer staff, and reducing evening hours, or by float-



Morris/Dal Photo

The Institute of Public Affairs is Dalhousie's link to the business community, what happens if it should be severed?

Cultural Activities: Just when things were looking good

Walk into his office, there's a beaming Eric Perth, Director of Dal's Cultural Activities. "Hey I've got good news for you. I just heard we're getting a \$200,000 grant from the federal government for renovations to the Cohn's backstage."

That is good news. The Arts Centre budget has had a decrease in real terms of 32 per cent in funding from the university over the past two years. Perth says the Centre earns 60 per cent of its operating budget through rentals and production ticket sales. The going has been rough for the Centre, which has had to be "pragmatic"

said Perth, by cutting artist events which lost money while trying to maintain a well rounded program. "We were losing increasing amounts on our classical music series, but we acted, perhaps too quickly, and removed it from our program," he said.

"There's been some criticism, but we simply can't afford it."

He explained the university's reduction in funding over the past two years. "This is 'show business' — that's two words, 'show' and 'business,'" he said. Public taste has changed, he continued, and the Art Centre has had to respond to solicit support and combat the current recession.

Perth says the recession has hit the arts in two ways — grants have been reduced as the first thing to be considered as extras in tough times, and the audiences are smaller as the public has less money to spend on extras such as concerts and theatre.

But Perth says the Arts Centre has not felt it that much, although cash flow is tight. "We sell more tickets at the door on the night of the show. That's an indication of a lack of pocket money." He continued the Centre is flexible and adjusts quickly to change, although it depends on the university's financial picture.

When told of university vice president finance Robb Shaw's "optimistic" projection of a \$75,000 axe to the Centre's budget Perth is momentarily silent. "I can't comment until I talk to Robbie Shaw," he said.

again

ing them to catch potential patrons attending events at the Rebecca Cohn the same evening.

"Dal has an image problem, and we're a positive image-maker for the university," said Milrod. She said the potential connection to Alumni is good because it is one of the few services open to them in the evening, and maintained the Art Gallery is a positive image maker in the community as well.

Milrod added students should not be happy to see programs go by the wayside. "I don't think that's going to happen," she said. "The budget may be cut, but you don't get anywhere if you don't co-operate."

Dal's community link

Budget problems have put the Institute of Public Affairs under financial review. But substantial savings from cutting funds to this community service might cost the university more in the long run, according to IPA Director Kel Antoft.

Little-known by students, the IPA is a more familiar service to the community outside the university. Dalhousie contributed \$400,000 this year to its budget of \$1.7 million. Most of IPA's funds come from contract work for government and private firms in economic, social, labour and man-

agement policy advice. Dalhousie helps fund a number of seminar courses.

"We try to reach a large proportion of the community not normally affected by the university," Antoft said a public relations firm reported some years ago that the two most valuable of Dalhousie's assets for fund-raising campaigns were the personality of its then-President Henry Hicks, and the IPA.

"They got caught this year," Dalhousie President MacKay said. Expected federal funds for the Advanced Management Program did not come through, putting IPA

\$100,000 over budget.

MacKay said a reexamination of the IPA will try to lessen its dependence on university funds. He agreed the IPA is an important link to the business community, a potential source of funds.

John Graham, a student rep on the Board of Governors, said the IPA did not rank high on his priority list, as "IPA does not serve students directly. If Dal is cutting to the bone, this must be the student perspective," he said.

Graham also expressed concern over the fact IPA has gone over budget in the last three years.

Medical programs ailing at Dal

The quality of health care is no longer sacred, as Dalhousie stands ready to cut programs in its medical school if needed funds do not come through.

Prof. J.D. Hatcher, Dean of Medicine, said the quality of health care is seriously threatened by a number of factors, one of them is a fast erosion of financial support.

The medical school has suffered from inadequate support from the Maritime Provinces Higher Education Commission, Hatcher said. "We can make a strong case funding is 25 per cent less than it should be. It's a history of gradual starvation."

Dalhousie President MacKay

said the university is making a submission to the MPHEC this spring, to appeal for a larger funding base for medicine.

The school's situation worsened this year with the withdrawal of \$365,000 normally granted by the Department of Health.

While Hatcher said a review of programs by faculty currently underway will locate inefficiencies where money can be saved, he said essential programs will probably be cut without a return of lost sources of revenue.

Hatcher said the state of the medical school's accreditation is on the line when the process of cutting

programs begins. Taking away one department, such as neurosurgery, affects in turn the quality of a string of related areas.

"It's hard to see programs dismantled only because of finances, not because of the quality of medical care," he said.

Solutions are up in the air right now. There's still hope the \$765,000 will be restored, for this year as well as future years. The MPHEC has recommended this. But neither a 'yes' or 'no' has been heard from the government.

More funds from Dalhousie is not an option, Hatcher explained, because of its "debt problem." Like other university sectors, Hatcher is waiting expectantly on the government's funding announcement for post secondary education.

And then there's always that tempting source of funds — students.

Multiplying tuition fees for intern and resident students by two or three times, to make them equal undergraduate fees, is an option President MacKay is seriously considering.

Fees for grads are \$285, which is minimal compared to the \$1500 undergrad tuition, according to MacKay. But Hatcher is not pleased with the idea of interns and residents paying the \$1200 difference.

"I hope we would take a deep breath before we do that," Hatcher said. Dalhousie's fees are the highest in the country, with many universities not charging anything. Interns work in the hospital for two years before being licensed, and receive a small salary.

Hatcher said the struggle to offer the Canadian average salary has been achieved, but a \$1500 fee is enough to make the best students go elsewhere.

"If he goes to a full undergraduate fee, it makes us terribly non-competitive," he said.

"I can't prove it, but there is an obvious concern for the academic effect on the school. The decision is not well-served," Hatcher said.

Another disturbing issue affecting health care is provinces across Canada are reducing the number of internships in hospitals. This year, for the first time, there were more graduates than available intern positions.

"The numbers of internships is well below what's needed to provide manpower requirements for health care," Hatcher said.

Do something about it!

Atul Sharma, a student representative on the Board of Governors, and a second year medical student, is angry at the administration's public silence over the predicted cuts to the med school.

"The administration has made no effort to explain the implications of the cuts. Yet there has been the suggestion that the medical school's accreditation may be affected," he said.

The Chronicle Herald reported on the problems facing Dal's medical school as outlined by Dean

Hatcher, in three lengthy articles two weeks ago. But the administration is not pleased with this kind of publicity, Sharma said.

Both President MacKay and his policy advisor, Dr. David Cameron, expressed disapproval of Hatcher "going public" Sharma said. "MacKay himself acknowledged that medical care in the province is jeopardized — concerns that reach beyond the university community.

"The public has a right to know."

Psych service safe?

In the wake of million-dollar cutbacks in provincial funds to Dalhousie last August, the Psychological and Counselling Services came under fire and were threatened with closure. The big question is - are they still on the administration's shopping list of cutbacks for next year?

Judith Hayashi, Director of the student service on the SUB's fourth floor, said "I hope we aren't under that threat." She feels last fall's controversy was a "trial balloon" and was very happy with the response from students and faculty alike who indicated the importance of the service.

The counsellors at the center were included under the Collective Agreement signed between the university administration and the Dalhousie Faculty Association last

December. This means counsellors may be dismissed only pursuant to the collective agreement.

"Salaries are a problem with us," said Hayashi. "They comprise from 95-98 per cent of our budget." Any further budget reductions would cut into the monies used for office supplies "and that would be a real cutback," she said.

The center employs one secretary and five counsellors, with another secretary and counsellor employed through a special grant to improve the career library and hold career workshops. Hayashi said "at least ten per cent of the campus population uses the service. Before Christmas about 500 students attended the series we held on resumes and interviews," she said. "Since then there have been several hundred more students."

the Dalhousie Gazette

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The Gazette's weekly staff meetings are now at 5:30 every Thursday.

Editorial

Radical Rans capitulates

At the beginning of this year, Student Council President Peter Rans was known as "Radical Rans."

One of the things — one of the *most important* things Radical Rans had to do this year was sit on Dal's Board of Governors and fight for student interests in things like tuition and user fees next year.

But something happened to Radical Rans.

He would always want to seem "reasonable" to the Board, satisfied to let student Board Rep Atul Sharma bring up the more contentious points. At times it seemed like some tragicomic game of good cop-bad cop Rans was forcing Sharma to play.

When the Board of Governors was planning next year's budget — including matters like tuition, residence fees, cutbacks in everything — they decided to do it in private.

Into the hands of Rans there appeared a Board document stating all the proposed cuts and scenarios for the upcoming year. It listed by each item, such as "tuition," "varsity sports" and "residence fees" the exact amount of money to be slashed, and hinted in places at how things would be slashed. It was, and is, a frightening document.

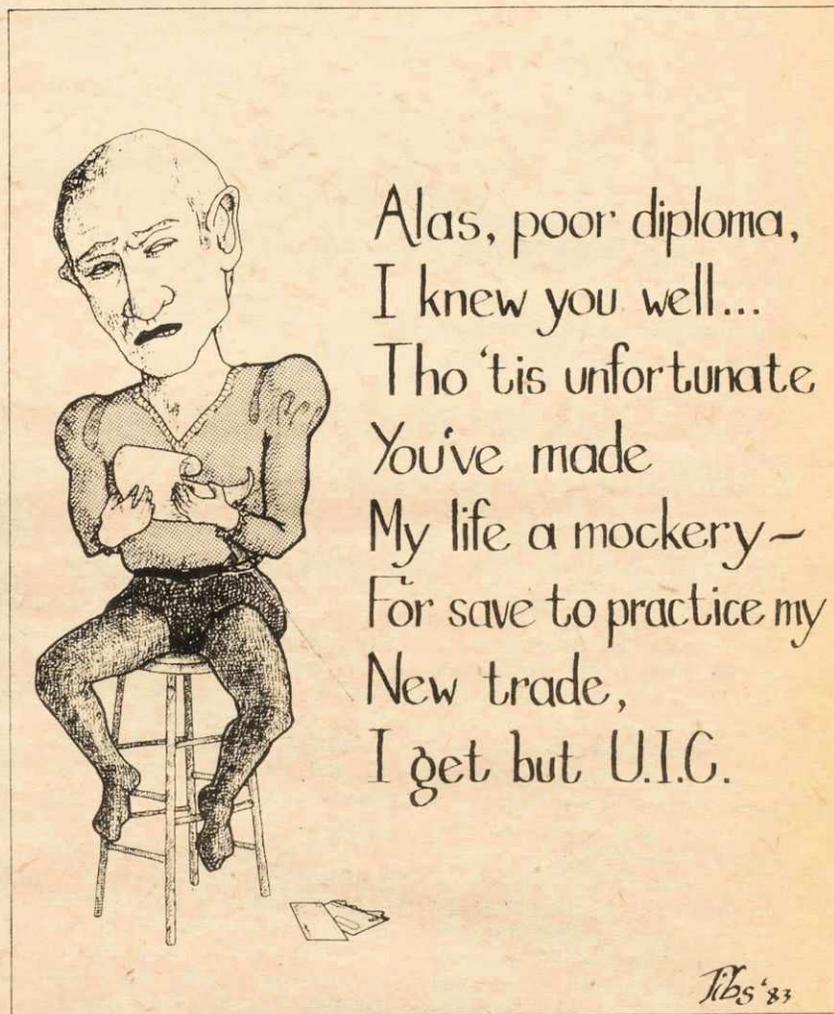
And it was clearly marked at the top that the document was public information as of March 28.

Come March 28, a Gazette staffer went to see Rans about the document. Rans refused to release it, saying that he wanted to check with Robbie Shaw (Dal's VP-finance) if it was okay first. He said he didn't want to cause next year's student reps to be less trusted with information by the Board. Rans reached Shaw late in the day, who said to hold the release until Wednesday, too late for the Gazette to report on the matter. On Wednesday, the document which Shaw gave the okay to release didn't have figures attached to it. It was a laundered document.

Rans had nothing to lose by releasing the document, as he was clearly free to do with it what he wanted. Nobody from the Board had suggested there would be any problem with releasing the document, and he in no way could have been blamed for releasing a document marked "public information."

But he held it back, to play it safe. Robbie Shaw took care of the rest. That means that the decisions made on tuition, Housing fees, faculty cutbacks, and program cuts will happen in secret, after or during exams, and Dalhousie students will have no say in the matter. We could have found out the scenario a week ago and acted on it, but now we have air to clutch at. Thanks to Peter Rans. Radical Rans.

In defense of his desire to not "offend" the Board, Radical Rans even went so far as to state that action could still be taken after exams if the worst happens — sweeping cuts, 20% tuition, huge residence fee hikes and the like "Student have a lot of pent-up energy then," he said. Perhaps Radical Rans has forgotten what happens to students after exams — they go home, to work or to rest. Perhaps Radical Rans has lost touch with students. He's certainly lost touch with their best interests.



Alas, poor diploma,
I knew you well...
Tho'tis unfortunate
You've made
My life a mockery—
For save to practice my
New trade,
I get but U.I.C.

Commentary

Big Brother watches over you in Howe Hall

by R.P. McMurphy,
dedicated to Pat Donahoe, who is like a big brother to me

John Doe is glad to be back in Howe Hall, back in Cameron House. He worked hard in the summer, and now he is eager to put his energy to better use: studying. At least two or three times a term,

John goes out, being sure to get in before lights-out at eleven. But he doesn't worry; he's on good terms with the residence supervisors, and he even gets along with the Dal Security staff who patrol the building. They like him a lot, because he's the one who called them during initiation week and told him

who was smoking drugs. John gets along with the Dean, too, and talks to him a few times a week. He started during his first year in residence, telling the Dean what's going on . . . who's staying up after lights-out, and who's getting together and talking in the halls, or what's discussed when a bunch of

the guys get together in the room next door. John's also the one who let the Dean know when one of the guys managed to sneak his girlfriend in. Yes, the Dean is proud of John, and has shown his pleasure by giving John one of the nicest rooms on the second floor Cameron. It seems unfortunate that

nobody talks to John anymore — after John reported the names of the perpetrators of the first shaft of the year, even the first year students shun him — but John hardly notices, he's so involved in his work.

Yes, John loves his studying. Of course, he's never dreamed of stay-

Letters

We are men and anti-porn

To the Editor:

We are a group of men who firmly support women throughout Canada in their opposition to the proposal by First Choice to screen Playboy films on their pay-TV network. The issue has prompted us to discuss the question of pornography among ourselves; we urge other men to do likewise. We believe it is time that men confront and resist the dangers and deceptions of our increasingly pornographic society.

We oppose pornography because we believe that its fundamental intent is to provide men with exploitive fantasy images for sexual arousal and masturbation: images we find unacceptable in their assertion that men have a right to, and should, "possess" women if they so choose, and in their reiteration of the notion that women exist to serve men's sexual demands. We do not oppose erotica, which does not offend the humanity of those portrayed.

However, mass-market pornography is propaganda which spreads hate, contempt, and fear of women in particular and human sexuality in general. There is now clear evidence that it induces destructive behaviour such as rape, sexual assault, and wife-battering in many men. At its least harmful, it turns men's sexual urges inward upon an undesirable fantasy world in which men subjugate women. Thus, we find pornography is a sexually regressive, not liberating, force in society, contrary to the claims of its advocates, and of pornocrats like Hugh Hefner.

Men are typically too embarrassed to admit to using pornography. However, such men seek protection behind the ethic of "privacy:" what one chooses to enjoy privately, or at home, is nobody else's business.

Applied to pornography, this is a fallacy. The making and selling of pornography are clearly social, not private, activities: witness the magazines at the corner store where kids buy candy. Or the pornographic cinema on Main Street. Or the airwaves in which First Choice is given a licence, by public authority. Even private homes are social dwellings: women and children living in them should, but often do not, have a voice in what "entertainment" is welcome there. Moreover, try as they may, pornographers can never completely "privatize" their wares; even if they did, pornography would be no less objectionable.

Men should stop using "privacy" and individual "rights" to defend pornography. If they are interested in equality and respect for women, they will stop buying into a valuable system which degrades women.

Instead, men will stop consuming pornography, and actively oppose its proliferation. Men can start by engaging in an honest dialogue on pornography with other men, and with women. Pornography will continue to thrive as long as it is regarded as a private affair.

Kris Klaasen (233-2939)
Peter Padbury (233-6416)
Bill Rooney (236-0106)
Rob Shepard (232-2531)

Roy Culpeper (236-4777)
Bill Dare (230-5455)
Rick Hotte (224-6006)
Ken Johnson (267-5335)

Sexual philosophy of porn

To the Editor:

Pornography is the means by which a largely ignorant, both sexually and in terms of women generally, male population tries to come to terms with his own misogyny.

It separates the sexes into 'separate' worlds and could be a reaction to mother dominance.

Generally, it is a very backward nation's, North American, way of allowing men to have sex without women. They can masturbate while viewing a non-woman, an object.

Pornography, which is becoming the *sexual philosophy* of North Americans, as it is the Japanese and English — *excludes* women from a 'sexual world' occupied only by men in which women are simply used. It defines sex as simply a man reaching a 'sexual peak' with no need to gratify, please or impress a partner — which is why men like it.

It is a uni-form of sexual interaction — an interaction with the self and an object. It totally cuts off feedback, or the intended natural 'feeling' of reciprocalness therefore it is totally non-satisfying by trying to satiate in terms of lust only.

Primarily it is an expression of men's desire to not include women in the sexual act but to look on at them as objects by which 'jerking off' or increasing the violence, degradation and humiliation becomes the only means of ever knowing 'where it is at' sexually. Until reciprocity is the main intent of the act no man will ever find the meaning of sexual gratification. Even pictorially the teaching of 'techniques' or methods of mutual enjoyment caring and gratification have been completely lost to a backward, political view that sees sex as uni-sexual.

It is a non-disclosed phenomenon because it indicates to women the 'real' male view to their existence and their need and attempt to indulge in this world that is totally against women and which sees sex as the number one weapon to affront her.

IT DENIES WOMEN PRIDE IN THEIR OWN BODIES.

B. Williams

No right for attack

To the Editor:

I was just sitting in the Killam reading the March 24th Gazette when I came across a letter from a courageous individual making her stance known on the pornography debate raging through Dalhousie. I'd like to commend this courageous individual in person, but sadly she hasn't been quite courageous enough to sign her name. C'est la vie. We must march on.

There was a rape scene in *Fritz the Cat*. A group of neozis beat up and molested a young woman, and the clear message was that it was wrong, evil, sick. Saying it was pornographic is analogous to saying the Bible is mindlessly violent because of a well publicised crucifixion to be found within.

There was a rape scene in *Clockwork Orange*. It was seen as the act of a group of people who have been raised by parents who rather obviously ran and hid at the suggestion that there was anything wrong with their world or their moral codes or their children. The consequences of their act were clearly shown when the woman died several months later, and again the message was one of wrong and sickness.

This shining example of anonymous courage deserves some thanks, for she has illustrated the best argument against censorship in the world. If a film protesting mind-control can be treated so paranoically by anyone on a censorship board, then Alex the Droog might be prancing along your street soon, folks.

Thomas Lorimer

Yours sincerely,

In response to the defense of Clockwork Orange.

To the Editor:

Re: *A Clockwork Orange* and pornography:

In discussion the issue of pornography, it is important that the concept not be too broadly defined, as it has been in these columns recently. We feel it to be a mistake to define pornography simply as the depiction of dominance over women by men. To disallow such depictions entirely in books, movies, etc, would be to deny that such things occur in real life. This is, of course, absurd.

The important factor to consider in viewing portrayals of violence against women in films is the attitude of the director in question toward her/his subject matter. The director can present dominance over or abuse of women in either a positive or a negative light. Offence is given if the director chooses to imply that the dominating male's action is in the right or if his female victim is seen to be wanting, enjoying, or deserving the abuse.

In *A Clockwork Orange*, director Stanley Kubrick shows two brutal scenes against women in a subtly but decidedly negative light. In the first instance, a woman is forcibly raped by little Alex, whose lack of any redeeming characteristic is underlined in the scene by the repeating of his words by the idolizing and aptly named Dim. The woman is clearly not enjoying the attack and has done nothing to bring it upon herself. Her husband, an aged writer, is brutalized along with her. Both are traumatized and left broken by the attack. The second instance gives us Alex as a weak and saucy brat who can assert his masculinity only through violence (here resulting in murder).

Alex does ultimately get away with his crimes to continue on in his wicked ways without remorse. But the point of the film is a moral — not a sexual — one: Alex is a sick, evil little bastard and does not change when freedom of choice is taken away from him. The idolization of such a character is more a reflection on Alex's "dim" real-life admirers than on the film itself.

We have to wonder why an artistic film like *A Clockwork Orange* was singled out for criticism, what with the abundance of more offensive and more seemingly innocuous film fare currently in distribution. In films like *Smokey and the Bandit* (or almost anything with macho-man Burt Reynolds), *Superman II*, *The World According to Garp*, and many others, male domination and the macho standard are favourably portrayed, even glorified, while the "place" (and use) of the female is clearly defined and enforced.

One of the most offensive moments in cinema, we feel, occurs in "classic" *Gone with the Wind*: Handsome, rugged Rhett Butler forcefully carries a bitchy, shrewish Scarlett O'Hara off to the bedroom and gives her "just what she needs," a "healthy" dose of "masculine authority." Afterwards, she becomes passive, unresisting, and "lady-like," having been "put in her place." The actual sexual content is not shown, thus become "romantic" rather than repulsive.

Such scenes are clearly reinforcing of the dominant male/submissive female stereotypes. Sadly, many women and men who perhaps should know better both accept and aspire to this "free market morality" as peddled by the silver screen.

Those of us who wish for the ultimate demise of pornography must be careful in our judgements. Censorship is a very dangerous weapon when placed in the hands of those who will yell "Pornography!" every time a film rises above the level of Walt Disney. Excellent and important films such as *The Tin Drum* have been heavily censored and even banned outright in some areas because of narrow-minded attitudes. The purpose of a film — and how well it achieves its purpose — must be taken into account before judgement is passed on the basis of what is portrayed; a director cannot make an effective statement against violence without showing some level of violence, but a director can support and reinforce harmful stereotypes in a seemingly innocuous and very insidious way without showing anything most would call offensive.

A film should be judged carefully, taking into consideration not merely what is shown, but how it is shown and why. And art should not be censored on the grounds that some people are not sensitive enough to perceive the difference between positive and negative portrayals of abuse.

Thomas G. Morrison
 Geoff Martin

Censorship and censored names

To the Editor:

First, censoring my right to remain anonymous is hypocritical. Also, a European male who has experienced repression is alien to a North American female who daily contends with sexism and misogyny.

The moral overtones of the movie were not overlooked. Depicting a Lolita-like character sucking a phallic sucker is inessential to the 'message' the movie conveys. It is a gimmicky, shallow, trendy movie that capitalizes on the sexual element by using women — and — it produced a eulogy out of a character who typifies what should be eradicated — like the KKK. The neivetté, paucity of vocabulary, and lack of real argument (asshole, fanatic) — and worldly deficiency is expressed in your reactionary letter.

There is nothing enlightening about *Clockwork Orange*. It is one of the shallowest, most ignorant films I've had to sit through. Every woman I talk to has walked out of it or wanted to.

We censored Little Black Sambo because it was detrimental to the image of blacks; we even censored an ad detrimental to the image of porcupines. Nothing detrimental to the image of woman should ever be censored because men find it sexually stimulating or appealing. It could be that if some caring individual had censored material that damaged the image of Jews during one era of repression and near extinction, the world might be a better place to live. The intent is the criteria, not the product itself. Hitler's intent in broadly disseminating anti-Semitic literature should have been looked at over and above the content of the material. The intent of movies is money; as is pornography. If a vehicle can be used to exploit sexuality or hate there is always a willing market, as there was for anti-Semitic literature, to encourage its perpetration.

(name to be withheld by request)

Killing women not everyone's kicks

To the Editor:

Re: Ms. Sankey's letter of 31 March

Ms. Sankey feels that men must degrade women in order to obtain sexual pleasure, and that murdering them is the apex of arousal. While this is true for a few men, the majority hold no such view and condemn it. Most men respect women, and especially do not kill them for enjoyment.

However, Ms. Sankey does make a valid point concerning "bunny harems." There is no doubt whatsoever in our minds that men force women to work in these clubs for meagre pay and no benefits. The bunnies have absolutely no choice in the matter, but are mere slaves to the male sex. If Ms. Sankey believes this, she is totally ignorant about the salary the bun-

continued page 8

Letters

continued from page 7

nies make, and has closed her eyes to reality. The bunnies do have a free choice, and they choose to be employed as well-paid cocktail waitresses.

Further, we agree that *all* men expose women to "barbaric risks" by *forcing* them to use birth control. Women are mindless automatons, and they *never* discuss these decisions with their partner. Ms. Sankey, while certain forms of birth control may be hazardous to a woman's health, so is pregnancy. Responsible couples usually decide jointly what form of birth control will be used, if any, just as they decide whether or not to have sex. There is equal responsibility between the sexes to make an equitable choice in these matters.

In conclusion, we feel that Ms. Sankey has portrayed us as lustful, domineering creatures. She does not recognize the fact that many males are kind, thoughtful and considerate to women. Like those men whom she condemns for their stereotyped view of women, Ms. Sankey has only one stereotyped view of men (if her letter is any indication).

P. Clifford
S.S. Coffen
D. Drover

PS: Make no mistake; we do not condone the degradation of women in society, and feel that it should be condemned.

Michael Brennan: Spit and venom

To the Editor:

Re: Michael Brennan's comments on Not a Love Story and his vicious personal attack on Andrew Ager. Although I don't always agree with Mr. Ager he has never, to my knowledge, abused his right to voice his opinions by having the bad taste and childishness Michael Brennan displays. I found Mr. Brennan's choice of words offensive.

As for the Film Not a Love Story, Mr. Brennan was not paying attention, if he saw it at all. He described it as anti-sex, anti-male, insulting to anyone. Showing how women are objectified and degraded in pornography is not anti-sex. Being humane and pro-female is not being anti-male, contrary to popular belief. I hope Mr. Brennan was sickened by the images of women being raped, beaten and mutilated; not by what the film had to say about this horror.

If Mr. Brennan is "tired" of reading all the "trash" on the ugly violence of men against women, perhaps he should pay attention to what encourages the violence and do something about it. Women are tired too. We are tired of being degraded and we and our supporters are speaking out, and will continue to do so. If Mr. Brennan is "tired" he had better be prepared to become exhausted.

Lea Cormier

Irate reader gets last digs in

To the Editor:

I can hardly wait to read the next issue of the Gazette. It will contain three articles condemning and exploiting the myths of discrimination and unfair hiring policies, which myths are propagated and distorted by left-libber journalists; at least one follow-up article applauding that most counter-productive of all hiring policies called Affirmative Action; a tear-jerking rendition of oppression in any Third-world country receiving US foreign aid; some mention of "imperialist war measures" which can be inspired only by a dangerous Communist mind; and last, but he certainly won't think least, an insightful directive on morality from the antagonistic Andrew Ager.

Dear Andrew: Shut up. At *most* your point of view represents you and one other person. So move over you socialist **bleep!** As for columnist Geoff Martin, I only hope he meets an early demise leading an insignificant revolt against a shampoo manufacturer.

If you read me correctly, Mr. Editor, you will gather that I am sick of reading your rag full of left-wing, liberal, socialism forever commentary. But it's the only one Dal puts out. How about a change? My compliments are extended to Glen Johnston, Michael Brennan, and, of course, the Joker.

Sincerely,

A Commerce Student
PS: Vote Pocklington!

Ed's note:

I can appreciate your concern with the Gazette's monopoly of the press on campus, and understand you may be a little touched, being a Commerce student facing accounting exams and the possible loss of your society house. That is, if you are indeed a commerce student, since you neglected to reveal your correct identity.

Normally, the Gazette does not print unsigned libelous letters — note the bleep — but it is the end of the year after all. If you are fortunate enough to come back to Dalhousie next

year, drop up to the third floor offices and have your reactionary, right-wing views published in 10,000 copies of the campus rag.

Heretofore Edwina

Canada demands

To the Editor:

The Organizing Committee To Found The Halifax Committee Against Imperialist War announces 1000 people have signed *The Declaration of the People of Halifax Against War Preparations.*

The danger of a new devastating world war hangs like a shadow over the world's people. The main source of this danger is the two imperialist superpowers, the USA and the Soviet Union, and their aggressive military blocs. They instigate and directly participate in local and regional conflicts to secure markets, sources of raw materials and areas for the investment of capital. It is their ambition to dominate the world at each other's expense which is fueling the arms race and giving rise to aggression and armed conflicts around the globe.

The Canadian bourgeoisie and its government is an active participant in these war preparations for its own imperialist interests. It has sold out the sovereignty of the Canadian people for dollars and endangers their lives by placing Canada under the American military "umbrella." Through NATO and NORAD, it has put Canada under the complete military domination of US imperialism.

Halifax-Dartmouth is a major military port in the service of US imperialism, which has major plans for its use as a base for the imperialist world war that the superpowers are preparing. The horror of the Halifax Explosion of 1917 and the Magazine Explosion of 1945, along with the escalating war exercises and "visits" of warship in the harbour, clearly shows the danger posed to the lives of the people by the war preparations, and the use of Halifax in this regard.

The all-round militarization of the economy, education, culture and life in Halifax has brought ruinous consequences for the people of our city, including growing deficits, rising taxes, housing rents and unemployment, inflation and reduced social services. Far from bringing "benefits," it is a means of enriching the wealthy owners and a factor for the deepening of the crisis.

The warmongers will never disarm of their own accord. If given a free hand they will not hesitate to embroil the people

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Letters continued from page 8

in mass slaughter once more so as to accomplish their aims. We must never let this happen. History proves that a powerful movement of the people fighting in unity for their rights and freedoms is the greatest obstacle to the outbreak of war.

The people of Canada and of the world have the fundamental right to live in peace. Therefore we, the undersigned, demand:

1. An immediate halt to all war preparations, whether nuclear or conventional;
2. No testing or stockpiling of Cruise missiles or other weapons of mass destruction in Canada;
3. Not a single youth must be sacrificed in any war of imperialist aggression and rivalry;
4. Not a single penny for the war preparations. An end to the cutbacks in social spending;
5. CANADA must get out of NATO and NORAD. Both NATO and the Warsaw Pact must be dismantled;
6. No foreign troops in Canada and no Canadian troops in foreign lands. No foreign warships in Canadian waters and ports and no Canadian warships in foreign ports and seas;
7. Support for all peoples fighting for freedom and democracy;
8. A united front of all peace-loving Canadian people to put an end to the war danger through resolute action;
9. Support the holding of a Conference in Halifax to map out practical action on the whole problem of opposing the war preparations.

Yours sincerely,
Bill McKiggan

Halifax Committee Against Imperialist War

Summer training not military preparation...

To the Editor:

I am disgusted and angered that your newspaper would actually publish that superversive bullshit, "Beware military solution to unemployment," in last week's editorial (SIC). In this letter, the Marxist author accuses the Federal government of scheming to draft 25,000 to 50,000 men into the Armed Forces.

As far as I am concerned these accusations are completely false. The Armed Forces does not have the capability to issue twenty-five-thousand recruits with combat boots, let alone rifles, uniforms and housing facilities. Furthermore, the 13,000 students that will be hired by the Armed Forces this summer will receive approximately eight weeks of employment. Eight weeks is not sufficient time to train anyone for war in this technologically advanced era.

The summer employment program is strictly designed for the financial benefit of full-time students. As well, this summer employment program is nothing new, it has been going on for several years. The Federal Government has not announced any plans to draft or recruit 25,000 to 50,000 men, because such plans are not feasible given the present level of finances allocated to the Department of National Defence.

The Marxist supported "Halifax Committee Against Imperialist War" accuses the Federal Government of planning for an aggressive war. How can this be the case? Since 1955 the Canadian Armed Forces' military preparedness has consistently declined because of financial restraint. Only recently have adequate funds been delivered to replace outdated and dangerously obsolete equipment. Furthermore, in an adolescent world gone mad, it is more necessary today than it ever has been to provide a means for maintaining Canadian National Security. The Falkland Island crisis of last year tends to support my argument.

I believe this so called "Halifax Committee Against Imperialist War," is nothing more than a subversive attempt to misinform the Canadian public, for the purpose of weakening our defence preparedness. Such misinformation itself is a threat to Canada's national security.

An Officer of the
Canadian Armed Forces

...It's Summer Camp

To the Editor:

This is a response to Mr. Bill McKeggans letter that appeared in the Gazette Thursday March 24 entitled "Beware Military Solution to Unemployment."

The Canadian Military is neither in the mood for war or aggression. Hell, New York's Police department could kick our butts. 25-50 thousand new soldiers would be great for the economy. Think of all the unemployed barbers that would be

put back to work? The hair product business would boom as would all the businesses associated with it. This is what I call **THE MILITARY TRICKLE DOWN EFFECT.**

Look Mr. Bill, Canada needs at least 25-50 thousand soldiers in the Canadian Armed Forces just to keep subversive groups like the Communists, Marxists, and Gordon Kessler from taking over Ottawa.

Why lose sleep over it? What harm can 50 thousand pimply faced teenagers dressed in green really do? Think of it as one big summer camp! And remember; "There's No Life Like It."

Seldon A. Phillips

Nothing against Newman, just propoganda

To the Editor:

In regard to Greg Glazov's letter on my letter on the Shroud of Turin and Cardinal Newman, I didn't object to Father Donovan's admiration for Newman, I did to the fact that it blinded him from seeing the effect of the Oxford Movement after Newman left and therefore he was guilty of propoganda just like the communists, fascists and politicians are.

As far as the Shroud, he stated there was no scientific evidence disputing its' authenticity, that the "blood" was blood, etc, again presenting his and some other scientists point of view as the truth. Anyone who has read the National Geographic Magazine article in June 1980 or watched Roy Bonisteel on Man Alive, Good Friday evening on CBC would realize that Father Donovan was presenting the minority opinion, one which isn't even accepted by his Church.

What are we seeking, the truth or emotional satisfaction?

Peter McGuigan

Improve yearbook or get rid of it

To the Editor:

The Dal Yearbook must go . . . or else be changed sufficiently to serve the people it professes to. This is not an attack on this year's editor who I'm certain will do an admirable job. It is an attack on a system which forces me to pay \$5.00 each year that I am a student at Dalhousie so that when and if I ever graduate I have the honour of receiving a Yearbook which has no pictures of any activities I was involved with while at Dalhousie.

As a Law student I pay \$15.00 each year to buy a Law yearbook which encompasses and portrays my life at the university. I am willing to pay this money because the product which I am buying contains pictures which remind me of the good/bad times I've had during my stay here.

Other faculties and groups, such as the residences, provide their members with a yearbook each year. It seems silly to force these same students to pay at least \$15.00 for a book which means very little to them.

If the yearbook is for the Arts/Science undergraduate students whose faculties do not provide them with their own yearbook, let them pay for it and give them one each year.

The rumors which are circulating now about bringing the yearbook out every year for all students instead of just those who are graduating scares me. A university the size of Dalhousie should not be in the business of producing a yearbook. There is no way the book can appeal to all the students, nor does it attempt to. The focus of the book is the SUB and Students' Union activities. If that is the focus, give the yearbook to those who will find themselves within its pages. Don't waste my money on it.

Sincerely yours,
Gretchen Pohklamp
Law III

PS: Giving each graduating student a bound Gazette would cost about the same as the Yearbook but would give the student some idea of what was going on while s/he was at Dal, and would be much more valuable in years to come!

Thanks Gaz for team spirit

Dear Friends:

Another year of varsity sport at Dalhousie has ended.

It has been a successful year, one which saw Dalhousie athletes gain regional and national recognition for their team or individual performances.

Please accept our thanks for the tremendous coverage given our Tigers during the past season. There is little question that the incentive of seeing one's picture or name in print or on television or hearing one's name on air, is a boost that all athletes anticipate. The print and air space given Dalhousie athletics is certainly most appreciated by us all — athletes, coaches and administrators.

Thank you again for your cooperation and assistance to our programs.

Yours very truly,

Joel Jacobson, Manager
Varsity Public Relations

Intellectual speak speak

Editor:

The Society for Preservation of Intellectual Sanity (SPIS) is a society formed in the backrooms of the Faculty Club in response to the Dalhousie circus. Mainly composed of the detached skeptical and melancholy its aims are nebulous but undoubtedly constructive.

Various theories are touted as to its rationale and intent, but its members share a wry view of the unfolding drama of University politics. While sanity is their watchword they are prepared to adopt any means to defend it. These include inviting individuals to lecture and express their views on the current state of the University. It is rumoured that the first speaker may be ex-president Henry Hicks.

Although it is unclear what impact they hope to have on the campus as a whole they are individually watching and waiting. You may know one of them.

Peter Rans

A poor excuse for a joke

To the Editor:

The Dalhousie Gazette, whether it chooses to recognize it or not, stands as a representative of the attitudes of students of Dalhousie as seen by the faculty of Dal, the students themselves and, as well, alumni who have occasion to skim through a copy now and then. I am of the latter category and was extremely disappointed when I opened the March 24 issue and read in bold print, "FOR CHRIST'S SAKE! ITS MOVING ISN'T IT?", the words used in the context of a joke. Having read the thing, I purposed to tell you a bit about the seriousness of this "joke."

"God demonstrated His love for us in this: While we were yet sinners Christ died for us." (Romans 5:8) You may ask, "And who is this Christ?" The apostle Paul wrote, "Let all Israel be assured of this, God has made this Jesus, whom you crucified both Lord and Christ." Who then is the Christ whose name we ridicule and slander at every turn. He is, stated simply, God's beloved son. The Bible teaches that one day, each of us will give an account of himself to God and if the truth were known in the most hidden, secret cranny of our hearts each one of us believes that yes, one day we will be accountable to some authority or power much greater than we can imagine or conceive.

Listen Dalhousie to this sobering truth, "For out of the overflow of the heart the mouth speaks." Dal, is your heart so foolish and lost that your mouth profanes the name of the very Son of God? Jesus said, "I tell you that men will have to give account on the day of judgement for every careless word they have spoken. For by your words you will be acquitted, and by your words you will be condemned." How then, can we ever justify ourselves? You know and I know we can't. But wait, read a little further (1 Timothy 2:5), that there is one God and one mediator between God and men, the man Christ Jesus, who gave himself as a ransom for all men.

"If you confess with your mouth, 'Jesus is Lord,' and believe in your heart that God raised him from the dead, you will be saved. For it is with your heart that you believe and are justified, and it is with your mouth that you confess and are saved." (Romans 10:9) I know and you know that we both can turn our backs and neglect to hear any of this because God in his permissive will gives us a choice to accept him or reject him. However, one day, "At the name of Jesus every knee shall bow, in heaven and on earth and under the earth, and every tongue confess that Jesus Christ is Lord, to the glory of God the Father" (Philippians 2:10) and then it will be too late and the choice will be gone forever. Now, Dalhousie friends, the choice is still yours. I trust this letter will be received in the gentle spirit in which it is written.

Sincerely,
Maureen Dickie

Pen Pals ?

To the Editor:

With honour and respect, I respectfully write to you this letter. The point of view in writing to you this letter is what I am coming to put down. I like corresponding very much and because of that I would like to have pen-pals in Canada and especially Nova Scotia. So Please Sir (SIC) I would like you to publish my name and address in your news paper for me to get pen-pals in your country. May God grant you with his rich blessings and guide you through the year for your kindness to me (doing what I have asked).

Yours sincerely,
EKOW

Ekow Dontwi (male)
% Mr. B.K. Dontwi
MFANTSIPIM SCH,
PO BOX 101
Cape Coast, Ghana
Wants pen-pals from Nova Scotia.

ALL THE PRESIDENT'S MEN

by Bob Morrison

If this year's Student Council could be described in 80 words or less it would be as follows:

Peter Rans was a good President. The Executive was excellent with Tim Hill, John Russell, Neil Erskine and Shawn Houlihan doing a fine job in their respective fields, although communications between executive members was lacking.

And with the exception of people like Community Affairs Secretary Susan McIntyre and Board of Governors Rep Atul Sharma and other councillors listed below by Peter Rans, the Student Council was largely apathetic with poor attendance at meetings and little involvement on committees.

Rans on leaving the Square Office

by Bob Morrison

Peter Rans was this year's "radical" Student Union President. With his administration's term in office drawing to a close Rans reflects on what he has accomplished and how both his Student Council Executive and members of the Student Council itself have performed their duty.

A major theme that Rans and his running mate John Russell were elected on was the promise of having a more visible Council for students.

Rans felt this had been done. "On two separate occasions I've gone door to door in Howe Hall and Shirreff Hall," he said. There he met with Dons and House Presidents. Rans also made similar excursions to lower campus. "But

you never see as many people as you'd like," he added, saying even without such activities he is already working a 60-70 hour week as president.

Throughout the summer Rans did extensive work with SUNS (Student Unions of Nova Scotia), presiding as chair. He said one of SUNS' greatest accomplishments to date is Peter Kavanagh's appointment as Executive Officer of the organization. Rans also said SUNS was able "to embarrass" the provincial government into making changes in the student aid package public.

With the increased role SUNS is playing in most Maritime universities Rans said it brings up the question of the need for CFS (Canadian Federation of Students) in its present form. He said there is a need for a national body and Dalhousie's position on a pull-out referendum will be determined at the next conference. "CFS will be tested in Saskatchewan - if they are committed to making changes as it appears they are then we will still have a national organization," he said.

During his campaign Rans promised to establish a system of co-operative housing for students. He said he was making progress in doing this when the funds for housing were frozen by the CMHC (Canadian Mortgage and Housing Corporation).

A volunteer escort service for women walking on campus at night was another campaign promise. Rans said it was done in some places but most people don't generally trust volunteers, so women have instead been encouraged to "use the buddy system" in walking across campus at night. He said John Russell is working at establishing a shuttle route from Dalhousie to Fenwick Place and St. Mary's. Rans added he is looking into the possibility of establishing a paid escort service for the campus.

When asked about the numerous resignations and impeachments on this year's council, Rans said he was not bothered as much by people resigning, as people being impeached or those who should have been impeached, for poor

attendance on council. He said those who resigned admitted they didn't have the time to devote to their position, but he expressed disgust for those who kept their position and then did nothing.

More people could have been impeached but Rans feels some onus must be placed on the societies, which they represent, to do something about the situation.

Rans named some council members who had particularly bad attendance: Shirreff Hall rep Susie Cizek, Engineering rep Ed Arab,

Member-at-Large George Fraser. "If I was an engineering student I certainly would be upset that my interests were not being represented," he said.

However, Rans recognized the substantial amount of work done by many council members by working on Student Union Committees. He particularly gave credit to people such as Science rep Reza Rizvi, Arts reps Heather Roseveare and Phil Dunn, Senate rep Chris Hartt, Member-at-Large Erin Steuter and Howe Hall rep Britt Dvsart.

In evaluating the work done by Senate reps, Rans said, "Colin Hames, Phil Fraser and Martin Tomlinson provided good representation and Chris Hartt did early on when he had good attendance; Beth MacConnell stopped going after Christmas."

He said the policy in the Senate had generally been to let him speak to represent their collective position as most reps would be intimidated in having to speak against their professors. Rans added, "I am not intimidated."

Rans said he hopes the efforts of himself and council throughout the year have made "the senior administration realize how, particularly in a time of restraint, student opinion is very important; students are consumers of education and experience the consequences in their decisions and have more than a perfect right to take part in the decision making process."

"I wish I had five years and I could see me doing everything that has to be done - but I'm mortal and I've given it my best for four years," concluded Rans.

Houlihan, Student Union banker

by Bob Morrison

Shawn Houlihan was this year's Student Union Treasurer.

After his appointment to the position, he spent most of the last summer analyzing the over-all accounting role of treasurer in terms of the reporting of financial expenses, security, investment and also management. "After this it was easier for me to find information - it took away some of the paper work from management," he said.

And yes, Houlihan did put in 1000 hours in studying the feasibility of computerizing the Treasury Department. He said it was a full time job in itself for him throughout the whole summer.

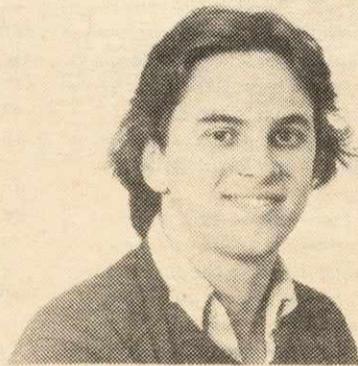
"A report on computer feasibility was done by a consulting firm," said Houlihan. He spent much of his time providing much of the information required for the study. He was unable to carry through with it in September when his classes began as he no longer had the extra time to devote to it. He does however see the possibility of computerization taking place over the next year, as he has been appointed by Council for another term.

As far as his spending policy as Treasurer goes, Houlihan said, "John and I were looking to tighten up the Student Union's belt; we wanted no waste at all but to still do all that was necessary." He introduced a new budgeting process to make certain that all spending was justified.

Houlihan said the accounts receivable department was very important to him as Treasurer. He expressed approval that Domus Legis was able to so quickly pay off its debt.

Working with John Russell and John Graham (SUB Manager), Houlihan said much money was saved by making SUB management more efficient. As an example, Houlihan said the SUB staff was able to be reduced by one person when SUB Operation Director Murdoch Ryan resigned. This was

Childerhose/Dal Photo



Treasurer Shawn Houlihan, another one of those in-and-out types. Remember, short men can be very dangerous.

done by expanding the duties of various other staff members. Wayne Cross took on both Office Services and the running of the Games Room, and Denise Ingram took over both the Reservation and Inquiry Desks.

"The Grants Committee did a good job - as money was just being thrown out the window," said Houlihan. He explained "Grants had just become a watering hole" for societies and they should instead be forced to come directly to Council for their money and thereby justify their proposals.

Houlihan said the prices in bar services will have to increase because as it stands now "people who drink in the Grawood are being subsidized by those who do not."

"Peter was ten times the president John Logan was"

He feels it is good the SUB is "getting away from having all alcohol-related events" by sponsoring things like musicals. He is pleased with the success of *Joseph and the Amazing Technicolor Dreamcoat* which only lost 1,600 dollars and *Jesus Christ Superstar*, which should break even.

A policy of having honoraria jus-

tified for duties performed, before they are granted, was also prompted by Houlihan.

When asked how Council members performed this year Houlihan said, "Half of the Council did nothing, or next to nothing."

He suggested attendance rules for council should be more strictly enforced - "If you can't make Council meetings you should resign," he said.

Houlihan mentioned Grad-Rep. Glenn Walton, Member-at-Large George Fraser and Engineering rep Ed Arab had poor attendance. He also expressed concern that Council members did not take the initiative in taking on committee work. "They wanted you to call them up to come to Council meetings, to serve on Committees and even to go to the bathroom," he said.

Houlihan feels the Executive functioned well with each member fitting into their role quite effectively - but he stressed the need for communications between the Executive members themselves and also in relating their decisions to the Council.

When asked how Rans performed as President, Houlihan said "Peter was ten times the President John Logan ever was - Logan exploited and enjoyed the job with his marches." He added that Rans is often wrongly looked upon as not being as good a president "just because he didn't crack as many jokes in Council."



Peter "Radical" Rans, head honcho of DSU this year. The Empire reign is over, and he heads to greener pastures.

Childerhose/Dal Photo

.....the year in review

Russell takes the SUB to the students

by Bob Morrison

"We've created a climate which encourages risk taking - cultural, moral and economic," said John Russell in reference to this year's Student Union Building (SUB) operations.

Russell was this year's Student Union Vice-President internal, and his duties included the allocation of space within the SUB along with the handling of SUB reservations.

The SUB Operations Committee under Russell clearly established SUB programming priorities. First priority was given to Student Union-, or student organization sponsored activities over any other event of a like nature. Russell added, however, that other such events, if they appealed to a different market, were allowed to take place on the same evening as student sponsored activities.

Russell was involved with many new service implementations in the SUB this year. The first problem he faced was devising a policy for "the rational use of the McInnes Room between service groups and outside revenue groups."

"We wanted to 'reasonably' tax outside community groups to subsidize student functions," he said. A and B societies were given one free use of the McInnes Room through the year.

A new policy has also been introduced for the Garden in the SUB. Free use of it will be given three nights out of every year for any B society.

A patron service report prepared by Russell defined what he saw as potential areas of difficulty in SUB services. This in turn was submitted to SUB manager John Graham so that SUB services could operate more efficiently.

"We've made it easy for Dalhousie societies to use the SUB, but the societies are not allowing for their own vitality," said Russell. He explained he made every attempt to make SUB facilities available to societies but it is up to them to take the opportunity given to them and use their own policies in staging events and subsequently raising money.

"When I started I had a limited scope of my role but got a broad view from June on. I became particularly interested in attrition among first year students. It became my pet project and I



John Russell, VP Internal, worked some innovations into SUB-Ops this year.

enjoyed investigating it as it brought a lot of issues to the floor-like teacher quality," said Russell.

Russell also made strides in dealing with the controversial topic of corporate sponsorship of student activities and events. He presently sits on the Corporate Advertising

and Promotion Committee with John Graham and student union treasurer Shawn Houlihan.

"We recognize the mutual benefits in dealing with corporations but we want to strike a balance with our needs and their needs and still maintain good taste," he said. This

policy was effectively enforced during the Winter Carnival as opposed to the Moosehead fiasco during Orientation Week.

During his term in office Russell made a determined effort to promote alcohol awareness of campus. This was reflected in a report he did on bar operations in the SUB which suggests an evaluation in SUB services the incoming council could consider implementing.

"We're moving away from having the SuperSubs as the backbone of the program," he said. To break the chain of liquor-dominated programs Russell suggests "appointing two student interns next year - one to concentrate on the event program and another to concentrate on the development of an alternate entertainment program."

Russell said he is certain if people last year could see the building today, they would definitely see all the work that has been done.

Hill on Dal's external student affairs

by Bob Morrison

Tim Hill was appointed Dalhousie's Vice President (External) last December following the resignation of Dave Rideout. As VP (External) he was responsible for political issues affecting students and maintaining links with other student political bodies.

When he began work in December, Hill set two goals for himself; to establish a campus committee on university external

affairs, and also to determine from an economic standpoint the type of people who go to Dalhousie.

Being "overtaken with CFS (Canadian Federation of Students)," Hill was unable to follow through with these, but he added the incoming vice-president Atul Sharma will be working to achieve them.

Coming to the Student Council, Hill said he "found the average councillor didn't know too much

about CFS." He took it upon himself to educate them, preparing a report which was a comprehensive review of CFS. In particular it stressed the conflicting relationship that exists between SUNS (Student Unions of Nova Scotia) and the Central Committee of CFS. He presented the report to a meeting of the Central Committee held in Dartmouth in January.

Following this Hill prepared a report on student aid in Nova Scotia with the help of Peter Kavanagh, Executive Officer of SUNS. "It was appalling that no one knew about changes in student aid or what to expect in '82-'83; government was very closed-mouth about it," he said.

Hill attended a SUNS meeting in January and suggested changes take place in the proposed reorganization of SUNS. At the meeting he took part in the proposal to incorporate the organization. He also distributed his Student Aid Report to other Student Councils in the province there.

Upon returning from the national-provincial meeting of CFS, Hill advised council to withhold their proposed pull-out referendum until the fall. He said representatives of council should first go to the national conference in Saskatchewan to see if the changes in CFS suggested by SUNS are being implemented. "CFS has deteriorated morally and physically - but we'll see if we can stop the rotting," he said.

Hill also took part in the symposium on post-secondary education, held March 23.

For the last six weeks, Hill has sat on the Health Planning Committee doing a thorough review of the health plan situation for Nova Scotia university students.

Hill feels the Council Executive worked well this year with no personal conflicts, but he feels there could have been better communication and organization. "It's essential to meet once a week just to talk about the state of things and to bounce ideas off each other." He also stressed the need for the Treasurer to be brought in on any project at the earliest possible stage when financing is involved.

Over all, Hill said it was a successful year for those who served without resigning or being impeached. "The impeachments tend to overshadow the good committee work done by many councillors," he said.

Hill feels Rans "held up his end" as president, saying he is a good debator and logical thinker. In taking over from Rans, Hill said he is "looking forward to next year and if any student has a problem, I'll always make time to see them because I can make a difference."

Erskine thinks committees are academic

by Bob Morrison

As this year's Student Union Vice-President Academic, it was Neil Erskine's duty to act as a liaison between the Student Union and the Faculty and Administration to see that student interests were represented in academic-related decisions.

Most of this was accomplished through committee work. Erskine sat on various committees; the Senate Academic Planning Committee, the Teaching and Learning Committee, the Audio-Visual Committee, the Honours Awards Committee, the Student Union Constitution Committee and the Academic Affairs Committee.

A major project Erskine took on was trying to establish a system of course evaluations

According to Erskine the present improved relation between students and faculty may affiliate the faculty allowing course evaluations to take place. "Attitudes of faculties are much more disposed," said Erskine, and he feels that if a good proposal could be presented it would be accepted.

Erskine said if any course evaluation comes about it will most likely have to come within each faculty itself as opposed to a single, far-reaching evaluation.

When asked to comment on how the Executive functioned this year,



Neil Erskine, VP Academic, has decided to find out what academics are really like, trading committee meetings for classes.

Erskine said, "We did a lot of work and what we did went in the right direction." Although he felt all issues were given proper attention by the Executive, he said, "We could have met more often."

Erskine made major progress in the upgrading of Computer Services at Dalhousie. Due to his efforts the Computer Centre's capacity was greatly increased, a new terminal room was added and the Graduate Students' concern over the cost of text processing was resolved.

Through the Academic Planning committee Erskine represented the students' interests during the University's continuous actions on financial restraint.

Erskine also worked towards improving the quality of classrooms and has encouraged indicating the number of students who can take

each class when classes are posted.

Aside from direct action taken by Erskine himself, he spent much of his time doing research to assist other Council members in projects they were working on. Student president Peter Rans said Erskine was invaluable in assisting him in writing his report on restraint and renewal.

He suggested a more exact role of the VP Academic should be defined in the future, so the position would have "more time to devote to both the small and large concerns" of students over academic matters.

As for the creation of the new positions of Vice-Presidents Academic and External last year, Erskine said it was a very positive step. "With the title you carry a lot more weight," he said, in dealing with the Faculty and the Administration.



Tim Hill, outgoing VP External and incoming Pres. For a small guy he's got some pretty big ideas.

Trailblazing a path out of the closet

by Ken Burke

There are few magazines in this country which can claim as dedicated a readership as *The Body Politic*. There are also few that could claim such notoriety and difficulty in publishing from week to week.

As its flag proudly proclaims, *The Body Politic* is "A Magazine of Gay Liberation." Its audience is specific — gay people (mostly men) — and its coverage is based on that audience, mainly centred in Toronto. In the end, *The Body Politic* is a community newspaper for Canada's gay population. And that's why it comes under attack in the courts.

An obscenity charge resulting from a feature article ("Men Loving Boys Loving Men") in the December '77/Jan. '78 issue has been in the courts and draining legal fees from *The Body Politic* for four years. After an initial acquittal, the Ontario Crown Prosecution office appealed the case, resulting in a second acquittal. Incredibly, the Crown Prosecutor is appealing once more, creating a third trial on a misdemeanor charge carrying a fine many times less than the thousands of dollars of court costs incurred by the magazine. The article discussed man-boy love in a sympathetic light, but that's what *The Body Politic* does every month — provide a forum for the discussion of issues within the Gay community, some of which are controversial among both gays and non-gays.

Since Issue 1 in November of 1971, *The Body Politic* has been the home of some of the most insightful, honest, and dedicated journalism in the country. The best of this legacy of excellence has been collected in an anthology of work called "*Flaunting It!*", published by New Star Books and Pink Triangle Press.

In the anthology, every effort has been made to give the reader a taste of those ten years of trailblazing. While personal-experience features make up most of the book's 312 pages, there are also numerous letters, collections of news stories, reviews and editorials.

Recently, Ed Jackson, co-editor of the anthology (along with Stan Persky) was in Halifax on a nationwide tour promoting the book. Ken Burke interviewed Jackson about the book, the state of the gay movement in Canada, and his personal experience being gay in New Brunswick.

The social pressures against gay awareness and activism have kept most gays and lesbians "in the closet." How did you personally come to terms with yourself and become politicized into action?

It's a gradual process of evolving consciousness. I think I knew, in a way, that I was different all along. I think that's how it happens — one has a sense of being different at a fairly early age without knowing what that means, and then it becomes more specific in terms of sexual attraction.

I was certainly aware of that to some extent in high school, though I was reasonably late in doing something about that. It was late university before I finally met someone and had my first real sexual experience with another man. That convinced me this was right and fine and all apprehensions I had about it were wrong. But I still realised this was not going to be easy in a small town. I had a sense there should be something done and I always read avidly about the thing, but this was pre-movement days.

I think I was ready for the movement to happen. I did sort of jump to the movement's consciousness in 1969 and 1970.

New Brunswick can hardly be described as having a progressive atmosphere for gays to survive in. How did you feel about growing up and coming out in New Brunswick?

Well, I left New Brunswick in 1966 after graduating from UNB and at the time I felt there were very few gay people there. I really felt it was impossible to be gay — especially openly gay — in a place like Fredericton. So I

went to Toronto. I think the traditional solution for gay people in the Maritimes or any small place is to go to a big city.

Sixteen years later, I think that's changing. I have the feeling it's possible for people to live here, Halifax is certainly the most organized gay community in the Atlantic, and even in Fredericton there is a gay organization. It's possible to live a reasonably decent life as a gay person here. People don't want to leave here because they're gay, but before they were forced to leave for big cities and they had to adapt. I'm discovering there are many people living in small towns in rural Nova Scotia, New Brunswick, and adapting fairly well. I still don't think it's easy, but it's now possible, and that's a change — a very distinct change in the last 15 years.

"The closet is a suffocating place."

There's still this huge gap of understanding of what it's all about. We're seen as this pushy little group of people who don't belong, sort of foreigners or interlopers bent on taking over. Most gay people don't want to do that — they just want to be comfortably open — they don't want to hide. The closet is a suffocating place.

I don't think there's as much push to be out and open, now, and it's not the only thing people yell about, but I still think it's an important thing.

There are many people who participate in campus politics and are gay as well, and it's that level of comfort that other people have with seeing gay people everywhere that can make a difference.

Why did you personally start writing for the *Body Politic*?

Well, I wasn't interested in journalism. I was not terribly political and only when something related specifically to myself could I see how important political things needed to be fought for. That politicized me more than anything else. This was in 1971 when the movement was just beginning and everything was really exciting.

I think this country has so little important journalism and yet there's such potential for doing things. You know, you can change by writing and bringing things to people's attention and there's so few independent forums where that can happen.

In another review of the book, the circulation of the *Body Politic* was given as 7,000. It seems very small for something that's had so much impact.

Yes, and I think that figure's a bit small now. It's really closer to 8500. It's been expanding lately. We've made real efforts to improve our subscriptions outside of big cities like Toronto.

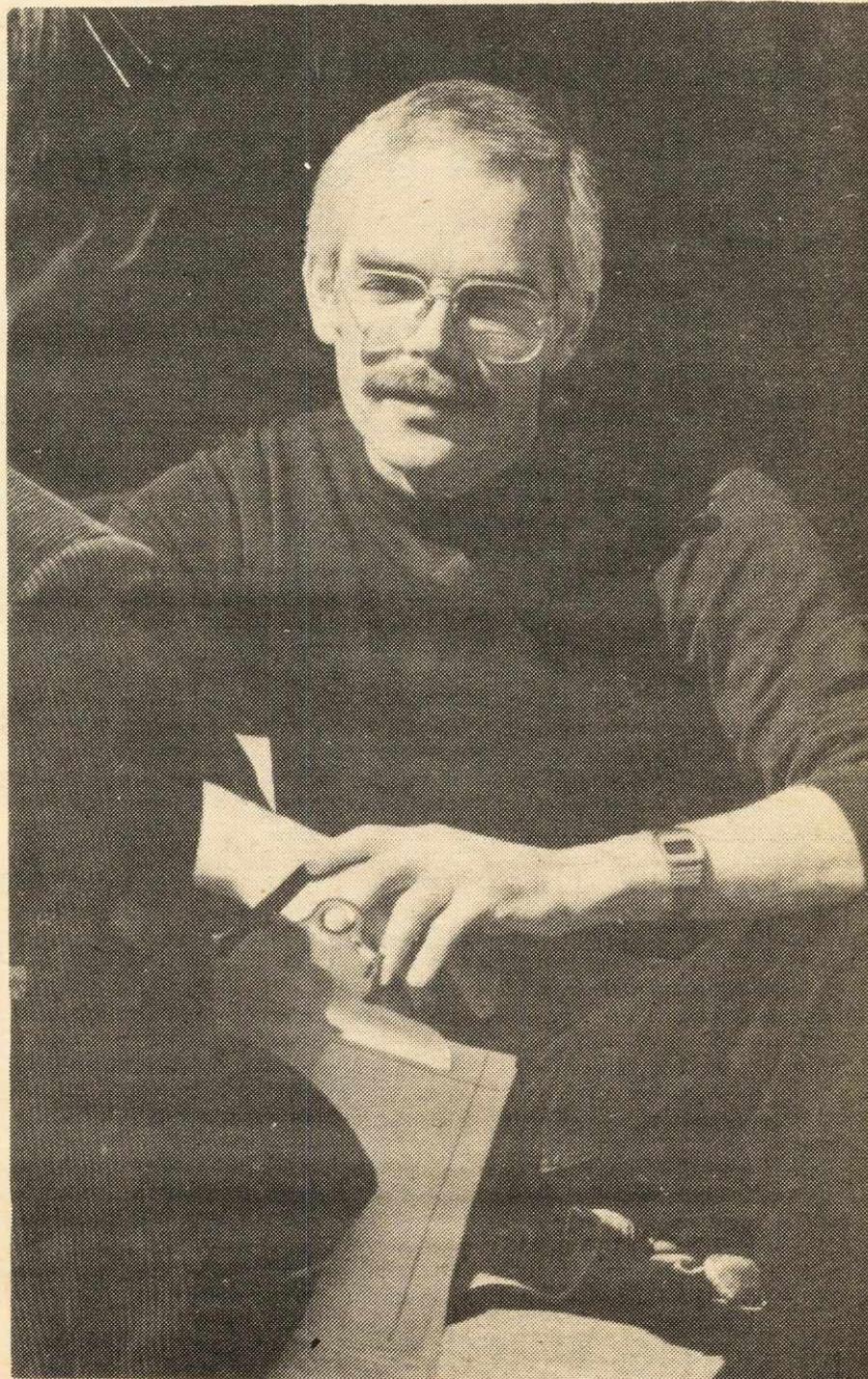
Even outside the country the *Body Politic* is well known — I think it has a better reputation outside the country than it does here. I think the reason for this respect is that we were one of the first.

In 1971, when the *Body Politic* first started, there were 3 or 4 other ones which started at the same time: *the Sunshine* (San Francisco), *Fag Rag* (Boston), and the *Liberator* in Detroit.

We've been an example to newspapers in other countries, too. There are a number in Australia, in France — there's one in Paris called *Gay Paris*. A lot of them have modelled themselves after us as a kind of inspiration or because they liked the balance of things we did. And that's really gratifying for us.

What do you see as the audience for this book?

There are two markets meant for this book. It is meant for other gay people; for people just coming out who perhaps weren't



Ed Jackson talks about being gay, and writing about it.

aware that in the last decade all this was happening. But it also is aimed at the larger audience of straight people who want to know what gay people and the gay movement in Canada is all about.

It's perhaps the first major Canadian book you could find to say something about the gay Canadian experience. It's urban-oriented, though. It's Toronto-centred and the gay liberation movement has been an urban movement.

How gay people live in various parts of the country — you won't read that there. But this is the journalism of personal experience. In one section of it, there are also critiques of the media and other cultural things like movies and books and how gay people are depicted there, plus the history of gay people — think that should be of interest to anyone studying how social change movements evolve and finding out what the gay community's all about.

The title of the book, *Flaunting It*, is ironic, as that's what we're accused of, being visible and vocal, so... There's a quote in there by Robin Tyler, a lesbian comic, who says when straight people show pictures of their family, it's perfectly alright, but when gay people do it, it's called "flaunting it".

People not involved or familiar with the "Movement" might not be aware of the split between the lesbian and gay male communities. Do you feel that this split, which has resulted in the two sexes organizing almost separately, is constructive or destructive?

It has divisive elements in it, certainly. I think it's a beginning of some kind of matur-

ity that we're beginning to realize just because we're homosexual, we don't have all political similarities and goals. There are different things that women see as the priority for organizing and the same for men.

I think we're realizing we work together on issues where we are compatible and agree to work with other groups or part when we have different goals in mind. That's an ideal, but I think that can happen. It's still very much in flux. You'll find people who are very bitter and feel they can never work with women and can never work with men — "Gay men are no better than straight men" and "they still have power and privilege" and that's true.

There are also some similarities in feminism and gay liberation challenging sex roles. I don't think the gay movement has done much about that recently. I think we're so caught up in just defending ourselves that we haven't been dealing with these larger issues of the socialization of women and men into different roles and what that means.

There is a certain wing of the feminist movement which sees pornography and the suppression of pornography as a major issue instead of a problem and they're willing to have the state intervene to suppress and censor. There are certainly many differences among feminists on this. Certainly there's no doubt that a lot of heterosexual pornography is very offensive and degrading to women. No-one could deny that, but it can't be lumped together.

Erotic material... I don't know whether it's some semantic subterfuge to talk about the

- The Body Politic

differences between erotica and pornography. I think finally it just doesn't work. It's not what's *causing* the real problems. I think it's a result of the powerless looking at the most accessible thing and trying to change that. But the real structures - relationships between men and women - remain unchanged. I think it's that which contributes to men treating women in a violent way. Pornography and degrading pornography is simply a symptom of that.

I think there's a useful example in the early feminists attacking prostitution and making that a big issue, trying to change that, because they tried to get some laws changed and in some cases I think they succeeded - in England, anyway - and it really didn't change anything. This history would probably be useful in how social movements can be diverted into reactionary goals.

Do you think the gay movement is more organised now that it was in the 1960's and early 70's?

I think in some ways it is more organised, but it has changed a great deal. It was a very small, vanguard group of people in the early 70's who were quite militant in calling for change and demonstrating. It didn't necessarily have a large portion of the gay community behind it at the time. They're much more conscious of this now, and that may be a conservatising influence, but I think it under-

I think the gay movement should proceed on two levels - the political level which frames things in political terms that yes, sexuality is a political issue, and there are political strategies attached to that. Then there's a personal level where people have to deal with their co-workers, with their parents, and the movement has nothing to say to these, no advice to give on the personal level as all political movements are - Marxism says nothing about so many personal things and that's where you have to work things out yourselves.

That support system of parents who've discovered their sons or daughters are gay become many supporters of the movement themselves. I just talked to the mother of a gay activist here who's an extraordinary woman and come a long way in accepting her son and trying to understand gay people. She has reservations, but it's a struggle that she's had to participate in too. It's no longer something disconnected from one's past any more if you can be open with your family. That's the political *after* the personal.

With the gay community coming from all walks of life and the gay liberation movement beginning to reflect this diversity, isn't it going to be more difficult to organize? There are all kinds of different points of view the movement never saw fit to contend with before - like gay Christian groups.

Some people would say the movement is dead-ending - it's becoming so diverse. But it's the development of a community. We never had a community before. So we've developed a diversification of the community. There are organizations which are fairly conservative in their goals. There are a lot of gay Christian organizations and I think the early movement was very opposed to religion and Christianity. I think now it realizes that's a process that probably has to be gone through. We can't just say "forget it".

Business groups have also become more influential. There's a respectability move afoot in the U.S. and southern Canada where people would say, "We're alright. We're affluent, we have money, we have clout. All those crazy radicals and drag queens and bull dykes and so forth that gave us a bad name should be disregarded because they're not really part of us."

That kind of division is a dead end, but I don't think it's controlled the movement. It's just probably a natural evolutionary struggle within the gay community as it becomes more politically diverse. People were more silent - the conservative wing were more silent before and now they're more vocal and that struggle is probably good for us.

The gay movement is also becoming more international all the time. It was a North American phenomenon and most active in

the U.S., Canada, England and Australia - all the English-speaking countries I guess. But it has spread and become very active in the Third World too.

Gay people are involved in other progressive organizations, too, and I think that they've had a lot of troubles there. Left organizations - the sectarian left - have had a lot of trouble dealing with the gay liberation movement and a lot of people have left in disgust because they can't stand not being accepted. On the other hand, I think more and more people are comfortably open there dealing with other issues and perhaps a coalition of progressive gay people and other left groups working for social change is possible. That's where the future would be, I think. We can't do everything on our own - we're still a very small group.

There's an article in the book which I think may be useful - "Out in the Basque Country" by Tim McAskill - and he talks about how the movement there is not an independent movement as it has been here. It's really part of a larger progressive scene. The activists there are more accepted by the leftists than they have been here. I think that we'll see as each country develops a gay liberation movement that it will adapt to the social conditions in that country. The model which is used here will not be applicable. It's that kind of diversity that we'll see in the '80's.

FLAUNTING IT! in style

by Ken Burke

In high school JB suffered from a lot of taunting: sissy, queer, fairy, the usual. One night he was walking home from a friend's house. He was not yet operatively gay. Three men approached on the same side of the street - J felt a familiar unease - they said nothing to him. He awoke the next day in hospital with a broken nose, a badly bruised face, and deep lacerations from his own eyeglasses. The time lost remains a blank to him.

Michael Riordan, excerpt from "The mirror of violence," an article in *Flaunting It!*

When I first picked up *Flaunting It!* with its bold hot-pink and green cover, I thought to myself, "Jeez, I dunno what this's going to be like. It'll be really weird reading this gay stuff." Or somesuch genuine knee-jerk liberal voyeuristic attitude.

Well, *Flaunting It!*, an anthology of a decade of gay journalism from *The Body Politic*, is far from weird. Through its reprinting of articles on wide-ranging topics, I now understand a little more the normality of being gay in Canada.

How normal it is to fear assaults with baseball bats when walking alone at night.

How normal it is to succumb to the fears and persecution of others and masquerade as a "straight," even marrying and having children.

How normal it is to find hostile images of yourself in papers, films, and books everyday, with little or no true or positive images to counter them.

How normal it is to accept that your existence will never be understood or even tolerated by most people.

Not only is *Flaunting It!* not weird, it's also nothing less than a great read. Co-editors Stan Persky and Ed Jackson (see interview) have chosen articles of a quality which, for the most part, any paper in the country would be proud to have in its pages.

Ed Jackson referred to the writing as "the journalism of personal experience," and that's what the book's over 300 pages contain. This isn't "dear diary"-type narratives, or self-indulgent musings on the writer's inner thoughts. It means good, solid feature articles, usually containing the first person. Why? Because *The Body Politic* doesn't write about statistics, it writes of people. And the writers, being quite articulate and often having rela-

tionships and experiences similar to their subjects, have something to say as well.

If they write about themselves, it is never simply "about themselves," but rather about some issue or topic important among gays. These men and women are also more than the average journalist in an "objective" newspaper. They are among the activists and leaders of the gay community through their role in opening up discussion on "closeted" matters.

Jackson and Persky chose their subject matter well. The articles included in the anthology cover a broad spectrum of issues within the gay community - from bathhouse raids and legal rights, to the split between gay men and lesbians, to the images of gays presented in the straight media, to tricky and contentious issues such as S&M or pedophilia (man-boy or woman-girl love). The articles are also about the more supposedly mundane, yet no less important aspects of gay life - their relationships, social life, and work.

Throughout, there is no politically-correct line followed in the choice of articles. In fact, *Flaunting It!* often prints letters, editorials, and other features responding to and criticising initial articles. In this way, I felt I was being exposed to at least several points of view, if not all sides of an issue.

The writing itself at times has the brilliance to touch deeply into the reservoir of commonality between gay and straight. When it made me feel the urgency of a life constantly threatened with brutal violence, the distance between social myth and the real lives of people began to evaporate.

Another poignant article - "No Sorrow, no pity: the gay disabled" by Gerald Hannon - handled its topic with real beauty and compassion for a little-covered subject.

"Richard was a premature baby. Fifty years earlier he might have died at birth. But this was 1953, and little baby Richard was placed lovingly in an incubator of reputable American make. No one would know for many, many months, but some of the machines did not work very well, and babies across North America were quietly breathing an oxygen mixture so rich that their retinal tissue slowly burned away. "I was one of the lucky ones," Richard told me. "Some grew up with really horrible brain damage. I just grew up blind."

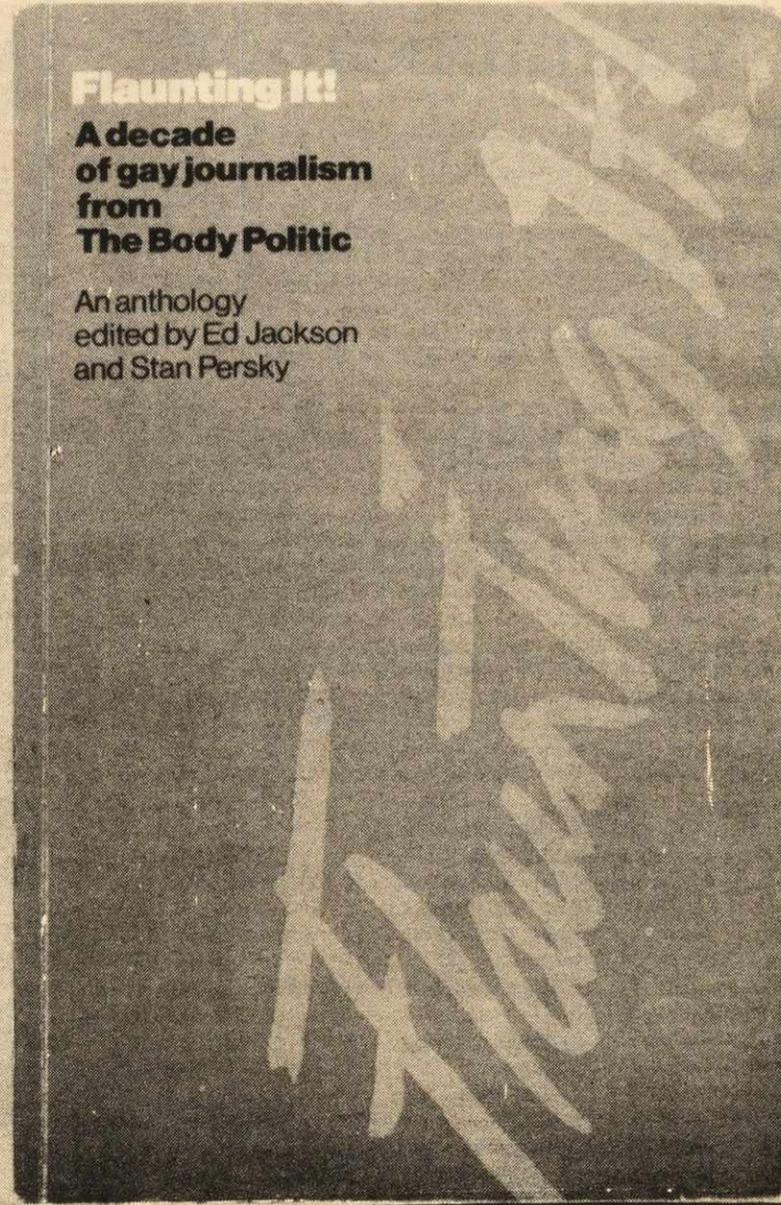
The book also includes a mini-history of important events in the movement from 1964 to 1982 entitled "Victories and defeats". Through the articles and history, I would imagine it near-impossible for all but the average narrow-minded bigot not to feel more of a sensitivity towards lesbians and gay men.

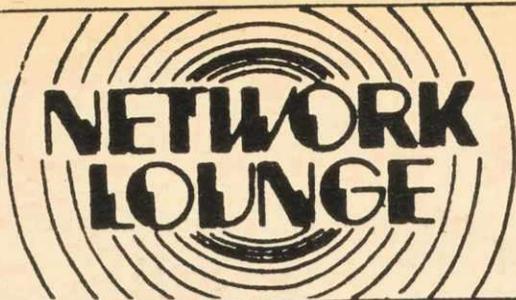
For gay people, both in and out of the closet, I think the book would be a vital addi-

tion to their bookshelves - especially for those so deep in the closet they wonder if their experiences are shared by anyone else on the planet. For either straight people or gay, though, this is an important book - one not to be passed up because of embarrassment or fear of "weirdness".

And it's as important for what it makes you say as what it says on the pages. That's an achievement.

Flaunting It!
A decade
of gay journalism
from
The Body Politic
An anthology
edited by Ed Jackson
and Stan Persky





Thursday - Saturday

"A Tribute to the Police"

Platinum Blonde

All Next Week

Straight from Montreal

CRAZE

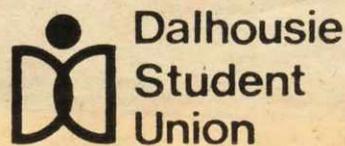
Dalhousie Student Union

Applications are now being accepted for the following non-counsellor committee appointments. Try your hand at

Communications
Entertainment
Constitution
Finance
Discipline
and Interpretation

Forms and information may be obtained in the Student Council Offices, Room 222, SUB, or contact Susan McIntyre at 424-2416.

Appointments will be made at the Council Meeting on Sunday, April 17 at 1:00 p.m. in the Council Chambers.



Leader of crippled student organization cynical and sad

by Glenn Sanford
for Canadian University Press

VANCOUVER — Almost a year and thousands of miles ago, cops wielding billy clubs herded Brenda Cote and 200 other students into the pre-dawn New Brunswick snow. It was 4:00 am Easter Sunday, and Canada's most dramatic student protest in a decade — a week-long occupation of the Université de Moncton administration building — had just come to an abrupt end.

Two months later Cote was elected to chair the new improved national student organization, the fledgling Canadian Federation of Students.

Now she's sitting on a sunny Vancouver porch, a couple of days after the federation got creamed in membership referenda at the University of Toronto and the University of Victoria.

It's a warm, West coast day — a perfect time to relax after a week of playing politics on the road; a perfect time to forget for a moment she's the leader of a crippled organization.

But a reporter from the student press is there, poking at her with questions about the fate of the federation and asking her to describe a year of frustration as a stifled leader of the student movement.

"I wouldn't have gone for CFS chair if I had known the year would have been like this," she says. "I had such high hopes when I started. Now I'm just so cynical."

Cote is a francophone, grassroots-style activist at the helm of a mostly anglophone, top-heavy organization of moderates.

Cote was elected on the activist ticket. She was president of the Moncton student society and played a large role in organizing the U de M occupation, an angry

response to a proposed 25 per cent tuition fee increase. Twenty-eight people were arrested while others, like Cote, were permanently expelled.

"I thought the occupation was supposed to be a leading point in organizing direct actions on campuses around the country. But even the most progressive people freak out on Moncton. CFS had made no attempt to recommend that kind of action."

In fact, CFS has tried to stifle discussion of the Moncton occupation. At its August meeting, the



Brenda Côté, chairperson of the CFS national executive

federation's Central Committee passed a motion that Cote could not speak publicly about the occupation. Cote has ignored the motion but it typifies the alienation between her and other leaders of the federation.

"Instead, I had to put my militant interests aside for a year and play chair for a year."

And during that year Cote has watched student councils across the country swing to the right. "CFS right now has lost all its militants.

They're with the unemployed.

"If the student population is becoming more middle class, then getting organized doesn't matter to them. These people will always have education because they're the ones who can afford it.

"If people are waiting for the effects of cutbacks to happen they're blind — or bourgeois."

Cote says if CFS is to survive and remain politically relevant it must become more high profile. "People want to turn CFS into a lobbying organization and are hoping to get a high profile through that. Lobbying is important but you've got to go further." She sighs and suddenly looks tired.

"When you're always talking in another language..." she starts. "I don't know, it's hard to explain. I just don't want CFS to become a friggin' bureaucratic organization."

She insists there is still hope for CFS. She says the organization must become more vocal and outspoken if it is to capture the imagination and support of students. She admits the federation is currently bogged down in internal structural debates and has isolated itself from students.

But despite a frustrating year at the top of such an organization, Cote's eyes still sparkle when she talks about Moncton.

She has been permanently expelled from the university, some of her friends now have criminal records, and Moncton students have just elected a right-wing executive for their student council — including the education minister's son. But while the council takes a right-wing line, other students have started organizing an anniversary march to celebrate last year's occupation.

"I'd do it again any time," Cote says. "I'll do it again."

Commerce society opens it up

by Elaine Mosher

A last minute referendum forum packed the SUB Green Rom with Commerce students at noon on April 6, to hear the pros and cons of buying a society house through student fees.

The referendum asks Commerce students to support a fee increase of \$20, from \$10 to \$30. The increase is broken down into \$17 for a house, and \$3 for general society revenue.

Leanne Todd and Mike Solway championed the "yes" side, urging students to approve the increase in fees to get a house fund rolling. A large sum is needed to negotiate with the administration they said.

More students will take part in society functions, both academic and social, if there is a house as a focal point, they said. To back up the legitimacy of their appeal, Robbie Shaw, Vice President of

Finance, gave his support for need to get a large sum of money up front, before negotiations can begin between the administration and students over a future purchase. Shaw stated in a memo that a house was already set aside with the Commerce Society in mind.

The 'no' side represented by Paul Morris and Mike Kayes, did not agree with the need for a house, but felt other fund-raising activities are more appropriate than an outright fee increase. They cited the Law students as a case in point, where significant funds were raised.

Morris said sources of funds were Alumni and the business community.

The 'no' side agreed to help fund-raising, whatever the outcome of Wednesday's vote.

One commerce student posed the question of how the \$17 figure was determined. The 'yes' side said it

just seemed to be a good figure.

The current Commerce House is being reclaimed by the administration to generate more revenue. Commerce students voted on Wednesday, April 6.

Commerce Society Referendum Outcome

Yes 179

No 147

Male pill a far-off dream

MONTREAL (CUP) — A male birth control pill may not be developed for another 20 years, according to one of the inventors of oral contraception for women.

"All the women in this audience will probably be past menopause by the time a male pill is available," said Dr. Carl Djerassi in a discussion on "The Bitter Pill" at McGill

University March 14.

He said a 'once-a-month' pill for women is closer, but this would probably be an early form of chemical abortion, making it illegal in Canada and the US.

Djerassi listed the necessary features in a contraceptive:

- a focus on women;
- not to be involved with coitus;

- not requiring medical back-up;
- easily applicable;
- not requiring literacy.

A male pill would have to have the features of rapid onset, reliability and reversibility, said Djerassi.

"And if it were a libido enhancer as well there's no question that it would be a success."

Not the stars but the cast carried the show

by **Maven Gates**

Right from the start I must confess that I had misgivings when I heard that the Dal Drama Society were planning to do *Jesus Christ Superstar*. It seems that once you have heard a song done a certain way a couple of dozen times by some specific artist that any subsequent variation in interpretation often does not sound right and the audience would be much more familiar with this material than they were with *Joseph and the Amazing Technicolor Dreamcoat*.

Well, despite my fears, Glenn Walton and crew, inspired by the

success of *Joseph*, brought *J.C., Superstar* to the S.U.B. and pulled mike the soloists". This apology is puzzling as it was his decision to assemble a 16-piece orchestra and to seat them on top of the audience. His apology smacks of someone arranging a candlelight dinner and then complaining that it is difficult to read.

More regrettable than the presence of the microphones was the obtrusive presence of the sound crew. Situated in the centre of the audience, rather than at the back of the house, they distracted those sitting around and behind them with

table lamps and the constant flipping off even if there were a few major flaws.

Walton's direction was imaginative but would often be better suited to another medium. He frequently refused to work within the confines of the space he was allotted and, by so doing, denied most of the audience the full spectacle he appeared to be attempting to create. For example, hardly anyone noticed Mary's agony on the floor in the centre aisle at the back of the house during the crucifixion.

In the program Walton remarks about "the regrettable decision to

ping of script pages. One would think that with all this conspicuous attention to what was going on that the soloists would not often have had to wait until they had sung three or four words before their mikes would be turned on.

Judas (Brian Tomie) seemed to have particular problems with being heard. Only about half of what he sang was audible. When this persisted even though he had changed mikes and never reached equal severity with anyone else I decided that it must be a problem with the way he was singing.

Tomie put a lot of energy into

his facial expressions and what little I heard of his voice made it understandable, at least, to see how he could win the part in an audition. I imagine he studied a video-cassette of the film over and over until he got the movie Judas' gestures down. It was unfortunate that Tomie did not make the part more his own.

He lacked emotional intensity. Awaiting his cues, Tomie would stand in plain view, shaking himself like a gymnast about to attempt a difficult vault. When the time came he would spring into action then suddenly deflate when his part was over. His performance was an intermittent shotgun instead of the sustained fury of a flamethrower.

Jim Petrie (Jesus) also lacked the ability to deliver a sustained demonstration of emotional power. The purging of the temple was especially flaccid. Petrie put much more effort into crooning than into emoting although he did show a good deal of potential. Drama lessons would certainly enhance his career when coupled with his strong, rich singing voice.

How could a *Jesus Christ, Superstar* with a Judas and a Jesus who do less than knock your socks off be enjoyable? Solid performances from the rest of the cast carried the show.

Elizabeth Beeler was superb as Mary. She sang the songs we knew best and conquered them as her voice filled the hall. Her duet with Blair Jarrett (Peter) was particularly memorable. For me, her performance alone was worth the price of admission. Beeler is very active in local theatre and I emphatically recommend that she is worth following.

Outstanding as well were Doug Carrigan (Pilate), William MacLellan (Caiaphas) and Barb Glencross (Annas). Matching good acting ability with excellent singing voices they put life and finesse into the characters they portrayed. Their scenes were a treat and worthy of the best professional theatre.



Jesus Christ Superstar, played the McInnes Room to packed houses for its ten-day run.

Jesus Christ Superstar beautifully performed

by **Jim L. Power**

The rock musical *Jesus Christ Superstar* played at the McInnes Room in the Dal SUB during the last week. The play, under the direction of Glenn Walton, resurrected the spirit of the original work. At times the production approached a synthesis of dance, music, drama and visual beauty. The costumes and choreography were nothing short of incredible. The cast, arrayed in colourful and gaudy garb, constantly mingled with the audience; one felt more a participant than an observer in the drama.

The story unfolds in a multitude of intricate, original and poignant levels. The people are looking for a military leader; the Pharisees are

looking to maintain political power; the Apostles are seeking fame; Pilate is looking for answers; Mary is looking for love; Christ is searching for faith; and Judas seeks to avoid the terrible mission only he can fulfill - to betray Christ.

The play belongs to Judas as much as to Christ for the two are on a parallel level of spiritual torment. Judas loves Christ to death: without his betrayal there would be no crucifixion and without a crucifixion there would be no resurrection and with no resurrection there would be no Christianity as we know it. To Judas, Christ is a prophet gone mad with ambition and self-importance and a man who must die to fulfill himself. It is the originality of the play that

whereas Judas is resurrected Christ dies on the cross and that it is Christ who betrays Judas! Both men fulfill their mission and die a martyr's death: Judas dies out of despairing love and Christ dies from love for humanity.

Brian Tomie played Judas very well and he captured the hopeless drowning sorrow that drove Judas to suicide especially well. It is a pity, however, that his delivery was sometimes too rapid and that he did not savor his pain with us more thoroughly.

Elizabeth Beeler, as Mary Magdalene, was a nightingale who stormed Christ's crumbling kingdom with the weapons of kindness and compassion and a soft embrace. Peter, played by Blair

Jarrett, accomplished his goal: he made us realize how easy it is to deny Christ. Doug Carrigan played an inspired Pilate and Ann Johnson, as Simon Zealots, has one of the most beautiful and involving voices I have ever heard.

The Pharisees were wonderfully despicable and Ian Clifford (Herod) true to the original. Herod's function in this play is superfluous: there is something extraordinarily perverse in laughing at his gay style after the Passion Play; I find it difficult to justify as comic relief.

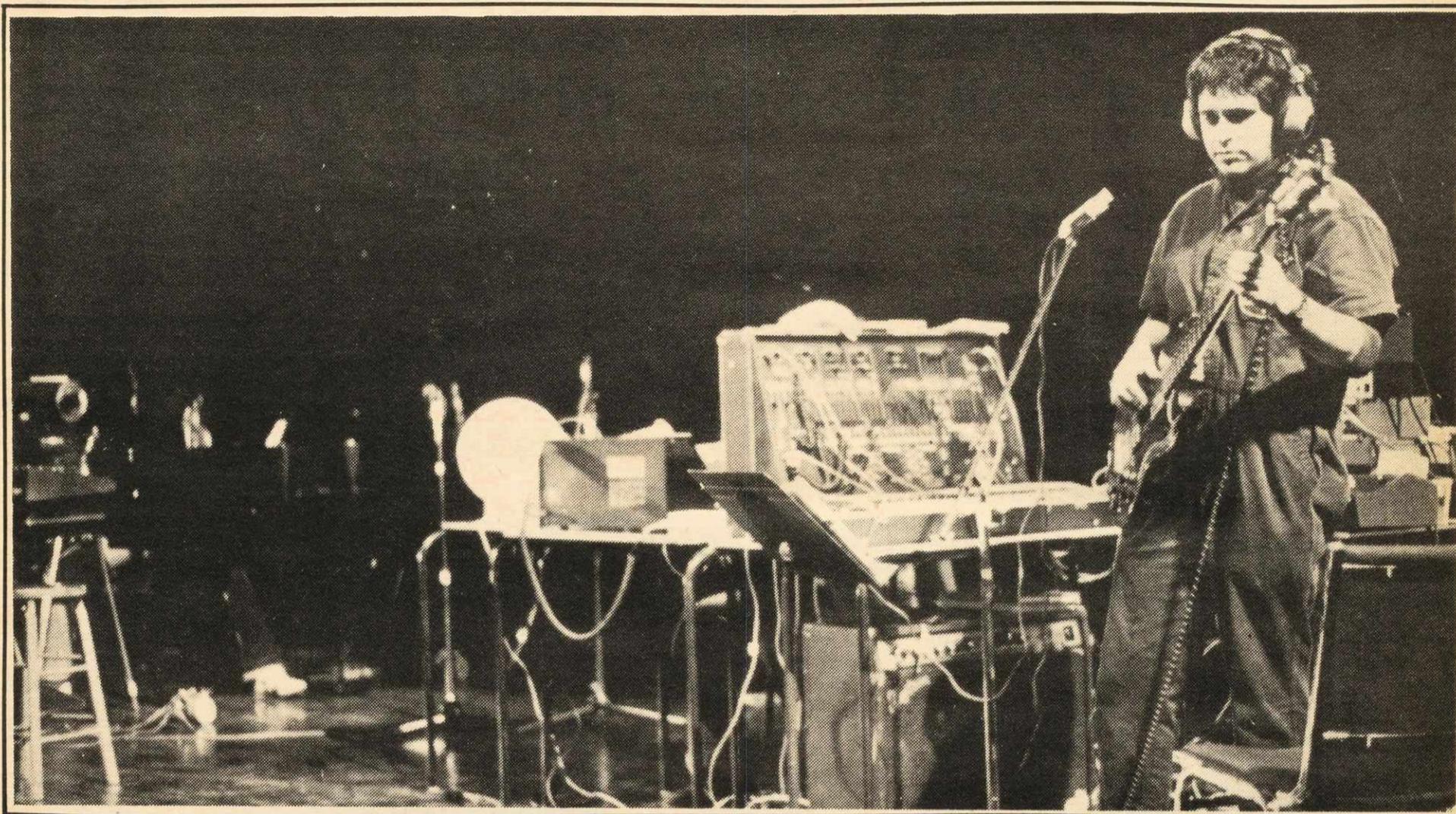
Jim Petrie, as Jesus, played an exceptional role. What can I say: I died with him. It is difficult to squeeze the life of the world's most famous man into two hours, but the cast did it - and convincingly.

One easily felt Christ's spiritual conflict, the intense relationships he had with everyone he touched, and his death that became life for countless millions.

The props on which his drama was enacted were simple but made effective through the interplay of light and shadow and really wonderful acting. It was a beautifully performed work and as the crowd dispersed there was a sense of having experienced something moving and unforgettable. As I was walking out, with a stranger beside me, someone to our rear asked his companion, "Well, what did you think?" The stranger and I muttered the word 'beautiful' simultaneously.

And it really was beautiful.

Musical collectives with many alternatives



Alternate Music presented an interesting collection of innovative music, film and poetry at the Rebecca Cohn Auditorium.

by KimRilda van Feggelen

The alternate music concert (or 'event,' as it was sub-billed) last Wednesday, March 30 at the Sir James Dunn Theatre was an interesting study in modern musical styles. The evening, presented by three musical collectives, began with local group PBX.

Musically, PBX is hard to define. The band seemed quite genuinely concerned with appearing as serious modern classical-experimental musicians. Apart from a few innovative experimental twists to their music — for example, at one point during the piece 'F-Clones,' flautist Steve Slater threw rocks on the floor, creating a lovely sharp and stark sound that contrasted well with the music — PBX seemed to be left trying to decide between rock and jazz sounds. The merging of these three types of music is both PBX's attraction and fault — the music just sort of sits in a stylistic limbo. I both like and dislike this; it will be interesting to see how the group develops.

PBX was followed by David Barteaux, a former member of PBX, who played a short piano solo of his own composition entitled "Pedal." The title of the piece was obviously a clue to its composition — Barteaux played a series of chords while sustaining a single note in the background using the pedal on the piano. A creative idea.

After a brief intermission during which two excellent animated short

films were shown (both with music composed by John Gray), the stage was set for "Three Poets." Both Steven Slater and David Kimber read their own poems to the audience (the third poet, Sandra

Levin, was ill and unable to attend). This section of the concert proved to be a waste of time, as it was obvious that neither poet had had experience reading to an audience with a delivery that was hurried, mumbled and impossible to understand.

John S. Gray then took the stage with an air of confidence to perform his newest composition, "Circumvention," consisting of an improvised piano solo to the

accompaniment of synths, tape and drum machine. The first fifteen minutes of the piece sounded jazzier than his earlier stuff, and he used the piano to effectively punctuate a tape of voice loops taken from speeches about nuclear weapons and classical composition. This section of the piece was quite entertaining.

The tape loops stopped, however, and another half-hour of composition was doomed by

Wagner-ian runs and crescendos. Gray's lust for the piano may be understood, but is not shared, by his audience. A quote from the tape section of the piece seems to fit the composition, and the composer, to a tee "I don't know why I'm so romantic."

After another brief intermission came a set by local synth/bass player Phollop Willing PA, with friends backing him up. He was playing his sixth song before I realized that he was playing the entire

set as one continuous piece — which was a mistake, as it blatantly showed that all of Willing's music somehow sounds the same. After the sixth piece or so, drummer Clancy Donnelly strolled on stage and added a much needed texture to the drone. A drum machine just doesn't give Willing's voice a strong enough backing.

In all, it was an interesting evening (and, I might add, very well organized) giving some much needed exposure to local musicians.

Nylons make 50's classic's now

by Kevin Yarr

When The Nylons first appeared on stage in Toronto, in May of 1979, they introduced at that time a new form to modern popular music. They sang *a capella*, without instruments.

The group has caught on very quickly. Since then, they've released two albums, and performed to rave reviews across Canada and the U.S.

The Nylons now consist of Paul Cooper, Marc Connors, Claude Morrison and Arnold Robinson. All are original members, except Arnold Robinson, who joined the group in March of 1981. I spoke with Paul Cooper and Claude Morrison at the Lord Nelson on Wednesday, March 23. The Nylons played Wolfville on the 24th, and the Rebecca Cohn Auditorium on the 25th.

Gazette: What sort of music are we going to be hearing here on Friday?

Paul: Our single, *Silhouettes*, which has been played here a lot in Halifax, is an old 50's classic. But our music really spans a lot of music periods and different styles.

It's a collection of a lot of different things.

Claude: Well, on the album we have a couple of tunes which are very 40's, you know, *Bumble Boogie* and *Romance*, 50's, *Silhouettes*, *Town Without Pity*, and I guess the stuff that we've been writing has a more contemporary sensibility to it.

Gazette: How much have you been writing?

Claude: Half of each album.

Gazette: Do you expect you'll be doing more writing in the future?

Paul: Oh yeah! We all like to write. I love writing. So, for sure. Of course it's nice to do old songs, too.

Claude: Writing is like tailoring your material.

Gazette: There's a lot more theatre experience in this group than music experience. Do you find that helpful?

Paul: Oh yeah, a lot. I think that's helped a lot in the group's success, because our show isn't just four people standing there singing. We

do a lot of dancing around, costume changes, lots of theatrics. We travel with sets, costumes and lighting. Things like that all come from our theatrical background.

Gazette: Arnold (Robinson) does your percussion?

Paul: Most of it, yeah. On the album we had someone who actually programmed a computer for us. We worked with Steve Negus from Saga on that. In the show it's either on tape or we do it ourselves.

Gazette: Do you ever have drums on stage?

Paul: In some shows, not here, not out east.

Gazette: Do you expect you'll be getting more into instruments in the future?

Claude: Not is we call ourselves The Nylons. I have nothing against instruments, but I think when people hear that name they expect to hear that thing which makes us distinctive, that we're pretty much vocals only, except for percussion.

To add instruments would be

taking some of the uniqueness. Not that it wouldn't sound good, not that we're ideologically opposed to instruments, I think it would be a bit misleading.

Our going with the *a capella* format is our choice. As such, people have come to expect something, there's a reaction you get upon hearing the name The Nylons; voices; *a capella*. I think to put a band behind the group would be misleading.

The Nylons played two capacity audiences in Halifax that Friday. I was part of the late show crowd. A very loud crowd indeed. The Nylons can perform better than anyone has a right to expect. My only regret is that I had to remain in my seat for the performance. I had a powerful urge to dance.

I would call The Nylons one of the few decent acts that Canada has produced. They mentioned that they might be back this summer. I suggest you would have to be crazy to miss them.

The outside chance of Maximilian Glick

by Morley Torgov
Lester & Orpen Denys
Review by Geoff Martin

Maximilian Glick is a twelve year old Jewish kid living in a northern Ontario city of 50,000 people, named by the author, affectionately as Steelton. Steelton, from Torgov's description, does not sound like a nice place, especially to grow up in. For Max, his world centers around the small Jewish Community of nearly 100 including his parents, grandparents and the local Rabbi.

This is Torgov's second novel. The first was also set in northern Ontario, where, as the superficial blurb states — "the social climate falls into the same category as the seasonal climate — an ongoing act of God best endured with a maximum of resignation and a minimum of talk."

This book is typical of the Canadian genre of "provincial literature", with Stephen Leacock's *Sunshine Sketches of a Little Town* as the genre's model. As humour, Torgov has definitely hit the right cord with this one. In places the book is very funny, not because of the on-going plot but because of characterization, anecdotes, and odd situations.

The book is very light, but it isn't at all vacuous. It deals with the real problems of being Jewish in a typically gentile society, and in doing so turns social prejudices into humorous situations.

As the family patriarch Maximilian's grandfather, Augustus Glick is very proud of being Jewish, and generally does not seem to have very much use for the *goyim*. Then there is grandmother Bryna and his mother Sarah, who argue over every issue which comes up just for

the sake of it, like a manifestation of their own generation.

One of the two most interesting characters in the book is Derek Blackthorn, a cigarette smoking, often drunken fugitive from the real world, with a past as mysterious as the real colour of his front room carpet. The house was, in Max's mind, "a two-story ashtray." Blackthorn teaches Max piano, and of course Max has become proficient at it.

The other interesting character is the second Rabbi. He replaces Rabbi Kaminski, a nice compassionate secular sort, who is killed by a bus midway through the story. His arrival sends a shock-wave throughout Steelton: He is a Lubavitcher, from an orthodox Jewish sect with customs like their European predecessors — black frock coats, wide-brimmed black hats, and long, untrimmed beards and sideburns.

Rabbi Kalman Teitelman appears stolid and serious at first, but appearances can be deceiving — when one of the members of the Jewish community is honoured by the city of Steelton, Rabbi Teitelman is asked to speak at the banquet. However, he finds it appropriate to make jokes for ten minutes, ridiculing the mayor, the guest of honour, and everyone else, including the delinquent Minister of Culture who happens to be in attendance.

As it turns out, Teitelman aspires to be a standup comedian. Sarah and Bryna argue over whether Max will be a judge or a doctor, and Max quite simply wants to get out of Steelton. Probably forever. *The Outside Chance of Maximilian Glick* is a delightful novel, and a good example of today's collection of Canadian literature.



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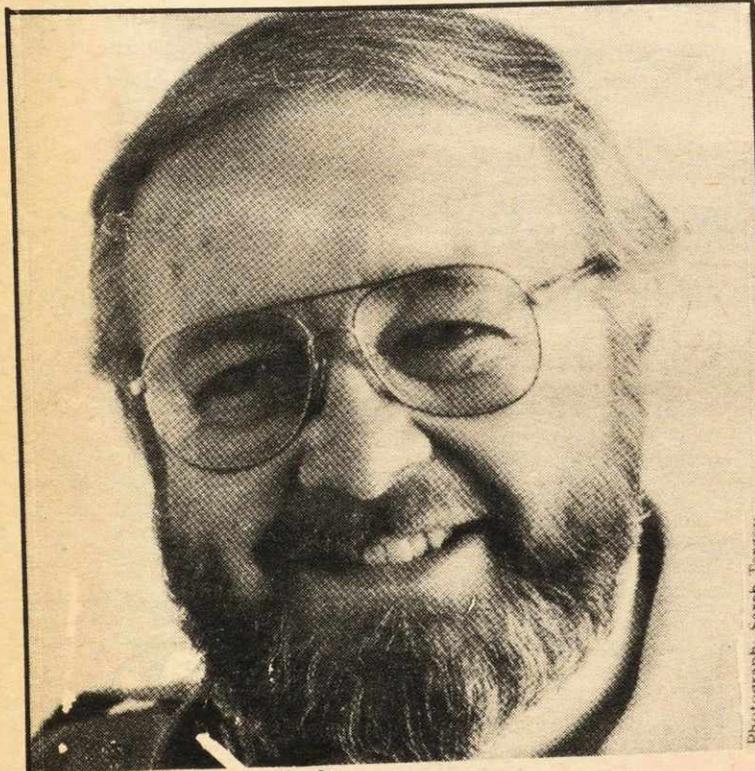
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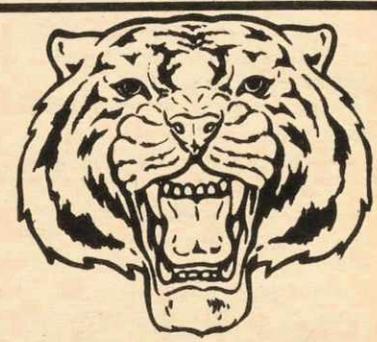
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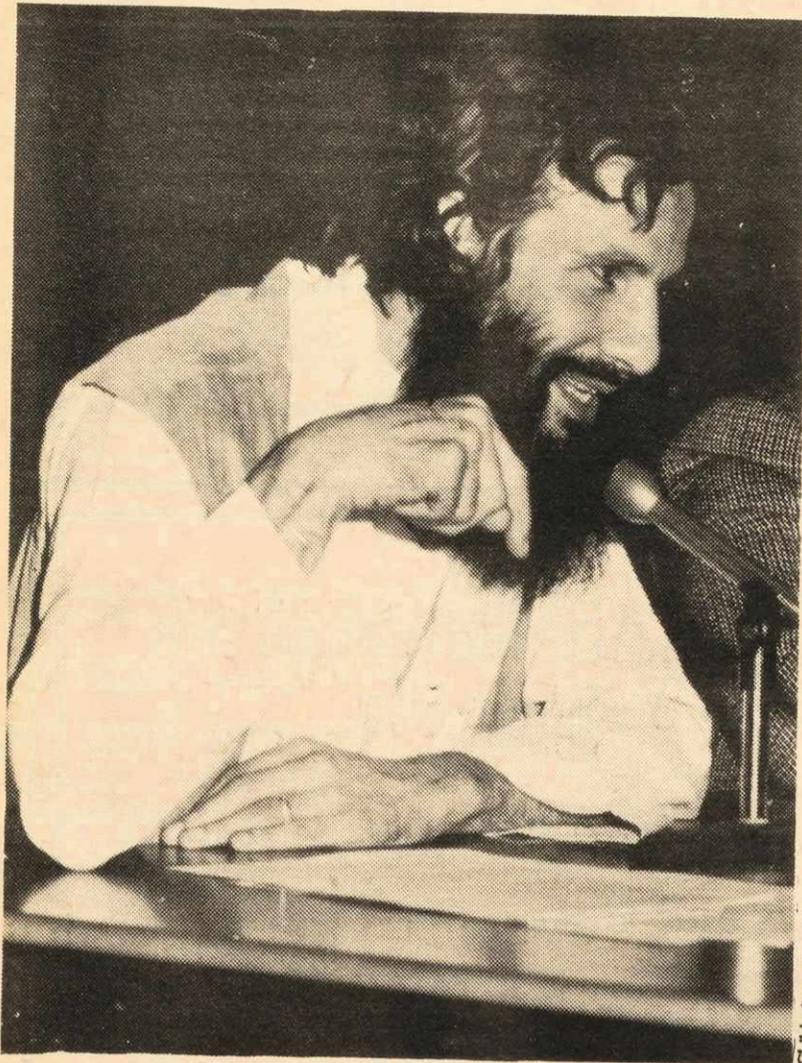
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**CURRENT ROCK ALBUMS GETTING AIRPLAY ON CKDU RADIO
31 March 1983**

ARTIST	TITLE	DISTRIBUTOR
Bananarama	Deep Sea Skiving	Polygram
Killing Joke	Birds of a Feather	A&M
Marianne Faithfull	A Child's Adventure	WEA
Orchestral Manoeuvres in the Dark	Dazzle Ships	Polygram
U2	War	WEA
Chris Hall	Quiver (ep)	Capitol
Thompson Twins	Side Kicks	Polygram

compiled by psychedelic eric, music director, ckdu

Yusuf's reflections on the search at Dalhousie



Chalderhose/Dal Photo

Cat Stevens spoke at Dal last week, but not as Cat Stevens. Yusuf Islam, as he now is called, spoke of his conversion to the Moslem faith. No songs here.

Cockburn on the move

by psychedelic eric

Well, Brucie's done it again: another going-places album. When will this guy stagnate? Fourteen albums and the man just won't gather moss.

The title track, "The Trouble with Normal," leaves a bit of a bad taste in your mouth. It's a definite Cockburnish attempt to hit the commercial scene, complete with boring keyboards, boring (yet moral) lyrics and engineer-sounding backing vocals. But, I guess, the man has to earn a living.

"Candy Man's Gone" goes back to the old era of 1979's *Dancing in the Dragon's Jaws*. Nice but still uneventful. Cross your fingers — we still have seven more tracks to go.

Let's keep listening. "Hoop Dancer" sounds promising. Hugh Marsh's Ponty-influenced electric violin supplies a neat synth-like effect. Latin rhythms and distorted bass combine with a Jim Morrison-ish vocal to create a mixture of the Doors' *American Prayer* and Peter Gabriel's "San Jacinto" with a tad of King Crimson's "Neurotica." With this track, Cockburn seems primed for the jazz-fusion scene.

"Waiting for the Moon" takes us back to the good old Cockburn welting acoustic guitar days. Lie down on a soft shag in front of a fire, absorbing the heat, loving society, Reagan and the Bomb for this one. The world is a really neat place. Thanks, Bruce.

Side Two begins as uneventfully as Side One did. "Tropic Moon" is another commercial track, incorporating ska guitar and calypso xylo-

phone to create very little. "Going Up Against Chaos" is a good example of the new updated Cockburn sound. We hear strains of "The Strong One" as well as Bowie's "Aladdin Sane" here. Cockburn attempted reggae in *Inner City Front's* "Justice." "Put Our heads Together" is another try. He's got the guitar style and female soul backing vocals but his voice just doesn't seem to make it. It's too Upper Canada.

Ah, a breath of fresh air. "Civilization and its Discontents" shows that the man has found his own reggae. The power failure effect at the end is by no means original but sounds good anyway. This effect is usually used to finish an album (or at least a side) but Cockburn laughs at the world and adds one more track.

"Planet of the Clowns": it's time to get serious, says Bruce. This song — in fact most of the songs — combines with Cockburn's recent Oxfam-sponsored trip to refugee camps in Mexico and Central America to express in part his anger at the human race. The lyrics show the dark side of man and his society but hint that there is hope still. We're not completely dead yet.

All in all, this album is quite a project. It's got everything: commercial rock, jazz/fusion, reggae and folk. A few tracks are real duds (primarily the commercial rock cuts; does this have anything to say for the state of commercial rock today?) but overall *The Trouble with Normal* shows Cockburn's mastery of music of many forms.

by Philip R. Doucette

Sunday evening, April 3, the Maritime Muslim Students Association hosted a public lecture with guest speaker Yusuf Islam. The fact that Yusuf's name was formerly Cat Stevens drew a great deal of attention from the university community; attendance was so substantial Brother Yusuf remarked, "The greeting which I can see is in the presence of so many of you." Clearly many people, including the media, believed this would be a significant event.

It was. Although some attending were obviously attracted by Brother Yusuf's former status as a recording artist, the majority of the audience listened attentively as he sketched out the important details of his life and how he reached his decision to embrace Islam.

"When I was about 15 that was the time when the Beatles arrived and the whole generation was inspired. Music really seemed to be the answer. It cut through so many barriers and it seemed to be like a universal language," said Yusuf.

Yet he stated that later, when he was enjoying his first popularity as a teen idol, "the object of life seemed to me, to get rich...to live a luxurious life in this world and who knows about the next." It seemed somewhere along the way the ideal to be a responsible part of society was lost in a dedication to self fulfillment.

A severe bout of illness brought the initial stage of Yusuf's career to an abrupt halt. Yusuf said there was some good fortune in this, as the time he spent in the hospital allowed him to reassess his goals; "At that time I started looking within myself to try and find out the answers."

Raised as a Roman Catholic, it was during this period of convalescence that Yusuf began to question his religion. "What I seemed to see among the so-called Christians was not really pleasing to me and I felt there was too much hypocrisy," he

said.

But atheism and despair did not claim him. "A higher state of being does exist, but I had a long way to go to find it," he explained.

The lecture turned to cover that stage of Brother Yusuf's life which is probably the most familiar to the general public. Beginning with his recognition as an artist and the release of his album *Tea for the Tillerman*, his songs became more personally significant, "autobiographical, if you like," he said.

During this period he experimented with the Tarot, the I Ching and many other fortune-telling methods to try and obtain a source of guidance for his life; "I was really searching, and I started reflecting this search, I kept on reflecting it, in my words and music," said Yusuf.

At the same time Yusuf's brother returned to England from a trip to Jerusalem, and presented him with an English translation of the Koran.

The tone of the lecture changed at this point, revealing the passion which he felt for his new faith. "Here was the book: as I started reading it seemed to contain everything that I already instinctively believed," Yusuf said. "I began to read very carefully...This in fact was the beginning of my discovery of the Truth."

The autobiographical portion of the lecture ended, Yusuf began to describe to the audience his perceptions and joy in embracing the religion of Islam. "I knew then in my heart that I had done the right thing...All the messengers were brothers; their religion was one. In order to be a good human being one must follow guidance, one can't just chalk out his own path, one has to take the example from the one who God chose."

After Yusuf had finished speaking the floor was opened for questions. Asked if he would continue his recording career, he replied, "No, not as I did...it might divert

me from what I believe to be the true path." However, the Brother did mention that he was on his way to Los Angeles to discuss a contract to record his lectures.

The question of the woman in Islam was raised, which Yusuf answered with gentle diplomacy. "In Islam a woman takes a prime role...but not as an object of desire...her role in a way is to be mother and most respected is the mother in Islam."

When asked about the Iranian situation and the activities of the Ayatollah Khomeini, Brother Yusuf replied, "Not all men are perfect...your goal may be correct, your intention may be perfect but sometimes things do not go the way you planned...By no means is Iran perfect or what is happening in Iran, but I do believe it is a very important, significant change and that we shouldn't judge things unless we know the full story."

The Brother also expressed extreme impatience with the media and their role in misrepresenting the situation.

Finally, Yusuf commented on his new attitudes towards music, stating music is only a temporary relief, not a solution, and in striving towards perfection music must be a means to an end. However, it was clear the Brother has decided his career as a popular musician has ended.

The lecture closed as an enormous success. Brother Yusuf's objective to be understood and appreciated by the audience as a man of ideals, rather than as a former celebrity, was satisfactorily achieved, indeed, most of the listeners considered their time very well spent.

There is a possibility Brother Yusuf Islam may be returning next year for another lecture. If this proves to be the case, you certainly should attend.

Here's the answers and the winners until next year's trivia quiz

ANSWERS TO THE FINAL TRIVIA QUIZ

1. "It had to be you"
2. Lorenzo Music played Carleton in *Rhoda* and *Oh, Heavenly Dog!*
3. *Tacata and Fugue in D. Minor* by J.S. Bach
4. Pat Carroll and Olivia Newton-John
5. Ash (Ian Horn), Brett (Harry Dean Stanton), Dallas (Tom Skerritt), Kane (John Hurt), Lambert (Veronica Cartwright), Parker (Yaphet Kotto), Ripley (Sigourney Weaver), and "Mother" (Helen Horton).
6. *Feminum*. Cathy Lee Crosby
7. The Supremes guested on *Tarzan* starring Ron Ely
8. *My Bloody Valentine* directed by George Mihalka
9. *The Day the Earth Stood Still*, *Flash Gordon*, *The Invisible Man*, *King Kong*, *It Came from Outer Space*, *Dr. X*,

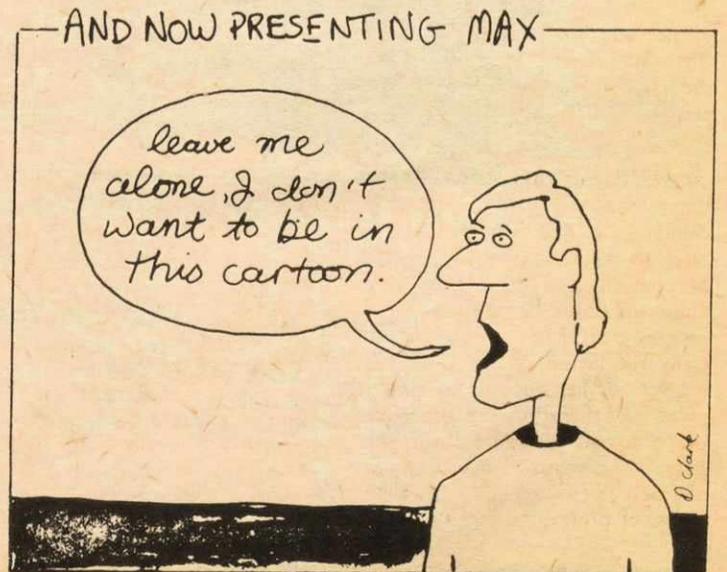
Forbidden Planet, *The Day of the Triffids*, *The Curse of the Demon*, *Tarantula*, *When Worlds Collide* from *The Rocky Horror Show*.

10. Paul Newman defended Robert Vaughn in *The Young Philadelphians*.

*House cleaning: Two errors from last week that need correcting. Jack Lemmon assaulted Sylvester Stallone in *Prisoner of Second Avenue* with Anne Bancroft. Tara King*

was played by Canadian Linda Thorson (not Dobson).

The first annual *Dalhousie Gazette Trivia Champ* is Stephen Allen with 97 points. John Keigan was second with 92 points. The *Cincinnati Kid* was third with 73 points.



Rusty and Dave



Dear Rusty and Dave:

I've reached the desperation point. I've tried desperately to get my five credits but now I just don't know. It's exam time, and frankly guys, I'm scared. I'm only mortal, what can I say. Obviously you guys would not have problems with exams so you need not worry. Can you do me a favour, though, and give a poor guy some advice.

Delirious Dick

Dear Dick:

This is just one of hundreds of letters that encapsules your dilemma. The answer is simple, so gosh darned simple that it behooves us to even receive these queries. We never have problems with exams but there is a reason. We employ ill-reputed means. In other words, we cheat and you can too. It has taken six years of experimenting and finally we have narrowed our system down to a proven and effective way to procure ill-begotten grades. Here then are the basic tenets of our philosophy:

1. Be obvious! When you want to cheat just ask your neighbors. Yell out "What's the answer?" Be daring, not confining yourself to the person in front of you. Ask the brilliant looking one who always happens to be three or four chairs away. Remember that professors keep their eyes and ears peeled for whisperers and note passers. Follow us and they will never catch you.

2. Do not be afraid to invite guests. Smuggle in a librarian with a direct line computer terminal hooked up under your desk. Why, once when we wrote a political science quiz we smuggled in John Buchanan. Come to think of it, though, that was the only exam we ever failed!

3. Take the professor out drinking two days before the exam. Ply him or her with liquor until they cannot walk. At this point they are ready to spill their guts (figuratively of course). Ask them everything about the exam. Compliment them on how great their exams are, especially the layout. When you have got him or her buttered up pretty good take them to their respective office to get a glimpse (of the exam). The excursion may cost you \$50 dollars (we all know drinking habits of professors) but it's worth it.

4. We have done special research for this one. Exams are being written in the Dal rink this year. People assume the ice will be take out but this is not true. To speed up the answering of questions all proctors will wear ice skates. As the respective proctor sails by your desk butt-end him (of course being at the rink you would have your hockey stick), stealing the answers which are traditionally hidden in his or her pocket.

5. The final hint is for multiple choice questions. Remember that the first answer is always "C" and last one "B" as proven by the oft used Rusty and Dave computer. This gives you a great start. Use your intuitive guessing for the ones in between and you are guaranteed a mark in the high B range.

Dear Rusty and Dave:

You guys have been writing your column for two years now. April has rolled around again and I'm getting sentimental. I get misty eyed when I think of the Rutabaga saga. I spent hours on your activity pages, and (I've wanted you guys to know this for some time now) I have your caricature and the Rhinoceros column pasted above my bed. Is this your bood-bye, farewell, and amen?

**Just one of the gals
from Sheriff Hall
Carol**

Dear Carol:

Life is cyclical. Things do not end, they merely merge onwards to new beginnings. Sometimes the old must give way to the new but the continuum is not shattered, merely altered. As Mary Webb once said, "We are tomorrow's past." Kehlog Albran stated "I have seen the future and it is very much like the present — only longer." But then again Carol, Charles F. Kettering says "My interest is in the future because I am going to spend the rest of my life there." ... uh ... what was the question again? ...

Edwina's note: We leave Rusty & Dave more or less where we found them, chewing pencil erasers and drooling over crumpled paper. Out there in the "real world" we know they'll give Joyce Brothers and Ann Landers a run for their money. Thanks guys.

J. Alts of Halifax

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Sneak preview of hot summer film line-up

by Fred Davis

For those of you who enjoy taking in a movie during those hot summer evenings, here is a short list of films you will eventually be able to see.

First, those nationally released films that have not yet reached Halifax:

- *The Hunger*; a story of an old man (David Bowie) looking for the key to eternal life. His only lead is the ever-youthful Catherine Deneuve.

- *The King of Comedy*; the life of an all-round loser (Robert DeNiro) whose idol is a famous talk-show host (Jerry Lewis). DeNiro needs to speak to his idol so kidnaps him.

- *Francis*; Jessica Lange has been nominated for best actress in her portrayal of Francis Farmer, an actress of the 1920's and her life's horror story.

- *Table for Five*; Jon Voigt and Richard Crenna in a highly acclaimed story of one family's special problems, and

- *Let's Spend the Night Together*; footage of the 1981 Rolling Stones tour.

Sometime in May, we should expect the release of: • *Revenge of*

the Jedi with all the regulars; Mark Hamill, Carrie Fischer and Harrison Ford. Three members of the SCTV group — Joe Flaherty, John Candy and Eugene Levy appear in • *Going Berserk*. Tony Perkins comes back to try it again in • *Psycho 2*. Dan Aykroyd and Eddie Murphy team up in • *Dr. Detroit* now • *Trading Places*, a pimp and teacher switch jobs for a while.

This summer Lou Ferrigno (the Hulk) takes one step further as • *Hercules* (something to match last summer's • *Conan*). • *Sahara* with Brooke Shields as Brooke Shields with lots of sand. And what would every other summer be like without 007. But this summer we get double bonus -00007. Roger Moore in the 13th Bond • *Octopussy* — (octo means eight) and Sean Connery as Bond in • *Never Say Never Again*. *Romantic Comedy* stars Dudley Moore and Mary Steenburgen in a romantic comedy. • *Amityville in 3-D* by Dino DeLaurentis. Probably one of the biggest this summer will be • *Stayin' Alive* a Sylvester Stallone directed sequel to • *Saturday Night Fever* starring J. Travolta. • *Brainstorm* with Christopher Walken and Natalie Wood — a

contemporary suspense story which dramatizes the dangers of revolutionary technology. • *Eureka* — Gene Hackman and Rutger Haur in a disturbing murder mystery revealing the past of a man

obsessed with gold. • *Exposed* — Natassia Kinski is caught in a high fashion ring of terrorism. • *Porky's 2 - the Next Day*. • *The Buddy System* with Richard Dreyfuss, Susan Sarandon, Nancy Allen and

Jean Stapleton. • *Superman 3* with Chris Reeve • *The Man with Two*

Brains a new Steve Martin film and • *Twilight Zone* with Dan Aykroyd and bits of Vic Morrow.

Olio enchanting mime king

LUNCH with ART



OLIO AT WORK
A Clown-Mime Performance

by Elaine Mosher

Michael Hirschbach, alias "Olio" put together a fine little show of mime for the "Lunch with Art" at Saint Mary's University Art Gallery.

The audience was mostly children of pre-school age and their teachers, and the rest of the group was made up of adults. The antics of "Olio" were enjoyed by all as mime can be appreciated by young and not so young alike.

"Olio" endeavoured to put a smile on everyone's face and he ably did so.

The show started with a piece about the boss and his employee, a common circumstance at the workplace, entitled "Olio at Work."

It was full of laughs and the kids were quick to point out what was funny to themselves and to the rest of the audience.

The second part was titled "The Hired Hand." This piece was performed well and succeeded in quieting the younger set and holding their attention. Hirschbach was adept at working with the props which were imaginative and fun.

The simple movements done with scarves and tools were very enjoyable; with a bit of imagination anyone can picture a situation and derive pleasure from a simple plot.

The two skits were a combination of mime, clowning, some voice, used by co-star Mary Ellen McLean, who ably filled the bass's

continued page 21

CORRECTION:

In last week's issue of the Gazette (Issue 24), the article "Audio by artists promises aural delight" was not written by Ken Newman. In fact, Ken Newman had absolutely nothing to do with the article - except that he is one of the performers mentioned in the article. We apologize if this mistake has been the cause of any embarrassment or resulted in anyone calling Mr. Newman a Fred Frith clone.

The Gazette says a big Thanks to the following

Rickki — for helping us sort out the Student Union Books

Jane & Gail and everyone else at Graphics — for unending patience

Mary — our coffee lady

Jackie, Mary Lou & Kathi — for suffering the VDT's

John Graham — for always having the answer

Drew and the Grawood Staff — for buckets and beer

Wayne Cross — for unlocking our door

Tim Purtis — for the keys!

Dal Photo — for their co-operation

Chris and Sandy — for getting the papers to our eager readers

Wendy Coomber — an invaluable asset — We miss you!

Our professors — for putting up with us

Our advertisers — we couldn't go on without them

Our Readers — the reasons are obvious

And of course, to any one we forgot! Have a good summer!

Food 101: Meals Made Easy

CHICKEN A L'ORANGE

Preparation time: 20 minutes
Cooking time: 45 minutes
Serves two

Preheat oven to 350°F (180°C).

Combine in a paper bag:
1 cup (250 mL) flour, any kind
1 tsp. (5 mL) salt
1 tsp. (5 mL) pepper

Place in paper bag and shake:
4 pieces of chicken (2 breasts, halved, or four legs)

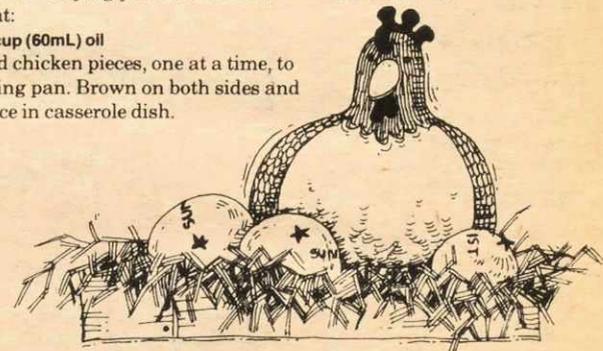
Heat in a frying pan over medium heat:

1/4 cup (60 mL) oil
Add chicken pieces, one at a time, to frying pan. Brown on both sides and place in casserole dish.

Combine in a small bowl:
1/2 cup (125 mL) green pepper, chopped
1/2 cup (125 mL) chili sauce
1 cup (250 mL) orange juice
1 tsp. (5 mL) prepared mustard
1/4 tsp. (1 mL) garlic powder
2 tbsp. (30 mL) soy sauce
1 tsp. (5 mL) molasses
Mix well.
Pour over chicken.

Slice and place on chicken:
1 orange

Bake for 45 minutes, basting every 20 to 30 minutes.



Don't Start Without:
paper bag
frying pan
small bowl
measuring spoons
measuring cup
casserole dish
large fork
large spoon

Helpful Hints:
• If your frying pan is large enough to hold chicken and sauce and doesn't have a plastic handle (is, therefore, oven-proof), you can simply drain oil, pour sauce over chicken, and put the whole thing in the oven.

• This chicken will keep at-the-ready for several hours, if necessary. After 45 minutes, cover with aluminum foil and reduce oven temperature to 200°F (100°C).

Serving Ideas:
• This is good with rice, or with Barley Casserole (see Chapter 4).

Recipe extracted from **FOOD 101: A STUDENT GUIDE TO QUICK AND EASY COOKING** by Cathy Smith, available at your bookstore or from The Canadian Student Book Club, 46 Harbord St, Toronto Ontario M5S 1G2 for only \$7.95

Winning budworm battles in pesticide war

Budworm Battles: Elizabeth May. Halifax: Four East Publications Ltd., 1982. 139 pages.

by Jean Matthews

Elizabeth May's *Budworm Battles* is a compelling description of the massive effort of Nova Scotians to keep their government from spraying the province's forests with pesticides.

Though this is, by now, a familiar issue to most of us, the book is indispensable to anyone who wants a glimpse of the real workings of provincial governments. It is the story of powerful multinational industry lobbies, of a news media often only too willing to ignore, or worse, to distort the issue, and of the moral difficulty of politicians who felt as indebted to industry as to the people they represent.

Most of all, it is about a true people's movement, an organization of normal, powerless people who together are able to take on wealthy, sometimes unscrupulous business interests, and win.

Elizabeth May is a law student at Dalhousie now, completing her studies to become an environmental lawyer. I heard her speak at one of the many talks she gives across the province, this one at the Halifax City Library. She is an articulate and persuasive speaker, and her talk was good-natured and often humorous. She writes in the same way.

The author's sheer energy and dedication are amazing, yet she refuses to proselytize or even put herself at the centre of the movement. She is content to see herself as, at most, a catalyst, bringing together people of diverse backgrounds in their common goal of protecting the forests, and the people, of Nova Scotia from industry's expedient solutions.

May is invariably generous, especially toward government figures who resisted the industry's considerable pressure. In fact, she herself has withstood, without bitterness, personal attacks (the gall of

a Swedish corporation accusing the soon-to-be Canadian May of being an "outsider!").

The battle, which took place from 1976 to 1981, was essentially a battle of information. Medical researchers, life-long foresters and housewives tried to be heard against the persistent arguments of the forestry industry that jobs would be lost if its priorities were questioned.

The environmentalists wisely refrained from emotional or sentimental arguments, putting their ideas in a form with which the most hard-headed businessman could sympathize. Budworm spraying simply did not make economic sense. New Brunswick had been spraying for over 20 years, with no certifiable success in routing the budworm. The possible connection of the chemical sprays with the

children's disease Reye's Syndrome need hardly be stressed.

In addition to economic arguments, the Nova Scotia group outlined alternatives to current forest practices which would be job-intensive and would help prevent a future budworm outbreak.

The case of New Brunswick is a particularly tragic one. One wonders if, even given the tremendous cohesion and enthusiasm of the Nova Scotia protestors, any headway could be made against this callous government. Simply trying to find the name of the chemical being sprayed meant endless encounters with a fierce barrage of secretaries.

Since K.C. Irving the industrialist owns both most of the media and a pulp mill, it was evident the people of the province could never have full access to information. Yet even here a valiant effort was

made, the Concerned Parents group standing up against such bureaucrats as the Minister of Natural Resources, Roland Boureau, who called the spraying program a "phenomenal success."

Though in Nova Scotia as well, despite having the overwhelming force of facts and supporters on their side, those opposing the spray could never be certain of final victory. In fact, many of the small victories along with way seem nothing short of miraculous. That is what makes this book such an exciting narrative — it's hard to put own. And in the process it questions our all-to-easy cynicism and fear of involvement.

The book, in the final analysis, is a challenge to defeatist beliefs. It is a proof that successful action is possible, even here, if it is based on sound knowledge and unflinching faith.

Program delightful

continued from page 20

boots. Music was provided by John McMullen who filled in all the right spaces with music matching Olio's movements across the floor.

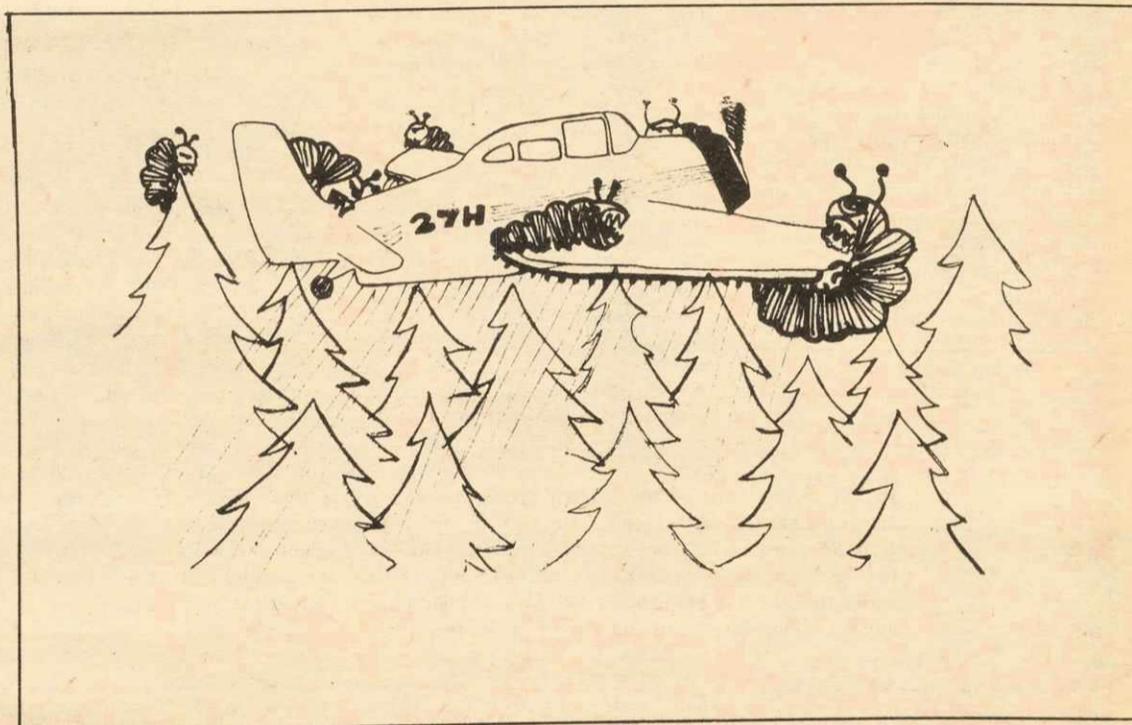
All in all it was pleasant entertainment. After the performance I spoke to Michael Hirschbach and he filled me in a bit on the why, where, what, who and so on of the production.

Hirschbach said it looks easy as pie but in fact it takes natural talent, deep desire to entertain and ability to stick with practice makes perfect and imagination. Michael cited one of his chief mentors, one Sherry-Lee Hunter, also a mime-clown performer who has done per-

formances here in the Halifax area. Both Sherry-Lee and Michael have performed in the Portable Mime Theatre's production, "Visual Alchemy."

Sherry-Lee was in the production of "Olio" in the piece "Hired Hand," but I can't give away her secret but essential part in the number.

I would say that Mime and Clowning and the skills that make up the art are alive and well as the old cliché goes in Halifax, and with talent as Hirschbach, MacLean and Hunter, and their fellow performers around, we can expect to see and hear about this type of entertainment genre more and more as Halifax grows and develops.



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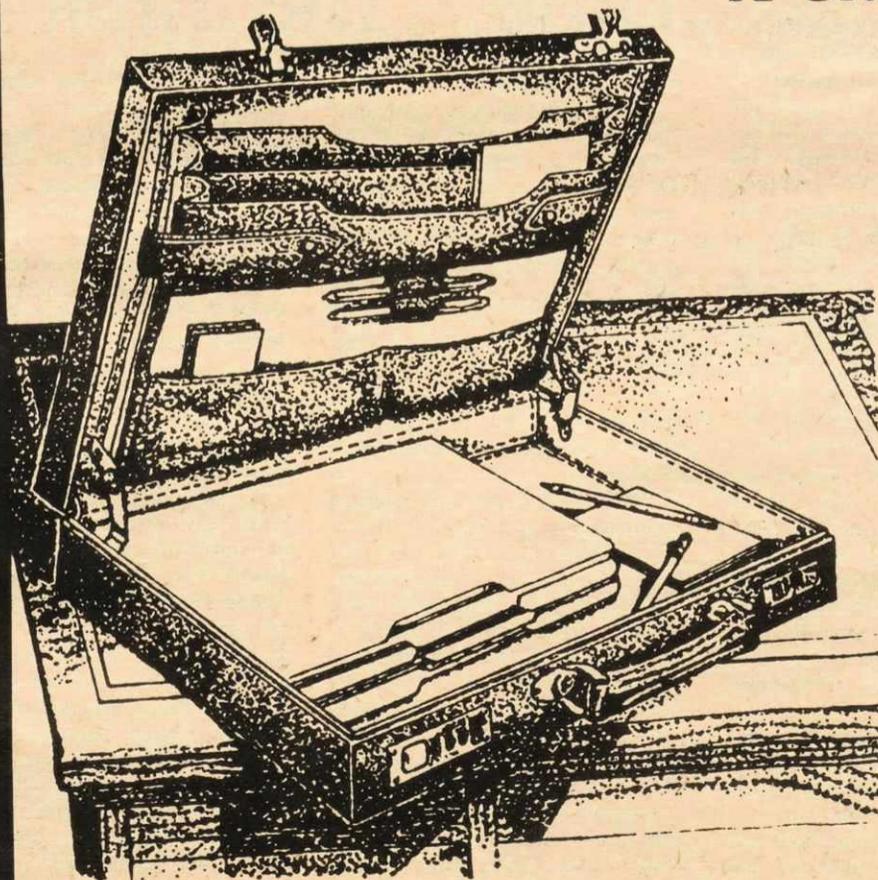
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5472 SPRING GARDEN ROAD, HALIFAX

continued from page 6

ing up to study past lights-out — rules are rules, after all — but in the morning he can hardly wait to get to his classes when the bells ring 7:30 in the hallways. He's always one of the first to arrive for breakfast at 7:45 and roll call and, one of his favorite parts of the day, the Dean's speech. By 8:00 he's finished breakfast and reports to the Dean's apartment for daily chores, usually finishing by around 8:20, then heads to his classes. He returns to

Howe Hall for a quick lunch at 12:30, finishing, he once again reports to the Dean for chores. After finishing his afternoon classes, he does some studying before preparing for supper. If he notices any of his fellow residents making disparaging remarks about the food, he make a mental note of it, remembering names, or, if he doesn't know them, their faces. After supper, when the Dean has dismissed everyone, John goes to his room and studies until 10:30, at which time he gets ready for inspection and lights-out.

A typical day has come to and

end. Almost all days follow this pattern, since the Dean dissolved residence council and made gatherings of more than three people grounds for expulsion from residence. The Dean's hand-picked residence supervisors occasionally allow supervised study meetings — after all, Howe Hall is a home of academic excellence. Everyone, of course, is expected to do well in his classes. Those who don't, pay more, and are not invited to return to Howe Hall unless, in some special occasion, they are willing to work in the kitchens. There are also other incentives to do well. Anyone

with a B+ or higher is permitted to watch 5 hours of television a week, or use the games and sports facilities once a week.

Dean Donahoe is to be commended for his success in showing how young men are made. A strict hand and a legion of rules that must be obeyed are what's needed. No parties, no women, limited television — no stereotypes of course — these boys mustn't be spoiled. It's a shame so few of them return to residence after their first year, but Howe Hall is probably better off without those who don't come back.

Pat Donahoe is a good man. Even after some hoods demolished his car and smashed his windows in the spring of '84, and made obscene and threatening phone calls, he's continued on his firm course. He could have made a great politician, like Nixon, maybe, who has been unfairly and savagely attacked by all those trouble-makers and communists.

As John Doe looks through his barred window at sunset, he says to himself, maybe some day I'll be like Pat Donahoe, and the Dean smiles to himself as he continues to monitor John's room.

American paranoia in Grenadian paradise

Dr. Yassin Sankar

I propose to focus on Grenada in this article because recent news in the media, in particular the press in Canada and the United States, has distorted the facts about developments in that country. The most recent distortion was initiated by the President of the United States on March 23, 1983, who, in a televised address to the nations made references to the International Airport now under construction at point Salinas in Grenada.

Mr. Reagan gave the impression that the airport was massive and well beyond Grenada's requirements, that it is intended for military purposes and constitutes a threat to US security interests. This is hardly the case.

The island is a speck on the map, only 133 square miles or about the size of Halifax county, with a population of approximately 110,000. I did not have to obtain a government permit to tour the island because there is freedom of access to all parts of the country, as in the other islands of the Caribbean.

The new airport site is open to all tourists as the government emphasizes it as one of its major achievements, a prestige project as well as one that has major economic potential for the growth of tourism on the island.

It is not necessary to conduct a surveillance of the airport construction from a satellite to present that pictures are of classified installation and therefore espionage is critical to get a shot of the construction site.

And there is nothing classified about the airport construction. In addition to being open to tourists, it is being constructed by a number of companies from various countries including Cuba. A company based in Florida has been contracted to do the dredging for the site, a Finnish company has been sub-contracted for other parts of the construction, and an English company is handling the electronics. Britain is a NATO ally of the United States.

I can identify with this project as critical in any development program as no major airline goes to Grenada. The existing airport is primitive; it has neither the facilities, runway or logistics to accommodate any large aircraft — the terminal building is a shack.

In addition to the pathetic airline connections to Grenada, the airport is situated on the northeast part of

the island approximately 25 miles away from the capital, St. Georges. The drive to it is through a torturous route over the mountains for two hours. The new airport is much closer and will take about 25 minutes travelling time to the city. Most of the hotels, guest houses, and cottages are located in the Grand Anse area, the most attractive beach area on the island, which is also in close proximity to the new airport.

The tourist sector is in limbo, however, not only because of airline connections and primitive terminal facilities but also because of sabotage — the largest hotel on the island, the Holiday Inn, is out of service, because of a bomb blast in the kitchen and restaurant and also because of efforts on the part of the US administration to blacklist Grenada as a tourist area.

While the state sector is the dominant sector in Grenada, major private enterprise exists on the island as well as joint ventures. The most positive World Bank report on the Caribbean is on Grenada in terms of its growth, its strategy at diversification and its agricultural policies.

The new government came to power through a revolution against a dictator who was in power for over 20 years. He systematically violated human rights and civil liberties of the people through a hit squad, the "Mongoose Gang," which the US government was aware of though it did nothing.

W. Penfield, the editor of *Enroute Magazine* observes that one of the misconceptions about present People's Revolutionary Government — and a reason for the slow growth of tourism on the island is that it constitutes a dangerous foothold for Communism.

"But it's far from a communist country. Private enterprise is encouraged (95 per cent of hotels are privately owned by Grenadians), almost all citizens own their land and are self-sufficient. Local people seem excited about the new regime's larger budget for tourism, its program to increase efficiency of agricultural production . . . I would like to return to Barbados someday for a carefree holiday in the sun. Grenada, I never wanted to leave," he stated in a recent issue.

Direct airline connections to Grenada from Canada, and the United States and Europe will open up the tourist industry in Grenada and make it a major competitor

with the other islands.

There is an obvious hypocrisy in American foreign economic and political policies. The US can negotiate with the Soviet Union and trade with countries irrespective of ideology. But as soon as another country opens lines of communications with these countries and negotiates a loan, trade or credit, the country is labelled Communist or Marxist and is therefore automatically a threat to US interests.

There are obvious questions. What do the Soviets want with an airport or military base in Grenada when they already have influence in Cuba? Who has blacklisted and pressured other countries and financial institutions from supporting the construction of the new airport in Grenada?

The airport is being used as a scapegoat to mount a propaganda campaign against the government of Grenada which is the only English speaking socialist government in the Caribbean.

This campaign is designed to influence and condition public opinion to make US intervention through the use of mercenaries, counter revolutionaries (remnants of the old regime) or the use of sabotage and other tactics at destabilization of the existing regime plausible and acceptable. It began when President Reagan launched a verbal assault on Grenada in his address to the OAS on February 24, 1982.

The obsession with socialism and marxism as potential threats has created errors in the judgement of the US intelligence apparatus, its policymaking units, and its military complex. For instance, when the Grenada government first contacted the US for financial aid, they were refused because of the US paranoia against the socialist tendencies of the Grenada government.

On Feb. 27, 1982 the Washington Post exposed a 1981 CIA plan to overthrow the Grenada revolu-

tion. In the same month, the Deputy Assistant Secretary of Defence for Inter American Affairs, Nestor Sanchez, charged that Grenada was constructing a naval base and aircraft facilities which directly threatened the security of the United States.

Perhaps the Americans should listen to the Canadian line. Prime Minister Trudeau at a summit meeting with Caribbean leaders in St. Lucia this year observed "States have a right to follow whatever ideological path their people may decide. When a country chooses a Socialist or even a Marxist path, it does not necessarily buy a package which automatically injects it into the Soviet orbit."

Dr. Sankar is a professor of Management with Dalhousie's School of Business Administration, recently returned for sabbatical in the Caribbean where he conducted a research project.

Time ~ the final frontier

by Douglas Merrett

With confidence you stroll into the examination room, be it the Dunn 117 auditorium or the old Dal Gym. You flash a confident smile to your friends and sit with a flourish, ready to slide through another exam like ice on plate glass.

I bet you didn't know I was into writing science fiction? Since the above scenario represents an ideal situation which cannot exist beyond the realm of theoretics, allow me to present the more realistic view.

Barely awake, you crawl into the examination room, be it the Dunn 117 auditorium or the old Dal Gym. You flash a Trudeau salute to those of your friends who seem to have arrived still sustaining a level of awareness above that of a modest-size slice of Processed cheese. With a crash, you topple into your chair, ready to make another fool of yourself. Or at least, you would if the only means of support in the exam you had to rely upon was your poorly maintained and barely functioning brain. Your eyes gleam with a crafty light as you surreptitiously pull out the Magic-mag two million

power shades and put them on. Instantly the microdot on the end of your pencil eraser leaps into view, displaying the cross-index section of your text material. Another instant later the professors CHEAT detector goes off and a 500 watt ruby laser pulses, vapourising the glasses, pencil eraser, and a major portion of your hope for life after summer vacation. Two hours later you stagger off to your room, wondering if you could get out of writing the next exam by setting up a small diversion, like burning down the South end.

Studying for an exam is one of those activities which doesn't seem to come naturally to the human psyche. Many students have often wondered who it was that invented examinations. Usually the train of thought occurs in the darkened interior of the campus pub moments after a Chem cum Physics cum Psych cum Law cum Basket weaving midterm, and is generally accompanied with loathing, animosity and hostility while you design various explosive devices on your napkin. Well you may rest assured that exams were not the creation of a human mind, but are in fact the remains of an

attempt by an alien empire to conquer our world.

I know this sounds incredible, but here follows the unusual saga. One night in the Grawood, while I was drawing small nuclear devices on my serviette and thinking dark thoughts, my companion, the theoretical physicist graduate, stopped drowning his sorrows in his glass and dumped them in my direction. Apparently he had built a time machine for his doctoral thesis. The Physics department, however, claimed it couldn't work — something to do with Einstein and relatives — suggesting that perhaps physics wasn't his best field of endeavor and maybe he would be happier in another area, say dairy farming. Well, I said, if it does work we could zip back and prevent examinations from being created. His eyes lit up and right there he decided to join me in my historic quest.

"Oh by the way," I said. "Think you could whip up one of these for the trip?" I asked showing him the napkin. He glanced at the scrawlings.

continued page 23



Childerhose/Dal Photo

Happy trails . . . The Gazette staff of 1982/83 (some of them) bid you all a fond adieu. Front Row (L to R): Catherine Ricketts, Ken Burke, and Bruce Galloway. Second Row: Elaine Mosher, Ivor MacKay, Rusty James, Samantha Brennan, and John Tourneur. Back Row: Bob Morrison, Cathy McDonald, Geoff Martin, Alec Bruce, and Andy Lorimer. Those who for some reason were unable to be captured by Dal Photos merciless glare are: Ken Newman, Bryan Fantie, Luke Napier, Dena Dankner, Robert Putnam, Tibs, Scott Owen, Wendy Coomber, Tom Morrison, Doug Whittall, KimRilda Van Feggelen, Gary P. Leblanc, Edd Hansen, Anya Waite, Pat Jordan, Mark Childerhose, Paul Morris, Mike Hayes, Bea Renton, Peter Rockwell, Nonie McDonald, Psychedelic Eric, CKDU and the others whose destiny is to be remembered other places than here.

continued from page 22

"Oh sure," he replied, "I have a couple left over from last night's party . . ."

It was a huge device, or at least as huge a device as you could build in a dark room. Admid the complex maze of circuitry was something that looked suspiciously like a shower head, and on the floor was painted a bright red square, with thge words DO NOT STAND HERE!!! Painted beside it in the broad, even strokes of a person who knows exactly what would happen to you if you did.

"Okay, you just stand there on the red square," he said. I glanced at my watch to see if it was Monday, it certainly didn't seem to be my day . . . a few deft adjustments to the panel he thrust an object into my hand.

"This is your recall device" he stated: It looked like a half melted Beatles cassette.

"What about . . ." I shoved the napkin in his hand again.

"Oh yeah." He shuffled around in his closet for a moment, then pulled out a pepper shaker.

"Just turn the crank. A few seconds later it detonates. It's pretty good on fries too." Then he pulled down a lever.

"Don't worry," he said. "This

won't hurt a bit.

One of the interesting things about time travel is that although you may go back thousands of years in history you retain the same position in space. The chaps room was on the third floor of a building which unfortunately didn't exist in forty thousand BC . . . after regaining consciousness I stood up and looked about. Off in the distance I could hear noises, so clutching the recaller in one hand, and the pepper shaker in the other, I set off in that direction. A few minutes later I spied a clearing. Within this clearing was a group of primitive looking people who I dubbed Halagonian Man. They were gathering around a large rock, upon which sat a creature that rather resembled a frog having a fight with a large cauliflower. Apparently the natives had found the creature sitting there and weren't quite sure what they should do with it.

"Ugh, grunt grung gagarbleah" suggested one shaggy man.

"Guh gir rafthas grgurgle . . ." countered his companion.

Then I felt something behind me. I turned and spotted two other Frogflowers, who appeared to be conversing with each other through telepathy. The thoughts were weirdly alien in their structure, and if it hadn't been for the sub-titles I

could never have followed them.

"We are almost ready. This continent can be ours in a day, but according to the Proper Rules of Conquering Race etiquette we must have the signature of a representative group of natives on these documents," said the first one, shuffling some pages in his hand/paw/flipper.

"But they can't even communicate with each other! How can they sign their name?"

"We implant into their minds the ability to complete this form to the satisfaction of the Federal Government," he/she/it replied.

"Very well," said the companion. Then they turned and began to transmit information into the Halagonian men. I only caught part of it, however, because I had just turned the crank on the pepper shaker. The funny thing is that what I'd picked up had rather resembled a Chemistry midterm. Seconds later I had pushed the stud on the recaller and was winging my way towards the twentieth century, with strains of Yellow Submarine discernible oin the background.

Well, with this information we can resolve a number of different things, i.e. why exams exist, why Halifax has a harbour, and lastly why no one seems to understand Chemistry midterms . . .

gingers

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Public Service Announcements

Health Care in the New Nicaragua. A slide talk by Patricia Coty, Halifax respiratory technician, just back from Medical Aid tour to Nicaragua. **Thursday, April 7** at 7:30 p.m. at Center for Art Tapes, 2156 Brunswick St. (old Alexandra School).

There will be a **benefit at Ginger's Tavern, Saturday, April 9** to help cover legal costs of those called to the special hearings of the McCleave Uranium inquiry. For more information call 425-3834.

The Happening - Displays, demonstrations, special guests, fashion show for all young women - **Saturday, April 9** from 10 a.m. to 3 p.m. Admission \$1.50. Saint Mary's United Church. Proceeds to Ronald McDonald House.

?????
Proceeds to Ronald McDonald death.

Great Atlantic Graphic Arts - Exposition '83. Sunday April 10 and Monday April 11, 10 a.m. - 6 p.m. daily. Hotel Nova Scotian, Free Admission.

Dalhousie University's Language Learning Lab provides a unique setting for persons interested in enrolling in a **self-instructional language programme.** Persons can choose from more than a dozen languages available as part of the self-study programme. There is **modern Japanese, Chinese, Turkish, Indonesian, Scottish Gaelic and many more.** For information call 424-2375.

Dalhousie University's Office of Part-Time Studies and Extension will conduct a **Career Change Options Workshop** the weekend of **May 13, 14 and 15th.** The course is designed to help per-

sons evaluate their work and life experience, identify skills, traits and interests as an aid to choosing more satisfying and productive career options. The instructor will be Eileen Pease. For information call 424-2375.

The newly-elected executives and committees of **MISSA** (Malaysian-Indonesian-Singaporean Students' Association) for the academic year 1983-84 would like to express their sincere thanks for the members' support. We need your further cooperation to achieve our goals. Also, cooperation from other organizations will be greatly appreciated.

President: Tack Wong, 425-3248
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Secretary: Simon Foo, 423-4929
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Tone up for Summer Join the YWCA Aquacize program. A variety of exercises in the water. Classes are also offered on a drop-in basis. Ladies: Babysitting service is available if you call ahead. Call us for more information at 423-6162.

The **Halifax Holistic Health Centre** will be starting its spring term of classes the week of April 11. Classes offered include Stretch for Energy, Aerobic Fitness, Movement to Rhythm, Stress Management, Yoga, and Cooking with Natural Foods. Pre-registration will be held April 6 & 7, from 4:30 to 8:30 at the Centre, Suite 208, 1585 Barrington St. For more information call 429-1750.

Sponsored by the **M.K. O'BRIEN DRUG MART** at **6199 Coburg Road** (just opposite Howe Hall), "Serving Dalhousie students for 14 years".



Childerhose/Dal Photo

This is Mary, friend at the Patisserie, who waited for us until five minutes after closing so's we could get our caffeine fix to get us through the night.

From 7pm-1:30 am on April 9 there will be a **Southern Nights Mexican and Reggae Benefit for the Canadian Association of Mentally Retarded Pre-School Fund.** The Pre-school is located at St. Catherine's School. This is an integrated class to help normal stimulation. The goals of the infant stimulation programme will meet the needs of the participating children and their families, the CAMR and the Halifax Community.

The evening will start with a Mexican dinner catered by the unique restaurant called Zorro's. For after-dinner pleasure, ballroom and latin champion dancers followed on the programme with a classical guitarist and a magic show by the Amazing Armstrong. Show will be hosted by Johnny Gold. With over fifty prizes and other surprises awaiting you, don't miss out. The Reggae Band Exodus is playing their last show, so it's now or never. With a spectacular stereo and light show for in between band sets. This popular Deejay will help rock and roll you through the night.

Place: Mt. St. Vincent University, Rosaria Hall, Multi Purpose Room. Tickets at Kelly's Stereo Marts, Zorro's 1560 Grafton, Victor Emporium, Mt. St. Vincent. Benefit Sponsored by Rejuvenation Therapeutic Massage & Hydrotherapy Centre.

The **Art Gallery of Nova Scotia** is organizing a tour of **Holland** from April 25 to May 4. The tour highlights include Amsterdam, Alkmaar, Bergen, Delft, the Hague, Hoorn and others, as well as numerous museums including Rembrandt's house, Rijksmuseum, Van Gogh Museum and the De Lakenhal Museum. The tour will also include a cruise on the canals, a visit to the tombs of the House of Orange and a tour of the restored house of Cornelia van Wouw in Almshouse. A four day stop-over in London on the return trip is also available at an additional cost. For further details on the tour, please contact the Art Gallery of Nova Scotia at 424-7542 or Burgess Travel at 425-6110.



Dalhousie University's Office of Part-Time Studies and Extension has just added **Modern Hebrew** to the list of offerings available in its non-credit Self-Instructional Language Program. Participants study at their own pace, working with cassette tapes and textbooks in the Dalhousie Learning Laboratory at hours they choose. Registration is at the Office of Part-Time Studies, 6100 University Avenue, and study can begin at any time of the year. Cost of taking the course is \$45 for 16 weeks, plus cost of

books. The course teaches spoken and written Hebrew and learners gain fluency in understanding and in self-expression through a variety of oral and written exercises. Modern Hebrew is the official language of the State of Israel, spoken by over 2,500,000 people, and is of particular interest to tourists and others, both Jews and non-Jews, for cultural reasons.

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Mosher/Dal Photo

Here's ever-patient Jane, who has spent countless hours of overtime waiting for that \$%c&= copy to be printed in the cavernous belly of the treacherous Life Science Centre.

DEAREST ASTUPID,
UN DIAMANTE POR UN 'DIAMANTE'
I know you will not be able to understand the above writing. The English translation is in your locker (Killam) along with further instructions.

Love,
Your 'older' brother

P.S. Check your locker right away...a 'surprise' awaits you!!

HOUSE OR PART OF HOUSE TO RENT May 1. Right beside the Archives on Robie Street. Good for 2 couples or 3 rich students. Call 422-5395.

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NEWFOUNDLAND - I need a ride back. Ready to go April 23. Will share expenses. Dave Roe, 425-6319.

Unclassifieds