In the following issue some pages have been rearranged to accommodate conflicting items.

## The firtutwickan Dup

## NB Students March on Legislature <br> By Brunswickan Staff-writer $\quad 21.2 \%$. Clarke also took issue

 with the cost of differential feesbeing paid by international This Wednesday afternoon, to being paid by international commemorate National Students students. hed criticism of eighty university students from government policies. the province of New Brunswick While the anticipated "bus conducted a peaceful but lively loads of students" from across the march to the Legislative Building province did not materialize, the in Fredericton. During the organizers spoke very positively march, which began at the about the turnout and the media University of New Brunswick, attention the demonstration was they chanted slogans as they getting. A number of students loudly protested government who did not march expressed policies affecting tertiary some dissatisfaction with the education in Canada. The march, Student Union for chosing a spearheaded by the Canadian Wednesday for such a march. Confederation of Students N.B. They complained that it was culminated in a "mock unreasonable to expect them to legislature" held in the chambers cut classes for a march. One of the provincial legislature. student indicated that he found the

On the steps of the effort useless because "the legislature, Gary Clarke, Deputy Government wouldn't listen Chair for the Canadian Federation anyway." A few student argued of Students (CFS - NB) addressed that it was too cold to march. the crowd of students. In his From the windows of residences, brief, impromptu speech, spoken students chanted "anarchists" at
through a megaphone, Clarke marching students, while others through a megaphone, Clarke marching students, while others
spoke against Bill C33, arguing shouted "Woodstock never down to the legislature. In the nonchalant, smooth-talking James Gill. In the letter, the university funding in Canada was filed by. . cake was cut and pieces aggressive opposition speeches號 "mock legislature" which in the country. Presently, the McConnell Hall Cafeteria and the legislature was largely a light- of the province Frank McKenna province. rate fluctuates between 18 and STU Cafeteria before marching hearted debate which pitted was read by mock house-speaker


Father and son win Coaster Derby race. On right are winners of the race Trevor (driver) and Dave Brennan (pusher). Also shown (on left) are Gerald Benoit (driver) and Dave Brennan (pusher).
The race, which took place last Saturday, was one of the many events during Engineering week.

# Car Burns 

Last Sunday night a car caught fire after Barbara went into owned by Adam Barbara, a the building. But there is some resident of Fredericton, burned in speculation as to how the car front of Bridges House.

According to Rick Peacock, Director of Security and Traffic at UNB, the incident took place around 10:00 PM on October 15, 1989. Barbara left the car in 1989. Barbara left the car in
front of Bridges and went inside front of Bridges a
to visit someone.

There is "no indication of arson," says Peacock. Apparently the car, which was a 1.978 Lincoln Continental, started.

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## chsrfm

## CHSR begins Fundraiser

Starting on Friday, 20th, CHSR FM will be asking listeners to dial a special pledge line and donate to the station. The lines will stay open from 8:00 a.m. until midnight for the next ten days. The station will be offering gifts and prizes for those who pledge their support.
"We've got keychains, coffee mugs, records and lots of other things to give away." says Program Manager Steve Staples. "All we need is for the listeners to donate a few dollars". Many of these prizes are donated by the local business community.
The station broadcasts 143 be replaces, and various pieces

## The sur be repes, and various pieces <br> History of CHSR

It all began almost 29 years ago in the basement of Memorial Hall. CHSR FM started out as litle more than a mass of wires running to Jones House where small speakers in every room carried the first "broadcast" of
Radio UNB. CHSR has grown over the years into a major musical force in the city, broadcasting alternative sounds 143 hours a week.
1960 was the year. Science student Barry Yoell had retumed from a conference in Toronto with an idea: at UNB. What followed were months of preparation be a group of students led by Yoell.
The groups hard work paid off. Az precisely 6:15 p.m. on-January 22 1961 "Radio UNB" went on the air. The station continued closed
circuit broadcasts from Memorial Hall, and expended the service into more of the residences as years went by.
A major technical coup of the time was the introduction of Radio UNB to was the introduction of Radio UNB to
the Maggie Jean residence downtown.
Radio UNB's next move was to become CHSR 700, broadcasting as a carrier current AM station. Transmitters in various locations used the electrical wiring of residences as the antenna system, allowing for a limited range AM
signal on campus. Listeners could even pick it up on Windsor Street i he wind was right!
CHSR staff watched anxiously as en In 1971 CISR Bed ing
home in the SUB. The station continued to expand.
But a new idea was taking hold: FM broadcasting. In the late seventies a group of CHSR into every it was ume to tak In a referendum held in the spring of 1979, 78 percent of students voted to support CHSR FM. The funding for the changeover was secured, and a low power FM licence application was prepared for the CRTC. It was a two year project that stretched from broadcast of CHSR FM. In the fall of 1980, CHSR got the word - the licence had been granted. Volunteers worked long hours to ge ready for the transition. New
equipment was installed, a broadcas lower was crected on the roof on Magee House and programming was expanded and fine tuned. All of this was accomplished in just eleven weeks!
On January 22, 1981 at 6:15 p.m CHSR FM went on the air - twenty years after the first broadcast of Radio UNB.
Since 1981 CHSR FM staff have continued to work hard to improve rogramming for listeners.
In the past 29 years, more than me to the slation. Many of their have gone on to work professionally in the media. Notable station Alumni include Peter Downie, host of CBC TV's "Man Alive", CFNB Operations

Manager Dave Morell, CKHU FM Program Director Tom Blizzard, nowner CBC Network Producer and Relations Armand Paul, and many others too numerous to mention. CHSR FM has many ideas for the future. The installation of new equipment in to stations Maste Control Room is at the top of the list. Programming ideas are continually being hatched and energy and creativity
With a solid base of almost on hundred volunteers, the station continues to provide a valuable an exciting service to the community.
successful fundraising drive that project may have to be shelved, leaving the station with a board that needs constant maintenance just to keep it on the air.
"We are searching for ways to bring in more money." says Whipple, "The public fundraising drive has worked reasonably well for us before, and has been extremely effective in other cities with campus/community stations."
"Listeners in Fredericton and Oromocto have been very supportive over the years and they seem to like what we hav to offer. We're counting on them to dial and donate."

We are will bring be success. It Anorexia N instead. Th e spread o North Ame Disorder Aw recognized ndividuals a United Stat measure tow of anorexia nervosa.

The UN n conjun Counsellin ponsoring ctivities October 23 UNB and campuses: lunch hours Monday thr Administrat Thomas; Mo he SUB, U nights feat discussion October 24 Residence, October 2 Saint Thom It has be $4 \%$ of

## SM

Even rates tha company st hundred an dollars." Sanders', $\mathbf{N}$ N.B., respo SMT's Fa been talkin fares since year.
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## NEWS

DEADLINE - Wednesdays, 12 pm

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## Eating Disorder Week

bulimic, while a larger number have many of the symptoms, such as binge eating and occasional vomiting. Moving away from home, growing independence, and the stresses of university life commonly act as precipitating factors to the development of eating disorders in students. An eating disorder seriously affects academic performance interpersonic performance, interpersona relationships and general mental and physical health. "We have observed that many people with
eating disorders have to drop out of school, being unable to concentrate or cope with the demands of school while struggling with an eating disorder" says Carla Rice, Program Coordinator of the National Eating Disorde Information Centre

Given accurate information university personnel, friènds and family members are in an excellent position to prevent the development of eating disorders through early detection of warning signs or symptoms. "A friend, professor, school nurse, social worker, or doctor who is aware of what to look for, and who can explain the dangers to the individual, and encourage her to seek professional

## SMT Increases Fares

"Even with the increase in Aubrey Morrell at SMT's res that was granted the Aubration centre in Moncton company still projects to lose six Apart from directing The hundred and seventeen thousand dollars." That was Mr. Douglas Sanders', Motor Carrier Board of N.B., response to the increase in SMT's Fares. Students have been talking about the increase in fares ear.

According to Sanders without the increase in fares, SMT would lose about eight hundred and seventy three thousand dollars on on-line run operations.

The Board's decision to accept SMT's proposal to increase their rates, which amounted to some $18 \%$, was made in June. In addition, SMT wanted to phase out student discounts (20\%). Because of opposition presented by a student by the name of by a student by the name o David Burgess, and the Board's feeling that it would be too "big a jump" to phase out student discounts all at once it was decided that it would be phased out over a period of three years.

After being transferred to three different people, The Brunswickan finally got hold of
psychological treatment, will be playing a very important role in stopping the disordered eating early in its development, or preventing the cycle of anorexia or bulimia from beginning at all" says Rice. "Without that knowledge, the eating disorder can go undetected for years, or until the individual has compromised her physical and compromised physical and literature also shows the earlier the cycle of anorexia and/or bulimia can be arrested, the shorter and less difficult the treatment period" continued Rice.

Anorexia nervosa commonly begins during adolescence, however it is not exclusively so, and there are many individuals who have been struggling for ycars with the disorder and finally present for treatment when they are in their twenties, thirties and forties. The disorder is characterized by and intense fear of weight gain, and the relentless pursuit of thinness through restrictive dieting often accompanied by obsessive
cise.
Individuals with bulimia external selves. There is far to nervosa are caught in a cycle of much emphasis in our societ binge eating followed by some placed on appearance, particularly form of purging, or getting rid of thinness. The reality is, in the unwanted food and calories. long run, diets fail 95 per cent o Many individuals will induce the time. People may lose vomiting, but the abuse of weight initially, but will gain the laxatives, fasting, and excessive lost weight back, and often more exercise are also purging Sclf-csteem and self-acceptance methe are anfor bulimia is characterized by the social expectations" Rice says. fear of weight gain and desire to be thin, however those with bulimia can be at any weight.

We all at any weight. Patricia Davidson UNB Faculty We all internalize the larger of Nursing (453-4642) or Larry social attitudes that in order to be Finkelman, UNB Couselling happy and successful and loved in Scrvices (453-4820). this world, we have to be thin. But it is absurd to think the size of somebody's body has anything to do with their personality, skills and abilities, but that's how we look at it, particularly for women" says Rice "It has for women says Rice. It has
been shown that this overemphasis on a thin figure is why the slogan of "Thinness isn't the answer...It's what's inside that counts" was chosen for the Eating Disorder Awareness Week.

EATING DISORDER AWARENESS WEEK IN CANADA 1289

## Sexual Harassment

## by Wendy McLeod-MacKnight

For many students, sexua harassment is a real problem and the harasser may be any member of the University community. Other students may never experience sexual harassment during their years at UNB. But whether you have or have not been a victim of sexual harassment, or know of someon lse who has, a number o students will soon get the chance to air their views on this important topic.
During the next few weeks, the University of New Brunswick will be conducting a survey of its students, faculty and staff on the topic of sexual harassment. The survey will be conducted on both the Saint John and Fredericton campuses. It will provide members of the University community the opportunity to express their views and experiences of sexual harassment on campus.
UNB is currently in the process of developing and implementing a new policy and procedure on sexual harassment. Part of this process includes the recognition of the importance of research to assist in the development and implementation of policy and procedure. The information
collected in the survey will serve the following purposes: (1) it will provide bascline data which can be used for future evaluation and monitoring of new policy and procedure; (2) it will provide proccdure, (2) it will provide the the problem of sexual harassment, which can then guide the development of
educational programs related to the new policy and procedure. The survey at UNB is designed to collect data on: (1) the incidence of sexual harassment at the University; (2) beliefs about what behaviors constitutes sexual harassment; and (3) knowledge and use of current policy and procedure.
The survey at UNB will be administered to a random sample of faculty, staff and students by regular mail, for off-campus students and graduate-students, and by campus mail for faculty, staff and residence students. First year students will not be included in the survey.
Reports on this research will refer to the data in summary form only and no individual's response will be identifiable. Reports will be made to the eports will be made to the other organizations.
Similar surveys on sexual
harassment have been conducted successfully at other universitics across Canada including the University of Manitoba, Lakehead University, Carleton University and the University f Calgary. In fact the survey t UNB is based in part upo he surveys conducted at the he surveys conducted at the University of Manitoba and Lakehead University, and a uch will provide a valuable point of comparison
The opportunity to express your beliefs of the incidence of sexual harassment on campus and knowledge and use of the current sexual harassment policy (as well as its effectiveness) in a confidential manner should not be taken ightly As well the importance of participation by students at the University of New Brunswick Community cannot be overstated. The number of students to be surveyed is small. As it is often students who are most often the victims of sexual harassment, your input will be essential. Only by voicing your opinions can the University develop new policy and procedures that will truly represent the attitudes of members of the University community.

## The Brunswickan

Canada's oldest official student publication

Editor-in-chief.<br>$\qquad$ Kwame Dawes Managing Editor<br>$\qquad$ Melanie R. Hawkes Assistant Managing Editor...........Lynne Wanyeki News Editor.<br>$\qquad$ ..Allan Carter Co-Sports Editor................................Tim Lynch Co-Sports Editor.<br>$\qquad$ Mark Savoie Entertainmeat Editor.....................Steve Griffiths Co-Features Editor.............................Tim Judah Co-Features Editor...........................Kira Schoch Co-Offest Editor..........................Steve Seabrook Co-Offset Editor............................James Taylor Assistant Offset Editor..........Rebecca Flewelling Distractions Editor.....................Jennifer Duncan Photo Editor.....................Chris Vautour (interim) Advertising Manager..................Alan Robichaud Business Manager....................Denise Holloway Graphic Artist.<br>$\qquad$ .Brian Linkletter

## STAFF THIS ISSUE

R.Hall, Mike McGraw, Shannon Raymond Patrick Swayze, Traci, Jeff B., Chris Kane, Irls, Lorna Drew, Jano Francis, PJ, Chantelle Hanley, Scott Dunham, Lyne Norg, Cassandra Carlisle, Melynda Jarratt, Kelly Craig, Wendy McLeod-MacKnight, Sean M Maloney, Nick The Greek, Richard Renaud, Byron Clairoux, Ted McClare, Tara Froning, Miroslav Wiesner

## Typesetters Extraordinare:

Melanie R. Hawkes, Lynne Wanyeki, Peggy
Ackerl, Helene McNeil, Josee Guidry

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## EDITORIAL

## A PRAGMATIC GENERATION By Kwame Dawes

CBC'S Morning Side Programme decided a few days ago, to give some attention to a generation of people being ignored by the station - namely the 17-25 age-group. Hence, they aired an interview with three youngsters from across Canada who discussed questions of apathy, education and the environment. Commendably, the host of the programme admitted some bewilderment at the way in which this generation has shown itself to lack the aggression or distinctiveness of previous generation - particularly the sixties bunch. He seemed puzzled, for instance, that youngsters of that age were not at the forefront of movements that seek to right the wrongs of older generations. For him, it was curious that the leaders of the struggle to preserve the environment and to redress a potential nuclear holocaust were all of the older generation when the younger people were somewhat displeased with the way things were handled in the past. One of the guests answered with a clarity that must be seen as profoundly significant. Quite simply, he argued, his generation was more acutely aware of the hopelessness of certain situations. Hardened into a fatalistic inertia by the sheer magnitude of international problems - the only attitude that can make sense to him and his fellow age-mates, was one of live and let live. The sixties children believed change was possible. The tragedies of the seventies and eighties and the growing pressures of a more competitive socio-economic climate have made these people a very pessimistic and highly pragmatic bunch. It makes sense to me. Students don't march, they don't run for public office they don't rally to causes or sing wonderful Bob Dylan songs about Mr Jones because they don't believe that Mr Jones (archetype of authority and the establishment) will change. In fact, they believe that like them, Mr Jones has no choice; he just can't do nay better.

I walked with the "happy campers" who marched down to the New Brunswick Legislature yesterday afternoon and I was struck by the attitudes of those who choose not to march. "This won't help, we're wasting time. They won't listen." The mock legislature was further evidence. Wayne Carson, in his inimitable smooth and calm fashion was able to handle the role of government leader successfully simply on his ability to replicate the "we can't do anything about it, there is nothing we haven't tried" attitude adopted by our politicians. The oppositions was made to look unreasonable and ignorant. The fact is that students believe this. They believe that change is impossible Are they right?

Perhaps, if the Polish people believed this in the 1980's, there could have been no change; nor would here be reforms in Hungary or in the Soviet Union. If the Filipinos did believe this, Marcos would still be in power, and if the blacks in South Africa believe this, we are all wasting our time crying down apartheid. But there may be a difference between the countries listed above and Canada. The element of suffering is markedly less, hence the threshold of pain has not yet been touched. Yet the student leaders are arguing that things are really, really bad. In a few years time, education will be impossible for many at the tertiary level. Perhaps then, the struggle is for then and not now. In the mean time, it is clear that the breathing room given the politicians is allowing them to master the rhetoric of appeasement and subtle change while the public looks on causeless and uncertain.

Surely, the challenges for this generation of young people are different and the way to handle such challenges is to realize that people are far too informed these days to be overwhelmed by absolutist rhetoric. The enemy is no longer a clear target. The challenge lies then in identifying the enemy and seeking to make people aware of the dangers that this enemy represents. The CBC announcer/host could not grasp that the world has become more accessible to more people and views are no longer as easily streamlined in a single directiva by a handful of media sources. With this onslaught of ideas, problems and world crisis, one is unable to easily take an effective stand. Above all, for some curious reason, those with power are seen to be entrenched and immovable "My marching down to the legislature won't move Brian Mulroney. How can it?" Who am I?" Somewhere, somebody in power is laughing at the dismantling of student power in North America. But the way back to advocacy and militancy is far more complex than many would imagine. There is still, however, a peer mentality that remains extant. While it would be hard to get people to march on a Peace Rally these days, hundreds of students will converge on the promise of free booze. The pleasure factor has just become more honest. At Woodstock, many equated drugs, booze and sex with peace and love. Today, we are more cynical and honest: "We came for the drugs and booze; let's not pretend about all that peace stuff!"

The tragedy in California is big news. It is frightening to see such a catastrophe in a major city in North America. Such major tragedies are normally linked with far-off places like India and China, where hundreds die daily. The frailty of humanity and the vulnerability of human technology are all brought to question by this tragedy. People have responded with much good will and community spirit; but some very fundamental questions have to be answered about the implications of continued, habitation in that part
of California before the World Series continues.
Just a word to the Engineers. We do apologize for failure to publish any releases on their week, however it must be made clear that no student organization has automatic right to unpaid publicity in the Brunswickan. We try our best to give voice to the student related issues that we deem news-worthy, and we regard each constituency of this university as equally important. A very careful distinction must be made between what constitutes news and what amounts to publicity. News takes priority and unfortunately, news generally emerges after the event. We did send a photographer to the coaster derby and a reporter to the Buners' concert at the cafeteria. The latter was very poorly attended although the band was quite good. The absence of Engineers--the 1/6th of the UNB population--was notable despite several ads published in the Bruns about the event. My central point is that the Brunswickan is committed primarily to news worthy material and no student organization has automatic right to unpaid publicity in the paper.

# 1FYUGWUMP JOURNAL 

## By Melanie R. Hawkes

Here I am, sitting, freezing my butt off on a Wednesday night, writing mugwump while watching 18 guys run after a little white ball and chase bases. How can anyone like baseball that much -- to play in below zero weather??

Can you believe this? Can you actually believe what is happening? This is not fair, we're supposed to have at least another 8 weeks of fall yet. And no one's prepared. One needs a few weeks to get psyched; to prepare your mind and attitude for the dreary, snowy 4 months that lie ahead. (Not to mention I need time to get my snow-tires put on!). The leaves haven't even fallen off the trees yet and that dreaded white fluffy stuff is already starting to plague us. Ski season may start yearly this year!

The Annual Media Bowl. CHSR Bunnies of Death = CHSR Bunnies Are DEAD! Saturday we, The Brunswickan Barbarians are going to skin those puny rabbits alive. And of course, we will emerge victorious once again for the 16th time. Join us up at the Social Club at noon for pre-game warm up and then cheer us on as you witness the makings of Rabbit Stew!!
What about the earthquake in San Francisco! Who hasn't heard about it? Well, you couldn't miss it. It was the only thing on every channel for about 5 hours after it happened. I have never seen soo many stupid people. I certainly wouldn't be hanging around the bridge or jumping up and down on a freshly formed crack in the pavement to see what would happen next. I knew God wanted the Red Sox in The World Series.

Speaking of California; how many grads can actually afford to go on the grad class trip?

And where were all the engineers and the Engineer Pub last Saturday? At any other university engineers stick together. Guess they're not as close knit a faculty here at UNB as they say they are.

Did you know that the Student Union(SU) gets their toilet paper from the Soviet Union (SU)? Well, I'm informed that toilet paper in the Soviet Union is supposed to be very abrasive - and so is the paper in the SUB. Hmmm, SU and SU. Think about it!

Latest Student Union proposal: a muzzle for Wayne Carson. Apparently, he never stops talking during council. He wouldn't be in the Law faculty by any chance?

And for all you geeks down the hill. What is wrong with those computers in Head Hall, anyway? Slower than molasses on a cold day. Ya end up spending more time waiting than actually doing the assignment. Ya gotta hate it.

Word of the Week: Encephalo Plaegic - paralyzed from the neck up.


## REAL MEN

Macho is in! But then, I guess it was never out. Once ostentiously displayed in turned-up collar, partially rolled up sleeves, cigarette behind the ear fashion, today the tough image comes in baseball cap, construction boots or fast car form. The Marlboro Man has traded in his horse for a four wheel drive, but still needs his cigarettes. He lives for hunting season as much as for baseball and beer. "Real men" show no emotion, are independent, hate quiché, play hard and love hard. But are these "real men", really men?
The male image has undergone some tough times lately, and rightly so if the above is what being male is all about. The women's movement has seen through that nonsense more perceptively then have many men themselves. Forced to reexamine our own roles, values and characteristics, we have been cast adrift from our formerly secure and exclusive moorings.
We once boasted of greater physical strength, and pain threshold, to maintain positions of dominance. By now, of course, everyone knows that women outlive men by some seven years on average, and that child-birthing requires a pain tolerance that most men could never imagine. So much for a pretence of authority established on these bases. The add insult to injury, today women drive trucks, fly aircraft, race cars, and tend to restore a human touch to practices such as medicine, law, even business. Not only is the exclusive male domain shrinking, but the manner in which we did things in the past is also being challenged.

There are still those, however, who insist on maintaining an aggressive and domineering male image. The world of sports is full of this, producing a "win at all cost" mentality. It is also frequently the driving force behind the business world, where "business is business" is adequate rationale for cut-throat competition. But this "old boys club" view, with its aggressive "profits at all cost" and "never get angry, get even" mentality has left in its wake a devastating toll on both the human and physical environment. The call to be a successful family man has taken a much neglected backseat to the drive to be a successful businessman, and the belief that profit is the only motive is now a real threat to our physical survival. To what extent is the dominant male way of doing things responsible for the mess we find ourselves in? Perhaps the traditional male character needs desperately to be tempered.

That is certainly the case in an area where it rears its ugly head. The notion of man "the protector" becomes a sham when we consider the increasing statistics of domestic violence, sexual exploitation and child-abuse. Neglect and irresponsibility governs much male action. That is also evident in the so-called "abortion issue", a real misnomer because it is not an issue. It is a life and death struggle begging for a life-affirming resolution. Neither is it exclusively a "women's issue". Just as two decide to "tango", two are responsible for the outcome. Ought men to be excluded here, willingly or unwillingly? It is understandable that an unwed pregnant woman does not wish to pay the price of single parent welfare misery for moments of unguarded intimacy. To prevent such means that men must also wake up to the realization that perhaps it is not OK to engage in the pleasure and shirk the responsibility. The locker-room "tally sheet" of successful weekend "scores" is no longer something about which to boast. To assume that "boys will be boys" and that such activity is part of carefree youth or of enhancing the virile male image is blindly succumbing to a hedonistic philosophy that is tearing at the very fabric of the family, still regarded in most quarters as the corner stone of society. To accept the notion that sexual encounters are a pleasant and expected ending to an alcoholenduced evening of "fun" will result in anything but positive human relationship building, something desperately needed to put an end to the sexual abuse and neglect of women and children.

Maybe it's time to take a hard look at the consequences of certain male behavior. Genuine concern, feeling and willingness to take responsibility for our actions ought perhaps to be first and foremost in our minds. That may not grease the wheels of business, nor conform to modern day consumerism and individualism. It may, however, help alleviate some of the misery we encounter in our lives.
Modeling becomes important here, but one must be careful in selecting the image one wishes to attain. The tendency is to emulate the modern day "gods" of celuloid, rock music and sports, but their susceptability to eccentric lifestyles or drug habits--mind altering or physically enhancing--have made them bitterly disappointing.
There was once someone, however, who did come through. People didn't like what he said and did, and crucified him. They claimed he didn't fit in, which is what many still say today. But maybe, just maybe. . .

## NORTHERN IRELAND:

## A 20 YEAR RETROSPECTIVE



## NOTICE

Students intending to apply for entrance to medical and dental schools are requested to make appointments for the purpose of having the personal interview which is required for admission.

Interviews will begin as soon as possible.

Please apply ai Rm. 109, I.U.C Office of the Dean of Science.

DR. M.C. SEARS

Assistant Dean of Science

ATLANTIC LAW \& HISTORY WORKSHOP
presents
a free public lecture by
Gregory P. Marchildon
Johns Hopkins University
LORD BEAVERBROOK AND HIS LAWYERS A PARABLE OF MARITIME ECONOMIC DEVELOPMENT?

Friday, October 20, 7 P.M.
Rm. 2 Ludlow Hall, UNB Reception to follow
Dr. Marchildon is the author of a forthcoming biography of Lord Beaverbrook entitled Max Ailken and the Gilded Age of Canadian Capitalism.

## The Brunswickan



## GET INVOLVED! NO EXPERIENCE RBQUIRED!

It takes a lot of work and dedication to get enewspaper to the stands every Friday, every bit of help we get is importart. If you're interested in getting involved in any aspect of publishing a paper, from newswriting to photography, why not talk to us? You'll be glad you did! The experience you gain in Student Journalism may be valuble toyou later, not to mention all the great times and good friends you could make (...and not even considering the wild parties you could go to).


Faith and culture form basis of STU symposium October 26-28

# Event is first of its kind in Canada 



In New Brunswick, Moncton schoolteacher Malcom Ross is the focus of an inquiry by the New Brunswick Human Rights Commission after complaints that his anti-Semitic writings violate the Human Rights code.

In Cole Harbour, Nova Scotia, a confrontation between black and white students leads to charges being laid under the Criminal Code.

In Winnipeg, a 54 year old Cree Indian woman is humiliated when she awakes from an operation to find hospital staff treating her like a sideshow exhibit. Her surgeon had laced coloured beads onto the stitches closing her incision.

> By Melynda Jarratt
> In communities all across Canada, incidents of overt discrimination such as these are becoming more commonplace everyday. Yet not all Canadians are willing to accept injustices based on culture or religion as the inevitable result of life in a multicultural society.

> A national symposium to be held next weekend at St. Thomas University is a part of a series of community initiatives that representa step in the right direction for interfaith dialogue in Canada, claims Dr. Abdul Lodhi, Director of the Aulantic Human Rights Centre and co-organizer of the symposium along with Dr. Thom Parkhill.
> "For the first time on a national level, a symposium will address the role of religion in the promotion of multiculturalism," said Dr. Lodhi. In his view, the symposium Interfaith Dimensions of Canadian Mulficulturalism signals a willingness on behalf of Canadians to share in the humility it will take for all of us to live together in peace and with justice.
> "This event is also significant because it will formulate the basis of a 'Code of Etiquette' for our multicultural society," Dr. Lodhi said. He explained the 'Code of Etiquette' is actually a set of guidelines for conducting day today relationships within our culturally and religiously diverse society. Thesequidelines are expected to evolve over a period of time; he added.

Scheduled for the Eumund Casey Hall next Thursday, Friday and Saturday, the symposium brings together men and women of differentreligious and cultural backgrounds from universities, government and nongovernment organizations. According to Dr. Parkhill, Chair of Religious

To understand each other, we must communicato with each other, and to communicate with each other with even a modicum of hope of success we must know who to speak with, and how to speak with them.
lectures or workshops.
Studics at STU, the long term objective of the symposium is to set the basis for a Canada that is characterized by both religious diversity as well as mutual respectability and acceptance.
"The symposium will identify sensitive areas in the Canadian multifaith milieu, such as education for example," Parkhill said. "Once these areas are identified, the next step is to address issues of religion and culture. By doing so we will lay down the building blocks of mutual respect and justice between people of many faiths and cultural backgrounds "

Public lectures are slated throughout the two and one half day symposium. They feature well known figures in the areas of religion, multic ulturalism, and humanrights, including Dr. Lois Wilson, President of the World Council of Churches and former moderator of the United Church of Canada. Dr. Wilson will deliver a lecture on Thursday evening, October 26 at 7.30 pmentited, "Canadian Plu-ralism- A Two-Edged Sword".

Nine separate workshops will be spread over the duration of the symposium. Covering a wide variety of topics ranging from issues with a distinctly Canadian context to issues with a global scope, such as the UN Declaration on the Elimination of Religious Intolerance, the workshops will provide an opportunity for a healthy and meaningful exchange of ideas.

The national symposium on Interfaith Dimensions of Canadian Multiculturalism continues St. Thomas University's practice initiated in 1979, of hosting a conference in conjunction with Fall Convocation.

Interested persons who wish to attend the workshops are encouraged to register by phoning the Atlantic Human Rights Centre, 452-0549. There is no registration fee for the lectures or workshops.


(This is part of a lecture to be presented this Thursday, October 26 at 2.30 pm in the Ted Daigle Auditorium at Edmund Casey Hall, STU).

Canadians have moved a huge cultural distance since the 50 's. The widely postulated and widely accepted beliefs that some peoples were superior, or were "Canadian" religions while others were not, that those who were unemployed, or underemployed, deserved their status, are no longer acceptable mores in current Candian society.

We have in this decade, learned that living in a multicultural society is a lot more than the tolerance of ethnic food and ethnic dance, and that all Canadian citizens cry out, and deservedly so, for equality. Not equality for the next generation, or in some future century, but equality now. These Canadians are responding to promotion of a Multicultural policy that promises to treat all Canadians as full and equal.

In the past, we have judged certain religions to be valid in Canada, and others were not acceptable here. This was even reflected in the laws of the Provinces that governed the taxation of places of worship. Our frame of reference is widening. In thiscurrent broader framework, can we be satisfied with the dialogue that is taking place between Canadians of different belief systems?

While the ways in which we have looked at religions has changed, the entire matrix of Canadian society has also been changing. To understand each other, we must communicate with each other, and to communicate with each other with even a modicum of hope of sucess we must know who to speak with, and how to speak with them. In this regard we cannot divide the lives of people into artificial compartments, and issues in our society such as changing sexual mores have to be taken into account.

There is a new skin colour on the Canadian face. It is no longer the pink hues of the past, butincreasingly the world's palette of brown is making its presence felt. And the browning of Canada is not a temporary summer tan, but a permanent feature that is growing as our immigration inevitably increases from the continents of Asia and Africa.

As the generations mix, first in our large cities, and then, inexorably across thisland, what was foreign, and often despised or slandered, is now next door, and the person next door is in creasingly beoming the parent of one's owin grandchildren. Not only must we now dialogue differently, but we must also recognize that the people we wish to dialogue with are not people to be perceived as others, but as ourselves.

- Jamshed Mavalwala


## VIEWPOINT



Jamie Watson - Huh?
BSW II


Chris Killpatrick - Phew! Drunk BAI

J. Paul Breau - It was fixed I tell Ya! BEDIV


Mandy - A bunch of birds that fly south for the winter.


Andy Colkin - Cariboo steak? BEDIV


Buzzard - Blue Jays! Where?


Blaine Wood - I give up. Who was dey? BSC II


Do I know you?

MIDTERM's G0T YH GOING l'RAZY?


LET LODSE WITH THE GHNG RT THE HILLTOP! GOOD TIMES /GOOD FBIIENDS

> HLLTO PUB

Polo Ralph Lauren


Always Recognized. Always Individual :

## Peter Roberts

## For. Meri

74 York St.
458-8476

October 20,1989

# Blood and 7hunder 

## Is Live Music

 Dead?
## Editor Brunswickan,

Excellent points made by Chris Vautour last week about the state of "Live" music.
"Live Music", in it's most forms, is an endangered species and he's absolutely right about all the imitations and this top-40. What I'd like to know; can most students identify Jazz, German Oompaah, Dixieland, Marches, Waltzes, Tango's? Can anyone do the jitterbug: Recognize a touch-dance? What's a Riff? What's a cello or violin? I'd love to give you all a weekly $1 / 2$ hour credit course in "Live Music" Nicholas deVries P.S. Did you know that, capital city of N.B., no longer has a Chamber Orchestra because of the lack of interest or "leadership"? Sad!

Yes, the Editorial by Kwame Dawes also was excellent. I'd give you both in the "nineties"

And I'll proofread for you anytime.

## Confusion?

## I have been involved with

 the the Engineering Undergraduate Society as acouncil member for three years and thus have been involved in the organization of Engineering Week for three years as well. Each year attempts have been made to have coverage in the Brunswickan regarding Engineering Week and each year the Brunswickan has let us down.

In 1987, two articles were submitted prior to Engineering Week but were not published due to some "confusion". In 1988 the Brunswickan assured the EUS President that Engineering Week would receive some coverage Nobody told him, however, that it would be in the form of letters similar to this one after the week had passed. This year the EUS Vice-President External submitted articles and photographs to the Brunswickan to be printed befor Engineering Week but they did not appear. Was it a big surprise that the articles did not appear? No not really.

Even if certain things change from year to year at the BRUNS one thing does not. Engineering events will not be covered excep in the form of paid advertisement. This seems to be true for many of the clubs and societies on this campus.

Lee Ann Johnson President SSEE. Brunswickan Bitton by Boiling Bridge Buila
1 am not sure what the excuse is this year, but the Brunswickan has managed to ignore Engineering Week again! Last year, when they failed to cover any of Engineering Week, we were told that they were understaffed and that we should have written an article ourselves.

Well, we can understand that kind knowledge and enlightenment, is of a problem, so this year I took the admission of ignorance. It is it upon myself to submit an article, pictures, and a schedule of UNB Engineering Week ' 89 . was assured by the Features Editor that at least half a page in ast Friday's Brunswickan (Oct.13) would be dedicated to a notice of our events, which began on Saturday, Oct. 14. Nothing ppeared in the Brunswickan.

Even if this was just an rror, I think it's a serious one considering it has happened two years in a row. Engineering is one of the largest and most activ faculties on campus, and we deserve a little recognition in the Brunswickan. After all, a student newspaper is here to serve the needs of the students, not the editorial staff. When is the Brunswickan going to start doing that?

Even if Engineering Week appears in this edition, it is a litule too late as it is almost over. We requested that an article be printed last week, wrote the article ourselves, and ensured that at least 1000 students at Head Hall would be interested in it. What does it take to get something printed in the Brunswickan?

## Amyl Ghanem

Engineering
Undergraduate Society

## Profound

Ignorance
On October 6 and 13, the Brunswickan published a response from Mr. Thomas Kutiner of the Law School to my opinion column of September 29, 1989, on Human Rights, in which he says that I have displayed "profound ignorance of Canadian rights legislation and considerable jurisprudence of our courts." He also bemoans that $I$ have abused academic freedom and have abused academic rreedom and (fallacious argument), half truth and innuendo (indirect insulting comment), but has given no examples and has not indicated as io why expressing of my views in the Brunswickan constitutes abuse of academic freedom, but his using the same medium to make unsubstantiated charges against me does not? I challenge him to produce any evidence from my writing for his charges, and I suggest that the readers look at my September 29 column and make up their own minds.

Kutner talks about Canad.an human rights legislation and its liberal interpretation. I have read the New Brunswick Human Rights Act and the 25 page judgement of Mr. Stuart G. Stratton, Chief Justice of New Brunswick, and am familiar with he relevant jurisprudence.

As for ignorance, it is essentially a pre-requisite for one's presence at a university. Obviously, the students come to a university to reduce their gnorance with the help of the faculty, and implicit in the faculty's goal of seeking
knowledge and enlightenment, is only a matter of degree; we are all ignorant in some way and nobody is an exception. I hope that any future correspondents would confine themselves to the subjec mater and avoid making personal remarks or unsubstantiated charges.

Kuttner gives sexual harassment in an office as an example of human rights violation. No one would disagree. But how can the writing of such books that cannot be banned under the hate literature laws, be considered as violating the human rights of a father whose children are in a school system, in which the author happens to be a teacher? Especially when he does not teach what he writes about and the children have never been in his class? Is it not stretching things beyond the realm of reason? Also, is it not true that the students are far more interested in drugs and sex than the writings of Malcolm Ross?

One of the main charges against Malcolm Ross is that he is "anti-semitic". But this expression has no precise meaning, and has become a code word for condemning anyone who dares to criticize the Jews or Isreal. The word has some historical connotations which have no parallel in present day Canada. For example, where in Canada are the Jews living in ghetos? In what sense of the word are they being persecuted? Are they not better off than most Canadians? Is it not true that hey have far more economic power, political power and influence over the media than heir numbers would warrant? The holocaust of the Second World War has become synonymous with the death of 6 million Jews, while the rest of 45 million or so killed ar mehow ignored or forgotten.
Discrimination does exist in Canada and there are oppressed people who deserve attention and relicf, but Jews are not one o hem. The native people will have to be on the top of the list. Kuttner's "enlightened judiciary" still has judges who can try Micmac Indian (Donald Marshall), put him in jail for more than 10 years, and late blame him for his misfortune when he is found innocent of the crime. No doubt there are judge who respond to fear and political pressures.

Malcolm Ross's views of or bout the Jews do not disqualify him as a Math teacher, and no school board should have the right to monitor a teacher's thinking which does not directly affect his performance as tcacher, especially in our society where the concept of a role mode for the children is so liberal as to allow even the lesbians homosexuals or any sex deviat in the class room, in spite of the fact such individuals are the fodder for hell according to the religious beliefs of many parents.
Department of Mathematics

## LETTERS TO THE EDITOR <br> Rm.35, Student Union Building, UnB Campus DERDLINE: 5 p.m. Tuesday mRXImUM WORDS: 300

I won't be cute and say I realize it is hard to stop smoking. I know lots of people who have

## Nauseam!

I have a few beefs over the content of the "struggle for Life letter to the editor dated Oct. 13th.
t amuses me that author took it upon herself to represen the entire gay/lesbian population and to then describe "Th homosexual relationship" in length. I doubt that the entire world's homosexual population would share her contempt or enthusiasm.

A number of heterosexuals through no conscious decision are offended by homosexuality. Call it irrational, if so desired, but it is real. The feelings a heterosexual can get when confronted with homosexuality may range anywhere from anger to nausea. I fall in around the nausea category and cannot be blamed for that. There are no aggressive feelings, just icky ones.

Homosexuals, in the Oct. 13th, were described as warm, understanding and caring. Surely a person of such virtues would not wish to provoke feelings of nausea or anger on anyone. By advertising homosexuality (i.e. "coming out of the closet") homosexuals are revealing themselves to the "gay bashers" of this world, and I don't think that government or societal support can protect homosexuals discrimination

## Richard Hall <br> Unenforced

## Rules

I do not smoke, I do no joy inhaling other people's moke. This is likely where smokers will stop reading. This is OK, I know the smokers I am concerned with cannot read anyway.

We all see them. Once a day since classes started, I've seen someone enjoying a smoke in the SUB Cafeteria. Today (Oct 11,89) I saw two. I usually tel people to stop, but today I wen to the SUB Office, where I got a
not enough staff, we do no enforce the law until 4 PM response from SUB Staff. My immediate reaction was to suggest removing the signs until 4 PM.

Maybe a better solution exists: Hey, smokers! You have no right to foul the air I breathe That is assault and it is wrong.

A friend says ". . . let's make a list.

How to stop the problem of those persons who insist on smoking in a smoke-free area: Before 4 PM

1. Ask the smoker to stop. will support you.
2. Remind the smoker that it is illegal to smoke in the SUB.
After 4 PM
3. Get a staff member from the SUB office to help.

October 20 o wear a could be There is David on the star of
These peo These peo
be "angry where to 1
You p you are s for your 1 sexuality, sexu
do.

Why d to flaunt (example Ihat some (even tho shred of $p$ that som to be g
molesters molesters These homes in an MP's an MP's
are maki
to wear a star of David so they Explanation could be picked out at ease Dhere be no ned o weara slar of David on a black mans sleeve, These people tuly had a right to be "angry" because they had no where to hide.
You people keep saying tha you are struggling and fighting for your lives, when all you have to do is be secretive about your sexuality, as most heterosexuals do.

Why do you find it necessary to flaunt it in public places. (example: concert or newspaper).
will not disagree the I will not disagree the peint
that some gays were born that way
(even though I have never seen a shred of proof), but who is to say that some people do not choose to be gay? Just like child molesters deliberately choose the younger ones.
These people with their nice homes in the suburbs,(example: an MP's friend) that think they are making radical contributions to human rights offend me. Because at the same time, there are others who truly make a difference and usually wind up dead because they speak out in public. Those are the true people who are fighting for their lives. Do not get me wrong, some ypes of persecutions of homosexuals are not right. It is just that they can always get out of it by denying their performance, while the less fortunate cannot.

Chore Boy

## Demanded

## Dear Bruns,

On behalf of the Students Society
or Mechanical Engineers, we
would like an explanation as to why you did not publish anyther . with regards to Engineering Week Activities. ou with a press package.
You should take time to realize
hat engineers do represent $1 / 6$ of
UNB Fredericton campu
population.... Leave the top of

Partick C. Deschenes
President, SSME

## Just One!

## Editor Brunswickan

Here's a little blood and a lot o hunder. If his name had bee Rod Stewart you would all have been there, $\$ 25$ to $\$ 30$ in hand long line-up and ready to be, sucked in once more. Now we sucked in once more. Now we change the name to Paul Suwart, young, good-looking, gifted,
super-talented and exuberant super-talented and exuberant
pianist from Cape Breton with a pianist from Cape Breton with a Hall last Wednesday.
How many students show up? One hundred your show up? One hundred you say? Out of a multi-thousand student but did you, for a moment stop population? Counted 1 (ONE). to consider the joy you could nspiring, spiring.
And with "support" like that is it any wonder all the live arts, especially "LIVE MUSIC", are oomed and dying a quick death. I don't know what else to say upset!
Nicolas DeVries
Bring Joy
and Happiness

## Dear Catherine

Reading your story last week greatly saddened us. You see, we are a couple who have been waiting for 4 years to adopt a child. The adoption agency anticipates out wait to be from 7 to 8 years, here in Fredericton.
Let me back-track a little; my
Lusband and I discovered in 1985

You know it is and The next time or any other (or and You 1 (one) stud astounding to have brought us, or any term for for (or any of And this youdent showed up. couple, by yu have the option cont friends) find that your played so bid Canadian to the full. You family your child pregnant, please an flawless, and so emotionally would celebrate life with. scriously consider allowing your Since you chose to have an child to live, no matter wha bortion, you will always be pressure anyone else puts on you. wondering what your child would By doing so, you will be giving ave been doing if he/she waur child a chance to bring joy live. If you had cont your happiness into a home pregnancy and then gave up your child for adoption, you could Sincerely easily find out.

Sincerely,
Mr. and Mrs



The U.N.B. Rugby Club and LABATTS present PUB IN THE SUB with

When:<br>Where:<br>Time:<br>Saturday, October 21, 1989

Admission: $\$ 3.00$
WET ONLY: ID Required
The Captain will also be making an appearance!



# STUDENTS COME PARTY AT THE LOADING DOCK GOOD TIMES GOOD FOOD With CIHI' s Rob Pinnock 

Nightly Food Specials From 4PM to 7PM


Mon. BBQ chicken Legs\& Fries 2.99
Tues. All You Can Eat Spagetti $\$ 2.99$
Wed. All You Can Eat Chilli
Thurs, 8 oz . Rib Eye
$\$ 4.50$
Fri. 12oz. Rib Steak
\$5.99
Saturday Morning Hangover Breakfast
Tenderloin Steak , Eggs , Home Fries \& Toast $\$ 2.99$
Bacon or Sausage, Eggs, Home Fries, Toast \$1.99

FREDERICTON'S NEWEST FUN SPOT
IT'S THE DOCK OF THE TOWN 375 KING ST.

## EXAM Schedule

17 Oct 1989 TENTATIVE EXAMINATION TIMETABLE - Desember 1989 PAGE 1

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 TENTATIVE EXAMINATION TIMETABL
FREDERICTON







17 Oet 1989 TENTATIVE EXAMINATION TIMETABLE

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| CE3713 | 1 A | DAVAR,K. |
| CE3933 | 1 A | SCHRIVER,A. |
| CE3963 | 1 A | bisson.b. |
| CE4611 |  | CHRISTIAN, J |
| CE5042 | 1 A | dame, J. |
| CE5051 |  | AMOS, K . |
| CE5141 |  | Valsángikar,a. |
| CE5201 |  | HILDEBRAND, E. |
| CE5313 | 1A | IRCHA,M. |
| CE5411 |  | wardig. |
| CE5421 |  | LIN, K.c. |
| CE5501 |  | BREMNER. |
| CE5601 |  | MCKIM, R. |
| CE5731 |  | DAVAR,K. |
| CHĖ2001 |  | STEWARD, F |
| CHE2012 | 1 A | CHAPLIN, R. |
| CHE2503 | 1 A | MORELAND, ${ }^{\text {c }}$. |
| CHE3034 | 1 A | CODDARD, M |
| CHE3304 | 1 A | COUTURIER,M. |
| che3314 | 1 A | kristmanson. |
| CHE4101 |  | RUTHVEN, D. |
| CHE4214 | 1 A | KRISTMANSON, |
| CHE4341 |  | moreland, c. |
| CHES124 | 1 A | RUTHVEN, D. |
| CHE5524 | 1 A | Picot,j. |
| CHE5614 | 1 A | COUTURIER,M. |
| CHE5714 | 1 A | MORRIS, 0 . |
| CHE5724 | 1 A | MENELEY, ${ }^{\text {d }}$ |
| CHEM1040 |  | GREVER.D. (CO-ORD) |
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## Pull Out <br> Tentative

17 Oct 1989 TENTATIVE EXAMINATION TIME


17 Oct 1989 TENTATIVE EXAMINATION TIMETABL



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LEY, E.

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## Don't be don't go ov Fall is on September 31s

 September 31 - The Ro November 3 - Showca November 4
## DISTRACIIONS

| LIFE $\mathbb{N}$ HELL | © 1988 B4 <br> MATH |
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THAT THERE ARE SO MANY
Different relgotons D
Dinv here. it $k$

IT Sife winild solve our pofllat FRodism.


BrunsLog 6789.12
It was $3: 00 \mathrm{am}$ in the morning and all the bars were closed in Woodstock. Luckily I had my emergency thermos of Barbarians. I had cruised through the border crossing like a breeze, a silent breeze, after all I didn't want to disturb the guard.
My trusty steed has failed me so I have to rest for the night. Damn North American trucks, can't take a little abuse.

The Daily Gleaner: Last night a Mac Truck ran the border crossing at Woodstock severely damaging the Canadian Customs Building in the process. There were no injuries and the assailant escaped on foot. He is believed dangerous. Authorities believe the incident may be tied into the recent Columbian escapade.

It's almost noon as I enter the city limits of Freddie Beach. In just a couple of short hours I'll be playing for glory in the Media Bowl. I cruise into the Bruns office to pick up my next assignment. "Marks, where the hell have you been, and where the hell is my story" yelled Jennifer the Distractions editor.
"Why Jennifer my love"
"Can it Marks, you've tried that one before, along with your sick mother, pregnant sister and kidnapping attempt by various world intelligence agencies. Now where were you?"
"Well I had to come by way of Frisco, hey it wasn't my fault by the way. And it was terrible, CHSR had a hit squad after me. By the way I need more money for my expense account, or how about a credit card." BBRRRRINNNNN NGGG.
"Marks here. Ahh Dr. D. What's shakin? Listen I really can't accept the job as president, I'm much too busy.....you want to speak to who? Kwame; who's that , sounds like a communist spy.
2:00pm it's Media Bowl time
The air is crisp and clean, there's a bit of steam rising from the ground. Perfect football weather.Oops the game started, better put my thermos away. Wow! spectators, must be at least 1500 of them. Cheering too.There's my team, the guys in the red. Hey QB throw me the ball. Got it, two defenders left, deke'em to the left, touchdown,yea. Here comes the ref, probably wants the ball back. Here ya go, great play huh. What do you mean I can't use my hands zebra. Red card, no thanks I only play with a full deck.Red Shirts, you mean this isn't the Media Bowl?

## C.I.A.U. Reports

The University of New Brunswick soccer team was penalized two points last weekend for using an ineligible player. The player tried to claim diplomatic immunity however C.I.A.U. regulations are quite specific in this manner. This places UNB in second place.

## ROMANCING

"Oh no, it's the Canadians," joked an American climber as our car pulled into North Conway.
At least we hoped he was joking. But with Americans, it's often hard to tell. "Don't worry, it's just good-natured banter," I was assured.
"Yeah, really," said someone else, ambiguous to the extreme.
Heah, really," said someone else, ambiguous to the ratarity stakes was the least of our worries. The White Mountains were shrouded in cloud, and a steady drizzle had already ruled out the The white Mountains were shoon climb. And if the rain persisted throughout the night, we possibility of a quick afternoon climb. And if the rain persisted the
knew that the Whitehorse Slabs would be treacher climbing in the eastern United States. The
New Hamphire boasts some of the finest rock New Hampshire boasts some of the finest rock climbing in the eastern United States. The
granite cliffs of Cathedral and Whitehorse are literally criss-crossed with hundreds of routes: granite cliffs of Cathedral and Whitehorse are literally criss-crossed with hundreds of routes:
from beginners' climbs to routes which require a high level of commitment, physical fitness and expertise.
Cliffis on the white Mountains were first recognized for their rock climbing potential in the late 1920's by members of the Boston-based Appalachian Mountain Club. Using European climbing equipment, all the major cliffs were climbed in succession, beginning in 1928.
Now, the town of North Conway is a mecca for rock climbers in eastern North America. Fredericton-based climbers have been visiting the imposing granite cliffs since 1982, repeating some of the more popular routes.
And this year was no exception. A group of eight climbers, most of whom had attended a basic climbing course offered by the UNB Rock and Ice Club, spent Thankgiving romancing the stone in Mew Hampshire.
Saturday morning dawned sharp and clear. Although it had rained during the night, we Saturday morning dawned sharp and clear. Although it had rain
optimistically figured that the slabs would have had time to dry off.
We were wrong. It was wet. Very wet. this was particularly upsetting to us because slab We were wrong. It was wet. Very wet. this was particularly upsetting to us because slab
climbing relies almost exclusively on friction: Climbers are very rarely afforded the luxury climbing relies almost exclusively on friction: Climbers are very rarely afforded the luxury
of a handhold. Maximum friction is usually achieved by getting as much rubber on the rock of a handhold. Maximum friction is usually achieved by getting as much rubber on the red to as possible. Recent technological advanced in the manutacture of climbing bore coated with molasses. But on slimy, lichen covered rock, it can prove almost impossible to get a decent foothold.
Nevertheless, after taking a few undignified and painful slides, the lead climber made a belay atop the first pitch of out $\mathbf{8 0 0}$ foot odyssey. The other llimbers followed, held in comparative safety by a top rope.


Bccause of the risks involved, lead climbing is very different to scconding. In the event of a fall, the leader has to rely on the specially designed camming devices, chocks and nuts which were jammed into place on the way up. These devices are usually wedged in obvious fault lines and cracks in the rock--although the leader often has to be quite creative when pacing protection.
But on th slabs, there are very few places to wedge protection. Instead, climbers clip into pre-drilled bolts which are dotted about all over the crag. In theory this sounds fine, but in practice the run-out between bolts can be 150 feet (or a rope's length). Sighs of relief can usually be heard once a climber "clips" a bolt.
As we climbed higher, the rock started to dry. Far beneath us, Echo Lake became visible, its light blue water set in stark contrast to the russett hues of New Hampshire's much vaunted foliage. Around us, the jangling of climbing hardware made us aware that we were not alone.
By early afternoon, we had begun our descent. Everyone had enjoyed the experience and there was a sense of achievement on having completed a fairly lengthy multi-pitch climb.
"It was awesome," said Pete Lloyd, a third year biology student. At one point, Pete had taken the sharp end of the rope to lead his first pitch
"Man, that was exciting," said Pete. "It's a whole different ball game, this leading business. The adrenaline started pumping and, oh man, it's something else."

Like Pete says, leading certainly isn't boring. And it isn't for the fainthearted. Anyone who has hung off a desperate move while trying to find protection knows that leading can be frightening.

But there is a difference between "good" fear and "bad" fear. Good fear makes you think. . . it gives you the courage to back down from a climb you know is beyond your ability, or, for that matter, the concentration necessary to make a difficult move.

- On the other hand, bad fear causes panic, an elevated pulse, and irrational behaviour--suck as "going for it" when your KNNW you irrationn'. Preemptive fear is your brain's way of saying: "try this if you
shouldn't like, but rm going to hide in the basement."
However, held securely on a top rope, beginners can afford to take a few chances.
And the dialogue between climber and belayer can often be colourful.
Sherry Pellerin, a fourth year computer science student, taught those American climbers within earshot a few choice exp. sssions as she floundered beneath an overhang on Cathedral Ledge.
"I don't like overhangs," Sherry groaned. "I want to come down. Look, can I be lowered?"
But her belayer wasn't sympathetic. "T'm not going to lower you," he said, holding her tight on a top rope. "Besides," he grinned, "you called me nasty names this morning."
"I can't reach that hold. My goddamn pony tail is in the way. This is crazy. . . Is my left foot in a good position.It turned out out that her left foot was in a good position. As she stood up, her belayer hauled in a few more feet of rope-enough to get her over the crux.
Climbing is so muych fun.


ARTICLE BY MARK STEVENS
Do I really WANT to be up there?
deros

## THE STONE



Nature's War
Violent
Colours light up the Fall
As the army of conifers
Stands guard
Over all
Maple Foot Soldiers and cedar generals The battle is waged And lost By perennials

Explosions
Of orange, yellow and red
While the rake clears away
The wounded
The dead
And though many have died
Still many remain
So be here next year
For the conflict
Again
Jeff B.


I gracefully glide Across the sky, Feeling no need For caring.

As I roam through The heavens so blue, I notice one thing missing.

The peace, the love The wonderful touch of A friend's arm Around me.

I looked down
My feet touched the ground And reality struck Me hard.

There's no-one there
Who actually cares
If I can fly.

Happiness...
Happiness is more than joy;
It is a feeling that many people share;
You do not have to look everywhere..
It is like a special toy.
Sometimes it's there in front of you;
Sometimes it is not, it is hidden in the blue.
In my own words, I say that happiness...
Is more than love or tenderness.
It can comfort you or either it hurts;
I find my happiness by going into church...
Happiness has it's good times;
And sadness has it's hard lines.
So let the happiness in to your life; Happiness does not happen overnight.. But when you achieve it, it is such a delight;
I compare happiness to the sun, it's as bright as the sun.
Happiness can be a lot of fun...
For your own happiness you must fight.
Shannon Raymond Patrick Swayze

Traci

Price of Pleasure

We are close. And as we speak, Our eyes share our feelings,
And our hands Reach out
And reassure. We embrace. And as we touch, I cherish your comfort,
And somehow,
. You understand My love for you.

Then you leave. And as I think Of what we had shared, I remember The Price Of Pleasure. We are distant. And as I watch, What you refused from me, You accept From another, With a smile.

CRAZY TUESDAY TAN FOR \$3.00

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 STUDENTS DISCOUNT HOURS: M-F 9-8:30SAT. 9-4:30

I falter.
And I ask myself:
Is Pain the price of
Pleasure?

Understanding, I gain strength. And we are close. Again.

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Featuring Company of Sirens


Friday, October 20 Memorial Hall performances at 11:30 and 1:30 free admission

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## EXAM Schedule

17 Oeft 1989 TENTATIVE EXAMINATION TIMETABL

17 Oct 1989 TENTATIVE EXAMINATION TIMETABL



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## it as

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November 4th y Horror Picture Show
e '89 (Ujamaa, No Effects and more)
n't over 'til it's over...)

## Pull Out Tentative



## IT＇S BACK

17 Oct 1989 TENTATIVE EXAMINATION TIMETABLE－December 1989 PAGE 13 17 Oot 1989 TENTATIVE EXAMINATION TIMETABLE

Course and Section Instructor


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1981

Before and in between parts of his summer tour, Bob Dylan spent some time in New Orleans with producer Daniel Lanois (U2, Peter Gabriel, Robbie Roberston) putting together an album, featuring such noticeable back-up musicians as Cyril Neville and the Neville Brothers' percussion section, Rockin' Dopsie, and Mason Rufner. Rumours anticipated another Dylan masterpiece.

As well, Dylan's summer tour, which I was lucky enough to take in at Old Orchard helped to increase excitement. He delivered his most powerful vocals in a couple of years, along with a slashing and fire-spewing set of mostly oldies that surprised a lot of people.

Oh Mercy takes the improved voice and pairs it with some amazingly quiet music which hasn't occured since Infidels. There are many saying that this is Dylan's fines since Blood On the Tracks 1974); but, I must go eve 1974): bur, that this album is urther and since Highway 61 Revit (1965). What make Revisited (1965). What make his so successful is the fusion of the several Dylan approaches to music and writing in the last ten years.

The album kicks in right away with the opening out "Political World", a survey of why Dylan switched his focus to the spiritual side of life in 1979. His observations are a collage of different situations, though the first lines set the tone and pursuit for the next nine songs: "We live in a political world/Love don't have any place". The music propels the songs much like the Shot of Love sessions in 1981. Only one other song manages to pick up such a "wild beat, that being "Everything is broken", written in a style recalling such classics as "Subterranean Homesick Blues paralleling the opening song:
"Where Teardrops Fall", the
uperbly written account of what it means to be human, and how hard it is to always give what is right.

What begins in "Most of the time" as an inquiry into loving others, is brought fully in the open with "What good am I?". Whether it is confronting an wanted" has an excellent sequence his intentions in verses like unjust situation, or showing of lyrics and harmonica playing |those. His album is directed mercy and compassion, he asks early on, and seams angry with towards his listeners, and not just the question, "What good am I if the complaints lobbied against for pleasure but also for a reason, the quest what I should?" his shows love is.

Dylan's interaction with his "Shooting Star" on the other The album is not overpowering listeners is also taken up again, hand, is more conciliatory. in any way, and is a synthesis of after a couple of years absence. Dylan seems kind of worried as his best efforts of the last ten The last two songs, "What was it he pleads with us: it's the last ycars.
you wanted" and "Shooting Star" tomptation/the last account/ could openly challenges the cry that has be the last time/ you hear the gone up over the decade 'Sermon of the Mount' "

Scott Dunham gone up Derning Dylan's visions and pursuits. "What was it you ME A I

SKRATCH
SKRATCH


Et Bobbo giving us ample opportunity to figure out why he's been such a hit at the beach this yea


## MONITOR

MONITOR

## CBLD Uロ

Number one in an occasional series this week

## HOW TO MAKE A

NETWORK（S）HIT
ChILD prodigy carolina cassie strips tif BOLLOCKS DOWN TO THE BONES AND REALIZES T＇S ACTUALLY QUITE EASY TO PUT POTENTIAL RATINGS KILLER TOGETHER．
OK，assuming you＇re one of
rose people who is a） lose people who is a）
pecifically oriented career－wise
pecificaly oriented carcer－wise
wards TV，b）willing to expose
arself（whoops！I meant well，not that anyway）to the neral public，and／or c）damed onccited，you＇ll want your own
Y show．Let＇s say you already ave the go－ahead from some ajor network like NBC or able 10．What do you do？
There are many formats to hoose from in both comedy， rama，and science fiction，and ou can pick，choose，and mix in ratch from any
ta sample list：FAMILY
BUDDIES Usually cops，

Hommy will be a lawyer wh
Kommy will be a lawyer who
landles very small cases，Daddy

ranill be a doctor，a lawyer，or a Ward Cleaver who goes to＂the project．＂The kids will Male of Female Little Kid | jroject．＂The kids will | Male of Female |
| :--- | :--- |
| yccasionally have life－litreatening | Braty，cute，cuddly |

rises like a pimple or no date on Sister（adul）－Whorish，single， saturday night，but everything is alcoholic
usually OK．Example－Cosby Brother（adut）－Macho，single Show．
AMILYNORMAL
USEKEEPER
rarely taken．If you elimina
housekeeper，usualy the kids
il be sluts or druggies and
casionally parents are too，but erything ends up OK，
kample－Bewithched，Married ampic－Bewiduch
lith Children．
wkIRD．
SUSEKEEPER－Where you
ive a normal family and some ssolute twit who absolutely
ters the lives of the family for e better but only ruins the erics．Examples－Who＇s The oss and Free Spinit．
COMMUNITY COMMUNITY－Just one Ig quarrel and happy famity
000 people， 8 of whom as gulars．Examples－Dynas
men，Star Trek TNG，et al．．． men，Star Trex TNG，er al．．． the police．Example－Car 54
 usualy totaly different，usuaity Vice，Alien Nation．

Now，when you have a

Dear Lord，don＇t ask me why straying too far into the darkness－ I originally decided to buy this．I realm of Satanic rule of the just loved the cover．I adored the thrashable，yet does not withdraw cover．That pulled me in．into the format trappings of the Snazzy advertising works．OK，danceable． so she looks a little bit like．I am sounding like Deter Marina Sirtis．And she＇s from Saturday＇Night Live＇s Canadian hard rock．So what else＂Sprockets＂． could I do except borrow 5 bucks If only for the admirable quit from Mom and buy it？
＂Oh boy oh boy oh boy oh with the $\mathrm{AC} / \mathrm{DC}$ meets Leonard boy oh boy oh boy oh boy．．．＂ my first reaction．＂This quality can＇t last．This first song is sooo good．They＇ll never pull it off． Allanah will never be able to stay this good for the rest of the
album．＂See，I was going on album．＂See，I was going on
lyrics only as far as constant quality was concerned，because Atlantic Records has a rep for majorly bad lyrics．Witness Debbie Gibson．Stacey Q．The Muppets．Heaven help me， Mulanah＇s writers have such talent．And the music ain＇t bad talent．
either．

As far as general aura goes， Allanah Myles＇material borders on the metallesque without
rrice＂for＂mples，sexy mold，etc．，etc，ac ormat，you can go into casung． If you don＇t have any big name
dudes，you can use tars of the dudes，you can u
following caliber－

> LEADING ROLES

Male or Female Cop－spunky， sexy，heart of gold
Male or Female Parent－Kind， sweet，sexy，heart of gold Major Bad Guy－nasty，sexy， heart of gold，money－loving， Scroogish．

SUPPORTING ROLES Male of Female Teenaged Kid－ serverted，hair－spray addict，＂aw efshe＇s cumuuunute＂addict，no pimples，sexy mold，etc．，etc，ad $\frac{\text { smoker，alcoholic }}{\text {（above aiso applies }}$ ： neighbors） is Mother－Naggy，gives guilt tripy （also for grandmothers） You will usr－see Mother ind actors best suited for one o more of these roles．Once you
have this and a time slot．you arr all set．

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Sick of bands that peddle mindless dander about how great their hedonistic little social lives are or that dissect social lives are，or that dissect musical daisies with she loves me／loves me not with an instrumental accompaniment of computer generated，video game sound effects and／or choke－on－a－fret，cat killing guitar bashing？Well kiddies， my advice is to pour yourself a nice cold glass of Purplesaurus Rex，epoxy your thighs to your fave piece＇o livingroom furniture and give this album a few thirty－three－and－a－thirds．
Subtlety about the world we crawl over is not the aim of this band．This album shows excellent progression from previous releases of the group， previous releases of the group，
both lyrically and instrumentally．Haunting instrumentally．Haunting
vocals growl shadowy morality vocals growl shadowy morality
on everything from religion to politics to individual and group ethics on sex，charity，faith， and emotion．Although somewhat graphic in places and perhaps a little too sardonic for the average listener，not too much that is said is false（to me anyway）．the music is，as hoped，well in line with past efforts from The The． although the beating edge that although the beating edge that
appeared in Infected has been

## PROFESSIONAL COMPUTYPE

Margaret Pirie，B．A．
M $457-1108$
tempered，the use of horns，
harmonics and piano linger to compliment rasping vocals． Not quite as somber in tome as Soul Mining．Mind Bomb still makes you want to die slowly rather than in frantic spasm．
The band＇s patented demoralistic view of human endeavour and spirit is expressed in the opening tune Good Morning Beautiful（with the aid of electronic vocal distortion of the Laurie Anderson Genre）．Religious Anderson Genre）．Religious Armageddon Days Are Here （Again）which slides nicely into social commentary in the Violence of Truth and The Beat （en）Generation．Sobering views of passion and lust are offered in the last three tracks， August and September，

## BCLB ロリU

Last Saturday night，the Burners，a five man band out of Calgary appeared at the UNB Engineering Pub．They played before a small but enthus
The Burners music consisted The Burners music consisied of an intere ing blend of original
and cover music with styles and cover music with styles
reminiscent of George reminiscent of George
Thoroughgood and the Georgia Thoroughg
Satelites．
＂Above the Weather，＂an original tune，had a very bluesy feel to it，while＂Nobody，＂ver much reminded us of the Boss Bruce Springsteen．The band obviously felt very comfortable with these varied styles and did their utmost to whip the crowd into a veritable frenzy．indee． their cover version of Johnny be
Cood，was one of the stranges Good，was one of the strangest
ever heard，but perhaps their best ever heard，but perhaps their best
tune of the night was their own whe of the night was their own
Hollywood Saturday Night，on Hollywood Saturday Nigh

VP Activitics Stephan Comeau wasn＇t very pleased witt
the turnout at the event（Dont the turnout at the event（Dont make me say itl－Ed），but＂A least it was better than the Rand Peters，＂he said，referring to ＂I think that everybody like it band，＂he said，＂Too bad thet weren＇t more people．＂

Lyle Norg
Gravitate to Me and Beyond Love．Love is not dead，its just subliminally masochistic and self－destructive

The hi－lite of the album is Kingdom of Rain，combining script of adult intention and emotion，standard The The accompaniment and the incredibly strong vocals of Sinead O＇Connor．Her voice， the music and subject come together in a way that amplifies what the band has delivered in all their albums．
Fans will be pleased，the squeebs will be left puzzled； just what a good release should do．Just don＇t get too analytical with it，you might end up killing you neighbour．
Thanks Sarabellum．Yo，on the ill－tip．

PJ

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#  OUTER LIMITS R N' R FOR THE BEACH 

Scapegoats/HECTOR'S BODY/NEXT OF KIN THE FOREST/BAD LUCK NUMBER THIRTEEN


This Saturday, Fredericton's first Also playing are two virtually Hector's Body will be interested hardcore show of the fall will ' unknown bands from Moncton - in checking out the debut of happen at the Mega Spot. a city known for its Thrash Three Ring Surgery's old Featured are the usual round-up of metal. The Forest and Bad Luck singer Jen Thorpe as H.B.'s front skate-thrash-metal CORE that Number Thirteen will try to persona.
Fredericton hardcore fans expect. Fredericton hardcore fans expect. overcome the silence we've been Headlining are the Scapegoals. hearing from Moncton since the Tickets arc a ridiculous $\$ 4.00$ and This band is no stranger to the disappearance of No Explanation. can be had at the door. The show city's scene, having spewed out their fresh HC rumblings at the last DTK Festival and other Hardcore shows in the last two years. They've just ıcleased their second underground tape, and will undoubtably be performing some of their new Saint John inspired material.

LORNA DREW EXPRESSES SOME DISAPPOINTMENT IN TNB'S MOST RECENT PRODUCTION

CRIMES OF THE HEART

| Crimes of the Heart, Beth Henley's Pulitzer prize-winning play centered on the reunion of three sisters occasioned by the illness of their patriarchal grandfather, opened last week at TNB. The bitter-sweet black southern comedy deserves better treatment. <br> First, the kitchen, the setting for the entire three acts, contained an inordinate number of cupboards. I know Southern women have a heritage to preserve which may necessitate keoping several sets of dishes, but this, besides being ridiculous, gave the room an uncomfortably cluttered look. The gazebo, attached to the kitchen but outside the house, had an appropriately Southern feel; I waited in vain, however, for somebody to use it as a |
| :---: |

trysting place,or as anything at Cissy Spacek's quietly zany all. finally, the reproduction of Babe, Marianne Mclsaac was the St. John river valley, wonderfully funny as the described in the designer's notes neurotically repressed Lenny, as "the embodiment in spatial but she was acting against the terms of the presence, of the wind. When the trree sistorn past. . was more disruptive occupied the stage logebodered than miap in an awkard on hysteria, which is directorially in an awkward on hysteria, which is attemptat unfortunate, because with sections of the piece were performances interfered with segued together as the play
progressed. My main quarrel, however, was with the characterization of Babe Botrelle, played by Clarice McCord. That much mugging requires wearing white face. All the subleties of character get lost if Babe is played as though she were simply another ditzhead doing a Gina Davis. I tried not to filter my analysis through the grid of the movie, but I sorely missed
viewer speculation
they got that way.
The play was, among other things, about the effect of patriarchal power on the lives of southern women of a certain race and class. Im sorry that TNB's production failed to convey that. I expected more from the writer and director of Blood Ties.

Lorna Drew



LOADSA BONKING

## AT UNB FILM SOCIETY

##  

This week, the UNB Film Society will be screening Eric Rohmer's 1983 film "Pauline at the Beach." This film, the third of Rohmer's "Comedies and Proverbs" series, is a morality play set on the beaches of Deauville. It centers upon the sexual exploits of six characters whose misadventures turn this film into a full-fledged bedroom farce.
bedroom farce.
Paulinc, an innocent teenager, spends the summer at the beach with her older, sexy, experienced cousin, Marion. Marion acquires a lover, Henri, and encourages Pauline to do likewise. She pushes Pauline towards Picrre, one of her own admirers from the beach, but Pauline instcad finds her own lover the teenager Sylvain. Meanwhile, Henri had been amusing himself on the sly with a candy seller from the beach. It is the discovery of this affair which sets in motion the series of misunderstanding which cause the characters to play caborate games with to play elaborate games with one another, deceiving each other as
well as themselves. The only well as themselves. The only character free from these deceits
is Pauline, who as an innocent,
remains uninvolved in the lies perpetrated by the actions of the other. It is from her clear viewpoint that Rohmer tells his tale. He makes Pauline the moral center of the film around which the other characters practice the duplicity which is second nature to them.
Although moral in tone, Rohmer has produced a witty and intelligent film, making his point by satirizing thé mores of contemporary society. The hypocrisy of the older eneration is cleverly contrasted against the wide-eyed innocence of the younger.
As part of the Film Society's commitment to local cinematic efforts, the short film, "The Traveler" will also be screened. This film, directed by Blair MacIntyre and produced by the New Brunswick Filmmakers' Co-op, offers a wryly humorous look at a number of narrative cliches.
Films will be shown in Tilley Hall, Rm. 102, Friday and Saturday, 8:00 pm. Memberships available at door.

Jane Francis

## MARRIAGE OF FIGARO

The UNB/STU Creative Arts thwarted by the lascivious Committee presents the second ${ }^{\text {The }}$ Sount's advances toward \begin{tabular}{l|l|l|}
Committee presents <br>
performance in their Playhouse \& Susanna. On her part, the <br>
Countess is scheming to win

 

performance <br>
Series. the Canadian Opera <br>
\hline
\end{tabular} Company Ensemble's production of Mozart's The Mariage $\underset{\text { of }}{\text { Figaro, }}$ on Thursday, Novembermbe will be

PM. The COC Ensember PM. The Coc Emsemone Nova
Joined by Symphony Scotia, under the direction of Georg Tintifer.

The Marriage of Figaro is Mozart's adaptation of mishap, merriment and
mistaken Identify.
incidents and subplots, the opera follows Figaro's endeavor to marry the lovely Susanna and their quest to free themselves of thelr bind to the greedy and
philandering Count. philandering Count.
presentation of The Marriage' of Figaro is a newly interpreted version set entirely in an 18 th century Spanish garden. It is directed by Duncan Mcintosh, who last year directed TNB's Scapino. Singing the roie or
Countess Almaviva Fredericton native wendy Nielsen. Countess is scheming to win back her husband's attentions, with the help of Figaro and Susanna.
complicated by, among other, the flirtatious page boy Cherubino and the revengeful Dr. Bartolo. All come together In the moonlit garden of the Almaviva castie where disguise,
mistaken identity, trickery and mistaken identity, rickery and
deception give rise to a wondrous inale.

This newly-created
of The Marriage of production of The Marriage of Figaro is sung in Engilish, and
while on tour in the Atlantic while on tour in the Atlantic
provinces will be accompanled by Symphony Nova Scotia. The
brovince production opens in Halifax and production opens in halifax and
goes to 16 cities in provinces, and has been made possible by the generous support of Imperial Oil Limited, th the assistance or the he Canada Councll Touring Subscriptions are still available for the CAC's For almost two centuries, this opera has been delighting audiences with its warmth, wit and glorious music. Figaro and
Susanna, scrvants to the Count Susanna, scrvans almaviva, plan to single tickets will be available號 $\$ 20 / \mathrm{adul}$, be married, but their plans afe $\$ 16 /$ senior and $\$ 5 /$ student.

## KALEIDOSCOPE THEATRE PRODUCTIONS



It＇s jump down，spin around，flip－side up all day long．Time to celebrate the child in you by joining Kaleidoscope to spirit away the clunks of a hard day．The internationally acclaimed Story Theatre company from Victoria，BC，brings you treas－ ures from the great storytellers along with improvisations suggested by the audience．Pure energy that will move all your funny bones from nose to ankles！

Wednesday， 25 October 1989 12：30－1：25 p．m．
Marshall d＇Avary Hall UNB
Students $\$ 3.00$
Others $\$ 6.00$

We suggest you bring a formal business suit， casual attire，friend，personal objects to include in your pictures to personalize them

458－9907


# Low Scoring Battles at Chapman Field 

## by Mark Savoie

The UNB Red Shirts continued their drive for the right to host the AUAA Soccer Championships with two strong performances at Chapman Field last weekend. On Saturday, the Shirts shut out the Dalhousie Tigers $1-0$ and then the next day batted to a scoreless draw against the Acadia Axemen.

The Red Shirts began the weekend slowly. The Dal Tigers were all over the Shirts for the first twenty minutes, and in the fifth minute rang a corner kick off the cross bar. After surviving this scare and others in this first

## few minutes the Shirts seemed to any real challenges and the Shirts wake up, dominating the Tigers held on for the win.

 throughout the rest of the game.The UNB pressure finally achieved fruition in the 41 st minute on a long header by Stewart Galloway. Galloway accepted a pass from Male Athlete-Of-The-Week Jamie Oakes and headed it over the Dal keeper into the empty net.
The second half also had the Shirts dominating play. However, despite several good coring opportunities they were t from further sco they were fom further scoring by the Dalnousie squad. In the final ten minutes, Dalhousie finally nounted some pressure, but keeper Gcoff Harvey didn't face

Acadia travelled to Fredericton
ot on the heels of a victory ove he Mt. Allison Mounties the day before. As a result they needed only a tie against the Shirts to gain ground over the Dal Tigers in their fight for the final playoff spot in the East Division. Accordingly, they played without thought of a win and were more than content to accept a tie. This was particularly evident at the
game's conclusion when the

## Acadia keeper let out

 Araung the result.Throughout the game Acadi sed their strong midfield to stifle used their strong midfield to stifle any UNB pressure towards the goal. However, their style of play also prevented them from mounting any offensive threats. Thus the game was played almost entirely at midfield with little action around the goals.

This weekend the Red Shirts host the Memorial Beothuks for two games. The first of these playoffs.

## Red Harriers

by Tim Lynch
The only remaining crossountry meet for the UNB Lady and Red Harriers is the AUAA championship at St. FX, October 28. It is then that both teams hope to improve upon las weekend's showing in Halifax where the host Dalhousie squads captured first place in both the women's and men's divisions. Each UNB team finished second.

Lady Harrier Michelle Cormier placed second overall in the women's division. She was closely followed by fellow Harrier Felicia Greer who was fourth. Lucy Smith of the Lady Tigers finished first overal Rounding out the top ten were three more UNB runners. Tracey

Shanks was eighth, Gisele Gallibois finished ninth, and Heather Eagle placed tenth. The Lady Harriers' point total was 33 while Dalhousie runners managed 22 points over the five kilometre race.
Rod Clarke placed third in the 10 KM men's race to lead the Red Harriers to their second place showing. They had a 50 point total while Dalhousie had only 36. The race was won by Allen Bard of Moncton. Garn Pomeroy was the other UNB runner place in the top ten. He finished in seventh position. As well, UNB's Bill Shiel and Brad Daniels placed fourteenth and fifteenth, respectively.

The Dalhousie squad has been

will be tomorrow at 2:00 PM and
season. Heading into next weckend's AUAA meet, they are considered to be the favorites. The Red and Lady Harriers will be training hard next week so tha they may lay claim to an AUAA title.

## ATHLETES OF THE WEEK

Michelle Cormier, from Fredericton, NB has been chosen as the Female Athlete-of-theweek. Captain of the Lady Harriers cross country team, AUAA all-star, and a recent member of the New Brunswick Summer Canada Games Team '89, Michelle helped propel her team to a 2 nd place finish over the weekend at a meet hosted by Dalhousie. Michelle, herself, place 2 nd in the conference in a time of 10:02 over the 5 km course, showing that rapid progress is being made. According to coach Hull, "Michelle is serving notice that she and the Lady Harriers are the opposition. This was her fincst race in two seasons."

Jamie Oakes, 21, from Woodstock, NB has been named the UNB Athlete-of-the-week. The fourth year Physical Education student had a strong defensive weckend for the soccer Red Shirts as they won one game: UNB 1 over DAL 0 , and lied another: UNB 0, ACA 0. Jamie plays left full back and has not been beat by any winger in the league to this date. He is one of the reasons the Red Shirtu have such a low goals against average. According to coach Brown, Jamie's weekend was, "


## Intramurals

The Intramural Badminton this tournament a success and to Tournament held on Saturday, remind everybody that the October 14th turned out to be a Badminton Club meets every October 14th turned out to be a Badminnight from 7:00 to 10:00 tournament was held on Monday p.m. Everyone is welcome to nights, but due to the lack of join. participation we decided to hold it on Saturdays which turned out to be an excellent decision because there were 21 men and 3 females. Starting off with the mens singles there was some pretty tough competition but coming out on top was Mohd Sabra Md. Shariff from Malaysia and the runner-up was Todd Bailey from Goose Bay, Labrador. In the consolation we had Heman Chua of Singapore in first and Jeff Gordon of Nackawic in second.
There was an odd situation in the ladies singles event. With only three entries it was decided to have a round robin between the three. It turned out to be a three way tie! Congratulations go out to Julynn Lim of Singapore, Norani Abu Bakar of Malaysia and Lisa Sanipass.
In the mens doubles event we had 8 entries and the winners were Abd. Raof Mat Shaari and Mohd Sabri Md. Shariff, both o Malaysia. The runner-ups were Justin Thia and Heman Chua, both from Singapore. In the consolation we had Mike Annea and Scoll Stewart, both from
Montague, P.E.I. in first place while Dave Hilling and H.T Pang were the runner-ups. All winners can pick up their certificates from the Intramural Office in the L.B. Gym.
I would like to thank all the people who showed up to make

LADIES
BASKETBALL LEAGUE

It's fun, it's great, yes, it the LADIES INTRAMURAL BASKETBALL LEAGUE Entry deadline October 31st. Games played on Monday's and Thursday's. Enter as a team or, if you cannot gather enough girls to make a team, bring your name down to the Intramural on - 4 pm. REGISTER NOW! Andrea Gaudet

INTRAMURAL X-COUNTRY MEET

The Intramural cross country running meet will be held on Saturday October 28, 1989 at $10: 30 \mathrm{am}$. This meet is open to any UNB/STU student who wishes to run. Points will be warded for both the Amby Ligere and President's Cup to all male residences. The course will be the same as last year, and will begin between the SUB and the men's residences. Information, and registration forms may be picked up at the Intramural office in the L.B. Gym. We look forward to seeing a good turn out again this year.

Kim Umbach

## Rowing trip to Bosten

## Chantelle Hanley

"The Cantabrigians of Massachusetts are usually drawn o the water, but on the day of the Head of the Charles Regatta, they crowd the piers and the bridges. They peer at the rowers going by and reflect upon the not too distant time when the Charles River provided the lifeline for the residents of the town, and rowing was a necessity not just a sport. Those days are gone, but the party-colored banners and garb speak of festive individualism, a founding of the Republic." (Ivry B. Regatta. Friedman, Toronto 1988 p. 105)

At 5:00 a.m. this Saturday, Oct. 21, the Varsity Rowing Crews from UNB will not be on the Saint John River. They will be on their way to the Head of the Charles Regatta in Boston, Mass. The four crews will begin racing at 10:00 am on Sunday.

Like the Head of the解 Connecticut Regatta that UNB attended two weeks ago, the Charles is a 5 km race through Boston via the Charles River.
The Charles Regatta was founded The Charles Regatta was founded
in 1926 by Steve Fairbain, a competitive oarsman of the time. The regatta has grown to become the largest fall head race in North America. The Fredericion Rowing strong finishes by
Club will be sending four UNB UNB and STU. Recves).

Varsity Crews to the event. The rews will race in the Women's ghtweight double (Sharon Cronin, Jill Blois), the Men's Heavyweight Double (Don and Dave Dickinson) (Don Nomer Dickinson), Youth Women's Four with Cox (Tania Gillis, Laura Swift, Stacey Nicholson, Maureen Cronin, Chantal Albert) and the Men's Youth Four with Cox (Michelle Jones, John Goguen, Jamie Cleveland, Peter Bance, Mikg

In light of UNB's grand performance in Connecticut 2 wecks ago ( 2 gold, silver, 3 strong finishes by the oarsmen of


## UNB/STU Rowing

## by Chantelle Hanley

On Sunday, Oct. 8, the UNB/STU Rowing Club was represented at the Head of the Connecticut River Regatta in Middletown, Conn. Out of the 18 race categories, ranging from eights to single sculls, UNB entered 12 events.
Being the only Canadian crew at the regatta. The crews were very en-ergetic both on and off the water. Surprisingly (not really), UNB cheered the loudest and longest whenever the black crew uniforms were visible from shore. The American crew eventually joined in on the eventually joined ine UNB's spirit could not be matched. The novice men's and women's crews were especially boisterous around the dock area and this served UNB well; not only did it improve our morale, it made the whole regatta fun for all the crews.
However, the fun on the docks did not make the races any easier. The 3.5 mile (approx. 5 km ) is a gruelling race against the clock but, as is tradition at UNB, the crews placed very well capturing 2 golds, 1 silver, and 3 bronze medals.
The gold medals were awarded to Lynn Christiansen for the Novice Women's Single Sculls and to the Youth Women's Four with cox (Tania Gillis
(coxswain), Laura Swift, Mixed Double (Cheri Moore, Maureen Cronin, Stacey Michal Burger), the Intermediate Nicholson, Chantal Albert). Women's Single (Jill Blois) and UNB had won the Youth the Women's Lightweight Women's Four last year, so the Double (Sharon Cronin, Jill second win was not totally Blois). unexpected. A silver medal The results for the other six performance was made by the events are as follows: Open Men's Pair (John Goguen, Men's Youth Single 4th Jamie Cleveland). Incidentally, Men's Varsity Double 5th John and Jamie also won a gold Women's Novice Eight 5th medal in the pair at the Canada Men's Varsity Eight 11th Games this past summer. Bronze Men's Novice Eight 13h medal races were rowed by the Women's Varsity Eight 14th


UNB/STU Rowers on the Connecticut River

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## The Brunswickan

Canada's oldest official student publication

## GET INVOLVED! NO EXPERIENCE REQUIRED!

It takes a lot of work and dedication to get emewspaper to the stands every Friday, every bit of help we get is imporialit. If you're interested in getting involved in any aspect of publishing a paper, from newswriting to photography, why not talk to us? You'll be glad you did! The experience you gain in Student Journalism may be valuble toyou later, not to mention the great times and good friends you could make (...and not even considering the wild parties you could go to).

## What can you do at The Bruns?

Writing (from news to poetry) Typesetting (for bucks!) Photography Proofreading
Layout
Editing
Operate a Macintosh
Drawing and Cartooning
Graphic Design

Ad sales
Ad design ve

## MEDIA BOWL

by Nick the Greek
Once again sports fans, its time for that event of events; "The Media Bowl", wherein, the Bruns and CHSR do batte, and may the best team emerge victorious. (Naturally us). This years game features the return of an old CHSR Alumni, the infamous "Killer" When last heard of, Killer was doing time in some remote South American jail. Legendary coach "Nick The Greek", who returned from retirement in Monte Carlo especially for the game, isn't fazed by Killer's return. "He's an animal", said Nick, "I remember once when he beat up a police car, it was horrible.

The Bruns coach mentioned that he had a few secret plans in store for the CHSR Bunnies Of Death. "Let them stew in it", he said.

Without further adieu, here's our line up:
Alan Robichaud: Just give this man some Coke and he'll fly for the whole game.

Steve Seabrook: Last years ball has graduated upwards, he's now a goalpost.

Mark "The Beast" Savoie: Commonly known as the Lord o Violence. Holds Media Bowl record for most limbs shattered.
Melanie Hawkes: They don't call her the mangling editor for nothing.

Chris Vautour and Tim Lynch: Our resident traitors Chris \& Tim plan to play for CHSR in the second half. They should be dead by then.

Steven Marks: Rumor has it he'll actually play this year. Provided he's not off in some prison somewhere.

Rebecca Flewelling: Utilizing her experience in whips \& chains she anchors our defense.
Richard Renaud: Rich is used to tossing drunks around, the CHSR team shouldn't give him any problems.

James Taylor: When we need to get tough, James has the firepower to get the job done.

Kwame Dawes: Our esteemed Editor in Chief is working on his PhD, so he's ready to operate on the CHSR defense.

Peter "Flash" Thompson: Second in all time Media Bow interception, and first in TD's.
Tara Froning: Our import from the West. Tara intends to do only one thing, win at all costs. If the opposing players suffer dismemberment, oh well.

Miroslav Wiesner: Miro has kindly volunteered to be the ball this year, a truly prestigious position. Rest in piece.

Well that's it for the line up, so remember that Bruns cheer Kill! Kill! Kill!, and drink a lot.

## Red Devils Pre-season

by Tim Lynch

The UNB Red Devils have now played three exhibition games so far this year. Their record is a healthy two and one in the win-less column.

Ottawa Gee-Gees in the nation's capital. The Devils overcome a 2-0 deficit and scored five thirdperiod goals en route to the victory. Murray Nystrom led the team with a pair of goals while Hugh Hospodar, Dom Deluca, Gord Christian, and Dan Altherr each added one.

The battle for pre-season
The Devils won their preseason opener over the Mt. Allison Mounties last Thursday. The next day the team dropped a 7-4 decision to the McGill Redmen in Montreal.

Last Saturday, the Devils pulled out a $6-2$ victory over the

Football

1. SMU*
2. Saskatchewan
3. Western Ontario
4. Queen's
5. Alberta
6. Guelph
7. Calgary
8. Ottawa
9. Acaala

Soccer

1. UBC
2. SMU*
3. McGill
4. Laurentian
5. Victoria
6. Toronto
7. Westerm
8. UNB
9. Sherbrooke
10. Wilfrid Laurier

Field Hockey

1. Victoria
2. York
3. Toronto
4. UBC
5. SMU*
6. Alberta
7. UNB
8. Calgary
9. Guelph

Cross Country
(M)

Cross Country

Western
Dalhousie*
Victoria
Toronto
5. Waterloo
6. McMaster
7. Guelph
8. Queen's
9. Laval
(M) Swimming

1. Toronto
2. Alberta
3. McGilN
4. Montreal
5. Calgary
6. Laval
7. UBC
8. McMaster
9. Waterloo
10. Brock Friday STU at UNB 7:30 pm Swimming Acadia at UNB 7:00 pm Saturday wimming Soccer Memorial at
Field Hockey UNB at SL. FX 4:00 pm Sunday Soccer
Mcmorial at UNB $2: 00 \mathrm{pm}$ Field Hockey UNB at SMU 1:00 pm
d
. Acadia*
. Alberta
York
. McMaster
T. Toronto
. Concordia . UBC
11. Queen's
(NR) 9. Memorial*
(9) 10. Wilfrid Laurier

## Bloomers Shoot High

Enthusiasm and expect- stabilizing force on de- Robertson, after successfu tions towards a success- fense. high school careers an ful 1989-90 season for the Four players who have members of the 1989 Ni Red Bloomers are at an all gained a year of collegiate Canada Games Team, wi time high. After an out- experience will be looked both definitely be an asse standing 1988-89 season upon to contribute to the to the team.
with a 12-2 record in the continuing Red Bloomers Third year playe AUAA as a very young success. The second year Tammy Polchies and firs team; this year indeed players will be led by Kara year player Liane Pierc looks promising.

The key returning vetThe key returning vet- Jennifer Hale, Jill Once again quicknes eran is $5^{\prime} 88^{\prime \prime}$ guard Pauline Jackson, and Tracy Ross and speed will be th Lordon who is back for her all have the potential to be strength of the Re fifth year. Pauline is a past top players within the Bloomers. With these com AUAA MVP and All -Star AUAA conference. ponents and superio team member. Another Two new freshmen will shooting skills the Re returning key veteran is make an immediate im- Bloomers are striving fo forth year player Lynn pact to the Red Bloomers. both domination and suc Christiansen. Lynn is a Tracy Lordon and Stacy cess.

## Beavers Swim to Win

## By Lynne Wanycki

This weekend, the UNB Beavers begin their season by hosting the conference's first dual meets: UNB vs. Acadia and UNB vs. Dalhousie. It has been a long time since UNB has been able to time since UNB has been able to
overpower Dalhousie, but it looks like this might finally be the year. At this point in the season, the Beavers (and in particular, the men's team) look
strong. Additionally Beavers' motivation to win is even stronger, as Mount Allison University (the Beavers' traditional arch-rival) has "adopted" the Dal Tigers Men's "adopted the Dal Tigers Men's
cently cancelled program.
The meet was meant to be a Varsity-Mania event, but the Varsity-Mania crowd has withdrawn their support in favour of possible AUAA final events later in the year. This attitude that swimming is not enough of high-profile sport to warrant ctting a Varsity-Mania event - is cry disheartening to the team. Contrary to what appears to be he popular opinion the Beaver wim Team is just as importan UNB team as, for example, the Red Shirts Soccer Team or the tcam-members, who put in at least 3 hours a day
grante
More than ever, the ced YOUR support the Gym, in if youre get out thet an; ex-swimmer get out the the seneral publi UNB students, faculty and staf come out and cheer. Som terrific races are on the agend: Besides, to qubte Coach Bruc Fisher: "Whêie else can yc enjoy the sights (beautiful co-er and statuesque guys doing the athletic thing in the pool) sound (moving water, Beavers (hering war,- th Beavers cheering and jeering \& Acadia and Dalhousie - and vic vcrsa), the smells (who wouldn cherish the smell of chlorine?)?

## STUDENT UNION

UNB Legal Information Programme

Legal Consultation Service

What is it？
The legal Consultation Service is an initiative which has been designed by your Student Union to assist individual students with any legal problem they may encounter．Organized by the UNB Legal Information Pro－ gramme，this service is offered free of charge to UNB students．

How does it work？The Student Union has made arrangements with the Fredericton law firm Graser，Smith，and Townsend to maintain office hours on campus one evening each week．Students who feel they may have alegal problem may book appointments to meet with the participating lawyer through the offices of the UNB Student Union．During a consultation， the lawyer will listen to and assess the problem and advise as to the student＇s best course of action．

When？A lawyer will be available on Tuesday evening each week between the hours of 7：00 pm \＆9：00 pm．

Where？
Consultations will be held in Seminar Room 26 on the ground floor of Ludlow Hall，the Faculty of law building．

PLEASE NOTE：STUDENTS MUST HAVE AN APPOINTMENT IN ORDER TO MEET WITH THE LAWYER．APPOINTMENTS MAY BE BOOKED BY VISITING THE STUDENT UNION OFFICE，ROOM 126 IN THE SUB，OR BY TELEPHONING 453－4955．

## SCUBA CLUB GENERAL MEETING

October 24，7：00 P．M． Room 210 LBR
＊Those interested please attend
＊Memberships \＄ 15.00

Anyone wishing to rent the S．U．sound system， please call 453－4955

GERMAN
CLUB
AND Cosem

PRESENT
Oktober步々st
with
REID TITDE

OCTOBER 20， 1989 TARTING AT 9：00 PM UB CAFETERIA TICKETS：$\$ 3.0$ WET／DRY

# UPCOMII 

HALLOWEEN HOE DOWN<br>Friday October 27: 7:30 pm<br>$\$ 2.00$ per person<br>Square Dancing @ 7:30 shamp<br>Sponsored by InterVarsity Christian Fellowship

WATERPOLO CLINIC
Saturday 21 st 6.9:30 pm
Meet in Room A-116 LBR Gym at 6 pm
For further information call Dr. Caine at 453-3500 or 453-3528

CONNEXION - a non-profit artist - run centre
KANADIAN KAPERS
October 13- November 31989 Sunday: $2-4 \mathrm{pm}$
Opening 7 pm October 13th
The Artist will give a slide presentation

The UNB/STU CREATIVE ARTS COMMITTEE PRESENTS the second in its series of Memorial Hall performances. Violinist Paul Campbell and cellist Paul Pulford combine forces with pianist Fran Gray in and evening of piano trios in the intimacy of UNB's Memorial Hall, starting at 8 pm on Sunday, October 22nd. Tickets are available at the door, and are $8 /$ adult, $\$ 6 /$ senior, and $\$ 2 /$ student.

Auditions for George Walker's Zastrozzi will be held at, Memorial Hall on Monday, 23 October, 7-9 pm and on Tuesday, 24 Octeber, 5-7 pm.
October 25 - WEDNESDAY NOON RECTTAL SERIES, 12:30, UNB Memorial Hall, Featuring Paul Campbell, Resident Musician and Special Guest, Fran Gray, Pianist. Free Admission.
October 26 - Mozart Thursdays - "MUSIC AT NOON" continues at 12:30, UNB Memorial Hall, Informal lecture recital by UNB resident musicians, The Duo Pach on the violin and piano sonatas of Wolfgang Amadeus Mozart. Free Admission.

## YORK-SUNBURY HISTORICAL SOCIETY, INC. MUSEUM

October 6, 1989 - May 1, 1990
Dolls Unlimited - A world of interest and imagination is waiting to be discovered as the Museum unveils its latest exhibit Guest-curate by Velma Kelly, Society member and Museum volunteer, this exhibit presents a selection of dolls from the Museum's collection as well as private collectors in the Fredericton area. This display, featuring such doll-makers as Armand extensive display of dolls, there is also a re-creation of a child's playroom filled with doll's houses, furnitre, alo accessories.
Museum Hours are: Mon, Wed, Fri 11 am to $\mathbf{3} \mathbf{~ p m}$ or by appointment.

Atlantic Law \& History Workshop
October 20-21: Ludlow Hall. Twenty-seven presentations on varies aspects of the legal and social history of Aulantic Canada and Maine. For more information call 453-4669 ext 7600 .

## DIGGING UP A LONDON-ROS

The recent discovery and excavation of the remains of the 16th-century Rose Theatre in London, England, will be the subject of a slide lecture at the University of New Brunswick in Federicton
Graham, Adams, of Acadia Univerşity's English department will speak on Monday, Oct 23 , at $7: 30$ pm in Room 5 of Tilley Hall. The lecture is open to the public free of charge.

Dr.Adams, a theatre historian, has visited and photographed the site of the famous Rose Theatre on the south side of the Thames River.

- SPECIAL LECTURE ON FRENCH REVOLUTION

The history department of UNB will present a special lecture as part of observances of the bicentennial of the French Pierre Boulle of the history deparment at McGill University in Montreal will speak on Wednesday, Oct 25, at 7:30 in Room 5 of Tilley Hall

Prof. Boulle is leading authority on slavery in the French colonies during the 18th century. Drawing on some of his most recent research, he will speak on Being Black in France on the Eve of the French Revolution.

The lecture is open to the public and free of charge.
Next GALA Meeting: Tuesday, October 24 at 8:00 pm in The Senior Common Room McConnell Hall, UNB

## COMPUTER ECXPERTS IN UNB SEMINAR

Three expens in personal computers will discuss the future of operating systems in a seminar at UNB on Friday, Oct. 20. The seminar will he held at the Dineen Auditorium in Head Hall from 2:30 pm to $4: 30 \mathrm{pm}$. Admission is free, and the public is Dan Crawford an independent software developer from Boston who is
 Jonathan Sachs, who works in Toronto for Microsofi Canada, will tall of software program, Windows 3.0.
John Rodriguez, an independent consultant from Boston, will cover some about the development in UNIX and its future.
Following the half-hour fifth generation languages in his presentation in OS $/ 2$.
resentations by the visiting experns, there will be questions a

WORLD POPULATION AWARENESS WEEK, OCT 23-27
Come and see the display in Carieton Hall room 217.
Times: $12: 00 \mathrm{pm}-2: 00 \mathrm{pm}$
Display by Sociology 3713 students
At the An Centre Memorial Hall
Showing currently is a recent series by Saint John artist, Heral Kashetsky, THE CREATION, A book of related sketches and a video with the antist explaining its ideas and imagery accompany this exhibition.

Also on view are 48 Chinese scroll paintings by PHOON PHO HOONG of Malaysia.
The Pulp and Paper Research Institute of Canada (Paprican) invites all engineering students at the undergraduate level to atten an information session on career opportunities in the pulp and paper industry on Thursday, November 2, 1989, at 12:30 PM,
in Room D-33, Head Hall. Coffee and sandwiches will be served.

## STUDENTI SERVICES

## Off-campus housing

Applications for the University owned apartments fo married students "THE FRED MAGEE HOUSE - 781 Montgomery Street" , are now being received at the Off Campus Housing Office, Room 104, Residenct Administration Building. For appointment call 453-4667 Monday to Thursday.

The new lease term starts May 1, 1990 to Apri 30,1991. All full-time married students with or withou children can apply and single graduate students.

## Soroptimist Training Awards

Value: $\$ 1,500$
Conditions: Mature women who are heads of households and are registered full-time in undergraduate degree programs.
Apply: Before Dec. 8, 1989
Application and further details available from Undergraduate Awards Office, Room 109, Alumni Memorial Building.

> Needed: Newswriters, to report and write on issues that concern the University. Contact Allan Carter 4534983 (Bruns).

## CAMTPUS MINISTRV

Rev. Monte Peters 459-5673 or 450-2883
Rev. Neville Cheeseman 453-5089 or 454-6507 Dr. John Valk 459-5962 or 453-5089 Alumni Memorial Building, Room 3

Coffee, Cookie and Fellowship: Every Friday aftemoon 2:00-5:00 Drop by, meet some new people, drink some coffee, have some cookies ans talk about what's important. Monte Peters' Residence, Apt 2 Bridges House. All welcome.

Spaghetti Suppers. Every Fri. 5:00 PM. Monte Peters' Residence. Apt 2 Bridges House. All welcome.

Marriage Preparation Workshop. Contemplating marriage? UNB Campus Ministry is tentatively planning another one-day "workshop" on marriage prepara -tion to be held on Saturday October 21. Call Campus Ministry Office for more infor-mation.

Inter-Varsity Christian Fellowship. Meeting every Tues. evening 7:30 PM, Tartan Lounge in Alumni Memorial Building.

Volunteers. Volunteers urgently needed to assist in the planning and operation of religious ser-vices on campus: musicians, artists, readers, ctc. Minimal time requirement. Contact Cam-pus Ministry if you are interested, 453-5089 or 459-5673

Interpersonal Communication Skills, Atlantic School of Theology presents a scries of television broadcasts over ASN Channel 13, 9:00-10:30 AM. Tues. Nov. 14th: "Interpersonal Communications in Relation-ships and Behaviors (Part Two). Belief systems: beliefs about meeting each other, needs, self-image and self-estecm." For more information call John Valk 459-5962 or 453-5089.

## Worship Services

Catholic Masses. St. Thomas Chapel: Mon. - Fri. 11:30 and 4:30; Sat. 7:00PM; Sunday Masses 11:30 AM \& 4:30 PM

Anglican Eucharist: Sunday 11:00 AM, Wed and Thurs. 12:30 PM. Old Arts Chapel.
Halloween Hoe Down: Friday Oct 27, 7:30 pm @ Marshalk D'Avrey Gymnasium. \$2 per person Square Dancing @ 7:30 sharp. Games \& refreshments following. Sponsored by IVCF

VARSITY-MANIA regrets to announce that the event scheduled for tonight has been cancelled.

LOOKING FOR GROCERIES !!
All UNB and STU students with valid student ID cards will receive a
5\% discount on their grocery order at the

(Kmart Plaza location only) during the month of October, 1989.
( tobacco products not included)

$\frac{\text { Valley Graphics Itd. }}{\text { SCREEN PRINT \& EMBROIDERY SERVICE }}$

TO BE PERFORMED AT MEM HALL FEB 15-17


## AUDITIONS

 mem hall: mon 23 oct $7-9 \mathrm{fm}$ 453-4676
## 

Classifieds are provided free of charge to members of the university community. All ads should be 25 words or less and be acconipanied by your NAMME, STUDENT NUMBER and PHONE NUMBER (or pasition in the university commusity),
Withou the Without these, the ad will not be printed. Submit them in PRINTING, to The Brunswickan, Rm 35, SUB, or drop them of in the box inside the office door. The DEADLINE for Classifieds is Tuesday at 12:00 noon.

## FOR SALE

DOD overdrive plus foot pedal. Less than a year old, never used. \$50 Phone 450-7124.

Attention U2 Fans
Rattle \& Hum. C.D. for sale. Like new, no scratches! \$6.50 458-9502. Ask for Jim.

Sterco equipment
1 Harmon Kardon PM 625 AMP
1 Yamaha 340 Cassette deck 1 pair energy ESM-2 speakers. If interested call Jim at 4547017.

1 Double size waterbed includes heater and bladder. Good condition. Asking \$200. Call 453-9914 after 5 pm.

## Word Processing

(Word Perfect 5.0).
Editing and Proofreading.
Call Any Time.
Evening \& Weekends
455-3516

One Yamaha DX 27 polyphonic synthesizer and one Roland Juno 106 polyphonic synthesizer. Both are in excellent condition. $\$ 750$ each or $\$ 1200$ for both. Call 472 3522.

8MH3, 80286 based Tandy 1000 TX. Has 640 K RAM, parallel, serial and joystick parts plus volume control and 3.5 " 720 K diskette drive. CM11 RGBI colour monitor and keyboard cover all for $\$ 1700$ (Original manuals and software included). Phone 4552579 after 6 pm .

Oriental silk kimono (Happy Coats) with full inner lining and fully $\mathrm{n}=$ hand-sewn dragon. $3 / 4$ length ( 47 inches long), only 4 pieces left (different colours) Price: @ $\$ 45.50$ Call Steven at 453-9882 (5-11 pm)

## PROFESSIONAL WORD PROCESSING SERVICES

4 -seater brown chesterfield in very good condition. Ideal for living room - $\$ 75$.
Wardrobe with mirror. $2^{\prime} \times 2^{\prime} \times 6^{\prime}$ - \$60

1 Wrought iron railing set for $3^{\prime}$ ' platform. 47" riser steps $\$ 120$
Wooden playpen with pad \$25
Please phone 455-6450
2 round trip airfare tickets to Montreal. Call 450-1991.
includes heat, lights, cable, washer/dryer. 15 min walk washer/dryer. 15 min walk from campus. Oct is paid for. Call Dave (after 5pm) 4507905

## TO RENT/TO <br> LET

2 bedroom luxury apt in brand

Radar Detector: whistler 200. Excellent Condition. Never used. Power button, city/highway button, loud/soft button. Asking $\$ 100$. Phone 357-8009.


Room available in 2-bedroom apt. For female occupant. Rent \$225/month + utilities. unfumished. 10 minute walk to UNB. Call 450-7016.

## The Rocky Horror Picture Show

Tuesday, October 31 Admission- $\$ 5.00$
Tilley Hall
Show times at 8:00 and 10:00
Second showing ends just before Harrison's traditional Breat 䏱umpkin Sacrifice.
presented by the UNB Student Union


## RESUMES

Professionally prepared on computer. Have your livelihood, education and skills characterized in a special style leading toward that all inportant interview. WORD PROCESSING Assignments, essays, letters, documents, spelling and grammar verification, editing. 457-2502

2-bedroom apt. available for rent. Rent $\$ 450 /$ month + utilities. Unfurnished. 10 minute walk to UNB Call 450 7016.

1 room available in 2 bedroom basement apt. \$250/month

Roommate to share 5-he iroom house located at 209 regent St. 10 minutes from university. Complete with washer, dishwasher, fridge, stove, T.V. VCR, Cable, $21 / 2$ baths, fireplace in own room - the works!! \$230/ month plus utilities. Call Ben or Ken at 450-0987.

## WANTED

Looking for a drive to Sackville (mount Allison U.) Remembrance Day weekend Willing to share expenses. Call Mark at 453-4901, Room 131.

To hear from individuals who saw the brilliant meteor on September 30 Especially interested in photos or interested in photos or idcotape of same. Phone 454 1294.

TRAVEL
SPRING BREAK SKI TRIP. Killington, Vermont. Places still available. Don't be left behind. Call Bob at 455-8987.

Interested in getting a Tan over the March break? UNB/STU student Trip for Daytona. Florida now being organized. Florida now being organized.
Contact Mike Regan 459-3317 for information.

Package Trips for Rolling Stones Concert Dec. 13 now being booked. Contact Mike Regan for more information Regan for
459-3317.

## PERSONALS

To Amigos of 88-89 - (alumni of Bruns). I'd appreciate hearing from you all, so do write me. OK? Cassandra Carlisle. PS That does not include you, Jill!

Thanks to the person who turned in a black purse lost in the SUB cafeteria on Monday. Marlene O'Neil, Student Union Secretary.
The Red Raiders would like to thank Chris Long and Labatts for their generous support of this years rookie party.
OKTOBEERFEST TONIGHT! at the Sub Cafeteria starting at 9:00 pm with Red Tide. Everyone welcome! Plenty of pretzels \& cold "beverages"! Tickets for sale in the German department in the basement of Tillcy Hall room 42.
R.F. A mystery Girl drops a line
to a certain guy who works all the time.
Two letters in not much of a clue,
So I politely inquire, Who are is you?

Attention Prof. Murray
We have the imitation of the real Arts 1000 chair. We shal present a list of demands. Do not try to unmask us if you love your chair!!!
Front for the liberation of office furniture from cruelty (or the Red Zucinni Cult).

"I'm serious this time, Norion.
Gel the theme from 'Mr. Ed' out of your
system or 'll kill you as you sleep!":

- Coming Attractions....


## The Cosmic Quartet Monday, Oct. 23rd

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INTRODUCTORY COFFEE SPECIAL - 25c - HOT! HOT! HOT!

