

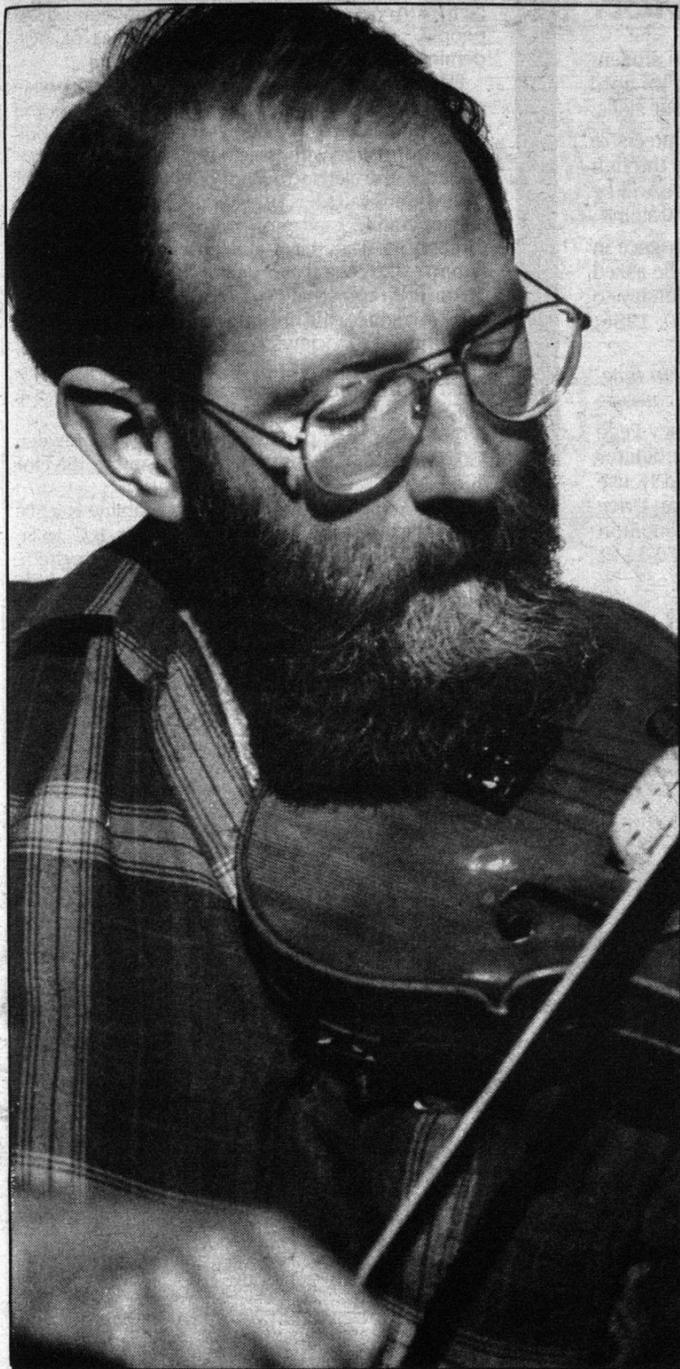
I don't recommend going crazy to everyone...

# The Gateway

Wednesday, November 13, 1985

...because most people wouldn't be able to cope

— Lily Tomlin



John Martin and the rest of the band, Easy Club, played the South Side Folk Club last Saturday before a packed house. If you missed it, tune in to the beloved CJSR-FM in December for a live recording of the concert on CJSR presents.

## Getty — like Lougheed

by John Watson

Alberta's political future was the subject of a talk given last Friday by Dr. Fred Englemann of the Political Science department.

After 14 years Alberta has undergone a change of leadership. Englemann talked about the differences and similarities between Peter Lougheed and Paul Getty and what this may mean to Albertans.

"Lougheed will end up in the history books because of the things Getty helped him to do," Englemann said.

Getty held a number of cabinet positions in past Lougheed governments and he is an accomplished politician.

Englemann, though, wonders if the Lougheed-Getty connection has ended. He asked, "Will the government of Alberta be run from a telephone in a Calgary law office?" But he has no answer.

Englemann accused Lougheed of running an extremely closed government. He points to this as an area where Getty can improve. "Peter did not utter one live word on the media in 14 years," he said. "I wonder if it can get much worse

— I really do."

The only immediate changes we can look forward to is in government structure. Getty has proposed to reduce the number of cabinet committees, which should make government more efficient, less time consuming, and less expensive.

Englemann does not expect to see much this year. Getty has been outside of the political arena since 1979.

In a conservative appraisal Englemann said "Getty is bound to win the next election." He expects the NDP to give him a run for his money though perhaps, winning a few seats in Edmonton, and a couple in the north as well.

While there may be "less energy under the majestic dome across the river, life with Getty will be quite like life with Lougheed."

"It is just possible we have taken a big step from Harvard business to the backfield of the Eskimos." But Englemann looks to the Halifax first-minister's conference as an indication of what life will be like with Premier Getty.

## Club 'undemocratic'

by David Donnelly

The Bangladesh Students' Association (BSA) is currently under investigation by the Students' Union Clubs Commissioner, Barb Higgin.

The investigation began when students from the UofA Bangladeshi community submitted complaints to the SU regarding what they called unjust and undemocratic actions by the BSA executive.

The written complaints were not made available to the *The Gateway*, but involved sources came forward who requested anonymity because they feared - as international students - the BSA could damage their academic careers.

The complainants accused the BSA executive to have unfairly treated a former and a potential member. One former BSA executive member was suspended after he voted against a motion supported by the rest of the executive. The student insisted he was exercising his "democratic privileges" and chose not to support the Executive.

Another complaint involved con-

**GFC might review WCT policy**

flict-of-interest charges as the executive, was not voting in the interests of the BSA, claimed the expelled member.

The BSA participated with the Bangladesh Canada Association (BCA) during Edmonton's Heritage Days Festival. The complainant feels the BSA was not given its fair share of the profits because the student executive was acting in the interests of the national association.

The complainant also claimed that Rezaul Karim and Rafiq Islam were physically attacked by a current member of the BSA executive because of conflicts concerning participation in Heritage Days.

The BSA executive stated they were willing to challenge these latter "unjust accusations" and maintained the allegations are entirely without concrete substantiation.

They claim ample opportunity was granted to all students to participate freely in the Association and that three registered letters were sent to the suspended executive member asking him to

explain his position on matters. Apparently, the 'suspended' student failed to reply.

The executive claims there is no conflict of interest involving BSA executive members who are also BCA members as the students organization was originally intended to be subordinate to the national association. "We have the same ambitions and same interests," said Fakhru Islam Chowdhury, the treasurer of the BSA.

While the BSA executive is not deeply concerned regarding the future disposition of the complaints, they are concerned the Students' Union has refused to offer them the specific written complaints from students which led to the investigation.

The BSA claims this does not give them fair opportunity to defend themselves.

Higgin has insisted on withholding all information regarding the investigation until the issue is resolved at the next meeting of the Building Services Board, November 18.

## There may yet be hope

by Ann Grever

Academic Affairs Board and Caroline Nevin, V.P. Academic, are presenting their recommendations to improve the Writing Competency Test to GFC, without Student Council endorsement.

"It's a matter of timing," said Nevin. The Council does not meet until Tuesday, Nov. 19 and GFC meets on Monday, November 18.

The Board came up with the recommendations after a public meeting on Thursday. About 30 students came to the meeting and a number of student groups voiced their opinions, including the Chinese Students Association, the Chinese Library Association, the Undergraduate Science Society, the Native Student Club, the Nurses Undergraduate Society and representatives from Home Economics.

The most important recommendation of the Board was that other indications of writing competence be considered, beside the WCT.

Rather the Board wants to following to be included as "a sufficient demonstration of writing competence."

- Test of English as a Foreign language (TOEFL)
- English 214 or one full course equivalent English course (both with a minimum grade of 6.0)
- English 30 Departmental examination

Another important recommendation was that the writing competence be a graduate, not an entrance, requirement.

Another meeting of Academic Affairs Board met last night to "put the finishing touches" on the recommendation, said Nevin. Then the recommendations will go to Academic Development Committee tonight, then to a GFC subcommittee on Friday, "where they will editorize it and hopefully put it on GFC agenda," for the Monday meeting.

"We are going in with a bargaining position," said Nevin. "The most important point we think is that they recognize the English courses as a demonstration of writing competence."

If GFC does pass the recommendations of the Board, then all 503 students who are now threatened will "be saved", mainly because "we're asking for it to be a graduate requirement."

Nevin urges all faculty associations who are concerned to contact GFC student representatives and to lobby faculty staff who sit on GFC.

When asked about recent examples presented by the Testing and Remediation Department, and printed in the *Journal*, Nevin said, "I question how random the examples were. We guess they are not the best examples they have."

"The exam itself is stressful and detracts from most students' performance. An English course is a better reflection of their abilities."

## PSSSST... Wanna go to a CUP conference?

**IMPORTANT** meeting for all Gateway staff and volunteers THURS, NOV. 14 at 4 pm.

We will be finalizing the method for choosing delegates to the CUP National Conference. (See Suzette Chan for more details).

**OLIVE ELLIOT** of the *Edmonton Journal* will be speaking at 4:30 pm. (after the meeting) on column-writing.

WORTH LOOKING INTO.

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For more information on going back in time, contact:

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CULTURE

# U of A on line

by Ken Hui

The university is now the Western Canadian link in a world-wide computer based interconnection of educational institutions.

It joins the University of New Brunswick and the University of Guleph as the east and central coordinators in the nation-wide NetNorth computer network.

"MTS is limited to a certain group of students while NetNorth West takes care of an extra number of people," said Darwin Fedorick, Manager of Academic Systems, Computing Services.

EDUCOM for NetNorth, and its U.S. and European counterparts —BITNET and EARN networks —provide worldwide coordination services. Access to bulletin information with Israel's university was demonstrated in the NetNorth West opening ceremony.

IBM Canada Ltd. is providing technical assistance and operating capital of more than \$500,000 over three years. They have also provided an IBM 4341 system to the central coordinating university, Guleph.

An IBM representative commented that the company recognizes the important of making substantial contributing to society.

Participating is available to all organizations interested in furthering academic and research activities at Canadian education institutions.

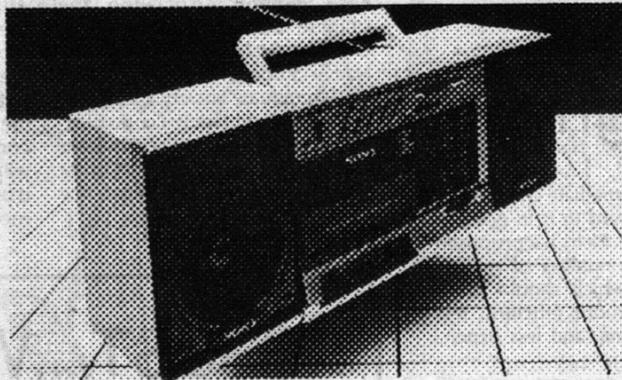
Operating costs per member institute is between \$500 and \$550. The network is subsidized by IBM for three years.

One example of the network's capability is a 500 word message can be sent from Victoria, B.C. to St. John's Nfld. in less than one second with this system.

Services available to users of NetNorth include interactive message transmissions, data file transfers, mail transfers, user directory services, bulletin boards, directory of research specialists, a listing of sites and computers; and user help.

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Deadline for letters of intent: Thursday, November 21, 3 p.m.

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# Writing skills a myth?

by Bill Daskoch

The university should look at discontinuing the Writing Competence Test (WCT) altogether, suggests an educational psychology professor who sat on the original committee.

"It has served its purpose and as far as public relations goes, it's been an embarrassment," said Dr. V. Nyberg.

Although he admitted he hasn't been following the issue closely over the past month, Nyberg is a specialist in test construction research and has twenty years experience in that area.

He felt the purpose of the WCT could be fulfilled by the English 30 departmental exam. "If the provincial Department of Education changed it's procedures (to increase the writing component of the score), the information derived there could serve the same purpose. This would save the university the huge expense of having students do it all over again."

The structure of the test was of concern to Nyberg.

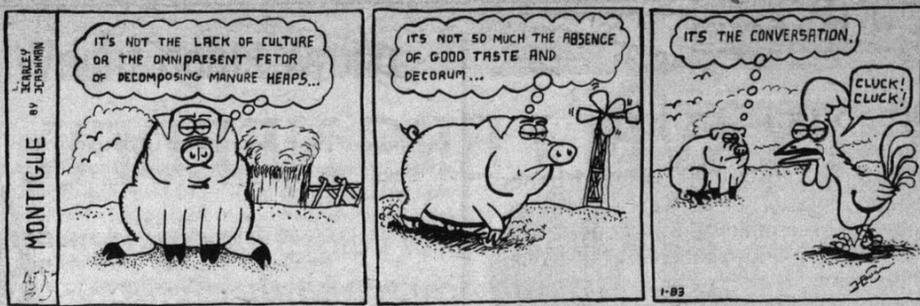
"To write something like that is very much an unreal situation. You're expected to sit down, they hand you a topic and don't allow any references or dictionaries. I suppose in some respects it's not unreasonable but still, how good is it to know how to do it?"

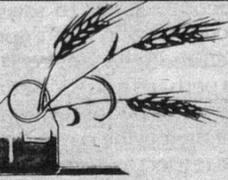
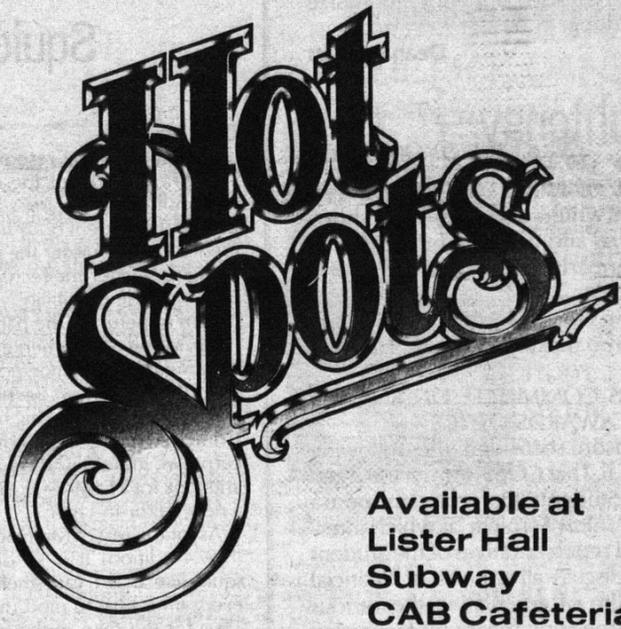
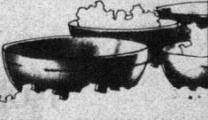
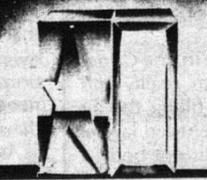
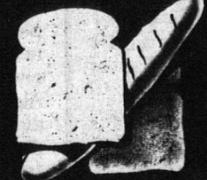
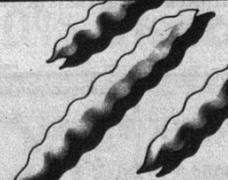
Another question he asked was "the problem of the basic assumption: does everyone coming in have to be able to write well? It would be nice if engineering, math and computer science students could all write well, but is it really essential?"

In any case, "there are very few cases (22) out of the thousands who have written it who have actually failed several times. Just going by that, I don't think the problem is widespread. So, to what extent is the whole exercise cosmetic?"

As for declining standards, "when I was an undergraduate in the nineteen thirties, there was only one person in freshman English out of 200 who could write well, said our professors. The rest of us were illiterate dolts. However, that person had his Ph.D. in English by the time he was 23-years old."

"So, going back to something that used to be is a myth."



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## Pelle press perspective

The death of Philadelphia Flyer's goalie Pelle Lindbergh brings with it a sense of shock and loss to hockey fans everywhere (myself included) but at the risk of sounding like a callous SOB his death also bothered me because it once again reintroduced an irritating facet of sports reporting.

As soon as I heard the news of the accident I said to my brother "I wonder which sportswriter will be the first to tell us how this accident puts the 'game in perspective'?"

It turned out to be John Short of the Edmonton Journal. He wrote something about reality invading the playpen of sports. Now this rankled me a bit but not as much as Dick Chubey's sermon in Tuesday's Edmonton Sun. He wrote, "When the reality of the real world invades the fantasyland of athletics, lashing out and rearing its ugly head, hockey becomes secondary."

Now what is bothersome is that when other leading public figures are involved in a terrible tragedy (like Natalie Wood drowning) nowhere do we read how this death puts his or her profession into perspective. And that's because it's not necessary. Death by comparison makes just about everything we do on this planet seem mundane or silly.

Sports, we're told, is silly because everybody in the league is going all out to win a little trophy. Is this any different, though, than an ad agency pursuing the "big account" or twenty or so University students working 16 hours on a press day to put out a newspaper that people only glance at and then throw away?

It seems that sports is constantly being singled out as the one profession on which we seem to continually lose our perspective. The reason for this is that people refuse to see pro sports as making any kind of tangible contribution to our society and that problem is exacerbated when the athletes receive millions of dollars in salaries. But what is perhaps more upsetting (I hesitate to use the word galling) is how the people who put down pro sports are the ones who make their living covering them. I don't think Dick Chubey has so little respect for what he's covering that he has to remind us of its trivial nature, but by doing so it appears he's trying to rise above it and that doesn't impress. Yes, death sobers us up and makes us think about what's really important in life, but to have somebody feel the need to constantly emphasize this point — well, it's kind of insulting.

Dean Bennett

## Kompuhtensy

Doktor McCallum shes one of da Riting Complacency Test guys says that da riting test kep bad writers outta u of a. She shows all the medial guys from the *Urinal* and da *Scum* how bad wee rite. Boy waz she rite. Doz guys cannt rite atall. I bet all stwudents heer rite dat bad.

Da wellest esamples of bad riting seen in my boaks, four skool. Wee shood rite like the peeple woo make skool rules. Hear is a sentense from dem.

Item 5 REPORT OF THE SUB-COMMITTEE ON REPORTS AND REVIEWS—THE STUDENTS AWARDS OFFICE  
J. Small moved and D. Thompson seconded the following recommendations in the report:....6. That COSS instruct the Dean of Student Services to contact the Students' Union and propose a joint Student Services Students' Union Seminar at which interested groups in the University and representatives of the Student Finance Board would meet to discuss all aspects of financial support for students, with the aim of articulating the various components of the process and proposing means for facilitating student's financial planning and management.\*

I tink dats a reel pretty sentense. Only reel smart people kan understand it two.

I rite ok. Dats because of my hi-skool teeckers. Dey waz reel nice. Dey teachd me everyting dey learned at da u of a. Dey probably nead test at u of a now because the univercity forgot two teech edukation stwudents how two rite as good as my teachers.

Oo well. Tuft luk four da dummies woo cant pass. Da dollars dey spent on all dis stuf kan buy a band at dinwoodies and beer two and da univercity dont hav no resbonsipility to even say 'to bad'. Boy da univercity are smart.

Ann Grever

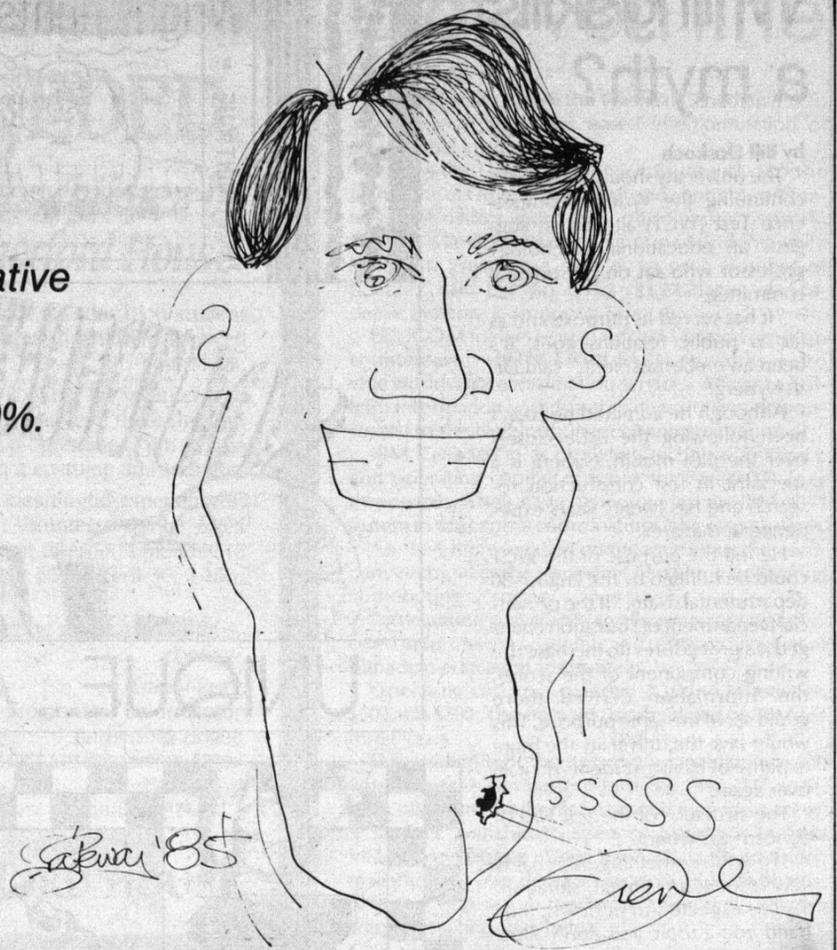
\* excerpt from the Minutes of the meeting of the Council on Student Services, Oct. 1985.

## Correction

In my editorial "All that glitters is not gold", I mistakenly identified the restrictive gold content award policy as being an administration creation. It is, in fact, a General Faculties Council policy. Dr. Horowitz has informed me that he is actively petitioning GFC to review the policy.

Mike Evans

Conservative  
popular  
support  
falls to 40%.



## Letters to the Editor

### Squid-like

Dear Editor,

Mr. Hodgins was responsible as editor-in-chief of *The Grind* to direct the course of the paper in a responsible and business-like manner; many members of the student body have observed a potentially credible paper under the dubious leadership of Mr. Hodgins stagger ineffectually down the to *National Enquirer* style credibility.

I am hopeful for the paper.

Some have commented that Mr. Hodgins has screamed about democracy somewhat like the Soviet Union's *Pravda* news agency.

For those of us looking hopefully to the future of a *Grind* newspaper as a credible voice for student concerns, we gratefully accept Mr. Hodgins resignation and look for a Lazarus-like return for the paper under a new editor-in-chief.

As for the rest of Mr. Hodgins' article in *The Grind*, (Nov. 4 edition) it is so divorced from reality and squid-like that I can smell the brine filling the air every time I try to plod through its deluded layers. Thus for the sake of the intelligent student body, I shall not insult you with a critique of it.

Jayson Woodbridge  
Student Councillor

### Fishwrapper

Dear Gateway,

What's wrong with you two fishwrappers?! Why all the fuss? Can't you two newspapers co-exist on the same campus without fighting like the two opponents in the Cola War? Obviously *The Gateway* is more well-laid-out and comprehensive than *The Grind*, but *The Grind* has its pointers too. It's more laid-back and casual about life than *The Gateway*....it also has a regular spot for poetry. This *Grind* attitude can serve as a fresh break from the "seriousness" of life. So stop your slander and journalistic name-calling; it's very unprofessional and litters the pages of two otherwise good newspapers.

Daren Wingerter  
Arts, General

### Algonquin again

Dear Editors:

I would like to add my voice of displeasure concerning the recent destruction of the Algonquin Apartment building, as noted by Messrs. Gilsdorf and Mason in the Thursday, October 25th edition of the 'Gateway'. Like many returning university students, faculty and staff members, I was deeply saddened to see that this stately building no longer graced the University's campus.

I do not profess to have any knowledge concerning the political maneuvers that led to the building's eventual demise. Perhaps in its pre-removal state, it was not economically feasible for the university administration to commit funds for the renovation of the Algonquin. But such an argument hardly dismisses the point of the issue. The fact of the matter is that this university campus is not blessed with such an overabundance of historic architectural representations that we can afford to recklessly neglect their needs to the point where the only available option is the swing of a wrecking crew's hammer.

As I walked past the Algonquin each day last school year, I found it extremely difficult to fathom why that impressive structure had been allowed to deteriorate to such a deplorable condition. Its distinctive brickwork and purposeful 20th-century design made it a pleasant addition to its more contemporary academic neighbors. One could not help but sense an air of endurance and establishment while passing the Algonquin. That historic building seemed to remind those journeying to the campus from the north-east that they were entering an institution whose principles encompassed recognition of and respect for the past. At the same time, however, its empty rooms and the apparent disinterest displayed for the building's preservation also made one wonder if perhaps the University was beginning to waiver over this principle.

Obviously no amount of outcry or protest will result in a return of the Algonquin. But in the future we can hope that those in decision-making capacities will echo "Remember the Algonquin" when the fate of similar structures come up for review. I strongly implore current and future University of Alberta

Letters cont. on p. 5

Editor in Chief: Suzette C. Chan  
News Editors: Bill Daskoch, Ann Grever  
Managing Editor: Mike Evans  
Entertainment Editor: Dean Bennett  
Sports Editor: Mark Spector  
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The Gateway

Vol. 76, No. 19, Nov. 13, 1985

Media Supervisor: Margriet Tilroe-West  
Circulation: George Onwumere

DNA researchers Ashram Mustapha, Tim Enger and Don Teplysk mixed Roberta Franchuk's and Suzanne Lundrigan's genes, Nate LeRo's record collection, Ken Hui's dog and David Donnelly's best suit to create Greg McHarg. "Look everyone!" cried John Watson. "Quiet!" snapped Kabir Khan and Gilbert Bouchard, absorbed in their *Legoland* set. "Can't you see I'm busy?" snarled Rob Schmidt, furiously pouring test-tubes filled with Parnell Tarnowski enzymes, Tim Hellum fluids, Hans Becker's toes and Kathleen Beechinor's nostrils back and forth.

The Gateway is the newspaper of the University of Alberta students. The contents are the responsibility of the Editor-in-Chief. All opinions are signed by the writer and do not necessarily reflect the views of The Gateway. News copy deadlines are 12 noon Mondays and Wednesdays. Newsroom: Rm 282 (ph. 432-5168). Advertising: Rm. 256D (ph. 432-4241). Students' Union Building, U of A, Edmonton, Alberta, T6G 2G7. Readership is 25,000. The Gateway is a member of Canadian University Press.

Letters cont.

administrators to ensure that an adequate level of funding is set aside for the preservation of our campus's mature buildings

Mike Knopp  
Commerce IV

War discourse

It is far easier to criticize and find fault with others, than to make the effort to understand or find good points.

The fear of nuclear war has loomed over humans since the invention of the atomic bomb, so this is not a recent fear. I agree with Miss Rozeboom that the acceptance of such a horror is a ridiculously complacent attitude. But what is one to do to prevent war — nuclear or otherwise?

What is war? Why is the desire to have power, possessions, analogous morals and laws so strong, that people will kill to achieve a monopoly? If children fight over something that they want which another child possesses, they are told by authorities not to be selfish and to share. Are people all over this world so selfish that they cannot share with people from another country?

Life can become so complicated and hurried that one may miss the simple answers while searching for more difficult solutions. Perhaps humans are too afraid to acknowledge their similarities. After all, everyone shares the same earth, atmosphere and universe — at least for now.

If the reader has covered the editorial article "Farmers threatened" in October 29 Gateway, they may have noted that the Deans' concluded solution to prevent that extinction of family farms was adaptation, change and knowledge. A University's main purpose is the quest for a provision of, knowledge. Let us learn to find the good in others — to adapt and possibly change, before we become extinct. It is only fear that creates hatred.

C. Meroniuk  
Arts I

Wright rights wrong

I was distressed to read a quote from Rob Splane's report to Council that referred to the negotiations for the sale of Store Plus More. "Tom Wright quoted him a ridiculously high number and essentially he said okay." I take full responsibility for the misunderstandings that will result from that statement.

I have continually stressed to the Student Executive and Students' Council that the sale is more than advantageous to the Students' Union but in doing so I have obviously left my listeners with the perception that Mr. Dvorkin is naive, with little or no business sense. This is certainly far from the truth. In order for any transaction to be a success, all parties involved must benefit and feel that they have gained something. The sale of Store Plus More is no exception. If Mr. Dvorkin purchases the store he will definitely show a profit on his investment in a reasonable period of time and will without question be the envy of many retailers during the latter part of the proposed lease.

The fact is that customer traffic in the Students' Union Building is far better than in most shopping centres with the added benefit of no competition and therefore the location is worth a premium dollar to a buyer or leasee.

In my opinion, Mr. Dvorkin is very astute to realize that fact and will show substantial returns on his investment because of his foresight. While some people might laugh at how much Mr. Dvorkin may pay for the store, Mr. Dvorkin may be laughing all the way to the bank.

I apologize for any embarrassment that may have been caused.

Yours truly,

Tom Wright  
Business Manager

Letters cont. p.6

Second Wind

Christian rationale

I am tired of trying to express myself through screaming at the walls of my bedroom, so I am attempting a column in *The Gateway*. You ask me why I am screaming at my bedroom walls? Out of frustration. Frustration because no one takes my position seriously. What position? Not my position or sports, politics, or writing competence exams. No one takes my view of life seriously, because I am a Christian.

When I say I am a Christian, people respond in different ways. Some respond with a snicker. They are really surprised that someone in our high-tech world actually believes in Christianity. After all, Christianity is pretty antiquated. To these people, I am just an anachronism.

But, if you look around, there are all kinds of anachronisms just like me in existence. My quick calculations tell me that there are at least ten Christian groups on campus, representing over 500 students. There are Christians in every faculty. Oh yes, there are people — even university-type people — who believe Christianity.

Then there is a group of people who get antagonistic when I mention that I am a Christian. These people argue with me. They bring up problems with church history and church doctrine. If they are well read, they can touch on the Crusades, Galileo and birth control all in a matter of minutes.

Now I will be the first to admit that there are problems in the church both in the past and in the present. In fact, I would say that Christians, on the whole, are probably more critical of the church than are those outside the church. Most of the problems

stem from a misinterpretation of biblical teaching or a misapplication of it. But all of these problems are not sufficient reason to throw out the whole Christian system.

A third group of people are going to say, "So what? Who cares if you are a Christian?" I suppose that is all right, if they are satisfied with their lives. But not if it is an excuse to avoid examining their lives. Socrates said that the unexamined life is not worth living. I would thoroughly agree with him, and say that Christianity specializes in honest examination of life.

Another response to Christianity is pity. Some people feel sorry that I had to resort to Christianity to give me some meaning in life, or to explain how we got here, or to find some basis for morality. It's too bad that I couldn't have found a more scientific or more modern answer to these big questions.

You know, in a small way these people are right. Being a Christian does give me a definite reason for existing. It also answers where we came from. And believe it or not, it does provide a foundation for morality. But none of these are the reason why I am a Christian. They are merely side benefits. The reason that I am a Christian is that God adequately revealed himself in the life of Jesus Christ some 1985 years ago. And in doing so, God gave us more than enough reason to listen to him, and to follow his teachings.

So the point I am trying to make — the same point I've been trying to tell my walls — is that there are intelligent, mature, independent, thinking people who are Christians. You don't have to feel sorry for them, or laugh at them, or even get angry at them. They are perfectly normal people who have made an intelligent decision to accept a system that makes absolute sense. And that is why I think they should be taken seriously.

Jon Arnold  
Ed II

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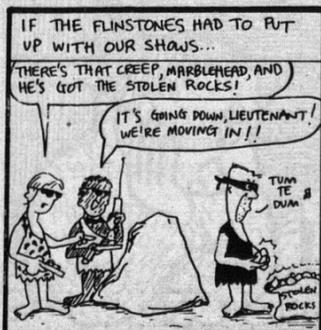
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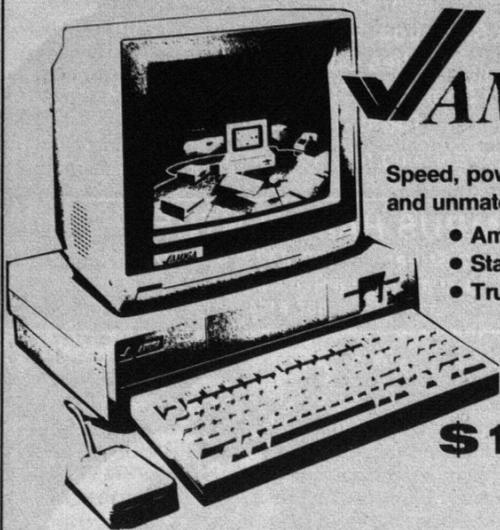
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The Gateway apologizes for any misunderstanding which may have arisen due to a typographical error in the advertisement for the Academic Affairs Board meeting to discuss the Writing Competence Test.

Point #6 should read:

**"We commend the University for working towards changes in the English 30 Departmental exam in order to make it an alternative to the W.C.T. but ask that much more work be done quickly towards this end."**



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## Letters cont. Prof professes

Dear Editor:

Ms. Beechinor's article about me was fairly accurate in what it actually reported, if not in its interpretations. (The main exception being that the intent of my remarks about violence being natural was distorted.) But it is still apt to be highly misleading, since newsy (i.e., sensational) items are the ones most likely to be misunderstood when not presented at great length and depth. So I urge all those who are honestly interested in the evidence on these issues to read my essay before jumping to conclusions. (It's available in the UA bookstore, at the end of the tradebook section's Sociology counter.)

Moreover, a couple of possible misunderstandings need to be addressed right now. First, my attitude toward violence in the media (or toward real child sex-abuse) is anything but "casual." But only by talking frankly about it can one combat such charges and insinuations as that pornography is particularly high in violence, that the violence is uniquely or especially directed at women, and that it is motivated by hatred of women or meant to send the message that women like being victimized. All these claims are grossly false, yet all are widely believed — precisely because so few are willing to risk a wrathful response by discussing them honestly. Firebombings and a host of other evils are being condoned and applauded because of these and similar distortions.

Secondly, I have not said, as some might read it, that all the feminists I oppose over pornography are "hatemongers." The ones I do think deserve that epithet have deceived large numbers of otherwise fairly reasonable people. (Many of the latter are hardly blameless, however, for they have deliberately listened to only one biased source, then gone about pretending knowledge they don't have.) But is this still a harsh word to apply even to the former? You tell me: what would it be called, in Canada, if Andrea Dworkin had said "Jews especially love murder," in a general diatribe against the Jewish people? Or if Susan Brownmiller and her numerous tribe were saying that all blacks are rapists in their hearts? You know what it would be called. Ironically, Dworkin has managed to influence certain U.S. city governments to pass laws banning pornography as hate propaganda. (Certain persons are trying to do something similar here.) The general level of hypocrisy on the issue of "hate" is chilling.

Finally, since the reporter didn't explain my basic motivation, let me do so here. Aversion towards sexual explicitness is to me only a symptom of a much larger problem, a deep-laid negative attitude toward sexuality in this culture. For one example (though there is indeed a seeming biological tendency toward a double standard), I think that the extreme and hurtful "whore/madonna" mentality one finds in some men is largely produced by negative sexual socialization. But it is the kinds of sexual feelings most characteristic of males that are most condemned. I recently learned that the teenage son of a childhood friend of mine had committed suicide, from self-hatred over his perfectly normal sexual feelings. Too late did his father realize the pain that can be caused by being told part of one's nature is degrading and exploitive, evil and animalistic. Sometimes the self-hatred is turned against other people — and the resulting violence is then blamed on pornography or sexual permissiveness! Such cases are rare, but in lesser ways everyone is hurt by sex-negative attitudes.

When I agreed to the interview, I received the impression it was merely to clarify the ideas of my pamphlet, for the review of it which had been agreed to. I did not expect a personality profile (a sophomoric one, at that); and knowing how easily *ad hominem* thinking can override reasoning and evidence, I would not have wanted one in these circumstances. But since one who stands up alone for an unpopular cause cannot avoid being personally spotlighted, let me make my commitment clear: if I can help reduce the ignorance, superstition and injustice surrounding these matters, it will be worth the personal sacrifice.

Dr. F. Christensen  
Philosophy

## Letterman?

In response to Greg Salter:

Concerning your letter printed in *The Gateway* October 30 and points made therein:

- i) I don't recall making a comment about "everything" and therefore your assumption that Arts II students feel they have "become an internationally recognized expert in everything" is in error.
- ii) Yes, I have a sense of humour - I think you are hilarious!
- iii) your comments concerning *The Grind* providing much needed humour in this University leads me to believe that it is you, not I, who must lead a

depressing life. Gutter language and jokes don't turn my crank - but whatever it takes to lift you above your level of existence I suppose would be amusing to you.

- iv) Who is David Letterman?
- v) I love rock and roll.
- vi) The Oilers are great and they are going to win again this year!
- vii) I worked too hard to get where I am in this University to pack up and leave. I am as entitled to wish to stay out of the gutter as you are to wallow in it. If you want to invite people in there with you in your support of *The Grind*, I am as entitled to support those who do not wish to be there.

By the way, personal attacks on me doesn't make *The Grind* a better paper. I don't have to be perfect before *The Grind* can be called garbage.

J. Pearce  
Arts II

## Big Sister appeal

Dear Friends,

The Annual Bowl for Big Sisters Fundraising Campaign will run December 7 to December 14, 1985.

Public bowling known as "Team Challenge Day" will occur on December 7 and December 14, 1985, from 9 a.m. to 5 p.m. at the Bonnie Doon Bowling Lanes.

Funds raised through this campaign will enable the Society to assist over 500 children in 1986. Your help will ensure that all Little Sisters are able to receive guidance, support and friendship needed by them in their formative years.

Enter as many teams as you can, each team should have 5 members on it. There are fantastic prizes to be won and fun prizes will be awarded throughout the day.

Challenge another colleague, a client, place of business or a friend; last year over 1500 people bowled on Team Challenge Day and this year our goal is 2500 people.

Please call us at 424-8181 for pledge forms, posters and team numbers. Let us know what time you would like to bowl on December 7th or December 14th and come out and support Little Sisters by Bowling for Big Sisters.

Your support will make this major event a great success.

Thank you  
Sincerely,  
EDMONTON BIG SISTER SOCIETY

## Bike Boobs II

Dear Gateway:

In response to Wayne Lavold's letter on "Bicycle Boobs" (nice title) Yes, there are an increasing number of cyclists on the road. This is simply a fact he will have to accept. And apparently, the quote in the same October 29th/85 edition of the Gateway, "ya put a person in Arts II and they become an internationally recognized expert on everything," applies here.

Wayne seems to project a lot of negative attitudes of himself onto cyclists. First, he must be offended by lummoxes either because he is one or he fears he may become one. Secondly Wayne stereotypes us cyclists as having "asinine mentality" but in writing his letter he reflects his boorish social standing. Thirdly, Wayne refers to the activities of cyclists as "anti-social" which is simply a projection of his own socially-inept behavior. Fourthly, I think within the title "Bicycle Boobs" Wayne's choice of words mirrors Mr. Lavold's sexual hang-ups or fetishes. Bicycling is not pornography.

Waynes should direct his overt energies towards organizing races and increasing the number of bike paths. If not, he can stick to his linguistics and philosophy courses, thus keeping his nose out of an area which he knows nothing.

Concerned Cyclists;  
Robert Sears  
Don Bobey





"OK, so you can design microchips with this thing. But can I play Karate Champ on it?" — Minister of State for Science and Technology Tom Siddon (lower left) toured campus research facilities last week.



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**Theatre:** Volunteers needed to help with a combined effort by social workers and Catalyst Theatre to involve isolated families in community productions. Local theatre group also needs volunteer help with accounting, researching fundraising, selling advertising, and negotiating theatre space.

**One-to-one:** Urgent need for volunteers to befriend blind individuals who need help shopping, taking walks, learning English, and attending to correspondence, as well as seniors who need companionship and help with shopping.

**Clerical:** The Volunteer Action Centre and a local institution for adolescents both need typists to help with office procedures.

**Social Work:** An east Edmonton social service office needs volunteers to help with office work, library, community projects, board of directors' duties, seniors and mothers day out programs, clothing exchange, sports, recreation and employment projects.

**Children:** An agency which matches boys with male role models needs volunteers to play floor hockey, soccer, do arts and crafts, watch movies, and participate in discussions. Head Start program needs volunteers to provide teaching material to pre-school children who need stimulation.

**Miscellaneous:** Meals on Wheels needs an artist to draw posters. Red Cross Blood Donor clinics need volunteers to telephone donors. A south side nursing home needs a volunteer guitarist. An organization which finds housing for handicapped people needs a volunteer to help place clients.

photo Bill Doskoch

## Chinese exhibition needs volunteers

by Bill Doskoch

The Classical Chinese Arts Exhibition, to be held from Dec. 4-15, in the Convention Centre, requires student volunteers.

"This is an international exhibition sponsored by the government of the People's Republic of China," said organizer Raymond You of Cathay Western Management Group Inc. "Students who participate will have the opportunity of getting exposure to an ancient culture and of gaining experience in international trade."

Interested individuals can phone Mr. You at 424-1818 for further information.

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# Right-wing wrong about weapons

by Derek Rasmussen  
for Canadian University Press

If you're like me you were probably taught a few basic "facts" about nuclear weapons while you were growing up. Somebody probably taught you that the atom bombs the United States dropped on Hiroshima and Nagasaki shortened World War II. In history class somebody probably said that nuclear weapons have only been used twice. Later somebody probably said that the main reason for the United States to have nuclear weapons is to deter the Soviet Union.

Everything they told you was a lie.

**Myth #1 - Hiroshima and Nagasaki**

The American atom-bombing of Hiroshima and Nagasaki did not shorten WWII, it lengthened it; it didn't save Allied lives, it cost Japanese and Allied lives.

Dr. Martin J. Sherwin is the only American historian to have read through all of the top-secret documents relating to the Manhattan Project and the A-bombing of Hiroshima and Nagasaki. His research took eight years and from it he published a book, *A World Destroyed: The Atomic Bomb and the Grand Alliance*.

Dr. Sherwin presented in a recent phone interview with Canadian University Press, the following chronology of the last few months of WWII:

**May 1945:** The U.S. demands the unconditional surrender of Japan. The former ambassador to Japan ("A man who knew more about Japan than any other American in government", says Sherwin) and now acting Secretary of State, Joseph Grew, urges President Truman to modify the unconditional surrender demand.

The U.S. had cracked Japanese codes years before, and from the intercepted messages Grew and Truman knew that the Japanese would never surrender without assurances that the institution of their Emperor would survive. Truman refuses.

**June 21:** U.S. wins battle for Okinawa, begins daily aerial bombing of Japan.

In his memoirs, Joseph Grew predicts that Japan may have surrendered on this day if the U.S. had modified their demands for an "unconditional surrender".

**July 13:** In the clearest sign of the day, Japanese Foreign Minister Togo (in a cable intercepted by

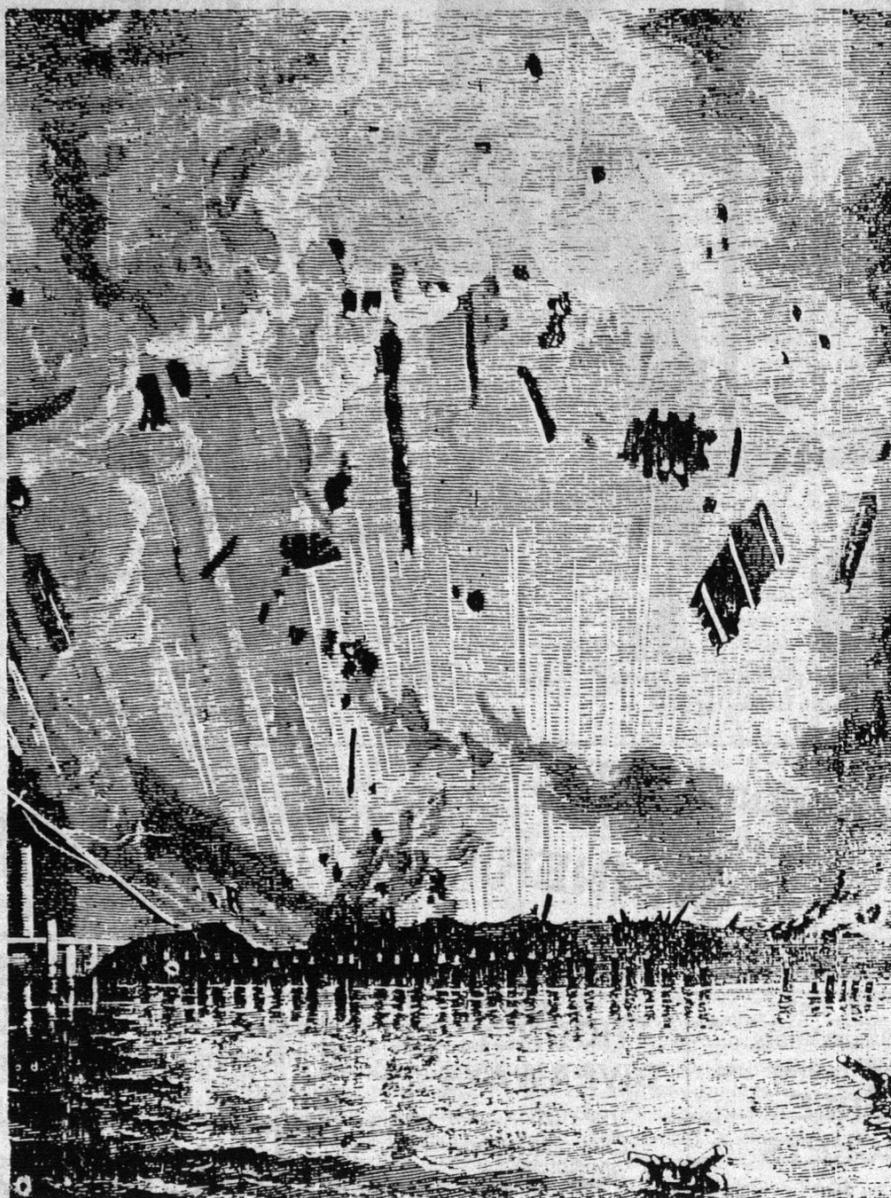
American Intelligence and delivered to President Truman) says, "Unconditional surrender is the only obstacle to peace..."

Truman ignores it. **August 6:** Atom bomb dropped on Hiroshima. 80,000 die.

**August 7:** The second bomb is sup-

posed to be dropped on Aug. 11, giving the Japanese time to consider surrendering (note below: Japan's offer to surrender came on Aug. 10).

The timing decision, however, is left in the hands of Colonel Paul Tibbets at bomber command.



Tibbets says it is "too bad" that the date isn't two days earlier, because the weather will be nicer. The date is moved up.

**August 9:** Atom bomb dropped on Nagasaki. 74,000 die.

**August 10:** Japanese government offers to surrender on the condition that the U.S. guarantees the continuation of the Emperor and his dynasty.

**August 14:** The U.S. agrees to this conditional Japanese surrender—a surrender it could have accepted months before. (And Emperor Hirohito is still alive and ruling today).

Given that the Americans could have ended the Pacific War in July, if not May, of 1945, every Australian, New Zealander, British, Canadian and American soldier who died during that period (not to mention the Japanese) is the responsibility of Truman's government and its blind determination not to end the war until it had tested atom bombs (one uranium and one plutonium) on civilian populations.

The atom bombs "also held out the possibility of a dividend", says Sherwin, "and that was the chance to give Moscow a little shock and shake them up a bit."

But WWII wasn't over yet. In what American scholar Noam Chomsky has described as a "final gratuitous act of barbarism", the United States launched a thousand plane raid against Japan on Aug. 14, four days after Japan had offered to give up, but, technically, before the U.S. had accepted.

Seven cities were bombed. One victim, Makoto Oda, described what happened in Osaka: "In the afternoon of Aug. 14, 1945, thousands of people died during a protracted and intensive aerial bombardment of an arsenal in Osaka. I was a witness to the tragedy...After what seemed an eternity of terror and anguish, we who were fortunate enough to survive emerged from our shelters. We found the corpses—and the leaflets which American bombers had dropped over the destruction. The leaflets proclaimed in Japanese, "Your Government has surren-

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**Please note:**  
Neither Paul Alpern nor J. Shah Pemberton shall be available for office hours from November 7 thru to November 14th (inclusive), due to an Ombudsman Training Conference. If you have any problems during this time span, please contact the following people concerning your problem.

Academic Discipline	Caroline Nevin
Miscellaneous	Student Legal Service
	any executive member

Normal office hours will resume November 15 for Paul and November 18 for Shah.  
Sorry for any inconvenience incurred.

**Continued from page 9.**

dered. The war is over!" (from: Journal of Social and Political Ideas in Japan, Aug. 1966)

Even American Secretary of War Stimson said he was "appalled that there had been no protest over the air strikes we were conducting against Japan which led to such extraordinarily heavy losses of life." He felt that "there was something wrong with a country where no one questioned that."

**Myth #2 - Nuclear Weapons have only been used twice.**

The United States has used nuclear weapons 22 times since Hiroshima and Nagasaki. The facts are available from a U.S. Defense Department study.

If a killer puts a gun to your head and asks for your wallet, has he used the gun? Yes. Even if he doesn't pull the trigger, he has still used the gun.

In this way the U.S. has used nuclear weapons over and over again since 1945. And, as the chart shows, usually this loaded gun has been pointed at Third World, non-nuclear, not even conventionally strong nations.

Daniel Ellsberg is a former Marine captain and military consultant to the Rand Corporation. In the early 1960's he was the highest ranking civilian in the U.S. Pentagon to read and revise America's overall nuclear war plan. Ellsberg was interviewed about this secret history of nuclear threats by Current Magazine in June, 1981.

**Current:** Would a President seriously consider using nuclear weapons against a country that didn't possess them?

**Ellsberg:** First, that's how Harry Truman used them, in August 1945. Second, it's safer than using them against the Soviets. Third, every President from Truman on (with the exception of Ford) has had an occasion in an ongoing, urgent crisis to direct serious preparations for imminent U.S. initiation of tactical nuclear warfare, preparations in every case "leaked" to the enemy, and in several cases accompanied by secret, explicit, official threats...

Presidents buy these weapons because they expect to use them, based on their knowledge of a largely secret history—which both

they and their adversaries know better than the American public does—of how past presidents threatened their use, and often with some significant success.

**Myth #3 - The main reason for our nuclear weapons is to deter the Soviet Union.**

The description of U.S. nuclear threats goes some way to debunking this myth. If the U.S. and its allies have nuclear weapons primarily to deter the USSR, then why are we usually threatening Third World nations with them?

The U.S. uses nuclear weapons to control its empire; that is, the people at home, and the people in its colonies abroad. The USSR does the same thing, but it started much later and it has a smaller empire to worry about.

The notion of a U.S. empire started back in WWII with an influential group of American industrialists called the Council on Foreign Relations (CFR).

The CFR was, and perhaps still is, the most important organization of business leaders in the U.S. As WWII broke the backs of the major European powers, members of the CFR realized that the U.S. would likely emerge from the war with its industrial heartland unscathed, allowing it to become the most powerful nation on earth.

One CFR member, multi-millionaire publisher Henry Luce (*Time*, *Life*, and *Fortune* magazines), blatantly predicted 100 years of American control over the world in a 1941 *Life* editorial entitled "The American Century".

Luce wrote that it was time "to accept wholeheartedly our duty and our opportunity as the most powerful and vital nation in the world, and in consequence to exert upon the world the full impact of our influence, for such purposes as we see fit and by such means as we see fit."

Luce could make such a bold forecast because he was also a member of an exclusive CFR/U.S. State Department planning group which was creating American strategy for the post-war period. The group was called the War and Peace Studies Programme, and it met for six years, starting in 1939.

Massachusetts Institute of Technology professor Noam Chomsky

picks up the story:

"(The members of the Programme) knew, certainly by 1941-42, that the war was going to end with the United States in a position of enormous global dominance. The question arose: "How do we organize the world?"

They drew up a concept known as Grand Area Planning, where the Grand Area is defined as the area which, in their terms, was "strategically necessary for world control".

In order for the U.S. economy to prosper without internal changes (a crucial point which comes through in all the discussions of this period), without any redistribution of wealth or power or modification of structures, the War and Peace Programme determined that the *minimum* area strategically necessary for world control included the entire Western hemisphere, the former British empire which they were in a process of dismantling, and the Far East. That was the minimum, and the maximum was the universe". (from a speech at the Polytechnic of Central London, Manchester Guardian, June 21, 1981.)

If the U.S. was going to maintain power worldwide and yet avoid a revolution at home, it would have to control enough of the world's resources to support a wealthy elite at home and dish out some scraps for social programs to defuse dissent.

Henry Luce also phrased this bluntly in his *Life* editorial: "Tyrannies may require a large amount of living space. But Freedom requires and will require far greater living space than Tyranny."

With a large enough domain, the United States (like other efficient empires in history such as Rome and England) would be able to afford a high degree of freedom at home while being ruthlessly repressive abroad.

The American empire reached its peak in the early 1970's, when the following American allies received military aid and training from the U.S.: Argentina, Bolivia, Brazil, Chile, Columbia, Dominican Republic, Greece, Guatemala, Haiti, Indonesia, Iran, Mexico, Morocco, Nicaragua, Paraguay, Peru, Philippines, Portugal, Saudi Arabia, Spain, South Korea, South Vietnam,

Tunisia, Turkey, Uruguay, and Venezuela. (All were reported as using some degree of government sanctioned torture.)

But how was the United States going to control its Grand Area? It couldn't possibly afford a massive standing army to police the biggest empire in history.

The significance of nuclear weapons becomes clear.

Imagine the strategic importance of a weapon which would make it unnecessary for U.S. troops to be everywhere (which they could not be).

Yugoslavia shoots down an American spy-plane in its airspace? Threaten to blow it off the map (1946). Guatemala elects a popular Christian Democrat that the U.S. doesn't like? Sponsor a coup d'etat and back it up with nuclear-equipped B-29 bombers (1954). This is what nuclear weapons are for.

"My feeling was then", wrote former President Eisenhower in his memoirs, "and still remains, that it would be impossible for the U.S. to maintain the military commitments which it now sustains around the world did we not possess atomic weapons and the will to use them when necessary." (from Eisenhower, *Mandate for Change*, 1963, page 180.)

Since nuclear war may break out at any time, nuclear weapons have the added advantage of keeping one's own domestic population on a war footing all the time, ready to make any sacrifice. In the USSR, freedom is sacrificed, in the U.S., 50 cents out of every tax dollar is sacrificed to the military.

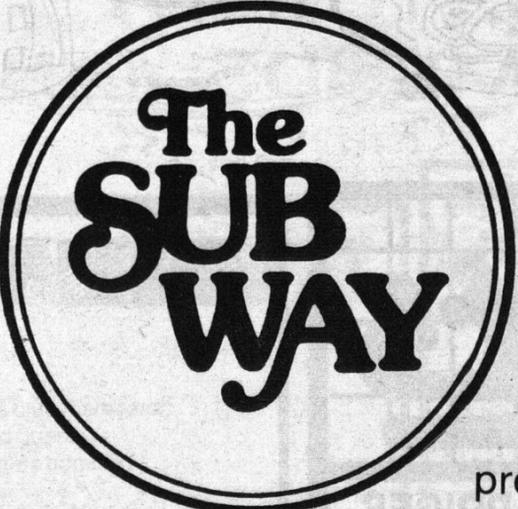
This perpetual state of "almost-war" is called the cold war. Eisenhower's Secretary of State, John

Foster Dulles, explained the utility of this "cold war" idea thirty years ago: "In order to make the country bear the burden (of arms expenditures) we have to create an emotional atmosphere akin to wartime psychology. We must create the idea of a threat from without."

"The cold war", says Noam Chomsky, "was a marvellous device by means of which the domestic population could be mobilized in support of aggressive and interventionist policies under the threat of the superpower enemy."

"That is exactly the way the cold war is functioning today. The cold war is a highly functional system by which the superpowers control their own domains. That is why it continues and will continue. It is also a very unstable system and could blow up at any time. But planners on both sides are willing to accept the risk for the utility of being able, in the case of the U.S., to control its Grand Area, and, of the Soviet Union, its minor Grand Area."

For proof that this policy continues right up to the present we need look no further than the *Globe and Mail*. On Oct. 3, 1983, the *Globe's* front page carried a *Reuters* report titled: "U.S. More Apt to Fight in Third World States, Air Force Study Says." Leaked to the press agency, the study, called Air Force 2000, warned that "the U.S. is much more apt to be drawn into wars involving Third World nations than into a war in Europe, where combat with Soviet forces is not likely in this century." The most likely battleground is "the area plus or minus 30 degrees from the equator. For example...war in the Middle East is virtually inevitable."



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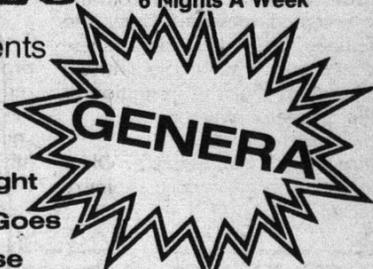
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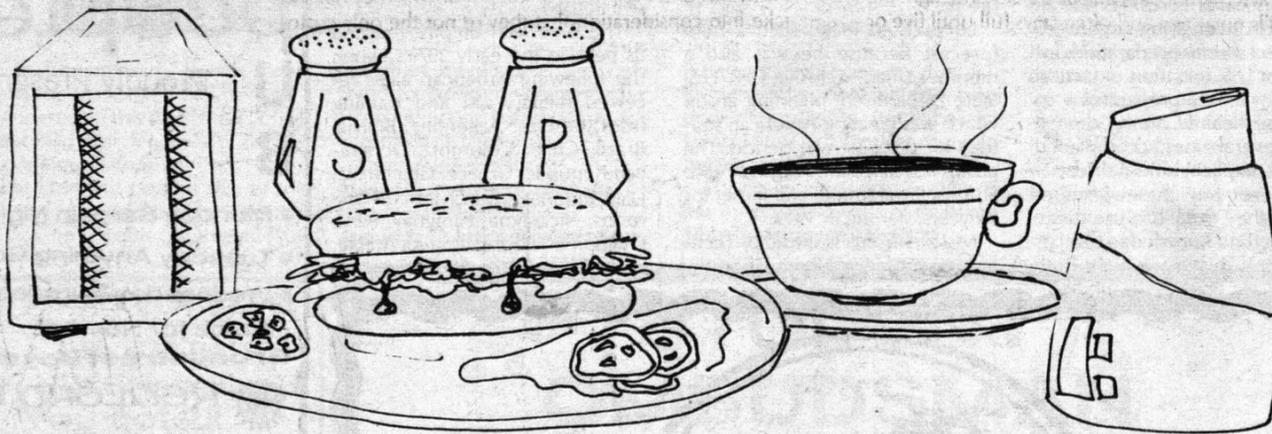
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# Life in an All Night Diner

text by Gilbert Bouchard  
photos by Tim Hellum



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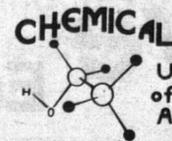
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Friday November



Eleven o'clock on a Saturday night. Most people are out having a good time or tucking themselves in with visions of a quiet Sunday morning dancing through their heads. But no the night staff at Uncle Albert's Pancake House #2. At eleven o'clock the night staff is bracing itself for another night of work.

Nestled a few blocks from NAIT and the Plaza Cinema, Uncle Albert's #2 is like all the other Uncle Albert's: it's a small town kind of restaurant. It advertises itself as a family restaurant and delivers just that — unpretentious and plain cooking that no one can really object to — the kind of restaurant you can drag Aunt Bessie and the kids to without worry. The #2 location (like all the others) serves the usual assortment of breakfast dishes and burgers, plus all the varieties of pancakes you'd ever want: buckwheat, dollarcakes, strawberry, blueberry, chocolate chip....

The atmosphere and the clientele are blue-collar, and the customers are usually no-nonsense in their eating



habits as they probably are at work. Lunchtime at the pancake house is hectic — service fast, food simple and consistent and turnover high — a typical lunch will see each table host three or four seatings. But things are different at night — people linger a bit more, they have time to sit around and get to know the staff — after all, most people aren't in that much of a rush at four in the morning. Not to mention that the night-time customers aren't quite as no-nonsense or as "family" as the daytime clientele. But there are customers, more customers than I thought there would be. Myth #1: an all-night restaurant is going to be deserted.

"You'd be surprised at how many people are up and around in the early hours in the morning," says the night supervisor Pat Kelly. She says that on a weekend night the restaurant fills up at two and often stays full until five or six.



Pat, myself, and Gateway photographer Tim Hellum sat down at a table at the back of the restaurant, and over multiple cups of Albert's strong black coffee, talk about working nights. "This is going on my third year on this shift," says Pat. "I like this shift. I've worked the three (in the afternoon) to eleven shift and the morning shift but I still choose to work nights."

Night cook Yvonne Lambert echoed Pat's sentiments as she joined us for a cigarette break. "The graveyard shift's alright," says Yvonne. "It's like working any other shift except it's dark outside."

Yvonne says that working nights hasn't changed her life that much, adding that she gets pretty much the same off-time as people working the dayshift. The only difference is that she sleeps as her neighbours trot off to work, and she's punching in as most of them are unwinding after their day's efforts. "I sleep okay during the days," she says, "as long as the people upstairs don't play their stereo full-blast."

Pat agrees with Yvonne, saying she goes home, reads the paper and sleeps like a baby. "Nothing bothers me," she says.

Both Pat and Yvonne agree the nicest thing about working nights is getting to know the customers. Pat even gets little gifts from regulars who go on vacation.

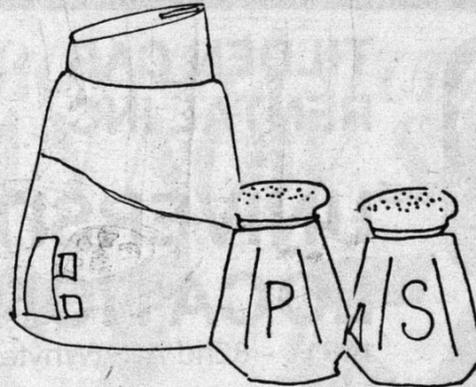
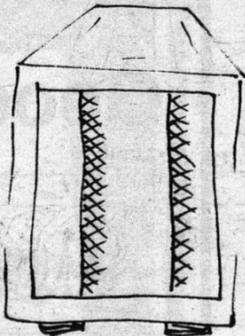
Mind you, not all the customers are gems. Pat explains that most of the customers are couples or groups of friends ("the 'family' part is for the day," says Pat of the restaurant motto), with many of them coming from nearby bars and clubs like the Rodeo Club and Sugar's. Some customers "come in a little hyper and get a bit loud."

Not that Pat puts up with that kind of behaviour. "They know me, and I tell them to keep it down. They have to take into consideration that they're not the only customers in the restaurant."

And just how far will Pat go to maintain order? "The third warning from me means no service next time. I basically get along with them, but I have barred people from here."

As for the work itself, another myth is the image we have of typical night staff sitting around drinking coffee for the majority of their shift. "There's always something to do — sugar containers to fill and wipe down, salts and peppers to fill. We work together as a team here."

On slower nights there's even more work to do. Sundays are "deep cleaning nights" as the staff does all the vacuuming and the heavy clean-up in the kitchen, including cleaning the charbroiler. "Sometimes it isn't that easy," says Pat.



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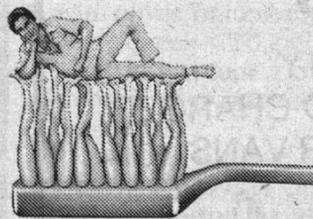


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# Entertainment

## Jane Siberry pulls out all stops

Jane Siberry  
SUB Theatre  
November 6

review by Nate LaRoi

The massive gilded drum kit, the 2-tier platformed stage, the dry ice smoke effects, provided ample warning that a large-scale rock star extravaganza was in order, which in fact it turned out to be. A multi-talented all-around entertainer, Jane Siberry pulled it off very commendably, drawing together the high-tech soundscapes of Eurythmics, the dramatic spoken word of Laurie Anderson, the angelic, ethereal quality of the Cocoteau Twins.

In town for the third time in twelve months, this time as part of a 50-city North American tour, Jane Siberry pulled out all the stops early on, opening with the arty and abstract "Vladimir Vladimir" and moving smoothly into the breath-taking soft-spoken "Seven Steps to the Wall". But it was the mesmerizing free-flowing rap session of "Extra Executives" that marked the emotional turning point, and by the time she reached the astonishingly beautiful "One More Colour", it was all over, TKO in the fourth round, with absolutely no question whatsoever as to whether the audience would be swept along.

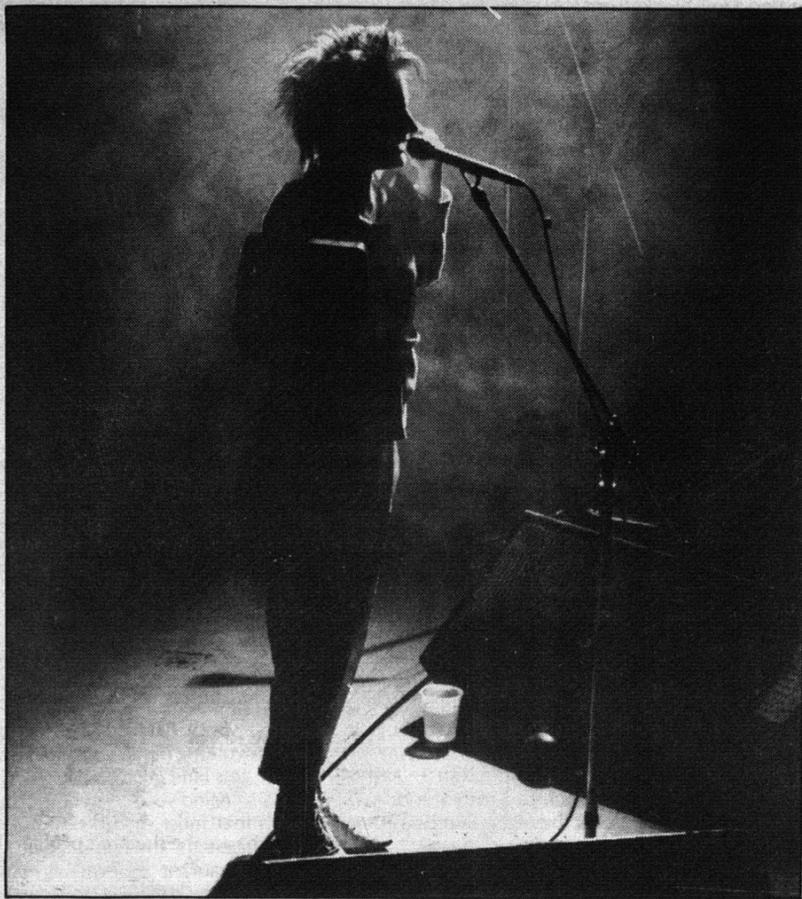
Subsequent high points, insofar as the crowd was concerned, included a teary-eyed choked-up "Taxi Ride" (the encore following a standing ovation) and, of course, her radio hits "Waitress", with its coy one-liner ("And I'd probably be famous now/If I wasn't such a good waitress") and "Mimi on the Beach", a witty Muriel Spark-style character assassination utilizing the wave-form synth of Laurie Anderson's "Oh Superman".

Looking athletic and healthy in bright pink sweatshirt and textured yellow pants, visually

striking with her spikey orange hair casually tossed, Jane Siberry is a captivating performer, commanding the eye without overtly calling attention to herself. Leaning slightly forward, legs straight, feet together, hands at her side like some space robot, Siberry was in complete control, the puppet-master pulling all the strings, orchestrating each and every move. Backup singers Gina Stepaniuk and Rebecca Jenkins, with their painted mannequin smiles, often seemed mere extensions of Siberry's personality or perhaps androids from some futuristic science-fiction fantasy. Siberry's painstaking attention to the visual aspects of performance was evident in the elaborately choreographic hand-arm motions, which sometimes offered an overly literal interpretation (her own criticism of the "Mimi on the Beach" video).

Visually, Siberry's backing band tended to fade into the background, keeping to themselves, looking down at their instruments. Hiding out beneath an anglicized green beret cap, John Switzer beat out throbbing sometimes funk-influenced bass lines, his large tarantula-like fingers crawling all over the strings while drummer, Al Cross, provided the heavily-set big-beat percussion so characteristic of the eighties. Guitarist Ken Myhr was tastefully restrained, brilliantly instilling a definite sadness into the climactic solo of "You Don't Need", his crystalline guitar figures cutting through the synthesized snow and sleet as laid down by keyboardist Anne Bourne.

Unquestionably Siberry's personality came across on stage as it can't possibly on record, although it is also clear that to some extent the emotional vulnerability, the psychological intimacy of the "old" Jane Siberry has been lost; there was after all a surprising sincerity in the shy awkwardness of her early performances and this quality came out only in the closing moments of Wednesday's



Jane Siberry : the attack is emotional first and foremost

Photo Tim Hellum

show when Siberry whispered "We'd like to end the show now", which sounded apologetic, almost like "May I please be excused?"

But Jane Siberry still shoots from the heart to the heart, bypassing critical/analytical thinking; the attack is emotional first and foremost; she can moisten your eyes, put

chills down your spine; and it is for this reason perhaps that the romantic, the sentimental, the emotional, are most susceptible to her charms. For this group of people, she is more than likely the most inspiring Canadian singer-songwriter since Bruce Cockburn and Neil Young.

## Good, bad and awful

### Musical PURSUIT

by Don Teplyske

Apologies for the lack of a Musical Pursuit column last week. Let's just call it acute laziness. Belated congratulations and a five dollar Auracle token goes out to Chris Bauer who answered all ten Rolling Stones questions correctly.

The Continual Pursuit was deciphered first by Susan Petruzczak. Susan beat out intense competition as she identified Curt and Roland of Tears for Fears as the mystery artists. Thanks for all the entries.

This week's topic is Rock Movies. Movies with a rock and roll base have been around almost as long as the music and while some have captured the true emotion of the sound, more have been slightly worse than a Love Boat rerun. Anyway, answers to the following questions can be left at *The Gateway*, Room 282, SUB until Monday at 10 am. As always, the prize for Musical Pursuit, and the Continual Pursuit which begins again, is a five dollar record token from Auracle Records (10808 - 82 Ave).

**Feature Subject: Rock Movies — The Good, The Bad and The Awful**

**The Good**

1. This 1965 film was entirely live footage of James Brown, the Rolling Stones, Jan and Dean, the Supremes, Marvin Gaye and Chuck Berry (among others). Hint — the title is an acronym for Teenage Music International.

2. Released in 1979, this movie chronicled the history of The Who.

3. A 1981 release, this movie received limited distribution. However, its footage of Generation X, the Clash, Iggy Pop and the Sex Pistols 1978 tour of the U.S., is priceless.

4. The Ramones made their film debut in this flick glorifying teenage anarchy which results in the explosive destruction of Vince Lombardi High.

5. This 1985 concert movie captured the groove and energy of the Talking Heads *Speaking in Tongues* tour.

6. Elvis Presley made three films for 1964 release. One was so bad that the legendary Barbara Stanwyck and a carnival couldn't live it up.

7. The highlight of this Sex Pistols classic is Sid Vicious' moving rendition of "My Way".

**The Awful**

8. This 1983 film depicted the confusing conflict between yuppie-dom and hippie-dom and it was dreadful. But the Mowtown dominated soundtrack sizzled.

9. Olivia Newton-John's vehicle was supposed to recapture the grandeur of the Hollywood musical. Even Fred Astaire couldn't save this chunk of celluloid yuk.

10. Absolutely embarrassing for everyone involved, it starred the Bee Gees, Peter Frampton, Aerosmith, George Burns and Steve Martin.

**The Continual Pursuit**

Clue #1 — Group composed of a set of twins and a set of sisters.

**Last Columns Answers**

1. "Let's Spend Some Time Together" 2. "It's All Over Now" hit #1 in June 1964 (sorry about the typo) 3. Mick is older than Keith 4. Canadian National Institute for the Blind 5. "Brown Sugar" 6. Nanker-Phelge was the writing pseudonym — the Glimmer Twins was for production 7. *Their Satanic Majesties Request* 8. Bill Wyman began with Monkey Grip 9. "Miss You" 10. Brian Jones is the ugliest Rolling Stone



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# NFT looking to change its image

by Suzanne Lundrigan

Jim Sinclair's voice echoes in the wilderness, "But we are not boorriiiiiinnngggggg . . . . ."

As program director of the N.F.T., Sinclair is struggling to hew out a place for the his theatre in the Edmonton market. It's an uphill battle.

"The N.F.T. has an image problem. We take our film seriously; as a result, people perceive us as stuffy. I want to alter that perception. Our mandate is highlight film with artistic, critical, and historical significance. We showcase directors, genres and regional films. Granted, its heady stuff. . . but it is not boring. I have to get that across to the public so that I can get more people to come through the theatre doors."

These are not merely the musings of a man hoping to expand business, but the measures a man takes in order to remain in business. This past August, the N.F.T. weathered a crucial financial storm. Its board of directors voted to suspend operations. Some fancy financial footwork kept the theatre doors open.

"We renegotiated our contract with the Citadel. Instead of paying \$500.00 rent per month we now pay \$100.00. Under the new contract we also provide our own ushers.

Though we are still operating at a deficit we are paying the bills."

Sinclair literally bubbles over with plans for a modified N.F.T.

"We have a terrific venue. . . probably the classiest in town. The seats are comfortable and there is plenty of leg room. The theatre is carpeted so you don't stick to the floor. Ironically, the 'classiness' of the theatre seems to work against us. People are a tad intimidated by it. Further, the no food and drink rule does little to promote a fun atmosphere."

However, we are anticipating a name change. . . the N.F.T. label is part of our image problem. We are looking for something a little more inviting. After we implement the name change we will be putting a marquee in the foyer, installing more vending machines and building our own box office. Hopefully we will be able to draw more people into the



Pictured: Jim Sinclair

theatre."

Sinclair's decision to publish the N.F.T. program notes in the *Bullet* is one element of his plan to enhance the theatre's profile. The catchy and interesting blurbs are a far cry from the one-line director credits which accompanied previous programs and are definitely in keeping with Sinclair's attempts to make the N.F.T. more approachable.

"We've only been publishing in the *Bullet* for the past two months and we haven't been

able to assess the effects of the *Bullet* campaign, though we have seen an increase in first time members."

Sinclair pauses; he looks careworn.

"Really, all we need are a few more bodies. We've got a lot to offer. We have to let people know that Bunuel isn't boring and Truffaut is always good for a few laughs."

When asked where he'd like to see the N.F.T. in a year. . . Sinclair is realistic. . . "Operating."

Photo: Bill St. John

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Worse than *The Goonies*

# Transylvania 6-5000 is the absolute worst

**Transylvania 6-5000**  
New World Pictures  
Rialto

review by Dean Bennett

When asked what is the best way to learn his craft, film director Guy Hamilton said, "The best way to learn is to work with a genuinely inept director. Watching the great ones is like watching someone ride a bicycle with no hands. They make it look so easy, you don't see the skill. But when things fall apart on a bad director, you learn in a hurry." Well if you want to appreciate good filmmaking, go see *Transylvania 6-5000*.

If there was such a law enforcement body as the Bad Film Police, they'd have to wheel up the paddy wagon to haul in the entire cast and crew of this dog. This film has no, repeat, zip, redeeming features. The acting is stilted, the plotline is insulting to children of all ages, the production values are almost nil. I mean, this is worse than *The Goonies*.

*Transylvania 6-5000* is the story of two reporters (Jeff Goldblum and Ed Begley, Jr.) They work for *The Sensation*, a tabloid newspaper along the lines of *The National Enquirer*. They're sent to Transylvania to check the verity of a rumor that Frankenstein is alive and well and roaming around free. Well, to make a disjointed story short, Frankenstein turns out to be a patient of one Dr. Malavaqua (Joe Bologna). Frankenstein, along with a mummy, a vampire, and a wolfman (the gang's all here) are actually poor human beings who have come to Malavaqua for reconstructive surgery or to have him help cure some exotic disease of

theirs. Malavaqua's methods, however, make his patients look like monsters and the reason for this is that he has to cut corners because any money allotted to him for research is quickly siphoned off by the slimy mayor and the corrupt police chief.

Although the storyline is this film's main failing, the acting is a close second. Jeff Goldblum is positively awful as the cynical, street-smart reporter (a foil to Begley's naive innocence). Goldblum looks embarrassed to be here so he walks through the movie on auto-pilot. The most emotion he shows is when his eyes bug out upon meeting the wolfman.

Among other performances, John Byner is his usual nauseating self as the hunch-backed servant and diminutive Carol Kane reprises her mousy *Taxi* character.

You get the feeling the producers didn't really know where Transylvania was, because different elements of the movie are drawn from all over Europe.

Another grating part of this film is the so-called comedy. There's lots of sexual innuendo - the vampire is a she vampire and she's dressed like a playboy bunny with a high collar; there's lots of slapstick - people slipping on banana peels and getting hit on the head with oranges. The jokes have long pregnant pauses between them in the hope that more laughs can be milked out of them.

One could go on and on pointing out the subtle annoyances of this film, but there's really no point to it. If the ship is sinking you don't point out the faulty paint job. Suffice it to say the only horror about *Transylvania 6-5000* is the \$5.50 ticket price.



## Kate Bush is complex

**Kate Bush**  
*Hounds of Love*  
EMI

review by Mike Evans

I wanted desperately to give Kate Bush a good review for her newest album, in part to recognize her consistent, uncompromising approach to music that makes her an innovator in the world of popular music. And so I tripped merrily home to put her latest disc, *Hounds of Love*, on the turntable and sloshy the eerie sounds of Bush power pop.

I listened to the album six times.

I put it away for twenty-four hours and listened to it again, six times.

I put it away for a week and...

At risk of sounding like some pompous literary critic, this album is incredibly complex. Bush has created an enormous textured tapestry of sounds with this album, and it plays like an expressionistic Motown "wall of sound" production. In many ways it is reminiscent of Pink Floyd in its use of incidental sound effects to evoke an atmosphere behind Bush's music. In fact, Pink Floyd is thanked for supplying the helicopter effect on the track "Waking the Witch".

The music is strange in a way I cannot fully express: it frequently intimates a hidden threat in its use of harmonies and counterpoint further enhanced by Bush's own unique vocals. The overall effect is disquieting and makes the album difficult to listen to until a familiarity is developed that allows the listener to appreciate certain of Bush's arrangements. But not all.

Bush returns to certain themes throughout the album which are used as a framework for each of the songs contained on the album. Sometimes this technique is effective, sometimes it is



boring. The music begins to sound too similar between tracks for my liking.

This could however, be a deliberate intention of Bush, because when the lyrics are examined with the music, the overall effect is not unlike a painting of foreboding and alienation. It is entirely possible that Bush intended the album to stand as a whole aesthetic piece and not a collection of independent tunes. This is hardly a new idea in pop music, but it is an approach that has to be well-conceived to be effective.

I like this album, but I cannot be too exuberant in my praise of it. It is a record that "grows" on you with frequent listening, but I also feel that it ultimately misses the mark. Bush is to be applauded once again for producing an album that is an honest reflection of her own musical eccentricity, but I cannot recommend it to any but the genuine Bush fan.

But, but, but. I'd like to think that even if this isn't a good review, it is at least fair.

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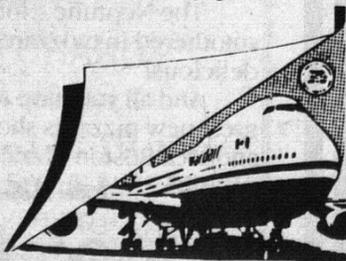
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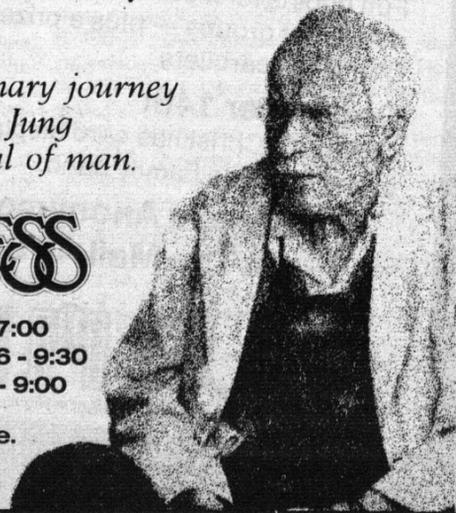
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# Sports

## Miracle Bears left in the cold

by Mark Spector

The University of Alberta Golden Bears showed more heart on Saturday afternoon than an entire Molson house full of light beer.

They went into the final game of the regular season knowing that they not only had to beat the UBC Thunderbirds by a whopping 23 points, but they had to hope for the lowly Saskatchewan Huskies to knock off the Manitoba Bisons in order for the Bears to make the playoffs.

In a miraculous 38-13 victory, the Bears held up their end of the bargain. But in the end it was all for naught as the Bisons hammered the Huskies by a 49-8 count, and we'll hope for their good fortune to continue in the WIFL final next week in Calgary against the Dinos.

The story of this football game was Bear linebacker, Mike McLean. McLean was playing in the final game of his last year as a Golden Bear. And if an entire career could be evaluated in one contest, then the UofA would retire his number 35.

McLean caused three fumbles and ran an interception back 65 yards for a touchdown, in playing the finest game of his university career.

"No, I can't ever remember having this much success in one game," said the second year Education student. "We were practising for the strip all week because we knew that turnovers would play an important part in this game."

And did they ever. There were no less than 12 turnovers in the game; six were fumbles (two for the Bears), and each team had three interceptions.

But it was the timing of the turnovers that made them so prevalent in the outcome of the game.

At the 12:52 mark of the fourth quarter, Alberta seemed to have everything in control until UBC's Mark Nykolaichuk picked off a Mark Denesiuk pass and returned it 85 yards for what looked like the back-breaking TD.

UBC then pulled a short kickoff (which the referee somehow decided that Alberta interfered on, so it was given to the T-Birds), and they were in possession of the ball with less than two minutes on the clock.

But once again it was Mike McLean rising to the occasion and hammering the UBC receiver, causing a fumble which Neil Ferguson returned for a 79 yard TD to ice the 25-point victory.

"At the time we didn't know about the other game so at that point I thought that I had put us in the playoffs," recalled Ferguson. When asked if he had ever run that far with a football in his hands, he replied: "Never in a game, that's for sure. But it wasn't too hard. Once I saw that there wasn't anybody between me and the goal line, I just ran as fast as I could."

But it was the minus 16 degree temperatures that partially did in the T-Birds.

"Early in the fourth quarter, one of their guys told me the score in the Manitoba game," said retiring offensive tackle Harold Riemer. "At that point they were down by about 25 points and they knew that they would have to beat us to make the playoffs."

But they certainly didn't come up with the sort of effort that is resembling of a championship calibre team. In fact, they flat gave up.

"You could just see the steam coming out of them as they learned about the other score," said Riemer.

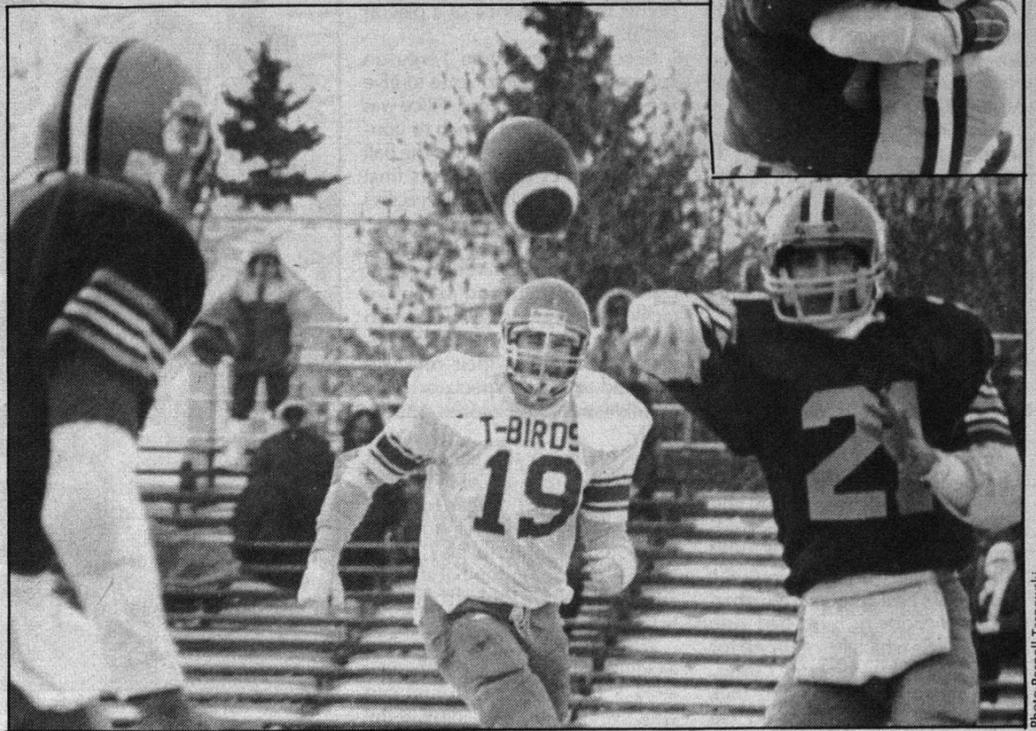
And if the ship went down, it was the Captain who was first to bail out.

At the beginning of the last quarter when UBC head coach Frank Smith learned about the Manitoba win, he walked over towards the Alberta bench and yelled at Bear coach Jim Donlevy, "We're playing for fun, Jim, we're only playing for fun."

It is no wonder that a team that is led by a quitter played like quitters on this afternoon.

Touchdowns by Tom Richards (28 yards flag pattern), Mark Denesiuk (one yard plunge), Tim Hamblin (38 yard pass), and the two defensive TD's by McLean and Ferguson killed UBC on the scoreboard.

But it was a team that couldn't handle the cold weather that lost by 25 points on the icy tundra called Varsity Field. A halftime score of 22-0 for Alberta was just too big a deficit for this team that seemed more than content to settle for



QB Mark Denesiuk swings one out to Jeff Funtasz (inset). Neil Ferguson receives scoring congratulations after last minute touchdown run of 79 yards.

fourth place behind Alberta if they couldn't have second place.

In an effort to fend off the cold, the UBC club went to West Edmonton Mall and spent around \$2000 on winter wear.

"We sent them home with a big bill and a loss," said the game star McLean, "and it sure feels good."

**Bear Tracks** - The Golden Bears have announced the signing of **Brian Dickinson** to the position of Coordinator of Recruiting. This job

starts immediately and should pay dividends in the future.

Individual	
<b>Rushing</b> — U of A Funtasz 16-88, Fillice 13-62, Pierson 2-22; UBC — Pearce 13-54, Cochrane 8-15;	
<b>Receiving</b> : U of A — Hamblin 3-58, Richards 3-49; UBC — Gatensbury 3-14	
<b>Passing</b> : U of A — Denesiuk 10-18 for 159 yards; UBC — Gagne 2-11 for 19 yards, Putoto 2-6 for 7 yards.	

Yardsticks		
	Bears	T-Birds
First downs	16	5
Yards rushing	180	106
Yards passing	159	26
Team losses	2	0
Net offense	318	132
Passes made/attempted	10/18	4/17
Interceptions by	3	3
Fumbles/lost	2/2	4/4
Punts/avg.	8/39.6	13/34.7
Penalties/yards	17/150	11/53

Photo: Pernell Tarnowski

### Free fees Friday

The UofA Athletics department has finally come through with the long awaited Tuition Night promotion that has been in the works since the beginning of the year.

After a maximum amount of red tape was cleared with the Alberta Gaming Commission, on Friday night at the University of Alberta versus the University of Manitoba hockey game at Varsity Arena, one current UofA student will get a chance at winning a free year's tuition (to a maximum of \$950) courtesy of the Athletics department.

The game begins at 7:30pm and a large crowd is expected to attend.

The contest will work like this: During the second period several tickets will be drawn. The first person whose ticket is drawn, providing that they are a current UofA student, will get a chance to shoot a puck into an empty net from the near blue line to earn the prize. If that person misses the net the next person whose name was drawn will get a shot. They will keep shooting until somebody wins.

This is the first time that such a promotion has ever been done in

Canada.

And for an admission fee of two dollars, it's not such a bad deal.

As well, if the winner has already paid this year's tuition, they will be reimbursed to the tune of \$950.

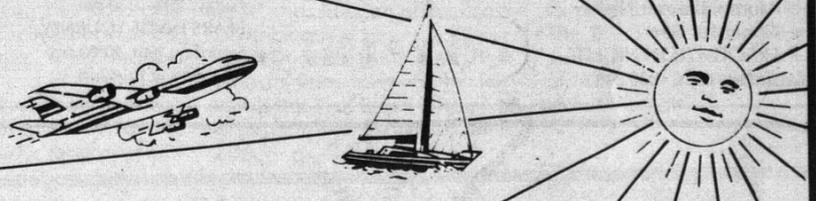
Also for that Friday night hockey game, Athletics will sponsor a Cheer for Beer contest where the traditional 15 or so cases will be given to the group of people that have probably already had more to drink than anyone else in the building.

And in the recent trend of piling it on thick, Athletics has chosen this game for their Tribute to Clare Drake ceremony.

So it's gonna be a great weekend for hockey at the Varsity Arena with the Free Fees, the Bellow for Barley, and the tribute to Coach Drake. So if you're a student and you've been belly-aching about the lack of promo for Bear and Panda games, it's time to put up or shut up.

Because for the first time that I can remember, the UofA Athletics department is spicing things up a bit.

## HAWAII THURSDAY



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  - 10:00 — 2 tickets to SUB Concerts
  - 11:00 — \$25.00 cash prize
- (winners must be present to accept their prize)

\*\*\*\*\*

All winners will be eligible for the **Grand Prize Draw on March 27, 1986, of a trip for 2 to Hawaii.**

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— **432-2592**  
Main Floor SUB

# Seven Bears will say goodbye

by Tim Enger

UBC didn't want to be there. The referees didn't want to be there. The fans didn't want to be there. I didn't want to be there.

It seemed that the only people who looked forward to being exposed to -17°C temperatures for three hours were the University of Alberta Golden Bears.

For the players, the game had several meanings. To some, it meant a chance to make the playoffs. Others saw it as a chance to salvage some respectability out of what had been a disappointing season. But to a few players, the game had a more meaningful significance.

For these few players Saturday's game would be the last they would ever play as a Golden Bear. Fittingly, it was these players who stood out the most on Saturday.

Linebacker Mike McLean played what perhaps was his finest game in five years of wearing Green and Gold. Not only did he play his position to perfection, but he caused three fumbles (one he recovered, and one DB Neil Ferguson returned for a touchdown), and had one interception which he returned for his first TD of his university career.

On the other side of the ball, fullback Corrado Filice played like a man possessed in his final game. The emotion filled fifth year man dragged UBC defenders all over the frozen field on Saturday. Filice, who had been beaten and bruised was almost reduced to tears after UBC returned an interception for a

TD with 2:08 left in the game. With that he saw his final chance to go to the Vanier Cup slip away as UBC reduced the point differential to 18 (the Bears needed to win by 23 points for any chance of a playoff berth).

Seconds later when Ferguson sprinted into the end zone to give the Bears a 25 point lead, Filice was the first one off the bench to congratulate him. Filice carried the ball all three times on the Bears final possession and for his efforts received the game ball.

Unfortunately there is another side to this story. Both wide receiver Danny Rousseau and offensive tackle Murray McKay were also involved in their final intercollegiate game. Sadly, their role was reduced to that of spectators, due to ankle and knee injuries respectively.

For Rousseau the game meant more to him than any of the games he had played in this year, for if the Bears won by 22 and Manitoba lost he would be able to play in the W.I.F.L. championship because his ankle would have healed sufficiently by then.

The Bears did their part, but Manitoba beat up Saskatchewan 49-8, a fact Rousseau found out with five minutes remaining in the game. Even though this information caused him great emotional pain, he chose to keep it to himself and not ruin his teammates party.

If nothing else remembered from this season, the picture of Danny Rousseau standing stoically on the



The Bears will miss powerback Corrado Filice.

sideline for those final five minutes forcing a smile on his face but all the while knowing that his teammates were involved in an exercise in futility, and that his career was over, will remain etched in my mind forever.

by Mark Spector

For six Golden Bear football players and their manager, last Saturday's game marked the final game of their university careers.

Here's just a few of the memories that one accumulates over five years of strapping on pads as a Golden Bear:

**Dan Rousseau** — "The finest memory for myself personally, has to be a game last season against Winnipeg (Manitoba) when I caught seven passes for 150 yards in the first half. Darren Brezden was the quarterback on that day.

"When I first came to the Bears, they weren't using me enough, I felt. So that game when I caught all those passes was very exciting for me, and it let the coaches believe in me more."

**Corrado Filice** — "My best game ever had to be three weeks ago against Saskatchewan. Everything went just perfect for me. Every block, every run went the way it was supposed to.

"But for me, losing like this hurts even more. You've got to think back to those games that you've lost and say 'Why couldn't we have played like that then?'"

**Harold Riemer** — "The best team that I played on was in 1983. We got off to a 1-4 start and we had just finished losing to Calgary by a couple of late points. Then we turned it around. We won our last three games and beat BC on the final game of the season in the very last minute. That team had character."

**Neil Gerritsen** — "For me, the most disappointing loss was last year (in the WIFL final) against Calgary. After we beat them on the last day of the season to lose that game hurt even more."

Neil Gerritsen retires from the position of team manager this year and hardly a player didn't request that it be mentioned. As any person who has been part of a 50 player entourage will tell you, without an organized manager like Neil, the wheels would never even get off the ground.

For most of the Bears, there will be other games, other chances for the playoffs, and other victories. But for players like Mike McLean, Corrado Filice and Danny Rousseau it was the last time they would ever be involved with the Golden Bear football program as players. For McLean and Filice it was their finest hour, but for Rousseau it was a time to remember past glories and dreams unfulfilled.

### WIFL Final Standings

	G	W	L	F	A	P
Calgary	8	6	2	224	267	12
Manitoba	8	4	4	221	151	8
<b>Alberta</b>	<b>8</b>	<b>4</b>	<b>4</b>	<b>153</b>	<b>173</b>	<b>8</b>
UBC	8	4	4	157	154	8
Sask.	8	2	6	117	227	4

## Events Box

**Basketball** PANDAS VS. U OF GULEPH  
Saturday, 16th. 2:00 pm, Main Gym

**Gymnastics** PANDAS GREEN/GOLD INTERSQUAD MEET  
Friday, 15th, Phys. Ed. W-98

**Hockey** BEARS VS. MANITOBA  
Friday, 15th. 7:30 pm  
— Tribute to Clare Drake  
— Alumni Banner Night  
— Cheer for Beer  
— FREE TUITION NIGHT  
Saturday, 16th. 4:30 pm

**Volleyball** BEARS & PANDAS VS. U. VIC  
Friday, 15th. 6:30 — Pandas  
8:30 — Bears

Saturday, 16th. 6:30 — Pandas  
8:30 — Bears  
All games at Main Gym

**Wrestling** BEARS VS. U OF CALGARY  
Friday, 15th. 7:30 pm  
BEARS INVITE TOURNEY  
Saturday, 16th. 10:00 am  
All meets at Pavillion

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CO-OP AT McMASTER



# Basketball Pandas come up one point short

by Mark Spector

Aah, the joy of exhibition games. Lisa Janz had just missed a 12 foot jumper from straight away that would have capped a lovely comeback for Alberta.

It was an unfriendly rim with but two seconds left on the clock, and the U of A Pandas lost to Laurentian University by a 58-57 score.

But there was no real cause for alarm. The rebuilding Pandas had played well against a club that was number two in Canada last year, and the win had been only one shot away.

"I will have to learn to be more consistent on those close-in shots," said the 6'0" center who constitutes the only height on a very small Pandas squad. The average height on this team is a lowly (pun) 5'8½".

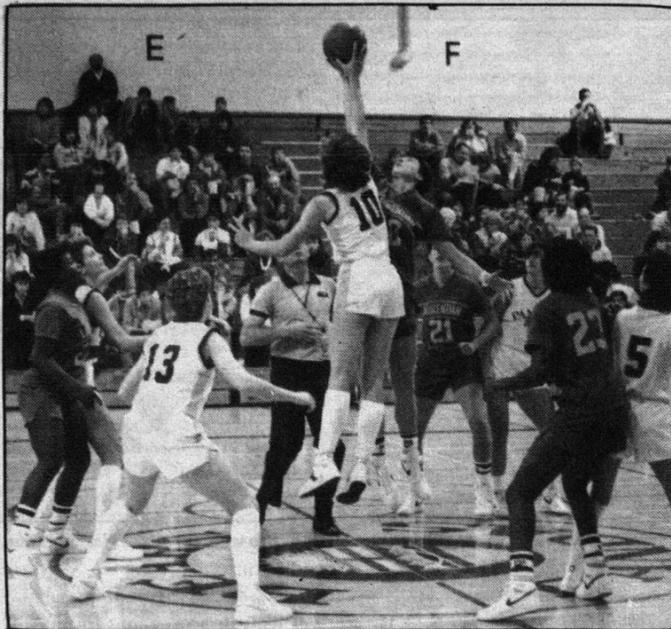
On a twelve member women's basketball team you don't have to have all six-footers. But three or four wouldn't hurt.

Gone from last year's club are 6'2" Toni Kordic (knee injury) and 6'1" Yolanda Kruyer (Grant MacEwan College).

"It's definitely going to be a tougher year for me. For one, I can't foul out of ballgames," noted the Spruce Grove high school graduate. Another thing that she can't do is continue to shoot 40% from the floor like she did on Saturday.

But any slack that Janz may have left in the backcourt, Annette Sanregret and Dawn Schooler more than picked up on their way to the hoop, scoring 17 and 18 points respectively.

Sanregret returns to the Pandas after some time away from the club. In the 1981-82 season, she was a Canada West all-star at the guard position. This year she will see time at both guard and forward. Where she starts will probably depend mainly on the progress of third year



Lisa Janz wins the tip-off as Dawn Schooler (13) and Shelaine Kozakavich (5) look on

guard Debbie O'Byrne.

As for Schooler, she put in her time on the bench last season as the fifth forward, and thus far this year has been impressive.

She sunk seven out of eight fieldgoal attempts, but was only four for eight from the freethrow line.

And one of those misses proved extremely costly as Schooler muffed the first of two foul shots with just 25 seconds left on the clock.

Laurentian held a halftime lead of 28-20, the eight point spread resulting from a rash of turnovers committed by Alberta in the last five minutes of the half.

In the third quarter Laurentian maintained a ten point lead throughout. Then with 6:00 left the Pandas knocked it down to eight; with 3:50 left it was six; then the Pandas stalled.

Finally with 35 seconds remaining, Alberta trailed by four. Schooler hit a freethrow, Sanregret sunk a 20 foot jumper, and the Pandas had

the midcourt thrown-in and a chance for the upset with eight seconds to play.

And Janz had the 12 foot shot to win, but it wasn't to be. Laurentian's Carol Hamilton (MVP in the CIAU last year) came down with the rebound and the Fat Lady was singing.

"We knew that they were a short team and just tried to keep up to them," said Hamilton after the game. But Laurentian wasn't quite fast enough to keep up legally. Near the end of the second half they had seven fouls to Alberta's one.

**Panda Points** — Panda coach **Sherry Melney** was ill and missed the game. Assistant coach **Elaine Harvey** acted in her place. . . Alberta is in tough this year, as the league has improved over last season. The playoffs are in Lethbridge, where very few teams manage to beat the **U of I Pronghorns**, and Canadian champions **UVic** should take Canada West again this year.

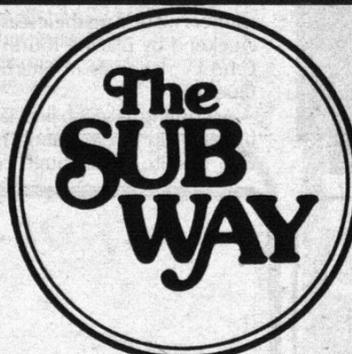
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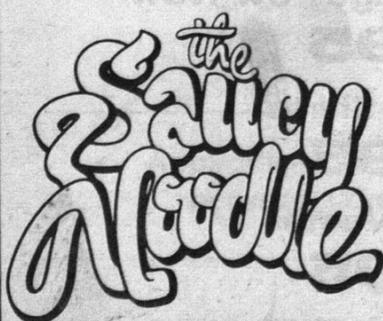
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## footnotes

### NOVEMBER 13

Womens Intramurals Volleyball — Nov. 20 - Dec. 5. Entry deadline today.

Lutheran Campus Ministry Noon Hour "Unexpected New; Reading the Bible with Third World Eyes" SUB 158A.

Eckankar Club introductory discussion "Freedom" 8:00 p.m. at Eckankar Southside Centre 201 - 8908 - 99 St.

U of A Nordic Ski Club Meeting; with "Marathon Winter" film Rm. 176 Education 5:00 p.m.

Understanding Catholicism series 7:30 p.m. in Rm. 102, St. Joseph's College. Speaker: Loretta Foley "Conversion & Reconciliation".

"Winter Fun" presentation by Travel Alberta and Campus Recreation. 4:00 pm/G-217/Biological Science Bldg. All welcome.

U of A Horticulture Club Slide Presentation: Plant Photography by Ray Schraa 5:00 pm, Rm. 106 A AGFOR Center.

U of A New Democrats Activist meetings (Nov. 13 & 18) 3:00 pm in Room 606 SUB.

### NOVEMBER 14

Lutheran Campus Ministry 7:30 p.m. Worship at the Lutheran Student Centre, 11122 - 86 Ave.

Anglican Chaplaincy Eucharist Thurs. 9:30 am. Meditation Room SUB 158A.

U of A Student Liberal Association Finance Meeting 3:30 at SUB 0305. All interested welcome.

U of A Concert Choir Winter Greeting Card Sale — HUB SUB 11-1 p.m.

Circle K Induction Night Banquet! Members come out Thurs. at 5 p.m. SUB 034.

### NOVEMBER 15

People n Sport for Peace film night: "If you love this Planet" — 7 PM in PE E-120. Speakers: Dr. Barker of Physicians for Peace and Dr. Bartone on Psychologists for Peace.

Dept. of Comparative Literature: Lecture Series I — Room 214 Old Arts Bldg. — 3 PM.

### NOVEMBER 16

CARA Anti-Apartheid Bash. Newman Center St. Joseph's by Citizens Against Racism and Apartheid.

### NOVEMBER 17

Lutheran Campus Ministry 10:30 a.m. Worship in SUB 158A

Lutheran Campus Ministry 7:30 p.m. Paul Scott speaks on "Ministry in the North" at 11122 - 86 Ave.

### NOVEMBER 19

Men's Intramural Squash tournament (Nov. 29 - Dec. 1). Entry Deadline Today 1:00 p.m. Campus Rec Green Office.

### NOVEMBER 20

Antropology Club Speakers Series presents Owen Beattie, "Arctic Autopsy: 3rd Franklin Expedition" Tory 14-6, 5 p.m.

Clubs Council Seminar 5:00 - 6:00 p.m. SUB 034. COFA members invited. Guest speaker. Details: Barb 432-5166 MWF 2-4.

Understanding Catholicism continues

Wed. in room 102, St. Joseph's College. Speaker: Dr. Frank Henderson.

U of A Women's Centre General Meeting. Everyone welcome! 4:30 p.m. Heritage Lounge, Athabasca Hall.

Eckankar Club: an evening discussion "The True Surrender" at 8:00 p.m. 201 - 8908 - 99 St.

Co-Rec Intramurals Pre X-Mas Curling Bonspiel/Social (Nov. 30). Balmoral Rink \$10/Team Deadline today.

### GENERAL

August 14 - November 15 Student Volunteer Campus Community. SVCC Info Centre SUB 0308 (12 noon - 2 p.m.) Phone 432-2515.

St. Joseph's Catholic Community Mass Times Sept. April  
Weekend — Sat. 4:30 p.m. Sun. 9:30 11:00 a.m., 4:00 p.m.

Weekday — Mon., Wed., Fri., 7:30 a.m. 12:10, 4:30 p.m. Tues, Thurs. 7:30 a.m. 12:30, 4:30 p.m. Sat 12:10 p.m.

M.U.G.S Mature students attend the brown bag lunches Tuesday and Wednesday 11:00 - 1:30 Heritage Lounge, Athabasca Hall. Free Coffee.

U of A New Democrats' Membership tables: Wednesday Lister Hall, Thursday HUB, Friday SUB.

Flying Club. He have moved! We are now in 030H SUB. Hanger Flying Wednesdays 1100 - 1300.

Moslem Students, Friday prayers, Meditation Room, SUB 1:45 p.m.

Had lunch with a feminst lately? Drop 11-1 weekdays, U of A Women's Centre 030E SU.

Phantasy Gamers looking for DM's, GMs and Players. Contact Andy 481-1019.

Drinking a problem? There is a solution. Alcoholics Anonymous, 482-6782. 2 Meetings/week on campus.

The Tai-Kwon-Do Club is currently accepting new members. For more info drop by 30F SUB.

Liberal Club General Office Hours M-F 1:00 - 3:00 pm. Office SUB 0305.

Student Christian Movement: Drop-In Centre - Basement of Garneau United Church (11148 - 84 Ave.), Mon-Fri, 3:30 - 5:00 p.m.

G.A.L.O.C. (Gays and Lesbians on Campus) Resource/Drop In Centre — Everyone welcome Rm. 620 SUB.

Narcotics Anonymous. Can show drug users how to get free of the habit. 424-5590.

Young Executives Club Signed for a wardrobe workshop yet? Hurry and register at Bus 3-02.

Campus Birthright Pregnancy Help Service Volunteers needed. Contact SUB 30K 12-3 PM M-F (432-2115).

## classifieds

### FOR SALE

New Royal typewriters \$115 - \$730, some with computer interface and rent-to-own plan. Used typewriters when available. Mark 9, HUB Mall, 432-7936.

Zoryana Resale Boutique — fine quality women's and men's clothing and accessories. Look to Zoryana for vintage, natural fabrics, designer clothing and delightful prices. Under the red canopy at 8206 - 104 Street. 433-8566.

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1981 Dodge Colt, Manual, 2 door Hatchback, 78,000 km. \$3000.00. 483-6973.

Vantage Electric Guitar, Amplifier, case \$300.00. 483-6973.

More personal than cards — Christmas letterheads/envelopes, 10 for \$5.00 Mark 9, HUB Mall.

## FOR RENT

4 bdrm house available to 2 males (non-smoking). Near Westmount. 200/mon, 1/3 util. Gilles 454-2168.

Room for rent near U of A Hospital. (Sharing House) \$100 per month. Phone 454-6260, afer 4 p.m.

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Earl's Place is looking for energetic, lively P/T Lunch W/W 12-2 only. Apply in Person 5450 Calgary Trail.

Whyte Earl's Kitchen Staff: Are you tired of working at those fast food drive-ins? Would you like to work in a professional kitchen? If so, come and see us — we are accepting applicants for all positions at Whyte Earls — 9555 Ave (between 2 & 4 pm).

The Valley Zoo is currently looking for volunteer tour guides and zoo ambassadors. These programmes run from January to March of 1986. If you are interested in volunteering 2 to 3 hours per week call 483-5511.

Earls' Place — Jasper Avenue is looking for fun, energetic people to fill the positions of P/T busperson and P/T waiter/ess. Apply in person.

Want to buy: large Scott ski boot shells Phone 482-3177 after five.

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## PERSONALS

Clansmen Rugby Club. John Nelson, Days 471-0557 Evenings 478-5173.

## LOST & FOUND

Found: Jack knife, Medical Sciences Bldg., Nov. 6 call Kevin 929-8902 evenings.

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For those students who **MUST Pass** The Writing Competence Test On Nov. 28th/29th

The Students' Union is offering **FREE Tutorial Clinics at 6 PM on November 18th, 19th and 20th.**

Register at the Reception Desk in the SU Executive Offices **259 SUB**

# U of A SPORTS WEEKEND

Friday, Saturday, Sunday  
November 15, 16, 17, 1985

## VOLLEYBALL

**Friday**  
Pandas vs Victoria  
at 6:30 pm.  
Bears vs Victoria  
at 8:30 pm.

**Saturday**  
Pandas vs. UBC  
at 6:30 pm.  
Bears vs. UBC  
at 8:30 pm.

Games will be held in the Main Gym.



## WRESTLING

**Friday**  
Golden Bears  
vs.  
U of Calgary  
at 7:30 pm.

**Saturday**  
Golden Bear Invitational  
at 10:00 am.

Meets will be held in the Pavilion.

## BASKETBALL

**Sunday**  
Pandas vs. Guelph  
Saturday, November 16,  
Main Gym. 2:00 p.m.

## GYMNASTICS

**Friday**  
Green and Gold Panda  
Intra Squad  
Gym W-98 5:00 pm.

## HOCKEY

*'U of A Hockey Alumni Weekend'*  
Friday and Saturday in the Varsity Arena.  
U of A Golden Bears  
vs.  
Manitoba Bisons  
7:30 pm. on Friday 4:30 pm on Saturday

## SPECIAL

TUITION NIGHT  
(Friday, Nov. 15)

Clare Drake Recognition  
Ceremonies  
(Friday, Nov. 15)

ALUMNI BANNER  
NIGHT  
(Friday, Nov. 15)



**CHEER FOR BEER**  
(Friday & Saturday, Nov. 15, 16)

