

You really know you're drunk when

# The Gateway

you complain about the small washrooms upon leaving the hall closet.

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The crowd was less than enthused with the presence of Premier Peter Lougheed at Monday's rally. It seems nobody likes the man administering the medicine, especially if it's seen that the medicine is worse than the disease itself. Photo Greg Neiman

## Workers burn their contracts at rally

by Greg Neiman

Following a rally at the provincial legislature Monday, some members of the crowd burned their union contracts to symbolize what they saw as the death of the collective bargaining process in Alberta.

About 2,000 people, mostly members of the Alberta Federation of Labor (AFL) attended the rally to say that the federal wage and price control scheme has ended their right to fair arbitration.

Held in conjunction with a march on Parliament Hill in

Ottawa by the Canadian Labor Congress, the rally was organized to make plain the inequities of the federal anti-inflation scheme, and to deliver complaints against provincial policies regarding inflation control.

From a federal perspective, workers said they felt themselves unable to bargain in wage agreements because they had been locked in to a control system. But they have yet to see examples from the Inflation Control Board of prices being frozen or rolled back.

Provincially, the workers complained of service cutbacks from the government in the form of the 11% ceiling, in a period when government spending overall is being increased.

Premier Lougheed addressed the crowd briefly to say that all Canadians should bear the burden of the battle against inflation. He defended his 11% freeze saying services and education were not being cut back, but that there was "a lack of growth" in these areas.

Socred leader Bob Clark said in his speech that "restraint can't rest on the backs of the wage-earners."

NDP leader Grant Notley said it was never part of the wage control program to control prices, but only wages. "It's a wage and wage control program," he said.

"Let's do away with it, and start with something where everyone does his part," he said, amid cheers from the crowd.

"We fought too long for collective bargaining," said Gene Mitchell of the FAL "we're not going to give it up."

The crowd struck up choruses of "solidarity forever" before dispersing, leaving behind a garbage can of smoldering contracts.

In a later interview Grant Notley said one result of the rally could be "a strong labor militancy in Alberta." People will begin to pressure the government more, he added.

## "Corporations on welfare"

by Kevin Gillese

RED DEER - Provincial NDP leader Grant Notley told newsmen Saturday that he was in sympathy with the problem local governments in Alberta are faced with "in that they're stuck with an 11% guideline while the provincial government is not."

Notley was speaking in reference to the provincial government's budget, which was handed down in the Legislature Friday evening. "That budget," he told the Alberta NDP convention here, "represents a full 16.8% increase over the estimates of 1975-76."

Notley claimed the main reason the budget ran so much above the original estimated increase of 8% is because the government issued \$327 million in special warrants last year.

"The government makes one estimate in the spring," he said, "but once the House has recessed for the summer, they just start handing out special warrants ... and they get away with it. That's why there is such a budget discrepancy."

Notley also criticized Premier Lougheed's government for the reduction in corporate tax revenues of \$106 million - "yet another example of corporations on welfare."

"Although Social Credit and Conservative governments have always been very friendly with corporations," Notley said, "the situation this year is just damned ridiculous."

Notley said he felt the increased expenditures in the areas of legal services and housing were substantial and he applauded the provincial government for its action. "But we still do not have a good legal program in the province," he added, "and the Tories have not yet developed a comprehensive plan to make the most of their housing schemes."

Notley said that it did little good for the government to spend greater amounts of money to battle spiralling costs if it did not develop comprehensive planning to go hand-in-hand. "If you're going to improve housing," he said, "then you've got to deal with land banking, heavy tax on speculators and so on, to ensure its most effective use."

Notley said the most serious aspect of the budget was its nearly total dependence on revenue from non-renewable resources. "The manna from heaven is going to be short-lived," he said, "and then it should be interesting to

more NOTLEY, see page 2

Local boy makes good

## Terry Sharon new FAS pres

by Kevin Gillese

Student housing, educational funding and declining standards in post-secondary education were major topics of discussion this past weekend, during the first annual spring conference of the Federation of Alberta Students (FAS).

The conference was held at the Lethbridge Community College and FAS President Terry Sharon called the conference "most rewarding in regards to participation by member institutions."

"We had absolutely great participation," Sharon said, "with delegates representing over 50,000 students in Alberta post-secondary institutions present. We had places like Fairview College bringing two people - and their total students' union membership is only 87!"

Forty delegates and twenty observers, representing twelve member institutions, attended the conference. As well, two colleges - Fairview Agricultural and Medicine Hat Community - joined FAS during the conference.

Sharon listed declining standards of education as the most discussed issue at the conference. "It was the issue that came up all the time," he said, "and most of the delegates in attendance recognized the severity of the situation facing students at post-secondary institutions in the province."

Sharon said that FAS felt a strong need to produce a policy on the many facets of advanced education - as it pertains to the student - and so mandated the incoming FAS Executive to compile a policy paper over the summer, to be brought for discussion before the fall conference.

"The paper is to discuss things like housing, grants and loans, transferability, admissions and standards, accessibility, where education is going today, and where we think it should go and so on," Sharon said. "This will be our major area of concern over the summer and we will likely hire a research assistant to help in that regards."

Sharon added that two areas of immediate priority FAS focussed on were a consolidation of FAS representation on member campuses and a move

towards public support for FAS and its objectives. "We've done well in establishing support in our five months of existence," explained Sharon, "but we must consolidate that support on member campuses. As well, we must begin to solicit support from business, labour and the general public because the standard of education in Alberta is as important to them as it is to us, the students."

Sharon said FAS condemned the government for its lack of action on the pressing problem of housing and also questioned the rationale behind the use of a "remission" system in Alberta; a grant/loan system which is the only one of its kind in Canada. Sharon said.

FAS established membership rates of 50 cents per student per institution over the conference but has left it up to the individual campuses as to how the monetary union will take place.

Sharon said that officials in the provincial government have begun to recognize FAS as a



Newly elected FAS president Terry Sharon.

voice of Alberta students and said the minister of advanced education and manpower, Bert Hohol, had agreed to meet with FAS at regular intervals throughout the upcoming year.

Sharon was elected president during the conference, serving on a FAS executive with students from the U of C, U of L, Grant MacEwan, Olds Agricultural and Grande Prairie Regional Colleges. He is past vp (services) for the SU and a fourth-year education student on campus.

## The case of surplus growth

There was an error in the story printed in the March 18 Gateway regarding the university surplus this year.

The operating surplus for this fiscal year will be closer to \$3.75 million than the \$1.5 million reported last Thursday. The new figure was reached in time for the preparation of next year's preliminary budget to be considered by the Board of Governors at their meeting on April 2.

Lorne Leitch university vp (finance and administration) said their estimate of a \$3.5 million surplus was made public during the tuition fee increase debate. He told The Gateway that even with the extra money, fee increases are justified in order to maintain the quality and level of education on this campus.

Leitch said the Board would probably set the surplus aside

to ease the problems of large class size and academic understaffing, but the tuition increase was necessary "just to keep things the way they've been this year."

Leitch would not say what the operating surplus predicted in the new budget will be, but he said it would be "cut down greatly" and hinted it may even be an operating deficit.

# Broadbent slams judges scandal



by Satya Das  
and Kevin Gillese

RED DEER - Prime Minister Trudeau should resign if he deliberately delayed asking Consumer and Corporate Affairs Minister Andre Ouellet and Public Works Minister C.M. (Bud) Drury about allegations of interference with the Quebec judiciary, federal NDP leader Ed Broadbent said Friday.

Speaking at a news conference during the Alberta NDP convention in Red Deer, Broadbent said, "If the prime minister purposefully kept information from himself by not asking ministers about the nature of their involvement, then of course he should resign.

But if he foolishly delayed asking the questions, then we can't ask for his resignation. But, of course, only the PM knows what went on in his head."

Broadbent said Trudeau's conduct in the now-infamous Quebec judge's affair has been "particularly adolescent and shown scandalous irresponsibility."

He affirmed that his party would continue to press for a full inquiry into the affair, "although now that the Conservatives have placed their priorities elsewhere, our chances aren't nearly as good of getting that inquiry."

Broadbent said Trudeau sees Canada as a gentlemen's club "of which he and his Cabinet are in the forefront. Mr. Drury (accused to interfering with Quebec Superior Court Justice James Hugesson) submitted his resignation to Mr. Trudeau but the PM refused the resignation, saying that an apology sufficed from one gentleman to another." Broadbent said, "There was no answering to the Canadian people. It was an affair to be handled in a 'gentlemanly' fashion."

All this has resulted in a complete lack of faith in parliament, Broadbent said, because "the people of Canada have the right to expect the highest

moral standard from a minister of the Crown - but not received such."

Broadbent added that the resignation of Ouellet does not excuse the need for an inquiry. "Mr. Ouellet's resignation was given for entirely the wrong reasons and I'm sure that the reasons given will enable Trudeau to bring him back into the Cabinet at some future date."

The Quebec judges affair was brought into public view two weeks ago when *The Toronto Globe and Mail* published letters sent from Justice Kenneth Mackay of the Quebec Superior Court to Justice Minister Ron Basford. In the letters, it was alleged that Public

Works Minister Bud Drury had attempted to influence a decision of Quebec Justice James Hugesson, who was hearing a contempt of court charge against Consumer Affairs Minister Andre Ouellet.

Ouellet was facing the charges for remarks he had made about a Mackay court verdict finding three sugar companies not guilty of price collusion in eastern Canada.

Further allegations were made about Jean Chretien, Treasury Board President, who apologized to the House of Commons for having called a Quebec Superior Court judge in 1969 to find out when a

bankruptcy court would be decided.

Minister of Health and Welfare, Mar Lalonde, also told the House of Commons that he went to see Mr. Justice Mackay in 1970 during a trial involving Montreal charges against ten Trinidad citizens.

Lalonde said he had received a message from the Prime Minister of Trinidad that a verdict against the students might well cause violence in Trinidad.

Further questioning of the prime minister and the four ministers is being conducted during question period in the House of Commons.

## If you missed it the first time

The Department of Radio and Television video-taped Mel Hurtig's lecture *The Defeat of Canadian Nationalism*, that he gave on Wednesday, March 10 at 8 p.m. in TLB 2 H.M.T. building.

This tape is available in both the Humanities A-V Centre and the Reserve Reading Room, Cameron Library. Interested persons can obtain it from the tape libraries in these locations and utilize the equipment in these areas to view the tapes.

## A billion to one

MARYLAND (ZNS-CUP) - A leading American astronomer says that there may be as many as one billion intelligent civilizations flourishing in our own galaxy, but that it's unlikely humans will ever make contact with any of them.

The reason for this failure, says doctor Virginia Trimble of the University of Maryland, is that humankind probably won't be around much longer.

Doctor Trimble says she doubts very much if the human species will survive the thousand or more years needed for two way communications with a race of intelligent beings on another planet.

She says, "I think it is entirely within the cards that we will destroy ourselves within the next 50 years" - adding that when doomsday comes, "It won't be (because of) anything glamorous like an atom bomb." Doctor Trimble predicts rather pessimistically that, "We'll probably drown in our own garbage."

## NOTLEY, from page 1

see whether the tax concessions have helped or hindered this province."

Notley told his audience he was quite optimistic about the future of the NDP. "At the same time," he added, "the government is making such staggering moves with such incredible errors in judgement, that I am less than optimistic about the future of the province."

Notley said he felt the NDP could form the second party of Alberta in the next election and that an NDP opposition's main priority would be to take the Heritage Trust Fund "out from behind closed doors."

## You still can't be a number

NORTH DAKOTA (ZNS-CUP) - A Fargo, North Dakota schoolteacher has been denied permission to change his name to the number "1069".

Michael Jerbert Dengler petitioned the courts to change his legal name to 1069, explaining that the number "Best describes the relationship I have with myself."

Dengler stated that number

1 represented his view of nature, the number 0 his relationship with time in movement through the universe, number 6 his relationship to the universe, and number 9 his relationship to essence.

Judge Herbert Maxwell said he appreciated the relationship, but denied Dengler's petition, saying the numbers would cause too much confusion.

### ELECTION for Board of Governors and Arts SU and GFC Reps

Polls will be located in the following buildings on Friday, MARCH 26, 1976 between the hours of 9 AM and 5 PM.

Medical Sciences	CAB
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# Canada "collusive" against Africa

by Mary MacDonald

Canada's role in southern Africa has been one of collusion and hypocrisy, according to a prominent professor of political science at York University in Toronto.

"On the one hand, the Canadian record shows a great deal of rhetoric," John Saul said in an address in SUB Theatre Friday afternoon. "but when juxtaposed with the concrete record, there is a 180 degree swing in the opposite direction."

Saul was invited as a representative of the Canadian people to the Mozambique Independence celebrations and is considered to be an authority of Canadian-African political relations. He told his audience on Friday that the incongruities between Canadian action and rhetoric lie in the fields of economics and diplomacy.

"In the United Nations," Saul said, "whenever a tough resolution dealing with African problems has come up, Canada has invariably abstained. Furthermore, our economic and military links with Portugal (NATO, etc.) have resulted in certain Canadian corporations, such as Gulf oil, being linked with rip offs in Angola and other African states."

Saul said that the entire situation in southern African is open in a way that it has never been before. "It's more a political situation like Vietnam, heading towards a real confrontation," he said.

Saul said he felt the situation could develop into a particularly bad situation if economic interests maintained their interference in the destinies of southern African states.

"And, of course," he added, "Canada has a finger in the pie, as well. We imported a great deal of oil from the Gulf oil operations in Angola and this economic interest, which is often the United States' interest funnelled through Canada, will see more of this kind of thing."

As an example of current Canadian economic interests at work in southern Africa, Saul pointed out that Falconbridge Mines, a Canadian corporation, is operating in Rhodesia against the United Nations sanction and is also operating illegally in another African country.

Saul also commented on the Canadian media's "distorted" view of the war in Angola. "The picture presented by the media in Canada, and supported by the Canadian government," Saul said, "is inaccurate. They have stated its meaning as a great power

conflict - at worst a red menace. But I think if you start at the internal dynamics, there is a clear distinction between the MPLA and the other two movements."

The media, he said, show the struggle as a recent one while the struggle actually began 15 years ago with the organization of the MPLA. "The MPLA was the liberation arm and had developed a political base and social program which established it as the front runner. It was that fact," said Saul, "that got South Africa involved."

The other movements in Angola, he said, are external. "Under pressure the MPLA turned to Cuba and the Soviet Union for help. "The Soviet Union has socialist imperialist aims but the MPLA cannot be forced to hold a form of them," he added.

In the future, predicted

Saul, Angola will become "somewhat like Mozambique, a land where they have inherited an economy warped and distorted over time. In Mozambique a great deal of action was related to South Africa. Mozambique is modifying relations in the short run and will break them in the long run. Angola has made it clear that they want to move toward a socialist economy."

As far as Canadian-Southern African relations are concerned Saul said, "Canada's role will become less ambiguous as the situation escalates. There should be changes of a profound nature in Canada, if not through the government, then it should be of our own activity. We should generally educate each other and others of what is happening. It's easier then," said Saul, "for the Canadian government to do less of the worst."



Jed Baldwin "neutered" by the system. Photo Kevin Gillese

## Information gap causes stopped democracy

by Kevin Gillese

Private members in the House of Commons are "neutered" by a system which allows for no effective challenge of the House. Jed Baldwin (PC-Peace River) said in a university press conference Monday.

"It is time we recognized the failure of the so-called participatory democracy," Baldwin stated during a news briefing at the university's Law Centre. "We have very little participation in the system and very little democracy."

Baldwin became chairman of a non-political citizens committee on Freedom of Information on March 3 in Ottawa and for the past six years has been an ardent promoter of a Freedom of Information Act, currently before parliament. He told his audience the move to increase public accessibility to government information was a recognition that "we've lost control, we smell the odor of decay in our system ... and we have recognized that our country is being run by the top bureaucrats."

Baldwin said that the freedom of information is an essential right of every people that wishes to have input into the making of their laws and rules. "We are unable to learn the truth, at present," he said, "and this has been clearly shown by the events of the past two weeks."

Baldwin was referring to the judge's affair, in which allegations of interference with the judicial system have been levelled against four federal cabinet ministers. "There has been a conflict of 'fact' in this situation," Baldwin alleged, "and at present we have no recourse - there is nothing that compels a minister to answer any charges. He may answer with some of the facts, relate none at all, or stonewall - as has

been the case in the last two weeks. A Freedom of Information Act would change that and force the minister to answer to an independent tribunal."

Baldwin added that he hoped a Freedom of Information Act in Canada would follow a similar act in the U.S., which was instituted in 1965. "It is human nature to grasp the levers of power, if they are there," Baldwin said. "But it is essential that decisions regarding the secrecy of certain projects not be left to the government alone. A decision has to be made by an independent tribunal, completely separate from the government."

Baldwin said it was the present system that must be changed. "Of course, not all information would be made public. For instance, details of a new Lockheed fighter would have to be kept secret - but it would be quite improper to hold back the details of the purchase. Those should - and must - be made public in order to prevent corruption in high places."

Baldwin also said government files on individuals should be available to the persons involved and "if there is anything improper or false in the file, it must be changed."

The Citizens Committee that Baldwin chairs will be holding major symposiums on the subject of public access to government information.

### CAMERON LIBRARY RESERVE ROOM CHANGES IN LOAN PERIODS

To make reserve readings available to the greatest number of students during the examinations period, effective March 29, 1976, all Cameron reserve material will be restricted during the day time to 2 hour loans.

#### OVERNIGHT AND WEEKEND CIRCULATION:

Overnight	Out	DUE
Monday-Thurs	after 8:30 pm	8:30 next am
Friday	after 4:00 pm	1 pm Sat.
Saturday	after 3:00 pm	8:30 am Mon.

Reserves may be made as usual, i.e. after 10:30 a.m. weekdays and after 1 p.m. Saturdays.

## Rocks get decent Christian burial

NORTH GLEN (ENS-CUP) - A North Glen, Colorado man has received permission from the town's zoning office to establish a cemetery for pet rocks.

Everett Walters will be allowed to operate the cemetery providing that no embalming is involved. Walters says that for \$2.50, he will bury any pet rock in a simple ceremony. A more

glamorous burial - complete with flowers, recorded music, and even a wooden marker inscribed with the rock's name - will cost \$7.

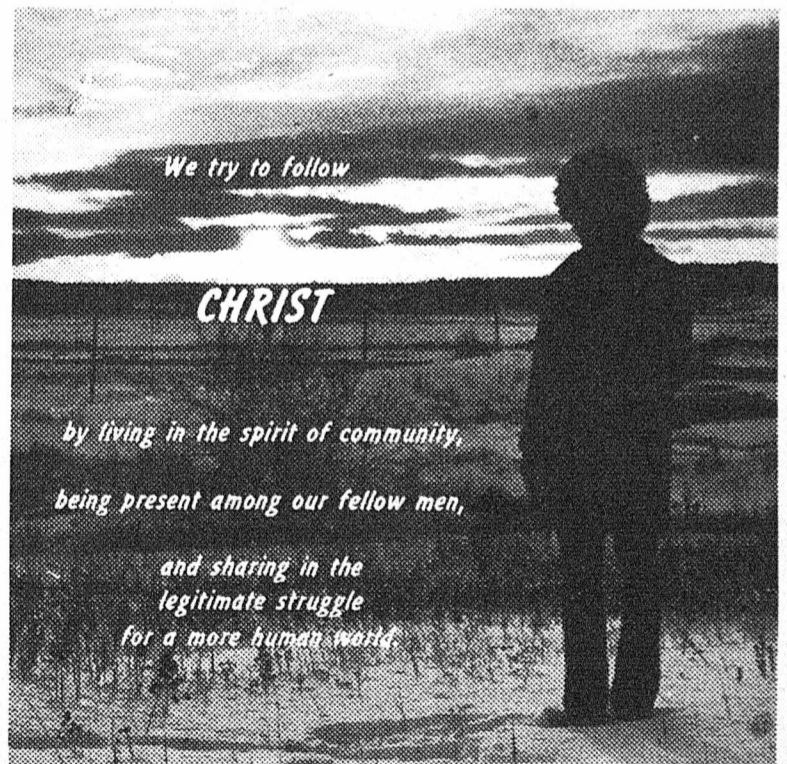
There is only one restriction. Pet rocks no larger than six inches square will be accepted, because cemetery plots are only ten inches square.

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Submit all letters, typed and double-  
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# Read this,- and retain your sight

Somebody out there isn't going to like this but pornography isn't the innocent little stuff that some of us thought it was. Most people greet it with a snicker and describe it as just some harmless literature that keeps dirty old men out of mischief.

In my original article (Gateway, Oct. 16), I talked about how we become so accustomed to things in life (especially if they are exposed in slow, gradual dosages), that we no longer think of them as being something unusual. Pornography is one of these. Some time ago I did some intensive research into this whole subject. I studied the Report of the Longford Committee Investigating Pornography (officially presented to the British government - House of Lords - in 1972) and the Dissenting Section of the Report of the Commission on Obscenity and Pornography (officially presented to the American government - Congress and the President in 1970). Most quotations given are from the above Reports.

Pornography is basically concerned with sex. Specifically, the British Report defines pornography as that which, "exploits and dehumanizes sex." D. H. Lawrence, the world famous novelist, defines pornography as "doing dirt on sex." Again, from the British Report I quote, "Pornography is more likely to deposit ugly images in the consciousness or sub-consciousness of the young than it is to contribute toward the formation of a wholesome attitude toward sex."

Why such harsh statements concerning the effect of pornography on sex? Human beings are not just sex machines (put in a dime and out comes a neatly wrapped package of sex). Human beings are people and people have emotions, needs and desires; when people view and use human beings as mere objects of sexual gratification they are essentially destroying them.

You cannot separate sex from the individual - the two are as interconnected as birds and wings.

This interconnection is not merely a theory - the abuse of this relationship is a very real fact which causes much suffering and pain in the lives of thousands of people every day. Pornography tends to (1) destroy that relationship and (2) rip down sex from its noble and high position of beauty to an animalish base desire which by instinct alone must be crudely satisfied.

Let me support these statements with some significant quotations. From a well known American psychoanalyst (Dr. Shainess): "The purpose of pornography is to sexually arouse the viewer or reader in a degrading way, rather than to suggest sex in a meaningful interpersonal relationship." In the words of the British educationalist (Holbrook) "the danger of pornography is that in separating sex, in the schizoid way, from the personal and by reducing the object of sexual attention to a thing, it can undermine sexual love as a source of meaning." (The fact that pornography is designed to stimulate or arouse has been well established through extensive documentation for quite some time. The evidences cited in the British Report to this effect are overwhelming. The issue is not, does pornography arouse, but what repercussions develop from its arousal?) From the conclusion of the British Report comes a powerful statement, "...we are against pornography precisely because we are for a loving, pleasurable and satisfying sexual expression and experience as a means of enhancing the lives of men and women."

Pornography does not only seek to destroy sex and the unbreakable relationship between people and sex, but also seeks to destroy the relationship between people. Peter Grosvenor - editor of the British newspaper, Daily Ex-

press says, "The effect of such propaganda can only be to damage and depreciate the relationship between the sexes ... Given a free rein, it (pornography) could spell the beginning of the end for family life and marriage as we know it."

Look at it from another angle. We have already seen that the British Report condemns pornography for its dehumanization and lack of love. The American Report, p. 387, gives a similar condemnation: "Not only is love absent from pornography, but pornography severely hampers and destroys love in people. No truthful man, upon reading a pornographic magazine, is inspired to a greater love for his wife, a deeper respect for her wishes, a stronger desire to understand her feelings, a deeper concern for her problems and a greater devotion to her as a wife and a mother. Pornography causes men to think of women as sex machines."

I have yet to see how pornography will inspire a young man to respect women. The repercussions of pornography are obvious and proven by history. Let me give two official statements as examples of the norm - "There has not been a sex murder in the history of our department in which the killer was not an avid reader of lewd magazines." by Herbert W. Case, former Detroit Police Inspector. "I have never picked up a sex deviate who didn't have the stuff with him, either on his person, in his house, or in his car" by Staff Sergeant Andrew (Morality) Edmonton City Police Force.

The medical profession also supports these findings. For example, the New York Academy of Medicine declared some time ago that "reading salacious literature... interferes with the development of a healthy attitude and respect for the opposite sex."

Finally, pornography is wrong because it destroys the individual. Here are some

quotations: 1. "Is a pornographic picture of a woman - or a man ... likely to produce feelings of respect for the human dignity of a person in the picture or is it likely to degrade them? Very few people would like to see their wives, mothers, sisters or daughters in a pornographic picture because of the innate feeling that this kind of picture detracts from human dignity." (British Report.) 2. "Pornography is loveless, it degrades the human being, reduces him to the level of an animal." (American Report.) 3. "The effect of pornography is to turn women (and indeed men...) from human beings into objects of lust. It has a strong dehumanizing trend... the trend in dress - or rather undress - in advertising seems to have followed the tendency to make women into sexual objects rather than rational human beings." (British Report)

Probably the most significant way pornography destroys the individual is through the frustration it causes. Pornography is intended to arouse normal sexual passions. Unfortunately, instead of then satisfying these sexual passions, it merely leaves the person hanging - often at a high level of sexual excitement - but without release. What is the frustrated individual supposed to do then? Do such repeated experiences free a person into sexual freedom or do they enslave a person into sexual bondage; forcibly driving one to seek sexual satisfaction, in whatever means possible; even contrary to his will and often at the expense of innocent victims?

It is precisely because I am for sex (in its proper place) that I am against pornography. Let's leave sex in its pure original form. Sex is beautiful when it is used as God planned - in marriage for pleasure and procreation - It is man who takes God's creation and pollutes, perverts and eventually destroys it.

Peter D. Schalin

## letters

### Trial story a mockery

RE: *The Gateway*, Tues. March 9, "Mocking the Law"

The article written by Leona Elchuk about the medical mock trial was a great disappointment. No one is mocking the law at a mock trial. Indeed, the very point of a mock trial is that it affords the opportunity to present the law, in an adversary situation, that is relevant to a fictitious fact situation. The only mocking then is of the facts.

I wish to assure your writer that the law, which was correctly cited and ably argued by all counsel on the case, was the relevant law. The medical roles were well handled by medical students, who had spent some time preparing to handle their positions as "experts."

Sadly, your writer misunderstood one of the consequences of this interaction by the two professions. The law students and the medical students enjoyed themselves and the mock trial. They ex-

pressed their enjoyment by giggles as the plaintiff emphasized her injuries, by chuckles as various medical witnesses strained to remember the lecture of many months ago or the chapter read last night which would help answer the question being asked, and finally, by the laughter when legal counsel, playing their advocates' roles to the full, locked horns on an issue or "gracefully" accepted a ruling from the bench.

The law and the fun was real. The facts and *The Gateway's* report were unreal.

Ellen Jacobs  
Associate Professor  
Faculty of Law

### Ag reject

In the first place, "clique" is defined as a "narrow circle or group of persons held together by a common identity of interests, views or purposes." Is 300 people a narrow circle? The purpose of the Ag Club is to provide Agricultural students with various functions during the year (i.e. Round-Up, Christmas party, G.R.O.G., Bar None, as well as numerous exchanges and of course Friday Culture Class). We make available the opportunity to get out, have a good time and above all, meet new people. We will not hold the hands of those jam-tarts hiding

## Free Parking!

Can you believe it? In this day and age it is a rarity so I feel *EVERYONE* should be entitled to take full advantage of the situation.

Where? The courtyards of the Dentistry-Pharmacy complex. If you are concerned about the "Flammable," "Reserved Parking," "Fifteen Minute Loading Zone," "Tow Away," or even the "Paralegic Parking," *DO NOT BE AFRAID*. After all, it seems unfair that a light blue Volkswagon (LP KHC-748), an orange Fiat (LP NHC-027), a

white and orange Blazer (LP KDN-356), a blue Toyota (LP NKR-972) and several others should have exclusive free parking. Campus Security will "check into the situation" but "can not remove vehicles without the building superintendent's complaining" and does not even bother to ticket your vehicle, to save you the hassle of the Parking Appeals Committee.

Why not share with your fellow students?

G. Samaritan

in the corner and *beg* them to join in. Your own participation determines what kind of a time you have.

Those belonging to the Ag Club "clique" right now, are those that participate and help (i.e. direct and coordinate) at the functions, not those that tag along only if a friend happens to go.

The five dollar fee required to become an Ag Club member is invested into these Ag functions so that Aggies in general can get out for a good time and meet new people. Along with the membership comes discounts on rings and Ag jackets, not to mention free admission to Bar None. Were it not for the overall success of Ag functions

(most of which are open to all faculties), the Ag Club would go into debt by allowing these benefits. The five dollar fee is returned to active members many times over.

Now I think that's one hell of a good deal, and for those Aggies like "Ag Reject" that sit there and feel sorry for themselves, maybe they had better just think about what they are doing and perhaps they'll realize whom it is to blame for their lack of enjoyment. So, on behalf of Alice Chalmers and myself, get out to those Ag functions and get involved. Your enjoyment will come.

Rusty Musbacher

Ag 3  
(Formerly of Science 2)



## NOW YOU'VE GOT ONE!

This is an indispensable item for everybody. For years, people have been saying: "I'll do it as soon as I get a 'round tuit'." The above is a 'round tuit,' cut it out, keep it handy, and you will have not more trouble getting all those extras done.

## GISH!

Take heart, Ms. Nelson! The eminent Dr. Gish seems to have had some impact on his audience after all as witnessed by the resurgence in anti-occult behavior (witch hunting). To wit, tearing down posters for *Nosferatu*, the upcoming vampire film (7:30 Tuesday at the Art Gallery Theatre).

In a due and legal manner, a colleague and I affixed a few of these remonstrances to the boards in Tory. All but two were torn down, then replaced. Another five were torn down, replaced and torn down yet again. Less than half remain, and no doubt they too will go as soon as those beady little eyes refocus after all the excitement.

We yield; although the show must go on so must man's fear of the dark, apparently. Dr. Gish, may your conscience rest secure in the knowledge that heathen Evolutionary Vampirism is being unstintingly battled here at the U of A.

Wm. Tell O'Vurcher  
Music III

The recent discussion on Evolution reflects a misconception as to the relationship between Creation and Evolution.

Genesis 1 and other creation accounts in the Bible are not, primarily descriptions of how things came into being but confessional statements concerning the relationship of the totality of the universe to God, and particularly of man's life before God. A comparison, therefore, between Evolution and Creation is for the most part illegitimate, and the conflict between the two a false dilemma. They are dealing with reality from two different aspects. Darwin didn't propose a spiritual foundation of reality; the Biblical accounts are not concerned immediately with describing the scientific aspects of reality.

To speak of Creationism simply as a theory of origins is to reduce God to a force within the universe, thereby really eliminating him. The "God of the

gaps" is not the Almighty God.

The Bible is not concerned with the methods and mechanisms by which the world came into being, but is concerned with understanding man's purpose as a fundamental relationship to God. Creation is broader than Evolution and provides the framework within which scientific discussion concerning Evolution and other theories takes place.

The truth of Creation does not necessarily imply the falsehood of Evolution, nor vice versa. They come into conflict with each other only when the one addresses the questions properly belonging to the other.

John Nyboer  
Zoology  
Tom Oosterhuis  
Chaplain, Christain  
Reformed Church

I would like to direct my comments to the article entitled "Worried About Religion" in the March 16 issue of *The Gateway*. Since it angers me to hear someone who ostensibly adheres to the scientific method making a personal attack on an eminent scientist and ignoring the substance of his argument, I would like to make a few observations in support of Dr. Gish.

To begin with, the bulk of Dr. Gish's talk was concerned with some of the difficulties that the latest (1976) research on genetics presents for the theory of evolution. It could hardly be classed an "old-time fundamentalist sermon." Neither was it

"based on a single book" since he didn't once use a Bible reference to support his argument. Nor could it be called a "travelling slide show" since there were no slides presented.

Finally, he made no pretense to being a paleontologist. His brief presentation in this area was based almost entirely on the statements of eminent evolutionists in the paleontological field who themselves admit that the gaps in the fossil record present an embarrassing problem in the acceptance of the evolutionary theory. However, the major thrust of his lecture was based on developments in his own field of biochemistry.

The accusation that "Gish is obviously trying to shine in the reflected glory of his superiors," simply because the group that brought him in put his credentials on the posters (which only tells us that he has something worth saying), is nonsense. In person, he didn't present any hint of being a glory-seeker.

Finally, the author of the article (Mr. Spiers) evidently missed the main point of Dr. Gish's lecture which was that neither evolutionary theory nor creationism as they apply to origins can be proven by the scientific method. An explanation of the origin of life cannot be proven - there was no one around to record its happening; it can only be given support from present day observations that may lend it credibility.

The theory of evolution has certainly stumbled on the criterion of predictability in that scientists have been uniformly unable to produce life from a replication of the original conditions of the primeval seas. It doesn't fare too well with the tenet that a theory must be the simplest explanation that fits the facts, either. As Dr. Gish pointed out, evolutionary theory, with its dependence on biological mistakes, incredible random coincidences and its appeal to convergent, divergent, parallel and co-evolution to explain the puzzling inconsistencies in the fossil records, is hardly the "simplest" explanation. Secondly, as Dr. Gish attempted to show, it doesn't even fit the facts well.

In view of Dr. Gish's well-documented presentation, it hardly seems like teaching Astro 253 students the "Bermuda triangle," as Mr. Spiers contends, to suggest that creationism be taught as a viable alternative in the schools. To prevent its being taught solely on the basis of a personal faith in evolution or a personal belief that there is no God - is certainly not scientific.

Dr. Gish did question its applicability to the development of human life. His lecture was scholarly, provocative and well-informed. It seems more like irresponsible, narrow-mindedness than scientific criticism to class it with "pseudo-science, the occult and other wierd religious beliefs."

Cameron Harder

## Blogg rises again

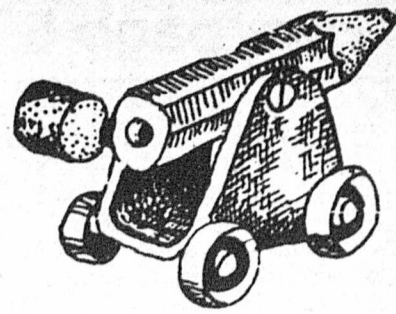
I was drying out after a particularly great weekend when I read your letter in Thursday's *Gateway* telling me the disastrous news. Who'd a think it that some screwball would want to be president of the Commerce undergrad society (BACUS). Especially now!

I wonder if this guy can be taken seriously? If not, then we're no worse off than before. But, if he is serious, then we're in deep shit! He may actually do something constructive and that'll blow all the hard work we've done to destroy any

credible image that Commerce students have had. Our best bet is to not concern ourselves with him immediately. After all, he may be the typical concerned student, you know - a real suckhole. I don't think he'll amount to much, just another of the boys in leather  $\frac{3}{4}$  length coats, Colony slacks, patent leather shoes, aviator sunglasses, who carries a briefcase with a financial calculator in it.

Besides, I don't think anyone knows what BACUS is, so why worry?

Joe Blogg  
Commerce



## editorial

## Uncorking the devil

How many drinkers are there on campus between the ages of eighteen and twenty? However many there are — and whoever you are — you'd best watch carefully the next time you head to Friday's or RATT. Someone could steal that glass of beer right out of your hand.

In case you don't read the dailies in Alberta and/or don't often drop by the Legislature to catch the debates (sic), you might not be aware of the move afoot to raise the age of legal consumption of liquor in this province from eighteen to twenty years.

But you should be. It's a move of immediate consequence to you and reflects a particular reaction to problems associated with alcohol in this province. As such, it deserves vocal public reaction. Before anyone starts reacting, however, it would be wise to uncover why the move was made in the first place.

The proposed amendment to the Age of Majority Act was introduced as a private member's Bill by Jack Cookson (PC-Lacombe). It is important to note that Cookson represents a rural riding. While the problems of under-age drinking are not severely enough felt in the city to cause much consternation (except to moralistic parents, I suppose), in the country the problem is compounded by the distances travelled by people under the influence. And the consequent number of young people who die in "drunk-driving" accidents.

The number of young people involved in serious accidents in rural Alberta while under the influence of alcohol has substantially increased from the number six years ago, when the age of majority was 21. Of course, this doesn't necessarily mean the increase is due to the decrease in the age of majority — it could be a result of increased movement around the countryside, increasing power in vehicles driven in the countryside, etc. But I don't really think so. I think decreasing the age by three years had something to do with it.

Likewise with the increase in liquor consumption (in Canada it's up 50% from Centennial Year '67) the increase in the number of young alcoholic and the increasing severity of the teenage drinking problem. I think those can be linked, to some degree, with the decrease in the age of majority. But does that mean upping the age once again will reverse the situation and bring us back to "sanity" and "good sense"? Ridiculous.

You don't produce sanity and good sense in the consumption of liquor, by prolonging its legal availability by two years. You do so by removing the stigma attached to alcohol consumption.

Canada still bears the puritan, fundamentalist view that alcohol is the "devil's curse" and that people who enjoy "drinking" are destined to enslavement to a bottle and a total disregard for work, healthy sports, apple pie and all those other things that make our beloved North, true, strong and free.

That's why we make sure meals are available to be served with liquor, why we will not permit sidewalk cafes to serve alcohol or neighbourhood pubs to open. No matter that a neighbourhood pub might encourage a person to associate a glass of beer with a special time with the family instead of with loud, raucous bands and a factory atmosphere (as we find in normal bars). No matter that a sidewalk cafe might encourage a person to stop for one cold beer outdoors and then continue on his or her way, instead of forcing them into the cool, dimly-lit taverns and lounges of modern-day Canada — out of the sun and fresh-air and into an atmosphere of smoke and Lysol.

We cannot permit alcohol to be served under relaxed, informal, neighbourhood situations. People would be even more attracted to alcohol than they already are and our nation would disintegrate while our people run slavering to the taps for another glass of beer.

People in Canada (meaning politicians — the folks who govern when and where we can consume alcohol) refuse to accept the fact that a person may want to have a drink for the drink's sake alone. Not to add to a meal, not to get drunk — just to have a drink because it tastes

continued on next page

# EDITORIAL, from page 5

good or gives a buzz for the afternoon's work or whatever. And so, if you want to have a drink you have to go to an expensive lounge (it's expensive because they wouldn't have been licensed otherwise). Meals have to be available. If you're near the age of majority you've got to be checked carefully to make sure you are responsible enough to handle the demon drink. And so on.

So what is to blame for the abuse of alcohol? Is it lowering the age or is it the image that liquor is something kept locked away in a cupboard — out of reach of the children. Something you wait until you're "grown up" to buy, something you have to pay through the nose for because it's nothing but a filthy luxury, appealing to people's hedonistic sense.

Something the government has to regulate very closely because when people drink it they become a little bit crazy. Something to be bought in special stores, with no competition in pricing like other consumer products.

Liquor is something you drink — to get drunk. You get drunk so that you can talk to people, so you can laugh and have a good time, you drink after examination pressures or after an emotional trauma. Liquor is something you use to sell a deal, to manoeuvre a woman to bed with, or to make yourself happy.

Isn't that the image we grow up with? With that kind of image, does it matter what age you happen to be able to swallow a legal sip of booze?

Changing the age — won't change the image.  
Kevin Gillese

**TEQUILA SAUZA**  
The Tequila with the spirit of Mexico.

TEQUILA SAUZA Numero Uno in Canada and Mexico!

TEQUILA SAUZA Si! Si! Si! Si!

TEQUILA SAUZA Si! Si! Si! Si!



J. Jong

As you are all aware, we are in the midst of a coin shortage. What we need is Change! (uproarious laughter) And what the General Faculties Council (GFC - for those of you who don't know what it means) needs is change and new ideas.

I am running for Arts rep on the GFC. What I can offer to you, if elected, is to inject new ideas, thoughts, and life into the GFC. As a relative newcomer to university politics, I have not had a chance to be bribed, corrupted, or involved in any scandals (yet).

Although the Arts faculty is the largest one on campus, it has always suffered from effective representation and involvement on the GFC. All of that has to be changed. As the University grows, so do its problems and complexities. Not that I am not saying that we cannot afford not to have neither unproductive nor incompetent representation on the GFC any longer, I am saying "Let me help."

Jack Jong  
Nominee  
Arts Rep, GFC  
Arts 2

**L. Borchenko**

It seems that the majority of students are either unaware of, or underestimate the strength of G.F.C. in the power structure of this university. For instance of special interest to students, G.F.C. has the responsibility of supervision of student affairs. This entails determining admission standards, degree standards and determining the university population.

I feel that the question of having enrolment quotas is an important issue. Quotas increase the elitism of the university, thus further closing the doors to more people who cannot afford, the education.

# Another Board of Governors

The experience I have gained from presently being on G.F.C., has led me to believe that close attention should be paid to attendance of the student reps: the students should be

cil and G.F.C. Jim can provide the unified representation because he is interested and experienced in student affairs. Jim was Forum-Five (the editorial pages) editor of the Gateway '69-'70 and '70-'71 where he gained much experience in student matters and students' council affairs. The following year '71-'72 Jim was a member of the Engineering Students Society Board of Directors and their Director of Publications. There he gained



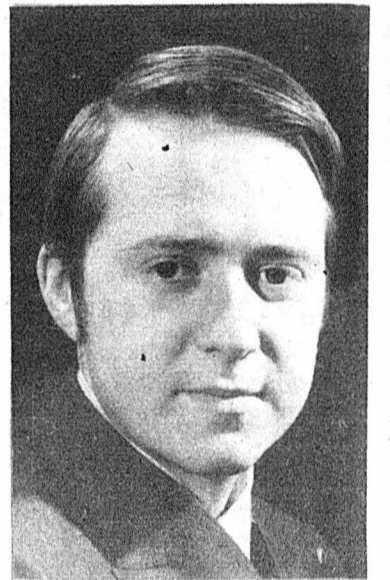
aware of who their representatives are, and how to come in contact with them.

I propose that the vehicle for better communication between students and G.F.C. representatives could be achieved through your SU vp (academic) in conjunction with you, by making your views known. Thus I feel the important position of G.F.C. would play a much more representative and realistic role for all the Arts students.

Lily Borchenko  
Candidate  
G.F.C. Arts Faculty Rep

**J. Carter**

Arts students deserve unified, experienced representation on the university level. Unfortunately the Arts faculty has no student association at present, thus we are subject to less organized and less efficient representation currently. A further problem is the trend of having different representatives on different bodies such as Arts Faculty Council, Students' Council and General Faculties Council. Arts students deserve and in fact need unified representation, if such representation is to be of advantage to them. Jim Carter offers such unified representation. Jim will be representing the Classics Department on Arts Faculty Council and is running for Arts Rep on Students' Coun-



experience on the faculty level. The following year Jim Carter was a student rep on General Faculties Council. After two years of working he returned to University this year to broaden his education. Jim Carter now offers the Arts Students unified, experienced representation.

Vote Jim Carter for Students' Council.  
Vote Jim Carter for G.F.C.  
Jim Carter  
Candidate  
Arts rep Students Council  
Arts rep G.F.C.



M. Lee

General Faculties Council determines the inner workings of the University. Arts students have special concerns, and have only six representatives on GFC, so it is important that you choose these representatives with care.

I'd like to make sure that your interests are considered at all times. For example, in the tuition increase issue, GFC must look at the student's situation. We can't do anything about the present fee hike. But what about next year? When budget times comes again, the 11% ceiling will still be there. Will another tuition increase result? Persistent lobbying on the part of GFC could make the difference.

Get someone on GFC who would like to hear about, and will think about, your interests and priorities. Someone who will voice these interests and priorities. If you don't want a yes-man on GFC, do it the Lee way. Vote Marilyn Lee for Arts GFC.

Marilyn Lee

**THE MAGNIFICENT MOUNTAIN**

SUB Theatre 8 P.M.  
Tuesday, March 30

A vivid and exhilarating film of the official British Expedition which climbed the Nevado Anapimayo - a 20,000 foot icy giant in the Peruvian Andes.

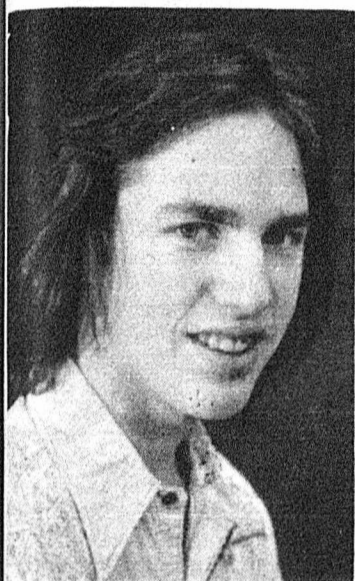
JOHN AMATT

Supplemental to arts and sciences

Tickets available at S.U. Box Office \$1.00 \$1.50 at the door \$1.50 \$2.00  
Sponsored by Students' Union

# election forum

GFC,  
continued



D. Sissons

After March 26, I hope to represent the faculty of Arts on General Faculties Council.

I have not served on GFC or Students' Council as have some of my opponents. However, I believe I will bring a new outlook and fresh ideas to GFC.

This is my third year of university and my second year at the University of Alberta. I have attended two other post-secondary institutions since I left high school and this has enabled me to compare the quality of academics at these institutions to that existing at the University of Alberta. Especially in the Faculty of Arts, I feel that the quality of instruction is not what it could be and I am sure some changes are necessary and long overdue.

What I can promise is strong representation and that I will use all of my wisdom if elected to General Faculties Council. Please turn out to vote on March 26.

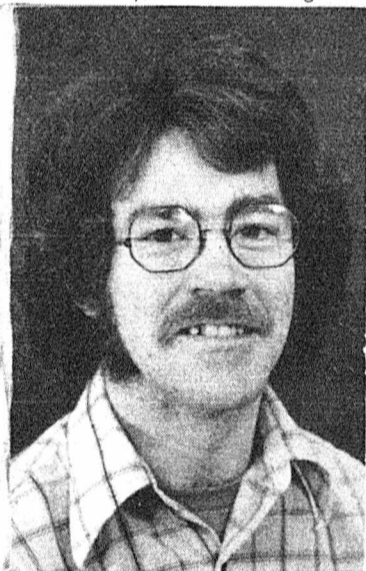
David Sissons  
Arts 3  
Arts Rep on GFC candidate

## Student Council reps (Arts)

The central issue facing U of A students today is the provincial government's attempt to cut the quality of education, while forcing fee increases. The government's 11% ceiling on increases in education grants is creating enormous problems - the 25% tuition increase, growing class sizes, library cutbacks, proposed quotas, and the Lister Hall rent hike, to name a few.

Students, already the victims of a housing shortage, summer unemployment and inflation, are being asked to shoulder the cost of maintaining education as well.

Rather than meekly accepting this situation, we must continue holding actions such as last month's rally against the tuition increase. We must continue to work in the Federation of Alberta Students to make ourselves heard throughout the province. Alliances must be formed with other groups affected by the 11% ceiling. This



K. Cariou

ways concerned students can influence them are two issues which will face the board next year are of vital importance to students. The first is tuition fees: I believe that fee levels should not be used to discourage qualified people from attending University, as the present disparity between technical college fees and University fees does.

The public, in addition, must be made aware of the benefit to society of providing education to all who are qualified, and of the declining monetary value to the individual of a University degree.

The second vital issue is the quality of our University education. I am adamantly opposed to lowering and weakening of University standards (and thus the value of our education) which is necessary if more and more students are "educated" with less and less money. No one benefits from such a solution.

With your support, I will work to the best of my ability to achieve progress toward these goals.

Joe McGhie



K. Lang

ceiling must be removed, or we will face yearly fee increases and further education cutbacks.

The new council's key problem will be to organize the student body around these issues. The council must be clear and decisive in challenging the provincial government, as the FAS has done.

We need a council to fight for this program.

Kimball Cariou and Keltie Lang.  
Candidates for Student Council arts rep.



R. Sugden

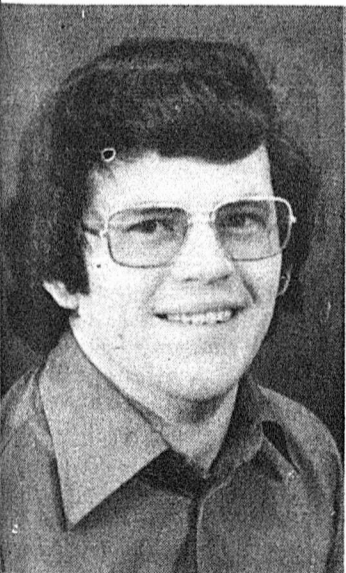
I am a member of no slate, but seek only to represent the best interests of students, such as myself, who are here primarily to get an education.

Student union government can not be operated in a vacuum; and I see a real danger of student affairs being conducted without proper sounding out of student desires. An example of this was the attempt by our outgoing executive to bring the U of A into the NUS contrary to student body desires.

As a member of Student Council, representing the Faculty of Arts, my first duty will be to the members of my faculty and to making their wishes heard on council. I will use available student union resources to better determine what Arts students really think and really want.

I support the Zoeteman slate. I feel they are an excellent team. However, I promise to be primarily an accurate representative for the academic and social needs of Arts students.

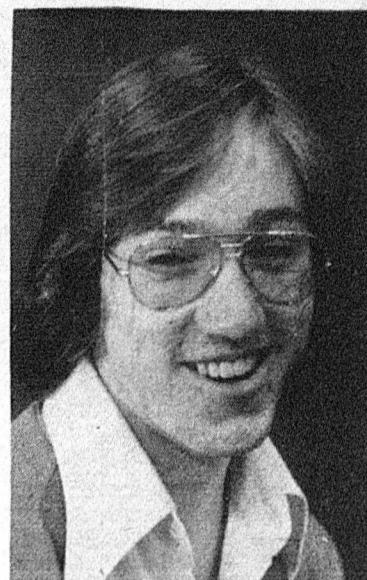
Richard Sugden  
Candidate  
Faculty of Arts  
Student Union Rep.



Your representative on the University's Board of Governors must be prepared to initiate communication with faculty associations, student GFC representatives, and students, in order to properly represent students' viewpoints to the Board. Students must be aware that they have this spokesman, and it is the job of the representative to publicize issues and the

The number of persons seeking the position of Arts Rep. on the Students' Union Council gives our faculty the chance for good, strong representation. I feel the time has come to make our faculty's presence felt on campus. As one of the largest faculties we have much at stake in Council proceedings. A strong representative from the Arts faculty, keeping it aware of Council actions, primarily financial, (through the use of the Gateway's letter section) is essential.

Communication between the Arts Faculty Executive Council and the S.U. Rep is required if we are to exert an "Arts point of view" on Council. Three years on campus and in Arts has shown me we must get a change of blood in the body of student affairs.



G. Schmidt

With the chance for effective representation, I know, given the ability to prove it, we will play an important role in Council.

Greg Schmidt

## Arts involvement slate



Arts Involvement Slate l. to r.  
Ken Reynolds, Brian Mason, Kim McKenzie, Art Gorham.

"At issue is responsible representation of the Arts Faculty in student government. The Arts Involvement Slate emphasizes accessibility and experience."

There it is. We have no catchy slogans or any razzle-dazzle - this is what you want vote for me statements. We have four individuals concerned about Arts students, their influence upon student affairs, and their concerns within the faculty itself. As individuals we can provide limited insight but as a team overlapping experience and organizational skills more can be accomplished. The Arts Involvement Slate is such a team. Each of us on our own is capable of providing good representation as is any one candidate but the Arts Students need the voice of four united strong individuals.

Our team emphasizes accessibility and experience. Our pamphlets speak briefly of our experience. In this letter we would like to explain our keynote of accessibility and how it relates to you. We are proposing an Arts students Affairs office be established to create a liaison with you so that you are more informed and influential with an office through which needed reforms can be initiated. Strengthening this liaison would be a monthly newsletter regarding issues within the Arts faculty. We believe that many programs can

be focussed through such an office. Again referring to our pamphlets the Arts Involvement Slate is looking at encouraging Departmental Undergraduate associations and fine art groups, improving the appeal procedures, initiating tutorial pools within departments, and increasing grants and scholarships available in the Arts Faculty. We want your ideas and comments on such areas you can see.

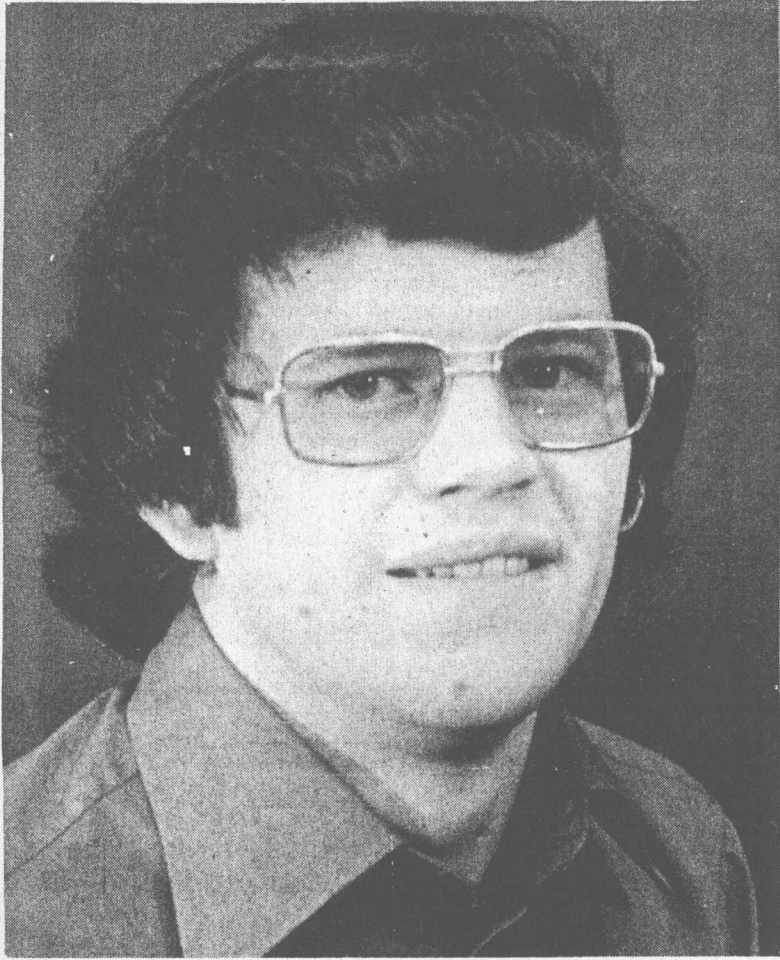
The Arts Involvement Slate also realizes the importance and potential influence of the General Faculties Council (G.F.C.). G.F.C. is concerned with affairs which relate to students and the university as a whole. Our team is exploring the graduate programs. In this area previous experience working within the system is invaluable for insight and constructive comments. Brian Mason as this year's Executive v.p. on S.U. Council has such experience. Art Gorham has proven such in representing Arts this year as the present G.F.C. representative.

Together, you and the Arts Involvement Slate have a stronger, more responsible voice. Art Council Representatives: Kim McKenzie, Ken Reynolds, G.F.C. Representatives Brian Mason, Art Gorham.

Your Arts Involvement Slate: McKenzie, Reynolds, Mason, Gorham.

Thank you  
Arts Involvement Slate

## Friday, March 26



support

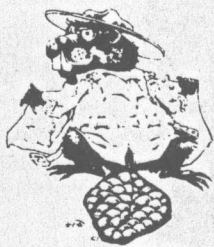
### JOE MCGHIE

S.U. President 1974-75; obtained University-Government financial assistance for HUB.  
 - 4 years experience in elected student positions.  
 - for effective representation of student concerns.

for

REP. to the BOARD of GOVERNORS

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The best of country & western with host Vic Mullen  
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**CBC Radio 740** 

# Culture- Do



## Garboed Art

In a recent article, Susan Sontag stated: "We live in a culture in which intelligence is denied relevance altogether, in a search for radical innocence, or is defended as an instrument of authority and repression."

Artists whose motive is to exploit a medium in a self-serving manner have no claim to be artists since they deny that their tools are a medium, but ends in themselves. The immature demogoguery surrounding The Artist prevents serious response, or has made a cul-de-sac of such recourse.

Can one intelligently criticize an artist who does not use his or her medium intelligently? If I wish to watch the Empire State Building for twenty-four hours, I will do so, though I will not watch Andy Warhol's film of this subject and duration.

It is fine for Warhol to make the film, but for it to be peddled as art was not the original intention. Grappling with new styles and themes can be innovative and revolutionary, but when a history is denied by creating the very groundrules for acceptance as an artist, it becomes unnecessarily restrictive.

This film as an object cannot stamp itself "art" and expect to be judged accordingly. If freedom is a prerequisite for artistry to prosper, then any restrictions should not extend beyond the bounds of the medium: 24 hrs, etc.

It is argued that freedom is possible only within some sort of

structure, but above and beyond this, there is no excuse nor defensible reason for prejudicial limits. Intelligence is going beyond picking up the pencil and regurgitating a semi-connected stream of consciousness to synthesizing signs, signals, and symbols in a communicable fashion.

## Jesteryear

Sock hops, eight-ounce burgers, souped-up Chevies, chinos and that little twist of vaselined hair poised over the forehead where your girl had flicked it as you cornered her between classes.

Good times, happy days. The fifties as a gloriously decadent era of spunk and its revival twenty years hence as indicative of something we lack? Sorry brother. These were among the limited years of relative peace which seem to have developed their own environments. Whether reactions to previous or forebodings of coming events, they're easy to identify: the turn of the century, the twenties, and the late forties and fifties. It's tempting to add the seventies, and perhaps the connection is legitimate.

By lifting these ages out of context, a more rational view is condensed from the contradictions of Fitzgerald and Day of the Locust, West Side Story and Kerouac. Historians try too hard to get the facts straight when, in fact, there are no facts. Such is what we do to the fifties, resurrecting artifacts which suit our needs while we also claim to be living in the present. Folks who were around then have more often labelled the fifties "boring" than chosen a collection of "representative" physical items: an unresolvable dilemma which pits historians upon one another foot and mouth.

Unqualified categorizations destroy any perspective we may have on history, be it that of the fifties or





# not bend, fold, staple or mutilate

seventies. Some say that we are afraid to live in our own age, that we lack confidence. There's no fascist Big Brother, so perhaps Pogo's realization is valid: "We have seen the enemy and it is us."

## Kulchur en Haut

In the fifties and sixties a strange movement known as the counter-culture emerged from the dull woodwork of classicism. There was no movement, it didn't even emerge, and it couldn't have been preceded by classicism, whatever that is. Counter-culture, popular art, avant garde; the terms are generally meaningless. In any case, they are used in an arbitrary manner against what is similarly labelled "high culture."

To stratify culture does more harm than good in spite of what Mao has to say. Mozart can be both the subject of cocktail party chat and popular. The question of intelligent or unintelligent art is an entirely different matter.

Alice Cooper is "popular," but he is also counter-culture because he believes he can enhance a performance through its destruction. He takes away much more than he replaces. Eisenstein never shocked us with profound social issues in *Potemkin*, but he went beyond this to illuminate an art form. At some point, we've undoubtedly been bored by the cycles of Wagner or the montage of Bergman, and have tried to relegate them to the grave yard of other maestros.

In the sixties we were bombarded with supposedly new messages which tried to throw off this mythical joke of high culture and, playing off the same metaphor, re-excavate the basic roots. Despite its "newness," Stan Brakhage's work cannot be understood without a sense of what Eisenstein was doing.



The "series of events" myth of history, lacking in comprehensivity, succumbs to the artist metamorphosing his medium into an extension of his intellect.

The writer Thomas Pynchon recognizes the myths of history and weaves them into the intricate web of a search which leads nowhere, parodying itself; there is no catch-all solution to the world's problems because the odyssey-search is invalid. By forcing culture to conform to some grandiose plan and rejecting dissident mutations, we develop "high culture." Transcending this nose-in-the-air tradition helps to remove the barriers to creativity.



## What Kil-A-Wot Culture Generators

If culture is synthesis, then what constitutes the range of choice? Subjective decisions. Whether through individual of participant action, culture is generated along very broad lines, and cannot be characterized by a finite set of characteristics or items; try to write a journal sometime. A danger lies in identifying sectors of our society as "culture producers;" the implication which follows is that other sectors are "culture receivers."

The stimulus-response model could not apply by definition; culture is not a transmittable medium. But not too many people read the dictionary these days, and they tend to link the two, denying their own roles as generators.

Films like *Towering Inferno*, *Earthquake*, and *Jaws* equated sensationalism with box-office profits; the vicarious excitement is not unlike that of Huxley's "feelies." If our self-image is of passive observers, we are participating in a very questionable manner; if we do not feel capable of making the decisions, then we are depriving ourselves of the essence of developing culture, and are enfranchising others with that task. The result is pseudo or mock culture.

In the dark recesses of the Centaur viewing *On The Job*, or sitting in an easy chair listening to Keith Jarrett, you may ask yourself what contributing to culture entails; should you speak to an actor or write a letter? There is no answer, so don't search for one; as long as the choice is there, and a decision can be made, at least you're aware of the situation.

*Brave New World* may be overworked as representative of hellish utopian thought, but the ease with which its attitudes and institutions are accepted, even desired as inevitable, points to a very frightening social entropy. Perhaps "sickness unto death" is a paradox: active participation in apathy by choice.

## Illusion: Mixed Bag Media

To press the point further, we can easily lapse into role playing: culture consumerism. Substituting the medium for the experience, we too often go to "get cultured", as though someone sells it in different grades by the pound.

If you can't stand being fed Handel, at least know why. In a land of abundance, the choices to be made increase at an exponential rate, and a comforting, secure euphoria is welcome as a relief from society's hectic rate of progress.

"I am assuming that the defence of civilization implies the defence of an intelligence that is not authoritarian. But all contemporary defenders of civilization must be aware — though I don't think it helps to say it often — that this civilization, already so far overtaken by barbarism, is at an end, and nothing we do will put it back together again. So in the culture of transition out of which we can try to make sense, fighting off the twin afflictions of hyperesthesia and passivity, no position can be a comfortable one or should be complacently held."

— Susan Sontag

An earlier story in the Daily suggested how comfort can be linked with susceptibility to brainwashing; interpret the rest as you wish. The illusion that the decisions which develop culture along these lines are the property of certain "culture producers" has already been discussed; to long as culture can be filed away, only a card catalog or a computer will allow us access.

Educational institutions are recent entries into this arena of supermarket competition. Out of the call in the sixties for relevancy arose the strange view that college education should supply the student with the means to secure employment after graduation. Education is no longer an enlightening medium of dialogue, but an institution permeated with or supplanted by an ominous concern for material goods.

Universities have traditionally been closely associated with culture, and it is an illusion that they should pretend to sell themselves; buy cultural status along with diploma. Do not ask what "a college education" can do for you; not shop for a product; ask what you can give educational processes; your intellect, ability and courage to make decisions.

"Whenever anyone asks me what I'm going to do with an Arts degree, I just answer, "Hang it on the wall," I mean, it doesn't really matter:



Arts, Engineering, Science; they're all pretty vague areas... I don't want to do anything with a degree per se, and I don't expect to be able to. It seems foolish to expect to leave this place having drastically changed yourself; you're always changing, interacting... If you can learn from others, that is what is important. Hopefully the process is reciprocal."

At university, it's easy to conform to a nine-to-five syndrome while shopping around, as consumers, for education. The mass media have made the comfortable choices also the easiest. We are asked to extend our faith to the newspaper, radio, and television since they tell it like it is. Facts. Eh?

Centralization of authority has reduced their accessibility to the public, so we tend to view these media as technological products, and not the cultural participants behind the lines who pervade our lives.

When Orson Welles gave us *War of the Worlds*, these illusions about radio were destroyed. Television has yet to lose its pretensions and exploit its potential as an art medium.

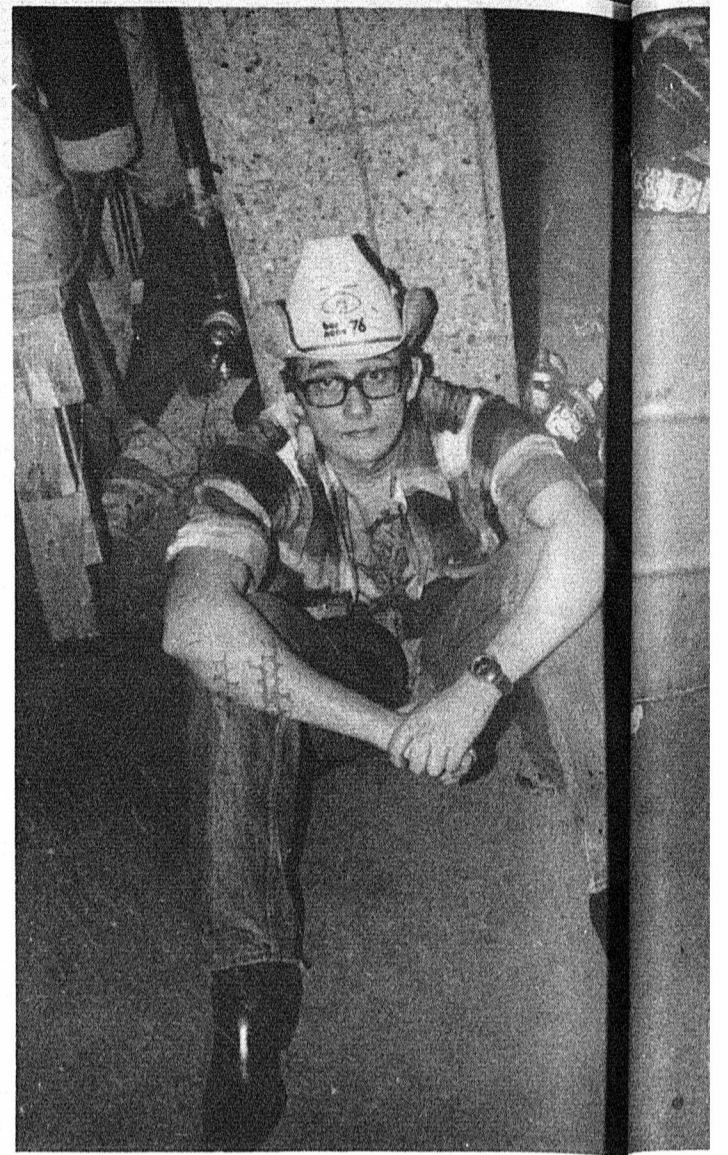
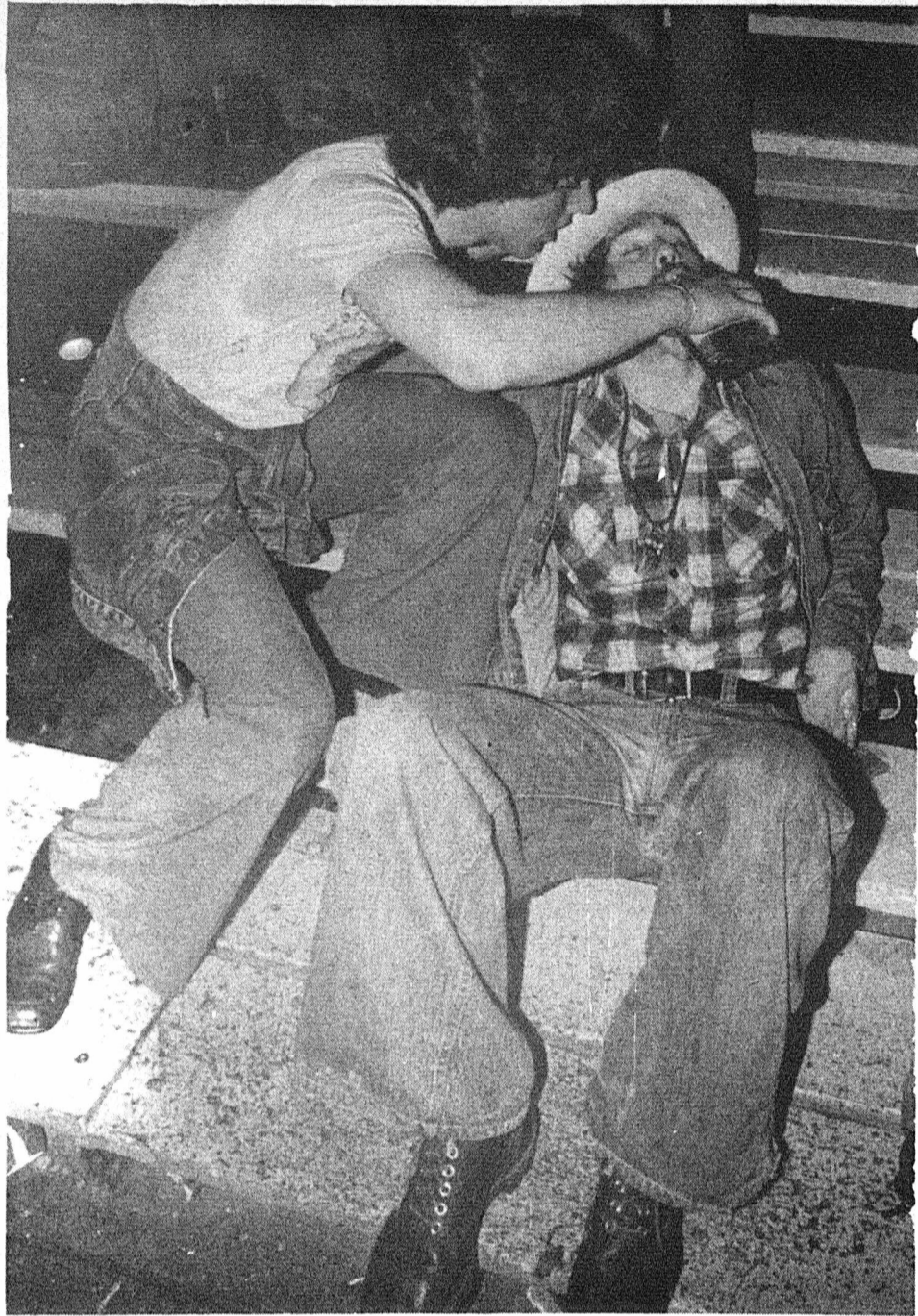
There may be no connection between our actions and the environ-

Sontag warns of the precarious nature of "positions", but responsible decisions can and have to be made with some notion as to what "culture" entails; I have attempted to question certain notions of the character of our culture too often taken for granted. We must extend the history we are presently creating as far into the past and future as we are able to and dare. Toffler's *Future Shock* directly addresses culture shock; unless we actively prepare ourselves for our own decisions and their implications, we will be left blinded and suspended in the purgatory of a culture vacuum.

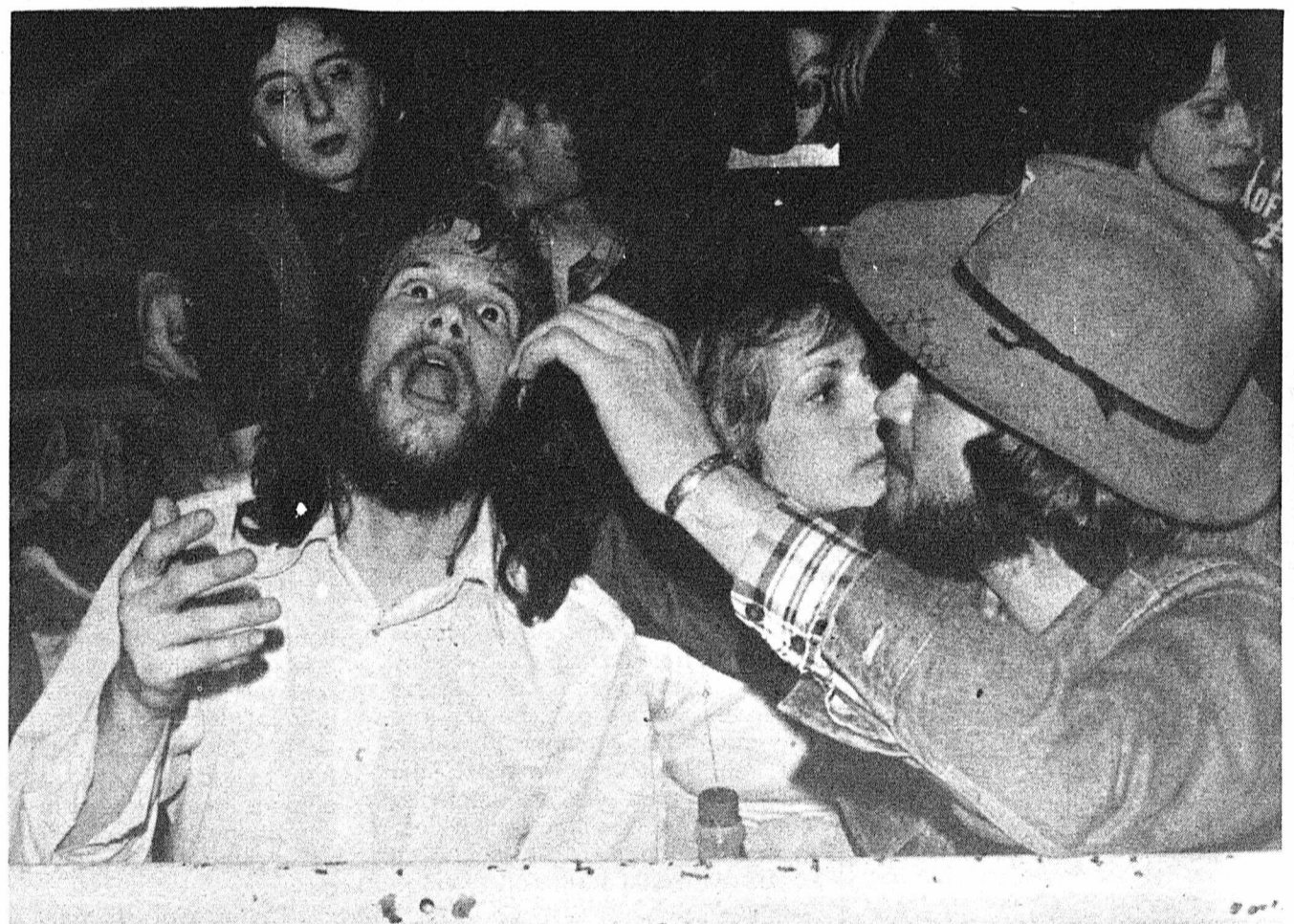
— AI

ment created by television, especially with regard to violence, but this is only because we are still sufficiently skeptical so as to treat it from a consumer's standpoint as a producer of goods. The possibility of mass media becoming mass culture has obvious implications for our freedom; culture is whose business?

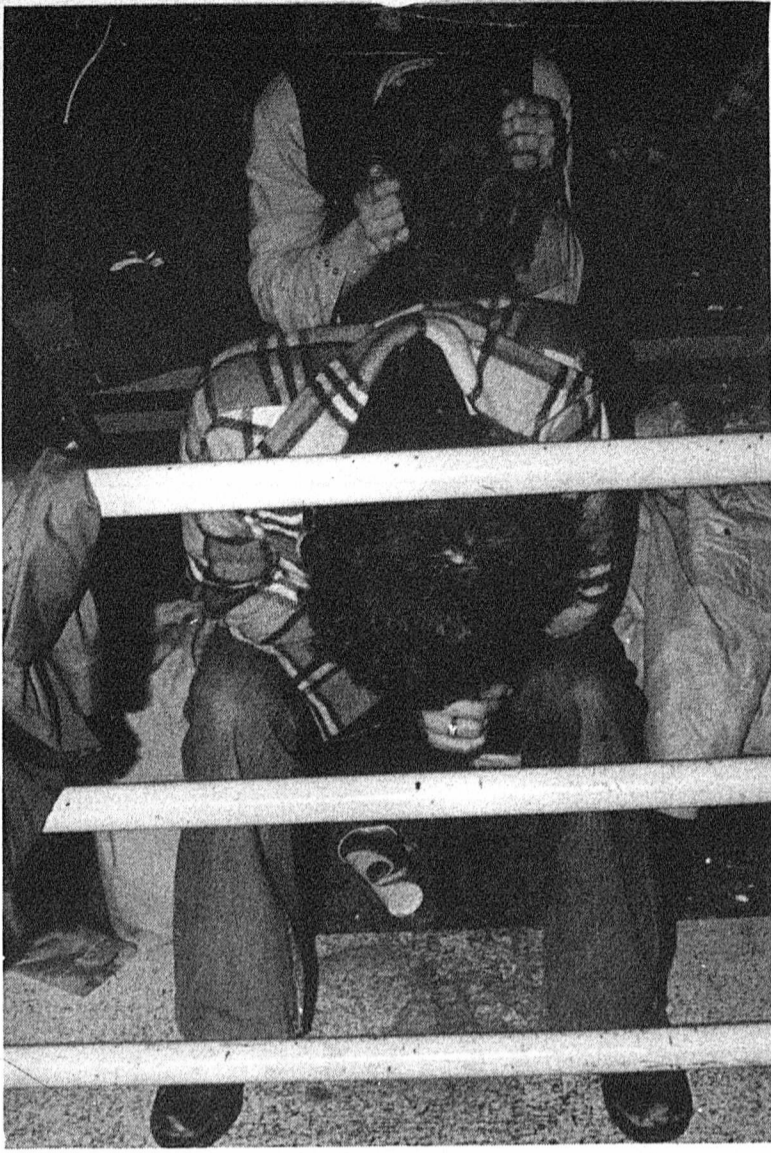
So is our laboring over definitions, the roles of media and non-roles of culture, and myths of historical fact all to no avail? There are no answers, and as Freud wrote, such illusions have no future.



**Photography  
Bob Austin**



**This is the best booze in  
the world, BAR NONE**



## Aggies make do on the floor



in



*It's been a full two days since it happened and the effects are still being felt. Not even the Richter scale can measure this one because it is, or was, (whoop please) Bar None Time.*

*Approximately 6500 people made it to the Kinsmen Field House Saturday night to polka, square dance, and do other things. Paid attendance registered 5830 (at \$3 a ticket); the rest were members of the Ag Club or faculty.*

*Don Anderson, incoming president of the Ag Club, said that the amount of money raked in at the event is still undetermined. Expenses alone are expected to be \$12-13,000. "We do almost all the clean-up," said Anderson. Energetic Aggies started mopping up the night of the dance, and finished at 5 am - Sunday morning, that is.*

*Damage report: "There was some damage ... doors kicked in ... dispensers taken off walls," said Harold Cliff at Kinsmen Field House. However, the cost of damage is included in the general agreement. After the Aggie students do the initial clean-up general maintenance staff finish the task.*

*Staff GT- Fladager of Edmonton City Police was certain that rumours of 4 paddy wagons of people being dragged off to be deposited in the drunk tank overnight were just that - rumours. "I can't confirm or deny it," said Fladager, "but if there was any great schmozzle we would have heard about it."*

*Any profit made from the event will be used to finance the Aggie Club. It all goes towards sending delegates to conferences, publishing bulletins, and subsidizing the purchase of club jackets and rings.*

*And, of course, some money is always saved to finance next year's Bar None.*

# BE A PART OF BUREAUCRACY

## Boards and Committees

### 1. Administration Board

**FUNCTIONS** - Considers Students' Union financial directions and priorities. Recommends budget to Students' Council.

-Interviews students for membership on other boards and committees of the Students' Union, and makes recommendation to Students' Council for appointment.

-Administers the Students' Union Grant Fund (funding for clubs and organizations).

**WORKLOAD** - Meets frequently in October and March for preparation of Students' Union budget. At other times, meetings are less frequent and briefer.

**FURTHER INFORMATION** - Gene Borys (Vice President Finance and Administration) - 432-4236.

**VOLUNTEERS REQUIRED** - Three students at large.

### 2. Academic Affairs Board

**FUNCTIONS** - Works with Vice-President (Academic) in the recommendation of Academic Policy of the Students' Union.

-Administers the Faculty Association Grant Fund (funding for faculty association programs).

-General assistance to the Vice-President (Academic).

**WORKLOAD** - Largely dependent on the academic issues facing the Students' Union. Normally meets twice monthly.

**FURTHER INFORMATION** - Jane Bothwell (Vice-President Academic) - 432-4236.

**VOLUNTEERS REQUIRED** - Three students at large.

### 3. Students' Union Building Policy Review Board

**FUNCTION** - To set and review building policy and regulations for SUB.

**WORKLOAD** - Will not meet too often during the year unless a major review of building policy is undertaken, in which case, it would likely meet two to three times per month.

**FURTHER INFORMATION** - Brian Mason (Executive Vice-President) - 432-4236.

**VOLUNTEERS REQUIRED** - 4 students at large.

### 4. Services Policy Board

**FUNCTIONS** - To advise the Vice-President (Services) on extra-curricular activities including socials, forums, concerts, and other events.

-To assist the Vice-President (Services) in the setting of an activity calendar.

**WORKLOAD** - Usually meets twice per month.

**VOLUNTEERS REQUIRED** - 3 students at large.

**FURTHER INFORMATION** - Terry Sharon (Vice-President, Services) - 432-4236.

### 5. Discipline, Interpretation and Enforcement Board

**FUNCTIONS** - To hear all complaints of breaches of the Students' Union Constitution, Bylaws and Regulations.

-To order enforcement of the Students' Union Constitution and Bylaws as required.

-To discipline serious breaches as required.

-To interpret the Constitution and Bylaws of the Students' Union as required.

**WORKLOAD** - DIE Board only meets as it is required to act. This does not occur often in one year.

**FURTHER INFORMATION** - Gene Borys (Vice-President, Finance and Administration) - 432-4236.

**VOLUNTEERS REQUIRED** - A chair person, 4 members, and two alternate members.

# drop in

*We would like to encourage all students to come and talk to the members of the executive of the students' union about these positions. No experience is required, just an interest in making things run a little smoother. Drop in anytime to the SU offices on the second floor of SUB. We need you!*

## University Gov't

### 1. Standing Committees of the President

(a) **Archives Committee** - to establish and maintain an archives procedure within the University; to maintain liaison between the University and other bodies concerned with the preservation of archival materials. Meetings at call. 2 student representatives needed.

(b) **Emergency Planning Committee** - to prepare and revise plans for action on campus in the event of a physical emergency or disaster. Meetings at call. 1 representative needed.

(c) **Recreational Use of the Physical Education and Recreation Centre Committee** - to review the recreational needs of the students and faculty as they affect the scheduling of free time in the Physical Education Building, and to establish policy as to the building's use during periods not scheduled for regular classes. Meetings at call. 1 representative needed.

(d) **Student Employment Committee** - to act as a liaison between the University and the Canada Manpower Centre on campus. Meetings at call. 1 representative needed.

### 2. General Faculties Council Committees

(a) **Academic Appeal Committee** - 3 student members, 3 student alternatives.

(b) **Academic Development Committee** - 2 undergraduate students.

(c) **Admission Requirements Committee** - 3 student members.

(d) **Calendars Committee** - 1 undergraduate student.

(e) **Campus Development Committee** - 2 undergraduate students.

# Areas of Volunteer Involvement

“

*University isn't just going to classes, studying or writing exams. The student who goes through university without participating in extra-curricular activities, emerges only partially educated.*

”

## I'm INTERESTED!

- Complete the following Information Form and bring it to the Receptionist Desk, 2nd floor SUB.

- You will be contacted.

Name \_\_\_\_\_

Address (campus) \_\_\_\_\_

Phone \_\_\_\_\_

Address (summer) \_\_\_\_\_

Phone \_\_\_\_\_

Faculty/Year \_\_\_\_\_

Best time to contact you \_\_\_\_\_

I.D. No. \_\_\_\_\_

Positions you are interested in (rank by choice):

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Other (Specify) \_\_\_\_\_

\_\_\_\_\_

## Other SU Areas

### 1. Gateway

**FUNCTION** - To inform students of campus events, and or major news relating to campus activities and general information of interest. Gateway publishes in the Spring, Summer, and Winter Sessions.

**WORKLOAD** - Volunteer staff members can adjust workload in accordance with time available to them.

**FURTHER INFORMATION** - Kevin Gillese (Editor-in-chief, 1976-77) - 432-5168.

**VOLUNTEERS REQUIRED** - Staff to help with reporting and writing of news stories, layout of the paper, and distribution.

### 2. Students' Union Handbook and Telephone Directory

**FUNCTIONS** - To provide a handbook of information important to students in the University.

-To provide a telephone directory containing phone numbers and addresses of students and university administrative offices.

**WORKLOAD** - Busy in the Summer and in September.

**FURTHER INFORMATION** - Gene Borys (Vice-President, Finance and Administration) - 432-4236.

**VOLUNTEERS REQUIRED** - Editor and staff.

### 3. Freshman Orientation Seminars

**FUNCTION** - To introduce prospective freshmen to the university through weekend or day-long seminars held during the summer.

**WORKLOAD** - One or two weekends per summer and/or one day or more days in the two weeks preceding registration.

**FURTHER INFORMATION** - John Duncan (Director) - 432-4392.

**VOLUNTEERS REQUIRED** - Seminar leaders, students at large.

### 4. Election Personnel

**FUNCTIONS** - To preside over all election and referenda processes as required.

-To staff polling booths and count ballots.

**WORKLOAD** - Students' Union general election in February, and election for Students' Council and General Faculties Council as required.

**FURTHER INFORMATION** - Gene Borys (Vice-President, Finance and Administration) - 432-4236.

**STAFF REQUIRED** - Returning Officer and staff.

(f) **Course Registration Committee** - 2 undergraduate students.

(g) **Housing and Food Services Advisory Committee** - 4 undergraduate students.

(h) **Library Committee** - 1 undergraduate student.

(i) **Parking Appeals** - 1 undergraduate student, 1 alternate.

(j) **Pollution Committee** - 2 undergraduate students.

(k) **Promotions and Salaries Committee** - 1 undergraduate student.

(l) **Radio and Television** - 2 student members.

(m) **Council on Student Affairs** - 2 undergraduate students.

(n) **Committee to Investigate Teaching** - 3 undergraduate students.

(o) **Undergraduate Scholarship Committee** - 1 undergraduate student.

(q) **University Planning Committee** - 2 undergraduate students.

**FURTHER INFORMATION:** For more information on all university committees, please contact Jane Bothwell (VP Academic) - 432-4236.

## Instructors need human courses

ST. PAUL, MINN. (I.P.) - Hamline university graduates currently entering the teaching field have had at least one intensified course in human relations to help them deal with the people problems they face in their careers.

Ronald Burland, chairman of the department of education, said he is grateful that the State Board of Education passed the regulation requiring that not only new, but career teachers be involved in human relations courses:

"We liked to think in education we covered all bases for the teacher in dealing with the subject matter as well as the people the teacher would meet in the working world. But the fact is," Burland said, "we just didn't have the cultural diversity aspect built into coursework or student teaching experiences."

Teacher training goals as sought in Hamline's human relations course are these:

- to recognize dehumanizing biases - racism, sexism - and to deal with and attempt to prevent them;

- to create and maintain learning environments conducive to good self-concepts for teachers and students;
- to respect diversity and rights of others.

"Society used to appear to feel a teacher should pass along values of the dominant society - part of the old melting pot theory," Burland said. "Today's educational thinking calls for cultural pluralism, justice and equality under the law in the classroom, and the challenge to refuse to mold everybody to look like us," he pointed out.

"It would be easier for both student and teacher in this kind of class if we taught content only," Burland pointed out. "While that might accumulate knowledge to be fed back on exams, it would not orient students to knowing themselves, and later, assessing philosophies of the institutions in which they may teach or work."

## Summer job prospect slim but there

The following news release from Hire-A-Student may be of interest to students still looking (hoping) to find a job this summer.

Hire-a-Student (formerly called Operation Placement) has in the past assisted thousands of students and employers to match their respective needs.

In recent years more and more students have been turning to student businesses as a means of summer employment.

The advantages have been numerous. Through their own initiative students have gained invaluable knowledge and experience in a full range of issues.

By utilizing either studies of past job experience students have been able to offer their services at slightly less than what professionals charge for similar work.

Students don't have the high overhead that year-round operations do. If they provide a prompt and efficient service they can build a profitable volume of work by filling in for the increased work demand of the summer season.

Most of last year's businesses were related to landscaping, (from general gardening to laying sod), painting, trucking, etc. If you are interested in such a business of your own or have any new or innovative ideas, Hire-a-Student can help you.

Hire-a-Student's services are free of charge, counselling is available on licensing, legal and tax requirements, estimating, etc. A referral service in conjunction with the Canada Manpower centre for students is also provided.

Not all types of businesses require much of an initial cash outlay but should a student require funds, Hire-a-Student can refer you to the proper channels.

A Hire-a-Student representative will be available to answer questions and offer help Wednesday, March 24, at 7:30 p.m. in Rm. 104 SUB.

Students interested in opening a business can obtain more information Mondays and Wednesdays 2-4 p.m. or Fridays from 9-11 a.m. in rm. 234 SUB. Beginning April 12, the summer office will be in full-time operation in the basement of the Credit Foncier Bldg., 10275 Jasper Ave., Phone 425-3570.

## Canadians only at U of L

Canadian citizenship may soon be one of the conditions for promotion to tenure at the University of Lethbridge.

The U of L's Board of Governors will debate a motion at their April 15th meeting which stipulates that anyone joining the academic staff after January 1st, 1977 must be a Canadian citizen before being considered for tenure.

The motion has been introduced by Dr. G. S. Baifour, an appointed member of the Board. Dr. Balfour emphasizes that his proposal would not affect current staff members or those being recruited.

The Governors said they wanted to study a recent report of the commission on Canadian studies before voting on the issue.

## Lose weight by eating

SAN FRANCISCO (ZNS-CUP) - Are you ready for bread that helps you lose those unwanted pounds instead of putting them on?

*Medical World News* is reporting that a new kind of bread containing cellulose fibers will be out on the market soon.

The medical magazine says that the new bread contains 25 percent less calories than most breads - yet has 25 times more roughage. Roughage is considered absolutely essential in most weight reduction diets.

The medical magazine says

one study has found that people who ate more than 7 slices of the cellulose bread each day over a 53 day period lost 5.72 pounds on the average. Those who ate less of the bread lost a mere three pounds on the average.

The new cellulose bread is made of the very stuff newspapers are printed on. *Medical World News* does not mention now the bread tastes.

## Frats beneficial?


SCHENECTADY, N.Y. (I.P.) - The desire of many college students today for community and small-group living offers college fraternities "a new opportunity to renew their service to education," Union College President Thomas N. Bonner told delegates attending a two-day symposium on fraternities.

In what he termed a "manifesto of purpose," Dr. Bonner urged fraternities to:

- be open, objective and bold in seeking an "intellectually varied and emotionally stable" membership;
- play a leadership role in solving campus problems;
- eliminate "sexist attitudes toward women" as part of fraternity life;
- develop a better program of communications and public education on and off the campus "to highlight their purposes and overcome the images of the past;"
- to reach out to the campus to "demonstrate by example the advantages of small-group living."

"Recent years have been less than kind to fraternities," said Dr. Bonner, noting the controversy of the 1950's over fraternity classes excluding blacks and Jews. But fraternities can regain their prominence, he said.

**FORUM**  
STUDENTS UNION  
THURSDAY, March 25, 12:30 Noon SUB Theatre  
**BIOMEDICAL ETHICS**  
with speaker **John Habgood**  
Bishop of Durham, England  
Former Professor of Theology, Physiology and Pharmacology at Cambridge University



### Ready For A Professional Career?

The Faculty of Environmental Design  
The University of Calgary

Offers interdisciplinary graduate studies leading to the Master of Environmental Design degree in:

- Architecture
- Environmental science
- Urbanism

Open to students with a Baccalaureate degree or the equivalent.

Financial Assistance Available

Students in the Faculty of Environmental Design share a common concern about problems and issues of the environment. The programme offers an opportunity to develop professional working skills related to careers like urban planning, management of parks and natural areas, urban design, community development, building, design and construction, energy conservation and biological studies of the environment.

For Information and Application Forms, Contact:

Mrs. Jocelyn Heaslip  
Faculty of Environmental Design  
The University of Calgary  
403-284-6601

### Find out how to BE YOUR OWN BOSS THIS SUMMER

Wed. Mar. 24 Rm. 104  
7:30 PM SUB

- gain experience in managing your own business
- it can be more profitable to be self employed
- it need not be difficult

THERE ARE 10 BASIC STEPS  
TO STARTING YOUR OWN BUSINESS

Let  
**Hire A Student** Show you  
HOW

Office 234 SUB  
MW 2-4  
F 9-11

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April 12  
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**WARM**



**RADIO**

# The arts

## Lawnchair liberalism

by Kim St. Clair

Deny it if you will; the generation gap does exist. It's just a matter of how you use pretending - your tastes and views simply cannot copy those of your parents.

Witness Stage West's latest theatrical venture, *Norman, is that you?*, featuring *The Lucy Show's* own Gale Gordon (Mr. Money to all who remember). There is a production written solely for middle class, middle-aged, strait-laced conservatives. Namely, your sires. But while this namby-pamby bit of theatrical prattle may be acceptable and quite pleasing to them, it can be nothing more than trite and insufficient to any university audience.

The play deals with the touchy subject of homosexuality. Most people don't care to acknowledge the existence of homosexuality and this is especially true of your parents' generation. The playwrights decided to write in favour of homosexuality, and, writing for an audience likely to take offense at that topic, took the easiest way out: they wrote a really inoffensive play. Never is there humour black, the dialogue rocking, or the story line startling. If they were, they could rest most uncomfortably on top of the Stage West bookery. At least it would with most of the Stage West patrons.

What we have then, is no more than a nullifying, sedating,umbing television script.

The acting itself leaves little to criticize. An adequate job on the whole; a fully satisfying job on the part of Gale Gordon. That Gale Gordon does he does extremely well. The poise, the precise expression, the sardonic voice, a curled lip, a popping finger - all are flawlessly designed to milk maximum laughter from the audience.

We see in Gordon's portrayal of Dayton dry-cleaner Chambers the epitomy of middle aged North American self-consciousness. His character mirrors the audience reactions that are carefully looked by the script. Upon discovering his son Norman played rather stiffly by Michael Bell) is a homosexual, Chambers reacts precisely as you would expect him to. When Norman mouths the line in the play most likely to make the audience squirm with embarrassment: "Don't you think it's possible for two men to experience true love and affection for each other?", Gordon's immediate reply is "You shut up!"

At which point the audience laughs. They have been graciously relieved of all obligation to feel upset.

At no point does this play give cause for indignation, and never is the audience forced to make a stand either for or against homosexuality. For the most part, on-lookers are entertained with stereotyped views of the flouncing faggot, Garson Hobart (a very discerning performance by Richard Lucas). Garson, not surprisingly, comes complete with red velvet pants, swinging hips and effeminate voice (oh, you rogue, you!).

By act three, the crowd is sufficiently pacified to feel at ease with this identifiable homosexual and the predictably disapproving dry-cleaner. Everything becomes fashionably acceptable. When the son refuses to change his habits, and when Gale Gordon decides that he must "learn to accept it," the audience (feeling quite liberal by now), also decides it must "learn to accept it."

So the playwrights (Ron Clark and Sam Bobrick) get the desired reaction and the audience is sated. What, then, is the complaint?

It's simply this: who needs to be fed the kind of lawnchair liberalism this play provides? The laughs are not worth the price of the ticket, and I for one don't like being pandered to like I was just one more undiscerning television viewer.

by Kim St. Clair

## Brave New Society formed

It was going to be called the Edmonton Science Fiction Fantasy Sword and Sorcery Nostalgia Occult and Comic Book Club.

But that was just a bit too long, so it was shortened to Edmonton Science Fiction and Comic Art Society (SFCAS). The group was formed last

December, and its aim, according to group president Ian Fraser, is to provide and promote both entertainment forms for Edmonton audiences.

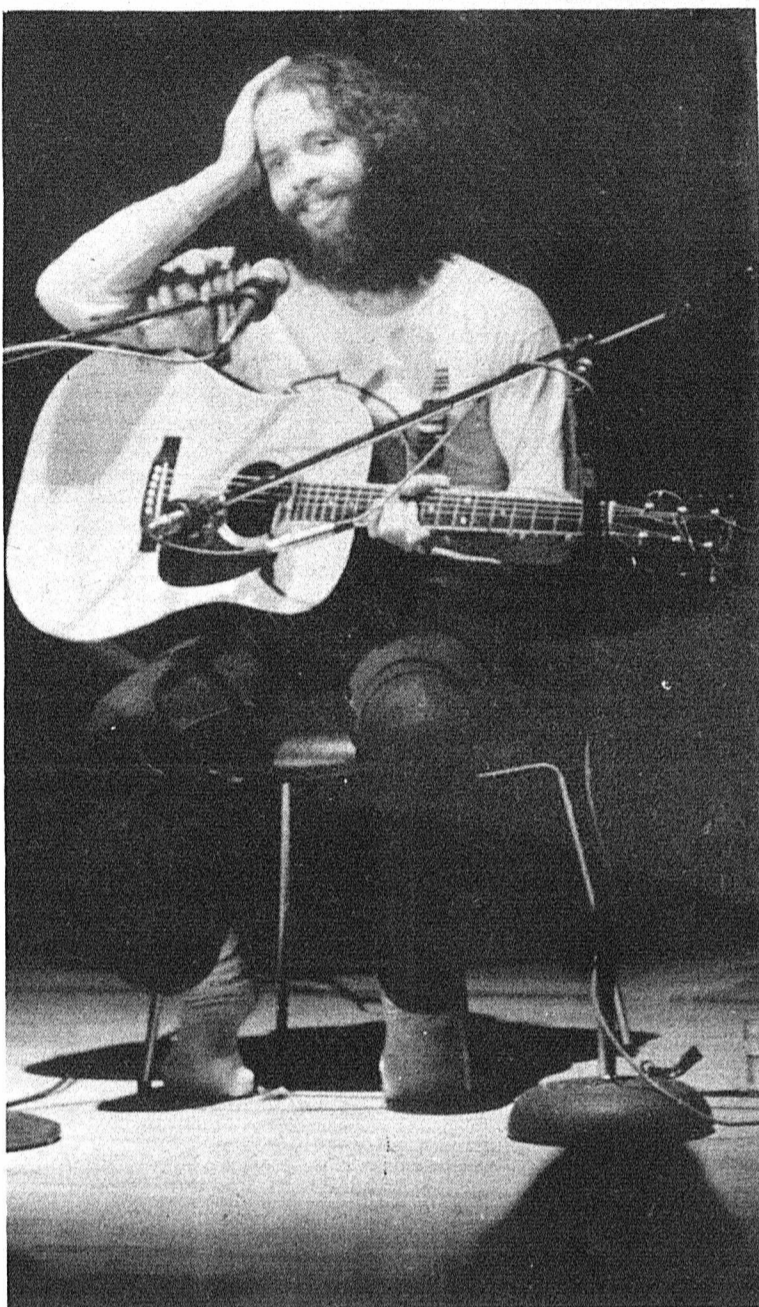
Beginning Mar. 23, the group will hold monthly meetings that will combine Society business and social activities, including films and speakers. The Mar. 23 meeting is at 7 p.m. in the Edmonton Art Gallery. At 7:30 p.m., the German film *Nosferatu* (1922) will be shown. According to Society president Fraser, the film is the "first and finest Dracula film ever made - and the most terrifying." The first three chapters of a Buck Rogers serial (circa 1940) will also be shown, and was described by Fraser as "hilarious." Admission is \$2 for members and \$2.50 for non-members. Memberships can be bought at the door.

The SFCAS plans to publish two fanzines (magazines produced by fans, as opposed to prozines, which are produced by professionals). One fanzine is designed to deal solely with science fiction topics and the other solely with comic books. The latter is now ready to go to the printers, and should be available soon.

The society plans to sponsor workshops designed to help people write comic books and science fiction. It will also make volume purchase of hard-to-obtain science fiction books and imported comic books, working to obtain discounts for society members in certain city stores at the same time.

It is hoped that early next fall the society will hold a one or two day convention, with speakers, films, panel discussion, comic book trading sessions and much more.

For further information about the SFCAS, phone Ian at 435-7855 or Lorna at 433-0207, or better yet, attend the Mar. 23 meeting.



DAN HILL ... Juno-award-winning young musician performed for almost 400 people at SUB Theatre last Friday night. Photo by Michael Amerongen.

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## Inside Insight One

A theatre performance that shouldn't be missed will be given in Rm. 142 SUB on Thursday, Mar. 25 at 12:30 p.m. For 30 minutes, sketches will be performed by *Insight One*, a theatre group composed of five Edmonton women. These sketches will dramatize the

women's suffrage movement, role of women and women's liberation.

This performance is held in conjunction with the Western Canadian Conference on Women in Education which is hosted by the Women's Program Centre on campus.

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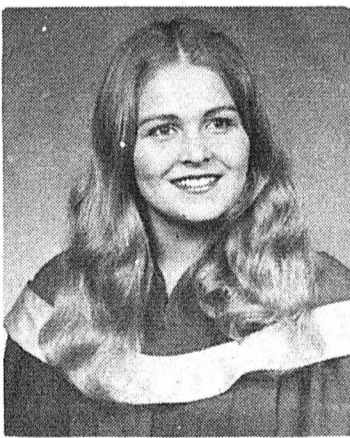
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## Life at 'he library

Applications are now being taken from interested artists and photographers who wish to exhibit their works in the Foyer Gallery and Photography Gallery at the Central Library.

For further information and an application form please contact Skip Wilson at 429-5351.

On Mar. 30 the topic under discussion in the series sponsored by Edmonton Women's Place will be "Young Adulthood - Becoming Your Own Woman". Each discussion in the Edmonton Women's Place Series will be held in the Music Rooms of the Central Library at 8:00 p.m. Admission is free and everyone is welcome.

The Edmonton Public Library offers a Shut-In Service, whereby persons confined to their homes or institutions for a period of three months or more may receive library materials.

This is made possible through a network of volunteers who select and deliver books to shut-ins in their own area.

If you would like to volunteer or wish to receive this service, please contact the Shut-in Service, Central Library, 429-5351.

The Edmonton Public Library, Edmonton Art Gallery and Grant MacEwan Community College have co-operated in establishing a gallery exhibiting only photographic works.

Located on the second floor of the Central Library, the Photography Gallery attempts

to encourage high standards of personal vision on the part of Alberta's creative photographers and at the same time, provide a mechanism for those photographers to display their work to the public.

Upcoming exhibitions include shows by Brett Weston, Richard Holden, Pamela Harris, Bernie Bloom, and Wally Hohn, and a historical show consisting mainly of Ernest Brown photographs.

The first exhibition in the Gallery will be a one-man showing of works by Brett Weston, an outstanding American black and white photographer.

While he is the son of Edward Weston, Brett's technique and style are no longer a continuation of his father's work. What lends a credibility to Brett Weston's work is his ability to perceive his surroundings and then give life to that form; he does not merely record a three dimensional landscape on a two-dimensional plane. His abstracts re-create his feelings between subject and photograph. The aptitude towards the attaining of this quality has led critics to believe that Brett Weston has come up with one of the most thoroughly individual styles that is being practised in contemporary photography.

For those persons interested, Hugh Hohn of the Edmonton Art Gallery will be available on Sunday, March 28th, at 2:30 p.m. in the Photography Gallery area, to further explain what the Gallery and the exhibition are about.

The Brett Weston Show will close on April 15th.

## Tom Jones last stand

Studio Theatre presents *Tom Jones Slept Here* as its final production of the Stage '76 season. It opens Mar 25 and runs until Apr. 3, with a matinee on Mar. 27. Performance times are 8:30 nightly and 2:30

matinee. There is no Sunday performance.

The new musical play version of the novel by John L. Hughes, directed by Michael Forrest, is set in the South Wales town of Pontypridd, birthplace of Tom Jones, the

singer. The story is an impressionistic view of the life and times of a young man named Lew and the situations and characters he encounters while living there.

When a version of this play was first presented in South Wales in May, 1974, it evoked the wrath of the Welsh establishment. They objected to its hard-hitting presentation and no-nonsense approach in depicting life in an industrial area which has been ravaged in the past and is neglected today. The tragedy of Aberfan vividly demonstrated to the world the results of criminal neglect and exploitation which sprang from the greed of the old colliery owners. Even today the River Taff which flows through Pontypridd is an oozing mass of black filth. The people who live there have become brutalized over the years and accept conditions of living which a more civilized society would not tolerate.

To Lew, Tom Jones represents a symbol of someone who somehow managed to fight his way off of these these surroundings and make it big in the world. Life in Pontypridd is seen through the eyes of Lew who becomes increasingly cynical as the story unfolds. The result is a physical and mental crack-up which he survives only through the truth and simplicity of a crippled black girl's love for him.

This new version of the story has been developed by the cast and director and will incorporate a multi-media style of presentation with film, slides, and sound effects used extensively to aid the text.

## Pianist Plays Red Deer

Internationally renowned pianist Anton Kuerti will appear in recital in Red Deer at St. Mary's Church, Mar. 27, at 8:15 p.m. Mr. Kuerti will be the featured artist at the 38th Annual Convention of the Alta. Registered Music Teachers' Assoc., to be held in Red Deer on March 26, 27 and 28.

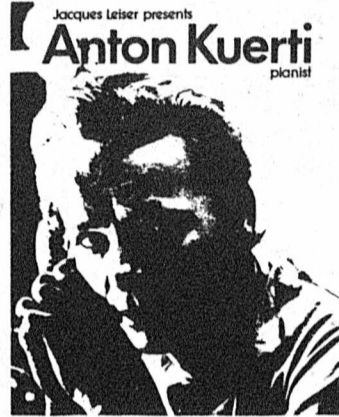
The recital programme consists of the following selections: Beethoven's *Pathetique Sonata*, Kuerti's *Six Arrows*, *Sonata in B flat major* by Schubert, *Sonata in B flat minor* (op. 74) by Glazounov. In addition the following lecture demonstrations will be open to the public.

-Anton Kuerti on the music of Schubert; Fri., Mar 26, 7:15 p.m.

-Sister Therese Potvin - outstanding music educator and choral director with a group of students from J.H. Picard School; Sat., Mar. 27, 9:30 a.m.

-The University of Alberta String Quartet assisted by Helmut Brauss, pianist, presenting "A Point of View With the U.A.S.Q.", Bach keyboard music, Beethoven's Piano Sonata (op. 14, No. 1), and a performance of the String Quartet by Debussy; Sat., Mar. 27, 2 p.m.

-Clayton Hare and the



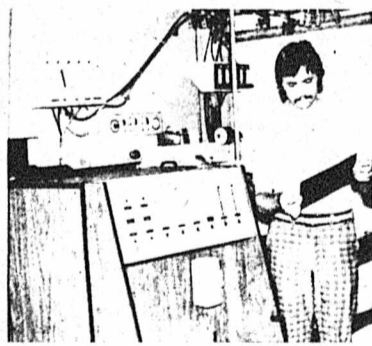
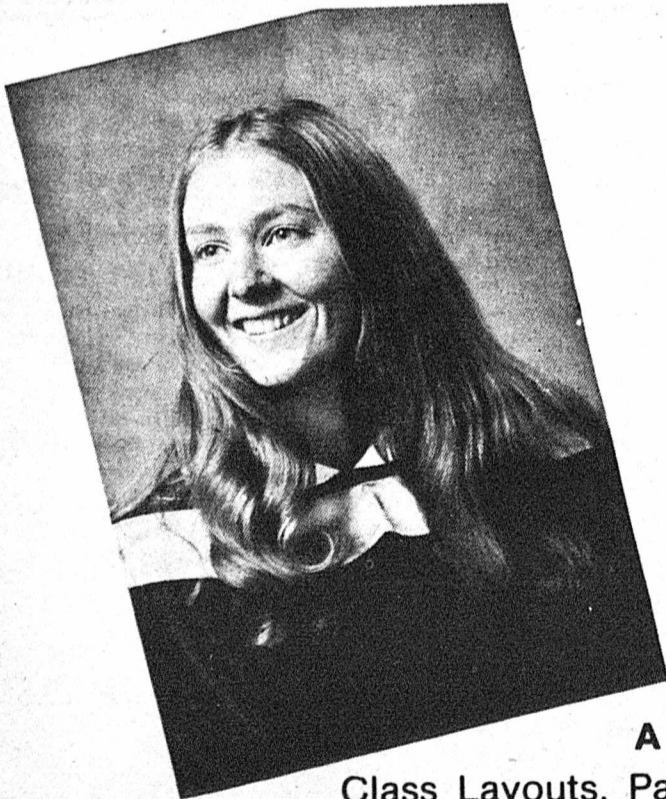
Young Calgary Strings, featuring baroque music; Sun., Mar. 28 at 10 a.m.

The fee per session for adults is \$8; students \$5. Young Artist auditions will be held on Sun. Mar. 28 at 1 p.m., and the fee is \$1. All lectures and auditions will be held in Red Deer College. Registration is available before each session. For information contact: Mrs. Eleanor Young 434-8802 or Mrs. Eileen Daly 454-9223.

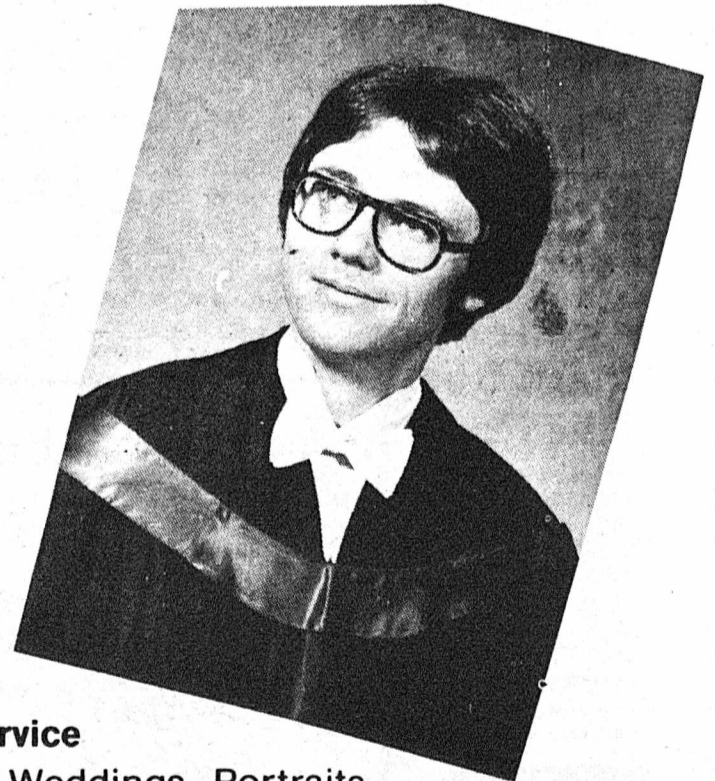
Tickets for the Kuerti concert are available from Joyce Moore, Rm 3-17, Fine Arts bldg., Oliver Music, National Music (downtown) and at the door before the performance. The price per ticket for adults is \$4 and students \$3.

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# Happy Birthday America!

The Gateway is thorough, but not so thorough as to publish two reviews of the same play, usually. What happened here is that the controversial *Happy Birthday America* caused Mr. Tanner to phone us and ask if he could write an 'alternate' review of the play, since he felt quite strongly about it. Since the Americanization of Canada is a current and controversial subject of discussion everywhere in this country, we thought it would be appropriate to publish Mr. Tanner's views in connection with this play, which was written by Canadians as a comment on America.

## Red, white and blew it!

The Statue of Liberty, with tourists in her nose, has always faced out to sea, unable to see America. One day she was permitted to turn and view what Americans had done with the liberty she had guarded for so many years. She is dumfounded and hides her face, gasping in horror.

This is one of the finer scenes from *Happy Birthday America*, a musical revue of the USA from pilgrims to parking meters. The revue takes you on a sometimes funny, sometimes serious voyage through everyman's America.

The play, which is a combined effort of Theatre 3 and Northern Light Theatre, played last week at the Art Gallery Theatre for a series of evening performances, and will run until April 16 with a series of condensed noon-hour shows.

See *Happy Birthday America* by all means, but don't expect too much stimulation; it's more 'entertainment.'

Originally the play was described to me as an attempt at congratulations (or condolences) from a Canadian theatre group to the bicentennial celebrations of the USA. It seems, however, that the play has nothing to say about America that any American theatre group couldn't have said better.

American culture has saturated every Canadian's world. There isn't a Canadian alive who doesn't feel strongly about American effects upon this country, one way or another. So where is this play's Canadian perspective? Where is a representation of Canadian emotional attitudes towards America and her bicentennial? You won't find them in *Happy Birthday America*.

What the play did say, it said with some success. There were glimpses of genius from Sheelah Megill (The Statue of Liberty), who captured the audience with her lisping French accent as she turned to look at the horrendous city behind her. This was something many Canadians could relate to.

Over-all, the play lacked continuity or a consistent direction. But there was a near-brilliant interpretation of the American television game show, where the 'friendly' moderator nauseatingly drags us through the greedy, silly game. Actor Scott Swannis so skillful at this, he should be asked to host a new Canadian game show. It could be called the "Canadian Resources Giveaway Show", and marketed in the U.S. How's that for Canadian content?

Speaking of Canadian content, what an opportunity this could have been to revive the rapidly-fading "alternate theatre" character of Theatre 3. Too bad they missed the chance.

The American trash we watch on our media is wide open to satirical attack. *Police Woman*, *The Brady Bunch*, *The Rookies* and even MacDonald's commercials are satire in themselves, and any attempts to explore these themes must bite very hard to be effective.

How do Canadians feel about these shows on their television? This question was conspicuously absent from *Happy Birthday America*. If I'd wanted to see a play that was an American satire on America, I'd rather see it in New York, done by top-notch American theatre.

At least as Canadians we could respond with something we know about, something that comes from inside us. Two common scenes come to mind: how do you feel when you see an American (likely a Texan) get off an airplane here in July wearing a bulky fur coat? Or how do you feel when an American calls your province just another state and asks your kids if they want to be President? How do you feel when your kids say they do want to be President?

How do Canadians feel when they look at America? Mostly they feel good ... that they're Canadian.

When I came out of *Happy Birthday America*, I felt the same way I felt when I first saw Wayne and Shuster advertising for Gulf Oil - sad that the best Canadian comedians would sell themselves to American corporate interests.

Surely Canadian culture is not Canadian authors writing mediocre American plays. One wondered if *Happy Birthday America* was seriously trying to satirize that big game show down South or trying to play it.

by Jim Tanner



## FOOD SCIENCE

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## Red, white and redo it

Don't you wish some shows would stop after the first act? Everything is going nicely - there's the tempo, the complementary sections blending well into one another, the acting, the stage presence and then flop. It fails - all in the second act.

That's how it is with the latest offering from Theatre 3 and Northern Light Theatre - a musical revue called *Happy Birthday America!* The initial comic sequences show flashes of brilliance, but when these are juxtaposed with the attempted-serious skits of the second, the production falters badly.

The show is a collection of comic and serious skits, interposed with songs and choreographed sequences. It is written in basically light-satire form, taking an amused swipe at American history from its beginnings in 1776 up until the today of Bicentennial celebrations.

Of course, as a Canadian stab at bicentennial offerings, it offers up one of two comments of its own about the social life of America through the ages. In the comic skits, the "social commentary" works well with such things as Paul Revere and his redundant reverie, a Statue of Liberty - actually a *petite belle* who comes to life and discovers she has held the torch in vain, various views of the American fascination with game shows, etcetera.

But when the inevitable

skits about the American draft and the American preoccupation with American military power come up, the "social commentary" is just another repetition in an endless line of repetitions - comment that has been made many times before, and often with much greater skill.

For instance, when the father, who has cajoled and outfitted his boy for war, reads out the telegram from that son camped in Valley Forge - it is just too much. "The sun is rising, papa, and I see a bird flying in the distance. They've taken away my lovely outfit that you got me, etc." This sort of thing is a painful experience for the audience. But not painful in the way the writer intended. That's why the second act doesn't work.

Even as it is, it's an entertaining production. The musical score is excellent - written by fourth-year B.Mus. student Larry Reese, who is already something of a musical name around the city at the age of 21. Some excellent, modern innovations in staging the production have been introduced by Director Mark Schoenberg.

There is strong acting from the group of four - Kathie Ball, Allan Lysell, Sheelah Megill and Scott Swann - but the male leads suffer from weak voices during the songs.

Kevin Gillese

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SUB Theatre

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SUB Theatre

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the door.

# Holloway and Fryer- who else?

by Darrell Semenuk

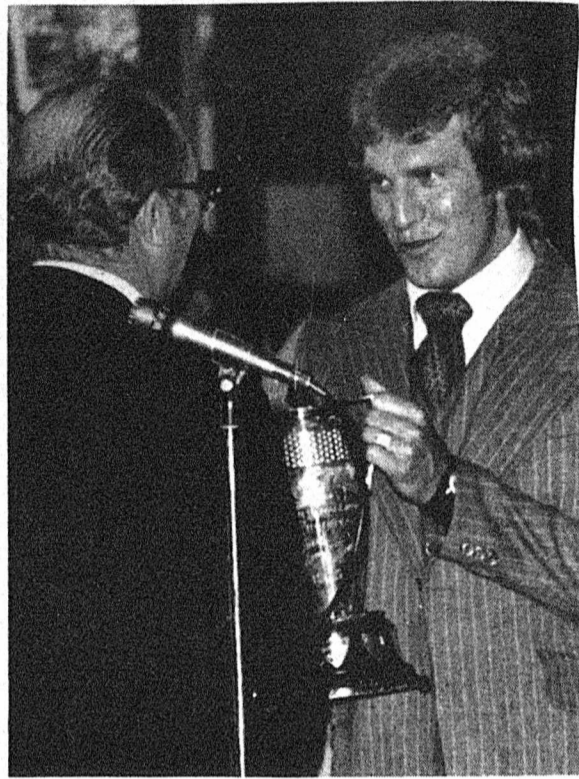
Although awards banquets usually have an aura of mystery surrounding them and the winners are known to no one outside of God and a handful of organizers, there was no need for anyone to take an oath of secrecy.

In fact the two major trophies, the Bakewell trophy (awarded for true sportsmanship and outstanding athletic participation in women's athletics) and the Wilson trophy (awarded to the most outstanding athlete based upon athletic prowess, leadership, character and academic ability in men's athletics) could have been placed on Amanda Holloway and Brian Fryer's tables at the beginning of the banquet and it would have come as no shock to any of the 500 guests at Macdonald Hotel Friday night for the U of A's Annual Color Night.

The two winners both enjoyed that kind of year in 75-76. Fryer who also won the award as the most valuable Bear backfielder was the recipient of the Hec Crighton trophy this



There were no surprises Friday night when Amanda Holloway and Brian Fryer were named top athletes of 1976. Photos Bob Austin.



year awarded to the outstanding College football player in Canada.

Holloway also won an outstanding contribution award to go with her major trophy. She

led the Pandas to one of their finest seasons ever finishing in second place with a 13-7 record. She also led the loop in scoring with a 17.9 ave. and was fifth in rebounding.

Outstanding contribution awards went to Mary Jane Henning (fencing), Angela Pear-

son (field hockey), Peggy Down-ton (gymnastics), Mona Lee Brophy (swimming), Chris Cummins (volleyball) and Susan Farley (track and field).

The U of A acknowledged this year that the coaches should get more credit for the work and dedication that they put into the varsity program and two service awards were presented to Sue Neil, coach of the Panda volleyball team and Barry Mitchelson, coach of the basketball Bears.

Mitchelson, who resigned his post as coach last week, gave the most eloquent speech in presenting trophies to Doug Baker (high scorer, outstanding contribution) and Brent Patterson (most valuable rookie) of the basketball team.

Other outstanding contribution awards (or MVP) went to Lyle Kuchmak and Darrel Menard (track and field), Jim Ofrim and Dale Hutchinson (hockey), Russ Pawlyk, Glenn Purych and Steve Tisberger (wrestling), Stuart Nelson (swimming), Brian Larsen and Mike McLeod (football) who was also a double winner, taking the Bill Woywitka trophy awarded to the most valuable Golden Bear football player.

The Block "A" ring award went to Craig Gunther while the athletic service award plaque went to Morris Fisher and Bob Pantel.



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## Intramural Awards Fun Fun Fun

The annual Men's and Women's Intramural Award Night will be held this Thursday, March 25 at Lister Hall, beginning at 6 p.m. Included in the \$3.00 ticket price is dinner, the awards presentation and a dance featuring the Triangle.

Everyone is welcome to attend the social and tickets can be picked up at either the Men's or Women's Intramural Office

between the hours of 12:00 noon - 1:00 p.m. and 4 p.m. - 5:30 p.m. The primary purpose of the social, wrapping up the 1975-1976 Men's and Women's Intramural programs, is to acknowledge the top participants and the top units. Most of all however, the evening is designed to be FUN, FUN, FUN. Come out to enjoy yourself at the social, this Thursday, beginning at 6 p.m.

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Travel arrangements, orientation, medical and dental coverage, housing, and local salary are provided. For further information contact the CUSO office, 2-5 University Hall, U of A T6G 2J9 (telephone 432-3381) or write CUSO - Agriculture Programme A2½, 151 Slater Street, Ottawa, Ont., K1P 5H5.

# How to stop kids being socialized

"Women in Education", a conference to be held here this weekend will analyze male-female roles in today's society, and what the education system can do to change them.

Hosted by the university Women's Program Centre, the gathering will include speakers and delegates from across Western Canada.

Program Centre coordinator Tamara Riabov explains that the conference will examine the questions: "Is there sexism in education?", "If so, why does it exist?", "Are we perpetuating it?", and "How can we change it?"

"We don't like how we have been socialized and how we're socializing our children," Riabov said. "There are still a lot of women in education who are perpetuating this."

Panel discussions will take place from 2-4:30 p.m. Thursday, the first day of the conference, with Pat English, president of the Alberta Teachers' Association, Paula Davies of the Parents' Association of Calgary, and others.

Workshops will be held from 10-12 a.m. and 1-3 p.m. on Friday. They will cover such topics as "Setting up of women's study courses at the university level," "Aspects of women in universities," "Problems faced by women in upgrading themselves," "Career planning," "Pregnancy and the teenage girl," and "Health and education."

Saturday a National Film Board production, "relating to Women in Education," will be shown from 10-12 a.m., with discussion following. Then from 1:30 - 2:30 p.m. there will be a premiere of the film "Great Grandmothers." In the evening (8 p.m.-1 a.m.) there will be a social at the Grad House.

An exhibition of local female artists will be given in the SUB Art Gallery throughout the conference.

The public is invited to attend any portion of the conference. Further information can be had by contacting the Women's Program Centre, rm 230.432-3214.

## B of G candidate Bliss

In the past, the approach taken to the position of Students' Rep on the Board of Governors has not made the most of this extremely useful and important opportunity for students to have a role in making the decisions which affect them. For instance, name the present rep right now!

The position of Board of Governors rep is a three year one. The Board is important. The tuition increase is a foregone conclusion but it is the Board which decides on future increases. I'm concerned that the appointment of a university vice-president to direct student services be handled in a positive way, considering the potential that the Students' Union has for providing such services at U of A students. Of equal importance to issues which are important now, though, is communication and commitment. It is vital and

right that the future rep be someone who is committed to being here three years to fulfill his commitment to represent us on the Board.

Further, an undergraduate, not involved in professional, graduate training, will be most able to represent the needs and desires of the majority by not belonging to a sequestered faculty.

Communication is also vital, that the Board recognize that the new rep is a visible and

accessible person who truly has sought out student opinion and feeling on matters before the Board, and who can document how such opinion was gained.

We need someone willing to speak out aggressively for student views and not a joe-boy for the administration. The Board must be approached in a reasonable, well prepared but firm manner. In this way, we can make this positive position work.

Dwight Bliss

## Meet the Candidates



2 for B of G  
7 for Arts GFC Reps  
7 for Arts SU Reps

Thursday, March 25  
12:30 - 2 PM  
in the OLD Arts Bldg  
Rm A135



Dwight Bliss

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## Voting is ... think about it

### March 26.

Polls for B of G, Arts, SU and GFC Reps will be located at (list on page 2) 9 AM - 5 PM

# footnotes

## March 23

U of A Flying Club general meeting at 19:30 hrs in PE-W-126. Topics for discussion include mountain flying and summer fly-ins.

Edmonton Science Fiction and Comic Arts Society. Film Nosferatu, 1922. First Dracula film, 7:30 in Edmontn Art Gallery. Admission \$2.00 members, \$2.50 non members.

Eckankar, public discussion on the Path of Total Awareness, 12 noon SUB room 142.

CKSR has organized a tour of the CBC radio and television studios. There is a maximum of 25 people. Those wishing to go on the tour should sign up at the CKSR offices in Room 224 SUB. Tour at 7:30 p.m.

Arts Involvement Slate. All persons interested in working with the slate in the upcoming campaign are invited to a meeting at 7:30 p.m. in room 270 SUB.

Political Philosophy Lecture "Speech: Its Strengths and Its Weaknesses," by Dr. Jacob Klein, 8 p.m. TLB-2.

Christian Science Org. testimony meeting, 5:10 p.m. Rm. 280 SUB. All welcome.

Debating Society members are asked to attend meeting at 7:00 p.m. as we have a fair amount of work ahead. Rewards promised.

Eckankar. Discussion on the Path of Total Awareness, every Tues. 12 noon SUB rm. 142.

Campus Crusade for Christ 7:15

p.m. at SUB Meditation Room. Talk on "Who Am I? Where Am I going?"

Lutheran Student Movement vespers at the centre 11122 86 ave at 9:30 p.m.

## March 24

Political Philosophy Lecture, "On Plato's PHAEDO," by Dr. Klein at 3:30 p.m. in TLB-2.

Edmonton chapter of the Can. Soc. for the Weismann Institute of Science presents a popular science lecture by Dr. David Lavie of the Institute in Israel, on "Magic Spells and Modern Chemistry." At 8:30 p.m. in Rm. 2-27 Medical Sciences Building.

Suiting Everyone, University Art Gallery film: "The Inheritance" - the early years of the unions. Speaker: Ann Baranyak - "The Garment Workers Union Today" Lecture Theatre, Biological Sci. Bldg, Rm. M149, 7:30 p.m. Followed by refreshments at the Ringhouse.

The Canadian Youth Hostel Assoc is sponsoring a seminar with Parks Canada on the future development of Elk Island Park. Would like input and suggestions on trails, campsites, hostels, nature tours etc. An opportunity we can't pass up! Education Bldg, Rm. 107, 8 p.m.

## March 25

University Parish Thursday Worship 6:30 p.m., Meditation Room (Supper, 5:30 p.m. SUB Cafeteria) Intimate, conversational worship through word and sacrament.

Christian Reformed Chaplaincy discussion group on Thurs. evening will be dealing with Evolution. Intro by John Nyboer. 7:30 p.m. in the Lounge at St. Stephen's College.

Lutheran Student movement vespers at the centre, 8:30 p.m.

## March 26

The original band "Goose Creek Symphony" will be playing two shows at Troc '59 club (10151-103 St) Tickets are \$5 and available at the SU Box Office in HUB. Shows at 7 & 10 p.m.

Canadian Fashion Design, a seminar by one of Canada's top designers, John Warden. Obtain seminar registration from University Extension or Clothing and Textiles Department, House Ec. Friday and Saturday.

## March 27

Luthern Student Movement bottle drive to raise funds for Guatemala Project. Volunteers call Laurie at 439-5787 for more info.

## March 28

St. Joseph's College Chapel Gregorian chant mass at 12:30 noon.

Lutheran Student Movement Guatemalan co-op supper at 6 at the centre. Organizational meeting afterwards.

## March 29

Dept. Ed. Fdn. Films. Both films shown at 2 p.m. and 6:30 p.m. in Mimedia Room EDN2-115.50¢ admission. "We Are the Palestinian People" (Middle East/U.S., 1973). Black and white.

## General

Arrangements have again been finalized for the purpose of encouraging students to enroll in

immersion studies in French and English through the marginally noted program. Bursaries are available to students who possess general post-secondary standing. Must be 16 years of age on or before December 31, 1976 in order to be eligible. For info. contact the Romance Language dept.

Hire A Student has begun office hours for those students interested in forming a summer business. Possibilities include: painting, landscaping; trucking, etc. We can provide a full range of counselling services and job referrals. Drop in to see us. Rm. 234 SUB. MW 2-4 p.m. F. 9-11 a.m.

Newman Community. Students in fourth year Education who want to teach in the North Peace Catholic School District contact Bro. Donatus at St. Joseph's College Room 146, ph. 433-2275.

Found: Men's wire rim glasses in Arts Court. Contact info desk SUB.

Lost: Keys on yellow beaded chain. Finder please call 436-4315.

Newman Community, St. Joseph's College Chapel masstimes: Sat, 7:30 p.m., Sun, 9:30, 11 a.m., 12:30, 4:30 p.m. Mon., Wed., Fri., Sat., 12:10 p.m. Tues, Thurs., 12:30 p.m. Mon thru Fri 4:30 p.m.

Newman Community Coffee house in Newman centre 8 to midnight. Free coffee and snacks. Silver collection at the door. All welcome.

Spring and Summer Student Christian Movement - May 10 to the end of August. An industrial work camp in downtown Toronto or sugar beet agricultural camp in S. Alberta. Work and live in coop community with other students. Reflect on political and economic structures of society, Biblical perspectives on work and society. Inquire to Pat, SCM office, 158 F SUB before April 1.

Lost - Jade ring in 10kt Gold. Great sentimental value. Substantial reward. In vicinity of HUB or Rutherford Library. 483-5179.

Lost - one pipe in Humanities Lecture Theatre 3. Wed. March 17. Has much sentimental value. Reward. Phone 455-4515 Dan.

Lost - Navy blue cloth bag approx 15 x 20" white vinyl lining rough shape. Important lecture notes, reward \$10. Maryanne 432-4191 or 488-1209.

LOST: pearl ring with gold band on 2nd floor Cameron in womens washroom. If found please contact Laura Burgess, 459-8947.

## classified

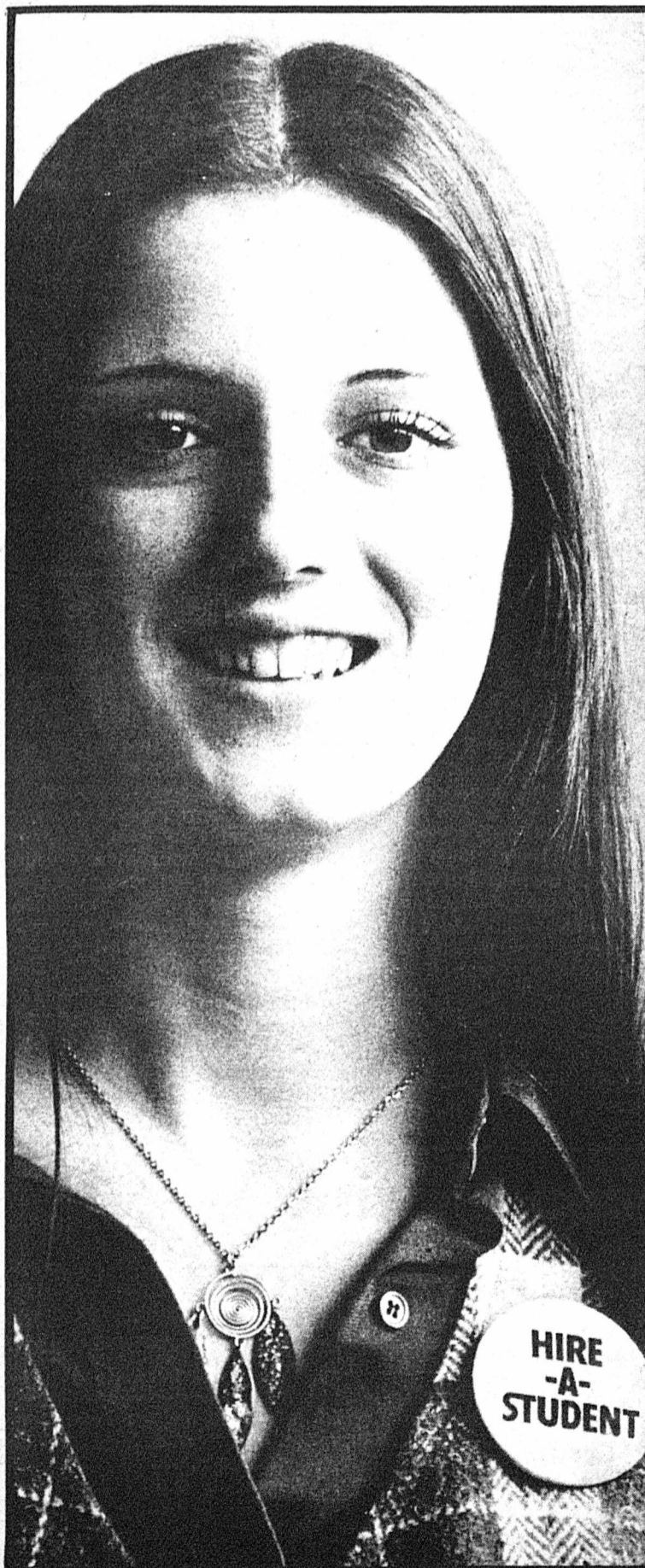
Quick and Professional typing. Drop in to Rm. 238 SUB (432-3423) or call Margriet at 433-4587 evenings. One day service possible.

Part time help wanted beginning immediately continuing this summer. Ph. 433-4342 Plant Cup-board.

**Wednesday, March 31**  
**12 noon, SUB Theatre**  
 Panel FORUM on  
**STRESS**  
 In the University

## NOTICE TO ALL STAFF AND STUDENTS

At precisely 10:30 AM, Wednesday the 24th day of March the gravity in CAB and a portion of "Quad" will be temporarily interrupted for the purpose of structural modifications. The gravity of this area will remain turned off until approximately 6:00 PM. Although the area will be roped off, it is crucial that unauthorized personnel remain clear of the area. Furthermore, because of a so called "Fringe-Field" effect, it would be appreciated if students and staff would refrain from flushing toilets in the Chemistry, Cameron and Civil Engineering Buildings. We thank you for your cooperation.



## YOU DON'T HAVE TO MAKE A CAREER OUT OF A SUMMER JOB.

Once upon a time there was a student who selected herself out of a summer job. (Oh no, we're not just picking on girls. We've seen guys do it, too.) She wanted to be an architect, this kid. So she held out for a job that had something to do with architecture. None came along that year, and by the time she decided to settle for something else, it was too late. All the jobs were gone. So was her first year's tuition.

Moral: Don't hold out for the impossible dream.

Who knows. Your Canada Manpower Centre for Students might introduce you to a whole new field. Maybe you'll like your summer job so much you'll want to make a career out of it someday.

## HAVE A YOUNG SUMMER.

Manpower and Immigration Main-d'œuvre et Immigration  
 Robert Andras Minister Robert Andras Ministre

Canada Manpower Centres for Students.