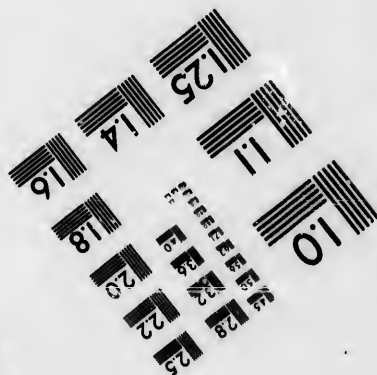
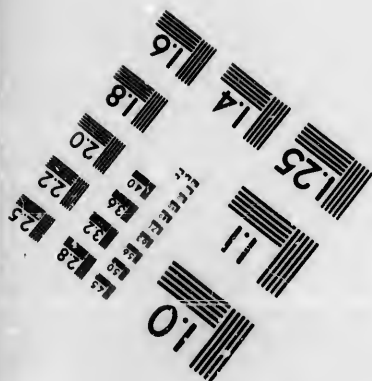
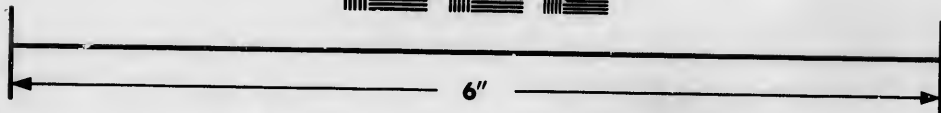
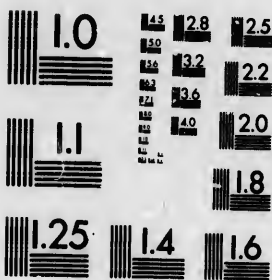


**IMAGE EVALUATION
TEST TARGET (MT-3)**



**Photographic
Sciences
Corporation**

23 WEST MAIN STREET
WEBSTER, N.Y. 14580
(716) 872-4503

1.3 1.28
1.5 1.32
1.6 1.22
1.8 2.0

**CIHM/ICMH
Microfiche
Series.**

**CIHM/ICMH
Collection de
microfiches.**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

10

© 1986

Technical and Bibliographic Notes/Notes techniques et bibliographiques

The institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- | | |
|---|---|
| <input type="checkbox"/> Coloured covers/
Couverture de couleur | <input type="checkbox"/> Coloured pages/
Pages de couleur |
| <input type="checkbox"/> Covers damaged/
Couverture endommagée | <input type="checkbox"/> Pages damaged/
Pages endommagées |
| <input type="checkbox"/> Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée | <input type="checkbox"/> Pages restored and/or laminated/
Pages restaurées et/ou pelliculées |
| <input type="checkbox"/> Cover title missing/
Le titre de couverture manque | <input checked="" type="checkbox"/> Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées |
| <input type="checkbox"/> Coloured maps/
Cartes géographiques en couleur | <input type="checkbox"/> Pages detached/
Pages détachées |
| <input type="checkbox"/> Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire) | <input checked="" type="checkbox"/> Showthrough/
Transparence |
| <input type="checkbox"/> Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur | <input type="checkbox"/> Quality of print varies/
Qualité inégale de l'impression |
| <input type="checkbox"/> Bound with other material/
Relié avec d'autres documents | <input type="checkbox"/> Includes supplementary material/
Comprend du matériel supplémentaire |
| <input type="checkbox"/> Tight binding may cause shadows or distortion along interior margin/
La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure | <input type="checkbox"/> Only edition available/
Seule édition disponible |
| <input type="checkbox"/> Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/
Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées. | <input type="checkbox"/> Pages wholly or partially obscured by errata slips, tissues, etc., have been refilmed to ensure the best possible image/
Les pages totalement ou partiellement obscurcies par un feuillet d'errata, une pelure, etc., ont été filmées à nouveau de façon à obtenir la meilleure image possible. |
| <input type="checkbox"/> Additional comments:
Commentaires supplémentaires: | |

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	14X	18X	22X	26X	30X
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
12X	16X	20X	24X	28X	32X

The copy filmed here has been reproduced thanks to the generosity of:

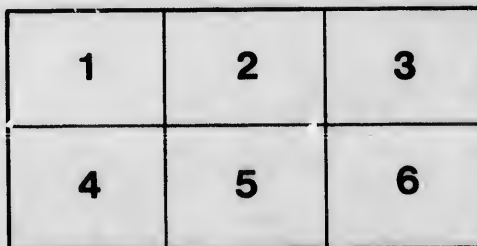
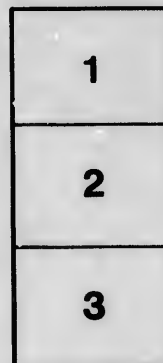
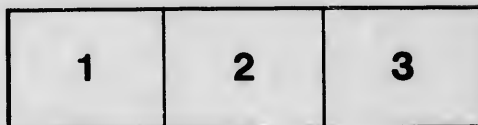
National Library of Canada

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol \rightarrow (meaning "CONTINUED"), or the symbol ∇ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

Bibliothèque nationale du Canada

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole \rightarrow signifie "A SUIVRE", le symbole ∇ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

Q

TWENTY-FIRST EXHIBITION

OF THE

Provincial Agricultural Association,

TO BE HELD AT THE CITY OF TORONTO,

On Monday, Tuesday, Wednesday, Thursday, and Friday, Sept. 24, 25, 26, 27, and 28, 1866.

RULES AND REGULATIONS.

MEMBERSHIP.

1. The members of the Agricultural Societies of the several Townships within the County, or Electoral Division, or United Counties, wherein the Annual Exhibition may be held; and the members of the County or Electoral Division Society, shall be also members of the Association for that year, provided the Agricultural Societies of the said Townships, or the Society of the said County, or Electoral Division, or United Counties, shall devote their whole funds for the year, including the Government Grant, in aid of the Association, and shall pay over the same, accompanied with a list of the members of each such Society, to the Treasurer of the Association, two weeks previous to the Exhibition; and provided also that the sum so paid over shall not be less than one dollar for each member of any such Society.

2. The members of the Board of Agriculture, and of the Board of Arts and Manufactures, the Presidents and Vice-Presidents of all lawfully organized County Agricultural Societies, and of all Horticultural Societies, are members of the Association for Upper Canada, *ex-officio*. The payment of one dollar and upwards constitutes a person a member of the Association for one year, and ten dollars for life, when given for that specific object, and not as a contribution to the local funds.

3. Members can enter articles for competition in every department of the Exhibition, at any time previous to the dates below mentioned.

ENTRIES.

4. No one but a member shall be allowed to compete for prizes, except in class 41, and section 10 of class 44.

5. All entries must be made on printed forms, which may be obtained of the Secretaries of Agricultural Societies, or of Mechanics' Institutes throughout the Province, free of charge. These forms are to be filled up and signed by the exhibitor, enclosing a dollar for membership, and sent to the Secretary of the Board of Agriculture, Toronto, previous to or on the following named dates:—

6. *Horses, Cattle, Sheep, Swine, Poultry.*—Entries in these classes must be made by forwarding the entry form, as above-mentioned, filled

up, and member's subscription enclosed, on or before Saturday, August 18, five weeks preceding the Show.

7. In the classes of Blood Horses and pure-bred cattle, full pedigrees, properly certified, must accompany the entry. No animals will be allowed to compete as pure-bred, unless they possess regular Stud or Herd Book pedigrees, or satisfactory evidence be produced that they are directly descended from such stock. In the class of Durham cattle particularly, no animal will be entered for competition, unless the pedigree of the same be first inserted in the English, American, or Canadian Herd Book, or in the Upper Canada Stock Register, kept at the office of the Board of Agriculture.

8. *Grain, Field Roots, and other Farm Products, Agricultural Implements, Machinery and Manufactures generally,* must be entered previous to or on Saturday, September 1st, three weeks preceding the Show.

9. *Horticultural Products, Ladies' Work, the Fine Arts, &c.,* may be entered up to Saturday, September 15th, one clear week preceding the Show.

10. Exhibitors are particularly requested to take notice that it is absolutely requisite that the entries be made at the dates above mentioned, in order to afford sufficient time to examine the entry papers, and to correspond with parties, where necessary, for the correction of errors and omissions.

11. In the Live Stock classes, the entry must in every instance be made in the name of the *bona fide* owner; and unless this rule be observed no premium will be awarded, or if awarded, will be withheld.

12. In all the other classes, entries must be made in the names of the producers or manufacturers only. If any person shall enter an article for exhibition as produced or manufactured by himself, when it has not really been so, he shall forfeit any premium which may be awarded the article, and be precluded from exhibiting in future.

13. In all the departments the competition is open to exhibitors from any part of the world, without reservation.

14. Manufacturers are requested to furnish with their articles exhibited, a statement of the quantity they can produce, or supply, and the price, for the information of the Judges, whose decision will be based on the combination of quality, style and price, and the adaptation of the article to the purpose or purposes for which it is intended.

15. No person shall be allowed to enter for exhibition more than one specimen in any section of a class, unless the additional article be of a distinct named variety, or pattern, from the first. This rule not to apply to animals, but to apply to all kinds of grain, vegetable products, fruit, manufactured articles, &c., in which each additional specimen would necessarily be precisely similar to the first. No exhibitor in the Arts and Manufactures Department shall be awarded more than one prize in any one section of the same class.

16. *Extra Entries.*—Every article must be entered under some one of the headings in the regular list, when possible, but if any article is of a distinct character from anything specified in the list, it may then be entered in the extra section of that class with which it most nearly corresponds. No article, however, will be allowed to be entered as an extra for want of sufficient quantity, or number, or any other similar defect, when of the same kind or variety as anything named in the list; in such a case the article cannot be exhibited.

17. All Agricultural and Horticultural products must be the growth of the present year. Manufactured articles or works of Art which have been awarded prizes at any previous Provincial Exhibition shall not be entered in competition for the prizes named in the prize list for this year, but shall be awarded diplomas, if, in the opinion of the judges, such articles are superior to any others exhibited, and are deemed worthy of the same.

18. On the entry of each animal or article, a card will be furnished the exhibitor specifying the class, the section, the number of the entry, and the name of the exhibitor, which card must remain attached to such animal or article during the Exhibition.

TRANSPORT OF ARTICLES, PLACING THEM ON EXHIBITION, AND CHARGE OF THEM WHILE THERE.

19. All specimens in the Fine Arts Class must be delivered on the grounds *not later than Friday, the 21st of September*, and all articles, other than Live Stock, not later than Monday the 24th. Live Stock must all be on the ground not later than Tuesday, 25th, at 9 a.m. Articles or animals arriving after these hours will not be allowed to compete. Exhibitors of machinery and other heavy articles are requested to have them on the grounds as far as possible during the week preceding the Show.

20. Exhibitors must provide for the delivery of their articles upon the Show Ground. The Association cannot, in any case, make provision for their transportation, or be subjected to any expense therefor, either in their delivery at, or return from the grounds. All the expenses connected therewith must be provided for by the exhibitors themselves.

21. Articles not accompanied by their owners may be addressed to the care of the Superintendent of the Exhibition, who will receive them on their being delivered at the grounds, but in no case will such articles be brought on the grounds and placed on exhibition, except by and at the expense of the owners or their authorized agents.

22. Exhibitors, on arriving with their articles, will apply to the Superintendent of the grounds, who will be stationed within the entry gate, and will inform them where the articles are to be placed.

23. Exhibitors will, at all times, give the necessary personal attention to whatever they may have on exhibition, and at the close of the Show take entire charge of the same.

24. No articles or stock exhibited will be allowed to be removed from the grounds till the close of the Exhibition, on Friday afternoon, at two o'clock.

25. While the Directors will take every possible precaution, under the circumstances, to ensure the safety of articles sent to the Exhibition, yet they wish it to be distinctly understood that the owners themselves must take the risk of exhibiting them; and that should any article be accidentally injured, lost, or stolen, the Directors will give all the assistance in their power towards the recovery of the same, but will not make any payment for the value thereof.

STEAMBOATS, RAILROADS, CUSTOMS.

26. The Association will make such favorable arrangements as are found practicable with Steamboat and Railroad proprietors for carrying articles and passengers at reduced rates.

27. Arrangements will be made with the Customs Department for the free entry of articles for competition.

ADMISSION TO THE GROUNDS.

28. As it has been found absolutely necessary to change the system of admission into the grounds, members' tickets, good for the whole week of the Show, have been discontinued.

29. Each member, on paying his subscription, will be furnished with four small admission tickets, each of which will admit the holder once, and must be given up at the gate on passing into a grounds. By economy in the use of the tickets, they can be made to last during the Show; but if a member shall have used them all, and still desires admission, he will have to purchase a single admission ticket in the same manner as a non-member. Life-members will be furnished, as heretofore, with tickets or badges admitting them during the Show. Delegates from Societies, and members of the Press, will also be furnished with complimentary admission badges or tickets, as heretofore.

30. The entry tickets upon animals or articles will admit the person bringing them to the Show Grounds for exhibition, along with such animals or articles, without the use of any other ticket. Afterwards such parties must be provided with proper admission tickets.

31. Necessary attendants upon stock and articles belonging to exhibitors will be furnished with admission tickets with their names written upon them, which ticket will be good at the Exhibitors' Gate only, during the Show.

32. mem
morn
given
on Tu
Child
riage
horse
don o
ring.

33. cil of
and
the fa

34. selve
ment
circu
arriv

35. ment
groun
at the
Sept

cepti
meet
pose

upon
with
bers

their
with
and a
have

36. in wh

37. for a

will
mim
may
deter

38. meat
the
great
wise

reco
the
be re

39. Class
infer
only

servi
as to
third

40. care
num
awa

41. with
duti
right
wise

42. duti

32. Tickets of admission to those who are not members will be issued on and after Tuesday morning, at 25 cents each—one such ticket to be given up at the gates each time of admission, on Tuesday, Wednesday, Thursday and Friday. Children under 14 years of age, half price. Carriages and horsemen will not be admitted. All horses for exhibition purposes shall only be ridden or driven while being exhibited, and in the ring.

JUDGES AND THEIR DUTIES.

33. The judges will be appointed by the Council of the Association previous to the Exhibition, and will receive a circular informing them of the fact, and inviting them to act.

34. The judges are requested to report themselves at the Secretary's Office of that Department in which they are acting, presenting their circular of appointment, immediately on their arrival at the grounds.

35. The judges of the Agricultural Department will meet at the committee room on the grounds, and the judges of the Arts Department at the office in the Crystal Palace, on Tuesday, September 19th, at 9 o'clock a.m., with the exception of the judges on Fine Arts, who will meet on Monday at the same hour, for the purpose of organizing and immediately entering upon their duties, and will then be furnished with the committee books containing the numbers of the entries in each class. On receiving their class books, they will also be furnished with blank prize tickets, which they shall fill up and affix in each section as soon as they shall have finally determined their awards.

36. No person shall act as a judge in any class in which he may be an exhibitor.

37. In addition to the stated premiums offered for articles, enumerated in the list, the judges will have the power to award discretionary premiums for such articles not enumerated, as they may consider worthy, and the Directors will determine the amount of premium.

38. In the Fine Arts and Mechanical Departments, Diplomas will be awarded, in addition to the money prizes, to any specimen evincing great skill in its production, or deemed otherwise worthy of such a distinction, on its being recommended by the judges and approved of by the Committee, to whom all such matters shall be referred.

39. *In the absence of competition in any of the Classes, or if the stock or articles exhibited be of inferior quality the judges are instructed to award only such premiums as they think the articles deserving of.* They will exercise their discretion as to whether they will award the first, second, third, or any premium.

40. Each award must be written in a plain, careful manner, on the blank page opposite the number of the entry; and the reasons for the award should be stated when convenient.

41. No person will be allowed to interfere with the judges while in the discharge of their duties. *Exhibitors so interfering will forfeit their rights to any premium to which they might otherwise be entitled.*

EXTRACTS FROM BY-LAW.

42. "The judges shall, in the execution of their duties, be careful to act with the most rigid im-

partially; shall make their entries in a clear and conspicuous manner, in all cases of doubt or difficulty referring freely to the Secretary, to any member of the Council, or to the Superintendent; and when they have completed their reports, shall sign and deliver their books to the Secretary of the department to which they belong.

43. "Upon the discovery of any fraud, deception, or dishonest practice, either in the preparation, ownership, or of any representation concerning any article exhibited, which may have affected, or have been intended to affect, the decision of the judges, the Council shall have power to withhold the payment of any prize awarded, and may prohibit any such party or parties from exhibiting in any class for one or more years, and may also publish the names of such persons, or not, as may be deemed most expedient."

DELEGATES, THE ANNUAL MEETING, &c.

44. Delegates and members of the press are requested and expected to report themselves at the Secretary's office immediately on their arrival, when the delegates will be furnished with official badges, and the members of the press will be afforded all the usual facilities.

45. The Annual Meeting of the Directors of the Association will take place on the grounds on Friday morning, Sept. 28th, at 10 o'clock.

46. Delegates from County Societies desiring to obtain a portion of the Canada Company Prize wheat for their counties, will please apply to the Secretary for it before leaving the Exhibition, and take it with them from thence.

THE GENERAL SUPERINTENDENT.

47. The General Superintendent will have the entire supervision of the grounds and the arrangements of the Exhibition. He will have an office upon the ground, where all persons having inquiries to make in relation to the arrangements will apply.

PAYING THE PREMIUMS.

48. The Treasurer will be prepared to commence paying the premiums on Saturday, Sept. 29th, at 9 a.m., and parties who shall have prizes awarded them are particularly requested to apply for them before leaving Toronto, or leave a written order with some person to receive them, stating the articles for which prizes are claimed.

49. Persons entitled to cash premiums must apply for them at the Secretary's office of that department in which they are awarded, who will give Orders on the Treasurer for the amount.

50. These orders must be endorsed, as they will be payable to order, not to bearer, and on presentation to the Treasurer, properly endorsed, will be paid either in cash or by cheque on the bank.

51. Orders for premiums not applied for on Saturday as above, will be given by the Secretaries, and the amount forwarded by the Treasurer, on receipt of proper instructions.

MISCELLANEOUS.

52. Provender will be provided by the Association for live stock at cost price. For information, exhibitors will apply to the Superintendent of the grain and fodder department at his office.

PRIZE LIST.

53. Auctioneers will be on the ground after the premiums are announced, for the purpose of selling any animal or article which shall have been exhibited, and which the owner may wish to dispose of, and every facility will be afforded for the transaction of business.

54. In case the Directors shall require any particular information in reference to animals or articles taking first prizes, the owners will be expected to transmit it when requested to do so.

PROGRAMME FOR THE WEEK.

1. MONDAY, Sept. 24th, will be devoted to the awarding of prizes in Fine Arts, and to the final receiving of other articles for exhibition, and their proper arrangement. None but officers and members of the Association, judges, exhibitors, and necessary attendants will be admitted.

2. TUESDAY, 25th.—The judges in all the classes except the Fine Arts will meet in their respective Committee Rooms at 9 A.M., and will commence their duties forthwith. On receiving their class books, they will be also furnished with the blank prize tickets, which they shall fill up and affix in each section so soon as they shall have finally determined their awards. The First Prize Tickets will be Red; the second Blue; the third Yellow; the fourth White; Extras, Green. On completing the class, the judges will report to the Secretary of the proper department. The main Exhibition Building will be closed all this

day for the purpose of affording the judges an opportunity for discharging their duties properly. Non-members admitted to the grounds this day on payment of 25 cents each time.

3. WEDNESDAY, 26th.—The judges of the various classes will complete their awards as early in the day as possible. All the buildings and grounds will be open to visitors. Admission this day the same as yesterday.

4. THURSDAY, 27th.—Admission this day the same as yesterday. The President will deliver his Address from the Grand Stand at 3 o'clock.

5. FRIDAY, 28th.—The Annual Meeting of the Directors of the Association, for the purpose of electing officers, deciding upon the place of holding the next Exhibition, and other business, will take place at 10, A.M., in the Committee Room. At 2, P.M., the Exhibition will be considered officially closed, after which no one will be admitted into the Crystal Palace, and exhibitors may commence to take away their property. Admission to-day the same as yesterday.

6. SATURDAY, 29th.—The Treasurer will commence paying the premiums at 9, A.M. Exhibitors will remove all their property from the grounds and buildings. The gates will be kept closed as long as necessary, and none will be admitted except those who can show that they have business to attend to.

Class

"
"
"
"
"
"
"
"
"
"
"

Me
prize
Gold
and t
will k
prefe

Sect.

1. B
2
3
2. B
2
3
3. B
2
3
4. B
2
3
5. B
6. B
2
3
7. B
2
3
8. B
2
3
9. B
10. B
Pe

PRIZE LIST

AGRICULTURAL DEPARTMENT.

Live Stock, Agricultural and Horticultural Products, Implements, &c.

COMPETITION OPEN TO ALL THE WORLD.

CLASSIFICATION.

- Class* 1. BLOOD HORSES.
 " 2. AGRICULTURAL HORSES.
 " 3. ROAD OR CARRIAGE HORSES.
 " 4. HEAVY DRAUGHT HORSES.
 " 5. DURHAM CATTLE.
 " 6. DEVON CATTLE.
 " 7. HEREFORD CATTLE.
 " 8. AYRSHIRE CATTLE.
 " 9. GALLOWAY CATTLE.
 " 10. ANGUS CATTLE.
 " 11. GRADE CATTLE.
 " 12. FAT AND WORKING CATTLE.
 " 13. LEICESTER SHEEP.
 " 14. COTSWOLD SHEEP.
 " 15. SOUTH DOWN SHEEP.
 " 16. SHROPSHIRE AND HAMPSHIRE DOWN SHEEP.
 " 17. MERINO SHEEP.

- Class* 18. FAT SHEEP.
 " 19. YORKSHIRE PIGS.
 " 20. LARGE BERKSHIRES.
 " 21. OTHER LARGE BREED PIGS.
 " 22. SUFFOLK PIGS.
 " 23. IMPROVED BERKSHIRES.
 " 24. OTHER SMALL BREED PIGS.
 " 25. POULTRY.
 " 26. GRAINS, FIELD SEEDS, HOPS, &c.
 " 27. ROOTS, HOED FIELD CROPS, FLAX, &c.
 " 28. FRUIT.
 " 29. GARDEN VEGETABLES.
 " 30. PLANTS AND FLOWERS.
 " 31. DAIRY PRODUCTS, HONEY, BACON, &c.
 " 32. AGRICULTURAL IMPLEMENTS, POWER.
 " 33. AGRICULTURAL IMPLEMENTS, HAND.
 " 34. CATTLE FOOD, ARTIFICIAL MANURES, &c.

MEDALS.—In all cases the winner of a first prize of \$40 will be entitled to the Association's Gold Medal, value \$40, instead, if he prefer it; and the winner of a first prize of \$20 or upwards, will be entitled to the Silver Medal, at \$10, if he prefer it, with the difference in money.

HORSES.

<i>Sect.</i>	Class 1.—Blood Horses.	\$ c.
1.	Best thorough-bred stallion, 4 years old and upwards.....	36 00
2d	do.....	24 00
3d	do.....	16 00
2.	Best 3 years old stallion.....	22 00
2d	do.....	14 00
3d	do.....	7 00
3.	Best 2 years old stallion.....	14 00
2d	do.....	10 00
3d	do.....	5 00
4.	Best yearling colt.....	8 00
2d	do.....	6 00
3d	do.....	4 00
5.	Best thorough-bred stallion of any age.....	Diploma.
6.	Best 3 years old filly.....	18 00
2d	do.....	11 00
3d	do.....	7 00
7.	Best 2 years old filly.....	14 00
2d	do.....	10 00
3d	do.....	6 00
8.	Best yearling filly.....	8 00
2d	do.....	6 00
3d	do.....	4 00
9.	Best mare and foal, or satisfactory evidence that a foal has been raised this season.....	22 00
2d	do.....	14 00
3d	do.....	6 00
10.	Extra entries. Pedigree to be produced in this class.	

Class 2.—Agricultural Horses.

THE PRINCE OF WALES' PRIZE.

<i>Sect.</i>		\$ c.
1.	For the best stallion for agricultural purposes, of any age, prize presented by His Royal Highness the Prince of Wales.....	60 00
2.	Best stallion for agricultural purposes 4 years old and upwards.....	36 00
2d	do.....	24 00
3d	do.....	16 00
3.	Best 3 years old stallion.....	22 00
2d	do.....	14 00
3d	do.....	7 00
4.	Best 2 years old stallion.....	14 00
2d	do.....	10 00
3d	do.....	5 00
5.	Best yearling colt.....	8 00
2d	do.....	6 00
3d	do.....	4 00
6.	Best 3 years old filly.....	18 00
2d	do.....	11 00
3d	do.....	7 00
7.	Best 2 years old filly.....	14 00
2d	do.....	9 00
3d	do.....	5 00
8.	Best yearling filly.....	8 00
2d	do.....	6 00
3d	do.....	4 00
9.	Best brood mare and foal, or evidence that a foal has been raised.....	22 00
2d	do.....	14 00
3d	do.....	6 00
10.	Best span matched farm or team geldings or mares, in harness.....	20 00
2d	do.....	15 00
3d	do.....	10 00
11.	Extra entries.	

PRIZE LIST.

Class 3.—Road or Carriage Horses.

Sect.		\$	c.
1.	Best roadster or carriage stallion, 4 years old and upwards.....	36	00
	2d do.....	24	00
	3d do.....	16	00
2.	Best do., 3 years old.....	22	00
	2d do.....	14	00
	3d do.....	7	00
3.	Best do., 2 years old.....	14	00
	2d do.....	10	00
	3d do.....	5	00
4.	Best yearling colt.....	8	00
	2d do.....	6	00
	3d do.....	4	00
5.	Best stallion of any age.....	Diploma.	
6.	Best French Canadian stallion.....	30	00
	2d do.....	20	00
	3d do.....	10	00
7.	Best 3 years old roadster filly.....	18	00
	2d do.....	11	00
	3d do.....	7	00
8.	Best 2 years old filly.....	14	00
	2d do.....	9	00
	3d do.....	5	00
9.	Best yearling filly.....	8	00
	2d do.....	6	00
	3d do.....	4	00
10.	Best brood mare and foal, or evidence of having raised a foal.....	22	00
	2d do.....	14	00
	3d do.....	6	00
11.	Best pair of matched carriage horses (geldings or mares).....	20	00
	2d do.....	15	00
	3d do.....	10	00
12.	Best single carriage horse (gelding or mare), in harness.....	10	00
	2d do.....	8	00
	3d do.....	6	00
13.	Best saddle horse (gelding or mare).....	10	00
	2d do.....	8	00
	3d do.....	6	00
14.	Extras.....		

Class 4.—Heavy Draught Horses.

1.	Best heavy draught stallion, 4 years old and upwards.....	36	00
	2d do.....	24	00
	3d do.....	16	00
2.	Best 3 years old stallion.....	22	00
	2d do.....	14	00
	3d do.....	7	00
3.	Best 2 years old stallion.....	14	00
	2d do.....	10	00
	3d do.....	5	00
4.	Best yearling colt.....	8	00
	2d do.....	6	00
	3d do.....	4	00
5.	Best draught stallion, any age.....	Diploma.	
6.	Best 3 year old filly.....	18	00
	2d do.....	11	00
	3d do.....	6	00
7.	Best 2 years old filly.....	14	00
	2d do.....	9	00
	3d do.....	5	00
8.	Best yearling filly.....	8	00
	2d do.....	6	00
	3d do.....	4	00
9.	Best brood mare and foal, or evidence that a foal has been raised.....	22	00
	2d do.....	14	00
	3d do.....	6	00

Class 5.—Durhams.

Sect.		\$	c.
10.	Best span of draught horses (geldings or mares).....	20	00
	2d do.....	15	00
	3d do.....	10	00
11.	Extra entries.		

No horse will be allowed to compete in more than one class or section, except when competing for the prize for the best horse of any age in his class, or for the Prince of Wales' prize.

CATTLE.

Class 5.—Durhams.

1.	Best bull 4 years old and upwards.....	36	00
	2d do.....	24	00
	3d do.....	16	00
2.	Best 3 years old bull.....	32	00
	2d do.....	20	00
	3d do.....	12	00
3.	Best 2 years old bull.....	24	00
	2d do.....	16	00
	3d do.....	8	00
4.	Best one year old bull.....	20	00
	2d do.....	12	00
	3d do.....	7	00
5.	Best bull calf (under one year).....	16	00
	2d do.....	10	00
	3d do.....	6	00
6.	Best bull of any age.....	Diploma.	
7.	Best cow.....	20	00
	2d do.....	12	00
	3d do.....	8	00
8.	Best 3 years old cow.....	16	00
	2d do.....	10	00
	3d do.....	6	00
9.	Best 2 years old heifer.....	12	00
	2d do.....	8	00
	3d do.....	5	00
10.	Best one year old heifer.....	10	00
	2d do.....	6	00
	3d do.....	4	00
11.	Best heifer calf (under one year).....	6	00
	2d do.....	4	00
	3d do.....	2	00
12.	Extra entries.		

N.B.—A certificate of HERD BOOK PEDIGREE, or a sufficient reference to the Herd Book in which they are registered, will be required of all animals in the Durham class, along with or previous to the application to enter them for exhibition. The pedigrees of others should be as full and correct as possible.

Class 6.—Devons.
The list of Prizes the same as in Class 5.

Class 7.—Herefords.
Prizes the same as Class 5.

Class 8.—Ayrshires.
Prizes the same as Class 5.

Class 9.—Galloways.
Prizes the same as Class 5.

Class 10.—Angus Cattle.

1.	Best bull, 3 years old and upwards.....	32	00
	2d do.....	20	00
2.	Best bull, 1 year or over, and under 3 years old.....	24	00
	2d do.....	12	00

Sect.
3. Bes
2d
4. Bes
2d
5. Bes
-2d
6. Bes
2d

1. Be
2d
3d
2. Be
2d
3d
3. Be
2d
3d
4. Be
2d
3d
5. Be
2d
3d
6. Be

7. Ex
Dipl
Impor
Prizes
given.
The
calves
the an
and n
age of
and v
judge
under
premi
titled.
A st
ing of
You
thinks
they p
lowed
going
the F
Cov
ing m
well g
An
as a t
or is e
havin
two
Pri
breed
worth

PRIZE LIST.

\$ c.
20 00
15 00
10 00

more
compet-
age in

36 00
24 00
16 00
32 00
20 00
12 00
24 00
16 00
8 00
20 00
12 00
7 00
16 00
10 00
6 00

ploma.
20 00
12 00
8 00
16 00
10 00
6 00
12 00
8 00
5 00
10 00
6 00
4 00
6 00
4 00
2 00

DIGREE,
book in
ed of all
or pre-
or exhi-
as full

5.

32 00
20 00
24 00
12 00

Sect.	\$ c.
3. Best bull calf under 1 year.....	16 00
2d do.....	10 00
4. Best cow 3 years and over.....	20 00
2d do.....	10 00
5. Best heifer 1 year and under 3 years old.....	12 00
2d do.....	6 00
6. Best heifer calf under 1 year.....	8 00
2d do.....	4 00

Class 11.—Grade Cattle.

1. Best Grade cow.....	20 00
2d do.....	12 00
3d do.....	8 00
2. Best 3 years old cow.....	16 00
2d do.....	10 00
3d do.....	8 00
3. Best 2 years old heifer.....	12 00
2d do.....	8 00
3d do.....	5 00
4. Best one year old heifer.....	10 00
2d do.....	6 00
3d do.....	4 00
5. Best heifer calf under one year.....	6 00
2d do.....	4 00
3d do.....	2 00

THE FERGUS CUP.

- Best Grade heifer, not more than 2 years old, by a Thorough-bred Short Horn Bull, out of a cow not having more than two crosses by Thorough-bred Short Horn Bulls, Prize presented by Hon. A. J. Ferguson Blair..... SILVER Cup
- Extra entries,

DIPLOMAS will be awarded to the Breeders or Importers of bulls and stallions which take First Prizes, when their names and residences are given.

The judges shall ascertain, in deciding on bull calves in any of the foregoing classes, whether the animal has been suckled or raised by pail, and make allowances accordingly. The exact age of young animals must be stated on the cards, and will be taken into consideration by the judges in making their awards; and any person understating the age of an animal will forfeit the premium to which he might otherwise be entitled.

A statement to be produced to show the breeding of animals in class 11.

Young animals may compete, if the exhibitor thinks fit, in an older class than that to which they properly belong; but no animal will be allowed to compete in more than one of the foregoing sections, except for the Diplomas, or for the Fergus Cup.

Cows in any of the above classes must be giving milk at the time of exhibition, or be evidently well gone in calf.

An animal will not be allowed to compete as a three year old cow unless she has had a calf, or is evidently in calf; but a two year old animal having had a calf will be allowed to compete as a two year old heifer, if the owner thinks fit.

Prizes will be awarded to animals of other breeds than those above mentioned, if deemed worthy.

1*

Class 12.—Fat and Working Cattle, any Breed.

Sect.	\$ c.
1. Best fat ox or steer.....	30 00
2d do.....	20 00
3d do.....	12 00
2. Best fat cow or heifer.....	30 00
2d do.....	20 00
3d do.....	12 00
3. Best yoke of working oxen.....	20 00
2d do.....	17 00
3d do.....	8 00
4. Best yoke 3 year old steers.....	16 00
2d do.....	10 00
3d do.....	6 00

- Best team of oxen, not less than ten yoke from one township, the property of any number of persons.. 40 00

Fat Cattle and Fat Sheep can be exhibited only by persons who have owned and fed them at least six months previously.

SHEEP, LONG-WOOLLED.

Class 13.—Leicesters.

1. Best ram, two shears and over.....	16 00
2d do.....	10 00
3d do.....	5 00
2. Best shearing ram.....	16 00
2d do.....	10 00
3d do.....	5 00
3. Best ram lamb.....	8 00
2d do.....	4 00
3d do.....	2 00
4. Best 2 ewes, 2 shears and over.....	16 00
2d do.....	11 00
3d do.....	6 00
5. Best 2 shearing ewes.....	12 00
2d do.....	8 00
3d do.....	4 00
6. Best 2 ewe lambs.....	9 00
2d do.....	6 00
3d do.....	3 00
7. Extras.	

Class 14—Cotswolds.

Prizes the same as in Class 13.

SHEEP, MEDIUM-WOOLLED.

Class 15—Southdowns.

Prizes the same as in Class 13.

Class 16—Shropshire & Hampshire Downs.

Prizes the same as in Class 13.

SHEEP, FINE-WOOLLED.

Class 17.—Spanish, French, and Saxon Merinos.

Prizes the same as in Class 13.

Class 18.—Fat Sheep.

1. Best 2 fat wethers.....	12 00
2d do.....	8 00
3d do.....	4 00
2. Best 2 fat ewes.....	12 00
2d do.....	8 00
3d do.....	4 00
3. Extra entries.	

Sheep that have been shown in any other classes cannot compete as fat sheep.

Sheep must be really and fairly shorn bare after the 1st of April, and the date of shearing shall form part of the entry certificate. A Committee will be appointed to examine sheep entered for exhibition, to see that the shearing rule has been properly complied with, and sheep reported against by them will be excluded from competition, and their decision shall be final.

PIGS—LARGE BREEDS.

Class 19.—Yorkshires.

Sect.		\$	c.
1.	Best boar, one year and over.....	15	00
	2d do.....	10	00
	3d do.....	6	00
2.	Best boar, under one year.....	10	00
	2d do.....	6	00
	3d do.....	4	00
3.	Best breeding sow, one year & over.....	10	00
	2d do.....	7	00
	3d do.....	4	00
4.	Best sow, under one year old.....	5	00
	2d do.....	4	00
	3d do.....	3	00

Class 20.—Large Berkshires.

Prizes the same as in Class 19.

Class 21.—All other Large Breeds.

Prizes the same as in Class 19.

PIGS—SMALL BREEDS.

Class 22.—Suffolks.

Prizes the same as in Class 19.

Class 23.—Improved Berkshires.

Prizes the same as in Class 19.

Class 24.—Essex and other Small Breeds.

Prizes the same as in Class 19.

In the classes of Pigs, the precise age of the animals is to be stated on the cards.

With a view of encouraging largely the importation of improved stock, the exhibitor of any male animal imported into this Province from Europe, and not previously exhibited, which shall take the first prize in any of the above classes, will be paid three times the amount of the premium offered in the list; the exhibitor of any female animal imported from Europe not previously exhibited, taking the first prize, will be paid double the amount offered; the exhibitor of any male animal imported into the Province from any part of America, not previously exhibited, taking the first prize, will be paid double the amount of prize offered; and of any female animal imported and not previously exhibited, and taking the first prize, one-half addition to the amount of prize offered in the list. Such animals to be the bona fide property of persons residing in Upper Canada, and to be retained in the Province for at least 12 months after obtaining the prize. Satisfactory evidence must have been given at the time of making the entry that the animal has been imported and not previously exhibited at any Upper Canada Provincial show, or the increased prize will not be paid.

Class 25.—Poultry, &c.

Sect.		\$	c.
1.	Best pair white dorkings.....	4	00
	2d do.....	2	00
2.	Best pair of coloured dorkings.....	4	00
	2d do.....	2	00
3.	Best pr. of white crested black Polands.....	4	00
	2d do.....	2	00
4.	Best pair of Golden Polands.....	4	00
	2d do.....	2	00
5.	Best pair of silver Pouterds.....	4	00
	2d do.....	2	00
6.	Best pair of White Polands.....	4	00
	2d do.....	2	00
7.	Best pair of game fowls, (black breast- ed and other reds).....	4	00
	2d do.....	2	00
8.	Best pair of game fowls, any other variety.....	4	00
	2d do.....	2	00
9.	Best pair of Cochín Chinas.....	4	00
	2d do.....	2	00
10.	Best pair Brahma Pootras.....	4	00
	2d do.....	2	00
11.	Best pair of Spanish fowls.....	4	00
	2d do.....	2	00
12.	Best pair of Black Hamburgs.....	4	00
	2d do.....	2	00
13.	Best pair of golden pencilled Ham- burgs.....	4	00
	2d do.....	2	00
14.	Best pair of golden spangled Ham- burgs.....	4	00
	2d do.....	2	00
15.	Best pair of silver pencilled Ham- burgs.....	4	00
	2d do.....	2	00
16.	Best pair of silver spangled Hamburgs.....	4	00
	2d do.....	2	00
17.	Best pair of Creve Cœur fowls.....	4	00
	2d do.....	2	00
18.	Best pair of Sebright bantams.....	2	00
	2d do.....	1	00
19.	Best pair of white bantams.....	2	00
	2d do.....	1	00
20.	Best pair of black bantams.....	2	00
	2d do.....	1	00
21.	Best pair of Turkeys (white).....	4	00
	2d do.....	2	00
22.	Best pair of Turkeys (coloured).....	4	00
	2d do.....	2	00
23.	Best pair of wild turkeys.....	4	00
	2d do.....	2	00
24.	Best pair of geese (white).....	4	00
	2d do.....	2	00
25.	Best pair of geese (coloured).....	4	00
	2d do.....	2	00
26.	Best pair of Chinese geese.....	4	00
	2d do.....	2	00
27.	Best pair of Muscovy ducks.....	4	00
	2d do.....	2	00
28.	Best pair of Aylesbury ducks.....	4	00
	2d do.....	2	00
29.	Best pair of Rouen ducks.....	4	00
	2d do.....	2	00
30.	Best pair of any other kind of ducks.....	4	00
	2d do.....	2	00
31.	Best pair of Guinea fowls.....	4	00
	2d do.....	2	00
32.	Best pair of pea fowls.....	4	00
	2d do.....	2	00

Sect.
33. Be
2d
34. Be
2d
35. Be
2d
36. Be
2d
37. Be
2d
38. Be
2d
39. Be
2d
40. Be
2d
41. Br
42. E
AGE
Cla
1.—T
2
3
The
tain
Th
the s
Coun
requ
from
wher
Th
to fu
ment
tion,
of so
acre
of pr
ing s
furni
Pe

Sect.	\$	c.
33. Best collection of pigeons.....	4	00
2d do.....	2	00
34. Best pair of rabbits.....	4	00
2d do.....	2	00
CHICKENS OF 1866.		
35. Best pair of dorkings of either variety	4	00
2d do.....	2	00
36. Best pair of game fowls of any variety	4	00
2d do.....	2	00
37. Best pair of Spanish fowls.....	4	00
2d do.....	2	00
38. Best pair of Cochin China, of any variety	4	00
2d do.....	2	00
39. Best pair of Hamburgs, any variety..	4	00
2d do.....	2	00
40. Best pair of Polands, any variety....	4	00
2d do.....	2	00
41. SPECIAL PRIZE—For the pair of Fowls of any breed, most distinctly exhibiting the peculiar points and excellences of the breed to which they belong,—to be competed for only by birds which have been awarded the first-prize in their own section. —presented by MR. ALLAN McLEAN HOWARD, of Toronto.....	SILVER MEDAL.	
42. Extra entries.		

AGRICULT'RL PRODUCTIONS.

Class 26.—Grains, small Field Seeds, Hops, &c.

1.—The Canada Company's prize for the best 25 bushels of Fall Wheat, the produce of Canada West, being the growth of the year 1866. Each sample must be of one distinct variety, pure and unaltered, of the best quality for seed, and not to be tested merely by weight. The prize to be awarded to the actual grower only of the Wheat, which is to be given up to and become the property of the Association, for distribution to the County Societies for seed..... 100 00

2d do by the Association.. 40 00

3d do do..... 20 00

The winners of the 2nd and 3rd prizes to retain their wheat.

This wheat will be ready for distribution after the annual meeting. The delegates from such County Societies as desire to have a portion are requested to apply for it, and take it with them from the Show ground, for immediate sowing, where practicable.

The winners of these prizes will be required to furnish the Secretary with a written statement of the nature of the soil, mode of preparation, the variety and quantity of seed, and time of sowing, manures (if any used), produce per acre of grain, and any other particulars of practical importance, before being paid the amount of premium. Winners of prizes in the succeeding sections of this class will also be expected to furnish information when applied for.

Persons competing for the Canada Company's

prize are requested to bring a sample in the straw, pulled from the ground when ripe, with the roots remaining attached.

Sect.	\$	c.
2. Best two bushels of white winter wheat.....	10	00
2d do.....	8	00
3d do.....	6	00
4th do.....	4	00
3. Best two bushels of red winter wheat	10	00
2d do.....	8	00
3d do.....	6	00
4th do.....	4	00
4. Best two bushels of Fine spring wheat	8	00
2d do.....	5	00
3d do.....	4	00
4th do.....	2	00
5. Best two bushels Club Spring wheat.	3	00
2d do.....	6	00
3d do.....	4	00
4th do.....	2	00
6. Best two bushels spring wheat of any other variety.....	8	00
2d do.....	6	00
3d do.....	4	00
4th do.....	2	00
7. Best two bushels barley (2 rowed)..	6	00
2d do.....	4	00
3d do.....	2	00
4th do.....	Vol. Transactions.	
8. Best two bushels of barley (6 rowed)	6	00
2d do.....	4	00
3d do.....	2	00
4th do.....	Trans.	
9. Best two bushels of winter rye.....	6	00
2d do.....	4	00
3d do.....	2	00
4th do.....	Trans.	
10. Best two bushels spring rye.....	6	00
2d do.....	4	00
3d do.....	2	00
4th do.....	Trans.	
11. Best two bushels of oats (white).....	6	00
2d do.....	4	00
3d do.....	2	00
4th do.....	Trans.	
12. Best two bushels of oats (black).....	6	00
2d do.....	4	00
3d do.....	2	00
4th do.....	Trans.	
13. Best two bushels of small field peas..	6	00
2d do.....	4	00
3d do.....	2	00
4th do.....	Trans.	
14. Best two bushels of white marrowfat peas.....	6	00
2d do.....	4	00
3d do.....	2	00
4th do.....	Trans.	
15. Best two bushels black-eyed marrowfat peas.....	6	00
2d do.....	4	00
3d do.....	2	00
4th do.....	Trans.	
16. Best two bushels of any other kind of field peas.....	6	00
2d do.....	4	00
3d do.....	2	00
4th do.....	Trans.	
17. Best bushel of small white field beans	6	00
2d do.....	4	00
3d do.....	2	00
4th do.....	Trans.	

PRIZE LIST.

Sect.		\$	c.
18.	Best bushel of large white field beans	6	00
	2d do.....	4	00
	3d do.....	2	00
	4th do.....	Trans.	
19.	Best two bushels Indian corn in the ear (white).....	6	00
	2d do.....	4	00
	3d do.....	2	00
	4th do.....	Trans.	
20.	Best two do (yellow).....	6	00
	2d do.....	4	00
	3d do.....	2	00
	4th do.....	Trans.	
21.	Best bushel of timothy seed.....	6	00
	2d do.....	4	00
	3d do.....	2	00
	4th do.....	Trans.	
22.	Best bushel of clover seed.....	6	00
	2d do.....	4	00
	3d do.....	2	00
	4th do.....	Trans.	
23.	Best half bushel of Alsike clover seed	6	00
	2d do.....	4	00
	3d do.....	2	00
24.	Best bushel of hemp seed.....	6	00
	2d do.....	4	00
	3d do.....	2	00
25.	Best bushel of flax seed.....	6	00
	2d do.....	4	00
	3d do.....	2	00
26.	Best ten bushels of flax seed grown from the Riga seed imported by the Government this season.....	20	00
	2d do.....	15	00
	3d do.....	10	00
27.	Best bushel of mustard seed.....	6	00
	2d do.....	4	00
	3d do.....	2	00
28.	Best Swedish turnip seed, from transplanted bulbs, not less than 20 lbs.	6	00
	2d do.....	4	00
	3d do.....	2	00
29.	Best 14 lbs. white Belgian field carrot seed.....	6	00
	2d do.....	4	00
	3d do.....	2	00
30.	Best 12 lbs. of long red mangel wurzel seed.....	6	00
	2d do.....	4	00
	3d do.....	2	00
31.	Best 12 lbs. of yellow globe mangel wurzel seed.....	6	00
	2d do.....	4	00
	3d do.....	2	00
32.	Best bale of hops, not less than 112lbs	20	00
	2d do.....	12	00
	3d do.....	8	00
33.	Best bushel of tares.....	6	00
	2d do.....	3	00
	3d do.....	Trans.	
34.	Best bushel of Buckwheat.....	4	00
	2d do.....	2	00
	3d do.....	Trans.	
35.	Best bushel of millet.....	4	00
	2d do.....	2	00
	3d do.....	Trans.	
36.	Best bushel of Hungarian grass seed.....	4	00
	2d do.....	2	00
	3d do.....	Trans.	
37.	Extra entries.		

All the Grains and Seeds in the above class must be the growth of the year 1886, in accordance with Rule 17.

The Board reserves the right of purchasing part or the whole of first prize samples of grain and seeds at the market value.

The names of the different varieties of wheat or other grain, roots, &c., must be inserted by each exhibitor in his list of entries.

Class 27. Roots, other Rooted Field Crops, Flax, &c.

Sect.		\$	c.
1.	Best bushel of pink-eyed potatoes....	\$3	00
	2d do.....	2	00
	3d do.....	1	00
2.	Best bushel cup potatoes.....	3	00
	2d do.....	2	00
	3d do.....	1	00
3.	Best bushel garnet Chilis.....	3	00
	2d do.....	2	00
	3d do.....	1	00
4.	Best bushel white potatoes.....	3	00
	2d do.....	2	00
	3d do.....	Trans.	
5.	Best bushel red do.....	3	00
	2d do.....	2	00
	3d do.....	Trans.	
6.	Best bushel blue do.....	3	00
	2d do.....	2	00
	3d do.....	Trans.	
7.	Best bushel of any other sort.....	3	00
	2d do.....	2	00
	3d do.....	Trans.	
8.	Best collection of field potatoes, a peck of each sort—named.....	4	00
	2d do.....	3	00
	3d do.....	2	00
9.	Best eight roots Purple-top Swede Turnips.....	3	00
	2d do.....	2	00
	3d do.....	1	00
10.	Best eight roots Green-top Swede Turnips.....	3	00
	2d do.....	2	00
	3d do.....	1	00
11.	Best eight roots Skirving's Swede Turnips.....	3	00
	2d do.....	2	00
	3d do.....	1	00
12.	Best eight roots White Globe Turnips.....	3	00
	2d do.....	2	00
	3d do.....	Trans.	
13.	Best eight Aberdeen Yellow Turnips.....	3	00
	2d do.....	2	00
	3d do.....	Trans.	
14.	Best eight grey stone Turnips.....	3	00
	2d do.....	2	00
	3d do.....	1	00
15.	Best 12 roots red carrots.....	3	00
	2d do.....	2	00
	3d do.....	1	00
16.	Best 12 roots white or Belgian carrots.....	3	00
	2d do.....	2	00
	3d do.....	1	00
17.	Best 8 roots mangel wurzel (long red).....	3	00
	2d do.....	2	00
	3d do.....	1	00
18.	Best 8 roots red globe mang. wurze.....	3	00
	2d do.....	2	00
	3d do.....	Trans.	

Sect.
19. Be
20. Be
21. Be
22. Be
23. Be
24. Be
25. Be
26. Be
27. Be
28. Be
29. Be
30. Be
31. Be
32. O
[Th
of fel
Roc
name
HO
Profe
r
f
1. B
2. B
3. B
4. B

PRIZE LIST.

13

Sect.	\$	c.	Sect.	\$	c.
19. Best 8 roots yellow globe mangel wurzel.	3	00	5. Best 10 varieties do., correctly named, three of each	5	00
2d do.	2	00	2d do.	3	00
3d do.	1	00	6. Best 10 varieties plums, correctly named, six of each	5	00
20. Best 8 roots long yellow mangel wurzel	3	00	2d do.	3	00
2d do.	2	00	7. Best 6 varieties do., correctly named, six of each	4	00
3d do.	1	00	2d do.	2	00
21. Best 8 roots of khol rabi.	3	00	8. Best 10 varieties peaches, correctly named, grown in open air, six of each	4	00
2d do.	2	00	2d do.	3	00
3d do.	1	00	9. Best 6 varieties do., correctly named, grown in open air, six of each	3	00
22. Best 8 roots of sugar beet	3	00	2d do.	2	00
2d do.	2	00	10. Best collection grapes, grown in open air, two bunches each, named	5	00
3d do.	1	00	2d do.	4	00
23. Best 12 roots parsnips.	3	00	11. Best six varieties of black grapes, grown in open air, three bunches each, correctly named	4	00
2d do.	2	00	2d do.	3	00
3d do.	1	00	12. Best 6 varieties of grapes, any other colour, grown in open air, three bunches each, correctly named	4	00
24. Best 12 roots of chicory.	3	00	2d do.	3	00
2d do.	2	00	13. Best collection of grapes grown under glass, one bunch of each sort, correctly named	4	00
3d do.	1	00	2d do.	3	00
25. Best 2 large squashes for cattle	3	00	14. Best 2 bunches black grapes grown under glass	4	00
2d do.	2	00	2d do.	3	00
3d do.	1	00	15. Best two bunches white grapes grown under glass	4	00
26. Best 2 mammoth field pumpkins	3	00	2d do.	3	00
2d do.	2	00	16. Best display of fruit, the growth of exhibitor, distinct from other entries, three specimens of each sort, named	8	00
3d do.	1	00	2d do.	6	00
27. Best 4 common yellow field do.	3	00	3d do.	4	00
2d do.	2	00	<i>General List. Professional Nurserymen excluded. Competitors can receive only one premium in each section.</i>		
3d do.	1	00	17. Best 20 varieties apples, correctly named, six of each	6	00
28. Best 20 lbs. of cured tobacco leaf, growth of Canada West	3	00	2d do.	4	00
2d do.	2	00	3d do.	2	00
3d do.	1	00	18. Best 10 varieties do., correctly named, 6 of each	4	00
29. Best broom corn brush, 28 lbs.	3	00	2d do.	3	00
2d do.	2	00	3d do.	2	00
3d do.	1	00	19. Best 4 varieties dessert apples, correctly named, 6 of each	3	00
THE CANADA COMPANY'S PRIZE FOR FLAX.			2d do.	2	00
30. Best 112 lb. of flax, scutched	\$24	00	3d do.	Vol.	Trans.
2d do. by the Association	16	00	20. Best 4 varieties, cooking do., correctly named, 6 of each	3	00
3d do do	8	00	2d do.	2	00
THE CANADA COMPANY'S PRIZE FOR HEMP.			3d do.	Vol.	Trans.
31. Best 112 lbs. of hemp	16	00	21. Best 12 apples, fall dessert, of one variety, correctly named	2	00
2d do. by the Association	12	00	2d do.	1	50
3d do do	6	00	3d do.	1	00
32. Other entries.			22. Best 12 apples, fall cooking, of one variety, correctly named	2	00
[The roots in the above class to be certified as of field culture by the exhibitor.]			2d do.	1	50
Roots of other varieties than those above-named, will receive prizes, if worthy.			3d do.	1	00
HORTICULTURAL PRODUCTS.					
Class 28.—Fruit.					
<i>Professional Nurserymen's List. Competitors can receive a premium only in one section of each fruit.</i>					
1. Best 30 varieties apples, correctly named, six of each	\$8	00	2d do.	2	00
2d do.	6	00	3d do.	Vol.	Trans.
2. Best 20 varieties do., correctly named, six of each	5	00	20. Best 4 varieties, cooking do., correctly named, 6 of each	3	00
2d do.	3	00	2d do.	2	00
3. Best 15 varieties do., correctly named, six of each	3	00	3d do.	Vol.	Trans.
2d do.	2	00	21. Best 12 apples, fall dessert, of one variety, correctly named	2	00
3d do.	1	00	2d do.	1	50
4. Best 20 varieties pears, correctly named, three of each	8	00	3d do.	1	00
2d do.	6	00	22. Best 12 apples, fall cooking, of one variety, correctly named	2	00
			2d do.	1	50
			3d do.	1	00

1**

PRIZE LIST.

Sect.		\$	c.	Sect.		\$	c.
23.	Best 12 apples, winter dessert, of one variety, correctly named.....	2	00	40.	Best 2 bunches white grapes, grown under glass, correctly named.....	4	00
2d	do.....	1	50	2d	do.....	3	00
3d	do.....	1	00	3d	do.....	2	00
24.	Best 12 apples, winter cooking, of one variety, correctly named.....	2	00	41.	Best 12 nectarines, one variety, named correctly, grown in open air.....	3	00
2d	do.....	1	50	2d	do.....	2	00
3d	do.....	1	00	42.	Best 12 quinces.....	2	00
25.	Best 8 varieties pears, correctly named, three of each.....	5	00	2d	do.....	1	00
2d	do.....	3	00	43.	Best half-peck cranberries, domestic cultivated.....	2	00
3d	do.....	2	00	2d	do.....	1	00
26.	Best 4 varieties do., correctly named, three of each.....	5	00	44.	Best green flesh melon.....	2	00
2d	do.....	3	00	2d	do.....	1	00
3d	do.....	2	00	45.	Best red or scarlet flesh melon.....	2	00
27.	Best 12 fall pears of one variety.....	3	00	2d	do.....	1	00
2d	do.....	2	00	46.	Best water melon.....	2	00
3d	do.....	Vol. Trans.		2d	do.....	1	00
28.	Best 12 winter pears of one variety.....	3	00	<i>Domestic Pure Wines.</i>			
2d	do.....	2	00	47.	Best Isabella grape wine, diploma and.....	5	00
3d	do.....	1	00	2d	do.....	3	00
29.	Best collection plums, correctly named, six of each.....	4	00	3d	do.....	2	00
2d	do.....	3	00	48.	Best Delaware grape wine, dip. and.....	5	00
3d	do.....	2	00	2d	do.....	3	00
30.	Best 12 dessert plums, one variety, correctly named.....	2	00	3d	do.....	2	90
2d	do.....	1	50	49.	Best Clinton grape wine, dip. and.....	5	00
3d	do.....	Vol. Trans.		2d	do.....	3	00
31.	Best 12 cooking plums, one variety, correctly named.....	2	00	3d	do.....	2	00
2d	do.....	1	50	50.	Best native Canadian grape wine, dip. and.....	5	00
3d	do.....	1	00	2d	do.....	3	00
32.	Best 6 varieties peaches, correctly named, grown in open air, 6 of each.....	4	00	3d	do.....	2	00
2d	do.....	3	00	51.	Best grape wine of any other sort, dip. and.....	5	00
3d	do.....	2	00	2d	do.....	3	00
33.	Best 12 peaches, white flesh, one variety, correctly named, grown in open air.....	2	00	3d	do.....	2	00
2d	do.....	1	50	52.	Best collection of wines made from the grape, distinct from other entries, one bottle of each variety, diploma and.....	6	00
3d	do.....	Trans.		2d	do.....	5	00
34.	Best 12 peaches, yellow flesh, one variety, correctly named, grown in open air.....	2	00	3d	do.....	3	00
2d	do.....	1	50	53.	Best currant wine.....	3	00
3d	do.....	1	00	2d	do.....	2	00
35.	Best collection grapes, grown in open air, 3 bunches each variety.....	6	00	3d	do.....	1	00
2d	do.....	4	00	54.	Best rhubarb wine.....	3	00
3d	do.....	2	00	2d	do.....	2	00
36.	Best 6 varieties grapes, grown in open air, 3 bunches of each.....	4	00	3d	do.....	1	00
2d	do.....	3	00	55.	Best cider.....	3	00
3d	do.....	2	00	2d	do.....	2	00
37.	Best 3 bunches do., one variety, correctly named.....	3	00	3d	do.....	1	00
2d	do.....	2	00	56.	Extras.		
3d	do.....	Trans.		Class 29.—Garden Vegetables.			
38.	Best collection grapes, grown under glass, one bunch each, correctly named.....	6	00	1.	Best 12 roots of salsify.....	2	00
2d	do.....	4	00	2d	do.....	1	50
3d	do.....	2	00	3d	do.....	1	00
39.	Best 2 bunches black grapes, grown under glass, correctly named.....	4	00	2.	Best 3 heads broccoli.....	2	00
2d	do.....	3	00	2d	do.....	1	50
		2	00	3d	do.....	1	00
				3.	Best 3 heads Cauliflower.....	2	00
				2d	do.....	1	50
				3d	do.....	1	00
				4.	Best 3 heads cabbage (summer).....	2	00
				2d	do.....	1	50
				3d	do.....	1	00
				5.	Best 3 heads cabbage (winter).....	2	00
				2d	do.....	1	50
				3d	do.....	1	00

Sect.
6. Bes
2d
3d
7. Bes
2d
3d
8. Bes
2d
3d
9. Bes
2d
3d
10. Bes
2d
3d
11. Bes
2d
3d
12. Bes
2d
3d
13. Bes
2d
3d
14. Bes
2d
3d
15. Bes
2d
3d
16. Bes
2d
3d
17. Bes
2d
3d
18. Bes
2d
3d
19. Bes
2d
3d
20. Bes
2d
3d
21. Bes
2d
3d
22. Bes
2d
3d
23. Bes
2d
3d
24. Bes
2d
3d
25. Bes
2d
3d
26. Bes
2d
3d
27. Bes
2d
3d
28. Bes

PRIZE LIST.

\$ c.	Sect.	\$ c.
	6. Best 4 sorts winter cabbage, including savoy's, 1 of each sort	3 00
4 00	2d do	2 00
3 00	3d do	1 00
2 00	7. Best 3 heads red cabbage	2 00
	2d do	1 50
3 00	3d do	1 00
2 00	8. Best 12 carrots for table, long red	2 00
2 00	2d do	1 50
1 00	3d do	1 00
	9. Best 12 intermediate or half-long carrots	2 00
2 00	2d do	1 50
1 00	3d do	1 00
2 00	10. Best 12 early horn carrots	2 00
1 00	2d do	1 50
2 00	3d do	1 00
1 00	11. Best 12 table parsnips	2 00
	2d do	1 50
	3d do	1 00
5 00	12. Best 6 roots of white celery	2 00
3 00	2d do	1 50
2 00	3d do	1 00
5 00	13. Best 6 roots of red celery	2 00
3 00	2d do	1 50
2 90	3d do	1 00
5 00	14. Best dozen capsicums (ripe)	2 00
3 00	2d do	1 50
2 00	3d do	1 00
	15. Best collection of capsicums (ripe)	3 00
5 00	2d do	2 00
3 00	3d do	1 00
2 00	16. Best 3 egg-plant fruit, purple	2 00
	2d do	1 50
	3d do	1 00
5 00	17. Best 12 tomatoes (red)	2 00
3 00	2d do	1 50
2 00	3d do	1 00
	18. Best 12 tomatoes (yellow)	2 00
	2d do	1 50
6 00	3d do	1 00
5 00	19. Best assorted collection of tomatoes	3 00
3 00	2d do	2 00
3 00	3d do	1 00
2 00	20. Best 12 blood beets, long	2 00
1 00	2d do	1 50
3 00	3d do	1 00
2 00	21. Best peck of white onions	2 00
1 00	2d do	1 50
3 00	3d do	1 00
2 00	22. Best peck of yellow onions	2 00
	2d do	1 50
	3d do	1 00
	23. Best peck of red onions	2 00
	2d do	1 50
	3d do	1 00
2 00	24. Best 2 quarts pickling onions	1 50
1 00	2d do	1 00
2 00	25. Best 12 white turnips (table)	2 00
1 50	2d do	1 50
1 00	3d do	1 00
2 00	26. Best 12 yellow turnips (table)	2 00
1 50	2d do	1 50
1 00	3d do	1 00
2 00	27. Best 12 ears sweet corn, fit for the table	2 00
1 50	2d do	1 50
1 00	3d do	1 00
2 00	28. Best 6 varieties of potatoes, for garden cultivation, half peck of each sort	2 00

\$ c.	Sect.	\$ c.
	named	2 00
	2d do	1 50
	3d do	1 00
	29. Best 3 summer or fall table squashes	2 00
	2d do	1 50
	3d do	1 00
	30. Best 3 winter table squashes	2 00
	2d do	1 50
	3d do	1 00
	31. Best and greatest variety of vegetables, (distinct from other entries) each kind named	4 00
	2d do	3 00
	3d do	2 00

Class 30.—Plants and Flowers.

1. Best dozen dahlias, standard varieties, named	2 00
2d do	1 50
3d do	1 00
2. Best 12 bouquet dahlias	2 00
2d do	1 50
3d do	1 00
3. Best and largest collection of dahlias	5 00
2d do	4 00
3d do	3 00
4. Best bouquet cut flowers (for table)	2 00
2d do	1 50
3d do	1 00
5. Best hand bouquet	2 00
2d do	1 50
3d do	1 00
6. Best collection of green-house plants, not less than 12 specimens, in flower	10 00
2d do	6 00
3d do	4 00
7. Best 12 pansies	2 00
2d do	1 50
3d do	1 00
8. Best 6 fuchsias, in flower	4 00
2d do	3 00
3d do	2 00
9. Best collection of annuals in bloom, named	2 00
2d do	1 50
3d do	1 00
10. Best 6 coxcombs	2 00
2d do	1 50
3d do	1 00
11. Best 6 Balsams, in bloom	2 00
2d do	1 50
3d do	1 00
12. Best 12 German asters	2 00
2d do	1 50
3d do	1 00
13. Best collection of asters	2 00
2d do	1 50
3d do	1 00
14. Best collection of 10 weeks' stock	2 00
2d do	1 50
3d do	1 00
15. Best collection of hybrid perpetual roses, not less than 12 blooms	3 00
2d do	2 00
3d do	1 00
16. Best floral ornament or design	5 00
2d do	4 00
3d do	3 00

PRIZE LIST:

Sect.		\$	c.
17.	Best 12 verbenas, named.....	2	00
	2d do.....	1	50
	3d do.....	1	00
18.	Best collection of verbenas, named..	3	00
	2d do.....	2	00
	3d do.....	1	00
19.	Best 6 petunias.....	2	00
	2d do.....	1	50
	3d do.....	1	00
20.	Best collection perennial phloxes....	2	00
	2d do.....	1	50
	3d do.....	1	00
21.	Best 6 hardy shrubs, spikes in flower,	2	00
	2d do.....	1	50
	3d do.....	1	00
22.	Best collection of hollyhocks.....	2	00
	2d do.....	1	50
	3d do.....	1	00
23.	Best display of plants in flower, dis-	10	00
	tinct from other entries.....		
	2d do.....	6	00
	3d do.....	4	00
24.	Best collection of native plants, dried,	5	00
	and named.....		
	2d do.....	3	00
	3d do.....	2	00
25.	Best specimen of useful and ornamen-	4	00
	tal rustic work for the garden....		
	2d do.....	3	00
	3d do.....	2	00
26.	Extra entries.		

Competitors in classes 27, 29 and 30 are requested to deliver their various productions in a clean and proper state for exhibition.

DAIRY PRODUCE, &c.

Class 31.—Dairy Products, Honey, Bacon, &c.

1.	Best firkin of butter, in shipping order	12	00
	not less than 56 lbs.....		
	2d do.....	10	00
	3d do.....	8	00
	4th do.....	6	00
	5th do.....	4	00
	6th do.....	2	00
2.	Best 3 factory cheeses, not less than		
	50 lbs. each, with statement of		
	number of cows, and management		
	of dairy.....	30	00
	2d do.....	20	00
	3d do.....	10	00
[No. exhibitor can be awarded more than one prize in this section.]			
3.	Best butter, not less than 28 lbs., in	8	00
	firkins, crocks or tubs.....		
	2d do.....	6	00
	3d do.....	4	00
	4th do.....	2	00
	5th do.....	1	00
4.	Best cheese, not less than 30 lbs....	10	00
	2d do.....	8	00
	3d do.....	6	00
	4th do.....	4	00
5.	Best 2 Stilton cheeses, not less than	10	00
	12 lbs. each.....		
	2d do.....	8	00
	3d do.....	6	00
	4th do.....	4	00

Sect.		\$	c.
6.	Best honey, in the comb, not less than	3	00
	10 lbs.....	2	00
	2d do.....	1	50
	3d do.....	1	00
	4th do.....	Trans.	
7.	Best jar of clear honey.....	4	00
	2d do.....	2	00
	3d do.....	1	50
	4th do.....	Trans.	
8.	Best 30 lbs. maple sugar.....	3	00
	2d do.....	2	00
	3d do.....	1	00
9.	Best 25 lbs. sorghum sugar.....	3	00
	2d do.....	2	00
	3d do.....	1	00
10.	Best 10 gallons sorghum syrup.....	3	00
	2d do.....	2	00
	3d do.....	1	00
11.	Best side of cured bacon.....	3	00
	2d do.....	2	00
	3d do.....	1	00
12.	Best ham, cured.....	3	00
	2d do.....	2	00
	3d do.....	1	00
13.	Extra entries.		

Persons taking premiums on dairy products will be required to furnish statements of the mode of manufacture, including the breed and number of cows, size of farm, description of dairy premises, treatment of milk, salt used, quantity of produce, and any other practical information that they may be able to afford, before being paid the amount of premium. The cheese must have been manufactured since the previous Exhibition.

IMPLEMENTS.

Class 32.—Agricultural Implements, Worked by Horse or other Power.

1.	Best portable steam engine for agri-		
	cultural purposes, not less than six-		
	horse power, to be put in operation		
	on the ground.....	30	00
	2d do., by the Association.....	20	00
	3d do do.....	10	00
2.	Best iron plough, diploma and.....	12	00
	2d do.....	8	00
	3d do.....	4	00
3.	Best wooden plough, diploma and....	12	00
	2d do.....	8	00
	3d do.....	4	00
4.	Best subsoil plough, diploma and....	12	00
	2d do.....	8	00
	3d do.....	4	00
5.	Best double shear trench plough....	10	00
	2d do.....	6	00
	3d do.....	4	00
6.	Best double mould plough.....	10	00
	2d do.....	6	00
	3d do.....	4	00
7.	Best pair of iron harrows.....	6	00
	2d do.....	4	00
	3d do.....	2	00
8.	Best pair of wood harrows.....	6	00
	2d do.....	4	00
	3d do.....	2	00
9.	Best horse-power thresher and sepa-		
	rator, diploma and.....	20	00
	2d do.....	12	00
	3d do.....	8	00

Sect.		\$	c.
10.	Best.....		
	2d.....		
	3d.....		
11.	Best.....		
	2d.....		
	3d.....		
12.	Best.....		
	2d.....		
	3d.....		
13.	Best.....		
	2d.....		
	3d.....		
14.	Best.....		
	2d.....		
	3d.....		
15.	Best.....		
	2d.....		
	3d.....		
16.	Best.....		
	2d.....		
	3d.....		
17.	Best.....		
	2d.....		
	3d.....		
18.	Best.....		
	2d.....		
	3d.....		
19.	Best.....		
	2d.....		
	3d.....		
20.	Best.....		
	2d.....		
	3d.....		
21.	Best.....		
	2d.....		
	3d.....		
22.	Best.....		
	2d.....		
	3d.....		
23.	Best.....		
	2d.....		
	3d.....		
24.	Best.....		
	2d.....		
	3d.....		
25.	Best.....		
	2d.....		
	3d.....		
26.	Best.....		
	2d.....		
	3d.....		
27.	Best.....		
	2d.....		
	3d.....		
28.	Best.....		
	2d.....		
	3d.....		
29.	Best.....		
	2d.....		
	3d.....		
30.	Best.....		
	2d.....		
	3d.....		
31.	Best.....		
	2d.....		
	3d.....		
32.	Best.....		
	2d.....		
	3d.....		
33.	Best.....		
	2d.....		
	3d.....		
34.	Best.....		
	2d.....		
	3d.....		

\$ c.
3 00
2 00
1 50
Trans.
4 00
2 00
1 50
Trans.
3 00
2 00
1 00
3 00
2 00
1 00
3 00
2 00
1 00
3 00
2 00
1 00
Products
of the
and
ion of
used,
ical in-
ed, be-
The
nce the

nts,
er,

30 00
20 00
19 00
12 09
8 00
4 00
12 00
8 00
4 00
12 00
8 00
4 00
10 00
6 00
4 00
2 00
6 00
4 00
2 00
12 00
8 00
2 00

Sect.		\$	c.
10.	Best grain drill, diploma and	12	00
	2d do	8	00
	3d do	4	00
11.	Best turnip drill	8	00
	2d do	6	00
	3d do	4	00
12.	Best straw cutter	5	00
	2d do	4	00
	3d do	3	00
13.	Best smut machine	6	00
	2d do	3	00
14.	Best portable grist mill	12	00
	2d do	8	00
	3d do	4	00
15.	Best grain cracker	8	00
	2d do	6	00
	3d do	4	00
16.	Best corn and cob crusher	4	00
	2d do	3	00
	3d do	2	00
17.	Best clover cleaning machine	12	00
	2d do	8	00
	3d do	4	00
18.	Best cider mill and press	12	00
	2d do	8	00
19.	Best two-horse team waggon	12	00
	2d do	8	00
	3d do	4	00
20.	Best two-horse spring market waggon	10	00
	2d do	7	00
	3d do	4	00
21.	Best one-horse light market waggon	9	00
	2d do	6	00
	3d do	3	00
22.	Best horse cart	6	00
	2d do	4	00
	3d do	2	00
23.	Best farm sleigh	8	00
	2d do	4	00
	3d do	2	00
24.	Best horse rake	4	00
	2d do	3	00
	3d do	2	00
25.	Best metal roller	11	00
	2d do	8	00
26.	Best wooden roller	10	00
	2d do	5	00
27.	Best stump extractor	8	00
	2d do	4	00
28.	Best mowing machine, diploma and	20	00
	2d do	12	00
	3d do	8	00
29.	Best reaping machine, diploma and	20	00
	2d do	12	00
	3d do	8	00
30.	Best combined mower and reaper, diploma and	20	00
	2d do	12	00
	3d do	8	00
31.	Best potato digger	3	00
	2d do	2	00
	3d do	Trans.	
32.	Best field or two-horse cultivator, iron	12	00
	2d do	8	00
	3d do	4	00
33.	Best two-horse cultivator, wood	12	00
	2d do	8	00
	3d do	4	00
34.	Best horse hoe, or single-horse cultivator, iron	4	00

Sect.		\$	c.
	2d do	3	00
	3d do	2	00
35.	Best horse hoe or single-horse cultivator, wood	4	00
	2d do	3	00
	3d do	2	00
36.	Best post-hole borer	12	00
	2d do	8	00
37.	Best brick-making machine	10	00
	2d do	6	00
38.	Best flax-dressing machine	30	00
	2d do	20	00
	3d do	10	00
39.	Best steam plough or cultivator, in operation of the ground	100	00
40.	Best improved liquid manure drill, for drilling two or more rows of liquid, with turnips, mangels, &c., either on the ridge or flat	25	00
	2d do	15	00
41.	Extras.		
Class 33. Agricultural Tools and Imple-			
ments, chiefly for hand use.			
1.	Best fanning mill, diploma and	8	00
	2d do	6	00
	3d do	4	00
2.	Best seed drill, or barrow	4	00
	2d do	3	00
	3d do	2	00
3.	Best straw cutter	5	00
	2d do	4	00
	3d do	3	00
4.	Best machine for cutting roots for stock	6	00
	2d do	4	00
	3d do	2	00
5.	Best cheese press	8	00
	2d do	6	00
6.	Best churn	3	00
	2d do	2	00
7.	Best garden, walk, or lawn roller	4	00
	2d do	2	00
	3d do	1	00
8.	Best thistle extractor	2	00
	2d do	1	00
	3d do	Trans.	
9.	Best farm gate	3	00
	2d do	2	00
	3d do	Trans.	
10.	Best specimen farm fence, wood	3	00
	2d do	2	00
	3d do	Trans.	
11.	Best specimen wire fencing, not less than two rods, erected on the ground	8	00
	2d do	6	00
	3d do	4	00
12.	Best wooden pump	4	00
	2d do	3	00
	3d do	2	00
13.	Best half-dozen hay rakes	3	00
	2d do	2	00
	3d do	1	00
14.	Best half-dozen manure forks	4	00
	2d do	2	00
	3d do	1	00
15.	Best half-dozen hay forks	4	00
	2d do	2	00
	3d do	1	00
16.	Best half-dozen scythe snaths	3	00
	2d do	2	00
	3d do	1	00

PRIZE LIST.

Sect.	\$	c.
17. Best ox-yoke and bows.....	2	00
2d do.....	1	00
3d do.....	Trans.	
18. Best grain cradle.....	2	00
2d do.....	1	00
19. Best half-dozen grain shovels.....	3	00
2d do.....	2	00
3d do.....	1	00
20. Best half-dozen iron (flat) shovels.....	3	00
2d do.....	2	00
3d do.....	1	00
21. Best half-dozen spades.....	3	00
2d do.....	2	00
3d do.....	1	00
22. Best half-dozen steel hoes.....	3	00
2d do.....	2	00
3d do.....	1	00
23. Best half-dozen grass scythes.....	3	00
2d do.....	2	00
3d do.....	1	00
24. Best half-dozen cradle scythes.....	3	00
2d do.....	2	00
3d do.....	1	00
25. Best machine for making drain tiles, diploma and.....	20	00
2d do.....	10	00
26. Best set of draining tools.....	6	00
2d do.....	4	00
3d do.....	2	00
27. Best assortment of drain tiles.....	6	00
2d do.....	4	00
3d do.....	2	00
28. Best straw fork, wood.....	2	00
2d do.....	1	00
3d do.....	Trans.	

Sect.	\$	c.
29. Best implement or machine for cutting, pulling, or otherwise harvesting peas, hand or horse-power.....	10	00
2d do.....	5	00
30. Best six chopping axes.....	3	00
2d do.....	2	00
31. Best set horse shoes.....	2	00
2d do.....	1	00
32. Best half-dozen axe-handles.....	2	00
2d do.....	1	00
33. Best lawn-mowing machine.....	8	00
2d do.....	4	00
34. Best bee-hive.....	3	00
2d do.....	2	00
3d do.....	1	00
35. Extra entries.		

Class 34. Cattle Food Manures, and Miscellaneous.

1. Best specimen oil cake.....	4	00
2d do.....	2	00
2. Best specimen prepared food for cattle.....	4	00
2d do.....	2	00
3. Best specimen ground bones, for manure.....	4	00
2d do.....	2	00
4. Best specimen super-phosphate of lime.....	4	00
2d do.....	2	00
5. Best specimen ground gypsum (for manure).....	4	00
2d do.....	2	00
6. Best specimen other artificial manure.....	4	00
2d do.....	2	00
7. Extra entries.		



Class 3
" 3
" 3
" 3
" 4
" 4
" 4
Class
Sect.
1. Be
2d
2. Cer
2d
3. Dr
2d
4. Dr
2d
5. Di
2d
6. Inl
2d
7. Sic
2d
8. W
2d
9. Co
2d
10. Co
2d
11. Ha
2d
12. Jo
2d
13. Ma
2d
14. Tu
2d
15. Tu
2d
16. V
2d

ARTS AND MANUFACTURES DEPARTMENT.

[No Exhibitor will be awarded more than one prize in the same section of any class, in this Department.]

(Competition Open to the World.)

CLASSIFICATION.

- | | |
|---|--|
| <p>Class 35—Cabinet Ware and other Wood Manufactures.</p> <p>“ 36—Carriages and Sleighs, and parts thereof.</p> <p>“ 37—Chemical Manufactures and Preparations.</p> <p>“ 38—Decorative and useful Arts; Drawings and Designs.</p> <p>“ 39—Fine Arts.</p> <p>“ 40—Groceries and Provisions.</p> <p>“ 41—Ladies’ Work.</p> <p>“ 42—Machinery, Castings and Tools.</p> | <p>Class 43—Metal Work (miscellaneous), including Stoves.</p> <p>“ 44—Miscellaneous, including Pottery and Indian Work.</p> <p>“ 45—Musical Instruments.</p> <p>“ 46—Natural History.</p> <p>“ 47—Paper, Printing and Book-binding.</p> <p>“ 48—Saddle, Engine Hose, Trunkmakers’ Work and Leather.</p> <p>“ 49—Shoe & Bootmakers’ Work, & Leather.</p> <p>“ 50—Woollen, Flax and Cotton Goods; Furs, and Wearing Apparel.</p> |
|---|--|

Class 35.—Cabinet Ware and other Wood Manufactures.

Sect.	Cabinet Ware.	\$	c.
1.	Bed-room furniture, set of	15	00
2d	do	8	00
2.	Centre table	8	00
2d	do	4	00
3.	Drawing-room sofa	8	00
2d	do	4	00
4.	Drawing-room chairs, set of	8	00
2d	do	4	00
5.	Dining-room furniture, set of	15	00
2d	do	8	00
6.	Inlaid Work, of Canadian woods	8	00
2d	do	4	00
7.	Side board	8	00
2d	do	4	00
8.	Wardrobe	6	00
2d	do	3	00
	<i>Miscellaneous.</i>		
9.	Coopers’ work	6	00
2d	do	3	00
10.	Corn brooms, 1 doz	2	00
2d	do	1	00
11.	Handles for tools of carpenters, blacksmiths, gunsmiths, watchmakers, &c., collection of	8	00
2d	do	4	00
12.	Joiners’ work, assortment of	10	00
2d	do	6	00
13.	Machine-wrought moulding and flooring, 100 feet of each	6	00
2d	do	3	00
14.	Turning in wood, collection of specimens	6	00
2d	do	3	00
15.	Turned hollow wooden ware, assortment of	6	00
2d	do	3	00
16.	Veneers from Canadian woods, undressed	8	00
2d	do	4	00

Sect.		\$	c.
17.	Veneers from Canadian woods, dressed and polished	10	00
2d	do	6	00
18.	Wash tubs and pails, factory made, three of each	4	00
2d	do	2	00
19.	Willow ware, six specimens	4	00
2d	do	2	00
20.	Extra entries.		

Class 36.—Carriages and Sleighs, and parts thereof.

1.	Axle, wrought-iron	4	00
2d	do	2	00
2.	Bent shafts, half-a-dozen	3	00
2d	do	2	00
3.	Bows for carriage tops, two sets	3	00
2d	do	2	00
4.	Buggy, double-seated	10	00
2d	do	6	00
5.	Buggy, single-seated	8	00
2d	do	5	00
6.	Buggy, trotting	6	00
2d	do	4	00
7.	Carriage, two-horse, pleasure	26	50
2d	do	12	00
8.	Carriage, one-horse, pleasure	12	00
2d	do	8	00
9.	Carriage, child’s	4	00
2d	do	2	00
10.	Carriage hubs, rims and felloes, and machine-made spokes, the best assortment	7	00
2d	do	4	00
11.	Dog cart	7	00
2d	do	4	00
12.	Express waggon	7	00
2d	do	4	00
13.	Sleigh, two-horse, pleasure	15	00
2d	do	8	00
14.	Sleigh, one-horse, pleasure	10	00
2d	do	6	00

Sect.		\$	c.
15.	Springs, one set steel carriage	5	00
2d	do	3	00
16.	Sulky, trotting	6	00
2d	do	3	00
17.	Wheels, one pair of carriage, unpainted	4	00
2d	do	2	00
18.	Extra entries.		

Class 37.—Chemical Manufactures and Preparations.

1.	Colours, assortment, in oil, pulp and powder	6	00
2d	do	4	00
2.	Essential oils, assortment of	6	00
2d	do	4	00
3.	Glue, 14 lbs.	3	00
2d	do	2	00
4.	Medical herbs, roots and plants, native growth	12	00
2d	do	7	00
5.	Oils—Linseed	6	00
2d	do	4	00
6.	Oil, Neat's foot, half gallon	2	00
2d	do	1	00
7.	Printing inks, an assortment	5	00
2d	do	3	00
8.	Pitch, 30 lbs.	5	00
2d	do	3	00
9.	Resin, 30 lbs.	5	00
2d	do	3	00
10.	Tar, 1 gallon	3	00
2d	do	2	00
11.	Turpentine, spirits of, 1 gallon	5	00
2d	do	3	00
12.	Extra entries.		

Class 38.—Decorative and Useful Arts, Drawings and Designs.

1.	Carving in wood, figure subject	15	00
2d	do	8	00
2.	Carving in wood, decorative	10	00
2d	do	6	00
3.	Drawing of machinery, in perspective	6	00
2d	do	4	00
4.	Decorative house painting	6	00
2d	do	4	00
5.	Engraving on wood, with proof	6	00
2d	do	4	00
6.	Engraving on Copper, with proof	6	00
2d	do	4	00
7.	Goldsmiths' work	6	00
2d	do	4	00
8.	Gold and silver leaf	4	00
2d	do	3	00
9.	Geometrical drawings of engine or mill work, coloured	6	00
2d	do	4	00
10.	Lithographic drawing, plain	6	00
2d	do	4	00
11.	Lithographic drawing, coloured	6	00
2d	do	4	00
12.	Mantelpiece in marble	10	00
2d	do	6	00
13.	Mathematical, philosophical and surveyors' instruments, collection of	15	00
2d	do	10	00
14.	Modelling in plaster	6	00
2d	do	4	00
15.	Monumental Headstone	6	00
2d	do	4	00

Sect.		\$	c.
16.	Picture frame, ornamented gilt	8	00
2d	do	5	00
17.	Penmanship, business hand, without flourishes	4	00
2d	do	2	00
18.	Penmanship, ornamental (not pen and ink pictures)	4	00
2d	do	2	00
19.	Sign writing	5	00
2d	do	3	00
20.	Sliversmiths' work	6	00
2d	do	4	00
21.	Stained glass, collection of specimens	12	00
2d	do	8	00
22.	Extra entries.		

Class 39. Fine Arts.

Professional* List—Oil (Originals:†)

* Professional Artists are to be understood as those who paint or teach for a livelihood, or as a matter of profit, or who habitually sell or offer for sale their productions; or who have at any previous time habitually painted or taught for a livelihood or for profit.

† Evidence of originality to be furnished by the exhibitor, whenever required by the Judges or the Committee.

1.	Animals, from life	12	00
2d	do	7	00
2.	Historical or general figure subject	12	00
2d	do	7	00
3.	Landscape, Canadian subject	12	00
2d	do	7	00
4.	Landscape or marine painting, not Canadian subject	10	00
2d	do	6	00
5.	Marine painting, Canadian subject	12	00
2d	do	7	00
6.	Portrait	10	00
2d	do	6	00
7.	Still life	10	00
2d	do	6	00

In Water Colours.

8.	Animals, from life	7	00
2d	do	5	00
9.	Historical or general figure subject	7	00
2d	do	5	00
10.	Landscape, Canadian subject	7	00
2d	do	5	00
11.	Landscape or marine painting, not Canadian subject	7	00
2d	do	5	00
12.	Marine view, Canadian subject	7	00
2d	do	5	00
13.	Portrait	6	00
2d	do	4	00
14.	Still life	6	00
2d	do	4	00

Pencil, Crayon, &c.

15.	Crayon, coloured	6	00
2d	do	4	00
16.	Crayon, plain	6	00
2d	do	4	00
17.	Crayon portrait	6	00
2d	do	4	00
18.	Pencil Drawing	6	00
2d	do	4	00
19.	Sepia	6	00
2d	do	4	00

20.	An	2d
21.	Hl	2d
22.	La	2d
23.	Ma	2d
24.	St	2d
25.	An	2d
26.	Hl	2d
27.	La	2d
28.	Ma	2d
29.	St	2d
30.	Cr	2d
31.	Cr	2d
32.	Fe	2d
33.	Se	2d
* An	not pain	sell or o
of or	any tim	
† Evid	whenev	
34.	An	2d
35.	Hl	2d
36.	La	2d
37.	La	2d
38.	Ma	2d
39.	Po	2d
40.	St	2d
41.	An	2d
42.	Hl	2d
43.	La	2d
44.	La	2d
45.	Ma	2d
46.	Po	2d
47.	St	2d

\$ c.
8 00
5 00

4 00
2 00

4 00
2 00
5 00
3 00
6 00
4 00
12 00
8 00

ose who
profit, or
or who
ught for

exhibi-
tees.
12 00
7 00
12 00
7 00
12 00
7 00

10 00
6 00
12 00
7 00
10 00
6 00
10 00
6 00

7 00
5 00
7 00
5 00
7 00
5 00

7 00
5 00
7 00
5 00
6 00
4 00
6 00
4 00

6 00
4 00
6 00
4 00
6 00
4 00
6 00
4 00

Sect.		\$	c.
<i>Professional List—Oil (Copies.)</i>			
20.	Animals, from life	6	00
	2d do	4	00
21.	Historical or general figure subject	6	00
	2d do	4	00
22.	Landscape	6	00
	2d do	4	00
23.	Marine painting	6	00
	2d do	4	00
24.	Still life	5	00
	2d do	3	00
<i>In Water Colours.</i>			
25.	Animals, from life	4	00
	2d do	3	00
26.	Historical or general figure subject	4	00
	2d do	3	00
27.	Landscape	4	00
	2d do	3	00
28.	Marine view	4	00
	2d do	3	00
29.	Still life	4	00
	2d do	3	00
<i>Pencil, Crayon, &c.</i>			
30.	Crayon, coloured	4	00
	2d do	2	00
31.	Crayon, plain	4	00
	2d do	2	00
32.	Pencil Drawing	4	00
	2d do	2	00
33.	Sepia	4	00
	2d do	2	00
<i>Amateur* List—Oil (Originals.†)</i>			
* Amateur artists are to be understood as those who do not paint or teach for a livelihood, or for profit, or habitually sell or offer for sale their productions; and who have not at any time heretofore done so.			
† Evidence of originality to be furnished by the exhibitor, whenever required by the judges or the committee.			
34.	Animals, from life	8	00
	2d do	5	00
35.	Historical or general figure subject	8	00
	2d do	5	00
36.	Landscape, Canadian subject	8	00
	2d do	5	00
37.	Landscape or marine painting	8	00
	2d do	5	00
38.	Marine painting, Canadian subject	8	00
	2d do	5	00
39.	Portrait	8	00
	2d do	5	00
40.	Still life	8	00
	2d do	5	00
<i>In Water Colours.</i>			
41.	Animals, from life	7	00
	2d do	5	00
42.	Historical or general figure subject	7	00
	2d do	5	00
43.	Landscape, Canadian subject	7	00
	2d do	5	00
44.	Landscape or marine painting, not Canadian subject	7	00
	2d do	5	00
45.	Marine view, Canadian subject	7	00
	2d do	5	00
46.	Portrait	6	00
	2d do	4	00
47.	Still life	6	00
	2d do	4	00

Sect.		\$	c.
<i>Pencil, Crayon, &c.</i>			
48.	Crayon, coloured	5	00
	2d do	3	00
49.	Crayon, plain	5	00
	2d do	3	00
50.	Crayon, portrait	5	00
	2d do	3	00
51.	Pencil drawing	5	00
	2d do	3	00
52.	Sepia	5	00
	2d do	3	00
<i>Amateur List—Oil (Copies.)</i>			
53.	Animals, from life	5	00
	2d do	3	00
54.	Historical or general figure subject	5	00
	2d do	3	00
55.	Landscape	5	00
	2d do	3	00
56.	Marine painting	5	00
	2d do	3	00
57.	Portrait	5	00
	2d do	3	00
58.	Still life	5	00
	2d do	3	00
<i>In Water Colours.</i>			
59.	Animals, from life	4	00
	2d do	2	00
60.	Historical or general figure subject	4	00
	2d do	2	00
61.	Landscape	4	00
	2d do	2	00
62.	Marine view	4	00
	2d do	2	00
63.	Portrait	4	00
	2d do	2	00
64.	Still life	4	00
	2d do	2	00
<i>Pencil, Crayon, &c.</i>			
65.	Crayon, coloured	4	00
	2d do	2	00
66.	Crayon, plain	4	00
	2d do	2	00
67.	Crayon portrait	4	00
	2d do	2	00
68.	Pencil drawing	4	00
	2d do	2	00
69.	Sepia	4	00
	2d do	2	00
<i>Photography.*</i>			
* In coloured photographs the name of the artist who colours, as well as the name of the photographer, to be attached to all specimens.			
70.	Ambrotypes, collection of	6	00
	2d do	4	00
71.	Photograph portraits, collection of, in duplicate, one set coloured	10	00
	2d do	6	00
72.	Photograph portraits, collection of, plain	8	00
	2d do	5	00
73.	Photograph landscapes and views, collection of	8	00
	2d do	5	00
74.	Photograph portrait, finished in oil	8	00
	2d do	5	00
75.	Photograph portrait, finished in Indian ink	6	00
	2d do	4	00

Sect.		\$ c.
76.	Photograph portrait, finished in water colours	6 00
	2d do.....	4 00
77.	Extra entries.	
Class 40.—Groceries and Provisions.		
1.	Barley, pearl, 25 lbs.....	3 00
	2d do.....	2 00
2.	Barley, pot, 25 lbs.....	3 00
	2d do.....	2 00
3.	Bottled fruits, an assortment, manufactured for sale.....	6 00
	2d do.....	4 00
4.	Bottled pickles, an assortment, manufactured for sale.....	6 00
	2d do.....	4 00
5.	Buckwheat flour, 25 lbs.....	3 00
	2d do.....	2 00
6.	Chickory, 20 lbs., prepared.....	3 00
	2d do.....	2 00
7.	Indian corn meal, 25 lbs.....	3 00
	2d do.....	2 00
8.	Oatmeal, 25 lbs.....	3 00
	2d do.....	2 00
9.	Sauces for table use, an assortment, manufactured for sale.....	6 00
	2d do.....	4 00
10.	Soap, one box of common.....	4 00
	2d do.....	3 00
11.	Soaps, collection of assorted fancy.....	6 00
	2d do.....	4 00
12.	Starch, 12 lbs., (corn).....	2 00
	2d do.....	1 00
13.	Starch, 12 lbs., (flour).....	2 00
	2d do.....	1 00
14.	Starch, 12 lbs., (potato).....	2 00
	2d do.....	1 00
15.	Sugar, 20 lbs., Sorghum.....	5 00
	2d do.....	3 00
16.	Sugar, 1 loaf refined.....	5 00
	2d do.....	3 00
17.	Tobacco, 14 lbs. Canadian manufactured.....	5 00
	2d do.....	3 00
18.	Wheat flour, 50 lbs.....	7 00
	2d do.....	5 00
19.	Extra entries.	

Class 41—Ladies' Work.*

* All articles entered in this class must be strictly the production of ladies; and no prizes will be awarded but in conformity with this rule.

1.	Bead-work.....	3 00
	2d do.....	2 00
	3d do.....	1 00
2.	Braiding.....	3 00
	2d do.....	2 00
	3d do.....	1 00
3.	Cone work.....	3 00
	2d do.....	2 00
	3d do.....	1 00
4.	Crochet work.....	3 00
	2d do.....	2 00
	3d do.....	1 00
5.	Embroidery in muslin.....	3 00
	2d do.....	2 00
	3d do.....	1 00
6.	Embroidery in cotton.....	3 00
	2d do.....	2 00
	3d do.....	1 00

Sect.		\$ c.
7.	Embroidery in silk.....	3 00
	2d do.....	2 00
	3d do.....	1 00
8.	Embroidery in worsted.....	3 00
	2d do.....	2 00
	3d do.....	1 00
9.	Flowers, silver wire.....	3 00
	2d do.....	1 00
	3d do.....	0 50
10.	Flowers, feathers.....	2 00
	2d do.....	1 00
	3d do.....	0 50
11.	Gloves, 3 pairs.....	2 00
	2d do.....	1 00
	3d do.....	0 50
12.	Guipure work.....	3 00
	2d do.....	2 00
	3d do.....	1 00
13.	Hair work.....	3 00
	2d do.....	2 00
	3d do.....	1 00
14.	Knitting.....	3 00
	2d do.....	2 00
	3d do.....	1 00
15.	Lace work.....	3 00
	2d do.....	2 00
	3d do.....	1 00
13.	Machine sewing, family.....	2 00
	2d do.....	1 00
	3d do.....	0 50
17.	Mittens, 3 pairs woollen.....	2 00
	2d do.....	1 00
	3d do.....	0 50
18.	Moss picture.....	3 00
	2d do.....	2 00
	3d do.....	1 00
19.	Moss work.....	2 00
	2d do.....	1 00
	3d do.....	0 50
20.	Needle-work, ornamental.....	3 00
	2d do.....	2 00
	3d do.....	1 00
21.	Netting, fancy.....	3 00
	2d do.....	2 00
	3d do.....	1 00
22.	Plait for bonnets or hats, of Canadian straw.....	3 00
	2d do.....	2 00
	3d do.....	1 00
23.	Quilt, silk.....	2 00
	2d do.....	1 00
	3d do.....	0 50
24.	Quilt, patch-work.....	2 00
	2d do.....	1 00
	3d do.....	0 50
25.	Shell work.....	2 00
	2d do.....	1 00
	3d do.....	0 50
26.	Shirt, gentleman's.....	3 00
	2d do.....	2 00
	3d do.....	1 00
27.	Socks, 3 pairs woollen.....	2 00
	2d do.....	1 00
	3d do.....	0 50
28.	Stockings, 3 pairs woollen.....	2 00
	2d do.....	1 00
	3d do.....	0 50
29.	Tatting.....	3 00
	2d do.....	2 00
	3d do.....	1 00

Sect.

30. w

2c

3c

31. W

2c

3c

32. W

2c

3c

33. W

2c

3c

34. W

2c

3c

35. W

2c

3c

36. W

2c

3c

37. W

2c

3c

38. E

2c

3c

Class

1. B

2c

2. C

2c

3. C

2c

4. C

2c

5. C

2c

6. C

2c

7. H

2c

8. E

2c

9. E

2c

10. E

2c

11. F

2c

12. F

2c

13. M

2c

14. P

2c

15. R

2c

16. S

2c

17. S

2c

Sect.		\$	c.
30.	Wax flowers.....	6	00
	2d do.....	4	00
	3d do.....	2	00
31.	Wax fruit.....	6	00
	2d do.....	4	00
	3d do.....	2	00
32.	Wax shells, a collection of.....	3	00
	2d do.....	2	00
	3d do.....	1	00
33.	Worsted work.....	3	00
	2d do.....	2	00
	3d do.....	1	00
34.	Worsted work, fancy, for framing.....	3	00
	2d do.....	2	00
	3d do.....	1	00
35.	Worsted work, raised.....	3	00
	2d do.....	2	00
	3d do.....	1	00
36.	Wreath, flower.....	2	00
	2d do.....	1	00
	3d do.....	0	50
37.	Wreath, seed.....	2	00
	2d do.....	1	00
	3d do.....	0	50
38.	Extra entries.....		

Class 42.—Machinery, Castings and Tools.

1.	Blacksmith's bellows.....	4	00
	2d do.....	3	00
2.	Castings for general machinery.....	15	00
	2d do.....	8	00
3.	Cast wheel, spur or bevel, not less than 50 lbs. weight.....	8	00
	2d do.....	5	00
4.	Castings for railways, railroad cars, and locomotives, assortment of.....	20	00
	2d do.....	12	00
5.	Cordwood sawing machine, horse-power.....	10	00
	2d do.....	6	00
6.	Cordwood sawing machine, hand-power.....	8	00
	2d do.....	5	00
7.	Hand-power weaving loom.....	6	00
	2d do.....	4	00
8.	Edge tools, an assortment.....	20	00
	2d do.....	12	00
9.	Engine, steam, stationary, of one to four-horse power, in operation.....	15	00
	2d do.....	10	00
10.	Engine, steam, stationary, five-horse power and upwards, in operation.....	25	00
	2d do.....	15	00
11.	Fire engine, steam, in operation on the ground.....	25	00
	2d do.....	15	00
12.	Fire engine, hand-power.....	15	00
	2d do.....	10	00
13.	Machines for planing and drilling metals.....	12	00
	2d do.....	8	00
14.	Pump, in metal.....	6	00
	2d do.....	4	00
15.	Refrigerator.....	6	00
	2d do.....	4	00
16.	Saws, an assortment.....	10	00
	2d do.....	6	00
17.	Sawmill, steam, in operation.....	20	00
	2d do.....	12	00

Sect.		\$	c.
18.	Sash and moulding machines.....	12	00
	2d do.....	8	00
19.	Sugar and coffee mills.....	6	00
	2d do.....	4	00
20.	Scales, Platform.....	5	00
	2d do.....	3	00
21.	Scales, counter.....	3	00
	2d do.....	2	00
22.	Shingle-splitting machine.....	6	00
	2d do.....	4	00
23.	Skates, an assortment of.....	6	00
	2d do.....	4	00
24.	Tools for working in metals, assortment of.....	12	00
	2d do.....	7	00
25.	Turning lathe.....	7	00
	2d do.....	4	00
26.	Valves and gearing for working steam expansively, either in model or otherwise; principle of working to be the point of competition.....	12	00
	2d do.....	7	00
27.	Extra entries.....		

Class 43.—Metal Work (Miscellaneous), including Stores.

Sect.	Miscellaneous.	\$	c.
1.	Coppersmiths' work, an assortment.....	8	00
	2d do.....	5	00
2.	Engineers' brass work, an assortment.....	8	00
	2d do.....	5	00
3.	Fire arms, an assortment.....	8	00
	2d do.....	5	00
4.	Files, collection of cast steel.....	3	00
	2d do.....	2	00
5.	Fire-proof office safe.....	8	00
	2d do.....	5	00
6.	Gas fixtures, an assortment.....	7	00
	2d do.....	4	00
7.	Iron fencing and gate, ornamental.....	8	00
	2d do.....	5	00
8.	Iron work from the hammer, ornamental.....	7	00
	2d do.....	4	00
9.	Iron work, ornamental cast.....	7	00
	2d do.....	4	00
10.	Lock—combination bank lock.....	8	00
	2d do.....	5	00
11.	Locksmiths' work, an assortment.....	8	00
	2d do.....	5	00
12.	Malleable hardware manufactures, an assortment.....	8	00
	2d do.....	5	00
13.	Nails, 20 lbs., pressed.....	6	00
	2d do.....	4	00
14.	Nails, 20 lbs., cut.....	6	00
	2d do.....	4	00
15.	Plumbers' work, an assortment.....	8	00
	2d do.....	5	00
16.	Screws and bolts, an assortment.....	6	00
	2d do.....	4	00
17.	Sheet brass work, an assortment.....	8	00
	2d do.....	5	00
18.	Tinsmiths' work, an assortment.....	6	00
	2d do.....	4	00
19.	Tinsmiths' Lacquered work, an assortment.....	6	00
	2d do.....	4	00
20.	Wire work, an assortment.....	6	00
	2d do.....	4	00

<i>Stoves.</i>		
<i>Sect.</i>		\$ c.
21.	Cooking stove, for wood.....	6 00
2d	do.....	4 00
22.	Cooking stove, for coal.....	6 00
2d	do.....	4 00
23.	Furniture for cooking stove, one set..	5 00
2d	do.....	3 00
24.	Hall stove, for wood.....	5 00
2d	do.....	3 00
25.	Hall stove, for coal.....	5 00
2d	do.....	3 00
26.	Parlour stove, for wood.....	5 00
2d	do.....	3 00
27.	Parlour stove, for coal.....	5 00
2d	do.....	3 00
28.	Parlour Grate.....	5 00
2d	do.....	3 00
29.	Parlour fire-place complete, including setting of grate so as to economise fuel, and arrangement for ventilating room.....	10 00
2d	do.....	6 00
30.	Extra entries.	

Class 44.—Miscellaneous, including Pottery and Indian Work.

<i>Miscellaneous.</i>		
<i>Sect.</i>		\$ c.
1.	Brushes, an assortment.....	6 00
2d	do.....	4 00
2.	Model of a steam vessel.....	6 00
2d	do.....	4 00
3.	Model of a sailing vessel.....	6 00
2d	do.....	4 00
<i>Pottery.</i>		
4.	Filterer for water.....	3 00
2d	do.....	2 00
5.	Pottery, an assortment.....	8 00
2d	do.....	5 00
6.	Sewerage pipes, stoneware, assortment of sizes.....	10 00
2d	do.....	6 00
7.	Stench traps for drains, stoneware... ..	3 00
2d	do.....	2 00
8.	Stoneware, an assortment.....	10 00
2d	do.....	6 00
9.	Slates for roofing.....	8 00
2d	do.....	5 00
10.	Indian work.....	
11.	Extra entries.	

Class 45.—Musical Instruments.

1.	Harmonium.....	12 00
2d	do.....	8 00
2.	Melodeon.....	6 00
2d	do.....	4 00
3.	Organ, Church.....	30 00
2d	do.....	20 00
4.	Piano, grand.....	20 00
2d	do.....	12 00
5.	Piano, square.....	15 00
2d	do.....	10 00
6.	Piano, cottage.....	10 00
2d	do.....	6 00
7.	Extra entries.	

Class 46.—Natural History.

<i>Sect.</i>		\$ c.
1.	BIRDS—Collection of stuffed birds of Canada, classified, and common and	

<i>Sect.</i>		\$ c.
	technical names attached.....	8 00
2d	do.....	6 00
2.	FISHES—Collection of native fishes, stuffed or preserved in spirits, and common and technical names attached.....	8 00
2d	do.....	6 00
3.	INSECTS—Collection of native insects, classified, and common and technical names attached.....	8 00
2d	do.....	6 00
4.	MAMMALIA AND REPTILES of Canada, stuffed or preserved in spirits, classified, and common and technical names attached.....	8 00
2d	do.....	6 00
5.	MINERALS—Collection of Minerals of Canada, named and classified.....	8 00
2d	do.....	6 00
6.	PLANTS—Collection of native plants, arranged in their natural families, and named.....	8 00
2d	do.....	6 00
7.	STUFFED BIRDS AND ANIMALS of any country, collection of.....	8 00
2d	do.....	6 00
8.	Extra entries.	

Class 47.—Paper, Printing, Bookbinding and Type.

1.	Bookbinding (blank-book) assortment of.....	5 00
2d	do.....	3 00
2.	Bookbinding (letter-press) assortment of.....	5 00
2d	do.....	3 00
3.	Letter-press printing, plain.....	5 00
2d	do.....	3 00
4.	Letter-press printing, ornamental... ..	5 00
2d	do.....	3 00
5.	Letter-press printing, posters, plain and ornamental.....	5 00
2d	do.....	3 00
6.	Millboard and strawboard, assortment.....	5 00
2d	do.....	3 00
7.	Paper-hangings (Canadian paper) one dozen rolls, assorted.....	6 00
2d	do.....	4 00
8.	Papers—printing, writing and wrapping, one ream of each.....	6 00
2d	do.....	4 00
9.	Papers—blotting and coloured, one ream of each.....	6 00
2d	do.....	4 00
10.	Pocket-books, wallets, &c., an assortment.....	6 00
2d	do.....	4 00
11.	Extra entries.	

Class 48.—Saddle, Engine Hose, Trunk-makers' work, and Leather.

<i>Sect.</i>	<i>Saddlery, &c.</i>	\$ c.
1.	Collars, an assortment.....	5 00
2d	do.....	3 00
2.	Engine hose and joints, 2½ inches diameter, 50 feet of copper rivetted... ..	8 00
2d	do.....	5 00
3.	Harness, set of double carriage.....	5 00
2d	do.....	5 00

<i>Sect.</i>	
4.	Har...
2d	
5.	Har...
2d	
6.	Har...
2d	
7.	Har...
2d	
8.	Har...
2d	
9.	Ind...
2d	
10.	Lea...
2d	
11.	Sad...
2d	
12.	Sad...
2d	
13.	Sad...
2d	
14.	Sad...
2d	
15.	Tru...
2d	
16.	Val...
2d	
17.	Wh...
2d	
18.	Tho...
2d	
19.	Bel...
2d	
20.	Bro...
2d	
21.	Car...
2d	
22.	Dee...
2d	
23.	Har...
2d	
24.	Hop...
2d	
25.	Pat...
2d	
26.	SKI...
2d	
27.	Ext...
2d	
Class	
1.	Boc...
2d	
2.	Boc...
2d	
3.	Boc...
2d	
4.	Boc...
2d	
5.	Boc...
2d	

Sect.	\$	c.
4. Harness, set of single carriage	7	00
2d do	4	00
5. Harness, set of team	5	00
2d do	3	00
6. Harness, set of express	6	00
2d do	4	00
7. Hames, carriage or glg, best assortment	5	00
2d do	3	00
8. Hames, team or cart, best assortment	5	00
2d do	3	00
9. India rubber belting, engine hose, &c., an assortment	8	00
2d do	5	00
10. Leather machine belting, an assortment	8	00
2d do	5	00
11. Saddle, ladies' full quilted	8	00
2d do	5	00
12. Saddle, ladies' quilted safe	6	00
2d do	4	00
13. Saddle, gentlemen's full quilted	7	00
2d do	4	00
14. Saddle, gentlemen's plain shaftoe	6	00
2d do	3	00
15. Trunks, an assortment	8	00
2d do	5	00
16. Valises and Travelling bags, an assortment	5	00
2d do	3	00
17. Whips, an assortment	5	00
2d do	3	00
18. Thongs, an assortment	3	00
2d do	2	00
<i>Leather.</i>		
19. Belt leather, 30 lbs	4	00
2d do	3	00
20. Brown strap and bridle, one side of each	4	00
2d do	3	00
21. Carriage cover, two skins (whole)	4	00
2d do	3	00
22. Deer skins, three dressed	3	00
2d do	2	00
23. Harness leather, two sides	4	00
2d do	3	00
24. Hog skins for saddies, three	4	00
2d do	3	00
25. Patent leather, for carriage or harness work, 20 feet	6	00
2d do	4	00
26. Skirting for saddles, two sides	4	00
2d do	3	00
27. Extra entries.		

Class 49.—Shoe and Bootmakers' Work, Leather, &c.

<i>Boots, &c.</i>		
1. Boots, ladies', an assortment	7	00
2d do	4	00
2. Boots, gentlemen's, sewed, an assortment	7	00
2d do	4	00
3. Boots, machine made, an assortment	7	00
2d do	4	00
4. Boots, pegged, an assortment	5	00
2d do	3	00
5. Boot and shoemakers' tools, an assortment	8	00
2d do	5	00

Sect.	\$	c.
6. Boot and shoemakers' lasts and trees, an assortment	8	00
2d do	5	00
7. Shoemakers' pegs, an assortment	4	00
2d do	3	00
8. Shoes, India rubber, an assortment	6	00
2d do	4	00
<i>Leather.</i>		
9. Calf skins	3	00
2d do	2	00
10. Calf skins, grained	3	00
2d do	2	00
11. Calf skins, two morocco	3	00
2d do	2	00
12. Cordovan, two skins	3	00
2d do	2	00
13. Dog skins, two dressed	3	00
2d do	2	00
14. Kip skins, two sides	3	00
2d do	2	00
15. Kip skins, grained	3	00
2d do	2	00
16. Linings, six skins	3	00
2d do	2	00
17. Patent leather, for bootmakers, 20 ft.	6	00
2d do	4	00
18. Sheep skins, six coloured	3	00
2d do	2	00
19. Sole leather, two sides	3	00
2d do	2	00
20. Upper leather, two sides	3	00
2d do	2	00
21. Upper leather, grained, two sides	3	00
2d do	2	00
22. Extra entries.		

[Oak-tanned leather must be entered under the head of extras, and not in competition with hemlock-tanned.]

Class 50.—Woollen, Flax & Cotton Goods, Furs and Wearing Apparel.*

* All fabrics must be entered by the actual manufacturer, or weaver; and no prizes will be otherwise awarded.

1. Bags, from flax or hemp, the growth of Canada, one dozen	8	00
2d do	5	00
2. Bags, one dozen cotton	4	00
2d do	3	00
3. Blankets, woollen, one pair	6	00
2d do	4	00
4. Calico, unbleached, one piece	5	00
2d do	3	00
5. Caps, cloth, an assortment	5	00
2d do	3	00
6. Carpet, woollen, one piece	8	00
2d do	5	00
7. Carpet, woollen stair, one piece	7	00
2d do	4	00
8. Carpet, rag, one piece	5	00
2d do	3	00
9. Cassimere cloth, from merino wool, one piece	7	00
2d do	4	00
10. Cloth, fulled, one piece	7	00
2d do	4	00
11. Cloth, broad, one piece	7	00
2d do	4	00
12. Counterpanes, two	5	00
2d do	3	00

PRIZE LIST.

<i>Sect.</i>		\$	c.	<i>Sect.</i>		\$	c.
13.	Cordage and twines, from Canadian flax or hemp, assortment of.	10	00	32.	Shirts, factory made, three of each, woollen and angola	5	00
	2d do.	6	00		2d do.	3	00
14.	Check for horse collars, one piece	6	00	33.	Silk and felt hats	5	00
	2d do.	4	00		2d do.	3	00
15.	Drawers, factory made, woollens, six pairs	5	00	34.	Stockings and socks, factory made, woollen, three pairs of each	4	00
	2d do.	3	00		2d do.	2	00
16.	Flannel, factory made, one piece	5	00	35.	Stockings and socks, factory made, mixed woollen and cotton, three pairs of each	4	00
	2d do.	3	00		2d do.	2	00
17.	Flannel, not factory made, one piece	5	00	36.	Suit of clothes of Canadian cloth	8	00
	2d do.	3	00		2d do.	5	00
18.	Flannel, scarlet, one piece	5	00	37.	Tweed, winter, one piece	6	00
	2d do.	3	00		2d do.	4	00
19.	Fur cap and gloves	5	00	38.	Tweed, summer, one piece	6	00
	2d do.	3	00		2d do.	4	00
20.	Fur sleigh robes—buffalo, wolf, and raccoon, an assortment	15	00	39.	Twine, linen and cotton, an assortment	3	00
	2d do.	8	00		2d do.	2	00
21.	Gloves and mits, 3 pairs of each, factory made, woollen	4	00	40.	Winsey, checked, one piece	5	00
	2d do.	2	00		2d do.	3	00
22.	Gloves and mits of any leather, an assortment	5	00	41.	Woollen cloths, tweeds, &c., an assortment	10	00
	2d do.	3	00		2d do.	6	00
23.	Horse blankets, two pairs	5	00	42.	Woollen shawls, stockings, drawers, shirts and mits, an assortment	10	00
	2d do.	3	00		2d do.	6	00
24.	Kersey for horse clothing, one piece	5	00	43.	Yarn, white and dyed, 1 lb. of each	3	00
	2d do.	3	00		2d do.	2	00
25.	Linen goods, one piece	5	00	44.	Yarn, fleecy woollen, for knitting, one pound	3	00
	2d do.	3	00		2d do.	2	00
26.	Oxford grey cloth, one piece	5	00	45.	Yarn, cotton, two pounds	3	00
	2d do.	3	00		2d do.	2	00
27.	Overcoat of Canadian cloth	5	00	46.	Yarn, linen, two pounds	3	00
	2d do.	3	00		2d do.	2	00
28.	Satinet, black, one piece	6	00	47.	Linen goods—for the best six varieties of linen goods, manufactured in Canada, from Canadian-grown flax; each specimen of cloth to contain not less than 12 yards	60	00
	2d do.	4	00		2d do.	40	00
29.	Satinet, mixed, one piece	5	00	48.	Extra entries.		
	2d do.	3	00				
30.	Shawls, home made	4	00				
	2d do.	2	00				
31.	Sheepskin mats, dressed and coloured, an assortment	6	00				
	2d do.	4	00				

