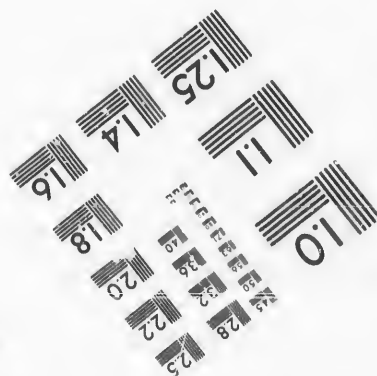
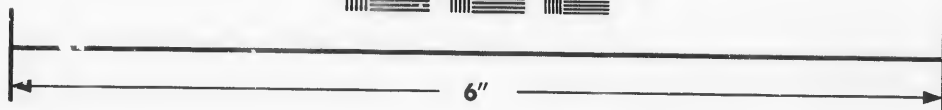
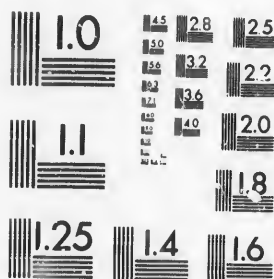


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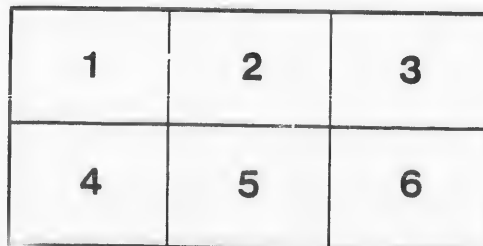
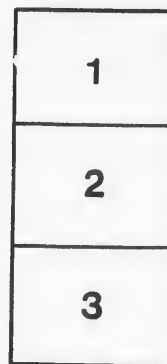
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..PROGRAMME...

The primary idea of this Programme is, of course, to enlighten the audience as to the personnel of the artists taking part in the performances, incidentally to serve as a guide to the plot of the piece, and generally to give such information as will tend to the enjoyment of the auditor.

But there is a fund of information in the advertisements that may be seriously considered with profit.

The publishers are prepared to attend to all business in the way of general and special advertising. Respectfully,

BELTON & ROOT,
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Tickets can be reserved two days in advance without extra charge.

Office open from 9 a. m. to 5 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Seats ordered by Telephone or in Person, and not called for by 7.30 o'clock on the night of performance, will then be sold to avoid loss to the Theatre.

Physicians are requested to register at the Box Office, leaving seat number as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over, full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

For all lost articles, apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management seem fit to exercise its rights,

Slater Bros

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Telephone 844.

399 Richmond St., LONDON.

Grand Opera House

LONDON, ONT.

C. J. WHITNEY, Lessee.

SEASON 1899-1900.

A. E. ROOT, Manager.

PROGRAMME.

THE 



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Programme continued on next page.

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PROGRAMME.

THURSDAY, DECEMBER 28th.

"The Merchant of Venice."

PEOPLE OF THE PLAY.

Shylock.....	EDOUARD D'OIZE
Bassanio..... Elmer Buffham	Old Gobbo..... William Bokee
Duke of Venice..... William Colvin	Launcelot Gobbo..... William Colvin
Antonio..... Joseph Selman	Tubal..... William Bokee
Gratiano..... Will Clifford	Clerk of Court..... Harry Keefer
Lorenzo..... Harry Keefer	Portia..... Effie Hext
Solorino..... Charles Jarvis	Nerissa..... Mamie Lorimer
Solanio..... Clarence Warfield	Jessica..... Della Merle

SYNOPSIS.

ACT I.—Scene 1—A Street in Venice. Scene 2—Portia's house in Belmont. Scene 3—Same as scene 1.

ACT II.—Scene 1—A street in Venice, before Shylock's house. Scene 2—A public place in Venice. Scene 3—Same as scene 1. (No wait.)

ACT III.—Same as Act II.—Scene 3.

ACT IV.—Scene 1—Portia's house in Belmont. (Curtain falls here for only one minute.) Scene 2—Same.

ACT V.—A Court of Justice in Venice.

ACT VI.—Portia's garden in Belmont.

Programme continued on next page.

Buy your DIAMONDS and WATCHES, at
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Charlie, please take me to the Fashion
Restaurant, No. 357 Richmond St., to have
some Oysters after the Show.

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High Grade
Toilet Soaps,
Perfumes and
Toilet Powders.

A NEW
 IMPORTATION
 ...JUST RECEIVED...

W. T. STRONG & CO.
 Dispensing Chemists,
 124 DUNDAS STREET,
 LONDON.

PROGRAMME.

FRIDAY, DECEMBER 29th.

"OTHELLO" The Moor of Venice.

PEOPLE OF THE PLAY.

OTHELLO.....	EDOUARD D'OIZE	Gratiano, his brother.....	Charles Jarvis
Iago, his ancient.....	Elmer Buffham	Ladovico, his kinsman.....	Clarence Warfield
Cassio, his lieutenant.....	William Clifford	Montano, former Governor of Cyprus. J. Selman	
Doge of Venice.....	Joseph Selman	Roderigo, a Venetian gentleman. Wm. Colvin	
Brabantio, a senator.....	William Bokee	Paulo, a messenger.....	Della Merie
	Desdemona, daughter of Brabantio, wife of Othello.....		Mamie Lorimer
	Emilia, wife to Iago.....		Effie Hext

SYNOPSIS.

ACT I.—Scene 1—Street in Venice, before Brabantio's house. Scene 2—The Sagittary. Scene 3—
 Council Chamber Doge's Palace. Scene 4—Street in Venice.

ACT II.—Fortress of Famagusta, Island of Cyprus.

ACT III.—Garden adjoining the Castle.

ACT IV.—Scene 1—The same. (Curtain falls here for one minute.) Scene 2—The same. Scene
 3—A street in Cyprus. Scene 4—Another street.

ACT V.—Chamber in the Castle.

Programme continued on next page.

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Now \$4.00 per Ton.

Will Advance Later On.



Equal in every respect
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Furnaces, Base Burners,
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 Has an assortment of Imported Cigars that is
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 366 Richmond Street.
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 Opposite the Richmond Street
 exit of Opera House.
 Choice Wines, Liquors and Cigars.
 Dining Parlors Upstairs.
 —————**D. SARE.**

PROGRAMME.

SATURDAY, DECEMBER 30th.

Shakespeare's Tragedy of "Romeo and Juliet" in 6 Acts.

PEOPLE OF THE PLAY.

ROMEO.....	EDWARD D'OIZE
Mercutio,..... Elmer Buffham	Tybalt... .. Harry Keefer
Montague..... Charles Jarvis	Balthazar..... Della Merle
Copulet..... William Clifford	Peter..... William Calvin
Friar Laurence..... William Bokee	Apothecary }.....
Friar John..... Charles Jarvis	Juliet..... Effie Hext
Paris..... Clarence Warfield	Lady Capulet..... Mamie Lorrimer
Benvolio..... Joseph Selman	Nurse..... Marguerite Suxton

SYNOPSIS.

- ACT I.—Scene 1—A Public place in Verono. Scene 2—Room in Copulet's House. Scene 3—A Street. Scene 4—Room in Copulet's House.
- ACT II.—Scene 1—A Street. Scene 2—Copulet's Garden.
- ACT III.—Scene 1—Friar Laurence's cell. Scene 2—A public place. Scene 3—Copulet's orchard. Scene 4—Friar Laurence's cell.
- ACT IV.—A public place.
- ACT V.—Scene 1—Friar Laurence's cell. Scene 2—Juliet's chamber. Scene 3—Friar Laurence's cell. Scene 4—Juliet's chamber.
- ACT VI.—Scene 1—A street in Mantuo. Scene 2—Friar Laurence's cell. Scene 3—Tomb of the Copulets.

Programme continued on next page.

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