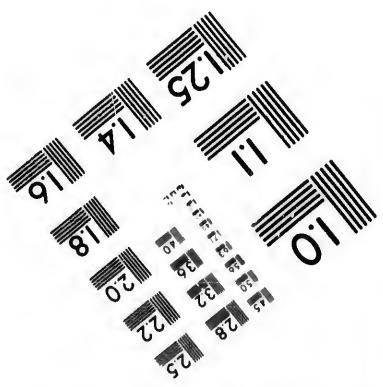
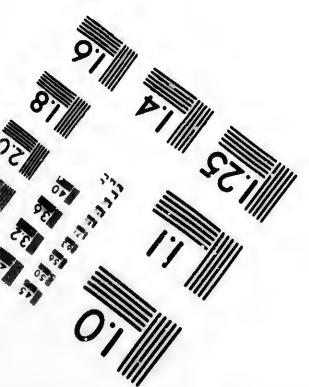
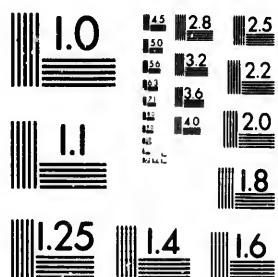
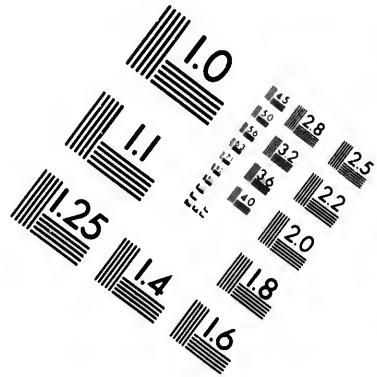


## IMAGE EVALUATION TEST TARGET (MT-3)



**CIHM/ICMH  
Microfiche  
Series.**

**CIHM/ICMH  
Collection de  
microfiches.**



Canadian Institute for Historical Microreproductions

Institut canadien de microreproductions historiques

**1980**

### Technical Notes / Notes techniques

The Institute has attempted to obtain the best original copy available for filming. Physical features of this copy which may alter any of the images in the reproduction are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Certains défauts susceptibles de nuire à la qualité de la reproduction sont notés ci-dessous.

- |   |  |
|---|--|
| <input checked="" type="checkbox"/> Coloured covers/<br>Couvertures de couleur  | <input type="checkbox"/> Coloured pages/<br>Pages de couleur     |
| <input type="checkbox"/> Coloured maps/<br>Cartes géographiques en couleur  | <input type="checkbox"/> Coloured plates/<br>Planches en couleur |
| <input type="checkbox"/> Pages discoloured, stained or foxed/<br>Pages décolorées, tachetées ou piquées   | <input type="checkbox"/> Show through/<br>Transparence           |
| <input type="checkbox"/> Tight binding (may cause shadows or<br>distortion along interior margin)/<br>Reliure serré (peut causer de l'ombre ou<br>de la distortion le long de la marge<br>intérieure) | <input type="checkbox"/> Pages damaged/<br>Pages endommagées     |
| <input type="checkbox"/> Additional comments/<br>Commentaires supplémentaires   |  |

---

### Bibliographic Notes / Notes bibliographiques

- |  |   |
|--|---|
| <input type="checkbox"/> Only edition available/<br>Seule édition disponible         | <input type="checkbox"/> Pagination incorrect/<br>Erreurs de pagination     |
| <input type="checkbox"/> Bound with other material/<br>Relié avec d'autres documents | <input type="checkbox"/> Pages missing/<br>Des pages manquent               |
| <input type="checkbox"/> Cover title missing/<br>Le titre de couverture manque       | <input type="checkbox"/> Maps missing/<br>Des cartes géographiques manquent |
| <input type="checkbox"/> Plates missing/<br>Des planches manquent                    |   |
| <input type="checkbox"/> Additional comments/<br>Commentaires supplémentaires        |   |

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

The last recorded frame on each microfiche shall contain the symbol → (meaning CONTINUED"), or the symbol ▽ (meaning "END"), whichever applies.

The original copy was borrowed from, and filmed with, the kind consent of the following institution:

National Library of Canada

Maps or plates too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:

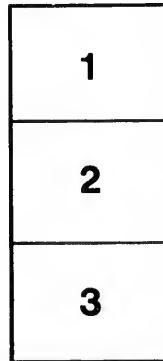
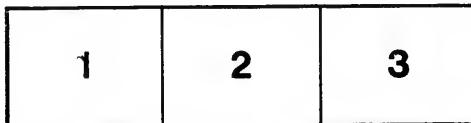
Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole → signifie "A SUIVRE", le symbole ▽ signifie "FIN".

L'exemplaire filmé fut reproduit grâce à la générosité de l'établissement prêteur suivant :

Bibliothèque nationale du Canada

Les cartes ou les planches trop grandes pour être reproduites en un seul cliché sont filmées à partir de l'angle supérieure gauche, de gauche à droite et de haut en bas, en prenant le nombre d'images nécessaire. Le diagramme suivant illustre la méthode :



1	2	3
4	5	6

LE

p

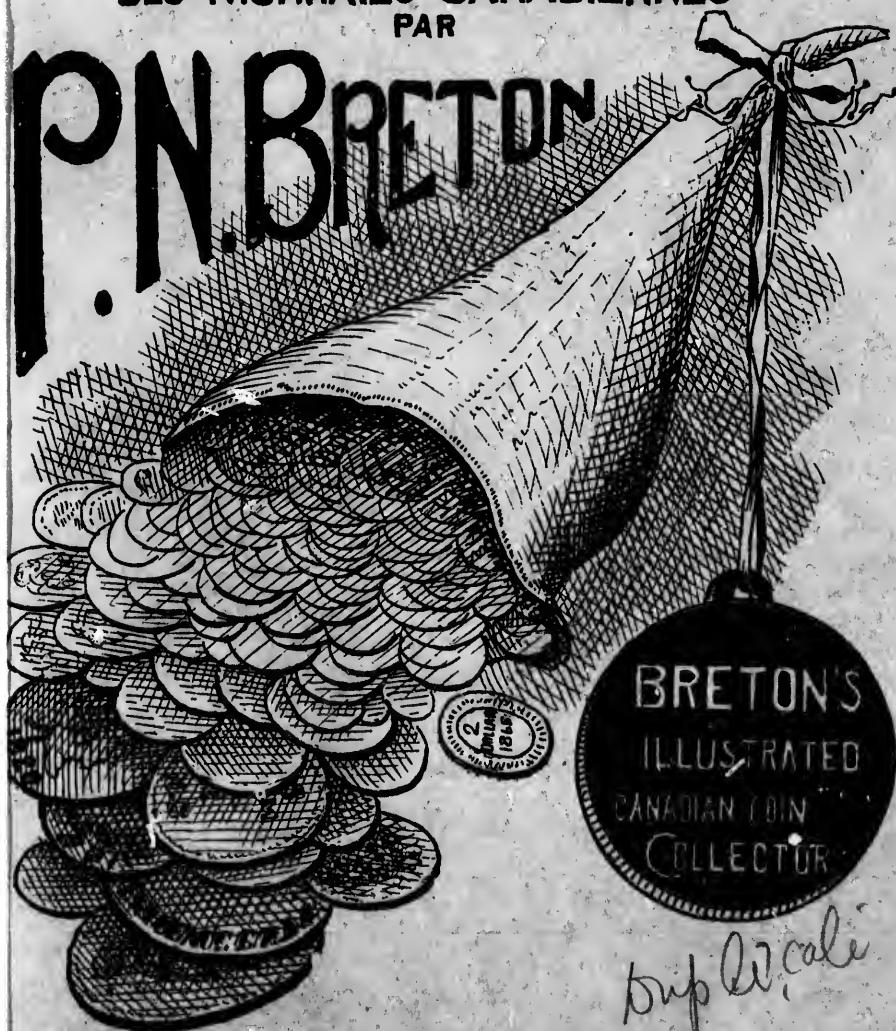


PRIX 50 CENTINS.

LE COLLECTIONNEUR  
ILLUSTRÉ  
DES MONNAIES CANADIENNES

PAR

R. N. BRETON



PRICE 50 CENTS.

1890

L

LE COLLECTIONNEUR

ILLUSTRÉ

DES MONNAIES CANADIENNES,

-- PAR --

P. N. BRETON

Le seul livre donnant la valeur approximative des Monnaies du Canada.

BRETON'S

ILLUSTRATED

CANADIAN COIN COLLECTOR

The only work giving the approximate value of Canadian Coins.



**P. N. BRETON,**

**-- DEALER IN COINS --**

**1664 St. Catherine Street, 1664**

**MONTREAL, CANADA.**

BRETON, P.N.

E  
cru co  
nécess

M  
car pl  
de con  
et plus  
quotés  
Eh bie  
c'est p  
instruc

M  
consult

Il  
suivant  
valeur  
breque

Je  
et ce n

Je  
mon tr  
heureu  
afin qu  
recevra  
ferai un  
aider à

La  
faits pa

M

Indiqua

# PREFACE.

---

En publiant le "COLLECTIONNEUR ILLUSTRE DES MONNAIES CANADIENNES," j'ai cru combler une lacune dans la Numismatique, car le besoin d'un ouvrage illustré à un prix populaire était nécessaire.

Mon but en publiant cet ouvrage est de faciliter la collection et de créer de nouveaux collectionneurs, car plus nous aurons de numismates, plus les monnaies canadiennes prendront de la valeur; je suis heureux de constater qu'actuellement nous avons des sous canadiens valant depuis un centin jusqu'à trois cents dollars et plus, même les sous qui étaient en grande circulation il y a à peine cinq années, commencent déjà à être quotés à des prix qui rapportent de jolis bénéfices à ceux qui ont eu la bonne idée d'en faire une provision. Eh bien! il se trouve encore de ces pièces qui avant peut-être un an ou deux auront beaucoup de valeur; c'est pourquoi j'engage un chacun à employer ses heures de loisir à un travail qui, tout en étant agréable et instructif, sera très avantageux.

Messieurs, que ce volume vous soit un guide et que pas un seul sou ne vous passe entre les mains sans le consulter, afin de bien vous renseigner sur sa valeur.

Il aurait été difficile pour moi de compléter mon travail sans l'obligeance et la coopération des messieurs suivants qui non seulement m'ont aidé de leurs conseils, mais aussi ont mis leurs collections de grande valeur à ma disposition: Robert W. McLachlan, A. J. Boucher, L. R. Baridon, A. Desroches, J. O. Labrecque, E. A. Cardinal et Sergent A. Desjardins, de Montréal et Joseph Hc per, de Port Hope, Ont.

Je n'ai pas cru devoir fixer la rareté des pièces sans demander l'opinion des principaux collectionneurs, et ce n'est qu'après avoir comparé leurs notes que j'ai décidé du degré de rareté et de valeur de chacune d'elles.

Je ne veux pas terminer sans offrir mon ouvrage à la critique, car malgré tout le soin que j'ai apporté à mon travail, il peut s'être glissé quelque erreur, assez fréquentes dans ces genres de publications, et je serai heureux, s'il y a quelque pièce que je n'ai pas, d'entrer en communication avec les personnes qui les auront, afin que de pouvoir les illustrer dans un prochain supplément, et ce sera avec la plus grande attention que je recevrai toutes les remarques que l'en croira devoir me faire, soit par écrit ou autrement et de mon côté je me ferai un devoir de donner toutes les informations possibles à ceux qui se proposeront mon ouvrage, afin de les aider à devenir de bons collectionneurs. Chaque lettre devra être accompagnée d'un timbre pour la réponse.

La photographie de ce livre a été confiée à Mr J. G. Armstrong, de Lachine, avec des dessins à la plume faits par Mr Geo. Bertrand, artiste-dessinateur, 1598, rue Notre-Dame, Montréal.

P. N. BRETON.

Montréal, 1er octobre 1890.

---

## TABLEAU

Indiquant la rareté et valeur approximative des pièces, tel qu'indiquées dans le Collectionneur Illustré des Monnaies Canadiennes.

C.—Pièces communes valant, leur valeur au pair.

R1	—	1er degré de rareté, valant depuis \$ 0.05 à \$ 0.50.
R2	—	2ème " " " 0.25 à 2.00.
R3	—	3ème " " " 1.50 à 8.00.
R4	—	4ème " " " 5.00 à 25.00.
R5	—	5ème " " " 20.00 à 50.00.
R6	—	6ème " " " 200.00 à 500.00.

# PREFACE.

---

In undertaking the publication of "THE ILLUSTRATED CANADIAN COIN COLLECTOR," I believe that, at a reasonable price, I have been able to fill a want long felt by Numismatists.

My aim in preparing this work has been to stimulate collecting by stirring up old collectors and creating a taste for the study among those to whom its attractions are unknown; thus, the value of Canadian Coins which range in price from one cent to three hundred dollars and over, may be still further enhanced. Coins that only some five years ago were frequently found in circulation are now rare and quoted at comparatively high figures; and collectors, who were fortunate enough to form their collections then or to lay by such coins as came in their way, have been amply rewarded for their trouble. Many coins still continue in circulation which were their value known by those through whose hands they pass, might be saved before they are lost or defaced. This is my reason for wishing to encourage tyros to enter the list of collectors, who, thus devoting their leisure to the study, will be rewarded by the enhanced value of their treasures, as well as interested and amused.

I hope that this volume may indeed prove a guide to collectors and others who, comparing with the illustrations such strange or unfamiliar Canadian coins as may come into their hands, may ascertain their value. It will often many times repay its cost.

It would have been a difficult task for me to have properly completed this work without the kind assistance of the following gentlemen, who not only helped me with their counsel, but placed their valuable collections at my disposal: R. W. McLachlan, A. J. Boucher, L. R. Berlison, A. Desroches, J. O. Labrecque, E. A. Cardinal and Sergeant A. Desjardins, of Montreal and Jos. Hooper, of Port Hope, Ont.

I only decided on the degree of rarity affixed to each coin after submitting such decision to the different collectors and after carefully comparing their notes and suggestions.

Before concluding let me invite a full criticism of the work, for, although I have done my best, errors cannot but have slipped in. I shall be glad to receive suggestions from collectors as to necessary improvements, pointing out errors or notifying me of omissions or of new issues. Illustrations of these will be given in a supplement to be published at some future date. Any communication on the subject of Canadian Coins from those desiring information, I will gladly do my best to answer; but all such letters should contain a stamp for reply.

The illustrations in this work were made at Lachine, by Mr. J. G. Armstrong's Photo-Engraving process from drawings by Mr. Geo. Bertrand, Artist, 1598 Notre Dame Street, Montreal.

P. N. BRETON.

Montreal, October 1st, 1850.

---

## NOTE.

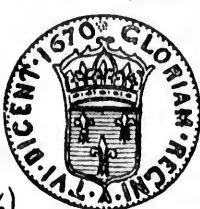
The following is the explanation of the symbols used in this volume to indicate the degree of rarity and approximate value of each number.

C.—Common,	worth face value.
R <sub>1</sub> —Uncommon,	" from \$ 0.05 to \$ 0.50.
R <sub>2</sub> —Scarce,	" " 0.25 to 2.00.
R <sub>3</sub> —Rare,	" " 1.50 to 8.00.
R <sub>4</sub> —Very rare,	" " 5.00 to 25.00.
R <sub>5</sub> —Extremely rare,	" " 20.00 to 50.00.
R <sub>6</sub> —Unique,	" " 200.00 to 500.00.

*Domination Française*

1

(R 6)



2

(R 4)



3

(R 6)



4

(R 5)

*French Domination.*

5

(R 2)

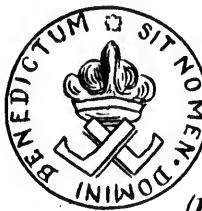
aussi 1722 (R 1)

also 1722 (R 1)

6



(R 3)



7



(R 2)

4 autres variétés

4 other varieties



8

(R 4)





9

(R 2)

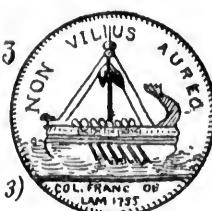


2 autres variétés



13

(R 3)

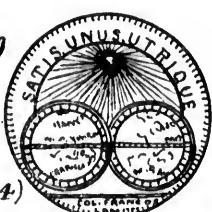


2 other varieties



10

(R 4)



5 autres var.



14

(R 5)



3 autres var. 3 other var.



11

(R 3)



6 autres var.



15

(R 5)

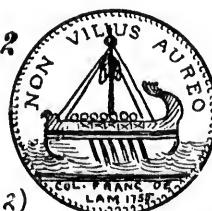


1 autre var. 1 other var.



12

(R 2)



4 autres var.



16

(R 4)



4 autres var. 4 other var.

*Terreneuve*

17

(R 1)

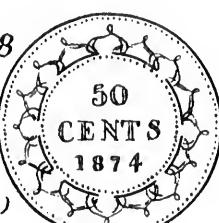


1865-70-72-80-81-82-85-88



18

(C)



1870-72-73-74-80-81-82-85-88.



19

(C)



1865-70-72-73-76-80-81-82-85-88



20

(C)



1865-70-72-73-76-80-82-85-88

*Newfoundland*

21

(c)



21

(c)

1865-70-72-73-76-80-81-82-85-88



22

(R 5)



22

(R 5)



23

(C)

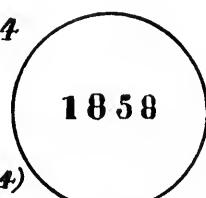


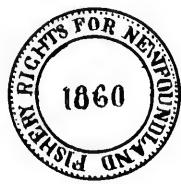
1865-72-73-76-80-85-88



24

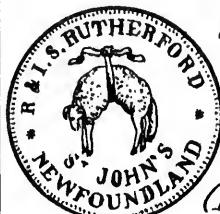
(R 4)





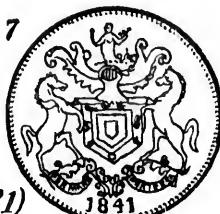
25

(R 3)



27

(R 1)



*le même sans date the same without any date*



26

(R 6)



28

(R 1)



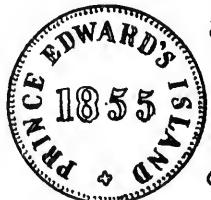
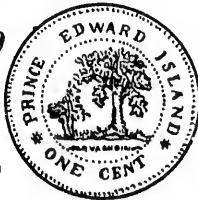
*2 autres variétés 2 other varieties*

### *Ile du Prince Edouard*



29

(C)



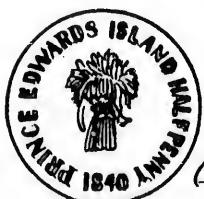
31

(C)



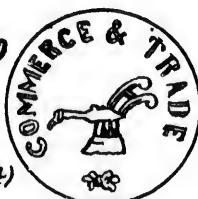
*autres var.*

*other var.*



30

(R 4)



32

(C)



*autres var.*

*other var.*

### *Prince Edward Island*



33

(R1)

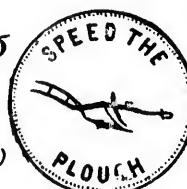


35

(C)



1 autre var.



35

(C)

1 other var.



34

(R1)



Nouveau

Brunswick



36

(C)



1862-64



38

(R1)



1862-64



37

(C)



1862-64



39

(R2)





40

(C)



41

(C)



42

(C)



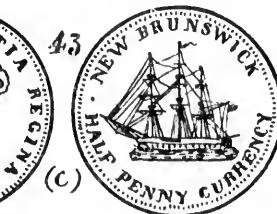
45

(R2)



43

(C)



44

(C)

1861-64



46

(R4)



*Nouvelle Ecosse*

47

3 autres var.

*Nova Scotia*

(R2)

3 other var.



48

4 autres var.



(c)

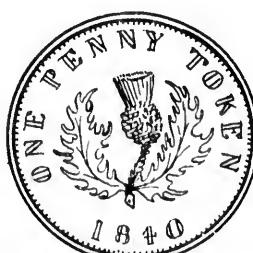
4 other var.



49

(R1)

1 autre var 1840 2 var 1843 1 other var 1840 2 var 1843



50

(c)

1 autre var.



1 other var.



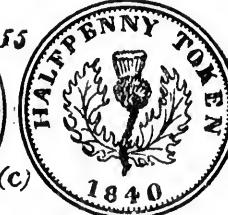
5 autres var.



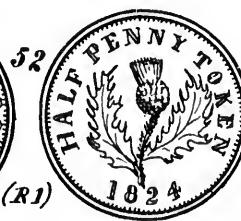
5 other var.



4 var. 1840 - 4 var. 1843



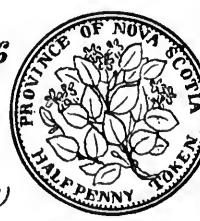
2 autres var.



2 other var.



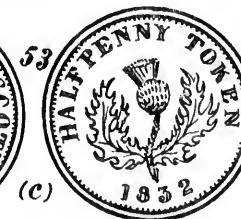
1 autre var.



1 other var.



5 autres var.



5 other var.



1861-62-64-1862 (R2)



54



(R5)

58  
(R1)

1861-64



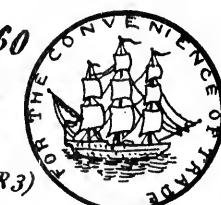
2 autres var.

2 other var.



63

(R 2)



60

(R 3)



64

(R 1)



1 autre var.

1 other var.



61

(R 1)



65

(R 2)



1 autre var.

1 other var.



62

(R 1)



66

(R 1)

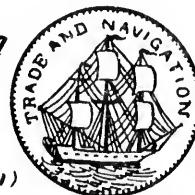


2 autres var.

2 other var.



67



(R 1)



71



(R 1)



68



(R 1)



72



(R 1)



69



(R 1)



73



(R 6)



70



(R 2)



74



(R 2)



75

(R 1)



1 autre var.

1 other var.



79

(R 2)



1 autre var.

1 other var.



76

(R 1)



80

(R 1)



77

(R 1)



81

(R 1)



78

(R 2)



81a

(R 1)



*Nord Ouest*

82

(R 5)



83

(R 4)



84

(R 4)



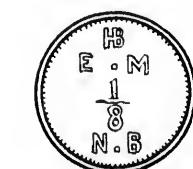
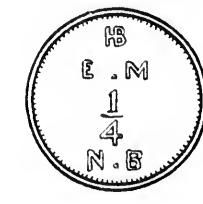
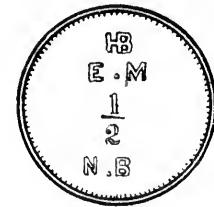
85

(R 4)



86

(R 4)

*North West*

## Quebec



87

(R 2)



88

(C)



les memes Emisses par les — the same issued by the  
Banque du Peuple - City Bank - Bank of Montreal  
Quebec Bank



89

(R 5)



90

(R 5)



caused 1839 (R 7)

also 1839 (R 4)



91

(R 1)



92

(C)



93

(R 2)



94

(R 3)



95

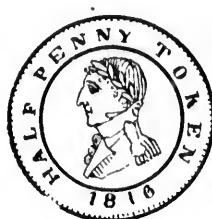
(A 5)



96

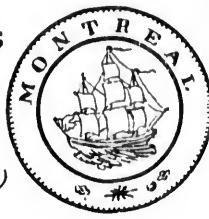
(A 5)





96

(C)



100

(R 4)

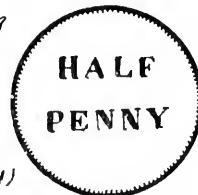


also 1839 (R 3) also 1839 (R 3)



97

(R 1)



1830. 41



101

(C)



1842. 44



98

(R 2)



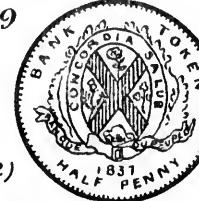
102

(C)



99

(C)

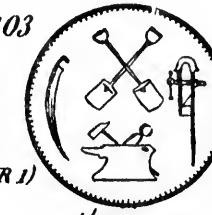


les memes emises part  
the same issued by the  
Banque du Peuple - City bank.  
Bank of Montreal - Quebec Bank



103

(R 1)



1 autre var.

1 other var.



104



(R1)



108



105



(R3)



109



(R4)



106



(R1)



110



(R4)



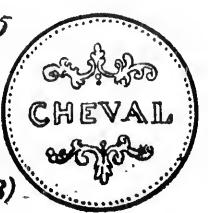
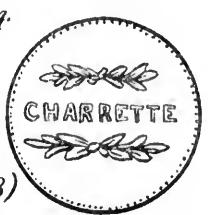
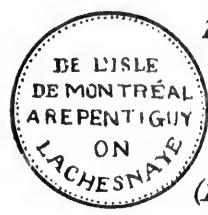
107



111



(R4)





120



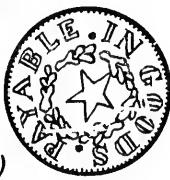
124



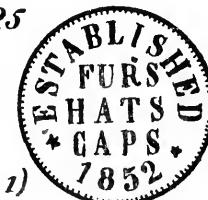
2 autres variétés. 2 other var.



121



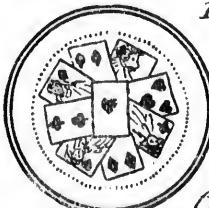
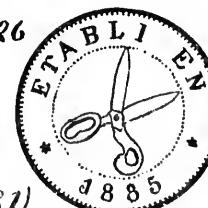
125



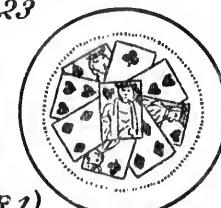
122



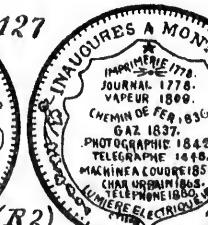
126



123



127



2 autres variétés . 2 other var.

128



(R4)

132



(R2)

129



(R1)



133



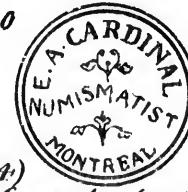
(R1)



130



(R4)



l'autre avec le mot Canada (R1)  
1 other with the word Canada (R1)

134



(R1)



131



(R2)



135



(R1)





136

(R1)



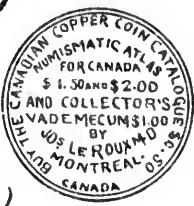
140

(R2)



137

(R1)



141

(R1)

8 VAR.



138

(R1)



142

(R3)



139

(R1)



143

(R1)





144

(R3)



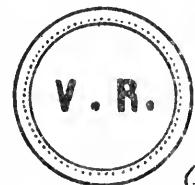
145

(R3)



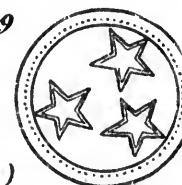
148

(R1)



149

(R1)



146

(R1)



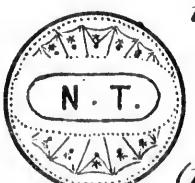
150

(R1)



147

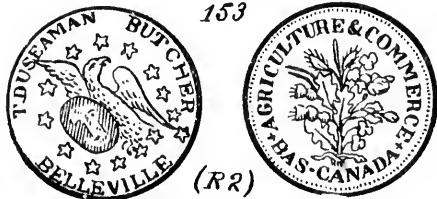
(R1)



151

(R1)







160



(R3)



164



(R3)



161



(R1)



165



(R2)



162



(C)



166



(R1)



163



(R1)



167



(R1)



168



(R2)



172



(R3)



169



(R2)



173



(R5)



170



(R1)



174



(C)



171



(R2)



175



(C)



176

(R1)



180

(R2)



177

(R1)



181

(R3)



178

(R2)



182

(R2)



179

(R3)



183

(R2)





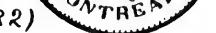
184

(R2)



188

(R2)



185

(R2)



189

(R3)



186

(R5)



190

(R1)



187

(C)



191

(R1)





192



(R1)



196



(R1)



193



(R1)



197



(C)



194



(R2)



198



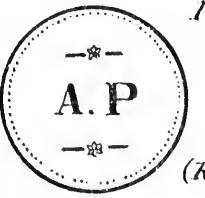
(R1)



195



(R1)



199



(R1)

## Ontario



200

(R3)

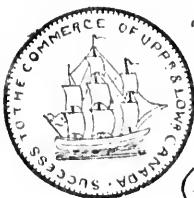


201

(c)



1850-52-54-57-1 VAR. 1854 (R1).



202

(R1)



204

(c)



Autres var. Auther var.



(203)

(R2)



205

(R2)



18



206

(R1)

3 autres var.



3 other var.



210

(R1)



207

(R2)



211

(R1)



208

(R4)



212

(R2)



209

(R1)

1823-33

; autre var. 1823



213

(C)



1850-52-54-57

1 VAR. 1854 (R2)



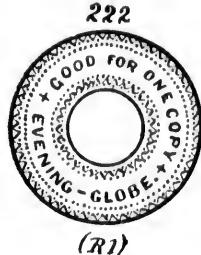


autres var.

other var.



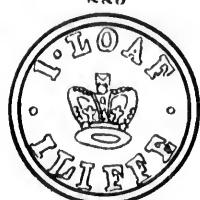
222



226



223



1 autre var. (R1) 1 other var.

224



228



225



(R1)



229



(R1)





230

(R1)



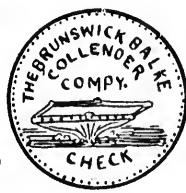
234

(R1)



231

(R1)



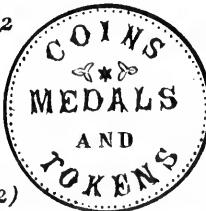
235

(R1)



232

(R2)

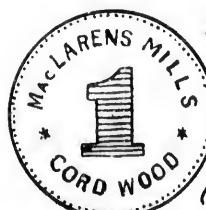


236

(R1)



zweite var. (R4) zehnter var. (R4)



233

(R1)



237

(R1)



III



238



(R1)



240



CHECK



239



(R1)

## CANADA



242



(R1)



244



(R1)



243



(R1)



245



(R1)

MISSISSI 1820 (R3)

also 1820 (R3)



246

(R5)



247



(R5)



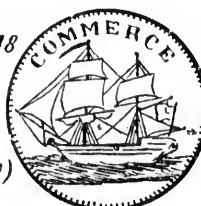
250

(C)



248

(R1)



251

(C)



249

(C)



252

(C)



aussi 1858 (R1) also 1858 (R1)

*Puissance du CANADA      Dominion of CANADA*



253

(C)

1870 71-72-81-88



254

(C)



1870-71-72-74-75-80-81-82-83  
85-86-87-88-90

256

(C)



1870-71-72-74-75-80-81-82-83  
84-85-86-87-88-89-90



255

(C)



1870-71-72-74-75-80-81-82-83-  
84-85-86-87-88-90



257

(C)



1876-81-82-84-86-87-88-90

*PIECES DOUTEUSES DOUBTFUL PIECES*



258

(R 3)



1 VAR



259

(R 2)



1812-13



260

(R 2)



1812-13 · 1 VAR. 1812



261

(R 2)

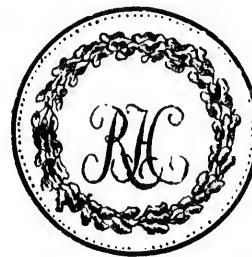


1812-13-14 · 1 VAR. 1813

ES



262



(R3)



263



(R1)



264



(R3)



265



(R2)



266

(R3)



267

(R3)



268

(R4)



269

(R4)





270



(C)

ENVIRON 20 VAR. ABOUT 20 VAR.



274



(R1)

1812-13 ..



271



(R1)

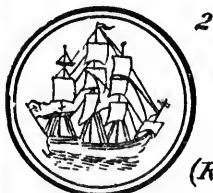
ENVIRON 10 VAR. ABOUT 10 VAR.



275



(C)



272

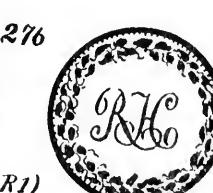


(R2)

1812 (R3)



276



(R1)



273



(R3)



277

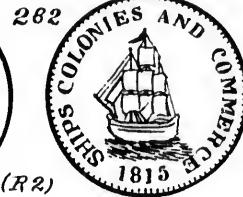


(R3)



278

(R1)



282

(R2)



279

(R1)



283

(R1)



1 VAR.



280

(R1)



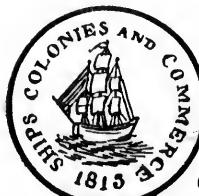
284

(C)



1813-14-15 - 2 VAR. 1813-14 - 1813 (R2)

ENVIRON 25 VAR. ABOUT 25 VAR.



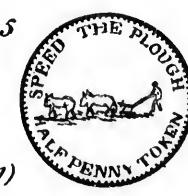
281

(R2)



285

(R1)



1 VAR.



286



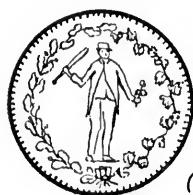
(R1)



290



(R5)



287



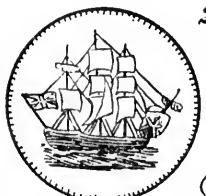
(R1)



291



(R1)



288



(C)



292



(R2)

ENVIRON 25 VAR. ABOUT 25 VAR.



289



(R3)



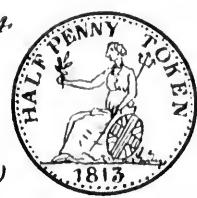
293



(R2)



294



(R1)

HALF PENNY TOKEN  
1813

298



(R3)



295



(c)

HALF PENNY TOKEN  
1814

299



(R1)

WATERLOO HALF PENNY  
1816

296



(R2)

HALF PENNY TOKEN



300



(R1)

HALF PENNY TOKEN



301



(R1)

HALF PENNY TOKEN



297



(R2)

WELLINGTON  
WATERLOO  
1815

301



(R1)

HALF PENNY TOKEN

2 VAR.



302



(R 2)



306



(R 2)



303



(R 1)



307



(R 2)



308



(R 2)



304



(R 1)

1 VAR.



305



(R 1)

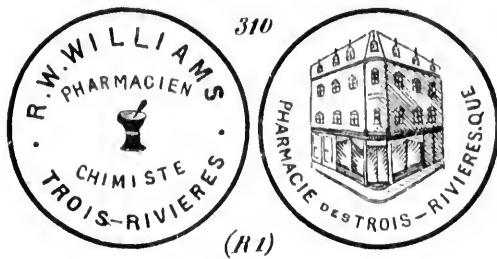


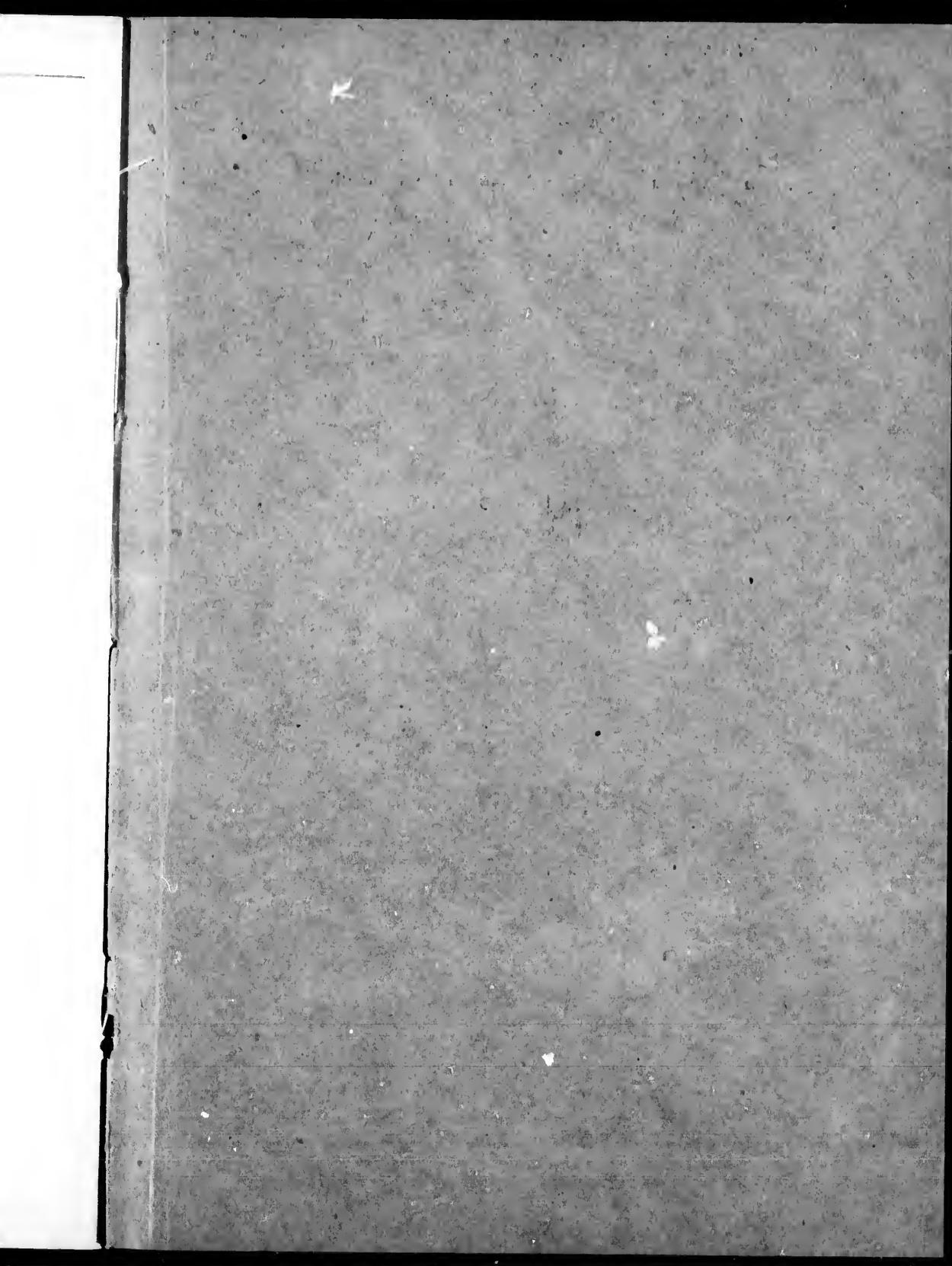
309



(R 2)

1 VAR.





P. N. BRETON

1664, Rue Sainte-Catherine  
MONTREAL.

---

MARCHAND ♦ DE ♦ MONNAIES, ♦ MEDAILLES

*Et vieux Livres Canadiens.*

COLLECTIONS ÉVALUÉES ET ACHETÉES,

• • Correspondance sollicitée • •

Un timbre doit accompagner chaque lettre pour la réponse.

---

P. N. BRETON

1664 St. Catherine Street

MONTREAL.

---

Dealer ♦ in ♦ Canadian ♦ Coins

MEDALS AND BOOKS

♦ Collections Purchased or Valued ♦

CORRESPONDENCE SOLICITED.

A Stamp must accompany each letter for reply.

ne

ILLES

ÉES,

éponse. 

et

loins

ued\*

