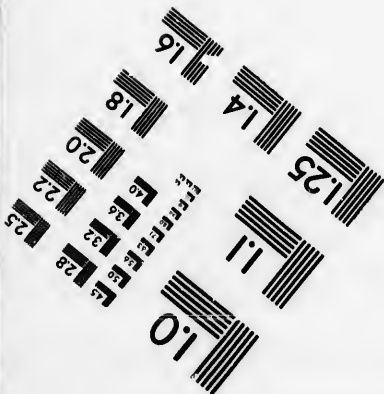
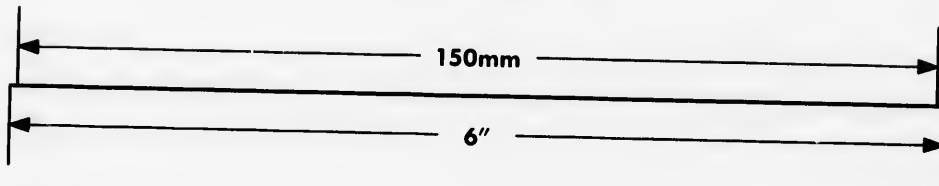
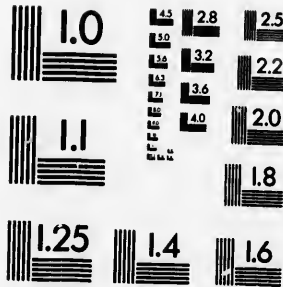
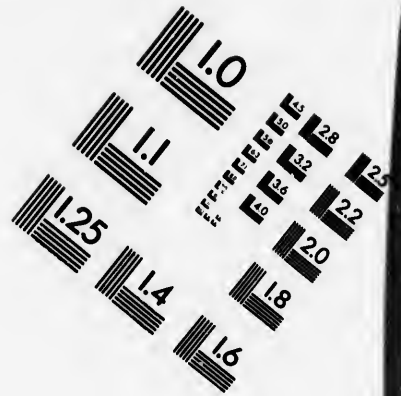
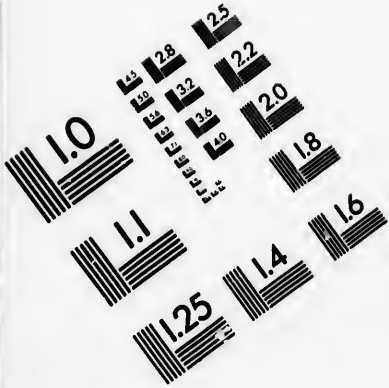


IMAGE EVALUATION TEST TARGET (MT-3)



APPLIED IMAGE, Inc
 1653 East Main Street
 Rochester, NY 14609 USA
 Phone: 716/482-0300
 Fax: 716/288-5989

© 1993, Applied Image, Inc., All Rights Reserved

10
1.6
1.8
2.0
2.2
2.5
2.8
3.2
3.6
4.0
4.5
5.0

**CIHM
Microfiche
Series
(Monographs)**

**ICMH
Collection de
microfiches
(monographies)**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

1.6
1.8
2.0
2.2
2.5
2.8
3.2
3.6
4.0
4.5
5.0

© 1994

Technical and Bibliographic Notes / Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- Coloured covers/
Couverture de couleur
- Covers damaged/
Couverture endommagée
- Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée
- Cover title missing/
Le titre de couverture manque
- Coloured maps/
Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur
- Bound with other material/
Relié avec d'autres documents
- Tight binding may cause shadows or distortion along interior margin/
La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure
- Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/
Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.

- Coloured pages/
Pages de couleur
- Pages damaged/
Pages endommagées
- Pages restored and/or laminated/
Pages restaurées et/ou pelliculées
- Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées
- Pages detached/
Pages détachées
- Showthrough/
Transparence
- Quality of print varies/
Qualité inégale de l'impression
- Continuous pagination/
Pagination continue
- Includes index(es)/
Comprend un (des) index

Title on header taken from:/
Le titre de l'en-tête provient:

- Title page of issue/
Page de titre de la livraison
- Caption of issue/
Titre de départ de la livraison
- Masthead/
Générique (périodiques) de la livraison

Additional comments:/
Commentaires supplémentaires:

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	14X	18X	22X	26X	30X
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
12X	16X	20X	24X	28X	32X

The copy filmed here has been reproduced thanks to the generosity of:

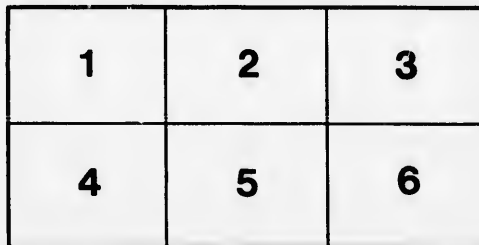
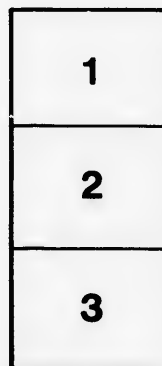
National Library of Canada

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol \rightarrow (meaning "CONTINUED"), or the symbol ∇ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

Bibliothèque nationale du Canada

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole \rightarrow signifie "A SUIVRE", le symbole ∇ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

5.
PREMIUM LIST 5

OF THE

VALLEY OF OTTAWA

HORTICULTURAL SOCIETY EXHIBITION

TO BE HELD IN OTTAWA,

WEDNESDAY AND THURSDAY,

1st and 2nd September, 1880,

UNDER THE PATRONAGE OF

*His Excellency the GOVERNOR-GENERAL and Her
Royal Highness the PRINCESS LOUISE.*

OTTAWA:

FREE PRESS BOOK AND JOB PRINTING HOUSE, ELGIN STREET.

Board of Directors.

President:

ALLAN GILMOUR, Esq.

Vice-Presidents:

SANDFORD FLEMING, Esq.,

JOHN ASHWORTH, Esq.,

JOHN MATHER, Esq.

Directors:

MR. GEORGE LANG,

MR. ROBERT CURRY,

" WM. McCANN,

" JAMES HICKEY,

" WM. C. BOWLES,

" JAMES FLETCHER,

" JAMES MATHER,

" WM. GRAHAM,

" WM. McGEE,

" L. PERRIZAINÉ,

Auditors:

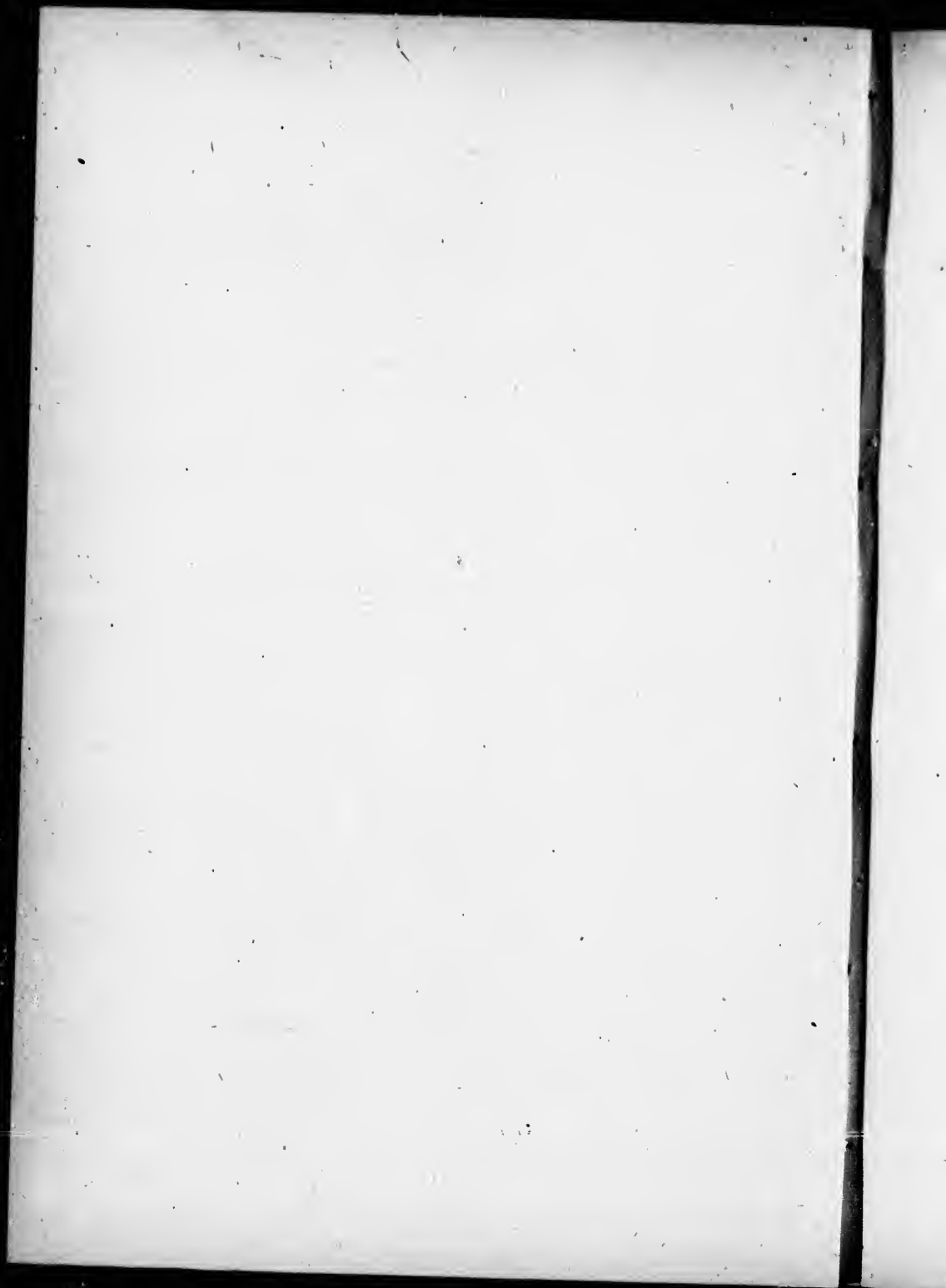
MESSRS. WM. P. ANDERSON AND JAMES RADFORD.

Secretary-Treasurer:

N. ROBERTSON,

GOVERNMENT GROUNDS,

Or, 84 Gloucester Street,



RULES AND REGULATIONS.

All articles competing for prizes must be the *bona fide* property of the competitor at least two months previous to the Exhibition; if proved not to be such, the competitor to be disqualified from receiving any prize.

All entries must be made not later than Saturday, 28th August, and the articles must be in position on the tables, by 10 a.m. on Wednesday, 1st September. This Rule to be strictly adhered to.

All articles to remain in the Building till the close of the Exhibition.

Judges to have the power of withholding a prize if they consider the article does not merit it, or award an Extra for any article not mentioned in the Prize List, if they think it deserving, with the consent of the Directors.

The decision of the Judges to be final. In no case can a Judge compete in a class, where he is acting as a Judge.

No person can take more than one prize, in the same class, and any deviation from numbers specified in the Prize List, to disqualify the article from a prize.

All complaints must be made in writing to the Secretary, which he shall lay before the Board of Directors, at a meeting to be held the last day of the Exhibition, at 2 p.m.

No person will be allowed in the Building, while the Judges are awarding prizes.

Any person may become a member, on the payment of one dollar. And each member will receive two tickets of admission, to the Exhibition, to be given up at the door.

Professional Gardeners, wishing to exhibit, must pay an extra dollar, besides the membership fee, for which they will receive a ticket admitting them at all times to the Exhibition. Amateurs exhibiting are not expected to pay this extra dollar.

All entries must be made on forms supplied by the Secretary; and no entries will be made unless the entrance fee be paid.

Parties at a distance can make their entries by mail, and receive all information from the Secretary.

Tickets, 25 cents. Children, 10 cents.

N. ROBERTSON,

GOVERNMENT GROUNDS, . . .

Or, 84 Gloucester Street.

OTTAWA.



PRIZE LIST.

CLASS I. Plants in Pots.

Section.		First.	Second.
1	Best 8 Ornamental Foliage Plants, not over 8 inch pots. 1st prize, A. Gilmour.....	\$5 00	....
2	" 6 Begonias in bloom, distinct.....	1 00	50
3	" 6 " Rex. distinct, 1st prize, S. Fleming..	3 00	1 00
4	" 4 Caladiums, fancy, distinct, 1st prize, A. Gilmour		
5	" 6 Zonale Geraniums, distinct, 1st prize, J. Honey	3 00	1 00
6	" 6 Bronze "	2 00	1 00
7	" 6 Silver and Tricolor Geraniums, distinct....	2 00	1 00
8	" 6 Double Geraniums, 1st prize, Jas. Goodwin.	2 00	1 00
9	" 6 Fuchsias, 1st prize, A. Gilmour	8 00	1 00
10	" 8 Fuchsias	1 50	75
11	" 1 Fuchsia, Specimen	1 00	50
12	" 6 Double Petunias, 1st prize, Jas. Mather....	8 00	1 00
13	" 6 Heliotropes, not less than 3 varieties	2 00	1 00
14	" 4 Lantanas, distinct, 1st prize, W. C. Bowles .	8 00	1 00
15	" 1 Specimen Stove or Greenhouse Plant, in bloom.....	1 00	50
16	" 1 Specimen Stove Plant.....	1 00	50
17	" 6 New or rare Plants, 1st prize, John Mather.	8 00	1 00
18	" 8 " " " " John Mather.	2 00	50
19	" 1 " " "	1 00	50
20	" 6 Table Decoration Plants, not over 6 inch Pots, 1st prize, Jas. Hickey.....	2 00	1 00
21	" 3 Table Decoration Plants, not over 6 inch Pots.....	1 00	50
22	" 6 Lycopodiuns or Selaginellas.....	1 00	50
23	" 10 Ferns, distinct, 1st prize, S. Fleming.	8 00	1 50
24	" 6 Native Ferns, distinct, 1st prize, W. P. Anderson.....	2 00	50

Section.		First.	Second.
25	Best Hanging Basket, single plant	\$1 00	50
26	" " " variety of plants.	1 00	50
27	" 6 Coxcombs.....	1 00	50
28	" 4 Achimenes	1 00	50
29	" 24 Succulent Plants, S. Fleming	4 00	1 00
30	" 24 Cacti, James Goodwin.....	2 50	1 00
31	" 6 Coleus, distinct.....	2 00	1 00
32	" Collection of Coleus, distinct, 1st prize Silver Medal, G. Cox.....	....	2 00
33	" Collection Pottery for Horticultural purposes..	8 00	1 50

CLASS II.

Out Flowers,

84	Best 24 Asters, 1st prize, A. H. Taylor.	\$2 00	50
85	" 12 "	1 00	50
86	" 12 German Quilled Asters.....	1 00	50
87	" 24 Phlox Drummondii.....	2 00	1 00
88	" 12 " "	1 00	50
89	" Collection Perrenial Phlox.....	1 00	50
40	" 12 Stocks, not less than 6 varieties.....	1 00	50
41	" 12 Zinnias, double.....	1 00	50
42	" 24 Verbenas, 8 trusses of each.....	2 00	1 00
43	" 12 Petunias, double.....	1 00	50
44	" 12 " single.....	1 00	50
45	" 12 Gladiolus	1 00	50
46	" 12 Roses.....	1 00	50
47	" 6 Hollyhocks.....	1 00	50
48	" 24 Pansies.....	1 00	50
49	" 24 Dianthus.....	1 00	50
50	" 12 Carnations and Picotees.....	1 00	50
51	" 12 French Marigolds.....	1 00	50
52	" 12 African "	1 00	50
53	" 24 Dahlias.....	1 00	50
54	" 12 "	1 00	50
55	" 12 Trusses Geranium, single, 1st prize, A. Gilmour	8 00	1 00

Section.		First.	Second.
56	Best 12 Anterrhinums	\$1 00	50
57	" 6 Salpiglossis	1 00	50
58	" Bouquet, hand	1 00	50
59	" " vase.....	1 00	50
60	" " fan.....	1 00	50
61	" Design for Dinner Table Decoration, Ewing Brothers.....	2 00	1 00
62	" Collection Cut Flowers, 1st prize, Ewing Bros.	8 00	1 00

CLASS III.

Vegetables.

63	Best Collection Vegetables and Roots, 24 varieties, 8 of each, 1st Prize by Mayor Mackintosh, Citizen for One Year and	\$5 00	\$4 00
64	" 2 Heads Cauliflower	1 00	50
65	" 2 " Summer Cabbage.....	1 00	50
66	" 2 " Red Cabbage.....	1 00	50
67	" 2 " Late "	1 00	50
68	" 2 " Savoy.....	1 00	50
69	" 2 " Scotch Kale.....	1 00	50
70	" 2 " Brussel Sprouts.....	1 00	50
71	" 6 Table Carrots	1 00	50
72	" 6 Parsnips	1 00	50
73	" 6 Red Onions.....	1 00	50
74	" 6 Yellow "	1 00	50
75	" 6 White "	1 00	50
76	" 6 Radishes	1 00	50
77	" 6 Long Beets.....	1 00	50
78	" 6 Table Turnips.....	1 00	50
79	" 6 Heads White Celery.....	1 00	50
80	" 6 " Red "	1 00	50
81	" 1 Peck Potatoes, Early Rose.....	1 00	50
82	" 6 Varieties Potatoes, 1 gallon each, 1st prize, A. Gilmour	3 00	50
83	" 1 Peck Potatoes, any variety.....	1 00	50
84	" ½ Peck Butter Beans.....	1 00	50

Section.		First.	Second.
85	Best $\frac{1}{2}$ Peck Green Beans.....	\$1 00	50
86	" 12 Tomatoes, Trophy.....	1 00	50
87	" 12 " Acme.....	1 00	50
88	" 6 Varieties Tomatoes, 3 of each, 1st prize, A. Gilmour.....	2 00	50
89	" 2 Hubbard Squash.....	1 00	50
90	" 2 Mammoth ".....	1 00	50
91	" 2 Vegetable Marrow.....	1 00	50
92	" 2 Boston Marrow.....	1 00	50
98	" 2 Table Cucumbers.....	1 00	50
94	" 1 Gallon Gherkin Cucumbers.....	1 00	50
95	" 6 Heads Sweet Corn.....	1 00	50
96	" 12 Ripe Peppers.....	1 00	50
97	" 12 Capsicums.....	1 00	50
98	" 3 Fruit of Egg Plant, Purple.....	1 00	50
99	" 3 " " White.....	1 00	50
100	" Collection Cultivated Herbs, 1st prize, A. Gilmour.....	2 00	50
101	" 6 Lettuce.....	1 00	50

CLASS IV.

Fruits—Production of the Ottawa Valley.

102	Best Collection Fruit, not less than 10 varieties, 1st prize, A. Gilmour.....	\$4 00	1 00
103	" 6 Apples, Astrican.....	1 00	50
104	" 6 " Duchess of Oldenburgh.....	1 00	50
105	" 6 " Fameuse.....	1 00	50
106	" 6 " Alexandria.....	1 00	50
107	" 6 " Brockville Beauty.....	1 00	50
108	" 6 " Golden Russet.....	1 00	50
109	" 6 Varieties Table Apples, 2 of each.....	1 00	50
110	" 6 " Crabs, 6 of each.....	1 00	50
111	" 6 Pears.....	1 00	50
112	" Collection Grapes, 12 varieties, 2 bunches each, (open air), 1st prize, Hunting Bridle, by G. May.....	....	1 00
113	" Grapes 6 varieties, 2 bunches each, 1st prize, by Thos. McKay.....	2 00	50

Section.		First.	Second.
114	Best Grapes, 2 bunches black, 1st prize, Pruning Knife, Thomas Birkett .....	.....	50
115	" Grapes, 2 bunches white	1 00	50
116	" " " Champion	1 00	50
117	" " 3 varieties (Hothouse) 2 bunches each, 1st prize, Thos. McKay	2 00	1 00
118	" Grapes, 2 varieties Black (Hothouse) 2 bunches each, any variety	1 00	50
119	" Grapes, 2 varieties, White (Hothouse), 2 bunches each, any variety	1 00	50
120	" 6 Peaches	1 00	50
121	" Collection of Plums, 6 of each	1 00	50
122	" 2 Melons, green flesh	1 00	50
123	" 2 " yellow "	1 00	50
124	" 2 " water	1 00	50
125	" 2 Citrons	1 00	50
126	" Basket Fruit	1 00	50
127	" 1 Pint Gooseberries	1 00	50
128	" 1 " Currants, red	1 00	50
129	" 1 " " white	1 00	50
130	" 1 " " black	1 00	50
131	" 1 " Blackberries	1 00	50
132	" 1 " Raspberries	1 00	50

AMATEURS' PRIZE LIST.

CLASS V.

133	Best Collection Vegetables, 10 varieties, 3 of each, 1st prize, Silk Hat, R. J. Devlin, value..	\$5 00	\$1 00
143	" Collection Fruit	1 00	50
135	" Plums "	1 00	50
136	" Apples "	1 00	50
137	" Grapes, 6 varieties, 2 bunches each, named..	1 00	50
138	" 2 Melons, Greenflesh	1 00	50
139	" 2 " Water	1 00	50

House Plants.

Section.		First.	Second.
140	Best Collection House Plants, 1st prize, 6 Plants, G. Laing, and ...		
141	" 2 Fuchsias.....	\$1 00	\$1 00
142	" 2 Heliotropes.....	1 00	50
143	" 2 Lantanas.....	1 00	50
144	" 2 Foliage Plants.....	1 00	50

Out Flowers.

Section		First	Second
145	" 10 Asters, distinct.....	1 00	50
146	" 6 Stocks, ".....	1 00	50
147	" 12 Phlox Drummondii, 1st prize, "Flowers and Gardens," by J. Hope & Co.....	....	50
148	" 6 Perennial Phlox.....	1 00	50
149	" 6 Dahlias.....	1 00	50
150	" 12 Verbenas.....	1 00	50
151	" 12 Pansies.....	1 00	50
152	" 6 Petunias.....	1 00	50
153	" 6 Dianthus.....	1 00	50
154	" 6 Marigolds.....	1 00	50
155	" 12 Zinnias.....	1 00	50
156	" Bouquet by a young lady, (no entrance fee) Satchel, by S. & H. Borbridge.....		
157	" Collection of insects injurious to vegetation. Each species to be named, and to have a list of the most important plants it infests, attached. 1st prize, Cassell's Magazine for 1879, J. Durie & Son.		
158	" Collection of named Botanical Specimens....	2 00	....

