

EXCALIBUR

Weekly

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York's Community Newspaper

Thursday, February 25, 1982



Jazz legend Ornette Coleman returned to Toronto last week for his first concert in 10 years. The Texas-born saxophonist set both the music and the audience's imagination free. Clifton Joseph reports on page 7.

Dean to be chosen

Ian Bailey

As the race for the office of Dean at Atkinson College nears its finish, the three front runners made a last appeal, Saturday, to the Atkinson College Students' Association.

Professor Bryce Taylor, an administrator with the Department of Physical Education and Athletics, Professor John Harney of Atkinson's Humanities Department and acting dean Professor Ron Bordessa presented their platforms before an audience that included students involved in the selection process.

The college's Faculty Council will have elected the new dean by today, but its decision is subject to the approval of the President's Office. According to ACSA President, Dario Gritti, the twenty-one student councillors represent roughly ten percent of the ballots cast. The new dean will take office in July, but the President's office will not say when its final decision will be made.

Bordessa, who has performed the dean's duties since the death of Harry Crowe, chastised Atkinson because "we are not the leader we used to be." Saying the college had become "moribund", he suggested it closely observe the operations of other schools devoted to mature and part-time education.

Harney, a former N.D.P. member of parliament, called on the college to maintain its autonomy from the rest of the University. He believes the dean and the college must reach out to serve part-time as well as mature

students. He suggested that this could be accomplished by making the college more accessible to the multilingual community.

In his presentation Taylor emphasized his skills as an organizer. Saying the college was disorganized, he added, "I'm an administrator. I'm also an academic. I can bring to this office the ability to organize, to plan." He also called on the college to prepare for the hard economic negotiations that he foresees for the next five years.

Taylor remarked that he runs a sports administration course that has more applicants than places. "It's an elite program," he said, adding, "Atkinson has a unique program and you are lucky to be here."

Faculty union requests conciliator

Michael Monastyrskyj

Following three meetings between the administration and the York University Faculty Association, the union has asked the Ministry of Labour to assign a conciliator to the contract negotiations.

Bill Farr, Vice-President in charge of Employee and Student Relations, is very concerned by the action and states, "It calls into question the union's good faith in the negotiations."

Union officials were unavailable for comment, but in a February 18 newsletter the negotiating committee explained its decision. "There are fourteen items which we have

Banner conflict avoided as CYSF elections delayed

Doug Whittall

In order to avoid a conflict with the Ontario Federation of Students Week of Protest the executive committee of the Council of the York Student Federation has decided to hold elections after the constitutionally-imposed deadline of March 15.

Regular voting will take place on Thursday March 18, and an advance poll will be in place from March 15th-17th. Nominations are now open for the positions of President, Directors of Internal, External and

no nominations

Women's Affairs, and a Board of Governors representative. Also, eight student Senator seats are open to Faculty of Arts students. Closing date for nominations is Thursday March 4 at 4:30 p.m. As of press time, no nominations have been tendered, and none of the incumbents have indicated whether they plan to run again.

The executive committee gave its approval to C.Y.S.F. President Greg Gaudet's motion to hold the elections 3 days later than the deadline, set by the C.Y.S.F. charter. The decision will be

discussed at the regular meeting on March 2, but full council consent is just a formality. Under the charter the council can extend the deadline in times of "extreme emergency when Council believes it to be in the

council meetings

best interest of members of the Corporation."

At a council meeting held two weeks ago, Gaudet presented a motion to hold the elections March 8-11, but he withdrew it after External Affairs Director Jorge Garreton objected that these dates conflicted with the OFS Week of Protests.

Gaudet originally disagreed, but has since changed his opinion. "Jorge was able to point out a few arguments that convinced me," says Gaudet. "If you have two sets of major events occurring in the same week, they could conflict." He adds, "Elections during that week would force the cutback issue over some internal issues."

According to Gaudet, the conflict constitutes the special circumstances the executive

committee required to act alone. Garreton agrees, "It was worth postponing the elections. There would have been a conflict.

People would have been preoccupied with the vote and would not be able to go to the seminars. Especially on the 11th, they would be voting rather than going to protest at Queen's Park."

Election by-laws call for at least 10 business days for nominations, and 10 consecutive days for campaigning. Therefore, if council doesn't give it's approval March 2, the election date might be further postponed.

nothing concrete

There are no candidates as yet, and Gaudet will not seek a second term. He says, "Several people are talking about running for President, but nothing concrete has developed yet, and I'm returning to full time studies in Mass Communications."

Further information concerning the election can be obtained in the C.Y.S.F. office, located in Room 105 Central Square.

Miller supports Reganomics

Ian Bailey

Frank Miller, the Provincial Treasurer, came to speak on Economic ties between the United States and Ontario last Tuesday, but his comments regarding other economic issues were more remarkable.

Speaking at McLaughlin College, the Treasurer focused on Reaganomics in his brief remarks on international economic influences. He suggested that Reagan's policies would demonstrate whether the traditional 4-year term of government was enough time to reverse the direction of an economy. Miller pointed out that

Reagan would have to maintain his economic course to avoid a devastating breach of confidence; although, "Blind adherence to a policy when the economy changes is not smart." Miller also said that the problem with Alan MacEachern's budget was that it had been written between August and October during which drastic changes made it ineffective. Speaking of his office, Miller said that, "The purpose of being finance minister was to be reactive to required changes in economic policy."

When asked about the issue of equalization payments, he

revealed that, "the ten provinces have Ontario negotiating an equalization in private, something they won't admit in public."

When confronted with a question on the right of Ontario doctors to opt out of OHIP, Miller said that, "Ontario doctors are underpaid relative to most



Alex Woloszewich

placed on the table to which the administration has refused to respond other than to state they like the collective agreement as it is. In general, we have many more items to negotiate than the administration does. In fact, they have very little on the table, opting for the status quo in most instances. This makes the negotiating process most difficult. We want to move the process along so we are asking the Ministry of Labour to assign us a conciliator."

The negotiating committee cited several areas of discord. It argues that the administration has misused contractually limited appointments in an

attempt to "develop a pool of 'casual labour' as a way of meeting academic needs during a hiring freeze." It adds, "five years is long enough to determine whether a position is important enough to be made permanent."

The union is also asking that a set of criteria be established to determine which faculty members may continue to work after the normal retirement date. Furthermore, class size and compensation and benefit items are being discussed.

Negotiations will continue, but the union wants to be able to take job action when its contract expires on April 30.

physicians". He defended the right of any professional to charge higher fees based on his expertise and pointed that the system would maintain its balance as long as the patient and the doctor both had the opportunity of opting out. In an exclusive interview following his Miller admitted that his only role in the Doctors' dispute would be to put a financial seal on whatever settlement Health Minister Larry Grossman reached.

When he was asked the possibility of Ontario cutting back on its Civil Service Miller simply smiled Cheshire-like and said, "I've decided."

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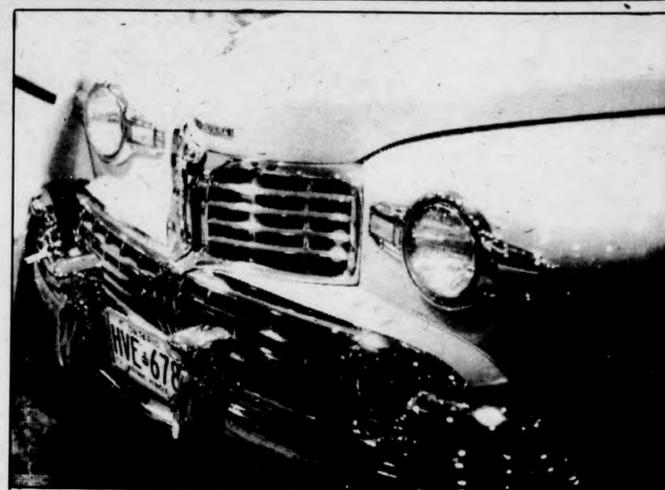
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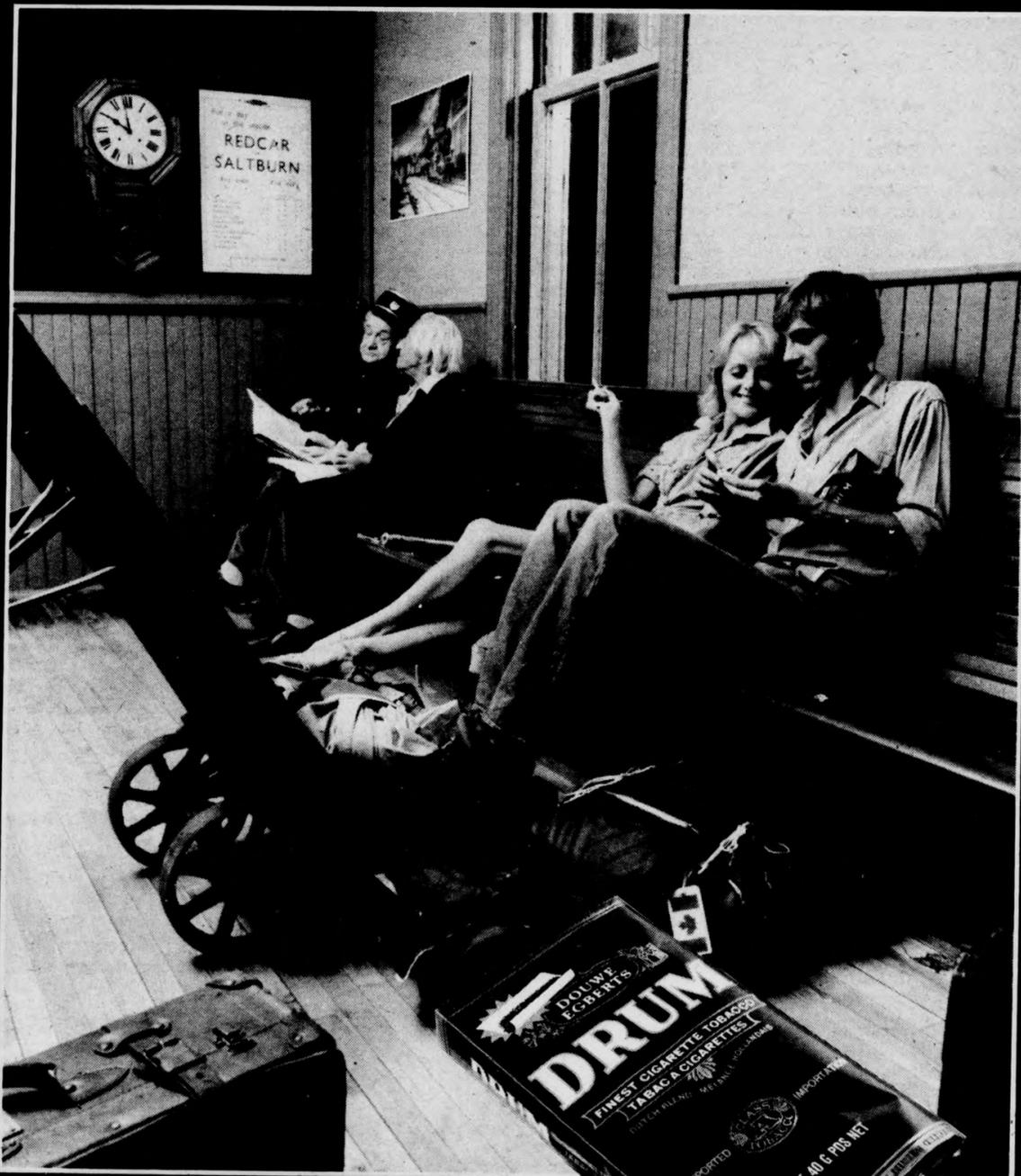


Mike Albu

Canada is to the U.S. as Chrysler is to G.M.

—Ralph Nader 1972

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Faculty

Focus



Ara Parker

Frenkel pursues art

Mike Guy

Vera Frenkel, Visual Arts Professor, writer, performer, director and editor, takes her work seriously. She says that "people sometimes confuse art with entertainment, and property". To Frenkel, though, art means a great deal more. For this reason, and because she was doing more drawing than writing, after completing her graduate work in anthropology, she decided to pursue a career in art.

Frenkel's pursuit of an artistic career took her to Europe. Upon returning, she studied printmaking at L'Ecole des Beaux Arts in Montreal. Later, Frenkel moved to Toronto, where she and a friend shared a studio. And in 1970 two parallel travelling exhibitions of her work were organized by the National Gallery of Canada.

In 1970 she was asked by the Italian Jury to represent Canada at the Venice Biennale where her work was highly acclaimed. Following that, Frenkel was invited to teach at York.

Her successes did not end with her York appointment. In 1974 she directed a series of tapes which used Bell Canada's teleconferencing facilities between Montreal and Toronto. The result was an astounding bit of work titled, "String Games: Improvisation for Inter-City Video", which involved the use of gesture, sound, images, culture codes and language". Frenkel is interested in "how received ideas and embedded assumptions are transmitted through popular culture formats to construct thoughts and sometimes even to sever the self from the senses". In this respect, the "String Games" is an "example of how childhood games can penetrate and shape adult consciousness".

Frenkel's other interdisciplinary works have been exhibited in major shows such as the Gallery of Stratford (*The Big Book, Above Intentions and Executions*, 1976) and at the Vancouver Art Gallery (*Lies and Truths*, 1978). Most recently, Frenkel has appeared in *Off the Wall*, a film about Toronto artists. In the near future, her exhibition *Likely Stories: Image/Sound/Text* will be displayed in Kingston at the Agnes Etherington Art Centre, Queen's University, for six weeks from March 4 to April 11. Also at Queen's, she will give a lecture on art and popular wisdom, and her two-channel tape *Sign of a Plot, A Text, True Story, and Works of Arts* will be presented at the Canada In Berlin Festival next December and January.

News In Brief

After months of searching the Council of the York Student Federation has found a new co-ordinator for the Campus Connection.

CYSF officials interviewed and selected Karen Stewart on Wednesday. Stewart is a social worker with ten years of experience.

Stewart is planning to combine her new position with part-time studies at York. She says her first task is to build the Connection into a viable and credible service, because it has not been open for a long time.

"We'll have to start recruiting volunteers. I think volunteers are the crux of the whole service."

Bette Stephenson announced this week that tuition fees for the 1982-83 academic term will rise 12.2 per cent with universities being allowed to tack a 10% discretionary charge on top of this. This will hike tuition up to \$1,050.00 with an extra \$106.00 toward student, OSF and other auxiliary service fees.

Visa students will be much harder hit. Present visa holders' fees will be raised to \$2,385.00 and new foreign students will pay a whopping \$2,835.00 as undergraduates and an unbelievable \$4,400.00 to study a profession.

York President Ian MacDonald recently addressed a conference at MacLaughlin on the future prospects of Ontario universities. He denied that York University would ever be hindered by the bureaucratic workings of the Senate and the Board of Governors. MacDonald said that the focal issue for York students should be the standards in "the classroom, library and laboratory", which can only be maintained by sufficient funding. He emphasized the detrimental effects of government underfunding.

University of Western Ontario students voted to remain in Ontario Federation of Students by a margin of almost 600 votes. The 7,000 votes cast represented the largest student plebescite ever held at an Ontario university.

The 'no' side accused the O.F.S. of ineffectiveness and idealism, while the 'yes' side said Western's interests were being very well represented.

Peterson leads Liberals

PJ Todd and Berel Wetstein
The Ontario Liberals realized their ideological trend toward the political right in the election of David Peterson as party leader.

The 38-year-old London West MPP won on the second ballot with 1,136 votes, defeating Hamilton Centre's Sheila Copps who garnered 774 votes.

Copps, an underdog coming into the race, delivered a flat, cliché-ridden speech at the crucial Sunday morning vote plea.

Oratorically upstaging all other candidates, Richard Thomas, a veteran broadcaster, sealed the fates of Jim Breithaupt and anti-abortionist John Sweeney.

In the first ballot Peterson collected all but 84 of the votes required for a quick win. The second ballot victory was inevitable as most of the Breithaupt and Sweeney votes swung to the more right-leaning Peterson.

Election disputed

Michael Monastyrskyj
At a stormy meeting held Saturday, the General Assembly of the Atkinson College Students' Association voted in a new Executive Council, but an unsuccessful candidate has charged that the election is invalid.

The council session, which included frequent interruptions and bouts of name-calling, saw Rosamond Rogers defeat Sylvia Teaves to become ACSA president. Seventeen assembly members supported Rogers, while nine voted for Teaves.

In the tight vice-presidential race, elections officer Ralph Markham cast the deciding vote, favouring Sonny Francois over Dan Bloom. Claudio Lewis is the new Director of Internal Affairs, Esther Sadavoy has obtained the portfolio of Academic Affairs and Brenda Weston will oversee Community Relations.

Courtney Doldron was the only candidate for Director of External Affairs, but failed to obtain the post as he did not have the support of fifty per cent of those voting.

Doldron argues that the election is invalid because the assembly registered new members immediately before the

vote and thus violated the ACSA's by-laws. He says that a notice that the elections officer published in the *Atkinsonian* indicated that new members would only be registered at the end of the meeting. In Doldron's opinion potential voters were discouraged and "over 12,000 Atkinson students were disenfranchised...."

Outgoing president Dario Gritti, whose term ends April 30, believes Doldron is more concerned with his own defeat than he is with electoral procedure. According to Gritti, "If he's going to appeal he's going to have to go to the Constitution and By-Laws Committee. He's going to have to prove that there were significant procedural irregularities."

Doldron, however, said, "I don't think the executive would grant me a tribunal." For this reason he is appealing to the Dean's office.

Acting Dean Ron Bordessa and Rogers were unavailable for comment. Teaves would not discuss Doldron's action but did say, "she will make a very good president."

She also praised the council's decision to examine the current method of electing officers.



- York sent five delegates to the convention. All but one were in the Breithaupt camp, while the Osgoode delegate supported Copps.

Bob Walman, a Breithaupt supporter and York student, commented on his candidates poor performance. "Jim knew he was trailing coming into the convention, but he hoped to meet people one-on-one. Unfortunately this opportunity never presented itself."

Romanow's solution is compromise

Janis Rosen

Speaking on the Western Perspective in Canada, Saskatchewan Attorney-General Roy Romanow told a Glendon audience that Ottawa cannot possibly represent our vast nation and that the federal and provincial governments must work towards compromise.

Addressing a crowd of about 200 people, Romanow also stated that the West should share its wealth and resources with the rest of Canada, but under a revised system. "It is impossible," he said, "for Canada

to work as a central state."

Romanow stressed the West's feeling of alienation, but suggested that the recent election of Gordon Kessler in Olds, Alberta (Kessler is the first separatist to win an election outside of Quebec) has exaggerated the problem.

Saying that the West's feud with Ottawa hinges on economic matters, Romanow pointed not to the oil industry, but to agriculture as the main source of hard feelings. Noting that grain is still the "king" in the West, Romanow said that the farmer's

struggle has always been present in the grain industry and that now, more than ever, farmers feel ignored by the federal government.

Romanow, speaking with ease and conviction on what he calls "a frustrating topic", rejected the "far right-winged ideology" of Western separatism—a policy that would leave the West to be "swallowed up by the United States."

Romanow's solution is a co-operative federalism with more communication between Ottawa and the provinces.

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EDITORIAL

Someone's got to suffer so let's all do it together

Frank Miller, the former used car salesman who is now the Minister of the Treasury of Ontario, in today's interview with *Excalibur*, stated that Ontario doctors should be remunerated at a rate equal to those who practice the same profession in other provinces.

Whether one agrees with Mr. Miller's statement or not we at least expect the government to apply this type of even-handed logic throughout its fiscal policy. Unfortunately, this is not the case.

Miller's thinking, if followed to its logical conclusion, would mean that Ontario universities would have to receive a 40% increase in funding to smooth out the inequities between the pay levels afforded our faculty and those found in other provinces.

Bette Stephenson, a member of the medical profession and former head of the OMA, instead has increased funding by only 12.2%. This has been viewed as a slap in the face of her own advisory board which recommended a minimum 30% increase in funding. Stephenson managed to turn this against the universities by saying that they duplicate services, are inefficient and wasteful and must learn to live within their own means.

If only Miller and Stephenson could get together, maybe some type of policy compromise could be reached. Miller seems to be stressing parity, while Stephenson seems to be hinting strongly at financial responsibility or living within one's means.

Stephenson believes that those who benefit from the system should be willing to sacrifice for it. The obvious corollary of living within one's means translates into a 24% hike in tuition fees. Okay, fair enough. If tuition increases secure parity in post-secondary education for those in Ontario, it may be worth the cost. If universities are going to be held more strictly accountable for

their spending, it also may be worth the cost.

Certainly, if students and universities can be asked to sacrifice and live within their means the same should be asked of doctors. If ensuring proper medical care for Ontarians on a par with that found in other provinces means giving the doctors in Ontario a raise in pay, it may be worth the cost. But living within one's means should also apply here. As with students and faculty, doctors should be asked to split the difference.

Of course this does not mean that doctors should contribute

to their own pay increase. This is obviously absurd and counter-productive. But, if the government is so concerned with fiscal restraint, maybe doctors could be encouraged, under close government scrutiny, to live within their means.

Don't take that second vacation this year, forget about that third family car, try to scrape by on last year's La Coste wardrobe, sacrifice that new set of golf clubs, try to eke out an existence in that piddly eighteen room home. We know that \$90,000 a year won't go far—but someone's got to suffer.

Applications for Excalibur's

Editorial Elections

will not be accepted after March 15, 1982. For more information call 667-3201.

GOOGALUNGA BY BELLINI AND KING



LETTERS

LIBERTARIAN LOVERS

Re: Libertarians urge a new and liberated lifestyle (Excalibur, February 4, 1982). We wish to commend your article on Peter Danielson and Libertarianism. It is not very often that one is able to read about views other than those held by statist.

There is one point which we wish to dispute concerning the article. The term ultra-right tends to suggest association with fascists. The left-right political spectrum is an antiquated system that only denotes statist views. Libertarianism is a modern form of individualism (opposing statism). Libertarians contend that the only purpose of government is to protect people from force and fraud and hence does not fit on the outdated spectrum used in the article.

William Dunk
Paul Pivato

Students for a Libertarian Society (Toronto)

students do to maintain some type of protection, when campus security refuses to give more assistance after this type of incidence? I strongly urge women students to send letters of protest to the Director of Security.

My second point, is Staff Sergeant Judge's comment, "If it were a homicide and we were really desperate, we'd release it to all the papers. It's not that urgent." This is terrible. We are not in the Dark Ages. This is 1982. My point is, when are the police going to recognize that women are making efforts at protecting themselves? There are approximately 8,500 women on this campus in the day, more at night. Do women have to be murdered to be considered 'urgent' in the eyes of the police? If so, is this then the police's position on women in our society?

Thank you for letting me express my views.

Louise H. Mahood

self-destruction is all but encouraged. Is not the concern for any individual, which most of us feel, *denied* in Libertarian thought? Certainly! Therefore, the liberties held dear by possessors of social conscience are denied: this is a restriction of liberties.

Professor Danielson, our resident Libertarian advocate, fails to realize that in any governmental or ideological system, the morally reprehensible "liberties" of indulgent individuals are restricted for the sake of the majority, whose sense of liberty is based on concern and social conscience. In our western society (for the most part), the collective well-being of the individuals that form society is protected through restriction of unwarranted and (usually) unwanted and unnecessary indulgences.

The well-being of a society is (ideally) dictated by how the collective population fares in the face of moral and economic systems and modifications, thus, we enjoy relative wealth. The self-centred doctrine of Libertarianism ("...we try to make people aware of the constraints on their liberty...") can only encourage ruthless and ultimately selfish competitions and interests in a society where compassion has been the basis of socially "democratic" government (although I grant that pure democracy is impossible).

In an already selfish and overweight society, we have little to complain about, especially when the complaints concern supposedly inadequate "liberties". One has only to look at the 66% of the world's population who are oppressed and starving (and at the mercy of

cont. on page 10.

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KUDOS AND CRITICISMS

Re: "Intruder attacks Vanter Women (January 28, 1982).

I wish to congratulate you on putting the above article on the front page of the *Excalibur*. It is important that newsworthy articles be printed, front and foremost.

I have two concerns that need to be brought to your attention.

First, Director of Security, George Dunn's comment that he does not intend to tighten security. Particularly his line "...students must take their own precautions. We do not provide night porters." I believe, Dunn's attitude does not reflect well on the university. I would also point out that if this is his attitude towards residences, then I would be very upset to have to live on campus. What more can women

DRAWING THE LINE

Re: "Libertarians urge a new and liberated lifestyle" (Feb. 4).

Where do Libertarians draw their seemingly arbitrary moral line? Why should "...individuals... be free to engage in...activities that do not bring harm to others"? So-called Libertarians are a strange breed: they do denounce "violence, fraud and coercion..." yet they feel that the individual should be free to subject himself to the same abuse from which Libertarians would protect the general populace. Should not the individual be government-protected from (to use the article's example) drug abuse to the point of death — which can easily be seen as a willing perpetration of physical "harm"? Murder is condemned,



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11:00 - 12:00 Gabi Reisman, former Editor of Ma'ariv, Bear Pit

12:00 - 1:00 Films on Israeli Society/Israeli dancing, Bear Pit

1:00 - 2:00 Casual Discussion with Israeli students, Faculty Lounge S869

2:00 - 3:00 Opportunities in Israel, Bear Pit

Hebrew University Representative, Randy Spiegel

Technion Institute Representative, Shimon Arbel

3:00 - 4:00 Films, Bear Pit

Tuesday, March 2

The Goldenh Medina—The North American Jewish Community

11:00 - 12:00 Opportunities in Israel for the summer, Bear Pit

12:00 - 1:00 Film on Assimilation, Bear Pit

"Community Action on Behalf of Israel" —Shira Bessin, JSF, CS140

1:00 - 2:00 "The Rise of Anti-Semitism—Echoes of the 1930's", Morley Wolfe, Ben Kayletz, Bear Pit

2:00 Movie on the Holocaust, Bear Pit

2:30 "Technology & Halacha" —Prof. Ze'ev Lev, JSF office, CS140B

Evening Film Festival —To Be Announced

Wednesday, March 3

Israel Fair Comes to York — Bear Pit

11:00 "A Christian Looks at Zionism" —Rev. John Stanley Grauel, Bear Pit

1:00 - 2:00 Opportunities in Israel—Kibbutz Programs, Bear Pit

Evening Film Festival —To Be Announced

Thursday, March 4

Jewish Communities Around the World

11:00 Ethiopian Jewry —slide presentation, Bear Pit

11:45 "Song of Radutta", Rumanian Jewry —a film, Bear Pit

12:15 - 1:00 "Syrian Jewry" —Maxine Blendis, Bear Pit

1:00 Opportunities in Israel, Bear Pit

2:00 - 3:00 Films

Friday, March 5

Be Happy You're Jewish Day — Display on the Holidays

11:00 History & Beliefs of Judaism —slide presentation, Bear Pit

11:30 The Jewish Festivals —slide presentation, Bear Pit

12:15 "The Joys of Judaism - with a Perspective on Purim", Bear Pit

March 1 - 5

MY PEACE, an art and poetry exhibit by Jewish and Arab children on the theme of peace

9 am to 10 pm daily

Founders College Art Gallery, 2nd floor

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Council of York Student Federation

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Steacie Science Milestones

- Feb. 3, 1966:** First soft landing on the moon by Soviet spacecraft Luna 9.
- Feb. 11, 1847:** Thomas Alva Edison born in Canada. Prodigious inventor of 1100 patented inventions including the phonograph, electric light, electricity generator, and motion picture film.
- Feb. 12, 1637:** Jan Swammerdam born. Early microscopist who studied insect anatomy and discovered the red blood corpuscle.
- Feb. 12, 1809:** Charles Darwin born. Responsible for the theory of evolution. Interpreted the various species in nature as being caused by natural selection operating on individual variations to produce species adaptation to the environment.
- Feb. 15, 1564:** Galileo Galilei born. Taught scientists how to 'read' nature using measuring rods and clocks. He wrote: "Philosophy is written in this grand book, the universe, which stands continually open to our gaze. But the book cannot be understood unless one first learns to comprehend the language and read the letters in which it is composed. It is written in the language of mathematics and its characters are triangles, circles, and other geometric figures without which it is humanly impossible to understand a single word of it."
- Feb. 16, 1834:** Ernst Haeckel born. A defender of Darwinism in Germany, he postulated that 'ontogeny recapitulates phylogeny', which means that each individual repeats all the stages of its past evolution in its embryonic development.
- Feb. 16, 1848:** Hugo de Vries born. Rediscovered the Mendelian laws of heredity and found experimental evidence for the idea of individual variation by mutation.
- Feb. 18, 1745:** Count Alessandro Volta born. Discovered that electric currents pass through metal in contact with salt solutions and thus invented the electric battery.
- Feb. 18, 1930:** Pluto discovered by Clyde Tombaugh.
- Feb. 19, 1859:** Svante Arrhenius born. Developed the theory that some molecules dissociate into ions in solution.
- Feb. 20, 1962:** John Glenn orbited the earth three times.

*from "The Assayer" in *Discoveries and Opinions of Galileo* translated by Stillman Drake. Doubleday Anchor. 1957.

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2. Enter as often as you wish. Mail each entry separately bearing sufficient postage. Contest closes April 30th, 1982. The chances of winning a prize are dependent upon the number of entries received.
3. The first prize is a new 1983 Ford Ranger XL Pickup with all standard equipment plus the following optional equipment: 2.3 litre engine, automatic transmission, AM radio, white sidewall tires, bright low mount Western mirrors, power brakes (base payload #1), guage package, light group, power steering. The prize will be delivered to the Ford dealership nearest the winner's address in Canada within six weeks of its award. Delivery, preparation, vehicle licence and applicable sales tax are included but insurance is the responsibility of the winner. Approximate value is \$9,500 plus applicable sales tax.
4. Five second prizes will be awarded each consisting of a Panasonic Stereo To Go RX 1950 complete with stereo headphones. Approximate value of each second prize is \$300.00, plus applicable sales tax.
5. A random draw will be made on May 10th, 1982 from all eligible entries received on or before the contest closing date. To win, selected entrants must first correctly answer a time-limited mathematical skill-testing question to be administered by telephone at a pre-arranged mutually convenient time, and sign a declaration form confirming compliance with contest rules and willing-

ness to accept prizes as awarded. No substitution for, or transfer of prizes will be allowed. Only one prize per contestant.

6. All entries become the property of Dr Pepper Company/Canada and none will be returned. Decisions of the judges are final. No responsibility is taken for entries lost, misdirected or delayed in the mail.

7. Contest is open to all residents of Canada, 18 years of age or over except residents of the Province of Quebec, employees of Dr Pepper Company/Canada, its franchised bottlers, advertising agencies, or members of their immediate families, and is subject to all federal, provincial and municipal laws. This contest is not offered in Quebec.

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Life After Man puts the camp back into cabaret

PJ Todd

If you're convinced good entertainment has to empty your pocket, *Life After Man*, a campus cabaret, should change your mind. For only 75 cents you can see a lusty and provocative social satire that successfully exploits every female stereotype ever dreamed up.

Marni Walsh, a 3rd year Theatre student and the writer, director and star of the extravaganza has been "playing around with the concept for about a year", but brought "the whole thing together in a week." The other York actresses involved, Cynthia Stanhope, Leslie-Anne Bentley and Laurie Graham have good voices that

harmonize well and are capable of belt-em-out Broadway delivery. Walsh is no exception — this lady is downtown material.

Energetic song and dance numbers — everything from '50's rock 'n roll doo-waa trios to sultry red-light crooning — are alternated with comic vignettes and vintage photographs which are projected onto a large backdrop (take a look at what Mona Lisa's got in her hand).

The quartet is accompanied by an enthusiastic band under the direction of Craig Wingrove and there is a bar to enhance the dance hall atmosphere.

The sophistication of Walsh's perspective — social and comic — is impressive. She's borrowed

some jokes — "the age of chivalry is dead. Nowadays you're lucky if you don't get your tits caught in the bus door" — and spliced them together with moments from real life. A housewife turned 'homewrecker' tells her daughter "Your father and I had a love-hate relationship. We loved him and hated me" — and does so with deadpan Carol Burnett posturing that makes it work.

The entire show 'works' and in Walsh's hands we forget those formidable February blues.

The Cabaret runs a full hour February 25, 26, 27 at 8:30 and 10:30. There's a special Midnight show Friday.

Life After Man, MacLaughlin College, Mac Hall.



Marni Walsh (left), Cynthia Stanhope, Laurie Graham and Leslie-Anne Bentley star in *Life After Man*.

Elliott Lejko

Success story at Nat Taylor:

Kemeny's Quest For Fire

James Weyman

A Canadian film success story descended on the Nat Taylor Cinema in the person of John Kemeny, co-producer of the controversial big budget film, *Quest for Fire*. Brought by fellow National Film Board alumnus James Beveridge (York professor of Film Studies), Kemeny shared some insights into the vagaries of big-time producership, and how to get there, with an

audience of eager young film majors.

Kemeny's own story reads like the typical rags-to-riches American myth. An immigrant from 1956 Hungary, he got on at the NFB stapling scripts. From the copy room he gradually moved his way upstairs, finally to director and producer, working with noted filmmaker Donald Brittain on a number of significant projects including

Ladies and Gentlemen, Mr. Leonard Cohen, and the *Challenge for Change* series.

Realising that producing was really what he did best, Kemeny left the proving ground of the NFB after twelve and a half years and went into independent production with several associates. One of their numerous productions was *The Apprenticeship of Duddy Kravitz*.

Almost died

In 1979, he formed the International Cinema Corporation (ICC) with Denis Heroux. In two years, ICC has been responsible for *Atlantic City*, *Les Plouffles*, and *Quest for Fire*. "I'm happy and proud of *Quest for Fire*," said Kemeny in his Hungarian-tinted English. "It's been the most exciting project of my life, even though it almost died several times."

For *Quest* he found himself producing a story that is startling and original. ("It's about human life on Earth 80,000 years ago," but, adds Kemeny, "it goes far beyond Raquel Welch in a fur bikini".) Then came the problem of selling a \$12 million budget to investment brokers who were more concerned with the size of the leading lady's T's and A than storyline. "We had to sign over our children and toothbrushes," he quipped, but only half jokingly.

Kemeny is now overseeing the \$7 million marketing campaign for a film that has actors made

Like gorillas

up to look more like gorillas than humans, tigers with sabre-tooth dentures, and elephants in woolly mammoth suits.

When a film needs to gross \$50 million just to break even, trying to make a commercial success that still has a high level of intellectual and artistic integrity isn't a simple proposition. Less complex however, are Kemeny's words of advice to the aspiring young producer. "Being a producer is not easy," he stated matter-of-factly. "If you are inclined to an ulcer or heart attack, don't do it."

Despite the health hazards, Kemeny, with his cool composure and L.A. tan, seems to be very much alive and kicking.

Feelings, scheduled for release in March, premieres Island Record's jazz label, Antilles Black and Gold; the Toronto concerts were part of a ten city tour that will also include Los Angeles, Seattle, San Francisco and Vancouver; last summer he



Lisa Kates

completed a successful European tour and is working now on a Japanese tour; he wrote and conducted the score for Josef Bogdanovich's film *Box Office*.

In the fifties Coleman was regarded as somewhat of a musical freak and many musicians were afraid to play with him. Then he found expression with a handful of musicians who were to become his constant accompaniment: Don Cherry, Ed Blackwell, Billy Higgins, Charlie Haden, Charles Moffet, Dewey Redman, Scott LaFaro, David Izenzon and Jimmy Garrison. With his present band, Ornette Coleman is once again at the forefront of modern jazz, where he's always been. His music spans the distance between Bebop, Rhythm and Blues, Funk and Beyond. And as he said after the second show, "The music has to keep on moving and I have got to keep on moving with it."

Ornette Coleman:

Still free in the fifties

Clifton Joseph

In terms of public adulation/veneration, it is definitely a second blooming for jazz saxophonist innovator/composer/avant-gardist extraordinaire Ornette Coleman.

Born in Fort Worth, Texas, schooled in travelling Rhythm and Blues bands, and urged on by the teachings of Bebopper Red Connors, Coleman passionately burst on the scene over twenty years ago with his unorthodox free jazz improvisations. Then he ignored harmonic chord progressions and based his solos instead on melodic and rhythmic phrases.

It was with this same flair for melodic improvisation that he thrilled two sold-out concerts at the Nickelodeon on Sunday night. He and his Prime Time Band let loose a flurry of musical sounds that had the audience rocking in a mesmerising rhythmic trance.

His Prime Time Band (which is in effect two bands, since he employs two rhythms sections of basses, drums and guitars) is a well-honed amalgam of Rhythm and Free musicians: drummer James Jones (of Roberta Flack fame) strong rhythmic flashes provided the right counterpoint and unity-in-contrast to the "free" rhythmic veerings of Denardo Coleman; bass-player Al McDowell (formerly of Luther Vandross and Cheryl Lynn) provided an able point of reference and departure for the energetic bass of Jamaaladeen Tacuma; guitarists Bern Nix and Charles Ellerbee delivered a carpet of sound to complete the outfit. Coleman himself was the bridge with his searing and soaring solos pregnant with melodic counterpoints. He calls his music harmolodics and it is a music that those present will remember for a long time to come.

Recent happenings show that the fifty-two-year-old innovator is determined to reap the fruits of this his second harvest: for managers, he has signed, nearly two years ago, with the prestigious organization of Sid Bernstein Associates in New York; his new album *Those Human*

Coppola film is fair fare

Al Locke

Page one of the press kit for *One from the Heart* explains what to expect from Francis Coppola's multi-million dollar fantasy flic: "The persons and events in this film are fictitious. Any similarity to actual persons or events is unintentional."

If anything, similarity to real life is intentionally discarded, and what is left is a 1930's love story (love was grand in the Great Depression) elevated by 21st century film technology. The package is similar to the *Mona Lisa* — very ordinary woman, very masterful painting.

One from the Heart is the story of Frannie and Hank, a young couple celebrating their fifth (unmarried) anniversary one July 4th in Las Vegas. Hank and Frannie are bored with each other in the city of illusion, have a big fight, and stomp off down the street to the Las Vegas Strip. Frannie meets a Latin pianist (sic) and Hank meets a circus girl (Nastassia Kinski). The rest of the story is so disgustingly

predictable and sweet that no further comment is necessary or deserved.

Technically, *One from the Heart* is loaded with dramatic allusions to the musical, the love story, Theatre Noir and Brechtian theatre. It has all of the variations of live theatre which range from the traditional drawing of the curtains to the empty stage of Samuel Beckett.

Each scene appears to be lit and photographed as if to please a live theatre audience, rather than people sitting in a dark cavern. With that change of perspective in *One From the Heart*, the actors' presence is necessarily altered. Instead of the smooth, machine-like movements we are used to, we see the comparatively choppy movements of a stage performer.

Visually, *One From The Heart* has a sharp, pureness of image unparalleled on the screen.

If this was American Bandstand, *One From the Heart* would get a 57% — it was well put together, but you wouldn't sing along.

Pure poetry in motion

Lisa Kates

For those interested in an innovative way of understanding those abstract, avant-garde poets, one must see their work dramatized. This week at the Theatre Centre 'Buddies in Bad Times Theatre' presents three plays of poetry. The Theatre itself is set discretely in a warehouse, but has been transformed into an intimate stage where Torontonians can drink, relax and enjoy performances by Canadian Talent.

On the right stage Mary Vingoe's *Under the Sink, Down the Drain and What Alice Found There* began as three actors (2 female, 1 male) clad in white tunics, started the play off by miming out the climbing of Mt. Everest. When one asked the other why they were climbing the mountain the reply was "Because it's there". The play's composition flowed smoothly as the actors somersaulted and danced into the following acts.

After intermission the theatre goer is transported to another stage and another era. Christopher Dewdney's *Hand in Glove With an Old Hat* is an hilarious assortment of every practically known cliché. Director Richard Sholchet's

visual aids help to illuminate Dewdney's work. One imagines themselves to be back in the 40's as the man (played by Sky Gilbert) could be Sam Spade, cool, calm and collected as he shoots off lines which are hard to say with a straight face. The timing and visual effects (smoke, lighting and costume) all give the play its body.

Without switching the stage, or an intermission, Gary LeFebre appears wearing satin red shorts, to perform Gilbert's *Oedipal Shorts*. LeFebre's strong emotional performance arouses stinging emotions as he describes his life and his feeling for his parents — specifically his hatred of his father and love of his mother. Like Hamlet, the boy, approaching death, asks for one last soliloquy. Maintaining constant eye contact LeFebre sent shivers up the audience's collective spine, with his deeply emotional and sensitive discourse.

Acting out poetry is an exciting idea, as words, sometimes ambiguous are transformed into clear, straight ahead ideas. As well as this, the acting of poetry gives the poet an added insight into his work, which could aid in the clarifying of further poetry.

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Monday, April 5/82 - 8:00 p.m. JORGE BOLET - piano	Sunday, May 16/82 - 8:00 p.m. EUGENE FODOR - violin
Sunday, April 18/82 - 8:00 p.m. ROBERT AITKEN - flute	Sunday, May 30/82 - 8:00 p.m. ELMER ISELER SINGERS

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For further information call 925-3311, Ext. 4835

Play Clay's name is mud

Al Locke

The first visible mark of an "incomplete" playwright is the titling of a work that is open to innumerable corruptions. It is with this trepidation that one should approach *Clay*, a one-act presentation written by York Alumnus Lawrence Jeffrey.

While it is impolite to crucify one's fellow graduands, it is a greater crime to hoodwink them. To call *Clay* a play, is the same as calling a Pinto a Porsche.

Factory Lab Theatre, the venue for this crime offers a welcome to new plays from new playwrights. Perhaps it is a vindictive nature that possesses them to present *Clay* during the theatre's dearest season (February - April), hot on the heels of the highly acclaimed *Theatre of the Film Noir*.



No, this is not the audience reaction to *Clay*.

Just plain awful

As such, Lawrence Jeffrey, with this, his first play, must have operated at a handicap. The theatre's personnel must have been uncooperative: the directing, acting, and lighting were just plain awful.

First, the play was messed with numerous, cumbersome silences. Was this the fault of the director, or did the actors forget their lines?

Secondly, there were numerous stretches of darkness; was that part of the stage mechanism, or was the lighting director asleep?

These and many other questions must forcibly be restrained. What is left is pity for Lawrence Jeffrey.

It is the young writer-artist's first production, and it is seriously flawed, though there are a couple of widely spaced displays of real theatre humor. In these moments, the audience was laughing with him, rather than at him. There is talent in Mr. Jeffrey, but it still has to mature fully. Now is not the time,

and *Clay* should never have been staged. One shouldn't be surprised if resident playwright Bryan Wade swoops in and saves the play with something "he just whipped off, but had the idea for months." Miss *Clay*, and watch for the bravado.

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CBC Television presents a new season of fine dramas which deal with topical and controversial issues in a fresh, fascinating, and entertaining way.

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FOR THE RECORD
Sundays at 9:00 pm on CBC Television

OUR TOWN

PORTUGUESE ASSOCIATION

The York University Portuguese Association (Y.U.P.A.) was initiated this fall and officially recognized by the C.Y.S.F. on the 20th of January, 1982. The Club was created to provide an ambience and assistance to York Students of a Portuguese Background.

Anyone interested in joining the membership may visit our office, located in Room 027 Winters College or Phone Fernando at 533-3249

CHAUCER DAY

The Office of the Master, Atkinson College, and the Department of English, Atkinson College are co-sponsoring a Chaucer Day to be held on Saturday, March 6 in the Atkinson Fellows Lounge and Dining Lounge.

Events include dramatic readings, a recital of 14th Century music and dance, dinner and bar. The day begins at 2:30 p.m. and admission is \$5.00. For tickets phone 667-6434 or 667-6436.

MATURE STUDENTS

There will be a Mature Student Wine and Cheese Party held on Thursday, February 25 between 4:00 and 7:00 p.m. The event takes place in Winters Junior Common Room.

THEATRE FOR '83 SEASON

The Board of Directors of York Independent Theatre Productions announces that applications are now being accepted for new members of the YITP board for the 1982-83 season. Applications may be submitted to Doug Ross, 160 Yonge Blvd, Toronto, M5M 2H4. For information call 485-3659. Applications should be postmarked no later than March 6, 1982.

BETHUNE 'ACT OF CREATION' LECTURE SERIES

On Thursday, March 4 at 4:30 p.m. in the Bethune College Gallery, Room 320, Anthony Wilden and Rhonda Hammer of Simon Fraser University Department of Communications will present their audio-visual production *The Chorus Line*, which examines the development of the chorus line in films from the 1920's to the present. Admission is free.

WOMEN'S CENTRE

The York Women's Centre will be sponsoring a week in celebration of International Women's Day, on March 6, entitled *Women in Transition*, March 1-5. Events will take place between 12-2 p.m. each day in Room 102 Behavioural Sciences Building.

Topics and speakers include: Women and Health featuring Shelley Romalis (Thursday), Ann Carson on Women and Education (Wednesday) and Judith Golden discussing Women and Sexuality (Monday).

For further information call the Centre at 667-3484.

REEL AND SCREEN

By popular demand, the Reel will screen *The Man Who Fell to Earth*, starring David Bowie and directed by Nicolas Roeg (7:30) on Saturday, February 27, followed by a film adaptation of Hermann Hesse's *Steppenwolf*, starring Max Von Sydow (9:45). Curtis "L". \$2.75 for both films. \$2.00 for second film only.

On Tuesday, March 2, the Reel is proud to present *Israeli Cinema*, featuring *The House on Chelouche Street* (8:00), Curtis "L". \$2.50.

ALTERNATIVE ISRAELI FILM

On Wed. March 3 at 7:30 p.m. in 107 Stedman, a program of short alternative Israeli films. The films, all Canadian premieres, are being brought in especially for this film festival from New York. The second part of the program is "Kazablan", an Israeli musical.

TRICHY PERFORMANCE

Music Department Faculty member Trichy Sankaran will give a mrdangan performance at DRUMORAMA — A Show of Drummers for Drummers (sponsored by Long and McQuade, Ltd.), Sunday, February 28 at 2:20 p.m. at the Trinity United Church, 427 Bloor Street West. Admission is free.

SOCIAL JUSTICE FILM SERIES

Controlling Interest, a film about the growth and power of multinational corporations is the first film to be shown in this series, Thursday Feb. 25, 12:00 noon, room S203 Ross Building. The Student Christian Movement is sponsoring this series. Watch for posters on up-coming films, and/or drop by the SCM office, 214 Scott Religious Centre, for more information. 667-3171.

BRITAIN IN CRISIS

A talk on "The Situation in Britain and the Crisis of the Labour Party" will be given by Tariq Ali, a leading activist in the British Left for two decades, on Friday March 5 at 4:00 p.m. in S869 Ross.



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A service provided free to landlords by York University. Each ad will appear once. Send information to S104 Ross.

Room to Rent

Large furnished room to rent. University City, suitable for Mature, non-smoking female graduate student. 45/weekly available immediately 667-0590 or 961-1820.

Room to rent in Townhouse — Steeles bus-line to York University. Clean, quiet female (prefer non-smoker), kitchen & laundry facilities (\$50/week). Call after 5:30 p.m. 223-5844.

Grad Residence Wanted

For April or sooner if possible. Kate 667-3220 (9 to 5)

Looking to Share

Quiet, congenial female student seeks to share apartment with same near York. Must be reasonable rent. Kate 667-3220.

Apartment for Rent

Bathurst and Wilson, near York Express). Bedsitting room, kitchen, shower. Linens and kitchen utensils supplied. Separate entrance. Laundry facilities. Avail. Feb. 1. 636-7176 after 6 p.m.

Shared Accommodation

Immediate Occupancy. 5 min. from Campus. Non-smoker. \$255/month. Eves. 661-4015.

Bathurst & Wilson area. Furnished basement apt. Kitchen, living room, bedroom, private bath. \$60/week. 636-0426

Condo Penthouse for Rent

1201 Steeles Ave. West. 7 rooms 2 bathrooms. Fireplace. Broadloom. Suitable for couple, but not for more than 2 people. \$795/month. 633-4641, day or night.

Room for rent in shared accommodation. Female or white male. \$200/month. Call Linda 484-6996.

Wanted

Male to share 3 bedroom apart. 15 min. walk to York. \$140/month. Call Andy 665-6520 after 6 p.m. Avail. from March 1st.

Keele-401 one bedroom furnished apartment, main floor, garden, parking, cable, A/C, no smoking, pets. Professional or business, older person. \$450/month, 1st and last, references. 241-6096.

Bungalow For Rent

Located at Greenwood Ave. and Mortimer. 3 bedrooms, finished basement. Rent \$450/month plus utilities. 1017 Greenwood Ave. if utilities. 1017 Greenwood Ave. If interested call John Repp, 461-1422, from 9 a.m. — 1 p.m. Ladies only.

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Don Mills & Steeles

Female. Room to rent in Condo. Use of washer and dryer, etc. Indoor swimming pool, sauna, rec. room, other extras. Close to shopping and TTC. Avail. immed. References, please. 499-6986.

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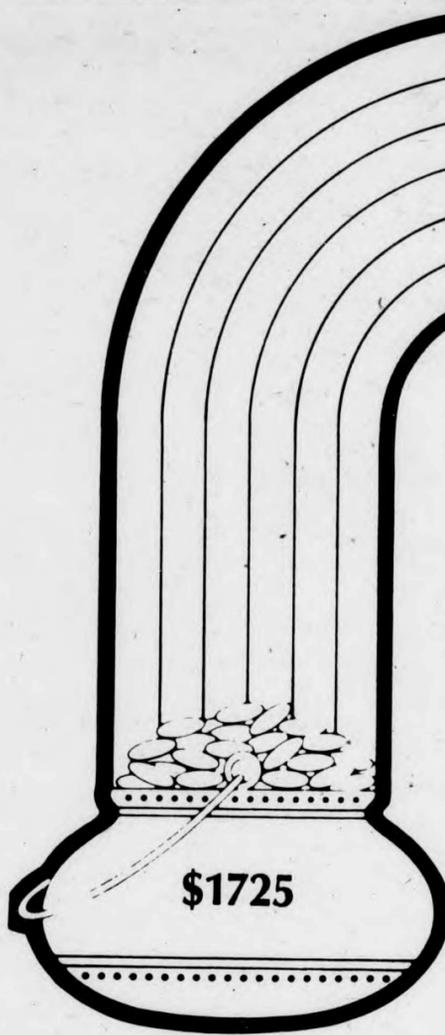
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More letters

cont. from page 5.

ultimately selfish leaders) to consider our favoured lot in the global community. There is much constructive work to be done without our "looking out" for the already overfed and overprivileged "Number One".

Don Ross

RESOLUTION AGAINST RACISM

The All Students Union Movement (A.S.U.M.) in accordance with its declaration of principles, recently organized a week against racism.

The favourable response which our efforts found within the University community shows the need for a more widely based effort to combat and completely eradicate racial prejudice and discrimination.

A.S.U.M. has passed a resolution condemning all forms of racism; one particular form of which is anti-semitism. We hope

that the spirit of this resolution can serve as a rallying point around which a number of concerned campus organizations can coalesce. Such a coalition, we feel, would be a positive step towards the creation of a more just society. We therefore ask concerned groups and individuals to join us in our efforts. For further information, please contact us at 215 Bethune College.

A.S.U.M.

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I want to thank all of you for your help. It's very difficult for me to explain with words and in another language what I feel in front of this case of solidarity. This reminds me of Van Gogh's idea — a community of artists where everybody helps each other.

I never thought when coming to this country that I would know people like you and every day we are more convinced of having selected the right place to live and work.

Thank you,
Ana Cario

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How to order the beer that keeps on tasting great.

Bajin's gymnasts are still the best

Judge for yourself

Jules Xavier
HAMILTON — Three years ago the Yeowomen gymnastics team finished second behind the McMaster Mauraders but went on to eventually win the Canadian (CIAU) championships. For York, this past weekend's disappointment could be a blessing in disguise following the Maurader's slim 1.5 point margin of victory over York.

McMaster, defending Canadian champions, captured their third consecutive Ontario team title, collecting 122.35 points while York managed 120.85. The University of Toronto rounded out the top three schools with 117.45 points.

Gymnastics, unlike most team sports, is based on subjective judging. In gymnastics, you live and die by the judges' decisions. Mistakes are costly.

"With these judges you shouldn't make mistakes," said a frustrated York coach, Natasa Bajin. "These judges were impossible."

Bajin has put up with inconsistent judging most of the season, but she feels the judging at McMaster cost York the team title somehow.

Bajin pointed to the fact that one gymnast fell four times, but her score was as high as a York gymnast who fell once. But protesting scores was to no avail.

McMaster head coach, Mike Cain had a relieved look on his face moments after the awards ceremony.

"I'm surprised of course," he said when asked about the victory. With a slight grin he added, "It's such a good feeling. I knew it would be close. Just look at the trophy. Its been

passing back and forth between our schools for some time."

Cain acknowledged his team showed their potential, putting it all together when it counted.

"They're polished. York defeated us previously by 6 and 8 points," he said, "but I knew we could still beat them."

McMaster's Debbie Kirby won the overall individual honours, finishing first on floor and second on bars and vault for a combined 32.95 total.

Waterloo's Ann Eby (32.30), Toronto's Sandra Henderson (31.75) and York's Laurie McGibbon (31.65) followed.

Kirby, a cherubic 18-year-old, felt good in only her second university meet due to her preparation in the Ontario Gymnastics Federation competitions.

Coach Cain and his prized gymnast both were disappointed at the absence of York's Diana Carnegie (out with a knee injury), who, perhaps could have been the difference in the meet.

"She's a super athlete," Cain said. "It would have been more interesting for sure if she competed. It would have been great for the spectators to see her perform."

York's McGibbon, though disappointed with her own placing, felt more for her team. "This year was our chance to finish first," she said.

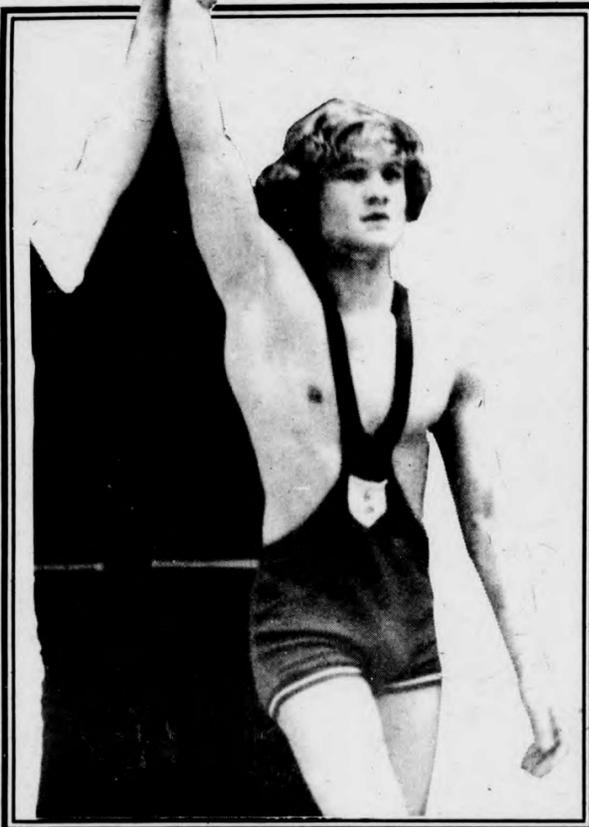
McGibbon, first on the vault, recorded the highest mark of the meet with a difficult Tsukahara vault (8.70). Teammate Marilee Boles finished second with an 8.30 score.



It was so close yet so far—York gymnast Marilee Boles and her teammates came close in capturing the Ontario title but the trophy eluded them for the second year in a row as McMaster edged York 122.35 to 120.85 (1.5 difference).

Jules Xavier

Coach Venditti is westward bound with three wrestlers who qualified



The winner—Rookie wrestler Aaron Hume finished third with a 4-2 record thus qualifying for the Nationals.

Yeomen wrestling coach Albert Venditti has every right to be smiling these days following his team's successful venture at the Ontario wrestling championships this past weekend in Kingston.

Three wrestlers qualified

Though his team finished a disappointing fifth (they had their sights on obtaining a team medal) out of fourteen teams, Venditti had three of his wrestlers qualify for the Canadian championships set for the University of Regina this coming weekend.

Rookies Randy Smith (126 lbs.) and Aaron Hume (150 lbs.) plus veteran Jonathan Graham (158 lbs.) finished third in their respective weight divisions which enables them to take part in the CIAU's.

Regain his touch

Smith, hurting with a shoulder injury suffered in his first match, managed to regain his touch and finished with a 2-2 win-loss record.

Hume disposed of his first three opponents before losing two tough matches, rebounding to win his final match to secure the CIAU berth.

Cautioned out

After being cautioned out in his first match, Graham fought back to win three of his next four matches.

Powerhouse Guelph University (205) were the overall champions followed by Western (161), Concordia (68), McMaster (67) and York with 59 points.

—Xavier

Nutzenberger does it all for York

Marc Epprecht

The York men's gymnastics team won its 12th consecutive Ontario championship, although by one of the smallest margins ever. The injury depleted Yeomen outpaced the University of Toronto by only four points (163.65 to 159.30). Queen's was a distant third with 133.30 points.

York's Frank Nutzenberger, with 55.35 points, won the overall individual title followed by Dan Fedder, Doron Kernerman and Simon Smith of Toronto. Bill Chong and Pat Rogers of York were 5th and 6th respectively.

Nutzenberger won on the high bar, floor exercise and rings, while placing second on the vault and pommel horse. York's Rob Wild won pommel horse and teammate Dan Gaudet parallel bars. The only event not won by York was vault, won by Toronto's Kernerman.



(l.-r.) Frank Nutzenberger on high bar and raising the team trophy

Jules Xavier

Swimmers relay the message

Drew Clarke

The Yeowomen swim team wrapped up their 81-82 season on a positive note with a 95 point, 7th place finish in the Ontario championships held at Brock University.

It was the CIAU bound foursome of Jane Thacker, Megan Teskey, Sandy Greaves and Jeannette Wielhouwer leading the way for York. The foursome collected a bronze medal in the 4x100m Freestyle Relay.

Individually, best performances came from Greaves (5th and 8th in the 100m and 200m Fly events); Thacker (won consolation in both Breast-

stroke events); and Teskey, who was 7th in the competitive 50m Freestyle sprint.

Dismissing the premise that placing well is the only measure of success Coach Wilson stresses, "They've all trained well and come through with strong swims at the right time."

Wilson points to swimmers Shelley Cadotte, Sue Bartha and

K. C. Whalen

The 81-82 hockey season came to a close for the York Yeomen Tuesday night as they dropped a heart-breaking 6-5 overtime decision to McMaster in the Ontario quarter-finals.

Marlin Ari Sillberg scored with

only 23 seconds left in the first overtime period to seal the win.

Brigitte Matte, a trio who have been in the background much of the year but due to their hard work have improved their times.

Says Wilson, "This may be a young, inexperienced team but I'm excited about next year already. We're losing just one swimmer to graduation and the others can only improve."

York's 5-4 third period lead ended with just over 2 minutes left to play when McMaster scored on a power play to send the game into overtime.

YUKON JACK ATTACK #4.



The Frost Bite.

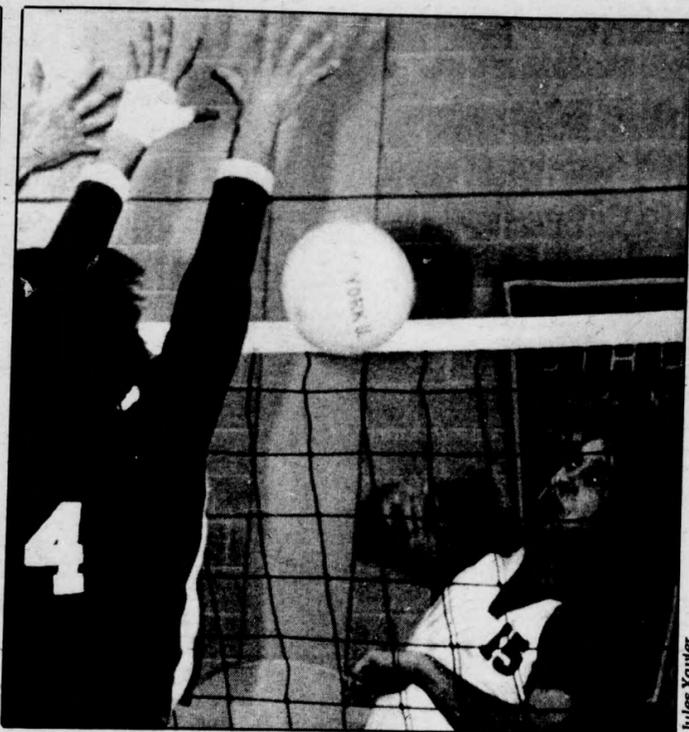
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York rookie Dave Samek (15) spikes the ball past Toronto blocker Dave Bedggood (4). York defeated Toronto 3-0 to win the east division crown and now face Western to decide the Ontario champion for 1982.

Jules Xavier

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Shortstops

Defending champion John Kawaja of York won the Ontario Curling championship with a record of five wins and no losses.

Kawaja's rink defeated Guelph 5-4, the University of Western 10-4, McMaster 5-4, RMC 8-6 and Windsor 10-2 in round robin play.

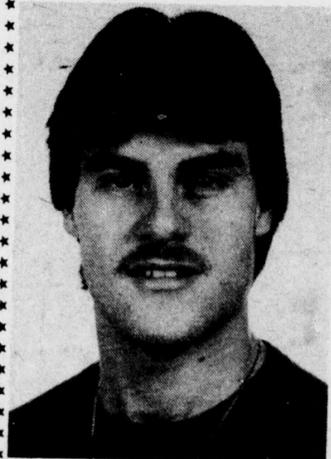
The University of Toronto have repeated as Ontario Badminton champions while the singles championship went to York's Ian Garland who defeated Laurier's Tom Hunter in the final.

SCOREBOARD

Men's basketball
 York 87 Carleton 61 (Coulthard 38)
 York 93 Toronto 81 (Coulthard 36)
 York 91 Ottawa 56 (Coulthard 28)
Women's basketball
 York 86 Queen's 34 (Barb Whibbs 18)
Men's hockey
 York 14 Windsor 5
 McMaster 6 York 5 (Quarter final)
Women's hockey
 York 2 McMaster 1 (Semi final)

Athletes of the Week

Yeoman hockey player Claudio Lessio is **Excalibur's Male Athlete of the Week** following his seven goal performance in York's 14-5 victory over the Windsor Lancers.
Female Athlete of the Week honours go to figure skater Andrea Ingledew. Ingledew captured the Senior Ladies Singles crown at the Ontario championships.



IN BETHUNE GALLERY Women in Production:

The Chorus Line: a selective video history (1932-1980). Rhonda Hammer and Tony Wilden, from S.F.U. **March 4, 4 p.m.**

Tony Wilden will talk on "Guerilla Strategies: Past and Present."

March 5, 2 p.m.