



# THE GAZETTE

Volume 132, Number 23.

Dalhousie University, Halifax, Nova Scotia.

Thursday, March 30, 2000.



Summer is almost here. Just try to relax.

photos by Jenn Bethune

## Conference on hate's impact on youth

BY KATHY REID

A conference held at Dartmouth High School this past Saturday focused on hate in activities, literature and marketing to youth.

Organized by the Community Advocates for Rights with Responsibilities (CARR), the conference was a way for the community to debate these ideas as well as an opportunity to develop tools to help youth and adults respond to hate.

CARR is made up of parents, students, professionals, community groups and government agencies.

In the opening session, Jackie Barkley, chair of the conference organizing committee discussed a number of violent images present in today's media outlets — including advertisements for brand name products.

Barkley pointed out that these were the kinds of subtle messages media sends people at a very young age.

Another part of the conference included a panel on hate in culture and marketing.

The speakers in this panel included Halifax West High School english teacher Augie Jones, Kings journalism Professor Bruce Wark, rap artist Gary James (Papa Grand),

and Stop, Look and Listen participant Bridget Perrin.

The panel members all shared a concern of the decimation of hate in our culture.

Bruce Wark says that "hate is rooted in violence — the liberal, easy to recognize kind that leads to murder, assault and war and the more subtle kind that brutalizes, desensitizes or oppresses human beings by reducing complex reali-

ties to simple stereotypes."

The second panelist, Bridget Perrin spoke about how people of African descent are often excluded from the media.

"If they are represented they are seen mostly as criminals, poor or successful, through sports or entertainment."

James suggested that these

*continued on page xx*

## Library to change Alterations likely to be expensive

BY AMY DURANT

Library administration is changing the face of Dal's library system — changes they say will improve the overall structure.

Alterations to the system include creating an information com-

mons with a focus on technology. A major aspect of the new system includes an implementation of approximately 300 to 350 computers for the entire Dal library system.

The new system has a number of phases.

The first phase includes im-

plementing the equipment for the "information commons" on a renovated first floor of the Killam Library. Librarian Bill Maes says this location is important because it is situated in the middle of the undergraduate campus buildings — the Faculty of Arts and Social Sciences Building, Management building, LSC, A&A, and Student Union Building.

The next phase will implement another information commons on the Carleton (Dal Med School) and DalTech campuses.

The changes, however convenient or ideal, hold financial implications.

Similar changes at the University of Calgary cost a total of \$2.2 million in renovations and equipment.

Maes says the current plan for financing these changes includes approaching corporations and government.

Yet university administration insist this change is simply the way of the future.

Among other things, Maes says the purpose of the changes is to "provide an up-to-date facility for students and faculty to access and use digital resources, located on and off campus, in an unrestricted environment."

The changes come in response to what library administration consider is their deteriorating position on campus.

They want to reclaim their title as the "information hub" of Dal.

"There's a great need for technological, physical and organizational change in the libraries," said Maes. "This is necessary if they are to remain relevant to the needs of students and faculty in both the print



photo by Patrick Blackie

Kung-Fu student Nathan Stever and his pummeled opponent catch their breath. Story page 25.

## Arts and Social Sciences hiring Seven new positions pending

BY DANIEL MCKILLOP

The faculty of Arts and Social Sciences are looking to hire seven new tenure positions for the 2001 academic year.

"We have a full year to carry out the appointment process," said Marian Binkley, the Dean of the Arts and Social Sciences Faculty. "We are a fairly conservative faculty, in that we will try to arrive at a consensus."

Dalhousie faculty approved the procedure of appointing the new members last spring.

Departments seeking appointments were later asked to complete questionnaires in support of why they should receive one or more of the new staff.

Several faculty members and panels will influence the decision process.

One such delegation is the Academic Development Committee (ADC). The ADC is composed of a number elected faculty, along

with the Associate Dean, the Dean and a student representative.

The Dean will take suggestions made by the ADC into account before determining which departments will receive the new appointments.

Each department says they deserve the new positions.

"We are very, very desperate," said Dr. Oore, chair of the French Department. "We have gone below our critical mass."

While the french department needs new faculty, the history department also finds itself in a similar position.

"[The decision] will be done fairly, and there is a lot of support within the faculty for the process used at arriving at the decision," said Dr. Michael Cross, Chair of the History Department. "As far as the departmental applicants go, they are all core activities that we don't have people to fill. Our own [departmental] situation is a typical one."

*continued on page xx*



photo by Jon Elmer

Buck 65 masters the decks at the Khyber last weekend. Teaser page 15.

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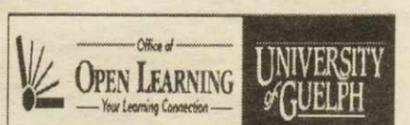
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## DSU to Consider SUB Renovations

BY SHAWN KEHOE

Dalhousie students may be asked next year to vote on whether or not the Student Union Building should be renovated.

The Dalhousie Student Union (DSU) has commissioned a report from Gillis Architects on the possibilities of renovations to the Student Union Building (SUB) in the future.

Executive Vice President Brian Kellow said some repairs are necessary.

"The roof of the McInnis Room needs to be fixed," said Kellow, "along with other repairs which are considered essential."

Beyond maintenance, proposed renovations include relocation of the Grawood to the ground level of the SUB, and developing the landscaping of the SUB grounds.

The report will be given to next year's council, which will decide whether or not to pursue the project.

The subject is not cut and dry — not everyone likes the idea of further renovations.

"It seems like a waste of money," said Shyann Roy, a first year

engineering student.

Others have questioned whether the facilities would be used by students attending the Sexton or Carleton campuses.

Kellow disagrees.

"It's not true," said Kellow. "There's a wide range of uses."

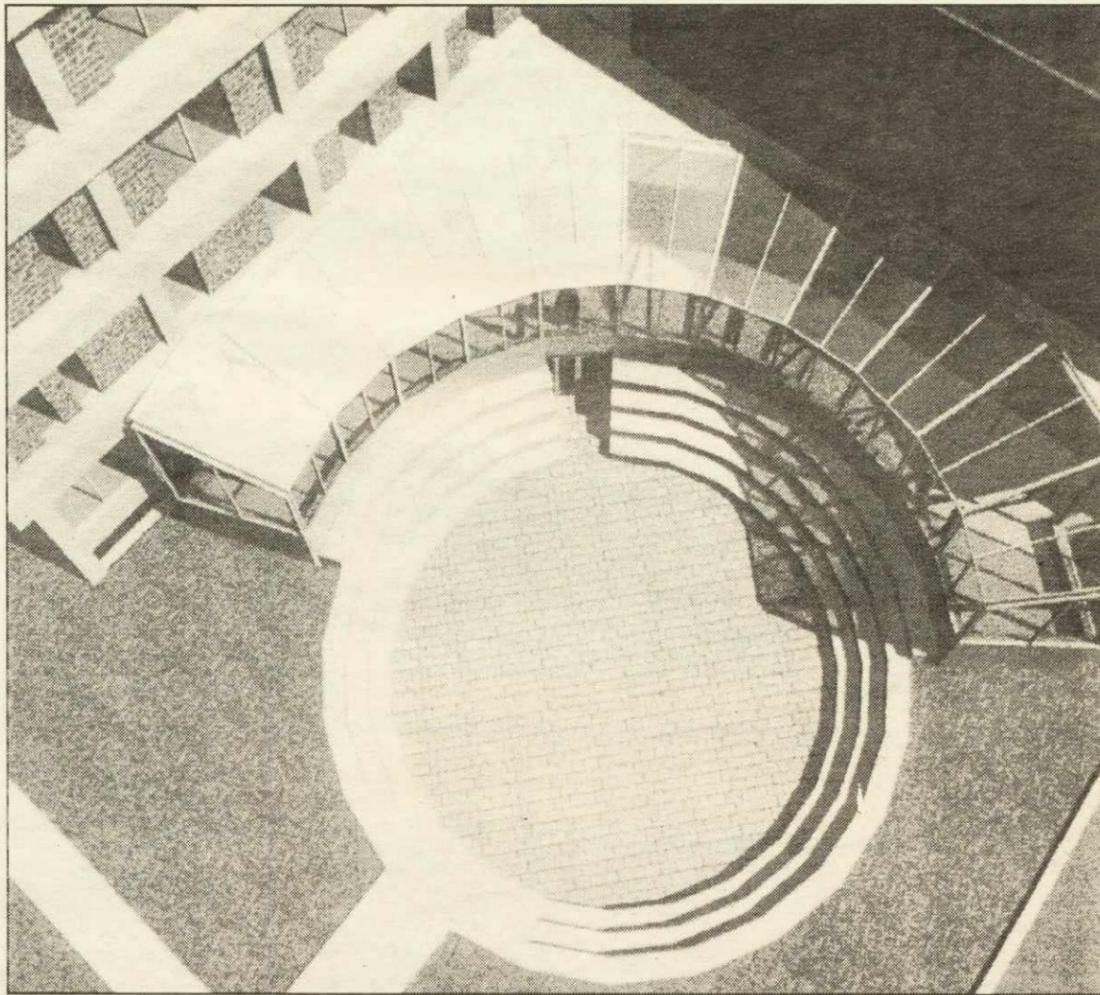
Kellow said that while some students may not make use of the Grawood, they are likely to use such services as the McInnis Room and Student Advocacy, which are both based in the SUB.

The estimated cost of the project is about \$2.76 million.

Kellow hopes that if the project goes ahead, Dalhousie will help in financing — the DSU donated \$1 million to the construction of the new Faculty of Arts and Social Sciences building.

Kellow also said that the report was commissioned to propose a "dream SUB", and that the final project may not be as ambitious or as costly as the report suggests.

Kellow noted that details of this project are sketchy at this point, and no decisions will be made until the 2000/01 council reviews the material.



A sample of SUB renovation proposals to be reviewed next year.

## Library is to change

continued from page 1

and emerging digital information environment."

Maes says the changes are a way for Dal to move forward and be recognized as an innovator in their field.

The implementation of these changes will include the amalgamation of the science library with other departmental libraries — a change which has upset many students and

faculty members.

Some students, however, say the changes will make life easier.

"I think it's great, it'll save me a lot of time," said Dal student Alene Toulany. "Why haven't they done this sooner?"

Other students say that while the changes sound good, it may be too good to be true.

"It sounds very ideal," said Jerry Powell. "[But] I don't really know if it's worth the expense - I'd

rather see the resources placed in the search mechanisms to make them more centralized and accessible."

Similar systems have recently been implemented at a handful of Canadian and American universities, including University of Calgary, University of Toronto, University of Iowa and Stanford University.

With files from Daniel McKillop

## Dal finds 7 new positions

continued from page 1

Every department has been informed of the various requests for new positions. This information was made public to the departments on March 15.

The ADC will complete their own assessment of the requests — this assessment will be circulated to the faculty on April 15.

Departmental responses to this assessment as well as the report

itself will be submitted to Dean Binkley on April 30.

The committee has received requests for 16 different positions to be filled. Only seven of these requests will be met.

"It is discouraging and frustrating, that at best we can meet only a fraction of our compelling needs," said David Black, Co-ordinator of the Program of International Development. "With very few exceptions, people are not going to get, in their entirety, what they need. We are all

struggling to hold our ground."

Departments, while impressed with the possibility of new staff, also realize the new appointments will have only a limited impact.

"We really are being stretched too far," said Sue Sherwin, co-ordinator of Women's Studies. "Seven is too small to meet the needs of [the faculty of arts and social sciences]."

The Dean will make the final decision on May 15.

## Hate youth impact

continued from page 1

problems are so dangerous because they have such an impact on young people.

"The youth today are the most important members of every society in the world," said James. "[They're] also the most easily influenced."

The third part of the conference examined various aspects of the media and the message they send out to youth of the African descent. The main purpose was to demonstrate Afrocentricity and show how many forms of the media are trying to change this.

The next part of the conference was a summary panel and dis-

cussed potential solutions.

While there were varying perspectives on how to deal with these issues most of the panelists agreed that society must identify the many sources of hate which can ultimately spring from the institutions of family, religion, school, and/or the media and immediately deal with the root of these problems.

### HATE CRIMES IN CANADA

- ~ The majority of hate crimes recorded by police across Canada were directed against racial minorities.
- ~ Sixty-one per cent of all hate crime incidents are directed against racial minorities.
- ~ Twenty-three per cent were against religious minorities.
- ~ Eleven per cent were against gays or lesbians.
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Source: Department of Justice Canada, Research, Statistics and Evaluation Directorate, "Disproportionate Harm: Hate Crime in Canada"-1995

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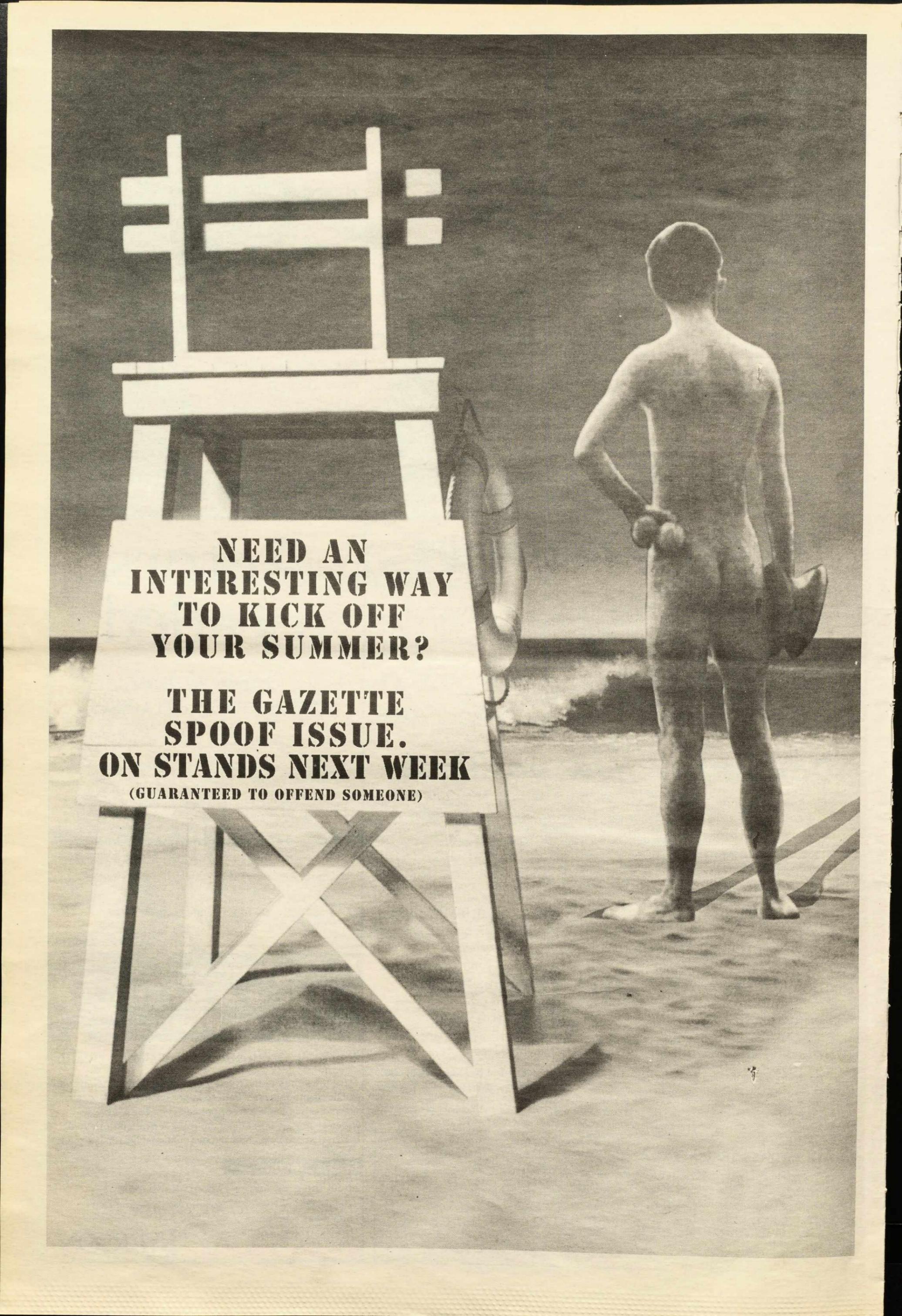
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## 20 years ago this week

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### Single are us

Mt. Saint Vincent offered a non-credit course for women whose marriage or (no joke here) "marriage-like" relationships had gone stale because of separation, divorce or death.

### It was that last doughnut that slowed me down.

Student Union Building General Manager John Graham was preturbed to announce that the SUB had been victim to several acts of violence over the year and, as a result of these malicious acts, the building had incurred \$4000 worth of repair expenses.

Vandalism included slashed Greenroom chairs, kicked in walls and panelling, as well as bathroom violence.

Security staff thought the majority of the acts could all be traced back to one person, and on several occasions got to the scene of the crime just after he or she had left.

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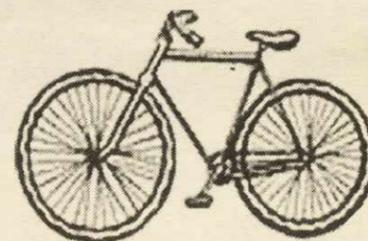
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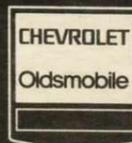
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# Two Atlantic universities freeze tuition

BY SARAH MURPHY

CHARLOTTETOWN (CUP) — Students at two Atlantic universities are smiling after receiving a tuition freeze.

Students at the University of Prince Edward Island (UPEI) won't face any tuition increases for the 2000-2001 academic year.

The decision was announced this past Tuesday at a student union press conference.

On Wednesday, students at the Memorial University of Newfoundland had their own tuition freeze extended for a third year.

In February 1999, the Newfoundland government announced a two-year freeze on tuition. This has now been extended to the 2001-002 school year.

Officials from UPEI, meanwhile, were cheering their own tuition freeze.

Dr. Regis Duffy, chair of the UPEI Board of Governors, said he was pleased to be able to keep tuition fees for students at the current level. The average undergraduate arts student at the university pays \$3,480 a year in tuition.

"We appreciate this material

signal of support for post-secondary education in the province," said Duffy.

UPEI President Wade MacLauchlan added that the freeze was the first step in a three-year plan to restore investment in higher education.

"We are pleased that our students will be the beneficiaries of prudent management and increased level of public support for the university," said the president.

After numerous years of decreased funding and an average rise in tuition of 7.7 percent per year

over the last 22 years, the UPEI Student Union applauds the funding decisions.

"We would have to say no one was disappointed," said John Desrosiers, student union president. "The [provincial] budget and the government commitment to increase funding to UPEI's operating budget over the next three years, placed the university in a great position."

The tuition freeze at UPEI follows several recent announcements by the province, including:

\$1 million towards a new Student Centre project on campus, an extension of debt relief and \$600 bursaries for third and fourth-year UPEI students from the island.

According to figures from the Canadian Federation of Students, undergraduate arts students at Memorial pay \$3,300 in tuition.

In Nova Scotia, students pay \$4,113 on average, while the average tuition in New Brunswick is \$3,329.

(With files from Amanda Labonté)

## Poor hardest hit by environmental collapse, says conference

BY HAMISH COPLEY

MONTREAL (CUP) — The world's environment is worsening and the biggest losers are poor countries, said delegates at a recent conference of activists from across the Americas.

The three-day gathering, held at the Université de Montréal, discussed links between injustice, ecological collapse and the global economy.

Delegates from North and South America focused on the effect of environmental damage on the poor and the powerless.

"There's no water left to drink in El Salvador," said Rosendo Mauricio Sermeño, an environmental activist from Central America. "Sometimes you get earthworms out of the tap. The [logging] companies call this drinkable water."

Mauricio said logging in El Salvador has destroyed the country's water table and polluted its rivers and lakes.

"A large part of the territory can no longer support life," he said.

Mauricio added that between the country's environmental collapse and its civil war, one-fifth of

El Salvador's population has left the country in the span of a few years.

He said native populations, who are the poorest segment of society, are the hardest hit.

Marie Mazalto, from environmental activist group Eau-Secours, said the first world has no reason to feel safe about its supply of drinking water.

She said many countries have sold off their water supply system to private companies, causing the price to rise.

"The repercussions have been shocking in Great Britain," Mazalto said, "where running water has become expensive for the poor." She added that in one region in France the price of water tripled after privatization.

Lucia Antonio Montero, a Native activist from southern Mexico, said large corporations, with the help of the Mexican government, are now pushing native farmers off their land and cutting down the region's forests.

"The government has privatized land that belonged to the community," she said. "[The new owners] plant eucalyptus trees, which destroy the soil."

Montero described the situation as a "debauchery."

"It's a question of life or death," she said. "The destruction of our forests and rivers matter to all our peoples. [Canada and the U.S.] invests the most money into these companies."

For those who want to change corporate policies, Toronto activist François Meloche suggested making a small investment in the corporation doing the damage.

"For three dollars, I become a shareholder," he said. "Then I can present the point of view of [protesters]."

Meloche is one of the activists fighting to get Talisman, a Calgary-based oil company, out of the Sudan. A recent Canadian government report said Talisman's drilling interests in the African country are helping fuel Sudan's civil war.

Meloche said activists should invest in companies that are environmentally and socially conscious, to encourage other companies to do the same.

"It is possible to buy 'ethical funds' at a Caisse Desjardins," he said. "Anyone can buy these at any bank, for \$20 a share."

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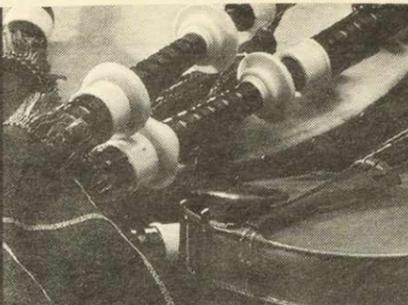
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# Jobs-a-plenty in TO

## Employment looks good on the western horizon

BY ASHLEIGH CLARKE

TORONTO (CUP) — As the school draws to a close students are busy seeking summer employment.

"I just don't want to work at McDonald's again," said first-year student Liz Donkervoort, whose had enough of the burger and fry empire.

"I'd love to work at a country club, and I've put in a few resumes to the ones around my area, but I'm not too optimistic."

Fortunately, there's hope for students like Donkervoort, according to Statistics Canada.

The youth unemployment rate is 12.5 percent, the lowest it has been in 10 years.

The Student Employment Network (SEN) released these findings as a positive indicator for students looking for work this summer.

"For once we are not the bearer of bad news," said Kevin Makra, president of SEN.

The group puts out an annual guide for students looking for summer jobs based on feedback from employers.

"In the past, we [at SEN] have had to tell students that companies are not looking for seasonal help or

that they are planning on hiring internally, meaning people like their employees' kids," said Makra.

"But this year, the low unemployment rate means they are going to be hiring externally and will be more proactive in that search."

Colleen Phillips-Dabis, acting coordinator of the summer, part-time and temporary employment at the University of Toronto (U of T) career centre, is equally optimistic.

"The market for students is definitely better than it was five years ago," said Phillips-Dabis.

She says the career centre is being used more and more as a liai-

son between employers and students.

But in order to take advantage of these employment trends, Makra recommends starting early.

"In response to the limited amount of students out there, employers will be scrambling to fill their positions and are going to start looking earlier than usual," she said.

Students are also encouraged to pay attention to emerging trends.

"The increase in e-commerce and web-based companies has led to a more entrepreneurial and non-traditional approach to business,

and the bulk of positions that we advertise are from small or medium-sized businesses," said Phillips-Dabis.

With such small companies, a person might be employed to handle a number of duties that would otherwise be given to several people in a larger corporation.

As a result, the companies want a well-rounded individual.

"They are looking for tech-savvy [students], but also expect a degree of skill in other areas, like marketing and communication," Phillips-Dabis advised.

# The thorny, moral debate over patenting life

BY PIERRE-OLIVIER SAVOIE

MONTREAL (CUP) — By allowing companies to patent DNA, society is encouraging a system of social domination that fits neatly into a capitalist structure, says a United States anthropologist.

In a recent debate held at McGill University, Chaia Heller, who teaches at the Institute for Social Ecology in Plainfield, said society must question the ethics of biological patenting.

"At what point do we find it repugnant and odious to own something?" she said. "Nothing is sacred anymore."

That is why, she argued, society sees no problem with a company receiving royalties for developing new cells to cure diseases.

"At what point do we draw that cultural line and decide that the elaboration of capitalism is too much?" she asked.

Christian Cawthorn, a

patenting professional who participated in the McGill debate, counter-argued that without patents, companies could not survive.

Patents, said Cawthorn, allow companies to protect themselves against others who would like to steal information that is to their advantage.

"If companies can't patent an invention, they just let the information die because they can't make any profit off it," he said.

Private companies have progress reports, argued Cawthorn, so if after two or three months the research is going nowhere they just drop the project.

"It's sad, but research has always been driven by the economy," he added.

Cawthorn also said a major breakthrough would be to patent taxol, a mega-molecule very difficult to synthesize, which could help cure cancer.

Taxol sticks to cells and stops

their proliferation by refraining cancer's endless cell division.

If companies could patent taxol's synthesis, said Cawthorn, there would be much more research in trying to find new ways of recreating this living molecule.

But Heller said this argument simply justified the commodification and appropriation of information by promising to "cure all diseases." She believes this leads to deceit because — according to her — 97 percent of all diseases are stress, economics or environment-related.

Cawthorn replied that when an idea is patented, the information is still available to everyone and thus helps the scientific community move forward.

"Coca-Cola was never patented, and Pepsi tried to reproduce the same taste for so many years," he said. "Now they've given up and are saying that different [than Coke] is better."

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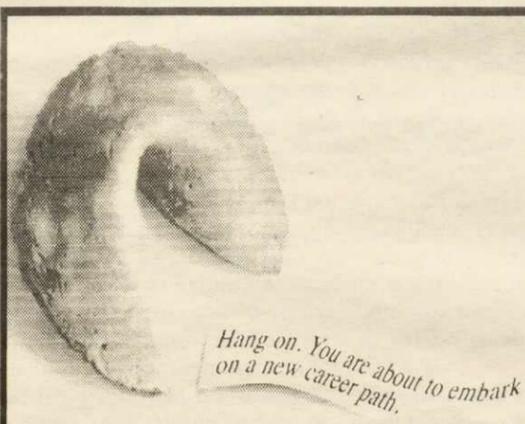
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PUBLIC INFORMATION SESSIONS:

THURSDAY, JANUARY 20, 2000 7:00 PM

— ITP LABS, D'AVRAY HALL, UNB, FREDERICTON.

THURSDAY, FEBRUARY 17, 2000 7:00 PM

— HILTON HOTEL, DOWNTOWN SAINT JOHN.

THURSDAY, FEBRUARY 24, 2000 7:00 PM

— ITP LABS, D'AVRAY HALL, UNB, FREDERICTON.

The ITP Program at UNB:  
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# SCIENCE & ENVIRONMENT

## Proposed dam sticks in protestors' gorges

Federal government funds world's largest dam — expected to relocate more than 1.2 million people.

BY KIP KEEN

Endlessly snaking itself across China, carving itself deeply into the land, the Yangtze river, almost as long as Canada is wide, is the world's third largest river, by length and water flow.

As a result of this hydrological beast are The Three Gorges, a section of the river where immense cliffs hide the water below from as high as several hundred meters. It is the Grand Canyon of the Orient — three times more awe-inspiring.

It is also the construction site for the world's largest dam, an idea conceived at the beginning of the century, but not officially initiated until 1991. This hydroelectric monolith is touted proudly by the Chinese government as being the greatest capital project undertaken by the state since the painstaking building of the Great Wall of China.

It too should be visible from space by creating a reservoir, an artificial lake, six hundred and thirty two square kilometres in size, flooding 69,000 acres of land. The dam itself will tower 185 meters above the river bed, and is hoped to produce at least 18,200 megawatts of power, outstripping the generating of any other dams.

The rise in water created by the dam will dampen the allure of the gorge's cliffs, reducing their height from 120 meters to 35 meters at the Western gate. It will also mean the loss of many historic and archeological sites, including the village of Daxi, the ancient capital of the mysterious Ba' people who disappeared from the region more than two thousand years ago.

The invading waters will inundate 19 cities and 326 towns, resettling what Chinese officials say will be around 1.2 million people. Grainne Ritter, however, a spokesperson for Probe International, a Toronto based NGO (Non-Governmental Organization), disagrees with that figure, saying that it's more likely to be upwards of two million people because it does not take into account for population growth, as the completion for the project is not expected to be finished for at least ten years. That figure is almost the total population of the Atlantic provinces.

The price for the project is officially set at 30 billion dollars U.S., but is expected to be exceeded because of unforeseen costs resulting from runaway corruption, and construction problems. The International Rivers Network, a California based NGO, says the cost may rise to as high as 75 billion dollars U.S.

China's auditor general released figures last January announcing that 600 million dollars of the money meant to pay for relocating

area residents had been embezzled, at least 7.4 percent of the entire budget for resettlement. One official involved with the construction has been sentenced to death for stealing money valued at 1.44 million dollars U.S. (12 million Yuan). Another official, Wang Sumei from the migration bureau, has been jailed for life for stealing 60,000 to 200,000 yuan, which she gambled away in games of mahjongg. 14 others are currently subject to criminal proceedings, while 100 have already been penalized.

Acting on the advice from the National Security Council, along with pressure coming from human rights, and environmental organizations, the US Export-Import Bank, a federal agency that lends money to U.S. companies, withdrew its financial blessings for the dam in 1996 by refusing to give monetary support to corporations desiring to invest in project.

The World Bank, along with some private companies and banks, such as Bechtel Group Inc. and Bank America, have shied away from investing in the project amid some wall street investors labelling The Three Gorges as being a white elephant — uneconomical.

Jean Chretien accompanied by Team Canada provided 170 million dollars in funding for the project through deals they made in 1994 on their trip to China. Canada's version of the U.S. Export-Import Bank, the Export Development Corporation (EDC), administered the funding through Canada Account, which has a yearly allowance of 13 billion dollars. The EDC is a crown corporation.

153 million dollars of the money financed the sale of three turbines and generators manufactured by General Electric of Canada, and its subsidiary GE Hydro. The company declined to comment on whether they felt the project was violating human rights.

EDC spokesperson, Rod Giles, stated that Canada Account is managed by the EDC for projects which are beyond its scope to assume associated financial risks, but that the basic objectives and programs of the two bodies are identical.

Under the EDC's environmental framework, guidelines affirm that it makes environmental assessments on the projects it funds, in order to identify the possibility of any "significant adverse Environmental Effects," such as "significant adverse social impacts... significant resource requirements, [and the] generation of significant air emissions, liquid effluent, wastes or noise."

The guidelines state that the EDC will decline assistance if they

believe the adverse environmental effects "cannot be justified by anticipated positive effects of such projects."

In 1997, engineers who visited the Three Gorges Dam site, Leonard S. Sklar and Amy L. Luers, wrote about the project's potential and existing problems. They noted that the Chinese usually use over-compensative building techniques, allowing for a margin of error due to their less advanced building methods compared to West. They report that this is not the case at Three Gorges.

They also warn that in building the coffer dam, which diverts water so that construction can be completed were the river normally runs, no seismic research was done.

Lu You Mei, chairman of the Yangtze Three Gorges Project Development Corporation, is quoted as saying that the main dam would be hazard proof, and that "it will be able to withstand an earthquake of magnitude seven or eight on the Richter scale, while the actual maximum in this region is around six."

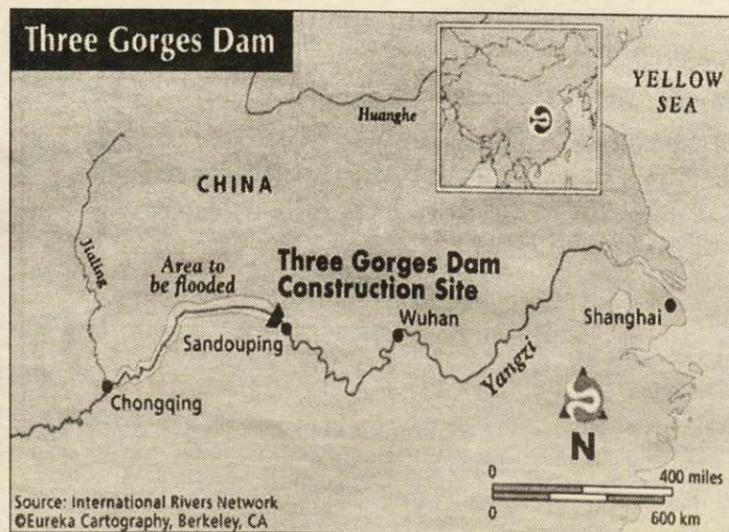
Sklar and Luers also report that due to sedimentation after the dam is built, its flood control capacity, one of the main official reasons it is being built, will likely be seriously reduced. Former University of California Professor Luna B. Leopold, says 230 out of 330 major reservoirs in China have a serious sedimentation problem, where the overall decrease in water storing capacity is 14 percent, and in some cases as high as 50 percent.

Leopold declares in a report on *Sediment Problems at Three Gorges Dam* that the flood control capacity of the completed dam could be seriously reduced because in flood seasons it would be necessary "to close or partially close the discharge gates so that potentially destructive floods would be prevented by the storage of [the] incoming water." As a result, the sediment would settle on the reservoir bed, instead of being flushed through, requiring other more forceful removal methods, such as expensive dredging. While building the coffer dam workers had construction trouble because of unexpectedly high levels of sediment in the water.

Such sedimentation would mean that Three Gorges Dam would not be able to effectively protect people downstream from floods, which has claimed the lives of thousands during the last decade.

Complaints have also been surfacing from the urban and rural people being resettled, that they are not receiving enough compensation. Several petitions have been sponsored by affected groups demanding a better deal. Probe International reports that people are not guaranteed to be relocated near their families, and are sometimes being moved onto the land of others, who have been forced to share it with these people. A field report by Wu Ming, who visited the area and interviewed many of those being resettled, wrote that some farmers who had been relocated moved back to their old land which is still slated to be flooded by 2009, because the land they had been given was inhospitable.

For further information contact Probe International at 416-964-9223 ext. 228 or log onto the International Rivers Network at [www.irn.org](http://www.irn.org)



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# Waiter, there's a gene in my soup!

BY SAM FRASER-SMITH,  
CHERYL MORRISON  
AND KIRSTIN DANIELSON

Carrots with petunia genes? Tomatoes implanted with fish DNA? Do these things scare you? Maybe they should, and maybe not. It depends who you believe. A percentage of people in Europe suggest that there is something to worry about. Rallies and controversy have surrounded the issue of genetically modified (GM) foods in Europe and there have been calls for a ban on all GM foods in European Union member countries.

This controversy surrounding GM foods came to Dal last week. They were discussed at a lecture held at the Weldon Law Building given by Wayne Roberts, the author of Real Food For Change. Roberts thinks that the risks involved with GM foods outweigh their benefits. He emphasized the importance of making an informed decision about something that can potentially affect your health.

GM enthusiasts claim that technology will enhance crop yields, improve taste and nutritional

value, create longer shelf lives, help to feed the 'developing world,' reduce dependence on fertilizers and pesticides, and will provide fuels, medicines, nutraceuticals and biodegradable plastics. Advocates for increased testing or banning of GM foods warn that potential risks include increased herbicide resistance that might be transferred to other species or might encourage more extensive use of chemical herbicides.

They are also concerned about plant biotechnology leading to an increased dependence on fewer and fewer varieties, a problem that has led to disease epidemics, like the 19th Century Irish potato famine.

Another risk is the use of antibiotic genes as "markers" in the process of engineering the crops. As bacterial species progressively acquire antibiotic resistance there may be adverse affects on human health. Already there is medical concern over the increasing number of multi-resistant strains of bacteria. Many Western governments have established advisory committees to oversee safety issues concerning foods

produced by the techniques of genetic engineering.

In Canada, the Canadian Food Inspection Agency (CIFA) and Health Canada oversee the safety and quality of genetically modified organisms (GMO's). So far there have been 42 GM foods approved in Canada. Most are component foods: foods that are included in a list of ingredients, rather than served by themselves. You may already be unknowingly eating them in processed foods. Some examples include corn, canola, potato, tomato, squash, soybean, flax and cottonseed. The biggest concern of the federal government is that GM foods are healthy and safe for human consumption. Their criteria include: What the genetic change is exactly, and how the food was developed. What the food's nutritional makeup is compared to the natural counterpart. The potential for toxicity. And the potential for causing an allergic reaction.

Concerns about the safety of GMO's extend beyond the potential health risks and benefits to humans. Some scientists claim that the effect of GM crops on insect and animal

populations may prove harmful. Lately, American researchers have reported that the threatened monarch butterfly suffered higher mortality rates when exposed to pollen from GM maize. The ingestion of this modified pollen causes the interior lining of caterpillar guts to disintegrate and leads to significantly decreased populations.

Advocates for restricting Canadians' production and access to GM foods subscribe to two schools of thought. One group wants GM foods banned. The other will be satisfied with the mandatory labelling of GM foods. At this point, the industry appreciates the public stigma associated with GM foods and does not support mandatory labelling. Analysts know that if foods are labelled as genetically altered, many people will not buy them. To counter this problem, industry giants, like McCain, Heintz and Frito Lay, have opted to avoid using GM foods and are beginning to use organically products. This phase-out will occur gradually, over five years and has been prompted by the growing demand for organic products in Europe.

World agricultural production is dismally falling short of any goals to feed the world's population. A recent conference of the United Nations Food and Agriculture Organization (FAO) predicted that by the year 2010, chronic malnutrition in the 93 developing countries would continue to afflict 637 mil-

lion people. But the problem isn't producing adequate amounts of food. Scientists and agri-businesses alike say that the advent of GM food technology could potentially go a long way to alleviate global hunger, but it remains to be shown that this would really happen. In the current global situation, the European Union stores food surpluses in butter mountains and wine lakes to ultimately deteriorate and Canada wastes important food sources like potatoes and milk to protect market interests, while across the Mediterranean in parts of Africa, people are starving due to waste and a failure to equitably distribute wealth and food. These cases make it seem as if there are bigger philosophical problems that would more directly eradicate world hunger than creating new and improved brands of foods.

In the face of mounting evidence, both pro and con, it is hard to make a decision about your own health and the role that genetically modified foods will play in your diet. Until conclusive evidence is demonstrated either for or against the safety of GM foods, it seems that the consumer is left with being careful as the only option.

For further information, visit these sites:

- [www.time.com/time/daily/special/genetics/plant.html](http://www.time.com/time/daily/special/genetics/plant.html)
- [www.hc-sc.gc.ca/english/archives/genmod.html](http://www.hc-sc.gc.ca/english/archives/genmod.html)

## Water Conservation — Doing the same with less

BY BIANCA GORE

Let's assume that you are an average Canadian. You've heard the term "water conservation" and you believe in reducing the amount of water consumed and wasted. Granted, you generally leave the water running while you brush your teeth, and you tend to like long hot showers in the morning, but you would not consider yourself excessive. Unfortunately you, like most of us, are guilty.

According to the most recent Statistics Canada figures (1996), a typical Canadian household is made up of 2.6 people and consumes about 6000 liters of water per week indoors and another 2000 liters per week outdoors (averaged over the year for lawn/ garden watering and car washing). That totals of approximately 412,000 liters per year. This is an excessive amount of water when compared with the volume of water *actually required* for daily activities in the home.

The first and most important site where water efficiency can be achieved is the bathroom. About 60 percent of indoor home water use occurs in the bathroom and the toilet is the single greatest water user. How efficient is your toilet? Well, if it is one of the 40 percent of toilets that continue to run after flushing, it can waste up to 200,000 liters of water in a single year! Or maybe you are thinking you are among the remaining 60 percent who are not responsible. Not so, even a regular toilet (more than 10 years old) that does not leak, uses about 18 or more liters of water per flush when only six liters per flush will do. When you do the math, that's about four flushes per person per day, multiplied by 18 liters of clean fresh water, that equals nearly 30,000 liters of water per year to get rid of 650 liters of body waste. What can you do about this?

There are basically three ways to make your toilet more efficient. You can use a water retention

device, a water displacement device or an alternate-flushing device. The most common water retention device is a toilet dam, which is about \$10 and easy to install. A toilet dam will save about five liters of water per flush, but they do tend to leak over time and generally do not save as much water as other devices.

Water displacement devices are even cheaper and easier to install. Plastic bags or plastic bottles filled with water can be put into the flush box at the back of the toilet and displace an equivalent amount of water every time you flush. Unfortunately, like the toilet dam, they do not displace a great amount of water and if installed improperly they can interfere with the normal operation of the toilet; nevertheless they help.

There are two alternate flushing devices, the early-closure and the dual flush. Both devices are attached to the overflow tube inside the toilet tank. When you flush, the flush lever is activated and the flush valve or flapper closes after the tank is only partially emptied. In other words, these devices interrupt the flush cycle so that you can achieve a partial flush, a full flush or a heavy flush. The idea with any of these devices is that they are supposed to make your toilet more efficient, so you may need to try more than one method in order to decide which device is most compatible with the design of your toilet.

So, we've covered the toilet, what about those long, hot showers? Showers and baths consume the second most amount of water inside the home. Conventional showerheads have flow rates up to 15 to 20 liters per minute. Reduce the flow per minute by half and you still have a comfortable shower. A low-flow showerhead can be purchased in most plumbing supply outlets and start at around \$10. If you are really serious about conserving, you can choose to buy one with a shut-off button and in between your lathering you can shut the water off. When you're ready to rise, the water comes

out at the same temperature and flow rate. But don't stop at the showerhead. Buy an inexpensive low flow aerator for your faucet too! Conventional faucets use 13.5 liters of water per minute, when two liters per minute would do the trick in the bathroom and six to nine liters per minute would suffice in the kitchen.

Since, you've now taken a leadership role in your home trying to save water, double check to make sure you have no leaky faucets. A leak of only one drop per second wastes about 10,000 liters of water per year! For Goodness sake if you have a leak, fix it! Leaking faucets are often caused by worn out washers that cost pennies to replace. The hardware store even has facet repair kits with pretty pictures showing you exactly what to do.

So far, all you've had to do was check your facets, put a plastic bottle in your toilet, and get a decent showerhead — pretty painless tasks. But for those among us that seem to get stuck at good intentions, you can take even smaller steps and still relieve some of the strain on our water. Don't leave water running while brushing your teeth, don't use the toilet as a wastebasket or flush it unnecessarily, take a shorter shower, keep cold water in your fridge instead of letting the water run and don't run the dishwasher or laundry machine with half a load.

The cold, clear truth is that the importance of protecting our water supply can not be overstated. So often we hear about Canada's "vast amounts" of water and we get comfortably disillusioned about the reality of our water situation. Water is not a renewable resource and once it's gone, it's gone. So whether you live in Canada or not, if you waste, you will inevitably face the same thirsty future. When one gram of PCBs can make up to one billion liters of water unsuitable for freshwater aquatic life and one gram of common household herbicide can contaminate 10 million liters of drinking water, every precious drop counts.



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| CALGARY    | -   | 18:55 | -     | -                         | -   | -   | -   |
| TORONTO    | -   | 23:25 | 13:50 | 12:10*<br>20:35*<br>23:35 | -   | -   | -   |
| ST. JOHN'S | -   | 18:30 | -     | 18:40                     | -   | -   | -   |

### HALIFAX DEPARTURES TO USA

|                |                    |  |       |                    |   |   |   |
|----------------|--------------------|--|-------|--------------------|---|---|---|
| FT. LAUDERDALE | 17:40 <sup>2</sup> | -  | -     | -                  | - | - | - |
| ORLANDO        | -                  | 06:00 <sup>3</sup><br>15:50 <sup>7</sup> | -     | 18:05 <sup>3</sup> | - | - | - |
| ST. PETERSBURG | -                  | -  | 06:00 | -                  | - | - | - |

<sup>1</sup>Begins March 20 <sup>2</sup>Ends March 19 <sup>3</sup>Ends March 26 <sup>7</sup>Week of March 27 only

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# The hassle of student loans

Student loans. For a lot of people they're the most bitter-sweet part of going to university. You love them when you first get them. You're astounded at how fast they disappear. And years later you hate the fact that they're still hanging over your head.

It's a tired subject, I know. Everyone's ranted at some time or another, or at least heard their friends rant, about how unfair it is to saddle students with huge debts for going after an education that should be accessible to people of all incomes.

What I want to rant about now, though, is a smaller but sometimes equally aggravating aspect of the student loans process. That student debt exists in the first place is something I'm pretty resigned to, even though I think it's unfortunate. But what makes me really angry is the unbelievable hassle so many people have to go through to get them.

Of the many people I know who have government loans, by far the majority of them — myself included — have a sob story to go with it. Stories of eating kraft dinner and borrowing money from friends for weeks while they waited for a loan that should have been processed ages ago but wasn't because of some weird technicality or obscure document they didn't know they needed. Stories of sitting on the phone for an hour at a time trying to get past the waiting queue and through to a human being. Stories of leaving the student assistance office in tears because after having sat in the waiting room all morning the staff were unable to tell them anything they didn't already know.

Student loans are necessary, whether we like it or not. But these bureaucratic stumbling blocks are not. It's bad enough we have to consign ourselves to owing huge sums of money before we even know where that money will be coming from. But to have to go through so much anxiety, so much indignity, in

some cases to practically have to get down on our knees and beg them to look at our file, is unacceptable.

And sometimes I think that the only reason the process so difficult is because we're students. We're young, relatively inexperienced, often we don't know a whole

aside on some special shelf for several more weeks, and the only way to speed up the process is to essentially set up camp in the student loans office.

The frustrating thing is that the government seems to think this is all okay. We're not worth the extra money it would take to fix things up, because after all, we're just students. The way they see it, they're lending us money to spend four years mooching off of society, and we should be thankful for every penny we get.

Why should we have to deal with that attitude? Going to school is long and hard, and anyone who puts themselves through it should be congratulated, not punished. We're training ourselves to be responsible, intelligent, and well-equipped to deal with society's many inherent problems. We shouldn't be made to feel like we're an inconvenience, a burden because of it. The money the government lends us is an investment. Not only will they be paid back directly, by us; they'll also be repaid by the presence of a well-educated population that is able to build a better world for them to age in.

Maybe I'm making a mountain out of a molehill. Maybe I'm wasting my time complaining about the smaller problems and not focusing enough on the big ones. But the anxiety I've seen people go through to get the money they need to be here strikes me as completely pointless, even cruel. And I wonder, if a Member of Parliament had to go through what I did, or even just watch one of their kids go through it, how long would they stand for it?

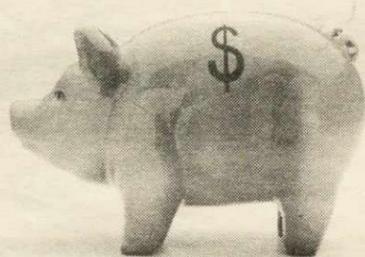
Katie Tinker

## EDITORIAL

lot about how the financial world works. And while we may whine a little about what a pain in the neck it is to deal with the student loans people, we put up with the hassle because we know that if we want to borrow the government's money we have no choice.

A university education is expensive. For people who don't have a lot of money, coming to university would be impossible if they couldn't get loans. I don't deny that we're lucky to have a government that is able to help those people out. Nor do I deny that the people at the student assistance office are just doing their jobs, to the best of their abilities.

But it's the whole system that's messed up. There's not enough staff, to begin with. There's no way they can even come close to offering decent, prompt service to their clients. There are so few of them that even the simple processing of one loan takes four to six weeks, and that's if everything is perfectly in order. If complications arise, or if you have some sort of special circumstance you need them to take into account, you can bet it will result in your file being put



## THE DALHOUSIE GAZETTE

Volume 132, no. 23

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All submissions must be typed double-spaced on paper, e-mailed, or on a Mac or IBM 3 1/2 inch disk, in a WP version not greater than Word 6.0 or equivalent. The deadline is Mondays at 4:30 p.m.

Founded in 1869 at Dalhousie College, the Gazette is Canada's oldest student newspaper. With a circulation of 10,000, the Gazette is published every Thursday by the Dalhousie Gazette Publishing Society, of which all students of Dalhousie University are members. The Gazette exercises full editorial autonomy and reserves the right to refuse or edit any material submitted. All editorial decisions are made collectively by the staff. To become voting staff members, individuals must contribute to four issues. Views expressed in the Gazette are not necessarily those of the editors or the collective staff. Unless otherwise noted, all text © 2000 the Dalhousie Gazette Publishing Society. ISSN 0011-5819

# CHUCK WAGON

BY CHARLES LACERTE

More meals are being eaten out now than ever before and the trend is still on the rise. And with the variety of cuisine available in the area, there is something for everyone. The majority of these meals involve going out to eat as opposed to dining out. Dining out is not a matter of spending a lot of money. It is a matter of attitude. It starts by making reservations to ensure a table upon your arrival. And to add to the evening out, one should dress up to signify its importance. If you require a cell phone or pager, you should turn these down or have call forwarding to the desk. And make any phone calls away from your fellow diners. You should allow plenty of time for the meal, even if you plan to attend another event after. If you have any questions or requests, talk to your server. They are there to help you. They can also assist you in choosing a wine, if so desired. And if your meal is not as expected, do not be afraid to return it. It is better for you and the restaurant that you are a happy customer. So sit back, relax and enjoy your evening.

## CHOCOLATE NUT COOKIES

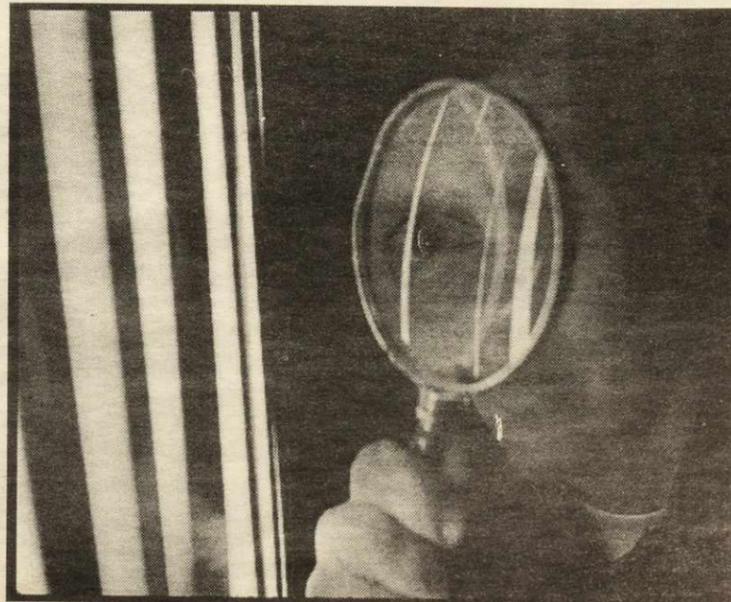
(makes about 48)

- 1 cup unsalted butter (room temperature)
- 1 cup sugar
- 1 cup brown sugar
- 3 cups flour
- 1 teaspoon baking soda
- 1 teaspoon salt
- 2 large eggs
- 2 teaspoons vanilla
- 1/2 cup white chocolate chips
- 1/2 cup semi-sweet chocolate chips
- 1/2 cup chopped nuts

Preheat oven to 325° F. Beat butter until light and fluffy (3 minutes). Add both sugars and beat until well combined. In a separate bowl, combine flour, salt and baking soda. Add eggs and vanilla to butter mixture, beat until smooth (2 minutes). Add flour mixture in 3 additions. Stir in chocolate and nuts. Place on ungreased baking sheets by the tablespoon (1" apart) and bake 10-12 minutes.

## Comments?

email your comments to:  
gazette@is2.dal.ca  
or drop them off @ Rm 312 SUB



## God vs. knowledge

SACKVILLE, NB (CUP) — A university education is only worth the investment if one is going to gain financially from it, or so the popular thought goes.

Indeed, it seems as if the only reason we are encouraged to go to university is so that we will be able to get better paying jobs than our uneducated neighbours or friends.

Don't get me wrong, I am not arguing this is an invalid concern.

But at times it seems like we are shoved into a university system with the view that the sooner we get through it the quicker the burden will be removed from our parents and society.

We start university with the ideal of learning and becoming wise people, but soon that ideal is eroded away by materialistic concerns.

Is this the way that university should be?

I would argue that initially universities were meant to function as places where one could freely search out ideas and delve deep into the notion of truth. It seems that today we have substituted the search for meaning and truth with the search for the quickest way to get rich.

To see the strength of this point one has to only look at the number of people who care less about understanding what they are learning, and are focussed instead

on just being able to regurgitate what they have been told in order to get the necessary credit.

This attitude devalues the whole idea of higher learning by making it only a tool for achieving an exterior end, rather than realizing its value in itself.

Certainly at this point I am sure that I am being accused of being too idealistic and not pragmatic. Maybe you are wondering, what about food, shelter, clothing and all that one needs to survive and look after one's family?

Surely one needs to make some money somehow, this I concede. But should this be done at the expense of the value of education?

Are we learning for the sake of learning so that we may transform the world not only economically but spiritually as well? I guess this is where the point of partition comes for many.

For me, education is a way to follow the command of Jesus that I should worship God with all my heart, my soul and my mind (Matthew 22:37). Having done my part in obeying God's command He will do the rest.

That does not mean that all I have to do is sit back and say everything will fall into place. Rather, it means I am able to see my education in light of a deeper and more far-reaching existence than my lim-

ited experiences as a human.

The call to worship God with our mind radicalizes the aim of education in general and reinterprets it in light of a universal rather than an individualistic and material view of life.

In the earthly kingdom, the value of my education is measured only in dollars, but in God's kingdom it is measured in terms of its wholistic usefulness. It affects not only me and my family, but also everyone around me.

I am not denying that some people are just more intelligent than others and that some people have more passion for their studies than others.

What I am saying is that, in a system of education which sees education only as a financial investment, virtues such as compassion, love and community-building become nothing more than ideals.

I contend that they should not be ideals, but a living reality. But this will necessitate a change of attitude in our minds and in our hearts that cannot be found anywhere else except in a life that is based on obedience to God.

This life of obedience is meditated only through a relationship with God's son Jesus Christ. Indeed, the knowledge of God is the beginning of all wisdom.

"Indeed, the knowledge of God is the beginning of all wisdom."



## Sex on the brain and elsewhere

How many times have I heard the phrase "You think about sex a lot, more than any girl I know...?" Well I don't think I could give anyone a real number but let's say — for the pure fun of speculation — 169 times a day. So yeah, that's a lot of times isn't it, it is really no where near that high...but I'm just trying to make a point.

The above mentioned statement is usually combined with a look of disbelief, pure astonishment, or sometimes disgust. All I ever say in response is "So?" Really, what is wrong with thinking, liking, joking about or wanting sex? Why is it so wrong for a woman to revel and — oh my god! — enjoy sex!? Although my friends are all what one could perhaps label 'different,' or the not so nice term of 'freaks,' they share the same enchantment with sex. With my friends I can freely joke around about what have you, but the same joke about a penis does not quite get taken the same way with other groups of people.

Admittedly most of my friends are male and therefore, it is deemed proper for them to be "obsessed" with sex. Rumor has it that all men have sex on the brain, but conversely women do not or should not. Women who do are usually degraded with some type of insult 'slut' or 'whore' being the two popular choices. Women are raised to be hush-hush on the topic of sex, it isn't proper for us to talk about how much we want to get laid. Yet, there is the stereotypical thought of "locker room talk."

On the other hand, you find me. The one who purposely tries to get gasps of surprise or disgust out of people. The one who will push the big red button that says do not

push. The one who will make endless, sometimes rude or crude, but mostly funny jokes about sex. What other topic is as shared equally throughout most of society...who

hasn't or won't at some point in there life have sex? I guess perhaps that I am just more open than many people, or maybe its just that I'm more vocal. When I asked a few

friends what they thought about me writing this article, one girl said "I think it's a good idea, I think about it all the time too!" See??? I'm not the only one! I dream about the day

that everything is equal...not just in terms of sexual representation in the way we speak but everything...but that's another article — or thesis.

Caitlin Kealey



Kendo students practice standing.

Photo by Jenn Bethune



INTERVIEWS BY CAITLIN KEALEY. PHOTOS JENN BETHUNE

# What is the most embarrassing thing that has ever happened to you?

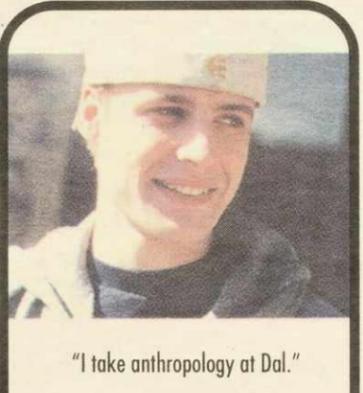


"I broke my own nose by trying to spit out of a closed window."

**Stephanie Ruffolo**  
2nd Year Philosophy

"I was really drunk at a company leadership weekend with my bosses. We all wanted to go cow tipping, when this girl touched a fence [and was electrocuted] and none of us believed her so eventually they convinced me to touch it — I got a shock and was pretty embarrassed in front of my bosses."

**Nii-apa Tlamptey**  
2nd Year BSC

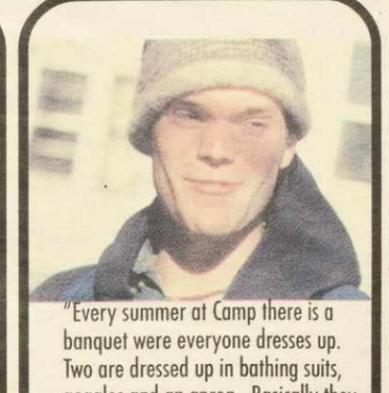


"I take anthropology at Dal."

**Andres Mellema**  
3rd Year Sociology

"My grade seven hair-cut."

**Katie Hindmarch-Watson**  
3rd Year English/Women's Studies



"Every summer at Camp there is a banquet where everyone dresses up. Two are dressed up in bathing suits, goggles and an apron. Basically they have a garbage fight — my friend had a tub of gravy he checked to make sure it wasn't hot, then came up behind me and pulled my bathing suit out and dumped it in. It was actually burning hot and burnt me so bad I had to sit in the shower a long time and use a pillow to sit down because it blistered."

**Mike "Blister Boy" Palmer**  
3rd Year Earth Science

"I was peeing in a dark parking lot, I thought I was safely hidden but all of a sudden a car pulled in and shone its headlights and everything was just beaming!"

**Kate Walker**  
4th Year IDS/Spanish



"I left the computer lab and I didn't log off from my is2 account and some jerk went in and changed my personal settings so that "I'm a fucking asshole" came up as my name. I didn't find out for about a month — I got an email from an ex-girlfriend asking why I was being so self-degrading...and then there was the time that...and then the other time when I....."

**Jack Pels**  
4th Year Earth Science

"I sang a whole choir concert with my skirt tucked in so my ass was hanging out."

**Margaret Bacon**  
1st Year N/A



"We set off the emergency door alarm in the quiet section of the Law Building."

**Rana Abunameh/  
Hilda Harbuk**  
4th Year IDS/Spanish/ 4th Year Spanish/French

"I petted my 80 year old piano teacher's boobs because I thought it was her cat — she was wearing a big thick sweater."

**Kris Short**  
3rd Year English



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|                              | Sun                    | 2:00 4:30 6:50 only       |
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|                              | Sun                    | 1:20 3:40 9:10 only       |
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|                              | Sat & Sun              | 12:45 2:45 4:45 6:45 9:00 |
| <b>Roméo Must Die</b>        | Fri, Mon - Thurs       | 7:20 9:50                 |
|                              | Sat & Sun              | 1:40 4:20 7:20 9:50       |
| <b>Here on Earth</b>         | Fri, Mon - Wed         | 7:40 9:45                 |
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|                              | Sat & Sun              | 1:50 4:10 7:40 9:45       |
| <b>High Fidelity</b>         | Fri, Mon - Thurs       | 7:30 10:00                |
|                              | Sat & Sun              | 1:00 3:30 7:30 10:00      |
| <b>The Skulls</b>            | Fri, Mon - Thurs       | 7:10 9:40                 |
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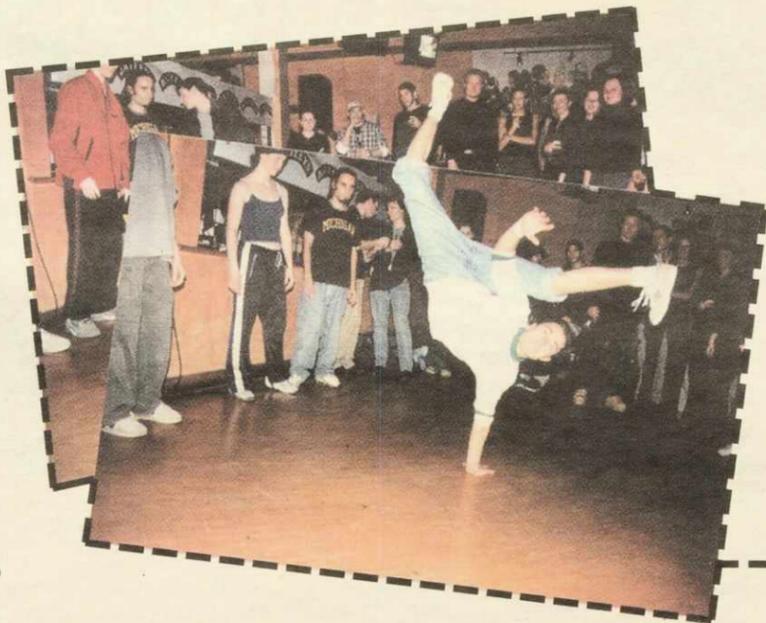
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# ARTS & CULTURE



*Buck 65 (aka Stinkin' Rich) scratches up the Khyber last Saturday. See story page 16*



*The Armada B-Boy crew put on a show at Kung-Fusion last Saturday at Ryan Duffy's Speakeasy's. Story page 17.*



*Jazzberry Ram blow up the Marquee. Story page 21.*



*The Kingpins go better with beer. Story page 19.*

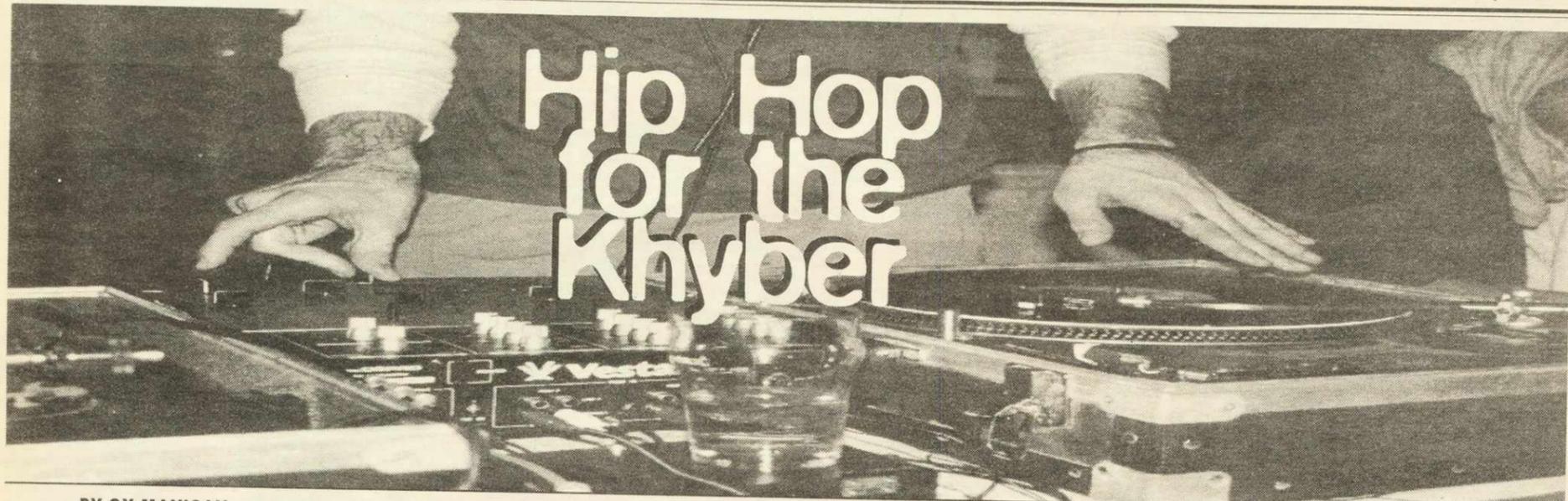
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BY OX MANIGAN

Last Saturday, Bucko organized a show to benefit the Khyber, showcasing all aspects of Hip Hop culture, much to the excitement of all those who attended. It took place on two floors, and there was never a dull moment.

The second floor of the Barrington Street club hosted a gallery of graph-art on canvas by the likes of Doser, Remio and Tobin,

with enough colours to make you forget about the pot o' gold and keep you engrossed in the rainbow: Tha shit was dope!

Skratch Bastard and Jo-run could had located themselves on this floor, and tha latter stomped on tha tables with some sa-weet ol' skool breakbeats while the Locdown and Armada Breakin' crews got down to some serious battlin'.

Tha two squads strutted their

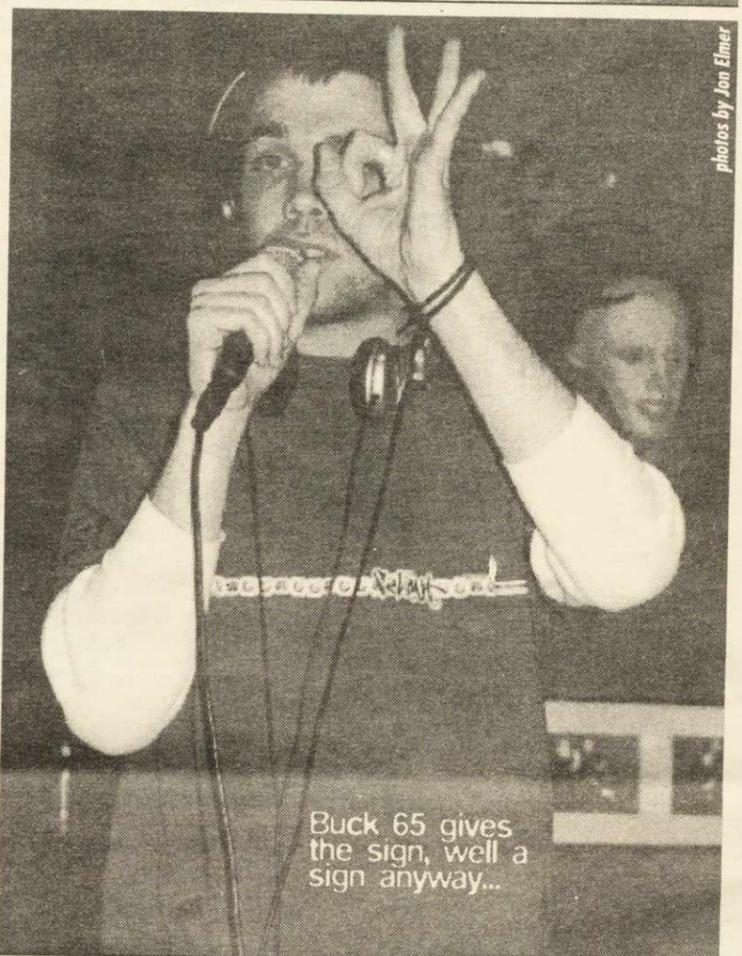
stuff and showed everyone how to fall on their asses with style, and smile while doin' it. Fancy floor werk and sick power moves were fully represented; who knew Halifax had such a B-boy an' girl renaissance goin' on?

The main floor of the Khyber opened up with Matt Reid's beats and moog action, backed up by Buck 65 on the tables. The crowd was diggin', but his rhymes were a little too "geek" for the crowd's tastes.

Recyclone took the stage next with his experimental beat stylin'. He werked it, but it didn't mash real well with the crowd's pallette; tha house wasn't into it. Knowself was up next and reclaimed the crowd with his smooth beats and Ryhmin'.

The Goods and Taichichi exploded onto the stage after Knowself finished chillin' tha crowd out. All tha people in tha house chanted along to all the classic cuts and lyrical mastery that these boyees delivered. "Booze Hounds" is always a favorite for the Khyber regulars, who always have a brew in their hand.

Tha room was gettin' hot, but the temperature went through tha roof when Buck 65 did his set. The beats and poetry were super-slick and intellect'yull as usual, and all tha people could do was gawk at his hands as he scratched his way to hip hop heaven. "Centaur", tha single off his soon to be released new album, met with tha crowd's approval and a flurry of applause.



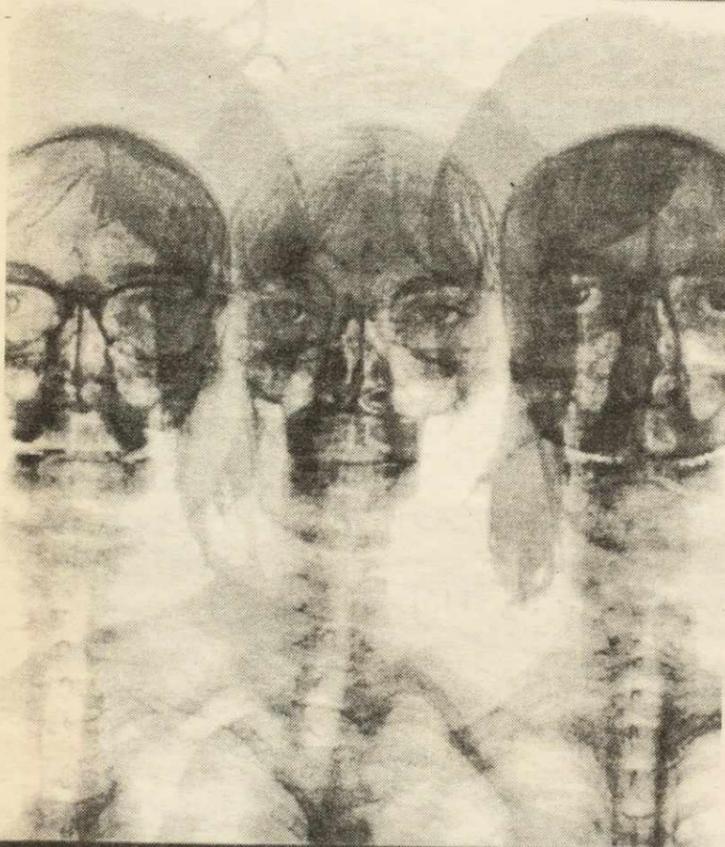
photos by Jon Elmer

Buck 65 gives the sign, well a sign anyway...

The night ended on the second floor with some more B-boyin' and retarded beatjuggles provided by the one and only Skratch Bastard. Bucko gave away some break-vidoes and vinyl, and the fun was over.

All I can say is this: For all you suckas who're still listenin' to Jay-z, Master-T, and Mase, you better sell your ceedees and buy yourself some home grown vinyl. The underground is blowin' up, and you might find yourself covered in ashes.

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# Breakin' backs at Kung-Fusion



BY PATRICK BLACKIE

As I stumbled up the stairs, I could hear it. Leaking out from the upstairs of Ryan Duffy's, the pulsating beats from the decks of a well trianed DJ were obvious before I even tripped through the door.

Last Saturday night, the second coming of Kung-Fusion — a multi-DJ showcase at Ryan Duffy's Speakeasy's — was held to the blatant delight of the audience. The usual aggressive anonymity of the Halifax bar scene was surprisingly absent, as the entire bar was a comfortable and passive environment, perfect for loungin and listening.

DJ'd by G-Spence, Tony, Seace and Gilileo, the night featured a mix of Drum and Bass, Reg-

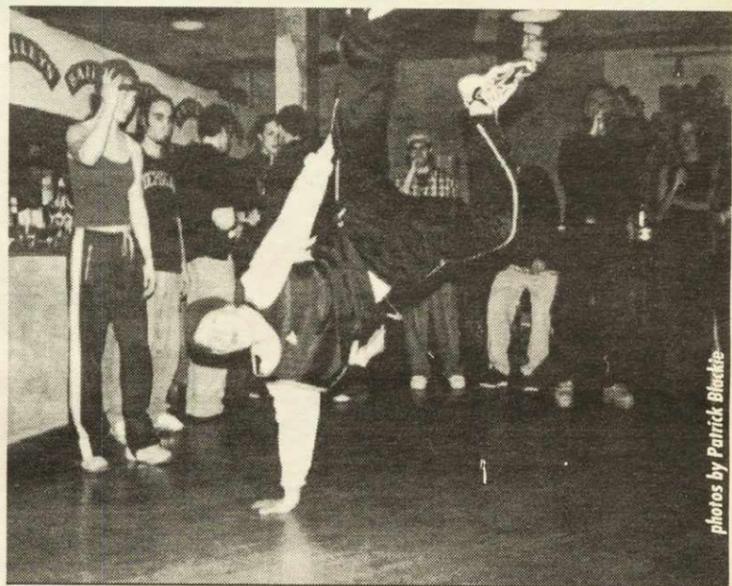
gae, House and "Jazzy beats and grooves."

The beats brings into light an underground growth in the Halifax music scene. A large portion of the music-loving population have a hard time dealing with beats as music, or as part of a scene, but the popularity is growing, and although it may never reach mainstream popularity (thankfully) there will always be a dedicated following. Good music, despite being a new direction, always persevere's, and the path being spun by DJ's is no different.

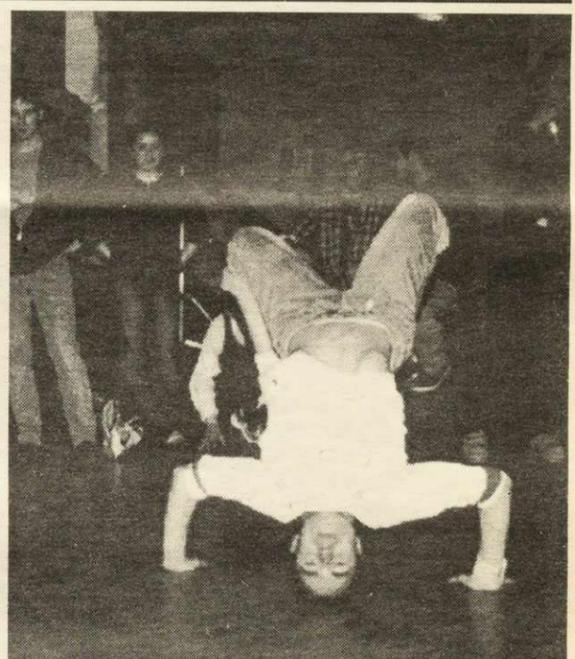
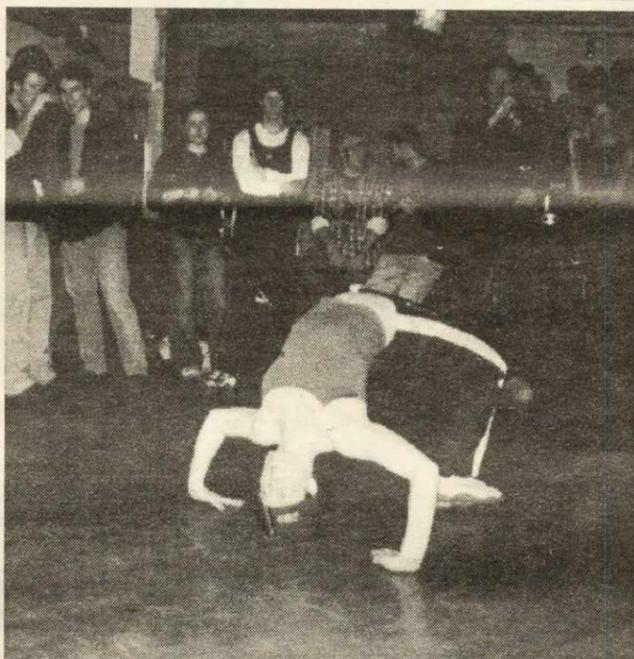
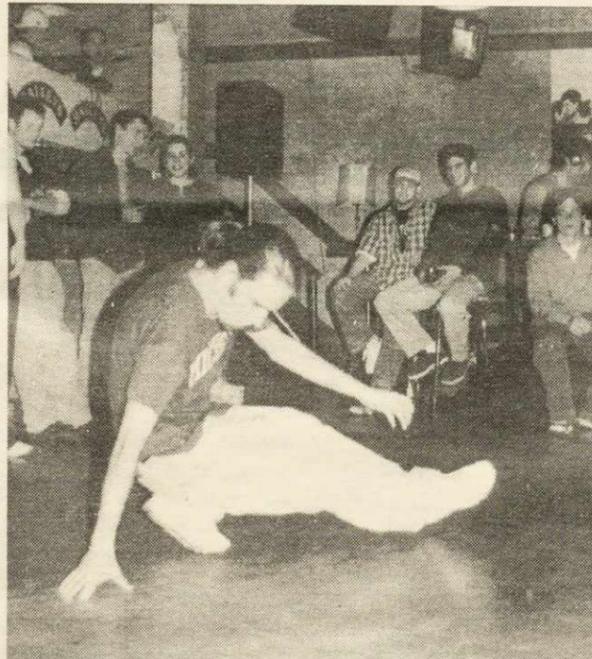
To add to the atmosphere, the organizers added the B-boy crew Armada to perform during the spinning. If you've never seen B-boys (and girls) in action, you're missing out. B-boyin' is an underappreciated

art. It takes an intense amount of skill and confidence to be able to move to music like all your joints are detachable and your arms and legs are made of aluminum, and talent they had in abundance. A demonstration of performance art that everyone should see.

Aside from the unusual absence of the Hip Hop content, which was included in the last Kung-Fusion's vinyl, the night was a success. Although the great Halifax bars like JJ's and the Dome are fun for watching bouncers beat up over-sexed drunks that are unable to defend themselves, taking a Saturday night to check out some under-appreciated music and acrobatic art in a relaxed, friendly environment is a damn good idea.



photos by Patrick Blackie



everybody in

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## Cool manuscripts, but laptops not required

BY LOUISE MATHESON AND  
NATASHA WIRTANEN

This Tuesday, Carol Bruneau read from proofs of her novel *Purple for Sky*, which will be released this fall. Bruneau said, of the many pauses to flip pages, "it will be nice when I have a book to read off of."

Every Tuesday night at 8:30 p.m. the Economy Shoe Shop invites aspiring artists to come and display their works.

Bruneau is a celebrated Nova Scotian writer, who has already published two critically acclaimed books of short stories, *After the Angel Mill* and *Depth Rapture*.

The atmosphere of The Economy Shoe Shop added to the intimacy of her reading. It is dimly lit with candles and exhibits art work by local artists, such as the paintings by Jeremy Vaughn displayed that night.

A variety of drinks are served, and wine drinking ladies were in abundance that night, enthralled with the work of Bruneau.

In one corner, laptops a clicking, two businessmen prattled on about stocks and mergers and re-

ceived several scorching glares from the wine drinkers, and us beer drinkers, alike as their voices broke into Bruneau's reading.

*Purple for Sky* is told in the voice of Lindy, a 63-year-old single woman. Lindy lives with her aunt Ruby, who is developing Alzheimer's Disease. The characters own and operate a small store in a rural community.

There is a Maritime flair to her works, with things such as McCain's cakes, Esso calendars, and old folk's dances at the Legion on Saturday night being mentioned. Anybody from rural Nova Scotia can relate to that.

The story is told with expressions such as, "...smells like used Depends mixed with scorched wires" which vividly bring to mind just the smell, and the effect she is trying to achieve. Laughter echoed throughout the building as Bruneau read from her proofs.

As *The Coast* commented, Carol Bruneau did "marvel and delight" those who attended. Her vivid imagination and stage presence drew almost all attention to her.

After her reading, Bruneau mingled throughout the crowd and answered questions, as well as receiving much praise from her audience.

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- Trois Beaux Canards** • Thursdays, 7-8pm  
*Francophone music, culture and fun; Host: Leighton Steele*
- Salaam Halifax** • Thursdays, 8-9pm  
*Islamic news and features; Host: Mohamed Nekili*
- The Witching Hour** • Fridays, 7-8pm  
*Pagan music, stories, magic, and news; Hosts: Earth and Sky*
- Good Evening Arabs** • Fridays, 9-11pm  
*Contemporary Arabic music; Host: Abdel Samara*
- Radio Egypt** • Saturdays, 3-4pm  
*Egyptian music and voice; Hosts: Tarek Abouamin, Hakem Al-Rustom, Mohamed Sabe*
- Hellenic Voice** • Saturdays, 4-6pm  
*Greek music and culture; Host: Dimitri Mastrodimitropolis*
- Caribwave** • Saturdays, 7:30-9pm  
*Caribbean music, news, features and recipes; Host: Lorraine Ferguson*
- Arabic Voice** • Sundays, 12:05-2pm  
*Music, news and culture from the Arabic world; Hosts: Sally Emam and Abdel Samara*
- Mystic Music of the East** • Sundays, 4-5pm  
*East Indian music and culture; Host: Anju Sharma*
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# Better with booze

## Kingpins pull off mediocrity

BY PATRICK BLACKIE AND  
CAITLIN KEALEY

The Attic, once again, played host to a mass of sweaty, drunk and rambunctious skankers last Friday night. The crowd flocked to the booze barn on Argyle, some decked out in Olive-On oil and leather jackets while others were in full suit and tie, to enjoy a night of Skaliciousness, a la King.

King Konqueror and the Kingpins cranked out a night of solid, er, mediocre tunes. King Konqueror, although the opening act, seemed to impress the crowd more than the Montreal-based talent. The relatively new Ska trio have managed to attract large numbers at every show, more than most virgin Halifax bands would be expected to.

Referred to as the best thing about Halifax by the Kingpins on

their last run through the city, King Konqueror may not ever achieve stardom, but they do make for a good distraction for rambunctious drunks.

The Kingpins are fresh off an extensive tour with Canadian Ska gurus The Planet Smashers, having what they referred to as a success-

ful journey, covering most bases east of Montreal, also dipping down into New York state and New Hampshire.

The south of the border leg of the tour did not go as well because "ska has been done to death there" remarked Josh, the sax player for the Kingpins.

Mind you, The Kingpins are better viewed through a thick pair of beer goggles, matched with a warm set of liquor ear-muffs. They kept the inebriated mound of sweaty dancers moving despite obstacles like tables, pillars and people, even though the band was considerably less animated than their last per-

formance in Halifax. Perhaps they were restricted by the Attic's pathetically small stage, or maybe we needed stronger earmuffs and goggles.

But this is contrasted with the apparent bliss of the throng who had come out for some serious Ska, and maybe that's all that really matters.



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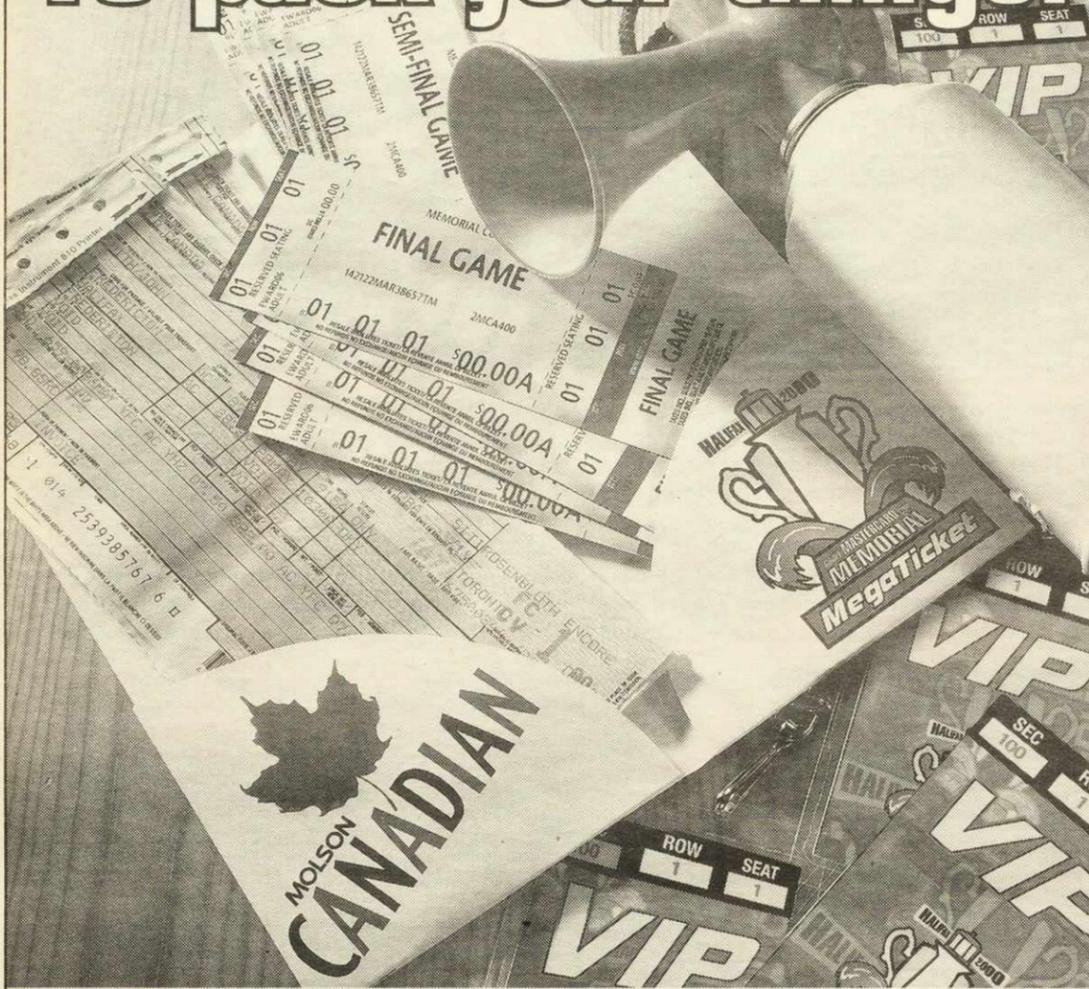
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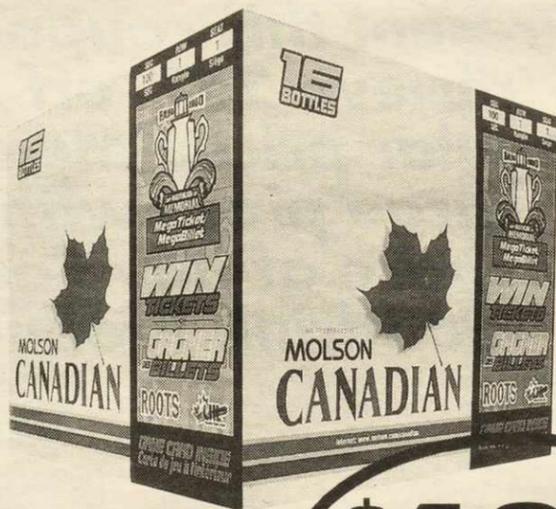


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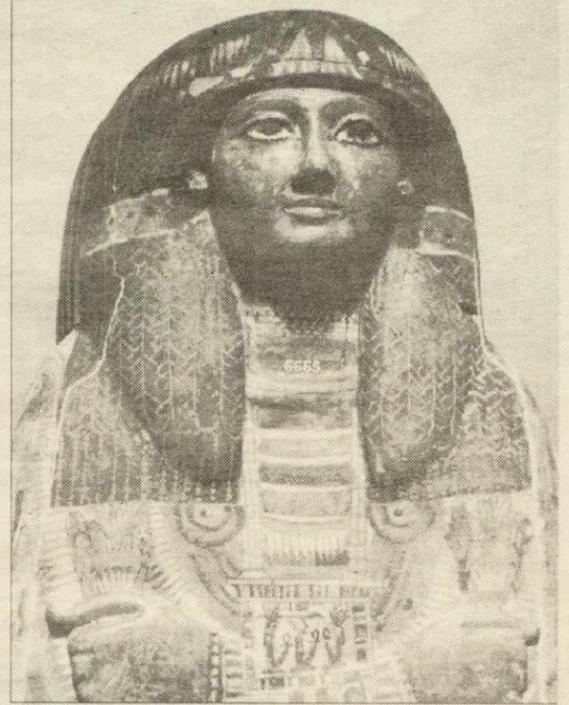
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# Jazzberry Ram at the Marquee

BY MA'MAN JAY CLEARY

Jazzberry Ram exploded at the Marquee this week-end to a packed house, as fans crowded the stage for the good time sounds of university-kid rockin'.

Hailing from Vancouver, Jazzberry Ram is a funky-rock-hip-pop band known all over Canada for their unique and captivating live

show. Lead singer and guitarist Drew Steward was very animated, rapping to the audience about the over 2000 km they traveled to come play Halifax.

The intensity of the performance literally blew-up the sound system as the sound board exploded mid-song.

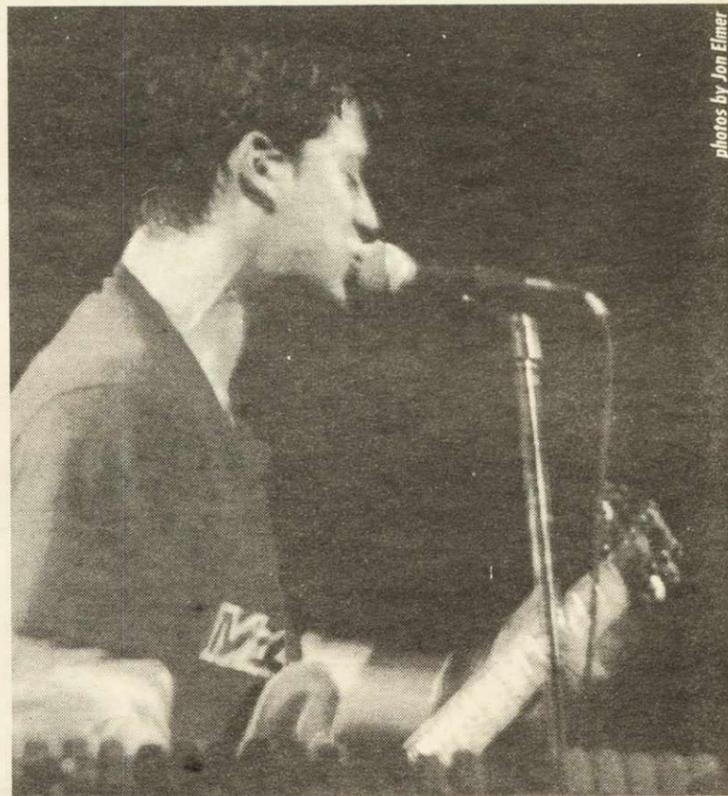
Jazzberry made the best of the usual situation by leading the crowd

into a campfire rendition of Bryan Adams "Summer of '69". As the circuit breakers were reset the band rekindled the club with energetic performances of more knock-down hits and managed to blow shit again. What more could a kid ask for?

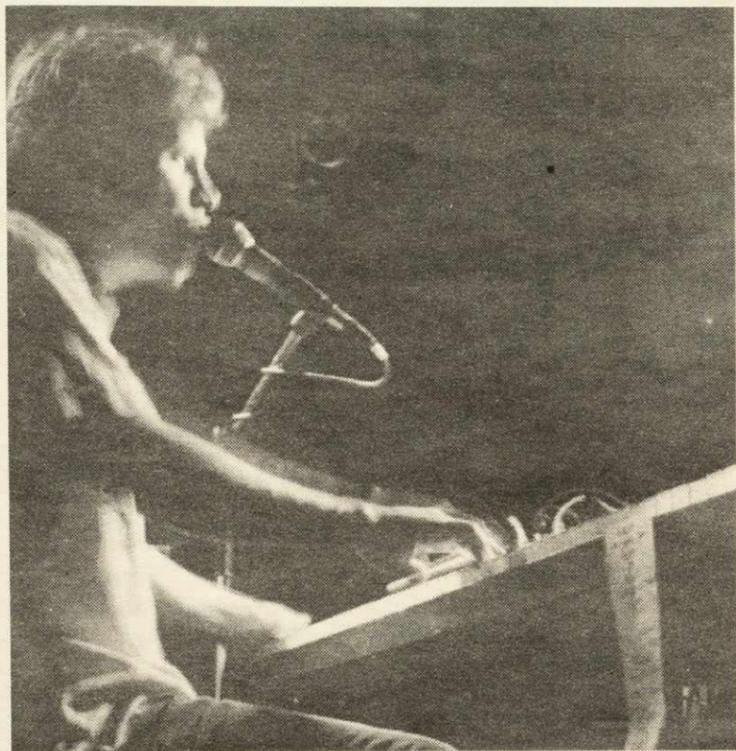
It was evident that many of the audience had seen this band before as they sang along to all the funky live favourites such as "Landmine," "Lady" and "Bumble Bee" — a remarkable feat for a band who has received very little radio support.

But over the span of six years, Jazzberry has built quite a cult following by touring all across Canada. The band has toured Canada extensively nine times and made numerous forays into the USA. They have been drawn to the East Coast, for the last four years, packing Maritime university campus bars. Since their inception in 1994, the band has managed to stay on the road at least six months of the year. The band never missed a beat, as drummer Colin Stobe laid down the headbopinbeats, while brothers Drew and Stephen Stewart sang sweet harmonized vocals and bursting melodies on their guitars and pianos, and bassist Allan MacInnes laid down thick Ska, Funk and Punk basslines.

A Jazzberry Ram show was long overdue, as the excitement of the audience pinacled with a over-



photos by Jon Elmer



whelming rendition of the Doors "Peace Frog." The show also unveiled Jazzberry's fresh approach to some of their classic songs. The well-traveled band had a built an improvisational approach in the set at the recent performance.

The band is a very tight unit that had the audience lost in their high-spirited songs that make you

want to scream and shout. Touring extensively for a few months, they were recently joined for their Martimes dates by Halifax's Dr. Yellow Fever and the Jive. Jazzberry and the Jive performed along side at the swanky student appreciation festivities on Saturday. FYI kids: You can find out more at [jazzberryram.com](http://jazzberryram.com) — you dig?

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# Romeo Must Die

## ...but not before kicking ass...

BY MARK EVANS

The Academy Award for Best Picture in 2001 will not go to this movie. C'mon, let's be realistic here. Some movies are deliberately made because studios think they'll get Oscars, others are made because they know people will go see them. *Romeo Must Die* is square in the latter category. It exists for no other purpose than to entertain, and there's no doubt that it does just that.

Jet Li is a successful Hong Kong actor, who made his American debut as the villain of *Lethal Weapon 4*. This is his first starring role in an American film, and he handles himself very well. He

proves he has the moves and talent to handle a major motion picture.

Li plays Han, an ex-cop who comes to America after his brother is killed as an apparent warning tactic in a tense situation between rival black and Chinese gangs. While on the trail of the killer, he meets up with Trish (Aaliyah), the daughter of the head of the black gang. The two become fast friends and when Trish's brother also gets murdered they decide to join forces.

So, clearly, the movie is a pseudo-retelling of *Romeo & Juliet*. Except there's no Friar, no double suicide, no sword fights, and if there was a sonnet I probably missed it over the sound of punches, kicks,

and broken bones. Han and Trish's relationship is far more friendly than anything Shakespeare envisioned too. They both seem attracted to each other, but they stay on a strictly platonic level with the hint that things might develop later.

Acting? Whatever.

Well, fine, it's not that non-existent, and Trish and Han have a nice subdued chemistry with one another. But don't kid yourself, the plot exists solely to line up butt for kicking in the immediate or near future. I have to admit I sort of missed the hilariously awful dubbing present in Hong Kong movies of this type, especially Jackie Chan's, but Jet Li speaks great Eng-



Li and Aaliyah — platonic with hints of "later."

lish and since this is an American film dubbing wouldn't make much sense.

The aforementioned butt is kicked exceptionally well in this movie. There are a number of excellent fight scenes throughout the film and I won't go into too much detail since some are both clever and surprising. Some of the camera work during a couple is a bit too rushed, however, and can make it a bit difficult to follow the action. This only happens occasionally though.

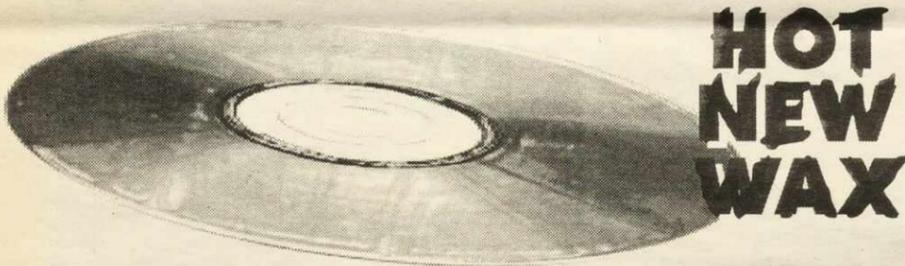
*Romeo Must Die* also employs a couple cinematic tricks, one of which is clever and the other of which is not exactly subtle or successful. The first is an x-ray bone cam that shows bones being broken during the fight scenes. It's cute and isn't used so much that it becomes a real detractor — although the people I saw the movie with weren't quite as fond of it.

The second gimmick is one that appears quite a bit in Hong Kong cinema, and that's the use of wires for impossible martial arts moves, aka 'wire-fu.' They used this a lot in *The Matrix* and it was also featured substantially in *Black Mask*, one of Jet Li's earlier films

that was released domestically just last year. Both of those films use this to great effect and it's definitely fun to watch.

However, both of those movies are based in a 'fantasy' type setting while *Romeo* is supposedly set in the 'real world' — or as near as you can get in an action movie. So while it does look neat when they use it in the movie, it's still a big distraction because it takes away from the choreography of the fight scenes. Trust me, the action in this film is so good that it can easily stand on its own, it doesn't need any wires to hold it up. Ironically both these special effects get used in the final fight scene and make it less impressive than it could have been.

Bottom Line: Some people would argue that Jet Li should've taken down both Riggs & Murtagh at the end of *Lethal Weapon 4*; the proof is in this film. Some of the camera work isn't great, but the fight scenes tend to be well choreographed and deliver where it counts. It even has a plot that won't put you in a coma while you wait for more fists to fly. If you like martial arts movies in the least, you'll probably find plenty to enjoy here. Three stars out of four.

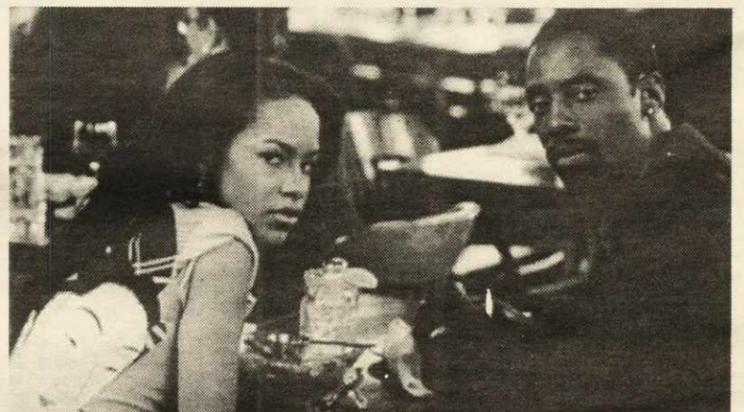


### Pinehurst Kids — Viewmaster (4 Alarm)

If you cats haven't heard yet, the post-hardcore scene is happenin' and any college rock station will tell you the goods. Ah, but emo-pop-punk-backpackkid rock, will you ever learn? You can't all just sound like the **Get up Kids**, the **Promise Ring**, **Jimmy Eat World**, or **Superchunk** because eventually people are going to realize that they may as well just listen to the originals and then the scene will be lost. That said, this record is good and does sound like all those bands at times, so I'll listen to it for a while; but ask me next year and I'll still be listening to **TGUK** and the **Promise Ring**, but the **Pinehurst Kids**? naw man. — Jon.

### Modest Mouse — Building Nothing Out of Something (Up)

This record is a big broom, sweeping up all dust from the corners of the room that houses the career of **Modest Mouse** and collecting it into a big pile in the middle of the floor. Consider it a spring-cleaning before the band embarks on their major label phase — which will be underway with their fall release, on Epic/Sony. Mostly a collection of 7" 's and rare vinyl, this record also has the out-of-print *Interstate 8* EP onboard. A solid reflection of the band's 5 years to date - it's lineup changes and development. Really if you've ever liked a **Modest Mouse** track, there's a lil' something of that, no doubt, at some point on this record, it's just real good like that. — Jon.



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# Old Eddy girls do their part to help

## Sheriff Hall residents fast for 30 hours

BY LOUISE MATHESON AND NATASHA WIRTANEN

A sign posted in the lobby of the Sheriff Hall residence was counting down the 30 hours that girls from the residence had to go without food.

The girls from the Old Eddy section of the all female residence were taking part in the annual 30-Hour Famine for World Vision.

"We did this to understand what it feels like to be on the other end of the spectrum," said participant Kerry Hicks.

"You learn to appreciate what we have," added Jessica Owen, another participant.

This year, 20 Sheriff Hall participants raised approximately \$650.

The fundraiser was a way for the girls to bond as a group, which is an important aspect of residence life, but they also wanted to help the hungry children in the world.

Each day 33,000 children die from hunger or related diseases and 768 million children go to bed hungry. Statistics like these were enough to convince these girls that fasting for 30 hours wasn't a bad idea.

At 8:30 a.m. last Friday, the girls began to fast. Before they started, all the girls ate a big breakfast together to hold them for the 30 hours.

Throughout the famine, participants were only allowed to consume fruit juices and water.

To keep from thinking about food, the girls kept busy for most of the fast. They went swimming, watched movies, played frisbee, and competed for prizes, donated from local businesses. They hung out as a group to support each other.

The countdown poster in the lobby was there for support, "but, I think counting down makes you more hungry," said participant Emily Clegg.

Last year, the 30-Hour Famine raised over \$3.2 million and had over 140,000 Canadian teenagers participate in the fasting. 80 percent of World Vision's income goes to program services, and the remaining 20 percent goes to support the actual organization.

Tanya Matheson, treasurer of Old Eddy House, and Hieu Nguyen were the organizers and were key in soliciting donations from local businesses. Other donations came from friends and family.

By 10:30 p.m. Friday night, Laura Owen was feeling the pain. "I am past the hungry stage," she said.

Many of the girls complained they felt sick and dizzy, but they were committed to sticking it out. They all went to bed around 1:00 a.m. Saturday morning. The group consensus was "We can do it!"

All 20 girls lasted the 30 hours, although they found the last few hours the hardest.

When they were able to eat at 2:30 p.m. Saturday, the end of their 30 hours, Beaver Foods Ltd., the residence caterer, donated whatever they wanted, while Dairy Queen donated an ice cream cake.

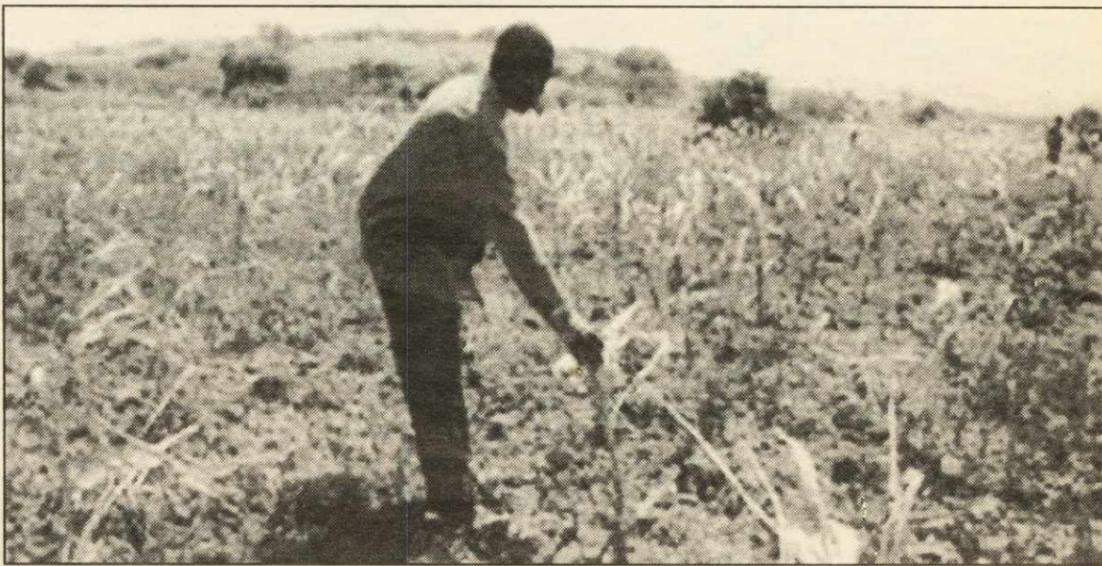
"The food was gone in 10 minutes!" said Hieu Nguyen, one of the organizers.

On Saturday night, all proceeds from donations at the door of the Thirsty Duck went to the 30-hour famine. Newfoundland band Clam Chowder played, while famine participants promoted the event and collected donations at the door.

The money collected went to support a number of World Vision projects, including one aimed at helping over 60,000 Rwandan orphaned children by offering food, health care, agricultural, and skills training programs.

Money from the 30-Hour Famine also goes to the Girl Child Project, aimed at Guatemala and Tanzania, which helps communities realize that having a female child is not a burden for their family and helping parents see the benefits of

educating girls as well as boys. Canadian Programs, which provide Breakfast for Learning in elementary schools and many other programs across Canada will also contribute from funds raised by the Famine.



A Ugandan farmer examines crops in drought conditions (top) and children at an NGO relief camp recently.

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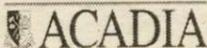
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Let's Waste Less





BY JOHN KENNEDY

VANCOUVER (CUP)—Jesus, Moses, Buddha and Mohammed are being kept alive by an advanced method of cloning, says a book by the leader of the Raëlian religion.

Last week in downtown Vancouver, the local branch of Raëlianism hosted an information seminar for the public explaining their 20th-Century religion.

Based on the belief that all humans are actually products of a perfected form of genetic engineering, the religion says it is based on a period before the time of Jesus, who himself was the child of Mary and one of the Elohim, according to Raël's book, *The True Face of God*.

Elohim is the term used by the Raëlians to refer to the seven billion aliens living in outer space who they say created the earth, the plant

life and all living creatures here many years ago.

Raël, whose real name is Claude Vorilhon, established the religion based on the initial contact he had with Yahweh, the leader of the Elohim, in France back in 1973. From there he went on to re-interpret the Bible.

The meeting with Yahweh,

"...THE END OF THE WORLD OF THE CHURCH...BECAUSE ITS MISSION HAS BEEN FULFILLED, ALBEIT WITH QUITE A FEW MISTAKES."

the 25,000-year-old leader of the Elohim, lasted for six days, one hour each day. Raël, who was 27 at the time, was given the opportunity to write down the correct interpretation of the Hebrew version of the Bible.

Fast forward 27 years, and

Raël, who claims to have since travelled to space with Yahweh and met Jesus, Mohammed and Buddha, now resides in Quebec, and has over 50,000 followers who subscribe to his movement.

The central way in which the Raëlian religion differs from Judaism or Christianity, say followers, is how the Bible was interpreted from its original Hebrew version.

"'Elohim', translated without justification in some Bibles by the word 'God' means in Hebrew 'those who came from the sky,'" Raël states in his book.

He goes on to explain that the word 'Elohim', which is the plural of 'Eloha,' appears in the Bible, but has been translated to mean singular, when in fact there was not just one God, but many — those who came from the sky.

From Yahweh, Raël received the correct translation and interpre-

# THOSE WHO CAME FROM THE SKY

## ALIENS ARE CLONING JESUS, MUHAMMAD, BUDDHA AND MOSES SAYS RELIGIOUS GROUP

tation of the Hebrew Bible. The new version radically differs from traditionally accepted versions.

Recognizing this fact, Raël assures us in his book that he is in fact telling the truth.

"I wish to emphasize to skeptics of all kinds that I never drink alcohol and sleep very well at night," he writes.

"One can neither dream for six consecutive days, nor invent all this. If being a visionary means having seen the light, then I am quite willing to be called a visionary. It is better to be called a visionary and know the truth than to be called clear-minded and not know the truth."

The interpretation of the Bible that Yahweh gave to Raël is lengthy and re-evaluates many biblical passages, and introduces many new ideas.

"The time of the end of the

world has arrived," said Yahweh, explaining to Raël how the gospel applies to the world as we know it today.

"Not the end of the world as in a catastrophe destroying the Earth, but the end of the world of the Church, which has completed its work. As you have noticed, the Christian church is dying. It is the end of this world because its mission has been fulfilled, albeit with quite a few mistakes because it tried for so long to deify the creators."

In discussing when the Raëlian religion will overcome other religions on Earth, Fabrice Thay, Raëlian guide for Vancouver, said there is no set date.

"Probably in this millennium, that's when it will be the dominant [religion]," he said.

As to when the Elohim will return, he replied, "no later than 2035."



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# Bruce Lee vs. The Kiss Army

## Tae Kwon Do tournament teaches ignorant

BY PATRICK BLACKIE

I would have considered myself to be somewhat ignorant of the various martial arts — Tae Kwon do, Jiu-Jiutsu, Karate, Kung-Fu, it was all the same to me.

How I was wrong.

This past weekend, the Tower at St. Mary's held host to an 'international' Tae Kwon Do tournament, organized by local Tae Kwon Do leader Grandmaster Carabin. The tournament, featuring hundreds of competitors, offered competition classes for basically anyone over the age of six or seven years-old. There were form competitions, weapons and board breaking demonstrations, and of course, sparring.



photo by Patrick Blackie

Competitors pose dramatically after their part in the weapons demonstration.



photo by Patrick Blackie

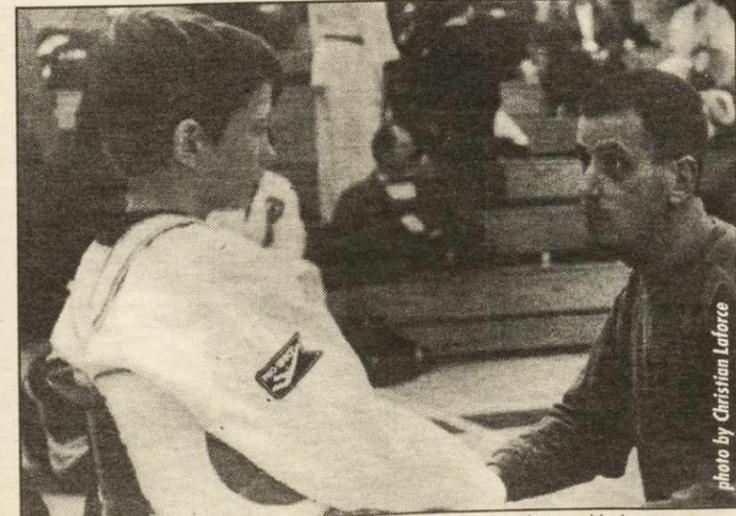


photo by Christian Laforce

Young Tae Kwon Do student receives some guidance prior to punching and kicking another.

Tae Kwon Do is more like a sport than a martial "Art." Competitors must wear protective gear, including chest and padding, to guard from serious injury. The goal of a Tae Kwon Do fight is to score the most points in a two-minute span, and points are awarded through kicks and punches on the target area of the chest pads, or through kicks to the head. All other forms of combat (ie: trips, throws, low kicks, etc.) result in a disqualification.

Despite the precautions, however, it is still very possible to be seriously injured in a match. Upon arriving at the tournament, I noticed a young boy who was breathing out of a respirator with the aid of an EMS attendant. The boy had received a kick to the throat, obstructing his breathing for a few minutes. Although there were no severe injuries, it shows the potential for injury in Tae Kwon Do.

The idea of scoring points in a set amount of time differs from the concept behind most martial arts. Martial arts teach self-defense, discipline, respect and grace, and is not treated as a sport by most followers. Although it requires discipline to achieve any success at this form of Tae Kwon Do, and it is an effective means of self defense, it lacks the fine tuning, patience and mental dedication that different schools (ie: Kung-Fu, Jiu-Jiutsu) concentrate on.

I spent the first third of the tournament sitting in the stands, watching the dozens of young children, some of which could hardly climb the stairs down to the floor, suiting up and fighting. Now as you can imagine, children this young couldn't punch or kick, but they were trying.

One thing that was blatant about the Tae Kwon Do style was the kick. The higher of the belts were able to lift their feet level to their opponents head and strike down with incredible speed. They may not have the discipline, but those were some impressive kicks.

In observing the board breaking demonstration, I noticed something interesting. The 'boards' used were flimsy at best, and could be broken fairly easily. But the breaking of the wood was not where the interest and skill was. Young children were flying through the air,



photo by Patrick Blackie

Kung-Fu student Willie Geldart (left) prepares to place his foot on the side of his opponents head with extreme force.

kicking and swatting with excellent precision, demonstrating more strength and acrobatics than an ability to break wood with limbs.

I was surprised to see a second-degree Black Belt Tae Kwon Do student stretching with a somewhat nervous expression. When I asked him how he prepared for a match, he told me that he was nervous, whereas this was his first fight, and that he was just trying to relax. I don't know for sure if he lost, but I do know for sure that lack of confidence in a fight smells like stank on a hooker.

The tournament was a non-stop event, with numerous matches and demonstrations occurring simultaneously, so only certain aspects of the event were focussed on.

One of the things I found interesting was the presence of competitors from different schools, specifically Kung-Fu. There were three members of the Hung Gar Kung-Fu school Halifax that stood out in particular. They were three out of four that represented their school, and they each came away with first place honours in different categories.

Jason Hum, a yellow belt, took gold in the form competition with a superb recitation of the Tiger Style, as well as silver for sparring.

Nathan Stever took gold in the green belt division, tearing through his opponents with ease. He also received silver in the forms category for green belts.

Willie Geldart showing obvious skill and grace in the weapons demonstration, walking away with the gold. He also received bronze in his category for sparring.

The fourth competitor from the Hung Gar school was not recognized for his display in the forms competition because his style was "too foreign" to the judges.

Looking at the confidence and control of the Kung-Fu students, it reminded me of the extensive training they receive, and the time and energy spent studying these forms of self-defense, and looking at a lot of the Tae Kwon Do students, I thought of the cool kicks they did: It was an interesting tournament, and Tae Kwon Do is a respectable sport, but I'll never refer to it as a martial art again.

(With files from Matt Strickland)

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# Golden puck

## Alberta wins University Cup

### BY CIAU

Not a bad time to get your first goal of the 2000 University Cup Championship.

CIAU Player of the Year Russ Hewson scored 8:18 into the second overtime period, lifting the Alberta Golden Bears to a 5-4 victory over the UNB Varsity Reds in the March 26 CIAU Men's Hockey Championship Final in Saskatoon.

The victory gives the Golden Bears back-to-back titles and ties the Edmonton-based university with the University of Toronto with ten University Cups.

The Golden Bears looked like the hungrier club early on and for the most part dominated the opening period, outshooting UNB 15-4. Kris Knoblauch opened the scoring for Alberta on the first of just three power play opportunities for either club all afternoon. UNB netminder Ken Carroll continued his strong play between the pipes, and the Varsity Reds went to the dressing room

trailing by just one.

Then the floodgates opened. The two teams combined for 20 shots and six goals in a wide open second period.

Varsity Reds' winger Craig Soke tied the game five minutes into the period before Alberta's Mike McGhan replied with a pair of goals, putting the Golden Bears ahead 3-1 with just five minutes to go in the second.

The Varsity Reds realised they would have to start making things happen, and that's what they did.

Before the period was out, UNB beat All-Canadian goaltender Clayton Pool three times, and the AUAA Champions were headed into the third period with a 4-3 advantage, their first lead of the afternoon. The UNB goals coming from Calvin Watson, Graham Schlender and Daryl Rivers.

Alberta's Kevin Marsh tallied the only goal of the third five min-

utes into the period. After a scoreless final 15 minutes of regulation, the 2000 University Cup was to be decided in overtime.

After a sluggish ten minutes of overtime, the teams retired to their dressing rooms in preparation for the second extra period. It was in the second overtime session that Hewson worked his magic.

After collecting a Kris Knoblauch pass, Hewson deked past one defender and waited for the goaltender Carroll to commit before going top shelf for the winner and the 2000 CIAU University Cup Men's Hockey Championship.

Alberta's Kevin Marsh was named MVP of the championship, with the tournament all-star team including Western goaltender C.J. Denomme. Alberta's Mike Garrow and UNB's Jeff Shakotko on defence and forwards Colin Beardsmore of UNB and Alberta's Kevin Marsh and Ryan Wade.

## UNIVERSITY CUP FINAL - GAME SUMMARY

(SUNDAY, MARCH 26, 2000 at 3:00PM)

### ALBERTA GOLDEN BEARS 5, UNB VARSITY REDS 4 (2OT)

**FIRST PERIOD** - 1. Alberta, Knoblauch 1 (Hewson, Wade), 3:57 (PP). Penalties - Naithsmith, UNB 3:19; Shakotko, UNB 10:15; Ranger, Alb 18:58.

**SECOND PERIOD** - 2. UNB, Soke 1 (Demers), 5:08; 3. Alberta, McGhan 1 (K. Marsh, Garrow), 5:22; 4. Alberta, McGhan 2 (K. Marsh, Provenzano), 14:47; 5. UNB, Watson 2 (Shakotko, McArthur), 15:02; 6. UNB, Schlender 2 (Bouvier, Watson), 17:52; 7. UNB, Rivers 1 (Schlender, Bouvier), 18:06. Penalties - None.

**THIRD PERIOD** - 8. Alberta, K. Marsh 2 (Toews, Garrow), 5:54. Penalties - None.

**FIRST OVERTIME PERIOD** - No Scoring. Penalties - Schlender, UNB 1:28; Toews, Alb 1:28.

**SECOND OVERTIME PERIOD** - 9. Alberta, Hewson 1 (Knoblauch), 8:18. Penalties - None.

**SHOTS ON GOAL:**  
Alberta 15-8-11-9-6=49. UNB 4-12-10-6-1=33.

**POWER PLAY:**  
Alberta 1-2. UNB 0-1.

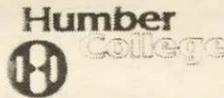
**GOALTENDERS:**  
Alberta, Pool (33 shots - 29 saves). UNB, Carroll (49 shots 44 saves).

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# DALENDAR

**Saturday, April 1, 2000**

Mobilization for Global Justice Teach-In 11 a.m to 5:30 p.m., on the fifth floor of the Nova Scotia College of Art and Design. Including the workshops: *Profit before people: The economic policies of the World Bank and IMF*, and *Fighting for our lives: living with the policies of the World Bank and IMF*. Don't miss the 'People's Parade and Celebration' from 1 p.m. until 3:30 p.m. Call 425-4237 for more information.

McMechan auditorium of the Killam Library. Call 425-4237 for more information.

### Announcements

A small group of Dalhousie students are collecting seeds, gardening tools and financial donations to be delivered to Cuba in May. The above donations can be dropped off at the Multi-disciplinary Centre located at 1461 Seymour St.

**Tuesday, April 4, 2000**

The Animal Liberation Collective meets every single Tuesday at 6 p.m., NSPIRG office (room 314 of the Dal SUB). Call 422-8454 for more information.

Match your skills and interests with a volunteer program and make a difference! Please call the QEII Health Sciences Centre at 473-5420 to make an appointment. Opportunities are available now!

**Wednesday, April 5, 2000**

Humans Against Homophobia meet every Wednesday at 7:30 p.m., Dal SUB. All ages and orientations are welcome. HAH is a working group of NSPIRG. Call 494-6662 for more info.

The Sodales Debating Society meets every Wednesday at 7 p.m., room 224 of the Dal SUB. Everyone is welcome to practice the art of persuasion and to develop public speaking skills.

**Thursday, April 6, 2000**

Mobilization for Global Justice movie series film #2 at 8 p.m., in the

To list non-profit events free, email [gazette@is2.dal.ca](mailto:gazette@is2.dal.ca), or fax 494-8890

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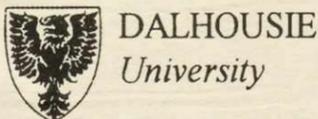
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### SUMMER OPPORTUNITIES

The Labatt People in Action program is a summer employment program that allows high school and post-secondary students to create their own summer job working with a registered charity. The student (in cooperation with the charity) develops a summer project that will benefit themselves and the community, and funding for selected projects is provided by Labatt Breweries of Canada and Human Resources Development Canada. For more information, visit the website at [www.lpia-jobs.com](http://www.lpia-jobs.com)

### PARTNERSHIPS IN THE LABOUR MARKET

Information Session: Thursday, March 30

12 - 1 pm, Council Chambers

The Partnerships in the Labour Market program is a partnership among Dalhousie University, Economic Development, and successful project applicants from private sector business. It was initiated to create summer employment opportunities for Dalhousie Arts and Social Sciences students. What is the purpose? To create summer employment opportunities for Dalhousie Arts and Social Science students who are entering third or fourth year. Must be a returning Dal student and able to demonstrate financial need ie receipt of student aid; to help you develop a career action plan while earning money to finance your studies; to enable you to acquire skills and experience which will lead to successful employment opportunities after graduation. Pick up program brochure at the Dalhousie Student Employment Centre.

- Looking for work? Do you want to start a business? **The Youth Employment Resource Guide** can help you. Available online at: [www.planetentrepreneur.com](http://www.planetentrepreneur.com) Questions? call 1-800-590-8481
- Break the experience barrier with **Experience Canada**. Over 80% of Experience Canada participants who complete the program find work in their chosen field. Access website at [www.experiencecanada.org](http://www.experiencecanada.org)
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