

The Gateway

AT

AIRTIGHT Nº 91

The University of Alberta Students' Newspaper Since 1910

Scholarship grievance

Athlete claims performance criteria take second place to discretion

by Philip Preville

A formal complaint has been filed with Athletics Alberta concerning U of A track and field coach Ted King and the distribution of Jimmy Condon athletic scholarships to track athletes.

The complaint states that some deserving athletes will not be receiving Jimmy Condon scholarships. *The Gateway's* sources from within the University's track community claim that King plans use one of the scholarships as remuneration for a student athlete who helps with King's office and administrative duties.

"We have received a complaint," said Janet Schulha of Alberta Athletics, which employs King as the director of the Track and Field Centre, and director of Coaching for Northern Alberta.

Schulha said the complaint would be brought before the Athletics Alberta Board meeting on Thursday, November 30, and if the Board determines that the complaint requires further investigation, then the Track and Field Centre management committee would be contacted. This committee consists of representatives from the Department of Athletics at the U of A,

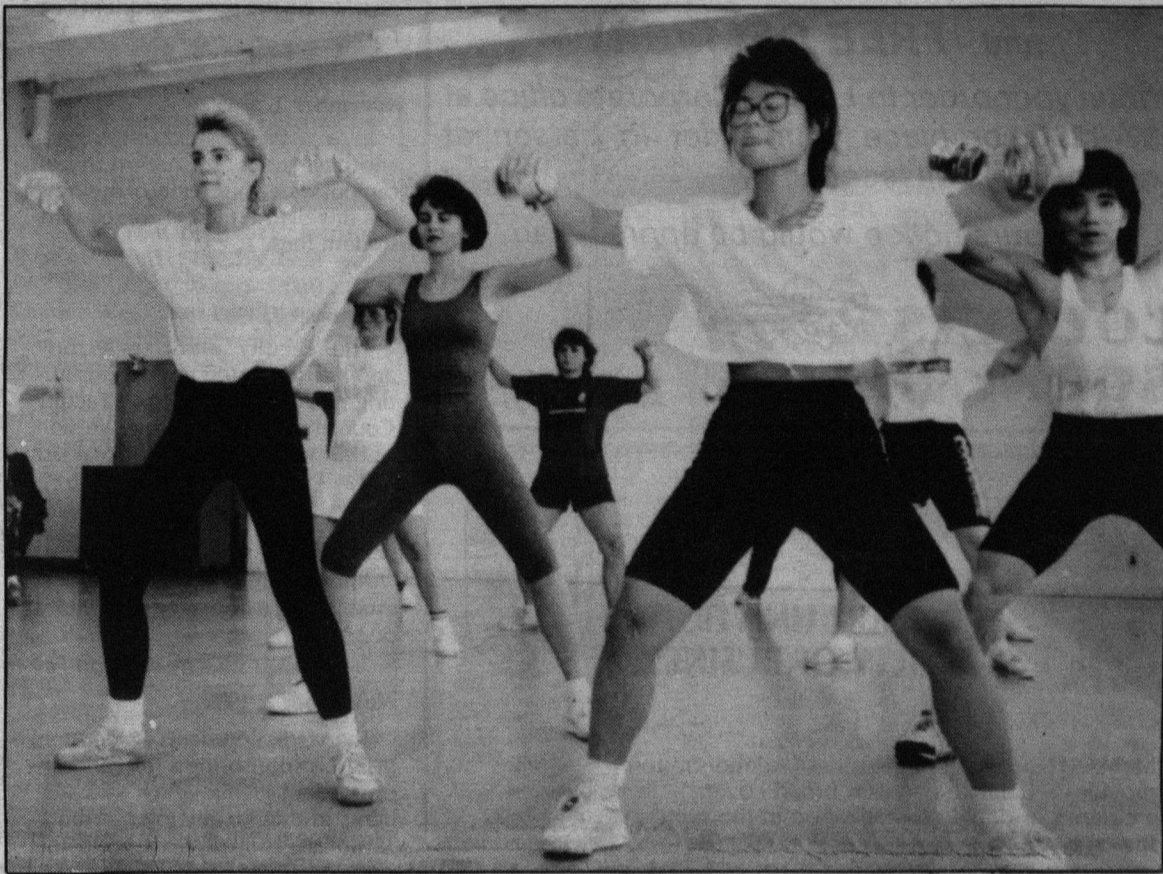
Athletics Alberta, and the Alberta Sport Council.

Schulha would not disclose the source of the complaint.

When asked to comment on the complaint, King said that he felt people were making assumptions based on a lack of evidence. "I understand it is someone who believes it [the allocation of scholarships] is not being done fairly," he said. "Unfortunately, I have not been confronted with any formal complaint prior to the one received by Athletics Alberta."

The situation came to light when middle distance runner Meteo Ayala stepped forward to express his concern over possible mismanagement of scholarship funds. Ayala—and other track athletes who requested anonymity—said that one particular athlete has alleged that King would give him a Condon scholarship in return for doing office work, even though he would not make the team.

King denied ever having such a discussion, although he confirmed that the athlete in question was doing some office duties for him. King said he was aware of such rumours, but doubted that the athlete in question would make



Kevin Law

A tin of effort

The annual "Tin-minute workout" is being held in Campus Rec. classes this week. Participants are asked to bring canned goods to use during their workout, and then the items are donated to the Edmonton Food Bank.

any such statement. "I would be surprised if (the athlete) said such things. He is not one who believes that he cannot make any team," said King. He also denied that the athlete will receive a scholarship on this basis, however he refused to discuss the distribution of the Condon awards until after they have been announced this Friday.

Jimmy Condon scholarships are awards administered by the Alberta Heritage Scholarship Program, for university athletes participating in a sport which leads to a national championship. All inter-university sports teams at the U of A are allotted a certain number of Con-

don scholarships, depending upon levels of participation. Track and field was allotted 30 Condon scholarships, 15 each for men and women.

There are both academic and athletic criteria required in order to receive a Condon scholarship. Athletic criteria are set by the individual coaches, who choose which of their athletes are to receive the scholarships. The athletic criteria must be at least in part performance-based, but some athletic criteria may be based on other factors. "There is an element of my discretion involved, as there is with all other coaches," said King.

King would not outline his own

specific criteria to *The Gateway*, but he did cite the cross-country races which many prospective team members participated in, as well as two time trials held in recent practices. "Everyone knew that this would be a factor," said King. Ayala, who competes in the same disciplines as the athlete in question, won both time trials, although he admits that he had a poor cross-country season. He has been told, unofficially, that he will not receive a Condon award this semester.

King has been the coach for the track and field program since its resurrection in 1988. Final cuts for track and field have not yet been made. The season starts in January.



'Tis the season

As Christmas approaches, carollers have begun entertaining HUB Mall patrons to bring on the festive spirit.

Lawyers check *Bridge*

by Dawn Lerohl

Lawyers for the Students' Union have completed a review of the controversial November issue of *The Bridge*. According to that review, comments in the paper about Mayor Jan Reimer would likely be just cause for a lawsuit.

"If charges were pressed by Jan Reimer she would have a strong case," said SU president David Tupper after conferring with legal counsel.

But the Students' Union could not be held responsible for the content of the newspaper as the SU executive had no concrete knowledge of what was to be printed in the paper. "We, as a Students' Union, since we only had a general knowledge of the paper, likely we would not be liable," said Tupper. Although Mayor Reimer has

indicated it is unlikely she will take any legal action, technically, the University, the Engineering Students' Society and the writers themselves could perhaps be held responsible, said Tupper.

The SU is waiting to hear the ruling on *The Bridge* from the Discipline, Interpretation and Enforcement Board. But Tupper admits there is little the SU could do to control the future direction of the paper.

If the DIE Board finds *The Bridge* in violation of any federal, provincial or municipal legislation, the SU could revoke the status of the ESS as an SU club. But, as the ESS does not receive any direct Students' Union funding, the SU executive would be limited to restricting the club's use of Dinwoodie Lounge for fundraisers.

INSIDE:

- Tubs for Tools—p 6.
- Gorbachev an apparatchik—pp 10 & 11.
- Talk about: Pop Crisis—p 7.
- Vikings invade main gym—p 13.

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M.B.A. AT McMASTER

The month in news

A November retrospective

November 2, 1989

Students who have to make up courses during the summer may be trying to juggle both school and a job.

- by Dawn Lerohl

November 2, 1989

Student bus riders may have found a friend in City Council's new executive committee. On Wednesday, the mayor and four aldermen voted in favor of a proposal to cut the price of student bus passes.

- by Pat Kiernan

November 2, 1989

In a move that could trigger another series of tuition hikes campus wide, the Faculty of Business has unveiled a plan to increase its student fees.

- by Pat Kiernan

November 7, 1989

The Faculty of Science took another small step towards instituting quotas, as the Science Faculty Council passed an amended version of the original quota proposal last Friday.

- by Rajan Bhardwaj

November 7, 1989

Another step has been taken to establishing a quota for the Faculty of Arts.

- by Winston Pei

November 7, 1989

The Medical Students' Association (MSA) is sponsoring a referendum on student giving which asks students in that faculty to contribute 35 dollars annually to a Fund for Undergraduate Medical Education.

- by Philip Preville

November 7, 1989

Both the Dean of Business and the Business Students' Association (BSA) are in favor of bringing a student giving program into the faculty, believing the proposed student giving program is well worth the cost.

- by Lisa Hall

November 7, 1989

Realizing they're unwelcome at the Premier's office, Students' Union executives decided instead to present the get-well card to the environment to Environment Minister Ralph Klein.

- by Dawn Lerohl and Pat Kiernan

November 9, 1989

A major announcement is expected today, to reveal that a multi-million dollar university collections and archives facility will not be built as planned.

The collection centre, to be named the Timms Centre, after one of the major donors, has been cancelled due to lack of funds.

- by Dawn Lerohl

November 9, 1989

The faculty of Business's question-and-answer forum on their student referendum turned into a debate Tuesday, as students representing both sides expressed their points of view on the controversial referendum.

- by Lisa Hall

November 9, 1989

The Business students referendum controversy took a sudden turn Tuesday, when an "opting-out" clause was introduced to angry students attending a forum.

- by Dawn Lerohl

November 9, 1989

The Graduate Students' Association (GSA) has come out against the business referendum on proposed extra fees.

- by Randal Smathers

November 9, 1989

Thanks to recent bylaw changes, the Nominating Committee (Nom-Com) should present a more effective and less threatening face to students seeking greater involvement on university boards and committees.

- by Carolyn Routledge

November 16, 1989

"There was a marketing problem."

That is how Business Students' Association president Don Herman described the results of last week's referendum on a student giving program in the faculty of Business. The 'no' side took 69 per cent of the vote, while the 'yes' side took 31.

- by Greg Halinda

November 16, 1989

Starting September 1990, the school of Nursing and the faculty of Nursing will be merging their educational programs. As it stands the school of Nursing is run by the University of Alberta Hospitals and offers a two-year diploma program. The University's faculty of Nursing runs a separate four-year baccalaureate program.

- by Greg Pommen

November 16, 1989

Medicine students have had their say, and university administrators have the next move in the lobby to implement student giving programs on campus.

Tuesday's forum resulted in overwhelming support for the student giving program. Over 68 per cent of those who voted were in favor of donating \$35 annually to their faculty. Voter turnout was exceedingly high at approximately 81 per cent of the total student body. The highest turnout, at 97 per cent, was from second and third year students whose ballot was attached to their term exams.

- by Dawn Lerohl

November 16, 1989

The cancellation of the proposed collection centre, which was intended to house the university's collection of arts, archives and artifacts has caused feelings of regret and bitterness among affected staff members who were not consulted before the Board of Governors reached their decision.

- by Diane Wild

November 16, 1989

The University of Alberta is currently engaged in discussion with the provincial government over a policy which takes away a portion of a professor's research funds, instead of giving the money to the University to cover overhead costs.

Last year, Advanced Education put into effect a policy which entitles the University to 65 per cent of the salaries and benefits component of provincial research grants and contracts.

- by Dawn Lerohl and Pat Kiernan

November 16, 1989

FM88/CJSR has long billed itself as "campus/community" radio. Over the first eleven days of November they made a major step towards fulfilling that title. Their fund drive, intended to pay for a new 500 watt transmitter, reached and passed the goal of \$15,000 in pledges.

- by Randal Smathers

November 21, 1989

A formal complaint has been filed against the Engineering Students' Society (ESS) and its publication *The Bridge* for an allegedly "obscene and sexist" November issue.

- by Doug Kerr

November 23, 1989

In an effort to create a student awards program that "will exist in perpetuity" the Students' Union plans to put a funding question to a campus-wide referendum.

- by Pat Kiernan and Dawn Lerohl

November 23, 1989

The cost overrun on the proposed Timms Collection Centre wasn't the only reason for the Board of Governors decision to cancel the project. Revised estimates of operating costs for the building were also well over budget.

- by Dawn Lerohl and Pat Kiernan

November 28, 1989

In response to recent controversy over their newspaper, the Engineering Students' Society (ESS) will let their student body help decide the future of *The Bridge*. A referendum will be held Thursday giving engineering students an opportunity to voice their opinions.

- by Lisa Hall and Dawn Lerohl

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SU quota policy expected in the new year

by James Stevenson

Students can expect a new Students' Union policy concerning faculty quotas early in the new year.

A new position regarding quotas will be introduced "sometime in January," said Students' Union V.P. academic Suresh Mustapha. This will replace the existing policy, created in 1984, just before the government introduced major secondary education cutbacks.

The old policy stipulates that the SU is obliged to condemn all Uni-

versity of Alberta quotas on first year admissions. A new policy would permit SU to examine the issues before taking a stance, rather than having to automatically reject it. "The old policy is very restrictive," said Mustapha. "What we need is a far more rational policy."

Students can expect a more liberal policy allowing SU to examine the issues in full before making a decision. Although the old policy was made with the intentions of allowing all Albertans an education, a ceiling on admissions is now

needed. "We can't get any larger than this. Realistically, we don't have the space for any more people," declared Mustapha. "We must view this from a university perspective and not an Albertan perspective."

Any plan concerning faculty quotas must face the dilemma of quality of education vs. quantity of education. "The real question is whether or not these quota policies meet their intended solution—

better education," said Mustapha. If quotas are put in, the University stands to lose both student tuitions and enrolment growth funding from the government. It remains to be seen whether the advantages of quotas are worth the loss of funding.

Mustapha questions whether the implementation of quotas will make a notable difference to the problems of overcrowding. The number of students to be denied entrance would result in a decrease of three to four people per class. "Will this

make a significant difference in improving the quality of education?" asked Mustapha.

The actual weight an SU quota policy carries is questionable. Any policy stipulated affects only the SU executive and has no effect on SU councillors or student representatives. There is also no guarantee of effectiveness at the university level. An SU policy is a "formal statement binding interior board members only," agreed Mustapha.

Another Bridge?

U of M Engineers in trouble too

by Pat Kiernan

University of Alberta engineers aren't alone in their fight to defend their student newspaper. The editors of *The Red Lion*, at the University of Manitoba, were nearly suspended by their dean of Engineering.

Unlike the recent controversy at the U of A, the initiative against *The Red Lion* came directly from faculty administrators. The complaints about the November issue of *The Bridge* were launched by students

independent of the faculty of Engineering.

Garland Laliberte, Manitoba's dean of Engineering, charged that the content of the paper was offensive to both faculty and students. He called the material sexist, sexually explicit, and in poor taste.

Speaking to the U of M's student paper, *The Manitoban*, Laliberte said, "The *Red Lion* undoes our (the faculty of Engineering's) efforts. We are trying to project a different image of the faculty. It also reflects negatively on the university as a whole."

To address the concerns, the dean called an open forum to review the content of *The Red Lion* with editors Martin Beima and Elvis Cepus. After nearly an hour of emotional debate, Laliberte decided not to suspend the students, nor did he express any further intent to discipline the editors.

It's likely that an effort to tone down the content of *The Red Lion* will be made in the near future. As a result of the dean's comments and opinions expressed in the forum, both editors agree that a major restructuring is in order.

A spokesman for engineering students agreed some concern about the content was merited. Leah Lansard said, "I think we should all listen to what Laliberte is saying. The prestige of this faculty is not something to laugh at. It shows a great lack of respect for the profession and for ourselves."

Everything you never wanted to know about campus . . .

Among the long list of acronyms used at the University of Alberta is GUBA—the name for the official mascot of U of A Athletics.

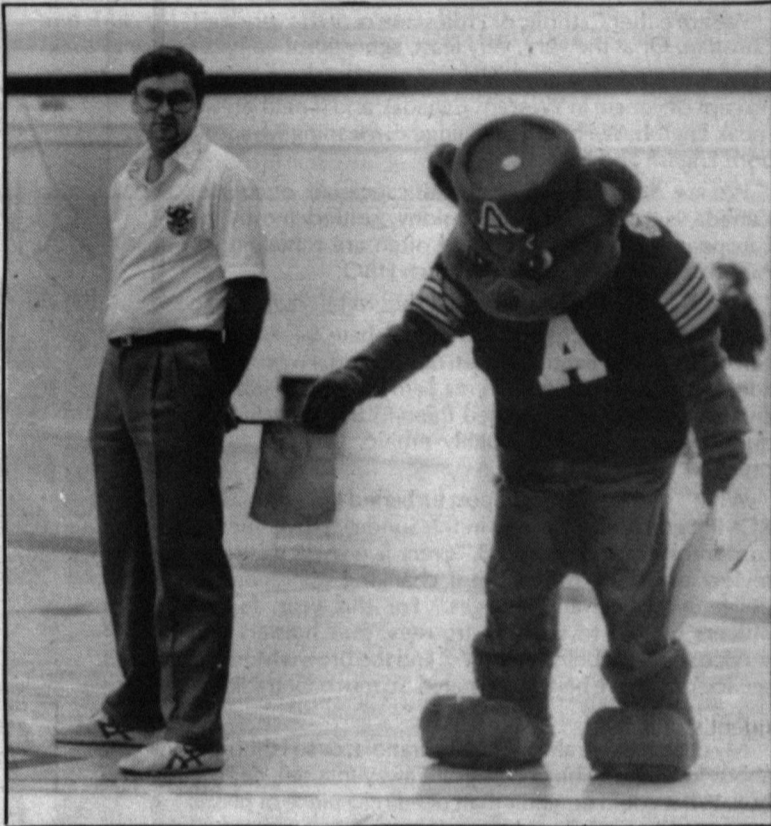
GUBA stands for Great University Bear of Alberta. The big bear was first introduced to sports fans at a Golden Bear basketball game in 1971. In the following week a contest was held to choose a name for the mascot. Out of 300 entries, the name GUBA was chosen.

GUBA has become a familiar face at Golden Bear and Panda games. He encourages jeers and cheers from the crowd. GUBA also has the ever-important role of occupying the smaller fans—whose attention spans aren't too long—so that their parents can enjoy the sporting event. It is estimated that GUBA's tail has been pulled about 2,000 times and that he has received about 5,000 hugs.

GUBA has traveled with U of A teams to national competitions and has also represented the University in parades and events such as Klondike Days.

But GUBA's most important role remains at U of A sporting events, where the tough bear roams, lifting fans' spirits and occasionally annoying the odd referee.

The all-important question about GUBA is, of course, who is it that walks around in there? Who takes abuse from ankle-biters at every game? Is it always the same guy—or girl? Is GUBA a paid position? If so, how much, and where can we apply? Does it look good on a resume? Unfortunately, GUBA is traditionally close-mouthed about the whole matter.



Colin Northcott

Grapevine

Pulp Mill Moratorium Day will be held on Saturday, December 2 at the Provincial Museum. Organized by various groups opposed to the Alberta-Pacific pulp mill proposed for the Athabasca area, a rally will be held outside the museum. Inside, the Environmental Impact Assessment Review Board is holding hearings into the viability of the project. The rally gets underway at 11:15 a.m.

Rutherford House gives everyone a chance to experience a traditional Christmas on Saturdays and Sundays from 12:30 p.m. to 4:30 p.m. until December 24. Visitors will be able to participate in activities, designed for both the young and old, illustrating Christmas preparations of yesterday. Phone 427-3995 for further info.

The Annual Student's Union **Christmas Eggnog Party** is happening on Friday. All eggnoggers should meet at the SUB courtyard at noon for refreshments and carolling.

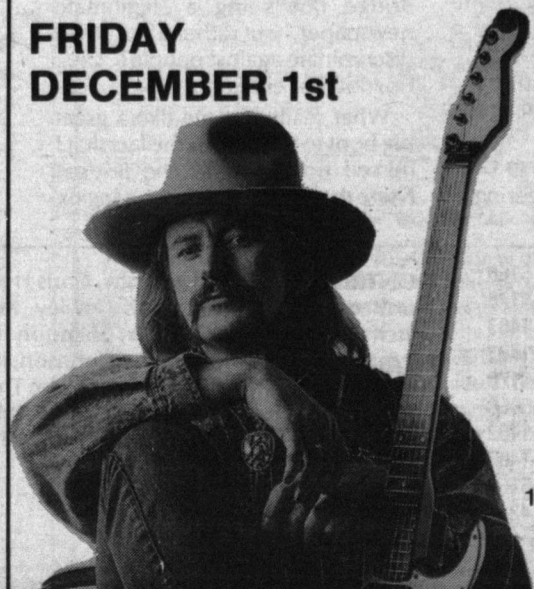
U of A students can expect a mail-out from the **Students' Union** in the near future. The mail-out will be informing students of projects the SU has sponsored including the bus pass discount proposal, quota policies, and more.

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The reality of multiculturalism

by Winston Pei

Mounties with turbans? I have no opinion because there is a more fundamental question that has to be addressed first. A common argument I've heard against turbans is that they are not traditional.

"They should not be tampering with our traditions because, after all, this is our country." I agree.

But what exactly is "Canadian"? Let's be specific. Who are "they" and who's "our" are we referring to? Who are "we"?

We eat steak if we're not at MacDonald's, ski and play hockey in winter, and say "eh?" between beers.

We were born here and our forefathers came here first. We built this country to where it is now, long before they came along.

We are either Catholic or Protestant, or at the very least Christian. Or at the very, very least, agnostic.

We are probably anglophone, possibly francophone (except of course in Western Canada), and if neither, we speak English. We might be bilingual, meaning we speak both English and French.

We are Anglo-Saxon, or at least caucasian, of course. Canada is a former British colony, settled mostly by Europeans, and we can be and often are mistaken for Americans at first glance. We watch HBO.

That is what our Canada is and should be, right?

I have skied twice in my life and I hate beer. I am a North American Baptist with an open mind. I was born in Edmonton to immigrant parents. I am fluent in Mandarin, English and French (I learned them in that order). I am quite proudly and thoroughly ethnic, Chinese to be precise.

What's more, I lied: I support turbaned Mounties. Said RCMP Sgt. Pierre Belanger in the Sunday, November 26 *Edmonton Journal*, page A3, "Every five to 10 years, we review our uniforms to see if changing conditions of police work warrant changes." For this year, female officers will go to wearing trousers, gun holsters and service shirts are being changed, and the brown Mountie service jackets are being eliminated. So much for tradition.

Am I Canadian?

My parents have always had a paranoia, or so I thought, about locking my birth certificate away in a safe deposit box. What could be sillier than needing a piece of plastic to prove I'm Canadian? I knew it in my heart.

I guess they were right after all.



LETTERS

Please keep letters brief. All letters must include name, faculty, year, phone number and ID number (ID and phone will not be printed).

Athletics irresponsible

An open letter to Dale Schulha, Chairman of the Department of Athletics:

Dear Mr. Schulha,

During the two and a half years I have been a student at the U of A, I have become a staunch supporter and defender of university sports as a quality product. As a result, it concerns me when I perceive an inadequate and misdirected effort by your department in promoting the various teams to the public.

Over the last few years, the bulk of your efforts have been given to gain the attention of sports fans in the general public. To a degree, you have been successful. The recent Golden Bear Invitational was a resounding success in promoting our basketball team to the Edmonton public. However, any momentum you may have gained was quickly lost with the onset of the CFL playoffs. The fact remains that, on the whole, Edmonton's major media outlets, and thus the Edmonton sporting fan, are pri-

marily concerned with the local professional teams. Only events like the GBI will replace the Oilers and Eskimos from the front pages of the sports section.

It is my belief that you and your department should be turning more of your attention to the people who the athletes are representing first and foremost; the students and staff of the University of Alberta. Right now, with the exception of a few posters pasted around campus, you have left the job of promoting the Bears and Pandas to the campus media. To be blunt, sir, I consider this to be an abdication of your responsibilities. The staff of *The Gateway* and *CJSR* are not public relations people. They are there to report about how the various teams are doing. Your job is to let the students get to know the players so that we can identify with them. A player profile in *The Gateway* can only go so far; why not bring the athletes directly to the students? Let them know about the deter-

mination of Gord Thibodeau to return to the Bears' hockey team after a bout of cancer by allowing them to talk directly to Gord Thibodeau. How about letting students ask Rick Stanley why his grades were so important that he would quit basketball for a year?

It would be so easy to have four or five of the athletes sit at a table in CAB once a week or so. Perhaps advanced tickets to their next home game could be sold, but primarily they would be there just to talk to people as they pass by. It would allow students to go to a game and cheer for players they have gotten to know a little better. Perhaps, also, the players can communicate some of the pride and dedication they have in putting on a Bear or Panda uniform. Less publicized sports such as swimming, gymnastics, or wrestling could get a better exposure. Most importantly, though, it would give both the athletes and university population the feeling that both sides care.

Nathan Grey
Engineering III

What would Letterman think about *The Bridge*?

Hot damn! I feel so frustrated since I read in the Nov. 25 edition of *The Edmonton Journal* about complaints concerning the "offensive" nature of the engineering students' society newspaper, *The Bridge*.

Was I angry about "gross sexual connotations" criticizing Mayor Jan Reimer's refusal to wear a beaver pelt? Well, no... not really.

Was I upset about the paper being "littered with sexist and repulsive jokes and pictures?" Ummm... no.

Was I positively pissed about *The Bridge* not being a "legitimate newspaper," but rather a "forum to discriminate against people?" Uh... no, not that either.

What really hits me like a great big boot to the head is the fact that I missed that issue of *The Bridge*! More than that — I've been hanging

around the University for several years now, and have yet to get my sweaty little hands on any issue of *The Bridge*, the paper whose characterization as a grossly offensive and generally irresponsible publication has earned it an almost legendary status.

Now, there could be a formal hearing with the University, concerning the possible breach of the Code of Student Behavior by *The Bridge*. That could mean the end of *The Bridge*, at least as we know it. That would be a shame — I'd prefer that the engineering students' society retain their freedom of expression, even if the paper was completely offensive to absolutely everyone. To quote David Letterman, concerning a possibly offensive piece of comedy, "This is what freedom is all about. This is it."

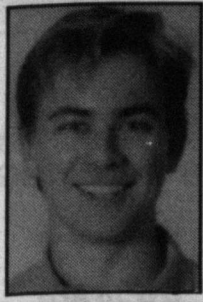
Ron Lalonde
Science IV



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Pat Kiernan

Ending the exam-time library paradox

Bring out the library cops. Forget about AIDS, cheating, stealing and everything like that. For me, the great moral and ethical dilemma of the 80s is right here in the University of Alberta libraries. The careful balance between securing your right to study, and depriving others of the same right. Now, you know the scenario. Exam time comes, and everybody wants a spot to study. So I stroll over to the library, books in hand, ready for many gruelling hours of academic achievement. Entering one of the seating areas, I choose to look for a spot at one of the tables. There's room for about 100 people, but I can only see about 50 around me. Still, they've managed to spread out their books and coats to monopolize every seat in sight. Not to worry...I'll sit in a carrel. I turn the corner, see an empty one, and get ready to grab it.

No. This won't work. Even though there's no one around, there are books strewn about, and on the chair is a leather football jacket that says "Biff" on the sleeve. Looks like Biff is out to lunch.

So here's the problem: half the library is empty, and all the seats are taken. There's nobody there, but I can't sit down. Major inefficiency.

It wouldn't bother me so much if the library was just plain full. I could deal with that. Instead, we have a recipe for instant frustration.

Call it Library Space Monopolization Snowball Effect (LSMSE). Because students know that others are likely to monopolize space, they take whatever steps are necessary to protect their own territory. Some people actually arrive at 8 in the morning with two jackets. One for them, one for their chair.

The two jacket system is probably the most effective. Your turf is clearly identified, yet, with your second jacket, you're free to roam. Down to trail for coffee. Over to CAB to write an exam. Home to Millwoods for supper. To Banff for 3 fabulous days of skiing. Hawaii. You get the idea.

It's a dirty trick. But given the circumstances, I really can't blame these people. I think most of them would take their stuff away with them, if there was some type of guarantee that they would have a spot when they return. But as things

go right now, the only guarantee is the one you create.

What the library needs, then, is TURNOVER. What about the 30 minute rule? Perhaps I should address this now. U of A policy states that unattended books in a library can be pushed aside if left for 30 minutes or more. Good rule. Now what do I do about it?

Here's an idea. I could choose a carrel that I really would like to sit in, and wait there with a stopwatch. After 29 minutes, there's a tap on my shoulder. Excuse me sir, that's my seat. Bad luck for me. I'll have to try another one.

Three hours later. I've been booted out of 11 different seats because my stopwatch never made

it to 30. But it's about to happen29:58....29:59....30:00. It's mine.

I've actually seen this happen once. A student much braver than me. After nearly 60 minutes, the girl who had left her books in the carrel came back, and brashly asked him to leave. He said "No. You've violated the 30 minute rule."

Both people dug in their heels, and an argument ensued. He was right technically. But she was armed with an argument about the law of the land. Something about common law and tradition overriding the petty policies of library bureaucrats. "If you wanted a seat, you should have gotten here as early as I did," she informed him.

That argument went on for about 25 minutes. Great fun for everybody in the area.

The 30 minute rule is a good idea. It just needs some impartial observer to enforce it.

This idea wouldn't need massive numbers of staff. Just one person, armed with a handful of handbills which read "This space will be available at"

The library cop walks around, and fills in a time. Perhaps 40 minutes away to allow for a grace period. The handbill is placed on the carrel for all to see.

For the person who left their books behind, the procedure is

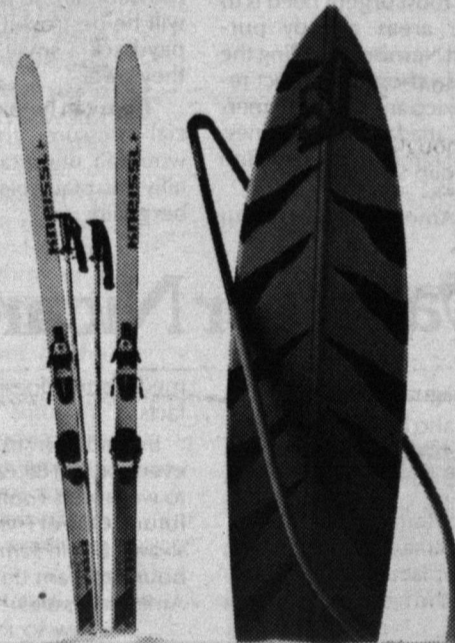
simple. When they return in time, they simply tear up the slip.

For the poor soul with nowhere to study, a quick walk will reveal an "Available" slip. He can push the offender's books aside, and take the seat as his own.

Because turnover would be high, nobody could really have a problem with this. The person who left for more than 40 minutes would be mildly upset—having been caught. Tough break...but there would be a nearby space to move to, so it wouldn't be a big deal.

I really think this idea could solve a major problem. And if it doesn't, I've got a good deal lined up on a second jacket. It's paper. Disposable. Lightweight. Perfect for the job.

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Funds for falling forest

Environmental group wants to protect campus-sized portion of rainforests.

"The tropical rainforest is a crowded place. Covering only six per cent of the earth's surface, it is home to two-thirds of all the species of plants and animals on the planet. But the forests are disappearing at the astounding rate of 50 acres every minute! The animals and plants of the rainforests are in desperate trouble. If we do not reverse the present rate of destruction by the year 2,000, one wildlife species will become extinct every hour."

- World Wildlife Fund Canada

by Shannon Taylor

A group of University of Alberta students are asking Edmontonians to help give the rainforest a Christmas gift.

Members of the Environmental Campus Organization have launched a campaign to help save the world's dwindling tropical rainforest. Through the World Wildlife Fund of Canada's *Guardian of the Rainforest Program*, the group hopes to raise \$5,575 — enough to protect an area of rainforest the size of the university campus.

"A donation of \$25 protects one acre of rainforest through the guardian program. We are hoping to raise enough money to protect 89 hectares of land, which is exactly the size of the U of A campus," said Dean Nernberg, spokesperson for the campus organization.

The funds will protect three forest reserves in Mexico and one reserve in Guatemala. Money is used to hire local wardens and nature interpreters, and to establish demonstration farms for tropical sustainable agriculture, Nernberg added.

The idea for the project came in 1986 when the Jaguar Car Company pledged \$100,000 to establish the world's first Jaguar preserve. The

next year, WWF Canada began a program to purchase 20,000 acres of the Monteverde Nature Reserve in Costa Rica.

"Canadians were asked to donate \$25 in order to purchase one acre of rainforest on the reserve. The country responded overwhelmingly, and WWF brought in hundreds of thousands of dollars.

"Money was still pouring in to the WWF after the land was purchased, and it became evident another project was needed," Nernberg said.

The *Guardian of the Rainforest Program* was established to fulfill this need.



The program protects the rainforest rather than purchasing land. Areas had already been set aside for preservation, but nothing was being done to protect them. Illegal logging, poaching, and slash-and-burn destruction resulted.

"Now the most urgent need is to protect the areas already purchased," said Nernberg, adding the WWF Canada chose to protect reserves in Mexico and Central America because Canada will soon witness the effects of rainforest destruction in these areas.

"Central America is where our

birds winter... soon they may be without a home," Nernberg noted.

The guardian program protects the rainforest by linking the needs of the parks with the needs of the people in the surrounding areas. Officials from the WWF Canada are establishing agricultural and resource projects in buffer zones around the parks.

"If the people of the area are able to make a living through farming the area around the park, they will have no desire to encroach on the inner circle," Nernberg said, adding that iguana ranching is one established agricultural project.

Nernberg noted that there are many other ways Canadians can show their support for the rainforest.

"You can contact federal Finance Minister Michael Wilson, and condemn Canada's support of development projects which are environmentally unsustainable. Our tax dollars are being spent on developments like the destructive highway projects in South America which allow people to infiltrate the forest," he said.

Nernberg also urges Canadians to write External Affairs Minister Joe Clark, and ask him to nullify financial debts from Latin America.

"In most Latin American countries it is the debt burdens which push them into get rich quick projects at the expense of the rainforest... But the debts are so high, the Amazon will be destroyed before they can pay back a small portion of what they owe.

"If we can help release the financial pressure, the governments wouldn't undertake environmentally unsustainable projects," Nernberg said.

Jump into hot water for Nicaragua

by Lisa Hall

The U of A's FM 88 radio station has teamed up with an Edmonton organization to bring awareness to the problems of Nicaragua.

Tools for Peace is an organization which supports Central American countries. The group is holding a hot tub party this Friday, with proceeds from the party going to help Nicaragua.

FM 88's News and Public Affairs Director, Amy Santoro, decided to help promote the event because of her department's own interest in Nicaraguan problems.

"The war is not over," stressed Santoro. "There is still lots of work to do."

The idea of a hot tub party may seem superficial, but there are justifications for choosing this method to promote Tools for Peace. "While we're sitting there, all comfortable, we have to realize that there are people in other countries who aren't doing so well," said Santoro.

In fact, the hot tub will be a minor part of the event. "It's an opportunity to drop by the Tools for Peace office and talk to the volunteers and find out more about the situa-

tion in Nicaragua," said Santoro.

There will also be Latin American musicians on hand, as well as visitors from Central American countries to tell about life in their countries.

"There are many misconceptions about Central America," said Santoro, who feels that the mainstream

media often doesn't give complete facts.

In addition to promoting this event on FM 88, Santoro also plans to work with Tools for Peace in the future. One of FM 88's public affairs shows, *Uncle Sam's Backyard*, is an hour program devoted to Central American issues.

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Computing Systems offers a noncredit training program on the use of MTS, IBM PC, and Macintosh.

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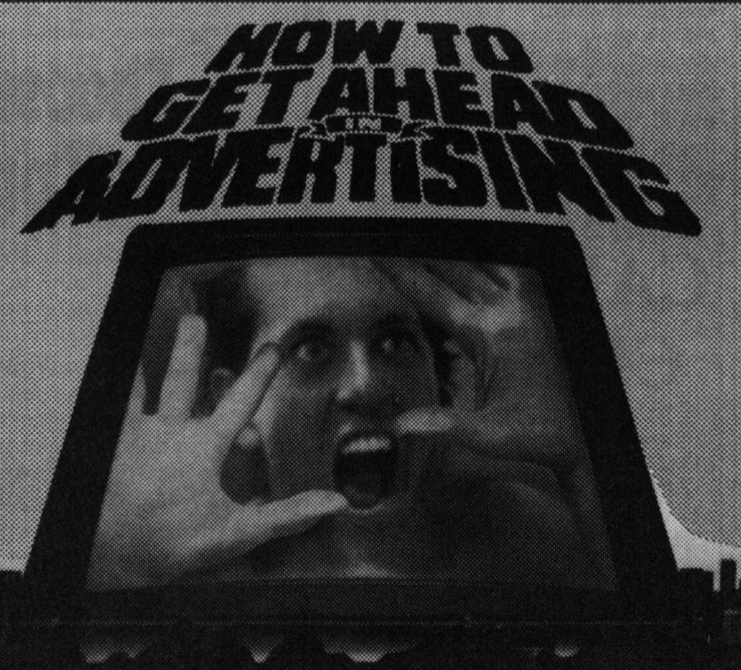
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The music of The Pop Crisis defies being pigeon-holed. This certainly makes a rock critic's job difficult, because it isn't easy to classify a band which does soaring ballads in the same set as frenzied thrash numbers. Guitarist Bruce Thorson calls it 'sludge rock'. Maybe it's post-punk. Maybe it's post-pop. Whatever it is, the many faces of The Pop Crisis are captivating.

Thorson and drummer/vocalist Rob Westbury first made an impression on the local alternative scene as two-thirds of The Colour 9. They changed their name from their original moniker, Room 101, because "about three other bands had that name." The Colour 9 came to be known for a tight live show, featuring tough, musically adept originals, supplemented with some well-chosen covers (including a hardcore remake of the popular hymn, "Make Me a Channel of Your Peace"). The band issued a demo tape, *Painters, Writers, Gypsies — Love*, receiving a lot of airplay from CJSR. The group's swan-song was the recording of "Nails" on the pink-vinyl compilation, *Don't Let the Fruit Rot on the Tree*. The Colour 9 disbanded last Christmas following the departure of bassist Marc Simao, to the mean-spirited cheers of a local rock scribe, but to the chagrin of discriminating fans who recognized the band as one of the best in the city.

At the beginning of 1989, Rob and Bruce got together with rhythm guitarist/vocalist Kelly McPhillaney and bassist Adrienne Thurston, to form The Pop Crisis. It took the band a while to decide on the name. They went virtually nameless for their first few shows, including their debut gig at the Phoenix with two now-defunct bands, Mind the Gap and Cadillac of Worms. One show at Crackerjack's this summer opened with Rob introducing the group as "the opening band." Now they have an official name, unchangeable because "it's on the cassette," the soon-to-be released demo, *She Was Pop*. The band's name, suggested by Bruce, is meant to be "a comment on the idiom." He admits that it is both a critique of pop music in general and a description of its current state.

While the work of Rob and Bruce is well-known in alternative circles, Kelly and Adrienne are newcomers to the scene. Their backgrounds are widely divergent: Kelly's powerful voice comes from years of operatic training, including a stint in the Edmonton Opera Chorus. Adrienne, on the other hand, has some vocal training. But, like Talking Heads bassist Tina Weymouth when she first joined the seminal new-wave group, Thurston has no bass-playing experience ("I took 3 bass lessons," she explains).

The group's material seems to be a bit softer than the Colour 9's. When asked about this, Bruce says jokingly, "Rob and I have got in touch with our feminine side." They point out that the percentage of ballad material has increased only slightly since Colour 9 days.

The Pop Crisis' new demo tape is a good sampling of their sound. The tape has been in production for several months, a long time by local standards. The delay is attributed to "overproduction" and the fact that "we're lazy." Whatever their reasons, the tape is definitely worth the wait. Among its contents are Kelly's trippy psychedelic number, "With No Feeling," as well as the hard-rocking, anthemic "I Fell into My Apartment." The



Jeff Cowley

latter fits in well with songs like "One Colour Grey" and "Nails," by virtue of its foreboding, doomy quality, which Rob attributes to "teenage angst." He says, "I like to scream, so I write lyrics which are appropriate." Kelly seconds the sentiment, saying "Rob's a screamer."

In addition to their original songs, The Pop Crisis also cover some songs by the Beatles and the Rolling Stones. These may seem conservative choices, but "not the way we do them." Take, for instance, their version of the Beatles' folksy acoustic-guitar tune, "I've Just Seen a Face," which The Pop Crisis revs up to thrashing velocity. Or take their cover of "Sympathy For the Devil": the conga intro in the original is transformed into a riveting percussion workout from Rob and Bruce, who pounds out a samba rhythm on a thunderous floor tom. When the guitars kick in and Kelly's vocals take over, the band takes the menace and the power of the original to a hair-raising new level.

The band hits the road on Saturday, December 16, playing at the Westward in Calgary. Travel should be made interesting by the fact that both Rob and Bruce write 3 p.m. finals that day, thanks to the University's inexplicable policy of scheduling exams on Saturdays.

While some may think The Pop Crisis' mix of ballads and thrash shows a lack of well-defined identity, diversity is in fact one of this band's principal virtues. It's a testament to musical prowess and originality that The Pop Crisis can mix a number of elements into their style. In a world where popular music sounds increasingly pre-packaged and sanitized, the many musical faces of The Pop Crisis show a daring, uncompromising vision.

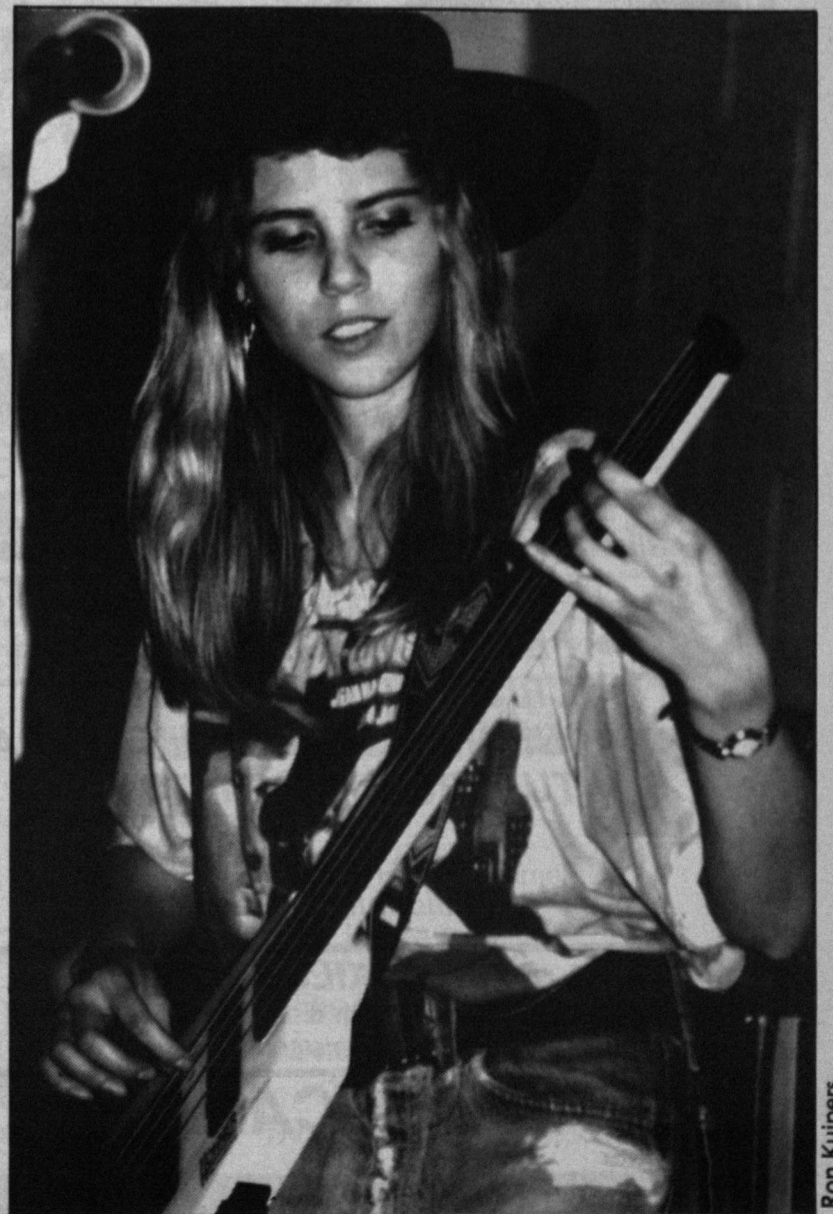
The Many Faces of The Pop Crisis

Interview by Paul Murphy



Jeff Cowley

The Pop Crisis are (from left to right): Rob Westbury, Adrienne Thurston, Bruce Thorson, and Kelly McPhillaney.



Ron Kuipers

Valdy raises awareness

preview by Chris Helmers

There will be a benefit concert this Friday (December 1) to raise awareness of the northern Alberta pulp mills issue. Several interesting artists are featured to perform this benefit. Kathleen Yearwood is expected to start off the show with her clear and beautiful vocalizations, after which will come the eclectic sounds of Tippy Agogo. Following Tippy, speaker Lorraine Sinclair will discuss the northern Alberta pulp mills issue from the native perspective. At the top of Friday's bill will be Canada's folk singer/songwriter, Valdy.

Valdy, born Valdemar Horsdal to Danish

and one in 1973 (folk singer of the year).

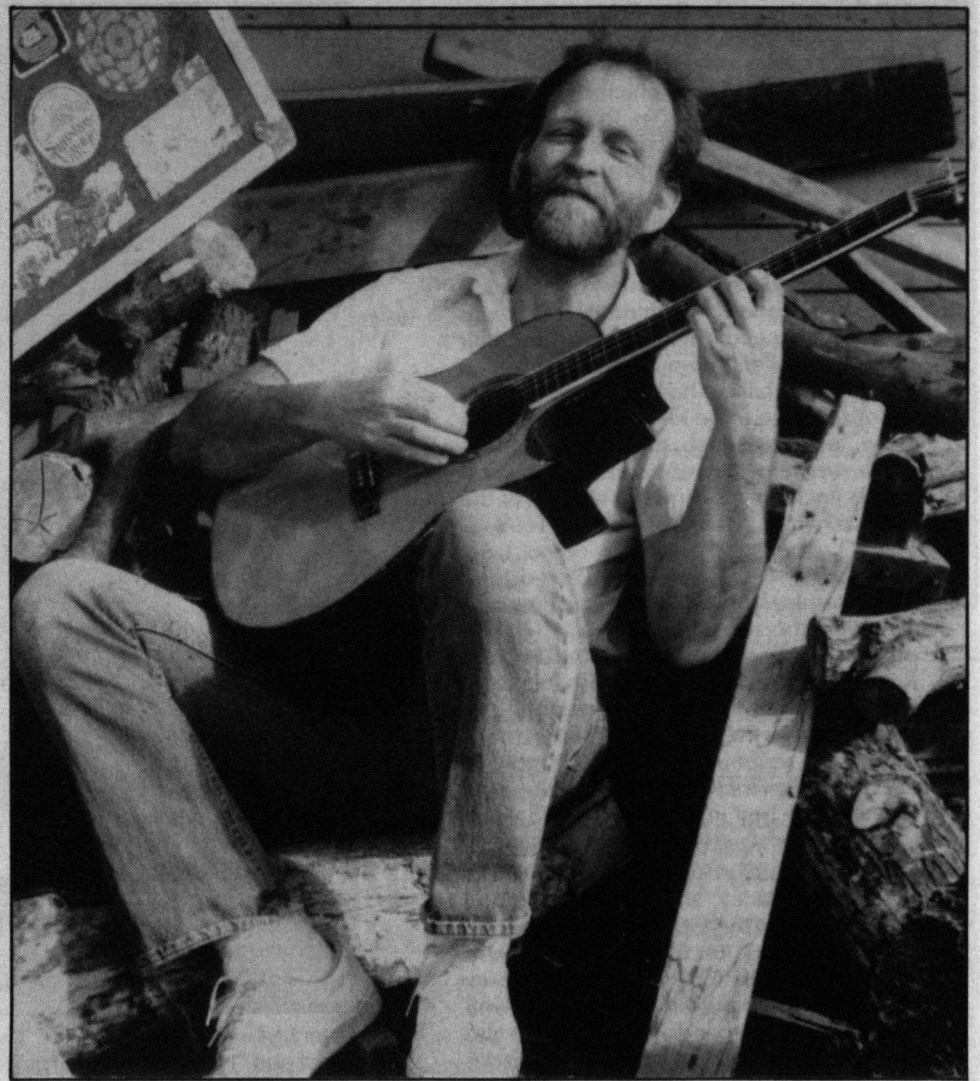
But the late 70's found Valdy disgruntled with his image and style. He had moved from Woody Island in Placentia Bay, Newfoundland to Saltspring Island off the coast from Vancouver (where he lives today). The summer of 1978 saw him in San Francisco working on a new image and a new style which he later dubbed "folk disco." In an interview with Macleans in January of 1979, he says "I listened to all my previous recordings, and let me tell you, it hurt."

The resultant expression of these changes, *Hot Rocks*, he called his "dance album" and, of the anti-nuclear themed title track, Valdy said in the same Macleans interview "It's awareness raising music. It concerns the world, not the lover or the homeowner or the fella looking for a job. It goes beyond saving whales and it's saying more than 'be careful.' It's asking 'what's happening?'" As can be imagined, his new image and style lost him some of his folk fans... but it did reach out to new folk-rock fans.

Valdy toured with this rock emphasis for about a year, then dropped the drum kit and went back to an acoustic/electric guitar blend with bass and sax. This was to be the basis of the Valdy sound through 1987 during which time *Notes From Places* (1985) was produced. *Notes From Places* contained no 'social-issue' material but was entirely a personal album and, when I mentioned this to Valdy, he agreed saying "Oh ya—lotsa love, lotsa dance."

After his guitar player went back to school in 1987, Valdy put out three solo singles: "Roll Man Roll" for the Rick Hansen *Man in Motion* campaign, "Living Next To A Candy Store" an anti-free trade song and "All Throughout The Year" part of a compilation album, *Christmas On the Coast*, produced last year.

Valdy's current focus reflects the raised level of awareness we are experiencing concerning our need to make changes in how we are treating our home (Alberta, Canada, the world). "Environmental issues are at the forefront," he says. He is working



Valdy looks laid back here, but expect him to put on a lively show at SUB theatre this Friday (Dec. 1).

"Environmental issues are at the forefront."

parents in 1946 Ottawa, has been a fairly prolific Canadian songwriter, musician and tour-ist since the early 70's. Well, it would be unfair to say that he has been at it since the early 70's because, like everyone else, Valdy was not an overnight success. He played for several years as a guitar player in rock and country bands before he found that particular folk sound that brought him his initial success with the LP *Country Man* and the hit single "Rock and Roll Song" in 1972.

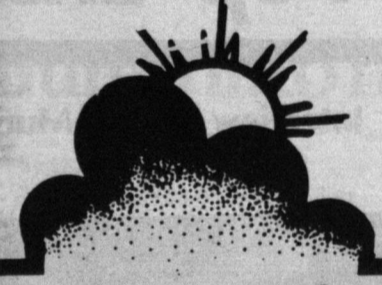
Yes, the early 70's were busy and successful for Valdy. Along with his 6 albums, numerous top ten singles and fan-filled tours came two Junos, one in 1972 (outstanding performance)

on a new album, *Stay For The Fire*, which deals directly with environmental issues and he says that we should expect it out some time this winter hopefully on the Stony Plain label. The album will be primarily a "pop country folk blend," he says, "[and] a few tunes just with acoustic guitar 'cause that's how I play on stage." *Stay For The Fire*, like *Notes From Places* will be composed of work penned by other artists as well as Valdy's: "in the end, it comes down to the songs that

make the best record".

At Friday's gig, Valdy promises "to play what people want to hear, what they know me by, and [to] slip in some new stuff as well." So look forward to not only an awareness-raising experience, but also an entertaining time.

P.S. I hear that CBC radio will be broadcasting an interview with Valdy some time between 4:30 and 4:45 Friday afternoon.



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Poets wanted: \$11,000 up for grabs

The American Poetry Association are holding a contest, with a Grand Prize of \$1,000, a first prize of \$500, and more goodies worth \$11,000 in total. Send no more than 6 of your finest work, each no more than 20 lines, to: American Poetry Association, Dept. CT-90, 250-A Potrero St., P.O. Box 1803, Santa Cruz, CA 95061. Deadline is Dec. 31. Put your name and address on each poem, and you could be famous.

Live Performance from Alberta Conservatory College of Music

On Friday, December 1, at 8 pm in McDougall United Church, the Conservatory is sponsoring a Composers' Choice Concert the first in a series of five. On the program are chamber works by Copland, Mahler, Ibert, and Peter Schickele (a/k/a PDQ Bach). Tickets are available at the door.

More Alternative Fun at the Sunset Club

On December 1, local power pop outfit The Nowhere Blossoms play the Sunset Club at the Ambassador Motor Inn. Show up and dance yourself legless to a very hot act. Opening up for them is local rap phenom A-Okay, who should be fun if he shows up.

RECYCLE!

FM88 Playlist

CJSR FM • Cable 104.7 FOR THE WEEK ENDING NOVEMBER 22, 1989

TW	LW	WO	ARTIST	ALBUM	LABEL/DIST/ORIGIN
1	1	3	DE LA SOUL	3 Feet High and Rising	Tommy Boy/Polygram/US
2	34	2	LAURIE ANDERSON	Strange Angels	Warner Bros/WEA/US
3	5	3	JOHN LEE HOOKER	The Healer	Chameleon/A&M/US
4	6	4	KATE BUSH	The Sensual World	Capitol/EMI/UK
5	2	3	NEIL YOUNG	Freedom	Reprise/WEA/CC
6	-	1	ICE T	Freedom of Speech	Sire/WEA/US
7	13	5	FAITH NOLAN	Freedom to Love	Aural Tradition/CC
8	7	8	JANE SIBERRY	Bound by the Beauty	Duke Street/CC
9	19	3	JESUS AND MARY CHAIN	Automatic	Blanco Y Negro/WEA/UK
10	27	5	YOUNG MC	Stone Cold Rhymin'	Island/MCA/US
11	-	1	DAVID BYRNE	Reim Momo	Sire/WEA/US
12	9	3	VARIOUS ARTISTS	O Samba Brazil Classics II	Sire/WEA/Brazil
13	4	3	VARIOUS ARTISTS	Now Rap's What I Call Music	Polygram/US & UK
14	3	7	BOB DYLAN	Oh Mercy	Columbia/CBS/US
15	31	1	MUDHONEY	Self-titled	Sub Pop/US
16	8	6	RED HOT CHILI PEPPERS	Mother's Milk	EMI/Capitol/US
17	14	2	VARIOUS ARTISTS	The Bridge	Caroline/US & UK
18	33	5	JAMES MCMURTRY	Too Long in the Wasteland	Columbia/CBS/US
19	21	7	DOUGHBOYS	Home Again	Restless/CC
20	-	1	WENDY WALL	Self-titled	SBK/Capitol/US

TOP 10 SINGLES, EP'S, AND CASSETTES

1	6	5	NOWHERE BLOSSOMS	Self-Titled (T)	CC
2	4	2	TRACE WILLIN	Here on Earth (T)	CC
3	1	4	JR. GONE WILD	Folk You: Guido Sessions	CC
4	2	8	EJ BRULE	Freedom of Speech (T)	CC
5	3	4	JOHN OSWALD	S. Field (T)	CC
6	RE	6	MC 900FT JESUS	Self-titled (EP)	Nettwerk/Capitol/US
7	8	2	CELTIC BLUE	Live Legless (T)	CC
8	9	2	VARIOUS ARTISTS	Sgt. Pepper Knew My Father	Polygram/US & UK
9	-	1	IMAGINEERS	Self-titled (T)	CC
10	RE	4	COWBOY JUNKIES	Self-titled (EP)	Cooking Vinyl/BMG/CC

- compiled by Glenn Drexhage, Music Director

The month in Entertainment

There have been many entertainment events around campus worth noting this month. U of A drama department's Studio Theatre opened their season quite successfully with their production of Michael Weller's *Loose Ends*. **Carson Cole** played the Power Plant (I got stiffed for a review). **Jazz Butcher**, **Lee Aaron**, and the **Hoodoo Gurus** played Dinwoodie. Word has it that Jazz Butcher is in creative trouble. Fights broke out at the Hoodoo Gurus and people nearly got squashed to death. And Lee Aaron sold out to a plethora of CivE's. **54/40** hit Myer Horowitz Theatre. Lots of dudes over at the mighty SR thought it was a pretty hot show. A passing thought: It would be cool to see some local acts open these shows, as they have in the past.

November has been the month in which I have revealed my axe to grind, and boy is it sharp. What axe do I have to grind?—Plugging local music. This month we have ran no less than three features on local bands. These groups are **The Foes of Respiration**, **Nowhere Blossoms**, and **The Pop Crisis** (appearing this issue), all of whom kick ass. Check out these bands. In fact, you can catch *Nowhere Blossoms* this Friday (Dec. 1) at the Ambassador.

And yo! Other loco yocos out there. Bring your act to my attention. If you are pseudo-serious I'm interested in talking to you. No joke bands please.

We also interviewed out of town acts. In this group were **Johnny V**, **Carson Cole**, **Chalk Circle**, and **Bone Club**. Interviews we tried to get, but that failed to materialize were **The Doughboys** and **Nomeansno**. Oh well, better luck next time.

Oh yeah. We ran a pretty hot photo spread on **The Rolling Stones** this month. Seems our zany photo editor, Ron Sears, blew quite the amount of coin to catch them in Vancouver so that he could plunge down into the chaos of the photo scrum. The results were hot. Kudos Ron, keep bugging them promoters.

We ran our usual slough of concert, book, movie, and play reviews. I shouldn't be derogatory about this, because on the whole they have been quite insightful, critical, and well written. Thanx to the many hard-working volunteer writers who have made this possible.

And yes, we have openings. Come up and see me please. A few (not very many) plays have slipped through our fingers. Same with some afternoon movie press-screenings. Lets try to stop this accursed tide of events.

Contrary to all the shit I've been getting lately (re: *The Bridge*), it is quite rewarding to contribute to this publication.



CivE's stare up Lee Aaron

We opened two new phyles (files) this month. *Blurbs* and *Gigs*. These are meant to promote upcoming events. If you have an upcoming event you want publicized, let me know. Also indicate which phyle you want it included in.

Coming next month: Interview with **DOA**. **Chalk Circle** plays Dinwoodie Dec 1. **Valdy** plays Myer Horowitz Theatre same day (see preview this issue). **Ray Lyell** plays The Plant Dec 1 and 2 and moves to Dinwoodie on the 6th. **Georgia Satellites** hit The Metro Dec 8. That's the news and I am outta here.

P.S. **Hey Erik**: I stole another copy of *The Bridge*. And guess what—it's supposed to burn you. That's why I do it. Sorry, didn't mean to brag.

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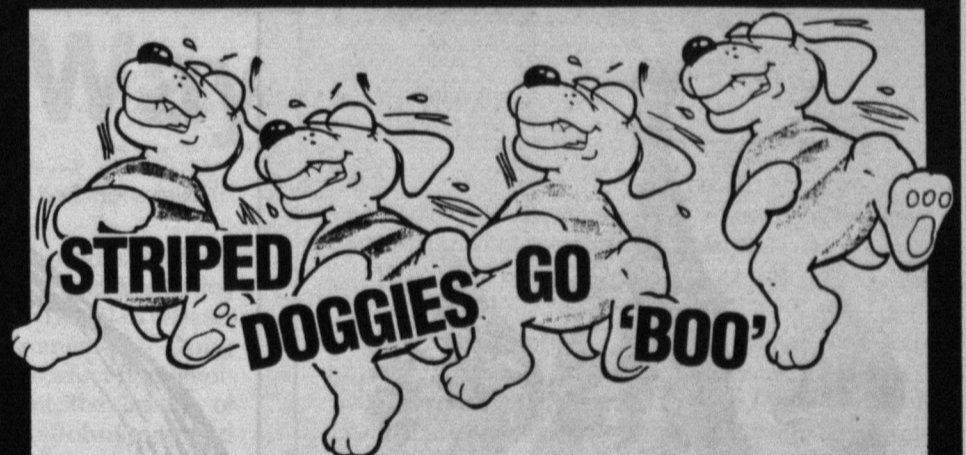
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Gorbachev and the Soviet people: cau

The small boy, dressed in khaki, leaned against a window sill, waiting to greet us. He was an ordinary-looking boy, except for the smoking cigarette he clutched in his left hand, and for the way he nervously watched for people around him. As we descended from the door of the bus, he and two other boys like him greeted us with "t-shirts?" "Change money?"

We were in Russia, largest of the Soviet Union's republics, for eight days of a three week tour through parts of northern and eastern Europe. These Leningrad boys, no more than twelve years old, were black marketeers. There were many more like them, some older, some younger, but all wanting something, particularly Western currency — hard currency — or Western clothing.

The national currency, the ruble, isolates Soviets from purchasing foreign goods, forcing them to rely on the black market or on hard currency shops. The Soviet government itself requires tourists to exchange \$10 Canadian upon entering the country, since it too needs hard currency to make foreign purchases; however, black marketeers offer much more attractive rates to encourage similar transactions, despite heavy penalties: foreigners can be deported after having all their money confiscated. Penalties for Soviets are far more severe — a guaranteed jail term. But this does not seem to deter many.

Within an hour in Leningrad one afternoon, for example, I was asked more than 15 times to change money. A few days later at breakfast in Moscow, a waiter dropped me a note which said \$10 U.S. buys you 50 rubles. (At official rates \$10 US would have bought about 12 rubles). After I said 'nyet', the head waiter then approached me three times in five minutes, twice offering to change money, and once to sell black caviar. Only after I angrily told him to let me eat my breakfast in peace did he finally leave.

Younger kids, under ten years old, wanted to trade badges for bubble gum. "Chewy?" they would ask, a handful of shiny metal badges extended. Whenever we entered a town, these youngsters could be seen chasing our bus. Within minutes of stopping, they would catch up, and while still catching their breaths, offer badges for trade. A small badge collection could be had for a pack of gum or even a single American cigarette.

Not surprisingly, the Soviets we encountered who were most proficient at speaking English were the black marketeers; and they were almost the only Soviets who freely approached us. They could be spotted at a distance. In their mismatched, often outdated western clothing, they would slip up next to you and ask to change money, sell a t-shirt, or buy your t-shirt. They seldom approached the women, however, concentrating on the men.

In Russia, women are still discriminated against, even though they are the ones who are responsible for child-rearing, buying groceries, cooking and cleaning, in addition to working full-time. Queueing for groceries alone takes an average of two hours a day. To buy food in the Soviet Union, you must go to separate shops: the bakery for bread, the delicatessen for meat, and so on. Furthermore, at each stop, you might fight through three lines — one to order, one to pay, and finally another to pick up your purchase. In all it is a long, tiring and often exasperating system. It is one more element of control, part of the Soviet system since the days of Lenin.

Everywhere we went, from hotels to museums, from the subway to the circus, police or elderly ladies stood or sat watching and waiting for someone to step out of line. Once, while waiting for an elevator in a hotel, tired from a long day in Moscow, I leaned against a well worn marble wall. An elderly lady sitting in a chair next to the



elevator began angrily chattering in my direction in Russian. I ignored her until I realized it was me she was admonishing for leaning against the wall.

If you paused too long in a museum room, an elderly lady would appear out of nowhere and chase you along; if you stared at a museum piece too long, another lady would appear and wave you away. It was at times comical, at times frustrating, but always unique.

While tourists can find plenty to occupy themselves with while visiting the Soviet Union, distractions from a strict lifestyle are hard to come by for the average citizen. Recreation and entertainment facilities, for instance, are few in number. Despite their legendary success in sports, the average Soviet can not pop down to the community skating rink or tennis court. The few sports facilities they have are reserved for those specializing in sports, not for casual recreation. Cinemas, theatres and the like are also in short supply and difficult to get tickets to.

So many simply stay at home, which is no escape either. Often more than one family occupies an apartment (there are few houses).

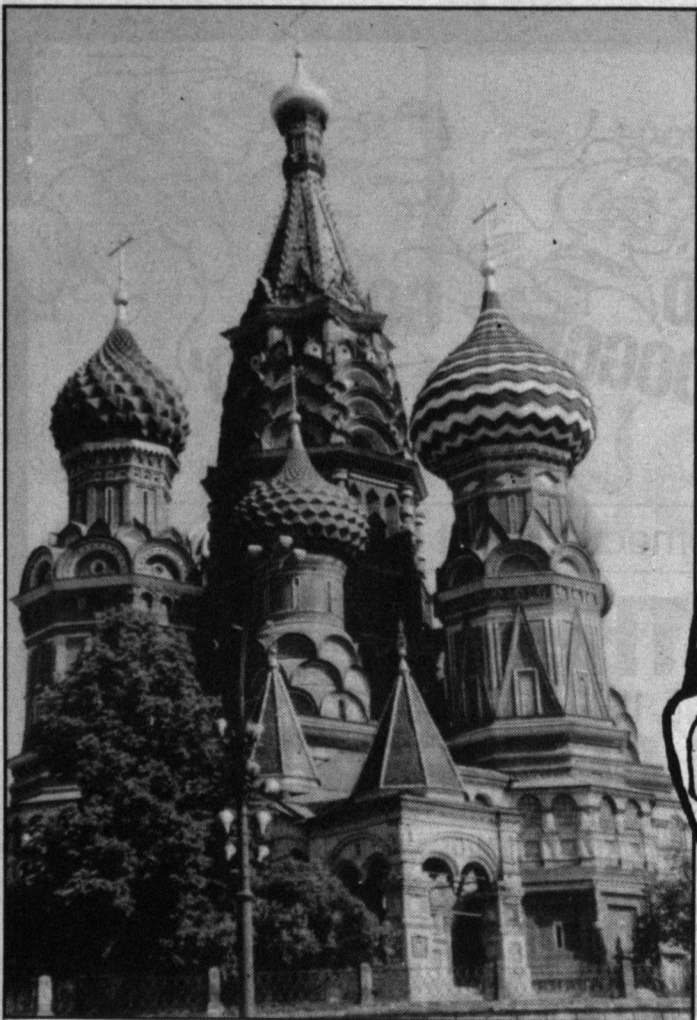
Depending on the size of the apartment to four or five families can be squeezed into the same living space, sometimes separated by drapes or sheets hung for privacy. The housing shortage is so severe in many areas, that it is not uncommon for divorced couples to live together for years after their separation while waiting for accommodation. In major centres like Moscow and Leningrad, the waiting lists for housing can take up to five or six years to

Improvements in the standard of living, not surprisingly, were wanted by all the people we spoke to, from housing — which is not only in short supply but in ill repair — to consumer goods, which are of poor quality and in chronic shortage. They want a steady supply and better quality. Many are displeased with the progress of Gorbachev's reforms. Gorbachev is more popular in Germany and Canada than he is to many in the Soviet Union — particularly among Soviet university students.

As more than one Soviet student told me, "Gorbachev is the product of the bureaucracy; how can we expect him to reform a very organization which created him?"

For many in the younger generation, Gorbachev is a liberal and no more. He is not a reformer. He is not a revolutionary. And he is not very popular. Nevertheless, his reforms have not all been failures. While his economic reforms have been slow, political reforms have held everyone's attention. Old and young alike were fascinated by the sessions of the new parliament in late May of this year, and by the results of reform. Russians were transfixed in front of any available television watching the unprecedented debates. Never before had they seen their leaders ask such frank questions; never before had they seen their leaders respond with honest answers and not repression.

There is still much progress to be made in the Soviet Union. Economic and political reform is slow while a still powerful conservative rank constrains more rapid change. If Gorbachev has little room for manoeuvre, he moves too slow, the people could become increasingly dissatisfied and restless, if they are required to work harder for



Fish, Satan Make for Strange Bedfellows

by Gene Kosowan

At the very least, it's a sardonic twist to **The Jazz Butcher** 1986 classic "The Devil Is My Friend."

And **Pat Fish**, alias the Butcher himself, back in Canada to support his new Mercury-Polygram album *Big Planet Scarey Planet*, recalls coming to terms with the horned wonder—in this case, the dreaded Reagan-Bush empire.

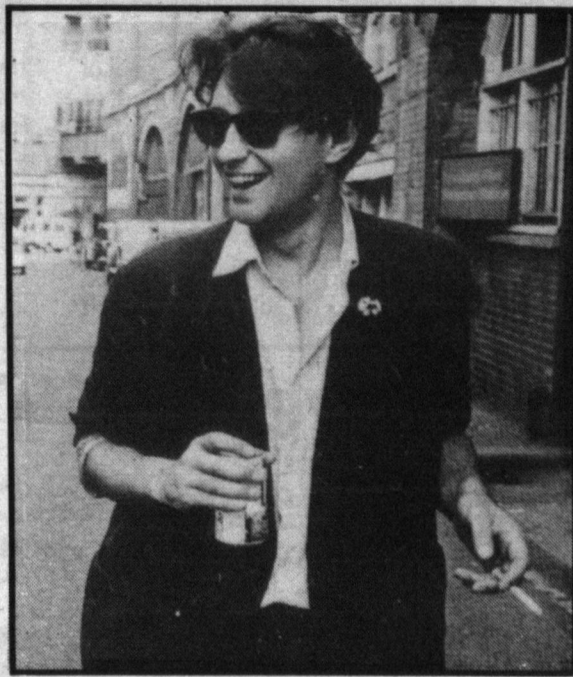
"When we first came over in this direction in '86, we kind of got it into our heads that America was the Great Satan," said Fish to FM88 radio personality **Mike Kelly** before a sold-out Dinwoodie performance November 28.

Logging countless tour bus miles and playing to blue-collar people similar to those from his industrial Northampton upbringing, not to mention exchanging vows of betrothal with an American, changed his perceptions.

And there's little doubt that exposure to The New World has led to a greater appreciation for this continent's frontier mentality. The new album, reuniting Fish with producer **John A. Rivers (Love and Rockets, Dead Can Dance)**, not only rings of American working-class values, but reinforces earlier influences like **The Velvet Underground** and **Jonathan Richman**.

The guitar-ridden "Line of Death" and "The Word I Was Looking For" parallels the social cognizance and proletarian philosophy of a **Michael Stipe** or even a **John Cougar Mellencamp**. For those more accustomed to The Jazz Butcher's campiness, "Do the Blubonic Plague" delivers all the quirky goods.

Fish's wry sense of humor not only helps him generate great songs, but provided him with the means to get established during the post-punk days of doom when **Bauhaus** and **Joy Division** reigned supreme. He had to contend with that aural apocalypse at his first show in 1982 when he was persuaded to open for a friend.



"We were excreting building materials at the prospect of doing this," recalls Fish. "We got up there and (the audience) just sat up there and laughed at us. By the end of it, this guy says, 'Will you do an album?'"

Since then, it's been a wistful excursion of discovery.

"Imagine that you're marginally intoxicated and someone delivers you a couple hundred bucks and drops you in the middle of Toys 'R' Us. And you go doughnuts poking all the stuff, like those interactive museums you can get. For me, that's what it's like."

Despite the constantly rotating line-up of The Jazz Butcher's group, once repleted with the likes of **David** and **Kevin Haskins (Bauhaus, Love and Rockets)**, Fish claims that his quest for new ideas will always remain static.

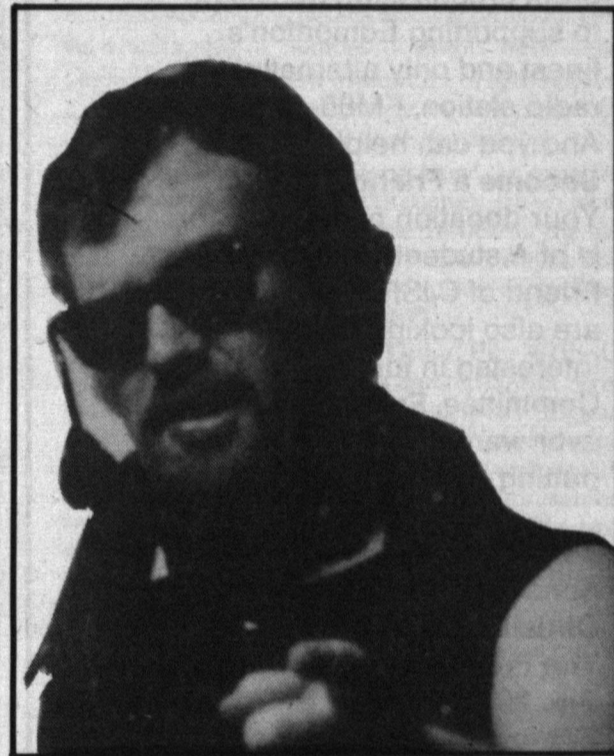
"Obviously, sometimes you fall flat on your face," he said. "But at least you've had a go."

AT

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Fat Rock



by Mike Fy

"Ladies and gentlemen, please welcome the next great fat man of rock 'n' roll, **EJ Brule!**"

That's EJ's favourite introduction, either live or on his new tape *Freedom of Speech*.

Hailing from Montreal, E J Brule is definitely not your average solo singer-songwriter. The difference between him and anyone else is that EJ can sing and have a band in the background, all by using his voice.

"I usually play a broom or hockey stick," he said.

So with a natural ability to imitate other instruments, and some help from \$2,000 worth of electronics, he basically reproduces the band himself.

It may seem like starting out in Montreal comedy clubs wouldn't seem right for a musician, until you hear how funny he is. Since he was a one man show, he got paid for playing while bands changed equipment.

"If you can make the punk rock kids watching 'Vomit and the Zits' laugh, the comedy audience is going to be a lot easier."

If you ask him if he considers it a music act or comedy, he says, "They don't have a category for me. Like I say in one of my songs, I get flak from the left and flak from the right. The comedy people may go through great pains to explain what I do isn't comedy, but when I do it in front of a musical audience everybody's laughing."

Not all of the music which surrounds EJ is about making people laugh.

"The comedy clubs are real right-wing places," he said. "There's not much room for thinking in those places."

In mid November, during a whirlwind tour, EJ managed to materialize long enough to play three or four dates in Edmonton. Even though the houses weren't packed everyone seemed to love his show.

"I'm just a funny guy who makes noises with his lips," he shrugs.

With the possibility of EJ returning in February, it's a show that those who missed should witness.

Toronto the Hard Way



by Gene Kosowan

For **NEO A4**, playing back in their old stomping grounds of Edmonton during a three-night stand at the Power Plant early November was, quite literally, a breath of fresh air.

"One thing we missed about Edmonton was the air and the water. Toronto's really filthy," said the quartet's drummer **Joel Anderson**.

But there's no denying that the gamble to relocate to Toronto three years ago has paid off, albeit in rather minuscule dividends so far. Their new album on Duke Street Records *The Hard Way* was released in September, with the first single "That's the Way" added on to almost ever major contemporary station playlist across Canada. A new single "Calling You" hopes to at least duplicate that feat.

But while sales of the new album have surpassed last year's eponymous release, which sold 10,000 copies, the lack of impact in the U.S. and the independent status of their label are obvious concerns.

"We're not **Alannah Myles**," said Anderson. "The

LP got killer reviews, but I wish we had more sales to match them."

Part of the reason for the nice accolades has been NEO A4's return to a more "honest" sound. Eschewing the toys and gadgetry that dominated their last release, the group recruited multi-instrumentalist **Doug Radford** (who played with the now-defunct Edmonton band **Darkroom**) to complement the line-up of Anderson, guitarist-vocalist **Rick Johnston**, and bassist **John Tidswell**.

"There's no machines on this record!" exclaimed Anderson.

"Now with Doug playing bass, John and Rick can both play guitar. It's a lot more fun for me to play."

The decision to use Toronto producer **Chris Wardman (Blue Peter, The Pursuit of Happiness)** over **Colin Thurston (Iggy Pop, Duran Duran)**, who was at the helm for last year's LP, seemed to suit the band's fresher direction.

"He took more chances," said Anderson. "And he shares the same heroes as us. We'd do something and he'd say 'Gee, this sounds like *Physical Graffiti* or *Simple Minds*.'"

Snootsville hasn't taken NEO A4's rock-oriented surrealism to heart the way Edmonton did since the band's inception in 1983. After being signed to Duke Street in 1986 on the strength of a self-released EP and full-length album, moving to the country's musical Mecca seemed disillusioning.

"Toronto bands are concerned more with image and more peripheral items, where I find bands out west are concentrating more on music. There's a lot of bands out there (in Toronto) who can't play worth a fuck but look great."

Although the band can fill spots like the Horseshoe and the Diamond, fitting into Toronto's musical mosaic has been a struggle.

"It's sheer competition," said Anderson. "The **Stones** can be down the street the next night. You have to be in the scene long enough to float to the top."

AT

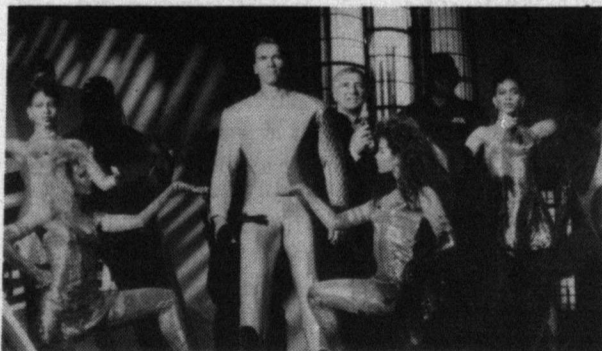
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DRAMATIS PERSONNAE

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Fundrive Successful

by Gene Kosowan

It looks like FM88's signal problems will soon be solved. The campus-community station reached its goal of collecting over \$15,000 in a fund drive aimed at dedicated listeners who donated cash in an attempt at increasing the wattage necessary to cover most of Edmonton's broadcast area. The 11-day telephone pledge campaign, dubbed The Drive for 500, exceeded the \$15,000 mark on November 11. "I think it's the greatest Christmas present a radio station ever received," said a jubilant Richard

Thornley, FM88's programme director "It shows we have support for the station and it shows that people from all walks of life have an appreciation for campus-community radio." The Drive for 500, named after the required wattage necessary to double the three-mile broadcast radius that the 44.5 watt station currently covers, was the fourth telephone pledge campaign organized by FM88. By all accounts, it was the most successful. The transmitter required to accelerate the broadcasting power normally costs \$35,000. At least \$20,000 was raised by a casino event in February. FM88 expects to be operating with 500 watts by the spring.

Fundrive '89: The Lowdown

by Richard Thornley

I was hired as programme director for CJSR on October 1. The fund-drive (or The Drive for 500 as we affectionately called it) kicked off on November 1 and lasted until November 11. Given due amount of time I had to organize the on-air volunteers, give-aways, and pitching techniques (or "how to reach deep into other people's pockets!"), I was a bit panicked. However, with tons of help from Ian Istvanffy (the station manager at FM88) and the rest of the execs I threw some stuff together. Still, it was with a heavy heart that I came into the station on the morning of November 1. The major goal for the fund-drive was, of course, due \$15,000 needed to buy a new 500-att transmitter. We were, however, also trying to expand our membership. Members of CJSR join the Friends of CJSR Society, a fund-raising body, that puts on bingos, gigs, and various other events and buys equipment for the station. During the fund-drive we were offering memberships in

the Friends for pledges of \$10 (students and low income) or \$20 (non-students). The reason for the discount is because the students of the U of A already support us from their SU fees. Anyway, we were trying to increase our membership. As our incentive to do so we offered an increasingly powerful station signal, a newsletter, discounts on gigs, eligibility for giveaways throughout the year, and the privilege of being a member of one of Canada's coolest campus-community stations. It was more than enough. The money poured in and by November 11, we actually broke the \$15,000 barrier. In terms of new members, this equates to about 500! That's amazing. To date (November 24) about 350 of these people have paid and I would remind the rest that in order to be eligible for our grand prize draw (a CD player, a 100 album library and a 50 album library) they should pay their pledges by December 8. Make cheques payable to The Friends of CJSR Society and mail them to CJSR, 224 SUB, U of A, Edmonton, Alberta, T6G 2J7. And for all these new friends, c'mon up and see the station. If you feel inclined, get involved. We'd love to have you.

Season's Greed-ings

by Iggy Travolta

Buck up, little campers, 'cuz St. Nick has sent out his informers everywhere, in search of those naughty and nice, virtuous and vile, straight and salacious, or just maybe a pair of Elvis' old socks for someone very special. Our intrepid reporters went out to get a lowdown on what some of E-town's finest want peeking out from underneath those spruce branches on Christmas morn. Whether they deserve their rewards or not, well, that's up to Santa's KGB, isn't it?

Ford Pier (ex-GOD): Tennis shoes, pink shoelaces, a polka-dot vest, and a Portugese man-o-war.

Dawn Zutz (Nowhere Blossoms): I guess we'd like to get paid once in a while.

Mike McDonald (Jr. Gone Wild): A baseball glove.

Ed Dobek (Jr. Gone Wild): A rubber vibrating thing that never dies.

A-Okay (rapper extraordinaire): I think I want a record deal.

Frank Juskiw (Famous Blue Raincoat): Honest, reputable management, and peace, love, and goodwill towards all men.

Van Wilmott (Grace Under Pressure): I'd like my dog back.

Garry McDonall (The Nomads): All the daughters to unlock their mothers.

Mike Krauthahn (Rex Morgan B.C.): Peace, love, goodwill, and groovy beads.

Kelly Simpson (Bloodsucking Freaks): Talent.

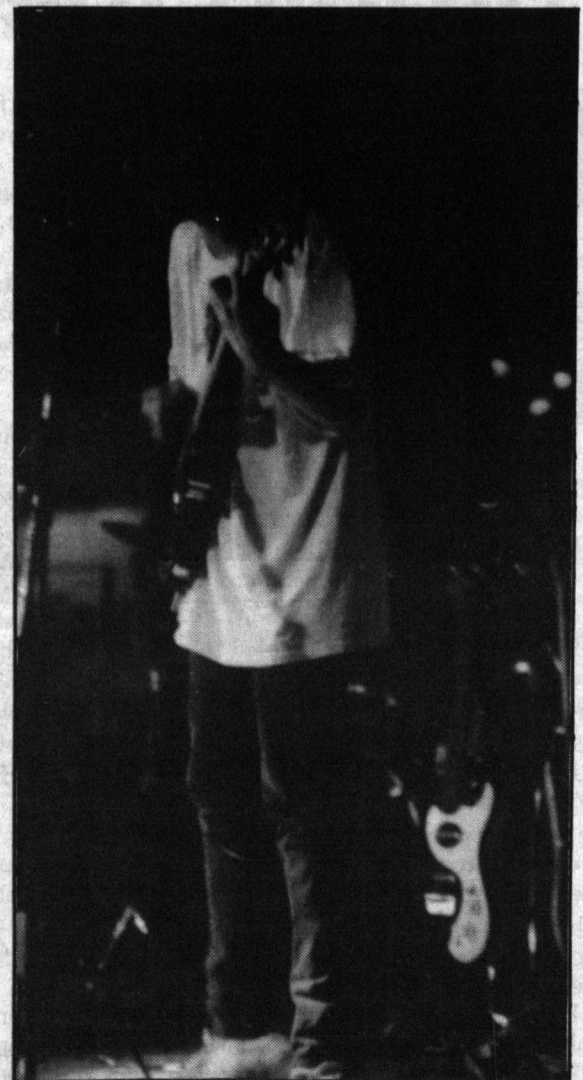
Robin Hunter (Imagineers): A new pair of headphones. My dog chewed my old ones.

Craig Metcalfe (Idyl Tea): I just want our record to be out before Christmas.

Marshall Tully (Marshall Tully and the Roustabouts): A case of Wild Turkey and a big sloppy pie.

Linda Nichols (Stony Plain Recording Company): To go away for the holidays, preferably a warm climate.

John Oparyk (Dusty Chaps): More red meat and guns.



Headphones for Hunter

Karen Cameron (Alberta Recording Industry Association): Something expensive, but not tacky.
Lady Ice Chomchuk (She-Devils on Wheels): I want to be in a real band.
Paul Morris (Argument Club): Either host of Opus .357.

Jazz Passages



by Paul Morris

Hello again and welcome to this month's column. Things have been happening fast lately, so let's get right to it.

Something we didn't get to talk about last month due to deadline pressures was the wonderful **Marilyn Crispell**, who played three nights of solo piano work just at the end of October. The concert I saw contained **Coltrane** pieces, **Monk**, her own "bop" stuff, and also examples of her piano playing. It was truly a masterful, spellbinding show.

Something else almost as spellbinding was **L. Shankar** and **Zakir Hussain** at the John L. Haar Theatre. Shankar played that crazy double neck violin of his and Hussain played two tablas. For them that's as far as the instrumentation went, but from these they brought out an amazing range of sounds. In particular, Hussain was outstanding, bringing out a vast, expressive array of rhythms, timbres, and melodies. Shankar came in second to the percussionist: a great deal of his chops and licks were similar, especially when playing at a fast tempo. Perhaps he's played with **John McLaughlin** for too long.

On the side in the future, from New York City, guitarist **Emily Remler** will be in town (Dec. 7-9). This rather young player has had three albums released on the Concord jazz label containing smooth guitar work as well as African influences (especially from trumpet player **John D'Earth**). She has also toured extensively with **Larry Coryell**, and, since we last saw her, has worked a great deal on new compositions. This time the show will be in trio format.

Well, that's about everything for this month. The folks at the Yardbird are taking a couple of well-deserved weeks off around Christmas. Remember to keep your sax pads warm, and think of me while you're doing it.



Up your kilt

by Andy Donnelly

I was delighted to see at last that **Jim and Jeanette McLaughlan** received the Certificate of Service for presenters and performers from Alberta Culture and Multiculturalism, presented at a dinner in town last week by none other than the Minister himself, **Big Doug Main**. Jim and Jeanette, and of course **Heid Bummers** over at the Southside Folk club.

While we're on the subject of big grins, **Spirit of the West** seemed more than happy about their new deal with WEA as they played a dynamite sellout concert at the Horizon Stage in Spruce Grove earlier this month. They played mostly all new material to be released on their new album currently in the works and due out in spring.

Calgary's **Beal Bocht Band** had them hanging from the rafters at Windsor Park Hall on the 11th. Traditional

Celtic music was the Full Moon Folk Club's choice that night and the fans were treated royally as singer **Deirdre Halferty** weaved her way through many beautiful songs from Ireland's Emerald Isle. Both in Gaelic and English. Guitarist **Phil O'Flaherty** more than complimented **Greg Hooper's** flute and **Charlie Chaisson's** fiddle on many a jig and reel especially on "Raggle Taggle Gypsy" O'Flaherty's endless banter with the crowd was enjoyed by all and brought some personality to the group who although very musically adept seem to lack in oomph!!!

Openers for this gig were local boys **Colin and Kevin McGhee** who did a lovely wee set of original tunes—well done lads!!

Celtic Blue from Ontario passed through our fair town the other week and played *Andantes* and *The Ritz Diner* and belted out their **Pogue**-like versions of such classics as—"Ye Canny Throw Yer Granny Af A Bus" and "Donald Where's Your Troosers" but by reports from my undercover Celtic contacts the lads looked tired and a wee bit worn out from the touring thing to promote thier latest indie cassette.

Friends of The North concert is coming up on December 1st at The Myer Horowitz Theatre. **Cameron Noyes** tells me he's got **Valdy, Jr. Gone Wild** and **Kathleen Yearwood** lined up so far.

By the way there seemed to be a few disgruntled folkies at the Sunset club last Friday at the **Rare Air** gig including yours truly. In fact I left the place at 12:25 am, and the band was not even on stage yet. I mean, come on guys, I've heard of keeping the audience waiting but you're not that great!!!

Bach to Basics



by Kathy Long

As is characteristic of the Canadian psyche, almost no one I know outside very select circles of government and the music industry have been aware that the past week has been set aside as a tribute to Canada's musicians. This was Canada Music Week, and from sea to sea, across this fair dominion, record companies, publishing houses, professional groups of all descriptions and institutes of learning dust off, polish up, and trot out the new debts of our acoustic culture.

The music department here at the U have made a long and consistent commitment over the years towards the maintenance and advancement of music of various kinds (it's not just a **Mozart** museum y'know), and during this departmental sacred week, have again demonstrated that our composers, arrangers, theoreticians and players are as good as anybody's. As I write this, a number of events have already passed by. Monday saw **Malcolm Forsyth** delivering a lecture from his perspective on the nature of a composer and the compositional experience.

Tuesday featured **Nelli Peruch** and the capabilities of the accordion in the late 20th century. (I wonder if he and **Pauline Oliveros**—Dame Terrible of the same axe would see eye to eye on this issue. Anybody out there remember her piece for two naked accordionists in the bottom of a desert crater?)

Wednesday evening Prof. "Duke" Pier led the U of A Symphonic Wind Ensemble assisted by **Bill Street**. Included on the program was the super work "Engram", a post-serialist piece which was aired late November on Opus .357., courtesy of CJSR. Lest we forget, the electroacoustic arm of the department presented a concert of music of the same, the previous night, under the direction of **Garth Hobden**.

The staple tradition of concertizing in the department surrounds the time-honoured noon-hour gigs performed in the stairwell over at the Fine Arts building, and this noon-hour deserves some comment: of the five composers presented, the works of **Gary Kulesha** and **Violet Archer** were by far the strongest as compositions and performances. "Attitudes for Clarinet and Piano" (1980) by Kulesha, although terribly conservative as a late century piece, is attractively tonal, and the emotional commitment to each of the three movements was brilliantly maintained by pianist **Roger Admiral** and crisply articulating clarinet player **Wendy Crispin**, as they romped through this "Italianate" fast-slow-fast structured work.

Liane Gayler is a business-like player and injects her strong personality towards her playing, but that wasn't quite enough to make **Clermont Pepin's** "Quatre Monodies Pour Flute Seule" (1955) really get off the ground. This serially-inspired piece comes from a composer seemingly uncomfortable with the idiom and we were treated to a four movement wandering... Liane approached the calisthenics of the work with solid intent yet, in spite of her intentions, ran afoul of some technical problems, particularly in the low register. Well it is the season for leaky pads...

Barbara Pentland's "Three Piano Duets After Pictures by Paul Klee" (1958) with pianists **Pamela Grobden** and **Brenda Bodnar** led into "Five Cameos Op.46A" (1971) by **Gerhard Wuensch**, featuring flautist **Christine Enns** and pianist Admiral. The Wuensch is a colourful, witty, poulenc-like work, reminiscent of "Les Six", and proved a welcome relief to the flavourless Penland (made worse by its performance as though it were a homework assignment). Enn's treatment of the "Cameos" although technically okay lacked spark and character. Good thing she had Admiral on piano.

It was the Archer "Mood" (1985) which gave **Mien Jou** on clarinet and **Mike Spindloe** on alto sax the opportunity to round out and clean up the stairwell nooner with a blistering performance. These two gentlemen really had a close dialogue going. The Ensemble presented us with exciting passages of trills and arpeggios, sometimes in colourful pentatonic modes, and ran the gamut of emotional flights—tranquil, energetic, sad, restless, and so on, thanks to the composer's real understanding of the instruments chosen.

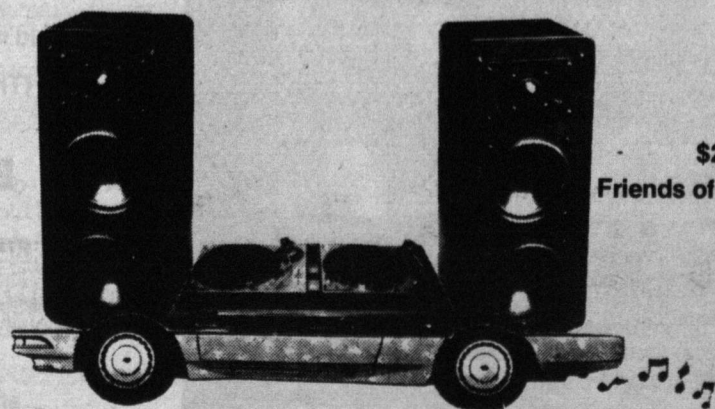
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Caught Live

Spirit of the West
Horizon Stage (Spruce Grove)
October 29

by Tom Coxworth

John, Geoff, Linda and the professor (Hugh) turned the comfortable Horizon Stage into their livingroom and invited the audience to join in their hospitality.

Fresh from the studio, it soon became apparent that we would be treated to a night of new material. They wasted no time with the first track, "Wrecking Ball," showing the tightness of the bands harmonies...then straight into the Stein Valley sage "Homelands" with it's uptempo social consciousness.

John's manic stage dance then slowed down for a serious 'love lost' song, "Swinging Single," with its haunting chorus...still echoing in this reviewer's ears. "The Crawl" had the sold-out crowd on their feet dancing and singing along with this Spirit standard. "From the Source" benefited from the cohesiveness of the group and new songs, "Mr. Jones," "Roadside Attraction," "Save this House" did not feel out of place or cause the patrons to cry out for more familiar songs. "Water to the Well" had Geoff's crooning creating the comic highpoint of the evening...something akin to Monty Python meets Wayne Newton complete with Beatlesque ooooo's and ahaa's.

The second set started with "That's What You Said," a new fast-paced tune that maintained the group's momentum. Geoff's borhan and whistle playing with their celtic rhythms held the excitement level high with other new material. Linda and Hugh added a precise musical foundation to the group and have allowed the band to be more daring with the instrumentation. Hugh's statuesque baritone filled the harmonic bottom on "On the Sentimental Side" while Linda's according playing added a new dimension to the sound.

Thirteen of the 20 songs were new and showed the growing strength of this band's abilities. "Not Just A Train" left the audience in amazement in the power of a

song. Spirit of the West once had to sleep in the hall that they had previously played and if there is any justice, their new WEA contract will see them attain the stature they deserve.

Stephen Fearing
Sidetrack Cafe
November 14-15

by Andy Donnelly

After two sold-out nights at the Sidetrack on November 14 and 15, Stephen Fearing was hitting the road once again, this time home to Vancouver for a few days of 'R and R' then out to continue his tour.

He had just returned from his second British tour where he played in many different venues from small folk clubs in upstairs rooms in pubs to his personal highlight of the trip (opening for Richard Thompson at the Royal Festival Hall in London to a crowd of 2,700)

Plans have been laid for a long-awaited second album from Fearing who goes into the studio in early January in England with producer Clive Gregson.

The new album will be a live recording featuring solo guitar, bass and percussion and if the performance he gave at the Sidetrack was any indication, this new album should be wonderful.

As well as the old favorites from his "Out to Sea" recording, he tried out a few new songs that touched the heart. "Little Child's Eyes," a story about alcohol addiction, was beautiful and "Blue" a jazzy upbeat number, had his band (Russel Shumsky on percussion and Paul Blaney on acoustic bass) working overtime. One of my favorites, "Welfare Wednesday," was introduced with a story of London's homeless and their cardboard towns under bridges in Englands capital city.

Fearing's lyrics are haunting at times and are complemented totally by his band who anticipate his every musical movement.

The Burners
The Power Plant
November 16-18

by Jennifer Sauriol

There weren't alot of people out to see The Burners during the latest stint at The Power Plant, but those few who did catch the show were treated to an impressive night of west-Texas style rock 'n' roll.

The band has just come off a tour which included a few dates at Toronto's famed Horseshoe club, opening for Jack DeKeyser. The experience has left the band much tighter and improved. The stage show was led by charismatic acoustic guitar-harmonica-percussionist-vocalist Mike Stack who kept the audience rocking while he played with them on the dance floor.

Bassist Bob Brennan's songs add strength to the bands repertoire. His style ranges from the rootsy pop song, "About the Weather," to the deep and mysterious, "Real World."

It's a shame that the Burner's haven't received a major record deal. If their independantly released EP is any indication, they sound as good on vinyl as they do live.

Jazz Butcher/Custommade
Dinwoodie Lounge
November 25

by Christine Chomiak

All was fine that Saturday as I trekked to the U of A campus to catch a glimpse of the Jazz Butcher. Hallelujah. I made it (well, you see, last time I went to a Dinwoodie, I never made it. But that's a different story, plus our rockin' editor won't let me relay my adventure. Oh, drat).

I must say that the show which Pat Fish, along with his almighty group the Jazz Butcher did that night was 100 per cent better than their appearance at the S.U.

continued next page.



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to read someone is to tell them off; to give someone a reading session means to tell them off in a major way.

DOPE

fresh

OVERDONE

beyond done

TIRED

old news; been done before
 (That magazine is tired)

BLINDING

overdone (i.e. Liberace)

HYPE

another word for fresh
 (Those shoes are hype)

Theatre a year and a half ago; maybe because it was a cabaret setting instead of a concert situation. They did quite a few cuts off their brand new release, *Big Planet Scarey Planet*, along with old perennial favourites such as "Angel," "The Devil Is My Friend," "Death Dentist" and more. But they didn't do "Real Men," which irked me. The last time they were here, they did their own rendition of **Camper Van Beethoven's** "Take the Skinheads Bowling," but dammit, they didn't do it this time.

It really didn't matter, as the entire show was beautiful—groovy tunes and a tight set. Instead of appreciating the Jazz Butcher for just a few clever numbers, you realized that there's a heck of a lot more to the band, and indeed it was a shame that they didn't come on or weren't allowed to appear for a third encore. Maybe they would have done "Real Men" (or "Skinheads"—ed.).

The Jazz Butcher ruled the earth, but hey, I wish I could say the same about local band **Custommade** (or should I say Custom-Cover or Cover-Made), blow-dried posers who haven't comprehended yet that music has evolved since 1981.

The Hardrock Miners Sidetrack Cafe November 23-25

by Jennifer Sauriol

Remember the group of nerds back in high school? The ones with saggy pants, brushcuts and thick glasses; they sat in the corner at all the dances. I used to wonder what they talked about, now I know, they were planning, planning the **Hardrock Miners**—the Revenge of the Nerds.

The Miners are certainly getting their revenge, this eight-piece band out of Vancouver gives a power-packed performance straight from a hilly-billy, shotgun wedding. They do justice to such pop 'shlock' songs like **Prince's**, "Kiss," **Frankie goes to Hollywood's** "Relax," and **The Fine Young Cannibals'** "She Drives me Crazy," by arranging them into jazzified country classics.

As can be expected, with a band of this size—the sound is full, but surprisingly clear. It's evident that this band would be great to see with a wild crowd, but alas, I saw them Thursday night, with only about twenty-five other people. Edmonton, you missed out.

Sonic Textures

Shawn Pinchbeck emerges with *Tonepleromas*

by Glenn Drexhage



"I've always liked electronic music. I just like its texture. I concentrate a lot on how it sounds. I really like to create a powerful impression, a powerful mood."

Fitting words from **Shawn Pinchbeck**, one of Edmonton's foremost electronic composers. From his humble beginnings five years ago, serving as the opening act for Psyche member Steven Huss, Pinchbeck, 22 has contributed to the local alternative music scene in various forms. After appearing in a number of short lived bands, he has since opted for performing solo, and has been doing so for the past three years.

His first cassette, *Wild Cats*, was released in early 1988, and fostered a small but growing enthusiasm towards his efforts. The tape served as a process of discovery for Pinchbeck, who was experimenting with various methods in his music making at the time.

"The first tape was actually a learning ground for a lot of things," he claims. "I was just learning how to structure music, and a lot of things like that."

His new work, *Tonepleromas*, (the title culled from a **Henry Miller** autobiography) was released in September and features a marked change in direction for Pinchbeck. This time, the self-taught keyboardist adopted a much more subdued approach, while retaining the intensity of his previous aggressive electro attacks.

"On this tape, I've got it together more. I can concentrate on the overall production," he explains.

In addition, there is much more actual playing on this cassette than on the sequencer happy *Cats*.

"That was something that I wanted to work on—just get away from sequencing, because I was doing an awful lot for awhile there. I had a lot more interest in the more freeform playing. I can create a more imaginative-type soundscape."

This "soundscape" is explored to its fullest on *Tonepleromas*. Each piece is its own mini-audio collage, breeding dense layers of sound with ominous, brooding undertones. The songs drift in and out of each other, resulting in a very ambient, otherworldly atmosphere. Indeed, the composition "Man In the Moon" (a collaboration with fellow musician **Ron Wood**) even features snippets from the Apollo 11 lunar mission.

"The recording on the (Apollo 11) album is way too clean—I spent a lot of time trying to make it sound as outer-spacey as possible," he confesses.

Along with his recent release, Pinchbeck has managed to perform in public on a number of occasions in past months.

While being rewarding, he finds playing live also has its share of artistic conflicts.

"Doing live electronic music is difficult. People aren't just there to listen, right? I have a feeling that I have to entertain people somehow."

However, he feels the situation has improved. "I think now that everyone is there to hear the music. I like to think that should be the focus. If I went to a performance and someone just turned out the lights and played really great music, I'd be ecstatic. That's all I'd want."

Nevertheless, the electronic community in Edmonton continues to remain frustratingly minute. Why such a difficulty in promoting the genre?

"I think a lot of people are just really underground," he said. "There's got to be some people doing some really good stuff, but they're just not playing it for anyone. They're not trying to make it heard." Yet interest does seem to be increasing (ever so slowly) and Pinchbeck's efforts can only serve to encourage additional support.

Future goals include the possible release of an album within the next year, along with the exploration of various networking avenues and contacts in order to expose his music beyond the boundaries of E-town. Hopefully, foreign audiences will soon be able to experience Pinchbeck's works, but in the meantime he plans to continue writing new material and performing live when possible. This serves as good tidings for local electronic enthusiasts, who can look forward to further offerings from one of the city's freshest talents.



Charts for November 1989

compiled by Music Director, Glenn Drexhage

Rock

1. **Red Hot Chili Peppers**—*Mother's Milk*—(EMI/Capitol/US)
2. **Neil Young**—*Freedom*—(Reprise/WEA/CC)
3. **Jr. Gone Wild**—*Folk You: The Guido Sessions*—(tape/CC)
4. **Kate Bush**—*The Sensual World*—(EMI/Capitol/UK)
5. **Jesus and Mary Chain**—*Automatic*—(Blanco Y Negro/WEA/UK)
6. **Doughboys**—*Home Again*—(Restless/CC)
7. **Various Artists**—*The Bridge*—(Caroline/US)
8. **Joe Strummer**—*Earthquake Weather*—(Epic/CBS/UK)
9. **Laurie Anderson**—*Strange Angels*—(Warner Bros/WEA/US)
10. **Sugarcubes**—*Here Today, Tomorrow...*—(Elektra/WEA/Iceland)

Soul/Funk

1. **De La Soul**—*Feet High and Rising*—(Tommy Boy/Polygram/US)
2. **Young MC**—*Stone Cold Rhyming*—(Island/MCA/US)
3. **Various Artists**—*Now Rap's What I Call Music #2*—(Polygram/US/UK)
4. **Various Artists**—*The New Beat r/Evolution*—(Nettwerk/Capitol/Int'l)
5. **MC 900 Ft. Jesus w/ DJ Zero**—*MC 900 Ft. Jesus w/ DJ Zero*—(Nettwerk/Capitol/US)
6. **Kool Moe Dee**—*Knowledge Is King*—(Jive/BMG/US)
7. **Ice-T**—*Freedom of Speech...*—(Sire/SEA/US)
8. **Consolidated**—*Consolidated*—(Nettwerk/Capitol/US)
9. **DJ Jazzy Jeff**—*And In This Corner*—(Give/BMG/US)
10. **Body & Soul**—*Dance To The Drummer's Beat*—(Island/MCA/US)

Roots

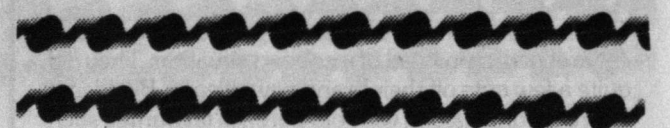
1. **Bob Dylan**—*Oh Mercy*—(Columbia/CBS/US)
2. **John Lee Hooker**—*The Healer*—(Chameleon/A&M/US)
3. **Faith Nolan**—*Freedom To Love*—(Aural Tradition/CC)
4. **Jane Siberry**—*Bound By The Beauty*—(Duke Street/CC)
5. **Spirit of the West**—*Old Material 1984-1986*—(Stony Plain/WEA/CC)
6. **James McMurtry**—*Too Long In the Wasteland*—(Columbia/CBS/US)
7. **Rory McLeod**—*Footsteps and Heartbeats*—(Cooking Vinyl/UK)
8. **Connie Kaldor**—*Gentle of Heart*—(Oak Street/CC)
9. **Eric Anderson**—*Ghosts Upon The Road*—(Alert/US)
10. **Glen Meadmore**—*Squaw Bread*—(Amoeba/CC)

Jazz/World

1. **Michel Cote**—*MFC Bruire*—(Ambiances Magnetiques/CC)
2. **Various Artists**—*O Samba! Brazil Classics 2*—(Polygram/US/UK)
3. **John Zorn**—*Spy vs. Spy*—(Elektra/WEA/US)
4. **Joanne Brackeen**—*Fifi Goes to Heaven*—(Concord/US)
5. **Third World**—*Serious Business*—(Polygram/Jamaica)
6. **David Byrne**—*Rei Momo*—(Sire/WEA/US)
7. **Dave Turner Quartet**—*For the Kindness of Strangers*—(Justin Time/CC)
8. **Cole, Smith, Williams**—*Locales For Ecstasy*—(transmuseq 9/US)
9. **Earl Klugh**—*Solo Guitar*—(Warner Bros/WEA/US)
10. **Oliver Jones Trio**—*Just Friends*—(Justin Time/CC)



Gnu Wax



New LP by Noir Desir

Noir Desir
Veillez rendre l'ame (a qui elle appartient)
 Barclay

by Mehboob Rahemtulla

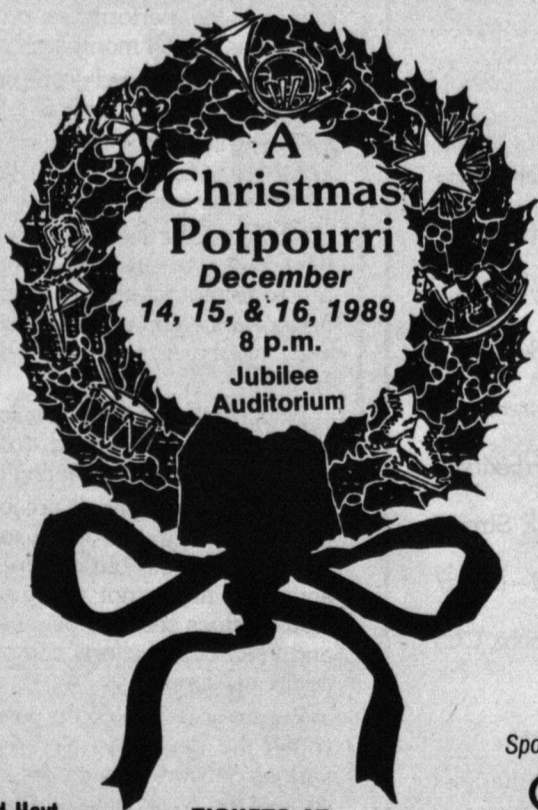
For years the French music industry has been trying to pass off the likes of **Johnny Hallyday** as rock made in France. It was always a question of extracting and transferring the essence of British or American music to create watered-down copies of the originals. It is not surprising then, that **Noir Desir** (as well as most of France's best young bands) have played and developed their music away from the trendy Paris music scene, which isn't well known as a centre for developing promising new talent.

Noir Desir are a basic four-piece from Bordeaux who's current lineup has been together for four years. Their latest release, *Veillez rendre l'ame a qui elle appartient*, is more than just a breath of fresh air. With maturity and the nurturing of Liverpool producer **Ian Broudie** the band has become more focused. Whereas the 1987 debut was a kind of emotional and musical catharsis, on *Veillez*, the passion is more controlled, running beneath the music. The result is a tension that sometimes explodes into violent frenzy on the deft guitar work of **Serge Teyssot-Gay**, but is nonetheless maintained throughout the album.

Although the band hints that inspiration for the lyrics comes from European culture (particularly French and Russian poetry and literature) musical influences seem quite Anglo/American in nature, primarily rock with a helping of blues mixed in. These combinations come together on a number of occasions, particularly on "Aux sombres heros de l'amer," "Apprends a dormir," "Joey" and "les ecorches."

Veillez is a powerful album, which showcases well the talents of one of France's best new bands. Definitely something to keep in mind as a stocking stuffer for the holiday season.

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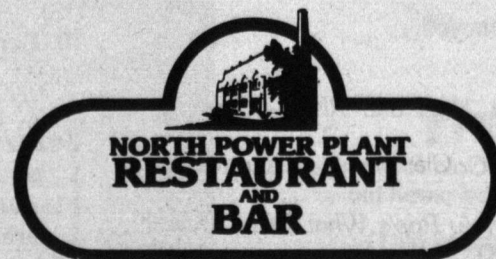
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Gnu Wax

Sylvia Tyson You Were On My Mind Stony Plain

by Tom Coxworth

Magic.... that's what **Sylvia Tyson** has delivered on her first album since her 1985's *Big Spotlight*. Sylvia has returned with the same force that her former partner **Ian** did with his great 1983 album *Old Corrals and Sagebrush* (Also on Stony Plain) and this release has the potential to be a country classic.

You Were On My Mind recreates some of Sylvia's past recording mixed with well-chosen songs which shine with a maturity. "River Road," "Truckers Cafe," "Sleep on My Shoulder" and emotional kick as if they were recorded for the first time. **Tom Russell** assisted Sylvia with the production chores and the strong and sensitive side of both performers causes emotional sparks to fly with songs like "Slow Moving Heart" and "The Night the Chinese Restaurant Burned Down". But all stops when Russell shares vocals on "Thrown to the Wolves," making this track the high point on a album filled with high points.

Fats Kaplin and **Andrew Hardin** (from Russell's band) plus Albert Lee direct each note using guitar, fiddle, pedal steel, and accordion and lead each tune with Sylvia getting vocal assistance from **Colleen Peterson** and **Lucille Starr**.

Many albums have all the ingredients to make them a success but *You Were On My Mind* has all that to hard-to-find ingredient—heart and soul. Lend and ear. It's great.

Jethro Tull Rock Island Chrysalis

by Tom Coxworth

Somebody is imitating **Jethro Tull** and methinks it's **Ian Anderson**. *Crest of a Knave*, Tull's previous album, had returned the band to rock legend status and held much hope for the fresh new direction.

Rock Island has reverted back to Anderson's tired and cliché-ridden reworks of his older material—it has no spark.

Dave Pegg, **Martin Allcock** and **Martin Barre** are allowed no input to the material and hence they only create what Anderson mechanically wants. It's time to rediscover the back catalogue releases like *Benefit*, *Aqualung*, *Songs from the Woods*, and *Crest of a Knave*. As in the **Herman Hermit's** song... "She's a Must to Avoid" nuff said!

Eric Clapton Journeyman Duck/Reprise

by Tom Coxworth

"A Long Time Comin'," **The Electric Flag** coined this phrase in 1967 and for **Eric Clapton** fans this must apply to his latest release *Journeyman* which echoes back to his **John Mayall**, **Delaney and Bonnie** and (yes) **Derek and the Dominos** days with a "back to the drawing board" attitude.

Clapton's previous two releases left his followers disappointed and this will return him to the head of the class. Eric unashamedly pulls familiar guitar lines for song like "Pretending," "Bad Love" and "Running on Faith," but the strength is in the familiarity of his time stamped playing.

Robert Cray joins Eric on four of the twelve tracks and this protege of the Clapton style makes it difficult to hear where one begins and the other ends. **Phil Collins**, **Daryl Hall**, **George Harrison** and **Chaka Khan** all contribute but it is **Dire Straitman Alan Clark** who provides the same rock-solid support as he does with **Mark Knopfler**.

Ray Charles' "Hard Times" and Bo Diddley's "Before you Accuse Me" are highlights but Clapton's rework of Big Mama Thornton's version of "Hound Dog" is a standout this is the way it was intended to be done. Roll over Elvis.

Harrison's "Run So Far" does not fit and tends to alter the bluesy direction, but all is saved with the Cray-Clapton composition "Old Love" as this slow-moving song shows up Clapton's blues heart.

Journeyman has returned the student to his studies and Eric's natural talent shines along with past blues legends. Welcome back.

KMFDM UAIOE (Wax Trax)

by Richard Thornley

The late 80's has seen more of its fairshare of outfits blending metal, rap, funk and jazz. Some of the bands, such as **Bad Brains**, the **Chilis** and **Faith no More**, do it quite well but for others it ends up as a formulaic exercise in eclecticism. It's only right that the electronics community should spawn similar bands and in **KMFDM**, they have one.

KMFDM are from Belgium and, like **Front 242** and **Ministry**, they spice up their heavy electronic sound with elements of metal, rap and reggae. But when it comes right down to it, they're still an electro-dance band right down to the heavy drum patterns, industrial noise, twisted samples, and beefed-up, distorted vocals.

The song lyrics are fairly generic (nasty tales of love and life) but the treatment is usually quite interesting and they are understandable. "Ganja Rock" has a real reggae-feel vocally whereas other cuts like "Thrash Up" and "En Esch!" are straight electro-metal with corresponding hate-love topics.

Musically they veer from straight dance ("Ganja Rock") to industrial noise shit ("Loving Can Be An Art"). Two of the songs, "Loving..." and "More and Faster," are produced by **Adrian Sherwood** and bear his indelible mark with snippets of sound and song spinning in and out of the mix. Production on the rest of the album is fairly similar to the Sherwood sound, if a little less subtle. At times there's so much going on that this record gets quite overwhelming.

Perhaps the easiest way to describe this album is as late 80's "fuck you" electronics done to extreme. For people not acquainted with this subgenre of music, the overall sound may be a bit off-putting at first, but I think you will at least find it interesting. For people into Ministry et al., you'll certainly get a jolt from this sucker. It's hot. Nothing new. Just hot.

Bad Brains Quickness Caroline by Meagan Perry

Bad Brains have consistently put out quality material, and this album is no exception. These guys are brilliant musicians. The vocalist, **H.R.**, does a superb job of conveying emotions through his singing. His voice can, from a soothing croon, rise to a raging howl in a matter of milliseconds, without sounding bogus.

Although the lyrics on *Quickness* are a bit less understandable (poetic license?) than on previous albums, they still manage to convey the main idea of each song. Another strange thing is that the "Intro" from the *I against I* album shows up as the beginning of "Voyage into Infinity," but then, it's a good intro. Why not use it twice?

It's a good album. Buy it. Jah Rastafari.

glenn's tape worms

by Glenn Drexhage



Dostlar—Dostlar

A two song cassette from the Toronto group consisting of Turkish and Canadian musicians, produced by **Billy Bryans** (ex-**Parachute Club**). Traditional Turkish melodies performed on baglama and bendir weave together with haunting vocal styles to provide an enthralling aural experience. Perfect accompaniment for yer Nirvana bound spirit.

(Dostlar: 868a College St. Toronto, Ontario)

Mary—Xmas

New product from Vancouver's **Mary**, just in time for the yuletide season. "Carol of the Bells" is an intriguing instrumental; sonic riff repetitions converge with an underlying heaviness, setting in yer gut with a satisfying thud. On the lighter side, "Exodus" is a poppy little treat, complete with bouncy basslines and jangly-ish strummings. Guaranteed to get those feet a-shimmyin! Yowsa!

(Mary, Box 48293 Bentall Centre, Vancouver, BC V7X 1A1)



Bone Club—Bone Club

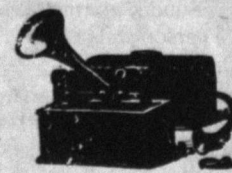
Grungoid quartet hailing from Minnesota, a state known for its legendary musical output in recent years. **Bone Club** has obviously learned their lesson from their peers, and learned them well. The three songs are rooted in a moody, metallic vein, with enough feedback and wah effects to lend a pleasant psychotic touch. Production is clean but the mud still manages to creep along slowly and cloud yer vision, dig? Tune in and groove down.

(Bone club P.O. Box 4261 Industrial Station 022 St. Paul, MN.)

Trace Willin—Here On Earth

Manic rantings from Edmonton's own twisto version of **Jacques Brel**. Songs range from walls of feedback and electronic noise backing up Trace's "voice" (grunts, groans, warblings, primal screams), to solo voicings with little or no musical effects. Taken in small doses, the tapes sheer bizarreness provides for some entertaining (and occasionally hilarious) moments; more often than not, it wanders along aimlessly, often straggling on far too long. An apt soundtrack for those nights when the TV flickers blue and things just don't seem "right..."


(Trace Willin, 10825-79 Ave. Edmonton, AB)



John Bartles—The End of the Nuclear Age

New York's pride and joy unleashes yet another attack upon the helpless masses. A schizo mixing bag of musical styles is presented, mashing up abrasive guitar overtones, bleated sax blowings, and dense electronic textures along with bizarro narrations from the other side of reality. At times, the whole concept is a tad meandering, but when it gels, you'll be thankful. And that's not such a bad thing now, is it?

(Bartles, P.O. Box 288 Springwater, NY, USA 14560)



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Eclectic

WEEKDAYS

Connections (7:00 am)

Every weekday morning, **Connections** brings you new music and information to start your day. There are reports every half hour to bring you up to date on the world of news, weather, and sports. Regular features include:

Books About My House (Mon. 8:05 am)

Bill Arab, in all his wit and charm, gives insight into literature we might never conceive of reading.

Word Works (Mon. 8:25 am)

Sandy Middleton interviews Canadian authors on their work, including readings from their work.

Focal Point U of A (Tues. 8:35 am)

Host **Jason Forth** explores issues concerning students and **Dave Tupper** is in weekly for a report from the president's office. Keep informed on campus news and views.

Mercy Beat (Wed. 8:15 am)

Billie Padavell brings you interviews with members of Edmonton's community agencies who help people in need.

Ace of Clubs (Thur. 8:35 am)

Join host **Jeff Edlund**, SU Clubs Commissioner for a profile of U of A clubs. What clubs are active on campus? How can you get involved? Come through a merry adventure through clubland, and great tunes, too.

News, Weather and Sports

FM88 has updates daily at 7:30, 8:00, 8:30, 9:00, 12:00, and 5:50.

SUNDAY

Altered States (7:00 am)

Join **Jef Shields** every Sunday morning to find out just how altered a person can get.

Dance of Life (10:00 am)

The Dance of Life is emotion, rhythm, an urge to move. Every Sunday, a variety of hosts bring you music that puts the world in motion.

Opus .357 (12:00 pm)

A somewhat irreverent venture into the realm of "serious" music and symphonic insanity. Various local composers appear on the show and display their wares. Hosts: **Marion Garver** and **Bill Damur**.

Chinese Connection (2:30 pm)

A tour of contemporary Chinese music, brought to you in Cantonese by a variety of hosts.

Onda Hispanica (4:00 pm)

A complete weekly review of the most outstanding events in arts, music, literature, science, and politics from the Hispanic world. Producer: **Cecilia Novella**.

Polish Showcase (6:00 pm)

Host **Richard Makowski** invites you to enjoy a variety of Polish music, news, information, and announcements for the Polish community. The request line, as always, is open. Broadcast in Polish.

In The Tradition (8:00 pm)

Join **Tom Coxworth** and **Andy Donnelly** each Sunday for a lively fast-paced two hours, featuring the best in traditionally based music, special features, news, and views. Celtic music with a twist.

Wait Until Dark (10:00 pm)

When night falls **Taras** is on with two hours of new noise from foreign lands.

Magical Encounters (12:00 am)

Encounter the thoughts, dreams, and aspirations of today's contemporary artists. Magically soothe your awareness with music designed for creativity.

MONDAY

Spectrum (5:00 pm)

Drew Peterson and guests look into the world of science. Fascinating interviews with researchers from the U of A, and news on scientific developments. And... scientifically selected music.

African Hour (6:00 pm)

A weekly musical tour of Africa. Host: **Jamba Gakumo**.

Deprogram (7:00 pm)

Hip-hopping across genre borders, **Deprogram** brings together the latest imports in Rap, House, Reggae, and African as well as checking in on the usual "alternative" scenes in the U.K., U.S., and Down Under. Jack the Tab, Bring the Noise, haul and pull up, and sample the difference every Monday. Host: **Norm Frizzell**.

Departures (9:00 pm)

Join host **Marcel Dion** and associates for another exploratory tour into the twilight zone. The musical vehicle is one of the trans-mutational, technological hybrid that may include any or all devices of the modern studio.

Shh! We're Talking (11:00 pm)

FM88's new "Talk" show of a different nature. Your steroid-free hosts **Tyler Irvine** and **Tony King** invite you to call and comment. Featuring news, music, interviews and your points of view. Dial **429-CJSR (2577)** to join the fun. And don't forget, turn your radio down.

TUESDAY

Uncle Sam's Backyard (5:00 pm)

Imperialism, Central America, militarism, peace, social justice, war, music too, with host **Amy Santoro**. Also the NGO Show every second Tuesday, focusses on apolitical organizations in Edmonton.

Heartaches By the Number (6:00 pm)

FM88 invites the listening audience to tune in to the wide world of country: cowboys 'n' cowgirls, heroes 'n' outlaws, religion, families, prison, trains, trucks, hurtin', cheatin', feminism, social consciousness, status quo, heartaches and more!

Womanwave (8:00 pm)

Music by, for and about women, which is not to say open-minded men can't listen too. Hosts: **Denise Spitzer**, **Cathy Welch**, **Joan Stein**, and **Arlene Carson**.

Pork Rinds and Puppies Pandemonium Power Hour (12:00 am)

Join **Zelda** as she drags you kicking and screaming through a cacophony of musical adventures. Oh yeah, and Flipper tunes too.

WEDNESDAY

Terradox (5:00 pm)

Tooker Gomborg and guests look at environmental problems and solutions. That plus environmentally safe music.

Jazz Is (8:00 pm)

Roger Levesque follows the spontaneous brain activity of improvising musicians from the early ages of the jazz culture to the contemporary international stage. Profiles and occasional interviews round out two hours of scintillating sounds.

Off the Wall (8:00 pm)

Host **Doug Langille** packs the whole spectrum of blues into 90 minutes each week, covering everything from heavy electric urban blues to nice vegetarian country blues, with layovers in the Jump and pre-war genres.

In Comparison to What (12:00 am)

Surrealism with **Shawn "Love" Pinchbeck**.

THURSDAY

International Perspectives (5:00 pm)

Information from around the world and in-depth examination of international events. Including music from all parts of the globe with host **Jonathon Midgely**.

Gaywire (6:00 pm)

News, views, and entertainment from Edmonton's Gay and Lesbian community. Join hosts **Ann Lynagh**, **Rudy Ledenius** and guests for radio with a definite bend.

Point d'arret (7:00 pm)

News and public affairs with a French Perspective.

Caribbean Express (8:00 pm)

Reggae, Calypso, Soca and other music from the Caribbean. Host: **Robert J.**

One Nation Under a Groove (10:00 pm)

Crucial Hip Hop. E-town's livest and deffest rap. House in the place and in your face. Boyeee!

FRIDAY

Artsweek (5:00 pm)

Join a cast of thousands for news, views, and reviews on theatre, film, music, and art. All about what's happening in arts and entertainment in our city.

Can Opener (6:00 pm)

Mike Fy takes a one hour look at the Canadian independents. Music releases of all sorts along with info on who's playing with whom and where.

Mind Compression (1:00 am)

The River City's only Metal show. **PMRC** beware! Host: **Mike Berry**.

SATURDAY

Colours In the Sky (7:00 pm)

Music from a Christian perspective with host **David King**. Broadcast biweekly.

Musica Nova (9:00 am)

Musica Nova features classical music from all periods; from ancient to modern, Renaissance to Romanticism, you will enjoy the music of such composers as Monteverdi, Glass, Bach, Mozart, Ligeti, and anonymous. Listen in! with host **Robin Hebert**.

The Express (11:00 am)

FM88's news magazine/weekly roundup of news and public affairs, commentary, analysis, and items of general interest. Combine that with a pot pourri of Canadian music and join host **Sandy Middleton** every Saturday morning.

Before the Deluge (12:00 pm)

Folk music. "The collected experience, over a few thousand years of the world's population." On *Before the Deluge* **Mary Thurber** and selected guest hosts will try to cover folk music.

Catch the Beat (2:00 pm)

Get on the one with **AI** each Saturday for a fresh selection of r'n'b, soul, funk, rap, scratch, and electrobeat with a side order of reggae or African. Check it!

Alternative Countdown (5:00 pm)

Join host **Mike Fy** for FM88's top 30 albums and top ten singles of the week. Your local guide to alternative music.

Scott Thorkelson's Rock Concert (9:00 pm)

Dec. 2 **Jongleur**

Dec. 9 **Big Bang Theory**

Subsequent weeks in December TBA..

ious optimism towards the future

Feature and photos by
Rick Paisley

Graphics by
Joanne Elliott
and Jeff Shyluk

tangible benefits. The miners' strike is evidence of this. The people want results now.

Yet if he moves too fast he takes the chance of antagonizing the conservatives, who could still reclaim power as happened to Khrushchev, or as happened so tragically and violently in China.

If he does nothing, much of what he stands for has been in vain, and he will have accomplished little for the people who matter most to him — the Soviet people. These people have persevered under often tyrannic rule for over 70 years, and they deserve better.

Despite the danger of reform, there is room for optimism for its success. Of the people we saw and of the people we talked to, there was an underlying happiness which transcended all the difficulties of their lives. Things could be much better, they said, but they could be much, much worse. This fact was exemplified by a Soviet lady and her granddaughter one day in a Leningrad park. Sitting next to them, I saw the great spirit of the Soviet people on display. Though both were visibly poor, dressed in torn dresses and stockings, the grandmother's teeth in ill repair, we all sat together on a long bench, laughing and smiling at one another as the little girl threw small pieces of bread to tiny birds, who competed with each other and larger pigeons for the prize.

The smaller birds, quicker and more agile, easily won. It was such a simple act, feeding those birds, but the joy it brought was so visibly pleasing to that little girl and her grandmother, that everyone in their vicinity was easily caught up in their joy. As we sat there, warm thoughts filled our minds, and any problems we had, as Soviets or Canadians, faded away.

Soon that little girl and her grandmother departed, smiling, hand in hand, and as I looked around the Soviet reality again enforced itself. I realized that while these people will persevere, they will only truly succeed if Gorbachev and the latent conservative rank exhibit some of the spirit that little girl possessed. Without it, the possibility for failure increases as conservatives may find certain processes of reform too painful and unacceptable. The possibility of a return to totalitarian socialism still exists in the Soviet Union, since the state still has a monopoly on weapons of violence and an army to enforce its wishes. Open democracy is far from won.



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**FRIDAY, DECEMBER 1 at NOON
IN THE SUB COURTYARD**

Vikings sail into town

by Mitch Panciuk

Both of the University's basketball teams are in action again this weekend as the mighty teams from Vancouver Island sail into town, attempting to continue their domination of the Pandas and Bears.

Golden Bear coach Don Horwood is excited about this weekend's match-up because "for the last 10 to 12 years Victoria has been used as a measuring stick for Canada-West basketball...and this gives the guys an opportunity to measure themselves against one of the best teams in the country."

This year marks a startling difference for the U of A men's program. For only the second time in the last

"We've always known that we would have to beat Victoria in order to go on to nationals." — Horwood

ten years, Victoria has not only been ranked lower than the Bears, but also lower than their traditional number one.

Horwood feels that the team will be very evenly matched as Vic has only lost one game thus far, and "we've always known that we would have to beat Victoria in order to go on to nationals." This weekend's series will count heavily in the top-ten national rankings, and if Victoria can split or sweep the Bears, they are almost assured the number one ranking. If the Bears are able to rise to the challenge, this may be what is needed to firm up their number one ranking for the remainder of the season.

Games for the Bears go this week-

end at the main gym. Game times are 8:15pm Friday and Saturday, or immediately following the Pandas.

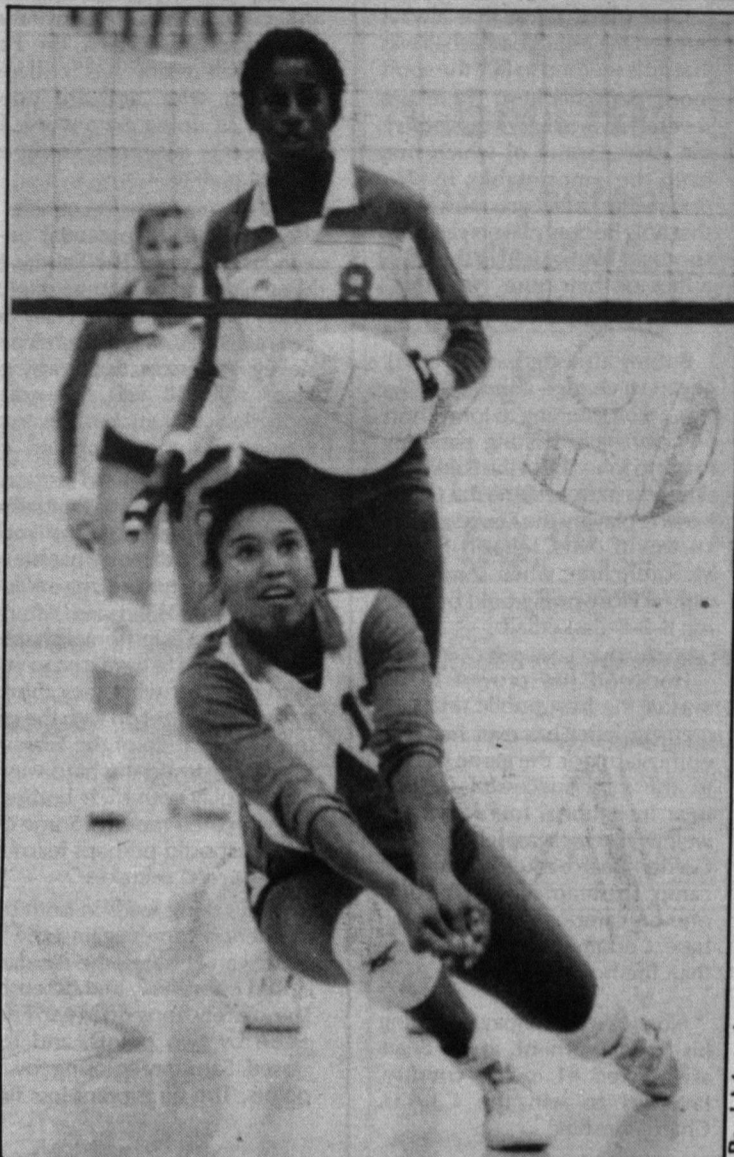
•••

The Pandas are also in action as they take on the very tall and very tough Vikette squad from Victoria. Coach Diane Hilko feels that while "it will be a tough game. We know what we have to do in order to win, and we have to stick to it and be tough."

Last weekend the Pandas suffered a humiliating loss to the Saskatchewan Huskies after narrowly beating them on the Friday night. In the last fifteen minutes of Saturday's game, the Pandas shot just 25 per cent from the field and Hilko feels that this may be a result of poor "concentration and [not] knowing that you're going to get hit—it's a mental game under there."

Therefore, this week Hilko pulled out the plastic dummies designed to simulate contact, in order for the Pandas to get used to the contact which occurs in real-life situations. This weekend Hilko hopes that these types of specialized practice skills will pay off and enable the Pandas to play much better.

The Pandas are in action on both Friday and Saturday nights at the main gym at 6:30pm.



Paul Menzies

This as close as you'll get to volleyball action this weekend. The Pandas travel to Victoria.



Pandas vs. Vikettes: 6:30
Bears vs. Vikings: 8:30
Friday & Saturday
Friday on FM88/CJSR



U of A goes to the mat

by Ajay Bhardwaj

The University of Alberta wrestling team goes to the mat again this weekend, as they host the University of Alberta Classic tournament.

Joining the Bears in the tournament will be Simon Fraser University, the University of Calgary, the University of Saskatchewan, the University of Regina, and a club team from Moose Jaw. All but two Bears will wrestle.

"We don't have to travel and that makes it cheap to wrestle," coach Mike Payette said. "It also gives everybody a chance to wrestle."

The meet will also give Payette a better chance to evaluate the talent on his team. "Sometimes guys come on better in tournaments and vice versa. Call it killer instinct, call it pride, but some guys can just get up for competition."

A feature match could be between Peter Guterson, a two time national senior champion and Alf Wurr, a world champion in the under-20 age division. The two recently squared off, with Guterson winning in overtime.

The Bears are hoping to snare at least two medals in the eleven weight category meet. "Ron Morrie is a good bet," Payette said of the 61 Kilogram wrestler. Vang Ioannides, Pascal Bonnet, and Wade Spelrem will all compete in the 52-kilogram weight class. They are three of the best wrestlers that Payette has in his stable. "I've got a good core of really committed athletes this year."

Although he may be tempted to, Payette will not use the tournament as a means to pick his team for the Canada West tournament. "There are still so many things that can happen. Guys can get injuries, or change weight classes. There's still two and a half months before Canada West."



Ajay Bhardwaj

Did you know that there are sixteen teams on the campus of our University? Of all of these, how many charge admission? Well, you can't count them on one hand, but it's pretty accurate to say six.

Football, hockey, men's and women's basketball, and men's and women's volleyball. The football Bears drew 1,781 fans to their home opener in which they thumped the University of Manitoba Bisons 38-0. From then on the crowds dwindled. The hockey team hasn't been drawing well. I don't know why: the hockey is good and every player busts his butt on every shift. The basketball Bears always draw well and they're also helped by their annual tourney. The women draw fairly well because they provide the undercard for the men. Finally, volleyball draws well. It's a growing sport around the world.

What about some of the other sports on campus? Yeah, track & field, swimming, wrestling, soccer, and gymnastics? Well, unfortunately, the Department of Athletics has decided that there are two types of sport: those that are marketable and those that are well, ahem, not wanted to be paid to be seen. The five sports and nine teams I've just mentioned are sports which Athletics has deemed "unmarketable." Write-offs. We should have these sports," they say, "for the sake of the athletes."

Certainly, there's nothing wrong with having sports only for the sake of the athletes who participate in them. That's a better

Pandas want consistency

by Ajay Bhardwaj

It's out to the coast for the Panda volleyball team, as they take on the University of Victoria Vikettes. The Pandas enter the weekend matches with a 3-5 record, while the Vikettes are 5-3.

"We're going to work on a couple of things," said Panda coach Suzi Smith. "We just want to be more consistent and become solid at basic and intermediate things. It's tempting, but I think we're fooling ourselves if we try some new things."

Smith wants her players to become more consistent in all aspects of the game. "The team can develop confidence if they know they've got the basic skills. For example, we worked on service reception today (Tuesday). You could see the girls getting more comfortable with it."

Despite being behind division-leading British Columbia, Smith is not concerned about the standings. "Team development is more important than the standings. If you focus on winning and not blocking, you put yourself in trouble. If you can do the elements, the big picture will take care of itself. I'd be happier if we won, but why get upset about the standings?"

Therefore, Smith is not putting any pressure on herself or her players to beat Victoria, a team that was 18-2 last year. "We're talking about being consistent. We should focus on that and not put pressure on ourselves."

reason for having teams than saying, "we have a team so that we can kick your butts all over the field." But I can't remember the last time I walked into a gymnastics meet at the U of A only to find gymnasts going about their business in an empty auditorium.

Granted, I've only been to one gymnastics meet in my three years as a sports writer here. But then again, there's only been one gymnastics meet here over the past three years. But when I did walk into the gymnastics room (a little, claustrophobic room you can find in the corner of the Physical Education building if you're looking for a closet) to cover the meet, the place was packed. People had to line up at the door to watch. "This is an unmarketable sport," I recall saying to myself.

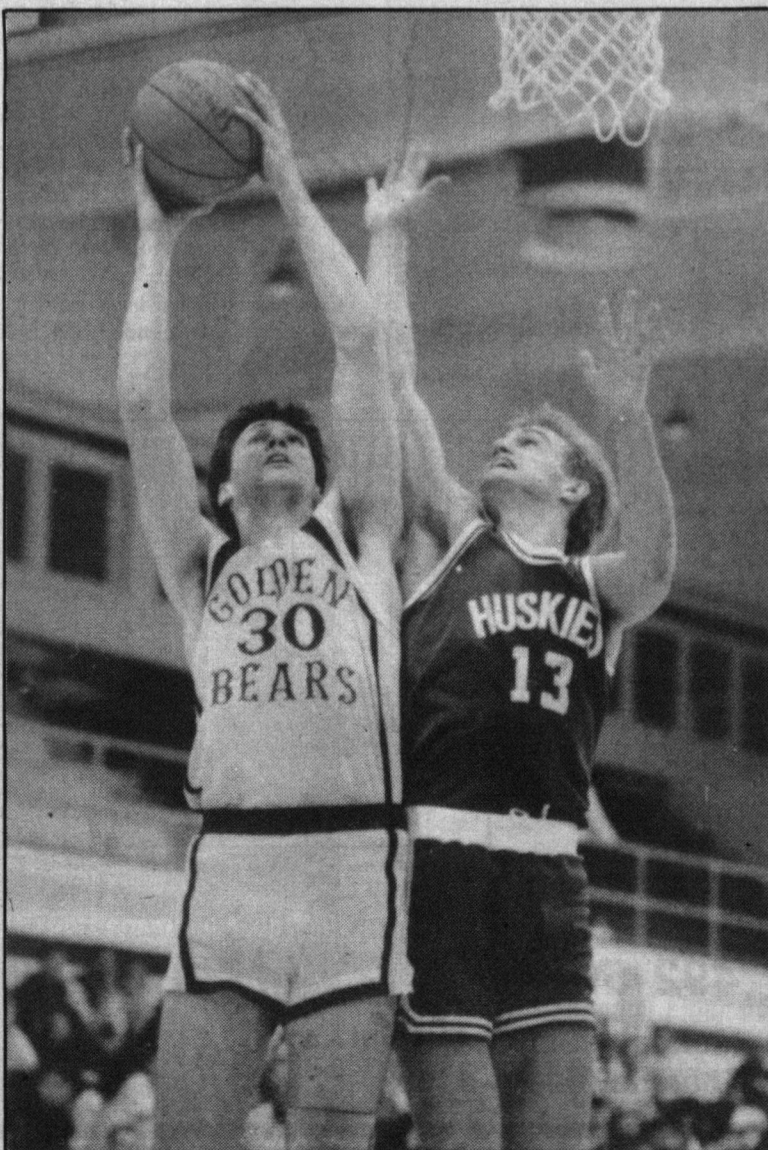
Is swimming really unmarketable? Not when you have names like Cam Grant, Harry Taylor, and more around. Not when you have a Mark Tewksbury paying a visit from the University of Calgary.

Is soccer really tough to sell? It is if you play at some God-forsaken place like the Faculte St. Jean. But if you take the national champion Pandas, and Len Vickery's men's squad, and have them play over at Varsity Stadium, you could get fans out.

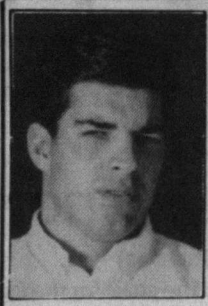
Wrestling? Hey, you've got one of the best young coaches in the country in Mike Payette (who also happens to be a pretty funny guy) to help make it marketable. The Bears also have a strong core of smaller wrestlers, who can give fans a lot of excitement.

Track and Field. Certainly it's marketable. I've rarely seen a small crowd at a track and field event. It can fly, too.

As far as I'm concerned, all sixteen teams are marketable. People should be encouraged to see every sport, and I think they'd even pay admission.



Jeff Cowley



Bob Stauffer

B-B-B-Basketball... What does it mean to you? I have to be honest with you. If it was not for Golden Bear basketball coach Don Horwood, I would probably still dislike the game.

I have many reasons for disliking the game. I'm 5'10", not short, but certainly not tall. Any guy who is 5'10" will admit that there is nothing worse than a strapping tall basketball player. For those of you who don't know, all basketball players are strapping—with the possible exception of Boston Celtic Kevin McHale, who looks like a giant ostrich.

Being brought up in a semi-Mormon family also led to some childhood nightmares concerning basketball. My father wasn't Mormon and believed that there was only one sport in the winter—hockey. I had to satisfy my mother, however, and this meant playing basketball with Mormon kids. All Mormon kids can play b-ball. I was like the proverbial fish out of water... but I could use my hockey background at times. Like hockey diction, for example.

"What the fuck are you talking about ref... since fucking when can't you body check the guy off the ball... you Fucking Homo... have to ref cause you couldn't play!"

"Just like you, son!"

At least he was right on something.

One more thing that always bugged me about basketball was that girls seemed to like the sport more than hockey. There are several reasons why I think this is the case... some of which may even be unprintable in *The Bridge*. But ladies, you must admit that only hockey players can blow snotballs twenty feet in the air by a flick of their nose. Now that's talent.

But my attitude for basketball began to change about six years ago. I'd be listening to John Short on Sportstalk, waiting patiently to talk to John about the Baltimore Skipjacks or how come the Oilers weren't playing the Dave Semenko-Kevin McClelland-Marty McSorely line, when some guy named Horwood would be talking B-B-B-Basketball.

Horwood has proven to be one of the best public relations men Athletics has ever had. His enthusiasm for the game has led to the very successful Golden Bear Invitational tournament as well as the increasingly popular Golden Bear basketball summer camp. The team may be the only one on campus with a solid fan base. Certainly a more solid base than the hockey Bears.

Now, Horwood may be having his finest moment, as his Bears are ranked #1 in the country, favorites to win the C.I.A.U. Championship.

As for me, I've been awakened to a new game. But Coach Horwood, I must ask you, what does it mean when I'm playing and guys put on hardhats and yell "Brick" when I shoot?

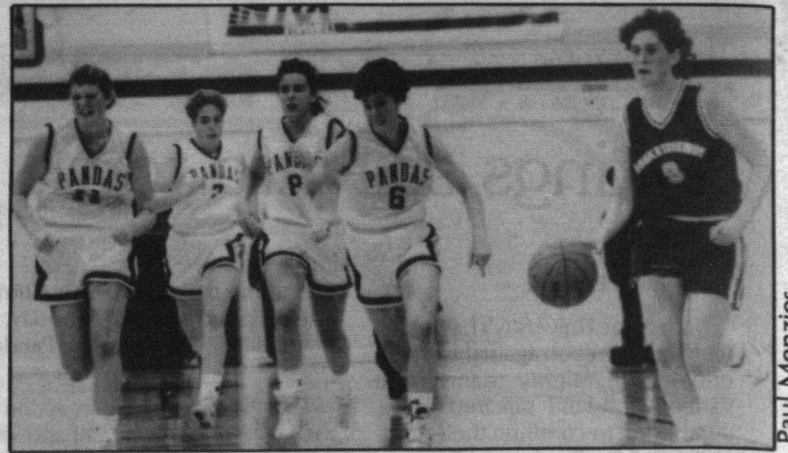
by Mitch Panciuk

After starting the season off on an impressive manner by coming in second in the GPAC Invitational tournament in Regina, the Panda Basketball team has collapsed, character wise, and are now in danger of doing even worse than last year's abysmal conference record of 4-16.

It's important to recognize that there is a lot of potential on the Pandas this year. The Pandas have been plagued thus far with injuries to key players—such as Tracy Cook, Lorna Stielow, and recently, Kelley Anderson. But as any good team will tell you, it's not the individual that makes the team a winner—it's the combined character.

This year's Panda basketball team is going to have to stop making excuses. "You can only use inexperience as an excuse for so long," coach Diane Hilko said. After that, it becomes a question of character. They're going to have to stop yelling at the refs for what they think are bad calls, and get on with the game. John Mandarich of the Edmonton Eskimos learned the hard way that players play with their bodies and not with their mouths. Some of the Pandas should perhaps learn from "The Juice's" mistakes.

After taking leads in both of last weekend's games against the Saskatchewan Huskies, the Pandas collapsed offensively and defensively. They barely hung on to win Friday's game by two points, and totally gassed Saturday's, losing by nine points. The nine-point loss flatters



Paul Menzies

A pack of Pandas track down a lone Huskie in last week's basketball action.

the Pandas' play on Saturday, because they were terribly outplayed by an even worse Saskatchewan squad, which is very young.

They were outplayed because Saskatchewan wanted the win more than the Pandas did. With the exception of a few players, namely

Posting up

Celeste Bazinet, Susan Chalmers, and Tracey Henger—the Pandas didn't exhibit what it takes to win at the University level. That is, determination, drive, guts, and character. Throwing yourself after a loose ball in a desperate attempt to try and save it, not being afraid to get your "nose" in the middle of the physical action, and wanting to draw the foul and go to the line—this is what those four components are all about.

Determination. Drive. Guts. Character.

I don't think that this is too much to ask from a University basketball team. Playing for a University level athletic team is a dream for many people who never had the skills and/or opportunity to do so. Asking fans to pay to see a team simply go through the motions, is not only improper but it's also dishonest.

It seems to me that the Panda basketball team is going to have to re-evaluate their convictions. If they don't, then perhaps Hilko should begin to make appointments at the U of A hospital for a team-load of heart transplants.

This weekend the Pandas go against the number two ranked women's team in the nation, Victoria. We may not expect them to win either of the two games, but we should expect them to do their very best.



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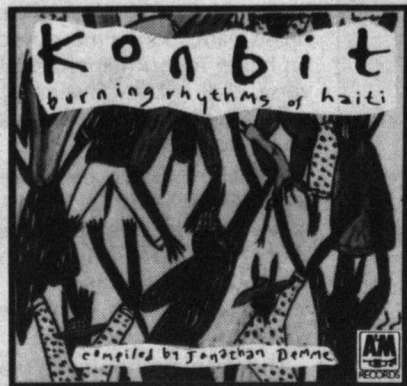
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Hockey Bears slightly behind

The Golden Bears hockey team is not in their normal spot atop the Canada West standings, at the half-way point. Their 8-4-2 record is slightly behind their 10-4-0 record of last year. Hot stove league gossip has "identified" a few problems, so I thought I'd test them statistically.

Problem number one: goaltending. The Bears allowed 59 goals in the first half last year; 48 so far this year. On the surface it would seem that the "goalie-baiters" are out of line on this one, but as any hockey fan knows, there is more to goaltending than just total goals for and against.

Let's look at one-goal and overtime games; obvious pressure situations, where the team needs big-save goaltending to win. Last year, after 14 games, the Bears had lost both their OT decisions, and were 1-1 in one-goal games in regulation time. That's 1-3 in pressure games. This year, the Bears have lost one

and tied two in overtime, and they've won three and lost two games which were decided by a single goal. Their overall record in "pressure" games is 3-3-2 so far this year.

The Bears are also not being blown out. They've give average of 3.67 goals against per loss, compared with 6.33 per loss last year, fuelled by their 10-9 OT loss to UBC at home.

Netminding is not the problem. Problem number two: toughness. Are the Bears just not physical enough this year? So far this year, the Bears have taken 110 penalties for 254 minutes (a 220 penalty, 508 minute pace); last year the Bears took 303 penalties for 703 minutes, so they are definitely less physical than last year's team.

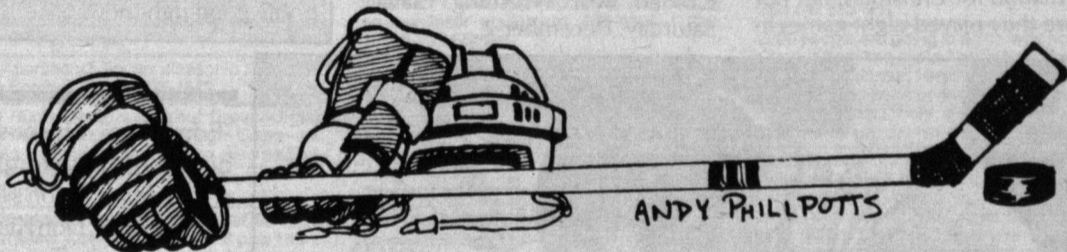
However, their opponents aren't taking advantage. The Bears' foes have drawn 108 penalties for 243 minutes (216 and 486 pim forecast over the full season); again down

from last years 313-for-707 pace.

Penalty killing is at about the same percentage as last year—76.8 per cent this year vs. 81.7 per cent last year—but the '88-89 Bears scored 15 shorthanded goals, while they have only one this season. The powerplay is hurting this season, at 24.6 per cent, fourth in the league. Last year they finished at 37.6 per cent, best in the West. That brings us to the third area of concern.

Problem number three: offence. The run-and-gun team of last season is gone, with the much-reported departure of several key seniors. At mid-season they had 106 goals. This year, they have 61. They were plus 67 on the powerplay (71 for minus 4 shorthanded against) so far this season, they are plus 15.

Obviously, the Bears are suffering with the lack of scoring, but that was to be expected with their graduation problems. Their goaltending is not much different from last **RECORD—p 16**



by Ajay Bhardwaj

Golden Bear assistant coach Peter Esdale went to college with NBC host/play-by-play man Marv Albert and with former Philadelphia Phillies' third baseman Mike Schmidt. Albert played goalie in hockey. As for Schmidt, Esdale says, "Everyone used to go see him. Everyday you went, you knew he'd hit a home run. He'd hit it out of the park and over the rink which was just behind the park." ...

Freshman Golden Bear Todd Goodwin has six goals in seven games this season. He's already displayed his biggest asset, his blazing speed. "The coaches showed a lot of confidence in me to dress me against Calgary," Goodwin said. The Dinosaurs play on an international size rink, giving players like Goodwin a chance to free-wheel. "They put me out in four-on-four and three-on-three situations, that's where I can help the team." Goodwin has also acquired the nickname Fred. "He looks like a 'Fred'," a passerby said.. The Bears recently received some new equipment, which was donated to them by Cooper...

University of Saskatchewan sniper Ken Morrison is struggling. The

slick fourth-year man finally scored a goal to tie ex-Golden Bear Stacey Wakabayashi's record of 107 in Canada West play. He was four goals shy of the record when the Huskies and the Bears played here in early November. Morrison is still four points behind the team's leading

In the Crease

scorer, Wayne Bucsis, who's only played ten games. Morrison has 18 points to Bucsis' 22.

At the half way point of the season, Morrison has but seven goals. He's had 40 and 36 the previous two years. However, he enjoyed an eight-point weekend against Lethbridge and was named



Canada West Player of the Week...

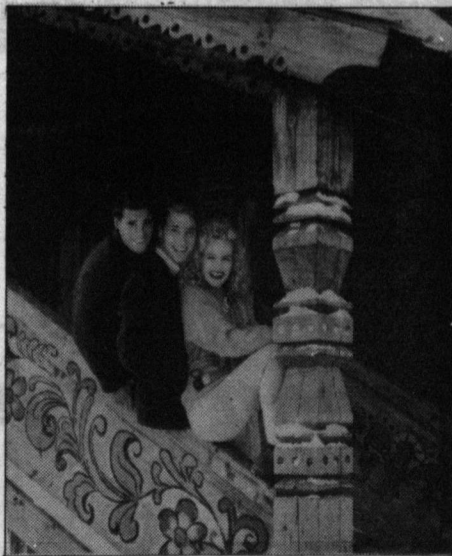
Over the Christmas holidays, several Canada West teams will be doing a little bit of travelling. UBC will go to a tournament at the University of Minnesota-Duluth, where they will play, of all teams, the Golden Bears. The Bears will also go to Los Angeles. The University of Manitoba Bisons will go up north to take on the University of Alaska, while the Brandon Bobcats head south to play in North Dakota.

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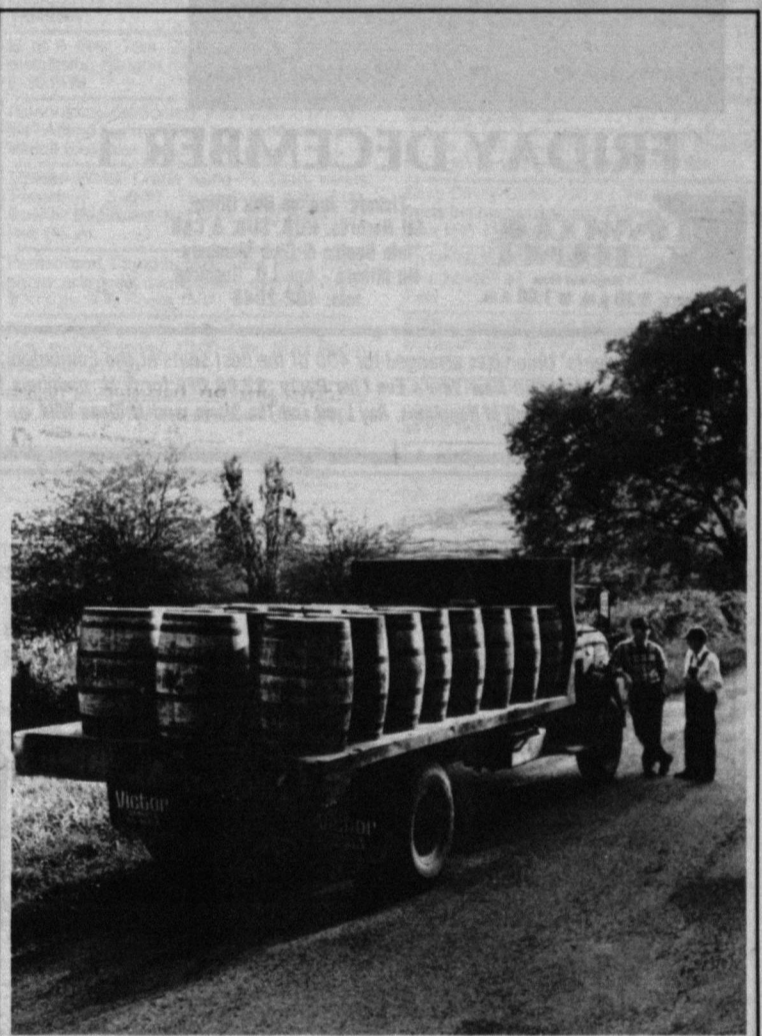


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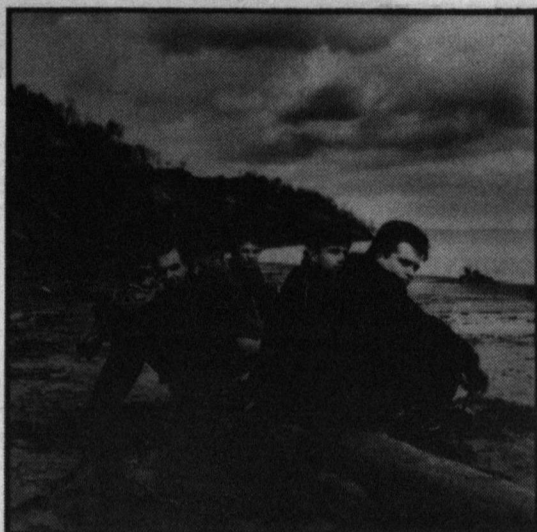
DELTA KAPPA EPSILON

presents

CHALK CIRCLE

with guests

ONE EYED WENDY



FRIDAY DECEMBER 1

INWOODIE LOUNGE
SUB - 2nd Floor
New Hours: 8:30 p.m. to 1:00 a.m.

Tickets: Jubilee Box Office,
SU Records, HUB, SUB, & CAB
Info Booths & Club Members
No Minors - Age I.D. Required
Info: 492-2048

The U of A Students' Union has arranged for 400 of the best seats at the Edmonton Convention Centre's 1990 New Year's Eve Live Party. \$2.00 OFF for S.U. members (limit of two) for *The Pursuit of Happiness*, *Roy Lyell* and *The Storm*, and *Jr. Gone Wild* at HUB/SUB/CAB Infos.

The Month in Review

The Panda soccer team brought home a national championship in November. The Pandas went 7-0-1 during the season to grab a spot at the four team national championship tournament in Acadia. They defeated Wilfrid Laurier University 3-0 and then they beat the McGill Redmen 3-1 to win the tourney. Defender Sheryl Ferry led the team with two goals. Midfielder Janine Wood and goalie Cathy MacDonald were named second team all-Canadians. Tracy David was named coach of the year.

The Golden Bear basketball team began their year on the right foot. The squad won their annual invitational tourney and then promptly grabbed the number one ranking in the country. They are 4-0.

The Panda's weren't quite so fortunate. Although they did place second at the GPAC tourney in Regina, the Pandas stumbled out of the Canada West gate, posting only a 1-3 record.

The hockey Bears went into hibernation for Christmas, but not before they played eight games in

November. They went a disappointing 3-4-1 over the month, including a weekend against Regina in which they took only one of a possible four points. It was the first time since the 1985-86 season that the team didn't win a regular season home game in a two game series. However, they are tied with Calgary and Manitoba atop the Canada West standings with 18 points.

The volleyball teams sprang into action this month. The Bears are 3-1 heading into the Christmas break. They swept defending national champs Calgary here two weeks ago. Suzi Smith's Pandas are 3-5. They split with defending champs Calgary.

And, yes, Mike Tyson won't be coming to Edmonton after all. The heavyweight champ had a bout with a virus and his fight with Razor Ruddock was cancelled.

The Month Ahead

Golden Bear and Panda basketball: Friday, December 1 and Saturday, December 2 vs Victoria.

Golden Bear Wrestling Classic: Saturday, December 2.

Record not bad

continued from p 15

season, perhaps better. Because the team scores less, the occasional soft goal or bad bounce is a lot more important, and stays in the fans' memory longer.

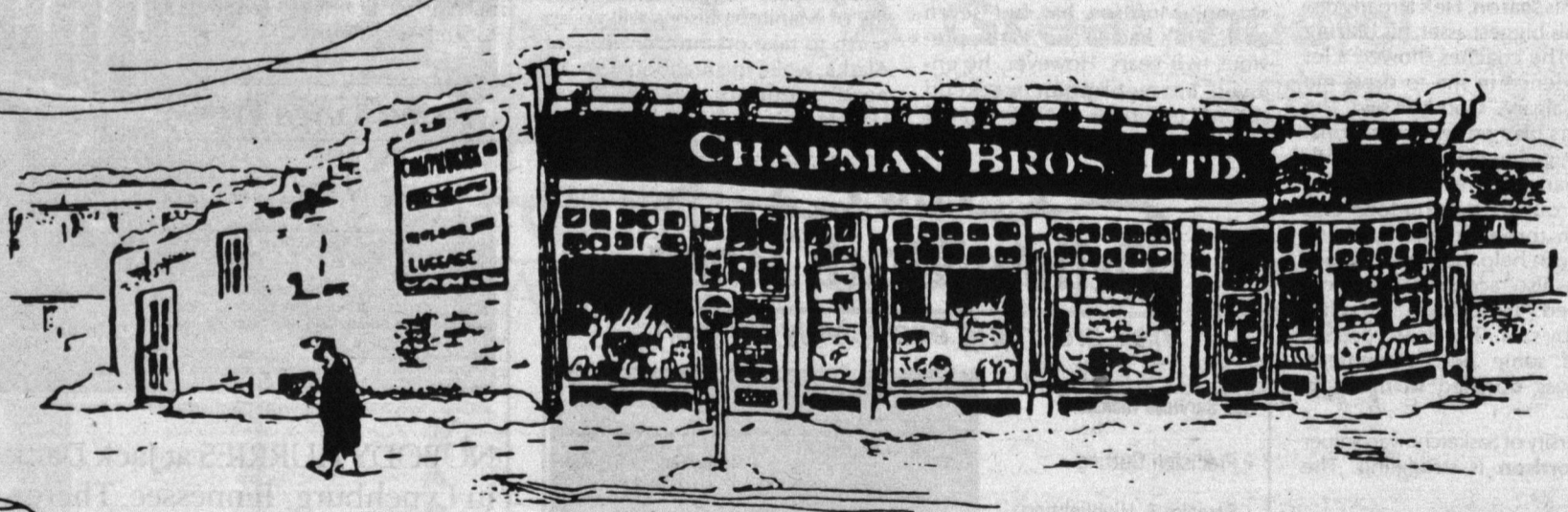
The team is not as rambunctious as the last one, but that was more of a factor last season, when the Bears could start a scuffle or do a clutch-and-grab routine with impunity. They gave up only 32 goals on other teams' powerplays, while scoring 15 shorthanded goals. This year, with closer, lower-scoring games, the Bears, and their opponents, have more to fear from taking a weak penalty.

All things considered, 8-4-2 looks pretty good right now.



Ron Sears

"Edminites" obviously bored heavyweight champ Mike Tyson silly. His manager, Don King, knocked-out Tyson's fight with Razor Ruddock. Neither Tyson nor King will be here.



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at Chapman Brothers*

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Classifieds

For Rent

Bright basement rooms, share kitchen, bath, laundry. \$150. Nonsmokers. Call Kim 433-5061.

Quiet, clean, 1-bedroom basement suite near U of A. Available Jan. 1. 436-4406 after 7 p.m.

ASAP 2 girls looking for 2 bdrm. apt. or house to share for Jan. 1st. Walking distance to campus. Contact Karen 439-0163 or Katherine 433-3558.

Roommate needed, 2 bdrm apt, weightrm + pool, \$370/month (Jan. 1). 11135-83 Ave. Call: 433-4283.

Wanted two bedroom apartment University area for Jan. Call 433-9110 after 5 p.m.

2 Room, Bachelor, intercom, clean 10225-114 St. 429-3767 \$300 up.

Roommate needed for huge 3-bedroom apartment. Furnished, direct bus route to U of A. \$180.00, excellent condition, female, nonsmoker wanted. Available January 1, 1990. Utilities included.

For Sale

AJ510 Video Terminal, Visual Editing. \$200 obo. 433-8302.

Camera Set (Konica IC, Vivitar 80-210, Soligor 28020) \$200.00. Guitar with case \$111.00. IKEA table and red folding chairs \$70.00 Call evenings 432-9369.

Topline Harmon Kardon CR151 Am/FM Cardeck. \$900.00. New, never used. Geoff 467-1841 evenings.

Dry Apartment? Try an ultrasonic humidifier from Campus Drugs. 433-1679.

Real Rugby Jerseys for Your Group/Class/Floor/Team. 100% Heavy Weight Cotton and Colors unlimited to your design. Also embroidered sweaters, golf shirts, etc. ClanMark 476-0268.

Two tickets for Rodney Crowell. Sat. 9:30 p.m. Great seats. Call 426-1059 after 6 p.m. Thurs.

Ski Equipment - Koflach 511 Comp 8 1/2; Dynastar Course SL with Geze bindings 200 cm; Dynamique VR27 GT with marker M40R 205 cm, cheap, call lan 430-8406.

Lost

Lost 1 pair blue wire frame glasses in a black case. If found please call Sara at 439-4119.

Found

Curtis Dumonceaux: I found your calculator. Call Paul at 462-3681.

Services

Sandi's Wordprocessing - Accurate, Efficient, Reasonable. Central Southside - Telephone 437-7058.

Typing Service. Meadowlark area. Reasonable rates. Call Marlene 484-8864.

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For Christmas, give the gift of relaxation massage. Gift certificates available now. Rob Koch Therapeutic Massage (433-9360) and Una Massage Clinic (433-4268). Located at 10110 82 Avenue.

Feeling Stressed? Burned out? Treat yourself to a relaxation massage. UNA Massage Clinic. Located at 10110 82 Avenue. 433-4268.

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Wanted

Now Hiring: College Maintenance Services. Many part-time positions. Janitorial duties. Very flexible schedules. \$6-\$7 per hour. Ph. Donald Ryl 429-2027. 10211 - 105 Street.

Large southeast area child care centre requires part-time staff. A variety of shifts are available. Call Liz at 463-2004.

Exceptional income for your spare/full time! Distributor required to sell educational videos/seminars. Bob Proctor Seminars: 464-6417

Come experience the fun and excitement associated with working at the "Original" Earl's on Calgary Trail!! We are presently hiring full/part time business partners for all positions. No experience necessary. Kitchen wages competitive and negotiable. With company expansion occurring in the near future, the time to join our winning team is now!! Apply today!

Wanted: University Students. Begin a sound career in sales now! Earn while you learn during the school year. Unusual promotional and financial opportunities, no experience necessary, full training provided. Check it out! Contact Career and Placement Services, 4th Floor SUB - Application Deadline Dec. 4. M. Torontow Investments Ltd.

Accommodation in Waikiki/Maui Dec. 15-Jan. 4. 433-8302.

Summer Jobs - College Services now hiring painting coordinators. Applications on 4th SUB. Quote #980.

Ideal for students! P/T - Primarily evenings. \$6 hr. to start. Market Research Interviewers. No Sales or Solicitation. Call Judy or Sandra, Mon-Fri, Noon-3. Criterion Research 423-0708.

Personals

Pregnant and Distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. 10-1 Mon, Tues, Thurs. 12-3 Wed. 030W SUB.

Crisis Line. Do you need help? Are you in trouble? Call Telecare - a telephone hotline @ 426-5159, 7 pm-7am, 7 days a week. Free Confidential Listening.

Looking for some fun on the wild side? Why not become a volunteer at the Valley Zoo. For more information on volunteering at the Valley Zoo call 483-5511.

2000 people are going to do it - why not you? Choose from one of our 7 great New Years Ski Trips... Banff, Jasper, Panorama, Tod Mountain, Whitefish, Kelowna or Jackson Hole! Call the Downhill Riders now at 488-6303 to book your New Year' Ski Holiday of a Life Time.

Beat the burnout with super blue-green algae! Helps the brain & nervous system to function more efficiently giving you energy, mental clarity & alertness. Call Janel Garner, B.Ed. (403) 489-1173. Please leave message.

TTTA can't make Friday lunch with steamyH9. I'll be available Monday, same place, same time. Red-faced overbooked TTTA.

Footnotes

NOVEMBER 30
AFFECT: General Meeting. 5 p.m. L'Express Overflow. Everyone welcome to attend.

Undergrad Assoc. of Computing Science (UACS): Dead CompSci's Society meeting. 3:30-5:30. GSB 619. Free coffee & donuts.

Linguistics Information Exchange: Meeting. 3:30 p.m. Assiniboia Hall 4-70. Re: Christmas party & sweatshirts. Last meeting of semester.

U of A Liberals: General Meeting. Watch Bulletin boards for time. Policy update, t-shirts on sale.

DECEMBER 1
Campus Crusade for Christ: Primetime! Kiva Room Education North 2nd Floor at 5 p.m.

U of A Skydivers: Everyone's welcome to join us in the Power Plant at 6 today.

DECEMBER 2
U of A Scandinavian Club: Julefest. Tory 14-14 from 7:00 p.m.-1:00 a.m. For more information call Daryl at 466-9687.

Debating Club: The Huggill Cup - Impromptu Debate Tournament. Call 492-7287 or stop in at 618 SUB for more details.

DECEMBER 3
Lutheran Campus Ministry & Roman Catholic Campus Ministry: Advent Vesper Service. 7:30 p.m. St. Joseph's College Chapel. Service will involve readings and singing that help prepare us for the coming of Christ. Everyone is welcome.

DECEMBER 5
Lutheran Student Movement: Special Christmas Party. \$2.50 Supper 6 p.m. LSC 11122 86 Ave. Everyone is welcome.

DECEMBER 6
PESS '90 Grad: The party returns. Second Annual P.E. Bash-Fantasy. Watch for it!

Assoc. for Baha' Studies: Chinese and Baha' - a new tradition (presentation in Chinese) Tory B-100. 3:00 p.m.

Lutheran Student Movement: Noon. "Luther's Table Talk" Meditation Room 158A SUB. Subject: Letters to Timothy. Bring a lunch and munch with Luther's friends. Everyone is welcome.

DECEMBER 8
Tools for Peace: Campus club kickoff coffee house social! Tory 14-14, 6 p.m. Everyone welcome.

Gays and Lesbians on Campus: Christmas Social! 7 p.m. Arts Lounge, Old Arts Building. Mulled wine, eggnog, food and more.

GENERALS
Karate-Do Goju Kai: Traditional Japanese Karate. Monday 5-7 pm & Thursday 7-9 pm. SUB Rec Room. Join us! Info: 438-6369.

Keep-Fit Yoga Club: Traditional Yoga for wholistic health, classes throughout the year. Information: Carol: 471-2989.

Edmonton Chinese Christian Fellowship: All welcome. Bible study, skit nite, prayer, sing-spiration. Fri. 7:30 p.m. SUB Rm. 158A (433-6082).

Hillel-Jewish Students Organization: Information and programs. Michael 481-1787.

Chinese-Chess Club: Meets every Friday, 2-6 p.m. at SUB (basement) 032. Everyone welcome.

United Church Campus Ministry: United Church Pot Luck and Study Hall Monday evenings 5:30. St. Stephen's College.

United Church Campus Ministry: Worship Tuesdays 8:15 a.m. St. Stephen's College.

United Church Ministry: The Radical Voice of the historical Jesus. Wed. Noon 158E SUB. Faith and Human Sexuality Friday noon 158E SUB.

U of A Alpine Ski Team: Dryland training every Monday and Wednesday. Meet in P.Ed. lower floor near stairs at 5 p.m.

U of A Debating Club: Don't just read this - say something Wednesdays at 5:00 p.m. in 2-42 Humanities!

Society for Creative Anachronism: Interested in the Middle Ages? We meet Wednesdays at 8 p.m. in 034 SUB or stop by our office at 622 SUB.

U of A Objectivist Club: is in SUB 030K. Come by and discuss the philosophy of Ayn Rand.

Muslim Students' Assoc (MSA): Friday prayers at 1:30 p.m. D.S.T. (12:30 M.S.T.) Meditation Room SUB. More info Room 030E SUB (1:30 p.m.)

Wankers: take off... the rest of you come juggle! Learning/jam session Fridays 2 p.m. @ Nurses' Rez (in gym if it rains) west of hospital.

Socialist Challenge: Revolutionary Strategy in the Canadian State. Document now available. Call 436-5105, or drop by our Literature Tables.

U of A Ski Club: Ski your face off this Xmas at Schweitzer or Big White. Trips under \$300. 030H SUB.

Gays and Lesbians on Campus (GALOC): Drop by, office hours: M 6-8 p.m., T 9-11 a.m., W 2-5 p.m., R 9-11 a.m., 3:30-6 p.m., F 4-6 p.m. Room 030N SUB!

Campus SF: Meets Thursdays 7:30 p.m. onwards. SUB 142. Some events and discussion on almost anything.

Rugby Club: circuit training - Butterdome Concourse - at 6:30 every Monday and Thursday.

U of A Star Trek Club: Ever find yourself discussing Klingon mating rituals? Join us in 6-20 SUB.

Paleontological Society: Interested in ancient life? Attend our meetings, everyone welcome! Watch footnotes for time and place.

Tibetan White Crane Kung-Fu Club: meets Tuesdays, 5-6:30, Thursdays, 4:30-6:00, weekly. Beginners welcome, SUB Basement Rec Room.

Pentecostal Campus Ministries: Bible study, prayer and great conversation every Tuesday 5:30 p.m. SUB Room 158A.

Pentecostal Campus Ministries: Worship Service every Sunday, 10:00 a.m., SUB Room 158A (492-5118).

Scuba Club: interested in scuba diving? Come talk to the U of A Scuba Divers in 620 SUB.

Bun - miss you very, very, very much. Hope things work out. Won't be the same around the tree without you. Love T.

Lisa S. 4K: your secret Santa has a reeeally big surprise for you. Can you wait until Dec. 6 now? Santi-Claws

Slip: nice thighs, shame about the dress. When will U B wearing less? The Biker Girls

Sexual Deviants: come up to 620 SUB anytime and introduce yourselves to the locals - Spock the Rebel

TTTA: OK! Steamy

Dillon: didn't ya hear about that device to avoid steaming up your glasses?? Love Betty and the New Girl, Kelly.

Enano - are you enjoying yourself? Hope your not losing interest, I'm not Your Cowpoking Sex Slave.

Soft Brunette with off yellow sweater in CAB on 11/29 from 10-11 a.m. Our eyes met, could we? In Jean Jacket

Wookie, yes yes yes yes yes and can I please have seconds? (Thirids?) Sincerely lusting for hot fudge, Wook

To the hot blond guy in black leather (Classics 202, 12 noon). Take a look to the left, we're watching. Blond and Brunette

Tommer: regarding the statement you made last week - good point - your statement was also worth reflectin upon

Pinhead: five years and I hope you never get your VISA paid off! Does everyone stare the way I do? Mickey

10 Henday: Georgy Pourgy may be a masher. But you will never walk the same.

Tall, dark, handsome! Bus 37 (Tues/Thurs-3:30). I'm shy, but dying to meet you! What's your story? Bright Stuff

TTTA can't make Friday lunch! How about Monday instead? Red-faced overbooked Toga-Toting T.A.

Janet, PESS 294 I'm in love. Jazz, ballet, or B-ball will play by your rules. RU interested?

Are you in trouble? Someone is trying to kill you? You need a grad date? Call The Equalizers

Peach Pudding - Don't know about NYrs in the shower but how about having our clothes eaten by goats? BC

To the small-town girl in Pals 200. Smile for me again and then maybe we can talk.

Sexy Cindy Chem 250 U r the acid, I am the base. Let me neutralize U. R there any bases in your life? Maverick

To Mr. Big it isn't worth 75¢ so big must refer to your height! all you need is a lot more fudge! Pest

GWho: I fear U R right. Who are u? Need clue! Not as cruel as my title. Not in top row. Actually shy. Hurt Me.

Hey Ho Ha - Happy 18th Coner! Your time has come: you too can now be just as hedonistic as the rest of us! Yip Yoo

Trinity: I thought you had a girlfriend. If you are really "very free" name time and place we can talk.

Filipina Twins: do u want some pilipit special? Torpe Boys' Posse

KW saw you on road by structural lab on Nov. 14. How about coffee? DC

To the hot exotic babe on 1K with the Aussie accent. Your sultry looks + arrogance turn me on. RU single? TJ

Biker Girls: beige slip shows all! Am no flirt, will "lift" once for one lucky biker! Are U up for it or jokin' Slip

Sure beats sex education in Jr. High, eh Pumpkin? Hope things haven't changed! Your F.L. Polar Bear.

#15-F-Ball Bear: I've got my cleats. Now be my quarterback and pass me a long hard one in the endzone. Crazy 4 U

Hermia #2: there is not a more fearful wildfowl than your lion living. What claws have I against you??? Lysander

Hermia #1: if thou lov'st me then, steal forth thy father's house... I will stay for thee. Lysander

Dark-haired boy on the A3: time and date, please. One of many dark-haired girls.

AAA Battery: sex, sex, sex, sex, sex, sex, so what has been on your mind lately Confushia

Sash (the literary chick): how are things in hu'man'ities? We gotta get some life in BioSci... Honors Psych Gal

Dear Temptress: even if I did like the tune, I doubt you could play it! The Skeptical Minstrel

To the Blonde Girl sitting in SUB Tues. Nov. 28 @ 3: is with brown leather coat and tank top. RU single? Guy in Green

SVC: be there or be square. Tonight, 5 p.m. U No where. TIG

Real Twease. Why am I finding that the "crave" factor is rising even more than before. The True Victim

Brains + 9what?: we're willing, how willing are you? We're flexible, are you? Pre/post exam stress relief needed. Fri. 3 pm, corner table in RATT. SO + EW

Vijay: but she'd settle for a pizza!!!!

Goldie: who said walking? To err is human, to moo is bovine. Ed-No-Fusion.

Robert Wong (1M) Season's Greetings! Love SS

Ms. LH - I expect that you are female and single. I hope that you are warm, loving and understanding.. NR

TGWH: what book? You pick this time. I'll be there. HS

The Guys: Biker Woman too much woman. Y U dream on resent being called bikerwoman how friendly are your ports?

Castor boy bewildered by big city. Need girly-guide to show me the way. Nothing over 120 lbs. Reply 2 Jazy Jef

Attention - all tall men with great hair. I want you! DLP

Heather of Kelsey 8: take it easy Fri. Don't fill any more beer mugs at the Plant. Happy 18th. Luv SRH

Stacey H: Happy Birthday! Much peace, love, and understanding to ya. Love from the Love Shack Gang. You're What?

A: Desolee, j'ai un cours a cette heure-la. Je vous attendrai a 19h30. JFB

Superkeener Annette: Happy 20 B-day!! Don't dance on any tables! (Phone yet?) The other half of Bert & Bertha

JG: If you want to meet the real me, come to the center elevator, HC-3 Dec. 6 @ 2:00. Lonely Female.

Scott: Xmas is coming, the Duck is getting fat! Beware we're not hunting wabbit! Happy B-day! Twins

Fiona 8thH On the 2nd day of Xmas my secret Santa gave to 2 me a string of candy canes and an ad in three lines for free. Merry Xmas!

Ruby: V-ball: if the ocean was whiskey, and you were a duck, what would you do? Happy Birthday! The Boys

Aggie Brent you look great in a suit. Good luck with interviews. See you tomorrow night. DD

TIG: OK by me (Nov. 30) I'll be there, 5 p.m. etc. I'll be there with fangs sharpened. SVC

Choc Cookie, be more specific! (Missed Tuesday's deadline) TK

Brunette: sorry I couldn't make it on Wed. But here's a clue: I'm down there all the time! Keeping you guessing, The Guy

Baudacious Babe gotta love that organic thing! Lets adsorb back-side health is crucial name time & place. DoCo

Human Fox: Tues Dec. 5, 11:15? Grey tie? RSVP if OK. Qwerty.

Mr. Ed: well, some girls just don't go for guys who sit on their brains. Qwerty.

MetalChicks: are we single? Painfully so! How about some love in an elevator? Let's meet before Xmas. OC/Stiggs.

Lonely Female: the JG in Tuesday TLF was an imposter, probably trying to embarrass you. The real JG

TP and SIG: Paris ignited Sambuca. How do I put it out? Ed-No-Fusion.

Three Lines Free

Due to ongoing abuse of the Three Lines Free section by an ignorant minority, TLF will be run for the last time on Wednesday, December 7, 1989.

Three Lines Free

Attention - all tall men with great hair. I want you! DLP

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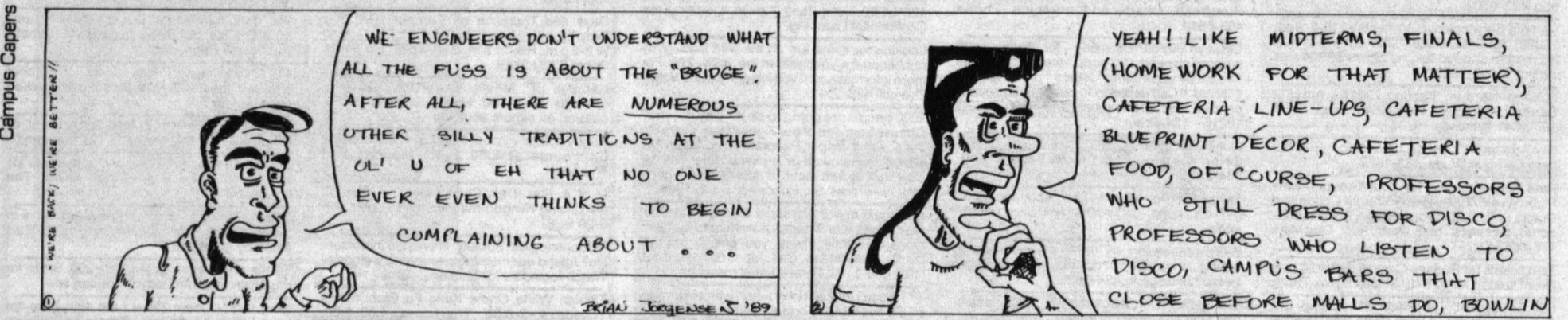
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To Babes in Wranglers - we are willing and waiting in the Ag Lounge. Can we use lassoes. Signed Availa-Bull!

Downunder Bound EE, have fun on the beaches and be free, but don't forget about me! ILY SB

Wicked William: our goal next term will be to show CT that comprehending science does exist outside the lab.

Tall pale and handsome w/dk hair. U wait MWF @ 2:00 in Tory Bsm for you blond bimbo. Forget her. Respond to Waiting.

WOBS7, beware of imitations racketball sets us apart! Let me teach U some moves on & off the court. Walkman

Girl in Soc 200 AG with brown hair and blonde friend. Help society's well-endowed. Reply: Buttugly & Buttless

To the girls in HUB above Deweys: far be it for me 2 judge on looks alone. U cot my pen in your bike. J. Christ

LB. Will you be my friend? How much will it cost? Reply - A Naive Admirer.

Clever Male: auditions are being held at 2:00 Dec. 6 on HC-3 at the Center Elevator. Lonely Female

Terry the Y: Florida in '90? #9 wants to see your luggage before you go... Diving Death Cows

To the lady who notices cowboys in the rain outside Lister Hall, does your motor need tuning? Late replying bloke.

Ben - hot Italian studs turn us on. Let's meet. But don't wear the black shirt again. The Shoe Girls, Past & Present.

Hi Andy! Thought you would appreciate my saying "hi" the Canadian way! Take care & happy Xmas. Luv Karen XO

Ukrainian Girl from Rumors. Stand up and take notice. Serial relationship?? Puppy Lust. Geoffy (no root me) G.

Trigger I'd like to wind your clock how about in your new car? Meet you in MZone Golfball

Trill: merry Xmas. Lets celebrate you can unwrap me your two headed (don't be dirty) friend Zaphod B.

To the brunette, brown leath jack. Nov. 23, CAB 1:30. Caught myself looking. R U single? Reply Inspector Gadget

Who-or, get a life & stay away from my dude! The opera isn't over until the fat chicken sings. Harlot

Hurt Me - be more specific. What was I wearing class of Nov. 29? One of many dark haired girls in Soc 200.

Samir the Geer: find a bar and shut up already! My RX for happiness. Twin #3

Vinnie & Zakk: prepare to spend the 10,000. The day approaches. Terror Twin #3.

Darling Lynne: where's Scott? Oh, there he is, right behind you. Twins

Cherry: someday I'll show you the tricks of my trade - aren't you glad you joined the club? WO

Ski Big White - Christmas '89. See Tim Osborne crash and burn on the double green circle. Phloyd and Cholesterol.

Fuzz & Buzz: glad the bets off losing would've been a drag! Winning would've been a hot-bed of fun! Smirks Slick.

Fraser in PT: my friend ID'd you at the Physio TGIF Are you single? The girl with the short brown hair.

Babes in Wranglers: you want the whole package - not just boots and wranglers? Real Cowboys

Pete H. - 3M Hi! Just a note from your good angel. Hope you have a great day and remember, Xmas isn't far off!!!

Lou Baby - here it is, as promised, even though my feelings are still hurt! The Naive Nerdwoman

All fine girlies: we wanna rock wit'cha - Torpe Boys Posse

Uncles at Large (or should we say small) fix us up? When was the last time you got laid? HUB Chicks

Cori: have you ever considered frogs and princess? I get sparks off of you! Frog

Pseudo Theta Pledge: dreaming about a starry night, a sandy beach, and you. Interested? ASAP. Organized Zete

Crazy8 Re: Honeymoon. They say the nights in the Bahamas are long and hot! XO

AIESEC Bri & Der: we feel indebted to you for the "hanus" gifts! How can we ever pay you back? Ex. Adventurers

Stephanie of Physio fame: me and my radishes will be by after exams. You're the cutest snowdriit I know. PK

Cheryl + Deana: 2 men seek U! OT grad sounds good, therapy sounds better. Bang Tango + Hobbes

Trucker Ken: get your hand off of your stick-shift. The studmeisters have learned that of your 18 wheels, many are loose.

The studmeisters have been concerned about the disappearance of Cheryl? Is it because of loose wheel?

EDMONTON SYMPHONY ORCHESTRA

PRESENTS
HANDEL'S
Messiah

December 8 & 9, 1989
8 p.m. - Jubilee Auditorium*

Uri Mayer, Conductor
Featuring:
Richard Eaton Singers
and Soloists:
Joanne Kolomyjec, Soprano
Sandra Graham, Alto
Glyn Evans, Tenor
John Fanning, Bass
Alvin Lowrey, Trumpet

Sponsored by:
The
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A Celebration of Christmas

Tickets at
BASS or
ESO Box Office
428-1414

Edmonton
Symphony
Orchestra
Uri Mayer, Music Director

Student
S.O.S. Ombudsperson
Service

Need Help?
Consult the Ombudsman...

- If you require information or assistance in appealing a grade, academic decision, or admissions decision.
- If you feel that you have been unfairly treated or discriminated against by a University or Students' Union employee.
- If you are unsure about which University policies, procedures, or regulations apply to your situation.
- If you want advice on any other University related matter.

Room 278 S.U.B.
492-4689 (24 hours)

Terri Mann Tues 1:00-4:00 p.m. Thur 1:00-4:00 p.m. Fri 1:00-3:00 p.m.	Carsten Jensen Mon 12:00-3:30 p.m. Wed 12:00-3:30 p.m. Fri 12:00-1:00 p.m.
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If you are unable to meet during these times, please leave a message to set a convenient time.

Let's
Party

FOR ALL YOUR
PARTY SUPPLIES
Disposable

- glasses
- plates
- napkins
- utensils &

Dry Ice for Halloween,
Dances, Etc.

ICE
25-
50 lb.
BAGS

THE ICE PEDLAR

455-6276
451-4380
12136 - 121 A St.
SEE US FIRST!

Moe

IT WAS BOUND TO HAPPEN! MOE RECEIVES TOO MUCH INFORMATION FOR ONE CLASS! HIS BRAIN REACHES CRITICAL MASS AND A HORRIBLE MUTATION BEGINS!!

MOE'S ENTIRE GENETIC MAKEUP CHANGES! HIDEOUSLY, HE GROWS INTO AN AMORPHOUS BLOB, FORMLESS AND MALEVOLENT!

ABSORBING ALL AROUND HIM, MOE CONTINUES TO GROW IN SIZE, POWER, AND KNOWLEDGE! AS HE DRAINS THE INTELLIGENCE FROM THE PITIFUL HUMANS, HE CONTEMPTUOUSLY RECALLS HE WAS ONCE ONE OF THEM!

SO, HOW DO YOU PLAN TO ABSORB TODAY'S MATERIAL IF YOU DON'T TAKE NOTES...?

What?

TERM PAPERS GOT YOU DOWN? YOU NEED THE INSPIRATIONS OF

REV. BILLY JIM-BOB AND HIS SECRETARY EVETTE

YES YOU TOO CAN HAVE THAT 9 ON YOUR TERM PAPER! WITH A PLEDGE OF \$20 THE MOST HOLY REV. BILLY JIM-BOB WILL

BLESS YOUR PAPER!

DON'T HESITATE - ACT NOW ON THIS EXCITING OFFER!

PLACE YOUR TERM PAPER ON THIS MARK AND FEEL THE HEALING POWERS CHANGE THAT 4 TO A 9. IT'S A MIRACLE!

Space Moose

CONTINUED FROM LAST WEEK...

NOW YOU DIE SPACE MOOSE!

SEZ WHO?

SEZ ME!

SEZ YOU!

WE WISH TO THANK MARVEL COMICS FOUNDER STAN LEE FOR HIS HELP SCRIPTING THIS WEEK. 'NUFF SAID!

CONT. NEXT ISH!

Guba the Bear

GUBA THE BEAR

HEY GUBA! I GOT SOMETHING TO SHOW YOU.

A FUSION-POWERED TIME TRAVELING DeLOREAN! EXCELLENT!

COME ON! LET'S TAKE A RIDE TO THE FUTURE!

ALRIGHT!

THE SLEAK DeLOREAN ZOOMS 20 YEARS INTO THE...

THE FUTURE!

SUDDENLY...

OH MY!

RE-ELBET DAVID TUPPER FOR MAYOR

WOW, THIS IS AWESOME! I KNEW THE FUTURE WILL TURN OUT VERY GOOD.

APOLOGIES TO STEVEN SPIELBERG & Co.

Astronaut

WE HAVE REACHED THE BARRIER, CAPTAIN!

RED ALERT!

LOOK AT THAT, SPOCK! TEXT-BOOKS AND FINALS SPANNING THOUSANDS OF LIGHT YEARS!

SHIELDS UP! MISTER SULU, ARM ALL PHASERS AND PHOTON TORPEDOES!!

FIRE!

ALL HITS WERE INEFFECTUAL CAPTAIN! THIS SHIP IS DOOOOMED!

GOOD LUCK WITH FINALS, AND HAVE A MERRY CHRISTMAS, BEYOND THE BARRIER!

PCB Man

LAST SUNDAY AT P.C.B. MAN'S HOUSE

With apologies to Wonder Woman

Hey dudes! Grab a beer the game just started!

And that makes the 10th injury!

See that knee give?

Note: these aren't really D.C. comics

JUST LOOK AT YOU LOSERS!

HOW CAN YOU SIT HERE WATCHING GEORGE MEN CHASING AFTER A BALL?

Number 47 Bill Dobbins has been tackled with only minor injuries what a game!

...and that concludes LIFE for that quarterback. The Briers are ahead 10 points with only 15% injured...

STOMP

Did she say there was a BALL in this game?

ON another season for someone whose skull was cracked

Next week PCB Man meets SANTA

Strip from Hell

WELL BARLEY, IT SURE IS GREAT SPENDING FRIDAY AFTERNOONS IN RATT!

YEAH, EVERYONE'S DRUNK!

LOOK OUT MEL! THAT GUY IS GONNA PUKE!!

SHLOOP!

I KNEW THOSE S.U. CONDOMS WOULD COME IN HANDY!

YEAH! THANK GOD FOR THE RESERVOIR-TIP!

ZONERS

“Me Zoner, You Jane”

SPEAK.

THE BLUE ZONE
IT'S THE WAY WE PLAY.



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