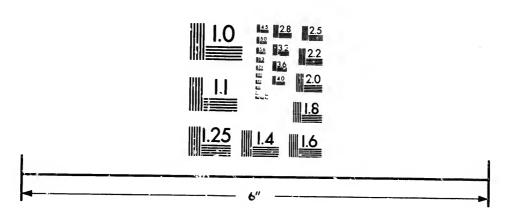


IMAGE EVALUATION TEST TARGET (MT-3)



Photographic Sciences Corporation

20 WEST MAIN STREET WEBSTER, N.Y. 14580 (716) 872-4503 OIM FILL ST.



CIHM/ICMH Microfiche Series.

CIHM/ICMH Collection de microfiches.



Canadian Institute for Historical Microreproductions / Institut canadian de microreproductions historiques





### Technical and Bibliographic Notes/Notes techniques et bibliographiques

	12X	16X	20X		24X-		28X		32X
		1							
This Ce do	ocument est fil	at the reduction mé au taux de ré 14X	ratio checked belo iduction indiqué ci 18X	w/ -dessous. 22X		26X		30X	
	Additional cor Commentaires	mments:/ s supplémentaire	<b>\$</b> ;						
$\square$	appear within have been om il se pout que lors d'une rest	added during res the text. Whene litted from filmin certainos pages tauration apparai cela était possib		alips, tissues, etc., have been refilmed to ensure the best possible image/ Les pages totalement ou partiellement obscurcies par un feuillet d'arrata, une pelu etc., ont été filmées à nouveau de façon à obtenir la meilleure image possible.					
	Tight binding may cause shadows or distortion along interior margin/ La reliure serrée peut causer de l'ombre ou de la distortion le long de la marge intérieure				Only edition available/ Seule édition disponible  Pages wholly or partially obscured by errata				
		ound with other material/ Blié avec d'eutres documents			Includes supplementary material/ Comprend du matériel supplémentaire				
	Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur				Quality of print varies/ Qualité inégale de l'impression				
		Coloured ink (i.e. other than blue or black)/ Encre de couleur (i.e. autre que bleue ou noire)			Showthrough/ Transparence				
	Coloured map Cartes géogra	s/ phiques en coule	eur		Pages det Pages dét				
	Cover title mis Le titre de cou	ssing/ uverture manque			Pages disa Fages déc				
		ed and/or lamina staurée et/ou pe			Pages res				
	Covers damag Couverture en				Pages dan Pages end		es	<b>.</b>	
	Coloured cove Couverture de				Coloured Pages de				
The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.					L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.				

The copy filmed here has been reproduced thanks to the generosity of:

Library of the Public Archives of Canada

ails

du difier

une

nage

elure,

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol → (meaning "CONTINUED"), or the symbol ▼ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:

L'exemplaire filmé fut reproduit grâce à la générosité de:

La bibliothèque des Archives publiques du Canada

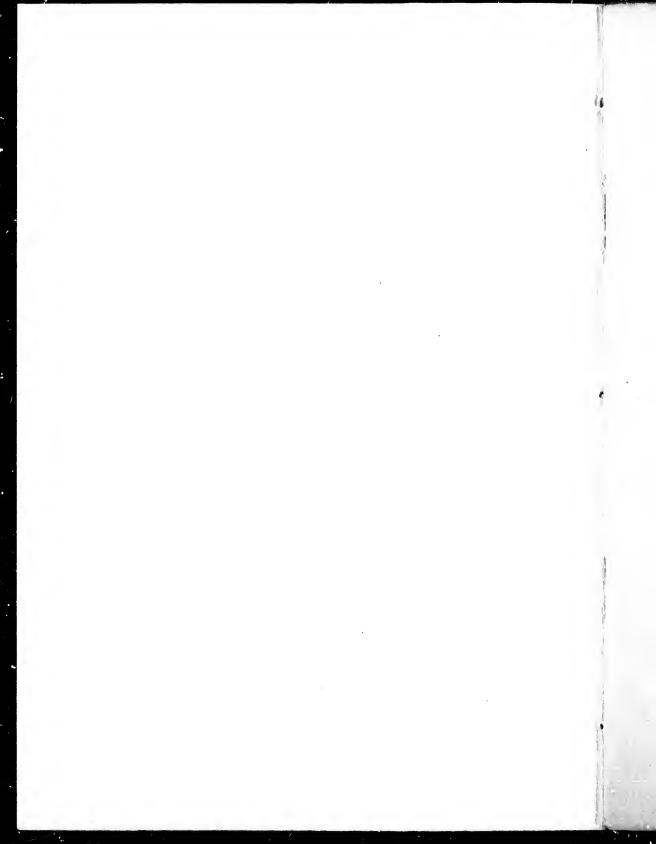
Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et on terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole → signifie "A SUIVRE", le symbole ▼ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents.
Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

1	2	3		1
			-	2
				3
	1	2	3	
	4	5	6	



### FOR PRIVATE CIRCULATION.

## A TRIBUTE

**—то**—

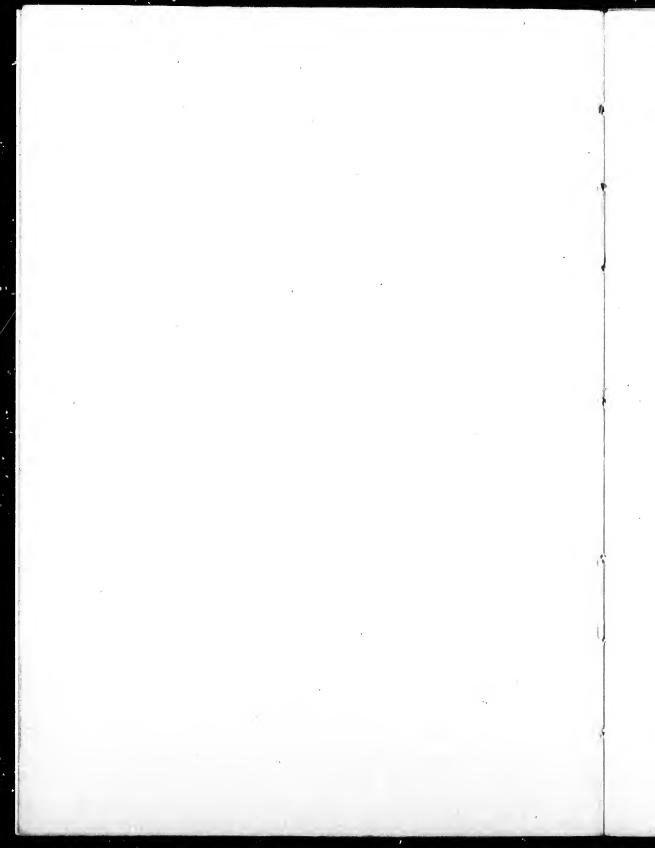
# The Late Mrs. Stewart

OF APPIN PLACE.

BY HER OLD FRIEND,

THE REV. DR. WARDROPE.

OTTAWA: APRIL 28th, 1900.



FOR PRIVATE CIRCULATION. 1900

### A TRIBUTE

-TO-

## The Late Mrs. Stewart

OF APPIN PLACE.

BY HER OLD FRIEND,

THE REV. DR. WARDROPE.

OTTAWA: APRIL 28th, 1900. 1900 (4)

OTTAWA:
TAYLOR & CLARKE, PRINTERS.
134 Queen St.
1900.

#### My DEAR FRIENDS :-

We have met to manifest our sympathy with the mourners here. For this purpose we have left our various homes and our various occupations. And we have done this willingly, in accordance with the injunction inspired by the Holy Ghost, that we should weep with those who weep, as well as rejoice with those who rejoice.

It is a great loss that has been sustained by the bereaved family. The beloved mother, long the centre of love, and interest, and thoughtful solicitude to so large a circle, has been taken away. Those of us who have known her longest can tell best what she was in all the various relations of life.

We have known her as the head of a household, over which she presided with a sweet graciousness which lent a double value to the welcome which she ever gave to the many friends visiting her.

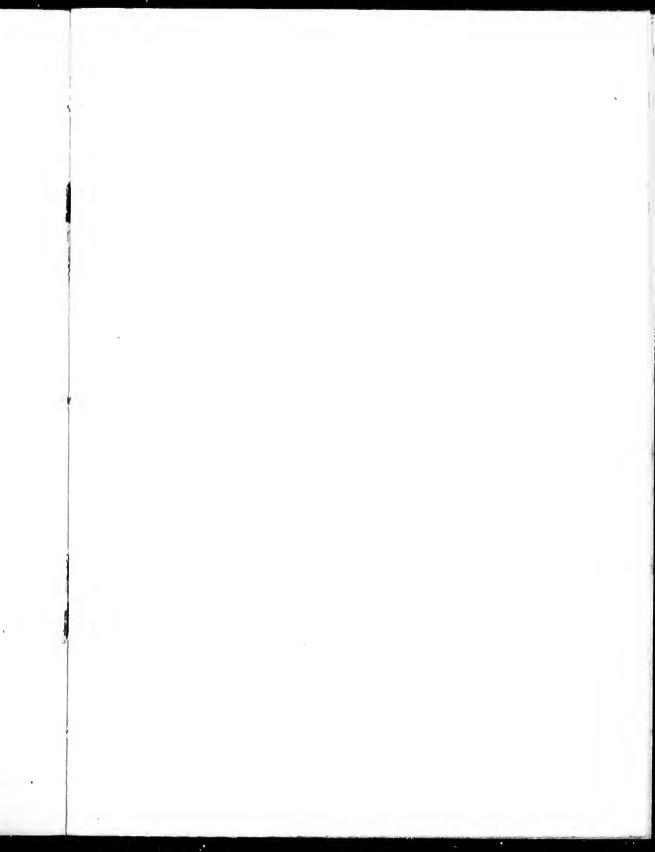
As a faithful and loyal member, long of St. Andrew's, and in later years of Stewarton Church, in both of which cherished associations gather

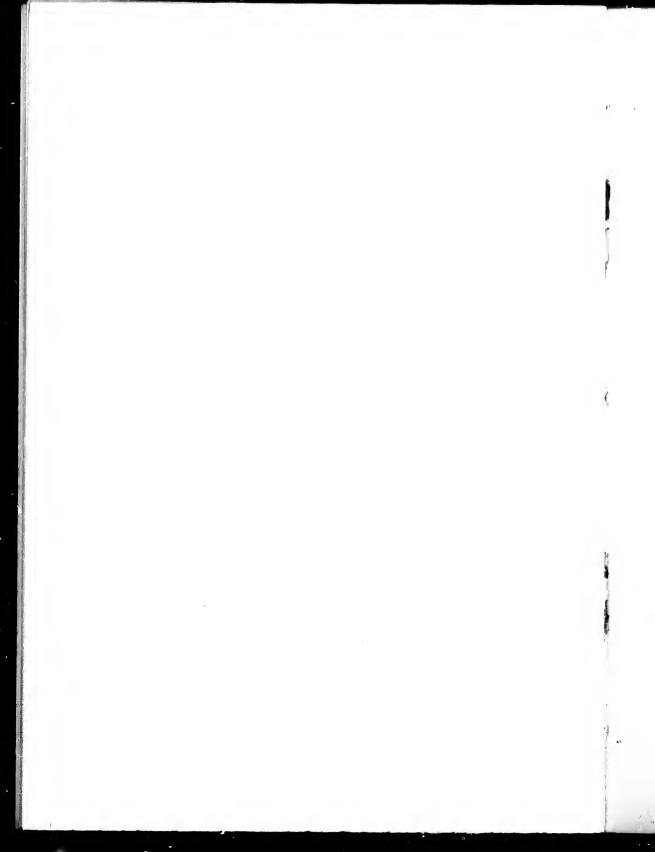
about her name, and ample testimony is borne to her liberal help, and her unfailing interest in their welfare.

As the sympathetic friend of the poor and needy, to whom her heart and hand were always open, and to whom her aid was always readily extended.

As a generous and cheerful giver to public charities for the relief of the suffering, and the shelter of the homeless, for whom, even after she was unable to visit them, she never ceased to care, and as a helper in every good work which it was in her power to promote.

We have known her in times of joy, in which she gladly and gratefully recognized the hand of Him from whom cometh down every good and every perfect gift. We have known her in days of sadness, when mourning the loss of a promising son taken away in boyhood, and of a lovely daughter who departed this life in her early prime, then of a loving husband, to whom she had been so true a helpmeet, and then of other dear members of her family, of whom we cannot now speak. But with her, as all who knew her can say,





mourning was never murmuring. She was sustained by an abiding trust in her Father in Heaven. Taught by the spirit, she could always say, "The Lord gave, and the Lord hath taken away: blessed be the name of the Lord."

And we have known her as a sufferer, long confined to the house, and to her chamber, by reason of her failing strength; often weak and weary, but always, like herself, solicitous for the comfort of those who so willingly ministered to her wants, and ready with a word of cheer for them. For the expression of her need and for the utterance of her gratitude, she found words in the Psalms, in which she had special delight; telling of Him who, "like as a father pitieth his children, pitieth them that fear Him." And her faith was in Jesus as the only and sufficient Saviour.

So now when met to carry away her mortal remains to the last resting place, we are "not sorrowing as those who have no hope," but remembering that "as Jesus died and rose again, even so them also that sleep in Jesus will God bring with Him." Those who are left to mourn have in the remembrance of her who has been taken from them what they may well cherish

as a precious legacy: in the memory of her faithful instructions, and loving admonitions, of her "ways that were in Christ," of the example of her whole life. "Her children arise and call her blessed." And they can hear the "voice from Heaven, saying, 'Blessed are the dead that die in the Lord.' Those of whom the Voice thus speaks depart "to be with Christ, which is far better." And mourners in this home, and everywhere, who have loved ones that have "died in the Lord," may with hope and joy anticipate the day of reunion when our returning Lord shall come, in fulfilment of the precious word, to gather His people to Himself, "that where He is there they may be also." "For this we say unto you by the word of the Lord, that we which are alive and remain unto the coming of the Lord shall not prevent them which are asleep. For the Lord Himself shall descend from Heaven with a shout, with the voice of the archangel and with the tramp of God; and the dead in Christ shall rise first; then we which are alive, and remain, shall be caught up together with them in the clouds, and meet the Lord in the air; and so shall we ever be with the Lord. Wherefore comfort one another with these words."

