

Y^e old firm of Heintzman & Co.
Toronto

CANADA'S ROYAL VISITORS



A PICTORIAL SOUVENIR OF THE VISIT OF THE
DUKE AND DUCHESS OF CORNWALL AND YORK

CANADA FROM OCEAN TO OCEAN BY ROYAL
TRAIN

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THEIR ROYAL HIGHNESSES
THE DUKE AND DUCHESS OF CORNWALL AND YORK.

THE ROYAL VISIT.

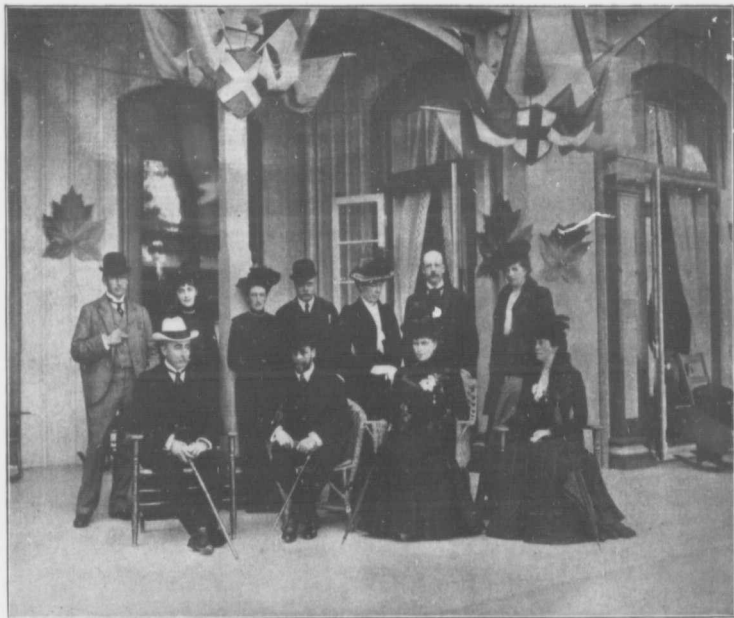
What will certainly prove one of the important events of the opening of the new century in Canadian history is the visit of the Duke and Duchess of Cornwall and York to Canada in the fall of the first year of the century. From ocean to ocean the journey of the Royal party was one series of magnificent successes, the enthusiasm of the Canadian people at every point knowing no bounds. The Royal train on which the Royal party travelled Canada, and on which they necessarily lived a large part of the time, proved a specific attraction of the entire trip. Everyone wanted to see the Royal train. This was not possible for everyone,

but that a very clear conception of the magnificence of the train might be possessed by Canadians generally, we have prepared the present pictorial souvenir of the Royal visit.

Throughout these pages will be found very fine illustrations of the exterior and interior of the train, and along with these a beautiful interior view of the magnificent palace steamer "Empress of India," on which their Royal Highnesses took passage from Victoria to Vancouver and return. The souvenir is prefaced with fine illustrations of the Duke and Duchess of Cornwall and York themselves. Naturally it was a source of gratification to ourselves, and of congratulation generally on the part of the people, that a piano of the old firm of Heintzman & Co.—known to the Canadian public for fifty years—should have been selected for the exclusive use of the Royal party on the Royal train and "Empress of India" during their Canadian travels.

TORONTO, CANADA.

HEINTZMAN & CO.



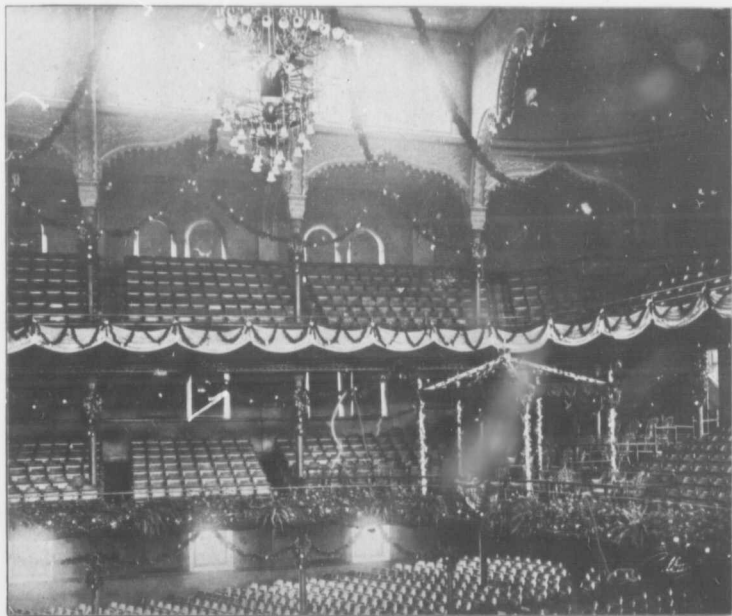
ROYAL PARTY AT QUEEN'S ROYAL HOTEL, NIAGARA-ON-THE-LAKE.

Commodore Winsor.	Mrs. Derek Koppel.	Lady Mary Lygon.	Lord Wenlock.	Miss Grenfell.	Major Maude.	Mrs. Maude.
Lord Minto.		H.R.H. the Duke of Cornwall and York.		H.R.H. the Duchess of Cornwall and York.		Lady Minto.

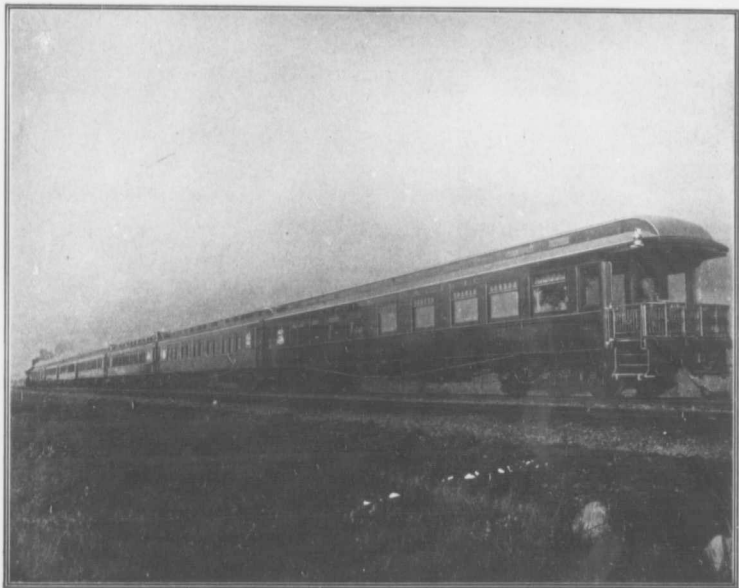
Entered according to Act of Parliament of Canada in the year 1901, by Alexander Gallowith, at the Department of Agriculture.



PRESENTATION OF ADDRESSES AT CITY HALL.



INTERIOR MASSEY MUSIC HALL, SHOWING ROYAL BOX.



VIEW OF THE ROYAL TRAIN ON WHICH
THEIR ROYAL HIGHNESSES THE DUKE AND DUCHESS OF CORNWALL AND YORK TRAVELLED THROUGH CANADA.

One writer has well said: "This train is truly a marvel of excellence,



H. R. H. THE DUCHESS OF CORNWALL AND YORK'S BOUDOIR ON DAY COACH "CORNWALL."

Its prevailing shade is a pearl grey. The draperies are of a light blue moiré silk, and divans, chairs and table are gilt to match the panels—nothing more perfect of its size could be imagined.

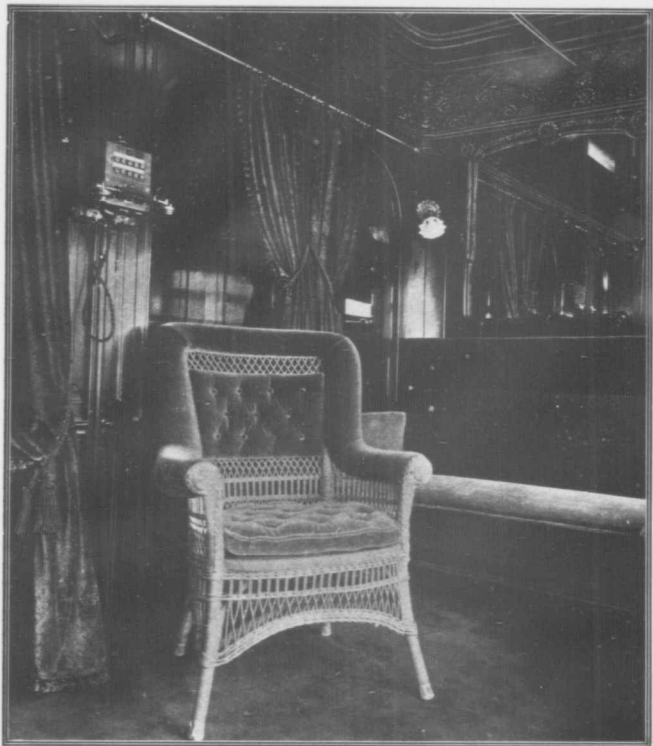


PRIVATE DINING ROOM, DAY COACH "CORNWALL,"
WHERE THE PERFECTION OF ARRANGEMENTS IS AS CONSPICUOUS AS IN ANY PART OF THE TRAIN.



RECEPTION ROOM OF ROYAL TRAIN,
SHOWING HANDSOME HEINTZMAN & CO. UPRIGHT PIANO, USED EXCLUSIVELY BY THE ROYAL PARTY.

This room is panelled in Circassian walnut and furnished in such a way as to give the effect of extreme richness and admirable taste.
The piano is of Circassian walnut, to match the surroundings.



SECTION OF THE CAR "CANADA," WHICH IS FINISHED
IN PRIMA VERA OR WHITE MAHOGANY AND UPHOLSTERED IN TERRA COTTA AND OLIVE GREEN PLUSH.

A unique telephone system connects with all sections of the Royal train.

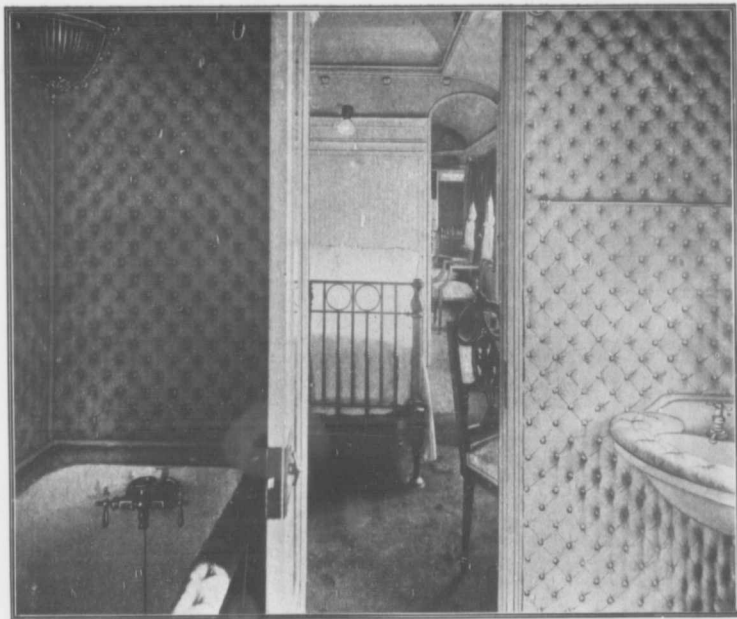


THE DINING CAR "SANDRINGHAM," WHICH IS SHOWN IN THIS VIEW,
IS ON A PAR IN POINT OF COMPLETENESS AND ATTRACTIONS WITH THE OTHER COMPARTMENTS OF THE TRAIN.



H. R. H. THE DUCHESS OF CORNWALL AND YORK'S BEDROOM ON NIGHT COACH "YORK,"
BEAUTIFULLY FINISHED IN PEARL GREY ENAMEL AND PANELLED IN SILK TO MATCH THE DRAPERIES.

The draperies are of pale blue moiré.



VIEW OF THE BATHROOM, AND A GLIMPSE OF THE DUCHESS OF CORNWALL AND YORK'S BEDROOM, NIGHT COACH "YORK."

This is the latest novelty even in a Royal train. The shower bath is installed in a small chamber, which is upholstered in grey waterproof cloth.



INTERIOR VIEW OF MAGNIFICENT PALACE STEAMER, "EMPERESS OF INDIA,"
ON WHICH THE DUKE AND DUCHESS OF CORNWALL AND YORK TOOK PASSAGE FROM VICTORIA TO VANCOUVER AND RETURN, AND SHOWING
THE HANDSOME HEINTZMAN & CO. PIANO USED EXCLUSIVELY BY THE ROYAL PARTY.

In all its requirements the "Empress of India" was made worthy its Royal guests—the appointments were on a most luxurious scale.



THIS IS AN ILLUSTRATION OF ONE OF THE HANDSOME ART PIANOS OF HEINTZMAN & CO., THAT WILL IN FUTURE
BE KNOWN AS THE "DUCHESS OF CORNWALL AND YORK" STYLE.

This piano is made in beautiful Circassian walnut, mahogany or quartered cut oak, and in every way is fitting its Royal title—further establishing the foremost place these pianos hold in the homes of luxury, culture and taste throughout the wide Dominion.

THE PIANO OF ALL GREAT FUNCTIONS.

Those who have studied the trend of great social and musical events in Canada do not need the telling that the piano of Heintzman & Co. is invariably the choice of those having the management of these affairs. Visiting artists from abroad, as well as those best known at home, have eulogized this beautiful piano. It possesses musical characteristics and unique attributes that have given it a supreme place among the pianos of Canada, and, foreign artists have been good enough to say, a first position with the best pianos of the world. What some say :

EDWARD BRANSCOMBE, Leader of Westminster Abbey Choir.

"Now that we have arrived home and have had time to turn ourselves around, I am desirous of writing to tell you how much I appreciated the excellent pianos you supplied me with on my recent tour through Canada. Alike in touch, tone, sustaining power (this latter of paramount importance to a singer) and brilliancy, they were all one could desire, and in any future musical undertakings in the Dominion I hope I may be fortunate enough to again have the satisfaction of playing upon a Heintzman & Co. instrument."

ARTHUR FRIEDHEIM, The Great Russian Pianist.

"The Concert Grand Heintzman & Co. Piano used in my recital in Toronto gave completest satisfaction. I found the tone massive in its sonority and of very excellent quality, with a particularly limpid tone in its mezzo tints. I had no idea so good a piano was manufactured in Canada."

RICHARD BURMEISTER, Pupil of Liszt, and Famed Pianist.

"Your new scale Concert Grand Piano possesses unique musical characteristics that must give it a distinctive place among the great pianos of the world. I shall insist on having a Heintzman & Co. new scale Grand Piano whenever I visit Canada."

AUGUST HYLLESTED, The Great Danish Pianist.

The piano used by August Hyllested, pianist to the Princess Louise, at his magnificent piano recitals in Toronto and elsewhere, was a new scale Grand Piano of Heintzman & Co., with which he expressed himself as greatly delighted.

ARTURO NUTINI, The Celebrated Blind Italian Artist.

"I had not the slightest idea that such a magnificent instrument as the Heintzman & Co. Concert Grand Piano was manufactured in Canada. Its sympathetic richness and brilliancy of tone and its wonderful singing quality, combined with the delicate ease of touch, easily place this instrument in the front rank of the leading manufacturers of the world."

LIEUT. DAN GODFREY, R.A.M., for forty years Bandmaster of Her Majesty's Grenadier Guards, and England's Famous British Guards Band.

"The pianos of Heintzman & Co. astonished me. The Concert Grand has a fine tone quality, being very full and powerful. The singing quality, especially in the treble part, is beautiful, and the instrument is well balanced throughout the whole scale. I am not surprised at the success these instruments have met with in England."

POL. PLANÇON, The Great French Basso.

"It affords me the greatest pleasure to know that so fine an instrument as the Concert Grand Piano of Heintzman & Co., used at my concerts in the Armouries, is manufactured in Canada."

MADAME ALBANI, Celebrated Soprano.

"The tone of the Heintzman & Co. Piano is delightful, the elasticity of action marvellous—every note ringing out in clear, pearly and limpid quality. It excels any piano I have ever used."

F. H. TORRINGTON, Director Toronto College of Music.

"I have only the most favorable opinion concerning the Heintzman & Co. Piano. In tone, quality, touch and mechanism they would be a credit to any country."

W. O. FORSYTH, the Distinguished Musician and Teacher of Piano Playing; Director Metropolitan School of Music.

"The tone of your Upright Piano used in this school, and of your Baby Grand, used at several of our recitals, is distinguished for its mellow, rich even tone quality, and the touch is delightfully flexible and finely adjusted. These are features which particularly delight the artist, and when they are coupled with durability, as to staying in tone, etc., as I have abundantly proven for myself, are commendable in the highest degree."

W. CAVEN BARRON, Director of the London Conservatory of Music.

"At great expense I changed all the pianos in the London Conservatory of Music for those of Heintzman & Co., and I certainly think the material, artistic workmanship and the improvements found therein are worth the greater expense necessary to buy these pianos. The tone is beautiful, and the action responds to the most delicate touch."

PLUNKETT GREENE, The Great English Cantanto.

"I have sung to your Piano on my two Canadian tours, and at the close of my second season in Canada I feel I would be lacking in courtesy did I not congratulate you on the high character of the instrument which you produce. My recital programmes involve a wide selection of songs of most varied characteristics, and require, of necessity, a piano capable in the highest degree of the most delicate inflections and of widest range, alternating from fine pianissimo effects to the most powerful manifestations of dramatic force. To these demands I found your instrument most responsive. I can assure you that it was to me, as an Englishman, the greatest pleasure to find so splendid a piano assisting in the musical prestige of Her Majesty's foremost colony."

R. WATKIN-MILLS, England's Most Eminent Artist.

"The tone is sonorous, the singing and sustaining quality just what we vocalists appreciate, and I feel that anyone who wants a first-class instrument cannot do better than to secure a Heintzman & Co. Piano."

DR. EDWARD FISHER, Musical Director Toronto Conservatory of Music.

"The new scale Grand Piano of Heintzman & Co. has my hearty approval. The tone is noble and sweet, not losing its musical quality even in the utmost fortissimo."

A. S. VOGT, Organist of Jarvis Street Baptist Church; Conductor of the Mendelssohn Choir; Teacher of Pianoforte and Organ at Toronto Conservatory of Music, Moulton Ladies' College, Miss Dupont's Dufferin House.

"It gives me pleasure to testify as to the superior quality of the Heintzman & Co. Piano now in use by me in my classes at the Conservatory of Music. The pure and singing quality of the tone, and the admirable evenness and elasticity of the action, as well as the artistic regulating and the fine finish in all parts of the instrument, are such as to reflect the utmost credit upon your house and upon Canadian skill and enterprise."

