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taste. They add permanent beauty and value to any kind of home  
and give years of weather protection  
and fire resistance.



**Brantford Roofing Co. Limited** Brantford, Ontario  
Stock Carried, Information Furnished and Service  
on Brantford Roofing rendered by  
**Liesemer & Kalbfleisch** Mildmay

## BUY FLOUR NOW!

BEFORE THE MILLERS START GRINDING ON NEW  
WHEAT. GET TWO OR THREE MONTHS' SUPPLY.

WE HAVE ON HAND —  
LAKE OF THE WOODS FIVE ROSES  
MILVERTON'S BEN HUR  
MILVERTON'S BANNER  
MILVERTON'S JEWEL  
MILVERTON'S PIE CRUST (Pastry)  
ALSO GRAHAM FLOUR, WHOLE WHEAT FLOUR, RYE  
FLOUR, ROLLED WHEAT, CORN MEAL, WHEATLETS,  
ROLLED OATMEAL, STD. OATMEAL, CEREALS AND  
FEED OF ALL KINDS.

FRESH GROCERIES OF ALL KINDS AND OF THE  
BEST QUALITY.  
Eggs, Dried Apples, Lard, Onions and Grain of any kind  
taken in Exchange.

## GEO. LAMBERT.

FLOUR FEED & GROCERIES PHO: 13 36

Miss McPhall's official majority was 1,728. This was an increase of 321 over the 1925 vote. Ambition often arises more from the fear of being surpassed than from the desire to surpass others.

## Prize Winners of Mildmay Fall Fair

**GENERAL PURPOSE HORSES**  
Brood Mare—Linus Bruder, Jos. Schill, Bernard Goetz.  
Spring Foal—Jos. Schill, Bern. Goetz, Linus Bruder.  
Geld. or Filly 1 yr.—Linus Bruder, Alex. Fischer.  
Geld. or Filly 2 yrs.—Gordon Brown (Gorrie), Geo. Haines.  
Geld. or Filly 3 yrs.—An. Schmidt Span—A. Kirkland (Teewater), John Juergens.

**AGRICULTURAL HORSES**  
Brood Mare—P. B. McRitchie (Walkerton), Nick Durrer, Frank Fischer, W. H. Gregg (Gorrie).  
Spring Colt—Robt. Allen (Clifford), W. T. Ellis (Walkerton), W. H. Gregg, P. B. McRitchie.  
Geld. or Filly 1 yr.—Robt. Allen, And. Schmidt, Gordon Brown.  
Geld. or Filly 2 yrs.—A. Schmidt, Nick Durrer.  
Geld. or Filly 3 yrs.—P. McRitchie Span—T. Montgomery (Clifford), P. B. McRitchie, And. Schmidt.

**DRAFT HORSES**  
Brood Mare—Jos. H. Schnurr, Wm. T. Ellis, Ross Bayliss, Jos. Schill.  
Spring Colt—Jos. H. Schnurr, Ross Bayliss, Herb Durrer, Hugh Douglas.  
Geld. or Filly 1 yr.—A. Schmidt, B. Goetz.  
Geld. or Filly 2 yrs.—Ross Bayliss, Nick Durrer.  
Geld. or Filly 3 yrs.—N. Durrer Span—R. Graham, R. C. Armstrong, J. L. Brown (Gorrie), D. McGregor (Teewater).

**SPECIALS**  
Best mare on grounds—T. Montgomery 1st and 2nd, Robt. Graham 3rd.  
Best Spring Colt, spec. by D. Mc-Nicol—Jos. H. Schnurr, W. T. Ellis, Herb Durrer, M. Dippel.  
Best Spring Colt, Special by W. J. McCallum—T. Montgomery, Ross Bayliss, Jos. Schill.  
Best Spring Colt on Grounds, spec. by Liesemer & Kalbfleisch—Jos. H. Schnurr.  
Potato Race—Wallace Wilton, Nor-Schmidt, A. McKague, J. Campbell.

**ROADSTER HORSES**  
Brood Mare—Ed. Steffler.  
Spring Colt—Ed. Steffler.  
Single Roadster—J. H. Brown, W. J. Roberts (Fordwich).  
Span Roadsters—J. J. Donnelly.  
**CARRIAGE HORSES**  
Brood Mare—J. Mittleholtz, Jos. Goetz.  
Spring Colt—Jos. Goetz, J. Mittleholtz.  
Geld. or Filly 1 yr.—Jos. Goetz.  
Geld. or Filly 3 yrs.—Jos. Goetz.  
Single—W. J. Roberts 1st and 2nd, R. C. Armstrong 3rd.  
Span—Lobsinger Bros.  
Lady Driver—W. J. Roberts, J. H. Brown.

**SHORTHORN CATTLE**  
Aged Bull—Henry Johann.  
Bull 2 yrs.—Jos. Berberich, Frank Douglas.

Bull 1 yr.—Alex. Fischer, Nick Durrer.  
Ball Calf—Geo. B. Armstrong, Hy Johann, Nick Durrer.  
Aged Cow—Hy. Johann, G. B. Armstrong 2nd and 3rd.  
Cow, 3 yrs.—G. B. Armstrong, Hy. Johann, F. Douglas.  
Heifer 2 yrs.—G. B. Armstrong, Alex. Fischer And. Schmidt.  
Heifer 1 yr.—Hy. Johann 1st and 2nd, F. Douglas 3rd.  
Heifer Calf—Hy. Johann 1st and 3rd, And. Schmidt 2nd.

**POLLED ANGUS CATTLE**  
Bull Calf—Herb Hlerbrunn  
Aged Cow—H. Hlerbrunn 1st and 2nd.  
Heifer 2 yrs.—Otto Lantz (Neustadt) 1st and 2nd.  
Heifer 1 yr.—Otto Lantz 1st and 2nd, H. Hlerbrunn 3rd.  
Heifer Calf—H. Hlerbrunn.

**HEREFORD CATTLE**  
Bull Calf—J. D. Little (Teewater) 1st and 2nd.  
Aged Cow—Ed. Steffler.  
Cow 3 yrs.—Ed. Steffler.  
Heifer 1 yr.—Jas. Brown (Harrington).

**SPECIALS ON BEEF CLASSES**  
Best Bull—Hy. Johann.  
Best Female—Hy. Johann, James Brown.  
Best Herd—Hy. Johann.

**GRADE CATTLE**  
Steer 2 yrs.—B. Goetz 1st and 2nd  
Steer 1 yr.—Jas. Brown, Frank Fischer, B. Goetz.  
Aged Cow—Alex. Fischer, F. S. Ballagh (Belmore), B. Goetz.  
Town Cow—Stephen Zimmer, M. Bilger, Jonas Vollick.  
Cow 3 yrs.—Nick Durrer, F. S. Ballagh.

**FAT CATTLE**  
Heifer 1 yr.—Hy. Johann, Alex. Fischer 2nd and 3rd.  
Heifer Calf—F. S. Ballagh 1st and 3rd, Frank Fischer 2nd.  
Steer Calf—And. Schmidt, Nick Durrer.  
Best Calf on Grounds—Hy. Johann

**HOLSTEIN CATTLE**  
Cows—Herb Durrer, F. S. Ballagh, Amand Schnurr.  
Cow 3 yrs.—F. S. Ballagh.

**OXFORD DOWN SHEEP**  
Ram Aged—J. L. Tolton, Jas. Connell.  
Ram Shearling—J. L. Tolton, Jas. Connell 2nd and 3rd.  
Ram Lamb—Jas. Connell 1st and 2nd, J. I. Tolton 3rd.  
Aged Ewe—Jas. Connell, J. L. Tolton 2nd and 3rd.  
Shearling Ewe—J. L. Tolton 1st and 2nd, Jas. Connell 3rd.  
Ewe Lamb—Jas. Connell 1st and 2nd, J. L. Tolton 3rd.  
Best Pen—J. L. Tolton.

**LEICESTER SHEEP**  
Ram Aged—J. L. Brown, G. B. Armstrong, Gordon Brown.  
Ram Shearling—G. B. Armstrong, J. L. Brown.  
Ram Lamb—Gordon Brown 1st and 2nd, G. B. Armstrong 3rd.  
Aged Ewe—Gordon Brown 1st and 2nd, J. L. Brown 3rd.  
Shearling Ewe—Gordon Brown, G. B. Armstrong, J. L. Brown.  
Ewe Lamb—G. B. Armstrong, G. Brown 2nd and 3rd.  
Best Pen—Gordon Brown.

**SHROPSHIRE & SOUTHDOWN**  
Ram Aged—John Moore (Walkerton).  
Ram Shearling—John Moore.  
Aged Ewe—John Moore.  
Shearling Ewe—John Moore 1st and 2nd.  
Ewe Lamb—John Moore.  
Best Pen—John Moore.

**ANY OTHER BREED SHEEP**  
Ram Aged—John Moore.  
Ram Lamb—John Moore.  
Aged Ewe—John Moore.  
Shearling Ewe—John Moore.  
Ewe Lamb—John Moore.  
Best Pen—John Moore.

**FAT SHEEP**  
Fat Sheep, any age—G. Brown, Jas. Connell, J. L. Tolton.  
Fat Lamb, any age—J. L. Brown, G. Brown, J. L. Tolton.

**YORKSHIRE SWINE**  
Boar under 1 yr.—And. Schmidt.  
Sow over 1 yr.—Nick Durrer

**TAMWORTH SWINE**  
Sow over 1 yr.—Nick Durrer  
Bacon Hogs—Lobsinger Bros.

**GRAIN & SEEDS**  
White Fall Wheat—A. Schmidt, N. Durrer, Alex. Fischer, A. & W. McKague.  
Red Fall Wheat—A. Schmidt.  
Sheaf Fall Wheat—A. Schmidt, A. & W. McKague, N. Durrer.  
Sheaf Barley—A. Schmidt, Alex. Fischer, N. Durrer.  
Sheaf Oats—A. Schmidt, A. & W. McKague, B. Goetz.  
Bushel White Oats—A. Schmidt, A. & W. McKague, N. Durrer.  
Bus. Barley—A. Schmidt, Alex. Fischer, Geo. Haines.  
Bus. Peas—Nick Durrer, B. Goetz, A. Schmidt.  
Bus. Buckwheat—Jos. Schill, Jac. Bilger, Alex. Fischer.  
Timothy Seed—And. Schmidt.  
Flax Seed—N. Durrer.  
Sweet Corn—A. Schmidt, Philip Hoffarth, Jac. Bilger.  
Indian Corn—Jac. Bilger, Jonas Vollick, Philip Hoffarth.  
Silo Corn—Jno. Vollick, J. L. Tolton, N. Durrer.  
Beans—Mary Bell, B. Goetz, Hy. Schill.

**SPECIALS**  
Best Bushel Wheat, any kind, special by John Purvis—N. Durrer, A. Schmidt, Alex. Fischer.

**ROOTS & VEGETABLES**  
Rose Type Potatoes—A. Schmidt, Alex. Fischer, John A. Goetz.  
Hebron Potatoes—A. Schmidt, Alex. Fischer, A. Berberich.

Round White Potatoes—Alex. Fischer, John Goetz, A. Berberich.  
Long White Potatoes—J. Bilger, Geo. Haines, Geo. Klein.  
Any other Variety Potatoes—Alex. Fischer, Geo. Haines, Herb Miller.  
Coll. 6 var. Potatoes—Jac. Bilger, Geo. Haines, Alex. Fischer.  
Turnips, Swede Purple Top—Geo. Haines, Jno. Vollick, Harvey Vollick  
Turnips, Swede Green Tops—Amand Schnurr, Alex. Fischer, And. Schmidt.  
Turnips, Greystone—Geo. Haines, A. Berberich, Wm. Weber.  
Turnips, Yellow Aberdeen—And. Schmidt, N. Durrer.  
Red Mangolds—A. Schmidt, N. Durrer, Geo. Haines.  
Yellow Mangolds—A. Schmidt, Geo. Haines, N. Durrer.  
Sugar Beets—A. Schmidt, Geo. Haines, N. Durrer.  
Field Carrots—A. Schmidt, Alex. Fischer, A. Berberich.  
Table Carrots—J. Bilger, And. Schmidt, Geo. Haines.  
Long Blood Beets—A. Schmidt, J. Bilger, A. Berberich.  
Round Beets—Herb Miller, A. Berberich, Alex. Fischer.  
Parsnips—A. Schmidt, A. Berberich, Jac. Bilger.  
Summer Radishes—A. Schmidt, A. Berberich, M. Dippel.  
Black Winter Radishes—Geo. Haines, A. Schmidt, Philip Hoffarth.  
Cauliflower Roots, 8 var.—And. Schmidt, Geo. Haines, N. Durrer.  
Winningstadt Cabbage—A. Berberich, Herb Miller, Alex. Fischer.  
Drumhead Cabbage—A. Schmidt, A. Berberich, J. Bilger.  
1st Dutch Cabbage—N. Durrer, Geo. Reinhart, A. Schmidt.  
Red Cabbage—Alex. Fischer, Jac. Bilger, N. Durrer.  
Largest and Best Cabbage—And. Schmidt, Alex. Fischer.  
Any other kind Cabbage—Amand Schnurr, A. Schmidt, Mary Bell.  
Cauliflower—A. Berberich, Geo. Reinhart, A. Schmidt.  
Celery—A. Berberich, B. Goetz, Geo. Helwig.

Onions from Dutch Sets—And. Schmidt, Mary Bell, Geo. Reinhart.  
Onions from Seed—Jac. Bilger, And. Schmidt.  
Dutch Sets—Jos. Schill, Hy. Schill, B. Goetz.  
Potato Onions—A. Berberich, And. Schmidt, B. Goetz.  
Red Tomatoes—Mrs. C. Schnurr, M. Dippel, John Juergens.  
Yellow Tomatoes—Herb Miller, Geo. Haines, A. Schmidt.  
Field Squash—Geo. Fink, Jos. Schill, Harvey Vollick.  
Marrow or Table Squash—And. Schmidt, M. Bilger, N. Durrer.  
Sunflowers—And. Schmidt, Herb Miller, Geo. Klein.  
Pumpkin—A. Berberich, Geo. Fink, Geo. Haines.  
Watermelons—Mary Bell.  
Muskmelons—A. Berberich, John Goetz, Geo. Reinhart.  
Citrons—A. Berberich, Geo. Horst, Mary Bell.  
Cucumbers—Mary Bell, Philip Hoffarth, Alex. Fischer.  
Cucumber Vegetables—A. Berberich, Wm. Weber.

**FRUIT**  
Duchess Apples—A. Berberich, W. Weber, J. L. Tolton.  
Fallwater—N. Durrer, B. Goetz, A. Berberich.  
Snow—J. Bilger, Philip Hoffarth, Ribston—Jonas Vollick, Aug. Weiler, A. Schmidt.  
Waltham—N. Durrer.  
Maiden Blush—N. Durrer.  
Colvert—A. Schmidt.  
Talmans Sweets—E. Steffler, Geo. Robertson, J. Bilger.  
Alexander—N. Durrer, Wm. Weber, Philip Hoffarth.  
Seck-ro-further—M. Bilger, Jac. Bilger, A. Schmidt.  
Golden Russets—Amand Schnurr, N. Durrer, A. Schmidt.  
Roxburg Russets—Jac. Bilger, Ph. Hoffarth.  
Northern Spy—N. Durrer, Aug. Weiler, Amand Schnurr.  
Ontario—Amand Schnurr, Philip Hoffarth.  
20 ounce Pippin—Amand Schnurr, N. Durrer, Jac. Bilger.  
Blenheim Pippin—Ed. Steffler.  
King of Tompkins County—J. Bilger, J. L. Tolton, Jonas Vollick.  
Baldwin—A. Schmidt, A. Berberich, B. Goetz.  
Rhode Island Greening—A. Berberich.  
Ben Davis—J. Bilger, Wm. Weber, Wagner—J. L. Tolton.  
St. Lawrence—Wm. Weber, B. Goetz, J. Bilger.  
Mann—N. Durrer, A. Taylor, J. L. Tolton.

Any other kind winter Apples—N. Durrer, Ed. Steffler, J. L. Tolton  
Any other kind Fall Apples—N. Durrer, A. Schmidt, Jonas Vollick.  
Crab Apples—Amand Schnurr, J. L. Tolton, J. Bilger.  
Ten var. Winter Apples—N. Durrer, Jac. Bilger.  
Ten var. Fall Apples—N. Durrer, A. Berberich.  
Bartlett Pears—M. Bilger, J. L. Tolton, Ed. Steffler.  
Clapp's Favorite Pears—M. Bilger, J. Bilger, J. L. Tolton.  
Any other Winter Pears—A. Berberich, J. L. Tolton.  
Any other Fall Pears—J. L. Tolton, Jos. Berberich, John Goetz.  
Lombard Plums—A. F. Scheffter, J. L. Tolton, N. Durrer.  
Green or Yellow Plums—August Weiler, M. Bilger, Geo. Klein.  
Blue Plums—Harvey Vollick, Amand Schnurr, Alex. Fischer.  
Red Plums—Amand Schnurr, Stephen Zimmer, A. Berberich.  
Blue Grapes—A. F. Scheffter, B. Goetz.  
White Grapes—B. Goetz, J. Bilger.

**POULTRY**  
Brahma Light, cock—Lobsinger Bros., H. Vollick.  
Brahma Light, cockerel—J. L. Brown.

## Dr. T. A. Carpenter

Physician and Surgeon

**MILDMAY**  
Graduate of University of Toronto 1916. One year as Intern at the Toronto General Hospital and six months at Hospitals in New York City.  
Phone 18.

## Dr. E. J. Weiler

Dental Surgeon

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Honor Graduate of Toronto University. Member of the Royal College of Dental Surgeons.  
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## DR. ARTHUR BROWN

Late House Surgeon of Winnipeg General Hospital. Post Graduate of London, Eng., and Chicago. Has taken over the general practice of Dr. W. M. Brown, Neustadt, Ont.  
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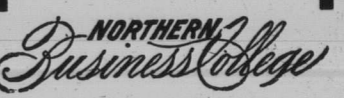
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WELLER OPTICIAN Walkerton

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## C. N. R. TIMFTABLE

|            |            |
|------------|------------|
| Southbound | 7.26 a.m.  |
| Northbound | 11.20 a.m. |
| Southbound | 3.12 a.m.  |
| Northbound | 8.51 p.m.  |

Brahma Light, hen—H. Vollick, Lobsinger Bros.  
Brahma Light, chick—J. L. Brown  
Langshan, cock—Aug. Weiler, A. Schnurr.  
Barred Rock, cock—H. Miller, A. Schnurr.  
Barred Rock, cockerel—J. L. Brown, A. J. Dietz.  
Barred Rock, hen—H. Miller, A. Schnurr.  
Barred Rock, chick—J. L. Brown 1st and 2nd.  
Partridge Rock, hen—Jon. Vollick.  
White Rock, cockerel—H. Miller 1st and 2nd.  
White Rock, Hen—A. Schnurr, Philip Hoffarth.  
White Rock, chick—H. Miller 1st and 2nd.

(Continued on Page 5)

(Continued from Page 4)

R. I. Reds, cock—J. L. Brown, Jac Bilger.  
 Reds, cockerel—J. L. Brown.  
 Hens, hen—J. Bilger.  
 Reds, chick—J. L. Brown 1st and 2nd.  
 Buff Orpington, cock—A. J. Dietz.  
 Buff Orpington, cockerel—A. J. Dietz.  
 Buff Orpington, hen—A. J. Dietz.  
 Buff Orpington, chick—A. Dietz.  
 Any other Game, cock—H. Vollick.  
 Any other Game, hen—H. Vollick.  
 White Wyandotte, cock—H. Vollick 1st and 2nd.  
 White Wyandotte, cockerel—J. A. Goetz, J. Douglas.  
 White Wyandotte, hen—H. Vollick J. Douglas.  
 White Wyandotte, chick—J. A. J. Douglas.  
 Any other Wyandotte, cock—Aug. Weiler.  
 Any other Wyandotte, cockerel—J. Weiler.  
 Any other Wyandotte, hen—Aug. Weiler.  
 Black Spanish, hen—Lobsinger.  
 Brood 1st and 2nd.  
 Black Minorca, cock—Jonas Vollick N. Durrer.  
 Black Minorca, cockerel—J. L. Brown, Jonas Vollick.  
 Black Minorca, hen—J. Bilger, Jonas Vollick.  
 Black Minorca, chick—Jonas Vollick, J. L. Brown.  
 R. C. Black Minorca, cockerel—N. Durrer.  
 B. C. Black Minorca, chick—Nick Durrer.  
 S. C. Brown Leghorn, cockerel—A. Schnurr, A. J. Dietz.  
 S. C. Brown Leghorn, hen—H. Vollick J. A. Goetz.  
 S. C. Brown Leghorn, chick—A. Schnurr, A. J. Dietz.  
 S. C. White Leghorn, cock—H. Vollick 1st and 2nd.  
 S. C. White Leghorn, cockerel—Geo. Fink, Mrs. C. Schnurr.  
 S. C. White Leghorn, hen—J. L. Brown, H. Vollick.  
 S. C. White Leghorn, chick—H. Vollick, B. Goetz.  
 S. C. Buff Leghorn, cock—A. J. Dietz.  
 S. C. Buff Leghorn, cockerel—A. J. Dietz.  
 S. C. Buff Leghorn, hen—A. J. Dietz.  
 S. C. Buff Leghorn, chick—A. J. Dietz.  
 S. C. Hamburg, cock—J. L. Brown.  
 S. C. Hamburg, cockerel—J. L. Brown 1st and 2nd.  
 S. C. Hamburg, hen—J. L. Brown 1st and 2nd.  
 S. C. Hamburg, chick—J. L. Brown 1st and 2nd.  
 Ancona, hen—J. Bilger.  
 Rouen Ducks—Geo. Haines.  
 White Ducks—A. J. Dietz, Frank Lobsinger.  
 Grey Geese—Geo. Haines, Amand Schnurr.  
 White Geese—H. Vollick, Wm. Weber.  
 Rouen Ducklings—Geo. Fink.  
 White Ducklings—A. J. Dietz, F. Lobsinger.  
 Grey Goslings—Ph. Hoffarth, A. Schnurr.  
 White Goslings—A. J. Dietz, Wm. Weber.  
 Turkey Chicks—A. Schnurr.  
 Fantail Pigeons—H. Miller 1st and 2nd.  
 Any other Pigeons—A. J. Dietz.

**DOMESTIC SCIENCE**  
 30 lb. Butter—Mary Bell, A. Berberich.  
 10 lbs. Butter—J. Juergens, Mary Bell, Wm. Weber.  
 5 lbs. Butter—Mary Bell, A. Taylor, J. Juergens.  
 5 lbs. Prints—Mary Bell, Wm. Reddon, Jonas Vollick.  
 1 lb. Print—Mary Bell, J. Juergens.  
 Home-made Cheese—A. Berberich, J. Juergens.  
 Home made Lard—Wm. Weber, Geo. Reinhart.  
 Home made Soap—H. Miller, Wm. Weber.  
 Eaton's Special, Butter—M. Bell.  
 Extracted Honey—A. Taylor.  
 Maple Syrup—J. L. Tolton, A. Taylor.  
 Maple Sugar—Henry Schill, J. L. Tolton.  
 White Shell Eggs—Geo. Haines, J. Bilger.  
 Brown Shell Eggs—Ph. Hoffarth, N. Durrer.  
 Dressed Chickens—Ph. Hoffarth, Mrs. C. Schnurr.  
 Dressed Ducks—A. Berberich.  
 Head Cheese—Mary Bell, August Weiler.  
 Best 1 doz. Eggs—Geo. Haines.  
 Loaf White Bread—Hugh Douglas, A. Schmidt, Mary Bell.  
 Brown Bread—M. Dippel, August Weiler, Geo. Haines.  
 Nut Bread—A. Schnurr, A. Taylor, A. Berberich.  
 Light Tea Biscuits—F. Lobsinger, Jno. Vollick, Wm. Weber.  
 Yeast Buns—A. Taylor, Mrs. C. Schnurr, Mary Bell.  
 Graham Gems—M. Dippel, Jno. Vollick, Hugh Douglas.  
 Sugar Cookies—M. Dippel, A. Taylor, Mary Bell.  
 Ginger Cookies—Mary Bell, Wm. Weber, M. Dippel.  
 Oatmeal Cookies—M. Dippel, Mary Bell, A. Taylor.  
 Short Cake—Mary Bell, Jno. Vollick, A. Berberich.  
 Sponge Cake—Mary Bell, M. Dippel, A. Berberich.  
 Ginger Bread—Wm. Reddon, A. Berberich, J. Bilger.  
 Johnny Cake—J. Bilger, A. Schnurr, Mrs. C. Schnurr.  
 Light Layer Cake—A. Schnurr, B. Schmalz, A. Berberich.  
 Dark Layer Cake—N. Durrer, Geo. Fink, Bert Schmalz.  
 Fruit Cake—A. Berberich, Geo. Reinhart, Wm. Weber.  
 Fried Cakes—A. Taylor, Geo. Reinhart, Mrs. C. Schnurr.

Cheese Tarts—Aug. Weiler, Hugh Douglas, Wm. Reddon.  
 Apple Pie—Wm. Reddon, A. Schnurr, Geo. Reinhart.  
 Pumpkin Pie—Jno. Vollick, Hugh Douglas, A. Taylor.  
 Lemon Pie—M. Dippel, Wm. Reddon, N. Durrer.  
 Meat Pie—Mary Bell, Jno. Vollick, Wm. Weber.  
 Variety Baking—Mrs. C. Schnurr, J. Bilger, Mary Bell.  
 Candy—J. Mittleholtz, E. V. Kalbfeisch, Wm. Weber.  
 Sandwiches—Mary Bell, Bert Schmalz, J. L. Tolton.  
 Workman's Dinner—Jac. Bilger, Mary Bell.

**SPECIALS**  
 Bread from Manitoba Blend—Hugh Douglas, Mary Bell.  
 Bread from Prairie Rose—Mary Bell, Philip Hoffarth.  
 Bread from Prairie Pride—Hugh Douglas, Philip Hoffarth.  
 Buns from Prairie Pride—Mrs. C. Schnurr.  
 Apple Pie from Peerless Flour—H. Douglas.  
 Jelly Roll from Peerless Flour—Mrs. C. Schnurr.

**FRUITS & JELLIES**  
 Canned Raspberries—Geo. Reinhart, B. Schmalz.  
 Canned Rhubarb—Mary Bell, Geo. Reinhart.  
 Canned Apples—Jonas Vollick, A. Schnurr.  
 Canned Pears—B. Schmalz, Wm. Weber.  
 Canned Plums—Mrs. C. Schnurr, M. Dippel.  
 Canned Cherries—B. Schmalz, M. Dippel.  
 Pres. Strawberries—E. V. Kalbfeisch, A. Berberich.  
 Pres. Citron—J. A. Goetz, Mary Bell.  
 Pres. Peaches—M. Bell, Mrs. Brahler.  
 Black Currant Jam—Geo. Reinhart, Herb Durrer.  
 Raspberry Jam—Mary Bell, Hugh Douglas.  
 Apple Jelly—Geo. Helwig, Jonas Vollick.  
 Currant Jelly—A. Berberich, Geo. Helwig.  
 Sauerkraut—Aug. Weiler, Mrs. C. Schnurr.  
 Canned Tomatoes—Mary Bell, J. Juergens.  
 Canned Corn—Jno. Juergens, A. Berberich.  
 Canned Peas—Geo. Reinhart, A. Berberich.  
 Canned Beans—Geo. Reinhart, A. Berberich.  
 Catsup—M. Bell, Mrs. C. Schnurr.  
 Mustard Pickles—A. Berberich, Mary Bell.  
 Meat Relish—A. Schnurr, A. Berberich.

**DOMESTIC MANUFACTURE**  
 Rag Mat—Mrs. C. Schnurr, Irene Shell.  
 Floor Mat—Geo. Reinhart, Mrs. C. Schnurr.  
 Quilt, Patched Cotton—Geo. Reinhart, Jonas Vollick.  
 Quilt, Fancy—H. Miller, M. Dippel.  
 Quilt, any other—Bert Schmalz, Mrs. Brohman.  
 Comforter—J. A. Johnston, Aug. Weiler.  
 Spread, French Knots—J. A. Goetz, Irene Schell.  
 Bed Spread, emb.—Geo. Horst.  
 Fancy Bed Spread—Irene Schell, Mrs. Brohman.  
 Cotton Dress—Mary Bell, Mrs. Julia Ball.  
 White Apron—Mrs. J. Ball, Mary Bell.  
 Child's Dress—Mrs. J. Ball.  
 Work Apron—J. L. Tolton, Mrs. J. Ball.  
 Knitted Sweater—M. Dippel, Mrs. J. Ball.  
 Knitted Pullover—Geo. Reinhart.  
 Shoulder Shawl—Geo. Reinhart.  
 Course Socks—Geo. Reinhart, M. Dippel.  
 Fine Socks—Geo. Reinhart, M. Dippel.  
 Double Mitts—Henry Schill, Mary Bell.  
 Fine Mitts—M. Dippel, Geo. Reinhart.

**LADIES' WORK**  
 Eyelet Embroidery—Julia Ball, J. A. Goetz.  
 French Embroidery—Julia Ball, M. Dippel.  
 Roman Work—Julia Ball, Irene Schell.  
 Conventional Emb.—M. Dippel, A. F. Scheffer.  
 Venetian Relief—Julia Ball.  
 Sunburst—M. Dippel.  
 Modern Floral—M. Dippel.  
 Modern Beading—Mrs. Ball, Bert Schmalz.  
 Swedish Weaving—Mrs. Ball, M. Dippel.  
 Tatting—Geo. Reinhart, Mrs. Ball.  
 Drawn Thread Work—Mrs. Ball, Geo. Reinhart.  
 Tatted Lace—Mrs. Ball.  
 Filet Crochet—Mrs. Ball, Irene Schell.  
 Braid Thread Lace—J. A. Goetz, M. Dippel.  
 Thread Lace—Irene Schell, J. A. Goetz.  
 5 Pieces—Irene Schell, B. Schmalz.  
 Table Cloths—Mrs. Ball, Geo. Helwig.  
 Tea Cloth, emb.—Irene Schell, Geo. Helwig.  
 Tea Cloth, any other—Mrs. Ball, M. Dippel.  
 12 Serviettes—Irene Schell, Mrs. Brohman.  
 Table Mats—Mrs. Ball, Irene Schell.  
 Table Dollies—M. Dippel.  
 Dollies, any kind—Mrs. Ball, J. Bilger.  
 Tea Cloth, any kind—Mrs. Ball.  
 Tea Cloth, colored—Irene Schell, Mrs. Brohman.  
 Luncheon Set, Emb.—M. Dippel, Mrs. Brohman.  
 Luncheon Set, any other—Bert Schmalz.  
 Lunch Set—J. Bilger, M. Dippel.  
 Tray Cloths—Mrs. Ball, Bert Schmalz.

# Here's The Radio You've Waited For

# ROGERS

## BATTERYLESS A/C



JUST PLUG IN—THEN TUNE IN

**ONE** thousand Radio Dealers, when asked what the public wanted in radio this year, answered: (1) Elimination of batteries; (2) Simplicity of installation and operation, and (3) Tone quality and volume. The new 1927 Rogers Batteryless Radio is the *only* Radio that embodies all of these features. They combine *total* elimination of batteries with extreme simplicity, exquisite tone quality and volume that can be regulated from a whisper to a roar. There are *fourteen* distinctive points in the 1927 Rogers, many of which can be found in a few high-priced radios, a few of which can be found in many radios, but *all of which* can be found in *no other radio in the world*. Yet the prices are very modest. To buy any radio without first seeing and hearing the new Rogers is but to cheat yourself and purchase regrets.

**No Batteries** The Rogers operates direct from any light socket on any alternating current. No chemicals; no charger; no attachments. You "Just Plug In—Then Tune In." The Rogers uses the raw current through its super-power unit that automatically regulates all voltages for A, B and C Circuits and takes care of all variations of line voltage after once installed. Not the slightest hum nor power noise can pass into the speaker. It costs about 4c a week to operate daily, and you get *uniform, everlasting power* from the day you plug in—*forever more*.

**No Aerial** In most homes the Rogers will function without any aerial whatever, either outside or built in loop—and with less disturbance than when an aerial is used. Except for occasional houses so constructed that an aerial is needed (as with ordinary radio sets), the Rogers can be installed and tuned in in 2 minutes 21 seconds.

**Single Dial Control** Combined with simplicity of installation is ease of operation. A single tuning dial, vernier control, with wave lengths indicated on the face of the dial, enables you to tune in station after station easily and quickly or locate any desired station at will. On August 26, 1926, in a Parkdale home in Toronto, 31 stations were tuned in and logged with one turning of the dial (never turning backwards) and without touching any other control on the set.

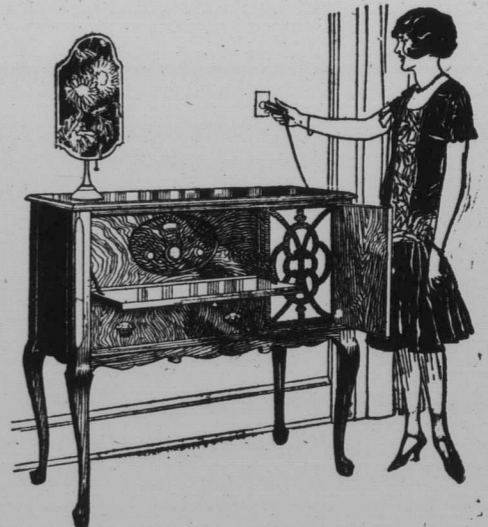
**Exquisite Tone Quality Exceptional Volume** By the addition of an A/C Power Tube the possible volume has been greatly increased and the quality of tone infinitely improved. The volume can be adjusted from a whisper to a roar by a turn of one knob, without cutting out or in any of the tubes. When you once hear the new Rogers you will marvel at its fidelity of tone reproduction on all instruments and voices.

**Free Demonstration**  
 Added to the above are a dozen other points of advantage that combine to make the Rogers the one set that can give you all you hoped for in a Radio. If you are prepared to purchase a Rogers, providing it meets your expectations in every respect, we will install one in your home free of charge. You will be the judge. If it is all we say—and you are *truly* satisfied—payment can be made in cash or spread over three to twelve months for a slight charge.

The single-dial, batteryless sets are **\$275.00** for table model complete except for loud speaker (loud speakers \$25 to \$40).

**\$395.00**  
 for Queen Anne Console Cabinet with built-in loud speaker.

Other Rogers A and B Batteryless Sets:  
 Three tube table models **\$140.00** and **\$150.00**. (2-dial control).  
 Five tube table models **\$210.00** and **\$220.00**. (3-dial control).



## L. PLETSCH & SON

**This is a Batteryless Year - Uniform Everlasting Power**

Buffet Set—Mrs. Ball, Geo. Helwig.  
 Centre Piece, white—Mrs. Ball, Irene Shell.  
 Mrs. Brohman.  
 Pillow Cases, emb.—Mrs. Ball, M. Dippel.  
 Pillow Cases, any other—Irene Shell, J. A. Goetz.  
 Sheet and Pillow Covers—Irene Shell, J. Bilger.  
 Fancy Sheet—Irene Shell, Mrs. Ball.  
 Day Slips, emb.—Mrs. Ball, Irene Shell.  
 Hand Towels—J. Bilger, M. Dippel.  
 Guest Towels—Mary Bell, M. Dippel.  
 Towels, any work—J. Bilger, Geo. Helwig.  
 Bath Towel and Face Cloths—J. Bilger, Mrs. Ball.  
 Bath Towels—M. Dippel, Mrs. Ball.  
 Dresser Runner, washable—Mrs. Ball, M. Dippel.  
 Pincushion—Irene Schell, Mrs. Ball.  
 Vanity Set—Maude Diemert, Geo. Helwig.  
 Curtains—M. Dippel.  
 Bordeaux Lamp—Geo. Horst, Bert Schmalz.  
 Laundry Bag, emb.—M. Dippel, Mrs. Ball.  
 Laundry Bag, any other—Bert Schmalz, Mary Bell.  
 Night Robe, emb.—Mrs. Ball, M. Dippel.  
 Night Robe, any kind—J. Bilger, M. Dippel.  
 Step-in, fancy—J. A. Goetz.  
 Combination—J. A. Goetz, Mrs. Ball.  
 Negligee—Geo. Reinhart.  
 Kimona—J. Bilger.  
 Fancy Handkerchief—J. Bilger, Mrs. Ball.

(Continued on Page 8)



## BORER SITUATION IN 1926

### Agricultural College Issues Statement.

The last two weeks of the corn borer season in the corn fields of the province, Elgin, Middlesex, and Prince Edward, have been under the microscope of the borer inspector under the supervision of the Agricultural College. The borer situation in the province is not as serious as it was last year. The borer is not as numerous and the damage is not as severe. The borer is not as numerous and the damage is not as severe.

The increase in the borer situation in the province is not as serious as it was last year. The borer is not as numerous and the damage is not as severe. The borer is not as numerous and the damage is not as severe.

The eight counties mentioned above under the Corn Borer Act and every farmer is now obliged by law to carry out the Regulations under the Act. An inspector has been appointed in each of these counties to see that this is done. But this does not mean that farmers in other counties may sit back and do nothing. It is the duty of every farmer to do his part in control.

The cause of this in every county has been the failure of many men either to see that unfed corn stalks were burned or plowed under, or to plow the corn stubble under well and not drag it up again. In every county there have been some scores of men who merely tore up the corn stubble and sowed the field to another crop, and dozens of others who plowed the stubble under but dragged it nearly all up again.

CONTROL MEASURES SUMMARIZED.

1. Cut the corn low, even if this means cutting only one way this year.
2. Ensilage or feed or shred all the stalks possible, and burn any that are left over, wherever they may be.
3. Plow under completely with a wide furrow plow and a chain where necessary, all the stubble, weeds and corn debris in the field.
4. In the spring roll the field before cultivating and use a disc, not a toothed, implement in working the soil. Use a disc drill in sowing.

There are hundreds of farmers all over the country who are doing all that is necessary and not finding it hard. The rest can do the same if they try. In no other way is there any hope of holding the borer.

Outdoor Wintering.

Though outdoor wintering is becoming very popular and is considered highly successful, there still come in reports of losses which, however, are usually the result of inadequate preparations being made for the winter.

Wintering outdoors means more than merely placing one's colonies in their winter cases and leaving them there to pass the winter. It means preparing the bees in the best way possible that they may come out strong in the spring, for the strong colonies are the profitable ones.

With this in view, preparations should be started about the end of July by seeing that the colonies are headed by young queens or at least vigorous ones, in order that a large force of young bees may be produced. Should there be no fall flow to stimulate brood rearing it may be necessary to feed.

Winter cases having been made according to one's own design or to drawing which may be had by writing to the Bee Division, Central Experimental Farm, Ottawa, about the end of September the colonies, after being weighed, are placed in the cases and four inches of packing is placed underneath and about the sides of the hives. The colonies are then fed, if necessary.

Natural windbreaks should be used if available; otherwise wooden fences similar to the snow fences of the railroad should be provided to break the piercing winds that would strike and chill the colonies.

The above requirements for good wintering being satisfied no further attention will be required until spring.

Succulent Annual Pastures.

There are three succulent annual pastures particularly grown in this country. These are rape, kale and cabbage. The last named is not often referred to as regards its quality as a forage plant, but as stated in a recently issued pamphlet by the Forage Crop Division of the Central Experimental Farm at Ottawa, the Savoy (wrinkled leaf) and Drumhead (smooth-leaf) types make a succulent, palatable and profitable addition to our annual pastures. Experiments in the cultivation of these crops have been conducted for several years at the Central and branch farms and stations throughout Canada. High moisture

## Bleeding Market Poultry.

Bleeding through the mouth is the most effective method of banding market poultry. One cut correctly made is all that is necessary. With the bird suspended by its feet, and with its breast toward the killer, the knife is inserted so that the point of the blade is just back of the skull and to the left. It is then pressed down and drawn forward and across the base of the skull to the right.

As soon as a free flow of blood starts, the bird should be killed by de-braining. In doing this, as well as in picking the bird by the dry method, it is important that no pressure be exerted on the neck or throat which will interfere with free bleeding.

Other factors of importance in securing good bleeding are starving the bird for twenty-four hours previous to killing, clean cutting of the jugular vein, protection of the cut blood vessel from the outside air, an inverted position of the bird while it is bleeding, and the involuntary convulsions which occur after the bird is killed.

Frozen Combs.

The easiest, as well as the most humane, treatment for frozen combs and wattles in the majority of cases is to cut off the affected parts with a pair of shears.

Some of the most practical-minded Leghorn breeders in the country make a practice of dubbing all male birds at the beginning of winter. This avoids all danger of freezing provided both comb and wattles are closely clipped. Furthermore, there is some justification for the belief that the dubbed fowls are less affected by ordinary cold weather. Certainly a male bird with badly frozen comb or wattles is useless as a breeder for some time.

Artificial Lights.

It is a comparatively easy matter to overcome the matter of increasing the length of the hen's day by the use of artificial lights. Some persons have reasoned that if a little light is a good thing, more is better, and so have increased the hen's working hours beyond the safety point.

It is not difficult to get a flock of pullets to laying at better than 50 percent by the use of lights, but experience has proved that in most cases those who do this lose out in the long run.

Unduly forced production at this season is certain to be followed sooner or later by a slump and perhaps a partial molt, so that the average egg yield for the year may fall below what might have been obtained without the use of lights. This may mean also a smaller total return for the year.

It is generally considered best to use only enough light to bring the flock production up to forty eggs daily for each hundred hens during the winter months.

Headlights Deserve Care.

Your headlights should receive the proper attention so they won't cause inconvenience and danger to other people.

If yearling colts are still wearing last year's coat, and have poor appetites, give them some worm medicine. There are some good remedies on the market. Or, if you have a medicine cabinet, mix three drams of powdered iron-sulphate and three of gentian root. Use this dose twice a week if necessary.

Thistle Eradication.

Some growers have got rid of Canada thistle by applying salt. This salt is for enough salt to make the land actually alkaline. Other growers have tried smothering the weeds with tar paper. This usually fails, as the tar paper is too often trampled by livestock or blown away.

Methods of cultivating infested areas, then planting a smother crop, have been advocated. For the smother crop vetches, hemp or sunflowers have been used. This has not always been successful. In some rich soils where moisture is adequate a thick planting of hemp at about one and a half bushels an acre has so completely overshadowed the thistles as to eliminate them. The only known control for root-starvation followed by a cultivated crop. Any system that will permit thistle growth without leaves getting to the light will sap the energy of the plant, use up the food supply stored in the rooting system and prevent a new supply being formed. As with bindweed, intensive cultivation is the most practical way of destroying large areas of thistle.

Thorough plowing, taking narrow furrow slices with sharp implements has been most effective. Where cultivation can be started early in the season and kept up throughout the year, not allowing greenleaf growth, the plants usually are killed out by the end of the first year.

Meal is poor feed for horses if their teeth are in good shape. It is eaten too fast and sticks in the horse's throat. Give the horse a chance to use his grinders—that's what they are for.



**THE CANADIAN HOMEMAKER**  
A series of weekly articles covering  
PLANNING · BUILDING · FINANCING  
DECORATING · FURNISHING · GARDENING  
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## BULBS SUITABLE FOR SMALL GARDENS

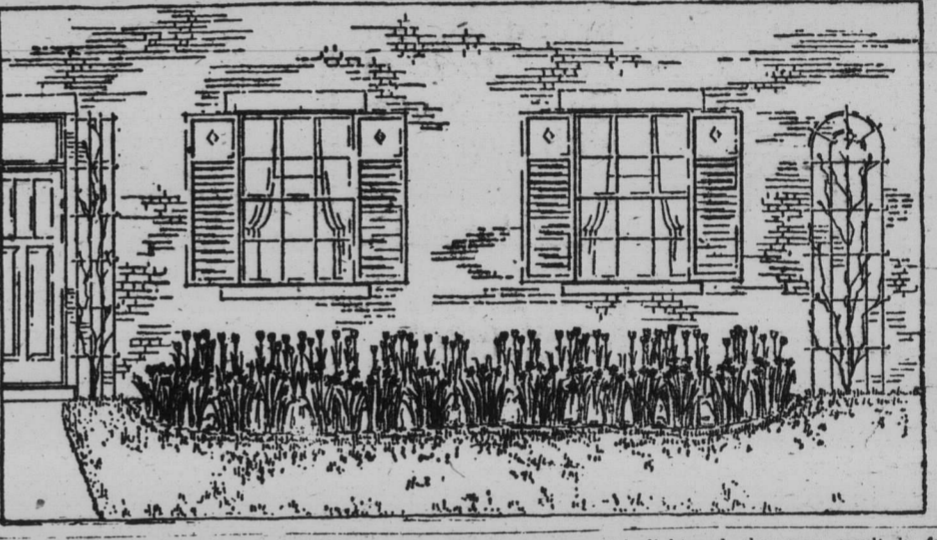
By Henry J. Moore.

It is indeed a very small garden where space cannot be found to plant a few kinds of the bulbous plants of which there are many hardy and satisfactory ones. The purchase of bulbs should be looked upon as an investment as not only do the plants give of their beauty perennially but they increase in numbers as the years go by and thus their money value is increased.

Use of the Bulbs.

The bulbs which flower in spring, of which the following can safely be recommended for the small garden, may be planted in beds or borders according to the desires of the owner. They are useful for formal garden schemes or for planting naturally and for massing in the perennial border. Narcissus

lighted clay may result in failure as where moisture is held in the soil for any length of time the bulbs will rot away. Lilies which are received too late in the autumn to plant may be potted and be carried over winter in a garden frame, protected by litter or in a cool cellar, where stem growth will not take place. They may be planted out in spring.



(Daffodils), Tulips and Hyacinths are generally used to fill beds and are planted five or six inches apart. The small garden owner who has not much money at his command, should not purchase the early spring flowering Tulips as these deteriorate after the first flowering in Canada, but should depend on the Darwins, which at least endure and sometimes increase their numbers every year. Thus if they are planted in a bed they may be left after flowering and annual plants may be sown or be planted in the bed when the leaves and stems of the Darwins have decayed, which will be about the last of June.

Lilies should be planted about twelve inches apart, and to the depth of their vertical diameter, thus if a lily bulb is four inches deep vertically, it should be set down in the soil to a depth of eight inches. That is the bottom of the bulb should be this deep. Lilies, and in fact all the bulbs should be covered by means of a layer of straw litter during early winter, partly for protection, although practically all the subjects mentioned herein are hardy (if covered with snow), with the exception of the Gladiolus, which must be lifted and be stored away over winter.

## THE HANDY GLUE POT

BY HELENA KORTE.

Where there are children the glue pot and the paste are always in demand. Children love to paste things, cut-outs, puzzles, pictures, all sorts of cut-ups in all sorts of scrapbooks. They are certain to learn something in the

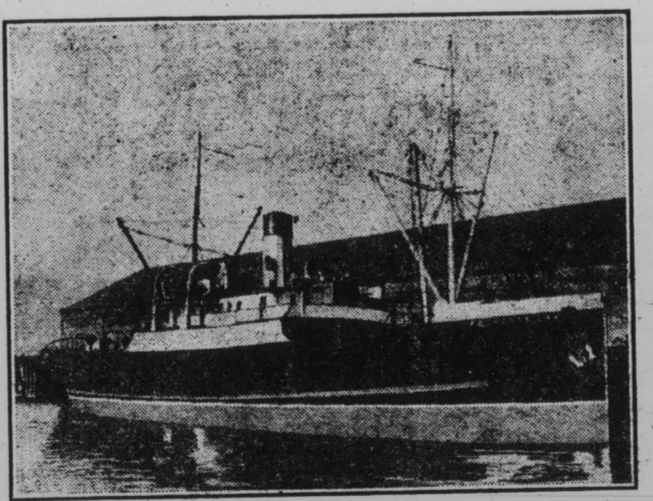
process, if it is nothing more than increased deftness in the handling of delicate articles. Even that is worth while. Their efforts may be guided but they should not be discouraged, however messy and useless they may seem to be at times. The materials needed are not numerous or costly. Many serviceable varieties of glue, paste, mucilage, even cement, may be easily and cheaply made at home.

A simple and excellent paste for scrap-books, and for any pasting of paper or cloth where great strength is not required, is made from flour. Mix flour and cold water into a smooth batter. It must be absolutely free from lumps. Put into it a pinch or two of pulverized alum. Then pour on boiling water, stirring briskly to keep it evenly scalded and smooth and until a thick paste is formed. If it is for more than temporary use, cook in a few drops of carbolic acid or oil of cloves. Either will prevent fermentation. This paste will not cause the leaves of a book to curl as gum mucilage usually does and so is best for the scrapbook. If a light weight is put on the book while the leaves are still damp, they will dry straight and smooth.

For mounting photographs and other kinds of work requiring care in order to secure dainty effects and neat finish, the best paste is made of laundry starch. Rub the starch smooth in cold water. Pour boiling water over it, stirring all the time until it is smooth and transparent. It should be thick but not quite as stiff as the flour paste described. Add a few drops of carbolic acid to give it lasting qualities.

A fine, strong library paste is made by using both flour and glue. Dissolve in hot water one ounce of good glue and one ounce of alum. Let this boil up, then add gradually flour that has been rubbed smooth in cold water. Stir constantly to prevent lumps and use enough flour to make the paste as

thick as stiff starch. When it has cooled, beat in a teaspoonful of oil of lavender. Pour into jars and keep closely covered. This paste is very adhesive. It is sweet smelling, agreeable to use and will keep for months. A liquid glue is quickly made by dissolving one pound of best glue in one and one-half pints of hot water, and then adding one pint of vinegar. Keep it corked.



THE PILCHARDS OF THE PACIFIC

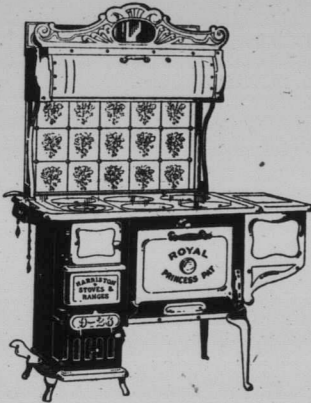
The salmon is about to find a keen rival for supremacy in the British Columbia fishing industry in the opinion of John Babcock, assistant commissioner of fisheries for the province. During the past year the pilchard has advanced to a position of great importance. The one subject of conversation all along the coast from Barkley to Quatsino is pilchards. During the past winter and spring fourteen new plants have been constructed, most of which are in a position to operate as soon as the pilchards strike the coast. Only three plants operated last year. The whaling plant at Cabot, Kyquoot Sound, will hereafter be operated as

a pilchard reduction plant. The same with the old whaling station at Sechart. Upwards of \$2,000,000 will be spent to remodel the old cannery at Ucculet where pilchards will be handled.

# Ammunition!

We have a large stock of all the popular brands

Dominion---Canuck, Long Range, Smokeless  
Defiance---Smokeless  
Western---Xpert, Super X



We extend a cordial invitation to all the public to come in and see our new stock of Quebec Stoves with oven.

T r D a n d

Liesemer & Kalbfleisch  
THE CORNER HARDWARE

## FORMOSA.

Miss Georgine Kuntz returned from Kitchener after spending two weeks with relatives and friends there.

Miss Laura Beninger and Mr. Tony Winger motored over from Detroit and spent a week with the former's parents, Mr. and Mrs. F. X. Beninger.

Mr. and Mrs. Jack McCauley of Owen Sound spent the week-end at the latter's home with Mr. and Mrs. F. X. Kieffer.

Mrs. John Hartford of Port McNicol spent the week-end with Mr. and Mrs. Mich. Reisinger and other relatives here.

Miss Elizabeth Massel R. N., of St. Joseph's Hospital, Guelph, has completed her studies for a registered nurse and is now home visiting her parents, Mr. and Mrs. Edward Massel, for some time.

Mr. and Mrs. Harold Kuntz of Teeswater spent Sunday here with Mr. and Mrs. E. G. Kuntz.

Misses Marie and Ermina Dentinger visited at Goderich the first of this week.

The Bus Service extended from Owen Sound to Goderich is now given to Formosa citizens too. Two busses run daily through here and the people find it a great convenience, who otherwise are incapable of travelling.

Mrs. Alvin Schmalz and family, Mr. Weinstein, Miss Marie Schnurr and Mr. Isidore Schnurr, of Kitchener, spent the week-end with Mr. and Mrs. Anthony Schnurr here.

Mr. Edgar Oberle of Teeswater spent Sunday at his home here.

Mr. Cyril Beingsnesser of Buffalo is spending his vacation with his parents, Mr. and Mrs. Bernard Beingsnesser.

The baseball fans from here are following closely the World Series Games being played this week between New York and St. Louis.

Mrs. Jos. Dentinger spent last Saturday with relatives at Walkerton.

Mr. and Mrs. Bert Schumacher and family of Walkerton spent Sunday with Mr. and Mrs. Frank A. Heisz.

Mr. and Mrs. George Tiede and babe returned to London after spending some time with Mr. and Mrs. Walter Tiede and other relatives here.

The construction of the new school is being pushed ahead with remarkable progress and the bricklaying will be completed by the end of this week.

Miss Clara Oberle went to Detroit on Wednesday of last week to resume her position in that city.

## MOLTKE.

Mr. and Mrs. Jno. Weber and family of Neustadt visited at Adolph Weigel's on Sunday.

Mr. and Mrs. Clarence Hill gave their neighbors and friends a house dance on Friday night, and all report a good time.

The farmers are busy digging potatoes and they are a good yield, scarcely any rot, around here.

Mr. and Mrs. Fred Baetz and Mr. and Mrs. Wm. Weigel of Hanover Sunday in Kincardine.

Mr. Harry Baetz attended the Ayt-on fair on Saturday.

The Moltke Band gave an open-air concert in Clifford on Saturday night and by what we heard it was appreciated by all.

Mr. and Mrs. Dan Rahn and family of Kincardine spent the week-end

with Mrs. Louis Rahn. Messrs. Fred Buranski and Steinko of Kitchener renewed old acquaintances around here.

Mrs. E. Kalbfleisch, Mrs. G. Fink and Mrs. Wm. Duffy, of Mildmay, spent a day with Mrs. Geo. Filsinger last week.

Mr. and Mrs. Alf Widmeyer of Ayt-on are spending a few days with their daughter, Mrs. C. Hill.

## MILDMAY SEPARATE SCHOOL

(Report for September)  
Sr. V.—W. Zimmer, B. Weiler, L. Missere.

Jr. V.—G. Sauer.  
Sr. IV.—H. Schmidt, L. Weber, H. Weiler, E. Dietrich, H. Missere.

Jr. IV.—A. Dietrich, F. Schmalz, A. Sauer, J. Lenahan, H. MacDonald, F. Diemert, L. Arnold, H. Hesch.

Jr. III.—A. Missere, F. Grubb, F. Diemert, M. Missere, F. Weiler, M. Buhlman, M. Berberich.

Sr. II.—P. Sauer, E. Scheffer, F. Missere, F. Bergman, M. Weishar, M. Weiler.

Jr. II.—B. Diemert, O. Arnold, A. Diemert, M. Parker, C. Hesch, G. Arnold, A. Buhlman, E. Berberich.

First Book—J. Strauss, H. Scheffer, M. H. Weiler, D. Schuett, M. Devlin, H. Lenahan, M. Schneider, D. Missere, C. Missere, L. Fedy.

Primer—K. Martin, N. Dietrich, B. Bergman, R. Grubb, R. Montag, S. Weiler, R. Weishar, F. Bross, F. Buhlman, R. Lobsinger.

## AMBLESIDE SCHOOL REPORT

Sr. IV.—Leona Trautman 84%, Leo Obermeyer 88.

Jr. IV.—Lena Kieffer 79, Louise Kieffer 76.

Sr. III.—Rudolph Obermeyer 100, Margaret Detzler 94, Irene Reinhart 93, Clara Doerr 92, Louis Steffler 88, Helen Obermeyer 87, Florence Schiestel 78, Josephine Bohnert 66.

Jr. III.—Elmina Trautman 72, Leonard Weber 62, Irene Weber 60, George Detzler 60, Agnes Trautman, 60, Alfred Schnurr 56, Elma Meyer 51.

Class II.—Victor Obermeyer 88, Leander Kieffer 82, Wilma Bohnert 82, Mathew Schiestel 82, Mildred Weber 65, George Doerr 50.

Class I.—Michael Cronin 92, Herbert Detzler 86, Clemens Bohnert 82, Florence Weiler 80, Clarence Weiler 80, Alex Schnurr 74, Helen Trautman 70, Walter Dosman 64.

Pr. Class—Alfred Schiestel 86, Joseph Dosman 85, Leonard Reinhart 85, Tommie Detzler 80, Lavina Kieffer 75, Norman Reinhart 70, Albert Doerr 70, Alfred Bohnert 50.

No. on roll, 42. Average attend., 40. Madeleine Troy, teacher

## REPORT OF S. S. NO. 1, HOWICK

Sr. IV.—Lily Edwards 78, Elma Finlay 62.

Jr. IV.—Jack Ferguson 85, Elva Dane 83, Harold Wright 77, Clara Detzler 73.

Jr. III.—Gordon Wright 80, Lorne Edwards 74, Harry Edwards 61.

Sr. II.—Robert Ferguson 71, Bertha Detzler 63, Inez Finlay 61.

## Town Hall, Oct. 7

MUSICAL  
**ECKARDT'S**  
Swiss Bell Ringers  
with a company  
of variety entertainers

25c & 50c plus tax  
DANCE AFTER

### IN MEMORIAM

ST. MARIE—In loving memory of Alexander St. Marie, who died Oct. 4th, 1925.

This day brings back the memories, Of our dear one laid at rest. We often sit and think of him, When we are all alone; For memory is the only friend That grief can call its own. Days of sadness still come o'er us, Tears in silence flow. For memory keeps him ever near us, Tho' he died one year ago. —Missed by Sons and Daughters

### Y. P. L. NEWS

On Monday evening next, October 11th, at 8 o'clock, in the auditorium of the Mildmay United Church, will be shown a set of beautifully colored slides on India. Everyone in Mildmay and the surrounding district is cordially invited to come and see the pictures.

The meeting is in charge of the 2nd Vice-President of the Y. P. L., Miss Dorothy Vollick. The lecture will be given by Rev. Cropp of the United Church. A program of reading and song will be interspersed with the pictures.

A silver collection will be taken at the door to defray the expense of renting the slides.

Teeswater fair on Wednesday was marred by a heavy rain.

A local farmer who is generally optimistic says this is the first year he has had to wear rubber boots in the harvest field and chase his grain sheaves from being carried away by the flood.

Canada must kill the corn-borer or the corn-borer will kill the corn crops of Canada. This was the conclusion reached by delegates to the second annual International European Corn-Borer Conference, which held a formal session at the Wolverine Hotel, Detroit, following two days of investigation in fields of Ohio, Michigan and Ontario.

After much dilly dallying the executive of the O.F.A. after about 7 week's consideration, have decided that Milverton should not have played on their intermediate team Messrs Kelly and Robbie, although they were authorized to do so by the W. F. A., and have ordered the teams to again play home and home games, although Walkerton was decisively beaten. The decision given regarding Milverton's protest against Anderson of the Walkerton junior team has been sustained and home and home games management, owing to the departure of several of their players for University and the Northwest, have decided to default the games. The whole thing seems to be a farce and sport will never get anywhere so long as one association continues to annul the authority of the other regarding the qualification of players. —Milverton Sun.

### HE WOULDN'T STAND FOR IA!

Those who appreciate a good political joke this one will appeal to. As you know according to the Adolescent Act children are compelled to attend school until they are sixteen years of age. An aspirant for legislative honors not long ago when nominations were made in many ridings, was speaking from the platform and launched into the subject of education in Ontario. He got nicely into his subject, when a man interrupted him.

"Are ye in favor of children goin' to school 'till they be sixteen?" he was asked.

"Certainly I am," replied the speaker.

"Well, by gad, I ain't, an' ye don't get my vote. I ain't goin' to have my lad comin' home from school and axin' me for money for a shave."

### AN INTERESTING RACE

The proverbial thrill that comes once in a lifetime came to hundreds of For downers in the grandstand at the Western Fair on Sept. 18th when they saw a standard Ford romp away from Whippet and Chevrolet competitors in the special five mile race on the Queen's Park track. The Ford finished nearly six hundred yards ahead of the other contestants making the five mile grind in 7.27. The race was a special feature of the fair program, resulting from a challenge issued by the Whippet representatives to all owners of light cars.

The spectators saw a thrilling race

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Jr. Pr.—Wilfred Baetz, Harvey Wagner, Rudolph Babel, Elmer Schaus.

J. W. Kerr, teacher

ART  
Penmanship—Mary Bell, H. Miller  
Pencil Drawing—Mary Bell,  
Crayon Drawing, light—Mary Bell  
Crayon Drawing, original—Mary Bell.

Oil Painting, animal—J. F. Schuett  
Oil Painting, flowers—M. Dippel.  
Oil Painting, landscape—J. Schuett  
Painted Weeds—J. A. Johnston  
Pen Drawing—Mary Bell,  
Painted China—M. Dippel.  
China Painting, conv. design—M. Dippel.

Kodak Views—Mary Bell, A. F. Scheffer.  
Sepia Scene—M. Dippel.  
Wood Carving—M. Dippel.  
Basketry—Geo. Horst.  
Wax Flowers—M. Dippel.  
Art Work original—Mrs. Ball, M. Dippel.

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FLOWERS  
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Table Boquet—Jac. Bilger, Wm. Weber.  
Hand Boquet—J. L. Tolton, B. Goetz.  
Coll. Asters—Geo. Helwig, J. L. Tolton.  
Coll. Zinnias—J. L. Tolton, Geo. Reinhart.  
Coll. Dahlias—A. F. Scheffer, J. Bilger.  
Coll. Gladiolus—A. Schnurr, Mrs. C. Schnurr.  
Plant in Bloom—Mrs. C. Schnurr, J. Bilger.  
Plant not in bloom—Jos. Berberich, J. A. Goetz.  
Ferns—J. Bilger, Mrs. Brohman  
Selected Boquet—J. L. Tolton.  
Special for Gladiolus—Mrs. C. Schnurr.  
Special for Cut Flowers—Geo. Helwig.

SPECIALS  
School Children's Parade—S. S. No. 1, Carrick; Mildmay Separate School; S. S. No. 2, Carrick; Mildmay Public School.

FALL FAIR PRIZE WINNERS  
(Continued from Page 5)  
Tea Apron—Irene Shell, M. Dippel  
Bed Room Slippers—B. Schmalz, M. Dippel.  
Child's Dress—Mrs. Ball.  
Child's Bonnet—Mary Bell, Mrs. Brahler.  
Child's Wool Jacket—Geo. Reinhart, Bert Schmalz.  
Crib Cover—Mrs. Ball.  
Carriage Cover—Mrs. Ball, M. Dippel.  
Centre Piece, colored—Mrs. Ball, Alex Brohman.  
Centre Piece, other kind—Bert Schmalz, Mrs. Ball.  
Table Runner, colored—Mrs. Ball, Mrs. Brohman.  
Table Runner, other kind—Irene Shell, Mrs. Ball.  
Sofa Pillow, round—Bert Schmalz, J. Bilger.  
Sofa Pillow, bolster—A. F. Scheffer, Irene Shell.  
Single Piece Fancy Work, not listed—Mrs. Brohman, Irene Shell.  
Collection Fancy Work—J. Bilger, Mrs. Ball.  
Dressed Doll—Sam Losch.  
Apron Hand-made—A. Taylor.  
Single Piece Needlework—Sam Losch.  
Pullover by girl under 16—O. L.

...mistaken. As it began to thaw out, there was an explosion, and the bottom of the machine blew out. Fortunately nobody was hurt.

The gas machine referred to in the letter is one of the approved acetylene generators; there is no better acetylene generator made.

I know of several fatal accidents resulting from the indiscreet use of some kind of gas around these machines, but have never known of one to be blown up from any other cause. An electric flashlight is absolutely safe to use, it cannot ignite any escaping gas; but a lamp, lantern, candle, or match, must be taboo.

#### CAUSE OF EXPLOSIONS.

Last winter many water fronts in kitchen ranges exploded. These explosions were caused by the pipes between the water front and the range boiler freezing solid, thereby shutting off the circulation. Then, when a fire was started in the range, steam formed in the water front with sufficient pressure to burst the water front.

One range that came to my notice looked as if a stick of dynamite had caused the destruction. The range was beyond repair, the front plate being torn out, the fire brick knocked through into the oven, and one of the stove lids

...water in direct contact with the ice; and, as it melted, the hose was pushed forward until the ice was passed. The idea is borrowed from the plan plumbers use in steaming out frozen pipes; and, while slower, it is just as effective.

In locating the frozen section of a pipe underground I always look for places where the pipe runs under wagon roads, cowpaths, or walks. Where the earth is packed hard the frost strikes much deeper than in soft earth. Sod offers double the protection of plowed ground. A foot or two of loose small stones placed over a pipe, and the rest of the trench filled with earth, is excellent protection. The dead air spaces between the stones are the insulating medium.

It is important to exercise every precaution against freezing of underground pipes if a considerable thaw follows a very cold snap, for the frost drives in farther than ever when the weather first turns warm. I have known pipes to freeze up in April that had been all right throughout the winter.

During the first warm days it is well to keep the water running where possible, and use the same precaution that was observed during the coldest weather.

### THE WILFUL CHILD

BY MRS. J. KUBISTA.

Not until I was married and had children of my own did I discover how my mother overruled our wilfulness when we were children and got us to obey her without causing any disturbance; however, once I had learned her method I immediately applied it in the training of my children, and my success has won the admiration of all those knowing our family.

When my little daughter insists on wearing a certain dress contrary to my advice I don't stop to argue with her as to why she shouldn't wear it. I simply ignore her wilfulness, call her attention to some other matter and then go away apparently quite unconcerned. She may put the dress on and even wear it a while but her mind will be on the wrong she has done, and she won't be able to play with ease; back she'll go and put on the dress she knows I wanted her to wear.

If Robert fusses about going on an errand for me or insists on my waiting until he feels like going, I don't "nag" him; I simply go out-of-doors and get some little boy on the street to run the errand for me and as sure as can be, Robert will run the errand with him, a little ashamed of his disobedience.

When the children quarrel, I don't allow them to malign one another, nor do I wait for explanations of causes of the disagreement; I simply distract their attention with something else and they go back to their play, no one the victor or the loser.

There's a lot in that little trick of changing the subject or ignoring with deliberate calmness the stubborn wilfulness of children. It certainly does more good than a lot of angry words giving rise to the children's temper and your own. My mother used to say, "My children have no temper," and I now can say almost the same thing for by not arousing their temper I have not made them aware of its existence and what they have is abated by my diversion or my silence, unconsciously teaching them to control themselves by their own thinking and reasoning.

Of course, not all children can be governed with equal ease by the same method. Child psychology teaches that we should constantly study each boy and girl with the purpose of giving the timely aid that the individual, developing thought needs. But in every case quietness and confidence are strong influences towards obedience, thoughtfulness and pleasing manners.

#### Bathroom Suggestions.

The bathroom cabinet is frequently filled with a varied assortment of articles, some of which can be replaced by more useful implements. Small outfits for polishing and cleansing shoes can fill one corner of the cabinet, while a small clothes brush finds its place near by.

It is convenient to have on another shelf a small brush for cleaning the bathtub, together with a tightly corked, plainly labeled bottle of kerosene. If a gas flame of any kind is used in the room care should be taken not to open the kerosene while a flame is burning. Gasoline is splendid for

cleaning tubs, faucets, etc., but it must not be kept in the house nor used near a flame. A small box of some cleaning powder added to this shelf saves many steps.

On the outside of the cabinet two small brass hooks, one on either side, will prove useful. Upon one can be hung a strip of cotton flannel about five inches wide for wiping dusty shoes. It is more slightly if hemmed on all sides, and it must have a loop or ring fastened to one corner. The words "Shoe Cloth" embroidered in an outline stitch are a protection against misuse. At the other side of the cabinet can be hung a similar strip of cloth for wiping razor blades. This can be cut from old face towels or bath towels. Such strips also should be hemmed and a loop sewed to one corner.

The commode brush can be kept neatly in an oblong bag made of pretty cretonne or linen and lined with oil-cloth or rubber sheeting. A number of large eyelets should be embroidered in the outer covering and in the lining near the brush end of the bag in order to allow the brush to dry. The top of the bag can be finished with a hem and draw-tape or ribbon. The tape or ribbon ends can be used as loops for hanging.

The rubber mat for the shower bath should be thoroughly dried after using. In order to have the mat in a convenient yet out-of-the-way place, it may be hung on two small brass hooks placed near the shower. Two loops of rubber can be vulcanized to each corner of one end or a piece of tape can be sewed across one entire end and a tape-loop or a brass ring attached to each corner. Another easy way to keep this mat is to have a small glass towel rod near the shower on which to hang the mat, without any loops.

In a bathroom with walls tiled half way up, one mother found it a problem to place towel racks low enough for the smaller members of the family. She solved this problem by fastening inexpensive towel rods to the bathroom door so each little one had her own towels within reach.

#### Wintering the Tractor.

When the tractor is to be laid by during the winter months, see that it does not suffer from its winter idleness. Give it a dry winter home under a tight roof. Next during the off-season causes more rapid depreciation than hard work.

In getting the tractor ready for wintering, drain out all of the water from the cooling system. To remove the water from the radiator alone is not always sufficient. Many makes of tractors have two or three drain cocks and all of these should be opened to remove all the water. Consult the instruction book given to you when the tractor was purchased. If the machine is connected with a water pump instead of the more common theosophy system, run the engine for a time during and after the water cocks have been opened. A very little water allowed to remain will do untold damage. If the engine is run, all this will be forced out.

See that all important bearings and highly polished parts are well oiled to prevent moisture from rusting the surface. To insure a good film of oil on the inside cylinder surface, run the engine at full speed, then cut the spark suddenly. This will leave the piston rings and cylinder walls well coated with oil.

...made from a... folded into... pointed at one end... this is inclosed by a piece of soft linen, not too fine, the ends being gathered up over the cotton-wool to form a handle. Open the pad and pour in a little polish at the back, never at the front. Dab the pad against the palm of the hand and bring the polish quickly through to the surface.

Cover the surface of the wood with polish, using a gentle, circular motion forming large figure of eight marks. Plenty of polish must be applied to the wood, but this needs to be done by successive coats, as the pad should never be more than moist. As soon as the coat becomes tacky it should be left to dry thoroughly before the next coat is applied.

To prevent the pad from sticking, the tip of the finger should be dipped in linseed oil and lightly dabbed once on its face. Do not stop in the middle of applying a coat or the polish will be liable to "pull off."

This process is known as "bodying in," and entails the application of about five coats, by which time a substantial shell of polish will have adhered to the surface. This will have a glossy appearance on which the traces of the rubbing pad will show. These marks disappear, however, and are replaced by the lustre when the final operation, known as "spiriting off," is carried out.

In spiriting off, the polish is gradually reduced by the addition of denatured alcohol till all the polish has worked out of the pad. The alcohol also must be put in at the back of the pad. Rub a trifle harder than before, still in the figure of eight method, until only alcohol is in the pad. Finally take a clear new pad and put a drop of alcohol into it, and rub fairly hard in the direction of the grain until the smears have disappeared and the surface has acquired the desired polish. The article should then be left to dry in a place free from draughts and dust. Great care ought to be taken at this stage to exclude grit, as scratches cannot be satisfactorily removed.

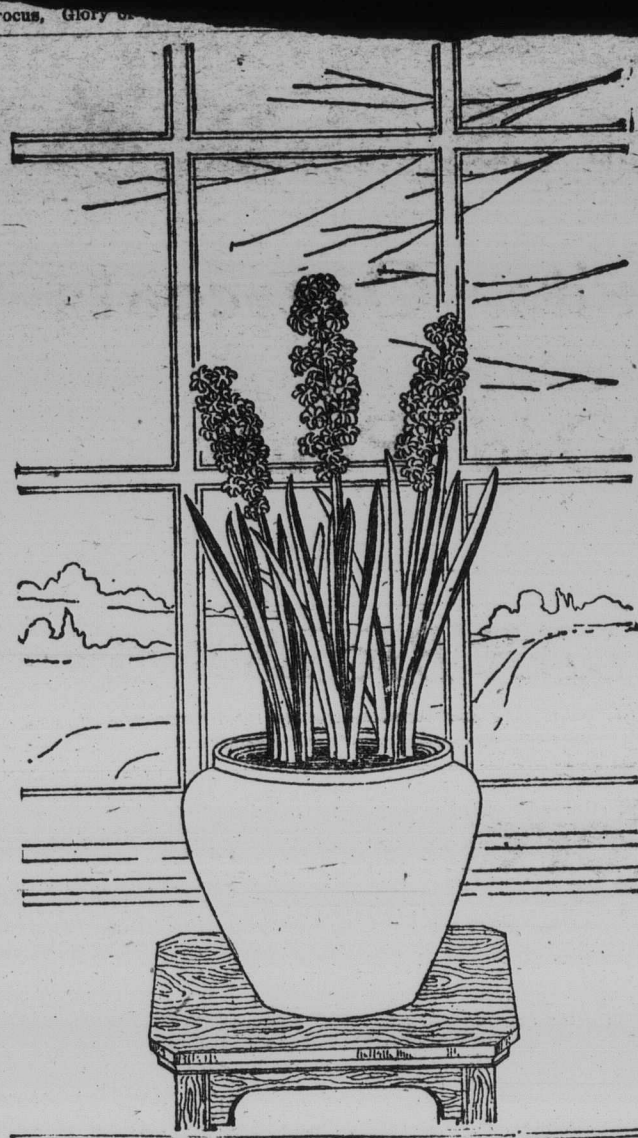
French polishing should always be carried out in a warm room.

#### Packing Bees for Winter.

When packing bees to winter outside, a few precautions should be taken as follows, says Prof. Eric Millen of the O.A.C.: If possible, bees should be wintered behind or inside a natural windbreak, as this tends to very much more successful wintering than where bees are wintered without windbreaks. The packing materials used should be some material that will pack fairly close and shed water to some degree. Leaves and shavings are the two most economical, and most readily obtained packing materials that the beekeeper can use. Care should be taken to see that mice cannot enter from the top, and this is usually avoided by placing a queen-excluder between it and the tops of the frames. A bridge or tunnel must be provided from the hive entrance to the outside of the packing case, so that the bees can fly when conditions are suitable. The outside entrance should not be deeper than 3/4 of an inch, but can be 4 inches or more long. This will prevent mice getting into the entrance. The colonies should have four inches of packing all around and underneath, with eight or ten inches of packing on top. Bees can be packed in cases singly, in twos or fours, but should not be packed in long stands with more than six in one stand. Packing should be completed by the middle of November, and earlier if possible. Never attempt to winter colonies in a room above the ground, unless an outside entrance is provided.

#### Embroidered Short-Cut.

Outline designs may be embroidered on the sewing machine if the pattern is simple. The result is pleasing and a real short cut. Wind the bobbin with heavy mercerized thread of any suitable color. It is best to loosen the lower tension to give an outline stitch effect. For cable stitching the upper tension should be loosened and not the lower. Lengthen the machine stitch and stitch on the wrong side of the goods. The pattern, of course, must be traced on the wrong side. The colored bobbin thread traces the design on the right side. Different effects may be obtained by experimenting with white or black thread on the spool.



#### Soap Shampoo.

The writer has discovered what she thinks is an excellent way to make soap shampoo. Take a half-pint fruit jar and a cake of the kind of soap preferred for washing the hair. If the soap does not go into the jar easily, cut it into two pieces. Fill the jar over-half-full with water, screw the top on and shake it till it is full of lather. Let it stand for a while, but every now and then shake it well. Add more water as the soap gradually softens and thickens it. This shampoo can be made any consistency wanted, and as it is used more water should be added to the contents of the jar. A cake of soap diluted in this way will last for several months.

#### Chicken a la King.

This is a particularly fine recipe for the always popular chicken a la king. Another nice thing about the dish, the directions for which are given below, is that it is just as good, even better, when reheated the following day.

Four tablespoonfuls of butter, 3 tablespoonfuls of minced green pepper, 3 tablespoonfuls of minced mushrooms, 1/2 cupful of paprika, 1 tablespoonful of minced pimento, 1/2 teaspoonful of salt, 2 cupfuls of thin cream, 2 1/2 cupfuls of diced cooked chicken, 1/2 can of mushrooms.

Melt the butter and cook in it the green pepper until the latter is soft. Stir in the flour and seasonings. Add the cream gradually, stirring constantly. When boiling, set over hot water and add the chicken, mushrooms and pimentos.

Serve in rancians, patty shells, or on toast.

One judges with his reason, but acts according to his character; that is the cause of most human inconsistency.

Fresh-water eels travel a distance equal to a quarter of the earth's circumference, about 6,000 miles, in their lives.

### HOW TO MAKE YOUR WALL PAPER LIVE LONGER

BY JESSIE CRAWFORD.

If your wall paper is faded or soiled and you can't afford to repaper this fall, you may be interested in the cleaning stunts our Interior-Decoration Department has worked out.

This letter from a farm woman started us experimenting: "Dear Editor: Decorators are always telling the housekeeper that dingy walls make dingy rooms! Goodness knows we can't doubt the fact with evidence on every side. The question is, what to do about it?"

"One can't repaper every year, yet with flies and dust and coal smoke walls refuse to stay clean. "What do you advise?"

#### CLEANING FACTS.

Here are the cleaning facts we discovered: The first paper we cleaned was dulled with dust and coal smoke. It had a greasy feel. This paper was scrubbed with small burlap bags filled with bran. The bran seeping through the meshes of the burlap cleaned the paper spotlessly. Oatmeal gives just as good results.

Another cleaner for this kind of dirt is made of one-half ounce of powdered borax, one pint of boiling water and enough flour to give it a doughy consistency. This substance is used on the wall like a gum eraser. You can buy a similar commercial cleaner if you don't want to bother mixing it. Grease is easily removed by placing a piece of blotting paper over the spot and pressing it with a hot iron. Another remedy is a paste of whiting or French chalk mixed with water. Apply this to the spot and allow it to dry overnight. The next morning it should be brushed off.

To avoid spots it is advisable to varnish the kitchen and bathroom wall paper. This is easy to do and gives a durable wall that can be cleaned with soap and water. Apply two coats of white waterproof varnish,

which should protrude from the so... the other bulbs may be entirely covered. In all cases, however, the space of about an inch should be left at the top of the pot to allow for the application of water. After thoroughly watering the soil the plants should be placed in a cool and dark position for a period of five or six weeks to allow of the formation of roots, before they are brought to the light to flower. Success will largely depend upon the care, therefore, do not be in too great a hurry to have the plants flower. The plants are going through a period of root formation that should be examined at least weekly to ascertain if water is again necessary.

When well-rooted the plants may be removed to a cool, well lit room at a temperature of about 55 deg. F., later, when the leaves and flowers become inured to temperature and light, in perhaps a week the plants may be placed in the living room to flower and be enjoyed.

The longer the plants are left in the cool dark storage the longer will they be retarded, and it should be the practice to remove them to the room three weeks or so before the time they are required to flower. For instance if a few pots of bulbs were required for Christmas, these should be removed, leaving the others for later flowering to be removed to flower at any later or special time. In this way the time of flowering may be controlled.

With the exception of the Hyacinth and the early flowering Tulips, which should be discarded after flowering as they deteriorate (the Darwin Tulip however may be saved), all the bulbs mentioned may after they have been carefully and gradually dried off their pots be saved. If stored away in paper bags they may in the fall be planted out in the garden. Bulbs as a rule will not force successfully into flower in the living room two years in succession, but may after a period of recuperation (three or four years) in the garden be again used for indoor culture.

#### PAINT ON PAPER.

When the background of a gay bedroom paper has faded into gray you can paint the entire wall with blue size, tinted with dry galsomine water-color paint. This gives a warm glow over the paper, the brighter colors of the design showing through in an interesting pattern.

In one small bedroom where the flower design had faded we painted the flowers over with oil paints and a small brush. It made the whole room bright and new. The hand-painting process is a long, hard piece of work if your room is large, but over a small wall space it is well worth the time.

If your paper shows any tears, mars from leaks try patching it. Take a small piece of paper and cut out the new piece around the design instead of shaping it in a circle or square. The piecing will not show so much this way. If the old paper has faded put the new piece in the sun for a day until it has faded the correct color.

When it is necessary to mend a plain paper, the best way to conceal the line of the patch is to scrape the edge down to a very thin surface, tearing it irregularly instead of cutting it evenly across.

#### Surprised.

Harold and Elvin went to their first party. As it was a party for people, their mother told them they would no doubt get only simple refreshments. But the refreshments were quite elaborate. After the party the mother of their small hostess pleasantly:

"Well, boys, did you have time?" "Yes, thank you," said Harold. "And did you get enough to eat?" "Yes, thank you; much more than mamma thought we would get."

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Eggs, Dried Apples, Lard, Onions and Grain of any kind taken in Exchange.

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FEED & GROCERIES

PHONE 36

at we can't understand is how The young aren't foolish. They are learn to smoke without the aw- just willing to satisfy their serious- deal behind the barn. ity at the cost of a blister.

### SPEED IS A MATTER OF STEADY PACE

(By Erwin Greer)

The car you are driving is probably capable of a speed of from sixty to seventy miles an hour—but you cannot use this speed for any length of time without flirting with the angels. The modern highway, while built like a speedway, isn't a one-way proposition like the race track. Therefore, the driver who speeds must always make frequent and nerve racking stops which cut down his average time to a minimum. His speed is far below that of the driver who maintains a steady pace hour after hour.

What is speeding? Since it is the primary cause of a majority of all automobile accidents, isn't it about time that it is plainly defined?

A great many motorists think that there is something magically safe about motoring, when the speedometer hugs close to 20 miles an hour. Yet speeding can happen at any speed.

One driver has discovered that much can be learned about speeding, by driving the car with the speedometer disconnected. For the test he secured the services of a friend who followed him over a prescribed course in another car. The driver with the disconnected speedometer proceeded just as he would under normal conditions, and then checked up with the actual speed record, as noted by the friend following him. The results were surprising. Invariably, he drove from 5 to 15 miles an hour faster than he thought he was going.

This was particularly noticeable in traffic and in going down hill on the open highway. An interesting thing happened on one of these tests. The sudden appearance of another car, turning in from a crossroad, called for the quickest possible stop. The driver without a speedometer actually failed to stop in time to avoid a collision just because he thought he was stopping quickly enough, and never bothered to reach for the emergency brake, until it was too late!

The experiment showed plainly that the average driver cannot guess his speed—and that he invariably goes faster than he thinks. It shows that a car driver is speeding, whenever his conception of a safe stopping distance is less than the actual stopping distance. Putting two and two together, this experiment shows that a driver who drives without a speedometer, or who does not watch his speedometer, is speeding—at any speed.

Nervous curate giving out notices: "The vicar will continue his pleasant series of Friary evening addresses, and the subject next Friday will be 'Hell'. The vicar hopes to see you all there. The collection will be for the new heating apparatus."

The Boy Again

He refused to take a pill, so his mother put the pill in a piece of preserved pear and gave it to him. In a few moments she said: "Tommy, have you eaten that pear?" "Yes, mother—all but the seed!"

A lady tourist rushed into a store and said all in one breath: "How much are your oranges, what's the price of your lemons, how deep is that river over there, what time does the next train leave?" Without batting an eye the grocer replied in the same manner: "One for a nickel, three for a dime, up to your neck, and half past nine."

Big Washings Up There

A little girl had just been listening to a description of heaven. "And do the angels all wear white mummy?" she inquired. "Yes, dear," replied her mother. The child thought for a moment, then she said thoughtfully: "What a big washing they must have up there."

A Gastronomic Feat

In a little schoolhouse in the north of Scotland, the schoolmaster keeps his boys grinding steadily at their desks, but gives them permission to nibble from their lunch-baskets sometimes as they work. One day while the master was instructing a class in the rule of three, he noticed that one of his pupils was paying more attention to a small "Tom Bain" said the master. "Listen to the lesson, will ye?" "I'm listening sir," said the boy. "Listening, are ye?" exclaimed the master. "Then ye're listening wi' one ear an' eating pie wi' the other."

TIME FOR IMPROVEMENT

If the oil-electric train on this branch of the C. N. R. has come to stay, and it looks as though it has, isn't it about time the company provided some decent comforts and accommodation in the coach? We could stand the annoying vibration and the shimmy-shaking that one is subjected to while riding in this coach if we had something softer than saddle leather to do it on. An hour's ride in one of these seats gives one more aches and pains than a mean attack of lagrippe. Besides, the ventilation is poor and the toilet accommodation is lacking. Economy in the cost of the company's rolling stock and operation is all right, but we fail to see why the travelling public in this neck of the woods should be made the goats of such economy while on other lines the public is provided with all the comforts of travel, even to parlor cars. Some time ago this matter was brought to the attention of the councils of the various municipalities along the line with the purpose of registering a united "kick" for better service, but at that time it was felt that this train was only in its experimental stage and would soon be improved upon. As yet there has been no improvement, nor do we look for any in the near future unless some concerted effort is made by the heads of the municipalities affected to induce the company to provide same.—Port Elgin Times.

Mr. Donaldson  
Teeswater an dvice  
ed as Reeve of Cross and  
of Council for some years.  
notably generous, neighborly,  
ly, cheery and hopeful, he ha  
god friends and few enemies.  
and his esteemed wife, formerly Miss  
Eleanor Smith who pre-deceased her  
husband by three and a half long  
years, made of their home a favorite  
resort, which literally seemed to em-  
body the poets thought "Let me live  
in a house by the side of the road,  
and be a friend to man." In his pub-  
lic life Jim seemed to easily win and  
retain confidence by reason of his  
calm unruffled common sense, quiet,  
but positive.

Mr. Donaldson was born in Pus-  
linch Tp., his parents moving from  
there to a farm on con. 12, Culross,  
and later to con. 10. He was by  
trade a stone-mason, but in later  
years engaged in farming. Three  
years ago, he with his niece, now  
Mrs P. Moffat, moved to the village  
of Teeswater, where he lived until  
called up higher.

### CLEANING UP THE CUSTOMS

The revelations of the committee appointed during last session of the House of Commons to investigate the Customs Department, were startling to the people of Canada, and highly discreditable to that department. During the campaign preceding the general elections, Rt. Hon. Mackenzie King, who has been re-elected Prime Minister, freely promised a resolute clean-up of the Customs Department. The electors of the Dominion took him at his word, and a specific and very onerous duty is now before the government for fulfilment. Fortunately, a man of high moral courage, forceful mental capacity and a fine preception of statesmanship, has been placed at the head of this department, in the person of the new minister, Hon. W. D. Euler. Mr. Euler has a large contract before him. He will attack it with a fearlessness which will mean much in the accomplishment of the end desired. The people of this dominion will look forward expectantly, many of them confidently, to the executive accomplishments of the new minister, who will undoubtedly have the support of his fellow members of the Cabinet.—Aton Free Press.

### GIRL LOSES LIFE IN AUTOMOBILE ACCIDENT

On Saturday morning last, Marjory Collis, 17-year-old daughter of Mr. and Mrs. James Collis of the 12th Concession of Maryborough, was killed when the motor car in which she was riding struck a tree near the side of the road. The accident occurred about three o'clock in the morning on the centre sideroad of Maryborough between the 10th and the 12th Concessions.

The party were returning from a dance held in connection with Drayton Fall Fair. It is understood that when the car struck the tree, which is very close to the side of the road, it turned almost around, throwing the girl with considerable force against some part of the machine. Miss Collis received a fractured skull and other injuries and died within three-quarters of an hour from the time the accident occurred. With the exception of being severely shaken up, the other members of the party were uninjured.

The funeral of Miss Collis was held from the family home on Tuesday afternoon. The remains were taken to Mount Forest for interment. Coroner Dr. Coleman empanelled a jury and the inquest will be held in Moorefield.

### MY CREED

This is my creed: to do some good,  
To bear my ills without complaining,  
To press on as a brave man should,  
For honours that are worth the  
gaining;  
To seek no profits where I may,  
By winning them, bring grief to  
others,  
To do some service day by day,  
In helping my toiling brothers.  
This is my creed: to close my eyes,  
To little faults of those around me,  
To strive to be, when each day dies,

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### C. N. R. TIMTABLE

|            |            |
|------------|------------|
| Southbound | 7.26 a.m.  |
| Northbound | 11.20 a.m. |
| Southbound | 3.12 a.m.  |
| Northbound | 8.51 p.m.  |

Some better than the morning found me.

To ask for no unearned applause.  
To cross no river until I reach it,  
To see the merit of the cause,  
Before I follow those who preach it.  
This is my creed: to try to shun  
The solughs in which the foolish  
wallow  
To lead, where I may be the one,  
Whom weaker men should choose to  
follow,  
To keep my standards always high  
To find my task and always do it,  
This is my creed—I wish that I  
Could learn to shape my actions to it.