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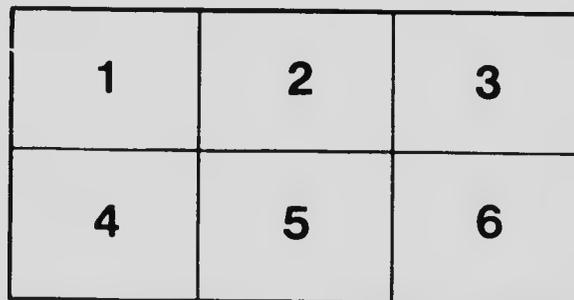
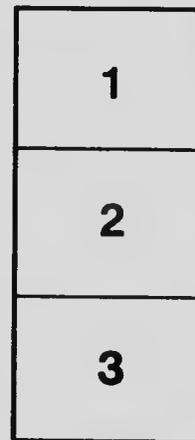
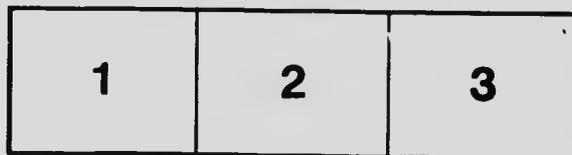
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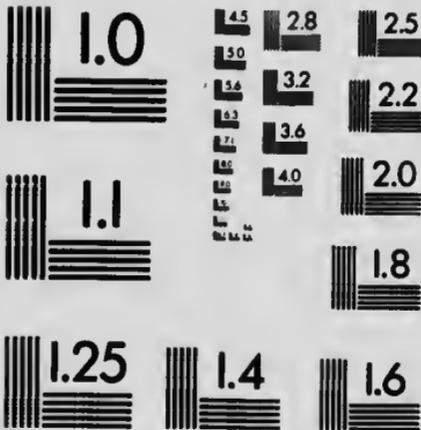
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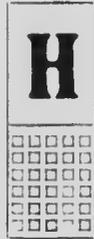
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Catalogue

Dutch Painters

ARNTZENIUS (FLORIS) The Hague.

Painter of figures and Street-scenes. Born 1864. Pupil of the Academies of Amsterdam and Antwerp. Honorable mention, Paris Exhibition, 1900.

- 1 Street-scene, The Hague.
- 2 Street-scene, The Hague.
- 2a Street-scene, The Hague.

APOL (LOUIS) The Hague.

Painter of Landscapes, principally Winter scenes. Born 1850. Awarded Medals: The Hague, Amsterdam, Munich, etc. Member of the International Jury of Awards, Chicago World's Fair. Chevalier of the Order of the Eikenkroon. Is represented in the Museums of Amsterdam, The Hague, Rotterdam, Dordrecht, and in many other important collections.

- 3 Dordrecht.
- 4 The Old Castle.
- 5 Heather Sunset.
- 6 The Edge of the Wood.
- 7 Moonlight.

AKKERINGA (JOHANNES EVERT) Scheveningen.

Genre-painter. Born 1864. Studied at the Academies of The Hague and Rotterdam. Enjoyed the Royal Subsidy, received the Willink Collin Prize, and Honorable Mention, Paris, 1900 (World's Fair).

- 3 Ploughing.

BAUER (MARIUS) Bloemendaal.

Painter of Oriental Life and Mosques, also noted Engraver and Etcher. Born 1867. Studied at the Academy of The Hague. Knight of the Order of Oranje-Nassau. Awarded: Grand Prix (etchings) Paris Exhibition, 1900.

- 9 Mosque El Azhar, Cairo.
- 10 At the Well.

BRIET (ARTHUR)

Painter of Dutch Interiors. Born 1867. Student at Antwerp Academy with Ch. Verlat. Awarded Silver Medals: 1894, Antwerp, and 1900, Paris (World's Fair). His work is represented in the Museums of Magdeburg, Musée de Luxembourg, Paris Museum, Berlin, in the collections of H. M. the Queen of Holland, H. M. the Queen Mother, and in numerous important collections in Paris, Brussels, Berlin, London, Holland, etc.

- 11 Interior.

BLOMMERS (BERNARDUS JOHANNES) Scheveningen.

Painter of Dutch Interiors and Seaside Scenes and Fisher Life. Pupil of the Academy of The Hague. Gold Medals awarded at The Hague, Amsterdam, Munich, Brussels. Honorary Diploma: Antwerp, Amsterdam, Chicago, Brussels. Gold Medal: Paris, 1900. Decorations: Chevalier of the Order of Saint Michael of Bavaria, Leopold of Belgium, Nederlandsche Leeuw. His work is represented in the principal Museums of Holland and in Canadian collections.

- 12 Fishing Shells.
- 13 Fresh Shrimps.

OHATTEL DU (FREDERICIOUS JACOBUS) Scheveningen.

Painter of Dutch Landscapes. Born 1856. Awarded Gold Medals in Amsterdam, Berlin, Paris, and Munich. Decorations: Officer of the Order of Oranje-Nassau, Chevalier of Leopold of Belgium and Saint Michael of Bavaria.

- 14 View of Loenen.
- 15 Autumn Evening.
- 16 Moonlight.
- 17 Summer Evening.

VAN DRIESTEN (A. J.) Leiden.

Well known among the younger Dutch Artists of Holland. As a Landscape Painter his pictures are owned in good collections.

- 18 Autumn.
- 19 View of Leiderdorp.
- 20 Farm Houses.

FRANKEN (P.)

Landscape Painter. Studied at the Hague. One of the most promising of the younger school of painters of Holland.

- 21 In the Meadow.

GROENEWEGEN (ADRIANUS JOHANNES) Holland.

Painter of Landscape with Cattle and Figures. Studied at the Rotterdam Academy under A. van Maasdijk, recognized as worthy successor of the famous Dutch Cattle Painters.

- 22 Milking Time.
- 23 Pasture Grounds.

ISRAELS (JOSEF) The Hague.

Portrait and Genre-painter, also Scenes on the Sands and Landscapes with Figures: The life of the Fisher-folk in or out of door at hours of recreation or of hard work, furnish him subjects for many of his best known canvases. Born 1824 at Groningen. Awarded many Medals at domestic and foreign Exhibitions, among which was the Grand Prix at the Paris Exhibition, 1900. Decorations: Knight of the Order of the Lion of the Netherlands, Officer of the Legion of Honor, Knight of the Leopold's Order of Belgium, Knight of the Franz Joseph's Order of Austria, Knight of the Crown Order of Italy. His work is represented in all of the important Public and Private Galleries of Holland and many foreign collections and Museums, also in the United States and Canada.

- 24 The Pancakes. (Most important of Israels' Water Color Paintings.)

JOSSELIN DE JONG (DE PIETER) The Hague.

Figure and Portrait Painter. Born 1861. A fine draughtsman. Pupil of Cabanel, of Paris. Awarded: Gold Medals, Amsterdam and Munich; Silver Medal, Paris, 1900; decorated with the Order of Oranje-Nassau. Represented in Museums of Rotterdam, The Hague, Ghent, and by portraits in the Royal collections.

- 25 Foundry.

KEVER (JAOB SIMON HENDRIK) Amsterdam.

Painter of Dutch Interiors and Figures out-of-door. Born 1854. Pupil of P. F. Greive. Awarded: Bronze Medal, 1889, Paris World's Fair; Gold Medal, 1896, Amsterdam; Silver Medal, 1900, Paris; Silver Medal, 1893, Chicago; Gold Medal, 1899, Amsterdam. Largely represented in American collections and in Canada.

- 26 Mother and Child.

KLINKENBERG (KAREL) The Hague.

Painter of Dutch City Views. Born 1852. Pupil of C. Bisschop and The Hague Academy. Awarded medals and repeatedly decorated. Represented in the Museums of Amsterdam, Rotterdam, The Hague, United States and Canada.

- 27 Bruges.
- 28 Canal, Venice.
- 29 La Chiese Marie Della Salute, Venice.

MAUVE (ANTON) Deceased.

Painter of Landscapes with Cattle, Sheep or Figures. Born 1838; died 1888. Pupil of P. F. Van Os, Haarlem. Awarded: Medals, Amsterdam, Vienna, Philadelphia; Honorable Mention, Paris Salon, 1880. His work is of international fame and found in public and all important private Galleries in Europe, United States and Canada.

30 Sheep In the Snow (Laaren), England.

MASTENBROEK VAN (JOHAN HENDRIK) Rotterdam.

Painter of Harbor Views and River Scenes. Born 1875. Awarded: Prize, Rijks Academy, Rotterdam, 1898; Honorable Mention, Paris, 1900. Represented in the Walker Gallery, Liverpool, and in many private and public collections.

31 Rotterdam.

32 Rotterdam, Evening.

33 Lowtide.

34 Winter Evening.

35 Canal and Mill, Amsterdam.

MENLEN TER (FRANCOIS PIETER).

Painter of Landscape with Animals. Born 1843. Pupil of J. Van de Sande, Bakhuijsen. Awarded Silver Medal, International Exhibition, Amsterdam, 1886. Gold Medal International Exhibition, Munich, 1891 and 1892. Pictures owned in Holland and America and Canada, in private and public Galleries.

36 Spring.

MELIS (HEURIOUS JOHANNES).

One of the most famous Painters of Dutch Interiors, with Figures. Born 1846. Studied at Academy, Rotterdam. Awarded 5 Gold Medals. Represented in many collections of Holland, America and England.

37 The Frugal Meal.

38 Interior Sunlight.

MESDAQ (HENDRIK WILLEM) The Hague.

Greatest Marine Painter of the age. Pupil of Alma Tadema and W. Roelofs. Decorations: Commandeur of the Orders, Oranje-Nassau, Leopold of Belgium, of Danebrog; St. Michael, Bavaria; of the Crown Italy; Chevalier of the Order of the White Falcon. Represented in the Museum du Luxembourg, Paris; the Museum of Amsterdam, Berlin, Munich, Brussels, Barcelona. Owner of the famous Museum Mesdag, The Hague. President of the Great National Artists' Club, Pulchri Studio, The Hague. Commissioner of arrangements for Chicago and Paris World's Fair, and for St. Louis has given the great Mesdag Museum of Pictures to the Nation.

39 Moonlight.

NEUHUYS (ALBERT) Amsterdam.

Painter of Dutch Interiors with Figures. Born 1844. Represented in the principal Museums of Holland and in many noted collections in Europe, United States and Canada.

40 Young Mother and Sleeping Child.

ONNES (M.) KAMERLINGH.

Very highly esteemed painter. Flowers, etc.

41 Azaleas.

RIP (WILLEM OORNELIS) Holland.

Painter of Landscape and City Views. Studied in Rotterdam, and in Munich with Carl Piloty. Medalled in Exhibitions at Rotterdam and Paris. Represented in the Royal collections of Holland, in various Museums and private collections.

42 Dutch Landscape.

43 Dutch Landscape.

SOEST-VAN (LOUIS W.).

Landscape Painter. Awarded Medal World's Fair, Brussels; World's Fair, Paris; when his works were bought for the Museum Luxembourg.

44 "Sheep on the Heath."

SLUITER (WILLY) Katwijk A/zee.

Figure Painter, also of Horses and Katwijk Beach scenes. Born 1873. Studied at the Academy of Rotterdam. Awarded: Bronze Medal, Paris, 1900 World's Fair. Represented in the Collections of Mr. Bilderbeek and Mr. Van Overoorde of Dordrecht, and in Canada, in collections of Sir Wm. Van Horne, E. B. Osler, W. D. Mathews, H. S. Strathy, and of Her Majesty Queen Margherite, of Italy.

45 Krijntyte.

46 The First Pair of Wooden Shoes.

47 Bad Weather.

STEELINK (WILLEM).

Painter of Landscape with Figures, Cattle and Sheep. Born 1856. His work is well known in America, England, Germany, His own Country and Canada.

48 Return of the Flock.

WEISSENBRUOH (JOHANNES HENDRIK) The Hague. Deceased.

Landscape Painter. Born 1824. Pupil of B. J. V. Hove. Awarded: Gold Medals, Paris, Amsterdam, Chicago, etc. Decorated with the Orders of St. Michael of Bavaria and of Oranje-Nassau. Represented in the most important Museums of Holland, Canada, and in collections all over the world.

49 Cows in Landscape.

50 After Sunset.

TROMP (ZOETELIEF) Blaricum, Holland.

Figure Painter. One of the best known of the younger men of Holland. Son-in-law of B. J. Blommers.

- 51 The Little Mother.
- 52 Baby.
- 53 In the Shadow.
- 54 For My Rabbit.

WESTERBEEK (COMELIUS).

Landscape Painter. Chiefly known for his Paintings of Forest Trees.

- 55 Beeches.
- 56 Digging Potatoes.

WINDT (VANDER O.).

Figure Painter. Born 1847. Studied at the Academy of The Hague. Enjoyed a Subsidy of H. M. King Willem III from 1870-1875. Is represented in the Museum Teyler Haarlem, in the Museum Middelburg, and in the Royal collection.

- 57 Farm House.
- 58 Leidschendam.
- 59 At Katwijk.
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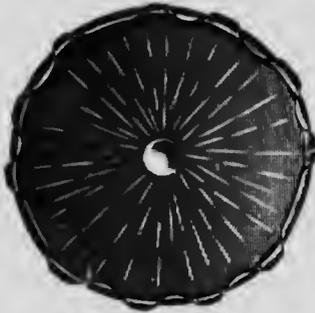
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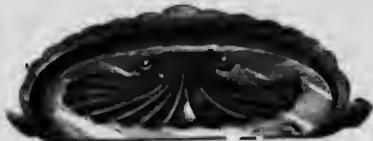


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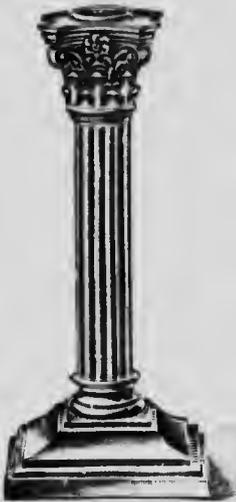
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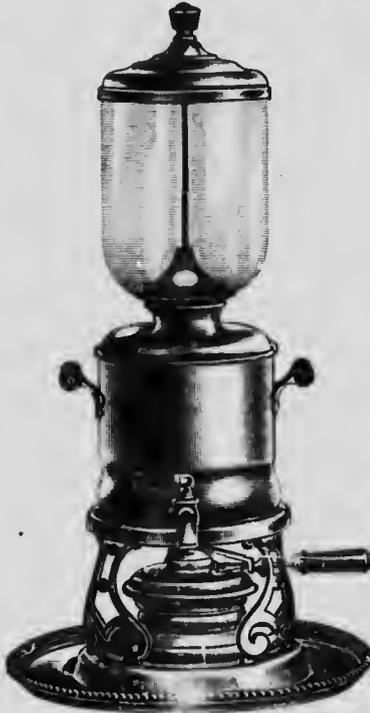


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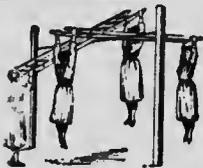
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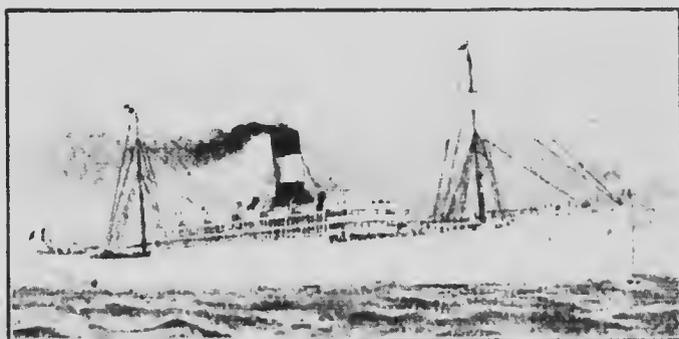
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