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by Jeff Kippel

# Asi

Anger. Confusion. And frustration. These were the emotions felt by Osgoode Hall Law School's students and faculty, as well as Newfoundland's Premier Clyde Wells on October 3, when they were not permitted entry into the Osgoode Hall Law School. Osgoode's evacuation and closure resulted from the discovery of a chunk of asbestos in one of the offices. This is the third asbestos scare since last June.

Asbestos was used in the construction of Osgoode in 1967 and has been a problem ever since. The danger results from particles that become loose from age and fall from the structural beams they were sprayed on.

Asbestos causes asbestosis, mesotheliumia and lung cancer, all fatal diseases. Any exposure to the compound can present a health risk.

On the night of October 2, Professor Kent McNeil found a substance that appeared to be asbestos on the floor of his office. This substance was given to Norman Doran, executive officer of Osgoode Hall, in a sealed plastic bag the following morning. Catherine Tracy at the department of occupational health and safety was immediately contacted and precautionary measures were taken.

Tests were conducted using the new FAM machine which instantaneously detects any fibers in the air. The readings were below the level that would indicate a problem. A thorough clean-up occurred that night.

On October 4, further testing indicated there was still a high reading of airborne asbestos coming from McNeil's office and the hallway outside the office. Since the area could not be properly sealed off, the building was closed until the tests taken that morning would confirm there was no apparent health risk.

"The university didn't want people to feel that they were in jeopardy, and so the building was closed until reliable results returned from the lab," explained Jessie May Rowntree from the department of communications.

The results were received at noon, indicating there was less than 0.01 fibers/ml. The building was safe, again.

These precautionary steps were taken as a result of an emergency meeting held October 3. Procedures were discussed and an interim asbestos policy, "Reverse Onus," was proposed by Jim Hathaway, associate dean of Osgoode. The agreement stated that if the FAM machine detects a particle count greater than 0.02 fibers/ml, and there is no other possible explanation aside from an asbestos leak, the building will be evacuated immediately — unless the contaminated area is isolated and can be sealed off. The area would then be cleaned and re-entry to the building would be granted only when it is determined to present no health risk.

McNeil explained in a memo to Osgoode faculty and staff that although he was informed that his office was cleaned and presented no danger, when he entered his office he noticed dust on the shelves and other surfaces.

"My office had obviously not been thoroughly cleaned," he said. "Having reported an actual danger to the administration, and having been assured that appropriate measures were taken to remedy the situation, I find it doubly upsetting to discover the half-hearted way in which the measures were carried out. In light of this, how can I or anyone else have confidence in assurances from those responsible for monitoring this problem that there is no present danger?"

This is not an isolated event, nor is McNeil's reaction uncommon. There have been many such leaks over the years, the most recent one being last summer.

On June 12, dust was found on the inside of a shelving unit that had been relocated to the first floor stack area. The substance was identified as asbestos. It wasn't until June 30 that Tracy posted a memo on the door of Osgoode, warning of the potential danger.

The whole asbestos issue represents a serious health hazard, explained law student Cheryl Carson. "It's a problem that should have been rectified a long time ago."

Ariane Sigel, chairperson of the student caucus, feels Osgoode is doing the best it can but there is a co-ordination problem with York's administration. "The only solution is removal," she said. Sigel is confident about the new proposals and support of Hathaway and believes the precautionary measures taken in this incident are steps in the right direction.

The problem that still hasn't been solved, Sigel explained, is that each asbestos leak brings on new dimensions. And, although there are procedures taken to deal with the mishap, they are not enacted until after the event occurs. Professor Tucker, a member of Osgoode's Asbestos Removal Committee, said in an interview in the summer that, "The programme is not adequate to deal with the hazard. There are continual break downs."

On March 11, 1987, Osgoode students, under the direction of the Student Committee for Asbestos Removal, staged a walk-out. The "strike" was to protest the lack of concern on behalf of the administration in removing the asbestos from Osgoode. Since then, the administration has indicated a greater commitment to handling the problem. But the issue is far from being resolved.



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# excalibur



# Student denied access to class, alleges reprisal

by Marcelo Alterman

York music student Ron Kelly alleges that he was not allowed to audition for Music 4029 as reprisal for the complaint he had already filed at the Ontario Human Rights Commission on March 28, 1989.

He has alleged that the university discriminated against him because he is carrying the virus that causes AIDS (acquired immune deficiency syndrome).

Kelly said that last December, the course director of his third year music performance class, Patricia Wait, told him he would be receiving a failing grade because of too many unexcused absences. Kelly denied his absences were unexcused.

In exchange for dropping a complaint with student affairs, Kelly was given two jury exams on which his final mark in the course, a D, was based. Kelly, believing this and other treatment he had received was not fair, filed a complaint with the Human Rights Commission.

The case is currently being investigated by the commission.

Kelly now says, "They should allow me to continue my studies until the commission renders a decision."

Kelly says he received a phone call from the music department's secretary on September 7. She

informed him he would not be allowed to audition for the fourth year class because he did not have a "B" in his third year performance class.

The secretary says she cannot remember the details of the conversation she had with Kelly. She does, however, say that she phoned all of the students who were not eligible because of their grades or because failure to complete core courses which are departmental prerequisites.

Wait, the course director of both the third and fourth year music performance classes, says Kelly's complaint is misguided. She says Kelly not only does not have the necessary grade point average (which is a B+), but he does not have all of the required courses. She urges anyone in doubt to read the departmental calendar outlining curriculum, rules and regulations. It states that in order for students to pursue fourth year studies in music, they must complete core courses.

Wait compares these core courses to an apartment building where, "You cannot hope to go to the fifth floor without having passed the first."

Wait cannot understand how Kelly could misconstrue his predicament as a reprisal. "After all," she says, "the curriculum was in place long before Mr. Kelly, or I, or probably most of the others in the music department were here."

# Prof runs "academic garage sale"

by Heather Sangster

Sociology professor Alice Propper ran an "academic garage sale" of old books from her S441 Ross office throughout the month of September.

To prepare to move to a smaller office, Propper not only sold textbooks but Harlequin Romances, records, tapes and handbags from the hallway outside her office.

Provost Elizabeth Hopkins said that although an official policy may not exist, using a university office for private gain is "very much frowned upon by the university."

Propper advertised by posting in elevators and hallways. According to Hopkins, the office of student affairs will send Propper a warning not to poster in unauthorized areas.

Hopkins also contacted the chair of the sociology department, Pat Armstrong, and filed an informal complaint.

Propper said she has not received any complaints. However, she has sold most of her large collection of books.

"People thought [this] was a wonderful bargain. They were thrilled to find cheap books," she said. "Students were coming in with book lists. I thought people

were very happy."

Propper did not ask the university permission to hold the sale in her office. She said she got the idea after one of her colleagues successfully held a sale last spring.

"I realize it's an uncommon practice," she admitted, "but why is it so uncommon?" Propper said this sale made sense because "over a very long academic career, you collect a lot of books. It's better that students, staff and faculty have an opportunity to buy [the books]."

"I'd be upset," she added, "if I did anything to upset people at the university."

# York responds to TTC trouble

By Ken Turriff

Students are resting a little easier this week after a threatened TTC lockout over a union dispute was averted last Thursday.

Word of a shutdown left thousands of students and staff, who rely on the TTC to get to and from York and Glendon campuses, scrambling for alternative travel arrangements.

The prospect of a transit shutdown also left the university administration and the CYSF rushing around to find some last minute solutions to the possible crisis.

The CYSF organized a car pool sign-up table in Central Square. CYSF president Peter Donato said the student response to the car pool had been quite good. The CYSF had also planned to distrib-

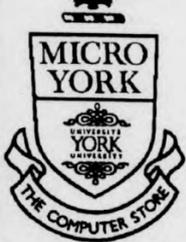
ute fliers on car windshields to convince students with cars to help provide rides to students in dire need; and a student hotline would have been set up.

The department of security and parking services also began to organize a car pool for York community members as well as setting up emergency temporary parking areas for the influx of students who did not normally drive to York.

For the most part, the administration felt it was the responsibility of staff and students to get to and from the campus. However, a spokesperson from vice-president (finance and administration) Bill Farr's office said that in the event of a transit strike, instructors had been informed to exercise leniency on deadlines for students' assignments.

It is worth noting that while many students were angered by the TTC slowdown, the York NDP Association held a meeting last Thursday in support of TTC workers: The members at the meeting promoted the closing of the university during the shutdown. They felt this would be in the best interest of students, especially those who were entirely stranded, and would be a show of solidarity with the union workers.

York NDP co-chair Jean Ghomeshi said in a later interview with *Excalibur*, "The TTC slowdown makes me, like the rest of the student body, mad as hell. But we should channel our anger and antipathies toward the management, not the TTC workers who could lose their jobs." The TTC was back in full operation at the beginning of this week.



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The administration is spending millions of dollars on new construction on the main campus. A new academic building, a new fine arts building and new residences that have been needed for a long time, are now being built. But another, possibly more urgent need, is not being met.

There was another asbestos scare at Osgoode Hall Law School last week.

Asbestos was used to insulate Osgoode when it was built in 1967. The substance was used because it is fire resistant, but it also has been proven to cause fatal illnesses such as lung cancer, asbestosis (when asbestos fibres get between the cells of the lungs and cause fibrous tissue to grow, thus dangerously impairing their functioning) and mesothelioma (when tumours grow on the lining of the lungs and on the tissue that divides the lungs from the rest of the chest cavity). And Law Professor Kent McNeil found a chunk of it on the floor of his office on October 2.

The university cleaned up his office that night. On October 4 air evaluations were made which revealed a high level of airborne asbestos in the office and in the hallway outside the office. As a result Osgoode was closed until further tests revealed a safe level.

Also, on June 2, 1989 dust was found on the inside of a shelving unit in the Law Library and on the floor of the stairwell that was used to carry the unit out to a loading dock. On June 12 the dust was positively identified as asbestos and the affected area was sealed off and cleaned. Samples were taken again on June 12, 13 and 14. The results, received on June 29, were positive. There was still a trace of airborne asbestos in the stairwell, and the school was closed on the morning of June 30.

There have also been other asbestos scares over the past few years.

It is obvious the university made a grave mistake in not notifying people of the June threat. People were exposed to high levels of asbestos for two weeks. The question that must be asked is: why has the asbestos not been removed from the building altogether? The administration's plan of action is to clean up after a hazard has arisen, instead of eradicating the problem. Professor McNeil should not have been working in an area where a threat was even possible.

It is true that York needs more residences and classrooms, but surely people's health is a more immediate need. It is ironic that while students are attempting to implement a health plan, the administration is playing with the health of its law students, faculty and staff.

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## Vandoo article not sexist

Dear Editor:

Re: 'Vandoo Sexist' opinion column in the Sept. 28 issue of *Excalibur* by R.G. Granger.

Granger begins the column by asking if "the article [was] an attempt at humour or a slap in the face of intelligent people at York?" Well, it should be obvious to intelligent people at York that the *intent* of the article was humorous. A quick scan of the article proves this point. Phrases such as "super-love-god-macho-power" and "why do men have nipples?" can hardly be taken seriously. Telling someone to install a "clapper" on his light switch so he won't have to interrupt... is hardly sound advice to be taken seriously.

Granger says the article "reflects a chauvinist attitude which should have died in the '60s with the rise of the feminist movement." It is obvious from the anachronisms in this article (satin and velour went out with the Bee Gees) that it is not meant to reflect the prevailing attitudes of the 1980s.

The article is not mocking women who come to university looking for a husband, it parodies the idea that men could think that any woman's sole reason for existence could be to find a man. This is the attitude of a chauvinist. The article touches on the mentality of the chauvinist and suggests

that he is insecure. He needs "Molson's Liquid Nerve" to make him feel confident before he can approach a woman.

The article also suggests that he is not comfortable with his identity. "Remember, no matter what, you study law at Osgoode." This insecurity is one of the tragedies of Western concepts of masculinity. Feminists have been speaking for decades of the need for liberation. It is only recently that we have begun to talk about the need for men's liberation. Men must discard old concepts of masculinity, machismo, dominance, aggressiveness and become secure with themselves before they can treat women as equals. Mr. Fabrizio's article is neither chauvinist nor misogynist, but rather it exposes the chauvinist for what he really is: insecure, paranoid, and ill-equipped to relate to others in a progressive society, where people should be judged by their merits, not by their masculinity or femininity.

May I also remind Mr. Granger that his accusation of racism is unsubstantiated. While 'Eddie Fabrizio' may possibly be guilty of cultural stereotyping he is by no means a racist. This misinterpretation makes racism seem trite and petty rather than the serious problem that it is.

Sincerely,  
Karen Myers

## Hands off the salt

To the editor:

What really bothers me is when I see inconsiderate patrons of the Central Square Cafeteria helping themselves to the "handicapped condiments" (i.e. straws, forks, spoons, etc.).

The reason York University has put these standards into place is to serve our handicapped students. These stands were not installed for the "able-bodied" students. If all of us able-bodied students helped ourselves at the handicapped condiment stands, then our handicapped students would not have the service at their disposal; making their lives a little more complicated.

George Rappos  
4th Year, Political Science/  
Mass Comm.

## TTC workers are victims

Dear Editors:

While promoting our talk entitled "Why support the TTC workers" in Central Square last week, we were disheartened by the amount of anger and antagonism York students expressed toward TTC drivers and staff during the slowdown. We feel this resentment was unfairly projected onto the victims during this dispute — the TTC workers — rather than the people who created the need for a strike in the first place — the management.

One of the basic trends in Western societies in the past decade has been to replace full-time workers with part-time (or temporary) workers in many industries in order to reduce costs. Such actions have been justified under the guise of public benefit through increased efficiency. This is a false claim. In truth, cost savings are not due to greater effi-



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## TTC cont.

ciency, but a reduction in the real standard of living for workers.

The decrease is manifested through: (1) less worker job security; (2) less worker bargaining power leading to lower wages; and (3) the loss of full-time benefits for workers required by law. Also, particularly in an area such as transit service — a shift to part-time staff can coincide with a decrease in the quality of services provided to the public. It was these basic concerns that shaped union opposition to the TTC management decision to hire part-time workers, and, subsequently led to the work slowdown as a viable — and understandable — form of worker protest.

In the past, many people at York have given empathy and support to striking workers. This was demonstrated by the large numbers of students and professors who refused to cross picket lines during the university support-staff strike at York two years ago. We believe that this type of solidarity should be shown for TTC workers. In addition, on a practical level, if transit service should ever be cut off, there will be a great inequity between those students who can still travel to York (i.e. through access to cars or car pools) and those who will be left stranded.

For these reasons, if the TTC workers do ever go on strike, or if there is a full lock-out, York University should be temporarily closed.

Steering Committee  
York New Democrats

# Right to Life vs. Pro-Choice: Network fights for free access to abortion

by Jessica Rudolph

When I was 13 years old I walked into a Right to Life office and explained that I was seeking counselling in regards to my unplanned pregnancy.

I was not pregnant at the time. I was doing research for a social studies essay on abortion and I wanted to get the real picture. I wanted to see how Right to Life dealt with pregnant teenagers and I didn't want to simply walk away with a handful of pamphlets.

I was told that medically, it was safer for me to continue with my pregnancy than to undergo a first trimester abortion. I was told that emotionally, it would be less traumatic to have a child and either raise it myself (though I was still in junior high school) or give it up for adoption, than to terminate the pregnancy. Finally, I was told that morally, it was my duty to continue with the pregnancy because African and Asian birth rates were frighteningly high, and abortion constituted "white race suicide."

One of the founders of the York Pro-Choice Network, Martha Kanya-Forstner, comments, "This story reveals the broader rightwing agenda of the anti-choice movement. Related to the argument against a woman's right to control her own body are further attacks

limiting the decisions women make over their lives. These people stand against daycare, against affirmative action, against birth control and sex education. In aligning themselves with the growing New Right, both in Canada and the United States, anti-choice forces are fighting a battle attacking immigration, homosexuality and the rights of unions and working people in general."

The Network was started last year by female and male graduate and undergraduate students who mobilized partly because of their concern about "Operation Rescue." "Operation Rescue" is made up of people committed to outlawing abortion in Canada. In addition to picketing in front of clinics, they terrorize patients by verbally abusing and physically attacking them as they attempt to enter the premises. Members of "Operation Rescue" try to barricade the entrance to clinics and in the past have done so by chaining themselves to entrance-ways using Kryptonite locks around their necks.

Choice is seen to be an issue relevant to students for a number of reasons. As the Network explains, female students must be able to decide the conditions under which they pursue their education. If women are restricted from deciding when or under what conditions to have children, a bar-

rier is erected in their pursuit of equal access to education. Free access to abortion, as much as universal daycare and equal wages, is a prerequisite for women's equality within society.

The Network points to a number of misconceptions surrounding the issue of abortion. First, it points out that no one is "pro-abortion." Whereas the anti-abortion movement seeks to pressure women into bearing children against their will, the pro-choice movement seeks neither to coerce women into having unwanted babies nor having unwanted abortions. Since no method of birth control is infallible, unplanned pregnancies will occur, and access to abortion has to remain an option so a woman can choose to deal with her pregnancy as she sees fit.

Second, they argue that restrictions against abortion don't prevent abortions. Restrictions hurt low-income women who can't afford to side-step the law by having abortions out of the country or by covert means. In the '60s illegal abortions often resulted in sterility, and were the number one killer of women of childbearing age.

Third, the Network addresses the link anti-choice forces make between abortion and euthanasia, and abortion and the Holocaust. This offensive trivialization of the Holocaust, and this entire tactic of

linking wholly separate issues to invoke strong and sympathetic reactions is a blatant example of emotional manipulation.

Finally, a response is made to the frequent admonition, "She had her fun. Let her pay for it." As summarized by Childbirth by Choice, "This shockingly vindictive taunt, equating motherhood with punishment for sexual activity, could only be made by someone who does not value children or motherhood."

The Network is lobbying on the platform of "No New Law," and is struggling for greater access to free abortion. As part of this fight it organized Pro-Choice Day at York on October 11, with speakers from York's faculty, the Ontario Federation of Students, and the Ontario Coalition for Abortion Clinics (OCAC). Furthermore, it is active in organizing a National Day of Action, which will be held at noon on October 14, at Queen's Park. All across Canada rallies and marches will be held in support of abortion rights.

Sherie MacDonald, of OCAC, said people will be rallying to improve the quality of life for women and children and against the attitude that caring about life begins at conception and ends at birth. In the words of a popular bumper sticker, "Fetuses are not babies. Abortion is not murder. Women are not criminals."

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analysis

# Aid or development: which will benefit more?

by Vic Sharma

**O**n September 27, at the Royal Ontario Museum Theatre, the United Nations Association in Canada and the Canadian Council for International Cooperation sponsored a benefit film premiere entitled *Dialogue on International Development* produced by Franz Wong and directed by John Barclay.

The 20-minute film encompasses the views of eight spokespersons from such charitable organizations as OXFAM, Canadian Hunger Foundation and the Aga Khan Foundation on the subject of international development.

The spokespersons in the short film raised some important questions which were addressed after

the film by four panelists: Maureen O'Neil (North-South Institute), John Godfrey (Financial Post), Rosemary Brown (Match International), and Tim Broadhead (Canadian Council for International Cooperation). The panelists were chaired by Micheal Valpy, a correspondent for the *Globe & Mail*.

The main issues in this discussion were the major cuts in Canada's "charitable aid" portion of the Gross National Product (GNP) dropping from almost 0.7 per cent to 0.043 per cent. The Canadian International Development Agency (CIDA), was hoping to reach the 0.7 per cent goal by 1990. This goal will not be possible until the year 2040. The government feels there is no point in promoting international devel-

opment until the funds are sufficient enough for progress to occur, yet how can a country develop when none of its children get an education?

Broadhead said, "In the poor world, what we give is only a small portion compared with what we receive from them in interest payment. How can we call this aid?" Maureen O'Neil pointed out that even if the debt of the African and Latin American countries were removed, and sometimes it is (at the same time we forgive, but we don't forget), the other social, political and natural problems would not disappear. So, in fact, the aid we do send is still quite important.

Another question raised in the film was, "Can development succeed in the absence of social

justice?" The answer, quite simply, is no. How can we start to help these war-torn countries if they are undoing what we have done by means of their destruction of the land?

The most important question was, "How do we evaluate the effectiveness of development?" It is not measurable by the quantity of aid and development we contribute, but rather by the degree to which the development is maintained by its recipients. What good is spending \$20,000 to build a well and educate the users to maintain and service it, if we have to come back and take care of the situation for them? It then becomes a never-ending process. Development was designed to work for the people in need, to keep us coming back to aid them.

Brown was explaining the difference between aid and development, and how much more important development is. The non-government organizations (NGOs) want to sell community development, so the communities become independent. Many people, however, feel we should just give to the needy, and keep giving. The average person would rather give the needy food, or even show them how to grow food, than show them how to deal with poisons coming from the toxic dumpers destroying their irrigation water. Development is important because it lasts, thus the full effect of aid is evident.

Godfrey brought up an important issue, "How does one help Africa?" There are 35 million people experiencing famine. Many people feel this number is too large to handle. We can break down the large problem into small, manageable portions and use these portions of success as models. The scene of the big powerful white folks giving and the poor black folks receiving must stop. They must be seen working together in order to give people an opportunity to deepen their understanding and commitment.

This film, but most importantly the discussion afterwards, provided viewers with a whole new look at what aid really is and what it should be: development. Viewers come to understand that aid will only bring the "white-folks" back to give more aid. Development is an education which can help these most unfortunate people aid themselves.

## Quote of the week

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*Olivar Asselin,  
Quebec journalist*



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by Karen Sugar

The York Council on the Prevention of AIDS (YCPA) will host AIDS Awareness Week from October 16 to 22.

The theme of this year's AIDS (acquired immune deficiency syndrome) Awareness Week is "AIDS: Our Challenge." It reflects the change in attitude in AIDS education, in that we are moving away from the area of hard science into social policy, said YCPA founder Ron Kelly.

Kelly says, "People don't want to hear what the virus is and how it works in the body...what they want to hear about is safe sex or safer sex and how to negotiate that with their partners." He also wants to relay the message that "AIDS is a disease of risk behaviour, not a behaviour of risk groups."

The programmes available on campus will be primarily for heterosexuals.

Here are some of the scheduled activities. Today from 12:00 to 1:00 p.m. in Curtis Lecture Hall E, Theresa Dobho from the AIDS Committee of Toronto will be speaking on "What women need to know — a forum on AIDS." Ron Kelly will be speaking on "Safer sex awareness" on October 17 in Curtis F at 7 p.m. Starting on October 23 there will be videos presented on a variety of topics, including "Exploring human sexuality and safer sex in the face of AIDS," which will be held on October 26 from 7:00 to 9:30 p.m. in Curtis L.

For more information on these or other scheduled events contact the YCPA at 736-5688.

# STONG

## "The way to grow is not just through academics"

This is the second article in an intermittent series on York's colleges. This week Excal reporter Barbara Kaczor examines Stong College.

by Barbara Kaczor

The greatest concern for Karen Baker, chair of Stong College, is to have the involvement of all Stong students. The perennial apathy of commuter students and the new problem of underage freshmen are the main concerns for Stong College this year.

The student government immediately began to achieve its goals during Orientation week by encouraging both residence students and commuters to include themselves in the Stong community. Although not perfect, it is a step in the right direction.

"It is difficult to run a totally dry Orientation, especially when you have a pub affiliated with your college," said Baker.

"There will always be a pub event — either run by the Orientation committee or the pub itself," she added. "We talked to the beer reps and they also realized there is an underage problem." She said there were events such as a talent night where there was no alcohol involved. The breweries were willing to give prizes for these nights, "Instead of only giving prizes at events where alcohol is con-

sumed." The sponsors went on a broader base by recognizing the problem of excluding underage students and helping by sponsoring non-alcoholic events, Baker added.

With 33 per cent of first year students underage, many alternative orientation events were offered by Stong. They included: free Argo tickets at the Skydome (sponsored by Carling and offered first to Stong's underage frosh); mini golf; Midnight Madness Bowling; brunches; Yeomen football game; pizza dinners, chicken dinners, and more dinners; an Alumni games night; a slave auction and movie nights.

Dry events planned for the year are ski trips, sports events and attending various sites in Toronto. Stong is also planning a series of lectures, including an alcohol awareness week.

This year, at Stong, as well as at other residences, there has been an increase in the number of rooms allotted to new students. The reason behind this move is to give a first year student "a safe place to live," said Baker. "I think the system works a little bit better in that these first year students do not have the problem of finding a place to stay, and they are also closer and more aware of the resources available on campus. However, there is still no guarantee of a room for a first year student."

"One of the main problems the Stong government is trying to alleviate is the lack of commuter

involvement," Baker said, adding that "The majority of the students (90 per cent) are commuters."

"Each student pays \$27.50 out of their tuition to go towards their college, so their college can do things for them," said Baker, "and there is no reason why a residence student should benefit more from this than a commuter student. The big concern every year is how to get the commuters to come out."

"This year we started mailing out pamphlets regarding a community group," said Baker. "At academic orientation, I gave a speech and introduced Mike Holt as a commuter chairperson."

"During orientation week we set up a table and Mike phoned commuters who showed an interest. We are concentrating on the first year commuters because if we show them a system that works, the more likely they are to become involved."

"The main push is social and athletic involvement and doing it as a whole, so that new students have a group of people to identify with," said Baker. "I think there is security in masses, and it helped here in this big institution." She said she tried to emphasize to academic orientation "that the way to grow is not just through academics. There has to be a balance."

She added, "We are trying to publish a newsletter for commuters telling them about events and people to contact about various problems. I don't want them to think that the student government

just does social and athletic events. It is a big system and some people may not know where to turn to. Dropping courses, housing problems, overnight facilities (bunkrooms), or where to purchase a parking permit are some of the things we can direct people to," Baker added. "We are also trying to set up a commuter hot-line, so that they can phone in to find out what is going on."

"Allen Koretsky, our college master is very keen on getting involved and meeting students," said Baker. "It is important to start involving commuters right away, because some people have already settled into a schedule."

If you are not a commuter or a frosh, do not feel excluded. There are many things offered at Stong for all of its students. There is the Writing Workshop, the newspaper *The Flyer*, The Samuel Beckett Theatre, a darkroom, a sauna, and the Samuel J. Zacks Gallery.

Stong is working with other colleges this year to get college institutions recognized by the administration (presently the CYSF constitution is the only one recognized by York), installing a health plan for students and awaiting the opening of the Student Centre.

Baker said she cannot stress enough the need for students to become involved. Whether it be getting involved in athletics, attending commuter meetings or coming to the general meetings, each student's contribution is important.

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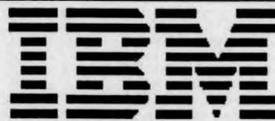
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# The politics and business of art



The academic crowd absorbing social theory, politics and art.

## International views on art

by Stephen Roberts

**Y**ou may not know what art is but you do know what you like. However, do you know if it's modern? This was one of the subjects grappled with at the conference.

On the first morning Joy Cohnstaedt, York's dean of fine arts, presented a paper on arts policies in Canada, the US, and the UK which dealt with their unequal distribution of arts fundings. According to Cohnstaedt, these policies are pluralist, elitist and have resulted in the maintenance of "a class society with the benefits flowing to the educated elite of Western European origin and those who have a similar stake in these values."

Cohnstaedt believes the challenge lies in developing a democratic cultural policy. In Canada, this would denote an integrated policy combining English and French speaking political structures and realities that would allow people to "transcend their perception of themselves as consumers rather than participants." Cohnstaedt feels this will require "a stronger sense of community" as well as the clarification of the part of funding organizations as to whether their purpose is to support aesthetic or social objectives.

Cohnstaedt's paper was the most focused, best presented and substantial of the session. By contrast, her colleague, Sarah M. Corse of Stanford University, attempted to illustrate the national differences in self-image between the US and Canada as revealed through a small, selective study of prize winning books from each country. Corse feels the books reflect the social and aesthetic backgrounds of both Canadians and Americans. The paper, which began with an interesting thesis and a satchel of potential, was short-sighted and redundant in its findings.

It tediously revealed, once again, that many Americans' view of the world does not extend past their Atlantic and Pacific shores, or their Mexican and Canadian borders. Almost anyone living north of the 49th parallel could have made the same conclusions, after an evening of watching television on any given night of the week.

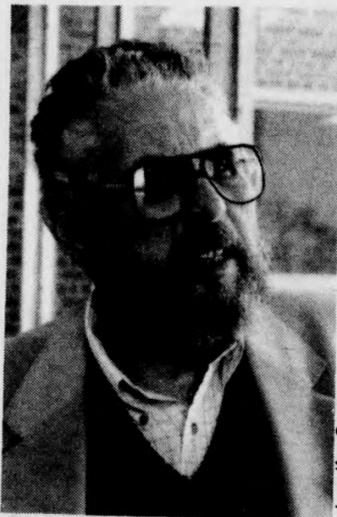
Professor Jean M. Guiot, from the University of Ottawa, gave the funniest presentation of the morning: a comparison of the public funding and structuring of theatre companies in Canada and Australia based on virtually no data at all. Guiot spent 15 minutes talking with his hands and concluding that, as subsidies for theatre companies decrease, companies are forced to rely on larger, safer productions. He also explained that private vs. public support in Canada is not gaining ground. Neither point was a hot flash to anyone familiar with the local theatre scene.

The afternoon session addressed the issue of art and interpretation. York's David Liu, whose paper on what makes modern art modern, dealt with painting. According to Liu, modern art calls attention to itself and its own awareness of itself as a manufactured object. Furthermore, it requires the analysis of the culture from which it comes in order to be understood. According to Liu, resisting tradition will probably be seen as the predominant feature of modern culture. It was not explained, however, how this differentiated the "modern" era of art from previous eras and movements such as Romanticism or Neo-Classicism. Both movements resisted tradition and later became traditions which modernism resisted, and modernism is now supposedly a tradition which the post-modern movement (?), fad (?), craze (?), is resisting.

Robert D. Leighninger Jr., of Western Michigan University, explained a justification for the separation of art and craft, and Timothy Dowd, of Princeton University, delineated the dichotomy between "high" art and popular art. Leighninger concluded that the dichotomy, unsatisfactory and in need of change as it was, was to some degree necessary as a tool to organize reality. Dowd proposed transcending the dichotomy by focusing on innovation in given genres.

The panel was, however, left spinning its wheels during the open discussion after the presentations by a questioner who asked, "Who benefits from the distinction between art and nonart, art and craft, high art and pop art?" echoing the question in at least one other audience member's mind.

Last weekend, Glendon College played host to literally dozens of arts administrators, practitioners and educators from around the world for the 15th Annual Conference on Social Theory, Politics and the Arts. From the keynote address by Mavor Moore at North York City Hall to the closing luncheon on October 8, Excalibur was there.



Joe Green, conference coordinator

## The politics of multiculturalism

by Mark Moss

**O**n par with the environment, multiculturalism and the converse side of it — racism, is one of the most pressing issues facing Canadian society. In a country that prides itself on being ethnocentric and encouragingly open to all cultures, the fact that it is not working as planned is a serious issue.

It affects all facets of Canadian life, domestically as well as in the international arena. Canada is looked at by the rest of the world as a supposed functioning model how many different peoples can live in harmony, retaining indigenous cultural customs, all within the Canadian national tradition. The concept of multiculturalism permeates every level of Canadian society and it is in this context that playwright, critic and Professor Emeritus of York University Mavor Moore spoke on "The Politics of Multiculturalism."

Moore was introduced by York's president Harry Arthurs, who found an appropriate forum to comment on the university's multicultural student body. Sixty per cent of York's undergraduates are from minority groups which one third are visible minorities. As keynote speaker for the 1989 Wendy Michener Memorial Lecture, given at the conference, Moore discussed the issue of multiculturalism last Friday at North York City Hall. He spoke in front of an audience composed predominantly of academics, of which most were caucasian and about one fifth were women.

As a distinguished man of arts and letters, erudite and objective, Moore was, as usual, accurate and direct in discussing the topic. Well researched, historically precise, up to date on government policy and well versed in the etymology of 'key words' ("the meaning of multiculturalism is still confusing"), Moore succinctly highlighted the plight, current circumstances and possible future of multiculturalism in Canadian society, with appropriate relevance to the arts and especially the political ramifications.

Moore stressed that in Canada, as elsewhere, multiculturalism must be made to work. "Governments that can't cope with multiculturalism won't last!" Every aspect of society, notably education and government policy but also advertising, business and labour must be included within an overall policy of multiculturalism.

Moore spoke of the past problems with multicultural policy which lead to a series of paradoxes, specifically that individuals wish to be different and retain their culture, but concurrently have the desire to be treated the same as everyone else. This is a difficult state to maintain and function in and, as a consequence, he said that the younger members of ethnic groups "have defected to the mainstream," shedding previous cultural baggage and moving Canadian society in an American melting pot-like direction.

Moore covered all the immediate problems one can possibly imagine in such a debated and controversial issue; the threat to the existing dominant culture, the tendency to stereotype and the non-static nature of culture. He stressed that in its best form, multiculturalism must foster an environment for understanding, not judgement and its inferior vs. superior connotations.

As "it is the mind's nature to categorize," he said, we must work out a system of classification vis-a-vis education that involves the use of stereotypes, but not derogatory ones.

In closing, Moore said that multiculturalism must be continued as a subject of high level concern and dialogue and all the available options must be pursued. Appropriately, his final remarks were directed at the burgeoning multiculturalism in the Soviet Union and Gorbachev's ambivalence to the micro-nationalist sentiment.

## Third World arts policy

by Stephen Mitchell

**A**frican art administrators are wrestling with a puzzling dilemma these days: do they gear their programmes towards local or international markets?

It is a difficult enough task satisfying the local market, never mind the international.

At last weekend's conference, Nigerian research assistant (and one-time theatre manager) Razak Ajala reminded his audience that a common characteristic of most Third World countries is that cultures long since independent of each other were banded together in the 18th and 19th centuries by European imperialism. Nigeria, for instance, now comprises approximately 200 distinct cultures and languages.

"These are people who sing different songs and worship different gods," Ajala illustrated, "all lumped together in one nation."

By the turn of this century, imperialists were in the process of replacing traditional values with colonial values that were sold as "better, more civilized, and of a higher standard," Ajala continued.

For example, the music of European churches replaced the strains of traditional rhythms. Later on, music of a white/black "hybrid" nature crawled out of the wreckage of culture clash: in Jamaica, this hybrid became known as reggae, in Ghana, highlife, in Nigeria, afro-beat.

Some Third World artists have benefited from the coming together of cultures; African writer Chinua Achebe, for instance, is well-known on the international market.

However, Ajala also pointed out that a group like the Jamaican Philharmonic Orchestra, while accepted and commercially successful on

the international market, remains virtually incomprehensible to its own people.

Artistic expression in the Third World just doesn't come easily. The International Monetary Fund has imposed demanding budgets on developing nations, many of which had crippled economies to begin with. As a result, a country like Nigeria has little money left over for development of the arts.

Ajala was also concerned about "the promotion of arts for national glory, rather than for the general welfare" of the poverty-stricken residents of the shanty-towns that surround the larger Third World cities.

There was evidence at this seminar, however, of a strong current of interest in indigenous art among citizens of developing countries. A Kenyan student present at the lecture turned to the audience and confessed that, as educated and wellread as he was, he had never been to a theatrical event in his homeland. He had, however, seen many wonderful performances in the streets of his hometown. "Most of the time, I go down to see what's going on there, in the street [instead of attending conventional theatre]."

Ajala concluded his lecture by ruminating on the essence of art in the Third World: In the face of problems like hunger, starvation, the absence of social welfare and housing shortages, he remarked, art can "give life meaning and contribute to what it means to be human."

## Art and urban ecology

by Paul Gazzola

In the entertainment section of last Sunday's *Toronto Star* there was a quarter page ad for Sergei Eisenstein's restored masterpiece, *Alexander Nevsky*. Besides the usual information — time, place, \$350.00 price tag for gala tickets — the ad stated both the beneficiaries (The Canadian Center for Advanced Film Studies, The Toronto Symphony) and the sponsor (BMW Canada Inc.) of the event. According to sociologist J. Allen Whitt, speaking at the conference, corporations are just as much beneficiaries of arts sponsorship as the groups they fund.

Speaking under the topic "Art and Urban Ecology," Whitt said, "Arts today are part of the urban growth machine." More and more trustees are sitting on art boards, as well as on business development boards. Why? Because just as old '60s songs proved themselves in selling everything from beer to toothpaste, corporations, like BMW Canada, are discovering the developmental usefulness of the traditional arts.

The ballet, opera and theatre do not bring just "people" downtown, but affluent people willing to spend money, said Whitt. With these kind of visitors, downtown development, both residential and commercial, is sure to follow. Areas are made more renewable and this benefits the corporations as employees then live close to where they work, increasing the chances of them remaining with the company. At the very least, arts sponsorship is good public relations.

Whitt made no judgement on art sponsorship by corporations and there is no denying that it provides much needed money for the arts. However, there is also no denying that the opera, ballet or play being presented is secondary to the money being made.

In keeping with the conference's aim to deal with as many topics as possible, the next section had nothing to do with development or the traditional arts. Titled "Parody and Performance" and centring on Lenny Bruce, Monty Python and the film *This is Spinal Tap*, it looked damn promising on paper.

Too bad.

Rhonda Hammer's "Where Theory Meet Praxis: This Is Spinal Tap as Metacommunication" was a disappointment. Her presentation consisted of showing a 24-minute montage of the 84-minute film. Except for a few general questions at the end of the session, there was no discussion. Anyone interested in reading her accompanying paper was instructed to send away to her department at the University of Windsor.

There are two problems with the laziness of Hammer's presentation. The first is it reduces the film to its most obvious jokes, the ones that a muzak-loving person would get. The second problem is related to the first: Hammer makes no attempt to make her audience aware of the different levels of satire we are told exist. Each viewer is left with his or her own perception, which can be very shallow depending on his or her knowledge of rock music in general and heavy metal in particular.

The next presentation started off with a name change. Joseph Kispal-Kovacs of York adjusted his title from "Python, Parody and Pleasure" to "Python, Parody, Pleasure and Post-Modernism." It wasn't a change for the better. What followed was a spewage of oversized words and terms that had very little pleasure or humour. It was the kind of overbearing lecture that Python would reduce to the ridiculous in a skit. Kispal-Kovacs also made the mistake of comparing the solo work of the group's members to Python's work. Since very few artists reached the same success and artistic heights accomplished by the group, that point is moot.

The section was made worthwhile by Ioan Davies' "Lenny Bruce: Hyperealism and the Death of Jewish Tragic Humour." Unlike the other two, Davies successfully combined his theories with examples of Bruce's work. The result was an entertaining, informative talk on the factors that gave rise to Bruce's tragic humour and how Bruce eventually became part of what he was ridiculing, leading to his own tragic end. Davies concluded that Bruce was "a man of his times, not a man ahead of his times." Davies also predicts the return of Jewish tragic humour as a response to today's comedy which he sees as "silly and socially complacent."

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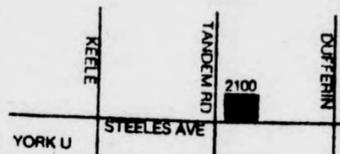
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# abstract childhood designs

by Nancy Bevan

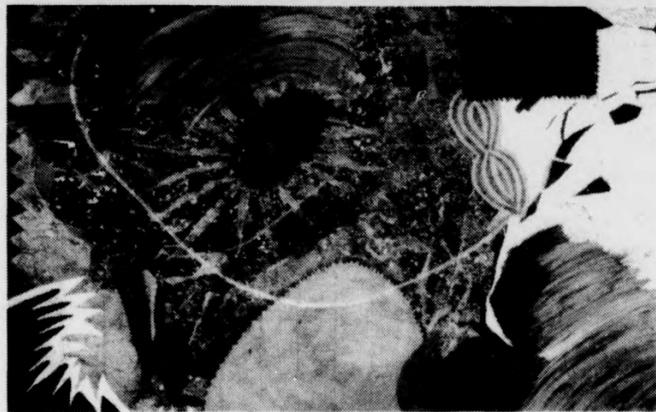
**It**'s dynamic, it's fascinating, it's colourful, it's paper! But is art?

Twelve contemporary German painters have set out to prove that *Painting on Paper* (Art Gallery of Ontario exhibition on until November 12) is to be taken just as seriously as painting on traditional canvas or panel. Far from being just preliminary sketches, these energetic paintings are fully finished examples of how these artists responded to the challenges that paper poses.

Wait a minute. This looks like the kind of abstract paintbrush doodling a six year-old wants taped to the refrigerator! A second, much closer look, however, brings into focus intricate, sophisticated plays of colour and texture, particularly achieved in Imi Knoebel's acrylics and in Emil Schumacher's work with gouache on paper.

Gotthard Graubner's enormous acrylic washes aren't kidstuff either. Subtle interplays of pigment and light create a radiant fuschia in "Vezely," a fluorescent shimmer in "Firebird" and the gossamer pastels of "Back Light." Seen together, these works comprise a truly impressive, almost overpowering, display.

Hanging nearby, in sharp juxtaposition to Graubner, I was enticed by a whimsical series of five untitled pieces by Sigmar Polke (1987) in ink, wash and lacquer. Floral tracteries, reminiscent of ornate wrought-iron, are contrasted with comic book dots that surprise an anaemic turkey in one piece, and reappear in another in



Michael Buthe's "Le vita secredo dos plantes"

(top) and Markus Lupertz's "aus der Folge 'New York' Fenster'" (bottom).



an informal play on positive and negative space.

Around the corner, I discovered some paintings that had quasi-recognizable forms. These included works by Markus Lupertz, who painted his own frames camouflage-style and Paco Knoeller, "Monolog I" (1986). Jurgen Klauke's techniques in "Overhead Bicycle Kick" and in "Vision" draw elements from native Indian or perhaps African imagery. The latter work also seems to incorporate more cosmopolitan images — a misty figure embraces, well, two large double dildos (or maybe it's just my Freudian slip showing).

I was most attracted to the works which had not been put behind a glass frame. It was easier to develop a more intimate relationship with these "naked" works, such as Fred Thieler's "Just Moving" (1980) in mixed technique on cardboard collage. Still-shiny colour pooled in random creases and the raggedy edges-on-edges of torn paper overlay were inviting. I wanted very much to reach out and . . . "Absolutely not," the security guard admonished, it's "very vulnerable."

The lack of glass is critical to what I consider to be the most outstanding work of the exhibition. Michael Buthe's galaxy sized

"The Secret Life of the Planets" (mixed technique on paper, 1979) portrays a kaleidoscope, Alice-in-Wonderland universe, while the colossal dimensions of the piece, 372 cm x 448 cm, assure it an intrinsic vibrancy and strength that glass would only have subdued. This was true for the other works left "free," which were also the most successful. The spontaneity of the paintings was unrestrained, and seemed to me to be more faithful to the impulsive nature in which they were created. So enjoy your abstract childhood designs. They could be art — just don't serve them under glass.

# theatre: phase III

by Laura Martins

**P**rofessor Jeff Henry, chairperson of York's theatre department, has reason to be optimistic these days. With Phase III, the newest addition to the faculty of fine arts almost completed, Henry's vision of an integrated faculty is becoming a not-so-distant reality.

Henry, now in his 18th year with the department, recalls the



Jeff Henry

changes in the theatre department since its inception in 1968. "The department really moved from a very liberal arts type of programme to a much more focused programme," said Henry.

Another major change in the department is the move into the new Phase III building. At the moment, only staff and faculty offices occupy the building but, by the end of the year, the production and costume shops will be ready along with the performance studios and separate facilities for the film department. Henry has anticipated these changes with great enthusiasm.

"I think its extraordinary and exciting that we have a new building. For many years the theatre department has been scattered all

cont'd on p. 11

COUNCIL OF THE YORK STUDENT FEDERATION INC.		STATEMENT OF REVENUE AND EXPENDITURE FOR THE YEAR ENDED APRIL 30, 1989	
AS OF APRIL 30, 1989		1989	1988
<b>BALANCE SHEET AS AT APRIL 30, 1989</b>			
	1989	1988	
<b>ASSETS</b>			
Current			
Cash	\$54,054	\$34,751	
Accounts receivable	8,722	3,527	
Inventory	1,923	2,029	
Prepaid expenses	363	442	
	65,062	\$40,749	
Fixed assets (Note 3)	16,590	4,189	
	\$81,652	\$44,938	
<b>LIABILITIES</b>			
Current			
Accounts payable and accrued liabilities	\$27,051	\$46,495	
Due to York University	12,286	11,082	
	39,337	57,577	
<b>SURPLUS</b>			
Surplus (deficit)	4,315	(12,639)	
Reserve for legal costs (Note 4)	10,000	-	
Reserve for students' centre projects (Note 5)	28,000	-	
	42,315	(12,639)	
	\$81,652	\$44,938	
Approved by The Council:			
	<i>Peter Domb</i>	Director	
		Director	
<b>STATEMENT OF SURPLUS FOR THE YEAR ENDED APRIL 30, 1989</b>		<b>STATEMENT OF CHANGES IN FINANCIAL POSITION FOR THE YEAR ENDED APRIL 30, 1989</b>	
	1989	1988	
Surplus (deficit) at beginning of year	\$(12,639)	\$ 1,171	
Excess of revenue over expenditure (expenditure over revenue) for the year	54,954	(13,810)	
Surplus (deficit) at end of year	42,315	(12,639)	
Transfer to reserve for students' centre projects	(28,000)	-	
Transfer to reserve for legal costs	(10,000)	-	
Surplus (deficit) at end of year	\$ 4,315	\$(12,639)	
Cash provided from (used in)			
Operating activities			
Excess of expenditure over revenue (revenue over expenditure)	\$54,954	\$(13,810)	
Adjustments for non-cash items			
Depreciation	4,409	1,047	
Other changes in working capital	(23,250)	3,073	
	36,113	(9,690)	
Investing activities			
Purchase of fixed assets	(16,810)	(5,236)	
Increase (decrease) in cash	19,303	(14,926)	
Cash at beginning of year	34,751	49,677	
Cash at end of year	\$54,054	\$34,751	

**phase III cont'd**

over the campus. The offices were in Administrative Studies, with classes in Vanier and Bethune," Henry explained.

Henry's goal is to achieve a more intimate interrelationship between the departments of theatre, dance, visual arts, music and film and video. "My idea is to seek to generate those kinds of interdepartmental activities where dance students will be much more exposed to theatre, and film will have a relationship with theatre."

Another chief objective of the department is to produce people who will contribute to Canadian theatre. "We think that contributing to Canadian theatre is important. That is a tremendous focus for us. We are not interested in the people who want to be in *The Young and Restless*. I mean that is fine, but that is not the training or the focus we want to offer," explained Henry.

According to Henry, it is essential that the department encourage the study of Canadian playwrights. "Sure we do the classical things. We have to do Shakespeare and Moliere, and other such playwrights."

"We do contemporary plays from Britain, and the United States. But we, too, have to produce plays, and that is why Canadian theatre is one of our main objectives," commented Henry.

Of course, the department is not free of problems. In the one year as chair, Henry has witnessed two budget cuts. The most recent one has forced the department to cut production costs for three courses. This meant part-time people could not be hired, and full-time faculty had to take on extra work.

Another growing concern is tenured faculty. "We have the problem of tenured faculty not being replaced. When you lose a position in the university, you don't really get it back because these people are specialists. When you lose that person you have to re-think the structure of the department, because it may be three or four years before you get a new person who can do that work," said Henry.

However, Henry insists creative planning is effective in working around financial constraints. "It serves no purpose to stand around and just talk in terms of what the problems are. The mood that we're in now is to see how we can solve these problems and retain the integrity of the programme," he concluded.

Casting for student productions also demands "creative planning." Since 60 per cent of theatre students are women, the department must make adjustments for this gender imbalance. Given the fact male roles dominate most plays, women are often allowed to audition for male parts.

In last year's production of *Ubu Unleashed*, the main male part was performed by a woman. In the production of Caryl Churchill's *Cloud Nine*, a female role was given to a male performer.

"What we are doing, and what we've done for many years is that we've given some roles that don't necessarily need to be gender roles to men or women who want the parts. We do that, and since this is a teaching institution we cannot be that rigid, so we give students opportunities," said Henry.

The next theatre department production to look forward to is *Othello*. This will be a fully mounted show by fourth year theatre students. It is scheduled to preview on November 20 and continue for one week at Burton Auditorium.

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# York loses to UofT as football coach announces retirement

by Paul Brooks

**N**obby Wirkowski, head coach of the Yeomen football team, has announced he will step down from his position at the end of the season. The news came one day after last Thursday's Red and Blue Bowl loss of 27-9 to the University of Toronto Blues.

Wirkowski denies that this latest setback, which drops York's record to 0 and 5, influenced his decision.

"This has nothing to do with the team or this game," he said. "I'd already decided to retire at the end of the season, so why go another year? This will allow some younger guys to come into the organization, inject some youth."

The game, at Varsity Stadium, was much closer than the score would indicate. Played before a boisterous crowd, including a large contingent of York supporters, the first half had both sides playing strong defence. The most offence during the game was a prolonged brawl between the team mascots on the sidelines.

The game remained scoreless until the Blues ran into penalty trouble. Twice late in the half, a Yeomen drive was kept alive by Blue fouls, and York took advantage as Mike Raymond scampered 16 yards up the middle for a 7-0 score with 1:36 left. They took this lead into the dressing room after the Blues had a late touchdown called back because of another penalty.

In the second half, the weather changed for the worse and so did the Yeomen's fortune. With the rain coming down harder, a Blue's fieldgoal cut into the lead. Later, with York unable to get its offence in gear, UofT began a drive within

Yeomen territory, culminating in Lorne King's nine-yard dash for the touchdown with just over a minute left in the third quarter. The Blues had their first lead at 10-7 and would not relinquish it.

York scored a single, but things fell apart in the final quarter. Just over two minutes in, the Blues scored again, this time on a one-yard rush by King, and it was 17-8. After countering with another single, the Yeomen had one last chance, but with two and a half minutes remaining in the game, quarterback Dean McLaren's pass was intercepted at midfield to squash any comeback hopes.

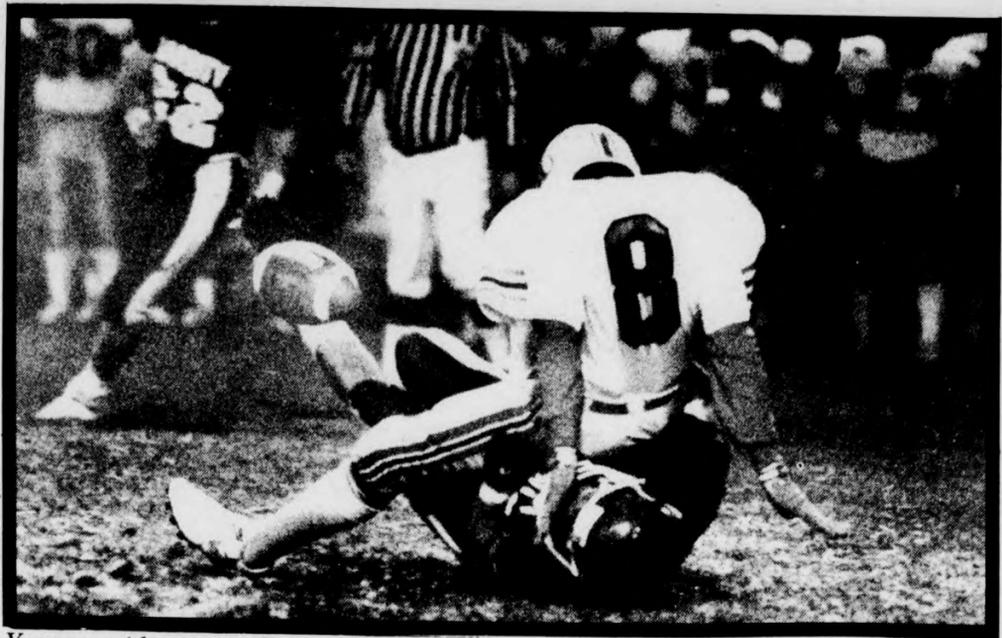
"Dean did alright," Wirkowski said. "He had a lot of pressure on him in this game, but he's going to be a hell of a quarterback."

A series of fights in the stands was reflected by the play on the field, as the final two minutes were marred by needless penalties. Under this choppy play, the Blues rounded out the scoring on a late touchdown pass and a fieldgoal as time expired.

"We started well," reflected Wirkowski. "But we just could not get any offence generated. Defensively, we did all right, but we committed too many stupid penalties."

His teams' efforts drew words of praise from rival UofT head coach Bob Laycoe. He felt that coming off a disappointing loss to Waterloo, York coaches and players had to be commended for "coming out in the first half and playing one of their best halves of football this year, if not their best."

The Yeomen's next match, their last home game with Wirkowski, will be Homecoming when they face the Western Mustangs at Shriners Stadium, October 14.



Andre Souroujon

Yeoman wide receiver Dwayne Paul lets himself down easy during York's 27-9 loss to UofT.

## Yeowomen face the Blues: field hockey team keeps perfect record

Sharon Creelman

**H**ow sweet it is! Last week the Yeowomen field hockey team defeated their cross-town rivals, the UofT Lady Blues 1-0.

Ten of the Yeowomen were part of the squad which came up short in last year's Ontario Women's Intercollegiate Athletic Association (OWIAA) final against the Blues.

Tammy Holt notched the only goal of the match with just under five minutes remaining in the first half of play. York goalkeeper Michelle Capperauld registered a well-earned shutout.

The first 35 minutes were evenly matched, with both teams showing they could mount potent attacking combinations. The Blues had many opportunities from penalty corners but neutralized several good shooting chances with poor execution.

UofT head coach Liz Hoffman felt her squad was neither out-hustled nor outplayed. They were

guilty, however, of "failing to capitalize on the scoring chances they had," said Hoffman.

For York, it was a case of making the most of its scoring opportunities. A defensive lapse in the Blues' backfield left Holt unmarked at the top of the circle and she made no mistake. UofT goalkeeper Tina Farrar could only watch as Holt put it away.

York coach Marina van der Merwe was pleased with the team's performance. It was York's first game of the season on the artificial turf at Lampport Stadium. Coach van der Merwe said her team "is much more at home on turf." This will undoubtedly help the Yeowomen in the long run, as both the Ontario and Canadian championships will be held at Lampport Stadium this season.

Van der Merwe praised goalkeeper Capperauld for her "wonderful" shutout performance in the York net. Capperauld's play was brilliant, especially in the second half as Toronto continu-

ously pressed forward looking for the equalizer.

The Yeowomen got themselves into trouble in the second half by backing into their own end, which allowed UofT to create some good scoring opportunities. Capperauld and the York defence were able to prevent rebound chances by effectively clearing the ball after the initial shot.

Capperauld faced a number of shots in the game, but according to the stalwart keeper, she "enjoyed being that busy."

It was "the first real test of the season" for York, according to van der Merwe. The win lifts the Yeowomen's record to a perfect 3-0 and as yet, they have not allowed a goal against in regular season play. Prior to the game, they were ranked third in the country behind the Lady Blues.

The Yeowomen will be back in action on October 14 in London with a pair of games against the Waterloo Athenas and the host Western Mustangs.

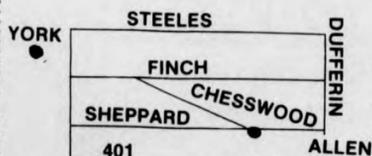
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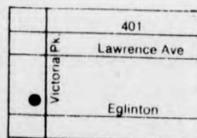
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## Poor passing causes tie for Yeowomen



by Paul Headrick

The Yeowomen soccer team gave up its first goal and first point of the season Wednesday with a 1-1 home tie against the University of Toronto Lady Blues. York, shocked by an early Toronto goal, equalized quickly but couldn't organize a sustained attack to lift the team to a win.

After five minutes, the Yeowomen failed to move out of their own end on successive throw-ins. The Blues won a loose ball, and with the defenders overcommitted to one side, a long pass to the opposite wing created an easy goal for them.

York struck back after 15 minutes on a classic corner kick. Heather Gough made a run from the back and slashed through a crowded penalty box to meet the cross with a driving header. The Blues' keeper didn't move.

With a strong wind at their backs, the Yeowomen carried most of the play for the rest of the half. Their scoring chance came when a panicky Blues back-dropped on the ball in the box and a penalty was called. But, Monica Verronneau's low shot lacked pace and UofT's keeper sprawled to make the save.

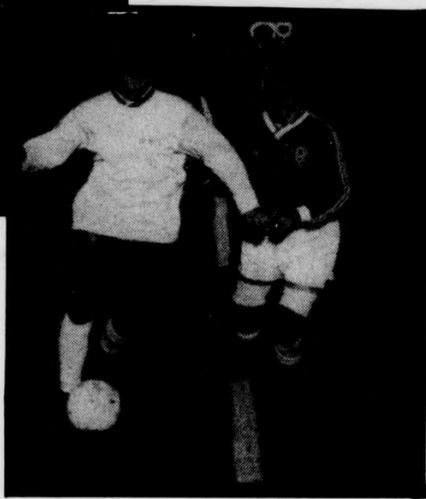
Rookie striker Sam Hellens generated York's best efforts with fluid play, seemingly able to collect the ball and turn on the UofT defenders at will. On one run, Hellens dashed through the defence only to see her hurried shot pulled high by the wind, making an easy stop for the Blues' keeper.

In the second half, territorial play became more even. Toronto twice saw sharp angled shots go off the top of the bar, and York's defence was caught flat footed more than once, recovering with impressive speed each time. The midfield offered less and less offensive support, and Hellens was left by herself to chase down long passes and attack alone.

Later in the game, with the defence collapsing on Hellens, Kristen Bell seized the opportunity to overlap, racing forward to gather in Hellens' chip down the wing, then delivering an accurate cross to Christina Bozanis. Bozanis did well to control the ball, but her rushed shot went high. There were few other coordinated attacks.

Head coach David Bell said after the game that York's performance was "disappointing," and he was particularly critical of the team's poor passing. UofT head coach, Niki Nicolaou, thought her team dominated in the second half and deserved to win. The Yeowomen's season record now stands at three wins and one tie. They play next at Ryerson on October 11.

*I think I can: Try as they might, the Yeowomen just couldn't shake those Lady Blues*



Alan Cooke



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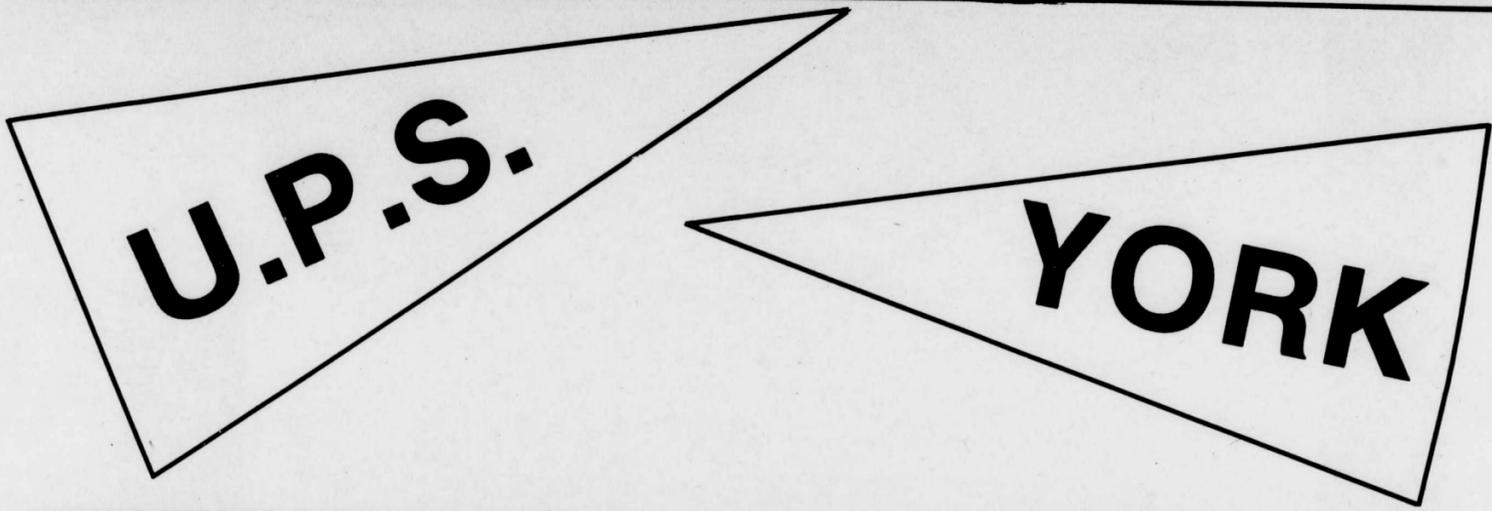
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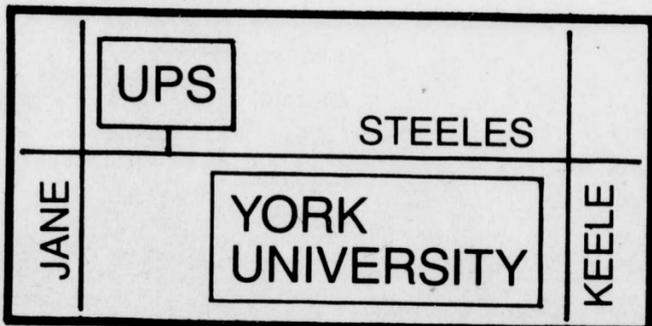
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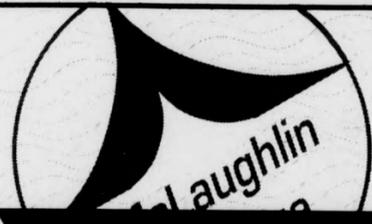
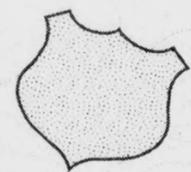
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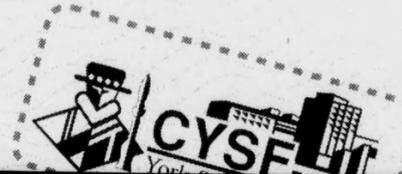
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# Homecoming - October 13-21, 1989

## SATURDAY, OCTOBER 14

### York Yeomen Football vs. Western

Esther Shiner Stadium, North York

Free buses leave the Tailgate Party in Parking Lot 3A  
(north of McLaughlin College)

**Game Time 2:00 p.m.**

## Homecoming Party

Featuring Tom Barlow

**8:00 p.m. - 1:00 a.m.**  
Founders & Vanier Dining Halls  
Door Prizes!

**Last Year Sold Out!**

### FRIDAY, OCTOBER 13

- 6:30 p.m. **Yeowomen Volleyball vs. Alumnae** - Tait McKenzie Gym
- 7:30 p.m. **Fine Arts Alumni - Reflections '89**  
Art show, music, performances, dance, film - Lobby, Fine Arts Building
- 8:00 p.m. **Atkinson Wine Tasting Evening** - Crowe's Nest, Atkinson College  
Guest speaker - David Diston, Vice-President, Bright's Wines
- 8:00 p.m. **Calumet Alumni Murder Mystery**  
Calumet Common Room, Atkinson College
- 8:00 p.m. **Founders Alumni Cock 'n' Bull Reunion**  
Cock 'n' Bull Pub, Founders College
- 8:00 p.m. **Norman Bethune Alumni Social**  
Norman's Pub, Norman Bethune College

### SATURDAY, OCTOBER 14

- 10:30 a.m. **President's Club Annual Reception** (By invitation only)
- 11:00 a.m. **Calumet Alumni Brunch, Annual Meeting and Elections**  
Calumet Common Room, Atkinson College
- 11:00 a.m. - 2:00 p.m. **Tailgate Party! / BBQ**  
**Parking Lot 3A (Rain location - Founders Dining Hall)**  
Free parking on campus - donations to football program accepted  
Free buses will leave this event for the Football Game
- 2:00 - 4:30 p.m. **Football Game - York Yeomen versus U. of Western Ontario**  
Esther Shiner (North York) Stadium  
Free buses leave from the Tailgate Party for this event  
Spectacular Half-Time Medieval Games Demonstration
- 12:00 noon **Yeomen Soccer vs. Carleton** - Playing Field
- 2:00 p.m. **Yeomen Rugby vs. Queen's** - Playing Field
- 4:30 - 8:00 p.m. **Winters Alumni BBQ**  
Live Entertainment and BBQ at the Absinthe  
Free food and beverage for the first 25 Winters alumni and  
all '77 Winters alumni - Absinthe Pub, Winters College

### SATURDAY, OCTOBER 14, cont.

- 5:00 - 8:00 p.m. **McLaughlin Alumni BBQ** - McLaughlin Junior Common Room  
**Stong Alumni BBQ and Memorabilia Show**  
Stong Junior Common Room  
**Sports Administration Association Dinner**  
Stong Master's Dining Room - RSVP to Sandra Zagar 661-7811
- 8:00 p.m. **Yeomen Basketball vs. Alumni** - Tait McKenzie Gym
- 8:00 p.m. - 1:00 a.m. **Homecoming Party featuring Tom Barlow**  
Founders / Vanier Dining Halls
- 8:00 p.m. - 11:00 p.m. **CYSF Reel and Screen**  
For non-party-goers - Curtis Lecture Halls

### WEDNESDAY, OCTOBER 17

- 7:30 p.m. **Yeomen Water Polo vs. Waterloo** - Tait McKenzie Pool

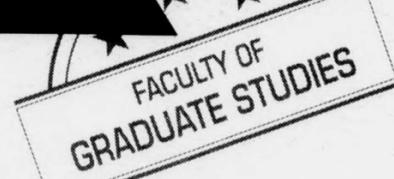
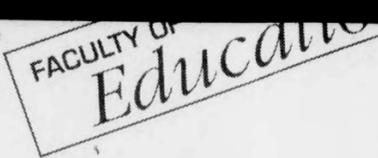
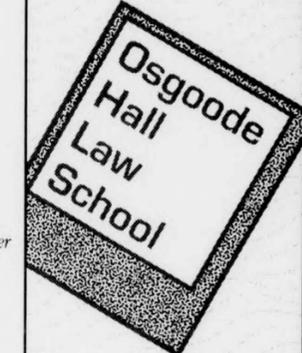
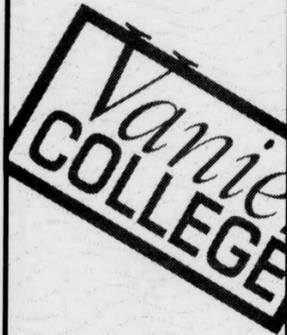
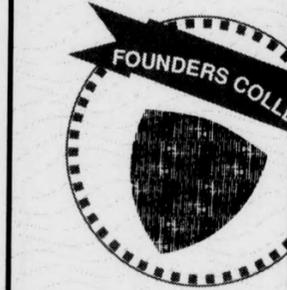
### SATURDAY, OCTOBER 21

- 11:00 a.m. - 2:00 p.m. **Education Alumni** - Third Annual Bubbly Brunch with guest speaker  
RSVP to Marie Boulanger 736-5010 by October 6th
- 9:00 p.m. - 1:00 a.m. **McLaughlin Alumni** Old Style Mac Pub with DJ, McLaughlin JCR

You can purchase your **Passport to Excitement** for \$10 by contacting the Alumni Affairs Office in the West Office Building (736-5010) or the CYSF Office in Room 105 Central Square (736-5324). Your Passport includes a ticket to the Yeomen Football Game, a ticket to the Homecoming Party, the Tailgate Party / BBQ, a free bus to the Football Game and a T-Shirt for those who wish to ride the bus to the game. It's a great value for these popular events!

Homecoming '89 is brought to you by the efforts and funding of the York University Alumni Association and the CYSF (York Student Federation).

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