

Guardian Angel speaks at Bethune

DAVID SPIRO

While participants involved in a Bethune College discussion about crime prevention agreed with Guardian Angel Jonathan Newman that "people are entitled to live safely", they could not agree on a method to ensure such protection.

The discussion, in which a wide spectrum of opinion concerning "community involvement in crime prevention was represented, took place Tuesday night, and was sponsored jointly by the York-based LaMarsh Research Programme and Conflict Resolution. Lesley Harman of the Sociology Department chaired the discussion.

Among the members of the panel were Jonathon Newman the elected Chapter Leader of the Toronto Guardian Angels, Richard Clee, Zone Co-ordinator of Neighbourhood Watch in Etobicoke, Roy Hobbs, Special Advisor for Preventative Policing at the Solicitor General's Office in Ottawa, and Professor Desmond Ellis, Director of the LaMarsh Programme.

Visible deterrent

Newman, a native Torontonian, sees the Angels as being "a visible deterrent to violent street crime" and providing "a positive role model" for youngsters who are exposed to "so many negative role models" such as movies, rock stars and athletes. "It's not that the Angels are against rock 'n roll," he explained. But the young people who emulate these personalities often do not realize that the stars are, "just acting" and maintain a public image as free-spirited rebels only because their professions demand such behaviour. He is also convinced that "people are fed up with criminals whose rights are more important than the victims," and feels that his organization can help improve the fate of the victim who too often "ends up being a loser all around."

The Guardian Angels have been in Toronto since the Fall of 1982 and report that they've been given a warm reception by most citizens. Notwithstanding the attitude of the "upper echelons" of the police who may perceive the Angels as a threat, "most of the police on the street are fairly happy to see us," Newman said.

The Toronto Chapter of the Angels is comprised mainly of 20 to 25 year-olds, with only two members over 30. They patrol in groups of eight and then divide into 2 groups of four. To date they have only been called upon to break up a few fights and administer first aid on the streets. The Angel training programme is a rigorous test of determination, commitment and stamina and those who may have had ulterior motives for joining the group or who are simply "power tripping" as Newman calls it, are invariably weeded out. Of 197 who had signed up during the initial Toronto recruitment drive, only 22 have graduated to don the familiar white t-shirt and bright red beret of the Guardian Angels.

Richard Clee of the Community Watch Program informed the audience that "Community Watches are springing up all over the place" in response to vandalism, break and entry, and other crimes against private property in "quiet, easy-going neighbourhoods in Metro Toronto." Basically the programme aims to create a feeling of mutual responsibility among neighbours.

Clee speaks from experience when he talks of formerly peaceful areas turning into neighbourhoods of fear. He has seen his daughter kidnapped, his car vandalised and his house windows shot out. His passionately delivered message may be summarised in his own words - "When you see something wrong, stop ignoring it and start acting like a citizen."

Roy Hobbs, a 21-year veteran of the Durham Regional Police Force sees the role of law enforcement officials changing in response to new public needs. In the past, police had too often applied "the wrong kind of policing for the community," and were convinced that a single set of rules and assumptions could deal with a variety of situations. In recent years the burden has shifted to the community and the police are no longer "the star of the show but just one of the cast."

White collar crime

Professor Desmond Ellis, Director of the LaMarsh Research Program on Violence and Conflict Resolution raised a number of questions about the efficacy of the solutions proposed by the other three panelists. "Crime is not all bad," he told the temporarily shocked audience, since "it has given rise to all this volunteering" and has "made the community more cohesive."

He expressed fears about "the possibility of vigilantism" and reminded everyone of the rule that "You may not take the law into your own hands." There are "necessary constraints and restraints" which must be applied to the plethora of "self-help" movements exemplified by the Guardian Angels and Neighbourhood Watch. Ellis questioned the panelists' approach to community crime prevention wondering whether their solutions consider anything beyond law enforcement options. Social factors such as inequality and poor housing conditions are often the intangibles which resist quantification through traditional crime prevention planning techniques.

Ellis pointed out that "there is no Neighbourhood Watch on the Stock Exchange" and that the prevention of white collar crime has largely been neglected in favour of the what he sees as the dubious need to expend precious resources fighting "kid crime" and other less socially disruptive behaviour. He estimates that more money has been stolen in three recent Oakville bank swindles than in all conventional crime in Canada during the last ten years.

EXCALIBUR

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March 10, 1983



Is it a Muscle Beach Party with members of the York University Swim Team? See story page 15.

Father kidnapped sons

Student mother fights for children

PAULETTE PEIROL International Women's Week is celebrating the achievements of women in North America; but so far, York PhD student, Usha Ahlawat has nothing to celebrate.

In 1958, her marriage to Kapur Ahlawat was pre-arranged in their homeland of India. Her husband is now living in Irbid, Jordan, and has illegal possession of their two sons, Rishi and Muni, 11 and 8-years-old. The Jordan government has confiscated the boy's Canadian passports, preventing Mrs. Ahlawat from bringing them to Canada to live with her. This action was taken by the Jordanian government when Kapur claimed to have converted from Hindu to Islam, thereby obtaining a custody order from the Muslim court. When the Muslim court realized that Usha was Hindu they withdrew the order, but the Jordanian authorities had already seized the boy's passports.

Mrs. Ahlawat, a Canadian citizen, has obtained divorce papers from the Jordanian Embassy in Ottawa, and has been issued an *ex parte* order

from the family court here, assuring her custody of the children. However, the Canadian government has failed to serve the divorce papers to her husband. Usha says that letters to King Hussein of Jordan and to Kapur's superiors at Yarmouk University (where he is an assistant professor of psychology), have not been answered. She describes her husband as having sexual relationships with children, and of beating her. This has not been officially verified.

Petition circulated

External Affairs in Ottawa and Liberal MP Jim Peterson have advised Usha Ahlawat to obtain legal aid in Jordan; however, Ahlawat claims that she does not possess sufficient funds to do so. Ahlawat is now trying to gain public support to force the Canadian government to take action. She called the *Toronto Star*, and on February 20th, Michele Landsberg wrote about Ahlawat's predicament. Ahlawat then spoke to Dr. Virginia Rock, head of the English department at York, and a petition to be

sent to Allan MacEachren (Minister of External Affairs) was discussed.

Dr. Rock drew up the petition, which has Landsberg's article attached to it. The petition is presently being circulated within the Sociology department, Atkinson College, and the Women's Centre. As well, Judith Santos Director of the

Women's Commission at York) has agreed to post it in the CYSF and to distribute copies of the petition to all of the College Councils. Ahlawat attended the Women's Rally in Toronto on March 7, and an announcement was made concerning her case. She obtained "about a thousand" signatures on the petition.

Directors say co-op won't be approved

IAN BAILEY

The two directors of the Sentinel Housing Co-op, a project to build 400 co-op housing units on campus, believe that York's Property and Building Committee will recommend that the Board of Governors cancel the project, bringing a two year old debate to an abrupt halt.

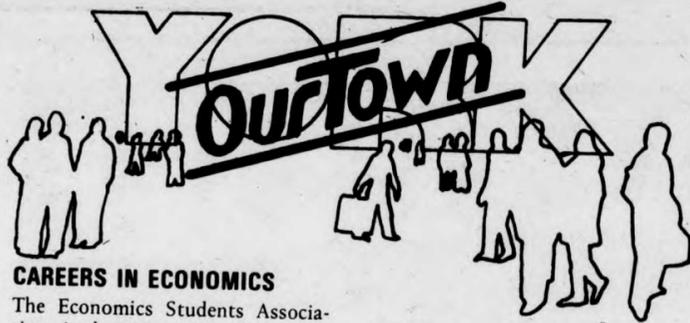
In an interview on Wednesday, Professor Michael Goldrick, said he and the other co-op director, Professor Eli Comay, attended a meeting of the Building Property and Building Committee on

Monday. A member of the committee, Dr. Phillip A. Lapp, told the directors that committee could not authorise the project.

Bill Small, the Vice-President of University Services and the Chairman of the Physical Resources Committee, was present at the meeting but denied that a final decision had been made. He said that there had been "a frank exchange of views." He said a letter from the chairperson of the committee is being mailed to Comay. The letter outlines

See BOG, page 5

Photo: Mario Scattoloni



CAREERS IN ECONOMICS

The Economics Students Association is bringing back five York graduates with work experience in diverse fields to discuss careers in Economics. Monday March 14, 4:30 p.m., S869 - 872 the Ross Building.

AMNESTY INTERNATIONAL BENEFIT

The Glendon group of Amnesty International has organised a benefit concert on behalf of the A.I. Relief Fund for Refugees. The concert will take place at 7:30 p.m. on Wednesday March 16, at the Trojan Horse, 179 Danforth Avenue (just east of Broadview subway station). Admission is \$3.00 and donation. The musicians appearing are David Campbell, All Together, Heather Chetwynd, Rick Fielding, David Welch and the Musical group of the Latin American Cultural Workshop.

STARTING FROM NINA: THE POLITICS OF LEARNING

A 30 minute film about consciousness-raising among working people in Ontario and the content and values of education is showing today, Thursday March 10 at 4:00 p.m., Rm. 107 Osgoode Hall. Sponsored by the Student Christian Movement and Osgoode Law Union Social Justice film series.

SENTA ON KENNEDY

Tony Senta will be presenting "The Assassination of President Kennedy, Part 2", at 7:00 p.m. on Monday, March 14 in Curtis Lecture Hall "L". Admission is \$2.00 payable at the door. Phone 2334 for more information.

LUNCHEON SPEAKER SERIES

The LaMarsh Research Programme on violence and conflict resolution is presenting Professor Clifford Shearing, University of Toronto, Centre of Criminology, to speak on "Private Security and Industrial Order". Part of the Luncheon Speaker Series, this discussion will take place on Tuesday March 15 from noon to 1:30 p.m. at The Gallery, Room 320 Bethune College.

TRINIDAD AND TOBAGO STUDENTS

Trinidad and Tobago students (visa and permanent residents) both graduate and undergraduate who are interested in employment in Trinidad and Tobago are invited to register with the Consulate-General, 365 Bloor Street East, Suite 1202 as soon as possible. Students who are about to graduate should register IMMEDIATELY. Registration by mail should be done on a white index card 4 inches by 6 inches. Information required: full name; place and date of birth; name of University; faculty in which enrolled (specify major); expected date of graduation; address and telephone number in Canada.

YORK U CHOIR CONCERT

York University Choir will be having a concert on Thursday March 10th at the Mary Lake Monastery located at Keele and 15 Side St., 2 k.m.'s north of King City. The concert will begin at 8:00 p.m. and there will be a reception following. Everyone is welcome. Any questions, please call Michelle at 225-1803.

FOUNDERS COLLEGE RING AWARDS

The student body is invited to submit nominations for the Founders College Ring Awards and the Alice Turner Award to Mrs. Pearl Ginsler, 221 Founders College. The criteria for the above awards are: the recipients should be in either their 3rd or 4th year and eligible to graduate, and should not have won the award before. The awards are made to persons who have made outstanding contributions to the extra-curricular life at Founders College during this term. Please submit your nominations between March 14 and March 30th.

CAREER CENTRE

"Careers in Social Work" - a panel discussion - will be held on March 15, from 2:00-3:30 p.m. in the Faculty Lounge, Room S869 Ross.

NICARAGUA

On Friday March 11, Beverley Burke and Rick Arnold, former CUSO Field Staff Officers will speak on Nicaragua. Glendon College, Room 204 at 1:00 p.m. All Welcome. Admission free.

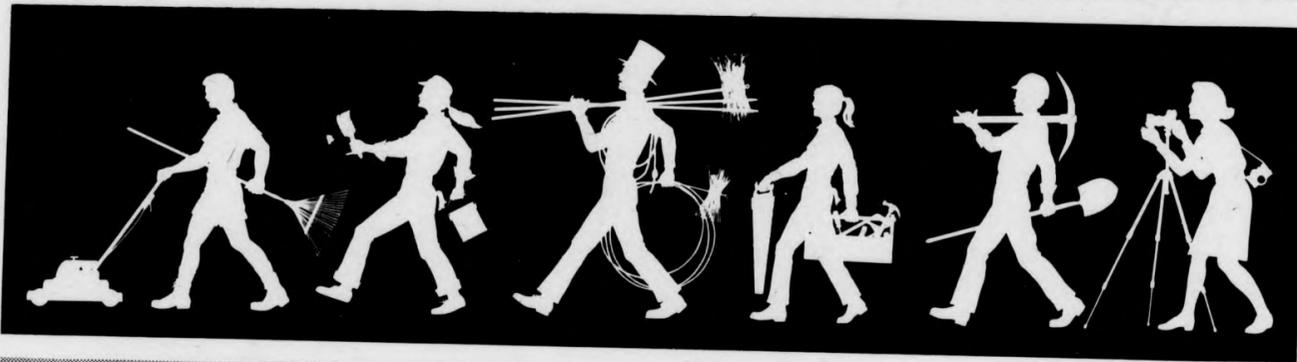
SOCK-HOP

Mac Pub will be sponsoring a 50's Sock-Hop on Friday March 25th in Mac Hall to celebrate York Independent Theatre Productions' upcoming production of the rock-and-roll spectacular *Grease*. So slick back those ductails and put on your "jiving" shoes cause it will be Greased Lightning!!!!!!!!!!!!!!!!!!!!!!

PRESIDENT'S SKATING PARTY

President and Mrs. Macdonald invite all Faculty, Staff and members of their families to a Skating Party to be held at the Ice Arena on Sunday, March 20th, 1983 from 3:00 p.m. to 5:00 p.m. Hot chocolate and donuts will be served, so bring your skates and enjoy the fun.

Left along South window wall of Central Square: 2 albums in a Butterfield and Robinson Travel bag. Belong to girlfriend. Please call Gord at 893-1367. Leave message if not in.



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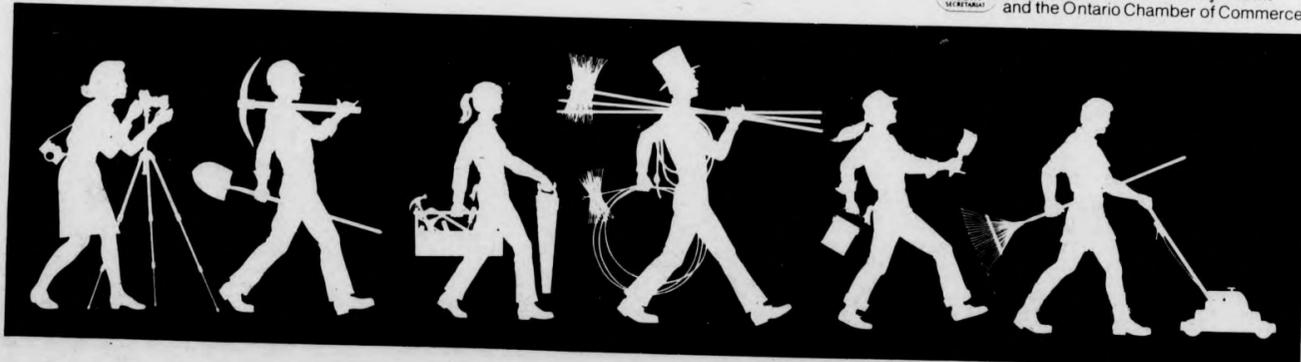
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Rill to replace Beaver at Glendon College

CAROL BRUNT

In a Report released March 3rd by the Food Service Tendering Committee, it was disclosed that Rill Food Services Ltd. has been awarded the contract at Glendon College.

According to UFBC Chairperson Chris Summerhayes, Beaver Goods, who has been under contract at Glendon for the past 11 years, approached the Committee with plans to renovate the servery in exchange for a five-year contract.

Glendon has been plagued by a very small and outdated servery. The cooking was carried out in the basement kitchen below the servery and arrived at the servery via a dumb waiter.

Because of a limited amount of time in which to reach a decision concerning Beaver's plans, the Committee decided to send the contract to tender—a decision supported by Glendon College. The decision to tender was not a result of a similar proposal in the 'Report on University Food Services' presented to the UFBC at that time.

The Tendering Committee's report states that of "40 parties (who) applied for and received tender specifications... 10 submit-

ted bids." These were studied by the Committee on January 17th and subsequent meetings whereby through a "unanimous process of elimination" were reduced to Elite Food Services, Beaver Foods and Rill Food Services.

The Committee, through its selection criteria, was aiming "to improve quality and service levels as set out in tender documents, to upgrade the existing equipment and premises, and to reverse and stabilize University financial results."

"Favourable terms"

Rill was chosen by unanimous committee vote. The three-year contract with a two-year renewal option will go into effect on May 1, 1983. Chris Lambert, Glendon Food Services Ombudsman, explains that the length of the contract is due to the capital improvements and large amount of money involved, and that a shorter contract would not be worth his while.

Rill offered "the most favourable return to the University", said Summerhayes. The Report refers to this as the "most favourable financial terms." "Rill plans to do more renovations than

the others," continued Summerhayes. The work to be done includes enlarging the cafeteria upstairs, installing a pizza oven, bakery, yogurt bar and open grill, enabling most of the cooking to be done upstairs. Summerhayes estimates the cost to \$125,000, and expects renovations to provide a 150 per cent increase in quality.

The Report also cites as a reason for Rill's selection, the company's "known acceptable performance at York campus, parity for all York resident undergraduates in quality, service and price at both campuses, (and) contract to be separate and distinct from the existing contract at York campus."

As far as Beaver Foods is concerned, Lambert says that Glendon students have been happy with Beaver this year—in contrast to previous years. He would not comment on whether the improvements were made this year because the contract is due to expire in April, but he did say that there is some student feeling to that effect.

Norman Crandles, Housing and Food Services Manager at York, could not be reached for comment on the Report.



Photo: Nigel Turner

Former Finance and Energy critic, Dr. James Gilles was at York on Monday.

Political process questioned

DAVID SPIRO

Dr. James Gilles, at York on Monday to deliver an address on policy reform in Ottawa turned his forum from the dry intellectual bore it could have been into a refreshing and thought-provoking session which questioned the effectiveness of the entire political process in Canada.

Gilles has formerly served as Finance and Energy critic in several Conservative shadow cabinets in Ottawa and had enjoyed real political power during Joe Clark's brief term as Prime Minister in 1979.

spends its time defending its position and no time coming up with new policies."

As an alternative Gilles advocates "input from every area we can get" and "an exchange of ideas from the best minds" in order to formulate better policy. "We ought to open up the process," he says and must "institutionalize input into the policy-making from a much larger area of people than in the past."

Gilles lashes out

Gilles lashed out not only at the federal Liberals but more generally at the very nature of Canadian politics. "Parliament," he says, "is not working very well, if at all." *Question Period*, believed by many to be the foundation of an open Parliamentary process, "exists for the benefit of the press

and tourists" and is "not a great way of eliciting information," Gilles says.

"If anyone thinks that their Member of Parliament is examining how their tax dollars are spent," he added, "they must be smoking marijuana or something."

Sadly mistaken

Gilles criticized the various Parliamentary committees claiming that "they don't operate efficiently" and "have no staff, no power, no support...no nothing." The institutions which the public believes are functioning effectively are simply "form with no substance whatsoever." If anyone thinks that the number of boards, committees, and councils can be cut, they are sadly mistaken. In Gilles' opinion, "You can close nothing in Ottawa, absolutely nothing."

Running feud

Pointing out the amount of power held by the Trudeau-dominated Privy Council Office (P.C.O.), he wistfully recalled his younger days when the country was run by strong cabinet ministers who "viewed their jobs as representatives in Ottawa of their constituents" who ranged from farmers to industrialists. At that time Gilles believes decisions were made by "deputy ministers having lunch at the Chateau Laurier or spending the weekend at the Gatineau Tennis Club." Gilles contrasted the old informal ways of making policy decisions with what he sees as the modern maze of bureaucratic procedure and protocol. During Prime Minister Trudeau's tenure "it became the rule that nothing could come to cabinet that didn't go through a cabinet committee first." Since the cabinet committees are staffed by personnel from the P.C.O. which "is essentially the Prime Minister's Office," Gilles claims the "P.M. has complete control over what comes to cabinet." This process has led to a running feud between the P.C.O. and the various government departments, most notably Finance.

Gilles told his audience that the policy of Wage and Price Controls was implemented in 1975 "against the advice of the Department of Finance". Tremendous amounts of effort, he says, are wasted by bureaucratic in-fighting and rivalry. According to Gilles, the situation is so bad that "the Department of Finance

Author advocates peace

BARB BENCH

The York Association for Peace sponsored the 'Nuclear Disarmament' presentation Monday night with Major-General Richard Rohmer (Retired), author of several books including *Exoneration and Triad*. Professor Derek Paul of University of Toronto, was also there to make comments and assist in answering questions from an audience of just over a hundred, mostly students and professors.



Photo: Nigel Turner

Major-General Richard Rohmer (retired).

In the first step the leaders of the two Super-powers, now Reagan and Andropov, would have to recognize that if they treat each other as equals they could possibly come to an agreement about nuclear armament - a panel with representatives from the entire world would meet in Switzerland with intermediaries from the Third World who would keep the discussion unbiased. The final result would be complete disarmament by the Super-powers with the rest of the world following their example.

"Loaded to the teeth"

Rohmer is optimistic that the Americans and the Soviets will learn to trust one another enough to set down nuclear arms, well aware that it is part of the human condition not to trust one another. The Soviets see Americans as "imperialists loaded to the teeth" while the U.S. thinks of the U.S.S.R. as "intent on subverting and ruling the world under

communism. They see the Soviets producing more and better arms, and more than is needed for simple defence of the homeland."

Paul took this idea one step further, agreeing that total disarmament must occur but, "Let's get these people to do it in thirty years. It can't be done in three years because it takes ten years to dismantle and make harmless the nerve gases, plutonium, and uranium." He felt that this time should be spent building up trust. "Trust is at a very low level now."

In the discussion period following, however, another York Professor brought up the point that trust is not the only solution: "Fear is a substitute for trust and I feel that we are reaching that point where fear could be just as effective as trust."

Discussion of past treaties, including that made on September 20, 1961 when President Kennedy was in power and the USSR agreed to total nuclear disarmament are examples of the kind of treaties that need to be made,

Ridiculous rhetoric

The two-hour presentation was introduced by Professor McNamee who said, "We are concerned about the foolish and ridiculous rhetoric we are hearing about a winnable, limited nuclear war, or worse yet, a general nuclear war which can be protracted and winnable. One does not have to be a scientist or in a position of any specialized technological knowledge to see that this is untenable for any logical person."

General-Major Rohmer agreed that the only result of this increasing nuclear development is nuclear war which could only result in the destruction of the entire planet. "The ultimate goal is total nuclear disarmament - the abolition of the most monstrous device ever designed by humans, at the most immediate time." He went on to attempt to show the audience how nuclear disarmament can come about through a series of eight steps which he referred to as 'fiction', yet possible fiction.

Math evaluations

CAROL BRUNT

The Council of the York Student Federation has agreed to fund math course evaluations that would be independent of the Math Department's own survey, the results of which are not made public.

Distribution of the independent evaluation to math students whose professors approve will begin on March 14th. The form has 16 questions ranging from suitability of the course text to evaluating the instructor in comparison to other course instructors. Ratings will be based on a scale of one to five.

The reason for initiating this survey says organiser Don Sinclair is the need to provide students with reliable information, so they are "better equipped to choose their courses and the professors that teach them."

Sinclair estimates it will cost \$65 to print the survey and between \$150 and \$200 to publish the results in *Excalibur* at the end of March. After the evaluation received CYSF approval and financial backing, letters were distributed to each math professor to gauge the Department's response. Ap-

proximately 40 professors were polled and of 28 responses, 18 were positive. Sinclair says the responses were either very positive or very negative.

According to Professor P. Olin, Chairman of the Math Department, each professor responded individually to the letter, which stipulated that distribution would be either before, during or after class. Commenting on the evaluation, Olin stated that he had "no position on it at all." As to the necessity of the survey, he did contend that it "might serve a useful purpose. I don't think it's a major problem or that there is a crying need. Generally it sounds like it's going in the right direction."

The surveys will be distributed, with professorial approval, in one of the classes of each course. The evaluations are mainly for full-time courses, but there will also be evaluation of graduate courses.

Sinclair says the evaluation complements the survey carried out by the Math Department and benefits professors as well as students. He hopes his idea will set a precedent, and that this type of evaluation will be done in other courses.

Prof takes Arab view

SHEREE-LEE OLSON

A former political advisor to Israel's military government in the West Bank "took the Arab perspective" on Thursday in a talk on "West Bank Politics: Perspectives on the Past, Prospects for the Future."

Amnon Cohen, Professor of History at the Hebrew University in Jerusalem and a former guest professor at York emphasized that without negotiation, the Palestinian question is a "non-starter". But because "you can't negotiate with someone who won't negotiate, and with someone who isn't in the position to give and take," Cohen ruled out both the P.L.O. and their followers as "rejectionist", and the Israeli-supported Palestinian Village Leagues as too politically weak. Only Jordan's King Hussein, claimed Cohen, could qualify now as Israel's partner in any "meaningful negotiation" over the future of the West Bank. He called this theory the "Arab perspective" because from Israel's point of view, the impasse can remain indefinitely. As long as no one will negotiate with Israel, said Cohen, "we can go on and do what we like."

Media outspoken

Cohen noted that the North American media has become outspoken in its criticism of "Israeli intransigence," but neglects the "other term," the fact that the P.L.O. refuses to negotiate. For years, he said, Israel refused to recognize the Palestinian problem but "it does acknowledge in the context of the Camp David Accords that the legitimate rights of the Palestinian people (will have to be addressed)." However, the P.L.O., elected the sole representatives of the Palestinian people by an Arab Summit Conference in 1974, "came out vociferously against any hope of negotiation immediately after the Camp David Accords." Cohen said there was speculation that last summer's war in Lebanon would

modify their position, but the recent meeting of the Palestinian National Council in Algiers revealed that "the P.L.O. are as firm on rejection as at any time during the past four years."

Cohen also ruled out the Village Leagues - small groups of rural Palestinian politicians who support the Israeli government - as potential candidates for negotiated settlement. "No doubt that the language that they speak, the style and the approach is moderate, but they represent a very tiny minority."

Some changes

In support of the Hussein alternative, Cohen points to recent "indications and hints" to that effect in the U.S., and the fact that in the West Bank "we've noticed some changes." Hussein acted in charge of the West Bank until the P.L.O. became the sole representatives in 1974, after which he "avoided any contact with the Palestinians." But especially since the Lebanon war, said Cohen, "there's been a growing involvement of Hussein and his people with the affairs of the West Bank." This takes the form of active financial support of a growing trade union movement. "Arabs are reading this as a sign to organize in new ways." Also, young Palestinian politicians who have supported the P.L.O. are now "asking about other

Israeli alternatives and going back and reporting what they hear not to Arafat but to Hussein's people."

Another factor in favour of the Hussein alternative said Cohen, is the decreasing importance to the U.S. of Saudi oil. Formerly, "the argument went that no one could go to Hussein because he depended on the Saudis and everyone knows they have the Americans in their back pocket."

Hussein has stated openly on American TV that he cannot negotiate with Begin, but Cohen is undaunted. "It was the same Begin that sat down with Sadat and signed away the Sinai. The fact that he is a hawk does not preclude discussion - the advantage is that there's no one more extreme to overrule it." The West, said Cohen, must try to convince the Jordanians that "if they don't want to lose the West Bank once and for all they'd better negotiate." However, the U.S. is playing down the Hussein alternative, said Cohen, even though it fits with Reagan policy. This was not explained.

Cohen favours a "slice by slice" resolution of the problems in the Middle East, "the Domino System in reverse. To say that you can't negotiate until Israel pulls out of Lebanon is only to put it off indefinitely."

THERE WILL BE AN IMPORTANT ELECTION MEETING FOR ALL EXCAL MEMBERS ON MONDAY AT 4 PM. RSVP. REGRETS ONLY.

ANNUAL ELECTIONS!

FOR THE GRADUATE STUDENTS ASSOCIATION

Nominations close: Wednesday 5 p.m. March 23, 1983

Election: Friday, March 25, 1983
Place: GSA Office N922 Ross
Time: 10 a.m. to 5 p.m.

Positions open: President
Treasurer
Secretary
Vice-President (Arts)
Vice-President (Science)
2 Senators

Nominations will be accepted at N922 Ross, and by the Chief Returning Officer Jim Freemantle at 121 Petrie, 667-3510. All currently registered students within GSA member departments are eligible to vote. Bring your Sessional Validation Card.

EXCALIBUR

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Good morning and thanks to John who was coerced in the late evening to deliver in the early morning. So Lerrick, we bang you a tea kettle or break you a china cabinet, but either way, we thank you. To Sheree-Lee who throws perfume at editors: you ARE an artist and there's little excuse to forget that. Roman worked the graveyard shift and we're 'wondrously' grateful. Mark is a real journalist with a dedicated foot--we know it hurts. Thankx to our photopeople--Mario, Debbie and Nigel--who can print faster than a speeding editor. A note of real appreciation to the printer downstairs who waits until 11 to whistle! Gary, I hope you can play poker another night; promise them anything and remember there are people expecting you two. It seems two can live as happily as one and there are excellent ways to start a day. Can we please leave now Roman. Aww common, let us outa here...quick Mike, you tie him up and I'll call the cab. Curtises.

Excalibur is published every Thursday by Excalibur Publications, Inc. with the help of volunteers from the York community. Our offices are located in Room 111 Central Square, Ross Building, York University, 4700 Keele St., Downview, Ont. M3J 1P3. Editorial Office: 667-3201. Advertising & Typesetting: 667-3800.

Coordinator, Sexual Harassment Education and Complaint Centre

Following upon the recommendation in the Report of the Presidential Advisory Committee on Sexual Harassment, York University will establish a Sexual Harassment Education and Complaint Centre, to be run by a part-time Coordinator, with clerical assistance, and backed up by an Advisory Board. As outlined in the Report, the Sexual Harassment Education and Complaint Centre has two major responsibilities: 1) to educate the University community about sexual harassment; and 2) to provide information about procedures for dealing with allegations.

Applicants for the position of Coordinator must be affiliated with York University. If an employee of York University, the Coordinator will receive 1/3 release time, and if a non-employee, remuneration. The position commences in July 1983 and is a two-year term.

Applicants should familiarize themselves with the Report of the Presidential Advisory Committee on Sexual Harassment. Letters, detailing interest and experience, should be sent to:

Search Committee, Sexual Harassment Education and Complaint Centre, c/o Prof. A.B. Shteir, Chair, Room 706, Atkinson College.

Enquiries may be directed to Professor Shteir at 667-3172. Deadline for applications is **March 31, 1983.**

The position of Coordinator, Sexual Harassment Education and Complaint Centre was initially advertised in June 1982, specifying a requirement that candidates be female. The requirement resulted in a complaint of violation of the Ontario Human Rights Code. The complaint has now been settled and the position is being readvertised.

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Co-op stalled

BOG 'outrageous' - Director

cont'd from pg. 1

the position of the committee as well as the committee's recommendation to the Board of Governors. He said Comay would receive the letter by Friday.

Speaking of the project Comay said, "it's having trouble breathing. I don't think the Board of Governors is disposed to proceeding with the project at this time."

The two year old project would have seen the construction of the units in a large development behind the existing Graduate residences. Our feeling is that it's an important issue for York and the community. We don't want to give them any excuse for not having sufficient time to deal with the questions we've raised."

Comay says there will probably be no formal avenues in which to appeal against a decision by the Board of Governors to ax the co-op. He hoped that the University community, the benefactors of the project, would rally around the co-op.

Comay pointed out that the land for the proposed co-op had been totally unproductive for twelve years. "It's a barrier to the community. I think it's high time that it was used for what it was intended - housing."

Professor Goldrick was outraged at the prospect of the cancellation of the project, and had several

complaints about the manner in which the project has been handled by University authorities.

He claimed that the decisions of the executive committee were never voted on. He pointed out that though the proceedings of Monday nights meeting will be reported to the Board of Governors at their meeting on March 14 there will probably be no discussion of them. His most pointed complaint, which was echoed in a Sentinel Fact Sheet, as well as two letters to R.B. Dryden, chairman of the Executive Committee of the Board of Governors, dated February 23 and March 09, was that the Sentinel Group had never been invited to appear before the Board. The first letter suggested that the Executive Committee's lack of concrete knowledge about the project stemmed from the fact that, "apart from our brief appearance at the Property and Building Committee about two months ago, the Board members have been dealing with information supplied second hand rather directly by us."

"For a public body to act in this way," says Goldrick, "is outrageous and irresponsible. It is dangerous if questions about land use are to be dealt with in a similar way."

One of the main purposes of the project, says Goldrick, is to provide benefits to enhance the University

environment and provide housing for the community at a time of housing shortage. "It's reprehensible that the Board of Governors didn't consider the proposal in this broader context," said Goldrick.

Another of Goldrick's complaints was that \$38,000 spent on developing plans for the co-op by the property and building committee was wasted. "That is not observing of the trust placed in the hands of the body."

Earlier this year Bill Small had pointed out that the project had implications for the larger issue of opening up unutilized university land for development. In response to University reservations about the development the Sentinel group had extended a deadline on the acceptance of the groups three million dollar lease on the property. Two extensions were offered to the Executive Committee. A letter to the chairman of the committee accused them of being "substantially ignorant of the information supplied to the University with respect to most of the matters of concern to the Committee." It extended the deadline to April 15. A second letter in response to the Monday night meeting extended the deadline to May 15.

"We've extended the offer for one month," says Goldrick, "which endangers our position of obtaining CMHC money.



Photo: Nigel Turner

Shelly Coopersmith bows with gusto in music sponsored by Women's Centre.

Bearpit show marks Women's Day

STEPHANIE-LYN GROSS
In celebration of International Women's Day, the York Women's Centre sponsored a concert, which Hostess Eileen Samuel introduced as a "celebration of women, gifts and stories". The musical presentation took place in the Bear Pit on Tuesday at noon.

"Through music you can open people to a new issue without hitting them over the head with it--that way they are more likely to respond," said organizer Olly Wodin about the concert. Louise Mahood, a coordinator at the Women's Centre, explained that a casual kind of presentation can be enjoyable, and just as

effective as discussions about wife abuse, abortion rights and equal pay for equal work.

The concert attracted an audience of musicians--women and men. The bear pit was decorated with bright, colourful banners, designed by three Fine Arts students and Annie Turcic. Guitarist Elswyth Fryer opened the concert with a light-hearted folk song dedicated to the "women's experience", and she followed with a protest song, "I'm going to be an engineer". This song brought cheers and laughter from the audience, and had lines like "pretend you're dumb and

that's how you'll come to be a lady" and "the wage you get is crummy", you're just the boss' "cheap hands".

The highlight of the show included an excellent performance from three professional York musicians; pianist Judy Abrams, singer and violinist Shelley Coopersmith and writer, vocalist, guitarist Kayla Goren. Their original compositions were well-received by an enthusiastic audience.

The event was the first musical presentation sponsored by the Women's Centre. Wodin said that the show "was great".

IMPORTANT NOTICE FOR FACULTY OF ARTS STUDENTS

SUMMER COURSES AT ATKINSON COLLEGE

Faculty of Arts students may register in summer courses offered through Atkinson College as of April 4.

Information regarding procedures for enrolling in summer courses will be available to Arts students in the third floor south corridor of the Ross Building starting Monday, March 21.

You may pick up this information and your enrolment identification document at any time between 9:00 a.m. - 4:30 p.m. **DURING THE WEEK OF MARCH 21.**

You may wish to discuss your summer enrolment plans with your faculty advisor during your advising interview for September enrolment. **DO NOT** list summer courses on your Fall/Winter study list, however.

LETTERS TO THE EDITORS

Excalibur just reflecting campus climate

I would like to respond to two letters published in the March 30 issue of *Excalibur*. The first from Messrs. Van Velzen and Martin is rather confused but they seem to be annoyed that *Excalibur* reports left-wing causes and does not better report the "majority" point of view.

As far as I can see *Excalibur* reports mainly university news which, in the context of York, is hardly left wing. As far as its reporting of speeches, lectures and demonstrations goes, it is true that some of them are presented by left-wing groups. *Excalibur* merely reflects that fact in its reporting.

They also claim that an entity called the "establishment" is responsible for the "health, wealth

and freedom" of contemporary society. The establishment is not defined in their letter but it seems to be confused in their minds with their parents. I certainly applaud Messrs. Van Velzen and Martin for having such nice parents, but I think they have made a mistake in coming to university. After all, if they did not want to hear diverse points of view expressed, if they did not want to learn that right, justice and freedom were often fought for by dissenters, reformers and even revolutionaries, then they should have gone directly into a business school or into business. If they want to see selected the current values of society, they can read the Sun and never have to think again.

As for Professor Flew: welcome to York University. Your reputation as a philosopher has preceded you, but perhaps some people are not aware of your credentials as a fierce critic of all that is Left in Great Britain - from the Labour Party, through the trade unions to the anti-nuclear movement. For those who wish to be better informed I refer them to the August, 1982 issue of *Encounter*. There you refer to the bad "consequences of responding to the ever-increasing Soviet military build-up by further unilateral Western disarmament (p. 54)." Exactly why you use the word "further" is unclear since there has as yet been no unilateral disarmament in the West, but then, after all, you are writing for *Encounter* not for your professional colleagues in the philosophical community. Along the same lines, you point out in your *Excalibur* letter that the proposed installation of cruise and Pershing missiles in Europe is merely a response to a Soviet build-up. Is that all that's involved? Surely it is not so much a question of responding to Soviet military measures that is at stake but the whole question of whether the installation of a new generation of nuclear weapons increases the risk of accidental nuclear war, or of

nuclear war arising almost immediately out of a conventional confrontation. Readers of *Excalibur* might also be interested to know that in *Encounter* you say that "Marxist-Leninist organizations" play a leading role in the British CND, as if that were the main point in discussing their anti-nuclear platform. The fact is, as you know quite well, CND is composed of a wide variety of individuals and groups - some on the Left, some not. Just because an issue is supported by the Communists doesn't mean there is no merit in the case. After all, for a long time in the United States the Communist Party was in the forefront against racial segregation and discrimination. Did that mean that segregation and discrimination were a good thing?

As for your throwaway remark about Soviet world domination, please have some pity for us. True, we are colonialists, true York is still a young university, but I would guess the average IQ here is around 100 (a bit higher for the students, perhaps lower for the faculty). But if you start throwing around terms like Soviet "world domination" I can always come back with "American imperialism" and before you know it we will be slugging it out with pig's bladders.

Harvey G. Simmons
Professor, Department of Political Science

locked into repaying those loans at 15 7/8, the rate set for 1982/83, and a rate which does not reflect the recent drop in interest rates. That is not right.

It is my belief, and that of the New Democratic Party, that the Federal Government should require the banks to allow re-negotiation of student loans to reflect the lower rates which now prevail. In the future loan rates should be established on the basis of a weighted average of the loan rate in effect every year that the student makes a loan. The interest-free period of grace should extend to until the student has found a job.

Young Canadians have been encouraged to take up post-secondary education by the availability of supposedly low cost student loans. The combination of the Government's high interest rate policy and the inflexibility of the administration of the Canada Student Loan program yields a situation where students, who face a youth employment rate of 20.7 per cent and are often unemployed themselves, are required to repay student loans at inflated rates. The only party which benefits in this situation is the banks who are collecting the interest.

Should the Government not comply with our requests to lower the Canada student loan rate, students should be aware that if they can delay the consolidation of their loan until after July 31, 1983, the new and hopefully lower 1983/84 rate would be applicable to their loan.

David Orlikow, M.P.
Winnipeg North

Social change possible at York?

We could not ignore the Robert Van Velzen/Dean Martin letter (now running for two weeks, will it go for a third!).

These two clearly have a misconceived understanding of the 'public' aims of higher education.

The prime purpose of a university education in a 'liberal arts' university such as York should be to foster tolerance and respect for all people. It is obvious from their unwarranted and prejudicial attacks

on feminists, peace activists, gays and others seeking progressive social change that they are a long way from achieving this goal.

If these two represent the majority at York, as is likely the case, then it is clear that York University is neglecting to fulfill this fundamental objective.

Joanne Hurley
Chris Harris
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Something Right?

I have got to hand it to you. You really must be doing something right if someone is accusing you of representing Radical Marxists and immaculate conceptions. Keep up the good work, I guess?

Axelle Janczur

Look at O.S.A.P.

There is something seriously wrong with the student loan system that requires students to repay their loans at rates that are higher than generally available consumer loan rates.

Under the present system, graduating students are forced to consolidate and begin paying their loans six months after leaving their fulltime program, whether they are employed or not. Many graduating students who started making loans three or four years ago when rates were around 10 per cent will be

What's the point?

What are you trying to accomplish by your front page photo on your February 24 1983 edition of *Excalibur*? What ever the message was it was not clear or well understood by many of the students I have talked with. There is no written article or explanation. What was the newspaper's intention, maybe you should make your reasoning known to the student body in future editions. Also in the next edition explain in detail to your readers the motive and thinking behind this new approach to your student newspaper.

Thank you and waiting,
D. Reszczynski

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Professor, Touro School of Law

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The Leonard Wolinsky Lectures are sponsored by York University in cooperation with the Toronto Board of Jewish Education and the Toronto Jewish Congress.

Gays only want the rights others possess

Paul Armstrong is the Co-President of the Gay Alliance at York University.

I am a faggot. There, I've just made a political statement. I've just admitted publicly that I am a homosexual. Stange as it may seem, just that very simple declaration can make dramatic changes in one's life. I believe it's very important to do that. Gay people will never get anywhere in terms of rights and simple self-respect.

that should be either "cured", or executed. After I shut off the t.v. I pick up the newspaper and read that John Damien is still in court fighting his dismissal from the Ontario Racing Commission after seven years, that the bath house raids and subsequent prosecutions have cost the taxpayers over \$500,000, that

answer that but I can tell you that the prejudice and ignorance inherent in such questions provide the answer to them. That is, because we have to.

Try to imagine a society where public displays of affection between two people are frowned upon? Imagine a society that does not like you to walk hand-in-hand with someone you care about, does not want you to kiss or make love. Imagine a society so narrow-minded and repressive that you have to devise

police raid since the War Measures Act was invoked. We can be charged as found-ins in a common bawdyhouse (whatever that is) hauled before the courts. We can have our bars systematically charged with overcrowding while adjacent straight bars are left unobserved. We can have a gay book store charged with possession of obscene materials while numerous other stores across the city with the very same magazines on their shelves are left virtually untouched. We can have our only gay newspaper brought twice and then three times before the courts on the same charge. We can have the police break into a house and charge the owner with keeping a common bawdyhouse in his own home! These are all facts that we in the gay community have to live with. We have faced the fact that in Ontario and Toronto, in particular, there has been a systematic effort by the police to harass the gay community. Tell me, when was the last time the police broke down your door and hauled you off to jail in the middle of the night? When was the last time you were charged with keeping a common bawdyhouse in your bedroom, or in the tent in your backyard? Absurd? Read the

newspapers.

People like Mayor Art Eggleton, Police Chief Jack Ackroyd and Columnist Barbara Amiel tell us that 'special interest groups' are making waves down at city hall, that the gay community of Toronto wants 'special rights'. Well, let me tell you a couple of the 'special rights' I would like to have: The 'special right' of not being denied an apartment for being gay. The 'special right' of not being evicted because I am gay. All I ask is to be treated like everyone else in this country. Most of you (those who are straight) have all those rights protected by law. How 'special' did you have to be to win them?

As long as there is ignorance and prejudice I will have to 'flaunt' my homosexuality and stand up for what is mine by right. The Gay Alliance at York exists to provide a supportive social atmosphere for York's gay population. As Co-President of the Alliance and as an individual I feel compelled to educate people and foster an awareness of what it means to be gay and what needs to be done so that we can just get on with our lives unhindered by unfair and selective law enforcement and harassment.

"Imagine a society that tells you, you are dirty, filthy and perverted all the years of your life."

Persuasio is an open forum for the exchange of opinions. The views expressed in this column are those of the author and do not necessarily reflect those of the editors or staff of Excalibur.

secluded and shut off from the mainstream of society deep inside

the closet. A closet is a place to hang your clothes, not your identity. Being 'political' simply means taking a stand, fighting for what is ours by right. It means coming out of the closet, being who you are without fear of reproach. At the moment the reproach is still there,

may always be in my lifetime. My hope is that somehow through concerted effort in a positive direction I can change that in some small way.

Some morning I wake up with a smile on my face and feel pretty good about the progress I've seen take place in the gay community in the past few years. Then I turn on the television and watch Jerry Falwell on the Donahue Show tell the audience that homosexuals are sick perverts

Svend Robinson has been replaced as

justice Critic for the NDP because of his support for gay rights and other unpopular causes. After I put the paper down I leave for school and I'm not smiling anymore.

There are a lot of people out there who simply cannot understand why

secret meeting places so as not to be discovered; or to have to meet in dark and dingy little bars hidden away off the street, or in alleyways or parks where men often lurk in shadows waiting to grab you and beat you. Imagine a society that tells you you are dirty, filthy and perverted all the years of your life, from childhood on; where police can raid the places you go to meet one another and even your own homes and put you on trial for doing nothing more than making love in a way that others do not approve of. If you can imagine such a society then you can gain a little insight into what it means to be gay in Canada in 1983.

Discrimination is generally condemned in this country. There are laws to protect racial minorities, religious minorities and other groups, against discrimination in the workplace and in Canadian society in general. Discrimination violates the provincial Human Rights Code as well as the Charter of Rights and Freedoms in the new Canadian

Persuasio

there are gay people at all. Why there are gay bars, lesbian bars, steam baths, gay book stores, gay clubs, etc.

"Why do 'those' people have to flaunt their homosexuality in front of us and march in the streets and wear gay pride T-shirts with pink triangles? Why don't they just stay in the closet and leave us alone?"

How many of you reading this have asked those questions? How many are still asking those questions? Well, obviously only you can

Constitution. Yet, except for the province of Quebec, there is no such protection for homosexuals. Gay rights groups and various other civil rights organizations have been lobbying the provincial and federal governments for years to make discrimination on the basis of sexual orientation illegal. All efforts thus far have been to no avail. Through a combination of ignorance, apathy and plain old-fashioned prejudice, all attempts to abolish discrimination against homosexuals have been defeated. We can have our bath houses raided in the single largest

Opinion . . .

Crime rate on the rise

HARRY MARGEL

In the past, I had always felt that Torontonians were a bit paranoid, since, when compared to other city dwellers, they enjoyed an unparalleled degree of security and high quality of life. It bothered me that so many people spent their time complaining of problems that had very little substance.

Oft times I would find myself objecting to similar attitudes being displayed by the police. How could such fine officers of the law, whose job-related dangers in this city were fewer than those of construction workers, campaign openly for bullet-proof vests and open-holstered weapons? How could these people, who receive twice as much respect and twice as much pay as their American counterparts, complain of demoralization? What was it, I wondered, that was really bothering them?

As time went on, and the crime rate actually seemed to level off, I expressed concern that local papers were not putting this point across. Each day, people were greeted by yet another sensational headline, that would encourage the paranoid. At times I half jokingly suggested that creating paranoia in this manner was the most effective way to control crime, as most people would stay off the streets and away from each other. Still, there had to be something wrong with a city full of people who would run out and hold protest marches, or deplete whole inventories of security devices at the drop of a pin. Again I wondered, what was it that was really bothering them?

Torontonians had previously been known for their holier than thou schtick as they continually berated their neighbours in surrounding cities. Who hasn't heard the familiar jokes about Buffalo, the dumping on Detroit and its tragic problems? Suddenly the flood of criticism is drying up. What's happened?

Suddenly there appears some very shocking trends as can be shown in part by some staggering statistics which have recently come to my attention.

Metro Police chairman Phil Givens reports that the amount of such crimes as apartment entries, shopbreakings, and bank and trust company robberies has shot up over the past year. He calls the number of hold-ups "very disturbing". Indeed, what other way to describe a triple digit increment in a crime with such potential for violence and personal injury?

As I read the stats while researching another story, I found that 1983 is an even worse year for this crime, up 250 per cent over last year's record increase. Imagine my shock as I was informed by the FBI in Buffalo that Toronto had already had twice as many bank robberies as that city in all of 1982. That we had even outdone Detroit was more incredible.

Some local people tend to blame the recession for this problem, but what about Detroit and Buffalo, which have suffered harder times than Toronto? What about New York City, that for some reason has been able to cut the numbers of these crimes in half there?

It is not only the numbers which are cause for concern, it is the appearance of new types of crime to the city.

Murder is not new, but when it is committed in the Toronto subway system, that is. For the first time lawyers are gunned down in courtrooms here. There is suddenly a bombing of such magnitude that an entire building is blown apart. A wild shooting spree occurs in the middle of Yonge and Bloor, the city's busiest intersection. And there are other new crimes being committed more often now.

Yet another disturbing trend is the introduction of more viciousness. Perpetrators that had previously left their victims unscathed are now more inclined to use violent tactics, such as the use of physical brutality in robberies and sex attacks. Anyone who is aware of current events has knowledge of this fact.

Unless the trends and warning signs reverse themselves Toronto's image might well be lost forever to the past.

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Information: Darren Chapman, CYSF or 663-1999

The Sun Runner at Toronto Free Theatre

A (hopeful) voyage down to the bottom of death

PAUL PIVATO

The Sun Runner, by Kenneth Dyba, is a play about death. Essentially, it is the story of Harriet, a woman dying of cancer who must come to terms not only with death, but also with the ghosts of her past that continue to reach out from the grave. Suppressed by society, death is

brought into full view and tenderly explored in *The Sun Runner*. Death acts as a catalyst in the lives of all the characters.

Harriet, played convincingly by Joy Coghill, is bed-ridden in a hospital, where she reminisces about her childhood days. Harriet's father, who she affectionately calls "Beetle

Dad", showers the girl with love and fascinates her with thrilling stories. After Beetle Dad dies in the war, he becomes an obsession with Harriet, the deified hero of an almost perverse worship. Lying in her hospital bed, Harriet dons the "bomber-flaps" headpiece that her father wore as a pilot, or "sun runner". She then announces that she wants to wear the "bomber flaps" in her coffin.

One of the people Harriet meets in the hospital is "Motor Mouth" Mary (Martha Cronyn), a cancer victim in awe of Terry Fox, whose Marathon of Hope serves as a backdrop to the

ongoing story of Harriet and her family. Harriet is disgusted by Fox—"displaying his dying for the whole world to gawk at. Dying is private." For Harriet, death is too ugly to be shared with others. Harriet equates

Fox with the Dionne quintuplets, who she remembers seeing as a child—"trapped baby dolls" on display before a gaping public. However, much of the dialogue which takes place at the hospital contributes nothing, dulling the pace and tension of the play; it could have been easily pruned.

As the play unfolds, Harriet's past life is revealed. Her marriage to Allen, subtly acted by Barrie Baldaro, begins to deteriorate after their first child, who is born

deformed. Harriet's obsession with Beetle Dad, grows and dominates her, making Allen furious with jealousy. Death has already entered their life. However the audience can never clearly understand Harriet's idolization of her dead father, which borders on the psychotic.

The Sun Runner never evades the grim side of death, yet at the same time it portrays the love and awareness which death can evoke, doing so in a series of touching vignettes that swing from the past to the present. Despite its theme, *The Sun Runner*, is ultimately an uplifting play, the dramatic struggle of how a dying woman and her family must meet and overcome death; a shockingly real love story ringing with hope.

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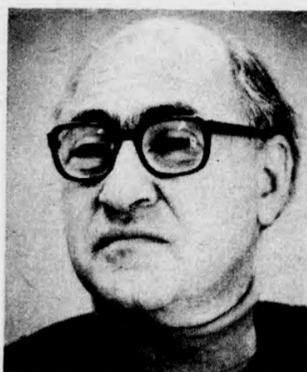


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Professor George L. Mosse

Bascom Professor of History University of Wisconsin

Author: *Germans and Jews Toward the Final Solution*



The German-Jewish Dialogue: Reflections on the Interrelationship of Germans and Jews

Lecture: Sun., Mar. 20, 8 p.m., Medical Sciences Building Auditorium

GERMANY AFTER WORLD WAR 1: THE MYTH OF THE WAR EXPERIENCE

Seminar: Mon., Mar. 21, 3-5 p.m. Upper Library, Massey College

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U of T twin-bill opera breaks tradition skillfully

DONALD M. SOLITAR

The standard double bill of one-act operas is provided by the "Cav & Pag twins", i.e., *Cavaleria Rusticana* and *Pagliacci* which were written within two years of one another, and are both prime examples of "verismo". On Saturday night, 5 March, 1983 the Opera Division of the Faculty of Music at U of T broke this tradition and presented *Dido & Aeneas* and *L'Heure Espagnole*, two operas written over 200 years apart, and which could not be more different in mood, idiom, or style. Yet they shared excellent performance.

Henry Purcell performed *Dido & Aeneas* for the first time in 1689, at a boarding school for girls in Chelsea, England. This accounts for the fact that the cast is, with the one exception of Aeneas, comprised of women, some of whom played the trouser roles of sailors. The story of Dido and Aeneas was familiar to Purcell's audience from Virgil's *Aeneid*, and so the opera starts "in media res" (right in the middle of things). After an opening dance hinting at the coming tragedy, Dido (Martha Collins, a most regal queen) complains of unease from her love for Aeneas to Belinda (Sung Ha Shin, of gorgeous tone), her lady-in-waiting, who tries to cheer her up by assuring her that Aeneas indeed loves Dido. Aeneas (Peter Barnes, a brawny baritone) arrives to confirm this. We are then transported to a dark cave (the scenic effects were marvelous) in which a Sorceress (Betty Haberl, a malicious Mezzo), two sister witches, and assorted demons plot the downfall of Dido by falsely informing Aeneas in the form of Jove's messenger Mercury that he must "hit the road to Rome". Aeneas falls for the trick (his beauty did outweigh his brains) and announces his imminent departure. The perennial sailor "love 'em and leave 'em" sentiments are expressed in a sailors' chorus including "And silence their mourning with vows of returning, But never intending to visit them more". Dido, destroyed by the ease with which Aeneas would

abandon her, sings one of the most famous and lovely arias of all times, "When I am laid in earth", and in a funeral procession goes to her death.

The performance was extremely moving, with special beauty provided by the well-sung chorus and the "baroque" orchestra with fine harpsichord realization. The settings while using minimal material, were very effective and exciting. (Unfortunately, to allow change of scenery without lowering the curtain, a skim screen was used for projections. This negates part of the feeling of a live performance, especially when the skim had a large, obviously repaired tear which framed some of the stage.)

L'Heure Espagnole is the amusing tale of a young wife (played voluptuously by Joanne Kolomyjec) who spends one afternoon at home in her elderly husband's clock repair shop entertaining two would-be lovers, and one truly successful one. The doddering husband (a well-done imitation by the youthful Lenard Whiting) is oblivious to his wife's many charms, but a poet, more in love with his own versifying than with his causes (played by a funny Daniel Stainton), a banker whose stomach is larger than his eyes (Ron Haney, actually a graduate, provides a properly stuffy performance), and a virile, brawny muleteer (David Budgell, sufficiently naive) are chosen in succession in a self-service manner to fill the wife's loveless afternoon. There is great comic action with two grandfather's clocks serving as hiding place.

Ravel's famous expertise in the use of orchestral colour, and his pseudo-Spanish melodies and rhythms provided in style by the orchestra, made the hour seem more like 60 seconds.

Though the second opera was not technically sung as well as the first, the fun and good spirit of it more than compensated. To paraphrase a motto of Boccaccio used *L'Heure Espagnole*:

In love, and in Opera, performance is what really counts.

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UNIVERSITY EDUCATION 20 YEARS HENCE: SUBSTANCE AND SYMBOLISM

YORK UNIVERSITY MARCH 15, 16 and 17, 1983

TUESDAY, MARCH 15, 1983

7:00 p.m. OPENING ADDRESS
H. IAN MACDONALD, President of York University

7:30 p.m. "THE PAIDEIA PROPOSAL AND ITS CONSEQUENCES FOR UNIVERSITY EDUCATION"
Dr. Mortimer J. Adler Winters Dining Hall
Director of the Institute for Philosophical Research in Chicago, Illinois

8:30 p.m. QUESTIONS
Chairman - Master M.S. Elliott
Chairman of the Council of Masters

WEDNESDAY, MARCH 16, 1983

10:00 a.m. Introduction of Speaker - Master Eric Winter
Calumet College

"CONTRADICTION CHANGE AND CHALLENGE TO UNIVERSITY EDUCATION"
Professor Gary B. Rush Senate Chamber

Associate Professor of Sociology with the Department of Sociology and Anthropology at Simon Fraser University, Burnaby, British Columbia.

11:30 a.m. DISCUSSION GROUP - "Accessibility, Industry and Economy"
Professor P. Axelrod (Chairman), Professor J. Couchman, Professor J. Lennards, Professor T. McCormack and Professor R. Storr. Senate Chamber

12:30 p.m. Break for Lunch

2:00 p.m. Introduction of Speaker - Dean D.V.J. Bell
Faculty of Graduate Studies

"THE POST-INDUSTRIAL UNIVERSITY: SCHOLARSHIP AND TEACHING IN THE INFORMATION SOCIETY"
Dr. Norman Henchey Senate Chamber

Professor in the Department of Administration and Policy Studies, Faculty of Education, McGill University, Montreal, Quebec.

3:30 p.m. DISCUSSION GROUPS

(a) "Arts Curricula 20 Years Hence"

Associate Dean R. Sheese (Chairman), Professor C. Furedy, Professor K. Golby, Professor L. Sanders and Master E. Winter. Senate Chamber

(b) "The University and the Community"

Professor Y. Szmidt (Chairman), Professor P. Antze, Professor A. Armour, Professor T. Meininger and Professor J. Newson. S869 Ross Bldg

THURSDAY, MARCH 17, 1983

10:00 a.m. Introduction of Speaker - Associate Dean G. Chase
Faculty of Education

"SCHOOL AND WORK: PUBLIC PREFERENCES FOR ALTERNATIVE FUTURES" Senate Chamber

Dr. David W. Livingstone

Chairperson of the Department of Sociology in Education at the Ontario Institute for Studies in Toronto, Ontario.

11:30 a.m. DISCUSSION GROUP - "Science and Technology in the 90s" Senate Chamber

Professor R. Byers (Chairman), Professor J. Durlak, Professor D. Logan, Professor S. Madras, Professor W. Megaw, and Professor R. Nicholls.

12:30 p.m. Break for Lunch

2:00 p.m. Introduction of Speaker - Dr. W.C. Found
Vice-President (Academic Affairs)

CLOSING ADDRESS

Dr. Myer Horowitz
President of the University of Alberta Senate Chamber

For Further Information: Vicki Hodgkinson at 667-3903

REEL & SCREEN SCI FI? OPERATING QUESTIONNAIRE

Please fill out the following quick questions and drop off at CYSF. Prizes will be given to first 30 and a draw will take place for a \$25.00 cash prize

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Did you see the Sci Fi Festival and if so did you enjoy it?

Comments: _____

What kind of Movies do you like? _____

If you saw the Sci Fi Festival who co-sponsored it? _____

Would you attend a similar type Festival? Yes No

If so what kind? _____

Name _____
Phone _____

The following positions are available for election to the York University Senate commencing July 1st, 1983:

8 Faculty of Arts Students
1 Faculty of Fine Arts Student
1 Faculty of Science Student

Nominations:

- Open—March 9th, 1983 (9:00 a.m.)
- Close—March 21st, 1983 (5:00 p.m.)

Campaign:

- Opens—March 22nd, 1983 (midnight)
- Closes—April 4th, 1983 (midnight)

Advance Polling: April 5, 1983 (10 a.m. - 6 p.m.)

Regular Polling: April 6, 1983 (10 a.m. - 6 p.m.)

Any questions, contact the Chief Returning Officer (667-2515).

Larry Till
CRO

NOTICE to the Constituency of the Council of the York Student Federation Le Conseil de L'Union des Etu- diants de York.

CYSF is currently in the process of reviewing its constitution and By-laws. If you have a constructive comment or suggestion please submit it in writing to the Speaker's mail box in the CYSF offices.

The Constitutional Committee will meet Thursday afternoons at 3:00 p.m. in the CYSF offices. Representatives are welcome.

Tye Winston Burt
Speaker of the CYSF

ENTERTAINMENT

Good Grease!

STEPHANIE GROSS

The rock 'n roll comedy *Grease* opened last Tuesday with a high energy, extremely musical performance. It is the second hit show presented by the two-year-old York Independent Theatre Productions.

The nostalgic 50's play captured the hell-raising, good times attitude of the rowdy teenage days with Greaser hair-dos, black leather jackets, the "Jitter Bug" and a powerful cast which gave an excellent performance.

The split-level stage allowed for an interesting, varied focus and as well, smooth, fast scene changes. The lighting was very effective, intensifying moods with the use of strobes and stage colour that surrounded the entrances. The band played old rock 'n roll, providing ongoing entertainment during scene changes, and throughout the entire performance.

The dances and gestures of the characters were humorous and well employed, most noticeable in the

performances of Kevin Alary (Danny Zuko) and Frenchy, played by Hilary Taylor. The choreography was impressive and kept the audience clapping and bopping in their seats. An especially notable number was "Beauty School Dropout" sung by Jeff Miller as "Teen Angel". This song had the largest chance of being a flop but the special effects and Miller's humorous gestures made this a memorable moment in the play. Another song which deserves special mention is Kevin Alary's "Alone at the Drive-In-Movie" which proved his tremendous vocal talent.

Grease provides quality entertainment and it is only the singing that could use a little polishing.

The rowdy and energetic performance captivated the audience.

Grease runs until March 12. Tickets are \$4 for York students and \$5 otherwise. They are on sale in Central Square, near the Bookstore.

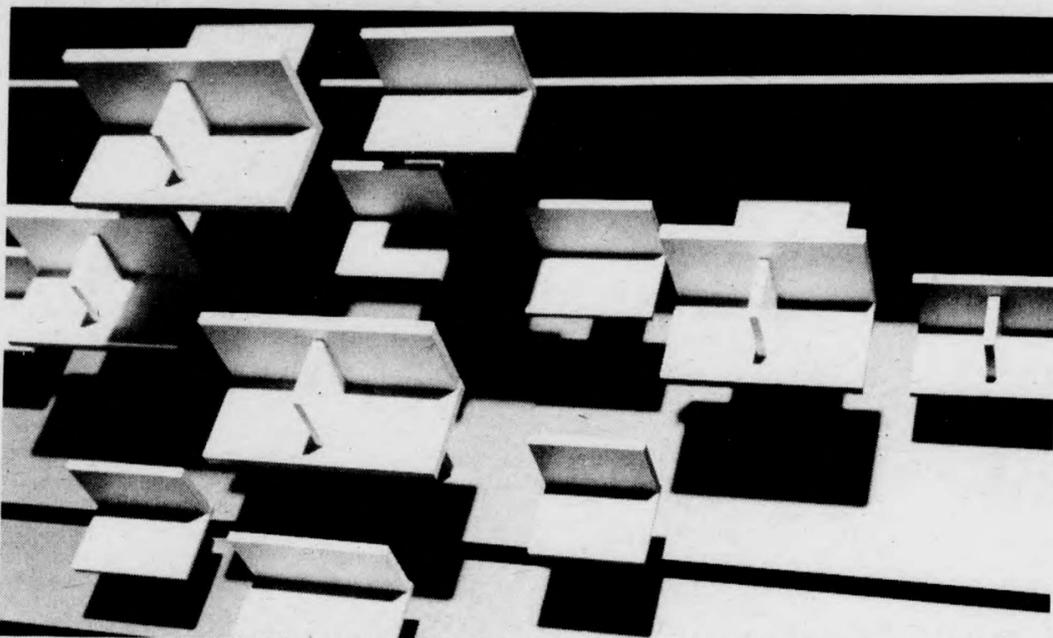


Photo: Mario Scattoloni

One of Eli Bornstein's 35 structured reliefs now on display at the recently expanded AGYU.

Structuralism at AGYU explores form, colour, light relationships

IAN BAILEY

Thirty-five structured reliefs by Eli Bornstein, now on display in the York Art Gallery, represent an obscure art form called structuralism. Their quiet, cryptic artistry is a counterpoint to the difficulties of obtaining the exhibition.

"I had hoped, years ago, to acquire an exhibition," says curator Michael Greenwood, "but it would have required the co-operation of several galleries." The exhibition is presented now only as a result of the decision by the Mendel Art Gallery of Saskatoon to assemble a circulating show.

To see a structuralist piece is to see a

flat plane decorated by projecting solid geometric, orthogonal elements that allude to natural shapes and forms. The intent is to create an equilibrium of concrete relationships between form, colour and light.

Greenwood describes a structuralist as a builder. "He literally builds forms in space. He constructs geometric elements arranged with one another to create a space-light relationship."

The most obvious example of structuralist art at York can be found in the periodical room of the Scott library. This piece is a massive, imposing, multi-coloured work by

Ziggy Blazeje.

Bornstein's pieces were created between 1957 and 1982. The artist and editor/publisher of the periodical *The Structuralist* works slowly and rarely mounts exhibitions. Bornstein is credited with developing the movement in North America, but without losing sight of its basic principles.

Many of the pieces on display were borrowed from collectors who have purchased them over the years. Each piece had to be shipped in formidable custom-made crates.

The exhibit will close on March 25. The gallery is open Monday to Friday from 10:00 a.m. to 4:00 p.m.



Photo: Mario Scattoloni

From Death Watch to Joe and Maxi

Documentary voyeurism: Cancer on celluloid

MARSHALL GOLDEN

Have you ever been addicted to any kind of drug? If so, then you understand the medical meaning of the word "tolerance." Tolerance is the body's natural building of immunity. If you take two aspirins every day to relieve a headache you will discover that after a while, two aspirins no longer seem to be doing the trick-you must increase the dosage. You have developed a "tolerance" to aspirin.

Pornography more explicit

Tolerance, however, is not restricted to the medical world. A florist can build a tolerance to the fragrance of flowers just as soldiers develop a tolerance to the visuals of death. It seems though, that in our media-oriented society, we are developing a tolerance to what we consider worth watching. Consequently, pornography must continue to be more and more explicit and film and television must develop newer and more innovative twists if they want to continue to exist in a competitive market. One must ask though, where is the end?

December of 1982 saw the release of *Deathwatch*, a fascinating, yet largely unnoticed film which examined our society a few years in the future. The premise of the film dealt with society's tolerance to sensationalism on television. All of the ideas had been tried and the only

show that drew an audience was one where viewers could actually witness a death, by non-violent means, live on the air. For obvious reasons, critics called *Deathwatch*, "Orwellian."

Last week in the Nat Taylor Cinema, the Jewish Film Festival screened a film entitled *Joe and Maxi* - a film which may make *Deathwatch's* predictions seem a little late. *Joe and Maxi*, a documentary film made in 1978 by New York filmmakers Maxi Cohen and Joel Gold is a great film: it is as artistically made as it is fascinating to watch. But it is that "fascinating" aspect of the film which makes it a disturbing document.

Therapy for the filmmaker

Joe and Maxi is a film from the self-reflexive school of cinema. Self-reflexive or autobiographical filmmakers are those who make films about themselves and usually, their families. These films are most often made as "therapy" for the filmmaker - an attempt to help them understand why they do, or more often, why they don't relate to their families. The filmmakers usually appear in the films and most often it is the presence of the camera which acts as a catalyst to bring out the true conflict.

At the age of 29, Maxi Cohen, a N.Y.U. film graduate decided, in true self-reflexive style, to make a film about her relationship with her



Joe and Maxi - a film by Maxi Cohen and Joel Gold.

father, Joe Cohen. Eight months prior to filming, at the age of 44, Maxi's mother died of cancer and Maxi decided that if she really wanted to get to know her father, now was the time.

Uncomfortable scene

Joe Cohen's relationship with his daughter was minimal. Since she was young, Maxi felt alienated from her father mainly because of the sexual advances he continually made (even in the film there is an uncomfortable scene where Joe corners Maxi and presses his body against hers).

The film begins, innocently enough, with discussions arising from the usual parent-child conflict -

the generation gap. All of this is overshadowed, however, when halfway through the film Joe reveals that he has cancer and does not have long to live. At this moment, the film changes from interesting to compelling. *Joe and Maxi* becomes a document of a man and his family struggling with the reality that he is dying.

Continues to be the joker

Joe's cancer is spreading quickly and there are some uncomfortable scenes where the family feels and compares the size of his tumours, which are every where. Joe never gives up-he continues to go to work and continues to be the joker, always wearing his trademark sunglasses which he continually hides behind,

even at night. Joe dies before the film is over and in a particularly touching scene Maxi, on the night of his funeral, discovers in his room eight, still wrapped, brand new shirts. Joe, who "never buys anything new" was tragically aware that his end was near.

Joe and Maxi is, basically, *Deathwatch* five years before the concept. It is the ultimate invasion of privacy and it is unbelievably fascinating to watch a man actually struggling with his own death. Our discomfort is outweighed only by our voyeurism and curiosity. Near the end, when Joe asks Maxi to turn off the camera, she violates his wish and we are relieved - it is far too interesting to stop.

The existence of *Joe and Maxi* and other related media events is evidence that society's tolerance is rising. Last year the B.B.C. broadcast a similar film about a dying man and thousands of viewers turned in with the same kind of discomfort/voyeurism. Last month P.B.S. broke the ratings with its live broadcast of a heart transplant. Ten years ago these shows would not have been tolerated.

It is worth noting that P.B.S. turned down *Joe and Maxi* for broadcast - at least this year anyway. They said that it was "too personal." Of course it is this 'personalness' that makes the film great. It should be noted, however, that society's tolerance is rising and those of you who want to see *Joe and Maxi* should continue to check your T.V. guides, next year, in 1984.

Gertrude Stein's no square . . .

"Cubist" writer's revue wondrously melodious

MICHAEL BOYCE

"I believe in the sacred rites of conversation, even if it is a monologue."

Gertrude Stein

Gertrude Stein was an early to mid-twentieth century "cubist" writer of portraits, prose, poetry, plays, opera

and criticism. But she was more than this. She also stood as a central influence in the Parisian art movements which revolved around the likes of Henri Matisse and Pablo Picasso. The American writer, Ernest Hemingway, looked upon her as a kind of mentor. Her house served as a spot for these people and others who were interested in

discussing artistic theory and everyday life.

Gertrude Stein's *Gertrude Stein* is a revue of works and commentary on and by Stein. The rich programme was acted by Nancy Cole as Stein, and Alice B. Toklas, as Pablo Picasso; at times, their vocal delivery was wondrously melodious.

The transformation from one character to another was done by merely turning to face one way or the next, by changing facial expression, body posture or through the addition of eye glasses. This minimal approach to character portrayal matched the sparseness of the set, which consisted of two chairs. One chair stood to the left of the audience, a red shawl draped over it—never used except in reference to the

place Gertrude Stein sat for her portrait with Pablo Picasso. The other chair, by a table, to the audience's right, which was used by Cole as Gertrude Stein writing letters or as Alice B. Toklas reading from *The Autobiography*. A table, with a black table-cloth, a book, some pieces of paper, a water glass and small glass vase holding one red rose, a small red rug, and a stick, banged, at the opening, against the floor as a kind of 'heralding in', completed the set.

This particular economy worked very well inasmuch as it exemplified the importance of the text which was not offered interpretively (except by intonation) but as a sampling. Of course, this means that what we are talking about here is not so much

theatre (although it is dramatic) as a moving anthology.

This is interesting in so far as it centres itself in a re-thinking of the single-person presentations which have become quite popular lately, particularly in the dinner clubs. These presentations, such as the one on Brendan Behan or G. K. Chesterton (or for that matter *Gerty Gerty Stein is Back Back Back*) do strictly autobiographical accounts of the peoples' lives as portrayed by the actors. *Gertrude Stein's Gertrude Stein* gives us this and more, by offering a triple narrative (i.e. autobiographical, biographical and representational). The performance as a whole turns in on itself in what could be called true Gertrude Stein fashion.

Gold in no-silver pics

NIGEL TURNER

Not Again, in Founders college last Monday through Friday, is a photography exhibition of non-silver prints by York students Vanessa Perry, Sam Garner and Jonas Tse.

All three photographers are taking a course in non-silver processes taught by Assistant Professor Jack Dale. The students, although technically graduates, are taking the class for their third year. Among the non-silver processes used in the exhibition were cyanotype, photo etching, Van Dyke, Kallitype, and gum-bichromate.

One photograph by Perry was of her grandmother. The picture was set on a pillow using the cyanotype process. Garner's work consisted of many tasteful nudes. While all the

photos were expertly executed, the stained glass windows surrounding Tse's brown glass prints seemed to clash in terms of tone and mood. Perhaps this was part of his statement.

The name of the show, *Not Again* is an inside joke. All three artists have other photographs of similar subjects—Perry and her fields, scenes, Garner and his nude photos, and Tse and his scenes of Paris. Other than the fact that the photographers were dealing with their favourite subjects, no overall concept tied the photos together.

These same artists will present more photographs in another exhibit which will begin next Monday at Calumet College. The subjects will be the same, and show will be called *Why Not Again*.

Quebec choreographer's dance stark, grotesque, alienating

W. HURST

Harbourfront's *New Quebec Dance* series proves that there is no type of dance indigenous to Quebec. Regardless of quality, the companies shown are wildly diverse. This diversity continues with the performances of Danse-Theatre Paul-Andre Fortier.

Fortier's work has gotten the kind of reviews other artists would crave: writers may hate his work but they admit that Fortier is impossible to ignore. Described as grotesque, alienating, ugly and painful, his choreography refutes the assumption that dance must be non-involving or, worse, pretty. Dance audiences are not used to seeing the

stark images and radical sexuality that are inherent in pieces like *Fin*. Dancers have large, apparently real stones roped to their heads. Bodies are assaulted with nasty kisses.

Danse-Theatre Paul-Andre Fortier is only two years old, but the company is making a name for itself not only in Canada, but around the world. It was one of only two dance companies invited to Germany to participate in the *O Kanada* arts festival.

Despite the seemingly harsh world in his stage work, Fortier maintains there is a real humanity in his choreography. You can judge for yourself at Harbourfront until Sunday, March 13.

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...ENTS...

Wide-ranging student recitals

Every year at this time, York's music students show what they've learned in their programme in music recitals. The recitals feature a wide range of musical forms performed on various instruments, and are quite entertaining.

Today at 1:00 p.m. in the Winters Senior Common Room, Anne Marie Gruchardi (voice) performs works by Handel, Hadyn and folk songs of Eastern Canada. Christian Sharpe (bassoon) performs works by Hindemith, Osborne and Beethoven. Roy Patterson will also be present, performing contemporary guitar music.

Next Wednesday, March 16 in Curtis Lecture Hall 'F', Debbie Harriot plays piano music by Mozart, Brahms, and Ferguson. The programme begins at 1:00 p.m.

Theatre students win awards

Six York theatre students have been recognized by the *Society for the Recognition of Canadian Talent* and York's theatre faculty.

David Cameron was awarded the *Kate Reid Award* for excellence in developing his performance craft skills. The *Herbert Whitak Whittaker Award*, for all-round excellence in production and design was shared by Alanna Jones and Heather Sherman.

The most promising playwright *Mavor Moore Award* was received by Michael Schiff. As an outstanding fourth-year student, Robert Holmes received the *Cheryl Rosen Memorial Award*, which is given in memory of a former York student.

Graduate student Gionilda Stolee received the *Herman-Geiger-Torel Memorial Award*, which is given to the outstanding graduate student in the production and design areas. In 1982, Stolee won the *Chalmers Award* for her apprenticeship at the Charlottetown Festival.

These awards highlight the excellent work continually produced the students and faculty of the York Theatre Department.



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Representatives from the School of Business will be on Campus and would be happy to meet with students of any Faculty interested in the Queen's MBA Program.

DATE: March 15

TIME: 1:00 - 5:00p.m.

PLACE: Park Plaza Hotel Suite 328 4 Avenue Rd.



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One point ruins fourth OUAAs crown

Warriors make York's Waterloo in last minute

MARK ZWOL

The 90-foot basketball court at the University of Waterloo resembled a boxing ring last Saturday afternoon, as the York Yeomen and the Waterloo Warriors exchanged baskets like two beleaguered heavyweights swapping blows in the fifteenth round.

When it was all over, Western division champion Waterloo, with the aid of a 6-foot, 7-inch height average in the starting line-up, had detracked Enzo Spagnuolo and Co., 66-65, in the title game of the OUAAs championship.

Before a crowd of 3000-plus fans, including a diehard contingent of red and white supporters, the Warriors overcame York's three-point half-time lead and traded buckets with the three-time defending champs through the final two quarters of play until Waterloo's Philip Burns sank a 15-foot jump shot with 25 seconds left on the clock to nail down the victory.

The six-foot, 9-inch Burns solidified his reputation as the best "six man" in the league as he came off the bench to pace the Warriors with 19 points, 12 of those coming in the final quarter. He also took the game's M.V.P. award for his last second heroics.

"It's going to take a little while for all this to settle in," Burns said. "York beat us twice before and they played an awfully tough game out there. I'm just glad things turned out the way they did."

On the other side of the coin,

forwards Grant Parobec and Tim Rider led the Yeomen with 19 and 16 points respectively. OUAAs East Division M.V.P. Enzo Spagnuolo netted 10 points, while his back-court mate Mark Jones added another eight. Centre John Christensen rounded out the scoring for York with 12 points.

Up in the air

Neither team seemed to be able to capitalize on turnovers in the edgy and oft-times sloppily played second half. In fact, second half scoring was held to an unaccustomed low (for these two teams), with Waterloo edging York 29-25 over the final 20 minutes of play.

Both teams ran into foul trouble in the late stages of the game with

Peter Savich, the 32-point hero of Waterloo's semi-final victory over Brock, and Paul Van Oorschot getting the gate for the Warriors.

York's Tim Rider, on the receiving end of some questionable calls by referee Ian Gill, rang up his fifth foul mid-way through the fourth quarter.

After a steadily-paced first half, in which both sides hit on or around the .500 level in field goal attempts, the shooting percentages dipped to .383 in the second. "Our shooting was bad in the second half," coach Gerry Barker said. "I don't think we've been that low all season long."

But varying defences told the story in the second half. York went into the third quarter with a threepoint lead, but before the final whistle blew, the lead changed hands a total of 19 times.

All five Yeomen starters were

hitting double digits in scoring, and they planned to keep isolating their hot-handed forwards for the open shot.

However, the Warriors confused the Yeomen offensive patterns, shifting their defense from a zone to a man to man, and forcing York to commit eight of their 11 turnovers in the second half.

Down to the wire

"Their one-three-one zone gave us trouble," Barker explained. "They set up in what appeared to be a man to man defense, but really, it was a zone. We like to swing our man through for the open shot but they just cut us off on all angles."

With both teams playing a tight defense, the one point margin York held on to was taken away when

Burns connected on the two most important points of his 19-point total.

York coach Gerry Barker immediately motioned for a time-out with the score at 66-65 and 15 seconds showing on the clock.

"We knew they were in foul trouble. They were still playing the one-three-one which meant we could penetrate early. So we let Enzo (guard Enzo Spagnuolo) bring the ball up and kick off to Parobec on the left. But Zo swung to far left and they came up and pinched off Parobec's attempt at a shot. It just didn't go our way."

The score stood at 66-65.

On road to CIAU's

The Wilson Cup, denoting OUAAs Basketball supremacy, makes its way continued on page 14

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SPORTS

Bumpy road to the CIAU's

Yeowomen dump Queen's to take OWIAA crown

ELISSA S. FREEMAN

Now that's incredible!

Those are three words one would immediately utter if asked to describe the Yeowomen Volleyball Team's OWIAA Championship win over the previously undefeated Queen's Golden Gaels last weekend.

After emerging victorious at the Windsor pre-final, the Yeowomen were the last addition to the championship tournament held in Kingston. Joining Queens, Waterloo and Ottawa - who had received byes for finishing first in their respective divisions - York rounded out the 'Final Four' in their bid to recapture the title they had so handily won the year before.

The victory is undoubtedly the climactic point of a long and inconsistent season for York. Starting off with a less than spectacular squad, as only three players were returning veterans, nobody realistically expected the Yeowomen to defend their 1981-82 title as Ontario Champions. Nobody that is except coach Merv Mosher.

Early optimism

In an interview at the beginning of the volleyball season, Mosher expressed his early 'prophetic' optimism. "We may have a lot of newcomers to the team," he said, "but we've got nowhere to go but up. We will be improving all the way, although it will be a lot tougher. I

definitely think we have a shot at the OWIAA's." That was last November. It's obvious that Mosher's patient direction led the Yeowomen through a somewhat rocky beginning to a finish in the grandest of styles.

Coming off the tail end of a whirlwind two weeks in which the Yeowomen were simply destroying every team they encountered, the girls were ready for the tournament final. York's first match was against Waterloo, a team that hasn't given them too much to worry about this season. The Athenas, who as a result of their bye into the finals hadn't played in a while and York was able to catch them off-guard winning 15-12, 15-9, 15-10.

Berth into final

Having assured themselves of a berth in the final with this win, York merely had to go through the motions in their game against Ottawa. After dropping the first game 10-15, the Red 'n' White regained their composure taking the next three 15-10, 15-6, 15-5.

Queens, who by virtue of defeating Ottawa, was destined to be York's competition in Saturday night's championship game. Prior to this, however, the two teams had to square off against one another during Saturday morning's round-robin play.

Activating their second string

against the Yeowomen's starters, Queens bowed to York three games to one. Little did the Golden Gaels know that this was only the shade of things to come.

Psyched-up

York was psyched-up for the final and knew, as Mosher had drilled into them all season, "that the team that makes the fewest errors is the team that's going to win." After being beaten by Queen's in each of their seasonal match-ups, the Yeowomen were ready to turn the tables. And did they ever. Despite a late surge by Queens, York prevailed 15-9, 15-5, 10-15, 15-6.

"Queens was a little nervous," recalls Mosher, "so we just executed our game plan. We neutralized their fancy offense and made fewer errors. The more points we got, the more nervous they got and as a result they started making mistakes."

"Considering we were the least spectacular team at the tournament, we managed to win by being consistent," he added. "Against Queens and Waterloo, it seemed that there was no way we belonged on the same floor. Sometimes we'd spike and especially with Waterloo's height, we'd get blocked really badly. But we'd just forget about it and went on with the next play."

As a result of their win, the Yeowomen have already flown to

Vancouver to participate in the CIAU Championships being held at UBC. Competing in the same pool as No. 1 ranked Winnipeg and No. 2 ranked Calgary, York's chances seem somewhat slim on paper.

Off to Vancouver

Then again, nobody expected them to do much all season. But out of the shadows emerged the Ontario championship. After having proved that anything can happen, who knows what 'anything' might turn out to be?

STRIKERS SPACE: Congratulations to veterans Trish Barnes and Jill Graham who were elected to the OWIAA All-Star Team.



SHORTSTOPS

CHRIS B. DODD

York will host the 1983 gymnastic championships in which 72 of the nation's premiere male and female gymnasts will compete on March 11th and 12th.

Only the country's top gymnasts are eligible to compete in the tourney after qualifying in a sanctioned meet held earlier this season.

The list of competitors include York's Dan Gaudet, Frank Nutzenburger and Allan Redden. Gaudet is the fourth-year defending champion, while Nutzenburger placed second in last year's championships.

On the women's side UBC's Patti Sakaki aims for her fourth consecutive title, while her teammate Anne Mascot should provide stiff competition. The tournament will also award team honours. The host Yeomen will lead the list of favourites which also includes U of T and Calgary.

Competition begins tomorrow at the Tait McKenzie Gym at 1:00 to 4:00 p.m. and from 7 to 10 p.m. with individual preliminaries and team championships. The individual championships will be held from 1:00 to 4:00.

Glendon to host two squash tourneys

The Glendon squash club is scheduled to host two international women's softball squash tournaments - the new McKay Bowl, and the Can Am Singles Invitational - this March 10-11, and March 12-13 respectively.

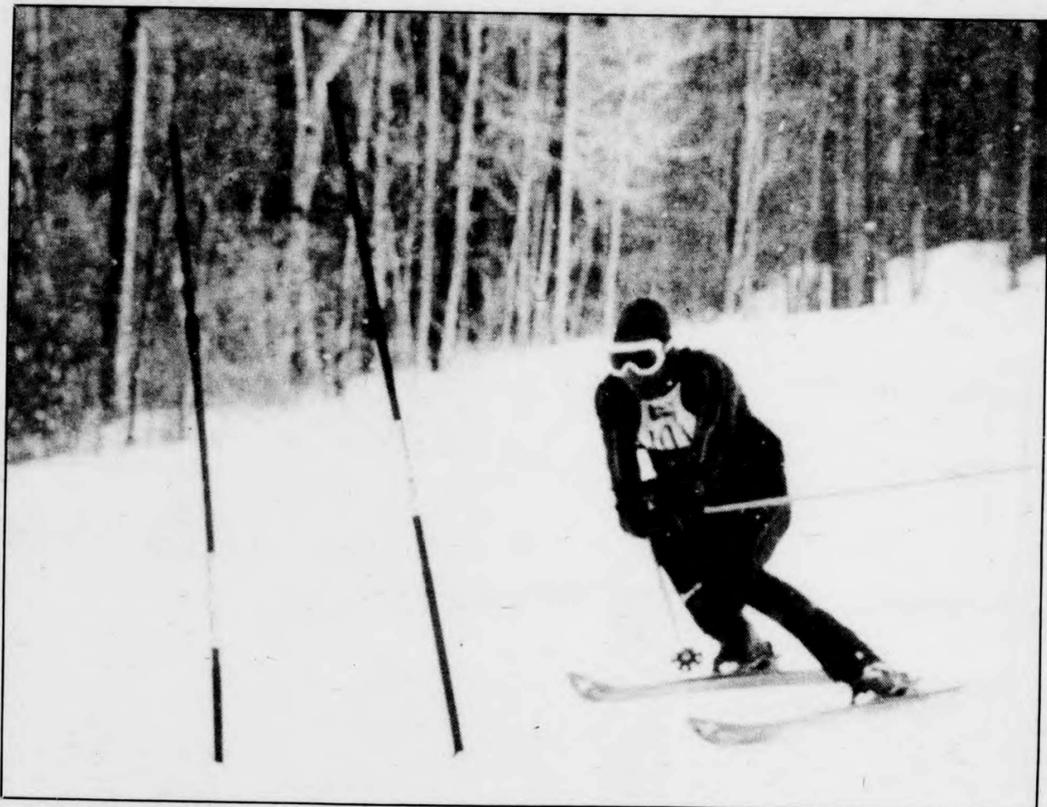
Organizer and host Bob Cluett, who recently led the York Yeowomen to the OWIAA title, has assembled world class players for the tourneys.

The McKay Bowl features six university teams: England's Oxford University, Yale, McGill, Waterloo, Western, U of T, and York. Play runs from 7:00 p.m. on March 10 at Glendon with the finals going at 7:00 p.m. on March 11.

The Can Am Singles is a 32 women draw boasting the finest array of international players ever to be seen in Canada. Amongst the field will be York's number one player JoAnn Beckwith. Play gets under way at 9:00 a.m. and runs until 6:00 p.m., March 12-13.

All-Star Teams named

QUAA All-Star teams for both volleyball and ice hockey were announced last week, based on a coaches poll. Hockey Yeomen defencemen, John Campbell, represents York on the second team while Dave Chambers, Steve Burch, and John May, were selected to the volleyball first team in the OUAA East.



Martin Kratochvil skims the gates for York's ski team at Collingwood this season.

Downhill season for York skiers

MARK ZWOL

Yes, there was a York ski team this season.

But, after a two-year absence, the re-entry of the red and white into the OUAA circuit met with a pair of age-old problems--bucks and mother nature--both of which made the road to their eighth place finish that much steeper.

The financial situation, which according to coach Martin Kratochvil, "can only get better. . . hopefully," left a lot of empty spaces in the team's plans to hold proper tryouts and workouts.

"We had to cancel several training sessions due to a lack of funds," Kratochvil said. "The only way we got the team off the ground was through our own pockets, but things can only get better."

One of the worst winters as far as ski conditions were concerned, forced a number of downhill races, slaloms and giant slaloms to be shuffled onto the same bill.

Pepsi Cola Ltd. provided a much needed base sum for York's entry fee into the OUAA circuit, but a \$70 chunk from that fee is still outstanding.

Coach Martin Kratochvil, who

also moonlights as the team's top skier, compiled the most points on an individual basis in the relatively short season. Kratochvil consistently placed among the top 20 skiers in four of the five races he entered.

Overall consistency there

Rookies Kevin Board and Curtis Page were the top freshmen on the team this year. Competing with a field of 100 men from 14 University teams, both skiers placed well below mid-field.

The best individual performance by a York skier was turned in by John Banfield, who placed seventh in the slalom.

Other point scorers on this year's team included Frank Launeville, Rob MacLean, and ex-skibob racer Paul Hague.

Brothers Paul and Dave Gordon were the only two members able to participate in all six races this season. "The rest of the team found it a little difficult to clamour school and work into weekday trips up to Collingwood," Kratochvil explained.

FINAL RUNS: Steve Chopyu, John Cripchley and John Sloat (Curtis' brother included) helped the team to its eighth place showing this season. . . . The team has been invited--provided necessary funds are accumulated--to the Can-Am ski weekend in Quebec City March 12-14.

On road to CIAU's

continued from page 13

back to the home of the Western Conference champions after a threeyear stay in the Tait trophy alcoves.

After Monday's meeting of the CIAU organizing committee, the

Yeomen are looking at a trip to Fredericton, New Brunswick, where they'll meet UNB, Brock and St. Mary's, in a regional round robin tourney before returning to Waterloo in two weeks' time.

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Miss Taylor and killingbeck

Eligibility problems de-track York

MARK ZWOL

Do you remember Greg Joy? He was the Canadian who won the Olympic silver medal in the high jump at the 1976 Montreal games. Well now, seven years later, the fair haired wonder kid who captured a country's heart, led his U of T trackmates to the overall team title at the OUAA track and field championship last weekend in Windsor.

Joy is apparently in fine form after regaining his national team membership. He set an OUAA record with a jump of 2.24 metres, shattering the old mark by 10 centimetres.

U of T earned its tenth consecutive team title with 142.5 points in the two-day meet. Western turned in a fine meet, taking second spot overall with 123 points. A marginally thin York team managed a third place finish, despite the absence of Angella Taylor and Molly Killingbeck.

Eligibility problems

Taylor and Killingbeck, both world class sprinters and national team members, were victimized by CIAU rulings concerning eligibility requirements for all intersarsity team members.

Taylor is currently attending Winter/Summer courses at York after withdrawing from school a year ago (Feb. 82). According to the rules, a competitor is ineligible for one year of competition from the time of withdrawal, which would make Taylor eligible in light of her year long wait.

But, in addition, a new CIAU rule stipulates that every competitor must have three full academic courses completed in the competitive year - a relatively

impossible clause for Taylor to meet.

Unfortunately, the CIAU saw fit for the new ruling to override the first which scratched Taylor from the York line-up.

Killingbeck came across a slightly different problem. After being placed on waiting lists for six courses in the Winter/Summer programme, she decided to withdraw from school and concentrate on training for the outdoor season this summer.

"It definitely hurt us", coach John Millar said. "Not having two sprinters of their calibre is going to hurt everyone. But in Molly's case, she had just come off a severe sickness at the time she was on the waiting lists, so she decided to wait and prepare herself for the summer. As for Angella Taylor, there really wasn't too much we could do about it."

McCoy explodes

York's Mark McCoy, a recent silver medalist at the Maple Leaf Indoor Games, won the 60-metre hurdles event. McCoy set a new OUAA record time of 7.83 seconds in the final heat.

Desai Williams, who matched his own Canadian senior men's record in the 60-metre dash (6.66 seconds) at the Maple Leaf Indoor Games, repeated the feat last weekend in the same event. However, in the semi-final heats, Williams pulled leg muscles and had to withdraw from competition.

Tony Sharpe picked up where his teammate left off, capturing top honors in the 60-metre final with a 6.72 clocking. Sharpe continued in the 300-metre, taking first place in a quick final heat at 34.3 seconds.

Randy Sealy nailed down a second place finish with a 35.6.

Cross country and 1500-metre specialist Dave Reid, turned in a surprise showing, running in the 600-metre, a comparatively short distance. Reid managed to hold down a second place finish with a time of 1:21.52.

The men's 1000-metre posed no problems for the sure-strided Reid, as he coasted to a first place finish, covering the distance in 2.27 seconds flat.

"Dave ran in the 600 and 1000-metres to get his speed up for the outdoor miles this summer," Millar explained. "His time was excellent for the 600 - he almost won the race but got boxed in near the finish."

York fielded some new faces in the mens' 4 x 200-metre relay with Desai Williams sidelined, but still managed to take first place honors. Val Grosse filled in for Williams, and together with Carl Lewis, Tony Sharpe and Mark McCoy, clocked a 1:28.98 for the event.

TREDS: Coach John Millar has his team tuned for the CIAU's this weekend at U of T. . . Both Angella Taylor and Molly Killingbeck will again be ineligible to join the team, but York's chances look promising with the majority of the team members posing qualifying times for the national championships.

"The OUAA's are not a major meet realistically," Millar commented. "The important meets are in the summer - we use these meets as stepping stones to gauge our fitness. Teams like U of T get points for fourth and fifth places in the OUAA's, but that won't happen in the CIAU's. We'll be looking good simply by the number of people we have who qualified for the nats."

York swimmers make waves

Five swimmers represented York last weekend at the CIAU swimming and diving championships, held at the University of Sherbrooke.

Calgary overpowered Toronto for the men's team title and the Toronto women retained their title, but by a decreasing margin over Alberta. One Canadian open record and 11 CIAU records fell in the very fast championship heats.

The outstanding performer for the York contingent was first year fine arts student Anne Bevan. Bevan placed eighth in the 200 backstroke and tenth in the 100 backstroke

against a very strong field that included former world record holder Nancy Garraipick from Dalhousie.

Bevan was joined by three other Yeowomen: Sandy Greales, a second-year butterfly specialist, Renee Mero, a first-year water polo convert whose forte is sprint freestyle, and Helsna Sullivan, a second-year breaststroker.

While performing well in the individual events, their swimming talents were combined in scoring points in all the relay events; placing tenth in the medley and 12th in the 400 freestyle and 800 freestyle.

Coach Carol Luilson was pleased by the performances of these young swimmers and believes that the prospects for the 1983-84 season are exciting.

For the men, rookie Bruce Kaufman recorded personal bests in his three events: 50 freestyle, 100 breaststroke, and 100 freestyle by two tenths of a second.

According to Coach Neil Harvey, "He will be one to watch next season as he has the talent to break through the top of CIAU swimming after getting a first time view of how fast the rest of the country is swimming."

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ERRATA

In last week's article, "Excal vote denied," an incorrect date for CYSF elections is given. Election will be held on Wednesday April 6. Advanced polling will take place on Tuesday April 5.

An article which appeared in Excalibur last week, Musical Benefit for Amnesty International omitted the date of the event. The evening of music at the Trojan Horse will take place on Wednesday March 16.

Canadian poet, Dorothy Livesay, will read from her new book, *The Phases of Love*, on Monday, March 14 at 4:00 p.m. in Room 201, Stong College. Everyone is welcome.

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