

# Excalibur

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York University Community Newspaper

February 27, 1975

## Status of Women report released today

### Female faculty are paid \$500 less than males

By AGNES KRUCHIO

The results of three years of investigations will come to light today, when the senate task force on the status of women presents its report to the monthly meeting of the senate.

Set up in April of 1972, the task force was mandated by senate to study and report on the status of all women at York. The appearance of the York study follows studies published at a number of other universities in the past few years, including the University of Alberta, Queen's, McGill, McMaster, UBC, U of T, and Waterloo.

The report, to be presented by task force chairperson Johanna Stuckey, head of the humanities department, asks for immediate action on a number of recommendations, including better day care facilities, improved guidance

counselling available to women, and the establishment of a permanent senate committee to review problems relating to part-time faculty.

Moreover, the report requests that \$229,000 be set aside as two years' back pay for full-time female faculty members, whose salaries average \$500 less than comparable male salaries, and for male faculty at the instructor level whose salaries were found to be lower than those of the female instructors. The force requests another \$114,500 to adjust the present salaries of female faculty members and male instructors.

"We had to decide on two things," said Stuckey, when questioned about procedures used for the mammoth task.

"First, we had to decide where the women were; then we had to decide what areas to study, since issues much more complex than just

salaries had to be looked at. We examined some 24 different variables, only one of which was sex.

"Much of the data was not immediately available and much was not available at all. Indeed, the university's records were woefully inadequate on all groups the task force decided to study.

"We attempted to use questionnaires for undergraduates, but because of the low return and the flippancy of many answers, we had to throw the whole questionnaire out."

The task force was set up on the initiative of Virginia Rock, current master of Stong College, Johanna

Stuckey and Lee Lorch, a full professor of mathematics and member of senate at the time. He and Rock had circulated a petition, because he had felt, he said, "that women were not where they should be in academe, but were mostly at the shorter end of the stick".

(Continued on page 3)

### York granted \$750,000, but "life is not yet easy"

By DOUG TINDAL

York has received additional financial assistance from the Ontario government, the ministry of colleges and universities announced last week.

The Ontario council on university affairs has awarded York a supplementary grant of \$750,000, "in recognition of the special budgetary problems facing York". The amount is almost three times greater than last year's grant of \$260,000.

In addition, the council awarded Glendon College a grant of \$140,000, up \$12,000 from last year, to cover the extra costs of Glendon's bilingual programme.

York president H. Ian Macdonald told Excalibur that despite the grants, "life is not yet easy at York".

"We had offered a 10 per cent across-the-board salary increase to faculty, and now we have an additional \$750,000.

"It will now be a matter of sorting out disbursements with the increase, and relieving the pressure on items that were squeezed the first time around."

In the York brief presented to the council last December, the university pleaded for "minimum improved funding (from the supplementary grants) of at least \$2¼ million for 1975-76". The brief also documented the needs for improved funding for Glendon.

Of the \$140,000 bilingual grant, Macdonald said, "It won't have a major impact. We were hoping for more."

In its report to the government, the council on university affairs (which is appointed by the ministry of colleges and universities) called for an additional \$16.2 million to be pumped into the supplementary grants pool.

The ministry has said no further funds will be forthcoming.

### Ten cent call bites the dust

The 10 cent phone call at York University died last week, as Bell Canada introduced their new "Centurion" telephone to the campus.

No change is required to make an emergency call, or to request assistance from the operator on a Centurion phone, but all other calls cost 20 cents. Bell has also increased the fee on the older phones around campus.

Horst Schmidt, a spokesman for the Bell, said the Canadian Transport Commission had approved Bell fee increases in all but a few specifically designated areas, including bus and railway stations, rooming houses, and areas where pay phones are used primarily as the basic service.

"No schools of any kind were designated to retain the 10 cent phones," Schmidt said.

### Osgoode stops pinball after police warning

By OAKLAND ROSS

Osgoode Hall's legal and literary society closed down its five pinball machines on Tuesday as a result of a cautioning received over a week ago from the Metro Toronto police morality squad.

Staff sergeant Dennys Van Fleet at the Metro police morality bureau explained that the police are stepping up their campaign against pinball machines.

"As we learn of the machines being operated, we'll raid them," he said. He added that universities are in no way exempt from raids.

Legal and literary society president Gina Quijano said that Osgoode is trying to "maintain a low profile" on the matter. She explained that a test case on pinball machines is currently before the Ontario court of appeal and that, when a decision is reached, it may shed some light on the uncertain legal status of the machines.

There is also an omnibus bill before the provincial legislature which includes reforms of the criminal code. If passed, these reforms would legalize the

machines.

Including the five machines at Osgoode, there are as many as 40 pinball machines at York. Founders college council operates seven; McLaughlin council, four; administrative studies, between 15 and 20; and Calumet, five.

In many cases, the machines provide a major source of revenue for the council operating them. One member of the legal and literary society recently estimated the society's "take" from its five machines at \$1,000 a month.

Although the machines are illegal, York's safety and security services virtually ignores them.

"We don't stick our noses into everything illegal that goes on here," said safety and security director George Dunn this week. "We have nothing to do with pinball machines."

Dunn added that he didn't think the machines were harmful "in the sort of situation we have here."

Rob Wearing, a member of CYSF from McLaughlin college, felt that police would probably use "a great deal of discretion" before coming on campus.

"Pinball raids are a cheap bust," he said. "The police aren't going to win a lot of friends that way."

Some student pinball machine operators seemed unconcerned this week about the possibility of police raids.

Rick Berry, who operates seven machines for Founders college council, said that "the whole thing doesn't bother me because I'm not personally responsible."

The question of criminal liability for the illegal operation of pinball machines at York is very confused.

Dean of Osgoode Hall Harry Arthurs suggested that the responsibility might be shared by the student council operating the machines, the company from which they are leased, and, perhaps, by the university administration.

He cautioned, however, that "a case could be made for almost anything."

Staff sergeant Van Fleet at the morality bureau said that the operator of the machines could be charged with "keeping a common gaming house". Summary conviction for this offense carries a maximum

six-month prison sentence and/or a fine.

Staff sergeant Barry Reid (the officer who issued the caution to Osgoode) added that there could also be charges brought against those people "found in a common gaming house".

"But we would always give everyone the benefit of the doubt," he said.

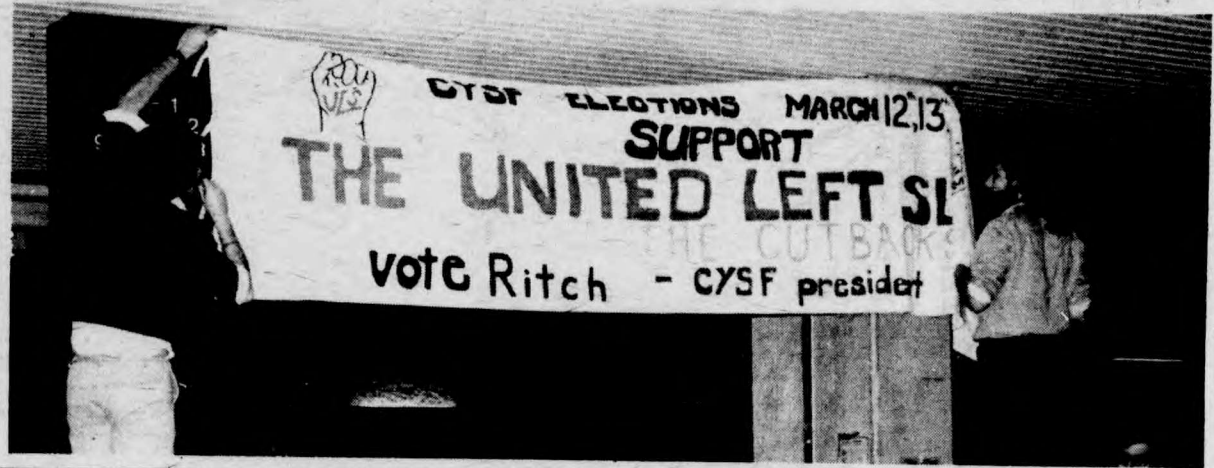
Arthurs, who admitted that "personally, I don't like the machines", criticized the police for "not being able to find better ways to spend our tax dollars."

Lamented sergeant Reid, "No matter who it is — body rub parlour operators, porn shop owners, pinball operators — they always say the same thing: 'Why are you picking on us?'"



Election fever hits York, as nominations close tomorrow for the CYSF elections, to be held March 12 and 13. Above, Susan Grant, Effie Efantis and Mary Lochhead design posters for the

United Left Slate, which has drafted a complete slate of candidates for the campus. ULS presidential candidate Dale Ritch (below right) helps tack the banners up.



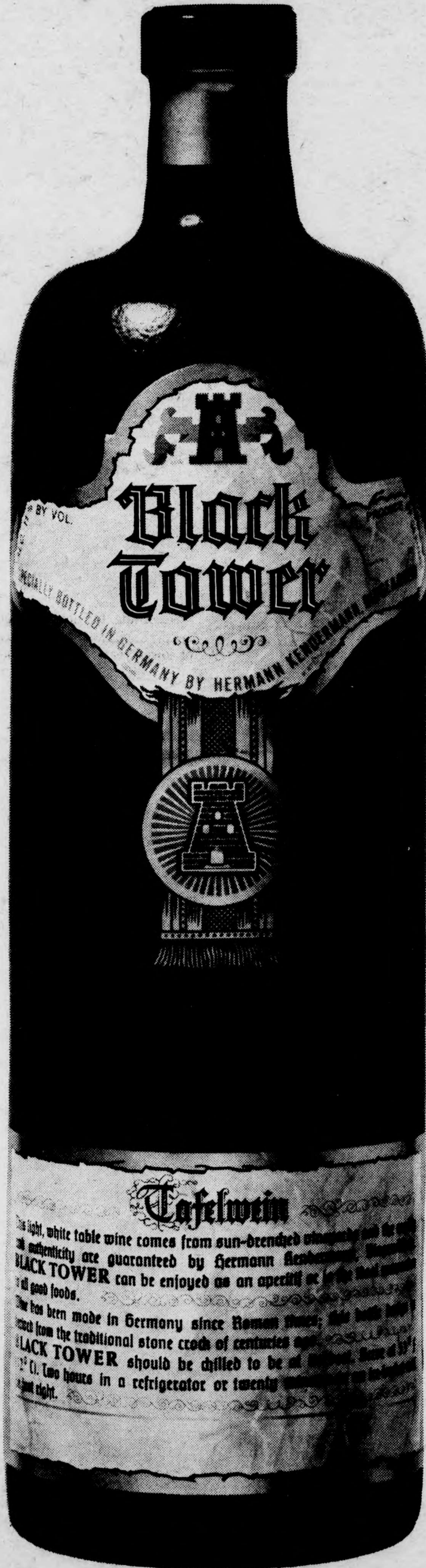
C. T. Squassero photos

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## The simple 'street-car college' attracted new master to Calumet

By KEITH NICKSON

"Calumet College is unique because it is a 'street-car college' of commuters and, hence, very much in tune with today's society", said Eric Winter, the newly elected master of Calumet College recently. Winter is due to assume his new position when the current master, Ian Sowton, vacates it on July 1.

Winter, presently an associate dean in the faculty of education, revealed that he wanted the position because he found "the simplicity of Calumet very attractive". He added that many of his friends and colleagues are members of Calumet, and that he believed in an "equality between what you do and what company you keep."

When asked about his future plans for Calumet, especially concerning the possibility of the college obtaining its own building, Winter replied, "There is no point in having plans about buildings with the budget in the state it is."

He suggested, however, that "the prospects are not entirely gloomy for Calumet's getting a residence, because they are funded differently

from regular expenditures."

In general terms, he said, "I plan to put more stress on personal relationships, which are the strong point of Calumet."

"Ideas bear fruit best when interacting with the ideas of others. So let us see what the interaction brings forth. And of course, I must consider what Ian Sowton's ideas were."

Born and educated in England, Winter has taught in Australia, where he was a successful rowing coach for a time. He came to Canada on sabbatical and, since "Canada has everything Australia has plus

skiing", he decided to stay and became chairman of social sciences at McGill. He came to York 18 months ago.

Among other things, Winter has acted as an educational consultant to the makers of the film *The Apprenticeship of Duddy Kravitz*, and feels he made their educational material more 'poetic'.

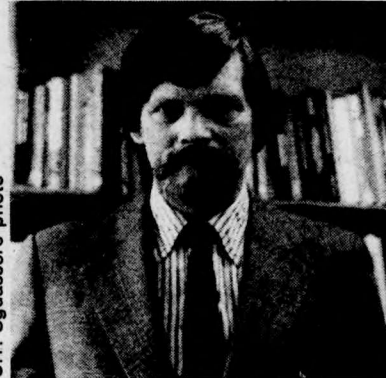
### Stong salutes Women's Year

Stong College salutes International Women's Year tomorrow, with guest speakers, exhibitions, and music.

Stephen Lewis, Ontario leader of the NDP, will be speaking on Women and Politics, and Johanna Stuckey, chairperson of the York task force on women, will be reporting on the Status of Women.

Pat Elliott will present concrete and sound poetry, and she will be followed by Rita MacNeil, a feminist singer.

All members of the York community are welcome.



Eric Winter



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## Report studied all women at York

# Social factors bar women from mainstream

Following are excerpts from the report of the senate task force on the status of women in York University. The complete version may be found in the Scott library, where 20 copies are on reserve.

## Legislation would help, says force's Greenglass

(Continued from page 1)

"Since they are also at the junior end of the spectrum, unless we take measures to protect them in the face of cutbacks, the quality of education will seriously suffer."

Esther Greenglass, a member of the task force, who compiled the report on the full-time female faculty salaries, said the senate would "really be surprised" by the document.

"York has always prided itself on being more liberal and more advanced than most universities in these matters. (York has a 20 per cent female faculty ratio compared to the 9 per cent national average). I hope they will be shocked into doing something about it."

"I happen to believe there is all kinds of discrimination going on against women," said Bill Farr, vice-president in charge of finance. "I probably practice it myself. But it is very difficult to legislate changes in attitude."

"There are definite things that can be legislated," said Greenglass. "The childcare centre, for instance, which,

as far as I'm concerned, is nonexistent; and the guidance programme for female students, now dismally inadequate in high schools, could certainly be changed so that girls would not be automatically channelled into female-type occupations."

"Many recommendations will turn on what money there is, and what budgetary decisions will be made by the Board and the President," said Farr.

He said he thought Greenglass's figure of a \$500 inequity would be substantiated. "We owe this money and we will pay it."

"I think the task force did a fine job; it is a good report and is well-documented. I support it as an individual; it would be hypocritical of me to support it as an individual and not as a vice-president. This doesn't mean that I'm not a hypocrite, but I hope not."

While Stuckey did not expect the university "to react instantaneously", she said she had "great faith in the senate and the university".

"The president has been informed all along, and I trust he will act on it."

There exist powerful psychological and social factors which function effectively to keep women out of the mainstream of society.

When a woman decides that she does want a career... she usually suffers from guilt and anxiety because she is not doing what society says a female should do.

Such arguments explain, at least in part... why at York University about 95 per cent of the non-unionized support staff is female and practically none of the senior administrative staff is female; why there are at present only one female dean and very few female chairpersons of departments; and why, though slightly over 40 per cent of York's undergraduate student body is female, a considerably lower percentage of women (19.8 per cent) are pursuing graduate studies.

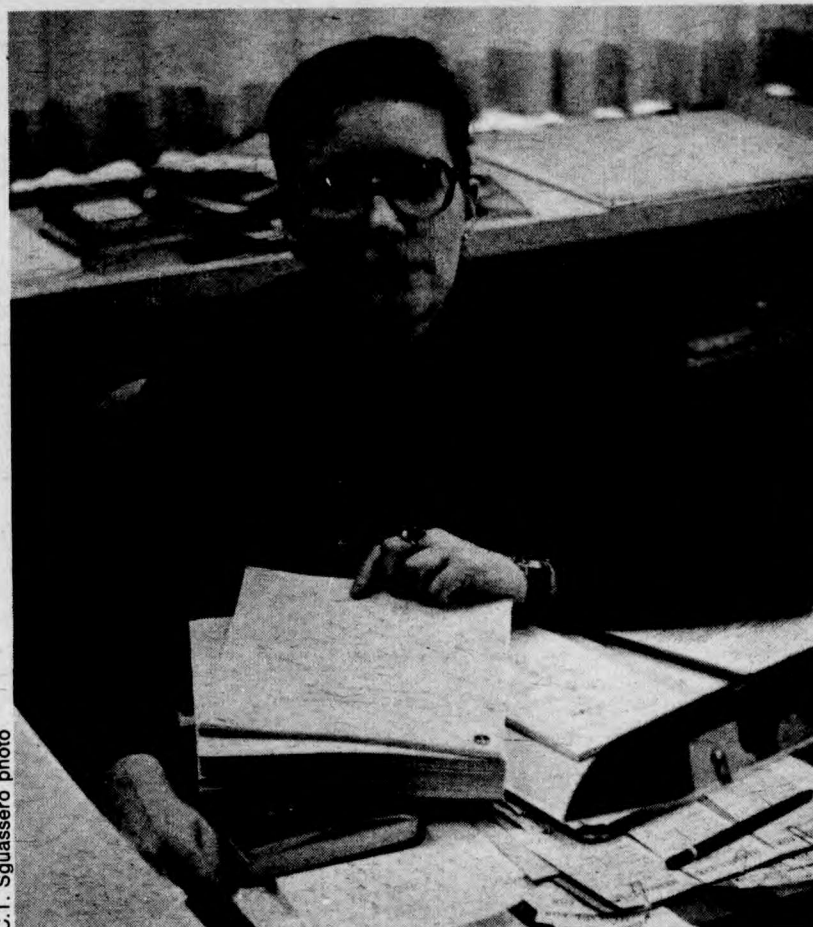
But this outline of motivational difficulties is not meant to exonerate the university of blame for discrimination.

York University must go out of its way actively to encourage women to seek advancement within the university — at all levels.

### EXPAND CHILDCARE

The daycare review committee reported in July, 1974 that "additional sources of income are needed; the university cannot be expected to provide much more than it is..."

The task force does not share this



Johanna Stuckey, chairperson of the task force.

C.T. Sguassero photo

view. While agreeing with the committee that "the university's interest in daycare has been positive," nevertheless the task force thinks that the university has an obligation to make childcare available to all members of the York community.

Therefore the task force recommends:

- That the university explore ways of increasing the facilities and capabilities of the childcare centre.

- That the university immediately set about to raise funds (from government or private sources) to build a permanent childcare centre at York University.

### PENSION PLAN

There are two problems of dis-

crimination against women in the York pension plan.

First, the amount accruing to women in each year after retirement is approximately 10 per cent less than that accruing to males.

Second, the spouse of a male employee is entitled to benefits from the survivor benefit plan, in the event of her husband's death, but the spouse of a female employee is not.

According to vice president Bill Small, the rationale for the payment of lower yearly pension benefits to retired females than to retired males is that females live longer and, therefore, should obtain the same benefits spread over a longer period

(Continued on page 13)

## Daycare surplus spawns reduced fees

By JULIAN BELTRAME

In a drive to increase enrolment, York's daycare centre approved a reduction in monthly per child fees ranging from \$5 for infants, \$10 for toddlers, and \$20 for junior and senior pre-school children, at a meeting with parents Tuesday night.

The reduced rates come into effect March 1, and are meant to reduce the hardship caused by the January 1 increase which saw monthly rates skyrocket from \$103 a month to the \$155 figure presently charged by the centre.

Daycare centre director Maria de Wit told the over 50 parents at the meeting that it costs daycare \$182 a month to care for an infant, compared to \$110 for a senior pre-school

child. In the past, parents of senior and junior pre-school children were charged more than the actual cost of care for their children, while parents of toddlers and infants paid less.

While the older brackets will still be subsidizing the younger brackets, Tuesday's decision was a move to at least partially arrange fees according to costs.

The fee cut-backs came as a result of daycare making a profit of approximately \$500 a month, since the centre receives \$166 in subsidies from Metropolitan Toronto for each child, a sum which is \$11 more than daycare's fee.

The reduced rates bring York's daycare centre a little below the average fees charged by private North York daycare centres. However, a parent whose child is enrolled in the centre must contribute some time to take care of the children.

Maria de Wit said the centre was not able to charge less than private centres, because York's daycare must budget for the summer months, during which a minimum of 20 per cent of its budget is lost (\$11,780), and must also repay its outstanding debt to the university from the 72-73 year.

Under a daycare policy, student parents wishing to take their children out of the daycare during

the summer, but to remain enrolled the following school year, need only pay \$25 a month as a holding fee.

"If we'd done the enrolment according to first come first served, most of the space would have been taken up by faculty and staff parents, who'd leave their children in all year," explained de Wit.

Daycare maintains a minimum of 60 per cent student-parent enrolment.

## Graffiti banished

The pedestrian walkway (commonly known as the Bill Wyman tunnel) was censored last week of objectionable phrases.

It was reported that "words such as nigger" were being censored with cans of spray paint, apparently due to the number of black diplomats and students who would be attending the African Conference held during Reading Week.

John Armour, director of Physical Plant, said the words were deleted upon his order.

## FOUNDATION POSITION

Privately endowed philanthropic organization seeks an individual who combines strong secretarial skills with a desire to assume challenging and interesting responsibilities. In addition to carrying out regular office duties, the successful applicant will also serve as a member of a team planning and supervising the foundation's activities in fields of major social and political significance.

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## TO ALL YORK STUDENTS:

C.Y.S.F. would like you to express your opposition towards the injustices of the Ontario Student Awards Programme. Please rip-out this letter and sign it. Then return it to the C.Y.S.F. office, 105 Central Square.

The C.Y.S.F.-A.S.S.A.  
Joint Sub-Committee on Student Aid

The Honourable James Auld,  
Minister of Colleges and Universities,  
Queen's Park, Toronto.

Dear Sir;

I am a student at York University. I believe that education is a social right and that no one should be denied a post-secondary education because of financial circumstances. I feel that the present structure of O.S.A.P. places excessive financial liabilities upon the student and that these should be greatly reduced. I also feel that the Ministry should refrain from raising loan ceilings above the \$800. level.

Yours sincerely

York University Student



**Inspecting the psychic fare**

**Plastic \$40 barrels relieve tycoons' misery**

By RALPH ASHFORD

From last Thursday until last Sunday, the Four Seasons Sheraton was the place to be for anyone interested in psychic phenomena, as the hotel hosted the Psychic Fair.

And if the word 'fair' conjures up visions of a sideshow, consider yourself psychic — the whole thing was a sideshow. (Even the Hare Krishna club was wearing its colours and jingling its bells outside by the cab stand.)

Inside the main hall sat a genuine U.F.O. tracker, built at a cost of \$35,000. Two swivel chairs lounged in the back of the tracker with a telescope between them. A bubble on top set this van apart from any other. Big enough for the whole family and perfect for those Sunday night outings.

Somewhere in space, a Martian is just killing itself laughing.

Participants wandering around the hall encountered a display of plants (mainly geraniums) and rod-like pyramids. The pyramids, not unlike — yes — coathangers, were placed over the plants, a move which apparently adds longevity to the plant's life and stimulates the rate of growth.

The concept behind the pyramid

(which incidentally has other fascinating abilities) is very complex, a fact which becomes very clear upon sight of the \$5 price tag.

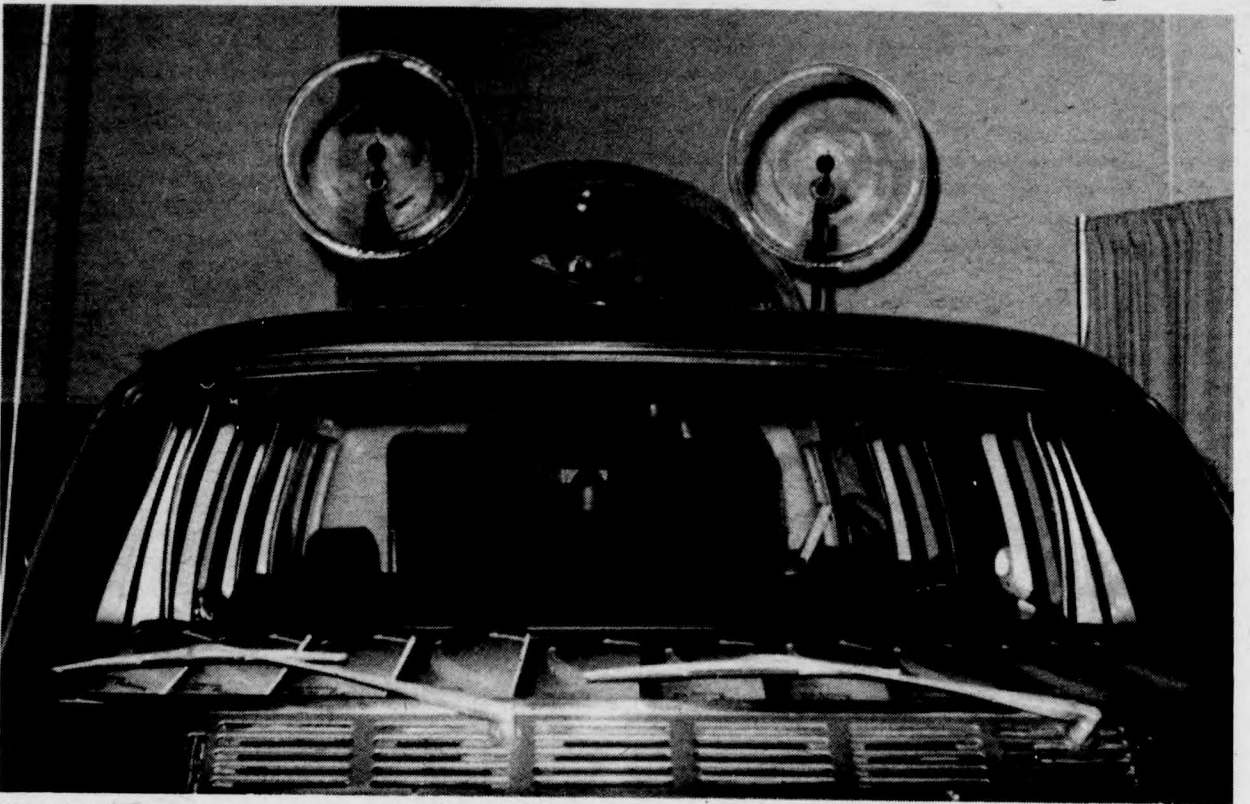
Several 'organic food' booths sold everything from carob root granola to organic ice cream. (The ice cream was 30 cents a scoop and couldn't be told from the stuff ordinary cows make.)

Yoga was also a major attraction; several times a day, a dozen or so people would get up on a stage and cross their limbs for the on-lookers. The trick seemed to be in keeping your legs from falling asleep. (The trick at the fair was in keeping yourself awake.)

A booth with the words 'Executive ESP' behind it offered a little plastic barrel for \$39.95. The barrel, geared primarily toward those in a management or professional capacity (who else could afford \$39.95?) contained thousands of words designed to register in one's subconscious mind as one rotated the barrel.

Apparently, if played with long enough, it could help solve almost any business-related problem except, of course, ulcers.

For \$5, participants could have their Tarot cards read or their fortune told. It was emphasized,



This U.F.O. tracker, on display at the recent Psychic Fair, cost \$35,000 to build. And it's very hungry.

however, that this was all done strictly for amusement. Dozens of people still flocked to the tables.) There's more. One of the 50 booths

was selling a book entitled 'UFOs — The Nazi's Secret Weapon?' Another booth sold Voodoo charms and statuettes, while another sold ox horn ornaments and jewellery. Still another booth sold embroidered garments.

One didn't need ESP to see the commercialism in the Psychic Fair (more appropriately, Fare), or the fact that little there had anything to do with the psychic world, since most of the booths offered at best pseudo-mystic literature.

One of the noted psychics there, Geraldine Smith, only made appearances every second half-life or so.

The fair was, of course, more than a Spirit World rip-off, but most of

the exceptionally interesting topics were presented so poorly as to turn belief into indifference.

Maybe in the next life . . .

**Blood donations**

A Red Cross blood donors' clinic will be sponsored by Stong college in the Stong Junior Common Room next Tuesday from 10 a.m. to 4 p.m.

All members of the York community are requested to contribute.

**Sri Chinmoy film**

The Disciples of Sri Chinmoy will present a film on the guru's life and activities at 8 p.m., March 6, in Curtis LH-B.

**Housman**

"Shoulder the sky my lad, and drink your ale".

(Last Poems)

**Shakespeare**

"For a quart of ale is a dish for a king".

(The Winter's Tale)

**Borrow**

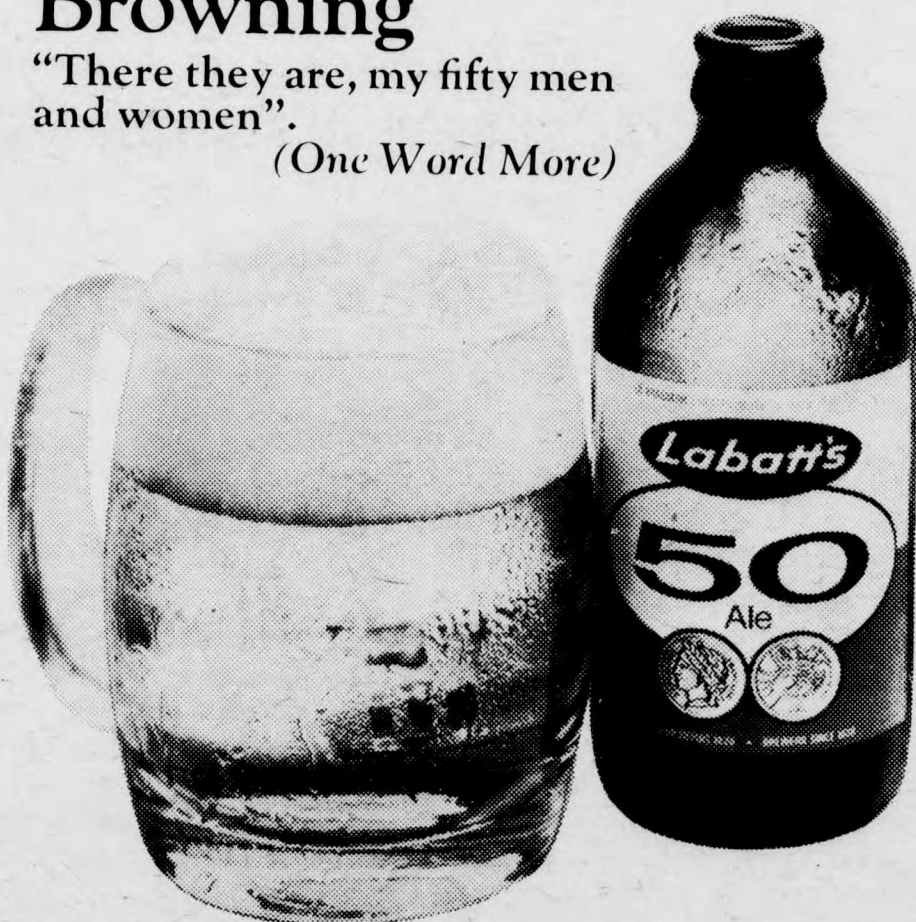
"Good ale, the true and proper drink..."

(Lavengro)

**Browning**

"There they are, my fifty men and women".

(One Word More)



poetic justice

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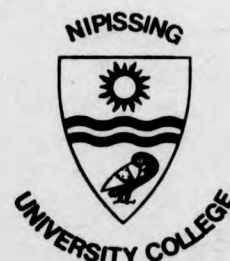
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## Former Nixon counsel speaks at Carleton

**Watergate's Dean was "seduced by power"**

By DOUG TINDAL

"When I talk about Watergate," said John Dean, "I feel like Brigitte Bardot's latest lover — I know what to do, I just don't know how to make it interesting."

Dean, former legal counsel to Richard Nixon and a major figure in



John and Maureen Dean leave Carleton University after Dean's February 13 talk.

the Watergate cover-up, spoke on February 13 to an audience of over 1,700 people crammed into a gymnasium at Carleton University. He told the crowd he had decided to undertake his speaking tour of university campuses because "there may be something you can learn from the bad judgments I've made."

"I was blinded by my own ambition. I wanted to get ahead and I knew the way to do it was to please my superiors. The things I did pleased them."

The immaculate, soft-spoken expert witness, who drew an average audience of 80 million people during his five days of testimony before the Ervin Watergate committee, spoke for about half an hour and answered questions for an hour.

Defining Watergate as "the corrupt use of power by public officials for political purposes", Dean said, "The American people place in their president more power than you can conceive of. From my vantage point, I could see only a fraction of it, and I could see it all around me."

"One's daily life changes so much with the trappings of power. I could cash a cheque anywhere with my White House ID, make a phone call to a businessman in London faster than my wife could phone next door, or summon a presidential helicopter for my personal use."

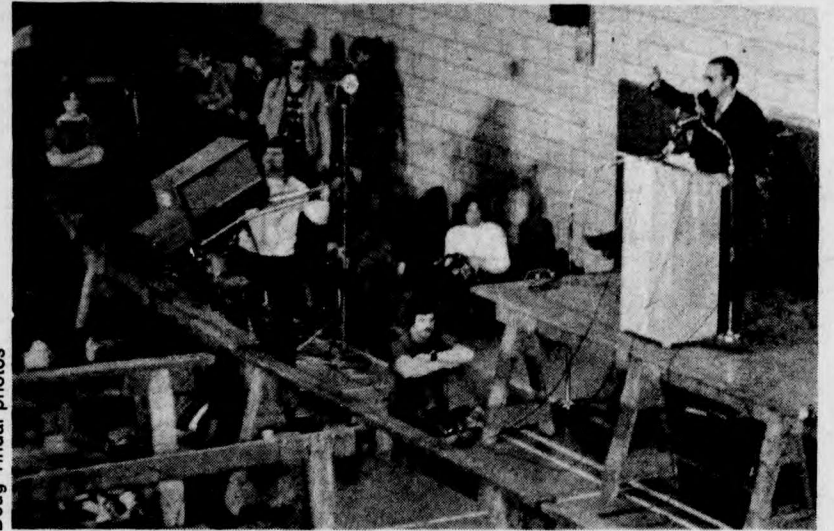
"I saw all the people I was working with using that power, being seduced by it. I was seduced by power."

**NO NEW WATERGATE**

Although those trappings remain in the government, Dean felt a "new awareness will make a second Watergate impossible".

"During the time I was giving evidence to the special prosecutor's office, I spent a number of hours with a young attorney who was working for the prosecutor. At one point he said, 'You know, John, if it weren't for all this, I could see myself doing the same things as you. In a sense, there but for you go I.'"

In answer to a question from the audience, Dean said he had not seen former president Richard Nixon since his testimony before the Ervin committee. Asked if he would like to, he said, "Yes, to tell him it doesn't hurt as much to tell the truth as it does to hide it."



Doug Tindal photos

Dean told a crowd of 1,700 that his life was totally changed by

Dean prefaced his half-hour talk with an apology for charging \$3,500 for his appearance at Carleton. He said he had been out of work and paying for a lawyer for almost two years, and was heavily in debt.

This was the only area where his comments were received skeptically, and several of the questions from the floor dealt with his finances.

"I assure you that I don't plan to get rich off Watergate," Dean stated. "I could make more money in two

"the trappings of power. I was seduced by power," he said.

weeks writing all the magazine articles I have been asked to do, than on this entire tour, if that were my object."

He concluded, "You have all been witnesses from afar. I want to tell you that ambition is not always a bad word. Keep your heads, and don't be afraid to be ambitious."

Someone asked him how he would like to be remembered. Dean paused, and then answered, "As a man who told the truth."

**Symposium looks at Black perspectives**

A symposium on Black Perspectives: Canada and the Third World, presented by Bethune college and the York Black Peoples' Movement, is midway through its run in Bethune.

Today at 4 p.m., a lecture and discussion on Blacks in Canada and Canadian Radicalism will be held in the Bethune Club Room, followed at 7:30 p.m. by an illustrated musical discussion between Denise Narcisse-Mair (Queen's) and Samuel Akpabot (Michigan State) on Africa in Jamaica and Myths of African Music, in the Junior Common Room.

Canadian and U.S. Involvement in the Third World will be the club room topic at 4 p.m. tomorrow, followed at 7:30 p.m. in the JCR by the Theatre Fountain Head's Swamp Dwellers (by Wole Soyinka) and dramatized poems of black Canadian poets.

Saturday hosts Religion as Colonial Ideology at 11 a.m. and a Stirring Spoon workshop at 2 p.m. on black and Indian art, music, poetry, film and dance, in the dining hall and JCR.

The day concludes with a party at 7:30 p.m. in the dining hall (licensed) with the Afro Canam

Quintet and Carlene Davis.

Admission to all events is free.

**Migrant workers**

A discussion on the plight of Europe's migrant workers and the implications of this on North Americans will be held today from noon to 2 p.m. in Stedman E.

Radical French priest Placide Bazoche will participate in the forum, entitled From Slavery to Migrant Workers: The Original Sins of Capitalism. The event is sponsored by the Student Christian Movement.

**YORK UNIV. RUGBY CLUB**

licensed 8 til 1p.m. — to attend — SPRINGFEST \$1.50 FRI MAR 7

**EXCALIBUR EDITOR**

Applications for editor-in-chief of Excalibur for the 1975-76 academic year are now being accepted.

Applicants will be screened by the current Excalibur staff. The candidate of their choice is then presented to the Board of Publications.

The position is full-time, and salary commensurate with qualifications and experience. Some experience with a professional paper is desirable, but not necessary.

Apply in writing enclosing a resume of experience in relevant fields, including clippings to:

The Business Manager  
Excalibur, York University  
4700 Keele Street  
Downsview, Ontario, M3J 1P3

Closing date - 5 p.m. Friday Feb. 28, 1975

**ELECTION NOTICE**

C.Y.S.F.

**ANNUAL ELECTION MARCH**

12 and 13

for

**PRESIDENT, 3 REPRESENTATIVES** from each of Calumet, Founders, McLaughlin, Stong, Winters, and Vanier College, Graduate Students Association, and Environmental Studies Students Association.

**2 REPRESENTATIVES** to sit on Board of Directors of Radio York (not limited to students or C.Y.S.F. constituents) but a representative cannot be an elected member of any other York Community Organization during his/her term of office.

**REFERENDUM** — are you in favour of the incorporation of C.Y.S.F.? also to be held in conjunction with the C.Y.S.F. elections and open to all students in the York Community (i.e., Glendon, Atkinson, etc.)

**1 REPRESENTATIVE** to sit on the Board of Governors.

Nominations now open — close 4 p.m. Feb. 28

**POLL CLERKS REQUIRED**



# Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity  
—Lord Acton

Excalibur, founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Printed at Daison's, Excalibur is published by Excalibur Publications.

News 667-3201

Advertising 667-3800

## The status report is out — and York is on trial

"The Senate Task Force on the Status of Women at York University herewith submits its final report and recommends that Senate approve the Report and forward it to the President for action."

With these words, Johanna Stuckey, chairperson of the task force, today presents the massive, 261-page report to the senate — and with it, the evidence to back up a feeling many people have had for a long time that women at York are discriminated against on the basis of sex.

Despite many difficulties in obtaining data, and some criticism concerning the long period the force took to compile its findings, the report is a comprehensive and authoritative document, one which the senate will be forced to consider carefully.

Among the many recommendations, which range from suggestions for better daycare facilities to amendments to the university pension plan, are three which will most likely provoke bitter debate, since they lie not in the abstract realm of ideology, but in the no-holds-barred arena of the budget.

The task force has found that a full-time female faculty member makes, on the average, \$500 less annually than her male colleague, all other qualifications being equal.

It has recommended, and rightly so, that "current salary discrepancies related to sex be rectified as of July, 1975, for the year 1975-76".

It has further recommended "that York University set aside \$229,000 to be paid as back pay . . . for the years 1973-74 and 1974-75 . . . to full-time female faculty members", and that "an additional \$114,500 be paid to adjust current salaries of full-time female faculty members".

There are no prizes for guessing how this suggestion will be received by the senate body. In a time when a crippling lack of finances is plaguing the administration, many senators will probably feel that the provision of back pay is an unjustifiable expenditure.

Not, they will hasten to add, because they are against equal pay for equal work, but because the budget can't support the increase.

That line of reasoning is unacceptable. If the budget is to be cut, obviously it will be cut in line with a set of priorities. And there are few priorities more urgent than putting an end to the fact of discrimination which has dogged this university, as undoubtedly it has others, for the past several years.

Thanks to the work of the senate task force, the university has finally been given a price on ending the monetary bias — paying the back

wages and rectifying future wages.

But money is only one part of the problem. The report takes pains to point out that all hope of equality is useless unless York makes a radical change in its attitudes.

There is a letter to the task force from C.U.P.E., in which the labour union local says, "If a woman has seniority and ability to do the male's job, she is allowed to bid for the job." (And the local has the temerity to suggest in the same letter that the union doesn't practice discrimination!)

There is a strong plea from the task force for the university to encourage women to apply to graduate schools, since the prevailing attitude causes many women to feel they haven't a prayer of being accepted.

And the report asks the university to send faculty into the high school system to stress the fact that career possibilities exist for women in all fields.

Obviously, one report can not change the entire attitude of the university. But the volume offers concrete steps toward such a change, not the least of which is a proposed

overhaul of York's autocratic staff grading system — a modern version of "snakes-and-ladders" — in favour of a more equitable system doling out pay to women and men on the basis of work performed.

The senate must accept the status of women report. But further, it must act on the report's recommendations, and throw its weight behind the document when it is forwarded to president Macdonald.

We have waited long enough for this report. Now we must follow through on its findings.



"Wow — if they accept the status of women report, my paycheque will go up \$500 to match yours." "I got news for you — they just cut my salary by \$500 to match yours."

### A letter from James Auld

With reference to the February 6 Excalibur story concerning difficulties in obtaining interviews with me, I am not now, nor have I ever been "elusive" when it comes to discussing issues of mutual interest with anyone.

You report that Excalibur made "no less than six telephone requests" for a meeting between January 3 and January 27 but that "unfortunately, on each occasion, the Minister was out of his office for the day".

In fact, I was away on holidays until January 15, something your reporter was told by my Executive Assistant. Upon my return, I was told of your request for a meeting and agreed to meet with you as soon as the current Legislative Session ends.

Your reporter agreed he would call my office at the end of the Session and I assumed he would do that

rather than write a story implying I will not meet with him.

I hope this clears up some of the facts for your readers and, incidentally, my offer to meet with you still stands.

James A.C. Auld,  
Minister, Colleges and Universities  
Excalibur's first phone call was made on January 3, the other five after January 15, when the minister had returned from his holidays. It was not until January 27 that he agreed to meet with us.

The point of the editorial was that a formal meeting with the minister was declared to be impossible (before the end of the legislative session) for Excalibur, and for the Ontario Federation of Students — yet such a meeting was readily given to a group of Ontario university board members.

Excalibur meeting today  
Editor selection criteria on tap  
2 p.m. in room 111 Central Square

Editor-in-chief  
Managing editor  
News editor  
Photo editor  
Entertainment editor  
Sports editor  
Graphics  
CUP editor  
Opinion editor

Staff at large — Alan Risen, Ted Mumford, Steve Hain, Bob Livingston, Ian Balfour, Shelley Rabinovitch, Julian Beltrame, Frank Giorno, Bob McBryde, Steven Brinder, Jim McCall, Anna Vaitiekunas, Dale Ritch, Paul Stuart, Marg Poste, Alan Shalon, Thomas McKerr, Greg Martin, Michael Hollett, Anne Camozzi, Ralph Ashford, Anthony Gizzie, Debbie Pekilis, Keith Nickson, Cathy Honsl, Mira Friedlander, Jettrey Morgan, Paul Wassman, Neal Humby, Dara Levinter, Dorothy Margeson, John Mansfield, Brenda Weeks, Lorne Wasser.

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### Harbinger's column

## A primer on the use of IUDs

The use of the intra-uterine device as a method of birth control is centuries old.

An IUD is a small piece of sterile plastic and metal inserted into the uterus to prevent pregnancy. The Lippes loop and the Saf-T-coil are the most widely used right now, because of their low expulsion, pregnancy and side effect rates.

Copper IUDs are a more recent development. The two common copper IUDs are the copper T and the copper 7, which consist of a plastic T or 7 form with fine copper wire wound around the arms and stem of the device.

This copper wire slowly releases copper ions into the uterus, helping to inhibit conception. So far, there is no evidence to show that copper spreads into the rest of the body or that it might have an adverse effect on a developing fetus.

The copper IUDs are smaller than most plastic forms and are therefore more acceptable for younger women and those who have not had a pregnancy. The small size also seems to reduce the blood loss and cramping that is common with IUD insertion. It is recommended that copper IUDs be replaced every two years, as their antifertility effect decreases as the copper dissolves.

For those that can use it, the IUD

is a very safe, cheap and effective method of birth control. It has no hormonal side effects; removal of the IUD removes the block to fertility.

It is second only to the pill as the most effective method of birth control. The Lippes loop and the copper IUDs have a pregnancy rate of three per cent in the first year of use, and their effectiveness increases with continued use.

The effectiveness of the IUD depends on the proper placement in the uterus. Insertion should be done by someone experienced in the technique, such as a gynecologist or a birth control clinic. An earlier visit to the doctor is required for a general examination, PAP test and gonorrhea bacteria test.

As soon as the IUD is in place, it begins to inhibit conception. Some doctors recommend using another method of birth control for the first month as that is the period of highest failure rate. Most doctors recommend a six week checkup to ensure there are no complications and to see that the device is in place.

Some minor side effects are common with IUDs. Many women have cramps. Some experience irregular bleeding and heavier periods for the first few months. Severe cramps or heavy bleeding should be reported to your doctor.

Between 10 and 12 per cent of all women who receive the device expel it in the first year of use. Most expulsions occur during the menstrual period, so check all pads and tampons to make sure the device has not come out.

Some women are poor candidates for using the IUD. Any women with current or recent pelvic infections are advised not to use it.

All candidates for IUDs should have a gonorrhea culture test, as insertion of an IUD while gonorrhea is present is likely to result in serious pelvic inflammatory disease. Anyone with uterine fibroids or abnormal uterine bleeding should not use the IUDs.

For more complete information on the use of intra-uterine devices, ask your doctor or visit the Harbinger office.

#### SELF-HELP CLINICS

Harbinger will be sponsoring self-help clinics for women. The goal is to learn how to do gynecological self-help (internal examinations and breast self-examinations).

Scheduled times are Wednesdays at noon and Thursdays at 6:30 pm. Additional times will be arranged as interest is shown. For more information, contact Harbinger (214 Vanier Residence, 667-3509).



## Letters To The Editor

All letters should be addressed to the Editor, c/o Excalibur, room 111 central Square. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request. Deadline: Mon. 5 p.m.

# "CYSF business manager more than a bookkeeper"

Although I enjoyed reading Oakland Ross' recent analysis of the York Student Federation 'February 13', I would like to correct a statement attributed to CYSF vice-president William Osmars; namely, that "one of the major reasons for hiring a full-time business manager this year was to ensure that the \$3,000 Winter Carnival debt run up by last year's council was paid off".

There was no Winter Carnival

"debt" (or deficit) last year. A total of \$3,000 was allocated for social affairs, which included Winter Carnival events, and a total of \$3,000 was spent. Last year's council left a \$9,000 surplus (to be used as a summer budget by the 1974-75 council).

Douglas Wise, the present CYSF business officer, was first appointed in January 1972 (after the council had amassed a huge debt to the University), in order to

recommend and implement proper accounting and dispersal procedures for CYSF funds, and to organize an effective office (in all of which he has been quite successful).

He is not, however, simply a bookkeeper (nor is the CYSF strictly a financial institution). There are, I think, three other major advantages to the council in employing a full-time business officer (not to mention numerous

minor ones.)

In conjunction with the council secretary, the business officer is able to deliver certain services to students because of his physical presence in the CYSF office; the "cost" of these services is covered by the cost of his salary.

As a permanent and impartial civil servant he is able to provide continuity and stability to an organization whose officers and members change annually; his advice and recommendations to the council thus have the value of historical perspective.

Finally, the business officer is a resource person, able to do research and staff work for the president, the vice-presidents and the committees of the CYSF, on practically any subject. Whether this latter function is exploited depends almost entirely on whether the president and the vice-presidents decide, and know how, to use the business officer's expertise in this way. People who have no plans do not have much use for research (to wit, Mr. Osmars).

Michael Mouritsen,  
Past President [1973-74]  
York Student Federation.

A September, 1972 CUPE seniority list shows Mrs. E. Eero in that classification, and she was in it for several years. Mrs. R. Hendrickson was also in this classification for some time.

During my time with the department of physical plant, I was not aware of any disagreement with the concept that if women can do the work, they should get the job. I think you would be hard put to find an instance of real discrimination on the basis of sex.

Almost every article I have ever read in Excalibur relating to events of which I have firsthand knowledge, has contained some inaccuracies. Many people must have had the same experience, judging from some letters to the editor which have appeared. After a while this really reduces your effectiveness as an agent for change.

I wonder how much resentment and how much damage to relations between students, faculty, and staff has been generated by false statements appearing in your paper? I would venture to say a lot.

Please, do the York community a favour and check your facts. You could do a great deal of good in bringing to light those things that do need to be changed.

Ellie McTaggart  
Staff member

Ed.: The article stated that Sinicola is currently the only female cleaner-lead hand, which is true. The headline, for which reporter Ritch was not responsible, incorrectly assumed that she was the only woman ever to hold this position at York.

## Hits from the past

What happened this week (give or take a day) in York's history? The Excalibur files tell all.

1967: The Honorable William G. Davis, minister of education and university affairs, makes public a report on the Ontario student awards programme, commissioned as a result of widespread protest from students and university officials. The report calls for a loan ceiling not to exceed \$600, but recommends a ceiling of \$500, and states that the proportion of grants to loans in the awards should be increased. (And eggs used to sell for nine cents a dozen.)

1969: A university-wide referendum is held to decide whether or not to build a chapel at York University. Funds have been by William Scott, then chairman of the board of governors, but the chapel's opponents feel the campus has more pressing needs and don't wish to accept money over which they have no control.

1970: York University president Murray Ross accepts a proposal of the task force on rights and responsibilities and establishes a "university court", the senate committee on rights and responsibilities. (The committee has never met.)

1971: Sociology professor Roma Standefer requests permission to teach a course on the Canadian Indian, arguing that the sociology department needs more Canadian content. Gustav Thaiss, coordinator of the department's anthropology section, says the section doesn't want to "go overboard to become a completely Canadian studies programme". The request is denied.

1972: Atkinson student Gar Mahood files suit in small claims court for \$10, in damages against board of governors member Leonard Lumbers. Mahood claims Lumbers blocked his exit from

Glendon college by parking his car illegally. Lumbers says his car was parked legally, Mahood's car was parked illegally, and the whole case is a spurious abuse of the courts.

1973: Acting president John Yolton presents a proposed budget to the board of governors that is \$1.6 million short, due to the second term fee strike. (The strike was called in protest over the 1972 tuition increase from \$560 to \$660).

Yolton is told to come back when his budget is in order. Out of sympathy for Yolton, and in recognition of the fact that "the Ontario government is not going to budge", CYSF votes to end the strike.

1974: After the university decides to increase the cost of food by 10 per cent, assistant director of ancillary services Norm Crandles tells Excalibur that students do have a choice in buying scrip. "They can take it or leave it," he says.

## Staffer claims no discrimination

Dale Ritch's article, "Cleaner breaches sexist job classifications", contains an error which I would like to correct. Mrs. Sinicola is not the first woman to be a lead hand cleaner at York.

## On Campus

Events for On Campus should be sent to Department of Information and Publications, S802 Ross. Deadline is Monday, 12 noon.

### SPECIAL LECTURES

Thursday, 2:00 p.m. - Department of Sociology & Anthropology Colloquium - Professor Orrin Klapp of the University of Western Ontario will speak on "Identities, Redundancy and Closing - The meaning of Nostalgia" - Osgoode Hall Faculty Room.

4:00 p.m. - Mathematics Colloquium - "Watson Integrals" by Dr. M.L. Glasser, University of Waterloo - S203, Ross

4:00 p.m. & 7:30 p.m. - Symposium on Black Perspectives: Canada and the Third World - continued - today's events are as follows: 4:00 p.m. - "Blacks in Canada and Canadian Radicalism" lecture and discussion with Leo Bertley, Georgia Boyd, Acua, Beth-Allan - Club Room; 7:30 p.m. - "Africa in Jamaica and Myths of African Music" illustrated musical discussion between Denise Narcisse-Mair, Queen's University, and Samuel Akpabot, Michigan State University - Junior Common Room - Bethune.

7:00 p.m. - Lecture [Historical Geography] Professor Brian Osborne of Queen's University will speak on "The Settlement of Kingston and its Hinterland" - 004 (Fellows Lounge), Atkinson.

7:30 p.m. - 10:30 p.m. - E.G.O.-Communications and Interpersonal Relationships [Centre for Continuing Education] "Parental/Child Communication" by Irv and Ronda Cooper - general admission \$6.00; students \$4.00 - 107, Stedman

8:00 p.m. - Lecture - on Eckankar, the ancient science of soul travel - S128, Ross

Friday, 11:30 a.m. - A Day of the Woman [Stong] a series of events planned as a salute to International Women's Year as follows: 11:30 a.m. - 5:30 p.m. - Group exhibition of photographs by six women at the Samuel J. Zacks Gallery, Room 109; 11:30 a.m. - Opening - meet the photographers as they talk of their ideas and experiences in photography; 1:00 p.m. - "Women and Politics" - talk by Stephen Lewis, leader of Ontario New Democratic Party - 112, Stong Theatre; 2:00 p.m. - "Women in Universities" by Johanna Stuckey, with special attention to the report of the task force on the status of women at York - 214; 3:00 p.m. - Nancy Cole will present her one-woman show of readings: Gertrude Stein, 112, Stong Theatre; 4:30 p.m. - "Women and Publishing" by Sandra Foster of Educational Women's Press, 106 - Book Exhibition with Beth Appeldoorn of Longhouse Bookshop; also Beverly Allinson and Judith Lawrence, co-authors of "Women at Work"; 7:30 p.m. - Concrete and Sound Poetry, with original music, entitled "New Sounds for Perennial Seasons" by Patricia Elliott - Senior Common Room; 8:30 p.m. - "The Feminist Movement, Marriage and the Family" by Dr. Dianne McGibbon (M.D.) - Senior Common Room; 9:30 p.m. - Performance by feminist singer Rita McNeil of Toronto - Senior

Common Room - all events will take place in Stong College and there will be no admission charged-everyone welcome.

2:00 p.m. - Film/Lecture - Professor Uladimir Petrich of Harvard University will speak on "The Factory of an Eccentric Actor" - Screening of "The Overcoat" (Russian, CHINEL-1926) with Professor Petrich - S137, Ross

4:00 p.m. & 7:30 p.m. - Symposium on Black Perspectives: Canada and the Third World - continued - today's events are as follows: 4:00 p.m. - "Canadian and U.S. Involvement in the Third World" lecture and discussion between Luiz Costa-pinto (Brazil), Horace Campbell (Toronto) and John Saul (York) - Club Room; 7:30 p.m. - Theatre Fountain Head presents "The Swamp-Dwellers" by Wolfe Soyinka, and dramatized poems of Black Canadian poets - director is Jeff Henry - Junior Common Room - Bethune.

Saturday, 11:00 a.m.-7:30 p.m. - Symposium on Black Perspectives: Canada and the Third World - final day - events are as follows: 11:00 a.m. - "Religion as Colonial Ideology" by Geoffrey Johnston, University of Toronto; 2:00 p.m. - "Stirring Spoon Workshop" presents an afternoon of Black and Indian art, music and poetry with rhythm workshops, readings of poetry to music and dance, AhBenoojeyug: Canadian Indian dancing, a film workshop with Calvin Butler - Dining Hall and Junior Common Room; 7:30 p.m. - Concluding party featuring the Afro Canam Quintet and Carlene Davis - Dining Hall - Bethune

Tuesday, 12:00 noon - York Poetry Series [English, Humanities, Fine Arts] featuring Daphne Marlatt - S869 (Faculty Lounge), Ross.

2:00 p.m. - Guest Speaker [Law and Society Program] "Intergovernmental Relations and Energy Policy in Canada" by President H. Ian Macdonald - S203, Ross

8:00 p.m. - 10:00 p.m. - E.G.O. - Parapsychology and Frontiers of the Mind [Centre for Continuing Education] "The Physical Body as an Open Energy System" by Dr. Howard Eisenberg - general admission \$5.00; students \$3.50 - D Stedman

Wednesday, 4:30 p.m. - Seminar (Chemistry) Dr. J.B. Jones, of the Department of Chemistry at the University of Toronto, will deliver a paper entitled, "Synthetic Applications of Enzymes in Organic Chemistry" - 317, Petrie

### FILMS, ENTERTAINMENT

Thursday, 2:00 p.m. - Film - "Two Gentlemen Sharing" - discussion to follow with director Ted Kotcheff - I, Curtis

7:00 p.m. - Film - "Outback" - discussion to follow with director Ted Kotcheff - L, Curtis

8:00 p.m. - Concert (Music) of South Indian music with Trichy Sankaran and Jon Higgins - Senior Common Room, McLaughlin

8:30 p.m. - Play [Glendon Dramatic Arts Program] T.S. Eliot's "Murder in the Cathedral" directed by Michael J. Gregory - admission \$2.50 - Old Dining Hall, Glendon

8:30 p.m. - Concert [Winters] Pat Godfrey and Len Udow, - general admission \$2.50; \$3.00 at the door - Burton Auditorium

Friday, 8:00 p.m. - Concert [Music] York University New Music Cooperative under the direction of David Rosenboom - no admission charged - Foyer, Fine Arts

Saturday, 9:00 a.m. - 1:00 p.m. - Concert [Music] a Tyagaraja Festival - patron saint of Indian Music - Junior Common Room, McLaughlin

9:00 p.m. - 1:00 a.m. - Deli Coffee House - present Dave Martin on guitar and vocal - no admission - The Deli, Founders

Sunday, 8:30 p.m. - Entertainment [Winters] L'il Guido and the Chromatics - no admission charged - Absinthe Pub, Winters

8:30 p.m. - Play [Glendon Dramatic Arts Program] See Thursday's listing at 8:30 p.m.

Monday, 12:00 noon - Films [English 333] "The Blues According to Lightning Hawkins" and "Will the Real Norman Mailer please stand up" - Osgoode Hall

Tuesday, 12:00 noon - 2:00 p.m. - Concert [Music] featuring the Trump Davidson Dixieland Band - Junior Common Room, Bethune

2:00 p.m. - 4:00 p.m. - Japanese Films [Humanities, Social Science 390] "Late Spring" - L, Curtis

4:00 p.m. - 4:52 p.m. - Film [Humanities 179B] "But What if the Dream Comes True?" - I, Curtis

7:00 p.m. - Japanese Films [Calumet] "Late Spring" - I, Curtis

8:00 p.m. - Concert [Music] featuring the Wind Ensemble Concert of Jim McKay - F, Curtis

8:00 p.m. - Concert [Music] viol Consort Studio of Christel Thielman - Senior Common Room, Winters

Wednesday, 8:00 p.m. - Concert [Music] See Tuesday's listing at 8:00 p.m.

8:30 p.m. - Performing Arts Series [Fine Arts] featuring the Bill Evans Trio - tickets \$7.00; \$5.50; \$3.50 - Burton Auditorium

### CLUBS, MEETINGS

Thursday, 4:30 p.m. - Monthly Meeting of the Senate - due to space limitation, tickets must be obtained from S945 - Senate Chamber (S915), Ross

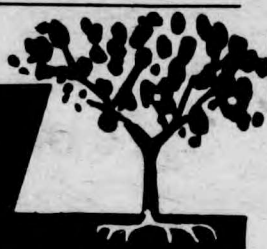
Monday, 7:30 p.m. - York Bridge Club - Vanier Dining Hall

Wednesday, 4:00 p.m. - Christian Science Organization - 030-B, Winters



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## More letters

### A cook's tour of eateries would quash complaints

Over the past few months I have been following your so-called "news-reporting" of the food situation on campus. Your articles have given the impression that as soon as Versafood is thrown out, a nirvana of culinary exquisiteness will descend upon York University.

I find your reporting on the food outlets on this campus to be neither objective nor factually correct.

As a student who has eaten three meals a day on this campus for the last three years (some might say this has affected my mind; it certainly has affected my girth) and having just completed six weeks in the employ of VS as a supervisor in complex one, I wish to make the following points:

1) Whatever happens with the Food Committee, an institutional type caterer will be in Complex one and two, with no guarantee to be any better or any worse than the present caterer.

2) Excalibur, to my knowledge, has never itself carefully examined the problems of serving 1,000 meals at one mealtime. It might be a good idea to have your reporter spend a couple of days with Rob Avila, the manger of Founders, and just see the myriad problems involved in such an operation.

3) The major complaint in the six weeks I worked with VS (I left because of my academic workload) was not quality. It was rather price and quantity, over which VS has little control, as University Food Services insists that a specific amount of revenue above cost be returned over the year.

4) Students have created some of the problems themselves. For example, a constant complaint is that there are no glasses, forks or spoons. Since September, thousands of these items have disappeared from the serveries and many of these are sitting in students' rooms. So if students have to eat soup with their fingers and use styrofoam cups for milk, they have only themselves to blame.

In closing I should point out that the food is not always the greatest, but in my experience it has been adequate to above average for this size of operation. With a little objective and investigative reporting, I believe Excalibur will find that VS (and its staff) is not the ogre it has been painted as.

John Hoyles  
Osgoode III

### No literary merit in "mindless" piece

I would like to register my objection to the third episode in the "Mindsongs" series which appeared in the February 13 issue.

I feel it is tasteless, offensive, of very little literary merit, and that it reveals the authors' total lack of acquaintance with their subject. The word "blasphemy" is of course out of fashion right now, but this piece is an outstanding example of it. Why does Excalibur waste its pages on this kind of material?

The authors have every right to their own beliefs or lack of them, but what constructive results ever are accomplished by ridiculing someone's religion? Maybe an intelligent article on the subject would be interesting, but this series of tasteless jokes makes me suspect that the authors have never done enough thinking about it to have any worthwhile ideas to share. Why publish such mindless ramblings?

Ellie McTaggart  
Staff member

### Radio talent

This week, as every week, Radio York presents music by local talent.

If you have a group going (anything from chamber to rock), and you have a tape of it, Radio York will air it. Priority will be given to York music majors.

The works will be aired on Thursday afternoons at 5:30 p.m., on CKRY-FM.

Staff meeting  
2. p.m. today

# THE BIG ONE

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Canada's most popular cigarette.

Warning: The Department of National Health and Welfare advises that danger to health increases with amount smoked.



## Superpowers play with detente

# Canada unaware of world war preparation

By KEITH NICKSON

The two superpowers are preparing for war and no political party has warned Canadians of this fact, Harvey Bains, the chairman of the Communist Party of Canada (Marxist-Leninist), charged recently.

He was addressing a symposium held downtown to discuss China, the superpowers and the threat of world war.

Bains accused the U.S. and the U.S.S.R. of creating "theories of detente, theories of a global system of peace, and theories of a balance of

power between the two superpowers, merely to perpetuate their hegemony over the world". He admitted, however, that "global problems are to be solved only through the sincere collaboration of U.S. and social imperialists."

On the question of China's relation to the superpowers, Bains suggested that China has stronger ties with the U.S.S.R. than with the U.S. He said, "The Chinese Revolution is part of the inevitable world Revolution and has learnt many things from the Russian Revolutionary model."

K.T. Fann, another speaker at the

symposium, felt differently. He stated, "Russia is seen by China as more of a threat than the U.S. because it deceptively puts on a facade of socialism." He added that "in the case of a clash between the

U.S. and the U.S.S.R., China would remain neutral and above all work for world peace."

Fann further stated that "the main contradiction in the world is between the First World and the

Third World. China is part of the Third World, but considers itself a liberated part."

This contradiction, he believed, would eventually lead to a world war.

## York briefs

### Rosie Douglas to speak Friday

The racist attacks on desegregation in Boston and the deportation of Rosie Douglas and 1,500 Haitians will be the issues discussed at a meeting tomorrow at 11 a.m. in Stedman Lecture Hall A. Speakers will include Mac Warren from the U.S. National Student Conference against Racism, and Rosie Douglas, a leader of the Toronto Alliance against Racism and Political Repression.

### GSM hosts Rape of Cyprus talk

"On February 13, 1975, Turkey proclaimed an autonomous Turkish Cypriot state. This state is born of the rape of Cyprus that Turkey committed with the approval of the U.S. government in July, 1974."

The Canadian Friends of the Greek Socialist Movement (PASOK), authors of the preceding statement, will sponsor a panel presentation on The Rape of Cyprus today at noon, in Curtis LH-K. Everyone is welcome.

### Bethune reads Welsh poetry

Bethune ushers in St. David's Day with a reading of Welsh poetry, drama and prose, as part of the Heros and Beer series. Readers include Ioan Davies, Roger Kuin, Maurice Elliott and Lisa Mabee, in the Bethune JCR Tuesday at 7:30 p.m. Licenced.

### What cures human alienation?

The York Student Christian Alliance and York Socialist League club are co-sponsoring a debate on the topic, What Is The Solution to Human Alienation: Marxism or Christianity?, Tuesday at noon in Curtis LH-K.

Defending the Christian view will be Samuel Escobar, national director of the Inter-Varsity Christian Fellowship. A Marxist view will be presented by Gord Doctorow, executive secretary of the Socialist League. All interested persons are invited to participate.

## Blaze in Ross eludes firemen

By DAVID SPIRO

When the fires burn, they all burn at once.

At 10:15 p.m. last Friday, the fire emergency alarm in Ross sounded, and within minutes, three fire-trucks roared onto campus — almost.

In what seemed to be a giant game of hide-and-seek, two of the trucks roared in and out of the parking lots, expertly backed out of dead ends, and finally headed to the other end of the campus.

The Ross building alarm was pinpointed as a garbage fire in N124 Ross, and firemen hosed down the trash as dense smoke spread 200 feet in all directions. The only damage was to a garbage cart.

But York safety officer Bob Richards explained afterward that at the same time the Ross alarm sounded, a two-alarm blaze had been rung in from Four Winds Drive, in University City. Four persons were injured in that fire.

And the back-up fire station,

which would normally have assisted the three engines sent to respond to the York and Four Winds fires, was busy seeing to yet a third fire in the area.

"As far as the Ross fire was concerned," said Richards, "the delay was understandable."

He attributed the cause of the Ross fire to a lit cigarette thrown carelessly into a waste basket, and said it was the third fire to occur in

that room in the past year, "each time for exactly the same reason".

On the question of the seemingly erratic fire trucks, Richards said he has sent enlarged maps of the York campus to the fire department. He added that when any emergency alarm sounds, security guards are dispatched to meet the fire-trucks at the main gate and direct them as quickly as possible to the site of the emergency.

### STEREO SALE

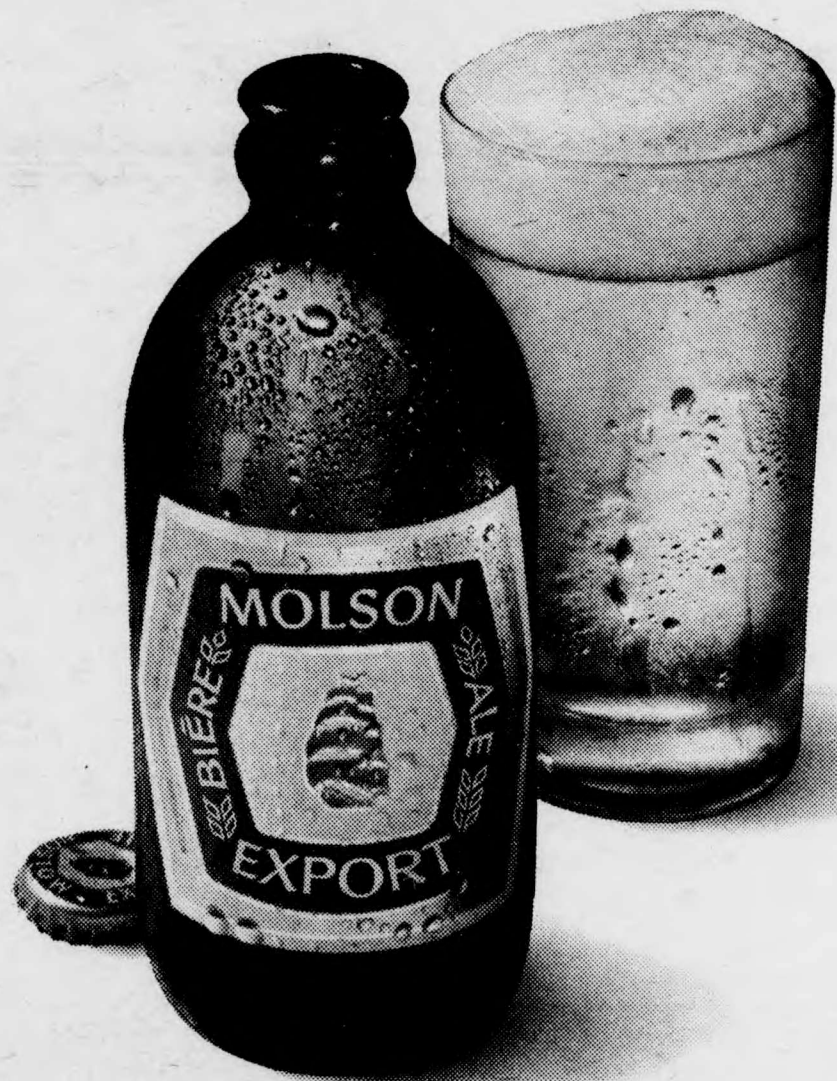
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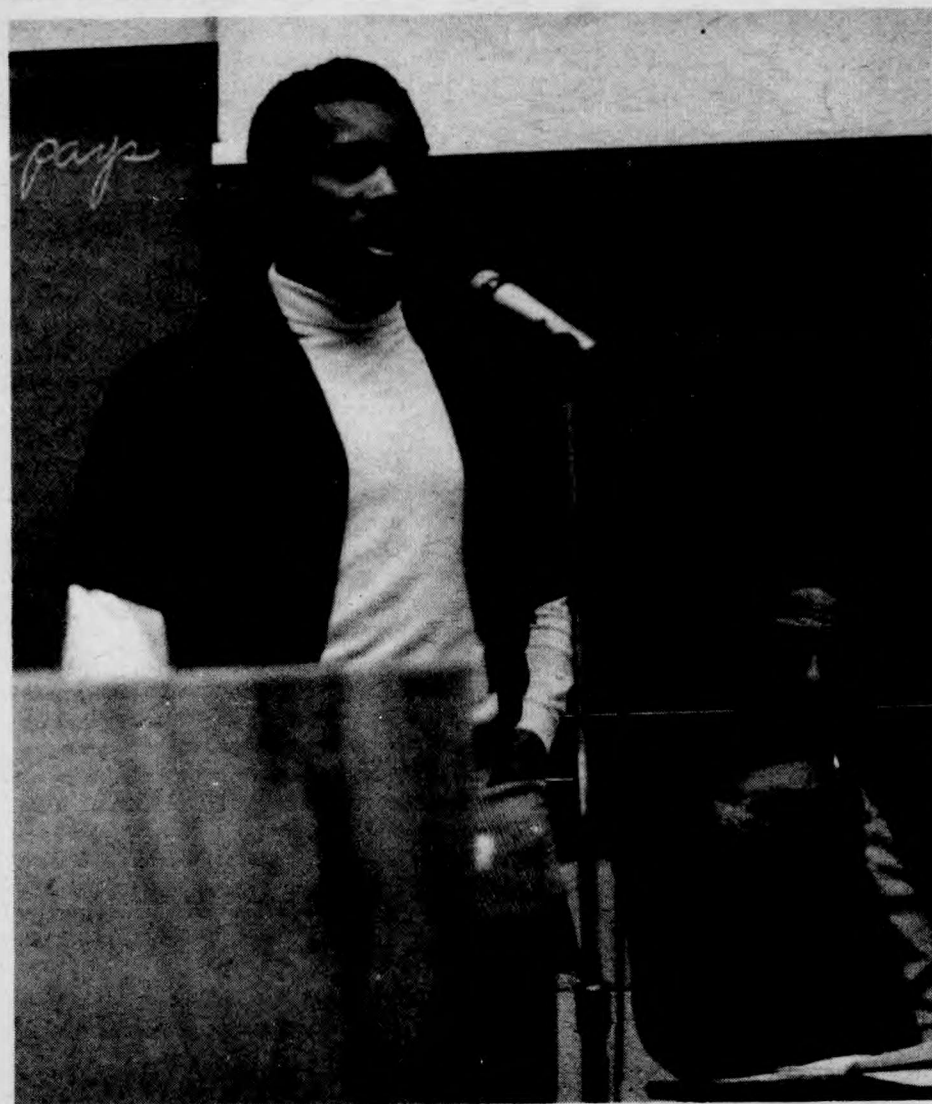
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Henry Clarke from Parkview Collegiate addresses the African Studies Conference at York, during the Black Experience in Toronto session. To his left is Atkinson professor Wilson Head.

## From corporations crippling Kenya to foundering athletes, African Studies Conference stimulates thought, debate

Stories and photos by  
**CHRIS GATES**

The casual observer of post-independence Africa is confronted with a kaleidoscopic image, a complex picture incorporating aspects of primitive tradition and modern technology and industry.

But the concepts "primitive" and "modern" are loaded words, and they carry with them a great deal of misunderstanding and ambiguity.

Perhaps an even more loaded and ethnocentric term is the concept of development and socio-economic change.

Development aid is usually considered, at least by those who give it, as a good thing. But few Canadians are actually aware of what economic aid means to developing countries, where the money and technical expertise go,

and what effect this material has on the reality of the Third World.

Stephen Langdon, from Carleton University, suggested in a paper on development in Kenya that multinational corporations actually generate an increase in poverty, despite the large sums of money they inject into Kenya's economy.

He said they do this by monopolizing, for example, soft drink and processed food industries, which allows them to establish consumption preferences in Kenya for commodities like Coca Cola and processed foods which the local entrepreneur cannot meet.

This blocks the development of local industries, and while it fosters symbiosis between the state and international sectors, Langdon believed that it hinders an integrated internal economy.

Joel Gregory and Victor Piché, both

demographers from the University of Montreal, held that the real nature of the problem facing Africa—specifically West Africa—is not population growth, as previous researchers have suggested, but rather underdevelopment.

"It is dangerous to characterize population growth as one of the major obstacles to development," Piché stressed. "It obscures the possibility that the real obstacle to development may be the existing hierarchy that perpetuates dependency and inequality."

He further recommended the re-evaluation and redefinition of concepts like "progress," "development" and "economic growth".

The classical definition of development carries with it the assumption of increased productivity and increased per capita income. Piché and Gregory

questioned this in their paper; they saw development in terms of participation by all the people, and echoed the findings of Stephen Langdon that growth and development are often mutually exclusive.

In most African countries today, economists have empirical evidence indicating considerable growth and modernization in Africa's economies. But as Piché indicated during his address, "This obscures the fact that modernization and growth work in favour of existing elites, and in most cases, in so far as the majority of people are concerned, may in fact have no relationship at all to development".

He pointed out that in West Africa, as elsewhere, the existing system of production, distribution and consumption is geared toward metropolitan centres and their large-scale industries.

Rather than devising programmes of fertility control through contraception, which only a small metropolitan elite would be inclined to accept, Piché and Gregory stressed the need for rural development and the increased study of rural-urban migration as a population phenomenon, and a lessening of emphasis on fertility reduction.

Canada's role in Southern Africa as a member of NATO came under considerable fire in a session of the conference on Canada and Southern Africa.

The Toronto committee for the liberation of Southern Africa TCLSAC, with John Saul as their spokesperson, charged that Canada's military role in the area, as a member of the NATO alliance, supports imperialism.

NATO's presence in Southern Africa has been "officially" explained as a necessary deterrent to a Soviet threat to the shipping routes around the cape. John Saxby, also with TCLSAC, indicated that the Soviet Union lacks the support capability for a large fleet in the Cape area.

He contended that NATO is really there to protect foreign investment in the area, and to ensure that Southern Africa remains within the international capitalistic community.

### Event draws plaudits, pans

The fifth annual conference of the Canadian Associates of African Studies was held at York in the latter part of reading week, from February 19 to 22.

Reflecting the interdisciplinary approach being applied to the study of Africa, the conference touched on topics ranging from the rise of capitalism among Bushmen hunter-gatherers of Botswana in southern Africa, to Canada's involvement on the African continent in the form of development aid and economic planning and counselling.

The conference drew participants and observers from many disciplines and backgrounds. Close to 600

educators and diplomats from the U.S., Canada, Africa and Europe attended, and over 160 papers were presented.

Other sessions dealt with African Socialism, the Status of Women in Africa, Black Africans in Toronto, African Military Regimes and African Art and Literature.

Reaction to the conference was just as varied. One participant from the audience, during the session on Blacks in Toronto, described the proceedings as "a petty bourgeoisie conference".

However, the conference was applauded by most as the best forum for discussing issues affecting Africa today.

### Dialogues exhibition of art displays pieces tied to ritual

The African Art exhibit, entitled Dialogues, is on display in the York Art Gallery until March 16.

The exhibit includes a variety of African sculptures from West, Central and South Africa, which now belong to various Toronto collections.

Michael Greenwood, curator of the York Art Gallery, said there has been little reaction from African conference participants.

While the display is classified by most collectors as an "art exhibit", some of the pieces are more closely related to specific rituals and ceremonies, with a closer kinship to religion and its expression than to "art" expression per se.

One visitor to the exhibit, commenting on the strong ritual significance of some of the pieces, said that they did not belong in private collections in Toronto. Much of their meaning and significance is lost as display pieces, she explained, adding that they more rightfully belong in their respective cultural contexts.

## Panel considers race problems in Toronto, criticizes the lack of community involvement

Perhaps the most popular session of the conference was the one dealing with "the Black experience" in Toronto. Stedman lecture hall D overflowed into the hallways with the crush of people trying to attend. Also in attendance were about a dozen plainclothes police although their effectiveness was questionable. Discussion between the audience and the panel was lively and sometimes heated, but things never got out of hand.

One of the panelists was Charles Roach, chairman of the Toronto committee on racism, who discussed the Canadian government's green paper on immigration policy. Roach criticized the green paper for being "obsessed with race" and he described it as "a rigged, half-baked study written in very difficult language to endorse a certain reaction from the Canadian populace."

### NO DISTINCTION

One of the green paper's more subtle ambiguities is the lack of distinction made between ethnic and national groups. As an example, Roach indicated the report's grouping of Negroes and West Indians in the same category by race and its description of them as "people with novel and distinctive features."

Roach stated, "We do not need a debate on immigration. The green paper is designed to deflect public attention away from the real issues and causes of the shortage of jobs, poor housing and the economic situation. It is cruel to suggest that newcomers are stealing the jobs."

Roach further suggested that selection of immigrants is very much influenced by the racial and financial background of the applicant.

### CLARKE SPEAKS

Also present on the panel was high school teacher Henry Clarke from Parkview Collegiate who discussed the problems of Black youth in Toronto. Clarke stressed the fact that the biggest problems for Blacks in high schools is a basic failure of communication—between teachers and Black students and between Black students and the rest of the student body.

"The result is that too many kids are suffering," said Clarke.

Clarke talked about the stigma that is attached to vocational schools like Parkview and the idea that they are for slow learners. School officials in the past have misinterpreted poor performance by some Black students as an indication that academic goals were not high priorities for these students.

### NO OPPORTUNITIES

"Some of the students are counselled to get into sports or music but there are not that many opportunities for Blacks in Canadian sports because, except for hockey, athletics in Canada are low-gearred," Clarke said.

Clarke also spoke of the frustration many Black athletes have in some Toronto schools. "There is no doubt that some Blacks are the best athletes in some schools but they quit in frustration and go to community schools, not to get a higher education, but to play basketball. After a few years they have nothing left," he said.

George Brown from the Ontario commission on human rights was on the panel and he traced the failure of communication that Clarke mentioned

to a lack of community involvement and comprehension of issues.

Mr. Brown stressed that the O.C.H.R. was mandated in 1962 to handle individual complaints and that is has no power to implement change. "Change has to come from the people, from the communities involved. Without community involvement, the O.C.H.R. cannot function properly," he said.

He cited the U.S. example of the civil rights movement of the 1960's. "The community broke down the doors by raising issues involving policy decisions and the provision of community services. The commission here in Ontario handles individual complaints. This does not remove the responsibility of the community to make demands and strive for the changes," said Brown.

In light of the situation in some of Toronto's high schools, Brown emphasized that the communities must press for change in school policy towards minority students. He pointed out, however, that in certain instances the racist policies within the schools originate, not in the schools, but in the communities themselves.



The head and shoulders of a Luvale area woven costume figure with facial mask, cord and wood. Life size. R.O.M. collection.

### Reporter nabbed

An Excalibur reporter caused a mild flurry of excitement in last week's African studies conference during the panel on Canada and South Africa presented by the Toronto committee for the liberation of the South African colonies (TCLSAC).

While TCLSAC member John Saul was expounding on Liberals and Liberation, detailing the hazards which Canadian foreign aid presents to developing nations, the reporter raised his camera and began taking pictures.

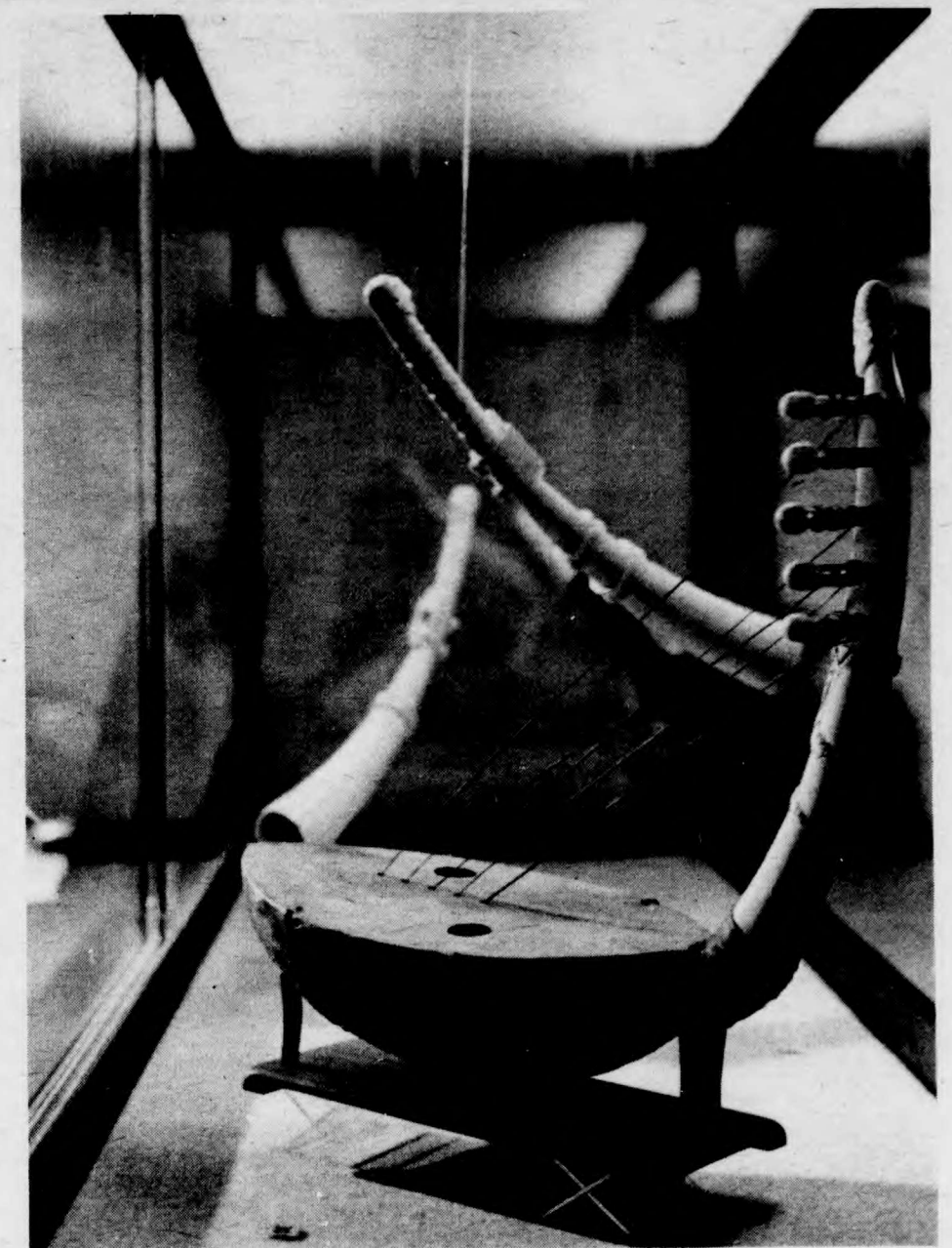
Instantly, the panel got very nervous, and people sitting behind the reporter asked him to stop.

Within five minutes, two husky gentlemen appeared at his side and asked him to produce some identification. Everyone relaxed when it was revealed he was not, as they had suspected, an RCMP agent.

A TCLSAC spokesman said the group was somewhat on edge, since "we just caught a Falconbridge and Gulf spy in our group, and we were recently attacked by the Western Guard who sent six of our members to hospital."



A scene from W. Soyinka's play The Swamp Dwellers, performed by Theatre Fountainhead under Jeff Henry's direction.



A Zande Bow Harp made of wood, skin, ivory and strings, from the R.O.M. collection. In the background are two Zande ivory trumpets.

## Male bias in African studies

Three sessions of the African Studies Conference dealt with the changing role of women in the African context.

Until recently, most of the material available on the status of women and their roles had been collected by male sociologists and anthropologists. This situation resulted in a considerable male bias in much of the literature on African women, not only because of the gender of previous researchers and their tendency to react as males, but because a female informant is likely to be less candid with a male researcher than with a female one.

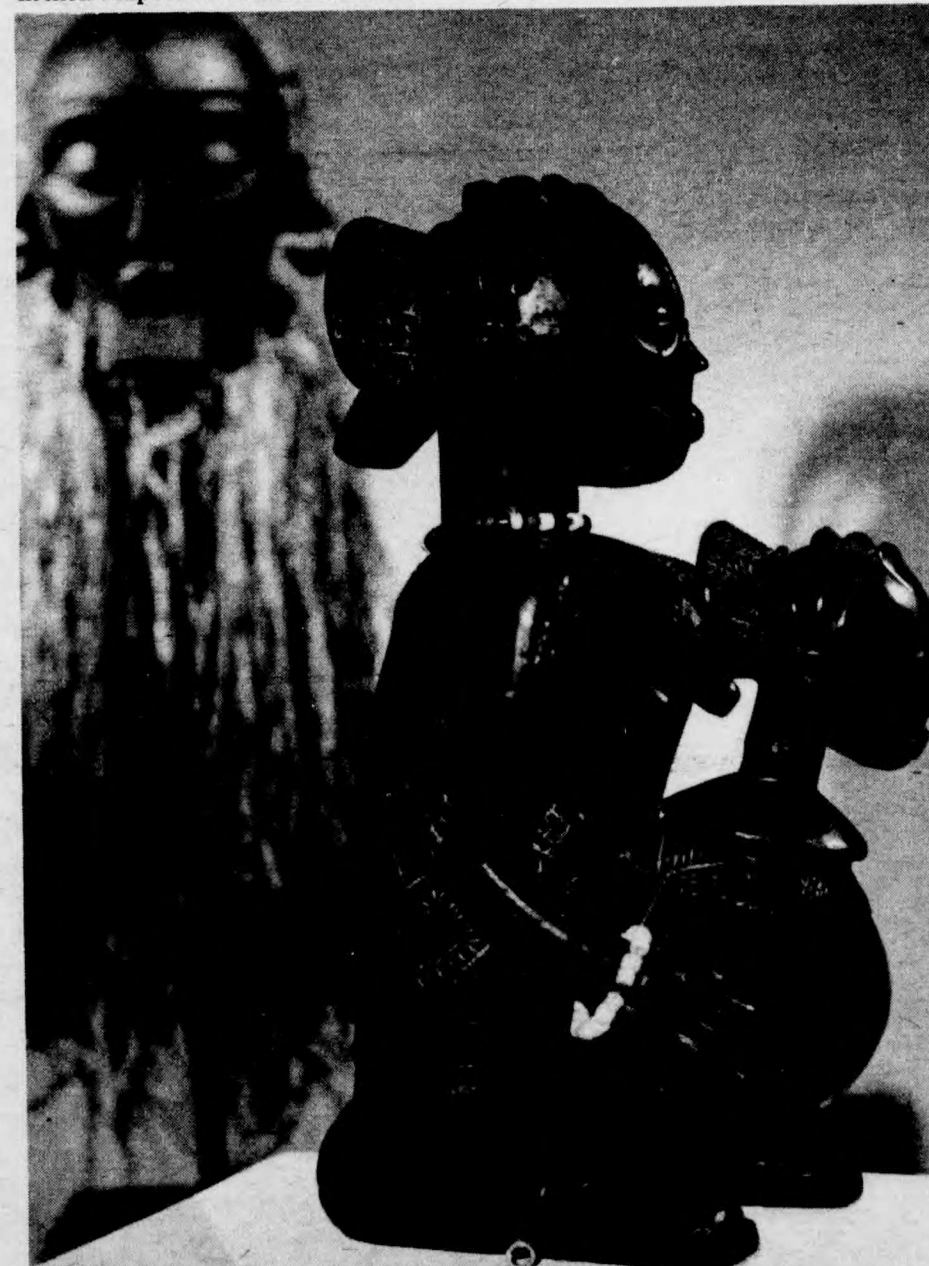
In a paper presented during the session on women's roles in East Africa, Patricia Stamp of York University suggested that traditional notions of male and female roles in African societies have been based on the rigid dichotomy that supposedly exists between internal and external spheres of society. Women are usually relegated to the domestic or internal sphere of

society while men are assumed to monopolize the political or external field.

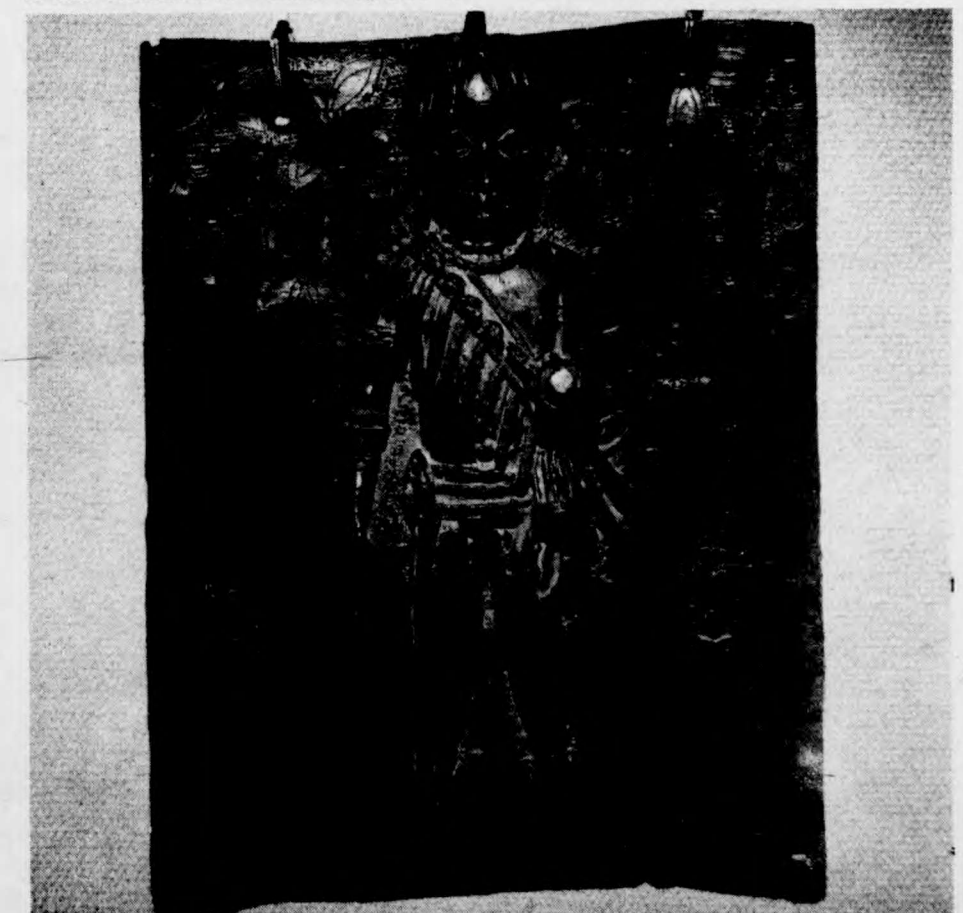
This particular panel took a much wider view of the "inside". Stamp's work among the Kikuyu women of Mitero in Kenya indicated that the fact that Kikuyu women are the primary food producers in their society has wide political and social implications.

In the paper she presented, Stamp stated that Kikuyu women "appear to have a higher level of organization and group activity... directed not only towards co-operation and distribution of leadership roles within their own sphere of activity, but also towards a larger decision-making role in their society as a whole".

Commenting on the western phrase "women's liberation", the panel agreed that the derogatory connotations implied in the term tend to devalue the real struggle of women, not only in East Africa but around the world.



Seated woman holding a bowl, made of wood. From the Luba area. Collection of Dr. and Mrs. Murray B. Frum, Toronto.



Benin Relief done in bronze. From the R.O.M. collection.



**Alternative Lifestyle symposium**

**"True communication should lead to harmony"**

By GREG MARTIN  
 "Choose life and the style will naturally follow" was the message delivered at the Alternative Lifestyle Days conference held at York two weeks ago.

The topics of communal living, alternative education, and communications were represented by guest speakers George Emery, of Sunrise Ranch in Loveland, Colorado, George Bullied of Twin Valleys in Wardsville, Ont., and Lee Martin from Indiana University Northwest. Lectures were also delivered outside the format, on topics ranging from athletics to political geography.

"Most communication leads to a

state of criticism, disharmony, and disintegration, whereas true communication should lead to a state of harmony, integration, and agreement," Lee Martin told the audience at a special "alternative Bearpit" opening the conference.

George Emery talked about communal living, stressing that it was "not an end in itself, but a valuable tool or means to the end which ultimately is the restoration of the earth to its rightful place in the cosmos."

George Bullied, director and founder of Twin Valleys School, an accredited high school and college in the form of a geodesic dome community of 130 people, said, "I teach

my students to learn how to *live*, and continue an effect or by-product of that is learning how to make a living."

formal A.L.S.D. conference, was devoted to communal living.

One speaker commented that York's residences were set up as a communal experience, although an honest reflection would indicate that it hasn't been based on an attitude of family and sharing.

Mention was continually made of the "York community", not as a vast bureaucracy or system in which one has to fight for everything one gets, but as an organism consisting of integrated parts that work together for the good of the whole.

A movie of Twin Valleys was shown to about 100 students that evening. "At Twin Valleys," Bullied reported, "everyone is a teacher and a student. There are no strict roles of definition, but an expression of each person's unique differentiation of life."

It has been estimated that 85 per cent of communal living set-ups have failed, and that of the 15 per cent that have survived, 95 per cent have been founded and operated upon a spiritual basis. Twin Valleys belongs to that group.

The next evening, aspects of



Lee Martin and George Emery listen as Radio York's Bill Eggertson introduces the Alternative Lifestyles conference.

communication media were explored. Skits depicting distortions that can occur through radio, newspaper, film, and television, were acted out by students who thought they were there to listen to a lecture.

"Words are chief creative tools whereby we can create," reflected communications expert Lee Martin. "Our experience of the world around us is shaped by our language."

**Educo lecture**

Geoff Tisch, founder of the Educo School in British Columbia, will speak about his school today at 1 p.m. in S174 Ross.

On Friday, George Emery delivered his promised lecture on sex, "that which Masters and Johnson, and The Sensous Man and Woman don't even know".

"If you know who you are," he said, "then you know what to do, how to do it, with whom, and more importantly, why you're doing it."

The conference, sponsored by the McLaughlin student council and McLaughlin dean George Tatham, was the first of its kind in Canada, and was summed up by its organizer as "a successful attempt to draw together an integrated and cohesive faculty of people who are interested in an alternative to apathy and isolation".

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**SOUTHERN COMFORT**



"We don't discriminate"

## CUPE women 'allowed to do men's work'

(continued from page 3)

— the result, a yield of a smaller income per year.

The task force questions this rationale.

Why should women be expected to occupy smaller rooms or eat less or travel less simply because, statistically, more of them live longer than most men?

In the light of the above discussion the task force recommends:

- That the survivor income benefit plan be made available to all married employees (common law relationships included); all widowed, separated, and divorced employees; and all single employees (with or without legal dependants).

- That statistical longevity calculated on the basis of sex cease to be a basis for calculation of retirement income benefits in the pension plan, and that the provision of annuities immediately be equalized.

### FULL-TIME FACULTY

An examination of figures for average salary by rank and sex of full-time faculty at York University for the year 1972-73 indicates that female faculty earned less money in every rank above the instructor level.

In order to ascertain why there were discrepancies between average salaries of male and female faculty... a total of 189 questionnaires were analyzed.

This analysis indicated that for all ranks, on the average, females would receive \$500 more if they were men.

As a result of this study, the task force makes the following recommendations:

- That a presidential committee be set up to review the salary of every full-time female faculty member and every full-time male instructor with the aim of removing disparities in salary related to sex;

- That York University set aside \$229,000 to be paid as two years back pay to full-time female faculty members and male instructors judged by the committee to be entitled to such back pay.

- That York University set aside an additional \$114,500 to be paid to adjust current salaries.

### PART-TIME FACULTY

Whereas the number of women in the full-time category is approximately one out of every five, in the part-time category approximately one out of every two part-time faculty is a woman.

Men and women part-time faculty are relatively comparable in terms of their degree qualifications and teaching experience.

Though the average present salary for part-time females is slightly higher than for males, there are more females in the lower salary brackets and a higher number of males in the higher salary brackets.

The task force recommends:

- That a senate committee be set up to consider problems relating to part-time people in general, but also specific problems relating to women. This committee should:

- Evaluate the possibility of a separate tenure stream to ensure some kind of job security for part-time faculty.

- Set up a standardized method of establishing salaries based on teaching experience, academic progress, and qualifications.

- Examine the inequalities specific to women and develop ways of overcoming these.

Since the task force thinks that one of the major reasons for the lack of women in some areas is the lack of encouragement of women to enter these fields, it recommends that the university attempt to implement changes at the pre-university level:

1. By providing information to parents, guidance counsellors, and

high school students that there is opportunity for women to work in all areas.

2. By sending university faculty to give talks in high schools, to parents' groups, and in the media which stress career possibilities for women in all fields.

3. By making close contact with community colleges, adult education centres, etc., to encourage female students to come to the university.

### GRADUATE STUDENTS

Out of a total of 3,170 applications submitted to the faculty of graduate studies in 1972-73, 601, or 19 per cent, were submitted by women, and 2,569 (81 per cent) by men. The number of women applying to graduate school is strikingly low when compared to that of men.

Two hundred and twenty-three, or 37.1 per cent, of the women who applied were accepted, and 40.4 per cent (1,039) of the men were accepted. Two hundred and eighty-two, or 46.9 per cent, of the women were refused, compared to 40.3 per cent (1,036) of the men.

These figures demonstrate that the lower enrolment of women than men in the 1972-73 academic session reflects the lower application rate of women, rather than a restrictive admissions policy.

The task force recommends:

- That the university publicize the fact that women and men are being admitted to graduate school in fairly equal proportions to their rates of application. In fact, in the doctoral programme, a larger proportion of women than men were admitted in the 1972-73 session. Perhaps knowledge of these facts will encourage more women to seek higher degrees.

- That all graduate areas open their courses to part time students

and encourage part time students to apply.

### SUPPORT STAFF

Of 991 employees, 81 per cent are female and 19 per cent male. In the categorical scheme, 35 per cent of the 346 employees are female, with 65 per cent male.

In the management and senior management positions, there is not one female in the senior management level at York University, and less than 19 per cent representation at the professional-management categories. The tiny fragment of females in managerial positions is utterly out of proportion to the number of female support staff, female students, and females in the general population.

Female support staff employees generally are older, have more years of service to York University, and receive the same or less monies than their male counterparts. The differences of higher male salaries in the categorical scheme can not be explained by age, years of experience, or years of service to York University.

In the light of a review of the data collected for this study, the task force makes the following recommendations:

- That a committee be set up, comprising at least 50 per cent support staff and at least 75 per cent female, to examine the validity of the whole grading system, with a view to developing a new system which will recognize and encourage initiative and merit, and be acceptable to the support staff.

- That this committee also examine why the majority of females are assigned to the lower portion of the grading scheme, to determine whether the assignment procedures are discriminatory by sex.

- That some method be worked out by which all female support staff members, especially those at present in the grading scheme, can take part in all decisions regarding their employment, since any failing of the system falls most heavily on them.

- That the current salary inequities be rectified as of July 1, 1975, for the year 1975-76.

### UNIONIZED STAFF

The following statement was received by the task force from the secretary of CUPE (the Canadian Union of Public Employees), local 1356, on January 13, 1975:

"Males do all heavy cleaning and washrooms (operate heavy equipment). Females do dusting,

vacuum cleaning, emptying waste baskets. We have one female working as a lead hand cleaner doing men's work..."

"As of January 1975, there are 62 female workers and 98 male workers. If a woman has seniority and ability to do the male's job, she is allowed to bid for the job. The one woman cleaner is listed under general class cleaner. Other women are classed as housemaids. (Italics are those of the report.)

"There is a 56 cent difference between housemaid and cleaner per hour rate, but they both receive the same shift premium. Women are not discriminated against by our union contract. They have an equal voice in all union functions."

The task force recommends:

- That the university undertake to see that CUPE, local 1356, re-examine its classificatory system to make sure that, by the titles it chooses for its jobs, it is not discriminating against women, especially in the titles "housemaid" and "cleaner".

- That the university actively seek out women to fill some of the higher paid unionized jobs, such as carpenter, groundsman, cleaner, security officer, etc.

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# University News Beat

by Department of Information and Publications

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## York Archives

# DON'T THROW IT OUT!

Do you have old papers, letters or files that are piling up under your desk? There's no more room for your feet so what are you going to do with them? Throw them in the garbage or maybe build a cosy fire for two. STOP! Your car registration could be going up in smoke.

Well... maybe not, but too often documents as valuable are lost this way. Information that your archivist would be more than happy to keep.

"We try to get hold of everything published or recorded in the university," explained Hartwell Bowsfield, Archivist for York University. Located in the basement of the Scott Library the Archives Section was officially created in 1970. David Hughes, assistant to Archivist notes that "before that, any archival material was housed in the Rare Books section, but lacked real organization."

With the institution of the Archives, records and publications found a "caretaker" to preserve important historical information of the university's past. "The material doesn't circulate," Mr. Bowsfield expounded, "It must be used in the archives research area. As a result we hope we are holding on to things that would otherwise disappear."

Documents of the Canadian Association of Adult Education trace

the infant stages in the formation of York. Papers of past presidents, chancellors and staff join a complete library of university newspapers, handbooks and other publications to provide an extensive information bank of university life since 1956.

There is much more, many private collections also line the shelves. Among them are the personal papers and letters of Lady Victoria Welby, pioneer in the field of semantics (she was also infamous for tea parties no one liked to attend.); Roy Mitchell's notes and diagrams in theatrical design and the diary and manuscripts of Canadian diplomat/writer Walter Riddell.

The Toronto Telegram photography collection is a must for avid photojournalists. For the hard working essay writer there are plenty of thesis papers for research.

Disappointment has been expressed by personnel that better use hasn't been made of this other "source of information". Tackling archival material isn't any more difficult than acquiring a book in a library, thought it should be approached differently. "Think of yourself as a historian — asking questions of the material" said Mr. Bowsfield, "then proceed to find the answer."

At present there are a few

restricted collections that have certain stipulations for their usage attached; however, these are limited and the restrictions are often removed after a number of years.

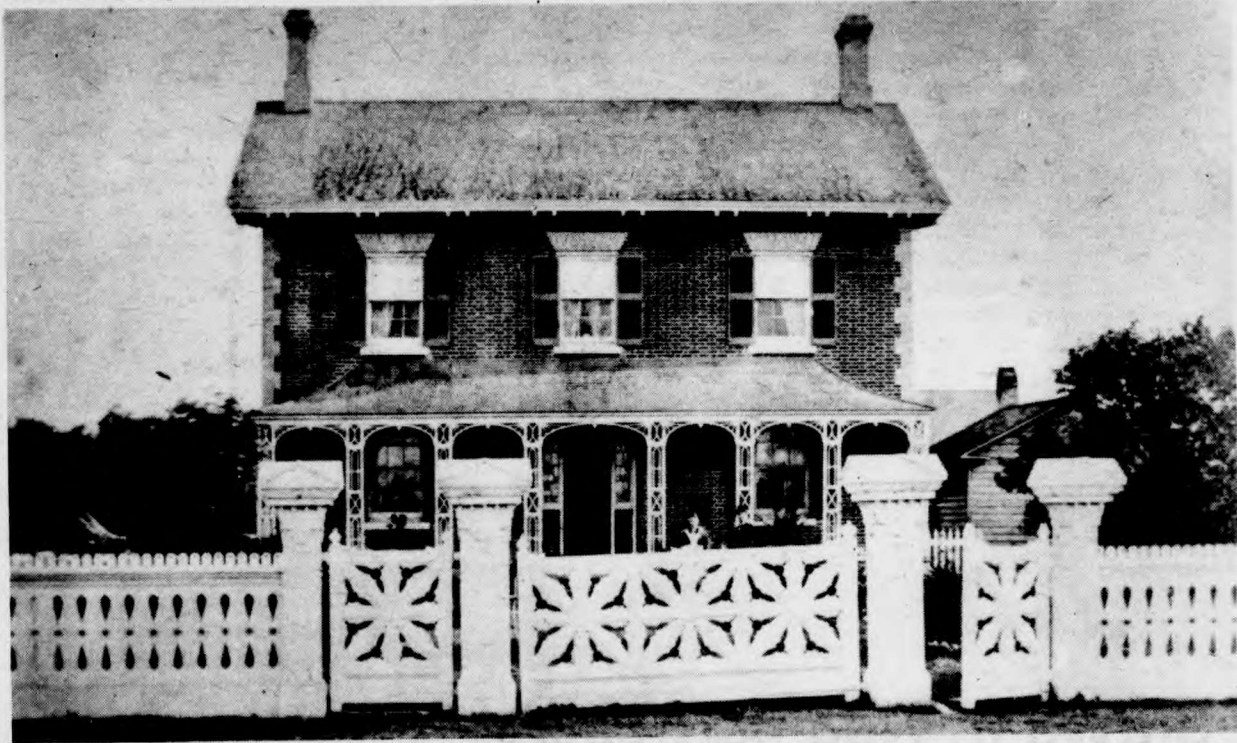
The archives is not just a resting place for "old papers" it should be thought of as a constant reference library and resource centre. It can provide university departments with information as to dates of openings, particular functions, or early business correspondence. For the in-

dividual it carries a wealth of research and unusual material.

"We are constantly looking for early university material in any area," Mr. Bowsfield explained. There have been attempts to get departments and offices to hold on to their old documents. "We recognize that certain records have to be restricted because of personal reference. Should we come across such information we would first seek the permission of the department

before making it public," assured Mr. Bowsfield.

The most important factor in maintaining good archives is the availability of material. Material many of us hold in our possession. "Before you throw it out, think about the archivist. Think about it!" asks Bowsfield. Not only will you be helping preserve history but giving others a chance to explore timeless records.



Archival material such as the above photo helps in tracing the history of York and area. The Stong House was originally built in 1859-60 by Jacob Stong. Though time has altered its appearance the

Stong homestead still stands on university property as part of the institution. Photo donated by R.K. Cooper.

## Supplementary Grant Up 300%

York University has received a supplementary operating grant of \$750,000 from the Ministry of Colleges and Universities for 1975-76. This compares with the current year's supplementary grant of \$260,000. The grant is part of a total of \$7,234,000 distributed by the Ministry of Colleges and Universities to Ontario universities with "special financial problems". Also it was announced that the special grant for the added costs of bilingualism at Glendon

College will be increased from \$128,000 to \$140,000.

The effect of these decisions and of the pegging of the Basic Income Unit at a value of \$2,108 for 1975-76 is to increase York's general operating grant from the province by 14.9% for next year. The government's position that student tuition fees may not be increased has not changed, however, with the result that York's total grant and fee revenue for 1975-76 will increase by only 11.6%.

## Arts by-election slated for Wednesday

By-elections for the remaining student vacancies on the Faculty of Arts Council are being held until Wednesday, March 5. Any student registered in the Faculty of Arts is eligible to run.

The Council is the standing committee of Senate charged with deciding the legislative matters of

the Faculty and recommending their adoption by Senate. It is made up of all full-time and part-time faculty members, and in addition, has a number of students equal to ten per cent of the total faculty membership.

The role of the student councillor is to represent the student body by

attending and voting at the Council meetings, which are normally held four times during the academic year. The Council deals with such things as degree requirements, academic regulations and recommendations for new programmes of study.

Nomination forms are available from the Office of the Faculty Council, in Room S935 of the Ross Building; or from Radio York, the CYSF office, Information York and the York Enquiry Service.

## IBM 370 - A Friendly Machine

If you walk through Steacie you'll probably run into signs referring to the York-Ryerson Computing Centre, and you might then wonder what Ryerson has to do with York.

The Centre is a co-operative arrangement between York and Ryerson Polytechnical Institute. It was incorporated as a non-profit corporation in January of last year.

Three years ago York began looking for more economical ways of doing its computing. It was decided

that it would be better if York could share facilities and costs with other institutions with similar computing needs.

At first Guelph and McMaster were approached, and consideration was given to setting up a microwave relay system.

In the Fall of 1972 the University of Toronto, Ryerson and York got together, and out of these talks agreement in principle between Ryerson and York was reached in

the Spring of 1973. The corporation was then set up the following January.

The computer used is an IBM 370 Model 158. This is a medium-sized computer, with a capacity of 2 million memory bites. There is also a smaller Hewlett-Packard computer.

Both institutions have their own separate computer departments, which make use of the jointly-operated equipment.

York's Computer Services has a full-time staff of thirty-eight. The facilities are open from 9:00 a.m. to 1:00 a.m. on Mondays and Tuesdays, from 8:00 a.m. to 1:00 a.m. Wednesdays and Thursdays, 8:00 a.m. to midnight Fridays, 9:00 a.m. to 5:00 p.m. Saturdays, and 9:00 a.m. to midnight Sundays.

A large part of the staff consists of resource people who are always around to offer guidance and advice.

In order to do computing you have to open an account with Computer Services, but anyone at York can open one. This also entitles the user to use the terminals down at Ryerson (except during peak periods).

Recently York acquired a Plotter, a machine which can make visual

representations of mathematical designs.

Anyone at York can also obtain a Learning Resources Entitlement Card (\$5.00 for students, \$10.00 for others). This allows the user to take advantage of all kinds of resources, including free, non-credit courses which the department offers from time to time.

Computer Services also runs a reading room and lending library, which keeps on hand all the IBM manuals, various technicals journals, books and hand-books. There is also a video-tape library and viewing room, which enables self-instruction.

York's Computer Services also publishes fact sheets on the various programming languages and its own "Users' Reference Manual".

The general enquiry number for the department is 667-2317 (Room T138 in Steacie). By calling 667-6311 at anytime a person can find out whether equipment is up (operable) or down.

Computers have no inherent intelligence, but there are reports that the York-Ryerson IBM 370 can be quite friendly at times.

## Gerstein 75

The 1974-75 Gerstein Lecture Series is being held next week on Thursday, March 6 in Burton Auditorium. The theme for the series this year is "Communications Canada 2000".

The following is the list of speakers and correct times: Pierre Juneau, Chairman of the Canadian Radio and Television Commission, will speak from 10:00 to 11:00; Gordon B. Thompson, of Communications Studies for Bell-Northern Research, from 11:00 to 12 noon; Marshall McLuhan, Director of the Centre for Culture and Technology at the University of Toronto, from 1:30 to 2:30; and Davidson Dunton, Director of the Institute of Canadian Studies at Carleton University, from 2:30 to 3:30.

It should be noted that the times for Thompson and McLuhan were erroneously reversed in the last issue. There will be a panel discussion after the speeches, beginning at 4 o'clock. The lectures are free and open to the public.

## Math Logicians Gather At York

On Saturday, March 8 the Department of Mathematics is sponsoring a one-day conference on Mathematical Logic. This will be the fourth such conference. The first one was hosted by York in 1971.

More than sixty people are expected to attend, and various papers will be given. The purpose of the conference is to give a survey of recent researches and to give logicians a chance to find out what each other is doing.

Special guest speakers will be

Professors K.J. Barwise and K. Kunen from the University of Wisconsin and Professor R.L. Constable from Cornell University. Professor Constable is currently a Visiting Professor at the university of Toronto and will talk about "Recent developments in computer science of interest to logicians".

A complete schedule will be published next week in the Daily Bulletin. Anyone interested is welcome to attend.



## Campus publications truck on

**Journals survive on grants, subscriptions**

By LORNE WASSER

"Create your own image!"

This is the terse advice from Don Rubin, editor of the Canadian Theatre Review (CTR) to the many theatre and arts students coming out of universities and colleges with no jobs available to them and nowhere to go to get one. People must be willing, he explains, to create their own jobs.

The CTR is a prime example of this concept, as are the other commercial publications based on the York campus: Dance in Canada, Waves and Pulse.

The CTR is a commercial periodical which publishes new strips, theatre commentaries and just about anything which relates to Canadian theatre. The quarterly is Canada's only full-time professional commentary devoted strictly to bringing the professional Canadian theatre to Canada and the world.

The fall CTR took a close look at the Manitoba Theatre Centre of Winnipeg, one of the first regional theatre companies to attain national and international acclaim. The latest (winter) issue looks at Canadian theatre before the sixties.

The CTR has had a good response from readers. "York University is

being brought world-wide recognition," comments Rubin, and the number of international subscriptions is increasing at an encouraging rate.

According to the latest figures, the theatre journal has a readership of some 20,000 world-wide; 10,000 of these are national readers, another 4,000 are in Europe and the United States; and the remaining 6,000 subscribers are spread out throughout the world.

"The CTR seems to have an extremely promising future," suggests Susan Cohen, editor of a fellow York-based journal, Dance In Canada.

Despite the apparent success of the 150-page theatre periodical, however, it still remains Canada's only full-time theatre publication. The difficulty in establishing other theatre journals may lie with such complicating factors as French-speaking theatre in Quebec, the geographical distance between regions in Canada, competition from the many theatre reviews available in the U.S.A., or the fact that the O'Keefe Centre has many American productions.

The success of the one-year-old CTR is unusual, in that many

publications barely survive their 'early going'. They rely heavily on income from whatever grants they may receive from organizations like the Canada Council, the Ontario Arts Council and the Floyd Chalmers Foundation, or on any income from

their small sales or, perhaps, from advertising.

Most of the York-based journals have only been in existence a short time, ranging anywhere from one to three years. The editors of those publications generally feel that, after

the third year with adequate financial support and a fair-sized readership, a magazine's existence is fairly secure.

Since financial backing and readership are determined by what the publication offers the reader, the CTR and Dance In Canada receive more grants than Waves, York's prose and poetry journal.

"Canadian dance is so recent that it needs the coverage," said Susan Cohen, editor of Dance In Canada. "Up till now, coverage of Canada's dance has been somewhat limited, because the field is so new, really only coming into light in the last 10 years."

She also pointed out that no newspaper in Canada has a full-time dance critic.

Dance In Canada's function is to provide an outlet for Canadian dance information and communications. It fulfils its publicity function by focusing on dance company groups; and provides both insight into dance in Canada, and an outlet for writers on dance.

The dance journal is funded by the Dance In Canada Association, in turn funded by the Canada Council. At present the magazine has no financial income from advertisers; because of financial difficulties, the original magazine, which came out in two versions (one English and one French), has been restricted to a bilingual format.

(Continued on p. 18)



Dance in Canada editor Susan Cohen

C.T. Squassero photo

**Past Pauper plays folk, draws in Keg carousers**

By TED MUMFORD

"You can tell where people's heads are at," promoter Alex Andronache told me as we gazed on the lean turnout for the Tap 'n' Keg folk pub February 12. "I could book some Joe Schlock rock group and fill this place with people."

Nevertheless, the second "folk pub" of the school year, featuring Adam Mitchell and Windhover, turned out just fine.

Most people will remember Mitchell as a member of the Paupers, the phenomenal Canadian band that also produced Skip Prokop (the founder of Lighthouse) and Brad Campbell of the Full Tilt Boogie Band. Mitchell has been busy since the Paupers days, producing a long list of acts including Ian Tyson, Fludd, Mainline, Ian Thomas, James Leroy, Linda Ronstadt, McKendrie Spring and Gordon Lightfoot.

Mitchell has also been pursuing a solo career. He has released two singles, played numerous dates, and been involved in the Mariposa Folk Festival for the past three years.

At Bethune, the acoustics and audience response were mediocre, but Mitchell, dressed in a Hawaiian shirt, jeans and cowboy boots,

played his songs cheerfully.

Much of Mitchell's repertoire is tongue-in-cheek country music (Another Man's Hair on My Razor, Everybody Shoots the Shit Sometimes) but there are dashes of 50s nostalgia (White Socks and Brown Shoes), Presley (Old Shep), and music from the 40s (Jenner by the Sea).

Without even considering his skill as a producer or his musical virtuosity (in addition to guitar and harp, which he played at the show, he also plays keyboards, mandolin, drums and bass) Mitchell is a man of no mean talent. He has a fine sense of the balance between humour and music, so his lighter songs are amusing but never silly.

Mitchell was in control of the audience throughout the show, and even managed to attract the attention of the outer tables that seemed bent on carousing.

Windhover (Christie Dent, Alex Sinclair, and Gary Thornton) grew out of a seven member congregation called Redbird Blue. The surviving trio is now working throughout southern Ontario. They have recorded an album, but lost the financial backing to release it.

Thornton and Dent are both full-time students at York, so they have little spare time. "Tomorrow we finish classes at five; we have to be in Hamilton by six," Thornton said.

At the Tap 'n' Keg, Windhover pleased the audience with songs drawn from a broad repertory including Joni Mitchell's Free Man in Paris, the Eagles' Desperado and a lot of their original material, written by Thornton and Sinclair.

Thornton and Sinclair are competent vocalists, and Miss Dent has a voice that compares favorably with Melanie or Linda Ronstadt. She also plays a fine fiddle; Sinclair played lead guitar and Thornton played guitar and bass.

Windhover is an extremely talented trio of people. They don't knock you on your ass, but they sure do ease your mind.



Adam Mitchell

**Fiddler makes Dragonfly soar**

By DOUG TINDAL

Jefferson Starship has gone back to basics.

Dragon Fly, their latest release (on Grunt Records) sounds like nothing so much as After Bathing at Baxter's, Jefferson Airplane's second album.

The Starship is one familiar ground and it shows; they're comfortable and at home with their music. And they're better at it than they

were the first time around.

If cover photographs are any indication, Grace Slick has started to show her age, but her voice has lost none of its feline sensuality.

Paul Kantner's guitar work has matured to provide a mellow foundation for Be Young You and Hyperdrive, and supply the balance that transforms Marty Balin's wistful lyrics and vocal on Caroline from a whine into a moving appeal.

**Don Juan's doom follows Mahler**

Mary Jago was the Lady in White who brought doom to Sergiu Stefanschi's Don Juan in the National Ballet's performance of this most difficult ballet last week at the O'Keefe Centre. During the current season, Toronto audiences were introduced to two new creations: Kettentanz, set to the music of Johann Strauss Sr., and Whispers of Darkness, with music from Mahler's sombre symphonies no. 2 and no. 10.

Inventions, a dance created for the Workshop a year ago by Constantin Patsalas, also reappeared in the programme, slightly modified and subdued. This week will be devoted to Sleeping Beauty.

But the best thing Dragon Fly has going for it is the violin of the venerable Papa John Creach. Papa John has been fiddling since long before any of the other Starship crew wore diapers, and his seraphic music makes the album fresh and unique where otherwise it might have been tired and trite.

The album's major flaw is the background vocals on the four cuts in which Grace Slick sings the lead. Without Slick's guidance, Kantner, Pete Sears (bass) and David Freiberg (keyboards) fall far short of giving adequate background support; they come off flat and uninspired.

But the Starship compensates by enclosing an important social message in the lyrics of the first cut, Ride the Tiger. "Look to the summer of seventy-five", they warn, "All the world is gonna come alive."

Make your plans accordingly.

**Frozen twaddle**

What is frozen, concentrated, and a twaddle? You may well ask. Find out this coming Monday, when Anne Camozzi, Jan Nicolichuk and Shelley Yampolsky show the contents of their art in the Founders Art Gallery at the sneak preview, with beer and cheese, on Monday from 7 to 11 p.m.

**Slice of cabaret**

The York Cabaret presents the programme Of Women, a musical docu-drama about the women's movement, featuring Nellie McLung, at the Vanier Open End, tonight and tomorrow night at 9 and 10:30 p.m. A Slice of Life, a multimedia dell'arte style farce, will follow.



**Canadian Artists in Exhibition**

# Art volume sacrifices text for pictorial glut

By ANNE CAMOZZI

A visual story stretching from sea to sea, paintings, prints, sculptures, drawings, conceptual, realistic, abstract.

Process art, lifestyle art, video art and performance art — you name it, and you've got it in the recently released book, Canadian Artists in Exhibition.

Canadian Artists can best be described as a general survey of recent work by living Canadian artists whose art was exhibited between June 1973 and June 1974. This volume is the second in a series from the Roundstone Council, a small, non-profit, independent operation that uses its profits only for future publications.

The book contains works by roughly 300 artists, who were selected from about 1,100 applications on the basis of successful reproductions, and differences in geography and age category.

Canadian Artists is generally well laid out, except for the few photographs that have been placed unnecessarily over the centrefold, and the reproductions are quite good. However, the book presents

too much in too few pages, and could have been much more selective.

The lack of any text at all, except for brief biographical details, may be refreshing to those already familiar with the material presented, but this deficiency seems to contradict some of Roundstone's objectives. According to the introduction, the book was to "alleviate the bewilderment and apprehensiveness on the part of the public towards current art trends."

Bob Burdett, who with Peter Newell forms the editorial team behind the book, told Excalibur that the lack of text was due partly to problems with the artists, but also to their desire for "the book itself to be an exhibition".

Nevertheless, although the need for the written word may be "a feeling taken from our culture," as Burdett says, this need still exists in the minds of most people.

Burdett described the book as "not being a collection of the best artists in the country, but representative of the current state of visual and plastic arts in Canada". With this function in mind, the book fares quite well, but if one is to question

the book, one should question the validity and viability of such an endeavour.

When flipping through the book, however, one can not help but be impressed by the task that has been taken on. Survey books can never satisfy everyone, and perhaps their greatest value (and certainly the greatest of this book) is their ability to awaken in the reader a new awareness and interest.

A book can never replace real exhibitions; but this book does allow us to see and gain an appreciation

for what's happening in art exhibitions across Canada.

The market for the book is quite high because there is something for everybody. One encounters Christopher Pratt's magic realism, David Gilhooly's fantastical Holy Warthog, and the real horror of Mark Prent's Electric Chair.

There are Christmas card centrefolds, Jane Martin's oils of fleshy, warty and colourful ladies with feet for their noses. There is a video of dancers, a mosquito sculpture by Paul Woodrow (a photograph of one

pair of very mosquito-bitten legs), chess pieces made from walnuts hinged with treasures inside, dancing acrylics, and a slippery, slimy painting of a sensuous tongue and painted lips.

At \$34.95 (the book costs \$21 to print and the bookstores take \$14) Canadian Artists in Exhibition is pretty harsh on a student's pocket-book; but if you have a chance, it's worth your while to go to your nearest friendly bookstore or library and flip through the pages of a stimulating visual story.

## Marshall Delaney goes to the movies and collects his most readable thoughts

Marshall Delaney at the Movies

By Robert Fulford.

Peter Martin Associates, \$10 hardcover.

Reviewed by Warren Clements.

All collections of film criticism are fun to flip through, since the odds are that some topic will catch the reader's fancy.

One does, of course, take his chances with the critics. A collection of Pauline Kael reviews offers an enjoyable if often annoyingly long-winded view of popular film fare, while a Judith Crist volume drowns itself with a dreary, saccharine and trite succession of film synopses.

Robert Fulford, who wrote the pieces in his new book under the nom-de-plume of Marshall Delaney as Saturday Night's film critic, offers his criticism in the James Agee tradition, certainly a wise enough road to follow. He sits down in the cinema, reacts to the movie, and records his reactions with insights which may have escaped other viewers.

And because he obviously cares about the films, Fulford's comments are absorbing, often witty, and fun to read.

He plays his roles carefully. On one page he is the father taking his excited children to The Great Race. On the next he is the proud nationalist recalling that a Canadian ship captured James Coburn in The President's Analyst, and gleefully relating the Canadians' line, "You don't think we like being unimportant, do you?"

And he is the avid cinema-goer who tries not to laugh at a sneak preview of a drama because the director is in the crowd; the dutiful critic trying to make it through a weekend marathon of underground films at Cinecity; and the self-conscious rebel who rushes to see Myra Breckinridge because everybody says it's bad (predictably, he loves it).

A big plus is that he spends one-third of the 240-page book reviewing Canadian films, from the movies of Expo to Duddy Kravitz, including the ones we'd almost forgotten, like A Fan's Notes, and the ones we wish we could forget, like Slipstream.

The only minus is the fact that the hardcover edition costs \$10. With any luck, the paperback version should be issued in the near future; it's definitely worth looking for.


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Art is anything you can get away with

## Frenkel and Perrin show lacks involvement

By ROBIN BECKWITH

What is the purpose of art? How is art presently a part of our lives? In what way is each of us responsible for the quality and meaningfulness of any aspect of art which touches our lives? Such questions could have occurred to someone at St. Lawrence Hall on February 11th, during Vera Frenkel's and Peter Perrin's Word/Music/Movement Evening.

Vera Frenkel's three contributions were the most likely to stimulate serious thought. Retinue consisted of performers dressed as medieval royalty who solemnly paraded up to and sat in the balcony throughout the entire performance. Slowly these anachronistic onlookers changed from courtly royalty to white-painted ghosts.

Every so often one's attention would be jolted from the piece being performed on stage to the silent representatives of a far distant age sitting at chandelier level behind us. What were they thinking? Did what they were seeing hold in it the richness of hundreds of years of artistic exploration? Or were they seeing people on the threshold of something vitally new, as they had been in their own time?

Such reflectiveness was carried over into Kill Poetry, in which we

saw the symbolic re-emergence of Poetry from death to a state of infantilism. Much of the impact of this piece was lost through its slow pace. This apparently was partially due to a missed sound cue. However, the existing material could have stood some cutting in order that the interaction and force of the actor and

symbols could have been seen and felt with greater clarity.

Frenkel's other piece, Masks/Barriers, though intended to be ritualistic, lost the starkness of its importance by being too drawn-out.

Many York students were involved in the Frenkel pieces. Considering the short time they rehearsed, the

group displayed good co-ordination. What they lacked, however, was a deep personal involvement in their particular parts.

There were six musical compositions from Peter Perrin. Among the performers were many well-known Toronto musicians, such as Karen Keiser, Tom Dowling, Monica

Gaylord and Peter Schenkman.

Perrin chose tasteful combinations of instruments. His pieces were well-constructed; sounds were well-juxtaposed. Perrin's sound, however, seemed to have been produced by an adept musical technician which communicated little emotional depth.

The last comment of the evening, made by a member of the Retinue piece, was an appropriate summation of the evening's experience: "This is not avant-garde, this is important." How it was important was left for each performer and audience-member to discover.

## Jones' Hey Marilyn is tuneless trial

By WARREN CLEMENTS

Absolutely ghastly. For weeks, CBC-Radio had been promoting Hey Marilyn, a special

## Duddy's director at York today

Ted Kotcheff, a successful Canadian director whose last feature, The Apprenticeship of Duddy Kravitz is one of the biggest Canadian moneymakers, will be on campus today. Two of his previous films will be shown today: Two Gentlemen Sharing, at 2 p.m. in CLH I, and Outback, which will be on at 7 p.m., in CLH L. The director will be available for questions after both films. It's free.

two-hour musical biography of Marilyn Monroe written by Toronto composer Cliff Jones. His 32 songs, sung by the likes of Beverly D'Angelo, were aired two weekends ago.

Imagine, if you can, a series of tuneless, witless, mediocre songs about such subjects as Marilyn Monroe's dog Tippy being shot by a neighbour. The chorus, badly sung and infected with execrable metre and rhyme, consisted of the line, "Get that damn dog out of my garden."

Another selection ran, "I'm a big

boy now, I'm fighting for my baby. He's a big boy now, and he don't mean maybe."

Oh yes. And the show-stopper, Hey Marilyn, asked the thrilling musical question, "Hey Marilyn, do you know where you're going, girl?"

You might get the same effect by scraping up some embarrassing poetry from your childhood and singing it slightly off-key with a tin orchestra behind you. But only if you suppressed any vestige of talent, hidden or otherwise.

Absolutely ghastly.

## Bethune blazes

Bethune Films will set CLH L 'on fire' this Saturday and Sunday at 8:30 p.m. when they present Mel Brooks' classic, Blazing Saddles. Brooks in this film explodes the whole myth of the American western, in a farcical manner. Admission \$1.50 (with university I.D.), \$1.25 with Bethune I.D.).

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**Agents to blame**

# Literary review loses money on each issue sold

(Continued from page 15)

The young dance publication, only one issue old, still has a small readership. It has some 300 subscribers, and other than subscriptions, it has only been circulated to libraries. Cohen is also planning to circulate it through selected stores and through dance schools and dance companies.

"Dance In Canada is a refined and

attractive magazine," said Cohen. "Because it is bringing the valuable realm of Canadian dance to the reader, it has the potential to be a successful, top-rate dance journal."

Waves, York's 80-page literary magazine, contains reviews, poetry and fiction. Bernice Lever, one of the editors, said the tri-annual magazine is "trying to display as much Canadian talent (both students and otherwise) as possible", including work in French.

Despite being one of the oldest

journals on campus, the three year old literary journal has been unable to really 'catch on' in the Canadian reading market.

With less in the way of grants than other publications, and no advertising revenue, the literary publication's future is still somewhat shaky.

"Our publication can only be distributed through agents," said Lever. "The problem with this is that the agents and stores are swallowing up whatever money a

small periodical might have made in the form of profit."

For instance, it costs Waves \$1.50 to produce each book, and this is the price they sell it for. But because the stores work through agents, the stores and agents take off 40 cents for each issue they handle and sell. The end result is a journal which costs \$1.50 to make, and returns only \$1.10.

Grants and funds from private institutions prevent such losses from killing the magazine.

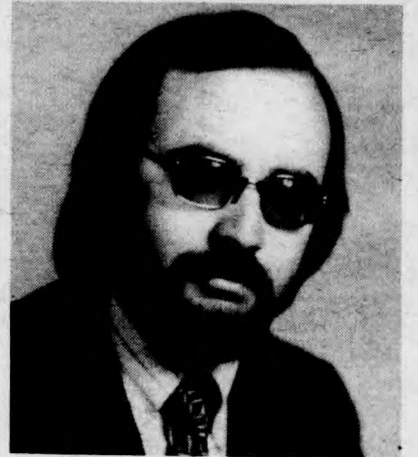
Another of the commercial magazines on campus is Pulse, a film and television publication.

"We try to view the Canadian process in terms of the whole international film and television scene," said Rick Harris, its editor.

The 40-page, year-old monthly news-magazine started out as a newsletter for the film students here at York. But founder Harris felt the fledgling periodical would have more potential if it were 'externalized' into the trade.

Pulse now focuses on the informational, technical and marketing aspects of the film and television industries. As it is not a critical magazine, but rather a trade magazine for film and television, it is unique in Canada.

While the periodical is not a



CTR editor Don Rubin

money-making proposition, it has enough revenue from subscriptions and advertising to keep running from month to month.

"All the money we make is ploughed back into the magazine," said Harris.

While Pulse is not a "mass-circulation" journal, it has a fairly wide distribution; aside from subscribers, it is sold in bookstores, colleges, professional educational institutions (Seneca, Humber) and repertory cinemas.

Pulse appears mainly in the film centers of Toronto and Montreal, but also has a small distribution out on the West coast.

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**Yeowomen best Western 4-1**

# Queen's takes trophy in York hockey meet

By MARG POSTE

Six women's hockey teams met in the OWIAA final tournament hosted by York University last weekend.

Teams from Western, York, Guelph, McMaster, Toronto and Queen's vied for top honours and it was Queen's who took the trophy home when they defeated a strong McMaster team 3-2 in an overtime period.

Friday's first game featured York and Western in a rematch of last Friday's game, only this time York came out on top of the 4-1 score.

Second place McMaster took on Guelph, the third place's team and handed the Gryphons a 6-2 defeat, while league leading Queen's beat the University of Toronto Blues 6-1 in their opening game Friday afternoon.

The chance for York to avenge previous defeats at the hands of Toronto came on Saturday morning and at the end of the second period things looked good for York, as they led 2-1.

Play was tight in the first period, which was scoreless as both teams felt each other out.

Toronto broke the famine at 6.11 of the second period on a goal by Lynda Harley. Brown replied for York on a fine backhand shot that caught the upper corner. Assists went to Baxter and Gardham. York's go-ahead goal came from the stick of Baxter, the result of some fine stickwork by Brown and Goodhead.

In the third period, Toronto wiped out York's dream for an upset, scoring two goals within 10 seconds to take a 3-2 lead, goals that were the result of quick shots from a goal-mouth scramble. On both goals, York goalie Dembinski had the puck hit her pads, only to trickle in over the line.

Dembinski was pulled with one minute remaining in the game for an extra attacker but despite numerous scoring attempts, two of which hit the goal posts, Toronto stood firm, as did the score, at 3-2.

The championship game between Queen's and McMaster was an exciting affair and was watched by the largest and most enthusiastic crowd ever to watch a women's hockey game at York.

A total of four goals (two apiece) was scored in the first period which featured end-to-end rushes and some spectacular passing and shooting.

Regulation time saw the score still at 2-2 and a two minute rest was given before the teams commenced playing a five minute overtime period.

It didn't take Queen's Wright long to put the game away as she picked up a loose puck, broke in alone on Rosemary Warreh and succeeded in faking her out of the net, tapping the puck home at 2:15 of the overtime period.

**Puck Notes:** The Yeowomen are now taking a well-deserved week-long rest before commencing practice once again to ready themselves for the Dominion Ladies' Hockey Tournament run by the Brampton Canadettes on the weekend of April 18, 19, and 20th. Fifty-six teams from across Canada and the United States will be competing in five divisions for the respective championships.

The Yeowomen will compete in the 'B' division with teams from Calgary and Winnipeg as well as U.S. and local teams.

## York ski team improves record

Last weekend at Georgian Peaks, the York Red ski team managed a third place finish which moves the team into seventh place for the season.

Plagued by disqualifications all season long, the team finally put it together at this, the second last race of the year.

After the first five races of the Ontario University Ski Series, the team had only managed thirteen points and was in ninth place overall. However, if the improvement they exhibited at this meet carries over to the final race of the year tomorrow in Ottawa, York has a chance to regain some respectability.

Sterling performances were turned in by Dave Wilson, who finished ninth, and Blair Heslop, who joined the team after Peter Lohuru retired, and grabbed a 12th place standing. Veteran team member Vesa Simanainen, who has not been able to show any consistency this year, put together two fine runs for a final standing in the top 20. He was joined there by Mark Poray.

## Western holds volleyball title

By DOROTHY MARGESON

When the Yeowomen formed their volleyball team back in September, it looked as if it might be York's turn to capture the OWIAA Championship, and last weekend at Queen's, playing fine aggressive volleyball, they did advance to the final against Western, the defending champions.

But once again, as in previous encounters with the team, York was a bridesmaid — not a bride. Western earned the honour to go on to the Canadian Championship for the fourth straight year.

York met a determined team from Waterloo in the semi-finals. The match lasted three games and almost two hours. York emerged victorious, tired and sore, but elated with the opportunity to compete against Western in the finals.

The final contest was extremely exciting and very close until about mid-way through the first game when York began to run into defensive difficulties — poor timing on the block resulted in balls being drilled into York's backcourt. Previously, the defense had made a number of fantastic saves with particularly outstanding performances by Shaughn Renehan and Nina Sacharczynski. Western won the first game 15-7 and the second 15-5.

The Yeowomen must be congratulated for a fine season.

## Speed swimming

On February 14 and 15, the women's speed swim team competed in the OWIAA championships in Waterloo, and swam well enough to send six out of nine swimmers to the Canadian Nationals.

Some highlights of the meet included Sue Alderson placing first in the 100 yard freestyle and third in the 50 yard freestyle.

Sharon Sullivan placed second in both the 100 yard and 200 yard breast-stroke.

Kathy Lane added to York's overall points by placing second in the one and three metre diving.



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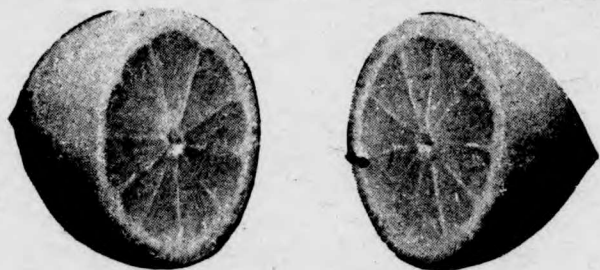
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## Sports

Editor: Paul Kellogg  
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## Ottawa downed 9-2

## York scoring machine moves to semi-finals

Burying opposition goaltenders under 32 pucks, the York scoring machine disposed of three more teams on their almost finished quest for the OUAA hockey championship, taking them into the semi-finals of post-season competition.

The latest installment of the funeral was enacted last Friday night when York killed Ottawa's ambitions, 9-2 in a quarter-final match. It had started just before reading week when York clinched the league title.

Friday, February 14, led by Tim Ampleford with six goals and two assists, the Yeomen pounded the RMC Redmen 13-1. No let-up occurred Saturday night, as the Yeomen exploded for seven goals in the third period to trounce the Windsor Lancers 10-2.

Both victories weren't necessary

however, as the University of Toronto Blues suffered their third loss in four games, bowing 4-3 to the Laurentian Voyageurs the following Monday. With the victory, the Voyageurs moved into third place, meaning that the Yeomen would face the Ottawa Gee-Gee's in the quarter finals, with the Voyageurs playing the Blues.

York's victory in that quarter-final was never in question. Ahead 4-0 after 20 minutes, supported by a somewhat drunk and always rowdy home crowd and playing with a confidence that only comes from winning, the Yeomen sent a somewhat disconsolate Ottawa team of Gee-Gees back to the capital city.

The ADA line (Ampleford, Dunsmuir, Avery) appears to be hitting high gear at the right time. The line accounted for six of the nine

Yeomen goals. Doug Dunsmuir led the trio with a hat-trick, Al Avery had two, and Tim Ampleford had the winner. Single goals went to Steve Dymetryk, Ron Sellers and Peter Titanic.

While the Yeomen coasted to their quarter final victory, the University of Toronto Blues were hard pressed

by the Laurentian Voyageurs, needing an overtime goal to win 4-3.

In the western division, the Mustangs easily defeated Laurier 12-3, while defending champions Waterloo edged a strong McMaster team, 9-6.

The Yeomen will now play Western in the semi-finals tomorrow

at 9 p.m. The other match-up has U of T against Waterloo at 6:30 p.m. Both games are at Varsity Arena.

These are the same four teams as last year, but barring upsets, most observers feel it could be an all-Toronto final. The two winners of Friday's semi-final games meet Saturday, 8 p.m. at Varsity Arena.

## Voyageur steamroller flattens basketballers

By ALAN RISEN

Sudbury: The basketball season came to a close for York last Saturday with a 94-70 loss here to Laurentina. But the Yeomen were lucky to escape home with their lives.

On the ride home the team bus, travelling at about 70 mph on highway 69 suddenly found itself speeding head on into a truck which had stopped on the road.

The bus driver jammed on the brakes but the bus couldn't stop. Suddenly, with the bus moving at 65 mph right into the truck, the driver swung the bus off the road, and then narrowly avoiding the ditch, managed to bring it back on to the road.

This was the capper on a dismal weekend for the Yeomen. The weather in Sudbury was dark, dreary and wet. The game itself was delayed one hour while the basket was being repaired.

When the OUAA quarter-final match finally began, York ran head on into a Laurentian steamroller. The Voyageurs were a different team from the one York beat 87-82 just one week before.

The Voyageurs shot a remarkable 60 per cent from the floor, compared to 43 per cent the previous week. And their forwards dominated the boards all evening.

Mike Visser, their 6'4" all-star forward and Ken Olynk, a 6'6" centre who transferred from Simon Fraser, led the Laurentian rebound crew.

The smaller York players could not plug up the middle, and when the inside was broken the outside opened up.

"I suspected that when we went, it would be because of height," said a dejected coach Bob Bain after the game.

"And you don't beat a team on their home court when they shoot 60 per cent," he added.

The game was extremely rough as the Sudbury referees let a lot go that would have been called in any other city. As a result the Yeomen were hurt physically and were prevented from playing their normal game.

For the Yeomen it was a disappointing end to a good season. They finished the regular season with nine wins and five losses for third place in the tough OUAA east division.

Their game had come together in the second half of the season and they chalked up gratifying victories over Toronto and Laurentian on their respective home courts.

Coach Bain, who did an excellent job this year with a team lacking in size and experience (the roster included seven rookies), received due recognition when he was named coach of the year.

Bain made a point after the game of praising his players for their play and dedication all season long. That is seconded by this reporter.

## Chopping block

York University is hosting the OUAA Invitational Karate Tournament on Saturday. The competition, scheduled to begin at 10:00 a.m. in the main gymnasium of the Tait McKenzie Building, will include novice and intermediate divisions in Kumite, Kata and team events.

Sixteen universities are eligible to send nine-man teams and competition should be of a high calibre. Admission is free.

## Gymnastic team westbound after Ontario victory

For the third consecutive year, the York men's gymnastics team has won the Ontario university championship. The win came last Saturday in Ottawa and, to put it mildly, York dominated the meet.

The University of Toronto finished second, more than 80 points behind the winner. Queen's Western and McMaster followed in that order.

York managed a near-sweep of the top ten individual placings. Although Hans Trick, a U of T. gymnast, took first place, the York stars captured second, third, fourth, sixth, eighth, ninth and tenth.

York's Bob Carisse missed first place by only one tenth of a point. He was closely followed by teammates David Steeper, Scott Tanner, Paul Maddock, Frank Ciricelli, Ross Hunt and Steve McLean. Dan Boland, another York student, finished 11th.

York captured at least two of the top three places in each of the six events. In fact, apart from U. of T.'s Frick, no university other than York placed competitors, in the top three of any event.

So, it is no wonder that the York team will be travelling with a heady dose of confidence to the national finals in Winnipeg this weekend. In the past three years, York has won the national championship twice.



The Yeowomen's speed swim team, along with the Yeomen, hosted a co-ed exhibition meet on Tuesday, February 17 against Weston Collegiate. York won with 66 points.

First place performances were turned in by Gail

Aamott in the 50 metre backstroke (36.2), Sue Alderson (above right) in the 50 metre freestyle (31.0), Candy Millar (left) in the 50 metre butterfly (35.2), and Jan Bewley in the 100 metre individual medley (1:21.4). Also pictured above is Sue Scott.

## Synchronized swim team sunk amid catastrophic judging, sound

By LORNA GRIFFITHS

The OWIAA swim finals in Windsor, February 14 and 15, saw York competing against insurmountable odds — inadequate judging and former Ontario champions.

York's synchro team, coached by Pat Murray, held a strong fourth position, beating the University of Toronto, McGill, Guelph, Windsor and Ryerson, despite the seriously faulty judging.

Queen's were again the championship victors, McMaster and Western placing second and third respectively.

The judging problems occurred through no fault of the judges themselves. The Canadian Winter Games in Lethbridge and another CASCA swim meet in Peterborough, staged on the same weekend, claimed most of the available nationally-rated judges required for university competition. Thus, the Windsor meet had five junior-rated judges unqualified to judge the high calibre of synchronized swimming exhibited by the students.

One McMaster swimmer fumed, "the swimmers were insulted," by the low standard of judging and were thoroughly "disgusted."

The sound system, an intrinsic part of good synchronized swimming, also had its troubles. Coping without underwater speakers was not as difficult as swimming to the slower tempo of music caused by Windsor's turntable and tape recorded.

While York's Debbie Campbell was swimming, the tape was stretched to the point of breaking and the reel cracked. Two other competitors had trouble with the needle skipping

over their records.

A display of the routines performed at the meet by York can be seen during the first week of March (date not yet set) along with a display of York's diving team at the Tait MacKenzie Building. Watch for posters and further information on this exhibition.

Sync or Swim — In the solo competition, York's Lorna Griffiths placed fourth and Debbie Campbell placed eighth, only two points from fifth place.

York's duet team of Lorna Griffiths and Maxine Wiber placed third, while the team of Debbie Campbell and Suzanne LeBer finished eighth.

The team routine of Dale Bottrell,

Kathy Donovan, Nancy Dutschek, Kathy Henderson, Maureen Smyth, Donna Snell, Suzanne LeBer and Maxine Wiber placed a very respectable sixth.

Figure competition results were: Lorna Griffiths, 10th; Debbie Campbell, 12th; and Kathy Donovan, 20th.

Queen's Marion Malone, Anne Morawetz, and McMaster's Joan Manwarring, all former Ontario Champions and veterans of synchronized swimming, finished first, second and third respectively as expected, in all events except figures, where third place was taken by another CASSA veteran, Heather Demeza, of Queen's.

## Women gymnasts excel

When the York women's gymnastic team heard that their four Olympic competitors would not be competing with the team at the OWIAA finals they were scared shirtless.

However, this was not apparent Saturday, February 15 in the Benson building of the University of Toronto, when they once again brought the Ontario intercollegiate trophy home with an overall team standing of 261.44 points. Western was second with 240.77 followed by Queen's with 235.06.

In the junior and intermediate divisions, Western came first followed by York and U of T. However, York's first place in the senior division was sufficient to wrap up the overall championship.

In individual junior competition, an outstanding performance was

submitted by York's Debbie Glebockie. Her first place in floor exercises, second in uneven parallel bars and fourth in vaulting was enough to place her second in the all-round standings.

York's Debbie Alderman dominated intermediate competition with a first in vaulting and floor exercises, winning the all-round championship.

The performances of the three senior Yeowomen were good enough to get them on the Ontario team that will travel to Winnipeg this weekend for the Canadian Nationals. Patti Bain's first-place vault, third-place bar work and fifth-place on the beam gave her number two sport over-all.

The senior Yeowomen travelling with her to Winnipeg are Linda Henshaw and Wendy Lewis.