

The Brunswickian



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CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

November 23, 1990

SMT wants a 5% increase in passenger fares

by Allan Carter

Mark Lockwood, VP External of the UNB Student Union will be attending a meeting next week to protest SMT's (Eastern) proposal to the NT Motor Carrier Board to increase all passenger fares to 5% - a maximum increase of \$1 each way.

This has been the third application submitted to the board concerning increasing fares during 1989 and 1990.

On June 1, 1989 SMT asked that all fares be increased by 18% and to reduce student discount equally over a three year period.

But the board did point out that this still means students in NB "face an increase in fares which is larger than other bus riders."

The board felt that by spreading the reduction of student discounts over a three year period the impact on students would be "more gradual."

On November 7, 1989, SMT asked that there be an immediate increase in all fares of 5% and requested a further 5% increase to be effective in June.

But the board was dissatisfied with "the allocations between 'line-run' (passenger/parcel) and charter that were made by the company."

For instance all for the cost associated with the move of the Head office from Saint John to Moncton were allocated to the 'line-run' operators and none to charter."

The board felt that "one could fairly attribute 25% of these costs to the other side of the business."

This and another adjustment, said the board, would "result in a reduction in the revenue requirement for 1990 'line-run' operations of approximately \$100,000."

Because of this, the board would only approve a 3.5% increase in fares which was effective immediately and told the company that if the 5% increase that they wanted to be effective for June was necessary in 1990 they could reapply.

That is what SMT decided to do.

Aubrey Morrell, operations manager for SMT says that he has "no idea" about the problems with cost being allocated to 'line-run' operations when the board felt the the cost could be allocated to charter and says these factors will be dealt with at the meeting on Thursday.

He believes, at this time, that SMT has "satisfied the needs of the board."

Morrell says that basically their current proposal is for an increase of \$1 in each fare. Although they are asking for 5%, SMT does not want the increase to go over a dollar on larger fares.

Morrell says that "SMT's intention is to keep fares in line, but (they) must recover increase costs."

Due to the Persian Gulf Crisis, he feels most passenger prices in various transportation services have gone up and points out that SMT "runs on the same diesel fuel that they do."

Lockwood is concerned about a previous hearing where a decision was made to cut student discounts, but not many students were in attendance.

Thus he will attend next week's meeting to represent the UNB Student Union.

He is trying to get a petition ready for next week and says that any students interested in protesting the proposed hike can write letters and give them to Lockwood so he can submit them to the board.

Concerning the Gulf Crisis, Lockwood realizes that the cost of fuel has risen, but feels that, because of this, many people find it economically feasible to use buses.

To argue this point he makes reference to the recent increase in ridership for the Fredericton city transit.

Lockwood feels if SMT did more marketing - a few more ads, better scheduling - then they might be able to "capture some markets."

Continued on page 7

See also chart on page 8

No one way fare will have an increase over one dollar - Morrell



Bus on the move: Mark Lockwood, VP activities, feels if SMT did more advertising and had better scheduling then they might capture some other markets. Photo by Randy Goodleaf

Two UNB students are charged with setting fires in residences

by Allan Carter

Two UNB residence students who were caught setting fires in their houses have been charged by Fredericton City Police with setting false alarms.

On October 2, two separate incidents of fire setting occurred in both Aitken and Harrison Houses. Apparently two male students set fire to posters taped to doors.

The fires set off the fire alarms and according to Fredericton chief Herbie Hawkins, the fire department has no way of knowing if it is a false alarm until they arrive. Therefore they must respond to every alarm.

In an article earlier this week in *The Daily Gleaner*, Hawkins claims that the fire department has responded to 40 false alarms at UNB since January, not including the months of July and August.

The fire department has responded to 40 false alarms at UNB since January.

According to Mary Lou Stirling, dean of residence, the two young men are not living in residence anymore.

Stirling says that anyone who lights fires in residences are

endangering the safety and lives of fellow residents and must be asked to leave.

The two students will appear in court in early January. Their names will not be released until they appear in court.

The charge of setting off a false alarm can either be an indictable or a summary offense. In *The Daily Gleaner*, Fredericton Police Department Detective Mamie Murray said she is recommending the summary offense charge to the Crown Prosecutor's Office.

Under the summary offense, if the two are convicted, they face a maximum fine of \$2000 or a maximum prison term of six months or both.

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VARSITY-MANIA BASKETBALL

U.N.B.
RED BLOOMERS



VS
St. Mary's
Huskies



**FOUL SHOT
CONTEST
AT HALF
TIME !!**



TOMORROW

Saturday, November 24th 1:00 p.m. Main Gym

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RED RAIDERS to follow at 3:00 p.m.

Goliger's Travel

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NEWS

Deadline: Wednesdays at 12:00 noon. Newsdesk: 453-4983

Feelings mixed on experimental UNB English and Arts tutorials

by Aime Phillips

This year an experimental English 1000 and Arts 1000 tutorial has been created. The tutorial consists of high school students who have averages of 85% and two marks with 90% or more.

Dean Kent has started the sections to give students entering the Arts program, who have already established high academic standing in high school, recognition of that in university.

The faculty is concerned about treating these top students like everyone else and sees this as a means of identifying the students on a small scale: out of 450 students, approximately 20 are in the specialized group. Dean

Kent adds there are top students in all sections of the Arts program.

Scott Morris, a proctor for the experimental Arts 1000 tutorial, claims the section is a good idea, because the students generate a more aggressive level of discussion.

Prof. Mullaly, the professor responsible for the experimental Engl. 1000, explains that as there is little time wasted on explaining the basics, top students can pursue ideas and concepts and are able to explore them further.

Mullaly agrees others may see controversy, but he stresses the importance of challenging all students: "we must look at the aim of English 1000, which is to take students as far along as their own potentials

will permit."

There is a great deal of controversy surrounding the issue of streaming top students together. Anne Klinck, a professor of a regular Engl. 1000 class, recognizes the advantages of the experimental group but believes the majority of students need the stimulus the better students provide.

Rajeev Venugopal, a student in the enriched sections, does not see a problem in the tutorials and says "I'm paying a lot of money to come here. I want to be a student, not a teacher. In regular tutorials some people are there because they have to be, but we're there because we want to be there."

Continued on page 6



Dean of Arts: Dean Peter Kent is waiting to compare the end-of-year results of the experimental tutorials before deciding whether or not the enriched sections will continue.

Photo by Randy Goodleaf

Braithwaite resigns from chair Bourque: SU at bargaining table

by Murray Carew

On November 14, Marc Braithwaite, Chair of the UNB Student Union Alcohol Committee, sent a letter to SU President Kevin Bourque informing Bourque that he was resigning from his position.

In his letter, Braithwaite claims "I am not resigning for any unusual personal reason and I have not been put under pressure from any individual to make this decision.

He continues: "...the task in which I believe that I was commissioned to do has been completed." Braithwaite adds that he "received a great deal of support from the 'CHSC Project' from various organizations and especially Bourque himself.

However, Braithwaite feels that "the time has come that the elected representatives of all the students of UNB and STU must now carry the ball towards the ultimate goal of restructuring the Board of

"The task in which I believe that I was commissioned to do has been completed."

-Braithwaite

Directors of the College Hill Social Club."

At an SU Council Meeting on Wednesday, Braithwaite said he received a great deal of support and describes Bourque as "the best darn president" he

has ever worked with. However, he also feels that Council must rally the campus more concerning this issue and has not been impressed with some of the councillors' behaviour.

He says although council unanimously voted in favour of the project, councillors were voicing different opinions outside meetings.

Council passed a motion to appoint Mark Lockwood as a representative on an advisory board which the CHSC wants to create concerning the issue.

Bourque says the educational campaign will "halt for now", and that the SU along with other student organizations and the CHSC will "sit around the bargaining table for now."

World AIDS Day is December 1

Press Release

World AIDS Day, December 1, 1990, is an annual day of observance designed to expand and strengthen the worldwide effort to stop AIDS. Each year, it is the only international day of coordinated action against AIDS around the world.

The theme of World AIDS Day 1990, "Women and AIDS" focuses attention on the facts that AIDS touches the lives of millions of women: women who are themselves infected

with the human immunodeficiency virus (HIV); women who are mothers of HIV infected children; women who are partners of HIV men; and women who are affected by the pandemic in their roles as health professionals, teachers, social workers, counsellors and caregivers.

Worldwide, the World Health Organization estimates that now, in 1990, at least six million people are infected with HIV, and that approximately two million - or

one third - are women.

AIDS New Brunswick is sponsoring a day long symposium on Women and AIDS. The general public is invited to come hear speakers address the various aspects of Women and AIDS, and view some new videos about AIDS. Displays and educational resources will be provided.

Date: Friday, November 30
Place: Ted Daigle Auditorium
Saint Thomas University
Fredericton, NB
FREE ADMISSION

GST speaker at UNB

by Murray Carew

"There is a heck of a lot of confusion out there," said John Hoyles, Executive Director of the GST Consumer Information office.

Hoyles was at UNB on Wednesday to talk to students about GST issues. Representatives from the Student Union and other students were in attendance.

He stressed that, although their office is funded by Consumer and Corporate Affairs Canada, they "run their own show."

The purpose of their office is to give concerned people straight information and not take a side on the issue.

The Consumer Information Office has produced various booklets concerning the GST about housing, automobile, and groceries. Plus they have a 1-800-number with 82 lines and 140 operators.

He mentioned that this past Monday their office received "10,000 calls in one day." The number is 1-800-668-2122.

Hoyles informed the audience that textbooks will be subject to the GST, but university tuition will not be. However the

university will have more expenses due to the GST.

But he also pointed out that some universities will also have indirect savings from the removal of the federal sales tax.

Thus Hoyles said if a university does raise tuition and claims it is because of the GST, he suggested that the student government should question that claim.

In addition residence, meal and student fees will not be subject to the GST.

Hoyles warned the audience about advertisements that proclaim that the consumer should buy now to "beat the GST."

He stressed that the public should be "very prudent" and get all the information and facts about such ads.

Before concluding and answering a few questions, Hoyles said that their offices basic concern is that they "do not want people to get conned when somebody tells them they have to pay more because of the GST when it isn't true."

The Brunswickan news department would like to thank the assistance of Greg Lutes, VP Finance concerning this article.

Main Gym

p.m.

MOOSEHEAD

EDITORIAL

Scam! Scam! Scam!

By Kwame Dawes

In Paul Simon's new recording *The Rhythm of the Saints* he writes about the growing lack of integrity in the music industry. Simon's entire album challenges the dearth in artistic integrity apparent in much of the music business by dint of its ability to showcase the talents of a range of international musicians. Simon gives credit to his musicians. The list of credits stands in stark contrast to the list of musicians credited in the now infamous Milli Vanilli album "Girl You Know its True." These two fakes are finally getting their just deserts.

Their initial success should not come as a surprise to us. In fact, the entire fiasco is a testament to the possibilities that modern technology have introduced into the music business, and reflects yet another in the myriad cases of gross deception that the music industry has perpetrated. The question is, if we allow for the use of synthesizers which replicate the sound of horns, strings, choirs and every other kind of acoustic and electronic musical sound, and if we can have drum machines that allow drummers to play double beats when they have only played one, etc., what is stopping a singer from using the voices of other musicians and a studio with the capacity to make these voices sound like his/her own? The Milli Vanilli concerts are not simply feats in lip-synching. The vocals are digitally tuned to the instruments which are being played live so that changes in tempo are compensated for. This is high tech stuff and many musicians are using the same.

For instance, in the old days I used to enjoy watching James Brown funkying himself into a frenzy. Brown panted when he danced and sang. He would do a very hectic number and then slow down. You could hear the sharp intake of breath, you could note that this man was working and needed all the strength he had to keep enough breath to continue singing. These days, dancing singers rarely pant. Are they fitter? Their voices seem unaffected by all the aerobics carried out on stage. Surely, even the uninitiated should realize that most of the singers are either using pre-recorded tracks to enhance their vocals or have in their back-up line a number of sound alikes who carry the tune while they perform. Ultimately, the performance is stunning and it impresses even the most cynical and maybe that is enough. However, while these feats of technological magic may have their place in the music business, there is something grossly distasteful about singers who brag about their ability as artists when they are in no way deserving of the attention they have received.

The Milli Vanilli scam is essentially an insult to the the audiences that have supported them. It was only a matter of time before the Grammy would be taken from them. Canada has waited too long to take away the Juno musical award from them as well. If there was a way to take the money from them also, it would be wonderful. The musicians who allowed themselves to be used in this way deserve some chastisement for their lack of integrity, however there is no doubt in my mind that they were well paid for their efforts.

All of this may have done little to dissuade pop fans from flocking to concerts that are essential feats in lip-synching, and the worship of stars whose talent lies in their physical appeal and their capacity to tickle the collective imaginations of millions of teenage girls. The real deceivers are not the artists. The producers are the deception artists because they are the ones who construct the image of these musicians and construct the musical product that is credited to the stars. It is hoped, however, that something will have been learnt from all of this. In the first place, when awards are to be given, the nominees should be investigated properly to see if their work is in fact authentic. Secondly, those found "cheating" should be fined. Giving credit is not a very difficult thing and true artists like Paul Simon seem to have no problem doing that.

Milli Vanilli claim that they will be putting out their own record on which they will sing. Based on the testimony of the producer who made them stars, this should be a hilarious album. More tragically, it would seem as if these guys will have to use their own money to produce and sell such an album because who will buy their stuff now? To make it again they will have to be overwhelmingly great musicians which they are not. They deserve what they have received but their producer should not be let off the hook. Producers like this will continue to deceive the public, but whenever they are caught they should be severely punished.

All in all, though, one must conclude that it is all show biz. This means that many could argue that as long as the fans like it it is alright. Only purists will say otherwise and they don't often make it big financially. So cynical that I am, I can only conclude that there will be many more Milli Vanilli-type scams. I am just happy that this one finally came out in the open.

The Brunswickan

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The University of New Brunswick

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MUGWUMP

So Maggie Thatcher has stepped down. This is stunning news. The woman has had such an impact on world politics that her absence will be very noticeable. The British will spend many nights wondering whether they did the right thing. Truth be known, Thatcher returned a certain degree of respectability to good old "Rule Britannia's" waning image as a world power. But there is a price that has to be paid. Mrs Thatcher really annoyed the class conscious Brits by her assumption of the royal "We" when speaking of her activities. The British still have this big thing for royalty. The fascinating thing about all this is that it is relevant to Canadian life since Canadians are still very into the Queen and all that stuff. Anyway, farewell Maggie, many a poor unemployed Brit can hope again.

Don't you just hate it when Canada seems to wait for America to lead the way in everything? Like what are they waiting for to take the Juno from that bunch of morons called Milli Vanilli? I can't think why they got the silly thing in the first place but then that is life. The Milli Vanilli scam is a wonderful example of the nature of political life isn't it. Think about it: Lip-synching. Everytime you hear a politician talking just think about that will ya?

Fires burning all over campus. Did you know that we have had forty false alarms to the fire department since the beginning of term? We at the Bruns have learnt that about twenty of them were caused by Allan Carter's burning pop tarts. The tragedy is that the two students who have been kicked out of residence and may possibly face criminal charges are obviously two chaps who timed their little game badly. Wiser heads inform us that the pressure has been coming down on the administration to take some firm action - hence, these poor victims.

Turns out that Kevin Bourque is the "darned best president" that Marc Braithwaite "has ever worked with!" Great recommendation isn't it? Kevin may be well served to cut that line out of the Brunswickan and save it. "Now, children remember what I was teaching you about "lip-synching? Don't you ever forget your lessons, eh?"

We here at the Brunswickan have a fundamental question to put to CHSR. We are having a hard time understanding why the direct line of broadcast that is normally given to us via CHSR speakers has not been coming through since the wonderful renovations of the facilities at the station. We are not amused. We do listen to the station and it is sometimes very helpful to share media tips with our pals upstairs. One need not mention also that the proper working of the system will enhance the image of the radio station down here at the Bruns. That should count for something, folks. please, let's get it together, alright?

This is getting ridiculous! Who decides when Winter has arrived at UNB? Whoever it is, I think they should let Physical Plant in on the secret. It is snowing folks and there is ice on the ground so putting up those silly orange barriers around the Harriet Irving Library is not enough. Please get the wooden platforms down. I skidded again last night. I don't want to fall so early in the winter.

Fletcher and Burns, two of our hardworking councillors got things a bit confused this week. Why they both placed ads in the Brunswickan for the same event is beyond us. however, we figured they knew what they were doing when it was clear that the events were taking place on two different days. Now we learn that the events were not two events after all, but one and the days were just royally screwed up in the very same issue of the paper. Confused? Well, these things do happen. I wonder if the Student Union gives out a blooper of the year award? They should.

The Student Union, I am sure, will be happy to join with us in thanking Gordon Loane, New Director at CHSR for helping them out with the summer minutes. This should be a lesson to all non-councillors who attend meetings. Please take all the notes you can, you never know when they may come in handy.

Andrew Cuthbertson is not a happy camper. This industrious five year old whose sister Sarah likes chicken soup has lost his sled. some ugly university bully of a student deprived the poor kid of his sled on campus last week. Andrew is really mad and has designed a "crime-stopper" type poster concerning the issue. Who the hell is doing all this stealing on campus, anyway? (The Bruns thanks <Mark Lockwood for the lead on this story. He is really doing a wonderful job as VP External.)

Well, I am out of here. my first and last mugwump. Lynne will be back next week from gallivanting all over the States to celebrate their Thanksgiving. Take it easy.

Kwame Dawes

PS. I am the Milli Vanilli ghost singer. I am really pissed that I have lost my job. Anybody need a good singer to make it big for them? Give me a call.

OPINION

The opinions found in Opinion are not necessarily the views of *The Brunswickan*.

Should women "profs" be priority?

"Women profs No.1 priority" - one of the frontpage headlines from the November 5, 1990, edition of *UNB Perspectives* - sets the tone for all of the news coverage received by the newly released study, *Of More Than Academic Interest: Women at UNB*. Having read the study, I am concerned that the emphasis has been misplaced. In the introduction, female faculty, students, and support staff are discussed collectively, regardless of the certainty that it weakens the report's political effectiveness, while the main body clearly implies women professors are the main issue.

Faculty members are privileged to power that neither the students nor the support staff can access. The students have grievance options that the support staff are, again, not able to use. The very framework of the report maintains this inaccessibility. In the 122-page report only six pages discuss support staff, with its female dominated "low-paying job ghetto," and only five out of the total thirty-three new recommendations are directed towards this category of women at UNB.

I am not questioning, or disputing, the fact that more female professors are needed at UNB, but the report itself gives the solution to this problem. The radical increase of women at the undergraduate level has led to an increase at the graduate level. This in turn will mean an increase of qualified women available for teaching positions. This is not to say that there are not underlying connected problems, but if, as the report implies, women professors are the priority, then time will furnish the solution.

Qualifications and salary are a separate yet common issue for each category of women. For faculty, qualifications should transcend gender in that the best qualified person will be hired. A qualitative definition, with guidelines, is needed to avoid possible age and reverse sex discrimination. Most women in teaching positions have not been at UNB as long as the men; therefore, since salaries are inclusive of years in service - as well as qualifications - how can they be equal? From the student perspective, entering university is not a sex-related issue. Entrance is based on individual merit and salary is not a consideration. Secretarial support staff, too, are hired by individual qualifications, but at UNB these specifications - and equitable pay - should be re-evaluated. The imbalance is easily ascertained when a man with a Grade X level of education is paid approximately \$12.00 hourly while a woman with Grade XII, and at least two years of business training, receives approximately \$8.00 hourly.

The secretarial support staff are essential to this university, and the salary inequalities can be tangibly rectified. These women are a group within society of which, as a mature student, I have chosen not to remain a member. The increase of women now attending university can be partially accredited to society's failure to equalize this injustice.

The university, as one of society's more enlightened voices, must assume responsibility for setting a precedent in the matter of secretarial support staff - as a show of good faith to all women at UNB.

by Susan Kennedy

The Student Loan and you.

How many students, in this great social democratic nation, have marks that suffer every year because of lack of finances? Or better yet, how many students get a student loan and then midway through the term realize that they may not make it through the academic year?

The government should give students a student loan that is adequate for the year and not something in which the student has to work twenty-five to thirty hours a week in order to make ends meet. If the student is going to pay back the loan why does the government have to be so stingy with the amount of money they loan out? Another thing, if they are so worried about losing money to students, the future leaders of our world, then why hand out student grants? The government could hand out twice the amount of money, use the grant funds to pay interest and receive the loans back, plus an able, capable leader. In no way is this grievance implying that the student grant system is not a good thing but rather, why give one any money at all if one is not given a sufficient amount to reach their academic peak.

In 1989, during a lecture on the Canadian Student Loan System at TRHS, it was admitted that all of the financial information and data used to measure the loan given is based on the average living costs of a student in the early 80's. This is now the early 90's. One of two things has happened; our present day government does not think that one who is not from the upper middle class should have a fair chance at university or our society no longer cares to do anything about it.

When you apply for your student loan, how much information does the government want on your parents: their past, present and future? Isn't it annoying! In a lot of cases, whether the government wants to deal with it or not, parents can't or won't help their children financially. Again the question can be raised, why doesn't the government give out adequate student loans?

Some will say that the reason for tightening up so much on the student loan system is that to many past students have abused it. Why in the hell should we have to pay for that? Why doesn't the almighty government figure out a way to catch and punish those offenders?

This letter can not be only one sided because there is more than one side to this issue. Any student, who has any honour at all, will admit to enjoying a good party as a form of stress release. They will also admit, where applicable, to being unable to handle money very well. There are solutions to these problems, such as having a financial councillor as well as an academic one for students who wish to take advantage of it, even rich people need accountants.

Yes, this is a problem that many Canadian students face at a more alarming rate every year. It might not be so bad if the government made unemployment insurance more accessible to students who have earned it but they have even stoppered that. Let's openly hope for and work towards a better system in which all students have a fair go at it. We must let the government realize that we, the future, need student loans, not student loads.

by NAUBD

Limited accessibility at UNB



Going down? Although there is an elevator in the SUB, access to it isn't easy. Photo by Randy Goodleaf

Sir Max Aitken Pool is now three tones of blue

(UNB-PRI) When the Sir Max Aitken Pool opened for the fall following a three-week shutdown visitors were greeted by a "splash" of colour. Exclamations of delight, surprise and the occasional "It's different!" witnessed the fact change had occurred.

Since its creation in 1967, the colour of the walls in the Aitken pool has been a light green. Today, there are three tones of blue combining to create a mosaic masterpiece of acoustical tile. Jeff Burkard, aquatic coordinator, gives credit to Mark Farnsworth, the maintenance foreman-painter at physical plant, for the creative work.

"I suggested the three tones of blue and Mark came up with the rest," he says. "Painting the acoustical tile to capture the mosaic look of the pool deck was very creative."

Although the change in colour is most apparent and has been the topic of discussion on the pool deck, a less obvious but most welcome part of the facelift, for Mr. Burkard and Everette Grattan, the pool technician, is the new filtration system.

The old system was a sand and gravel unit. A 1983 study by the engineering department revealed that the filter tanks were corroding. The study estimated holes would appear within 10 years and the tanks would have to be replaced. To minimize the workload on the tanks, several temporary measures were taken. A portable vacuum was purchased to clean out dirt as quickly as possible. Circulation pipes were redesigned so that skimmers would operate 24 hours a day. And the bathing cap rule continued to be enforced to keep

hair and contaminants out of the water.

The new filtration system is a high-rate sand unit, Mr. Burkard says. Unlike the old steel tank system, it's made of fibreglass and is able to filter the 260,000-gallon pool water completely in just four hours. Pools across Canada are just beginning to realize the benefit of this new standard in water filtration, he adds.

"The new unit came just in time. The sand and gravel filters had begun to spring leaks." The efficiency of the new filters results in fewer chemicals being used to balance the water. Another big change for users: they can now throw away their bathing caps.

Pool users appear to appreciate the facelift. Attendance, says Mr. Burkard, has increased this fall in many of the swims.

by Kathleen Johnston-Tracy

Limited accessibility for the physically challenged at UNB seems to be a common problem. It is ironic that the Student Union building, which was built for the students, by the students has no wheelchair accessible bathrooms, few phones with volume control for the hearing impaired, and two floors which are totally inaccessible.

The two floors which are inaccessible house the radio station, CHSR and the Student Unions for both Saint Thomas and UNB, which means that those who require the use of a wheelchair and students with young children in strollers cannot even get access to the photocopiers and the help center, as well as being cut off from their own Student Union.

There is an elevator in the building, to which keys can be

signed out on either a short term or a long term loan, for those in need of this service. But guests who enter on the lower floor that need the use of the elevator, must somehow figure out a way to reach the first floor without the elevator to sign out the key. This can become a real challenge to those people in wheelchairs or with babies in strollers.

Jim McGee, VP activities of the UNB SU, is very concerned with the problem and wishes to bring it to the forefront.

He states that learning disabilities are also a great concern. He feels that the university should have a full time co-ordinator for disabled students.

He admits a need to make buildings more accessible, although many of the older buildings pose a problem. He thinks that this should not be used as an excuse and that the problem should not be ignored.

Roach selected for BOG seat

by Murray Carew

Shelly Roach has been selected by the Selections Committee in conjunction with the Graduate Student Association to be appointed to the Board of Governors seat.

Roach has been at UNB for 6 years and is now in her second year of law.

She sat on the UNB Scholarship Committee and took an

administrative role in the production of Campus Courtroom and many other activities with the Student Union.

The Committee received 12 applicants for the position. Two students who applied for the position were Burton Empey and Arthur Doyle who were disqualified during the SU by-elections when they ran for the position.



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tutorials

Continued from page 3

Students in regular Arts 1000 tutorials have differing opinions. One student finds the elite sections degrading to everyone else and feels if the top students are going to be recognized for their high school marks, there should be a different course to differentiate them completely from the regular

courses.

Jon Lazar an Undergraduate Arts representative, does not agree with the sections. He claims the level of education between high school and university is totally different.

Lazar argues that bursaries and scholarships provide students from high school with

recognition, and placing the better students together may be putting too much pressure on them.

At any rate, Dean Kent is waiting to compare the end-of-year results before deciding whether the enriched sections will continue and what changes will be made.

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News Notes

Piece of the Berlin Wall to be prize at Engineering conference

Press Release

For the 1990 Civil Engineering Senior Report Conference the first prize will be a piece of the Berlin Wall.

While Stella Struntz, a fourth year civil student, was working in Holland she travelled to Berlin and chipped off a piece of the Berlin Wall.

Stella has kindly donated this significant part of history to the conference organizing class. The winner of this prize will be reminded that huge obstructions can be overcome.

Seminar to be held on investigation into a London subway fire

(UNB-PRI) The investigation of a London subway fire three years ago will be the topic of seminar late this month at the University of New Brunswick's Fire Science Centre. The paper, Technical Investigation: Fire at London's King's Cross Underground Station, is scheduled for Wednesday, Nov. 28, at 1:30 pm in Room GC-III, Gillin Hall.

Co-authored by K Moodie and S.F. Jaggar of the Health and Safety Executive, Buxton, U.K., it will be presented by Fire Science Centre director Dr. James Venart.

SMT

Continued from page 1

He also points out that if the GST comes into effect, students will be facing another 7% on bus fares in January.

The meeting, to decide whether or not to increase SMT's fares will be held on

November 29 in Room 228 of the Provincial Building, 110 Charlotte Street, in Saint John.

Douglas Sanders, secretary of the board, says "all persons interested may attend and be heard."

Nursing students do smoking survey

Press Release

A discovery was recently made by fourth year nursing students at the University of New Brunswick

As part of their course work, nursing students did a survey on the smoking habits of all students in the Faculty of Nursing. They found that as students progressed through their years, the number of students who smoked increased.

The findings were consistent with those published by The Canadian Council on Smoking and Health which states that 28% of all teenage girls in Canada use tobacco daily...by their twenties, almost 40% of young women are smoking. As a result of the survey findings the fourth year students are developing a unique smoking cessation program. It is being developed by nursing students for nursing students.

They are hoping to begin the program in the new year. They are concerned about the health of fellow students and the fact that more than 35,000 people between the ages of 35-84 die annually of smoking related causes.

Because they will soon be a member of the largest professional health care provider group, they recognize their potential to influence an infinite number of peoples lives. The students strongly feel that if nurses are going to fulfill a health education role in relation to smoking cessation they need smoking cessation strategies



Nursing students at UNB may begin a unique smoking cessation program. Photo by Randy Goodleaf

and approaches that are based on a theoretical framework.

The nursing students are determined that their program will be highly effective in helping and supporting fellow students to stop smoking. Students can capitalize on the

smoking cessation program, and incorporate its ideas and principles into their future practise. "Health Caring, Health Sharing - That's What Nurses are all About" is the nursing students campaign slogan.

STU SRC votes to reject UNB SU's proposal concerning the CHSC

Press Release

By a margin of 10-3, the STU SRC has voted to reject the UNB Student Union's proposed restructuring of the College Hill Social Club's Board of Directors.

The proposed changes would have replaced the current board elected by the members with one controlled by student politicians. The UNBSU President of VP Activities would automatically have gotten votes on the Board, along with 3 UNB students elected by the UNB student body. Two seats were doled out in a later proposal to STU and the UNB GSA.

SRC President Kelly Lamrock, who opposed the changes, brought the motion to Council, stating that it "clearly derogates from the privileges currently offered to STU students.

"Any board controlled by one student union, as this one is, will turn the service into a cash cow which will cause higher prices, and a political football which serves the needs of student politicians, not the students who use the service." The SRC President claimed the deal would make STU "not an equal partner, but a mere satellite in a UNB dominated bar."

Some councillors, noting the fact that a UNBSU-sponsored public information meeting was running at McLaggan Hall at the same time as the SRC meeting, asked that Lamrock state STU's concerns at that meeting before Council adopt a stance.

"How can I go state our position if you refuse to take a position?", asked Lamrock. The question was called and passed.



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MORE THAN JUST CHICKEN & RIBS

McGill University debt estimated to reach \$76 million

by Susana Bejar

Montreal (CUP)--By the end of the academic year, McGill University will have what some are calling the largest university debt in the history of the world.

In a report presented to McGill's senate Nov. 7, the university's vice-president of finance, John Armour, estimated the debt will reach \$76 million by the end of next May.

He warned severe measures may have to be taken next year to deal with McGill's financial crisis.

McGill's deficit has increased this year despite tuition fee increases, a private capital campaign and a \$10.8 million injection of funds from the Quebec government.

The estimated operating deficit for this year alone is \$9 million.

Senators were told McGill has the largest university deficit in the history of the world, with second place going to Hebrew University in Jerusalem, which once carried a \$60 million debt.

The financial report did not take into account the costs of provincial and federal sales taxes, which are expected to add another \$5 million to the university's financial burden this year.

Senators grew frustrated as it became apparent that McGill's only immediate recourse is to cut its budget even further. The report warned that staff should prepare for a 2.8 percent decrease in funding across the board next year.

"It was very sad to see professors saying that they couldn't do it anymore," said student council president Kate Morisset.

"Armour stood up and said he was tired beyond patience," she said. "If you look at the administration, regardless of whether you agree with them, you can't deny that they are working beyond the capacity they should be."

The possible solutions to McGill's problems have some people on campus worried.

At a student council meeting the day after the report was released, Morisset was asked how the council is going to resist pressure the administration may put on students to help eliminate the deficit.

Morisset said a plan pro-

posed by one of Quebec's student federations, la Federation des Etudiantes et Etudiants du Quebec, is the council's solution.

FEEQ proposes a "new partnership" between universities,

government and the business community. It wants the province and business to inject more money into higher education. Under the plan, universities would cut costs by trimming their bureaucracies.

Students must also do their part, according to FEEQ, which is calling for a tuition fee freeze. It wants students to pay a tax after they graduate to help finance post-secondary education.

Fraternity party named after cult leader

by Paul Hayward

Winnipeg (CUP) Student reaction is split over a fraternity party named after a cult leader who murdered over 900 of his followers.

Delta Kappa Epsilon (Deke) fraternity held their eleventh annual "Jim Jones Remembered--Electric Kool Aid" party on Nov. 9, at their frat house.

In November 1978, members of the People's Temple were found poisoned after having drunk, many at gunpoint, a deadly cocktail of Kool Aid and cyanide. The disaster occurred at Jonestown, a commune in the Guyanese jungle named after the movement's leader, Jim Jones. The final death toll reached 912.

Second-year arts student Malcolm Rogge said his first reaction to seeing a poster for the event was disgust.

"This is ill, this is morally repugnant. It's like remembering the Holocaust and then having a party," Rogge said.

"People come from countries where this kind of insanity happens every day. Here we are in our comfortable little niche glorifying this; it's just spitting in the face of students escaping this."

Gerry Sande, a U of M professor who teaches a social psychology class which includes a study of the Jim Jones disaster, said he became aware of the party after a student showed him a poster.

"It seems to be in very bad taste," Sande said, adding that students may not have been "aware of the magnitude of the tragedy, the number of innocent people, the murder of young children by their parents."

Sande said the students in-

voled probably hadn't given much thought to the issue but other students who had seen a film on the incident could see the tragedy in human terms and were really touched.

Pete Robbie, a member of the fraternity, said he hadn't heard about the controversy, apart from a message scrawled on one poster.

"We make up an alcoholic punch, which is free. There are no mock ceremonies," he said. "We usually make a donation to the Heart Foundation, a fund for terminally ill children."

John Orlikow, an arts student councillor, said he approved the poster advertising the event with mixed feelings, adding that he is against censorship.

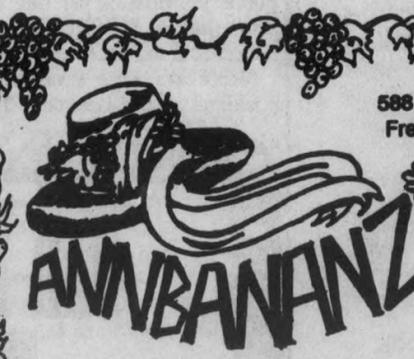
"We don't have a firm policy on posters but something would have to be explicitly bad to not be approved," he said.

Continued from page 1

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The crime of aggravated sexual assault is repugnant to everyone, including most hardened criminals. This week, one such assault is the subject of our feature and we're asking for help to solve it.

Friday night, April 20, 1990, a 27 year old woman returned home after spending the evening studying for an exam with a friend. At her home, located at 80 Duke St, Saint John, she changed and went to bed with a book. She called a friend, talked for a bit, studied and at about midnight, turned the lights off and went to sleep.

She was abruptly awakened by a man sitting on her. He had his arm across her chest and a hand on her throat. The man demanded that she give him her Personal Touch banking machine number. She tried to get up but was pushed back into the bed and the man began to undress himself. She attempted to push him away; he punched her in the face and her head landed against the head board of the bed. As he assaulted her, he kept demanding that she give him her banking card number. When he finished, he left and escaped through the rear door.

The victim managed to get out of bed, ran to the rear door and locked it. Shaken, she summoned the police who quickly arrived at the scene.

Investigation by the Saint John Police force indicates that the intruder most probably got into the apartment through the rear door. He went through the residence, found the victim's purse and banking card and then went into the bedroom.

A description of the suspect is as follows:

A man, believed to be about 24 years of age. He had shoulder length dark hair, layered in different lengths; he had a mustache and at the time, a shadow of a beard. He was wearing a sweatshirt, a jacket and blue jeans.

Police advise that some of the items stolen from the victim have been recovered. However, the identity of the aggressor remains unknown. Can you help?

Saint John & Western District Crime Stoppers will pay a minimum \$1000 for information that leads to the arrest of the person responsible for this sexual assault. If you have any information about this case or about other crimes in New Brunswick, call Crime Stoppers at 1-800-222-8477. We want your information, not your name. If your tip leads to an arrest, Crime Stoppers Guarantees a cash award.

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York University students form anti-war coalition

by Douglas Saunders

Toronto (CUP)--York University students have formed an anti-war coalition to protest the presence of Canadian and US troops in the Persian Gulf.

About 200 students took part in the coalition's first activity, a Nov. 15 "teach-in." And organizers are expecting a big turnout at a Nov. 24 rally.

"People don't like the war and find it bloody and unacceptable, but they haven't heard any reasons to oppose it yet," said Phil Jackson, a coalition organizer.

David McNally, a political science professor in the coalition, compared the teach-in to similar actions taken during anti-war days of the Vietnam war.

"The important thing about the teach-ins in the mid-1960s was they allowed thousands and thousands of young people to hear the other side, what the media wasn't saying," he said.

He said a war in the gulf "would transcend the proportions of Vietnam both in terms of death and in the numbers of people involved."

Krissa Fay, a first-year arts student, said she joined the coalition "because I don't want to see a war happen in the gulf and I don't want to see Canada and the US involved in it."

The coalition decided to only

protest the presence of North American troops in the gulf and avoid political statements so none of the participants would feel alienated, organizers said.

Some campus groups, however, support the North American presence in the gulf. "We believe that Canada

should support the international effort to fight Iraq's invasion and the rescue of Kuwait," said Menahem Neuer, a member of the Jewish Federation of Students.

"But we hope they would opt for the most humane approach," he added.

The York Arab Students' Association does not have an official position on the troops in the gulf, said Ziad Bouri, an association member.

"Personally, I feel this problem should be solved

within the Arab League," Bouri said. "I am against all occupations, but I do not think (the Iraqi invasion) is an issue for Canada or the United States."

Students across Canada declared Nov. 21 as National Day Against Racism

Press Release

Students in Canada take action against the growing problem of racism on campus. Students recognize that racism not only manifests itself on an individual level in the form of prejudices, but also on an institutional level, in our existing power structures.

Every person has a right to work and study in an environment free of prejudices, discrimination and oppression. This is why students across the country declared November 21, 1990, as "National Day of Action Against Racism".

In New Brunswick, the student associations joined in the fight against racism on campuses. The Canadian Federation of Students - New Brunswick's chairperson, Chantelle Hanley, said "this day is meant to bring to the attention of the community the problem of racism on our campuses. The universities are supposed to be open minded and unafraid of new and indifferent but that is not always the case."

The Day of Action Against Racism is being recognized by over 400,000 students across the country in the hopes that steps can be taken to help solve the injustice done to people in our institutions.



Posters were distributed around campus for National Day against Racism. Photo by Randy Goodleaf

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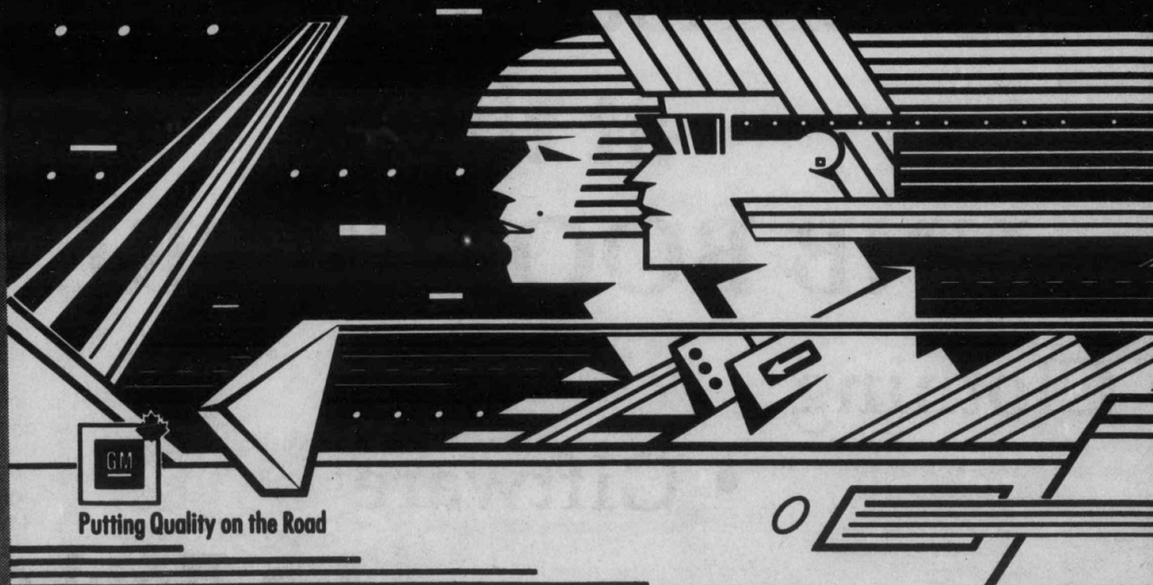
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*The 1991 GM Graduate Program is open to all students who graduate during the period September 1, 1988 through August 31, 1991.
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H

RE

Dear Editor,
The letter in your issue of November 1990, begs a response that was narrow. My hope is that there may be people who think it is factually correct. Did Mr. Malone's demonstrations take place during the summer months? I am aware of the 1000 camps all around the country. Support was rising in some sections of the population. The entire content is exaggerated, if not false. There is no general populistic appeal to do to undermine mutual respect and intelligent membership. It will simply regard as racist and the... Books and information are available in every aspect of the library. Perhaps you should expand his horizon.

On behalf of the Linda Ross - Robert T. St. Jacques -

Rec

I would like to see your week's review of the book. I would first like to see the review of the article. The good review of the 1800 people who thought that we... What I object to is that the reviewer that we were criticized for professionalism by unprofessionalism with "yeah we" remarks. I would also like to see articles in last week's review (except for the review). I think it is to get up on stage and does to write a behind anonymous write a demeaning have the conviction the courtesy to

Susan Magasi

SU/C

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BLOOD AND THUNDER

Letters to the Editor reflect the views of our readers and not necessarily those of the Brunswickan. Letters may be sent to Rm. 35, Student Union Building. Deadline: 5 p.m. Tuesdays. Maximum length: 300 words.

RE OKA

Dear Editor,

The letter in your last edition, Nov. 9, 1990, begs a response. I found the letter was narrow. My greatest concern is that there may be people exposed to this letter who think it is factual.

Did Mr. Maloney forget the hundreds of demonstrations that occurred across Canada during the summer? Perhaps he wasn't aware of the 1000's of people at the peace camps all around Oka to the last day. Support was rising across Canada from all sections of the population.

The entire content of his letter was grossly exaggerated, if not fabricated.

There is so much work for both the general population and natives communities to do to understand each other to achieve mutual respect and harmony, certainly, the intelligent members of our communities will simply regard this standard of opinion as racist and the product of a minority.

Books and information are available on every aspect of native concerns in any library. Perhaps Mr. Maloney needs to expand his horizons.

On behalf of the Native Student Council:
Linda Ross - Record Keeper STU
T. St. Jacques - Spokesperson, UNB

Red N' Black

I would like to address myself to last week's review of the Red 'N' Black. I would first like to say that I am not objecting to the article because it failed to give us the good review that I, and most of the 1800 people who attended the show, thought that we deserved.

What I object to is the demeaning tone that the reviewer used. I think it is ironic that we were criticized for our lack of professionalism by someone who wrote as unprofessional an article as this one, filled with "yeah well's" and other belittling remarks.

I would also like to point out that all the articles in last week's Brunswickan were signed except for this one (and the TPOH review). I think it takes a lot more courage to get up on stage and perform then (sic) it does to write a belittling article and hide behind anonymity. The next time you write a demeaning article you could at least have the conviction to stand behind it and the courtesy to sign your name.

Susan Magasi

SU/CHSC ISSUE

As a member of the Social Club, I find many of the articles concerning this issue appalling. How can such intelligent people be so ignorant? Do they really not know the facts, or are they so close-minded that they made their decision before the issue was presented from both sides?

Where have people gotten the idea that money will be transferred from the College Hill Social Club to the Student Union? Hey, maybe the Club's profits will go directly into a Swiss bank account for Kevin and Marc, I guess we'll know if they show up wearing new snake-skin boots. Does this sound just a bit ridiculous to you? Well, it's not half as bad as some of the other so-called 'facts' people have been dreaming up.

As for the forum, it was a bit one-sided. Seems to me, to have been a clear case of stacking a meeting. Matt Harris did a really wonderful job speaking for "his board". Guess he stuck his foot in his mouth more than once. Where did those darned ads in the Bruns disappear to, Matt? Beth Galley should have been a comedienne, I do wonder if anyone told her that the original document submitted by the

Student Union was for discussion purposes only?

As for our chair person, Randy Hickey, it's no wonder he always sends Matt to talk for him. Just out of curiosity, where are the minutes from 1985 onward?

Party Smith

A STU STUDENT

Dear sir,

I am a student at St. Thomas University and am not a "Privileged" member of the College Hill Social Club. In fact I have been turned away at the door more than once because I didn't have anyone to sign me in. It seems wrong to me that I should have to pay \$15.00 to go for a beer at the Campus bar. I attended the University of New Brunswick Student Union's public forum last Tuesday (sic) and was pleased to see that some steps are being taken to restructure the CHSC's Board of Directors so it will answer to all the students on both University campuses. I understand that the proposed membership change will entitle all students to be classified as members (which is consistent within the framework of the licence) at no additional charge to student fees, but the privileged membership would remain for those who wanted priority entrance and discounts on drinks and bands. Sounds a lot like the way all other University bars work. Why is the Social Club not more open to the student population? Why do we have to contribute to the monopoly not only through our purchases but also through unnecessary surcharges? It's a shame the Social Club dwells on its independence from student unions and the University administrations, but it certainly does not do so when its in financial jeopardy. A very peculiar philosophy indeed for an organisation who in the same breath advocates "serving the social needs of the University community". A positive change would be a Social Club that would listen to student ideas without this defensive self serving rhetoric. The people who will gain here is the rest of the University community who have been economically segregated for too long. The members have nothing to lose, but it appears that the Directors and Management may have a some personal benefits to lose if the Board became more accountable to more people. There is certainly something fishy about this big defence shield. What is their (sic) to hide????

Signed,
A St. Thomas student

GOD

To seek God is to know him by directly experiencing him/her within. I wish to make this point in response to an article written by John Valk (see the Forgotten One - November 9th - Brunswickan). I think that part of the reason God has become the forgotten one is because of what Christianity has become. People no longer believe in the church because of what it symbolizes, adherence to a strict set of morals and values, which are not to be questioned.

How can women hold belief to a religion that refused to recognize them as equals, instead of objects of desire? How can homosexuals adhere to that same religion that excludes and persecutes them using quoted scripture (supposedly the word of God). Even Christians themselves have become so dogmatic. This is quite evident by the letter written by P. Peters (November 16th issue).

God cannot be placed within boundaries nor should he/she be seen as an outward goal to reach for. God is everything, everyone. The problem is that by excluding God from ourselves, we have placed everything outside us. The natural order of things always exist in transition. The only species that fights this natural order in

man. Until we can get back into the natural order, we are doomed to repeat the same cycles over and over again.

Mankind must be willing to look at God not as an external order but as a direct internal being that is part of us which allows us to grow and feel life as it should be.

William Parker
Audio Visual Services

GSC

The Student Union has been slandered over and over again by both students and the Board of Directors of the CHSC on the issue of the alleged "College Hill Social Club takeover." Why, one might ask? After all, the Student Union members are doing what they were elected for: they voice our concerns and are working towards better services for us.

There seems to be some misconceptions on the topic, including the the Student Union is "taking over CHSC". However, the Student Union is not trying to take over the CHSC, but simply trying to acquire a controlling interest in the CHSC so that it can offer better services to the student body.

There are some pretty arguments as to why the Student Union should not acquire a controlling interest in the CHSC, including beer prices being raised. However if one was to look at the price of beer at a Student Union event, which is \$1.75, compare it to the going rate of \$1.95 at the CHSC one would wonder where and how this stupid argument ever came about.

Slander is defined as "a false tale, report etc; disparaging, untrue statement about a person or group." This is what the Board of Directors seem to be doing. Here is one example from a recent notice posted in both UNB and STU campuses: "Since the Student Union has not ratified the minutes of their meeting since June, 1990, the CHSC Board has no idea if the original, and/or revised plan coming from Messrs. Bourque and Braithwaite, has the official approval of the students, or if these two individuals are on a frolic of their own." However, since the Student Union have had their minutes of meetings ratified since last Wednesday, November 14, 1990 and these notices were posted over the past weekend, this would make the previous statement untrue.

Editors Note: The Brunswickan received the CHSC advertisement on Wednesday afternoon.

The Board of Directors of CHSC may feel justified in slandering the Student Union over this issue. Why they would want to bring this up I do not know, especially since the Student Union could very well defend themselves by saying that the CHSC has not taken minutes of meetings in the past five years.

People should realize that the only thing the Student Union is trying to do is acquire a controlling interest in the CHSC in order to offer the student body better services and that it does not intend on changing management or hiking up beer prices. Perhaps then, the Student Union would get the respect they deserve and not be at the receiving end of slander and insults.

As a UNB student, I, myself, am quite proud to have a Student Union that actually considers and looks after the needs of its students. Keep up the good work!

G.S.C.

An old-timer hockey player's lament

(Dedicated to whoever stole my hockey equipment)

Dear Editor:

Friday night, Nov. 16, was a bad night for me. Let me share what happened. At 7 pm I parked my pick-up truck in front of

Loring Bailey Hall. My intention was to work until 10 pm when I would leave to play hockey at the York arena at 11 pm. I spent the time preparing a sermon for my Sunday Church services. The sermon was about wisdom, featuring the ideals of love and good will. At 10 pm I closed my bible, grabbed my coat and left for hockey. Then my world crumbled.

Upon leaving Loring Bailey Hall I noticed the open tailgate on the 'cap' covering the box of truck. Oh, no, my hockey equipment, I gasped! Sure enough it was gone — stolen! In disbelief, I stared at the empty space where my equipment had been: a blue hockey bag containing a complete set of hockey gear, plus 3 hockey sticks - total value about \$1,200.00. I felt as though I had been shot!

Standing there, destitute, I reflected upon 59 years of hockey (started at age 6 in Langdon, Alberta and continuing until now at age 65), 8 broken bones, and several trophies for being the oldest player in Maritime tournaments, and I felt terribly lonely over the disappearance of my precious hockey gear: the UNB sweaters which I've worn proudly ever since the team, the UNB Red Faces, was established several years ago; my jock strap and elbow pads with their special fungous streaks, my favourite sox, one of which was cut away from my leg the night it was broken on the Beaverbrook Rink exactly 4 years ago; my precious pants, helmet and mask, and hockey gloves only recently repalmed; and, of course, the scarred-up hockey bag. The sudden loss of all this, including my hockey sticks, left me devastated. Had the thief stolen my truck but left my hockey equipment on the sidewalk with at least a note saying "good luck" I would have felt less forlorn!

Now a personal note to the thief. Thief, you've absconded with my earthly treasure, so to speak. I know I'll never wear my hockey gear again, although I might see you wearing it sometime. If you do wear it, my hope is that you will wear it well. When you are putting it on please try to imagine how good it would feel to me if I were still wearing it. Then, in the heat of battle on the ice may you lay good passes with my sticks; and when you breathe in the vicinity of my underwear may you savour the aroma of blood, sweat, and tears generated over a long career in hockey all over Canada.

Speaking of blood, in closing let me tell you just how important hockey is to me and my loved ones. Following the initial shock of losing all my hockey gear, and having reported the theft to the UNB Security, I decided to go to the York Arena where I was scheduled to play at 11 pm and share the bad news with my team mates. There, amidst sorrow, disgust, and down tight anger among my team mates over my misfortune, one hardy soul, in the spirit that the game must go on at all cost, gave me the key to the trunk of his car saying that it contained a hockey bag with a complete outfit and I was welcome to use it for this game. I got it and put in on but there was no helmet and mask. So — what the heck — one game without a helmet should be o.k. so out I went. Then Wham-O! During my second shift I collided head-on with another player. With blood streaming from my forehead I ended up in the hospital for 10 stitches over my right eye and, of course, a shiny black eye to boot.

The next day when I got home from the hospital I said to my family that perhaps what had happened was a message that I should quit hockey — after all, I am 65 and all that! The response from them was a resounding "No—don't quit. Go get more stuff and keep going." Similar responses have come from many close friends as well. Many thanks to my supporters.

We., so long thief. While I am buying equipment so I can get going again, I hope you will either wear mine proudly and well or else sell it for a half decent price!

Yours sincerely,
Norm Whitney,
Professor

SOCIAL CLUB

Dear sir,

I can't believe the tremendous amount of bull coming from the Social Club over this proposed restructuring the Board of Directors. Firstly, why does the CHSC BOD keep continuously calling this initiative a Student Union Takeover??? Some people are really stupid. As I understand things the proposed BOD structure would be more representative of the entire University community: STU, the Graduate Students, the administrations, students at large (elected by the same process as when you run for the Frederickton Academic Senate, the Board of Governors and any SU position) and two Student Union reps. You would have to be pretty pathetic to not realize that the SU is outvoted 5-1 on the proposed BOD. Elections at large would certainly be more representative of the entire University populace. Students could actually run on platforms outlining what they could contribute to the Club as a Director. The way it works now, 30 or 40 members out of about 2500, attend a meeting (that isn't even publicized in the Bruns) and pick their boyfriends and girlfriends or anyone else that belongs to the management or staff's small circle of friends. Pretty easy to stock eh? Bet you didn't even know you could vote at one of these little get togethers, funny how they neglected to mention that little (sic) valuable piece of info, wouldn't want anyone asking too many questions would we. No wonder management is so opposed to the SU proposal, it would be pretty hard to stack an election where 2500 people vote instead of 30 people who you happen to know personally. Come on UNB wake up and smell the coffee. Can't you smell a rat somewhere??? By the way no one asked me where any surplus should be spend (sic). Of course if I was a bouncer I would be pretty happy that all of this unaccounted for cash is being pumped into the weight room of course haven't you heard??? If you lift weights you are automatically a complimentary member... DUHH??? Although a worthy cause most members do not lift weights so why spend money somewhere when the majority cannot benefit? An ice machine... please. Of course no one asks the members because no one knows who they are and management will not release that info (even if it is required by law). Got to protect that board... er... I mean the members. Don't want to let them make an informed decision (sic), that would never work. Cut the crap Social Club BOD and management. Do you really think anyone is so stupid that they aren't going to ask questions. Don't worry everything will come out in the wash, after all you can only fool some of the people some of the time. You cannot fool an entire educated University Campus. Mistake #1: Don't insult the intelligence of all members.

Cristina Vinci
STU SRC

BUTHELEZI

Dear Editor:

On the CBC television November 12 Monday evening edition of The Journal, Barbara Frum interviewed Mongosuthu Buthelezi the leader of South Africa's Inkatha Freedom Party and the chief of six million Zulus. Barbara Frum was visibly frustrated in her attempts to portray Buthelezi in a bad light, as he easily countered false accusations against himself. Many people perhaps do not have or have only

continued on page 12

Blood and Thunder

Continued from page 11

recently had any awareness of who Buthelezi is. Buthelezi himself gave reasons for this, one of them being advocacy journalism which works against him. Advocacy journalism is nothing less than deliberately biased reporting which purposely withholds some of the facts. It is used by those who believe that truth is only relative and not absolute and therefore they feel themselves under no compulsion to report all the facts if the facts do not support their particular ideology. At one time this was supposed to be reserved for the editorial pages but no longer. Buthelezi has no friends in the western media because his views are not the views of those who practice advocacy journalism.

The Inkatha Freedom Party supports free enterprise, opposes sanctions against South Africa as it believes it harms the black people rather than helps them, and opposes armed struggle. The fact that Buthelezi is a Christian who is right wing does not endear him to the western media as it is only partial to Christians if they are left wing. Right wing Christians are portrayed as bigots by the western media. The fact that Buthelezi is a black man creates a dilemma for the media as their left-wing ideology maintains that the free enterprise which Buthelezi supports is part and parcel of the oppression against South African blacks. Obviously Buthelezi disagrees. The western media has tried to ignore him but that is just no longer possible in light of the present dissension within South Africa.

Barbara Frum accused Buthelezi of supporting the violence which has been taking place in South Africa but Buthelezi dismissed that as propaganda by the African National Congress, saying that he has always been against violence. He said that when it became apparent that the ANC could not overcome the military might of the South African government the ANC then encouraged violence through a "peoples' war" against what they termed "collaborators", i.e., those who do not support the ANC. This was advocated through radio broadcasts from Zambia. Barbara tried to play up the theme of animosity between Buthelezi and Nelson Mandela but he stated that he is and has always been a friend of Mandela's, a fact which he claims Mandela also maintains, but which the ANC tries to suppress. Buthelezi was once a member of the ANC before forming his Inkatha Freedom Party in 1975. Buthelezi is obviously opposed to apartheid and his Inkatha Freedom Party is open to not only Zulus but it already has members who are coloured, Asian and white as well.

If The Brunswickan were to print a transcript of this interview in its entirety they would be doing a great service to their readers in providing them with a point of view that is seldom heard and often ignored.

Yours truly,
Gary M. Craig

Law Society

The Law Students' Society wishes to correct a statement made in last week's "Mugwump". That article stated that use of the Faculty Club would no longer be available to student societies due to the conduct of the Law Students' Society. In discussing this matter with the Director of Food & Conference Services, Roy Brownstowski, we were informed that he had made no such statement and he is the one determining use of the facility. Mr. Brownstowski informed us that the decision to restrict the use of the Faculty Club is a

result of the general use of the Faculty Club for such functions. Mr. Brownstowski noted that a clean up procedure after these functions is standard and the policy to restrict use of the facility is due to budget constraints associated with these costs. Mr. Brownstowski noted that a viable option in this regard is to simply require that societies using the facility pay these standard clean up costs. The Law Students Society would like to recommend to those wishing to use the facility to discuss this option with Mr. Brownstowski. Mr. Brownstowski noted he would welcome such discussion and also noted that he would prefer that the author discuss these matters with him prior to printing them. The Law Student Society strongly supports the latter point!

Ross Pearce
Law Students Society President

Bombs Away

Dear Editor:

Once again the University of New Brunswick has managed to accomplish the ultimate in bonehead moves. I am a UNB Alumni (Ph.D. Biology, 1986) and proud of it! I unfortunately was one of the thousand of victims that were slain by the University's decision to drop their football program in 1981. The deceitful and cowardly way in which the whole sequence of events took place has always disturbed me and obviously continues to do so.

It is unnecessary at this time to focus on the details of those events, but there were a number of key individuals who played a significant part in the unfortunate demise of the program. Jim, Mal, Bill, you were all there and let it happen!

A few days ago, I received a letter from the Alumni Office inviting me to join with UNB Alumni at Sky Dome in Toronto to celebrate this year's Vanier Cup. Is there something wrong with me or is this the true ultimate in gall? When I opened the letter and read the caption, "UNB Alumni at the Vanier Cup", I felt my face flush with embarrassment! Here was my Alma Mater inviting me to attend the Canadian University Championship Football Game to cheer on the Atlantic Bowl Champs!

Get serious pal! Until UNB gets its act together and gets some people in the Administration who are willing to restore the tradition of the Red Bombers I would appreciate it if you people would quit bothering me with such nonsense!

If I participated in the Vanier Cup as a UNB Alumni, I would be totally embarrassed. When I look at what the Mount Allison Mounties have accomplished on the gridiron during the past ten years (Vanier Cup appearance in 1984 and this year's bid for the AUAA Title), I can only shake my head in disgust at UNB and admiration for Mt. A.

The success of the Fredericton High Black Kats should be a constant reminder of the football talent nucleus (players and coaches) that is available to reinstating the program.

So, once again I say, "Let's get with it UNB and bring back the Bombers!"

Sincerely,

Jack Frimeth

UNB Red Bomber- 1980
FHS Asst. Coach - 1985 & 1986
Asst. Coach, University of Guelph Gryphons - 1987 to present

SODOM AND GOMORRAH

To the Editor:

In a letter entitled "A heterosexual Opinion," which appeared in last week's Brunswickan (Nov. 16, 1990), P. Peters makes some assertions regarding homosexuality that demand a response. But I must first take issue with the (copyeditor's?) caption. "A Heterosexual Opinion" implies that Peter's view articulates a single, uniform heterosexual opinion. This is not true to the variety of opinions that may be found among heterosexuals. The letter might have been more accurately entitled "A heterosexual's Opinion."

Peters refers to a "societal problem called Homosexuality." Homosexuality is not a societal problem; homophobia is. Homosexuality, like heterosexuality and bisexuality, is a sexual orientation.

Peters asks: "If homosexual relations were a social norm wouldn't it be physically possible for a man to conceive a child?" Implicit in this question is a bias against non-procreative "sexual relations." In fact, most "heterosexual relations" are not procreative, as evidenced by the widespread use of contraception. Peters seems to mean by a "social norm" a predominant sexual orientation. Psychologists (Alfred Kinsey and Paul Gebhard et al.) estimate that only about 10% of the population is of a homosexual orientation. Peters insinuates the homosexual people cannot possibly propagate the species. Actually, many homosexual and bisexual people are also parents; many heterosexual couples never have children.

Peters charges that homosexuals' "reasons . . . to be gay" are their own. The reasons for differing sexual orientations is a matter for much speculation and little certainty. It is, however, accepted that sexual orientation is involuntary, immutable and established at an early age. It is not a matter of choice.

Peters claims an ability "to distinguish between right and wrong; natural and unnatural (sic)." Homosexuality is neither right nor wrong; as a sexual orientation it is value-neutral. As for being "unnatural," only prejudice and ignorance make it so. Homosexuality has been regarded as "natural" in several cultures, both past (Ancient Greece) and present (Africa's Siwan tribe). "Homosexual relations" have been observed in mammals, birds, reptiles and invertebrates.

Peters quotes Leviticus (18:22;20:13): "Homosexual relations are forbidden as an abomination worthy of death." Other acts punishable by death in Leviticus include cursing one's parents (20:9) and adultery (20:10). Another levitical abomination is sexual intercourse during menstruation (18:19). In Leviticus the word "abomination" is a translation of Hebrew word used of any practice characteristic of a foreign culture or religion, as in "all shepherds are an abomination to the Egyptians" (Genesis 46:34). Almost all of the levitical regulations have been discarded by Christians. The remnant that exists (Acts 15:20) is

unobserved. Leviticus is not an authority for Christian behaviour.

Peters invokes Jude 7: "Sodom and Gomorrah indulged in 'unnatural lust' and were punished by eternal fire." The story of the destruction of Sodom to which the verse refers is often cited as an example of Divine opposition to "homosexual relations." However, contemporary analysis shows that the real wickedness of the men of Sodom and Gomorrah was their inhospitality — a serious breach of the ancient Near East's code of honour. Rather than accept Lot's guests, they were instead intent on humiliating them, possibly through a ritualized homosexual gang rape. Much more could be said about this story and its significance, but suffice to say that an inference of divine censure of homosexu-

ality is unwarranted. Indeed, the clearest inference is that inhospitality and violence invite the wrath of God.

Throughout the letter, Peters confuses "homosexual relations" and homosexuality, an act with an orientation. Although the Scriptures may remark on "homosexual relations," and very little at that, no comment is made on homosexuality, that is, the affectional, erotic or emotional attraction to a person of one's own gender. Finally, nowhere in the New Testament does Jesus say anything about homosexuality, but he would have no doubt lent a compassionate ear to the "cry and outrage for understanding and acceptance of homosexuality" that Peters is "sick to death of hearing"

Charles Stuart

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November 23, 1990

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The MEAT of the matter



Is it still your choice ?

Get Classical

by Paul Campbell

The biographies of creative people are often uninteresting. Most of what happens with them occurs inside their heads, so there's not much for the biographer to draw on. Politics, business and sports are quite a different matter, since in them it is what occurs between people, that is, that which is observable, which serves to mark important events. Attempts have been made to do autobiographies of the creative process; for instance, composers have tried to keep a diary of their thought processes as they composed a work; but the very act of identifying and recording their thoughts is so disruptive to the creative process itself that the project is given up as being impossible. So very often a biography of an artist, or a composer, or a thinker, winds up being a catalogue of his output, with an attempt to explain the evolution of that output by the biographer. Interesting if you rally value the

output of the subject, or if you respect the opinion of the biographer, but otherwise quite liable to be dull. If this is the case, then why do I want to write a bit of the biography of the French composer Ravel, for this column. Well, the immediate reason is that in the next week there will be performances of two of his major works on campus. The subsidiary reason is that generally the output of the creative person can only be understood in the context of the times he lived in: that is, in a sense the work itself becomes a biography of his times. I find this a fascinating thought, and I think

Ravel is a reasonable example to use.

Maurice Ravel was born into a changing world in 1875. Marx, Freud, and very soon Ravel's almost exact contemporary Albert Einstein, changed the orbit of the intellectual world. After the Napoleonic Wars of the first part of the century, France had licked its wounds, recovered, and become

a sophisticated society which was vying to be the capitol of arts and fashion. Although France had been pre-eminent in many fields before, music was not one of them, the world having been pretty well dominated by the German, and to a lesser extent, the Italian influence. Ravel's older friends composers Erik Satie and Claude Debussy, aware of the need to escape the all pervasive influence of Wagner, spoke of the necessity of "Abandoning the 'sauerkraut' ethic."

"La belle epoque" of France started in 1885 and ended with a bang in 1914 with the start of the First World War. It was a period of intellectual and artistic expansion. France was defining herself as she wished to be defined, and national pride, which was never very deficient, was high. The Impressionists were setting the art world on its ear, French authors were being read around the world, and French music

was coming into its own. Concerts of new music were frequent, the critics were severe, and people were excited by, and became involved in, what was happening around them. Perhaps too involved: the premiere of the "Rite of Spring" by Stravinsky resulted in a riot, although no one is sure whether it was the music or the ballet's choreography by Mijinsky that caused it. For sure the combination was dynamite, and Stravinsky escaped out a basement window. Although Ravel was not a precocious student, he learned quickly and well, by his early twenties was considered a composer of considerable stature. His personality was perfect to bear the French banner: precise, aware, outwardly detached but inwardly feeling, given to witty cynicisms. His music increasingly abandoned the emotional self indulgences of the late romantic era, and returned to the pre-romantic concept of 'pure' music. This period of national well-being was also the period of his greatest creativity: the String Quartet, Daphnis and Chloe, the Trio and his great piano works Miroirs, Jeux d'eau, and Gaspard de la nuit, among others.

At the outbreak of the war he, being a patriotic Frenchman, tried to enlist, but was turned down for health reasons. He eventually made his contribution as a truck driver on the front lines, permanently damaging his health in doing so. His first work following the war was the Sonata for Violin and Cello, of which he wrote: "I think this sonata marks a turning point in my career.

The music is stripped to the bone. The allure of harmony is rejected and more and more there is a return of emphasis on melody." This came to characterize his later music: it is spartan, witty, brilliant, and often jazz influenced. His piano concertos, Le Tombeau de Couperin, and even Bolero, are examples of this. The later part of his life was much taken up with the traveling which seems to accompany being a celebrity. He died in 1937 from an undiagnosed debilitating disease.

The Ravel Sonata for Violin and Cello will be the centrepiece of my next Wednesday noon concert, when I welcome Rick Naill to the series. Rick was the 'cellist of the

Brunswick String Quartet here on campus, from 1973 until '84. It will be a treat to see him back here again. He is a fine player, and the Ravel is a great work: I urge you to come. Wed. 12:30, Mem Hall (the Arts centre), Nov 28. The following Sunday we will, with Paul Stewart, be playing the Ravel Trio, but more about that concert next week.

There is another concert coming up which you will want to consider: the Messiah by Handel is being performed by the New Brunswick Chamber Orchestra and a choir of New Brunswick Choral Federation members next Friday, Nov 30, 8 pm, at Grace Memorial United Baptist Church. Tickets are available at the Playhouse Box Office, or at Westminster Books. If you haven't heard the Messiah, here's your chance. If you have, then I don't need to encourage you.



Film Notes Film Notes

by Chris Campbell

The term is almost over, the pressure is building, stress increases, and you find TV is much more interesting than any paper that you have to write. In fact, going to see a great movie would make you feel even better than writing a paper! Hey, maybe after you see a move you'll write a better paper because you feel better!

In keeping with the academically helpful tone of this column, I'll recommend that you check our Atom Egoyan's Family Viewing, which is playing Friday and Saturday nights at 8:00 pm in Tilley 102. It is the remarkably complex story of a dysfunctional family (or perhaps dysfunctional people who share the same residence) and it explores the dynamics of multiple generations of a family and the way technology trivializes existence. The film was edited by Egoyan with Bruce MacDonald, the director of the ever-popular Roadkill, who also edited Egoyan's next film, Speaking Parts. In 1987 Wim Wenders won (how's that for alliteration) the Best Picture award at Montreal's Festival des Films de Monde and gave the money to Atom Egoyan for his direction of Family Viewing. Wenders (the director of Paris, Texas and The Wings of Desire) was wowed with (alliteration again!) Egoyan's innovative use of video within a film to suggest different thematic, familial and narrative levels.

Don't miss this masterful, darkly humorous, postmodernist exploration of the state of the family in a time of state-of-the-art technology.

Speaking of technology and slipping into the world of science fiction is the Capital Film Society's Monday night screening of Andrei Tarkovsky's Solaris at 8:00 pm in the theatre of the Centre Communautaire Sainte Anne. Tarkovsky's epic follows Chris Kelvin, a cosmonaut who journeys to an

outpost on the planet Solaris to discover what has happened to the crew. Those who enjoyed the elegiac beauty of Nostalgia will also love this major filmic achievement that is being presented for the first time in its original Russian language version (with English subtitles to aid in comprehension for those who do not speak Russian).

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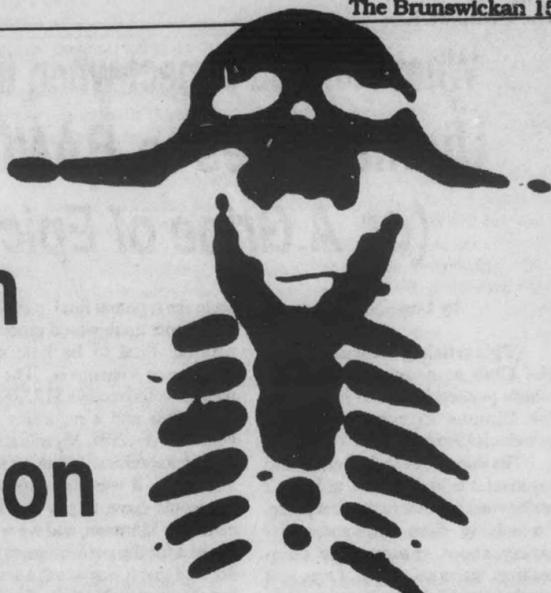
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PLAYLIST TOP 40: Week Ending November 18th

TW	LW	ARTIST: Title (Label)	NO	HP
* 1	7	JELLYFISHBABIES: The Unkind Truth About Rome (Pathetic Romance)	3	1
* 2	1	THE SHUFFLE DEMONS: What Do You Want (Stony Plain)	5	1
3	3	KILLDOZER: For Ladies Only (Touch And Go)	3	3
4	5	THE REPLACEMENTS: All Shook Down (Sire/Reprise)	6	2
5	9	DREAD ZEPPELIN: Un-led-ed (I.R.S.)	6	5
* 6	29	INDUSTRIAL ARTZ: Industrial Artz (Xorcism)	2	6
7	8	THE MEN THEY COULDN'T HANG: The Domino Club (Silverstone)	3	7
8	10	BOB MOULD: Black Sheets Of Rain (Virgin)	3	8
9	33	COCTEAU TWINS: Heaven Dr Las Vegas (4AD)	2	9
* 10	14	SCOTT B. SYMPATHY: West Yonge Street (Smokeshow)	3	10
* 11	39	FIGGY DUFF: Weather Out The Storm (Hypnotic/AM)	2	11
* 12	32	WIPEOUT BEACH: Wipeout Beach (Wipeout)	2	12
13	11	JELLYFISH: Bellybutton (Charisma)	6	2
14	4	MINISTRY: In Case You Didn't Feel Like Showing Up - Live (Sire)	9	1
15	13	ROGER WATERS: The Wall - Live In Berlin (Mercury)	9	1
16	38	THE SOUP DRAGONS: Lovogod (Polygram)	2	16
* 17	6	HILT: Call The Ambulance (Nettwerk)	7	5
18	NE	THE POSTIES: Bear 23 (D.G.C.)	1	18
* 19	17	NOEV: Head Down (Nettwerk)	9	5
20	12	VARIOUS: Objekt 4 (Ladd Frith)	4	12
* 21	15	CIRCLE OF ILL HEALTH: Circle Of Ill Health (Subliminal Wink)	9	1
* 22	21	MAE MOORE: Oceanview Motel (Epic)	10	6
* 23	NE	FERRON: Phantom Center (Chameleon)	1	23
* 24	22	THE WATER WALK: Thingsayjig (Nettwerk)	8	12
25	16	THE CAVEDOGS: Joyrides For Shut-ins (Enigma)	4	16
26	20	JAMES: Gold Mother (Fontana)	7	6
27	NE	INSPIRAL CARPETS: Life (Mute)	1	27
28	19	JESUS AND MARY CHAIN: Rollercoaster, ep (Blanco Y Negro)	9	2
29	40	THE MIGHTY MIGHTY BOSSTONES: Devils Night Out (Taang)	2	29
30	26	VOMIT LAUNCH: Mr. Spench (Mad Rover)	3	26
31	28	DAVE STEWART: Dave Stewart And The Spiritual Cowboys (RCA)	7	25
32	24	DEAD CAN DANCE: Aion (4AD)	8	6
33	NE	STUNAS OVER BEDROCK: The Age Of Aquarius (Happy Squid)	1	33
34	35	CHAINSAW KITTENS: Violent Religion (Mammoth)	2	34
35	18	URBAN DANCE SQUAD: Mental Floss For The Globe (Arista)	4	17
* 36	34	PAT TEMPLE AND THE HIGH LONESOME PLAYERS: Stone Boat (Latent)	6	21
37	25	JAMES ADDICTION: Ritual De Lo Habitual (Warner)	11	9
* 38	NE	KATE AND ANNA MCGARRIGLE: Heartbeats Accelerating (Private)	1	38
39	NE	THE YOUNG GODS: The Young Gods (Wax Trax)	1	39
* 40	23	E.Q.: Put Your Body In It - ep (Infinite Beat)	5	23

* = Canadian Content
TW = This Week, LW = Last Week, NO = Weeks On Chart, HP = Highest Position.
Chart Compilation based on frequency of airplay.
Music Director: Dave Keighley.

Dr. Vic Reviews Paul Simon and Van Morrison



Dr. Vic

If I may speak Frankly, I think that 95% of popular music produced at any given time really sucks. It is a pernicious aspect of our soulless, materialistic culture that otherwise thoughtful, intelligent people will settle for disposal ear floss instead of demanding more from the performers whom we deify. Unfortunately, there is a great deal of money to be made in convincing we consumers that mediocrity is exceptional, and that hairstyles are a sign of creativity.

Fortunately for this consumer, there still are some artists who produce work that appeals to the higher instincts, that nourishes the soul as well as swings the hips. Two that know no better have released records this autumn: Paul Simon with *Rhythm of the Saints*, and Van Morrison with *Enlightenment*. Both albums continue to explore themes and styles of music that have pervaded each artists work over the past few years. Both artists remain head and shoulders above most popular musicians.

A few years ago Paul Simon rejuvenated his stagnant career by combining his pure pop sensibility with shimmering township jive from South Africa, with a healthy dose of Cajun zydeco tossed in for flavour. *Graceland* was the re-

sult, and in many ways it heralded the "World Music" explosion of the last few years. It was a great album, a beautiful coming together of different styles and cultures in one garden. On *The Rhythm of the Saints*, Simon mines new territory, specifically West Africa and Brazil. Upon first listen the music appears quite similar to that on *Graceland*, all flowing and cascading, sun-drenched and lyrical. After a bit more exposure the subtle differences become more apparent. Most noticeable is the percussion. It is large, insistent and infectious--Simon has used large percussion ensembles from both West Africa and Brazil. The horns are also more dominant than on the previous record, which creates a fuller sound.

Having created the impression that his is a thudding, brassy extravaganza, I'll confuse you by stating that his is a much more subdued album than *Graceland*. Although it opens with the righteous rocker "The Obvious Child", it quickly becomes somber, with the Steve Reich influenced "Can't Run But", and remains even-tempered until punching out with "Proof". The themes expressed, like the music itself, are somewhat ethereal and dreamlike, outside of time.

Sometimes it feels like the album is permeated with a sense of loss, but in the end it leaves the listener rejuvenated with its celebration and sweetness. Simon is a great lyricist, able to combine floating and joyous music with floating and joyous words. *The Rhythm of the Saints* is a sublime album full of light and promise, proof that culture can transcend borders and race if treated with reverence and respect.

Van Morrison's music has always dealt with matters of the heart and spirit. On his last few releases, most notably last year's *Avalon Sunset*, Morrison has combined Christian themes with lushly orchestrated, Celtic-flavoured pop. I get kind of misty just thinking of the music, it is just so beautiful--there is nothing in popular music that, for myself at least, comes close to it for, I don't know, serene majesty perhaps?

There are certain things that you just come to expect from a new Van album. It will be well produced, there will be strings and horns, and the lyrics will be poignant and romantic. At the centre of it all will be The Voice: the sometimes gruff and smokey, sometimes tranquil and calming voice unlike any other in pop. We will all be healed.

Enlightenment has all that, but much more as well. This may well be Van's most accessible album in a decade or more, perhaps since *Wave-length*. To complement the smooth numbers like "So Quiet in Here" and "See Me Through", there are some solid rockers like "Real Real Gone," which harks back to the mid-70s, and should be a big rockin' hit. The organ and horns have a more prominent role to play than they have in a while, and the Man even pulls out the old mouth organ for a wail.

There are fewer overtly religious numbers on the album, which should make it more palatable for some listeners. Personally, I find Morrison's paeans of faith quite beautiful and uplifting, but I know of a few people who are turned off by what they perceive as preaching. But I find it hard to believe that you can separate the faith from the man, or the music from the faith. Whatever. *Enlightenment* is a great album.

The Beaverbrook Art Gallery - Upcoming Events

November 22 - December 16 - Robert Bourdeau: Photographs features poetic images of architecture and landscape in North America, Mexico and Europe by one of Canada's great photographers.

November 22 - December 16 - The London Life Young contemporaries exhibition is an exciting selection of the diverse work of twelve promising young Canadian artists.

December 19 - January 27, 1991 - An exhibit entitled The Logic of Ecstasy: Canadian Mystical Painting, 1920 - 1940 features over 70 carefully-selected paintings of two Group of Seven members and their contemporaries.

The Beaverbrook Art Gallery is open Tuesday to Saturday from 10 am to 5 pm and Sunday and Monday from noon to 5 pm. Admission for students is just \$1.00.

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What can you expect when they can't even spell? Ujamaa goes to BAND WARZ (sic) '90 (or, A Gripe of Epic Proportions)

by Luis Cardoso

(This article is dedicated to Social Club manager Matt Harris, whose generosity made it possible for Ujamaa to compete in the provincial finals of Band Warz '90.)

The thing is, even though I could say that I don't really care, or I didn't really want to enter in the first place, I'd be lying. Sure, I had some misgiving about entering the competition, but once we did, I was in it to win. And I think all seven of us were.

It all began one sunny October morning when I received a call from some cat named Stacey Crawford. He told me he worked at a bar called Ziggy's, and he was in charge of the provincial arm of a national competition called Band Warz (sic). He had chosen 6 bands from New Brunswick to enter, and we were one of the privileged few. The contest was a search for the best new original band in Canada, which meant each band was judged on their original music.

For six weeks, he told me, two bands would square off each Monday night at a bar called Fat Tuesdays; each band would have to play an hour of music with the stipulation that the final fifteen minutes of that hour be strictly original music, for it was on those fifteen minutes that they would be judged. The winners would play in a semi-final round for the provincial title. The winner of the provincial title would then move

on to the regional final in Halifax, and the winner there would proceed to the national final to be held either in Toronto or Vancouver. The national winner would receive \$175,000 in cash and prizes and a recording contract with MCA records. My initial response was apprehension: winning seemed a long-shot. It was also stipulated that we would have to pay our own expenses to Moncton, and we would not be paid for the performances. Once I decided that it was worth a shot, I then had the unenviable task of convincing the rest of the band; no small feat considering that entering meant a great deal of expense.

That done, it was time to put one hour of music together. The difficulty there would not be in coming up with an hour of music, but trimming down to what amounted to approximately nine of our songs. As we perform only original music, we felt that we had a major edge over the other provincial bands. At this point we knew of only one other band entered in the competition: the Druids. They were scheduled to play a week before our debut, and when they returned from their Monday night performance, the outlook was grim. Not only had they lost, but they told us that the judges were looking for commercial appeal. This had proved to be their downfall, as they are an alternative band of some integrity. The judges were local. A voice from Moncton radio station Q-103, a record company type from MCA records, and a recording representa-

tive from CMS studios.

The First Night

October 22 finally rolled about, and we were ready. We were up against a local Moncton band, formerly known as the Vicars, now called Free Meeting Place. They were on stage first that night. As we watched the Jim Morrison/Bono Vox writhings of their lead singer, we couldn't help but notice how alike their songs seemed. And we were most surprised when they played only 35 minutes of music, albeit all original except for a Hendrix piece.

It was time. We set up our equipment on stage, which took longer than the organizers had hoped, but we were finally ready. Stacey Crawford introduced us, and we were off. We flexed our muscles that night. We were a tight, slick reggae machine with two years plus of multi-weekly rehearsals, and constant gigging at UNB, Moncton, Saint John, and Halifax, and we showed it. We even did a medley of those of our songs we didn't have time to play. And we won. And that night I was hooked on winning that damned contest.

The Second Night

Before arriving in Moncton on November 5 for the semi-final round, I had heard from Stacey in a telephone call that the winner of the competition in New Brunswick could conceivably move directly to the national final in Toronto or Vancouver.



Ujamaa will be playing at tonight's Carribean Music Festival in the SUB Cafeteria. (a band so tight they even blink in unison!!!)

Apparently the competition in Halifax was very poorly organized, and many of the bands competing against us in Moncton were from Nova Scotia and Prince Edward Island. This we hadn't known. I also learned that there would be prizes for the winner of the provincial final: \$500 toward travel expenses to the final (a minuscule amount for a seven-piece band), and some musical instruments. And I discovered we would be competing against a Haywire type rock band from the Island called Curfew, and a country band from Moncton called Sweet Temptation.

When we arrived in Moncton for the semi-final, Stacey took me, along with the leaders of the other bands, aside for a discussion of events to come. He told us that the winner of the previous week's semi-final had dropped out of the competition. As a result, two of the three bands performing on our night would meet again for the final. In effect, we were playing this night to eliminate one of the three bands. He also told us that there would be a regional final in Halifax against a

band from Nova Scotia. Bummer. We were up first that night. We played an uninspired set. Some of us were tired and it showed; the songs lagged in tempo, and the excitement generated from the band on stage was missing. Still, I consoled myself, our material was solid and spoke for itself. Not to mention that things always seem worse from onstage than they do to the audience. Kwame had also given the judges a promotional package with a brief description of each of the songs we performed that evening so that they would get the full impact of the lyrical content.

Up next, Curfew. Yuk. They began with a lame set of covers ranging from "Twist and Shout" to Pink Floyd's "The Wall". Really atrocious stuff. They then began their fifteen minutes of original music: the first song saw all the band members save the blonde keyboard player leave the stage. He proceeded to sing a ballad accompanying himself with synth layer upon synth layer. Lame stuff. The band then returned

Cont. on p.17

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to churn out hard rock that sounded like every other Canadian hard rock band that preceded them; from Haywire to Platinum Blonde to Glass Tiger, they copied it all. Top 40 drivel with no redeeming qualities. But who knows what the judges would think? It was formula music, and they might go for it.

Sweet Temptation then took the stage. They struck me as a very professional country band, and they played a full hour of both country standards and recent hits before beginning their fifteen minute original set. These guys were a professional cover band. They covered other people's music skillfully and energetically; plenty of stage presence. Their original tunes, however, were weak, especially when set up alongside the country classics they played. The audience lapped it up. They were the local boys and the folks were out in full force to see them. The place was packed, and it began to make sense to have them play last. (Keep the folks there to fill the tills with beer money, by god!) As their set drew to a close, Stacey Crawford approached me to reassure me that audience response counted for nothing.

Nevertheless, a very enjoyable set overall. They were a nice bunch of guys; very affable and pleasant to talk to. And when we were both declared winners we congratulated each other and wished ourselves luck. It was to be country music against reggae riddims in the final of a rock-oriented contest. I loved it!

The Third Night

More revealing information: in a phone call from Stacey Crawford, I learned that the regional final would now be held in Newfoundland, and would feature three bands. The winner of our provincial final on November 12 would win \$750 toward

travel expenses, a Casio keyboard, a Casio digital horn, and various other musical goodies such as drum sticks, drum heads, guitar strings, and so on. \$750, of course, would not be nearly enough to get us to Newfoundland and back (I was counting on winning). It had cost us approximately \$200 for each trip to Moncton. The upcoming trip on November 12, in fact, was only possible because of the generosity of College Hill Social club manager Matt Harris.

When we arrived, I sought out Stacey Crawford in the bar to tell him that I thought it would be fair to use a coin toss or some other impartial method to determine who would perform last that evening (playing last is generally considered an advantage.) He told me that we would be playing first because the sound technicians had informed him it took longer to set up our stage gear than it did Sweet Temptation's gear. I countered that I didn't think we should be penalized for the type of equipment we used; he made sympathetic noises but insisted that it wasn't his decision; it was the sound technicians' word that decided the issue. I pressed no further. (We were to learn later from the sound technicians that no such conversation between Stacey Crawford and themselves ever occurred. These are the dynamics of the situation: the winning band was to play again after the decision was announced: if the band that performed last were to win, no time would be wasted setting up their stage gear.) I also complained to Stacey about the treatment the bands were receiving from the bar staff. Considering that Fat Tuesdays was getting free entertainment for nine weeks from the bands, the least they could do was to give us free soda. Instead they gave each member of each band six beer tickets, of which it took two, and forty cents to get one beer, two to get a large draft, one for a small (mini) draft, and one plus twenty cents for a soda pop. All to no avail.

We took the stage with a revamped set. Much of the music we hadn't performed on the other two occasions was performed this night. Our best set yet. We played like a band possessed. Kwame was wild on stage, and the music was performed without flaw. The songs ran into each other, and when the last number faded away, the audience cheered wildly. This was a good sign considering the bar was again packed with friends, family, and fans of local boys Sweet Temptation.

When they took the stage, however, the place erupted. They played the same set they had played the week before, with the exception of one new original song: the same exciting, professional band that we saw the week before. A cover band, nevertheless, and this competition was about finding Canada's best new original band. We had to win dammit! We were Newfoundland bound.

When they came off the stage we gathered to congratulate them on a well played set. I spoke to the drummer and bass player, and the latter told me he was impressed that we played all original music, and that he felt it gave us an edge. He went on to say that they were a cover band, and had written their originals specifically for this competition.

We milled about, announcing to each other how nervous we were. I was at this point very confident we would win. Sweet Temptation had shown the judges nothing different from their previous performance. Butch, the drummer, told me that Stacey Crawford had invited them back to play the following Monday (a paying gig) earlier in the evening. I found this odd since the winner hadn't been announced, and waiting to invite the winner back seemed to me to be the logical course. In fact, when they were invited back, the bands hadn't even performed yet. Ah well, I was anticipating the judges' decision.

Stacey took the stage. He began by thanking all who were involved in

the competition; this seemed to go on for an hour. He then announced the prizes, which included recording time at CMS studios (this we hadn't known). And then he declared Sweet Temptation the winners.

I was frozen in shock. It took great effort to muster up smiles and handshakes of congratulations to the other band. And when they took the stage for their acceptance hooting, I stood dumbly beside the stage, unable to move, hearing the wild screams of approval from the audience. Then suddenly Kwame stood before me saying it was a set-up, and to go bring the van around so we could load our equipment and get the hell out of there.

I fought my way through the crowd. I caught snatches of sympathetic mumbling from the crowd. The closer I got to the door, the more adamant and upset people seemed about the outcome. Outside, it was extremely cold. The wind blew through my jacket and stung my face. I was still numb with shock. I could not fathom how all our effort in rehearsals, all the thought that went into constructing our sets, the band bank account we had emptied, and the two years of writing music, had just seemed to evaporate. I brought the van around, and Kwame was outside engaged in a very heated conversation with Stacey Crawford. I was too upset to get involved, but as I loaded the van I could hear what was being said. Kwame was attempting to get the results of the scoring which Stacey would not give up. All he would say is that we had won every category but "commercial appeal." We had lost by 24 points out of 300. He also said that audience participation counted for 5 points. I stopped what I was doing, and dumbstruck, approached them. He had made a point of telling me, the week before, that it counted for nothing.

Kwame could not fathom how a cover band could have won the contest. He apparently had approached the judges after the decision had been

announced to determine their criteria. They wouldn't want to tell him any more than Stacey was to tell him later. They did say that we were an extremely tight band that obviously believed in what we were doing, but that Sweet Temptation had more commercial appeal. Patronizing stuff. We finished loading the van and left. As we pulled away we could hear Sweet Temptation performing the same songs they had performed earlier in the evening.

The End

I guess the judges chickened out and went with the crowd. That's how I console myself. I don't even want to think about a predetermined outcome; it makes me too angry. Of course, I know that some will label me "sour grapes," but many in the audience that night, especially the crowd from the Universite de Moncton, came out to speak to us while we were loading the van, expressing their sentiments of frustration and disbelief at the outcome. Many of them said they would be writing letters to the editors of the Moncton papers. One chap who was in town from Chicago and happened to catch the show was furious. He gave Stacey Crawford an earful of his verbal venom; as a completely impartial onlooker, he claimed, the only conclusion he could arrive at was that the whole competition was bogus.

This type of support was somewhat consoling. But we learned our lesson; beware of commercial competitions that are run by breweries. What the hell do suds producers know about la music? And what did we expect from people who can't even

spell?



Festival in the (son!!!)

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Of The Year!



Saturday, November 24th

EXTRAS:

Prizes For Best Costume

NO Cover Charge before 10:00 p.m.

Downtown on King

First Residence On Camp



Above: LBR in its early years of existence. Below Right: 1939 King George VI and his wife Elizabeth after a reception at the dining hall of the LBR

Lady Beaverbrook Residence (or the 'LBR' as it is popularly known celebrates sixty years of existence in 1990. Since its beginnings, the residence has reflected many of the changes in the society in general, in education and particularly in student life..

The residence was one of many generous gifts made by the Aitken family to the University of New Brunswick. It was the intention of the Right Hon. Maxwell Aitken, first Baron Beaverbrook and his first wife, Gladys, to establish a residence on campus. The firm of Forbes and Brown of Devon were awarded the contract for the erection of the building in 1928, following a Canada-wide competition. The chief architects were Alward and Gillies of Saint John. The Chancellor of the University, Dr. C.C. Jones, estimated that the cost would be about \$150,000, though in the event the lowest, successful tender was for \$196,364. Upon completion, the residence was intended to accommodate fifty students, who were to be Beaverbrook scholars. In addition to accommodation, the original plans included provision for a swimming pool, racquet court, and billiard room (the latter of which was never completed on the third floor, thereby increasing the amount of space available for student accommodation).

The site of the proposed building at the northwestern corner of the campus, was said at the time to have made necessary a diversion from "the rocky path to knowledge" used as a short cut by students proceeding from Queen's Square to the campus! In architectural terms, the residence was to be modelled on the style of the Oxford or Cambridge college system and its interior Georgian design was intended to conform with that of the Old Arts Building. The building was to be of brick and of three stories, 155 feet by 40 feet. A central feature was to be a common room to the front, with a dining room at the rear. Building operations began in the fall of 1928. By June 1929 the general shape of the structure was becoming apparent: the roof was partly in position, the exterior was taking shape; and the interior was being finished, with attention given to staff quarters, kitchens, and the serving rooms. The dining hall, corridors, and rooms were being plastered. As yet incomplete were the swimming pool and the clock tower. The interior finish was to be of birch, and the lobbies were to be trimmed with finished marble.

The turret clock with a chime of eight bells was purchased from Gent & Co., Leicester, England, and shipped from Manchester to Saint John. In his choice of chimes Lord Beaverbrook was concerned that they "should not be a disturbance to neighbouring property". He chose "the Jones Boys", a tune he liked from the Miramichi where he grew up, to be the tune for the chimes. He stipulated that the following inscription be used: "In memory of Gladys Beaverbrook. I give thy gay voice to speak now hers is still. February 15th 1930", but did not specify whether it should go on all the bells or only on the largest. The bells and related equipment of their operation cost over 750 pounds. The final account in 1931 shows that the cost of building came to \$213,431; furniture \$13,478; and kitchen equipment \$5,000. With other costs the entire amount came to almost \$244,000. The LBR was one of a number of new buildings erected on campus in the late 1920s and early 1930s, the others being the Forestry and Geology Building and the Library.

The residence was completed and ready to receive its first students in the fall of 1930. In October 1930 *The Brunswickan* reported that the LBR was "one of the finest buildings of its kind on the continent. In fact, a party of American college professors told the editor this summer that they had never seen anything to compare with it anywhere, not even at Harvard or Yale". This comment is understandable when one remembers that the building was almost lavishly furnished, that a full maid service was provided (residents were not required to make their beds nor to do any housekeeping), and that residents were obliged to wear jackets and ties in the dining room, where a full table service (including white tablecloths, table napkins with silver napkin rings, quality silverware, and fine china) was provided.

In its first year LBR housed fifty-two male students. A Student Society was formed for, as it was said, "the peace, order, and good government of the students". The Society of Lady Beaverbrook Residence, adopted as its insignia the Greek letters Sigma, Lambda, Beta, Rho, which it still retains today. In its first year it organized two dances, and of that in March 1931 it was reported: "Dancing was carried on in the dining hall, which was decorated with Chinese

lanterns and red and black streamers". The fall 1932 dance was very elaborate as an orchestra from Saint John was booked for the occasion; that held in the spring of 1933 was a cabaret for which only lady friends of the residents were invited. In 1934 highlights of student social activities included: a first-class dance; a first-class fight; cancellation of a proposed masquerade due to lack of funds; and "the annual spring drenching of unsuspecting residents-by"! The tradition of the Residence Formal with formal attire and a professional band present lasted into the 1960s. The formal was lavishly decorated for the event, with special attention given to the pool over which a bridge spanned.

During the summer months of 1939 considerable renovations were carried out, and it was at this time that the portrait of Lady Beaverbrook, now hanging in the dining hall, was replaced. Both improvements were a result of the generosity of Lord Beaverbrook. In June 1939 King George VI and Queen Elizabeth, the present Queen Mother, came to Fredericton as part of a Maritimes tour. The provincial government hosted a luncheon in their honour at LBR, there being no other establishment in Fredericton at that time which could have hosted such a high-ranking official. The Lieutenant Governor, Dr. Murray MacLaren provided a flag pole, from which the Union Jack could be flown over the residence. It remained in place after the royal visit had ended and was removed before the beginning of term in September 1940. In an act of daring, however, some students removed the flag pole from outside the Lieutenant Governor's house on the morning of September 29 and using concrete from the construction of a new gym, erected the pole in its old position. The ground crew in attempting to take down the pole saw it slip and break into pieces which, being useless, were dumped behind the Engineering building. The pole was later cut up into six-inch pieces and these were sold to raise money for the Spitfire fund, during World War II.

During the war years, the LBR was used by the Royal Canadian Naval Volunteer Reserve (RCNVR) for training programmes at UNB in 1941-43. Members of the air force were housed at LBR during the summer months and the dining room was used by the military during the war years. In June 1940 the university agreed to make LBR available for the temporary housing of refugee children when they were brought to Fredericton for distribution to different homes.

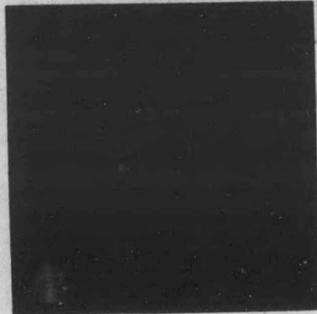
The LBR provided accommodation for ex-service students. At the opening of term in September 1945, when a student population of 750 was anticipated, compared with 325 before the war, it was expected to take in additional residents by allocating single rooms. The cost was \$9.75 per week for room and board. In 1945, there were 80 men in residence of whom 50 were veterans and 30 were younger non-veterans. In the early 1940s a new flag pole was erected in front of LBR where it remained until 1967 when official university flag poles were erected in front of the Old Arts Building.

The former Don of LBR, Alvin Shaw (1954-1970), recalled that about 1956 there were elaborate security arrangements for the visit of Her Majesty, Queen Elizabeth II and Prince Philip of whom had visited UNB and probably LBR in 1952 before the death of her father). On the morning of the visit a driver driving down the hill lost control and plunged his car into the north entrance of LBR, just three hours before the royal party was to arrive! However, prompt work by the grounds staff ensured that there was little evidence of the fairly serious damage to the brickwork. In August 1958, the LBR was the scene of a royal visit, when Princess Margaret visited the residence and was treated to a civil luncheon by the Mayor of Fredericton, T. Walker. The dining hall was decorated with palm trees in the corners and fresh flowers on each table. The new Trans-Canada highway bridge in the city was named after Princess Margaret in honour of her visit. Other persons of note to have been housed at LBR over the years include Georges P. Vanier, John Baker, and John and Robert Kennedy (the latter unscheduled). The 1960s was a period of major expansion in the

VIEWPOINT

Question:

Instead of a question this week, we've supplied an answer! And the answer is BANANA.



Shelley Zwicker CE I
"I'm not answering that."



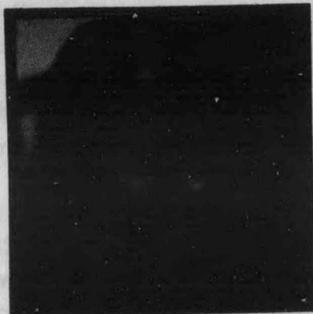
Steven Vaughan Music II
"What the Student Union uses to practice with."



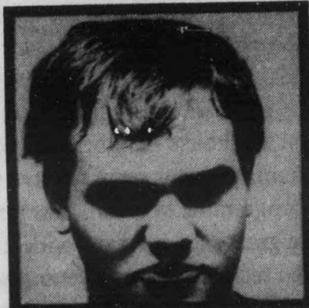
Hugh Macneil BscI
"What's in my pocket?"



John BallII
What's the sexiest food?



Bobby Ba IV
"What's the major cash crop of Ecuador."



Unidentified Photog.
"Who comes up with these questions anyway"



Unimaginative person
"What is something yellow?"



More unimaginative people
"Name a brain food"

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Hurting

Sunbeams r
Bottled em
Digging cla
Protection

Walking th
heart tough
Trusting hi
Wishing he

Memories
yesterday i
Slowly lov
Building a

Time trav
Growing i
Falling to
Needed te
and contin

Deborah

DISTRACTIONS

Editor: Jayde Mockler
Deadline: Tuesday noon. Please include name and student number with submission.

At the Mall, November 2, 1990

Hurting

Sunbeams rain dancing upon his hurting soul,
Bottled emotions need desperate escape,
Digging claws search freedom from the deep hole,
Protection of a defensive black cape.

Walking through life with cautious blue eyes.
Heart tough from the bleeding gone dry.
Trusting his heart is a lost lullaby
Wishing he was an eagle flying amongst endless skies.

Memories trailing a path which dreams have been lost.
Yesterday is gone and tomorrow he will faithfully create,
Slowly love invades but not without a risking cost,
Building walls is an ugly responding fate.

Time travels through each grey-sunny day,
Growing is a serious game all must play,
Falling to his knees he destroys the walls and does pray.
Needed tears fall and tell him he must stand tall
and continue life's journey way.

Deborah Ruth Wilton

Obsessions

I've seen funny
I've seen crazy
I've seen wierd
all over the world.
I've seen sunny
I've seen hazy
and I've seen straight hair curled

Some get primped
and some get crimped
and some get permanent waves;
some dry-blown
before they're grown -
to get the biggest raves

Fashions change
so fast these days:
they only last a while:
so brush and blow
before they go
completely out of style

Some go to the edge
and try the wedge
which takes no time to prepare:
It's even hinted
that some get tinted,
while some like mega-hair

I sit in the chair
without a care:
I'm not that sort of girl:
my mother's said a thousand times
that mine is a natural curl.

Pamela J. Fulton

Friendship

With a life of its own, it grows
delicate in its new creation,
fragile, almost transparent in its form,
Exotic in its perfume.
It defines itself.
If held too close,
it suffocates,
and dies.

SMILES ON THEIR FACES

The dead that lie at my feet,
Smiles on their faces.
All over the street.

They walked along proud and tall,
Helmets on heads.
Now they feel real small.

Remnants of guns in their skeleton hands,
Once they had skin.
As they conquered unknown lands.

The bones decaying in the mud,
Once they had faces.
Another live one, or maybe just a dud.

The Weapons they held to protect them,
And shield them.
They would not live to reject them.

They once walked proud and tall,
Smiles on their faces.
Now they just lie there without moving at all.

Now they lie, splattered on the sand,
The sand they had conquered, the foreign sand.
They fell not knowing all the while
They they would never ever fly, and smile,
Any more.

P.R.J.L.

Galloping Horses

Galloping horses that thud under houses.
Haunting night visions that tear me apart.
Jagged emotions that cut one to pieces.
Sleep that would heal me is ripped from my heart.

Lunch over
They sweep past in twos, threes, clusters
Brushing me away like dust under a carpet
Their eyes register my existence
But nothing else
They never really see me
An unconscious exclusion
From their here-and-now world

Am I too much the future
For them to understand
I'm left littered in their past
Bobbing on a wake of receding leasiner jackets
Baseball caps, deck shoes, jeans, neon clashes
Stale cigarettes, long corkscrewed hair --

Focus shifts toward sudden commotion
Crowd forming all around me
Pressing, circling vulture - like over their prey
A black kid and a white kid
Yelling, pushing
Flying blur of arms and legs
Flurry of punches
Then they break apart
As does the crowd
Murmuring excitement

And I watch them go
A detached observer
All too painfully aware
Thinking about everything
And nothing in particular
And wondering where my bus is
I want to get the hell out of this doorway

Geoffrey Brown

Searching for Sexuality

The souls filled the sky
and wept all night filling
the streets with pools of tears

The wind gently caressed
the starry sky blowing
towards the river

The giant trees seemed
tiny underneath the evening
sky and the cool
air kissed my lips
and said good-night.

Lying on the grass
I could see myself
so far away listening
to words no one would
hear and I would
never tell.

Alone at last - heavy on
the ground if only I could
be one of those souls
drifting in the sky
and I too would cry a pool
of tears on all humanity.

A. Milne (Alistotle)

SHEETS

A short story
By Kwame Dawes



Photo by Dave Smith

The room smelt of mint. She kept five tiny mint plants in different corners of the room and she watered them with religious consistency and care. Everything seemed so small, so calculatedly compact — nothing out of place. He had bought four packs of the cheap nylon four-pairs-a-pack socks from Zellers when they started seeing each other so he could take his shoes off at the door and place them on the clean rubber mat/tray by the closet.

She wouldn't let him stop to take the shoes off this night. She touched his hand and turned around walking away towards the room. He was afraid of what she wanted. This was the first time she was asking him to come over so late and already he felt as if she was trying to consume him with her vulnerability. They had talked about that.

The lamps like ornate objects jewelled the tiny living room with a self-conscious symmetry throwing neatly outlined pools of light over the richly textured blue and gold carpet. The room glowed mute yellow. The lampshades were thin delicate screens on which the well-crafted frames and stems of the lamps were silhouetted. The walls seemed darker than usual, lost in the somber aura of the room. The eyes of the soft animal dolls that sat and strolled in frozen poses all around the room glowed with their stares.

He followed her into the darker corridor that led to her room. Her door was ajar and a thin line of light cut across the floorboards of the passageway but was swallowed up by the sheet of blue light flowing from the room on the right side of the corridor. He always thought it was a linen cupboard until she wouldn't let him go in there when he was looking for some sheets. Then she had told him that that is the room in which her mother had died and she didn't want to disturb it. When he saw that it was open, he grew uncomfortable.

She stopped in the corridor but didn't turn around. He could see now that she was not wearing anything on her feet and that she was naked under the thin cotton shift she wore to sleep. She told him that sometimes she slept naked underneath when it was alright to do so. He watched the uncertainty in the way she held her head as she stared ahead. Her long black hair touched her bottom and her fingers tugged on the fabric nervously. He felt very close to her. He was about to ask what was wrong when she turned into the room. He followed.

It was like a kitchen without a stove or a fridge. The huge window was covered by an off-white canvas sheet. There was a counter in the middle of the room. Apart from a three layer wooden tray lined with white pillowcases, and covered with several rolls of towels and silver instruments there was nothing else in the room. The walls were white and completely bare. Three standing lamps with blue fluorescent bulbs buzzed static through the room. There was a woman lying on the counter.

She was covered with a white sheet. He could see her nakedness under the material. Her nipples, her navel and the rough pubic hairs shaped the fabric with shadow and light. Her legs hung over the edge of the counter at the knees. Her feet could not reach the two small stools at the base of the counter that must have been there for that purpose. Her eyes were closed and her mouth had fallen open as if in careless sleep. Her fingers gripped the edge of the counter through the sheets. The light fell on her veins making them look pale blue. Her hair formed an unruly halo about her face. Her lipstick was smudged towards her right cheek where her hand must have wiped before reaching for the edge of the counter. A transparent cylinder with wires running through it and leading to an outlet rested beside her right thigh. The sheet, where her bottom met the table, was damp with blood. It was only a thin line.

The trembling woman in the cotton shift stood at the head of the counter and stared at the body as if waiting for something to happen. She touched the lying woman's forehead gently with the tips of her fingers and muttered something about the chill in the room. When she looked up he could see the fear, desperation, helplessness and sheer fatigue that she had hidden from him since she had let him in. Her eyes were dark with worry and her mouth kept shaking as if trying to utter words. The tiny hole at the base of her neck leapt rhythmically. She looked to her feet and then looked into his eyes. He hadn't realized how much older than him she was until that moment. She shook her head and shrugged.

"She didn't say nothing. I asked if it was hurting, I did, but she just said no, no, she said, smiling, really." She was calm, steadier than he thought she would be. "She just smiled and I went on. Her husband is coming home, you see...and she just fainted like that. I didn't know but she must have. I looked at her and she was smiling. Then she wouldn't wake up. It was the blood. That is what it was...Who would have thought." She was quiet for a while before she spoke again in a low voice. "Go figure," she said. "Go figure."

She touched the hair again. They stayed there staring at each other and contemplating the weight of this night. Life had suddenly changed. He wanted to run from the room, run from the village, run from himself and hide away forever from the fear that he could feel growing in him. She saw it in his face and started to cry.

"Don't leave me. I was doing good, truly. I was doing good..."

The woman did not move on the counter. The dead are so quiet — too quiet. ■

Have
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4

Small Beauties

Have you listened alone to a melody
Heart-felt and alive with simplicity
Have you entered a note like a stowaway
Felt it skip as light on a sea of memories
Rhythm the waves lapping endlessly
Your note sailing on as the music fades away
Never quite past the sight of your mind

Small beauties are lost so, so easily
Dear God don't take them away from me
In a crazy world they're my hold on sanity
I pray; never take them away

Have you stood on a cliff by the sea-side
Seen tall grass bending to the wind's sigh
Have you watched gulls wheeling high
Like fluid on a naked sky
The effortless grace a ballet lost in time
Waves kissing the shore to their wistful cries
A soiled heart is washed clean

Small beauties are lost so, so easily
Dear God; don't take them away from me
In a world profane they're a sanctity
I pray; never take them away

Have you followed a path through the autumn trees
Feet crunching in time with rustling leaves
Have you caught the message but not what it means
Eyes a prism to this act of being
As you marvel that a spirit can feel so free
Thoughts of winter vanish for awhile

Small beauties are lost too, too easily
Dear God; don't take them away from me
In a world of hate they're a road to unity
I pray; never take them away

Geoffrey Brown

Tomorrow

I'm not afraid of dying,
In fact I don't really care.

If I were to die tomorrow,
It would only be fair.

Everyone's to die,
at some point in time,
So when you are ready,
give me a sign,
So I can say good-bye,
and don't you cry

We'll meet again someother time!

Tracy Underhill

To The Island

A warm wind blows through the lilacs
Leaves fall about as I spell out the letters
I call out your name under my breath
'Why can't I see you?'

Why did you have to leave afterall?
some things settle in time but not this
Things will be all right in the end
'Why can't I forget you?'

I know where you are but what good is that
To be able to whisper to you in the dark
Stare out your window and look for me
'When will I be with you again?'

We shall come together again one day
A promise made, destined to be kept.
So the the island we shall go as one
I cannot wait any longer.

HIP



Like an eagle who soars so high above,
the pain and suffering of the feelings
called love.

He feels no pain, he is strong and brave,
unlike the rest who'l love they gave.

He flies the skys over regions below.
with no one else,
just him alone.

He has the world beneath his wings,
but with no one does he share
the great glory that it brings.

So sad is it to see,
a creature as
powerful as he,
with no one but the trees and wind
beneath.

Soon he will see, how nuch glory
she will be,
and with her he will fly
and share the glorys of the sky.

Tracey Underhill



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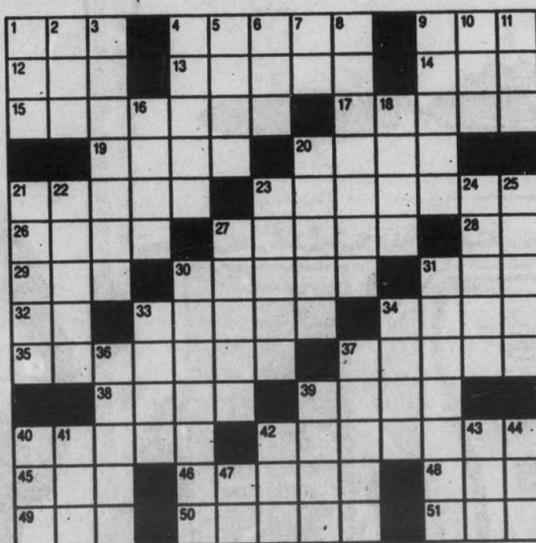
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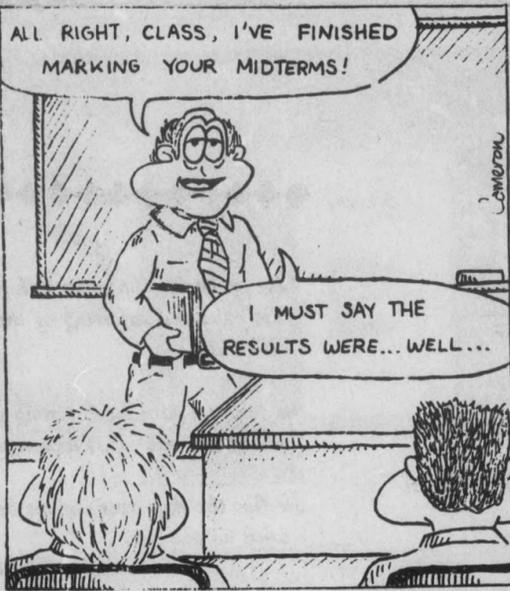
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- ACROSS**
- 1. Golfer Snead
 - 4. Gall
 - 9. Hasten
 - 12. ___ Amin
 - 13. Silky fabric
 - 14. Conclude
 - 15. Breather
 - 17. Signs
 - 19. Rational
 - 20. Swimming area
 - 21. Dodge work
 - 23. Checkbook entry
 - 26. Own
 - 27. Satisfied
 - 28. Again (Pref.)
 - 29. Ms. Arden
 - 30. Was concerned
 - 31. Mr. Rather
 - 32. Accomplish
 - 33. Uncovers
 - 34. Soaks
 - 35. Grated
 - 37. Embankment
 - 38. Poker stake
 - 39. Yarn
 - 40. Winter jacket type
 - 42. Warbled
 - 45. Have debts
 - 46. Interior
 - 48. Mine output
 - 49. According to
 - 50. Memos
 - 51. Church bench
- DOWN**
- 1. Male title
 - 2. Thirst quencher
 - 3. Letter
 - 4. Edge
 - 5. Appraise
 - 6. Nautical reply
 - 7. Thus
 - 8. Meddled
 - 9. Cads
 - 10. Tavern
 - 11. Asner, et al.
 - 16. Trim
 - 18. "In the ___"
 - 20. Rose and Fountain
 - 21. Discards
 - 22. Devastation
 - 23. Challenged
 - 24. Angry
 - 25. Uptight
 - 27. Hindu garment (Var.)
 - 30. Military officer
 - 31. Evolve
 - 33. Savings place
 - 34. In good health
 - 36. More unusual
 - 37. Jungle homes
 - 39. Forest sight
 - 40. Explode
 - 41. Wonderment
 - 42. Dynamic inits.
 - 43. Prior to
 - 44. Outside moisture
 - 47. Negative reply

FROGTIONS

BY JOHN CAMERON



THE FAR SIDE

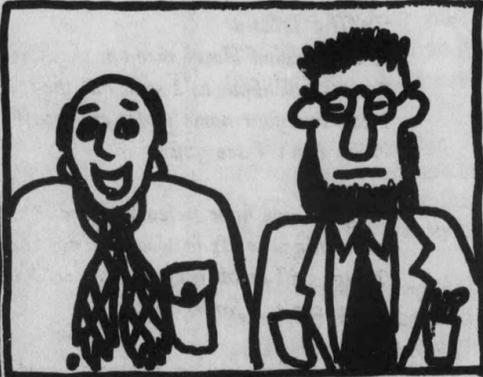
By GARY LARSON

PROF. h. D.

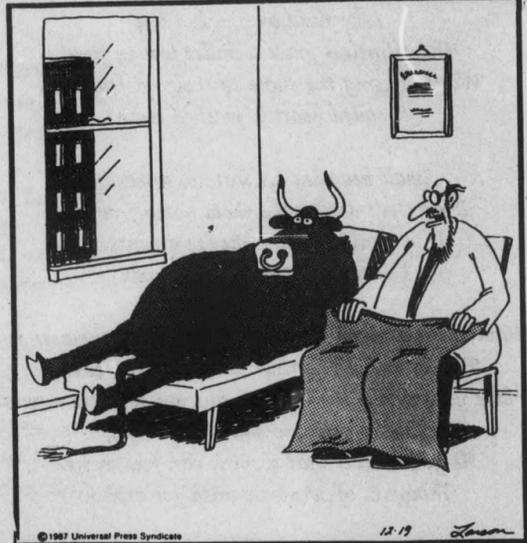
by RAS-BABA



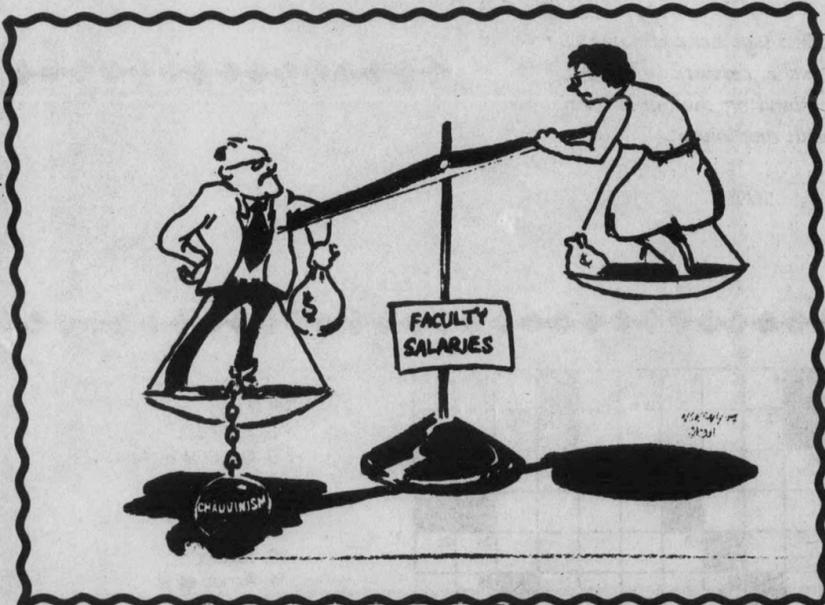
I'VE JUST RETURNED FROM CHILE, WHERE I ATTENDED A CONFERENCE ON ANTARCTICA.



MY QUESTION IS, IS THE CONFERENCE ON ANTARCTICA IN CHILE, OR IS IT CHILE IN ANTARCTICA?



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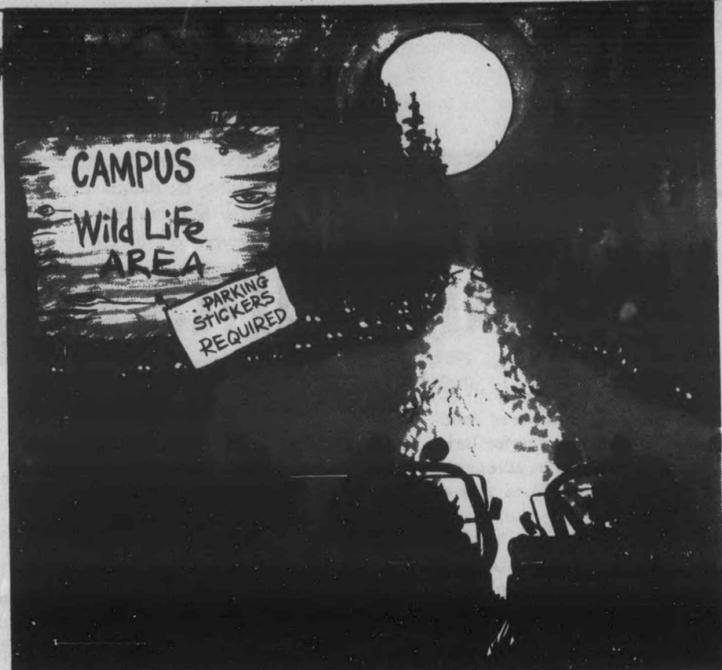
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d-d-dot's all folks!



The 90's Graduate



by Chris Kane

I.C.U.



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SPECTRUM

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Human rights

MIETANOIA

With John Valk (Campus Ministry)

On Monday November 19 Dr. Paul Marshall, professor of Political Theory at the Institute for Christian Studies in Toronto, gave a noon hour lecture at UNB as part of Campus Ministry's "Lunch and Learn Lecture Series". The series is entitled "For God's Sake: Culture, Politics and Religion". The lecture was entitled "Human Rights as Liberation and Oppression".

While most people are advocates of human rights it is not always clear what one might mean by them. Marshall was helpful in pointing out and clarifying some of the underlying assumptions.

Marshall stated that the basis of human rights lies not in people themselves. It is not due to our intelligence, ability, wealth, or particular colour of skin that we have rights. Rights also do not come from some social, military or democratic power or authority. Basic human rights come from God, and God gives these to all humans; poor, women, unskilled, and handicapped included. God demands rights be given to all, and it is up to political powers to recognize them. We all have rights because we all stand equally before God.

All humans have a right to life, to protection, a right from harm, from being mutilated, aborted and maimed. We all have the right to food, shelter, work and education. We have the right to remain single, marry, and have children.

We also have rights of speech and association. These, however, are not absolute. They are limited to their effect on others. If one's speech provokes hatred, harm, or immoral behaviour, it is to be limited.

Rights are also to be seen as relational, and are intertwined with responsibilities; rights and responsibilities are two sides of the same coin. People are to be given the right to live out their responsibilities. But while government can legislate rights, it cannot legislate responsibilities. Laws can protect people from violence, and ensure freedom of speech and movement. Government cannot legally prevent one from choosing a slothful life, entering a bad marriage or breaking apart a family. It can, however, promote an environment conducive to solid citizenship, marriages and families.

In our society, we have tended to focus largely on individual rights. In that vein, we insist on a right to our bodies, to shop on Sundays, to make a profit, and to our own sexual expression. We almost accept the notion that anything deemed good or desirable for the individual is a human right. And, in conjunction, we have almost come to believe that by increasing individual rights our society in turn improves.

One wonders, however, if such is really the case. To what extent do individual rights not impinge on communal or group rights? One may insist on the right to speak, be spoken to and use the language of one's choice. But in Quebec this individual right has detrimental effects on francophone language and

culture, particularly because the rest of the country is awash in English. In order to protect, preserve and enhance the dominant language and culture of that province, group rights may need to take some precedence over individual rights.

Native peoples have always insisted that they be dealt with as distinct communities, not as a collection of individuals. What may be just for individuals within a community, may not be just for the community as a whole. To acknowledge the right to an education is not the same as acknowledging the right (and need) to a native

education. To recognize the need for justice is not the same as recognizing the need for native justice in a native community.

In this country, we also legislate against religious discrimination. Everyone is free to pursue their own religious preferences or leanings. We have, however, relegated that pursuit largely to the private domain. We have come to think that religion is something individuals do on Sundays (or Saturdays) and in churches, mosques or synagogues of their choice. We seldom think of religion in the context of individual or group activity

done throughout the week, in education or in the market place. We feel religion has no place in the public domain.

Not everyone accepts that, however. There are many organizations, schools, counselling services, and hospitals that operate in the context of specific religious commitment. And, that means more than prayer and Bible reading.

To insist that one must park their religious beliefs at the public door is not only a virtual impossibility, but it also infringes on the right to religious expression. To argue that the only adequate public expres-

sion is religious neutrality is really to argue for the public acceptance of secularism, and that is itself religious.

The recognition of human rights is an important and vital step for any society which strives to recognize and promote the worth and dignity of people. An equally important and vital step is acknowledging that human's rights need necessarily to be understood in terms of groups, as well as individuals, and particularly in a pluralistic society.

Date rape



Sexual assault is a serious social problem. One in four females and one in ten males will be sexually assaulted in their lifetime. Sexual assault can be defined as any form of unwanted or forced sexual contact ranging from touching, fondling and/or kissing to sexual intercourse.

A large percentage of sexual assaults occur in situations where the victim and the attacker are known to one another. Too often, the parties involved are girlfriend/boyfriend, friends or neighbours. This type of sexual assault has been termed acquaintance rape or date rape. It often occurs during the hours of 10pm to 2am on weekends - the prime dating hours.

For any victim of sexual assault, the psychological effects can be quite severe. However, for victims of date rape there is an added burden of guilt. Because the victims know their attacker, they often feel that the assault was in some way their fault. They feel that there has been

a betrayal of trust and that they can no longer trust anyone. They also begin to question their judgment and believe they can not differentiate between their attacker again and this is often very traumatic.

There are several measures which you can take to prevent incidents of date rape. First of all, always let someone know where you are going and with whom. Remember that drugs and alcohol cloud your judgment and leave you less able to defend yourself. It is also advisable to carry pocket money on you at all times so that you are not dependent on someone for transportation. Incidents of date rape may also be prevented if you maintain control of the situation and appear confident. Don't be afraid to be assertive and always say what you mean. If you mean no, say it!

Sexual assault is a criminal offence and can result in a prison term of up to ten years for the offender. If you have been as-

saulted, you should always get medical attention. The doctor will check for internal bleeding, sexually transmitted diseases and pregnancy. It is also important to save all evidence. This includes clothing and not taking a shower until you have been properly examined. The evidence will be very important when you report the incident to the police.

If you are a victim of sexual assault, there are services designed to help you. The Rape Crisis Centre is open seven days a week and has a 24 hour crisis line. They have counsellors who will talk to you and help you make any decisions. These counsellors will also be present for support and accompaniment to the hospital, the police station and court. On Campus, you may contact Counselling Services and the Student Health Centre for support.

Rape Crisis Centre
PO Box 174

384 Queen Street
Fredericton, N.B.
E3B 4Y9
Telephone: 454-0437

Counselling Services
Telephone: 453-4820

Student Health Centre
Telephone: 453-4837

THIS COLUMN IS INTENDED TO BE USED AS A GUIDE ONLY. IT IS NOT MEANT TO BE A REPLACEMENT FOR LEGAL ADVICE. IF YOU REQUIRE ANY ADDITIONAL LEGAL ADVICE OR LEGAL CONSULTATION, PLEASE CONTACT A LAWYER.

Information obtained from Acquaintance Rape. Fredericton Rape Crisis Centre. Counselling Services
Telephone: 453-4820
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Gay-bashing

"The parents of slain gay activist Joe Rose have launched a damage suit against the Montreal Urban Transit Corp. over his death in March, 1989. Rose, 23, was stabbed and killed by a gang of youths who had been tormenting him aboard the bus." (From the "Toronto Sun" April 1990)

Probably one of the biggest concerns in the gay community is that of gay-bashing. Gay-bashing can occur in a number of different ways but the most common type is verbal insults and physical violence. The problem ironically seems to be increasing every year and all people, including heterosexuals must be concerned.

Despite reassurances from people that times are getting better for the gay community when I see youngsters wearing T-shirts saying "FAGS MUST DIE" I have to wonder. I have to wonder because how can times get better for homosexuals when our next generation of people have such a hateful and distorted image of us? Children have to be brought up to believe that gays are human and not some kind of target group that can be beaten up on a Friday night. Statistics show that the age range of gay-bashers are 14-17 year olds. So this goes to show what the future holds for the gay community.

The recent events of gay-bashing taking place across this "great land of ours" tells the whole sad story: "a man is stabbed and beaten by two teenagers in Toronto while leaving a gay bar;" "in Vancouver two gay lovers are shot at in their own home by homophobic neighbours;" "in Halifax a gay man is physically beaten by four thugs in a park who knew of his sexual orientation." Bringing the matter closer to home the amount of gay-bashing incidents here in Fredericton have increased dramatically over the last 3 months. This is due in part because of the bad publicity aimed at gay men and AIDS by the *Daily Gleaner*. In August a homosexual man was held at knife point on King St. This brings me to the questions: where the hell is the humanity? Where the hell is the law?

One of the most well-known incidents of gay-bashing to take place in Canada occurred over a year ago in Montreal. Joe Rose, an openly gay activist, was murdered in a subway station by a gang of youths who knew of his sexual orientation. This proves that people will go to any lengths to show how much their hate escalates. Gay-bashing is a serious issue: an issue of life and death.

Why does gay-bashing occur? It occurs because people do not have enough education on what homosexuality is. People have to realize that gay people have feelings who laugh and cry like anyone else. All the hatred and violence will not make us go away.

Another important point to make is that heterosexuals may also be a target for gay-bashing. People who are perceived to be gay, but are not can be verbally or physically assaulted. A friend of mine was at a local pub one night when someone shouted an anti-gay word at him. My friend in not gay.

We in the gay community owe it to ourselves and to others to speak up if we are bashed. I know I make it sound easy when I say "speak up if you hurt" because I am open about who I am, but remember keeping quiet will only make things worse. Leaving someone get away with violence will only enable them to hurt others or even you again. Think about it.

However, the gay community is fighting back. A group of gay men and women in New York City called "The Panthers" patrol the streets looking for gay-bashers and protecting their own. These people are not looking for violence, but when faced with it they will fight back. After all people's lives are at stake.

We apparently live in one of the greatest countries in the world where food, clothing, shelter, and housing exist for the asking. As a gay man I enjoy these benefits just like a heterosexual. However, there is one benefit that I don't have and that is the right to live my life freely that way I want to. As a homosexual I want to be able to tell someone that I'm gay without facing a negative reaction; as a homosexual I want to raise children and marry someone of the same sex, but more importantly as a homosexual I want the simple right to hold hands with my lover on a campus sidewalk if I want to. Is this really asking for much?

Whoever said this is a free country?
... "O Canada. Glorious and free???"

THE GAY FORUM

...Terry Richards...

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by Frank

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SPORTS

Deadline for stories is Tuesdays at 5:00 p.m. Sports Desk 453-4983.
Co-Editors: Kelly Craig, Frank Denis.

Devils spell success D-E-F-E-N-S-E

Win and tie on weekend puts UNB 10th in country

by Frank Denis

The big question surrounding the UNB Red Devils as they entered the 1990-91 season was would their defence be as solid as last season when they allowed the third fewest number of goals in the ten team league. Well, so far the question has been answered to the pleasure of UNB coach Mike Johnston. The strength of the defense was no more apparent than last weekend when they beat the STU Tommies 3-2 on Friday and then earned a 2-2 tie with last year's National Champions Moncton Blue Eagles.

Friday night's contest was a rematch of the game played two weeks ago when the Tommies and Red Devils met at the Aitken Centre and tied 6-6. This time the Tommies

were the hosts down at the Lady Beaverbrook Rink.

Before the game, players from both teams were predicting it would be a lot more physical than the one played a week earlier; and they were right. The game was hard hitting with each team finishing off their checks with many unpleasantries exchanged.

Steve Kippen opened the scoring for UNB midway through the first period. Kippen managed to get his stick on Rob Boldon's rebound off the end boards and tucked it home. The majority of Kippen's goals are scored from close in. He is able to find some open ice around the goal and anticipates where the puck will go. His play so far this season has earned the praise of Coach Johnston. "Kippen is a fairly consistent player. He's

not flashy or free wheeling, he's a smart hockey player. When he's around the net he has a great touch."

Twenty four seconds after Kippen's opening goal, Red Devil forward Ken Murchison put UNB up 2-0. The Tommies got on the scoreboard late in the period while on the power play as Brent Grant beat a fallen Scott MacDonald.

In the period UNB fired a total of 17 shots at STU goalie Shane Corston and had it not been for some excellent goaltending the Red Devils would have headed to their dressing room up by more than just the one goal.

The second period was a carbon copy of the first with both goaltenders keeping their teams in the game and close, tight checking. The only goal of the period, and the eventual game

winner came off the stick of Tom Gemmell. Before a face-off deep in the Tommies zone, Gemmell received some friendly advice from fans leaning over the glass. Gemmell stationed himself at the top of the face off circle and when Red Devil centre Joey McTamney drew the puck back to him, he wasted little time in firing a shot into the top corner of the goal.

The third period was nail biting time after STU pulled to within one, thanks to Mark Rupnow's goal. However, UNB played the last few minutes very defensively and the game ended with the Red Devils prevailing 3-2.

UNB goaltender Scott MacDonald was named player of the game as he stopped 33 of 35 shots fired at him. For MacDonald the game gave him a big boost of confidence. "I've been struggling all year and I needed a game like this against STU to get me back in the groove."

The Red Devils went from one big game to another on Saturday night when they played host to the Moncton Blue Eagles. The game was a completely different style of hockey. Instead of a bump and grind game like the one against STU, the Moncton game was a free wheeling affair and took a lot of adjustment on UNB's part.

There was no scoring until the midway point of the second period when UNB struck for two quick goals. Jamie Colvin and Clyde Simmons scored

goals just over a minute apart to give UNB a two goal lead. Simmons' goal was a great individual effort as he used his speed down the right side and then flipped a shot high over Moncton goalie Richard Ruest's shoulder. After the goal Simmons treated those in attendance to his celebration dance much to the delight of UNB fans. Before the period ended, Moncton tied the game on back to back goals by Richard Gravel and Richard Linteau.

In the 5 minute overtime period, Moncton had the better scoring chances as UNB decided it would be satisfied with the tie.

Coach Johnston was pleased with his team's effort. "We came out hard and played well in the first half of the game and then Moncton came back on us. Once they got a sniff, they went for the win and not the tie. We had to get at least a point out of this game and we weren't going to give it up, that's why we played defensively in the overtime."

Chris Somers tended goal for UNB in their game against Moncton and earned player-of-the-game honours. Both UNB goaltenders earned player-of-the-game acclaim this weekend thus proving that UNB has one of the best goaltending tandems in the league.

The Red Devils play a pair of games this weekend on the island against UPEI before returning home to host the Acadia Axemen and Dalhousie Tigers next weekend.



Ken Murchison digs for puck while Joey McTamney (35) looks on.

Bloomers split weekend in NS

by Mark MacDougall with Kelly Craig

The Red Bloomers kicked off their opening season with a weekend split in Nova Scotia. It was a fairly good start to the new season and it gave the girls a chance to see just what needs to be done in order to be AUAAs again this year.

Saturday, the Red Bloomers headed to Antigonish, N.S. to play their first regular season game against St.FX. The game was played quite well by the girls and it was hotly contested. The Lady Xaverians managed to stay close throughout the entire game due to some strong 3 point shooting. However, the Red Bloomers were not about to let this contest go. At half-time the Bloomers were up 40-32.

Junior forward, Kara Palmer, led the UNB attack with 22 points and posted 11 rebounds. Junior guard, Jill Jackson, and Freshman forward, Laura Hale, each added

17 points. Laura also came up with 7 rebounds to help the team to victory. UNB won 66-58. Kara Palmer controlled both ends of the court, scoring and rebounding. All in all it was a good team effort that helped put the Bloomers ahead.

On Sunday, the team went from Antigonish to Halifax to play the Dal Tigers. This game was not as well played by the Bloomers as the other game. The shooting was very poor by the Bloomers and it was not until the second half that the team came alive. However, at half time the girls were down 11 points and left the court trailing 34-23 at the half. In the first half, the girls only shot at 36%.

The second half saw a tough rally by the Bloomers that brought them within two points of Dal. Jennifer Hale returned to the team after suffering an ankle injury and put in 12 points for the Bloomers. Kara Palmer came up with only 10 points for the

team. The shooting was very poor by the Bloomers and the game final score showed. The Bloomers lost to Dal 57-45.

According to Coach Mitton, "In both games the team didn't execute when they needed a basket." The turnovers versus the Dal team really hurt the Bloomers. In the first half they lacked intensity and control that they desperately needed on offense. Even though the team rallied back to within two points they couldn't hang on for a win. Angela McLeod was the major force for the Dal team as she netted 23 points.

This weekend the Bloomers are at home in the LB Gym. Saturday at 1:00 pm they take on the St.Mary's Huskies in another Varsity Mania event. During the games the Bloomers Booster club will go all out in the sale of Christmas wrapping paper. These sales will continue on throughout this semester on to Christmas.

Athletes of the Week

Male

Nathan Stairs, captain of the UNB Rebels, has been named the UNB Athlete of the Week. Nathan led the Rebels to wins over Memorial and Moncton in the Moncton league tournament on the week-end.

Coach Paul Belanger felt that, "Nathan played the best offensive volleyball of his career this weekend as he led UNB with 29 kills in 3 matches". Coach Belanger added that, "Nathan and setter Dan McMorran connected almost every time as Nathan had his best match against Memorial with 14 kills."

The Rebels are now off to their best start in five years with 4 wins and only one loss.

Nathan is a fifth year Forestry student from Hunter River, PEI.

Female

Gina Dickenson of the UNB Reds has been named the UNB female Athlete of the Week. As coach Mark Thibault put it, "Gina finally got a chance to show her power (after having some of the setting responsibility), anyone watching the game had to be impressed as I was at this aspect of her play."

The Reds managed a week-end sweep of the visiting St. F.X. team and Gina was named player of the game both Saturday and Sunday as she powered the Reds with 23 kills and 7 service aces.

Gina is a second year Phys. Ed. student from Saint John, NB.

View From the Cheap Seats

by Mark Savoie

First of all, I would like to apologize to the Red Raiders for the cheap shots I took at them in this column last week. This was the same kind of schlock journalism that I have criticized previously, and I am embarrassed and ashamed to have written such garbage. It should be noted that thus far this season the Raiders have played quality basketball and may have a legitimate shot at the playoffs.

The Grey Cup teams have been decided. The East will throw the low scoring Winnipeg Blue Bombers up against the animal powerhouses from the West; the Edmonton Eskimos. In recent years, with the advent of the run-and-shoot offence, the CFL seems to have acquired new life and new fan support. After years of disinterest Canadians are beginning to relearn what Canadian football has to offer. Even here in the Maritimes, where the nearest team is in Ottawa, people are actually talking about the CFL other than to say that it sucks in comparison to the NFL.

A possible reason for the renewal of interest in the Maritimes is that it is coming from the group up. More and more high schools are bringing football back as a varsity sport. Both high schools that competed in the New Brunswick Provincial Championship game have programs that are less than ten years old. It stands to reason that as these players grow up they will retain their interest in the sport they once played.

Another reason could be the increased exposure provided by TSN. It used to be that the only Canadian college game shown on TV was the Vanier Cup. This year TSN broadcast three AUAA games, and one of those didn't even have Chris Flynn and his mighty St. Mary's Huskies.

The Huskies performance has been another reason for the increase in local interest. Last weekend the Huskies gained a birth in the Vanier Cup where they will meet the Saskatchewan Huskies. St. Mary's earned this honour by virtue of a thrilling one point victory over the number one ranked Western Ontario Mustangs, capped by a game winning touchdown with just one second left.

Reds sweep weekend matches against St.FX

by Kelly Craig

Thus far it has been an excellent season for the Lady Reds volleyball team. They have gotten the season off to a flying start and have an impressive 3-1 record. Unlike last season, when the Reds finished fifth over all, this season they will definitely make their mark on the AUAA. The playoffs are looking good for the young Reds team and with action like last weekend, the season should be a thriller.

Over the past weekend the Reds played host to St.FX. The games were played well by both teams but St.FX just couldn't get anything going offensively or defensively. On Saturday, the Reds had no contest what so ever from the X-ettes as they downed them in straight games. The scores weren't even close for the St.FX team as UNB dominated play throughout the entire match. They won the first game 15-6 and then went on to take the second game 15-8. The third game was no contest as the Reds easily scored a 15-0 win. UNB is a fairly young team this year but they have been blessed with some very talented rookies and returning veterans. The team has pulled together over the past few years to bring the standard of volleyball to an all time high.

This weekend shows just how hard the team has worked.

Sunday's match was no different for the Reds. The girls just could not be stopped as they once again downed St.FX in straight games. In the first game UNB quickly demolished St.FX 15-6. The second game showed some spark on the part of the X-ettes but they could not stop UNB and went down 15-11. The third game was no contest either as UNB won 15-5. Both games were played quite well by the Reds and

the team seems to be coming together nicely.

This weekend the Reds head to Moncton to partake in the Universite de Moncton tournament. No doubt there will be some strong teams there but UNB will give it their best as they always do. The Reds have been working on their service game as well as several set plays. This tournament will be a perfect time for them to practice what head coach Mark Thibault has been teaching them.



Photo by Dave Smith

Reds in action earlier in season

Bears heading to Mt.A

by Kelly Craig

This weekend the UNB Black Bears will be in Mount Allison for the first AUAA tournament of the season. The Mounties are UNB's toughest rivals in the AUAA league. Last season the UNB team split the AUAA championship with the Mounties.

The UNB Black Bears are in top shape this year and are ready to take on all AUAA competition. They have not done any major changes from their training schedule but have added Ddn

Ryan to the coaching ranks. Unfortunately for the Bears, Don will be able to wrestle but his points will not count to the teams standings.

This year sees the return of veteran wrestler Pat Zwicker. Pat was out of last years competition with an injury that he sustained early in the season last year. Pat is Co-captain of the team this year with Sean Dockrill. The team has added some new blood that will make them hard to beat in AUAA competition.

New recruit Marcel Saulis will start wrestling this weekend after

battling a shoulder injury. Marcel was recently in Concordia at a meet but was unable to compete. Jason Sampson will be a big factor this season if the Bears hope to bring home the AUAA title. Also Stacey Desroches is back in top form this year and is looking to repeat as AUAA champion in his weight class. As always the Mounties will be extremely hard to beat. They have very talented wrestlers on their team that will prove to be obstacles for UNB.

CIAU Top Ten Rankings

FOOTBALL	BASKETBALL (M)	VOLLEYBALL (M)
1. St. Mary's*	1. St. FX*	1. Manitoba
2. U. Sask.	2. U. Vic.	2. Laval
3. Western	3. Concordia	3. Sherbrooke
4. Bishop's	4. UBC	4. Waterloo
5. Toronto	5. UPEI*	5. U. Sask.
6. UBC	6. Guelph	6. DAL*
7. Queen's	7. Western	7. UBC
8. MtA*	8. Brock	8. McMaster
9. Calgary	9. Brandon	9. Calgary
10. Concordia	10. McMaster	10. Alberta
HOCKEY	BASKETBALL (W)	VOLLEYBALL (W)
1. UQTR	1. Laurentian	1. Manitoba
2. DAL*	2. Regina	2. York
3. Alberta	3. Winnipeg	3. U. Sask.
4. UBC	4. Lethbridge	4. Regina
5. Calgary	5. Manitoba	5. Calgary
6. Western	6. McMaster	6. UBC
7. UCCB*	7. Calgary	7. Laval
8. Wil. Laurier	8. Toronto	8. Winnipeg
9. U. Sask.	9. Laval	9. Victoria
10. UNB*	10. Western	10. Montreal

* denotes an AUAA School

MOOSEHEAD
Varsity Schedule

Saturday, November 24

Basketball(W) SMU at UNB
Main Gym 1:00pm

Basketball(M) SMU at UNB
Main Gym 3:00pm

Hockey UNB at UPEI

Volleyball(W) UDeM Open

Swimming M.L.A. Invitational

Wrestling M.L.A. Invitational

Sunday, November 25

Basketball(W) Acadia at UNB
Main Gym 1:00pm

Basketball(M) Acadia at UNB
Main Gym 3:00pm

Hockey UNB at UPEI

Volleyball(W) UDeM Open

Swimming M.L.A. Invitational

Wednesday, November 28

Volleyball(W) UNB at M.L.A.

Flynn

by Eric Drummie

The best birth There was no Saint Mary's Saturday's Atlanta being down 14 five minutes, due Saint Mary's touchdowns of the game before the finished and too



Chris Flynn

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SMU 43 vs MT. A. 8

Western 4 vs Toronto 31



Flynn leads SMU to Vanier Cup

by Eric Drummie

The best birthday present of all. There was no holding back the Saint Mary's Huskies in last Saturday's Atlantic Bowl. Despite being down 14 points in the first five minutes, due to two turnovers, Saint Mary's returned with two touchdowns of their own to tie the game before the first quarter had finished and took the lead at the

was their star quarterback, Chris Flynn, who was celebrating his 24th birthday. The two-time Hec Crighton winner showed the 10,000 fans in attendance at Huskie Stadium why he is in the running for his third Hec Crighton. Despite an aching shoulder Flynn complete 25 of 38 for 240 yards and 4 touchdowns and lead the Huskies on a last minute 75 yard scoring drive that won the game.

Flynn's shoulder had been bruised in the AUAA finals against Mt. Allison the previous week. He had not practiced all week. "In 10 years I only missed one game (Vanier Cup 1988) and (today) before the most important game of my career I couldn't move my hand over my shoulder. It was really frustrating..." However the SMU therapist gave Flynn a shot before the game to ease the pain and it seemed to be all Chris needed.

The turning point of the game was Western's inability to convert on a first and goal, settling for a field goal instead. This left an opening

for Saint Mary's to win the game with 66 seconds left. It was at this point that Flynn showed the fans

Atlantic Bowl History	
1989	Western 38, SMU 33
1988	SMU 44 Bishop's 10
1987	McGill 30, SMU 29
1970	Ottawa 24, UNB 11

why he was to be named MVP of the game.

Flynn took the Huskie offence 75 yards in 66 seconds in nine plays capping the drive off with a 15 yard pass to slotback Anthony Williams allowing Saint Mary's to take a one point lead 31-30. "It was just meant for me to catch". Saint Mary's missed a two point conversion thus allowing Western the slightest opening of victory with a field goal, but it was not to be. The Mustangs were unable to make any advances off of the kick-off and ended up running the clock out.

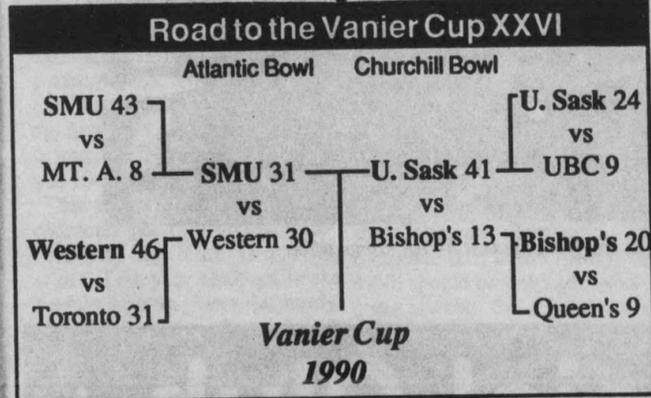
Saint Mary's advances to the Vanier Cup for the second time in four consecutive Atlantic Bowl appearances. The Huskies will be facing the University of Saskatchewan Huskies who defeated the Bishop's Gaiters 41-13 in the Churchill Bowl.



Chris Flynn

half. Western regained the lead in the third quarter only to have Saint Mary's regained the lead with only 8 seconds left on the clock.

The key to Saint Mary's success



Varsity Mania receives boost

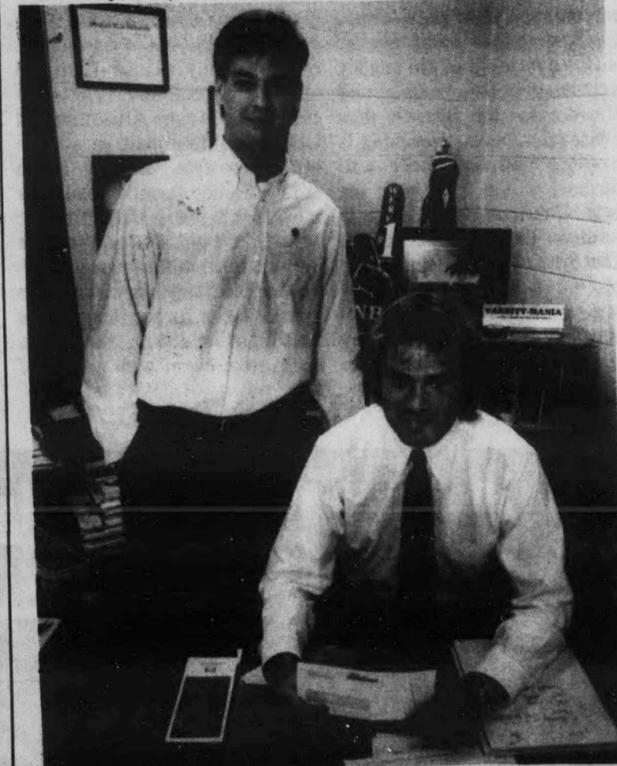
A new sensation has taken this campus by storm. At a time when school spirit is essential but greatly lacking, a small group of individuals have rejuvenated the campus atmosphere. Varsity Mania has been a major success thus far this year. They have had several very good events involving the Red Shirts and one with the Beavers. This weekend they will hold another event with the basketball team.

However, Varsity Mania does not act alone. They have had tremendous support from various companies that keep their programs alive and kicking. Moosehead Breweries is one such company. Since the outset of the Varsity Mania program Moosehead has been a major supporter of the events.

A few weeks ago, Moosehead representative, Carl Burgess, presented Varsity Mania co-ordinator, Steve Williams, with a donation in support of the program. Without such donations it would be very difficult for Varsity Mania to continue functioning.

Varsity Mania, as past reported, has gained national recognition for their work to promote campus athletics. Since the initial start of the program, Varsity Mania has brought large crowds of people out to support the athletic events. No doubt Varsity Mania will continue to grow on this campus and well it should. It has instilled a sense of pride back into the university that it so richly needs.

(ed.note. The editors apologize for bringing this news to the campus at such a late date. However, space is very limited in the paper. We also commend the work done by Varsity Mania and wish it continued success.)



Varsity Mania co-ordinator, Steve Williams, accepts a cheque for \$2000.00 from Moosehead representative, Carl Burgess. Moosehead is a major sponsor of Varsity Mania again this year.

BRELLA & THE HAIR COMPANY

THE HAIR COMPANY

Presents

Nov. 26th, 8:30 p.m.

At O'Tooles Roadhouse

"Door Prizes"

ISLAND BEACH COMPANY

Matrix

Marci Lipman

ZENA

Good Friends COMBOS

FEAST OF FASHION

What is Fredericton's BEST KEPT SECRET ?...

Shades of Light

288 Regent St., Fredericton, N.B. 455-1510

Next to Rosary Hall

Come in and see our large selection of Maritime Crafts and Gifts from around the world.

- Large selection of Stained Glass, Sun Catchers & Lamps
- Tom Smith Pottery
- True Oak Pottery
- Christmas Decorations
- Canadian & Imported Jewellery
- UNICEF Christmas Cards
- Flo Greig Pottery
- Hidden House Pottery
- Seagull Pewter
- Sheepskin Slippers, Hats, Mitts
- Brass & Leather Bracelets

• PLUS MUCH. MUCH MORE!

Don't forget loved ones at Christmas ... not just a lighting store.

STORE HOURS: Monday - Saturday 9 a.m. - 9 p.m. Sunday 1 p.m. - 5 p.m.

Parking in the rear.

Beavers defeat Mt.A at meet

by Kelly Craig

Over the past weekend the Beavers swim team held a dual meet at the SMA pool. They played host to the Mount Allison womens team. The women totally dominated the meet as they easily defeated Mount Allison.

It was a total team effort for the Beavers as they had swimmers in the top spot in all the races. Their relay team of Daina Petey, Krista Daigle, Tina Tector, and Meaghan Seagrave easily came up with a win in the 400m medley relay. They finished with a time of 5:10.56. The 200m freestyle was dominated by the UNB team as Timley Lynch won the event and Tanya Pitt came in second. Lynch came across with a time of 2:20.03.

It was a great weekend for Meaghan Seagrave as she won the 50m freestyle event as she was also a member of the medley team. Meaghan has been a solid performer for the Beavers thus far. Her talent with swimming is incredible and definitely will contribute to the team over the season. Charlene Burrill came in second in the 50m event and Daina Petey of UNB came up third.

Angie Pickles picked up a win in the 400m individual medley race with a time of 5:40.08. Her

closest competition was Kirsten Midgley with a time of 6:07.36. Krista Daigle, who has been enjoying a tremendous season thus far, won the 800m freestyle event. In the 100m butterfly event UNB placed first and third with Timley Lynch again showing her technique and finishing with a time of 1:40.44 just ahead of Heidi Longshore and Jennifer Wright.

Tina Tector is making her mark on the team this year as she was not only a member of the winning relay team but also came up with a first place showing in the 100m freestyle event. Tina is not as well known as such veterans as Krista Daigle and Angie Pickles, but has been a member of the Beavers for quite a few years. Charlene Burrill of Mount Allison came in second in this event.

Angie Pickles and Krista Daigle dominated the 100m backstroke event as they placed first and second respectively. The only event that Mount Allison edged UNB out of first place in was the 400m freestyle. Jennifer Kirch enjoyed a comfortable lead over the second place UNB finisher Jennifer Wright. Tanya Pitt came up with third in this event.

Meaghan Seagrave will also be a major factor for the Beavers this season as she won the 100m backstroke event with a time of

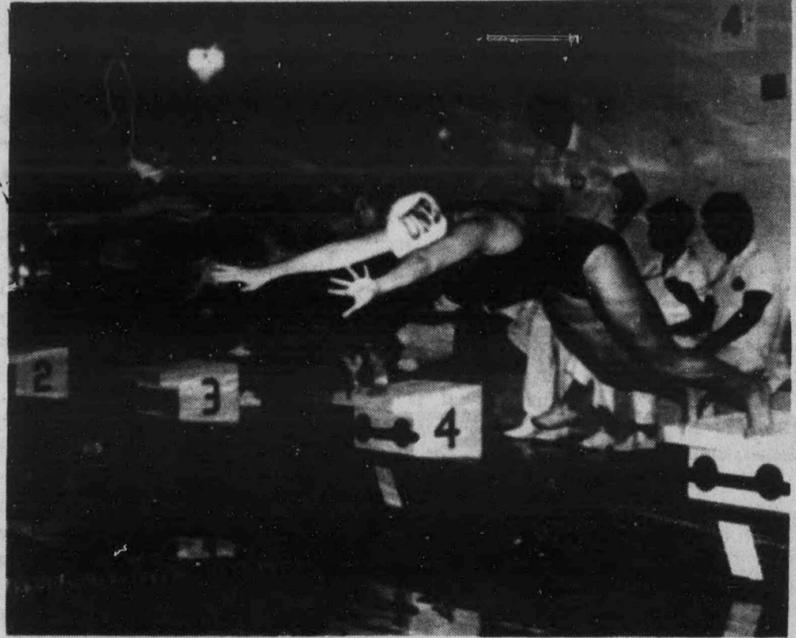
1:19.05. She had a very comfortable lead over the second place Mount Allison finisher Kirsten Midgley. Tina Tector placed third in this event.

The final event was the 800m freestyle relay event in which there was no competition. UNB easily defeated Mount Allison in a time of 10:29.30. The members of the relay team were Angela Pickles, Tanya Pitt, Jennifer Wright, and Timley Lynch. The

UNB team ended up with a major win over the Mount Allison team winning with a total team score of 100 points as opposed to Mount A's 53 points.

This weekend will see the team once again take on the Mount A team. However, this time UNB will go to them. UNB is looking to be a strong team again this year. Both the men's and women's teams are working very hard to achieve the AUA title

again this year. So far, UNB has only had overwhelming competition from Dalhousie. As in the past, Dalhousie has managed to put together a solid team. UNB has some very talented swimmers with them again this year. The season will be tough but short as it always is, but UNB is getting better every day.



Beavers in top form against AUA competition

Photo by Randy Goodleaf

College Hill Social Club

National

Tuesday 27

Velvet

COMING SOON

MINGLEWOOD

FOR MEMBERS AND GUESTS ONLY



Bill & Mave '90

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win tw

by Kelly Cra

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Their fir tournament Saturday ag Tigers. The play a very defeated by games. The 7, and 15-8 Cullinan pla UNB despit 20 kills. Da with three s

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Raid

by Lynn Jus

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The UNB Husson coll for a mat Braves. Alu this game AUA sta came up th of 101-72. point diffe some very from mem team. Sop came up w Raiders a Adams put

As last y should do Raiders t remarkable point area

Rebels fair well in Moncton

win two out of three

by Kelly Craig

Over the past weekend, the UNB Rebels travelled to Moncton for a weekend tournament. They played three games in the tournament and fared very well. Despite losing their initial game they came back to win the next two.

Their first match of the tournament was played on Saturday against the Dalhousie Tigers. The UNB team did not play a very good match and were defeated by Dal in three straight games. The games were 15-6, 15-7, and 15-8. Once again, Claude Cullinan played a solid game for UNB despite the loss as he made 20 kills. Dan McMorrان came up with three stuff blocks for UNB.

Later on in the day, UNB came back to face the Universite de Moncton in the second match. At the outset of the match, it looked like an easy win for the Moncton team as they took the first game 15-7. UNB rallied back in an effort to save face. The team was down 14-11 in the second game when a late rally saved them from a certain loss. The team fought back to take the game 16-14. In the final two games of the match it was all UNB. They won 15-9 and 15-11 respectively.

This come from behind shows character for this young team. Presently the team is playing with 3 first year students in the starting line-up. Most definitely, Coach Belanger can be optimistic by the performance put forth by the Rebels over the weekend.

Claude Cullinan enjoyed another successful game for the Rebels as he came up with 13 kills. Jason Scott and John Ellsworth also had 13 kills for the Rebels in the game and

Nathan Stairs came across with 10 kills. Thus proving once again that it is going to take a solid team effort if the Rebels have any desire to become the AUAA champions this year. Of course, standing in their way is a mighty Dal team. But even David managed to slew Goliath. And, with a solid effort like last weekend, UNB may prove to be another David.

The third match started out really well for UNB as they quickly won the first game 15-4 over Memorial University. In the second game Memorial started a rally but still lost 15-10. However, the momentum kept up and they toppled UNB 15-10 in the third game. It is unfortunate that such a valiant effort couldn't be maintained for the fourth game as UNB bounced back with a 15-11 win. Thus winning the match.

Again it was top man Claude Cullinan leading the field with 19 kills. Jason Scott and John Ellsworth each put in 16 kills for the Rebels. Nathan Stairs had 14 kills for the Rebels and three stuff blocks. A valiant effort was made by the Rebels in the fourth game of the final match as they had to rally back from a 11-4 deficit in the fourth game to take the win. But rally they did and they showed themselves and everyone else in the AUAA that UNB should be watched out for.

As always, the competition is tight in the AUAA. With only a few teams in the league, it is difficult to win a playoff birth. Therefore, UNB will have tight competition not only from Dalhousie but from Moncton and Memorial as well. It will be a tight league and whoever wins will be an undisputed victor.

Raiders winless at Husson

by Lynn Justason

Over the past few weeks the Raiders basketball team has shown this campus just what it is capable of in the AUAA and in Canada.

Just recently the Raiders returned from a very successful tournament at Queen's University. However, the team couldn't quite hold on in a recent game against Husson college. Although the team fought hard there was just not enough to win the game.

The UNB Red Raiders headed to Husson college over the weekend for a match up against the Braves. Although the Raiders lost this game it does not count in AUAA standings. The Braves came up the victors with a score of 101-72. Despite the great point differential, there were some very good performances from members of the Raiders team. Sophomore Vinod Nair came up with 30 points for the Raiders as sophomore Duff Adams put in 17 points.

As last year, Nair and Adams should do quite well for the Raiders team. Adams is a remarkable shot from the three point area and Nair is a solid

offensive player. As always, the Raiders are going to need a combined team effort if they have any hopes of making the play offs. From what they have showed the campus thus far, the playoffs are looking good.

Husson's top man was Ray Alley who scored a total of 29 points to aid the Braves to victory.

This weekend UNB will see some AUAA competition. On Saturday, the team will play host to the St. Mary's Huskies. Game time is at 3:00pm just after the Bloomers. Then on Sunday, the team plays host to the Acadia Axemen at 3:00pm. Both games will be played at the LB Gym.

This will be fairly formidable opposition for the Raiders. Last year the Raiders came very close to defeating these teams in AUAA action. Although losing to both teams the games were very close and the outcome was not to be known until the end. The Raiders are a talented team that when working together can accomplish anything. Despite the tough competitiveness of St. FX and UPEI, who will beyond the shadow of a doubt be at the playoffs this season, the Raiders are improving with every step.

INTRAMURALS

Touch Football

The Men's Touch Football season has come to an end for another year. This year's league consisted of two divisions of nine teams each. The winner of the Red Division with a perfect 8 and 0 record was Bridges House while the Brew Crew won the regular season pennant, also compiling a perfect 8 and 0 record, in the Green Division. Joining the two division winners in the play-offs were the second place finishers in each division. Law II and the Nematodes respectively. In the first semi-final game the Brew Crew defeated Law II and in the second game of the night, the Nematodes prevailed over Bridges House. The final game was a hard fought battle with the Nematodes squeaking out a narrow 8 to 6 victory. Congratulations to all the members of the winning team for a fine season.

I would like to take this opportunity to thank all the participants and officials who helped make this another successful season.

Darcy McKillop
Coordinator

Women's Ball Hockey

Women ball hockey enthusiasts had the pleasure of participating in the first women's ball hockey league in UNB Intramural history. Six teams participated in the exciting league which will become an annual event. Congratulations and thanks to all participants. Unfortunately, some scheduling problems prevented us from finishing the league schedule.

Intramural Co-Ed Waterpolo Brunswickan Entry

Intramural co-ed waterpolo is well underway this season. It appears as though Dunn/Aitken are leading the pack with three wins and a tie.

Just a reminder to all teams that the games that were cancelled on October 24th, have been rescheduled for November 28th.

Co-ed Basketball Tournament

The fall Co-ed Basketball tournament took place at the Lady Beaverbrook Gym this past weekend. Eight teams participated all of whom demonstrated talent and desire to win. A lot of fun was had by all and the final game between the Capers and AIESEC UNB resulted in a close win of 35 to 33 for the Capers.

Congratulations guys! See you all the next basketball tournament in February.

Men's Basketball Competitive White Division

Games up to and including Wednesday, November 14, 1990

Teams	G	W	L	T	F	A	Pts.
Bridges	4	4	0	0	225	102	12
Wild Stallions	3	3	0	0	155	118	9
Jones House	3	2	1	0	119	108	4
Howling T's	3	1	2	0	119	108	4
Flying Moose	4	0	4	0	115	269	4
Ch. E.	4	2	2	0	158	159	8
Harrison	3	1	2	0	123	111	5
Timberwolves	2	1	1	0	80	102	4

Competitive Green division

Games up to and including Wednesday November 14, 1990

Teams	G	W	L	T	F	A	Pts.
Rock-on-Raiders	3	0	3	0	85	145	3
Killer Lady Bugs	3	1	1	1	156	128	6
Opisthaptors	3	2	1	0	81	157	5
McLeod	3	1	2	0	81	157	5
Law I	3	0	3	0	69	162	3
Law II	3	2	1	0	143	122	7
Psycho Warriors	3	2	0	1	158	85	8

Intramural Recreational

Games up to and including Wednesday November 14, 1990

Teams	G	W	L	T	F	A	Pts.
Aitken	4	2	1	1	141	119	9
Neville	3	3	0	0	134	86	9
Brew Crew	4	4	0	0	208	130	12
E.E. Demons	4	3	1	0	133	129	10
Free Throws	4	1	3	0	104	124	6
Bone heads	4	2	2	0	154	170	8
MacKenzie	4	0	3	1	87	161	5
Neill	4	0	4	0	136	179	4

Keys: G - games; W - wins; L - losses; T - ties; F - goals for; A - goals against; Pts - points

STUDENT UNION PAGE

Attention All Graduates

The deadline for graduate photo submission to the yearbook is January 15, 1991, not February 2 as previously believed. The staff of Up The Hill 1990-91 apologizes for any inconvenience caused by this change.

Occupational Therapist to speak

Carol Morrison will speak Thursday November 9 at 7:30 pm in Room 5111 (Science library) about careers and opportunities in occupational therapy. Sponsored by the Health Sciences Society.

UNB Business Society

Now accepting nominations for special events coordinator (interim). Nominations close November 27th, at 3 pm.

Elections will be held November 28th and 29th, at 11:30-1:30 pm in Tilley, third floor.

Election results will be announced December 1st at the Business Society Christmas Formal.

For more information contact the Business Society office, in T305.

Just a Reminder:

The Christmas Formal will be December 1, held in the Ballroom. Turkey dinner will be served at 7:30 pm and the dance starts at 9 pm. Tickets will be on sale today in T305: Members: \$12.00; Non-members: \$15.00

AIIESEC NOTES

AIIESEC would like to thank Dr. Bob Greene for hosting Marketing Training Seminar for AIIESEC members.

For all of those interested in going to National Congress this January there will be a meeting today at 12:30 in Room 30 (our office).

AIIESEC UNB has recently revised our Board of Advisors, members are:

Thomas A Austin	Dean of Students University of New Brunswick
Eric C. Garland	Associate VP Administration University of New Brunswick
G.M. Carlisle	F'ron Police Department
George Jenkins	Omnitech Ltd.
John Fudge	Commerce & Technology Province of New Brunswick
Stephen McAllister	Siskin Management Inc.
John E. O'Brien	Office of the Comptroller University of New Brunswick
Richard Tingley	Tingley's Save Easy
Dr. Phillip Wright	Faculty of Business Admin. University of New Brunswick
Krista Ross	Fredericton Chamber of Commerce
David Kilfoil	Sigma Technology
David Ross	Faculty of Business Admin. University of New Brunswick
Jacques D. Cormier	Air Nova Inc.
Dr. Ronald Storey	Dean of Business Admin.

1990 Senior Report Conference Schedule Civil Engineering

November 28, 1990

9:00 - 9:30 am	Opening ceremonies
9:35 - 9:55 am	Luc Van Hul "Roller compacted concrete"
10:00 - 10:20 am	Neil Stewart "The design of the pedestrian bridge across the Carleton St. bridge piers"
10:25 - 10:45 am	Richard McGuigan "A Knowledge Based System for Steel Sheet Pile Design"
10:45 - 11:00 am	Coffee break
11:05 - 11:45 am	Jeff Rankin "A Comparison of Resource Levelling Methods Construction"
11:55 - 12:15 pm	Duane Clowater "Experimental testing of expanded use as a lightweight fill"
12:15 - 1:30 pm	Lunch
1:30 - 1:50 pm	Anne Albert "The stiffness of road structures over peat subgrades"
1:55 - 2:15 pm	Brenda Coles "Surface Treatment in Prince Edward Island: An Implementation Study"
2:20 - 2:40 pm	Lisa Cummings "Quality control testing of asphalt"
2:40 - 2:55 pm	Coffee Break
3:00 - 3:20 pm	Peter Bryden "ALLCELLO LIGNIN as a superplasticizer"
3:25 - 3:45 pm	Paul Paulin "Development of a Concrete Permeability Apparatus"
3:50 - 4:10 pm	Heather Richardson "Corrosion monitoring of reinforced concrete"

SANTA CLAUS

presents

The Christmas Dream Auction

Friday, November 30, 1990

The Blue Lounge
Student Union Building
Starts at 12:30

So come on out and bid on Great Holiday Gift Packages!!!
Organized by AIIESEC-UNB

Student Union Scholarships

The University of New Brunswick Student Union is currently accepting applications for two scholarships in the value of five hundred dollars each. Undergraduate students are invited to apply by submitting a resumé to the Student Union Office, Room 126, SUB. Deadline for applications is Wednesday, December 5.

The criteria for the scholarship are:

- 1) Contribution to the University Community and student life;
- 2) Contribution to the community at large
- 3) Good academic standing.

November 2

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STUDENT SERVICES

New Brunswick Student Loan recipients

Have you submitted your confirmation of earnings form to the Student Aid Department??? You must do so immediately in order to receive your bursary in early January 1991. For further information contact: Awards Office at 453-4796.

Canada Employment Centre on Campus

The following employers are recruiting students for summer employment now. Please note the deadline. Drop into our office - Security Building Room 3 for further details.

Employer Deadline:

College Pro Painters (Managers): as soon as possible.
National Research Council: November 23, 1990.
Veterans Affairs - Vimy, France: December 1, 1990.
International Association for the Exchange of Students for Technical Experience: December 05, 1990. University Painters: December 20, 1990. Minaki Lodge (Ontario): December 20, 1990. PEI Travel Counsellor & Central Registry: December 21, 1990. Upper Canada Forestry Ltd.: January 01, 1991. Atomic Energy of Canada: January 12, 1991. Bayshore Inn - Alberta: May 1, 1991

International Students' Christmas Party

International Students are invited to a pre-Christmas celebration on December 6th, 1990 from 2:30 pm - 4:00 pm in the Alumni Memorial Lounge. Please bring a friend!

Canada World Youth, an international youth exchange program, is recruiting participants for its 1990-91 program year. This seven month exchange program offers young Canadians between the ages of 17-20, the opportunity to learn about development through work projects in a community in Canada and in a developing country. For more information on the Canada World Youth Program please contact the International Students Office at 453-4860.

CAMPUS MINISTRY

Rev. Monte Peters 459-5673 or 450-2883
Rev. Neville Cheeseman 453-5089 or 454-6507
Dr. John Valk 459-5962 or 453-5089
Alumni Memorial Building Room 3

Coffee, Cookies & Fellowship: Every Friday afternoon 2:00 - 5:00. Drop by, meet some new people, drink some coffee, have some cookies and talk about what's important. Nov. 23: discussion of the video "Super Companies"; Nov. 30, "Northrup Frye on the Bible", Dec. 7, "Labrador: Homeland or Westland". Monte Peters' Residence, Apt 2 Bridges House, 2:30 p.m. All Welcome.

Spaghetti Suppers: Every Friday 5:00 p.m. Monte Peters' Residence, Apt. 2 Bridges House. All Welcome.

Inter-Varsity Christian Fellowship: Meets every Wednesday evening at 7:30 p.m. Tartan Lounge in Alumni Memorial Building.

Bible Study. Exploration of the meaning of the Creation Story in the Biblical book of Genesis. Contact John Valk, Campus Ministry Office.

Non Denominational Christian Mediation Group. Meets every Wednesday at 8:00 p.m. in Silverwood. We use taped talks by John Main O.S.B. (1926-82) to guide our meditation. For more information, call Kathleen Crowley 450-9623

Marriage Preparation Workshop. Contemplating marriage? UNB Campus Ministry is planning another one-day "workshop" on marriage preparation to be held on Saturday Jan. 19, 1991. Call Campus Ministry Office for more information.

Wesleyan Church. Those wishing transportation to the First Wesleyan Church (on the Trans-Canada) may board the Truis van outside the SUB on Sunday mornings at 9:30 a.m.

Worship Services

Catholic Masses: St. Thomas Chapel: Monday-Friday, 11:30; Sunday Masses 11:00 a.m. and 4:00 p.m.

Anglican Eucharist: Sunday 11:00 a.m., Wednesday and Thursday, 12:30 p.m. Old Arts Chapel

UPCOMIN'

Public Service Announcement

Theatre New Brunswick's production of A Christmas Carol plays in Fredericton at the Playhouse on December 14, 15 and 17-22, nightly at 8:00 pm and on December 15 at 3:00 pm. Thickets go on sale December 4 at the Playhouse Box Office. For more information, call Theatre New Brunswick toll-free at 1-800-442-9779.

UNB Psychology Colloquium

presents
Sylvie Normandeau
University of Moncton
Moncton, NB
Cognitive Monitoring of parents and children during a computer game
Friday, November 23, 1990
3:30 - 4:30 pm
Keirstead Hall, Room 105
Coffee will be served
Everyone welcome

Board of International Students

The next Board meeting has been scheduled to be held in the SUB, room 103, on Saturday, 24th November 1990, at 11:30 am. All Presidents of the various international organizations or associations are welcome to attend.

Christmas Choice '90 - unique gifts for sale at Art Centre's 20th Annual Christmas Choice sale. Crafts show runs one day only, Sunday November 25, from noon to 4 pm. The changing display of paintings, drawings, prints and sculpture - all by local artists - runs from November 25 to December 16. Art Centre's hours are from 10 am-5:00 pm daily and 2-4 Sundays in Memorial Hall

Canadian Nuclear Society (CNS) and American Nuclear Society (ANS/UNB) Student Branch

Will hold a seminar. Mr. John Sutherland, a senior physicist from NB Power, will present *Radiation and Health* on November 27, 1990 at 12:30 pm in Gillin Hall Room C-122. Everybody welcomes.

Development Work: Getting Involved in the Third World

Rodney Haynes, Canada World Youth will speak on Friday, November 23rd at 1:30 in Keirstead Hall, Room 3.

Wednesday Noon Recital Series featuring Paul Campbell, UNB resident musician and special guests. November 28, Pick Naill, cello. UNB Memorial Hall, 12:30 noon, free admission. Everyone Welcome

GREEN SCENE

By
Anne Albert

Recycling bins have begun to appear throughout campus, they are labelled for either paper or aluminum cans. We hope soon to have them in every university building. Please do not treat them as garbage cans, only paper or aluminum. Thank you.

The Student Environment Society congratulates Beaver Foods on the introduction of the Enviro Mug. If you don't have one yet, they can be bought at Beaver Foods locations on campus.

DID YOU KNOW THAT . . .

Of all the water on planet Earth, 97% is salt water. Only 3% is fresh water, and most of that is frozen in the polar ice caps. Less than 1% of Earth's water is available for our use.

TIP!

Turn the tap on briefly to wet your toothbrush, and turn it off until it's time to rinse.

CLASSIFIEDS

Classifieds ad are provided free of charge to members of the university community. All ads should be 25 words or less and be accompanied by your NAME, PHONE NUMBER, and the STUDENT NUMBER (or position in the university). Without these, the ad will not be printed. Submit them in PRINTED form to The Brunswickan, Rm 35, SUB, or drop them off in the box at the office. The Deadline for classifieds is Tuesday at 1:00 p.m.

FOR SALE

Moving to Florida: Must sell:
 1 water bed (free flow - Queen size) \$200
 1 20" colour TV and 1 micro wave \$300 for both
 1 set of Rossignol skis with Salomon 647 bindings, poles, bag - \$150
 1 pair Lange Z pro ski boots (thermal fit) \$40 size 9 1/2
 1 pair Salomon ski boots size 10 - \$30
 1 NEC turntable - \$50
 1 Nikko NR-550 tuner - \$100
 1 IKEA collapsing table (collapses to 4") - \$100
 1 paortable BBQ with propane tank - \$50
 Call 458-1322 and ask for Chris.

Fischer SL Super skis, 200 cm, Marker M46 bindings, used only one and a half seasons. Excellent condition. \$375.00. Call 455-1774.

**TYPING SERVICES
 WORD PROCESSING**
 Laura Anderson
 201 Mc Donald
 472-6309

One remote control CD player, ADC. 9 months old. Asking \$240. Call 455-7052.

IBM compatible computer. PC XT with 640K RAM. 1 360K disk drive; 1 720K disk drive; 1 20 meg Hard drive; 1 Deluxe keyboard; 1 VGA monitor. Call Bruno at 456-6798. Serious inquiries only. Price: \$1,800.

FREE TRIPS & CASH !!

CANADA'S #1 STUDENT TOUR OPERATOR NEEDS DYNAMIC INDIVIDUALS OR STUDENT ORGANIZATIONS TO PROMOTE SUN/SKI PARTY TOURS TO CANGUN, MONTREAL, QUEBEC, DAYTONA BEACH, DOMINICAN REPUBLIC.

CALL HI-LIFE 1-800-268-4169

25 Gallon Aquarium, AQUA 200 filter, heater, flourescent canopy. Aristone, and pump. Various fish. Make an offer (Sean) 455-1612.

Yamaha Model RG460S 12 string acoustic guitar with shaler urtenal pickup - \$400 Call 450-9108.

Sherwood double cassette deck, 80-Watt amp, tuner, turntable, 2 100-watt speakers. \$500. Call 450-9108.

CD walkman, barely used. Purchased for \$400. Asking only \$250 or best offer. Also included: four CD's! Must sell, so call now: 457-4089.

Gibson, Les Paul Studio Model Electric guitar. Must be seen to be believed. Call 459-1314 after 6.

white full coat. Your for \$1700 obo. Call Bev at 459-1951 or Janet at 453-9996.

One Queen size waterbed and accessories. Asking \$300 obo. Call Mike at 455-4022

Ladies 1 piece Sun Ice ski suit size 12, in mint condition. Only been worn once. Purple with pink fluorescent trim included: Carrera ski goggles never used. Gortex ski gloves to match. Asking \$295. Also ladies one piece Jardi ski suit, size 6, excellent condition. Asking \$100. Call Lisa after 6 pm at 452-2119.

ACCOMODATIONS

Non-smoking female to share a three bedroom apt. 15 min. walk to campus. \$280/mon. Furnished, utilities, cable and laundry facilities included. Available upon request. Call Tanya or Donna at 455-2823.

Seeking a female with an apartment to share between Jan 1st to April 31st. Call Danielle at 453-7765.

Different Accents
This ad entitles you to a chance to win \$50.00 worth of silver jewellery with any purchase.
 Draw Date: Dec. 6/90
 Winner announced in Dec. 7/90 issue of the Bruns.
crafts from the world...with thought

Great deal on set of scuba gear, tank, regulator, gauges, wet suit, gear bag and other accessories. Phone 457-1318, leave name and number.

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1986 Capri 4 cylinder, 4 speed, loaded 95,000 miles. Sunroof, premium sound cassette deck. Lady driven. Phone 452-7913.

Bryston 3B Power amplifier. 100-watts per channel stereo. 400-watts bridged. Full 20 year warranty. Asking \$949. Sound Dynamics speakers. 1500cm, 250 to 400-watts each. Full 5 year warranty. Asking \$749. You've got to hear it to believe it! Call 457-6304.

Drafting table - \$40; kitchen table plus two charis - \$40; two chests of drawers - \$50. Call Bruno (home) 459-5096. (Office) 453-4803.

2 tape decks in excellent condition. 1 NAD 6300 - \$700 firm; 1 PIWI 770 - \$375 firm. Call Ron at 459-0907 after 4 pm.

Atlantic TFE Industries 386 AT computer, VGA 14 in screen, 3 1/2 & 5 1/4 drives, 40 Meg harddisk, mouse, joystick, 6 months old, \$2100. Call 450-6542, ask for Danny.

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One red-white UNB jacket. Size 44, like new. Asking \$75. Call Paul at 450-9108.

Alpine car stereo. Theft-proof autoreverse cass. 80-watt amp. Pair of 80-watt 6x9's. Must sell. Best offer by Monday will be taken. Call 457-3446.

2 BSM speakers. 3-way, 100-watts each. Only 6 months old. Great deal!!! Only \$200 (worth over \$450). Call Andrew at 455-4119.

Black leather jacket, practically new. Giving good price, in need of cash. Call 457-4286.

1981 Ford Mustang: 6 cyl., snow tires, block heater, stereo, asking \$1900 (negotialbe) Call 452-1868 leave message if not in.

Happiness is a ring of deep-blue sapphire, surrounded by 14 diamonds and a full length coyote,

WANTED
 Part-time help
 Several positions available
 Contact Joe Fisher
453-0903

One bedroom of 2 bedroom apartment for rent (other tenant female). Share four-piece bath, kitchen, living room. Two smoke detectors, two entrances. Furnished, heat, lights, water, cable. \$225/mon. Available Dec. 1, 1990. Call 454-4287.

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 Water bed - good condition cheap. Call Quincy after 8:00. Call 455-9713.

To trade: Yamaha electric guitar,

Going to Ottawa for Xmas?
 Plane ticket for sale. Leave Ft on Fri. Dec. 21, 4:30pm
 Return Wed. Dec. 26, 5:00
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Wanted: Tutor for expository writing. Must be 4th year or graduate student with major in english or journalism. 454-4032 (even.) or 450-3353 (day)

case, and fender amp. For: Boss & amp. Call Anthony at 454-8274.

Looking for a ride to Toronto around the 18 or 19th of December. Willing to share gas expenses. Returning around 6 or 7th of January. Willing to drive myself also. For more info. contact Kent at 452-7916.

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A big thanks to the lovely ladies of McLeod, MacKenzie, Tibbits, and Dunn who were EVERYWHERE at our Friday night blow-out!!! From the men of Jones.

Sean Miller,
A special thanks to Sean "Hammy" Miller of Labatt's breweries for the numerous bottles of Blue for Sunday's game at the Inn.
"You know who loves you Baby!"

Jones House would like to thank Carl Burgess, Mooshead, and Cerwin-Vega for their generous support of our Friday night Blow-out. Stay tuned for part II

All of the women's athletic teams would like to thank Ron Robichaud for the support and counselling when we were down-and-out. Thanks.

To the "House of the Lord"; (David Lord)
Your body is like honey. I'm made of peanut butter. Lets make a sandwich.

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LOST AND FOUND

Found 1 part of a pen set on November 14th in Tilley Hall. If it may be yours call Sandra at 452-1321.

Found one men's graduation ring. Contact Matt at the College Hill Social club. Must be able to identify.

Lost: one charcoal grey sports jacket at Social Club Sat. night. Given to someone in drunken generosity. I'm sober now and I would it back please. Alex 450-9108.

Lost: Thick-banded silver ring, with intricate design. Left by sink in second floor women's bathroom at HLL. Reward. Please call 450-7843.

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PERSONALS

The UNB Spanish Club executive should like to belatedly thank Janet Blackadar, Margaret Forster & Co. for helping make the cooking night fiesta of November 10th a gala event. Viva la Sincronizada Margarita!

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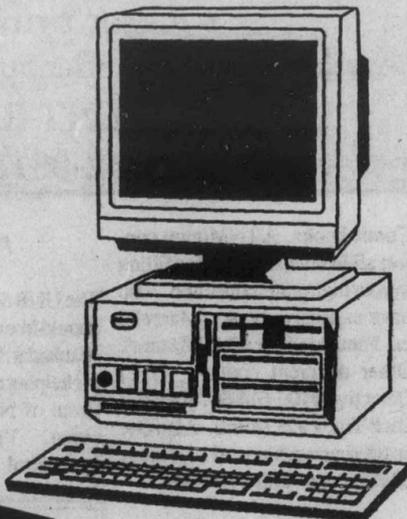
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