

Mr. Gilmore? I've got some good news!...

# The Gateway

Mr. Gilmore?...Gary? ...hello?... Judge D. Lewis

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Money makes the world go down... but only when you have to pass it across the palms of the university's cashier who did a brisk business today, the last day fees could be paid without penalty. photo Grant Wurm

## Second daily stillborn

by Kevin Gillese

Although alderman Ed Leger is stridently calling for the establishment of a second newspaper in the city, prominent Edmonton businessman Dr. Charles A. Allard says a survey conducted by the *Los Angeles Times* shows little possibility of a second newspaper entering the city.

Dr. Allard, whose Allardo Enterprises owns, among other things, real estate, an airline, restaurants and the ITV station, says a survey he commissioned by the *L.A. Times* eight years ago shows there is "no way...a second

daily newspaper could make it in this city."

Leger, whose name has become prominent in the last few weeks because of unspecific allegations of mis-spending and theft within the city's administration, has argued Edmonton needs a second daily paper and that the city might donate its \$100,000 in annual advertising dollars to help put such a newspaper on its feet.

"I read a report some time ago that clearly indicated the need for a second paper in Edmonton," Leger said in a telephone interview. "And it also showed that the market could support a second paper."

Leger would not provide details of the report.

But he said the reasons for establishing a second paper are "obvious." He called the *Edmonton Journal* a "powerful monopoly," where no second opinions are given. "It's generally a poor newspaper."

Leger said the editorial aspect of the *Journal* "can certainly be questioned for its fairness. It's a bad thing where you only get one point of view and it can't add to a well-informed public

Leger said he knows of people seriously interested in beginning a second Edmonton daily, but refused to name them.

Dr. Allard, who listed overly-high capital expenses as the main reason another daily would likely not begin publication in the city, said the *Times* survey showed there might be a market for a weekly Sunday magazine.

## \$86,000 rip-off on campus

by Theresa Wynnyk and Don Truckey

Over \$86,000 worth of private university property was reported stolen from campus in the last 12 months.

The total, quoted from university vp planning and development, R.E. Phillips, includes \$93 of university property, \$33,874 of private property. Phillips said Monday the \$86,000 total is a round figure compiled from quarterly reports received from Campus Security.

Campus Security refused comment on theft on campus. Director of Security, C.A. Breakey, said Monday their policy is not to release any statistics on campus theft to the media.

Phillips said the "no comment" policy is Breakey's decision. "I suppose it's one way of avoiding criticism—not turning out detailed reports," Phillips said.

One reason information is not released, Breakey said, is because it's "not exact." He declined to comment further.

### Waterloo president removed

OTTAWA (CUP) - University of Waterloo student federation president Shane Roberts has been removed from office for "inactivity on his election platform" in his role in the closure of the campus newspaper, after a precedent-setting recall petition signed by 2240 students was presented to him Dec. 15.

One of the petition coordinators, arts student Mark [name], said the closing of the student newspaper, the *Chevron*, was "only one of a whole series of moves" raised in the recall campaign. Another he said was Roberts' "ever expanding federal bureaucracy."

Roberts is the first Waterloo student president to be recalled. The petition contained the signatures of 2240 students, 99 more than the necessary 2141, which is the number of votes Roberts received in his February 1976 elec-

reiterating Campus Security's policy of withholding information.

"To the best of my knowledge," Phillips agreed, "itemized lists are not made up. Each theft is reported separately in detail, which makes compilation difficult.

"My own feeling is that there has not been much increase in theft over the last few years in terms of dollar value," Phillips said. "It sounds like a lot of money, but given the total value of the university's property, it's not that much."

The university is "self-insured" for theft, Phillips remarked, meaning it replaces

### Vandals

Over one thousand dollars damage to SUB windows within the last two weeks has caused the Students' Union vp services, Jan Grude, to appeal for help in stopping vandalism.

Grude said three plate glass windows, valued at over \$200 each, were broken Saturday following the Dinwoodie socials. Grude added a window had also been broken on each of the two preceding Saturdays.

"Students should realize that they're ultimately paying the shot for the damage anyway," Grude said. He asked all students to report incidents of vandalism. He also asked students to discourage rowdy friends, who might be drunk after socials, from engaging in vandalism.

stolen items out of its own funds rather than insuring them.

Vandalism is another expensive crime on campus, Phillips said. "Many petty breakages really add up in terms of dollars, manpower and frustration."

A report from the university's physical plant to Phillips lists 68 incidents of vandalism from Oct. 1 to Dec. 1, 1976, totalling \$4,425 in damage.

An informal Gateway survey of university departments revealed a long and varied list of theft of university property:

—fine arts reports losing a \$5,500 video tape machine in April, 1976.

—SUB Theatre is missing a \$1,400 10" reel-to-reel tape recorder, taken between Nov. and Dec. 1976.

—someone lifted a \$600 Omega Enlarger from biological sciences in May, 1975.

One of the strangest thefts unearthed was of a 16' X 20' piece of carpet from SUB Theatre's Blue Room. The carpet was newly installed and someone snatched a decorative piece.

### McGeer backs inquiry

VICTORIA (CUP)—British Columbia's education minister has voiced support for an inquiry into Canada's post-secondary education system called for by the National Union of Students (NUS).

Pat McGeer indicated support for the move at a meeting with representatives of the BC student councils and the BC Student Federation (BCSF) executive Jan. 10.

"That means there will be a mover and a seconder for an inquiry motion at the next meeting of the Council of Education Ministers," said NUS BC central committee representative Ross Powell. Saskatchewan has already indicated support for the inquiry.

The federal government has agreed to conduct the inquiry if the provinces take up the NUS request.

However, McGeer qualified his support.

"We would have to know who would do the inquiry, and how," he said.

BC could only gain "from the inquiry because BC taxpayers are subsidizing other areas," he said. "The poorer provinces at present receive more federal funds under the Fiscal Arrangements Act than richer provinces such as BC."

Although McGeer was concerned with getting more money for the province, didn't mention the need for discussing educational policy.

McGeer did agree when Powell argued that education policy as well as financing had to be investigated. The inquiry is necessary, Powell said after the meeting, because "governments are not working from any clear plan for education."

## Vanek may win

A committee report recommending the reinstatement of Dr. Anthony Vanek to the department of slavic languages will be presented to a closed meeting of the Board of Governors (B of G) Friday.

The recommendation, passed three-two by a tenure appeal committee headed by associate vp academic Dr. Jean Lauber, would give Vanek a two-year probationary contract beginning July 1, 1977.

Lauber indicated Monday she could not comment on the committee hearings, saying only that 2½ days in December and 3½ days last week were devoted to discussion with Vanek and Dr. G.H. Schaarschmidt, chairman of slavic languages at the time of Vanek's denial of tenure.

Vanek had no comment on the recommendation when contacted Monday. He stressed that the decision rests with the B of G and that any remarks he made might unfairly influence the board.

Acceptance of the recommendation does not guarantee Vanek the tenure he was denied in 1972. A provisional clause included by the committee stipulates Vanek must reach agreement on teaching duties with Dr. T. Prestly, current chairman of slavic languages.

Failure to reach agreement with Priestly would result in Vanek's tenure decision being referred immediately to university president Dr. Harry Gunning and academic vp Dr. Myer Horowitz.

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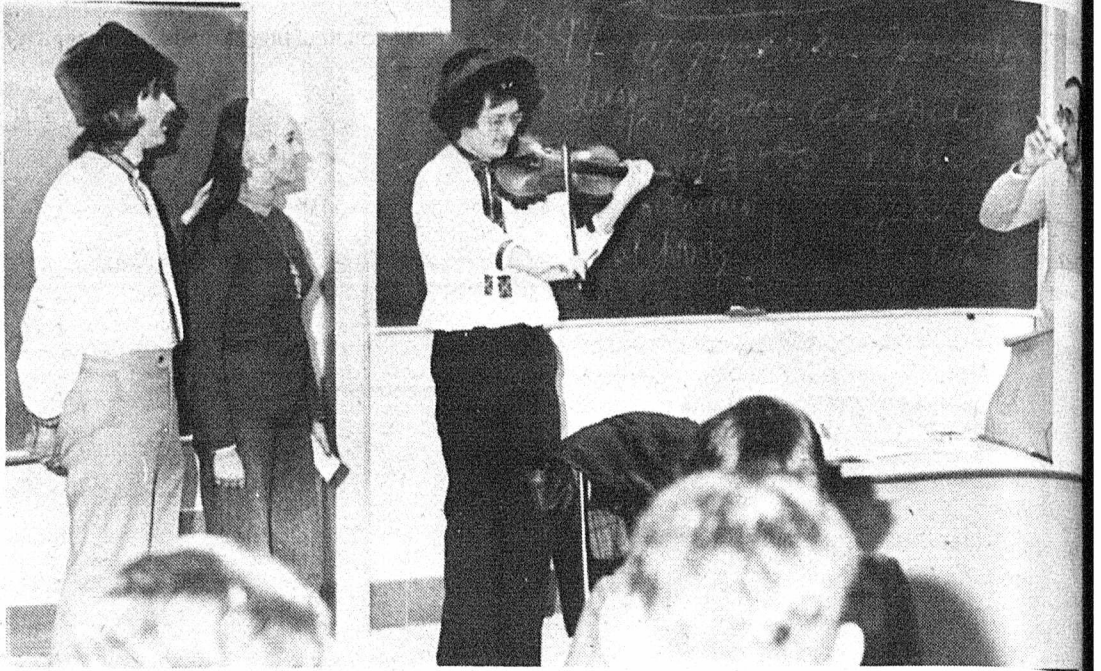
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Julian calendar new year celebrations. Members of the Ukrainian Club extended greetings (including offerings of wheat strewn across the heads of students) to a Russian history class last week.

**Twenty-five thousand oppose fee hikes**

TORONTO (CUP)—About 50 Ontario student leaders bearing petitions with 25,000 signatures opposing a recent tuition hike were told by the provincial minister of colleges and universities he would not change his mind about instituting

the hike next year.

Harry Parrott told the student union representatives at a Dec. 10 meeting he called, that even five million signatures would not pressure his government into rescinding the \$100-a-

year hike for universities and a year-hike for community colleges effective in 1977-78.

As a result the student leaders mandated the executive of their provincial organization the Ontario Federation of Students (OFS) to produce a province-wide strategy to oppose the hike in the new year. A special plenary will vote on the executive's recommendations in the future.

According to OFS information officer Allan Golombek, the executive will propose a half-year moratorium on classes set to begin sometime in March.

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**Sitcoms see**

NEW YORK (ZNS/CUP)—After an abysmal fall television season the American networks are turning to rock groups and the Bermuda Triangle as situational comedy themes to bolster their ratings.

Norman Lear, the producer of "Mary Hartman, Mary Hartman" has teamed up with promoter Don Kirschner to produce together a comedy called "Yes at the Top" featuring rock musicians who sell their souls to the devil in return for a year of fame.

The new weekly Bermuda Triangle show, "Fantasy Journey", will take place on an island located in the middle of the triangle.

**Walker named  
exec.-sec.**

George Walker has been named the new general executive secretary of the U of A academic staff association (NASA) and will begin his duties Mar. 1.

Walker, now with Saskatchewan public service commission, is a graduate of U of A and has studied labor law and economics at Dalhousie University in Halifax.

He is 34, married, has two children. Both Walker and his wife are natives of Edmonton and his father is a professor at U of

**Answers**

1. New England Whalers
2. b) 156
3. e) 974
4. a) Willie Burdon, 15
5. d) 5
6. d) Red Holzman
7. Edmonton Eskimos, 61-1
8. d) Dave Mann, 102 yards
9. a-4, b-2, c-1, d-5, e-3
10. Wilt Chamberlain, Bob Cousy, Oscar Robertson, Jerry West

# "Ombudsman"

I had a rather mind-blowing experience in one of classes last week, and I want to talk about it now. I suspect that it is, at least potentially, of major importance for the entire notion of education at this university.

The class was a section of Introductory Psychology, in which most of the students are nurses.

You have problems you want the "Ombudsman" to help with, or if you're someone who wants to help solve others' problems, contact Dirk Schaeffer at 439-6486 (person at 1010 Newton Place, 8515-112 St.) or Kevin Schaeffer at 432-5178 (Room 282, SUB) or at 433-2136.

During the course as an "optional requirement," as I understand it, of their Faculty. This may be significant. At any rate, since it is an introductory course, and the Psychology Department has selected one of the best and most widely used introductory texts to be used in it, I decided to base virtually 100 per cent of the students' grades on that text. There are 10 weekly tests, each worth six per cent, and a 35 per cent final. The other 5 per cent are given to the students in exchange for their participation in psychology experiments.

Last week, I explained again to the students that my system meant that I could have no influence over their grades in the course: grading was entirely based on text materials. Since my lectures would not be devoted merely to a rehash of the text materials, but would generally go beyond them, I suggested that the only reason students should attend my lectures is if they wanted to learn more about psychology than the text offered. I gave the exam, announced that there would be a short coffee break after it, and that only those students who wanted more out of the course than a grade should need to return after the break. Out of a class of 70 students or so, none returned.

Unanimity is always striking, even if sometimes unintentionally complex. What, I asked myself, had I done in order to get such a unanimous response from what I seem to have done, very simply, is to

## Hikes rejected

Ontario's 15 publicly-funded Carleton (CUP)—Seven Carleton student president Scott Mullin noted, "While a delay until September would have little effect on Carleton's economic base, it is recognized that the loss of \$175,000 might seriously affect certain sectors of the university community."

The governing boards of Carleton University in Sudbury and the University of Toronto provost Donald Chant argued that deferring the tuition hike until September would cost U of T \$520,000.

### Questionnaire

Results from a December questionnaire distributed by the chairmen's committee will be available by the beginning of next week, committee chairman Tom Nelson said Monday.

Dr. Nelson, chairman of the department of psychology, said returns had been good, with over one-third of academic staff responding to the questionnaire concerning a proposal to reorganize the university's power structure.

Nelson said results of the survey would be released following a meeting of the executive committee of the chairmen's related control is achieved by use

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## Juice cut explained

### Oil that glitters is not vinyl

NEW YORK (ZNS/CUP)—The recent decision by oil-producing nations to raise oil prices by 10 per cent will hit the pocket-books of, among others, record buyers.

According to the trade publication *Variety*, the rising cost of oil in recent years has based vinyl in a single album by almost 10 cents. This translates into millions of dollars in added production costs and, as a result, another price jump is expected shortly.

The question of why electricity is cut off from parking plugs in areas and by a time clock. However, he said, plans call for a central monitoring system.

He hoped temperature control at the surface lots will save \$400 per month in winter and without any reduction in effectiveness.

He stressed this would be done without any reduction in effectiveness.

**CINEMA**

**FAUK**  
 PETER FAUK  
 JOHN CASSAVETES  
 GENA ROWLANDS  
**UNDER THE INFLUENCE**  
 A WOMAN  
 WED. JAN. 19  
 By popular demand  
 FRI. JAN. 21  
**MONIX**  
 and the Holy Grail  
**PYTHON**  
 Adult Not Suitable for Children

**The man who fell to Earth**  
 Restricted Adult  
 SAT. & SUN. JAN. 22 & 23

**SAT JAN. 29 MIDNIGHT SPECIAL!**  
 SCHLOCK  
 Adult Not Suitable for Children

**SUB. THEATRE**  
 SHOWINGS 7 PM/9:30 PM  
 DOUBLE FEATURES 7 PM

# The Gateway

THE GATEWAY is the newspaper of the students of the University of Alberta. It is published by the Students' Union twice weekly during the winter session on Tuesdays and Thursdays. Contents are the responsibility of the editor, opinions are those of the person expressing them. Letters to the editor on any subject are welcome, but must be signed. Please keep them short: letters should not exceed 200 words. Deadlines for submitting copy are 2 p.m. Mondays and Wednesdays. Main offices are located in Room 282, SUB for Gateway, Room 238 SUB for Media Productions. Phone 432-5168, 432-5178, 432-5750, Advertising 432-3423. Circulation 18,500.

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## editorial

Ed Leger thinks there should be a second daily newspaper in this town. So do a lot of people. So do I. It's a great idea—but that doesn't mean another daily will ever start here. As Charles Allard put it, "If you talk to the businessmen they all say they'd like to see a second newspaper; but if you ask them if they'd advertise in the second paper, they'd all tell you they wouldn't or couldn't."

Exactly.

Bucks make the world go round. And nobody with the bucks who is going to fork over the millions and millions of dollars needed to begin a second paper in Edmonton. A new press will cost you over \$15 million. To get a foot into the advertising market takes five to 10 years, so you're looking at five or 10 years before you've established yourself enough to take on the big (or even the small) advertising money. So we're stuck with a monopoly. That monopoly gives us a paper with a huge amount of ad copy, surrounded by a disproportionately low amount of news copy. It gives us a paper which last year made \$6 million in profits. It gives us a newspaper which has made revenue-generating copy its highest priority, and investigative journalism a secondary one. And who's the winner? The answer lies in the words of Lord Goodman, former chairman of the British Newspaper Publishers Association:

"Press freedom is the right of a newspaper, through its editor or whoever else may control it, to say whatever he likes, in whatever fashion he likes, subject to the legal restraints.

"And as long as another newspaper exists to contradict him, and a third to qualify him, and a fourth to augment him, and a fifth to revile him, freedom of the press as we understand it, survives...."



The 25th anniversary concert by the Edmonton Symphony Orchestra last weekend was an enthusiastic celebration of the efforts in this city which have resulted in the formation of a fine symphony orchestra, one we can justifiably be proud of. A small note of warning was introduced to the celebrations, however, when ESO president John Schlosser announced that the ESO, the only Canadian orchestra to be invited to the Athens Festival, would be unable to travel to Greece this summer. The ESO couldn't make the trip because they couldn't solicit government funds.

The federal government, it seems, would rather spend their money moving a 1,000-man airborne regiment to Petewawa, Ontario, than help support an international tour by our local symphony. And the provincial government decided to increase their public relations staff, rather than perhaps help the ESO add to its limited string section, because it seems they suppose the Alberta public would rather listen to the Lougheed tune than to symphonic works. Of course, the situation is no surprise to Schlosser — he also happens to be chairman of our Board of Governor's finance committee and he knows he'll be receiving the unhappy news about operating grant fund restrictions within the next month. It's a shame the provincial and federal governments seem to regard the arts and education as their lowest priorities, along with social services. The result? Social services are cut back, the ESO must continue to charge such high prices it ensures catering to an elite audience, and Alberta universities begin to restrict enrolment on the basis of economic qualifications. Isn't it wonderful to know we live in an egalitarian society, so well removed from the repugnancy of monetary concerns or class structure?



What have we done wrong? How have we so alienated young G.B. Shaws and Ernest Hemingways that they refuse to step forward and offer themselves as editorial candidates for next year? Nominations for Gateway editor 1977-78 opened two weeks ago — we have yet to hear a murmur of interest from anyone out there. And so the nomination forms grow dirty and dusty in the lower right-hand corner of the editor's desk in Room 282, SUB, while next year's editor walks around in complete listlessness, not quite ready to take the plunge. Careful, nominations close Feb. 4. You'd better move quickly if you want to enjoy all the fun and games of late Monday and Wednesday press nights, and be able to skip your classes without feeling guilty.

by Kevin Gillese

## BUB SLUG by Delaney & Rasmussen



## Filewod reviles...

I was dismayed, upon reading the printed version of my review of Stage West, to find that editorial interference had in several places distorted the accuracy and very meaning of my sentences.

To some extent, this comes as no surprise, as virtually all of my submitted pieces to date have suffered grammatical errors at the hands of an editor. The annoyance in this case lies in the fact that I have found myself apologizing more than once for major errors that were not my own.

I would like, therefore, to clarify two major points.

My remarks about Berman's delivery of the opening line of the play were not as incoherent as they seem in print. In my original copy, I described the line, the delivery, and most important, the audience reaction. I am astonished that the editor saw fit to remove the salient point about the audience reaction, for in doing so he rendered the whole section of the review pointless. This is not unlike printing a joke and omitting the punch line.

Secondly, and more seriously, I did not say that Stage West is the only dinner theatre in Canada. I said that other than a few summer stock companies, I know of no other dinner theatre than Stage West. You will agree, I hope, that the qualification is important, especially in light of the fact that I have been rebuked in these pages for indiscreet use of generalizations.

The copy I submitted was proof-read no less than five times by myself and another, and I wish to have it made clear that I would never rely on such sloppy grammar as your editor has imposed on my review.

Is it too much to ask that

Gateway abide by the standards of responsible journalism, and check with the writer before running a distorted piece under his name? I am not challenging the editor's right to clean up a piece prior to publication, but that right carries the responsibility of ensuring that the integrity of a piece is maintained. An occasional error is excusable, but an average of five per review, exclusive of spelling mistakes and missing sentences, is beyond tolerance.

Alan Filewod  
 Grad Studies

**Arts Ed. Note:** Because we are a newspaper and work within certain time limits and with certain space restrictions, we must often

cut overly-long articles without being able to rewrite paragraphs (to ensure stylistic continuity), contact the author concerning the changes. Filewod's remarks about cutting the sentences

noting that Berman's opening line drew laughter from the audience did not seem so much the removal of a punch line — rather of an obvious (not prominent or "salient") point. The original remarks about dinner theatre were phrased ambiguously — "I think there are some..." — which I saw no need to include, and used instead a conditional verb to qualify the remark about Stage West (thereby accomplishing the same purpose, but saving 25 words).

## ...Thakur rebutts

I would like to respond to a letter in the Gateway, Jan. 6, by Mr. F.S. Singh. It is true that I am a member of the Edmonton and District Cricket League and it is true that the league was involved in racist sport. My purpose in remaining in the League is to fight its pro-racist policies. Mr. Singh may believe that it is better to leave the League; but nothing is achieved without struggle and I have chosen to continue the struggle within the League.

One could argue, using Mr. Singh's logic, that if you do not like capitalism, you can leave it. Using this logic, the people of Cuba should have left their country rather than carrying out a revolution to change it.

The "foreign student problem," identified by Mr. Singh as arising from the visible militancy of certain foreign students, arises in fact, from other causes.

Indeed, were it the case that militancy causes racist reactions, the historical anti-Oriental reaction in Canada would never have occurred since Orientals have largely been intimidated from participating in Canadian political life. The "foreigner" scapegoat has had a long history here. When the contradiction within capitalism became more apparent and unemployment rising, the immigrant — including foreign students — is a convenient target for the capitalists.

If the working classes cannot be divided along racial lines, they will not unite to overthrow the common enemy; and it is to ensure that they remain divided that the capitalist class and the governments unleash attacks against "foreigners."

Vidya Thakur  
 VENCEREMOS

If you insist Colin...

# Gorilla attacks Gateway ex-ed.

In reply to Lindsay Brown's letter, Gateway, Jan. 13, 1977, please note:

1. My article on the energy crisis was not an "unsolicited opinion" — it was an article which for Gillese and I discussed in November, before it was written. It was an article, not a letter, when submitted, and thus shouldn't come under the 200 word limit.

2. Quote: "Whether or not news agrees, that is what news is, a report of an event — not an opinion of an event." My article stated and argued a thesis, and wasn't supposed to be news. All newspapers contain a great deal of writing that is not "news."

3. The Berger article is a separate issue, and besides I have no objection to the way it was rewritten.

4. I "attacked," quote, Gillese and Co., not just the editor, as Miss Brown asserts.

5. Quote: "The energy crisis must be based upon quantitative facts." Just one of the meaningless sentences which appeared in my article, but which didn't write.

6. Miss Brown calls my letter "personal attack." Guerilla is the correct adjective. Suggested for this letter: "Gorilla attacks Gateway ex-Editor."

Colin Ross  
Commerce 2

Note: This is, I hope, the last word on the matter. The charges against the editorial staff of the paper need some explanation if only because of the questions they raise about "objectivity" in the media, and accessibility to the student media on this campus. Ross, like anyone else on this campus, is free to submit any writing he

wishes to this newspaper. It will be published, if it might be of interest to students and does not libel or defame anyone. If, however, the length, detail and/or point of view of the submission is such that the piece will not be read by many people, the editors may choose to publish the work on the letters-to-the-editor pages. But whether the submission is printed on news, features, or op./ed. pages, no writer will be given as much space as he/she wishes, but rather how much their work merits.

I find Premier Peter Lougheed's newly-found interest in education interesting in that it seems to imply the time has come to quit "squandering" our money on universities and get ourselves back to the basics in elementary and secondary education.

I believe our beloved Mr. Lougheed is preparing to deliver yet another blow to post-secondary education in the province. The rumours are that he will not grant money for three new buildings on campus because he wishes to reduce the size of our campus to 16,000 students and is prepared to do that by upping tuition fees steadily for the next four years.

It seems plausible, doesn't it, when it costs the government money while they delay in the construction of the buildings.

And of course, they have already begun the tuition hikes — first a general one last year, this year a differential for foreign students ... perhaps next year differentials for out-of-province and quota faculty students

These remarks are merely to explain a general policy of this paper; with regards to the article in question, Colin is quite correct in remarking that it was intended as a "feature" article. However, he might remember that when we discussed how the article should be written, in November, I asked him to keep the article short and bright since long features, unless written extremely well, are not generally read. The article we received at the beginning of this month was long, opinionated to an extreme, and detailed to the

point of boredom. I decided to run the article as a letter-to-the-editor because most people, I think, if they wished to read this sort of thing about the energy crisis would likely pick up a copy of Udall's *The Energy Balloon* for example. There is no need to print a *precis* of Udall's work on our pages.

Ross' article was prohibitive in length, therefore the need for editing. The headline, which Ross calls "idiotic", was modified from a quotation by Mark Twain, and relates to the warning tone in

Ross' article. The reference by Ms. Brown to the re-write necessary for the Berger article was intended to illustrate Ross' propensity for opinionated effusion. Etc.

We will continue to publish students' offerings as we have in the past — when, in a senior editor's judgement, they are stylistically well-written, intelligently thought-out, and factually substantiated. Anything other than that will be printed as a letter-to-the-editor, or, if totally absurd or otherwise offensive, not at all.

## Byzantine paranoia strikes deep

(higher than they are already assessed). There will definitely be another general increase this year (what with utilities increase of 18 per cent and a government funding increase of only eight or nine per cent).

Of course, Bert Hohol is busy telling everyone in the province that he is the minister for advanced education, not *against* it. That's what he tells everyone (when he's not taking 25 minutes to side-step a straight-forward question about education policy) but it doesn't seem to be very true. The minister makes unilateral decisions (with no consultation from universities, at all), embarrasses himself in public by blurting out inanities, confusing topics and otherwise showing people clearly the level of his intelligence, and then threatens both staff and students on cam-

pus when they disagree with his rapid idiocies (the threatening this time around is tuition hikes for all students and less money for academic staff unless ...).

And so it goes in our

enlightened province. All hail Peter Lougheed, for whom we are about to die (by drowning in the smug complacency of our oil-rich suburbia).

E. Blair Comp. Lit.

## Sitting in on classes

Everyone at the U of A is familiar with the problem of overcrowded classes. At the commencement of one Geography class this term, there were some twenty-five or thirty students standing in the aisles or hallways during a lecture in the Tory theatre. The prof spoke to the timetabling people about it and they replied that we should remain in the overcrowded room for a few more classes because "some of the students will drop out or transfer." In fairness to the timetabling people, a different

room was assigned, after some of the students had dropped out or transferred.

If standing in the aisles and hallways during a class is deemed acceptable for geographers, certainly sitting on the floor as well, is acceptable to no one. Such was the case at a recent class held for the benefit of the functionally illiterate, in the Humanities Centre. Perhaps the administration feels that anyone who cannot write like Francis Bacon does not deserve to sit in a chair like other people.

Duane Muyres

## Sociology blunders media course

The inept sociology department has once again blundered into a separate reality. The course registered as Sociology 344 "public opinion and mass media" was scheduled for Thursday evenings in TB 39. On arriving at the classroom stated in the in-person registration manual, we were treated to a miracle of miracles. A class of eager and keen students but no professor. Where was this man that would reveal the mysteries of media manipulation? Some of the more faithful students remained till seven o'clock in the belief that the chosen one would appear. But to no avail; the end result being one week of classes wasted.

Upon further investigation regarding this incident it was stated that the professor was unable to make the classroom

because he was told it was in a different room and that the course was scheduled for next week.

This "story" was repeated to us on the tragic evening of Jan. 13 when two heads from the sociology department encountered us in the same classroom TB 39. They then recited a spiel that due to the extenuating circumstances beyond their control the professor normally scheduled was unavailable. This meant that the programme (course) was cancelled.

Since the date for registration had already lapsed, they were kind enough to funnel us into already existing sociology courses. For some of us this meant two weeks of classes missed. For others it meant coming into a previous class

where I am certain several professors were intrigued about having new people in the classes. (If one wishes to meet the course requirements for the year in order to graduate one must take what is left.) For other students who did not want another sociology course, coat-tails were to be grasped at for an exception and late registration.

The point I am making is that the sociology department if it is to offer a course such as public opinion and mass media, must first learn how to use it. Was it not possible to state the status of the course at an earlier time through the use of the media? We are sure that the Gateway or CKSR or the telephone would have made it a lot easier for the many persons involved in this incident.

P.R. Lockhart  
Arts II

## Chemistry undergrads dump toxins down drain

Last week, Chemistry 202 students completed an experiment in which they were asked to identify a number of metals in solution, including lead, cadmium, and mercury. At the end of the experiment, a number of the students asked about disposal of the lead, cadmium and mercury compounds they had made, and were told to wash them down the drain.

While it is true that the quantity of metal involved was very small, it still seems to be the irresponsible of the chemistry department to tell

twelve hundred budding chemists that it is alright to pour heavy metals down a drain and into a river. Industrial chemists, who dispose of their employers' wastes in the same way have caused enough trouble as it is; we don't need more who take the same approach to disposal.

The chemistry department should impress upon its students (and itself) that some compounds are dangerous, and should be disposed of carefully and safely.

Bruce Fatcher  
Science 2

# JOE MUTTON SPEAKS OUT

All the news that's pit to frint

**Ed. note:** We received the following unsolicited column from Frank Mutton's brother Joe, who lives in Kelowna. Joe feels that his older brother has been in the limelight too long, and so has asked Frank to step aside this week. Frank will return when Joe tells him where he hid the hearing aid.

Rumour has it that Peter Lougheed and his big blue Bonanza has finally resolved the dilemma over foreign student financial policy. As one anonymous bureaucrat told me: "The idea is workcamps, you know, like Cuba except here we'd go easier on the poor buggers."

He went on to explain that foreign students would be expected to work for tuition by meeting a quota of hourly labour in any of a number of unskilled occupations.

"Dammit," a certain government official confided in me, "it could be the start of something fantastic...Synchrude...the

pipeline...even another railway...we could build them all at near-minimal cost...replace costly machine power with foreign students...

"After all," he said in closing, "you just have to give 'em a pail and then point."

Problems, problems, problems...it seems Joe Clark our illustrious leader of Her Majesty's Loyal Opposition certainly has his share of them these days.

Mr. Clark, whose biggest problem until now has been a painful degree of anonymity, is suddenly a sensation.

"We just can't keep up with the orders anymore," says Slade Wyman, executive president of the Ace Novelty Company which has sole distribution rights on Clark paraphernalia...Joe Clark T-shirts, buttons, hand-painted ties and costume jewellery. "Everybody wants them. We're now thinking about an action pose doll and autographed bikini briefs."

Wyman hinted at the possibilities of a country and western recording contract and a feature-length movie, but described these as "iffy" propositions.

What's behind this sudden phenomenal surge of publicity that has catapulted Clark to super stardom.

"It's charisma...I'm sure of it," explains Cindy Longtree, a seventh grade cheerleader from Bow River. "He's, he's just got it, I guess." Her friends agree and have formed the executive body of the rapidly growing Joe Clark fan club.

"So far we've got 80,000 members and that number will go nowhere but up," giggled Cindy over a cherry soda. "Yeah, I guess the members are pretty young, mostly girls aged 10 to 15, but we all love him," she sighed.

Mr. Clark has refused to comment on his sudden popularity and is keeping out of the way of large crowds.



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# CON

by Ambrose Fierce

An army surplus flamethrower is expensive, but I have been saving for months, and am now the proud owner of serial # RKE4439087216 — a real beauty. It was a Christmas present to myself, for use against at least two business establishments on Hub Mall.

The first is a tawdry, almost terminally depressing arcade, crammed with tacky wish-fulfillment gadgetry and gizmos — pinball machines and similar trashy and preposterous monstrosities. (One is reminded of a Biercean definition: "Amusement, n. A pastime whose inroads stop short of death by dejection.") This place I hate.

WHINEGRAONNNNNN  
URGHRRRRROARCLANGCLANG  
CLANGGROANNNCRASH  
TINKLEPINGGGG. That is the sound that comes from this place, a sound generated by the non-humanoid machines. These are manned, so to speak, by humanoid machines. The close observer would, however, have a hard time telling which was manipulating which; the humanoids work the knobs and levers (and thereby persuade themselves that they are, to the accompaniment of noises like those of a dying brontosaurus, racing-car drivers, hockey stars, lovers, ace pilots, and so forth); the non-humanoid machines, however, work the others' wallets.

Concerning these patrons it is difficult to generalize, but the average pinballer has his facial features huddled together in a grey clot. His eyes are lustreless and positioned extremely close; they are, indeed, situated where most folk are accustomed to wear their spectacle nose-piece dimples. His forehead is low and sloping, giving his face a streamlined effect, like that of a rock-bass. His jaw is slack, his mouth in a moist O of pongid concentration, except when he manages to score a point, light a light, ring a little bell. At such times a fleeting and patulous smile overspreads his features. On either cheek there is a hectic flush the size of a quarter.

The proprietress now and then makes her way among the din and smoke and stench and packed bodies, leisurely wiping from the machines' upper surfaces copious accumulations of saliva.

Now, I have called the S.P.C.A. and called them, to no avail. Always there are excuses, prior commitments, delays. I have called the Edmonton Home for the Severely Bemused. Always there are excuses, prior commitments, delays. Oh, they are always very nice, very polite, and they apologize effusively for their inaction. Soon, they tell me — soon some men will come and take these arcade denizens, and either put them out of their misery or put them somewhere remote. Soon. But it will not be soon, because I just happen to know that a jurisdictional dispute is raging over my head, and has raged, for a full year. And

no settlement in sight. The Home for the Bemused claims these individuals, and the right to take them away, on the dubious argument that they are human. Behold, they say: upright stance, opposable thumbs — obviously human, just severely bemused. The S.P.C.A. counters this flimsy contention with more pertinent data. Behold, they say: slouching walk, knuckles grazing the floor, intelligence quotients in the minus 30's, excessive drooling, pronounced supraorbital ridges — obviously simian, or proto-simian, and thus ours to do with as we will. So, although the S.P.C.A. would seem to have much the stronger claim, the two agencies remain in a deadlock, and both have refused arbitration. So there is where the matter rests, and will. Stalemate.

But that is where my new flamethrower comes in. I have a plan, one so daringly simple that it is bound to succeed. One fine afternoon, very soon, I will simply enter the arcade, trying to look as inconspicuous as possible in my bright saffron Krishna robes and with my head shaved and with various sacred pigmentations on my face and shouldering Old Betsey (that is that I call my new flamethrower — "Old Betsey"). I loiter, attracting no particular attention. I am nonchalant. Slowly I work my way to the back of the arcade. My eyes will probably sting from the smoke and reek, but I will not falter. Near the back, I plant my feet firmly, click off Old Betsey's safety, disengage the triplicate seer guard mechanism, and take a firm turn on the lanyard. A deep breath, and I am ready.

FFFFF-  
FOOOOOOSSSSSSSHHHHHHHH.  
And it's over before anyone realizes what has occurred.

Peace. A roomful of cinders. The odd spark.

"But," you will likely say, "isn't that rather an extreme measure? Perhaps it isn't technically illegal — but is it just? Isn't your plan a bit, well, harsh? Can't you find it in your heart — especially at this time of year — to be a little more tolerant, understanding, sympathetic? Can't you see that these young individuals — really they don't drool all that much — are simply seeking a brief respite from the rigors of study, and that this recreation, harmless to others, is beneficial to them? Aren't we all just plan, fallible human beings, just trying to get through life as best we may? Can't you see this tiny arcade world as a microcosm of your own larger one, which these young people are so very soon to enter — a world of action, conflict, heartache, triumph, tears and laughter? Can't you be just a little more indulgent, realizing that all men regardless of posture and gait are brothers, just a little more merciful? Can't you put yourself in their place? Can't you? ..... Well?.....  
.....Hello?



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# Is the status quo

by Gordon F. N. Fearn

The U of A is "too large, too amorphous, and too impersonal." This was how Harry Midgley characterized the university when writing 18 months ago in the *Edmonton Journal* (June 4, 1975).

Before that, in the December 1973 issue of *New Trail*, William Thorsell was critical of the university's general arts program. Thorsell, himself a graduate of this university, argued that the general B.A. "denies the continuity of thought over time and the relation of ideas across disciplines. That is to say, the market BA fails to assert that there are structures and relations, historical and interdisciplinary, that sustain the matrix of our ideas and arts — of our culture. Or, at a minimum, the market BA does not take these relations to be very important."

A few months ago Bill Thorsell, no doubt reminiscing over his dusty *New Trail* article, published a column in the *Edmonton Journal* under the title "Reform — U of A take note" (September 30, 1976). Once again Thorsell likened the university to a supermarket and called for "radical reform." It must have been his last missile, for in October Bill Thorsell moved to Toronto.

The critics of the university and the general B.A. in particular can be faulted for being insufficiently detailed. To carry on the business of reform, the university as a community requires continual review to guard against the constant threat of rigor mortis.

Achievements do not diminish the need for continuing invigoration and reflection, to improve standards of excellence in a university already displaying high standards, to isolate par-

ticular problems, to propose ways to keep the university honest with its ideals and with community needs. Otherwise the university may become an unresponsive monolith, a spirit-crushing bureaucracy, and in particular an institution without commitment to undergraduate education.

While the achievements of the U of A may be evaluated in terms of the contributions of alumni and the quality of research, it is noteworthy that this university has no sustained reputation for excellence in undergraduate teaching. This failure is a matter of great concern for the university.

Midgley, Thorsell, and others have tried to identify some of the roots of failure. In what follows I choose to focus on the Faculty of Arts in general and on the social science departments in particular. I should alert my readers to the fact that I teach in the Department of sociology and that, therefore, my judgments may be as suspect as they are informed.

## The Faculty of Arts

Some will remember the Faculty of Arts as a small and intimate learning setting. This is an image of the past; it no longer holds. In addition to more than 2,800 students registered in baccalaureate programs in 1975-76, the Faculty of Arts services many thousands of students working toward degrees and certificates in other faculties and schools. Indeed, the service role of the faculty is so significant to its overall operation that academic goals are exceedingly difficult to define, since so many of the faculty's students fall within the jurisdiction of other faculties and schools.

Today the Faculty of Arts is composed of 17 academic departments, of which 5 are social science departments. The social science departments in particular expanded very rapidly during the 1960s to the point that, by the beginning of the present decade, close to one-half of the teaching workload of the Faculty of Arts was conducted in these departments. While the social science teaching staff expanded as workload demands increased, staffing failed to keep pace with the demands and a pattern was established which since has become seriously entrenched.

The table reports some of the indicators having to do with workload, staffing, class size, and operating budget. Data for the Department of Sociology and for the 5 social science departments (including Sociology) are contrasted with overall data for all academic departments in the Faculty of Arts. Sociology is singled out because its specific situation is extreme in a context of generally untenable conditions — conditions which are allowed to prevail in spite of the best efforts of many responsible persons in the Faculty of Arts.

The data indicate just how desperate the situation is. The 5 social science departments are carrying approximately 45 percent of the faculty's total teaching workload with approximately one-third of the faculty's staff. In the case of the Department of Sociology, 16 to 17 per cent of the faculty's workload is carried by less than 9 per cent of the faculty's staff. On the average, undergraduate classes in the social science disciplines are much larger than they are for the faculty as a whole. Student/staff ratios are grossly

unfavorable to the personal exchange which ordinarily one should obtain in an advanced educational setting. Ironically, though not unexpectedly, the budget figures indicate that budget allocations are tied to staffing when, in order for these departments to overcome the situation, budget allocations would have to be tied to teaching workload.

The table reports the data across a three-year period. All the indicators fluctuate year-to-year, but only one indicator — 200-level class size — shows a significant favorable change over the three-year period. Class size in the introductory courses in the social science departments is diminishing. In part this is the result of an effort to reduce class size at the introductory level, but it is also the unplanned product of changing registration patterns at the introductory level. Apart from this one change, the table is remarkable for its relative constancy over time. Little is changing, perhaps little can change, in the context of established structures and priorities.

## Students as consumers

While it is a hard proposition to prove, I venture to guess that the fluctuations apparent in the data are the result of yearly adjustments between demand and supply and should be viewed in such terms, rather than as being the result of any policy or plan to rectify imbalances which threaten to be destroying educational programs.

After all, there is little room for planning when departmental empires already are built, when there is vigorous competition across departments for the scarce resources which remain, when so many members of the academic staff

Selected Data for the Faculty of Arts, 1973-76 (percent of faculty total in parenthesis)

|                                  |         | Weekly Student Hours (WSH)** | Full-Time Equivalent Staff (FTE)*** | Student/Staff Ratio (WSH/FTE) | Average Junior Lecture Section Size | Average Senior Lecture Section Size | Percent Net Operating Budget |
|----------------------------------|---------|------------------------------|-------------------------------------|-------------------------------|-------------------------------------|-------------------------------------|------------------------------|
| Faculty of Arts                  | 1973-74 | 97,207                       | 459.8                               | 211.4                         | 41.9                                | 28.2                                | 100.0                        |
|                                  | 1974-75 | 107,350                      | 456.5                               | 235.2                         | 43.8                                | 29.6                                | 100.0                        |
|                                  | 1975-76 | 102,775                      | 461.1                               | 222.9                         | 38.3                                | 29.6                                | 100.0                        |
| Five Social Science Departments* | 1973-74 | 43,734 (45.0)                | 157.6 (34.3)                        | 277.5                         | 114.3                               | 38.0                                | 33.3                         |
|                                  | 1974-75 | 47,925 (44.6)                | 156.8 (34.3)                        | 305.6                         | 105.5                               | 39.5                                | 33.5                         |
|                                  | 1975-76 | 45,746 (44.5)                | 152.6 (33.1)                        | 299.8                         | 83.4                                | 39.5                                | 33.3                         |
| Department of Sociology          | 1973-74 | 16,771 (17.3)                | 41.7 (9.1)                          | 402.2                         | 207.1                               | 57.2                                | 8.9                          |
|                                  | 1974-75 | 18,109 (16.9)                | 39.5 (8.7)                          | 458.5                         | 140.2                               | 64.2                                | 9.2                          |
|                                  | 1975-76 | 16,746 (16.3)                | 39.4 (8.5)                          | 425.0                         | 123.2                               | 57.3                                | 10.0                         |

\* Anthropology, Economics, History, Political Science, and Sociology.

\*\* A measure of instructional demand equal to the product of the hours per week that a course is taught and the course registration. Data given are averages across both teaching terms for all levels of instruction.

\*\*\* A measure of academic staff strength expressed in full-time equivalents. Includes seasonal lecture graduate teaching assistants, and faculty service officers, but excludes academic staff on leave, librarians, administrative and professional officers, and non-teaching graduate assistants.

Sources: Data on weekly student hours and lecture section sizes from the Data Book 1975-76, Office of Institutional Research and Planning, The University of Alberta, November, 1976. Data on full-time equivalent staff and net operating budget courtesy of the Faculty of Arts.



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| —point of view   |                     |            |                          |
| JANUARY 26       | Outline             | FEBRUARY 7 | Revision II              |
| —structure       |                     | —common    | problems in punctuation  |
| —organization    |                     |            |                          |
| JANUARY 31       | First Draft         | FEBRUARY 9 | Revision III             |
| —introductions   | —transitions        | —writing   | more effective sentences |
| —topic sentences | —conclusions        | —writing   | with greater economy     |

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# lly all that good?

to pursue change out of fear of adjustment to consequences, and students as consumers are to influence the structure of

data do not tell the whole story. Plans will require a detailed of the faculty's curriculum. For it is likely that a significant of the faculty's overall program is redundant in the sense that departments offer courses which are the same substantive in their development. In their development, departments have competed against one another for students, and this competition is reflected in a costly and overly inefficient curriculum which is intellectually confusing to students and teachers alike. This is true with the social science departments where the corpus of the cuts across the disciplinary lines, that is, where the disciplines deal more arbitrary than they do in professional and applied

being the case, the peculiar of the social science departments in large measure have been Solutions to these difficulties may lie not in finding the funds for more academic staff, but in realizing a total program to meet the demand on these departments so that, in this way, persistences are corrected at the as substantive reforms are to increase the quality of the services provided.

## tuating the is Quo

gley's image of the university "factory-like" is appropriate, so Thorsell's image of the "mixed market basket" where choice where student-consumers select alternative "products," are only the rules of the game plus timetabling seem to be the "quality" of the relationship. I old-fashioned but I believe that es and supermarkets don't mix, if universities are revealed to be in this regard, remedial action ary.

fairness, the chairmen of the ce departments of the Facul- s, with the support of many of eagues, have been working to edress; and the dean of the of Arts and his associates have edest steps to introduce a new The chairmen have argued that conditions are causing the of undergraduate education to e; the faculty office has been eprove limited staff increases in ases. But budgetary restrictions and there is no solution relative gnitude of the problem, for at following reasons.

the university's highly specializ- nel plus its staff tenure system most of the flexibility which e required to correct strains hose which have been noted. ot be transferred easily within ization; factors of demand and therefore cannot be easily

(2) The consumers of educational services — the students — seem willing to accept instruction in large and very large classes. Many of them know no other way. I sometimes think that many students wish no other way, since most alternatives would place demands on students which are unknown in the context of the large class.

(3) The suppliers of educational services — the teachers — are often as willing as their students to leave matters as they stand. Instructing a very large class is supposed to be heavy work and often is; but just as often an instructor can take advantage of the anonymity of the large classroom and like many students avoid the responsibilities of the classroom.

(4) The administrators of educational services — chairmen, deans, vice-presidents, and presidents — are often preoccupied with routine chores of administration. Staff must be evaluated regularly, timetables must be set, budgets must be prepared and approved.

Like any large organization the university has a momentum toward its own perpetuation; it seems to find little time for critical assessment and creative change. Even the warning signs may not be heard for a lot of other noise keeps people busy dealing with the wrong things. It is hard to keep in effective pursuit of quality.

(5) Very little information (even of the kind contained here) is available to the general public or even to constituent groups within the university community. The provincial government must focus on the broad outline of educational expenditures; it may be interested in, but it has little time for, the details of the university's internal administration.

A statutory body such as the University of Alberta Senate (with a large number of public representatives) can look to the programs of a faculty such as Arts, but the Senate would be loath to wage a full-scale review of Arts or of any other unit of the university. Students through their Students' Union have surprisingly little to say about the quality of instructional services.

(6) The routines of the faculty work in many ways to further entrench the faculty's problem. A few years ago, for example, the departments of the faculty redesigned the curriculum to replace full-year courses with half-year courses. For many departments it was largely a mechanical exercise. Furthermore, there is little regard for curriculum overlap between and in some cases within departments.

In any event, the faculty's curriculum has expanded, at least in terms of its differentiation, and in the process it has become more and more difficult to see the forest for the trees. Thorsell's "matrix of our ideas" is much less likely to be perceived, by student and teacher alike, in today's Faculty of Arts.

## Do we generate the problem?

It has been suggested that the faculty and its departments, the social science departments in particular, have functioned in many ways to generate

their problem by, for example, tending to avoid the refinement and creative revision of the curriculum *even while encouraging its expansion*. If some departments are subject to massive registration pressure, in large measure it is because these departments have added service course after service course to their programs, to attract more and more students.

The strategy consolidates a department's hold on its budget allocation (a bureaucratic problem) while at the same time it confuses the means to the achievement of educational goals (a problem of quality).

Furthermore, if the Faculty of Arts has a serious problem, it is largely because the faculty has been *permissive* with its departments, especially the social science departments, in allowing them to expand all over the place without requiring that they adhere to adequate standards. For a long time there has been no clear vision of *purpose* in the faculty; there has been no clear vision of *design* for its academic programs, of the *relationships* between its departments.

In other words, the Faculty of Arts has participated in the dilution of its own programs during a period of rapid change in the larger society.

Surely the faculty now is responsible for its own reform.

## An Outline for Reform

Are there remedies? I would say, there are, although remedies in a situation such as this of necessity must be nothing less than drastic. One such remedy is to impose *general* quotas, meaning that many students would be denied access to courses and programs of an institution itself so heavily supported by public funds. The debate surrounding quotas in professional faculties has been intense; for the social science departments which are defined by so many as service departments, and for the Faculty of Arts generally, the very thought of quotas is almost imponderable.

Yet quotas of one type or another surely will have to be adopted to achieve even a modest resolution of the problem.

There is the possibility of *specific* quotas. These are quotas on class size, for example, where a department specifies limits for classes where such limits are determined according to educational objectives. Advanced undergraduate courses rely heavily on specialized library resources and require students to present written and oral research reports.

Having already seen that the average section size of senior courses is close to 40 in the 5 social science departments and approaches 60 in the Department of Sociology, it remains only to be said that much too often, if not simply a matter of routine, quality suffers in the wake of quantity. Quotas on class size, determined according to educational objectives, may be an absolute necessity.

Another possible remedy is to alter the organizational context of the social science departments as now constituted in the Faculty of Arts. There is a natural coherence to these departments which

suggests the innovation of a separate Faculty of Social Science. This remedy is suggested with some reservation since new bureaucracy alone could not be sufficient to regain the excellence of standards now deteriorating. If the university wished such a new faculty to continue to service impossibly large numbers of students, it would have to allocate much greater financial resources to the faculty, to permit a significant expansion of human resources, and to allow the technical means for coping with the burden of heavy enrolment without sacrificing the quality of the educational process.

Alternatively, preferably in my view, a new Faculty of Social Science could be given a mandate to develop *social science* at this university, as contrasted with the separate development of the social science disciplines and departments. Existing resources could be redeployed, for example, by reshaping those resources and by introducing new elements to form a series of social science programs language and culture, political and social thought, history and social change, social policy studies, research methodologies, etc.

These suggestions if ever enacted would require major adjustments by the academic staff. Departments as we know them now would become administrative units at most. The teaching program would be clustered along new lines. Students would plan their programs across several years because the university no longer would offer many courses each and every year a practice itself wasteful of creative resources even though it is in keeping with the image of the university as supermarket.

Everyone would gain by having to think and plan in the longer term, but students in particular would profit by having to organize coherent academic programs in advance of their studies. Academic counselling would become a critical responsibility of the academic staff; at present academic counselling is practiced very little in the Faculty of Arts. Perhaps in time the university would move to establish an intellectually coherent junior program for all B.A. students a program, in Thorsell's words, that would explore "the continuity of thought over time and the relation of ideas across disciplines."


A few years ago a close friend was denied a sabbatical leave. A number of departmental colleagues had their leave applications approved. The dean argued that with the approval of his application, the adequacy of the department's program no longer could be guaranteed. My friend accepted this judgement, though he did return a question how could the dean be assured of the adequacy of the department's program on the basis of the relatively few persons left behind to staff scores of courses having many thousands of students in them?

This question, posed several years ago, has yet to be answered. The dean of the Faculty of Arts may need to reach for help from the entire university community and beyond, if he is every to find it possible to draft a reply.

Dr. Gordon Fearn is an Associate Professor in the department of sociology.

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# Library staff in debt

VANCOUVER (CUP)—University of British Columbia students working part-time in the library will escape the effects of an Anti-Inflation Board (AIB) wage rollback order, but their 1,300 full-time co-workers are now faced with the problem of

paying back \$600,000 to the administration.

In December, the AIB ordered the Association of University and College Employees (AUCE), Local 1, to pay back four per cent of the 19 per cent wage increase the union gained in last

year's contract, which expired Sept. 30.

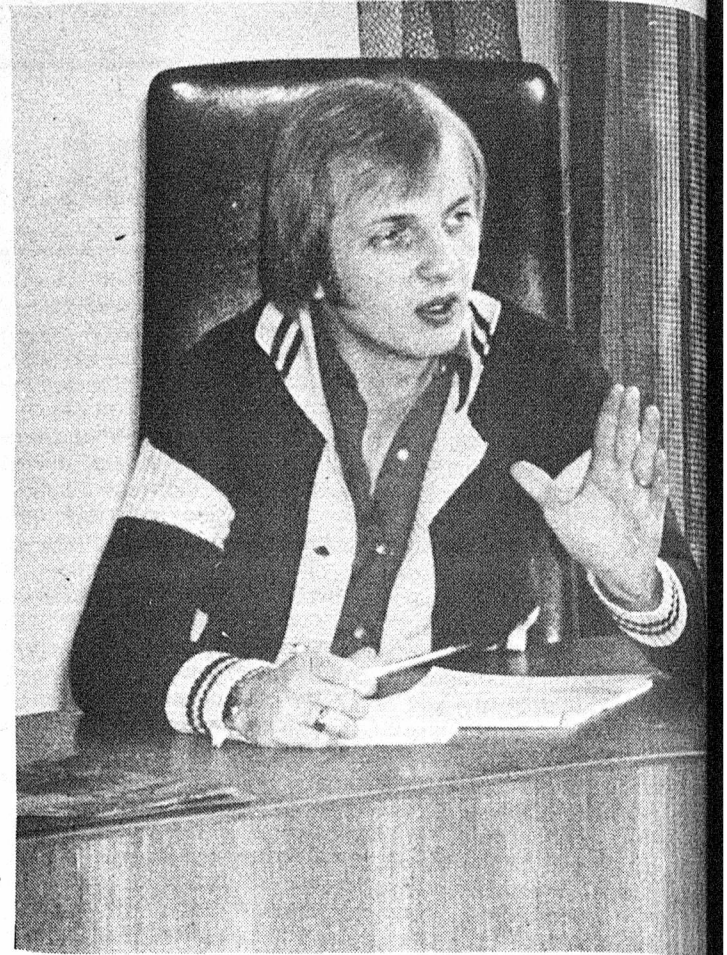
The AIB gave the administration one month to a formula for the payments.

But, student assistants at UBC will not have to pay back any money, Local 1 president Ian Mackenzie said recently. The students are not part of the union and the AIB ruling concerns only AUCE members, he said.

The student wage rate is at least as large as the AUCE base rate because it is part of the contract, Mackenzie said. Student assistants will earn at least as much as the lowest paid AUCE members during the next contract year, depending on the size of deduction accepted by AUCE members to pay back the four per cent.

A union newsletter suggests workers can pay back a lump sum, or the amount can be deducted from current paycheques.

Meanwhile, talks between the union and administration are continuing in an effort to obtain a new contract. The workers have been without a contract since Sept. 30, 1976.



Now you see, fellows, it's like this.

SU president Len Zoeteman spoke to a Faculty Association conference Saturday morning about problems related to course content in each specific faculty. Keynote speaker at the conference was university pres. Harry Gunning who said he enjoyed meeting the students so much he'd like to be invited back to the next one.

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## Cold outdoors survival

Finally academics stuck their heads out a window, their ivory tower and discovered it's damn cold out there.

Grant MacEwan Community college is giving a course titled Surviving in the Cold Outdoors Thursday evenings in February.

The acid test at the end of the course is a weekend camping Feb. 26-27. Survivors pass.

The course is designed to prepare people for cold weather when camping or if forced into the cold during automobile breakdowns.

Instructions highlight fire shelters, survival packs, navigation and primitive medicine. It utilizes the experience of Scouts, the Armed Forces and rescue organizations.

Dave Broomfield will teach the course starting Feb. 3. He has a background in outdoor survival with the armed forces and with the Outward Bound program.

"I think people should know how to avoid winter survival situations and how to cope should they find themselves stranded," he said.

Further info at the continuing education division, 463-2680.

## Identa-narc

(ZNS/CUP)—The student government at the University of Texas in Austin has launched a program called "Identa-Narc."

Students are urged to call a special phone number with information on undercover drug agents and informers. The slogan of the program is, "Fink on the before they fink on you."

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# Finking on Finkleman

by Don Truckey

The Danny Finkleman Show CBC national radio program led by 34 year old Danny Finkleman, featuring Canadian music, visits from Finkleman's beat acquaintances and interviews with intriguing people from across Canada.

Last week Finkleman was in Edmonton to produce an installment for his radio show. Gateway singled an interview. Here's what went:

"Mr. Finkleman? My name's ..."

"From the Journal?"

"Uh, no ..."

"The Albertan?"

"Not really. The, uh, away. From the university."

The Gateway. From the university. Yes of course! You've come to do the interview?"

"Yes ... the interview. Well, of. Actually, no," I say, slipping past Finkleman into the floor room at the Chateau.

Better to get inside before who I am. Or who I'm not. Finkleman follows as though perfectly normal to allow me mumbled into his room at 10 in the morning.

"Actually, I'm the photographer," I say with a trained nonchalance. I throw my chair at a chair and miss.

"The interviewer can't make it," I say. "Slept through the interview. But I'll do the interview. I've done interviews before."

Lie.

"Alright," Danny says, sitting and looking outside wistfully -20 outside.

"So you want to hear about the show," he says.

"Uh, I suppose," I say. "Actually I've never listened to the show."

A cringe passes between us. "Don't say 'uh' so much, I admonish myself. Radio people never say 'uh.'"

"Never listened to the show," Danny says. "Uh ... well ... can you pardon me a second while I make a few calls?"

"Sure," I say magnanimously, desperately wondering how to interview an interviewer.

He calls. Something about

interviewing a 275 lb. woman for his program. "Tasteful item" Finkleman assures the person on the phone. She used to weigh 350.

"So how did you get started in radio?" I ask when he's off the phone.

Danny smiles, acknowledging the gambit.

"In Winnipeg," he says. "I did some radio work for a friend of mine. She liked it and encouraged me to try a few programs on my own. I used to call all over North America. Something's happening, you phone up, ask about it. Talked to Muhammad Ali for an hour once."

"Then you went to Toronto," I say, recalling a gushing press release: *Danny Finkleman's lively 90 minute program originating from Toronto...*

"Was Toronto necessary to make it in radio?"

Finkleman hedges here. "I've got a lot of respect for local radio and TV people. Production people, on-air people. They're doing what they want to do. But listen, I got into the business, like it, and I got hungry. So I went to Toronto."

"But it wasn't a knock-em-dead kind of conversion. I wanted more possibilities and they happened to be in Toronto. I started contributing to Peter Gzowski's show *This Country in the Morning*. Haven't heard that one either? And I worked on a program called *Matinee*. One called *Music Machine*. *Double Up* with Hart Pomerantz. Developed *This is the Law*. Did writing, casting on that one,

basically developed the show."

"Where to after Toronto?"

"For me? Probably nowhere. I'm content. People talk about Los Angeles, some try it, but the velocity of the business is so much faster there. You know what they say in L.A.? The second best thing to being aired is being cancelled. Because they're always developing, always moving. But I can't understand that kind of ambition." He smiles and adds: "Hang on while I make a few calls."

Finkleman rolls across the bed and connects with his producer. Tells him about an interview he's doing on a take-out pyrogy place in Edmonton.

He mutters something about recording problems and inconvenient schedules for studio time. I extend, without authority, a blanket invitation to make use of CKSR's facilities.

We start talking about university. Turns out Danny had a BA by the time he was 19. Now he says university at such a young age is wasting education on people who aren't equipped for it.

"I also graduated from Law School," he adds tangentially. "I keep trying to forget that."

Convenient memory, I murmur to myself.

"Why law?" I ask.

"Had nothing better to do," Danny says. "If you know what I mean."

I don't, but notice the flippancy that's buoyed us both slips for a moment. The shadow of three empty years fleets over Danny's face.

"The discipline helped

though," he adds, brightening immediately. "Without it I would have been dead — you know why free schools went down the tube? No discipline."

I mutter something perfunctory about maybe discipline should go down the tube because it lacks freedom.

"Well sure," Finkleman says: "A lot of people run on fear. But there's got to be something else — ambition, you gotta have heart,

drive, like a good horse, you've gotta have heart to run. You play the horses?"

"No," I say remembering the one time I went to the races — remembering that the horses seemed to be running more on fear than heart.

"Hang on while I make a few calls," Danny Finkleman says, rolling over the bed to the phone. And I hope heart will win the race for Danny Finkleman.

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# Citadel's latest crab study — the female moults

by Beno John

**Crabdance** (playing at the Rice Theatre, Citadel, until Jan. 22. Directed by Malcom Black)

*In the spring time, giant Alaska crabs lock claws and drag each other over the ocean floor. The female moults. Copulation follows. The male remains to guard the female until she's grown a new shell. From the preface to Crabdance by Beverly Simon.*

Simon's preface to her play *Crabdance* sets the tone for an

exciting play. The dancers in this production intertwine within the complex field of human passions, as ritually and as instinctively as the crab. Humanity often refuses to acknowledge this basic aspect of itself and this serves as one of the central themes of the play. *Crabdance* weaves around an older woman, Sadie Golden, played with a controlled brilliance by Florence Patterson.

Sadie, once married, is now a woman searching for love and companionship, with a long list of suitors possessing various attractive features to choose from. The first in the play is a nervous young uninitiated salesman

peddling the Book of Knowledge who invites himself in through the open door of Sadie's house.

The salesman, Leonard Mochuck, is the young man who saddles his faith on knowledge, and considers it the foundation of human achievement. But his conviction has one glaring limitation; his belief in intellect is accompanied by a poor understanding of human emotions. He is out of touch with his feelings; this manifests itself in his failure to deal with specific situations, which in this case happen to be Sadie's sexual overtures.

He finds it hard to assert



Highrise does the hustle.

photo Grant Wurm



Sadie meets Dickens.

photo Grant Wurm

himself, unless he relies on the textbook lines that define his function as a salesman. The result is an inarticulate parody of self-assurance, and Thomas Hauff who plays the part, is convincing. He stutters, cringes and sweats his way through his 'first time', and portrays Mochuck's estrangement with a stilted, stammering vocabulary of speech and action.

Sadie's second suitor, Dickens, is also a salesman, but he is older, and his bag is the sale of condiments. He is the sensualist, and makes his entry with a briefcase that has a shape which demands phallic associations. He is in touch with his emotions to the point of being selfish; he demands all the attention, his self-interest blinds him to the needs of other people.

Dickens is played masterfully by Roland Hewgill; he develops his character to contrast nicely with that of Mochuck's.

Maurice Good plays Highrise, the third suitor. Unfortunately he lacked the same control and restraint exercised by the other two central male characters. Good overdoes the part of the modern hustler easily

understandable, for stereotyped 'dude' comes across as hyperbolic at times. This is partially due to the script, which does little to define Highrise's character.

The most serious flaw in this well-acted play lies in the script for the most part, and this is the culmination of the play. The bizarre ending of the play is haunting, and gripping, but is only justified by the precise construction of the rest of the play. There is something of an architect in Ms. Simon in the way she builds up the emotional *Crabdance*, but I think she loses it in the last ten minutes of play. The ending is too deliberate and too contrived; it has the implication of gimmickery in the way it leaves the audience bewildered. There is nothing in the script that prepares you for this as a result, the symbolism and surrealism are lost.

*Crabdance* for the most part is what drama should be: action, excitement, and entertainment. Above all it is immediate, and lacks the self-consciousness of most of the theatre these days.

## ESO celebrates 25th anniversary

by J.C. LaDalia

The Edmonton Symphony Orchestra celebrated its 25th anniversary this past weekend with a program featuring its own players as soloists. While not a triumph, it was still an excellent idea and provided a well-balanced program.

Following a powerful rendition of "Happy Birthday" we heard Johann Stamitz's Clarinet Concerto in B-flat, one of his best-known works. It is an attractive, amiable work which needn't have been played so rapidly. Whoever wanted it at that tempo, Maestro Hetu and/or Charles Hudelson the clarinetist, the final movement's *presto* provided little contrast with the opening *allegro moderato*.

Hudelson played splendidly throughout with a firm, nutty tone, and the tempi were no problem for him, but the orchestra did not articulate phrases as clearly as they would have at a slightly slower pace.

One cannot judge Hudelson's ability to convey deep emotion as the Stamitz contains none. Perhaps some day he will play the Mozart or Nielsen concerti for us.

The Mozart *Sinfonia Concertante* for Violin and Viola (K. 364) followed. This wonderful work was played at well-judged tempi, and the orchestra's performance was fine, with brass and winds in polished form. The soloists, while obviously intelligent musicians, had some difficulties. Marlin Wolfe (violinist) has a sweet, full tone but he was either nervous or has a rather nineteenth-century conception of his part. Whichever the case, there were several rough attacks, fluffed notes and blurred runs which, in Paganini or Vieuxtemps, might have seemed dramatic but in Mozart were misplaced.

The violist, Nicholas Pulos, has a rich but not robust tone, and what we heard was lovely. Unfortunately there was a fair amount we could not hear. The

beautiful *andante* suffered from not being shaped in a continually developing manner; the *legato* lines were not always sustained, nor was the soloists' give and take of phrases sufficiently compelling.

After intermission we heard two works by Benjamin Britten, whose death last month (December 4) marks the end of an era in English music. Although Britten wrote much of his music for particular musicians (such as Peter Pears, the tenor) they have been eagerly taken up by others

outside the Britten circle. The *Serenade for Tenor, Horn and Strings*, a cycle of six English poems, is a virtuoso work, which is why it appeals to performers. It was excellently performed by David Astor (tenor) who has considerable control and ability, demonstrated in his negotiation of "This ae Nighte," and the runs in "Queen and Huntress," which were as precise as I've yet heard them. His understanding of the

frequently subtle texts was evident throughout.

Astor's vocal quality is not the most attractive; he does not have a rich, beautiful tone as does, say, Robert Tear (who often performs the work in England), but neither does Peter Pears, for whom it was written. In any case Astor has complete control over the instrument he does have. The program stupidly neglected to include the texts so that much of the audience had little idea what was being sung. It is pointless to argue, that, being sung in English, it should have been comprehensible: with a string orchestra, a horn, and poetic diction throughout, one cannot understand all. The audience's appreciation would have been more complete if the program had fulfilled its function.

David Hoyt's horn was skillfully played. The prologue for horn solo could have been smoother, thus preparing for the first song's tranquility. More anguished force is wanted in "O

Rose, Thou Art Sick." Otherwise everything was the in a most difficult work. And the result was the most searching music of the evening. The soloist played superbly, with particular incisiveness in the relentless "This ae Nighte," and with considerable purity in Keat's sonnet.

The Young Person's Guide to the Orchestra (*Variations on a Theme of Purcell*) was a delightful conclusion. The ingenuity of the work always amazes me. A set of 13 variations with a fugue designed to demonstrate each orchestral instrument sounds like, and their unique qualities. Originally used in an educational film with narration, it is an inventive and exhilarating work which is quite instructive even in the concert hall (see numerous comments testing piece for hearing in two minutes what the ESO can do, as a symphony orchestra).

The whole work was continued to page 13

# Paul Hann — Early times to remember

by David Oke

Paul Hann was the first artist to perform at the Hovel when it opened five years ago. This weekend he was back again, bringing an old friendship. Above all, Paul Hann is fun. He is a lively and humorous performer. The quick dig, the twinkling eyes, the sly smile and the second look always keep the audience on the edge of the laugh. Hann appeared to have as much fun performing as he did in watching him. Paul Hann's songs are fun. A good proportion of his performance was devoted to rhythmic numbers featuring clever and witty lyrics. In one, he sang, "I'd like to make a little low budget, a little scene, I'd like to get you up there on the silver screen." Later, he satirized country western music, singing, "You just sorta stomped on my...". Hann continued this pace with songs such as "Love is Like a Key Game" and "End of the Old Cafe."

In 1967, Hann came to Canada to work as a lumberjack and ended up a professional musician. He combines his high-heeled, unpretentious personality with his English background into an appealing element of the performance. "Impeach Your Children," about his mom in England crying about her son in Canada, who is living in sin, singing in a rock'n'roll band. Along with his lighter material, Paul Hann includes songs that conveyed softer and deeper themes. "Queen of the..." deals with the feelings of cold lovers meeting years after their affair has ended. The tension between deeply felt memories and their present situation (one was now happily married and the other, professionally successful) was conveyed touchingly and with precision.

"Fire Line" communicates

the heat of late summer, the mountains and the forest with a tangible realism. This summer setting explodes into a raging forest fire with the same realism. "Fire Line" was a highlight of the evening, written and performed with equal intensity.

Pete White, a native of New Denver, B.C. now living in Edmonton writes lyrics for Paul Hann's music. They met at Woodward's food floor and have remained together since. Indeed, the lyrics of Hann's music were one of the treats of his performance.

In spite of his easy-going stage manner, Hann is an accomplished musician. He plays both mandolin and six-string

guitar well, but the 12 string acoustic guitar is his instrument. He plays with a lively and expressive rhythm. Hann's instrumentals were filled with intricate and catchy runs.

At times however his runs were over done. Where a few notes or even a short pause would allow his audience to grasp the feeling of a song, Hann would drown the mood he had just created.

To those who haven't been down to the Hovel, lately, it has expanded. A wall has been taken out and the seating capacity doubled. This expansion has given the Hovel adequate dancing space for some good old time hoe-downing when the need arises.



## ESO 25th Celebration from page 12

played — the separate string sections playing with great smooth, the clarinet and oboe passages with considerable clarity. The percussion variation (the... was also in good hands. It took the fugue quite fast, so the tune could not be clearly heard. This undermines the storm of the melee when the Purcell tune triumphantly returns. (Britten, on recording, takes it that fast or faster, which gives it sanctity but I still object.)

The finale, as a friend suggested, was a celebration of joy of making music together, the audience gave a standing ovation, not just for the performance but for the idea of the ESO and the joy it is capable of bringing to Edmonton.

**RECORDINGS:** The Stamitz is performed by Frank Glazer Turnabout record (a budget...), which includes Stamitz's Concerto. The Mozart is available in a great performance by George Szell and the Cleveland Orchestra. Soloists Rafael Druian and Abraham Brodsky, who were that orchestra's first chairs under... It is available on a single Columbia disc with Judith Raskin singing *Exultate Jubilate* (same

composer, conductor, orch.) or in a three-LP set which includes several other concerti. The Britten *Serenade* is available on London's budget Ace of Diamonds label with Peter Pears and the legendary Dennis Brain. Though recorded in the Fifties it has quite good sound, and includes Britten's *Piano Diversions*. Pears has a later version with Barry Tuckwell, with better sound, but his voice is no longer in as good condition. *The Young Persons Guide* is available with

narration, usually accompanied by Prokofiev's *Peter and the Wolf*, and as such makes a great introduction to classical music for children (or anyone).

Previn narrates and conducts an excellent version on Angel, and Sean Connery narrates while Antal Dorati conducts on London Phase Four, which has spectacular sound. Without narration there is Britten's version (London), or Sargent and the BBC on Angel's budget label Seraphim.

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# ...Hot Flashes...

## CONCERTS

Humphrey and The Dumptrucks will be appearing at the SUB Theatre this Thursday, Jan. 20 at 8 p.m. Tickets are available from Mike's and the SU Box Office for \$5 or at the door for \$6. Along with The Dumptrucks, Hans Staymer will make a special guest appearance.

Six works, including the world premiere of a composition by Violet Archer, professor of music at the U of A, will be performed at an Explorations 5 concert Thursday, Feb. 3.

The concert, third in the 1976-77 series sponsored by the U of A's music department, will begin at 8:30 p.m. in the Provincial Museum Auditorium, 12845-102 Ave. Admission is free and there is also free parking.

In addition to Professor Archer's composition, *Suite For Solo Flute*, the program includes *Dances Andalouses* by Manuel Infante; *Radio Music* and excerpts from *Music For Piano* by John Cage; *Song Cycle on Poems of Heinrich Heine, Opus 24*, by Robert Schumann; and *Fantasia Betinca* by Manuel de Falla.

The concert will also celebrate the 100th birthday of Spanish composer de Falla and the 65th birthday of American composer Cage.

The performers will be staff, students and friends of the university's department of music.

The Women's Auxiliary of the Edmonton Symphony Association will be presenting a concert preview with pianist John Hendrickson. The preview takes place on Wed. Jan. 26 at 9:30 a.m. in the music rooms of the Edmonton Public Library. Admission is free and all are welcome.

The Edmonton Opera Guild is holding its' Sahara Opera Night Tues. Jan. 18, at 8:30 p.m. at the Sahara Restaurant. Admission is \$2 and tickets are available at the door. A number of opera singers will perform. Funds raised go towards the Edmonton Opera Scholarship Fund.

## THEATRE

Winter Friends will be presented by the Alberta Contemporary Dance Theatre on Jan 28, and Jan 29. Performances start at 8 p.m. each evening. Tickets are \$4 and are available at the SU Box Office, Exhibition outlets, Mike's and at the door. Winter Friends is presented by the Students' Union with the assistance of Alberta Culture.

Vancouver born singer, song-writer Victor-Paul will be in concert at Espace Tournesol (formerly Tournesol Dance Space) on January 22 and 23. The concerts begin at 8:30 with tickets available at the door for \$2.50. Espace Tournesol is located at 11845-77 Str.

Northern Light Theatre presents the Monodramas of David Watmough from now until Jan. 29. Tickets for weekday noon-hour performances as well as Sat. evening performances are available. For further information, phone the Northern Light Theatre at 429-3110.

## JEWELLERY

An exhibition of hand-made jewellery will be on display at Le Belle Arti, 12711 St. Albert Trail, until Jan. 22. The artist is Lilian Lipschitz from Uruguay.

# WINTER'S FRIENDS

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# Bears pull away from pack

by Darrell Semenuk

Alberta 3 UBC 2  
Alberta 6 UBC 4

One team just dropped out of the race. And when the race only involves two teams that leaves it pretty lonely at the top.

The University of Alberta Golden Bears put 6 points between themselves and the UBC Thunderbirds by sweeping a pair of games at Varsity arena over the weekend. The Bears upped their record to 10-2 while UBC holds down second spot with a log of 7-5.

Despite winning their last 7 league games including all 4 in 1977 coach Clare Drake doesn't feel top spot is a sure thing, at least not yet.

"I'm not conceding first place to ourselves yet. If we can win 4 games from Saskatchewan we should be okay ... We're in a really good position. Let's face it were 10-2."

The Bears took a narrow 3-2 verdict on Friday night, one of a host of close decisions the T'birds have dropped in this building. UBC Coach Bert Halliwell knows the story well.

"We've been in this rink for the last two years and lost a lot of games like this. It's really tough on the guys."

The Bears led 1-0 after the first period on a power play goal by rookie John Devaney with league penalty leader Tom Blaney serving a two minute sentence.

The two teams traded goals



John Devaney (right) led the Bears to two wins over UBC by firing three goals in the weekend series, including this one in Friday's game.

photo Don Truckey

in the second despite the 18-9 margin in shots in favour of UBC. Peter Moyls beat Jack Cummings with a hard slapshot just inside the blue line but Dave Breakwell gave Alberta its lead back when he banged in a loose rebound in front of T'Bird goaltender Ron Lefebvre.

Jim Ofrim made it 3-1 in the third after some strong work by Kevin Primeau behind the net freed a loose puck that Dave

Hindmarch relayed to Ofrim.

UBC made things close when Jim Stuart stole the puck and waltzed in alone to score at 18:07. The Bears held the T'Birds to only 1 shot after that to preserve the win.

In Saturday's game UBC went ahead early on a goal by Bill Ennos while the T'Birds enjoyed a man advantage.

Devaney scored his first of two markers at 12:54 on the

power play, while defenceman Don Spring scored his first goal of the year to give the club a one goal margin heading into the second.

Stuart tied things with another power play goal for UBC but the Bears broke the game open with 3 goals in a 4 minute span. Randy Gregg notched the first on a hard wrist shot from 40 feet. Darrel Zaparniuk tallied 33 seconds later, while Devaney continued his hot hand with his

sixth goal of the year.

The first year player who the Edmonton juvenile league scoring last year has had so much hard luck around the net early in the year but has popped 4 goals in his last 4 games, including 3 game winners.

"It's my New Year's resolution to start to score," said Devaney after the game. "The puck's starting to go in with more confidence more than anything. Our line (Hindmarch, Moyls, Sosnowski) is starting to click."

Ted Olson added his second goal and third point in as many games to up the lead to 6-2 before UBC came back in the latter part of the period with 2 goals by Derek Williams.

A dejected Bert Halliwell offered few words after the game. "We didn't have it tonight. They played very well. I think we were a little tired from last night."

On the opposite side of the rink coach Drake was pleased with the total effort of his club. "I think we were a little more determined to play 3 periods. We slacked off a little in the third period because we played so hard in the first 50 minutes."

The Bears outshot UBC 19 in the game while the teams split the 20 minors evenly.

**Bear Bits:** Bruce Rolin suffered stretched ligaments Saturday's game and will have leg in a cast for 2-3 weeks but surgery was necessary. Bears play 8 of their last 12 games on the road.

# Bears, Pandas continue sizzling pace

by Robert Lawrie

The University of Alberta suffered through southern hospitality but still managed to defeat the University of Lethbridge Pronghorns this weekend 88-72 and 72-69. Up against bus breakdowns, messed up hotel reservations, and the infamous Lethbridge officials the Bears remained calm and came away with two wins that further strengthened their hold on first place.

The first half of Friday night's game saw the Bears blow Lethbridge off the floor taking a 49 to 23 lead. The Bears fast-break offense was in high gear as they consistently beat the Pronghorns down the floor for uncontested jump shots and lay-ups. The Pronghorns were victims not only of the Bears' running game but also of a terrible shooting percentage (23%).

In the second half the momentum abruptly shifted in favor of the Pronghorns, who started to hit their shots from the floor and rebounded with the Bears. The officials seemed to close their eyes to any contact underneath the Lethbridge basket and when they made calls they were usually questionable offensive fouls against the Bears, notably Pat Rooney (who eventually fouled out).

Coach Gary Smith however, noted that "we were able to get some easy baskets that slowed their momentum down."

Brent Patterson played his usual strong floor game scoring 14 points and adding an impressive 16 assists. Doug Baker led Bears scorers dropping in 25

points with Keith Smith, Doug Lucas, and Steve Panteluk scoring 16, 14 and 13 points respectively.

"Lethbridge picked up where they left off Friday night," said assistant Coach Brent Foster, which best summed up the spirited Pronghorns performance Saturday night.

The much younger Lethbridge team dominated the Bears on the inside but the Bears still managed a seven point lead at the half. This lead would have surely been greater but the Bears missed many 10 foot shots they would normally have caged.

As in the women's games, the officiating again took its toll as Pat Rooney got into foul trouble early, for the second night in a row. The Bears could not buy an offensive foul under their own basket yet anytime the Bears had possession of the ball and contact was made the call often went against the Bears.

In the second half the Bears came out in a 1-2-2 zone defense in hopes of shutting off the Pronghorns from the inside. Lethbridge's Joey Shackelford found the range from the outside however, and a see-saw battle continued until 17:48 when Doug Baker's basket put the Bears up by 8.

Steve Panteluk showed flashes of his second team All Canadian form of two years ago, rebounding strongly and scoring 11 points. Doug Baker dropped 19 with Brent Patterson and Keith Smith scoring 14 and 10 points respectively.

**Rebounds:** Mark Jorgenson stayed at home nursing a bad back. Mike Abercrombie celebrated his 20th birthday but failed to match his previous birthday output of 35 points.

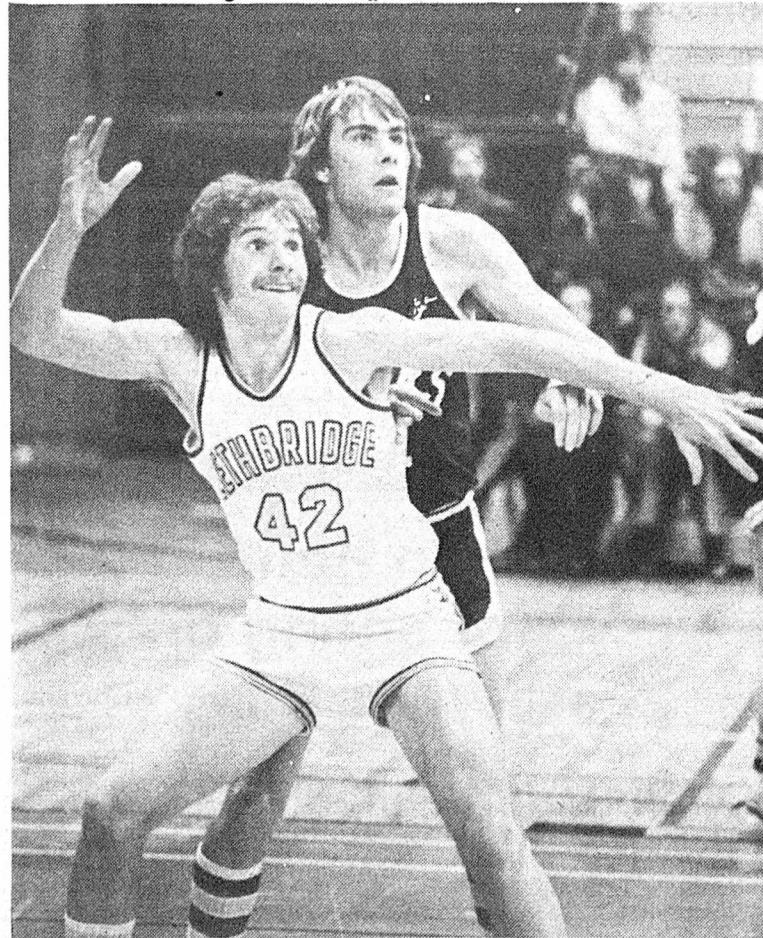
by Robert Lawrie

The University of Alberta Pandas continued their winning ways last weekend downing the University of Lethbridge Pronghornettes 80 to 41 Friday night and 65 to 35 Saturday night.

On Friday night the Pandas appeared to have little trouble with Lethbridge, streaking to a 48-20 halftime lead. The Pandas utilized their full court press to its fullest advantage causing

Lethbridge to turnover the ball 30 times. At times Lethbridge could not even bring the ball past center, giving the Pandas plenty of fast-break opportunities.

The start of the second half saw the Pronghornettes attempt to make it interesting, outscoring the Pandas 12 to 2 in the first ten minutes. The Pronghornettes' comeback was short lived though, as the Pandas came alive in the last ten minutes outscoring their rivals 28 to 9.



Alberta's Brent Patterson and Lethbridge's Jim Duxbury set their sights on something ominous.

photo Gail Amort

Amanda Holloway again the Pandas' scoring with points with Lori Chizik adding Debbie Yanota played a strong game for the Pronghornettes scoring 16 points.

On Saturday night, the Pandas again forced numerous turnovers but shot poorly again in the zone (36% in the first half) the times brought the Panda offense almost to a dead stop.

The Pandas were only ahead by 6 points at the half but again put an offensive spurt together in the first ten minutes of the second half, outscoring Lethbridge 18 to 2. These points were primarily the result of Lethbridge turnovers in the mid court.

Faith Rostad played well coming off the bench scoring 10 points. Amanda Holloway, who was slowed down by foul trouble again led the Pandas with 14 points. Kathy Webber and Lori Chizik added 10 points apiece.

The officiating for both games was not only incompetent but clearly biased.

Coach Shogan was pleased with the composure her team showed under the adverse conditions caused by the officiating.

They remained cool while numerous fouls against them were overlooked, some bordering on excessive roughness. Amanda Holloway and Cole Elder will testify.

"We are happy to just get out of here with 2 wins," said Shogan who was visibly relieved after the second game.

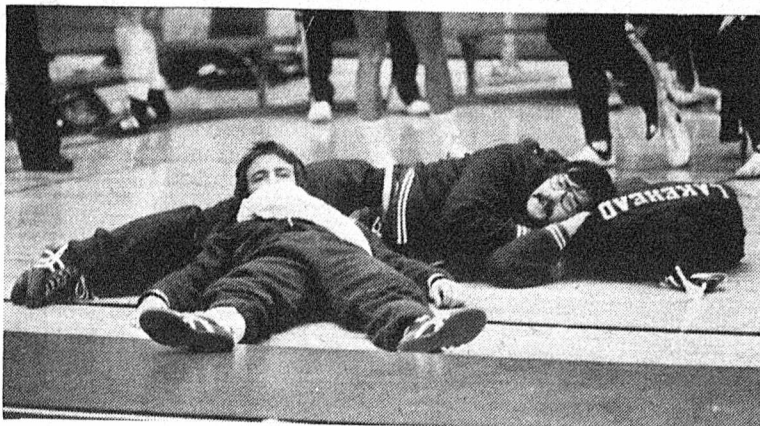
The Pandas now have a stranglehold on second place in the West and short of a complete breakdown seem to be destined for the National Finals at Calgary in March.

# Wrestlers stage marathon meet

Saturday marked the event of the century for Alberta wrestling enthusiasts. 140 wrestlers flocked into the East gymnasium to wrestle over 250 bouts between 10:00 a.m. and 8:00 p.m. Many matches were brutal with Canada's Olympic contenders plying off against grade 12 hopefuls.

When the dust had cleared it was between the Lakehead club from Thunder Bay and the Golden Bears for top team honours. The 150 pound weight class would be the deciding factor. Egon Beiler, gold medalist in the Commonwealth and Pan American Games, remained undefeated with six wins. His final match was against Bears' Steve Tisberger who in two matches had pinned everyone in the first round. The classic confrontation for gold between these two was coming into the fight of the day. In only thirty seconds to go in the first round Steve collapsed in pain with a badly dislocated shoulder. Although Coach Barry managed to slip it back into the socket the match had to be halted with Steve settling for a silver medal.

As a result of this match the Lakehead club went on to win with 54 points with the Bears



The 10 hour stretch of wrestling action proved too tiresome for many, including the wrestlers. photo Brian Gavriloff

trailing closely behind with 48.

The addition of non-student, Olympic team member, Steve Danair to the Lakehead university team bolstered their final score to 64 points.

The outstanding grappler of the tournament went for the second year in a row to Alberta's Russ Pawlyk who was a one man wrecking crew in the 142 pound weight class.

Outstanding performances were put in by veterans Pierre Pomerleau (158) and Glenn Purych (118) who easily dominated their weight classes with more finesse than they have ever shown before.

Strong performances were turned in by Fon Chu, third at 118, Kim Vanderlinde, fourth at 150, Earl Binder and David Vos 4th and 5th respectively at 190 and John Fedorus 5th in the 109 lb. weight class.

With 16 teams partaking in the tournament, Saturday was the best thing to happen for wrestling in Alberta for many years.

On Friday night the Bears took a dual meet from the University of Saskatchewan by taking 8 of 11 matches. The Bears will compete in a Regina meet next weekend.



Wah-king Ng lost the overall title to Panda team-mate Peggy Downton by three-tenths of a point, but the two led the team to victory over UBC in a dual meet. photo Bo Hrynshyn

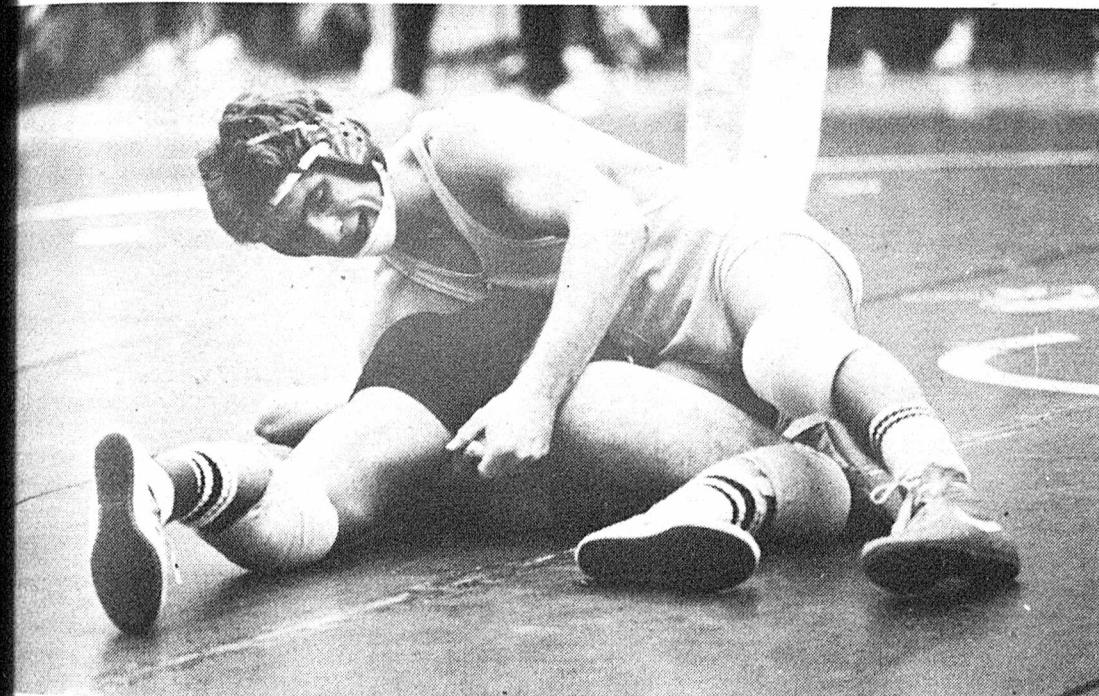
## Alta. gymnasts cop titles

On Saturday, January 15, the Panda Gymnastics Team defeated UBC 108.00 to 70.10 points. The lead was so great that it was as if they had completed an extra event. Top performer all-around was second year Panda, Peggy Downton with 29.80 points, followed closely by veteran Wah-king Ng only 3/10 of a point away. The two girls have been this close all season in training and will continue to strive for top position in the Canada West Conference Meet at UBC on Feb. 20. Only one UBC girl managed to squeak into respectable position — Cara Le Neal placed 5th overall. The whole Panda team placed in the top six all around: Joni Dromisky, 3rd; Thea Mackay 4th; and Liz Bureaud 6th. Coached by Sandra Hartley, the girls

hope to meet the ultimate challenge which is to take all six team positions for the C.I.A.U.-C.W.I.A.U. National Inter-collegiate Championships, a feat never done before. Ms. Hartley is optimistic because of the depth of the team this year.

Junior Varsity member, Lauri Girling, coached by Pam Gilverson, was added to the Panda roster this weekend to fill in for absent Panda's Janice Dexter and Jayne Welch.

The Bears were edged out 169.10 to 154.70 by UBC despite the Bears' James Hamilton capturing the individual title with 36.05 points. UBC had finishers in the other 5 places. The Bears competed without Gord Osborne, the Alberta senior men's champ. Ian Soles of the U of A finished 6th.



Golden Bear Russ Pawlyk (top) was named the outstanding wrestler at the Golden Bear Freestyle Wrestling Classic held on Saturday. photo Brian Gavriloff

## Ski team crisp

In crisp -20 C weather, the U of A Nordic Ski Team scored well in the Devon Open Championship Cross-Country Tournament on Saturday, January 15. Bear skiers took five of the first ten places in the Senior Men "B" 10 km race. Tony Lambert skied a long race in 48:59 to win the event by 3:15.

Entered in the Senior Women 10 km event were four members of the Canadian National Team, and two members of a touring Norwegian contingent, Annette Boe and the Peckle. Against these long international competitors, the Panda skiers did very well. Jean Osness placed seventh with a time of 50:58, Cheryl French tenth in 59:35, and Jean Watt twelfth in 1:02:29.

The Nordic Ski Team will be in competition again on Wednesday, January 19, at 7:30 p.m. in the Edmonton International Race which will be held at the Connors Hill Ski Area (96 Street/96 Avenue). Also entered in this event are the Canadian National Team and the touring Norwegian contingent.

## Sports Quiz

- Who were the inaugural winners of the WHA Avco Cup? (2pts)
- The WHA record for most goals by one line in one season is held by the Hull, Hedberg, Nilsson trio in 1974-75 when they totalled a) 141 b) 156 c) 162 d) 169 (3pts)
- That same line had a total of how many shots on goal that season? a) 531 b) 684 c) 771 d) 803 e) 974 (3pts)
- Which CFL player led the league in touchdowns in 1975? a) Willie Burdon b) Johnny Rodgers c) Art Green d) George Reed (3pts)
- How many times did Bobby Jones win the U.S. Amateur golf title? a) 2 b) 3 c) 4 d) 5 (2pts)
- Red Auerbach has a total of 938 career coaching victories, the most in the NBA. The 2nd leading total belongs to a man who has won more than 475 games. Is it a) Dick Motta b) Bill Sharman c) Larry Costello d) Red Holzman (3pts)
- Which CFL team had the highest percentage of passes completed in 1975? (3pts)
- Who holds the CFL record for the longest punt? a) Charlie Shepard b) Joe Zuger c) Ed Ulmer d) Dave Mann (3pts)
- Match the college that these CFL players attended. (5pts)
 

|                  |               |
|------------------|---------------|
| a) Anthony Davis | 1) Ohio State |
| b) Ken Clark     | 2) St. Marys  |
| c) Tom Campana   | 3) Tennessee  |
| d) Stu Lang      | 4) USC        |
| e) Ray Nettles   | 5) Queens     |
- 4 NBA players have scored over 1,000 points in each of 13 seasons. Name three of them (3pts)



STUDENTS' UNION SPECIAL EVENTS

## in dinwoodie

Sat. Jan. 22 Cabaret

with SHOTGUN

Doors open - 8:00  
Beer sales dancing 8:30

Tickets 12.00 advance  
\$2.50 at the door

Sponsored by SU Special Events  
UAH Nurses

## at ratt

Sat. Jan. 22

Hot Cottage  
9-12

Admission \$1.00 at the door

Have a good week!

## footnotes

### January 18

The fourth meeting of the 1976-77 Boreal Circle series is at 8 p.m. in the lounge (4th floor, Centre Wing CW 410) bio sci. bldg. Speaker Mr. Steve Zoltai, Canadian Forestry Service on "Impact of Development on the Northern Environment."

Debating Club important meeting tonight 4 trips to Montreal? Everyone welcome rm. 280 7 p.m.

Lutheran Student Movement welcomes Brother Donatus of St. Joseph's College at 8:30 vespers at the Centre, 11122 - 86 Ave. celebrating the Week of Prayer for Christian Unity.

National Film Theatre/Edmonton. *Csillagosok/The Red and the White* (Hungary 1967). Central Library Theatre, 8 p.m.

### January 19

One Way-Agape. George Nelson, Edmonton businessman, will be our guest speaker. 5 p.m. SUB Meditation Room.

Baptist Student Union focus: Marriage - part I. With Mr. Milt Hicks as our guest speaker, 4:0 meditation room. SUB.

University Yoga Fitness Centre will organize a basic Hatha Yoga course for 16-36 years of age. Classes on Wednesday evenings in Tory beginning Jan. 19; registration is Jan. 12. Further info, Dr. Dhanaraj at 462-3364, evenings.

### January 20

Solar Energy Society of Canada special lecture and seminar by Dr. A. Hildebrand, director of solar energy lab, U of Houston. 2 p.m. P126 Physics Bldg.

AIESEC. General Meeting. Nominations for 1977 President will be held. All prospective members are encouraged to attend. CAB 349. 3:30 p.m.

The Indo-Canadian society presents "Fashions of India" at 8 p.m. in the Centennial Library Theatre. \$2.50 adults, \$1 students, senior citizens.

PCYF. 7:30 p.m. Rm. 280 SUB. General meeting followed by a short talk on the foreign student fee increase. Issue given by Len Zoeteman. Discussion. All welcome.

Lutheran Student Movement vespers, 9:30 p.m. at the Centre, 11122-86 Ave. Week of Prayer for Christian Unity. Singing Group 8:00.

*Great Expectations* with John Mills and Valery Hobson 7 p.m. in Tory TL11. Admission 75¢.

### January 22

FSAC Social to be held at Grad House, Sask Dr. and 110 St. Admission \$3 per person. Wine, beer, free food. 8 p.m.-1 a.m.

### General

Full team signups for university curling playdowns (Jan. 28-30) at Games Desk SUB.

The U of A Ski Club is presenting another Magical Mystery Tour. Bus leaves at 3:00 p.m. Jan. 21. Tickets and more info at rm. 244 SUB. Members \$6 - Nm members \$7.

The Students' Union Housing Registry operates on a part-time basis during the winter months. Listings are posted on the 2nd floor SUB outside the General Office and at Lister Hall. If you have accommodation available, please phone 432-4212.

Student Help is looking for volunteers - if you're interested drop in to room 250 SUB or phone 432-4266.

CKSR Authoritarian News is enlisting university students. Contact P.R. Lockeheart rm. 224 SUB.

Found: one set of car keys for GM Car and 3 others by meters East of SUB. Phone Gary 466-7550 after 6.

## classifieds

Classifieds are 10¢ per word, per insertion, for minimum of \$1.00 Must be PREPAID. RM. 238 SUB.

Hayrides and sleighrides between Edmonton and Sherwood Park. Ph. 464-0234 evenings, 8-11 p.m.

U of A Ski Club, Rm. 244 SUB is presently accepting fun loving skiers for its trip to Panorama January 29, 30. Includes all transportation, lifts, accomodation at the Radium Hot Springs Lodge, Dinner and dance on Saturday evening and Ski race and party on Sunday. Full price - \$65.00. Hurry!

Quick, professional typing. Call Margriet at 432-3423 (days) or 464-6209 (evenings) or drop by Rm. 238 SUB.

Do you want: 12 weeks of Summer Employment pays 1½ days a week the rest of the year? To become a member of the Canadian Armed Forces Reserves as a Militia Officer through the Reserve Entry Scheme - Officer (RESO) in Engineering, Infantry or Artillery positions. You must be a full time University Student, be 18-23 years of age, be a Canadian Citizen, be a male (female positions already filled). Interested? Phone 425-9706, Prince of Wales Armoury, 10440 - 108 Avenue, 2nd Lieutenant McLellan.

The U of A Ski Club will be holding a gathering for members and guests Feb. 11 in Dinwoodie from 8:00-1:00. For more info Rm. 244 SUB.

YES, VIRGINIA, THERE IS SNOW!! Yesterday's snow report - 36 inch base 5 inches new snow. Temp 25 degrees F, snowing heavily. Come to Big Sky Montana with the U of A Ski Club. Feb. 26 to March 6. On-hill condo's have open fireplaces, kitchen units with dishwashers etc. 5 days lifts, all transportation, parties. Downhillers \$150, x-country skiers \$110.

Gadfly operations I meets Weds. 19 at 5 o'clock room 224. P.R.

1972 Mini 1976 Datsun B210 434-3701 Weeknights or weekends. Low mileage.

Would the person who lifted my coat from the 5th floor chem. Eng. bldg. please return. No questions asked. Phone 439-9796.

Interested in Co-op living? nergen Continuing Housing Co-op has openings for prospective members. Units to be completed in late 1977. For further information call 476-1708, 6-9 p.m.

Would the person responsible for the disappearance of my tan Mexican purse from apt. in HUB, please contact me and tell me where I can retrieve my ID. Avrel 439-2515, 439-5275.

Henri's Steno Service. Thesis, reports, papers. 424-5858.

Will do typing 55¢/page call 435-4557.

Campus Women. There have been numerous sexual assaults on women travelling from campus late at night. If possible - travel in pairs and vary your route home.

Graduation Portraits, see our display ad Page 3. Parker & Garneau Studio.

Persons with asthma wanted for research study. Routine tests. Generous remuneration. Contact Dr. Morrish at 432-6225 or 432-6274.

Basement suite for rent, new house. Call Mike 469-5410.

Country retreat. 6 completely fenced acres near Whitecourt with 2 homes. Offering a good pressure system gas pumps for extra income. Golf fishing and hunting close by. Steve Edgar 436-9820, evgs. 455-4793. For Sale: Hoover washer spin drier ideal for apartment. Excellent condition. \$100. 476-1708.

## Women catch-up

SYDNEY (ZNS/CUP)— Women are gradually catching up with men in competitive sports and may equal them in the near future, according to an Australian geneticist.

Dr. K.F. Dyer says a study of male and female athletic performances in 15 countries indicates that lack of sports opportunities, rather than physical differences, have kept women lagging behind

men in sports competition.

He notes that women were not permitted to enter the Olympic games until 1928 and points out that women have been steadily gaining ground on their male counterparts ever since.

Women's times trail men's only six to 10 per cent and if the trend continues the two sexes could soon be equally competitive in sports, says Dyer.

## Fee Payment Deadline

JANUARY 17, 1977

University regulations provide that the last day for payment of the second instalment of fees and for payment of fees for Second Term only registrants is January 17, 1977. A penalty of \$15.00 will be charged on any payment made or postmarked after that date.

The regulations further state that should payment not be made by January 31st, registration will be subject to cancellation.

Fees are payable at the Office of the Comptroller, 3rd floor, Administration Building, or by mail addressed to the Fees Division, Office of the Comptroller, The University of Alberta.

OFFICE OF THE COMPTROLLER  
THE UNIVERSITY OF ALBERTA

# Gateway Rookie Night!

...this second semester extravaganza, featuring all the *Gateway* editors dressed in their finest and serving the coldest of liquid refreshments, will begin Thursday Jan. 20 at 7 p.m. — on the dot — in the *Gateway* offices, Room 282, SUB.

Writers, reviewers, photographers, copy editors, graphics artists, lay-out personnel...come one, come all to the famed, much-acclaimed, kill-or-be-maimed *Gateway* Rookie Night! Style guides will be distributed, editors will give out ranting propoganda about their departments, a tour of the offices will be conducted, and, again, refreshments will be served.

You'll see a desperate plea for help from every department in the paper. Tears will come to the eyes of *Gateway* staffers as they

ask for help! Come and pity them! Don't be shy to scoff and mock the people who produce your student newspaper — join in with their merry-making and become a part of student media.

The more energetic citizens of our fair campus should drop by the offices early and fill out your application for next year's *Gateway* editor. There's fun galore as student editor! No work — and all the fame you can take! And nominations close Feb. 4...

Come one, come all — to the *Gateway* Rookie Night, Thursday, Jan. 20, at 7 p.m. in Room 282, SUB. Bring a friend. And remember — pick up your editorial nomination forms, today!!

**Thursday 7 p.m., Room 282, SUB**