



Houses along 87th Avenue, between 111th and 112th Streets were torn down in August and cleared before registration week. Trees and shrubs will be planted to spruce the area and provide a screen for adjacent parking lot. The houses were used as classrooms, which were moved into the new Humanities and Fine Arts buildings.

## North Garneau

### future topic of meet

A public meeting to discuss the future of North Garneau will be held Thursday at 7:30 p.m. in the council chambers in University Hall. The meeting was postponed until September because many students in North Garneau were out of during the summer.

Jim Tanner, president of the North Garneau Tenants Association, said he expects at least six submissions will be made to the Board of Governors building committee and the campus development committees.

"I think the meeting will be important in determining the board's policy in North Garneau," said William Neal, Vice-president, planning and development, who has prepared a report for detailed study by the committees.

Further demolition of old homes in North Garneau and creation of a community park is recommended in the report, released in June.

Copies of the report were mailed to community groups, the city, and members of the senate task on physical planning.

In a Gateway interview, Neal said reaction to the report from North Garneau residents has been vocal and he expects more at Thursday's meeting.

It also called for underground parking and recreation facilities, including soccer fields and tennis courts.

The report suggested a survey be made of North Garneau. Sub-standard housing would then be torn down and replaced by landscaping with an overall community park concept.

While he stressed the importance of preserving the character of North Garneau, Neal said some houses must be upgraded and better maintained.

Many of the buildings in the area have poor insulation and electrical wiring and no furnaces, he said.

cont. page 6

## No registration headaches for law, med students

For the first time freshmen students in Law and Medicine have been spared the hassle of registration week through advance registration.

The 297 first-year students were sent course material and registration forms at the end of June and by Aug. 15, most had registered. They had until today to turn in their forms or they won't be accepted into either faculty.

The implementation of advance registration in these faculties is another step towards total advance registration, which is scheduled for next fall.

The initial step came last year, when both faculties instituted the system for all but their freshmen students. So far, there haven't been too many complaints, said Sandy Darling, assistant registrar.

The registrar's office is handling advance registration for all Law students and first-year Med students. Medicine registers its own students.

Second and third-year students in Law were mailed course information in mid-August. In special cases registration forms will be accepted after today.

"We've been trying out some of the ideas we're going to use for advance registration rather than having to implement them all at once," said Darling.

Advance registration has several advantages, he says. One is that faculties will know before September what student enrollments will be in each

course and can assign teachers accordingly.

Darling noted that the English department had to reassign teachers only a week before classes began last September because of unexpected shortages of students in some courses and surpluses in others.

These last-minute changes in teaching assignments would be eliminated by the new system.

Another advantage of advance registration is the elimination of much of the routine of the present system, hard on both patience and shoe leather.

Instead of having to walk between buildings to sign for classes, Darling said, a trip to the mail box would be required.

Advance registration has been desirable for several reasons, said E.W.S. Kane, assistant dean of Law.

Law students must take required courses, which complicates the registration procedure, said Mr. Kane.

"I wish we could mail information by the end of April, but we're understaffed and couldn't nail down teaching assignments until June."

However, one problem that surfaced last year, noted Kane, was that students who have changed addresses might not receive course material.

"But generally, students knew the forms were coming, so they were looking for it."

An increase in course changes appears to be another drawback. This has been the consensus of Canadian university registrars, said Darling.

Students have more time to change their minds, he explained.

Advanced registration is an anomaly for those who want a change in the present system because it is impersonal.

However, this may be one case of 'dehumanization' some of us would gladly accept, he says.

Instead of encountering several counsellors and teachers during registration, under advance registration you might meet a postman on the way to the mail box.

"The thing that lacks personal contact in the present system is in counselling students on what courses they can take."

"And with advance registration, students could talk to counsellors during spring and summer."

It will cost \$70,000 to implement and another \$20,000 to maintain advance registration at the U of A.

Other universities comparable in size to the U of A with some of advance registration include Saskatchewan, Manitoba, Waterloo, Western Ontario, McGill and Sir George Williams.

## 'Old' look for new Gateway

soul to keep our spirits from flagging when the composing equipment breaks down at 3 am with half the copy still to come out, and someone with lead feet to pull the rest of us back down to earth every so often.

The Gateway offices are, of course, as modern as next Wednesday. The editor-in-chief, veritable picture of charity that she is, provides the staff with chewed up pencils and yellowed newsprint for notetaking, and with several typewriters, none of which work, and all of which should have been donated to the Provincial Museum and Archives several years ago. The office fairly wallows in tradition.

Occasionally we do find time to relax. The coffee is free and hot (when the percolator is working), and the company is good. If this sounds like the kind of life you were meant to lead, come and see us.

This year we want to make Gateway especially exciting, the kind of paper U of A students want to read. So if you can read, write, type, do lay-out, write headlines, take photos, draw cartoons or graphics, or if you just want to give it a try, come and see us.

Our offices are in Room 282, Students' Union Building, second floor, and we're almost always open.



Fully equipped...

### Inside Gateway

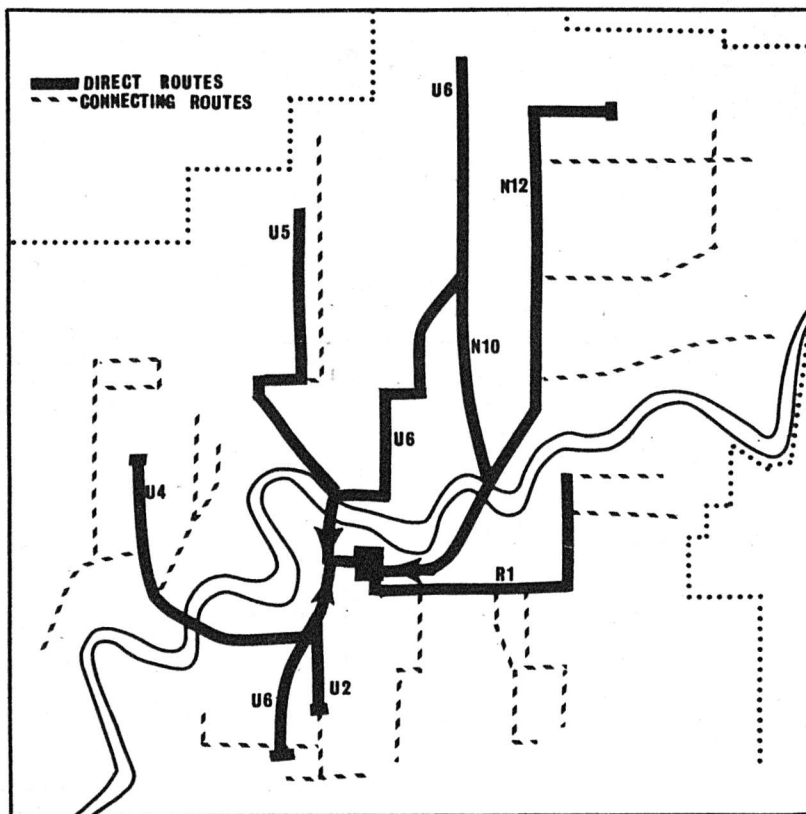
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Work delayed on ramps...

## Books, building delayed by strike

Effects of the strike of 56,000 non-operating railway workers are being felt in all parts of Canada and the University of Alberta is no exception.

Only a week before classes begin, delays in construction and landscaping projects and shipment of books from eastern Canada threaten to frustrate students.

A shortage of cement caused by the strike could prevent the paving of walks before registration week, said Blake Pratt, assistant project officer of campus development.

"We're working overtime to make sure the east link between Rutherford II and the Quad is finished," he said.

The biggest concern was that stairs at the west of CAB wouldn't be completed if forms weren't put in Thursday.

Most walks, however, will be ready by registration week, he said.

Inland Cement, supplier of cement to the landscaping wasn't receiving shipments of limestone from its quarry at Cadomin south of Edson.

"For now, we have enough cement stockpiled to fill our contracts but we're turning down new sales," said Paul Heaton sales manager.

Heaton said the main difficulty is that trains weren't moving excess cement from plants in Regina and Winnipeg.

In the meantime J.C. Malone, manager of the U of A bookstore, said there will be "chaos" if books weren't shipped soon from eastern Canada.

Nobody knows how long we'll have to wait. Even if the strike is settled it'll be three or four weeks before we'll be back to normal," said.

Orders have been filled but they aren't being delivered to rail terminals. And books loaded onto railway cars are stranded between here and Toronto, the clearing house for books published in Canada and the United States.

Students may have to make two or more trips to the bookstore, said Mr. Malone. But the usual no-end-in-sight line-ups may be even longer, with fewer books available.

The strike, which went national July 23, has also delayed the completion of the Education II and Medical Sciences buildings.

Already set back by an elevator strike last spring, completion of the Ed building has been delayed further as finishing materials are stranded between here and Toronto.

Materials caught up in the strike include floor carpeting and washroom partitions.

Despite the delay, workers weren't being laid off but moved to other jobs in the projects, said Martin deBeer, project manager for Alta-West construction, general contractor for Education II.

Cana Construction Co. Ltd. also softened the blow from the strike by shifting workers to other jobs on the Medical Sciences project.

"But there comes a point when you can't do this," said Bob Bodnar, office manager.

Late shipments of electrical and mechanical components and furniture have caused problems but there hasn't been any lay offs.

Bodnar said of the strike continued, there may be additional costs but wouldn't say how much they might be.

Interior work on the top floors of the ten-storey Med building is behind schedule.

## Eating about

For the past two weeks, two *Gateway* reporters have been sampling the wares at eating places on campus and within easy walking distance of major campus buildings. Much to our surprise, and contrary to popular belief, there is good food available on campus. But you do have to pay the higher price to get it.

Everything from Chinese to Italian food is available, as well as regular north American fare. There is something for everybody and every budget. This article will point out what can be had and at what cost.

### SUB Cafeteria

Relatively clean, large seating capacity. Noisy. During noon hour line-ups can be long. Food is nothing to write home about. It's reasonably priced and usually edible, nothing more.

### CAB

Comments are similar to those for SUB. More food is prepackaged than in SUB. Alright for a coffee break or for chatting with friends, but the food isn't all that hot (take it both ways).

### Vending Machines

Just about everything you need for life on campus is available somewhere in a machine. Most machines work quite well—this reporter has lost only 20 cents in the last two years. Food is alright but of questionable quality. Stick to prepared goods and avoid the hamburgers and hot dogs.

### Lister Hall

Large capacity seating with reasonably clean tables and carpeted floor. Prices are reasonable compared to what is available elsewhere on campus. Meal ordered was plain hamburger, french fries, pie and milk, all for \$1.25. Hamburger was good but fries arrived with a coating of grease and were soggy. Pie was about average. Menu is varied. Lister Hall has both meals and a short order service. Food is decorated (my hamburger came with an olive garnish, five potato chips and a pickle on the side). Overall, I'd say it's a good place to eat regularly during the winter session so long as you don't mind the walk to that corner of the campus when the temperature is 20 below.

### Dairy Delite (HUB)

Has a good selection of ice cream at low cost and tables for the customer's convenience.

### Ho-Ho Chinese Food (HUB)

Clean, self-serve style. Informal atmosphere with paper plates and plastic utensils. Air-conditioned. Food fairly inexpensive. I ordered a combination dinner plate for one person which included fried rice, chop suey, sweet and sour spare ribs (they were very dry) and a choice of egg roll, shrimp or chicken balls (which tasted like fish), all for \$1.45. Personally, I was unimpressed with the quality of the food, but if you want a change, this place is as good as any.

### Riffs (HUB)

Hamburger stand type set-up. Clean but no place to sit down to eat. Hamburgers are charcoal broil which is different from what is usually offered on campus. The hot dogs are a little on the tough side, but tasty. It's a good idea to put them in the micro-wave oven to make them piping hot. Prices are due to rise shortly but, according to the management, the size of the portions will also increase. Service is fast—it's a great place to eat if you're in a hurry.

### Picadilly Pizza (HUB)

Clean, fast efficient service and good food. A little expensive for day-to-day eating but a very good place to go when looking for something a little better than the standard campus fare. Meal ordered was spaghetti and meatballs, but no meatballs were available so meat sauce was substituted. A tray was brought carrying salt, pepper, two spices and some grated cheese. The meal arrived just seven minutes after I sat down. I received a reasonable-sized portion and the sauce was tasty and spicy. The accommodations are not suited for mass feeding as they are in SUB or CAB, but the slightly higher prices will keep some of the crowds out. That's a pity because the food is better than in SUB or CAB.

### Smith and Baccus (off campus)

Very nice, but expensive. You do get what you pay for, though. The food is excellent, service fast and friendly. Atmosphere is quiet, calm and relaxing, although the lights are kept quite dim. There is background music but it's kept low so people can talk. Unless you can afford to lay out two or three dollars a day, it is not a place for regular eating, but for special occasions. As long as Smith and Baccus maintain their high standards, this will be a popular eating place.

### Hereford House (off campus)

The Hereford House is located in the Sir John Franklin building on 87th Street. It is licensed and uses a cafeteria-style layout. Prices are slightly high and service is slow. Hot food is available, but you must take a number and wait. Hot sandwiches are also served. The decor is attractive and the place is quiet, no piped in music. Being a little out of the way, this place might not get a large portion of the campus trade.

## Course changes; the easy way

It is easy to change courses, provided you use the right channels, says William Blanchard, assistant dean of Arts.

A student can add or delete courses upon the approval of the dean of his faculty. Approval is generally a bureaucratic formality, he says.

Deadlines for adding courses are Sept. 19 for the first term and Jan. 10 for the second.

For dropping a course, the deadlines are extended in the first term to Nov. 16 and March 8 in the second.

Forms for registration changes are available at your faculty. Once completed, the forms are sent to the dean for approval.

For adding a course, there is one more step. When the dean approves the change, a copy of the form should be taken to the department that offers the course. There you will receive a permit to register card.

Blanchard stressed that students should report all changes to their faculties since unrecorded withdrawals result in a final grade of "one."



Carol McLean of 511 College Plaza is presented with the new 10-speed bicycle she won in a draw sponsored by the HUB Merchants' Association. Also pictured are Fulton X. Fredrickson (left), HUB manager, and Tom Wright, president of the Merchants' Association.

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# Welcome to campus

It's a great pleasure for me to welcome to our campus the men and women who will be studying here during the next academic year. Those of you who are returning will be meeting old friends and you know how to find your way around a campus that has grown larger during the last few years. For people coming to the university for the first time, the size and impersonality of the campus often pose problems, and so I hope that those of you who have been here before will make an effort to help the students who are just beginning their studies here.

To the students who are coming here for the first time, I want to bid a special welcome. Having mentioned the size and impersonality of the campus, I'd like to qualify that remark by saying that the problems posed by size and impersonality can also be exaggerated. In comparison with many other universities, the University of Alberta is not a huge place, and there are many people, especially members of the staff, who are most anxious to help. People in the university community are very approachable. So don't hesitate to ask for advice and assistance. And

And remember also that the size of the university makes it possible for us to have the resources--the libraries, laboratories, and a multitude of activities--that make this one of the finest universities in Canada. Any student who wants to pursue excellence will find the human and material resources to do so.

In the last two or three years there have been a lot of comments about the economic aspects of a university education. A general university education, it is said, no longer guarantees a job. What tends to be forgotten is that the function of the university goes beyond the preparation of people for specific careers, important though that function is. The university is also a place where people--staff and students alike--pursue the goal of discovery and understanding of the world in which we live as well as of ourselves. No one can foretell how much you will discover, how

No one can foretell how much you will discover, how much you will ultimately understand, but to set out on the road is itself exciting.

I wish you all a very successful and rewarding year.

Henry Kreisel  
Vice President (Academic)

## Registration fun??

The University of Alberta is holding a special event this week for all the fine upstanding youth who wish to further their education. Because the university Administration is so pleased to see us, they have decided to honor us with that horror of horrors, "registration."

Your Students' Union, commonly known as "the bad guys," has decided that you will need some form of relaxation and entertainment to help see you through this crisis. Therefore, we have planned a week of activities which we hope will accommodate all tastes and preferences, especially those with insatiable thirsts. Tuesday at 11 a.m. there will be a Beer Garden in the Quad. That is the area between the Students' Union Building and Central Academic. Here you will be able to sit in comfort after your battle with the registration procedure and drink your sorrows away. The Beer Garden will be open Tuesday through Thursday from 11 a.m. to 3 p.m. Entertainment will be supplied. Tuesday night at 8 p.m. you can let loose to the sound of Yellowhead and Freeway in Central Academic Building.

Wednesday being a new day and another battle, we will

calm your nerves with the golden sound of Tom Northcott and Abraham's Children. They will be playing in Dinwoodie Lounge in SUB starting at 8:30. As only a limited number of people can be seated, we advise that you buy your tickets in advance at the Students' Union information desk.

The Privilege and Seeds of Time will entertain Thursday at the Social of socials, the "Joe College Dance," in the Ice Arena.

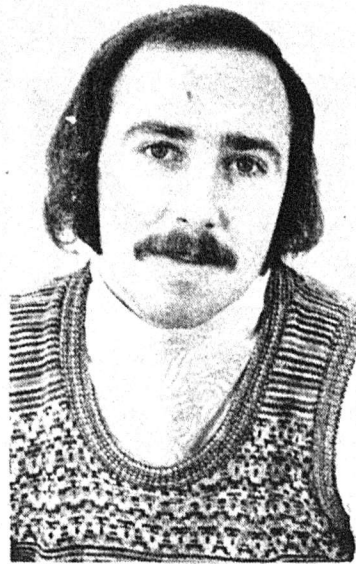
The week will be brought to a close Saturday with a Golden Bear football game followed by Bear Country. The game begins at 2 p.m. and Bear Country at 8 p.m. in the Ice Arena. The Unholy Rollers and Great Canadian River Race will be playing.

This leaves us with just one day left, SUNDY. For Sunday, we have scheduled a day of rest, we think you will need it.

We hope you will enjoy the events planned. See you there.

Please Note: The Students' Union will not take responsibility for those uninformed individuals who do not see fit to attend any of these events or for those people who come out to have an intoxicated, disorderly time.

Randy McDonald,  
Vice-President, Services



GEORGE MANTOR  
president



GARY CROXTON  
executive vp



PATRICK DELANEY  
vp-academic



CHARLIE HALL  
vp-finance and administration



RANDY McDONALD  
vp-services

## student journalism:

### Where do we go from here?

On campuses across Canada, one of the most hotly debated topics today is the role of the student newspaper.

Faced with the problems of declining quality in the student press, and of radical drops in readership, student editors have asked themselves, "Where do we go from here?"

Ordered to justify our existence to budget makers, we ask ourselves, "How do we increase our readership?"

And on another front, we are faced not only with the problem of how to recruit experienced, reliable staff, but with how to recruit any staff at all.

Individually, we go sleepless on press nights, sacrifice academic standing and occasionally expose ourselves to ridicule from our fellow students. As an organization, we cost student governments several thousand dollars each year. It's a

valid question: What *are* we good for?

For the past few years, our role was fairly clear-cut. We acted as the mouth-piece for whichever political group controlled the editor's desk in any given year. It was "in" to be radical and student journalism was expected to adopt an underground style.

In the era preceding that of the campus radical, the student press had been an excellent training ground for professional journalists.

And now we find our society once again in a state of flux. In the past three years, students have suddenly become aware that a university degree no longer guarantees a job. If anything, it often "overqualifies" him.

Trade schools are enjoying a boom in enrollment while universities are faced with the crisis of declining enrollment.

### social change

Not all of us are satisfied with trade schools, though. Maybe we want a little purely "aesthetic" education, with perhaps some practical work experience picked up on the side. Could student press become once again good preparation for work on the daily newspaper?

It is a policy of Canadian University Press that student newspapers act as "an organ for social change." Today many are translating that phrase just a little differently than what has been customary.

We have learned through bitter experience that shoving a political ideology down the students' throats just doesn't work. It turns people off.

Granted, we do need social reform in many areas, but telling people that they must change, must do a thing *this* way is not the right approach. We feel the way to reach people is to

approach potentially political topics obliquely. For example, you may read an article later this year on the quality of day care.

Yes, Virginia, the very existence of day care is political. It is social change. But it's the type of social change with which the average student can identify.

No, it's not as romantic as standing on street corners handing out pamphlets urging citizens to protest a war in a country most of them will never see.

The war is real, alright. But so is the need for day care. The difference is that the need for day care is here and now and personal, and that's a difference that counts.

I won't deny that idealists are a necessary part of our society. But as a student press we have learned that adopting a policy of starry-eyed idealism doesn't work. We don't reach enough people with it.

### a new direction

This year we will try a little "practical" idealism. Maybe some of it will hit people where they live.

We are not trying to build up readership at any cost. What we are trying to do is to produce a newspaper that you, the students, want to read.

We won't insult your intelligence by writing articles so highly opinionated they are rendered unreadable. We will grant you the right to reach your own conclusions on any given topic. We strongly believe that opinion belongs on the editorial pages, and nowhere else.

Another aspect of *Gateway's* existence brought up by numerous individuals has been our close proximity to the offices of the Students' Union Executive.

It's funny, some are so quick to accuse us of being the mouth-piece of the executive who supposedly exercise editorial control over *Gateway*.

On the other hand, a remark was repeated to me the other day, attributed to a member of the executive who supposedly said, "You know, we are financially supporting our official opposition."

Last year we bent over almost backward to prove we weren't under SU control. This year we certainly will not go to the other extreme. I can probably answer both sides best with a quote from J. Robert Oppenheimer: "We do not believe any group of men adequate enough or wise enough to operate without scrutiny or without criticism. We know that the only way to avoid error is to detect it, that the only way to detect it is to be free to enquire. We know that in secrecy error undetected will flourish and subvert."

Personally, I see *Gateway* and the executive as two branches of one union (Students' Union, right?) working toward the same goals. We just keep each other in line when needed. Simplistic, maybe, but I don't see the necessity of difficult problems.

We aren't totally sure which direction we're heading at this point. We don't have all the answers. Our basic policy is to put out a quality, useful, credible, enjoyable student paper. With a little help from you, we know we can do it.

Allyn Cadogan

## The Gateway

THE GATEWAY is the newspaper of the students of the University of Alberta. It is published by the Students Union twice weekly during the winter session on Tuesdays and Thursdays. Contents are the responsibility of the editor, opinions are those of the person expressing them. Letters to the editor on any subject are welcome, but must be signed. Please keep them short, letters should not exceed 200 words. Deadlines for submitting copy are 2 P.M. Mondays and Wednesdays.

editor-in-chief.....Allyn Cadogan

news..... Brian Tucker      production.....Loreen Lennon  
arts..... Walter Pliing      photography..... Sandy Campbell

STAFF THIS ISSUE: Sandy Drever, Hugh Hoyles, Bob McIntyre, Colleen Milne, Vidya Thakur.

Get to know your Student's Union Executive

GATEWAY has created the

### TOTEM POSTER

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Stacks Up.



# FORUM FIVE



## Student radio

### CKSR

A little-known fact around campus these days is that there is a radio station, owned and operated by the Students' Union, run specifically for the campus community. But by the look of things, this little-known fact could become common knowledge in short order.

The radio station is CKSR. The reason we will be hearing a lot from them this year is that they have finally been given the means to expand and revamp their broadcast facilities to the point where, as opposed to previous years, they can finally be heard as a radio station rather than as a jumbled Musak system such as you might find in your doctor's office.

Presently CKSR can be heard in numerous lounges across campus via a closed circuit broadcast network. However, come October, CKSR will become a licensed AM carrier current station and will expand their broadcast area to include the entire residence complexes and some 400 suites in HUB. This will increase their audience to between fifteen and twenty thousand listeners.

After having a look around the station last week, it certainly seems that the CKSR staff have been doing their homework. The physical change in CKSR is no less than impressive.

They have just finished installing a new four-channel recording console in their production control room as well as a new broadcast console in the on-air control room.

The two main studios have been completely recarpeted and freshly painted. Sort of sophisticated but homey, much like the general attitude of the station.

The physical changes seem to be only a small part of the new image CKSR has adopted. This year they will be making a special point of getting away from the bone-rattling top-forty format, putting the accent instead on polished FM programming.

This year CKSR will concentrate its efforts in two main areas of broadcasting. The most important aspect will be the on-air programming.



According to Jim Austin, station manager, and Dave Wright, programme manager, the format will consist of mostly music, substituting album cuts for previously used 45's. This will provide better fidelity and a wider variety of music.

The announcing staff will be encouraged to lay back a bit and to give more information behind the music aired.

Newscasters will emphasize campus news items and events of interest to students. The music will be basically contemporary, running the gamut from progressive rock, to folk-rock to blues and jazz.

A second aspect of this year's schedule will be produced programmes coming from CKSR's studios. Now that the production facilities are completed, you can expect to hear a wide variety of shows ranging from poetry specials to local musical productions, and just about anything in between.

This year CKSR will be working with a slightly smaller

staff than in past years. This will make it easier to create a more personal feeling over the air. It will also enable the present staff to spend more time training new staff in broadcast technique, something that was lacking in past years.

All in all, the station should have a fairly well-rounded sound for its listeners this year.

CKSR will require new staff starting mid-September. Anyone interested in on-air or production work is invited to call the station or drop by if you have a few minutes after the perils of registration, or whatever. Some previous knowledge or experience in the field of media would be an asset. However, in many cases a keen interest is pretty well sufficient.

If you need any further information, or if you'd just like to drop by to see what it's all about, you can reach CKSR at 432-5745. Or just drop by Room 224, SUB, just around the corner from the cafeteria.

## Mantor remembers what it's like

Exactly one year ago, I was a freshman stumbling through the frustrating procedures of registration, bewildered and alone. I had come to Edmonton a few days before from Vancouver and, with one exception, knew absolutely no one in Alberta. As I look back over the past year, I realize that this has been the most rewarding year of my life.

It began when I noticed an ad in the *Gateway* for writers. From there I began to learn about the University administrative structure, campus clubs, CKSR and the Students' Union.

The more aware I became, the more interested and involved I became. I had the good fortune of meeting people from many different walks of life, some of whom became friends.

What I have learned this year cannot be measured by grade points or on a stanine curve, but I am convinced that my experiences have influenced my life.

The university provides a wide range of opportunities for one to learn, but the student must in each case, take the first step. If a student's only involvement at university is through his studies, I believe he is being cheated.

I would urge every student to find some activity outside his area of study and begin to enjoy what may be the most memorable part of his university experience.

The list of extra-curricular activities is as diverse as the people who make up a university. Within the Students' Union itself are scores of clubs, a student radio that not only wants you but needs you, a newspaper for which the same applies, a wealth of projects and a variety of activities.

The Students' Union provides a multitude of services of which a student may avail himself, including a pub in RATT, a record co-op in HUB, a liaison with fraternities who seek pledges and a comprehensive course guide that may aid students in choosing their classes.

Fraternities offer an excellent means for a student to make friends and engage in public services and activities. I believe that fraternities are one of the most rewarding ways to enrich one's university experience.

The *Poundmaker* is a community newspaper that has sprung from the staff of a previous *Gateway* and offers both campus and community news. They would also like to hear from students and seek contributors in the form of writing and lay-out.

General Faculties Council is always seeking students to help staff their many committees. In addition to GFC, the Students' Union is always looking for students to help with its many activities.

During your first few weeks on campus, you may be dazed and confused, but by communicating with one other individual who shares a mutual interest, campus life may be a little more enjoyable. The reasons to seek involvement are many but they are all to your benefit. You have nothing to lose and everything to gain.

If you have any questions about how you can locate an extra-curricular activity that will interest you, feel free to contact any member of the Students' Union executive at 432-4236 or simply drop in and chat.

## NOTES

*This space reserved for student comment*



continued from page 1.

"As a public institution, the university can't continue to allow substandard housing in that area."

Homes in the area were purchased by the university in anticipation of an expanded building program and the need for other university facilities.

"The boards policy of minimal maintenance of building is a waste of money," he said.

It would be cheaper to tear down the houses and build new ones. Renovations would cost an average of 8,000 a house.

However, in Neal's opinion, renovation of Pembina and Athabasca Halls should be top priority.

But a decline in student enrolment has forced the university to redraw its plans for expansion into North Garneau. The original plan made in 1968, was based on a projected enrollment in the late 1970's of 30,000.

The university is now planning for 20,000.

Several uncertainties test the accuracy of any planning by the board in North Garneau.

One involves fluctuations in student enrolment. Another is the status of the 1978 Commonwealth Games.

"So far, We've had no concrete proposals from the Games' People about development in North Garneau," Said Neal. "But I understand they are still interested in using the residences and our athletic facilities."

Facilities which satisfy the needs of both the university and the Games could be considered for North Garneau, he said.

Neal hopes the board will form its policy on North Garneau by October. That policy should be flexible, he said, "so we don't lock ourselves into one scheme for 20 years."

## STOP seeks funds

Save Tomorrow Oppose Pollution is trying to raise money for a film series on pollution in Alberta.

Consisting of four six-minute and two 20-minute films, the series will cost \$51,000.

Letters have been sent to oil companies, banks, breweries and other businesses for donations to the project.

The goal of the series is to show what has been and can be done to protect the environment. Also, how Albertans can work effectively with government and private industry to solve environmental problems.

Already, S.T.O.P. has received \$9,000 and the use of a helicopter for ten days from the provincial government for the series.

The films will be distributed free to schools and libraries in Alberta and will be sold for use outside the province. It is hoped they will be ready for distribution in September, 1974.

S.T.O.P.'s address is Box 1633, Edmonton.

## Building persists despite freeze

While the construction boom of the late 1960s has subsided, there are several projects planned for the University of Alberta this year.

Even with the freeze in government grants for new buildings still in effect, the start of one project, completion of two others and a \$400,000 landscaping program are scheduled.

The \$700,000 first stage of the physical plant's services building is in the planning stage but government approval is expected soon and construction could begin before December.

Money for the project - \$500,000 are needed this year - will come from the university's contingency building fund and investment returns.

The site is south of the Jubilee Auditorium and west of the present physical plant. The building will provide storage space for ground crews and vehicles, carpenter shops and a small service station. It will also have washroom and changing facilities to two playing fields on its west side.

Currently, equipment is stored in several buildings around the campus, says Mr. Robertson.

### under construction

Two buildings approved before the building grant freeze in 1971, Education II and Medical Sciences, are near completion.

First the elevator strike last spring, then the railway strike, have put Education about five months behind schedule. The rail strike has delayed shipment of finishing materials such as flooring, carpeting and even brass taps for sinks in labs.

"Much of these materials are made in eastern Canada and contractors can't get hold of them," said Mr. Robertson.

Meanwhile, work on the top three storeys of the Medical Sciences building continues. The bottom six floors are already occupied, with the rest to be completed by November.

### landscaping

Approved and funded by the government, the landscaping program is spread over the campus the most obvious projects is the construction of ramps for pedestrians and wheelchairs under the Central Academic Building.

"In the past, you couldn't go under C.A.B. without climbing all those stairs, says Mr. Robertson. "The ramp will reduce the number of stairs by half."

Trees and shrubs are also being planted in the court around C.A.B.

Other landscaping projects are:

- New walks, and lighting and replanting of trees and shrubs on half the arts court, west of H.U.B.

- An outdoor theatre between the Fine Arts and Law Buildings.

- Replanting of trees and shrubs around the Medical and Mechanical Engineering buildings.

- A 75-foot wide strip of walks and trees and a playground for the day-care centre east of HUB.

- An elevated, covered walk between the Humanities building and H.U.B.

### new buildings

Students returning to campus will see several new buildings in operation, including Chemistry II, The new Rutherford Library, the Fine Arts Building and Humanities building.

The six-storey Chemistry building is fully occupied and has office-labs for graduate and post-graduate students and undergraduate students' labs on the first two floors. There aren't any classrooms in the building.

The music, art and drama departments are beginning to move into the Fine Arts building, which should be in full use by December. Drama has small theatre, stage and speech rooms; music, rehearsal rooms and art, ceramic, print, photography, carpentry and other workshops.

The three departments share office space on the third floor.

Books have been moved into the new Rutherford library since August. The library is connected to the old Rutherford library and H.U.B.

Three other departments, English, classics and philosophy, share office space in the Humanities building, which was completed last spring.

## Shelters ready by October

Construction of two bus shelters at the U of A will be completed by October.

Both shelters will be located on 89th Avenue, one in front of the Engineering Building and the other north of the campus security headquarters.

Made of pre-cast concrete, each shelter costs about

\$19,000 and has a capacity of 150. Benches and infra-red heaters will also be installed in the shelters.

The shelters were needed to accommodate an increase in bus passengers which has resulted from the extension last year of Edmonton Transit System routes to 89th Avenue from 87th.

### DAILY EVENTS

BEER GARDEN 11am-3pm  
(except Fri.)  
on Quad

RATT  
3pm on  
Heartaches Razz Band  
7 floor SUB

JOE COLLEGE DANCE  
social in Ice Arena  
Privilege, Seeds of Time  
food, refreshments  
\$2.00 at the door

AFTERNOON SOCIAL  
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STEER & STOMP  
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Yellowhead

Wednesday  
CONCERT  
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Abraham's Children  
\$2.00 in advance  
from SUB info desk  
\$2.50 at the door

FOOTBALL 2:00  
Saskatoon Huskies  
VS  
Golden Bears  
BEAR COUNTRY 8pm-1am  
Ice Arena food, refreshments  
Great Canadian River Race,  
\$2.00 in advance  
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## Booze and books



This year something new has been added to the standard campus bill of fare.

For the first time, beer and wine will be served regularly in Room at the Top and in the Ship in the basement of Lister Hall.

Alcoholic beverages will be served at both locations from 3 p.m. to 11 p.m. Monday through Thursday and from 3 p.m. to 1 a.m. Fridays and Saturdays.

According to Randy MacDonald, vice-president, services, live entertainment is scheduled for Friday and Saturday nights. Darryl Ness, SU general manager, said, "We'll have the entertainment as often as we can afford it. We're not doing this to make money, but we can't afford to subsidize these places, either."

RATT, located on the seventh floor of the SUB tower, will continue to serve a small menu of hamburgers, soup and beverages until 3 p.m. After three, they will serve "pub food," sandwiches, pickled eggs, etc.

According to Ness, there if the food services are in demand, the Students' Union will leave them open after three.

The Ship will maintain its regular food services until closing time.

Ness added that there is a distinct possibility that hard liquor will be served as soon as next spring "if they operate smoothly this winter."

Students will be hired to work in RATT and the Ship where possible, but a full-time person will be hired to handle ordering and stock.

There is no cover or minimum charge for either the Ship or RATT.

## Avoid the hassles

Most pitfalls encountered by students during registration week could be avoided through planning and common sense, says Sandy Darling, assistant registrar.

Simple things such as reading the first page before proceeding through a pamphlet and knowing the courses you want could save time.

"I get the impression that many students show up here without having thought about what courses they want to take," says Darling.

Part of the planning could involve enlisting the support of a student who has already registered, he suggested.

The registrar's office has condensed registration material into one booklet to help you preserve your sanity this week. The new booklet eliminates six cards which might otherwise have been lost during registration.

Students will still have to pick up one card in Part One, as address and graduation cards are now included on the registration sheet.

The following outlines the registration procedure:

- Part One: Pick up registration form, student master card and course guide.
  - Part Two: Go to your faculty to choose courses.
  - Part Three: Proceed to rooms outlined in the booklet and sign up for courses and pick up course cards.
  - Part Four: In some cases course timetables must be confirmed by your faculty. These are listed in the registration booklet.
  - Part Five: Complete registration forms.
  - Part Six: ID photos taken.
  - Part Seven: Orientation feature for new students sponsored by Students' Union.
- With an average of 4,000 students registering each day, line-ups are unavoidable, says Darling.

Darling. However, one snag may be avoided this year through a change in taking the ID photos.

"Last year the Students' Union believed it might save money if ID photos were taken in Part Two. The result was a shambles," Darling added, "as the registration procedure was broken up."

In an attempt to reduce legwork required for Part Three, efforts have been made to have courses within a faculty centralized, he added.

For example, physics and chemistry course cards can be collected in one area. And many arts students never leave

the Tory Building when they pick up their course cards.

However, students make the mistake of picking up course cards in the closest room instead of following sequence numbers.

The sequence numbers are a convenience: A low number suggests the course is offered only to a small number of students. That course may be full if you wait too long.

Darling warns students not to use a felt pen to fill out the forms since the markings won't show through carbon paper. One copy goes to the registrar's office, the other to the dean.

## Parking stalls still available

Nearly half the 5,000 parking stalls on or near the University of Alberta are still available for rent.

But, if you're looking for a room in one of the student residences, you're probably out of luck. Housing and Food Services reports there aren't too many vacancies left in the Lister Hall complex or in Pembina Hall.

Increases in both parking and room and board rates for 1973-74 were approved by the Board of Governors last April.

The yearly cost of reserved parking stall permits is up \$24 to \$108 with plug-in, \$84 without. Reserved zone parking is up \$12 to \$72 (\$60), with rates for peripheral zone parking doubled to \$36.

About 4,000 of the parking stalls on campus are reserved zone.

The increases were needed to cover costs of paving the parking lots, computerization of parking records and a decline in revenue from parking fines, according to a report of the Board's finance committee.

While there are fewer parking stalls this fall, more of them will have plug-ins.

About 150 stalls were demolished along with five houses on 87th Avenue and 112th Street. But James Carroll,

parking supervisor, said there are enough stalls for about 2,500 students. The rest are reserved by staff members.

Since April, the university has installed 155 plug-ins, 90 in W-zone, south of Engineering Phase I and 65 at Lister Hall.

Permits are available at the parking office, room 106, Printing Services building.

Students are reminded they can park in X-zones - Jubilee Auditorium, Corbett Hall and in North Gameau - until Sept. 15, when most of the permits will be distributed.

Students also have to pay \$15 more this fall to live in Lister Hall complex and Pembina Hall. The basic rate is now \$114.50 per month.

The former can accommodate 1,895 students, the latter 225.

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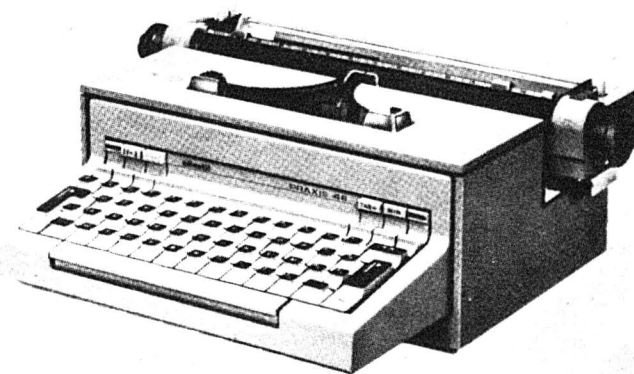
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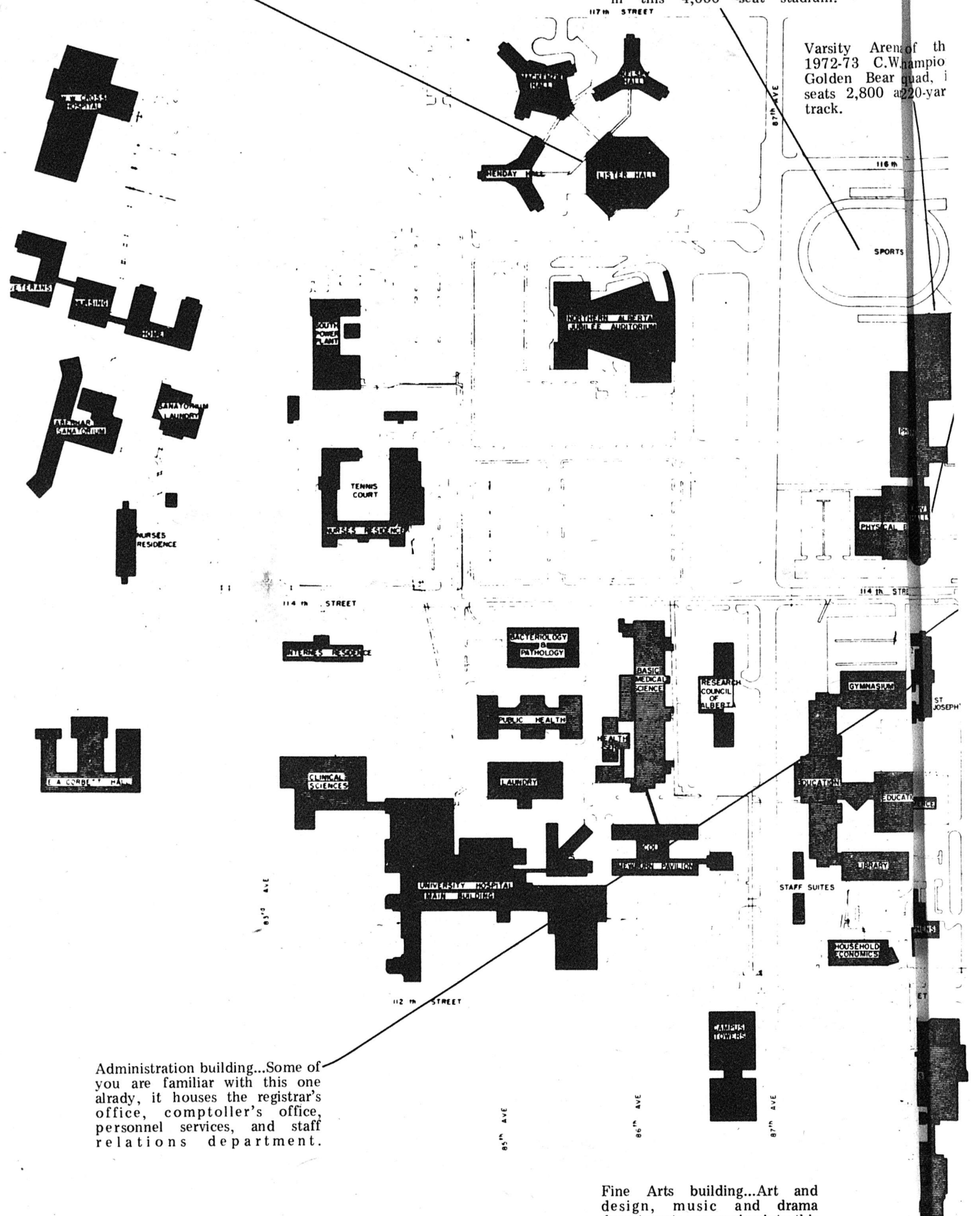
Varsity Arena of the 1972-73 C.W. Hampio Golden Bear quad, seats 2,800 and 220-yard track.

Administration building...Some of you are familiar with this one already, it houses the registrar's office, comptroller's office, personnel services, and staff relations department.

Fine Arts building...Art and design, music and drama departments are moving into this building, which will be in full use by December.

Law Centre...One of the new and most elegant on campus, this building holds classrooms, Law faculty offices, the Law Library and the Institute of Law Research.

I...s readi









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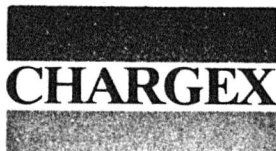
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SATURDAY, SEPT. 8 — "JOE KIDD"  
—features at 6:30 and 9:00  
—tickets at the information desk (50 cents), at the door (\$1.00)

### ARTS and CRAFTS — main floor

—registration opens 10 AM, Wed., Sept. 12 at Music Listening Desk  
—classes begin the week of Oct. 1 and run for 10 weeks

### MARKET DAY — main floor (East Lounge)

—begins Fri. Sept. 14  
—quality work by local craftsmen  
—why not bring in your crafts or used goods and sell?  
(register for a table at the Music Listening Desk)

### MUSIC LISTENING — main floor

—will be opening late as a result of new equipment being tied up  
by the rail strike

### R.A.T.T. — 7th floor

—beer and wine sales 3-11 (Mon.-Thurs.), 3-12 (Fri.-Sat.)  
—entertainment Sept. 3-7 "Heartaches Razz Band"  
—hot food 11-3, sandwiches, etc. 3-11

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# Wade

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12in. SET SQUARE 30/60 DEGREES	\$2.15	\$1.50
FABER-CASTELL LEAD POINTERS	\$6.50	\$3.30
NWCL DUSTING BRUSHES	\$1.25	\$.75
SLIDE RULES (10in.) NESTLER	\$9.05	\$6.35
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# the ARTS

## symphony

This year the Edmonton Symphony is under the baton of a new conductor. Pierre Hetu has lined up a series of eleven concerts featuring the talents of some of the world's great musicians. The list is particularly rich in pianists.

The season will open September 29 with Gary Graffman playing Tchaikovsky's Concerto for Piano and Orchestra No. 1 in B Flat Minor.

Other works will include Rossini's Overture to *La Gazza Ladra* and Schubert's Symphony No. 9 in C.

Other pianists to be heard during the year will be Stephen Bishop in an all-Beethoven concert with Lawrence Leonard conducting, Shura Cherkassy, Ernesto Lejano, who will be sharing the honours with violinist Nicholas Pulos of the Edmonton Symphony, the

as-yet unannounced winner of the 1974 van Cliburn piano competition, and Edmonton's Marek Jablonski.

Three violinists will be featured during the year. Franco Gulli will be here when John Avison conducts on November 24 and 25. Charles Treger will be reappearing for the fourth time with the Edmonton Symphony and Korean violinist Yong Uck Kim will be here on March 2 and 3.

Cellist Janos Starker will also be on hand this year. He makes his appearance for the second concert in the series October 20 and 21.

There is plenty to choose from in the way of performers or composers but a season's ticket will insure you a good seat and a reasonable saving.

Tickets for all the above events can be had at the Bay Ticket Office.

## opera

If opera is your bag or if you're just looking for a different way of spending the evening, the Edmonton Opera has some enticing events lined up for you. There's Gounod's *Faust* in French, featuring Judith Forst, Doris Yarick and Bernard Turgeon.

Verdi's *La Traviata* has Jose Carraras as Alfredo and

Anna Moffo as Traviata, which should be the stellar delight of the season.

Puccini's *Turandot* will be graced by the presence of Pauline Tinsley and Bernarbe Marti.

For the first 2,700 subscribers there is the added pleasure of Montserrat Caballe in concert.

## theatre

By the look of things, theatre patrons will have a good selection of drama to choose from this year.

Theatre 3 will be opening with Harold Pinter's *Old Times* in their new home at the theatre in the Centennial Library. Other plays under consideration are Beckett's *Waiting for Godot*, Euripides' *Orestes*, a psychological drama by John Hawkes entitled *The Questions*, and Friedrich Durrenmatt's *Play Strindberg For Me*.

Kenneth Grahame's *Wind in the Willows* looms large as a family draw. *Sylvia*, by James Osborne, and *Dismissal Leading*

to *Lustfulness* by Tom Whyte are the works of local playwrights of high calibre.

Theatre 3 has a lively reputation as a producer of fine drama. Now in its fourth season under the aggressive artistic directorship of Mark Schoenberg, Theatre 3's season promises some exciting evenings.

The Citadel Theatre, now under the direction of John Neville, is starting off its season with Shakespeare's *Much Ado About Nothing*.

Neville will be directing and playing the part of Benedick in which he has distinguished himself on previous occasions. His reputation as an actor and as

## ballet

There are at least four fine ballet companies lined up for appearances at the Jubilee Auditorium this year.

The National Ballet of Canada will be in town October 15 and 16 with their company of 120 to present Peter Wright's *Giselle*.

The Alberta Ballet is offering *Ballet and All That Jazz* with choreography by Eva von Gency December 26 and 27.

The dazzling Royal Winnipeg Ballet is going traditional with *Nutcracker*, a classical ballet that never seems to lose its charms. The choreography is by John Neumier. They're in town January 31 and February 1.

In April Les Grands Ballet Canadiens will be offering *Tommy* in a multi-media production with music by the Who.

## cinema

Summer is usually a time of cinematic doldrums but there have been and still is some superb cinematic fare around town. *A Doll's House* starring Claire Bloom has come and gone at the Plaza.

Ibsen's exploration of woman as toy was well handled if at times twisted to fit contemporary concerns in a manner not totally commendable.

Claire Bloom, Anthony Hopkins, Denholm Elliot and Sir Ralph Richardson all contribute some fine character studies. It's worth seeing if it comes around again.

It will be interesting to compare it with Joseph Losey's production of *A Doll's House* with Jane Fonda in the lead role. Should it happen to come around again phone up the theatre and ask if the

director being what it is, it is not overstating the case to speculate that his appointment as artistic director of the Citadel is one of the most important in Canada since Tyrone Guthrie accepted the position of director at Stratford.

His selection for the this year's programme offers something to suit the taste of everyone.

*Much Ado About Nothing* will be followed by Harold Pinter's modern classic *The Caretaker*. This is something in the way of a gamble for Neville since this will be the first time the Citadel has staged one of Pinter's plays.

*I Do! I Do!*, the Tom Jones and Harvey Schmidt musical arrives in time to break the winter monotony with its whimsical charms.

*Child's Play* by David Marasco is a modern suspense drama with a little meat to it that should prove a popular change of pace. This will be followed by Alan Ayckbourne's comedy, *How the Other Half Loves*.

Jason Miller's award-winning tragic-comedy, *That Championship Season*, will offer a look at what has been happening on the recent Broadway scene.

The season will wind up with a double bill offering of two classical plays, Sophocles' *Oedipus Rex* and Moliere's brilliant farce, *The Tricks of Scapin*.

With great classics opening and closing the season and a potpourri of recent theatrical fare in between, this year's offerings at the Citadel promise to be more than merely entertaining.

sound track is in good condition.

The print they showed here was in deplorable condition which was detrimental to the experience and positively irritating. It would be preferable to watch the movie if it was interrupted by commercials.

The ethics of keeping such a poor product in the movie houses is questionable to say the least. Taking money at the box office for it is possibly fraudulent, but such things do happen.

Phone up and check. If they have an intact print in good condition, go see it.

The Garneau is still featuring *Sleuth* with Sir Laurence Olivier and Michael Caine. This is a dazzling tour-de-force of fine, fine acting and exceedingly clever plot twisting.

*Sleuth* is a paeen of praise to the thriller genre that is guaranteed to give a brisk workout to armchair detectives who enjoy following the trails of dropped clues in murder mysteries.

Olivier can seldom be seen in anything but cameo appearances these days so it is an added pleasure to be able to watch him sustain a substantial characterization.

There is also the pleasure of watching Michael Caine hold his own against such a master of the art as Olivier. Anyone still thinking of Caine as only a screen personality is in for a surprise.

Caine can indeed act and very well, too.

But most important of all, it is Schaeffer's script that is the biggest attraction. It is one of the most ingenious scripts to come along for some time.

Fred Zinneman's *The Day of the Jackal* is still hanging in at the Varscona. The movie is peopled with a score of fine actors whose praises are sung on the English stages but remain virtually unknown in Canada.

Zinneman is a master craftsman at piecing together the clockwork mechanism of a suspense thriller. His brisk business-like direction keeps this one moving along in a trance-inducing manner.

The cinematic pace gives the story an extra dimension that the book was unable to

achieve. There is always the danger of overkill on such a project as this.

Putting all the first-class talent to work on such a fillip as Forsyth's novel could have destroyed what was originally just a great yarn for bedtime reading. But thankfully this is not the case on this occasion.

Zinneman manages to intensify the suspense and keep the excitement turning over right up to the last frame. It is a rather remarkable achievement.

Naturally one has to wonder what all the fuss was about. Once again the censors have proved that the surest way to create a box office success is to ban a movie.

Sadly, Kubrick's movie never quite seems to measure up to the heightened expectations engendered by the provincial censorship.

*Clockwork Orange* just never quite manages to deliver the punch one goes expecting to find. The movie is still a viable work but already it seems dated.

Perhaps that is because the print at the Westmount is in a rather tatty condition. So often has the movie's subject matter just never quite manages to deliver the punch ones goes expecting to find. The movie is still a viable work but already it seems dated. Perhaps that is because the print at the Westmount is in a rather tatty condition.

So often has the movie's subject matter been worked over in the press, it is practically impossible to approach it with an open mind. Kubrick's film now appears cold and technical, untouched by any humanity at all.

*The Day of the Jackal* won't give you a great deal to think about but it is certainly engrossing entertainment and well worth taking a look at.

Stanley Kubrick's *Clockwork Orange* has finally made its long-delayed appearance at the Westmount.

There is impact but it is artificially contrived and soon fades from memory in the manner of a Norman Rockwell painting. Everyone will have to judge for themselves.

After all, this is a controversial movie.

Walter Plinge

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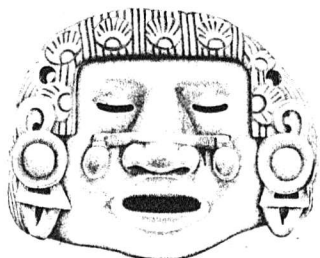
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Course co-ordinator: Dr. Rudnytsky, Department of History.



## ORACLES

### farce frolic

Cheech and Chong. In concert at the Jubilee, Sept. 8.

### film fare

Satyajit Ray's *Apu Trilogy*.

The National Film Theatre in conjunction with the Edmonton Public Library will present Part 1 of Ray's trilogy, *The World of Apu*:

Thursday, Sept. 6 at Southgate Library Theatre.

Friday, Sept. 7 at Centennial Library Theatre

English subtitles. Starts at 7.

First of a series of twelve classical films.

Information ..... phone 439-0209.



## Jesus Christ and other luminaries

Norman Jewison's film, *Jesus Christ Superstar*, is still playing at the Odeon. It is in every sense a right rare film. Jewison's film has exceeded the expectations of a great many people. Why this should be so is difficult to understand.

Jewison has an enviable track record as a director. All of his previous outings, with the possible exception of *The Thomas Crown Affair*, have met with success, if not amongst the critics, certainly at the box office. *Fiddler on the Roof* being one example.

That was one occasion where the public defied the critics and flocked to the box office in droves.

On this occasion Jewison has turned Rice and Webber's rock opera into a beguiling and dazzling piece of cinema. The movie is a virtuostic display of a vision of the director as superstar. It is important to note, though, that Jewison's talents are more than ably abetted and supported by the cinematography of Douglas Slocombe.

*Jesus Christ Superstar* is a marvelous amalgamation of cinema, rock, opera and theatre: a unique hybrid which retains all

the good features of each of these art forms without being inundated by ostentatious overkill in any one facet.

The last days of Christ are examined under a very contemporary microscope. We are invited to witness an enactment of the story as performed by a troupe of travelling players. While this device is certainly reminiscent of the framing device Sir Laurence Olivier used in his film of Henry V, as *Time Magazine* reminds us, there is also something very medieval about Jewison's treatment of the story.

Just as the medieval trade guilds kept the mythology alive in their time by availing themselves of all the mechanics and technology at hand, so does Jewison re-examine the myth with the camera's eye and all the contemporary heavy-weight technology at his hand.

He wears his theatrical tricks on his sleeve. Never are we allowed to lose sight of Christ as a man. He never disappears behind a mask of superficiality, never does he become a vision of sacrosanct holiness.

Palace guards carry sub-machine guns and wear purple singlets silk-screened with Pilate's likeness. The Pharisees hold court on an aluminum scaffolding erected on top of a Roman ruin. Herod wears campy sneakers and yellow shades.

The myth is still very much alive today as such re-examination proves. Nonetheless, these contemporary trappings are only decorations for this particular version for Christ's last days.

Jewison focuses on the rock opera aspect of the story, for it is the rock opera as an event that is the central experience in *Jesus Christ Superstar*.

What is a rock opera? Think of an opera as a play that is sung to the accompaniment of music. This time the music is rock, very solid and very loud.

Whether or not it is good rock I will leave to the musicians to decide. Whether or not it is good opera I care not because it is exciting, at times even moving.

That it is theatrical is beyond question. The essential magic and artistry of the theatre is constantly called upon to alter our perspectives on the matter at hand.

It is exciting cinema if for no other reason than that it is daring. Jewison uses the cinematic medium in an obvious manner, trotting out a seemingly endless bag of tricks which are perfectly complimented by the technical wizardry of Slocombe's art.

If a moment is beautiful, we see it at close range; we see it distorted and in perspective; we see a moment as Leonardo saw it and as Jewison saw Leonardo seeing it. The constant barrage of alternatives keeps the question, "Who are you, what are you," constantly happening.

There is and will be a great deal of controversy and discussion about the subject material. Well and good.

The material asks a lot of questions that need asking. Rabbis will say the movie is anti-semitic and bishops will say the movie is sacrilegious. Humbug—let them fight it out on the religious pages of the newspapers.

No myth is so sacrosanct that it can afford to remain free from constant re-examination without losing its meaning. If the story here focuses on Jesus Christ as a man rather than on Jesus Christ as a legend, fine. That's what this version of our mythology is about.

If the movie is going to work, we have to look at it for what it is. It is a rock opera, not a vacation school Bible story.

If *Jesus Christ Superstar* has a central flaw it is, as might well be expected, the characterization of Christ. The characterization of Christ, mind you, not the interpretation.

There's bound to be some quibbling when one takes a legendary figure, central to our society, reduces him to a mere man and then presents him robed in the raiments of contemporary stardom.

If the figure of Christ lacks power it isn't really Ted Neely's fault since he certainly fulfills the demands of the script. He is in many ways a full-bodied personification of all those Sunday school portraits of Christ.

Haunting visions of his face are lingered over just a little too often, fading out sentimentally against the dazzling skies.

Neely doesn't exactly suffer from overexposure in the script. His presence is as carefully limited and controlled as it would be in the hands of any astute publicity agent.

His Christ is a rebel given to outbursts of fury and indictments, dumbfounding parables and anguished doubt. It is a beguiling portrayal but not always constantly maintained.

Judas, as played by Carl Anderson, has an amazing power. His performance overshadows that of Christ in the confrontation scenes and almost succeeds in bringing Christ down to earth.

Anderson's vitality is amazing in its ability to transcend the screen, and the agony of his Judas is convincing enough to open up the Christ story as it is explored in this version and give it a very strong and much-needed alternative perspective.

The rest of the cast shares an embarrassment of talent in an appealing way. Yvonne Elliman is particularly moving as Mary, and Joshua Mostel is a captivating drag as Herod.

His campy scene hammers home the hedonistic nature of a Roman Empire more fascinated by the possibilities inherent in changing water into wine than changing lepers into tax-paying whole men.

This film has many superb moments and some very moving scenes and not a few quite stunning images, some artificially contrived and others plucked from nature: Always they have impact.

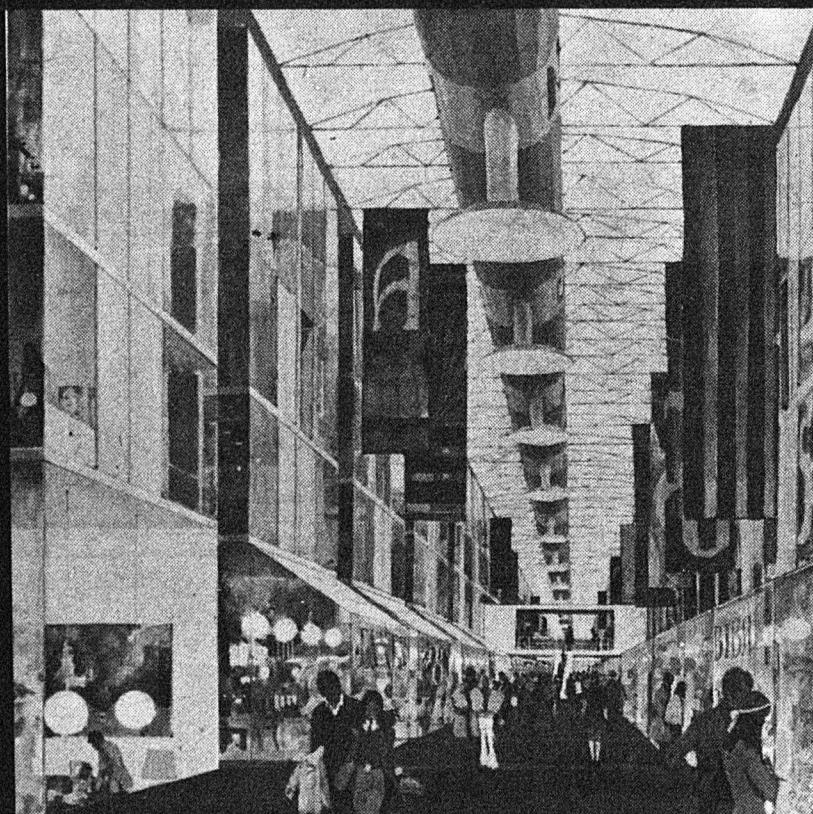
*Jesus Christ Superstar* is a unique experiment in cinema art. One might ultimately decide that it is only a commercial exercise in capitalizing on a myth but it is full of possibilities for any audience.

It is a family movie which is unusual in itself these days, but it should do something to or for your mind. Try it.

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# SPORTS

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### Women's

The University of Alberta women's intramural program is based on the philosophy of participation. For the 1973-74 season, four new activities have been added, bring the total to 19.

The beauty of intramurals is the flexibility which allows you to choose the activities you like, as well as the night you are able to play and the league which best suits your level of ability.

During September through December we offer team activities such as innertube water polo, flag football, volleyball, curling, and broomball. Dual and individual activities include cycle drag, golf, tennis, billiards, bowling, paddleball, squash and swimming.

Following the Christmas break will be basketball, field hockey, badminton, snow soccer, archery, billiards and bowling.

The intramural year will officially begin with the cycle drag, Sept. 12, at 7 p.m. in the physical education building. The evening will include bicycle races and novelty events.

We believe the program offers something for everyone. To find out more about it, phone the women's intramural director, Sandy Drever, at 432-3565 or visit the women's intramural office on the main floor of the physical education building.

### Men's

Another year is upon us - a year which hopefully will see great success by everyone in academic pursuits but also a year when everyone will take a little time to enjoy some recreational activity.

Did you know that the physical education facilities across from SUB are not restricted to super athletes?

In fact, more students who don't care about excelling in an activity take advantage of the gymnasias, racquetball courts, swimming pools and hockey rink than do intercollegiate athletes.

Last year, over 4,000 men participated in at least one activity in the men's intramural program and 500 students took

part in the co-recreational program.

Many others just dropped in to shoot baskets and spike volleyballs on a casual basis. You don't have to be a "superjock" to enter.

Hugh Hoyles heads the program, which offers 28 activities which are structured so that equals play equals.

Each faculty, residence, club or group on campus is given unit status. Each of these units has a manager who looks after entering teams or individuals from his own unit in activities the year round.

Each faculty, residence, club or group on campus is given unit status. Each of these units has a manager who looks after entering teams or individuals from his unit in activities the year round.

You can only play for one unit during the year. If you don't want to play in a unit, you can get your friends in different faculties together and enter in the special independent leagues as the "Booters" or the "Pigskins" or whatever. The co-recreational program, in its fourth year, is a joint venture of the men's and women's intramural programs. Consisting of ten different activities this program has no unit structure; rather it is designed so men and women participate on mixed teams or pairs.

During the year, if a group wants to play co-recreational volleyball for example, they can enter a team and the intramural office will do the scheduling.

The first registration deadlines in the men's program are flag-football and lacrosse on Sept. 12 at 1 p.m. Archery and golf deadlines follow on Sept. 18.

The co-recreational program kicks off with an activity night on Sept. 18 at 7:30 p.m. Activities include mixed badminton, racquetball, volleyball, and swimming.

Co-recreational volleyball starts in early October, with the entry deadline Oct. 3 at 1 p.m.

Offices for the intramural and co-recreational programs are on the lower floor of the Physical Education building, room 24. The phone number is 432-3614.



Co-ed intramurals make a big splash with U of A students.

## Bears looking good

The sights and sounds of Golden Bear training camps haven't changed. Most of the faces are the same, except for a new moustache or longer sideburns here and there. Coach Jim Donlevy has the same answers for reporters' cliché questions: such coaching idioms as "we'll have to play as well as we can" or "we'll take each game as it comes."

And trainer Ray Kelly, an eternal fountain of optimism, when asked about the team's fortunes for the year: "Don't worry, we'll be there."

After a while, you have to believe them. And why not?

Donlevy knows that weak teams play their best against strong ones. With a couple of mental lapses, last year's heroes become this year's bums.

The weak clubs in the Western Canada Intercollegiate Athletic Association, Universities of British Columbia and Saskatchewan, have new coaches and new philosophies.

But you also recall most of the bodies sweating and grunting on the practice field were doing the same thing last November in Toronto at the College Bowl.

There, the Bears showed

without a doubt they were the most devastating football squad in the nation, snapping the touted wishbone offence of Waterloo Lutheran in two.

However, there are changes: The starting linebacker trio of Andy MacLeod, Harv Clendenning and Dave Wray are missing from this year's squad. MacLeod, an all-Canadian all-star and now a member of the Saskatchewan Rough Riders, patrolled the middle.

For those who watched the intrasquad game, no, you're eyes weren't playing tricks. There was a man playing middle linebacker who looked like Ady and had the same last name.

His name is Mike, a graduate of Bonnie Doon High School, who is rated a good prospect. He may play behind Bill Evans, the only returning linebacker.

Evans has been sidelined with stretched knee ligaments during training camp but will be ready for the Bears' home opener Sept. 8 against the University of Saskatchewan Huskies.

Flanking either of these two will be Bob Cooper and Tony Pugliese, transfers from Waterloo

on page 14

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## Soccer tryouts

Soccer tryouts start tomorrow, Sept. 5, in the South Pool field at 7 pm. Further practices will be held between 7 and 9:30 pm on Monday, Wednesday and Thursdays.

Coach Stu Robbins emphasises that all are welcome to try out for the team. With only about six players returning from last year's national championship team, all positions are open at this point.

Team hopefuls will have a chance to display their prowess in a game situation in the inter-squad game to be held on Monday, Sept. 10. The first exhibition game of the season will pit the Bears against Royal Military College from Kingston the following Saturday. Further exhibition matches have been arranged with the Universities of Calgary and Saskatchewan as well as with local first division teams.

A tournament to determine the Canada West champion will be held in Victoria late in October.

For further information contact Stu Robbins at 432-3653.

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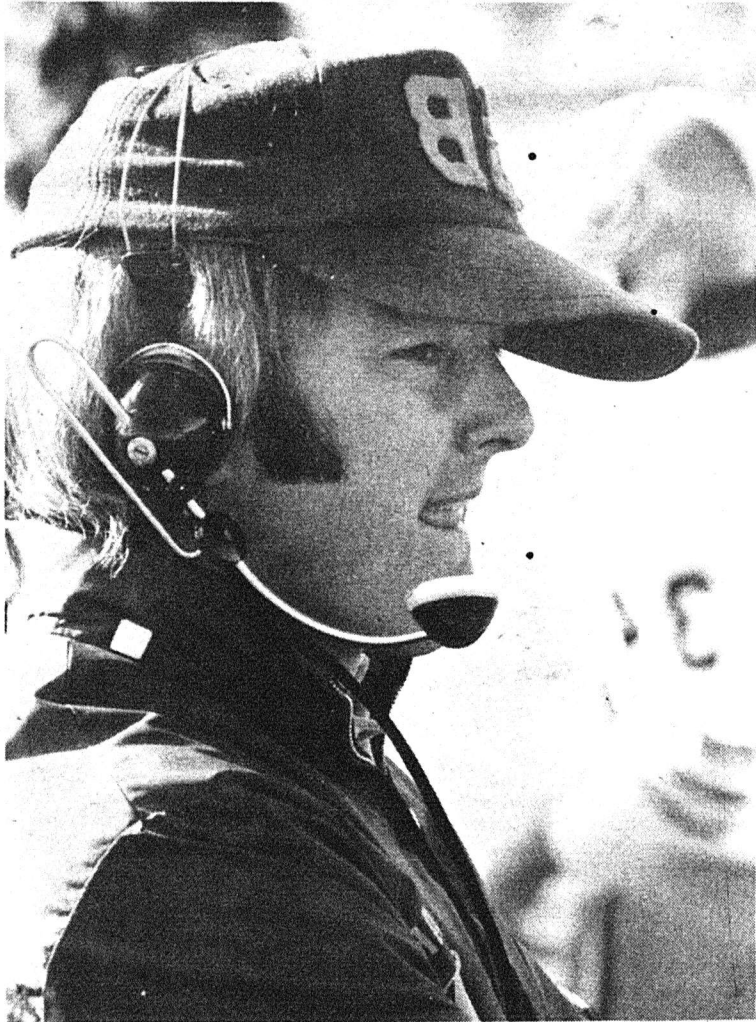
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University of Alberta  
1973-74 Football Schedule

Sept. 8	University of Saskatchewan at U of A
Sept. 15	Open
Sept. 22	U of A at University of Calgary
Oct. 6	U of A at University of Manitoba
Oct. 13	U of A at University of Saskatchewan
Oct. 20	Simon Fraser University at U of A
Oct. 27	University of Calgary at U of A
Nov. 3	U of A at University of British Columbia
Nov. 10	University of Manitoba at U of A
Nov. 17	Western College Bowl at Home of Canada West winner
Nov. 24	Canadian College Bowl at Toronto



Coach Jim Donlevy looks on



Gary Wilson (16) returns punt in last year's with Manitoba -Bear game.

photos by Chuck Lyall

## football

Lutheran and McMaster Universities respectively, and possible Don Savich, who also plays tight end.

The coaching staff doesn't seem to be concerned about this crew nor should they have any doubts about the rest of the defence.

With the exception of Gary Adam and Jerry Saik, the tough defesive line (it averages 240 pounds) remains intact. Veterans Mike Ewachniuk, Al Shemanck and Brian Jones anchor the line, backed by Errol Moen, 6-2, 250 pound brother

of the Bears' offensive tackle Brian.

The backfield is over-crowded with returning players and doesn't appear to have a weak link. Roger Comartin, Dave Kates, Doug Seniuk, Lyle Watson, Gary Wilson and Jack Schwartzberg are back.

Comartin became a starter in the latter part of the season and emerged as co-winner of the College Bowl's outstanding player award (with MacLeod).

Schwartzberg, a soccer player turned field goal kicker, was the fifth player chosen in the Canadian college draft. But he failed to stick with the Montreal Alouettes and will

handle the kicking chores, backed by Wilson.

The defence will be touch for rookies and opposing teams to crack.

On offence, Donlevy has problems most coaches would be happy to share: too many talented men and not enough positions to play them in.

The backfield is as star-studded as a general's uniform. At quarterback, veterans Gerald Kunyk and Larry Tibble will be joined by Ron Bryant, who played last year for the junior Bears.

Kunyk and Tibble complement each other; Gerald has a strong arm and is a game-breaker; Larry an experienced signal caller and a take-charge guy.

Bears have two hard charging fullbacks in veteran Dalton Smarsh and rookie Tom Towns. Smarsh, who runs like a human cannonball, was third in the W.C.I.A.A. in rushing with over 500 yards.

Towns, the six-foot, 210 pound sensation of city high school ball two years ago, sat out last year but shows no ill effects from the lay off.

Roy Beechey, who had a trial with the Edmonton Eskimos this year, will battle speedy Brian Fryer and Bonnie Doon grad Wayne Sartore for the flanker's job.

One of the exciting new prospects, Brian Adam, will challenge Gary Weisbrot for the wingback position. Adam, Gary's brother, was a leading punter in U.S. small college ball and also had a shot with the Eskimos.

The other end positions will be held down by big Vance Curtis and Savich, returning from a serious knee injury.

The offensive line that blasted holes for Cairns and Smarsh, is missing two all-stars, centre Jim Lazaruk and guard Ken Ewing.

Vying for the vacated centre position is Dave Mielnichuck, Walt Kuzyk and rookie Tim Baker.

Jim Drummond and Heinz Brademann figure to be the guards with Pat Paposki, son of Edmonton MP Steve, a possible reserve player.

Bob Pugh and Brian Moen are back at tackle, ahead of Neil Falkeid and Neil Riley.

The offensive unit was the highest scoring unit in Canada last year, and with this talent, it isn't unreasonable to expect a repeat performance.

Back after a trial with the Alouettes is Terry Cairns, the nation's leading rusher, at halfback.

Bears have two new coaches, Bob Wanzel, chief scout, will work with the quarterback and Clarence Kachman replaces Clyde Smith as receiver coach.

Other coaches are Gary Smith, Don Barry and Bob Bennett.

## Panda power



University of Alberta Pandas are looking forward to another successful year in intercollegiate sport.

U of A has women's intercollegiate teams in basketball, volleyball, swimming and field hockey. Women also participate on the coeducational curling, fencing, gymnastic, cross-country and track and field teams.

According to Sue Niell, director of women's athletics, Pandas' biggest problem last year was lack of publicity. The Panda basketball team had by far the most success in terms of turnouts.

They played preliminary games to the Golden Bears squad. Crowds were so responsive to the set-up that the athletic department has decided to give the teams identical schedules again this year.

Niell also blames lack of facilities for the poor crowds at field hockey and men's soccer games. "We play our games in Lister Hall field. There are no bleachers, no lights, no public address system.

"It's hard to get people to come out to stand and not be told anything about the game," she says.

Earlier this summer, the women's provincial field hockey team hosted New Zealand at U of A. An enthusiastic crowd of 200 enjoyed the game played in Varsity Stadium.

But, according to Niell, the stadium can't be used during football season since different chalk lines are used for each sport and the lines are difficult to change for each separate game.

## Field hockey

Coach Kathy Broderick will be holding tryouts for the Panda field hockey team from 4 p.m. to 5 p.m. daily in Lister Hall field beginning Sept. 10.

The team has placed second behind University of British Columbia for the past two years. Their first tournament will be held here Sept. 22 and 23.

University of Calgary will host an invitational tournament at the end of the month, and the CWUAA championship will be held in Victoria in mid-October.

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**THURSDAY SEPT 6**

**MEN'S INTRAMURAL**

An important organizational meeting of all unit managers in the 1973-74 men's intra-mural program will be held on Thursday, Sept 6 at 7:30 pm in Room 124, PE Bldg.

**NATIONAL FILM THEATRE**

The NFT/Edmonton presents its first film in its series of twelve programmes, CLASSICS OF INTERNATIONAL CINEMA. Satyajit RAY'S APU SANSAR / THE WORLD OF APU (India 1958) will be shown in the SOUTHGATE Library theatre at 7 pm, and on Friday in the CENTENNIAL Library theatre. The programme begins at 7 pm at both locations. The film is in Bengale with English sub-titles. Admission will hopefully be free. For further information call 439-0209.

**SATURDAY SEPT 8**

**ST.CECILIA ORCHESTRA**

The U of A music department will be holding auditions for the 1973-74 St Cecilia Orchestra. All members of the community aged 17 or older are eligible to audition. Auditions for violin, viola,cello and double bass will be held. Information concerning times and locations can be obtained at room 3-82 of the Fine Arts Centre

on Campus, or by phoning 432-3263. Arrangements for wind and percussion auditions will be announced later.

**MONDAY SEPT 10**

**GOLDEN BEAR VOLLEYBALL**

Anyone interested in trying out for the Golden Bear Volleyball team should show up for an organizational meeting & first practise at the Education gym at 5pm dressed for action.

## Classified

**HELP WANTED**-The G.S.A. Social Centre needs waiters/waitresses and managers for part-time work. The deadline for applications is September 11, at 4:00 p.m. Please phone or visit the G.S.A. Office at 232 Assiniboia Hall (432-1175) for further information (between 1-4 p.m. daily).

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**U of A CHORUSES**

The U of A Choruses cordially invite all interested and qualified singers to audition at the first scheduled rehearsal, at 6:30 pm in Fine Arts 1-29. For further information please call Mr. Cook at extension 5306, or come by the office, Fine Arts 3-67.

**MARSHAL TORY LECTURES**

Professor Phillip Tobias, head of the department of anatomy at the University of Witwatersand in Johannesburg, South Africa, will be delivering the annual Henry Marshal Tory Lecture this year. He will speak on "IQ and the nature-nuture controversy". The lecture will be held at 8 pm in the Dinwoodie Lounge, located on the 2nd floor of SUB.

**JUDO CLUB**

Introductory session and registration of beginners in Judo, men and women. Time: 7 pm in the Judo room, basement of Phys. Ed. bldg.

**PANDA FIELD HOCKEY**

Panda field hockey tryouts, 4pm Lister Hall field.

**WEDNESDAY SEPT 12**

**U of A CONCERT BAND**

The U of A Concert Band cordially invites all interested instrumentalists who can carry a part to audition for placement at the first scheduled rehearsal, at 7:30 pm in Fine Arts 1-23. For further information please call Mr. Pier at extension 4260, or come by Fine Arts 1-13B.

**GENERAL**

**WOMEN'S MAGAZINE**

New Canadian Woman's magazine needs editors and contributors (literature, art, music, sports, francais, everything) and business manager. Ph. Sue McMaster 436-2480.

**BISSELL CENTRE**

Bissell Child Care centre, 9560-103A Ave. Ph. 429-4126. Infants & pre-school children Mon thru Fri, 8:30 am to 4:30 pm. Free drop-in service.

**FENCING CLUB**

U of A Fencing Club will give demonstrations on the patio in front of SUB during registration week between 11 am and 1 pm.

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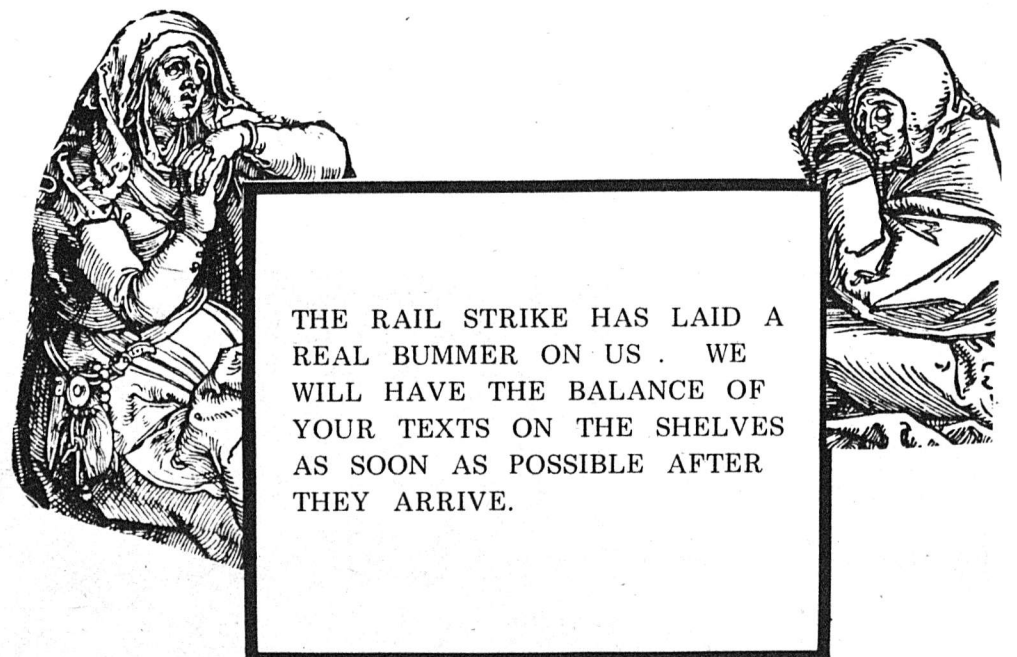
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