

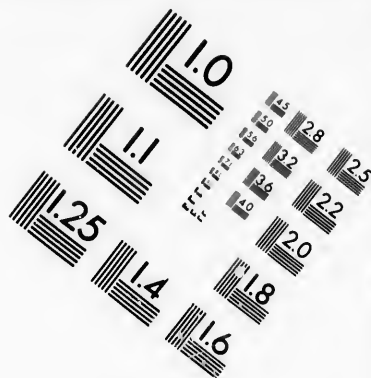
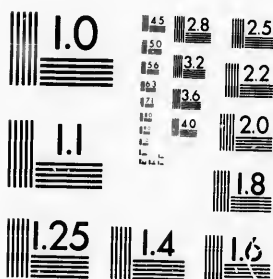
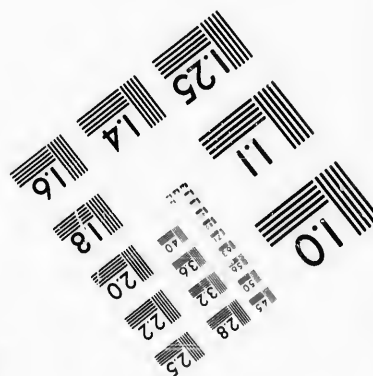
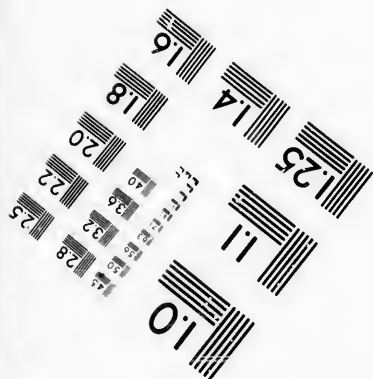


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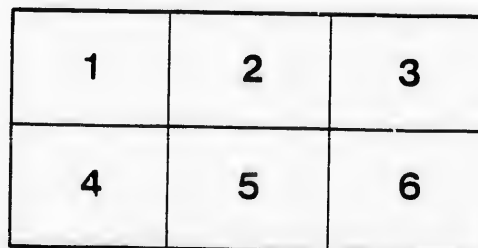
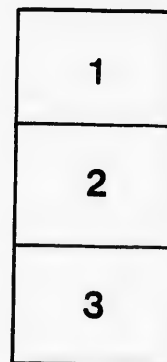
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NOTICE TO OUR PATRONS—If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seats and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Evenings—doors open at 7:30, curtain rises at 8:15 sharp. Matinees—doors open at 1:30; curtain rises at 2:30 sharp.

Plan opens for each attraction two days in advance.



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Seats can be secured by mail, telephone or telephone. Telephone 739.

Physicians are requested to register at the Box Office, leaving seat number, so this will enable Ushers to find them if called for, without disturbing the audience.

Carriages can be ordered at the Box Office or of the Chief Usher.

Please report to the management any inattention on the part of the employees.

Overcoats, packages and umbrellas checked for a small charge.

For all lost articles apply at Box Office.

Opera Glasses can be rented by applying to Ushers or at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice and in being boisterous and using profane language. These people should know at once that the court is authorized their immediate expulsion, should the management see fit to exercise its rights.

BETWEEN the Acts, and
after the Opera is over
go to the

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Friday, May 12th, 1903.

+ PROGRAMME. +

Robin Hood Opera Company

(BARNABEE KARL & MACDONALD, Proprietors.)

—PRESENTING—

DeKOVEN & SMITH'S FAMOUS OPERA,

ROBIN

HOOD

(Programme Continued on Page 3.)

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Between the Acts.

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The rich are able, but not liberal; the poor are gener-
ous, but lack ability.

A vinegar-hearted old bachelor says he always looks
under the head of "Marriages" for news of the weak.

Think not the girl you love, loves not;
She loves, depend upon it;
With willing heart she'll share your lot—
If there's a building on it.

"If a baby cries," says an exchange, "warm its feet
before you dose it." It is nothing new, we understand,
to warm a baby when it cries; but unfortunately,
parents do not usually confine the operation to the little
one's feet.

Of what a hideous progeny is debt the father! What
lies, what meanness, what invasions on self-respect,
what cares, what double dealing! How, in due season,
it will carve the frank, open face into wrinkles! How,
like a knife, it will stab the honest heart

'Tis to be supposed that a soldier will be raw until he
is exposed to fire.

A Louisville man has turned out some sort of an elec-
trical invention by which a man can lie in bed and fish.
There is no demand for such an invention, for anybody
knows that a man who will fish can lie anywhere.

"Ever had a cyclone here?" asked a Kansas man who
was visiting a country aunt in the East. "A cyclone?
oh yes," said his aunt, "Deacon Brown's son brought
one from Boston a spell ago, but law! he couldn't ride it.
Tumbled off every time he tried."

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PROGRAMME CONTINUED.

CAST OF CHARACTERS.

Sheriff of Nottingham	-	Hallyn Mostyn
Robin Hood	-	John Peachey
Will Scarlet	-	Frank Pearson
Little John	-	Edwin Isham
Frier Tuck	-	J. W. Nicholets
Guy of Gisborne	-	Edward D. Palfrey
Maid Marian	-	Caroline Hamilton
Allan-a-Dale	-	Jenny Dickerson
Dame Durden	-	Clara Wisdom
Annabel	-	Ethel Balch

Programme Continued on Page 4.

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PROGRAMME CONTINUED

Synopsis.

ACT I.—Market Square, Nottingham, England.

ACT II.—Sherwood Forest.

ACT III.—Courtyard of the Sheriff's House.

Frank W. Conant..... Manager
H. H. Thiele..... Musical Director
Fred. Dixon..... Stage Director
J. S. Sanford..... Representative

IMPORTANT.—The performances at this Theatre commence at 8:15 sharp in the evenings, and 2:15 sharp at matinees, and the public are respectfully invited to be in their seats prior to the hour named.

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