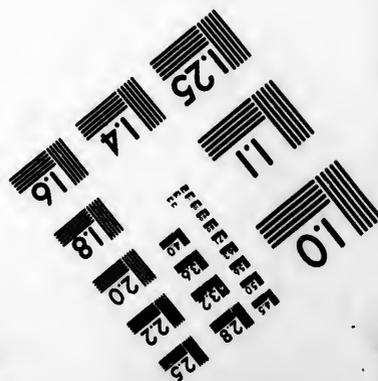
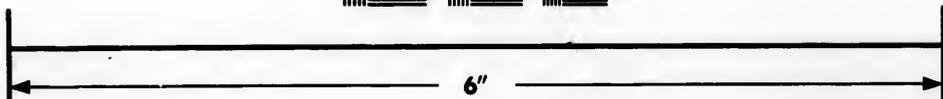
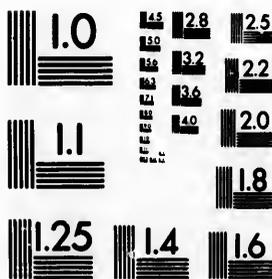


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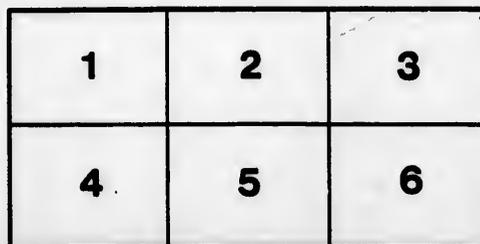
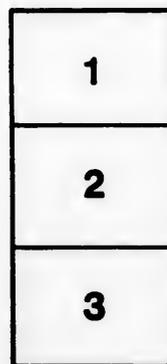
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217 ... 1964

BUSINESS GUIDE

TO THE

CITY OF MONTREAL



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Le Séminaire de Québec
3, rue de l'Université,
QUÉBEC, QUEBEC
QUEBEC SONGS.

[Handwritten signature]



PRINTED BY JOHN LOVELL,
ST. NICOLAS STREET,
1860

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AT

H. & H. MERRILL'S

FOR THE SUMMER SEASON OF 1860.

Just received by the North Briton, North American, and Bohemian, and other vessels, comprising :

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| 1000 New Spring Dresses, | 500 New Silk Dresses, |
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| 1000 French Parasols, | 200 New Poplin Dresses, |
| 500 Pieces French Cobourgs, | 500 Pieces New French Brilliants, |
| 500 Pieces Damask Linens, | 150 Dozen Linen Towellings, |
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100 pieces more of those splendid Black French Glacé Silks, to be sold at 6s. 3d. per yard, worth 10s.

100 NOTRE DAME STREET.

H. & H. MERRILL.

Montreal, June, 1860.

General Bookbinder, St. Nicholas Street

THE LETTER.

Words and Music by S. LOVER.

Fare thee well love, now thou art go - ing
Over the wild and trackless sea, Smooth be its waves and
fair the wind blow - ing, Tho' 'tis to bear thee far from me :
But when on the waste of o - cean, Some happy home - bound
bark you see, Swear by the truth of thy
heart's de - vo - tion, To send a let - ter back to me.

Think of the shore thou'st left behind thee,
Even when reaching a brighter strand ;
Let not the golden glories blind thee,
Of that gorgeous Indian land ;
Send me not its diamond treasures,
Nor pearls from the depth of its sunny sea,
But tell me of all thy woes and pleasures,
In a long letter back to me.

But while dwelling in lands of pleasure,
Think as you bask in their bright sunshine,
That while the ling'ring time I measure,
Sad and wintry hours are mine ;
Lonely by my taper weeping,
And watching the spark of promise to see ;
All for that bright spark my night-watch keeping,
For oh 'tis a letter love from thee !

To say that soon thy sail will be flowing,
Homeward to bear thee over the sea,
Calm be the waves and swift the wind blowing,
For oh ! thou art coming back to me.

CARPET WAREHOUSE.

JAMES BAYLIS,
74 GREAT ST. JAMES STREET,
(NEAR THE OTTAWA HOTEL,)

IMPORTER OF

CARPETINGS,

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IN EVERY WIDTH AND STYLE,

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TORONTO:

No. 2, Commercial Buildings, Yonge Street, south of King.

Montreal, June, 1860.

THE LAST ROSE OF SUMMER.

Words by THOMAS MOORE.

The musical score is written on a single treble clef staff in 3/4 time, with a key signature of one sharp (F#). The melody is simple and lyrical. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The score includes dynamic markings such as 'p' (piano) and 'f' (forte), and articulation like slurs and a triplet of eighth notes. The piece concludes with a final cadence.

'Tis the last rose of summer, Left
bloom - ing a - lone; All her love-ly com -
panions are fa - - - ded and gone. No
flow'r - of her kindred, no - rose - bud is
nigh, - - - To re - flect back her blushes, or -
give - - - sigh for sigh.

I'll not leave thee, thou lone one,
To pine on the stem;
Since the lovely are sleeping,
Go, sleep thou with them;
Thus kindly I scatter
Thy leaves on the bed,
Where thy mates of the garden
Lie scentless and dead.

So soon may I follow,
When friendships decay,
And from Love's shining circle
The gems drop away!
When true hearts lie wither'd,
And fond ones are flown,
Oh! who would inhabit
This bleak world alone?

J. W. HERBERT & Co.,

(Sign of the Golden Lyre,)

No. 131 & 133 Notre Dame Street,
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Have constantly on hand a well selected assortment of

THE BEST

NEW YORK AND BOSTON PIANO FORTES,

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They possess many advantages, having made arrangements with several large European Publishers for the early transmission of choice copies for the purpose of re-printing; also, for a weekly supply of every novelty, as soon as it appears in Europe or America.

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Montreal, June, 1860.

General Bookbinder, St. Nicholas Street.

THE HARP THAT ONCE THROUGH TARA'S HALLS.

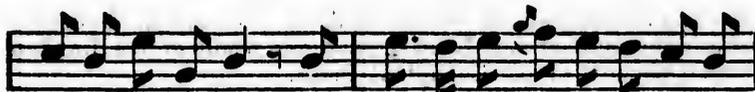
Words by THOMAS MOORE.



The Harp that once, thro' Ta - ra's halls, The



soul of Mu - sic shed, Now hangs as mute on Ta-ra's walls As



if that soul were fled:— So sleeps the pride of for-mer days, So



glory's thrill is o'er; And hearts that once beat high for praise, Now



feel that pulse no more!

No more to Chiefs and Ladies bright,
The harp of Tara swells,
The chord alone that breaks at night
Its tale of ruin tells,
Thus Freedom now so seldom wakes,
The only throb she gives,
Is when some heart indignant breaks
To show that still she lives.

LEVEY'S
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WHOLESALE & RETAIL.

Montreal, June, 1860.

ANNIE LAURIE.

Andante.

Max-well-ton braes are bonnie, Where ear - ly fa's the
 dew, And it's there that An - nie Lau-rie G'i'd
 me her promise true; G'i'd me her promise
 true, which ne'er for - got will be, And for
 bonnie An - nie Lau-rie, I'd lay me down and dee.

Her brow is like the snow-drift,
 Her neck is like the swan,
 Her face it is the fairest
 That e'er the sun shone on;
 That e'er the sun shone on,
 And dark blue is her e'e;
 And for bonnie Annie Laurie
 I'd lay me down and dee.

Like dew on the gowan lying,
 Is the fa' o' her fairy feet;
 And like winds in summer sighing,
 Her voice is low and sweet;
 Her voice is low and sweet;
 And she's a' the world to me;
 And for bonnie Annie Laurie
 I'd lay me down and dee.

ALEX. M^cGIBBON,

CORNER OF NOTRE DAME AND ST. GABRIEL STREETS,
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J. McKINNON'S Biscuits, }

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BRANDIES, GIN, WHISKEY, OLD TOM, OLD
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**Finest Green and Black TEAS, COFFEES, CHOCOLATE,
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With an Extensive Assortment of everything in the Line.

GOODS DELIVERED FREE OF CHARGE.

ALEX. MCGIBBON,

Finnan Haddie Depot.

Montreal, June, 1860.

MARY MAY.

With expression but not too slow.

E. L. HIME.



They have cho - sen the proud stran-ger, Be -



cause a lord was he, Who could boast of wealth and riches, And a



line of high de-gree, They have left me here to lan-guish, To



fade and pine a - way, They have made the world a de - sert, Be -



reft of Ma - ry May, They have made the world a de - sert, Be -



reft of Ma - ry May.

When I met her in the valley,
And wandered by her side
She told me that she loved me
And vow'd to be my bride;
They have torn the tie asunder,
She now is far away,
They have left me broken hearted,
Bereft of Mary May.

She is happy with the stranger,
While I am left alone
There's naught remains to cheer me,
Since Mary May is gone
I'll seek some distant dwelling
And bear my grief away
You'll hear that I am dying
For thee my Mary May.

From the Music Store of J. W. HERBERT & Co., Notre Dame Street.

JOHN C. McLAREN,
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FIRE ENGINE HOSE

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Patent Guttapercha Dumb Jockeys.

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**And every description of Saddlery kept and supplied
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Always on Hand and for Sale, ENGLISH HARNESS, HOSE, BELT, and LACE LEATHER.

☛ **ORDERS EXECUTED WITH PROMPTNESS.**

Montreal, June, 1860.

HARD TIMES COME AGAIN NO MORE.

Moderato.

Poetry and Music by S. C. FOSTER.

While we seek mirth and beauty and music light and gay There are



Let us pause in life's pleasures and count its many tears While we
frail forms fainting at the door: Though their voi - ces are si - lent, their



all sup sor - row with the poor: There's a song that will lin - ger for
plead - ing looks will say: Oh! Hard Times come a - gain no more.



e - ver in our ears; Oh! Hard Times come a - gain no more.

Chorus.



'Tis the song, the sigh of the wea - ry;— Hard Times, Hard Times



come a - gain no more! Ma - ny days you have lingered a -



round my ca - bin door: Oh! Hard Times, come a - gain no more.

There's a pale drooping maiden who toils her life away

With a worn heart whose better days are o'er:

Though her voice would be merry, 'tis sighing all the day—

Oh! Hard Times, come again no more.

Chorus. 'Tis the song, &c.

'Tis a sigh that is wafted across the troubled wave,

'Tis a wail that is heard upon the shore,

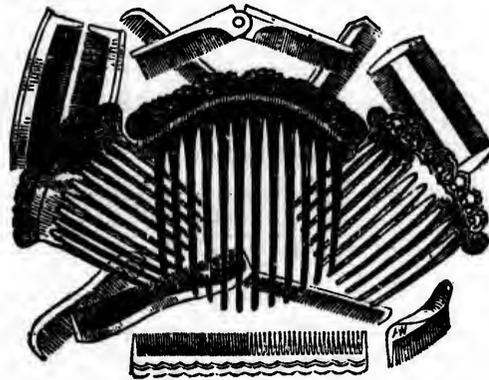
'Tis a dirge that is murmured around the lowly grave,—

Oh! Hard Times, come again no more.

Chorus. 'Tis the song, &c.

From the Music Store of J. W. HERBERT & Co., Notre Dame Street.

MONTREAL PAPER-HANGING WAREHOUSE.



TRIGG & NICHOLS,

202 NOTRE DAME STREET,

IMPORTERS OF

English, American, French, & German

COMBS, TOYS, & FANCY GOODS.

The Largest and Most Complete Assortment of

HORN, IVORY, INDIA RUBBER & SHELL COMBS.

HAIR, TOOTH, & NAIL BRUSHES.

JEWELLERY, Common and Plated.

ACCORDEONS & VIOLINS.

TOYS, the Greatest variety and Cheapest in Canada.

ENGLISH, FRENCH, and AMERICAN PAPER-HANGINGS,

the Newest and Best Styles always imported.

Manufacturers of:

All kinds of WILLOW CABS, CARRIAGES, LINEN
BASKETS, CAGES, CHILDREN'S CHAIRS, &c.

Montreal, June, 1860.

THY SMILE IS BEAMING THERE.

Poetry by W. J. CORBETT.

Music by R. J. HARVEY.



There's sun-shine love in yon-der bay, The



waves are fill'd with light..... And leaps a - loft the



sil-ver spray, In the red beams radiance bright,..... There's



sun-light on yon mountains crest Where the red heath bloometh



fair, There's sun-light too with - in my breast Thy



smile is beam-ing there... There's sun - light too with -



in my breast, Thy smile is beam-ing there....

A change may come o'er yonder scene, Thy smile to other hearts may stray,
 For faithless is the smile, And mine be dark with care
 Of nature's wayward mood I ween, But still the sunshine of to day }
 And wilt thou change the while, Shall be remembered there. } *Bis.*

From the Music Store of J. W. HERBERT & Co., Notre Dame Street.

LADIES UNDERCLOTHING

AND

BABY LINEN

Establishment.

MRS. GUNN,

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AND

LADIES UNDERCLOTHING

And there is always on Hand, a

COMPLETE ASSORTMENT IN EVERY DEPARTMENT.

PRINTING FOR

BRAIDING & EMBROIDERY.

Montreal, June, 1860.

SADLY TO MINE HEART APPEALING.

Written by ELIZA S. CAREY.

Music by S. C. FOSTER.



Sad - ly to mine heart appealing, Sad - ly, sadly,



well - a - day Re - quiem like in mur - murs stealing



Comes that old fa - mi - liar lay Where-fore not the



won - ted plea - sure From the an - tique mu - sic spring?



Why that well re - membered measure Grief-ing thoughts and



an - guish bring? Sad - ly, sad - ly, well - a - day.

ESTABLISHED 1818.

SAVAGE & LYMAN

Solicit the inspection of Strangers visiting Montreal to their large and extensive assortment of

Gold and Silver Watches,

GOLD & SILVER JEWELLERY

In every style and variety.

Fine Electro-Plated Dish Covers, Side Dishes and Covers, Castors, Candlesticks and Branches, Cake Baskets, and Salvers; Tea and Coffee Sets, Trays, Tea Urns, and Kettles;

MARBLE, MANTLE, AND WOOD HALL CLOCKS;

Papier Maché Ware, Tea Trays; Ladies' and Gentlemen's Wood and Leather Dressing Cases.

SILVER TEA AND COFFEE SETS.

Castors, Salvers, Forks, Spoons, Ladles, &c., of several different patterns, of their own manufacture.

AND

Regulation Swords, Sashes, Belts, &c., Field Glasses and Telescopes, Stereoscopes and Views of all kinds.

Fine TABLE CUTLERY, SCISSORS and POCKET KNIVES, with a large variety of

FANCY GOODS.

Cathedral Block, Notre Dame Street, Centre.

General Bookbinder, St. Nicholas Street.



Sad - ly, sad - ly, well - a - day, Re - quiem like in



mur-murs stealing, Comes that old fa - mi - liar lay.

Forms departed rise before me,
Smiles long vanish'd greet again,
Eyes for e'er seal'd beam over me.
Soothing once the sense of pain.
And with ev'ry thrilling number
Words of love gush on mine ear,
Voices sweet, that bound in slumber
Hush'd have been for many a year.
Sadly, sadly, well a day
Sadly, sadly, well a day
Requiem like in murmurs stealing
Comes that old familiar lay.

Like the winds in autumn sighing
Through the trembling alder tree
Or far surges' echo dying
Soft and low those voices flee;
And, as hues in twilight fading,
Swift those gentle forms decay;
Vainly, vainly, Hope upbraiding,
Bids them pass not all away.
Sadly, sadly, well a day
Sadly, sadly, well a day
Requiem like in murmurs stealing
Comes that old familiar lay.

Ghostlike thus they wane before me,
Quench'd their lustre fled their bloom,
While pale mem'ry, tearful o'er me
Flings the shadow of the tomb.
Sadly to mine heart appealing,
Sadly, sadly, well a day,
Requiem like, in murmurs stealing,
Comes that old familiar lay.
Sadly, sadly, well a day,
Sadly, sadly, well a day,
Requiem like, in murmurs stealing,
Comes that old familiar lay.

From the Music Store of J. W. HERBERT & Co., Notre Dame Street.

C. BREWSTER,

(SUCCESSOR TO C. M. DICKINSON,)

DENTIST SURGEON,

33 GREAT ST. JAMES STREET,

MONTREAL.

MY HEART'S IN THE HIGHLANDS.

Allegretto moderato

Music by H. PHILLIPS.

My heart's in the Highlands, my heart is not here; my
heart's in the Highlands, a chasing the deer, A
chasing the wild deer, and fol - low - ing the roe; My
heart's in the Highlands wher - ev - er I go, My
heart's in the Highlands wher - ev - er I go.
Fine.
Fare - well to the mountains, high covered with snow! Fare-
well to the strath and green val-leys be - low! Fare-
well to the for-ests and wild hanging woods! Fare-
well to the wa - ters and deep pour - ing floods! **D.C.**

Farewell to the Highlands! farewell to the North!
The birthplace of valor, the country of worth;
May thy hills still re-echo the deeds of the brave,
Thy liberty floats o'er each mountain and wave.
Dear land of my birth, thy clear purling streams
Recall moments past of my childhood's young dreams;
Wherever I wander, wherever I rove,
The hills and the Highlands forever I'll love.
My heart's, &c.

CONFECTIONERY,

WHOLESALE & RETAIL,
242 NOTRE DAME STREET.

ESTABLISHED 1842.

CHAS. ALEXANDER

BEGS to intimate that he keeps constantly on hand, and daily manufactures every thing in the line, and of the BEST QUALITY.

He begs specially to inform the Trade that he has commenced the manufacture of

Gum Drops, Conversation Lozenges,

AND

JUJUBE PASTE,

Formerly imported. His Prices will be such as to prevent that necessity.

FAMILY PARTIES AND SUPPERS

SUPPLIED AS FORMERLY.

HOT TEA and COFFEE for Luncheon from 10 A.M. to 6 P.M., with Ham Sandwiches, Mutton Pies, &c. &c.

ICE CREAM OF DIFFERENT KINDS,

WITH

SODA WATER

FROM A FOUNTAIN, AND

GINGER BEER.

Goods sent to all parts of the City Free of Charge.
Wholesale Terms: Cash.

CHARLES ALEXANDER.

Montreal, June, 1860.

I'M LEAVING THEE IN SORROW, ANNIE.

Written by CHAS. GILL, Esq.

Composed by GEO. BARKER.

I'm thin-king of the past, dear Annie! Thy
I'm leav-ing thee in sor-row, Annie! I'm
locks were bright as gold! Thy smile was soft; but now, dear
leav-ing thee in tears; It may be for a long time,
Annie! Our hearts seem grow-ing old. Yet
Annie! Per-haps for many years. But
'tis not Time has stole the blos-soms From off thy cheek so
'tis more kind to part now, dearest! Than lin-ger here in
fair; 'Twas win-ter came too soon up-on us, And
pain; To weep o'er joys that once were shin-ing, But
chill'd the flow'rets there. And chill'd the flow'rets
ne'er may shine a-gain. But ne'er may shine a-
there. I'm leav-ing thee; but weep not, Annie! For
gain. I'm leav-ing thee; but weep not, Annie! I'll

S. J. LYMAN & Co.,
Chemists, Druggists, and Apothecaries,
PLACE D'ARMES,
IMPORTERS OF
FARINA'S COLOGNE, LUBIN'S PERFUMES,
COMBS, BRUSHES, SPONGES,
SOAPS & TOILET ARTICLES.

PROPRIETORS OF
ARCTUSINE OR CANADA BEAR'S GREASE,
AND
ELLIOT'S DENTIFRICE
FOR THE TEETH AND GUMS,
"The Best Dentifrice in use."

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Physicians' Prescriptions accurately prepared with the  
Finest Quality of Medicines.

—  
**GARDEN, FARM & FLOWER SEEDS.**  
**DUTCH FLOWER ROOTS.**

—  
**Iced Soda Water,**  
With the Choicest Syrups from a Silver Fountain.

Montreal, June, 1860.

when I've past yon sea, I'll gather hope and comfort,  
 come back yet to thee, And bring some hope and comfort,  
 Annie! And bring them back to thee.  
 Annie! To one so dear to me.

From the Music Store of J. W. HERBERT & Co., Notre Dame Street.

## THE OLD ARM CHAIR.

I LOVE it, I love it, and who shall dare  
 To chide me for loving that Old Arm Chair;  
 I've treasured it long as a holy prize,  
 I've bedewed it with tears, and embalmed it with sighs,  
 'Tis bound by a thousand bands to my heart,  
 Not a tie will break, not a link will start;  
 Would ye learn the spell? a mother sat there,  
 And a sacred thing is that Old Arm Chair.  
 I sat and watched her many a day,  
 When her eye grew dim, and her locks were grey,  
 And I almost worship'd her when she smiled,  
 And turned from her Bible to bless her child;  
 Years rolled on, but the last one sped,  
 My idol was shattered, my earth star fled;  
 I learn'd how much the heart can bear,  
 When I saw her die in that Old Arm Chair.  
 'Tis past! 'tis past! but I gaze on it now,  
 With quiv'ring breath, and throbbing brow;  
 'Twas there she nursed me, 'twas there she died,  
 And memory flows with lava tide.  
 Say it is folly, and deem me weak.  
 While the scalding drops start down my cheek,  
 But I love it, I love it, and cannot tear  
 My soul from a mother's Old Arm Chair.

t,  
rt,  
t.

**J. & W. HILTON,  
CABINET & UPHOLSTERY  
WAREHOUSE,  
Great St. James Street.**

---

We have constantly on Hand a Large and  
Elegant Stock of

**FRENCH BROCADELLES,  
SATIN DE LAINE S,  
Reps, Damasks,**

&c., &c., &c.,

AND EVERY VARIETY OF CURTAIN MATERIALS,  
AND TRIMMINGS, DIRECT FROM THE  
MANUFACTURERS.

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**IMPORTERS OF PLATE GLASS,  
FRENCH CORNICES,  
CHIMNEY AND PIER GLASSES.**

ROSEWOOD, MAHOGANY, AND OTHER WOODS IN  
PLANK, BOARDS, AND VENEER, FOR SALE  
AT THE LOWEST PRICES.

**N. B.—Every Article of Furniture of our Manufacture  
Guaranteed.**

Montreal, June, 1860.

## LADIES GAITER BOOTS.

---

A little glove stirs up my heart as tides stir up the ocean,  
And snow white muslin, when it fits, wakes many a curious notion ;  
All sorts of lady fixins thrill my feelings, as they'd orter,  
But little female gaiter-boots are death, and nothing shorter !

And just to put you on your guard,  
I'll give you, short and brief,  
A small hotel experience,  
Which filled my heart with grief:  
Last summer at the St. Lawrence Hall,  
I stopped a week or more,  
And marked two " boot-ies " every morn  
Before my neighbor's door :  
Two boots with patent leather tips—  
Two boots which seemed to say  
" An angel trots around in us "  
They stole my heart away :  
And often in my nightly dreams  
They swept before my face,  
A lady growing out of them,  
As flowers grow from a vase.  
But, ah ! one morn I saw a sight  
Which struck me like a stone,  
Some other name was on the book ;  
*Those boots were not alone !*  
A great tall pair of other boots  
Were standing by their side,  
And off they walked that afternoon,  
And with them walked—a bride.

Ladies, comment is unnecessary. Those Gaiter Boots came from

**J. & T. BELL.**

**J. & T. BELL,**  
THE  
**OLDEST ESTABLISHED BOOT & SHOE STORE**  
IN THE CITY.

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MANUFACTURERS & IMPORTERS OF  
**BOOTS, SHOES AND RUBBERS,**  
WHOLESALE & RETAIL.

The largest Stock in Montreal of Ladies', Misses', and Children's Boots and Shoes in every Style of French imported work, and our own manufacture.

Ladies' and Gent's Balmorals, New Style.

Misses' and Children's do do

Boys' and Youths' do do

The Subscribers from their long experience in the trade, can safely recommend their goods to the Public, as being made of the very best material and workmanship, and at Moderate Prices which will compare with any other House in the City.

They solicit a call from intending purchasers, to examine their Stock.

J. & T. BELL.

**CATHEDRAL BLOCK,**  
**NOTRE DAME STREET CENTRE,**  
**MONTREAL, C. E.**

Montreal, June, 1860.

## HER BRIGHT SMILE HAUNTS ME STILL.

Poetry by J. E. CARPENTER.

Music by W. T. WRIGHTON.

The musical score is written on a single treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The melody is simple and expressive, with a range of approximately two octaves. The lyrics are printed below the notes, with some words underlined for emphasis. The score consists of eight lines of music, each corresponding to a line of lyrics. The final line of music ends with a double bar line and repeat dots.

'Tis years since last we met, And we  
 may not meet a - gain; I have strug - gled to for -  
 get, But the strug - gle was in vain; For her  
 voice lives on the breeze, And her spirit comes at will; In the  
 mid-night on the seas, Her bright smile haunts me still. For her  
 voice lives on the breeze. And her spirit comes at will; In the  
 mid-night, on the seas, Her bright smile haunts me still.

At the first sweet dawn of light,  
 When I gaze upon the deep,  
 Her form still greets my sight,  
 While the stars their vigils keep;  
 When I close mine aching eyes,  
 Sweet dreams my senses fill;  
 And from sleep when I arise,  
 Her bright smile haunts me still.  
 When I close mine aching eyes,  
 Sweet dreams my senses fill;  
 And from sleep when I arise,  
 Her bright smile haunts me still.

I have sail'd 'neath alien skies,  
 I have trod the desert path,  
 I have seen the storm arise,  
 Like a giant in his wrath;  
 Ev'ry danger I have known,  
 That a reckless life can fill;  
 Yet her presence is not flown  
 Her bright smile haunts me still.  
 Ev'ry danger I have known,  
 That a reckless life can fill;  
 Yet her presence is not flown,  
 Her bright smile haunts me still.

From the Music Store of J. W. HERBERT & Co., Notre Dame Street.

**A. LAZARE,**

IMPORTER OF

**FRENCH FANCY DRY GOODS,**

Cathedral Block,

**NOTRE DAME ST., MONTREAL.**

—o—

**FRENCH SILKS,**

**BAREGE AND MUSLIN**

**DRESSES,**

Paris Embroideries and Laces,

**SILK MANTILLAS.**

**SHAWLS,**

**FRENCH FLOWERS,**

&c., &c.

—o—

**FRENCH**

**MILLINERY ESTABLISHMENT.**

# DEAR MOTHER I'LL COME HOME AGAIN.

Happy Hours, No. 4.

By C. MILLER.

Oh! mother dear I sigh in vain, To  
live my childhood o'er a - gain, And see thy clear love  
beaming eye. Out shineth stars up in the sky, Oh  
mother dear, bright sunny rays, That give such joy and  
heav'nly bliss, As by thy knee I used to pray, Or  
climb'd to steal af - fection's kiss. As by thy knee I  
used to pray, Or climb'd to steal af - fection's kiss.

Oh mother dear those early scenes,  
The flow'ry fields and meadows green.  
As thoughts come back I have a sigh,  
And wish for happy days gone by ;  
Long since I left my native shore,  
But now my heart beats just as then,  
Tho' miles of sea between us roar,  
Dear mother I'll come home again.  
Tho' miles of sea between us roar,  
Dear mother I'll come home again.

From the Music Store of J. W. HERBERT & Co., Notre Dame Street.

**GIBB & COMPANY,**  
**ESTABLISHED IN 1775,**  
**MERCHANT TAILORS,**

AND

**GENTLEMEN'S HABERDASHERS,**  
**No. 18 GREAT ST. JAMES STREET,**  
**MONTREAL.**

N.B.—GIBB & Co. keep constantly on hand, a Full Assortment of

**INDIA RUBBER COATS,**  
**Cloaks, Cushions,**

**LIFE PRESERVERS,**

&c., &c.,

ALSO THE BEST LONDON MADE

**HATS AND CAPS,**  
**SOLID LEATHER PORTMANTEAUS,**  
**VALISES, BAGS.**  
&c., &c.

## MY MOTHER'S VOICE.

Written by Mrs. HEMANS.

Composed by Miss J. BRANAM.



My mother's voice is gone a-way, a-round our so-cial



hearth, We have lost its tones that were so gay, so



full of joy-ous mirth, And the wild brightsmile that



lit her face and made our hearts re-joice;



Sadly wemourn each vanquished grace but most of all her voice.

We stood around her dying bed, we saw her dark eye close,  
While from her lips the pulses fled and from her cheek the rose,  
And still in fondness once she moved and once she stroved to speak  
To the mournful beings that she loved, and yet she was too weak.

And oft since then her voice has come around my heart again,  
And it seems to speak as from the tomb and bid me not complain.  
And brighter hiddened treasure forth that lie in mem'ry's store  
And again to thoughts of that voice gives birth that voice, I hear no more.

From the Music Store of J. W. HERBERT & Co., Notre Dame Street.

**RINGLAND & EWART,**  
**HOSIERS, GLOVERS,**  
**SHIRT AND COLLAR MANUFACTURERS,**  
272 NOTRE DAME STREET,  
**MONTREAL,**

Beg to call special attention to their select stock of  
HOSIERY, GLOVES, UNDER-CLOTHING, SMALL-WARES,  
PRINTS, SHIRTINGS, LINENS,  
Sheetings, Quilts, Table Linens, Flannels,  
&c., &c.

**PARASOLS,**  
*Embracing the Latest Styles.*

R. & E. have always a Choice Stock of  
**GENTS' HABERDASHERY,**  
FOR  
- STYLES, QUALITY & QUANTITY  
Cannot be **EQUALLED** in Montreal.

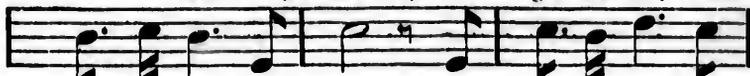
# WHEN I AM FAR AWAY.

Written by Miss S. B. BURTON.  
*With Expression.*

Music by FOLEY HALL.



For : get me not, for : get me not, Fond  
For : get me not, for : get me not, When



woman's heart would say, For : get me not, for -  
I am dead and gone, For : get me not, for -

*Rall.*



get me not, When I - - am - far a - way. Oh  
get me not, My heart - - was - thine a - lone. Oh

*A tempo.*



think of me, I'll think of thee, Ere morning dawn ap -  
think of me, I'll think of thee, And with my la - test



pears, Oh think of me, I'll think of thee, And  
breath, I'll think of thee, I'll pray for thee, And



bathe my couch with tears; For - get me not, for -  
bless thy name in death; For - get me not, for -



get me not, Fond woman's heart would say, For - get me not, for -  
get me not, When I am dead and gone, For - get me not, for -



get me not, When I - - am - far a - way.  
get me not, My heart - - was - thine a - lone.

**AUSTIN ADAMS,**

MANUFACTURER OF

**CORN BROOMS, PAILS,**

**WASH BOARDS,**

AND

**TELEGRAPH MATCHES;**

AND IMPORTER OF

**BATTING, BRUSHES,**

**WOODEN AND WILLOW WARE,**

**MATS, BLACKING, SIEVES, &c.**

FRENCH, ENGLISH & GERMAN

**FANCY GOODS,**

PAPER HANGINGS OF EVERY DESCRIPTION,

**WINDOW BLINDS, FANCY BORDERS,**

**&c., &c.,**

AND

**SMALL WARES OF EVERY DESCRIPTION.**

**No. 45 GREAT ST. JAMES STREET,**

DAVID'S BLOCK,

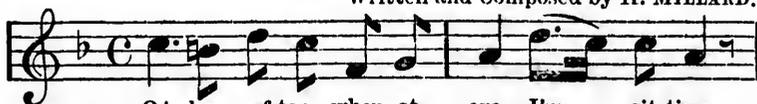
**MONTREAL.**

General Bookbinder, St. Nicholas Street.

35

## THE HOME WHERE ROSES GREW.

Written and Composed by H. MILLARD.



O! low of-ten when at eve I'm sit-ting



Near the hearth stone where the hemlock burns,



Cherish'd forms I see be-fore me sit-ting,



And in fan-ey's dream my home re- turns;



Mem-ry fond de- lights to lin- ger e- ver,



Round the scenes that tender childhood knew, O! would that I had



left thee ne-ver, Home! my dear old home where ro-ses grew.

Of my aged father comes before me,  
And my mother mourns her absent son,  
Now their parting blessings hover o'er me,  
As the flowers blossom one by one;  
Nothing from my heart those ties can sever  
Time hath prov'd all their affection true,  
O! would that I had left thee never,  
Home! my dear old home where roses grew.

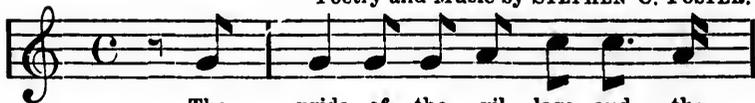
May kind angels ever watch around them,  
Health and plenty, banish care and fear,  
All the joys of happy life surround them,  
Bless'd and honor'd be their dwelling here  
When the weary toil of life is over,  
And we calmly change the old for new,  
O! may we meet and find another  
Home, as dear as that where roses grew.

From the Music Store of J. W. HERBERT & Co., Notre Dame Street.



# FAIRY BELLE.

Poetry and Music by STEPHEN C. FOSTER.



The pride of the vil - lage and the



fair-est in the dell Is the queen of my song and her



name is Fairy-Belle; The sound of her light step may be



heard up - on the hill Like the fall of the snowdrop or the

*Chorus.*



dripping of the rill. Fai - ry Belle, gen-tle Fai - ry Belle, The



star of the night and the lily - of the day, Fai - ry Belle, The



queen of all the dell, Long may she re - vel on her bright sun - ny way.

She sings to the meadows and she carols to the streams,  
She laughs in the sunlight and smiles while in her dreams,  
Her hair like the thistle down is borne upon the air,  
And her heart like the humming bird's is free from ev'ry care.

*Chorus.*

Her soft notes of melody around me sweetly fall,  
Her eye full of love is now beaming on my soul,  
The sound of that gentle voice, the glance of that eye,  
Surround me with rapture that no other heart could sigh.

*Chorus.*

From the Music Store of J. W. HERBERT & Co., Notre Dame Street.

**JAS. WALKER & CO.,**  
**WHOLESALE & RETAIL**  
**HARDWARE MERCHANTS**

264 ST. PAUL STREET,  
(CORNER OF ST. NICHOLAS.)

IMPORTERS OF

**BEST SHEFFIELD CUTLERY,**

AND

**PLATED GOODS**

JAPANNED AND BRITANNIA METAL WARE,  
AND EVERY DESCRIPTION OF HOUSE FURNISHINGS ;

DEALERS IN BUILDERS' & CABINET MAKERS' HARDWARE OF EVERY DESCRIPTION ;

**PLUMBERS, LOCKSMITHS, & BELL-HANGERS Materials;**

MOULDERS, LETTERS, CRUCIBLES, &c.

**EDGE TOOLS,**

OF ENGLISH & AMERICAN MANUFACTURE.

**STUBBS' TOOLS & FILES.**

Montreal, June, 1860.

# I SEE HER STILL IN MY DREAMS.

Poetry and Music by STEPHEN C. FOSTER.



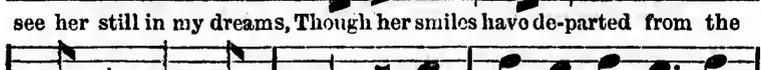
While the flow'rs bloom in glad-ness and  
spring birds rejoice There's a void in our household of



one gen-tle voice. The form of a loved one hath  
passed from the light, But the sound of her foot fall re-



turns with the night; For I see her still in my dreams, I  
see her still in my dreams, Though her smiles have de-parted from the



meadows and the streams. I see her still in my  
dreams, - I see her still in my dreams, though her



smiles have de - part - ed from the meadows and the streams.

smiles have de - part - ed from the meadows and the streams.

Though her voice once familiar hath gone from the day

And her smiles from the sunlight have faded away,

Though I wake to a scene now deserted and bleak,

In my visions I find the lost for'n that I seek;

For I see her still in my dreams, I see her still in my dreams,

Though her smiles have departed from the meadows and the streams.

I see her still in my dreams, I see her still in my dreams,

Though her smiles have departed from the meadows and the streams.

From the Music Store of J. W. HERBERT & Co., Notre Dame Street.

# New China Establishment.

The Subscribers have rented that BEAUTIFUL STORE,

**No. 73 Great St. James St.,**

(UNDERNEATH GRAND TRUNK RAILWAY OFFICES,)

Where they will keep constantly on hand an Extensive and Complete Assortment of

## CHINA, GLASS AND EARTHENWARE,

IN PART CONSISTING OF:

**DINNER SETS, Plain, Gilt and Enamelled China and Stoneware,**

**CHINA DESSERT SERVICES,**

**BREAKFAST SETS, China, Gilt and Plain, Stoneware, Stone Color, Enamelled, &c.,**

**TEA SETS, an UNUSUALLY LARGE VARIETY, Decorated, Gilt and Plain, FRENCH and ENGLISH CHINA, STONEWARE, &c.,**

PLAIN, GILT AND ENAMELLED

***TOILET SETS WITH FOOT BATHS,***

**SLOP JARS, MOUTH BASINS AND EWERS TO MATCH,**

A very fine assortment of

**ENGLISH, AMERICAN & BOHEMIAN**

**PLAIN, PRESSED & CUT GLASSWARE.**

— ALSO, —

**PARIAN STATUARY VASES, JUGS, &c.**

**Ornamental China Vases, Baskets, Boxes, &c.**

**J. PATTON & Co.**

Montreal, June, 1860.

**JOHN LOVELL,**  
**Printer, Publisher, Bookbinder**

AND

**BLANK BOOK MANUFACTURER,**  
*St. Nicholas Street, Montreal,*  
Respectfully directs attention to his Establishment as above.

HAVING A VERY LARGE

**PRINTING OFFICE & BINDERY,**

HE IS ENABLED TO UNDERTAKE ALL KINDS OF

**BOOK AND JOB PRINTING**

AND

**BOOKBINDING,**

**IN PLAIN AND FANCY STYLES.**

The strictest attention given to all orders, and all work done in  
his Establishment at the

**VERY LOWEST CHARGES.**

—o—

**BOOK AND JOB PRINTING**

EXECUTED ON

**STEAM POWER PRESSES,**

*And with strict regard to Economy in the Charges.*

The smallest orders thankfully received, and carefully and  
promptly executed.

CANADA DIRECTORY OFFICE,  
Montreal, June, 1860.

# BOOKBINDING.

THE SUBSCRIBER, having engaged skilled and experienced workmen, and being provided with the latest improved and most extensive Machinery, is now prepared to execute BINDING in every variety of style and finish.

At the PROVINCIAL EXHIBITION held in Montreal in October, 1858, he was awarded the

*First Prize and Diploma* for the best specimen of Bookbinding ;

*First Prize* for the best specimen of ordinary Bookbinding, suitable for Libraries ; and the

*First Prize* for the best specimen of Blank Book Binding.

Some Specimens of Binding, from Mr. Lovell's, are the best we have seen in Canada ; and, so long as such work can be done here, there will be no occasion to send Books to New York or Boston in order to have superior binding.—*Montreal Witness*.

At the PROVINCIAL EXHIBITION, held at Kingston in September, 1859, he was awarded several Prizes for Bookbinding and for Printing.

Mr. John Lovell's display of Bookbinding was not only in the highest degree creditable to him, but to the whole Province. The Specimens shown were neat, substantial, in good taste, and of first class workmanship. His energy deserves success.—*Montreal Gazette*.

The Specimens of Bookbinding, plain and ornamental, and the letter-press specimens of Mr. John Lovell were highly praised, and every one was struck with the perfection to which this gentlemen has brought these branches of his art.—*Montreal Herald*.

Mr. John Lovell, of Montreal, has on view a case of books in every style of binding. The specimens exhibited will bear the closest scrutiny. The style of workmanship in the ornamental and library styles of binding reflect the highest credit on Mr. Lovell's enterprise. His Account books are equal to any of the same kind we have ever seen.—*Kingston News*.

Mr. John Lovell, of Montreal, exhibited some splendid Specimens of letter-press printing, and of Bookbinding—the bookbinding was principally on works of his own publication, and attracted the admiration of every one.—*New Era, Milton, C. W.*

Orders for all kinds of BOOKBINDING respectfully solicited.

Montreal, June, 1860.

JOHN LOVELL,  
*Printer and Bookbinder.*

# THERE'S SOMEBODY WAITING FOR ME.

Words by J. E. CARPENTER.

Music by C. W. GLOVER.



The moon's shining bright, and the stars give their light, And the



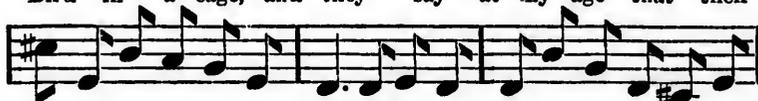
evening invites us to stray, But in vain do I talk of a



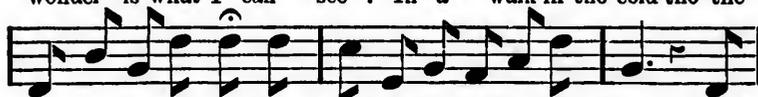
bright moonlight walk, I am here, and I can't get a - way; I'm a



Bird in a cage, and they say "at my age" that "their



wonder is what I can see . In a walk in the cold tho' the



truth must be told That there's somebody waiting for me. There's



some-bo - dy waiting, There's some-bo - dy waiting, There's



some - bo - dy wait-ing for me.

They ask me to sing, and my music they bring,  
" 'Tis meet me by moonlight " again  
And it's getting quite late, and I know he won't wait,  
And he'll go if it comes on to rain ;  
And now they propose all the shutters to close,  
As a form in the moonlight I see.  
But before they're aware I'll steal down the back stair  
For there's somebody waiting for me. &c.

**THE**  
**OTTAWA HOTEL,**  
**Great St. James Street,**  
**MONTREAL.**

---

The Proprietor of this well known Hotel takes this opportunity of announcing to travellers, that extensive alterations and improvements having recently been made throughout the house, he is now prepared to accommodate, comfortably, as large a number of visitors as any other first class Hotel in the City.

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Carriages, with careful and intelligent drivers, may be procured on application at the Office.

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Particular attention is directed to the fact that the Proprietor of the Ottawa Hotel utterly discards the employment of **RUNNERS**, being satisfied to allow the success of his House to depend upon its own merits.

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Breakfast from Seven to Nine o'clock.

Dinner from One to Three o'clock.

Tea from Six to Nine o'clock.

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**ROOMS MAY BE SECURED BY TELEGRAPH.**

**S. BROWNING,**  
*Proprietor.*

Montreal, June, 1860.

## THE MEETING OF THE WATERS.

Words by THOMAS MOORE.

There is not in the wide world a val-ley so sweet As that  
 vale in whose bo-som the bright wa-ters meet, Oh! the  
 last rays of feel-ing and life must do - part, Ere the  
 bloom of that val - ley shall fade from my heart, Ere the  
 bloom of that val - ley shall fade from my heart.

Yet it *was* not that Nature had shed o'er the scene  
 Her purest of crystal and brightest of green ;  
 'Twas *not* the soft magic of stream-let or hill ;  
 Oh! no— it was something more exquisite still :— (*bis*).

'Twas that friends, the belov'd of my bosom, were near,  
 Who made ev'ry dear scene of enchantment more dear ;  
 And who felt how the best charms of Natnre improve  
 When we see them reflected from looks that we love. (*bis*.)

Sweet vale of Avoca! how calm could I rest  
 In thy bosom of shade, with the friends I love best,  
 Where the storms which we feel in this cold world would cease,  
 And our hearts, like thy waters, be mingled in peace! (*bis*.)

**RODDEN & MEILLEUR,**  
**STOVE**

AND

**IRON BEDSTEAD WAREHOUSE,**  
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(UNDER GRAND TRUNK RAILWAY OFFICES.)

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AND

**ALBANIAN COAL STOVES,**

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