

THE VICTORIA HOME JOURNAL

Devoted to Social, Political, Literary, Musical and Dramatic Gossip.

VOL. I., No. 5.

VICTORIA, B. C., NOVEMBER 14, 1891.

\$1.00 PER ANNUM

TRUTH AND FICTION.

THE following story comes from France: A certain house breaker was condemned, in the latter part of the last century and under peculiar circumstances, to 100 years in the galleys; and, strange to relate, this man recently made his appearance in his own native province at the advanced age of 120, he being about twenty years of age when the sentence which condemned him to so dreadful a punishment was passed. It is difficult to conceive what the feelings must have been with which he returned, as soon as emancipated from the shackles which had enthralled him for a century, to breathe once more the cherished

he had suffered was lost, or, if at all remembered, it was as a dreary vision, con-founded with a thousand other dreary visions of days long gone by. His family and connections for several generations all dead, himself a living proof of the clemency of Heaven and the severity of man, regretting, perhaps, the very irons which had been familiar to him, and half wishing himself again among the wretched and suffering beings with whom his fate had been so long associated—well might he be called the patriarch of burglars.

W. T. CARLETON, whose company will appear here December 22 and 23, has a reputation of being one of the

When the company left Pittsburg, while the property man was fixing the scenery, he heard a plaintive moan, and upon moving two big trunks aside, he found wedged in-between them, a tiny mite of humanity, shivering from cold and begging piteously to be released. He was the dirtiest looking specimen ever seen. His face was black with coal dust and his grimy little paws worked convulsively as he entreated the property man not to 'frow him off.'

"The train was moving along at the rate of 40 miles an hour, and the man decided to wait until he could consult Mr. Carleton. At the first stop, the boy was taken to Mr. Carleton who questioned the ad. He was only nine years old, but as bright as a steel



HERRING FISHEAY ON QUEEN CHARLOTTE ISLAND.

air of the scenes of his infancy. Bourg, in the department of Ain, was his native home; but time had so much changed the aspect of the whole place that he recognized it only by the old church of Brou, which was the only thing that had undergone no alteration. He had triumphed over laws, bondage, man, time, everything. Not a relation had he left, not a single being could he hail as an acquaintance; yet he was not without experiencing the homage and respect the French invariably pay to old age. For himself, he had forgotten everything connected with his early youth, even all recollection of the crime for which

most charitable men in the operatic profession. Like Emma Abbott, he has always been ready to extend a helping hand to the unfortunate. An example of this good trait is told by Mr. Carleton's business manager:

"We carry two carloads of scenery," said he, "and one of these cars is sixty feet long. The big drops and set pieces are carried in one portion of this car. In the other end there are two stalls built for the big, black horse, 'Claude,' and the diminutive donkey, 'Baby Anson.' When there is any any room we stow away trunks in odd corners and in this way utilize space.

trap. Dick Murphy was his name, he said and he had been ill-treated at home and had concluded to run away. He had watched the men loading the baggage car, and, seizing an opportunity when nobody was looking, he slipped into the car and hid between two heavy trunks. In loading the trunks and scenery, these two heavy trunks had been moved about until the little fellow was nearly crushed. He bore his pain heroically until the train was in motion and then made his presence known. Mr. Carleton was at a loss to know what to do with the urchin. He had the porter to take him into the toilet

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24; 60, \$41.50.

Holland &

room, where a liberal application of soap and water made him more presentable. Then a good, warm meal satisfied his hunger, and the boy fell asleep. When Chicago was reached, Mr. Carleton telegraphed to Pittsburg, but nothing could be learned of the little fellow's folks. It was plain he was telling lies about himself, but he stuck firmly to his story and no amount of cross examination could shake it. A neat suit of clothes was provided, and just when Mr. Carleton was deeply puzzled what to do with him the lad found the way out of the difficulty.

"Turning to Mr. Carleton with his bright eyes shining with expectancy, he said:

"Say, boss, ain't you got a mule in your show?"

"Mr. Carleton explained that it was a donkey, and Murphy asked:

"Well, can't you take me with you to take care of him?"

"It was a solution of the problem. Mr. Carleton did not want to turn the boy adrift, and yet he had seen no way out of his difficulty. The child, for he was nothing more, was accordingly engaged to look after the donkey. His duties consisted in leading 'Baby Anson' from his stable to the theatre and back again at the close of the performance.

"On Monday night, after he had made his trip to the theatre, this 9-year old bundle of precocity presented himself in line in front of the box office of the theatre, and when his turn came, he removed a hat many sizes too large for him and, in a childish treble, squeaked out:

"Say, boss, d'ye pass the perferesh?"

"The ticket seller stuck his head out of the window in order to get a better look at the boy, and replied:

"Yes, sonny, what do you do?"

"I'm wid Carleton's Opera Co. and I tend de donkey!"

"What donkey?" was asked.

"Baby Anson," came the reply.

"Why do you call him Baby Anson?" the ticket man queried.

"Aw, because, he's such a kicker," replied the boy.

"He was given a gallery seat, which he occupied every performance. The boy is much attached to Mr. Carleton, and swears he will ride on an axle but what he will travel with the company. Mr. Carleton is of the opinion that his youthful protegee escaped from some reform home, although he has been unable to discover anything of the boy's previous life. Murphy is still with the company and quite a pet."

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TELEPHONE 197.

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Jackson & Mylius.

76 Gov't St., Colonist Building.

BEFORE AND AFTER.

Before the maiden married him
And got him in her power,
To sew a button on his coat
Would take her just an hour.

But things are very different now;
For when her aid he seeks
To sew that button on his coat
It takes her several weeks.*

*MORAL.

Get your clothes from the Canadian Co-operative Supply Company. The buttons are all sewed on to stay.

60 Yates Street, Victoria.

FOR GOOD VALUE IN BOOTS AND SHOES AND BEST REPAIRING,
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90 YATES STREET.

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DRUGGIST.

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Life rates for \$1,000 with profits:
Age—30, \$15.00; 35, \$16.04; 40, \$17.20;
45, \$19.04; 50, \$22.64; 55, \$29.24; 60, \$41.50.

Office—With Morrow, Holland & Co., 46 Broad Street.

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LADIES, ATTENTION!

If you your friends now would meet,
And at the same time a luncheon eat,
Just at the Cafe Royal call and you'll agree
It is the finest place in town to see;
There Bon-Bons and Cakes you'll find,
Of finest make and varied kind.
Their Bill of Fare is beyond compare;
The best of goods they keep at prices fair.
The epicure to the Royal should go,
For well suited here he'll be, I know.
Theatre-goers should at the Royal call;
As a Cafe, it will suit you all;
So do not fail, when the Victoria you attend,
Across the street your way to wend,
And there a supper or a stew obtain.
Once at the Royal, you'll call again.
Remember the Cafe Royal is the place for you;
The location, Douglas street and View.
Having had experience for a number of years
in the catering business, and having during
that period furnished some of the best families
of the Eastern cities with goods in our line is a
sure guarantee of our reliability, and that we
are fully competent to furnish Lunches, After-
noon Teas, Dinners, Weddings, Receptions,
Balls, Germans, Excursions, etc. Our Candies
and Creams are made of the purest fruit flavors
and made fresh daily. All we ask is a trial, and
we feel confident that you will give us your
patronage in the future.

Respectfully yours,
JESSURUN & WORMSER,
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62 Douglas street.

Messrs. W. S. Hampson & Co., of
the Stanley House, are having busy
times. Their lease will soon expire,
and in order that they may not have a
heavy stock to move, the shopping
public are having a real picnic in clear-
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They hope to move into much larger
premises in the spring.

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All cases strictly confidential.

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After a few treatments in cases of Rheu-
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Sealette Jackets from \$7.00 up.
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Also Special Values in

Flannels, 17c, 20c, 30c, 35c, 45c, 50c, 75c.
Cantons, 4 to 14 yards, for \$1.00.
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Sheetings, Bleached and unbleached, in
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Try our SPECIAL BLACK CASH-
MERE at 50c to 70c.

Childrens' ribbed double knees and
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We do Sell All the Time

Josephine (especially Seamless) 4 Dome
KID GLOVES; also the
FOSTER 7-hook LACING GLOVE, in
Black and Colors.

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—Have just Received ex-Bark Lebu a full line of—

Crosse & Blackwell's Conserves,
Curied Fowl and Rabbit,
Whole Roasted Lark and Woodcock Truffled,
Picnic Tongues, Crystalized Fruits,
Fruits a Leau-de-Vie, Stilton Cheese,
Truffles, Italian Maccaroni and Vermacilla,

CHAMPAGNE--

Pomeroy and Greeno, Sparkling Saumu,
Monopole, Piper Heidsieck.
The Celebrated Lowenbrau Beer.
Eagle Brand Fresh Oysters.

WE LEAD IN FANCY GOODS.

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TOBACCO AND CIGARS.

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TELEPHONE 425.

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THE VICTORIA HOME JOURNAL,
Victoria, B. C.

SATURDAY, NOVEMBER 14, 1901.

RANDOM REFLECTIONS.

IN continuing the discussion of the question of taxation we would notice collections from excise and licences, and coming to the consideration of this phase of the question we would go back to first principles. The functions of government should be exercised for the protection and encouragement of well doing and well being. If a man be found doing that which is right; if an industry be productive of that which ministers to man's comfort of body or mind, which raises him in moral character, in mental or physical development and capacity, the first and greatest duty and interest of the community—of the will of which the law should be but an executive expression—is to extend to that man or that industry the fullest protection and encouragement that is consistent with the rights of every other man or industry; and this being true, it follows that if a man be found doing that which is wrong; if an industry produces that which lessens or destroys man's comfort of body or mind, which lowers him in moral character, in mental or physical capacity, which prevents him or those dependent on him from rising to the highest of culture or of usefulness of which he or they are capable, which degrades mentally, morally or physically, it is the duty and interest of the community and of every individual in it to discourage or prevent the man or the industry, and failing in this, to place upon those profiting by the wrong or the industry responsibility for its consequences.

In Canada, as in every English-speaking country, a very great part of the entire revenues of government are

levied upon the manufacture of intoxicating liquors and tobacco and the sale of intoxicants. This is wrong, and only wrong in principle and hurtful in practice in that it sets up—as do customs dues—a standard of justice not in accord with man's conscience or ethical law, making that right without reference to its character or effects, to which the sanction of law is extended or that wrong from which it is withheld, it rests upon the assumption that the law may rightfully interfere with individual liberty or enterprise without reference to whether that liberty is used for a good or bad purpose, or the industry be a blessing or a curse. Our present excise laws exist and are enforced largely in deference to the demands of a section of the community who believe and teach that the manufacture and sale of intoxicants and tobacco are a curse and a blight on our civilisation, and while so existing, if their contention be founded on truth, the law is a fraud and a delusion, producing effects very far different to what they intend. If it be right before God's law to make and sell these things, no human enactment can make it wrong. And if it be wrong in itself, it is beyond the power of any law under heaven to make it right or to give to such an occupation the respectability that attaches to well-doing, and the law in extending its protection to these things but degrades itself to the position of an entrenchment behind which the powers of evil may shelter themselves, and trades off the respect it should receive at the hands of all good men for a share in the proceeds of evil. And the defence offered by the majority of the advocates of our excise and licence law is its clearest condemnation. They unblushingly contend that if it be an evil it is a necessary evil, that the proceeds accruing from it form so important a part of the revenues of the country that they cannot be discontinued without impairing the efficiency of the agencies for the enforcement of law and order. This assumption but proves the truth of the proverb "that a lie has no legs." It rests upon and is connected with a number of fallacies of which it is but the outcome—that evil agencies may produce good results; that right and truth and well-doing are not able to stand of them-

selves, but must have the help of evil to furnish the means that must carry them into effect; that evil can never be overcome, but must ever be consistent with good; that our civilisation cannot maintain or advance without the ruthless sacrifice of a portion of the community. Like all advocates of expediency, rather than justice, those who advance this argument land in a quagmire where there is no standing ground, and where effort to extricate only tends to sink them deeper in the slums of error and deceit. And the effects of our excise and licence laws on the evils they are intended to regulate or cure are such as might be expected from trying to make better one evil by the application of another.

The writer of this article can remember when excise duties were in their infancy in Canada. In those days whiskey cost less per gallon than it now does per pint; grain cost as much then as now. Improvements in manufacture cheapened the cost of making, but with the increase of imposts came an increase in price and a deterioration in quality—the higher the excise on the making and the price paid for the privilege of selling, the greater the inducement to fraud by adulteration. While the cheap whiskeys of 35 years ago in Canada were pure or only diluted with water, the whiskeys of to-day have come to be known, even to those who habitually use them, by the euphemious names of "rot gut" and "forty rod." Now, whatever difference of opinion may exist as to the good or evil effects of the manufacture and sale of intoxicants, there can be only one opinion as to the substitution of poisons for pure liquors, and the law that tends to produce this effect, whatever its objects, is a failure. For a future issue we leave the continued discussion of this part of the question.

In passing Jackson & Mylius' store window one is fairly dazzled with the display of diamonds, they having added over \$6,000 worth of these precious stones to their already fine stock, during the past week.

Sad indeed was the funeral yesterday of the man who remarked that the glaziers were putty decent fellows.

SOCIAL AND PERSONAL.

[THE HOME JOURNAL would be pleased to receive the dates of parties and the names of persons attending social gatherings. To insure publication, this information would have to reach this office not later than Thursday noon.]

THE Iolantha dancing club hold their first opening of the winter series on Tuesday evening, the 17th inst., in Harmony Hall. The following are the officers of the new organization:—J. R. Kerr, president; J. C. Ferguson, vice president; Mr. Fairburn, secretary; and Messrs. Dry-

couver. Their future residence will be at the corner of Michigan and Menzies Streets.

Mr. John Cochrane, the popular young druggist, has returned happy from his visit to Seattle.

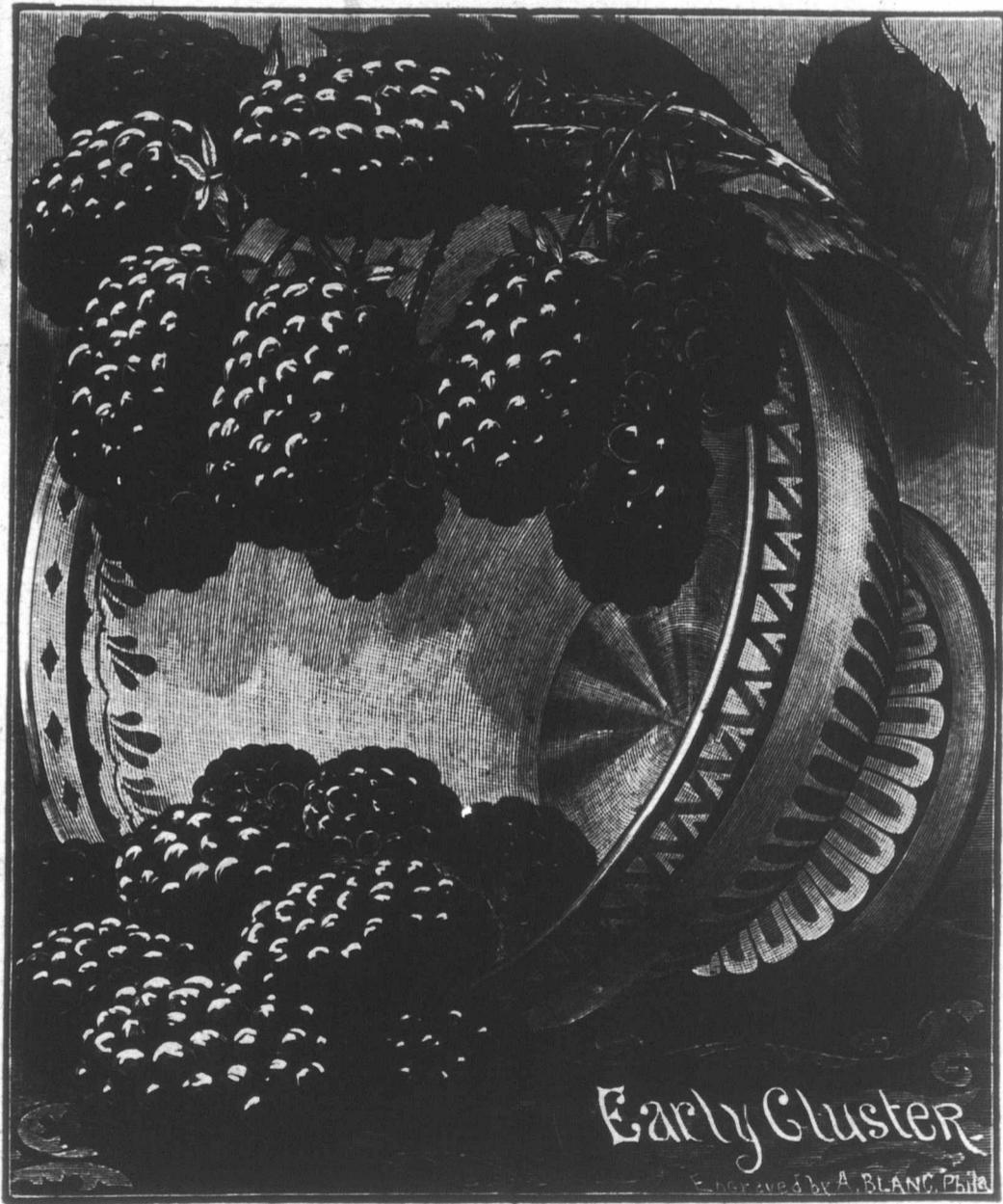
There have been many enjoyable parties during the week. Mr. R. Davis, at his residence on Johnson Street, entertained a few friends, Wednesday evening. On the same evening the German residents of the city held a

evening a number of private entertainments were given to the officers by their many friends in the city.

TO OUR ADVERTISERS.

THE HOME JOURNAL is read by the very class of people that the retailers desire to reach. Already there is a surprising demand for the paper; in fact last week it was greater than the supply.

THE HOME JOURNAL will, in future, contain many illustrations of British Columbia scenery, which will make it



dale, W. J. Chestney and Jack Hyland, committee.

It is said that the Married Ladies' Club will not entertain this season.

Mr. Thos. Alice, the rising Wharf Street merchant, will be one of the principals in a happy event next Thursday morning at Nanaimo. The bride is Miss Johns, formerly of Van-

social dance. The Queen City Social Club held their first party last Thursday night.

The opening reception of the Comos Club will be held next Tuesday evening in the Philharmonic Hall.

The Warspite sailed Thursday noon, and there were many friends to bid her adieu. Wednesday afternoon and

a valuable paper to send to friends in the east.

Several new sketch writers will make their bow to our readers next week and the week following.

Some new lines of society stationery at Hibben & Co's.

The customs tariff, embracing all the recent changes, price 50c, at Hibben & Co's.

THERE is no denying THE FACT that the

LONDON HOSPITAL COUGH CURE

IS THE BEST Remedy for Throat and Lung Troubles. Get it from

Cochrane & Munn,
DRUGGISTS.

MUSIC AND THE DRAMA.

The Victoria will be dark, next week.

Kate Castleton closes an engagement in Cincinnati, to-night.

The Imperial Opera Company produced Hazel Kirke at New Westminster, last Tuesday evening.

Mr. G. J. Burnett, the rising young organist, arrived in this city, yesterday evening. He will, in future, have charge of the Calvary Baptist Church organ.

The Victoria, this week, has been open every night. On Monday night, the Cleveland Minstrels gave a rather stale performance, while on Tuesday and Wednesday evenings, the Little Lord Fauntleroy Company held the boards. This latter company gave a really creditable performance, but were not well patronized. Fairly good houses greeted The President Company, Thursday and Friday evenings. The play is of the farce-comedy type, and is, perhaps, the best of the '91 vintage which has been seen in Victoria. Coarse variety business is noticeably absent from the play, and the characters throughout were well sustained. The strength of the play, however, lies in the people producing it.

The Pandora Avenue Methodist Church was well filled on the evening of Thanksgiving day, to hear the rendition of the Cantata, "The Captive Maid of Israel," by the choir of the church assisted by an orchestra, the whole under the direction of Mr. J. Parfitt. Before saying anything regarding the manner in which the Cantata was rendered, there are one or two things that did not strike us as being just right. In the first place, the large audience were nearly all in their seats at the time for starting and it was 8:30 when the performers took their places on the platform. Previous to this, Rev. Mr. Watson, in apologizing for the delay, gave it as an excuse that the orchestra were having their picture taken in the lecture room. However pleasing that operation might be to the members of the orchestra, we submit that it was not by any means fair treatment to the audience who had come at the time announced for the beginning of the concert, and if the members of the orchestra were so desirous of having themselves photographed, a more fitting time might have been chosen. Rev. Mr. Watson, in his introductory remarks, especially warned the large number of boys present to be very quiet, and enlarged upon the point somewhat extensively, indeed, so much as to put a damper on the enthusi-

asm of the audience for the evening, as was evidenced by the usual applause being omitted, not because such was undeserved, but because of the audience's regard for Mr. Watson's wishes. We do not intend to criticize the Cantata number after number. That would take too long and too much space. Sufficient to say that the choruses were well rendered, the time and tune being very good, the chief fault being a want of shading and, at times, a little hesitancy in attacking. For the number of voices, the volume of tone was small, indeed, the same amount of tone could have been produced had Mr. Parfitt dispensed with about one-half of the sopranos and altos. The soloists, were a trifle nervous at times, excepting those well tried singers like Miss O'Neil and Mr. Firth who are always at home in concert work. Mrs. Drury's voice is very sweet and sympathetic, but seems exceedingly weak, and could scarcely be heard half-way down the church. Miss Honor has a good alto voice, but her enunciation is faulty. The same might be said of Mr. Dayton. With the majority of the soloists, the great trouble was want of breath, and many of them made bad breaks by breathing in wrong places, and on one or two occasions, breathing in the middle of a word—that is the unpardonable sin of vocalist. To enumerate the various soloists who took part, would fill a volume, as nearly all in the choir were soloists at one time or another on the programme. The orchestra of ten pieces, including piano, was a very creditable showing for a purely amateur affair. The chief weakness was first violin, the other parts were fairly well represented. On the whole, Mr. Parfitt scored a success, and deserves great credit for the way in which the Cantata was given. The music is not very difficult, but it is pleasing and melodious. The libretto was an interesting one for church goers, and no doubt that the audience was thoroughly satisfied with the entertainment provided for them. Thursday night's cantata is the second given under the leadership of Mr. Parfitt, and Victorians are beginning to look for one every Thanksgiving day and, indeed, oftener.

AT THE VICTORIA.

Nip and Tuck—Nov. 23.
Uncle Tom's Cabin—Dec. 4.
McKee Rankin—16 and 17.
Carleton Opera Company—22 and 23.
Michael Strogoff—28 and 29.
Midnight Alarm—Jan. 8 and 9.
Kate Claxton—22 and 23.
Devil's Auction—25 and 26.
Katie Putnam—29 and 30.

AT THE VANCOUVER OPERA HOUSE.

Cleveland's Minstrels—Nov. 11.
The President—14.
Skipped by the Light of the Moon—Dec 14
Mendelssohn Quintette—19.
Carleton Opera—24.
John L. Sullivan—19.
Kate Claxton—20 and 21.
Katie Putnam—25 and 26.
Sport McAllister—Feb. 29.
Hanlon's Superba—April 4 and 5.
Frederick Warde—11, 12 and 13.
Ole Olsen—15.
Spider and Fly—18 and 19.
Corinne Opera Company—20 and 21.
Marie Wainwright—May 9 and 10.

Fred Daniels—11 and 14.
Cora Tanner—27 and 28.
Lilian Lewis—June 1 and 2.
Thatcher's Minstrels—10 and 11.
Rhea—16 and 17.
Two Johns—22 and 23.
Natural Gas—July 20 and 21.
The Cruisheen Lawn—29 and 30.
Sol Smith Russell—Sept. 21 and 22.

CARMICHAEL AND PATERSON,

35 JOHNSON STREET.

A LARGE STOCK OF SEASONABLE goods now on hand.

SPECIAL LINES:

Ladies' Cork-Soled Button and Laced Shoes, in Calf and Goat

Men's Cork-Soled, Laced and Elastic, in English upper, Caledonia, etc., from \$3 up.

GUM BOOTS and RUBBERS a Specialty.

FIGURES KNOCK.

FULLSUITS	OUR PRICE	THEIR PRICE
Irish Cheviots.....	\$32	\$45
English Serge.....	30	45
Scotch Cheviots.....	31	46
Real English Serges..	33	42
Swallow Tail.....	45	65
Fine Worsted.....	40	55
Heavy Corkscrew (fine goods).....	42	60

D. CAMPBELL & CO.

88 Government Street.

By recent advices the condition of the St. Petersburg money market is causing grave apprehension. There are rumors affecting the stability of ten banking houses, some of which are considered the soundest in the city. The finance minister had ordered that all foreign accounts for October must be paid in cash, without carrying over the balances. This greatly embarrassed many bankers, who were obliged to pledge government securities to raise the funds. Rouble exchange and government stocks have continued to fall steadily, and everything indicates a crisis. The St. Petersburg correspondent of the London Times telegraphs that he learns from the best sources that a heavy export tax will be imposed on wheat, probably three weeks hence. All the ministers except Vishnegradsky, minister of finance, have favored the total prohibition of exportation, therefore a modification is still possible. The long warning given exporters will result in active trade in the meantime.

STRICTLY CONFIDENTIAL.

NOW here is a tale which it would be simply cold-blooded to laugh at, but I'm going to tell it because many of you know the persons concerned.

They were a bride and bridegroom who were married a few weeks ago, and immediately started east on their wedding tour. Everybody on the train knew them for what they were, and suspended other operations to gaze at them. They stopped at a little way-side station to spend a few hours with the bride's aunt, and there, too, they furnished interest and amusement to all observers.

The aunt lived six miles from the station, and when it was within an hour or two of train time she had the delicacy to allow the newly married pair to drive there alone in charge of her coachman. The coachman deposited them at the station, touched his hat, accepted his tip and drove off. From this point the tragedy moves on swiftly.

While waiting for the train the bride and bridegroom walked slowly up and down the platform.

He—I don't know what this joking and guying has been to you, but it's death on me. I never put in such a day.

She—It's perfectly dreadful. I shall be so glad when we get away from everybody we know.

He—They're actually impertinent; why, the very natives—

And at just this unpropitious moment the wheezy old station-master walked up to them.

"Be you goin' to take this train?" he asked.

"It's none of your business." And the bridegroom towed the bride up the track, where they consoled with each other over the impertinence of the natives.

Through the darkness came the train, its headlight shining from afar. Nearer, at full speed. It whizzed past and was gone!

"Why in thunder didn't that train stop?" yelled the bridegroom.

"Cos you sed 'twarn't none o' my bizness; I was to signal if you wanted to go." And the old man softly stroked his beard with satisfaction.

No other train till morning. No inn. No houses. Only a few cabins a mile away. The old man lived in the combined store and post office.

"You kin stay in my place all night if you wanten," he said.

They stayed—and they registered a solemn vow that the public should never hear of this incident. But the bride couldn't keep it.

A large assortment of Christmas cards from the various makers are now being shown by Hibben & Co.

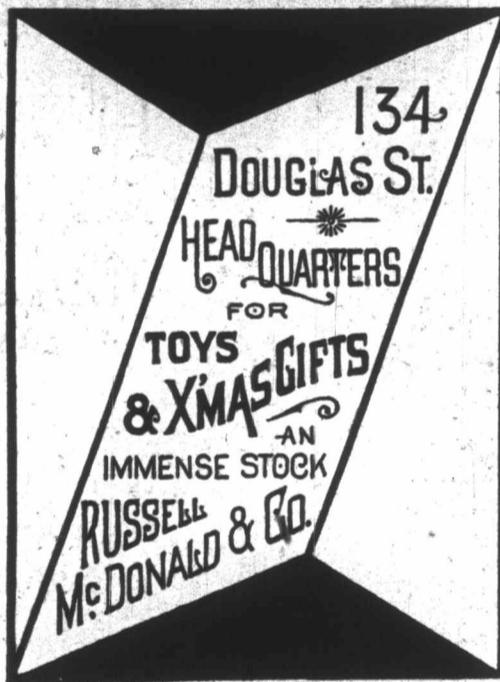
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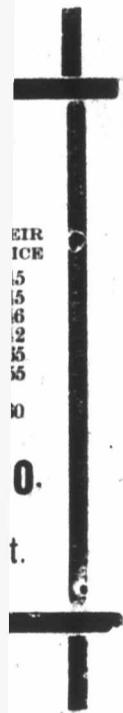
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