

Excalibur

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York University Community Newspaper

September 30, 1976

OMB ok's track, long wait ended

By JAMES BRENNAN

The Ontario Municipal Board (OMB) has approved plans to build a \$2.5 million indoor-outdoor track and field complex at York University. The OMB's approval came last Thursday after a public hearing in which the three 'objectors' to the scheme failed to appear.

Following testimony by Metro Parks Commissioner Thomas Thompson and former York physical education and athletics director Bryce Taylor, the two members OMB panel approved the plans but "held issue of the order" (conditional approval) until they are in possession of the Metro-York University agreement.

York president Ian Macdonald said he was delighted with the decision. "It's been a difficult process of political negotiations."

The yet to be signed agreement between York and Metro calls for a six-lane 200 meter indoor track including shot put, pole vault and long-jump areas, and a eight-lane 400 meter outdoor track with a throwing paddock to accommodate javelin, shot-hammer and discus events. The facility is to be shared by York students and Metro amateur athletes. City athletes will have access to the complex 65 per cent of the time and students the remainder.

The university has tentatively been granted access to the facilities between 9:00 am and 3:00 pm week-

days during the academic year plus 3 additional Saturday. They will also be able to negotiate for additional access time for special events. The OTFA will have access to the facilities during the other times.

No capital investment for the complex will be required by York, though the university and Metro will share the estimated \$140,000 annual operating costs, and York will provide ten acres of land considered to be worth about \$900,000.

President Macdonald told Excalibur York's share of the operating costs will probably come from the budget of the Physical Education department, the Financial Campaign Fund and indirect revenue coming from summer meets (i.e. residence charges, parking etc). The university is also presently seeking funds from federal and provincial governments to supplement the capital and operating costs. "There is also the expectation that this long overdue addition to the Physical Education department will equip us to handle more students".

Signing of the Metro-York agreement is now considered a formality since previously the only obstacle preventing the signing had been OMB approval. Likewise, OMB approval is conditional upon the signing of the Metro-York agreement.

(Continued on page 8)



Danny Lam photo

Several bundles of the OFS publication, Ontario Student, and the NUS newspaper, Student Advocate, were seen last Monday collecting dust in the CYSF offices. The papers had been setting there for more than two weeks. The next day, however, the papers were distributed following an enquiry made by a York member.

Profs give support but won't walk out on October 14, five other unions still undecided over day of protest

By ALICE KLEIN

The executive of York's Faculty Association (YUFA) decided Monday to endorse the upcoming National Day of Protest against wage controls though they won't be urging professors to stay out of the classrooms that day.

According to Jack Granatstein, president of YUFA, "there was a unanimous feeling (in the executive) of opposition to the Anti-Inflation Board (AIB) and all its words but walking out was not considered appropriate."

Instead, faculty members are being asked to attend the October 7 meeting, featuring Grace Hartman head of the Canadian Union of Public Employees of (CUPE) speaking against the wage controls. In addition, a newsletter will be distributed among the faculty which will contain a tear-off petition to be sent to Prime Minister Trudeau voicing opposition to the wage controls.

No vote of the general membership of YUFA will take place since the present constitution of YUFA contains no provision for a strike vote. "We were caught with our constitutional pants down", Granatstein explained.

The YUFA executive considers their decision a representative one though there are many different feelings among the faculty. Philosophy professor John Yolten, one of the few faculty members who has refused to join YUFA, reacted to the executive's position saying, "it doesn't seem to me to be what we, as academics, should be doing. We're here to teach and learn, we

shouldn't be involved in politics. But at least they aren't calling for strike action."

Professor Stephen Levine of the Social Science department wouldn't comment on the union position since he had not seen it in writing. But he said, "I personally support the Day of Protest and will not work. I will recommend that my colleagues join me in participating fully in the Day of Protest."

Bill Small, York's Administrative Vice President was asked what the administration's response to the participation of sectors of the York community in the October 14 Day of Protest. He said should the teaching staff decide not to work, "it would have a much greater adverse effect on students" than would CUPE.

"CUPE, not to belittle them, have little effect," he said.

Commenting on the YUFA decision not to walk-out but to endorse the Day of Protest, he said, "it seems left-handed to endorse it and yet not do anything. The university has been adversely affected by rampant inflation. While nobody thinks the controls are really working, nobody seems to be raising any positive alternatives."

Small explained there are seven unions on campus, "The university isn't going to respond to the individual unit, it was the total community we would have to respond to. We are taking the view that people have obligations and we expect them to respect them. There

is a no strike clause in the CUPE contract."

Small also denied CUPE had decided not to work on October 14. He said information in last week's Excalibur was inaccurate and that CUPE's vote would be held later this week.

Norm Noddle, vice president of the York CUPE local, 1356,

however, explained "the decision of the September 14 membership meeting (to participate in the Day of Protest by not working) stands and is on the rolls. There will be a meeting between now and the Day of Protest where those who didn't attend the meeting will be given the opportunity to voice their opinions, though the meeting has not been

called for that specific purpose."

The Graduate Assistants Association (GAA) is also in the process of discussing October 14 on the departmental level. They will be voting on their participation on Tuesday, October 5 at noon, the same day the York University Staff Association will consider their action.

BOG publishes synopsis for the public, meetings still held behind closed doors

By KIM LLEWELLYN

The York Board of Governors has, for the first time, softened their policy of secrecy maintained since York's origins and asked Communications Director Stan Fisher to write a synopsis of their meetings.

The York Board of Governors, except for that at Queen's, is the only board in Ontario that still holds meetings closed to the public and the press. The board also keeps the minutes of each meeting secret.

The change of policy came about after the question of closed meetings was raised by student board representatives, Jay Bell and Shelley Rabinovitch.

Fisher was invited by Board chairman, Bernard Gerstein, to sit in on the Board's monthly meetings for the purpose of providing a synopsis for the Gazette, the York administration's newsletter.

Although the Board of Governors is comprised of his employers, Fisher doesn't feel he will face any pressure or censorship with regard to the publications. He does, however, discuss the content of the synopsis with President Ian Macdonald before it is printed.

The Board of Governors, responsible for the management of York University, is the most powerful body on campus. It has the power, upon recommendation of the president, to appoint, promote, and remove all members of the teaching administrative staff. In consultation with the Senate it is also responsible for selecting the university president.

The Board also approves the university's budget and financing.

"It should be possible to establish an open format which will provide the access to information that is essential in a free society without

interfering with those areas which must remain confidential," says Jay Bell.

According to board members it is important some matters discussed by the Board be confidential. These include matters of personnel, collective bargaining negotiations, and donations to the university which donors wish to announce themselves. The board also prefers not to make public projects such as the new York tennis facility until affairs are finalized.

When asked to comment, Bernard Gerstein said open meetings "would inhibit the personal opinions of members of the board."

This Week

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TTC to analyze traffic

Bus re-routing called band-aid treatment

By LIBBY ST. JEAN

The Toronto Transit Commission (TTC) is planning a special York University route from The Spadina-Wilson subway station; to begin, tentatively, next fall this reducing hopes to have the Steeles or Jane buses re-routed on campus this year.

In a public meeting on Tuesday, Robert M. Topp, of the TTC planning commission had his plans for the new route approved in principle for discussion.

Topp stated "I'm enthusiastic about the new route (called York University) from the Spadina and Wilson station.

An earlier suggestion to re-route

either the Steeles or Jane buses on campus is not likely to occur said Topp.

A ridership survey was taken of the Steeles bus Monday, in order to find the number of travellers who would be inconvenienced by the detour compared to the number of students and York employees who would benefit from the service.

Topp said the material had yet to be analyzed and added that change "causes indigestion ... you're re-routing major cross-town routes." He said York had not been designed with easy access for transit in mind. However, the new Spadina-Wilson route would cater specifically to York University transit needs.

Evan Leibovitch, vice-president

of communications and student services for CYSF, circulated a petition in answer to a February editorial in Excalibur. The petition in favour of re-routing Steeles and Jane buses onto campus was well received.

The Toronto Star ran a story this summer stating, "York University was one of six borough areas listed by North York's transit committee last week as being in the greatest need of better transit service."

Leibovitch said the "Steeles west route change was a 'band-aid measure', with the assumption that it would be removed after the Spadina thing was finished. I was not aware that just because the Spadina route is closer to reality that the short-term Steeles route-

change would not be implemented."

Leibovitch indicated he felt strongly that the ridership survey

would show a real need for the detour into campus, "After all there is still one more long cold winter to go through."

Coming Events

This year's first meeting of the Philosophy Students' Association will be held today at 4:30 in S869 Ross. A coffee hour will follow — all philosophy students are invited to attend.

There will be a conference of the United Left Coalition tomorrow at 2 pm in S170, Ross. This year's executive will be elected and the ULC's political program for the year discussed. Everyone is welcome.

Amateur actors, and production and make-up people will be welcomed with open arms in room 237 Vanier for the college production of Bertolt Brecht's "The Resistible Rise of Arturo VI". Auditions will be next Tuesday, and Vanier students are preferred — but there's no experience necessary.

The organizing meeting of a committee to build support for the National Day of Protest will be held on Tuesday, October 5 at noon in S129 Ross. All members of York's community are welcome.

The Preventative Medicine Society will present two lunch hour films on food additives: "A Chemical Feast" and "Eat, Drink and Be Wary" at both noon and 1 pm in Curtis H on Wednesday, October 6. There's a suggested donation of 25 cents. Bring your lunch... and don't forget the club's general meeting that night at 7 in 106 Vanier.



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CANADIAN IMPERIAL
BANK OF COMMERCE

Two into one won't go, Chinese president argues

By DENISE BEATTIE

A confrontation over student clubs' rights arose this week as one student association expressed unhappiness with a decision to let a second association share a room with it.

The Chinese Students' Association (CSA), which last year and up until this week had a club room, 110 Vanier, to itself, has now been informed that it must share the room with the Students' International Meditation Society (SIMS). The CSA received this information three months after a meeting with John Becker, Student Affairs Vice-President, during which, maintains Becker, he discussed with the clubs the space requirements of all York clubs, and informed them that there were from 25 to 30 clubs competing for only 19 rooms.

Raymond Tang, president of the CSA, expressed concern over the small size of the room, and over what he considered the basic incompatibility between the CSA and the SIMS. He felt that there are no similarities between the two clubs, and that they would, in effect, be like "bedmates" as a result of the insufficient space — a situation which would magnify the incompatibility.

Although the CSA considers the Chinese students an integral part of the community, Tang believes that one must distinguish between integration and assimilation, and that a mixture of the CSA and the SIMS would have an assimilating effect.

Becker called such worries about incompatibility "nonsense", stated that the CSA should "watch its p's and q's — otherwise people will get

annoyed with them," and said that the group should avoid treating fellow students as "second-class citizens". He stressed particularly that the CSA had been given ample warning that it might have to share its room.

In response to the CSA's feeling that it has some kind of seniority, Becker stated that having a single room last year, far from giving the group seniority, would make it all the more the CSA's turn to have the less desirable accommodations this year.

"If I were to give them an extra good room again this year," he stated, "Excalibur would accuse me of discrimination."

John DiNovo, acting president of the SIMS, agreed with Becker that there is no compatibility problem. "The whole purpose of our movement is to create harmony in diversity," he stated. "We teach a technique which allows any individual, regardless of race, colour or creed, to experience a level of unbounded awareness."

DiNovo feels ambivalent about moving from 110 Vanier, but says he will do so if a more appropriate room is located. However, he feels that Becker allocated the rooms quite appropriately, and is content to share the room with the CSA. He even feels that the CSA and SIMS may be able to enrich each other.

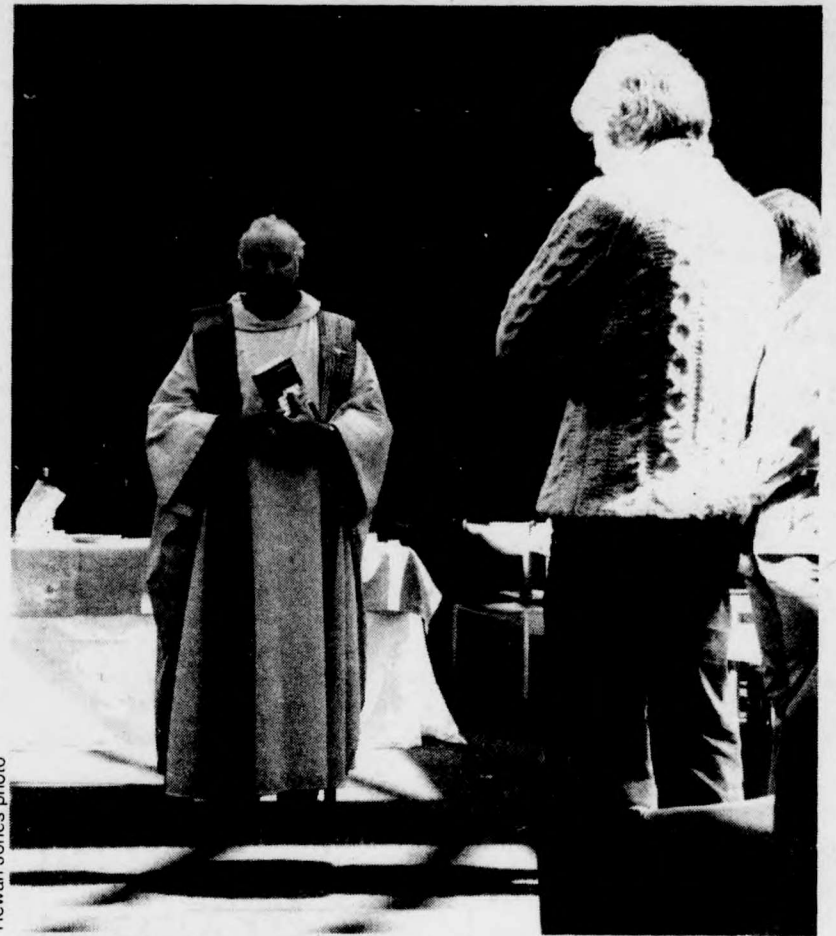
One of Tang's fears is that the SIMS will try to "shove Transcendental Meditation down our throats", although he admits that he does not know much about the club. He agrees that the SIMS has an equal right to the room, but believes that a greater hassle would be involved if the CSA were to move out than if the SIMS were to seek

another room.

Tang commented that the CSA would prefer to have the Chinese Christian Fellowship move in with it. In response to Becker's statement that the group could have expressed this desire three months ago at the meeting and in its application, but did not, Tang contends that the CCF was gambling on getting a solitary room, and therefore, at that time, did not want to move in with the CSA.

The CCF did not get a single room, and is now reconsidering the matter. Tang is unhappy that the decision about who resides in the room now rests with the SIMS rather than being a joint decision for the CSA, SIMS and CCF. Since the SIMS has the option of moving in, it therefore has the decision-making power.

Asked what he would do if the SIMS were to go ahead and move in, he said, "I would personally take their table and move it out into the hall."



Rewan Jones photo

Father Tannam pauses reflectively in the new campus religious centre, as the organist in the background plays "That Old Black Magic".

Doors open at the Counselling Centre

By BONNIE BOWERMAN

Can you really relieve back pain by kicking a pillow resembling your father?

The Counselling and Development Centre, situated in Room 145 of the Behavioural Sciences Building, can help supply the answer. Starting next week, the Centre will offer a wide variety of group programmes, free to any interested member of the York community. And group coordinator Ann Salter is optimistic about this year's enrolment; last year, 255 people took part in the group programmes alone, compared with 147 the year before.

Besides being open to individuals, couples, and families looking for confidential counselling, the Centre offers a different kind of learning experience. If you're interested in Yoga, the Gestalt method, or

Transactional Analysis, the Centre can help. If you want to increase your reading speed and listening comprehension, or overcome bad behavioural habits through a self-change and modification programme, the Centre can help there too.

Groups are held in such areas as weight control, with one section to help those with bad eating habits, and another to deal with the psychological causes of overweight.

The Centre makes a concerted effort to schedule and select programmes to meet changing campus needs. Weekend sessions for those on staff or with a heavy weekly schedule, and careful attention to the individual, are two reasons for its past success.

To enquire about the Centre's programmes, drop by 145 BSB or call Eva Pila at 667-2305.



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Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity
—Lord Acton

Excalibur founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Typography by Foto Set, printed at Newsweb, Excalibur is published by Excalibur Publications.

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Corporation mentality keeps BOG secret

In post-Watergate days, secrecy and strict codes for confidentiality are becoming a thing of the past. Politicians are appealing to the North American masses with platforms of honesty and open door policies. The public, as never before, wants to know.

The Board of Governors, the almighty decision-making body for York university, is still living in the dark ages of academia.

Since York's inception in 1959, BOG has always held its meetings behind closed doors, indifferent and isolated from public concerns.

Last May, the two student representatives on the Board, Shelly Rabinovitch and Jay Bell, spearheaded a movement to make the board meetings public.

At that meeting the members discussed the issue at some length and expressed the concern to protect the personalities and opinions of the board members. And some, like Lino Magagna of Ontario Hydro saw the move as a

positive one.

The result, as it could be expected, was a paltry one. The Board agreed that the communications department director could attend the meetings for the purpose of recording synopsis of the proceedings which could be edited later at the request of H. Ian Macdonald or Board chairman Betrand Gerstien.

A very, very, small step forward for the Board.

York takes a certain amount of pride for its progressive academia. And rightly so York is a relatively young university. York's claim to progressiveness is marred, however, by its regressive codes of secrecy for the Board. York is the only university in Ontario except for Queen's University which holds its governing council meetings in private.

Clearly then, the Board should reconsider the motions made by Bell and Rabinovitch and start thinking about being more responsible to the community at large.

Part of the solution or part of problem?

CYSF president Barry Edson and many of his council have been critical of both the Ontario Federation of Students (OFS) and the National Union of Students (NUS) since they took office.

Yet they are failing to help make these organizations work.

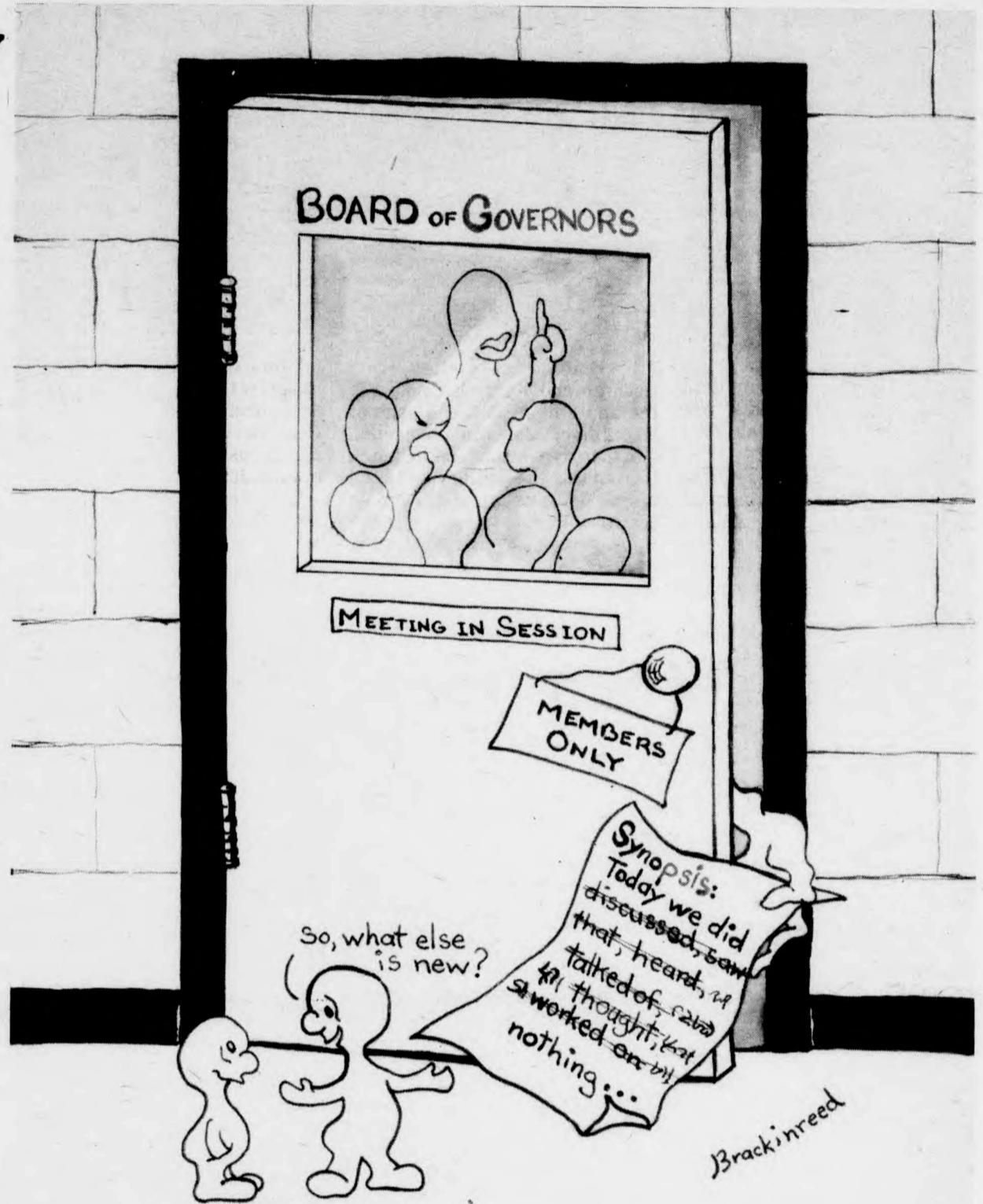
OFS and NUS are provincial and national student organizations representing York students. They rely on the participation of member student councils to make their organizations work. Part of this responsibility calls for student councils to distribute the newspapers of the organizations on their respective campus. This cooperation is essential for either OFS or NUS to become serious organizations with a broad student base. It is also essential so they can get student feedback on their policies to function as responsible bodies.

Both the OFS Student and

the NUS Student Advocate were delivered weeks ago at York to be distributed by CYSF. A good part of student fees go towards the production of these papers, in fact, CYSF allocated an additional \$75 to help cover printing costs for the Advocate. Yet most copies of both papers have sat bundled in the CYSF office since delivery. Edson says council was too busy to have the papers distributed.

Distribution should be a priority. A new issue of the Student is about to come out yet the first one was just distributed on Tuesday. The distribution only took place after an Excalibur reporter asked Edson why there were still papers in the office.

CYSF should spend less time being critical of the two groups and more time getting their ideas out so the students can make up their own minds on the validity of OFS and NUS.



Province derelict in duties, city shouldn't have to build track

It looks like York University is finally going to get a decent track and field facility, but it seems to be coming through the back door and at the expense of other groups.

York is not getting the facility through the Ministry of Colleges and Universities (MCU) but instead through a deal with Metro Toronto involving a scheme to share the facility with the Ontario Track and Field Association (OTFA).

York needs a stadium. It has a good phys. ed. department and good athletes who have been suffering with inadequate facilities for years. The MCU should be funding

such a facility through its budget especially since it recently granted the University of Toronto money to build yet another sports complex downtown.

Instead we are getting the complex with money that had been promised for an OTFA complex to make up for the loss of a track at the CNE stadium when it was expanded for pro-baseball. Spokesmen for the OTFA are already concerned as to whether they will get enough access to the stadium to meet their needs. And despite their optimism, the university will be hard pressed having very limited use of the stadium on week-ends.

It is clear both York and the OTFA need stadiums and that the current compromise will not be satisfactory for either group.

The money for the stadium is coming from the Metro Toronto budget at a time when the city has been told to practice restraint and had to cut many projects including plans for new daycare facilities.

Certainly the city should not be in a position where social services are being cutback so that a university, a provincial concern, can reap partial benefits.

The province must take responsibility for maintaining decent facilities at universities so all departments can function properly. They should not count on the city to bail them out of their educational responsibilities, especially at the expense of municipal social service programs and renegeing on previous agreements between Toronto and the OTFA.

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Letters To The Editor

All letters should be addressed to the Editor, c/o Excalibur, room 111 central square. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request. Deadline: Mon. 4 p.m.

Excalibur should adopt 'neutral' attitude says Dunn

Last year Excalibur purported to be concerned at an increase in acts of violence on campus. Regretably, the manner in which it chose to deal with a matter which was of concern to the community as a whole was something less than objective. I had hoped that under new management a more responsible attitude would prevail this year. Unfortunately there is little evidence of this.

The university, in response to proposals from interested and concerned students has now agreed to fund student security patrols. Instead of welcoming this supplement to campus security or at the outset adopting a neutral attitude, Excalibur saw fit to question the usefulness of such patrols even before they had commenced operation, or their duties had been delineated. ("Who will patrol our patrolling York Students")

This was a disservice to the community which was the more unfortunate because Excalibur is the main means of communication on campus. Other universities in Ontario utilize students in support

of their regular security and the experiment at least deserves a fair trial without being faced with carping criticism at the outset. All members of the university, particularly students, are asked to support these patrols, their effectiveness will to a very large extent depend on the degree of co-operation they receive, as does the effectiveness of the police or other agencies engaged in similar activities.

I do find myself in agreement with Excalibur on one point,

namely that members of the community should report any criminal incidents which they see or become aware of, or the presence of suspicious characters in residences on university buildings.

The policy of this department has always been to communicate information verbally to Excalibur with the assumption that matters of interest to the community would be reported fully and fairly. The quoting of statements out of context and particularly the partial

reporting of interviews, with particular emphasis on those matters which provide material for critical editorial comment are however a real cause of concern. I find myself in agreement with the president of the CYSF and regret that until Excalibur demonstrates clearly a more responsible attitude the only communication from this office in future will be in writing.

C. G. Dunn
Director of Safety
and Security Services

York has some exclusive rights

In reading the letter from Deborah and Kenneth Colburn in the September 23, 1976 issue of Excalibur, I became concerned that there is a misunderstanding on the part of the writers as to the university's usage of the tennis centre.

The contract between the Canadian Lawn Tennis Association and York university states that the

university will have exclusive usage for the months of April, May, September and October while the Canadian Lawn Tennis Association has exclusive rights for the months of June, July and August.

With respect to indoor tennis facilities, the Canadian Lawn Tennis Association hopes to erect an air structure over one or more courts within the next four or five years. When this bubble is purchased, it will provide indoor tennis facilities from October through April each year.

The contract calls for the university to have the exclusive rights of the covered courts from 8 am to 4 pm, Monday through Friday and the Canadian Lawn Tennis Association will have the use of the courts the rest of the time.

I hope this helps to clarify the agreement between the university and the Canadian Lawn Tennis Association.

Dave Smith
Co-ordinator of Administrative
Services
Department of Physical
Education and Athletics

—Open letter—

FASC suffers from decay and infancy

In the past few weeks there has been a concerted effort on campus to promote what most students perceive as a totally new organization at York. To some extent this label of infancy is not altogether unwarranted as the vast majority of the York community are only just now coming into contact with what is called the Faculty of Arts Student Caucus (F.A.S.C.). The work of a seemingly invisible group of people has produced yet another blanket poster campaign to add to our hallowed walls as well as buttons and advertisements that would rival some political campaigns. And to top it all off a convention has been called for September 30th in what seems to be the pièce de résistance in a very calculated endeavor. But there are numerous questions that have left more than a few bewildered bystanders wondering. What is this convention all about, but more importantly, what is this F.A.S.C., this Student Caucus, that has descended upon our unsuspecting lot?

To begin with, one must first be familiar with the basic structure of the university. Briefly, at the top we have a Board of Governors which more or less deals with the financial viability of this institution. Next in the hierarchical order is the Senate which is ultimately responsible for the academic policy of York University and is chaired by the President. The next elements to fit into this structure are the various councils which are charged with deciding the academic policies for each respective faculty.

It is at this point that the picture begins to sharpen in focus. With an enrolment of over 7000 students and a faculty membership of some 550 full and part-time professors the Faculty of Arts is by far the largest at this university. The Council of the Faculty of Arts is made up of all these faculty members as well as a 10% student membership. These fifty-five student councillors not only sit and vote on the Council but also the committees which carry on the day-to-day workload. Committees such as Academic Policy and Planning, Curriculum Development, Petitions, Grants Research and Scholarships, Tenure and Promotion, Faculty-Student Liaison, all deal with the major

policy issues that encompass the faculty.

INFORMALITY LED TO DECAY

Where then, one is bound to ask, does F.A.S.C. come in? The Student Caucus is simply that, a caucus of the student councillors on the Faculty of Arts Council. The reason so little has been heard about it during its six year life span is that generally it has been a totally informal body with only a chairperson to make some sort of attempt at organizing the students. As the story goes it was the general student unrest of the late 60's that prompted the resolution to adopt student membership. This unrest was more or less perceived as heading north from the ULS, and consequently York students were allowed to participate within the sphere of academic policy making somewhat prematurely in that they hadn't actually got around to asking for it. As a result of this, and the sheer size and diversity of the Faculty of Arts, much of the potential input has largely been unused or even forgotten as informality and disuetude have led to gradual decay. Last year with less than a third of its total membership fulfilled some student councillors were having to sit on two and sometimes three committees, while some committees were left with student vacancies.

A TALL ORDER

Last March, realising the sad state of affairs, F.A.S.C. elected and executive and gave it a mandate to construct a constitution and to conduct a publicity campaign in preparation for its annual elections in September. With some forty vacancies to fill, the job will not be an easy one. In the end it will be up to the Arts students of York University to decide whether or not the existence of F.A.S.C. shall remain as a viable entity. As the proposed new constitution states, the purpose of the Faculty of Arts Student Caucus is "to develop and maintain responsible student representation within the decision-making process of the Council of the Faculty of Arts. Also, to foster and encourage a closer relationship between students and Faculty members and the community at large". It is indeed a tall order that surely deserves support.

Alan Uren

parasites

starring oscar
tottenham, the maggot



A stitch in time may save society

By EVAN MORRIS

This year a new club has been formed at York — the Preventive Medicine Society. Originally organized by a group of students in the faculty of science, the Society now has members in the other faculties, as well as some campus workers.

Many of the club's programmes involve films or talks on subjects that affect our health directly, such as the safety and effectiveness of patent medicines, food additives, etc. Some members are interested in carrying out activities that could lead to immediate health benefits. One example is enforcing the rights of non-smokers on campus.

In addition to such short-term activities, the club also has some long range projects. Many decisions are currently being made which will determine the quality of the environment for many years.

These issues are being decided by government agencies, corporations, and experts of various kinds. There is much debate about the safety of nuclear reactors, and recently the benefits and hazards of genetic engineering has become a much publicized subject. In these cases even the experts can't agree on what the possible harmful effects will be.

Regardless of the actual level of risk involved, the decision to take that risk is presently in the hands of a small group of people. The Preventive Medicine Society feels that since it is ordinary people who will suffer if things go wrong, they must be the ones to decide whether the risk is acceptable. The society is holding a series of talks and discussions on these topics in order that members of the York community will have information on which to base such decisions.

OPINION

We are the losers

By CHERYL PRUITT

Last week's Excalibur reported that the York local of the Canadian Union of Public Employees, as well as the executive of YUSA, have decided to participate in the cross-country mobilization against wage controls initiated by the Canadian Labour Congress. Throughout Canada, schools and businesses will shut down as participants in the October 14th Day of Protest demand that the wage controls program of the Trudeau government be ended.

Through the restrictions imposed on hundreds of contracts, and the rollbacks of many more, wage controls have saved big business a sum estimated at \$200 million. On the other hand, the August report of the Anti-Inflation Board noted finding excess profits totalling only \$5.8 million. This is during a year that saw an annual increase in profits of 30 per cent for Bell Canada, 17 per cent for the Bank of Commerce, 30 per cent for Cadillac Fairview and other real estate developers, and 25 per cent for some of the major media corporations. Not one of these companies has had any form of price or profit rollback.

In its call for protest action in October, the Canadian Labour Congress made a special appeal to students for support and participation. Many student organizations, such as the National Union of Students (NUS), Ontario Federation of Students (OFS), and the Ryerson Student Council have voted to support the day of protest.

As students, we have been hard hit by the "anti-inflation" moves of the federal and provincial governments. Student unemployment reached nearly 20 per cent this summer, and those of us who did have jobs found our wages held down by the 8 per cent guidelines of the Anti-Inflation Board.

The other side of the anti-inflation program has been a massive cutback in education spending. The results of this have been tuition increases, cuts in student aid, price rises in supposedly low-cost student housing, and a massive fee hike for international students. As in the case of the wage controls, there is a winner and a loser. Big business receives millions of dollars in "incentive" handouts from the government.

We, on the other hand, are the losers. Hit with everything from fee increases to wage rollbacks, it is workers and students who must unite on October 14th to show our opposition to governments that put profits before human needs.

In addition, Grace Hartman, the president of CUPE will be speaking on labour's view of the wage controls program in Curtis Lecture Hall "L", October 7th at 3:00 pm.

Complaints, complaints

Parking gates installed to save labour costs

By DEBBIE PEKILIS

Automatic parking gates have been installed in the Atkinson (HH) lot following complaints from Atkinson residents about unauthorized people parking there.

These gates, according to Edward Annis, director of the Department of University Facilities, will reduce the labour costs of hiring a guard to regulate parking.

Annis said these parking gates are the second set to be installed in a parking lot on campus. The first set of gates was installed four years ago in parking lot AA (in front of the Ross Building) in response to similar complaints from commuters using that lot.

"Several years ago, we tried to install gates in peripheral (single letter) parking lots," said Annis, "but we ran into mechanical difficulties."

Annis explained how the toll gates would work, "When people buy permits, they get cards which fit in the slot of the gate. When they put the card in the slot, the gate opens. This card is changed every year. When you get a new permit, you get a new card."

He added, "When people bought parking permits this year, they were told to come back for their cards. Notices were sent out to people who bought permits."

"To keep unauthorized people out of the lots," Annis explained, "you have to have a parking official and this adds to personnel costs. You only pay once for the gate when it is installed, but you have to pay a man year after year." He added that the gates are a "minor installation" which cost \$8,000, whereas a man hired to control parking in the lots earns a yearly salary equal to that or more.

Although the gate in the Atkinson parking lot was approved last year,

it was not installed until this September because the "tenants requested a delay until the summer was over," he said.

Annis describes the automatic gates as a "continuing programme that will increase as personnel costs rise in order to keep parking fees as low as possible." Eventually, he said, the university hopes to install gates on all reserved and unreserved parking lots.

CYSF President Barry Edson said he and the York University Tenants Association (YUTA), which represents students in Atkinson and Assiniboine residences, protested the installation of the gates. His first telephone conversation with Annis was on May 19 of this year.

"Annis informed me that the costs of parking would go up \$30.00 per space over 3 years in the HH (Atkinson) and I and I-extension parking lots (in front of the graduate residences on Assiniboine)," said Edson.

He added, "I informed the tenants' association at their meeting on May 27 of the increase. A survey (petition) was sent around. We collected over 300 signatures on a petition protesting the increase in I and I-extension."

He said the Atkinson tenants did not protest the parking gates in their lot, because they could not get parking spaces on Monday to Thursday evening.

"Where the protest took place, the cost increases and installation of the gates was prevented," Edson said.

Terry Walker, former president of YUTA, and now their representative on the Parking Commission, said he was informed by Edson at the meeting about the proposed installation of the parking gates. After the petition had been sent in, he said, he had word from



Danny Lam photo

Due to numerous complaints from Atkinson residents that unauthorized persons are using the reserved parking lots, the York security department has installed parking gates.

Annis that the gates would be postponed for the time being. "I have heard that the gates would not be put up now and our petition would go to the parking committee. I've heard rumours that the gates would not be put up, but no official word in writing."

David Fleet, current president of YUTA said the tenants' association had been led to understand the university would install the parking

lots I and I-extension and HH. He said as well they believe requests from Atkinson tenants for the parking lot gates were "unsubstantiated". As far as we know there were no formal requests. We don't have any reason to believe the university wasn't telling us the truth.

He said, "YUTA opposed to parking gates in I and I-extension. It is not clear to YUTA that the

majority of Atkinson residents really do want the gate, given that the costs will rise." He added that if some people in Atkinson want the gates and others do not, "a compromise ought to be looked at and is possible between the different interests."

"The problem with the gates is that it blocks off people on weekends and after hours, as well as people who are unloading things.

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GRADUATE ASSISTANTS ASSOCIATION

MEMBERSHIP MEETING

TUESDAY, OCTOBER 5

12 NOON - ROSS S167

AGENDA: 1. Election of new executive

2. Discussion and vote on GAA position on October 14 Day of Protest against wage and price controls.

ATTEND YOUR UNION MEETING!

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Student conference in London

OFS votes to support CLC Day of Protest

By PAUL KELLOGG

The Ontario Federation of Students (OFS) at its fall conference this weekend in London Ontario, added its name to the list of sponsors of the Canadian Labour Congress' (CLC) National Day of Protest on October 14.

The vote was preceded by a dramatic speech by executive chairperson Murray Miskin (a student at Osgoode), who announced he would consider a negative vote as a vote of "non confidence" in the executive which would probably mean his resignation. As it turned out, Miskin had no cause for concern. The final margin of 13 to 5 with two abstentions represented a convincing show of support both for the protest day and for the position of Miskin and the executive.

Among the dissenting votes was that of the delegation from CYSF headed by external affairs' vice-president Stan White. "The Council has already taken a position in opposition to Oct. 14", said White, "and even though we might eventually vote to support the day in principle, we'll never support student participation, and that's what this motion suggests."

Present at the conference to argue support for the CLC's position was Terry Meagher, secretary-treasurer of the Ontario Federation of Labour. Giving the keynote address of the conference at the Saturday evening banquet, Meagher argued the central position of the Canadian trade-union movement; that wage and price controls are really only wage controls.

He characterized the in-

terference in the collective bargaining process as "an attack on a fundamental right of all Canadians. We have a patriotic duty, if we have any belief in the democratic process, to do everything in our power to get rid of wage controls."

"Although the Day of Protest issue dominated the conference, Miskin said, "Of course, the Day of Protest is important for students and something the OFS must take a stand on however, as students, a much more important day is November 9, National Student Day. That was the theme of this conference."

On November 9, thousands of students in universities and colleges across Canada will attend films, seminars, speeches, debates even picnics in what Miskin characterizes as a day of celebration and concern.

"National Student Day" said Miskin, "is not a day of protest like October 14, it's not angry, it's more of a celebration, a festival of students. It's a day students can express concern about problems that face us and, yes, celebrate the good things we have".

The issue of student summer unemployment dominated the first part of the conference. The over-all unemployment rate has been between seven and eight per cent for months. Student summer unemployment, or "underemployment", is consistently higher than the over-all rate. Last summer the student rate was 12 per cent. "We'll never find out what it was this summer," said Miskin.

In a "restraint" measure (gross savings of \$50,000 out of a budget of



Paul Kellogg photo

OFS chairperson Murray Miskin addresses delegates at last weekend's conference in London.

over \$22 million), the federal government discontinued the collection of data on student summer employment.

Initiated by OFS, student unions across Ontario carried out surveys of various sorts to try and remedy this lack of information, including one conducted here at York.

First results are in from Carleton, and according to student union president Scott Mullin, "it wasn't much better in the job market this summer than last, and last year was the worst ever."

"Even more shocking to me" said Mullin "was the continuing inequities built into the student

employment. Nine times out of ten, it is students whose parents are well-off who get the best-paying summer jobs, and can consequently save more and have a better chance of going back to school. Conversely, students from lower-income families get the lowest paying summer jobs.

"It's even worse if you're a woman. A woman student looking for a job in the summer time is in a much worse position than a man of the same skills and background," said Mullin.

To remedy this situation the OFS proposes the student summer employment survey be reinstated

by the government, so the dimensions of the problem are known.

Also that a massive job creation programme be launched by the federal government, and not just for students, and a job creation programme encompassing all the unemployed and under-employed sectors of Canadian society including students.

OFS call for a massive broadening and extension of community initiated and controlled socially useful programs like Opportunities for Youth and the Local Initiatives Programme.

Among the other issues discussed, the one that demands mention concerns the pending increase in tuition fees for international students.

The OFS stands opposed to this fee hike. Quite apart from either "political" or "moral" objections to the fee hike, the conference pointed to government claims the rationale for the fee hike was economics.

Less than 6 per cent of Ontario's post-secondary budget will be saved by this fee hike according to OFS. As well, "from a purely practical point of view, international students are no burden on the taxpayer or on the economy," according to the paper on the tuition increase prepared by OFS. "Each privately supported foreign student must have \$3,000 in a bank deposit when he/she comes to Canada. Multiply that by the number of international students studying in Ontario and you get \$33 million, all of which is spent in this province."

Ross wall posters banned

By DAVID SALT MARSH

A memo from Assistant Vice President of Student Affairs, John Becker, has warned that any posters or notices posted on the walls of the Ross Building or Central Square will be removed by the cleaning staff.

Becker sent the notice to most organizations frequently posting notices in these areas. It said the only acceptable locations for notices are on the bulletin boards.

NOTICE CLUTTER

The decision to implement this policy came in August although the policy itself was drawn up by the Council of the York Student Federation (CYSF) in October 1974. The reason for the move was to clear up some of the clutter of notices and to improve the appearance of the areas, said Becker.

According to Gord Travers of the York Social Co-op the main complaint is "too many people putting notices up

for the number of bulletin boards available".

PC's SAY OK

Jeff Atkinson of the York Progressive Conservative Association agrees with the general idea of the policy but both he and Travers feel there should be special notice boards available for specific purposes, such as social events or political clubs.

Paul Kellogg of the United Left Coalition called it "a silly policy. The walls of York on the whole are quite ugly... the posters help brighten up the halls."

CYSF President Barry Edson said he

would "have to talk to Becker about it".

Later, when asked by Edson what one should do if he couldn't find room to post a notice on a notice board, Becker said, "If there's no room on the notice board, he should clean the notice board".

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Open House

80 Yorkers swarm to Women's Centre

By GORD GRAHAM

Tuesday's open house at the York Women's Centre was "a series of events that paraded the resources available to women at York to people who hadn't known about them before," according to Rusty Shtier, one of the Centre's original founders.

Over the course of the day's varied presentations, films and discussions, over 80 people visited the centre in room 257 Atkinson.

"It was a good chance for the groups involved in women's services to get together and exchange ideas and plans," said Shtier.

Jane Haynes, present Advisor to

the President on the Status of Women at York, participated in an opening discussion that focused on general services for women on campus. Haynes reported that her office had made some progress toward erasing the salary discrepancies between York's male and female faculty. She also had input on committees dealing with librarians and part-time staff.

BREAKTHROUGH

Her aim in the coming months is to facilitate the development of women's groups on campus, particularly the York women's newsletter Breakthrough, York Women's Centre and Harbinger.

Many people at this session felt the crucial women's services such as Breakthrough, the health-counselling centre Harbinger, and the Women's Centre itself couldn't function well because sufficient funding for them isn't guaranteed by the administration.

"The discussion was very informative," said Shtier, "H. Ian

Macdonald (York's president) was one of those who attended it."

Films shown included "Birth Without Violence" and "The Story of Eric" depicting the famous Lamaze system of trauma-less birth. Also shown was "How to Make a Woman", a screen adaptation of a play in which actors use stylized gestures, language and

costume to convey conditions that trap a woman into disallowing her true feelings.

The afternoon session on academic and professional services included reports from women involved in women's studies programs, the Women's Resources Centre and the Osgoode Hall Women's Caucus.

Track decision follows reversal

(Continued from page one)

The agreement follows three years of troublesome negotiations by Metro. In 1973 Metro Council allotted \$2 million for a track and field facility to replace a track eliminated in the \$17.8 million redevelopment of the CNE stadium.

In October 1975, York applied to Metro Council's parks and recreation committee to have the

facility built on university grounds. At that time, York was vying for the facility against two other sites, one in Scarborough and one in East York. The Ontario Track and Field Association (OTFA) favoured the East York proposals, believing university athletes might reduce the access of amateur athletes.

However, on December 4, 1975 the Metro Parks Commission named York as their recommended site, and on April 6 Metro Council voted 16-12 to approve the Commission's agreement with York.

The agreement then went before the Ontario Municipal Board, a provincial agency under treasurer Darcy McKeough, designed among other things to oversee municipal borrowing.

On May 19 came the unexpected news that the OMB had returned the proposals to Metro to be reaffirmed and was asking Metro to advertise in order to draw any citizen objections to the project. In a letter to Metro Finance Commissioner John Pickard, OMB vice chairman F.G. Blake said it was doubtful the public benefit from the track would be sufficient to justify its cost.

The reaction however was one of

outrage. The OTFA angrily vowed to fight in order to keep the plan, and Parks Commissioner Thomas Thompson almost immediately began pushing for reaffirmation of the proposals by Metro Council.

On June 2 Metro Council, accusing McKeough of using the OMB to limit municipalities' powers to make their own spending decisions, voted to resubmit the proposals for the track and field complex. Metro chairman Paul Godfrey pledged the facility would "go ahead one way or the other".

Since a letter of objection had been received, the OMB arranged for a public hearing on the question. The writers of the letter, Thomas and Beatrice Stables and their son Joseph, were unable to attend the hearing. Consequently Metro Solicitor Derek Bron was able to present the case unopposed.

John Stables told Excalibur he regretted not having presented a brief to the Board. His objection and that of his parents was "one of principle. There are other more academic priorities. Intellectual life is being neglected while projects like these receive funding."

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EXCALIBUR PUBLICATIONS

STATEMENT OF REVENUE AND EXPENSES
YEAR ENDED JUNE 30, 1976
(with 1975 comparisons)

REVENUE	1976	1975
Advertising income	\$54,406	\$41,879
Grants	23,026	23,194
Sundry and interest income	202	408
	<u>\$77,634</u>	<u>\$65,481</u>
EXPENDITURE		
Accounting, audit and legal	\$ 954	\$ 900
Bad debts expenses	2,241	239
Bank charges	13	10
Equipment	457	448
Equipment rental and maintenance	91	160
Insurance - office and photo equipment	207	210
Lunch room expense	106	85
Memberships	1,280	1,331
News service subscriptions	-	77
Office supplies and expense	1,535	1,946
Postage and circulation expense	1,475	854
Photo supplies and expense	411	318
Printing expenses	34,951	29,186
Salaries, bonuses, honoraria and employee fringe benefits	23,099	19,165
Telephone and telegraph	1,377	1,294
Travel expenses	1,397	326
	<u>\$69,594</u>	<u>\$56,549</u>
EXCESS OF REVENUE OVER EXPENDITURE FOR THE YEAR	<u>\$ 8,040</u>	<u>\$ 8,932</u>

BALANCE SHEET - JUNE 30, 1976
(with 1975 comparisons)

ASSETS	
	1976 1975
CURRENT ASSETS	
Cash	\$ 8,526 \$10,682
Accounts receivable	18,326 6,783
Prepaid expenses	916 360
	<u>\$27,768</u> <u>\$17,825</u>
LIABILITIES	
CURRENT LIABILITIES	
Accounts payable and accrued charges	\$ 3,810 \$ 1,907
MEMBERS' EQUITY	
RETAINED EARNINGS - beginning of year	\$15,918 \$ 6,986
Excess of revenue over expenditure for the year	8,040 8,932
RETAINED EARNINGS - end of year	<u>\$23,958</u> <u>\$15,918</u>
	<u>\$27,768</u> <u>\$17,825</u>

NOTE TO THE FINANCIAL STATEMENTS
YEAR ENDED JUNE 30, 1976

ACCOUNTING POLICY

It is the policy of Excalibur Publications to expense in the year of acquisition all equipment and furnishings. During 1976, \$457 in equipment was charged to earnings.

EXCALIBUR INTERVIEW

With William Davis

Ontario Premier William Davis spoke with Excalibur last week following an appearance on campus. He discussed differential tuition fees for foreign students, higher fees for everyone in 1977-1978, cutbacks and Stuart Smith among other things.

By IAN MULGREW

EXCALIBUR: Let me start off by asking you about the differential fee system for foreign students that your government is proposing. What is it?

DAVIS: We're now suggesting, no not suggesting, we're developing a policy whereby foreign students will pay, I can't give you the exact amount, but it will be something more than a Canadian Student.

It's done with the knowledge that if a student in Ontario wishes to go to Michigan, and there are some who go to Michigan, they pay full fees. In fact if they go to Michigan State or Michigan their fees will be, I'm not sure but you can get the figures, but it's somewhere around \$2600. So the foreign student coming here will still be paying less.

There is no question that there are some who come here because of the economics. It's cheaper to get an education.

Those students who are here on exchange programmes recognized by the Federal government, Canadian International Development Agency (CIDA) etc., do not pay the increase. And it's policy, I think, in Manitoba they've gone to a quota policy, Alberta is thinking about doing something with respect to fees, the United Kingdom has done something and every state in the Union. And it's a policy I think that is an equitable one.

We're not saying that you can't come. We're not establishing quotas. We're just saying to students outside Canada that you'll pay a greater share of the cost.

It's still not the full cost, whereas if you were going to a lot of American Universities you'd be required to pay the total cost.

EXCALIBUR: It sounds like Ontario is doing it just because the Americans and everyone else are doing it.

DAVIS: No, no. We're doing it because we're looking for ways to make our fee structure here as equitable as possible and you really can't say that what was going on was equitable in terms of the taxpayers of Ontario. It really wasn't.

EXCALIBUR: What then of out of province, Canadian students?

DAVIS: No, problem. Their fees will not change.

EXCALIBUR: Yes, but since they are also a burden on the Ontario taxpayer, why shouldn't their fees go up?

DAVIS: Well, because they're Canadian. And the other provinces in Canada do not charge Ontario students a tariff when they go to their provinces.

EXCALIBUR: But don't you think that we have a moral obligation to educate the students from the third world?

DAVIS: Oh yes, and we're not stopping them. But you'll find that some third world students who come here do not always return to the third world with their educational

experience. We have people coming here in grade thirteen, not from the third world, in order to gain admission to Ontario universities just because of the straight economics and if the federal government were to decide in it's wisdom, and we would certainly not object, to expand their programme say, the CIDA programme, then they would qualify...No problem with that, none whatsoever.



David Saltmarsh photo

Tuition increases are still being discussed. There hasn't been a tuition increase since 1972.

EXCALIBUR: What about undergraduate foreign students who have finished their degree and will do graduate work next year, will they be labelled as "beginning a program" and therefore have to pay the increased fees?

DAVIS: In other words he's completed his undergraduate work, has his degree, and you are asking me if the new fee structure would pertain to him working on his PhD, I honestly don't know, I'd have to get that for you.

EXCALIBUR: Several federal MP's have come out in reply to the high student unemployment this summer, calling for increases in the loan-grant programs that are offered. Joe Clark, I believe was the most recent, what's your thoughts on this?

DAVIS: The only thing that they deal with is the loan. I haven't seen any such statement. We think that the numbers were down this year, the number of students employed, but the economic return to the students who were employed was just as great as in years before. So if someone is suggesting there is a shortage of loan money and Joe is saying that there has to be enough money, our policy has always been that, if a student can show that he couldn't get employment over the summer then they would qualify, so I don't think that there is a problem, but I hadn't heard what Joe had said.

EXCALIBUR: Why is the government starting to cut back in the universities? The sixties saw untold thousands being pumped into universities and huge institutions springing up, and now in 1976, the same government has decided to cut back on them.

DAVIS: No it started before that, in terms of percentage budget increases, we faced, and I was there, I was part of it. We faced a numbers situation which today has stabilized. The percentage growth in 1964, 65, 66 through to about 1969 and 1970 was much higher in percentage terms than today, we were short physical plant, and we had to

accommodate increasing percentage of students in the age group who wished to get a post-secondary education, whether it was the universities or the community colleges, so that was part of the growth pattern.

But we have accommodated that growth, we're not being faced by many universities or colleges saying they need a major plant facility. It's by and large provided, there are exceptions and you know some people say you're cutting back, well, we're not increasing it as much as we did, I won't argue that.

But to say that we are cutting back is not really a fair way of saying it. I mean you're obviously interested in journalism and proper use of the language, you know...well we're talking about health cutbacks, I can give you a better example, how can you say that there are cutbacks in the field of health when the ministry's budget is up 500 million dollars, this year.

Take a look at the budget of colleges and universities in terms of percentage increase, colleges and universities this current fiscal year you can argue this, the administration will argue one figure we'll argue another, but the fact remains that it is somewhere in that neighbourhood of between 16 and 18 per cent. That can hardly be described as a cut back.

EXCALIBUR: What are your views on the National Students Day which is being put on to protest these non-cutbacks?

DAVIS: I think, you know I'm interested in students views and making their thoughts known to governments and a boards of governors and what have you. I really couldn't support the concept of taking a day off classes to demonstrate you're point of view, I don't think it proves anything. And I've lived through a lot of demonstrations in my day.

EXCALIBUR: What do you think about the rapid unionization of faculties that seems to be sweeping the province and the whole idea of the university becoming labour oriented?

DAVIS: I don't know, I must confess that I haven't really thought about it in that respect. I mean I am vitally interested in universities, you don't spend nine years of your life doing almost nothing else and not be interested, in spite of some of the criticisms I may receive. I think that my interest was and still is in the function of programme quality and I'd have to think that through. I don't know, is it true? Is it the Ontario Faculty Association? I'm one of those that is reluctant to express a point of view until he knows more about it.

EXCALIBUR: 1977 will see the lifting of the freeze on university tuitions, will the government move to raise the fees or haven't you discussed it yet?

DAVIS: It's still being discussed but I'm not going to lead anyone astray and say that it's not being discussed and the possibility and I mean, one of the things you have to consider is that there hasn't been a tuition increase since 1972. And the students portion now amounts to 16-17 per cent of total cost, so you now a lot of people would suggest that we should take it up and...well, its an option. It's one of those things that we have to discuss.

EXCALIBUR: I'd like to leave academia for a while and talk about some of the other things that are happening. For instance the Canadian Labour Congress's [CLC] day of protest. What are your views on this?

DAVIS: It's irresponsible. I don't think that it will accomplish anything. It will be a great waste. And it's going to be a hardship on the large numbers in the membership. I just can't, obviously, be in support of it.

EXCALIBUR: What sort of headway has been made in cleaning up the asbestos mines in Northern Ontario?

DAVIS: A great deal of headway and our requirements here are probably the most stringent certainly in North America, and probably in western Europe. We recently had the Hand commission report and by in large it received the support of the government and we'll be dealing with it in a very positive way. And this deals with that whole general area. I'll send you a copy.

EXCALIBUR: What about the Right Honourable Bette Stevenson? I noticed in the

Globe that she would be taking on some of the responsibilities from another ministry.

DAVIS: Well the Hand committee made certain recommendations and they're being looked at. I'll have something more to say about that in two or three weeks. I'd love to be able to give you the exclusive but I can't.

EXCALIBUR: What about Stuart Smith?

DAVIS: Well I'm very reluctant to comment on any of the other leaders in a personal sense. I think that you would have to, as a journalist, assess what he has done so far and the Liberal party where it is going, and if you can describe where it's going, their stands on issues and their change of stands on issues, you know that's what journalism is all about, and I leave it to you, to make your own interpretations.

You know, I'll have to at some point in time but I won't do it here. With that thing (the tape recorder) running I certainly won't.

EXCALIBUR: When would you like to call the next election, do you have any plans or will you sit with the minority government?

DAVIS: No, I think my statement at the time was, and still is, that I think the people expect the minority government to work. It has not been easy, but I don't have any plans to create an artificial issue to go to the polls.

There are some people who would advise us to do that, but I just won't. But you know if some issue emerges in the house and we feel strongly as a government, that something has to be done, that there has to be some determination with other people, and that situation can always emerge, I can't say when and I can't tell you what it might be, it's just that it needn't be a defeat in the house that would send us to the polls.

But I'm not planning any cosmetics in the next three or four weeks. One of the other leaders was suspicious that I was, I don't think he is now. He's not as suspicious after one of his caucus crossed the house.



David Saltmarsh photo

I think the CLC protest is irresponsible. It will be a great waste of time.

EXCALIBUR: What about the results of the Swedish election, it was quite a blow to socialism?

DAVIS: It takes some people longer to learn than others. It took many years there (44). It took British Columbia three or four years, how long was Barrett in power? It is my hope that the province of Ontario never has to learn that very bitter lessons. No, you'd better not use the word bitter.

EXCALIBUR: What issues do you feel will become prominent in the next provincial election?

DAVIS: Well, if I knew I'm not sure that I would necessarily tell you as I am sure that there are two other guys that would just hang on every word and I just don't intend to tell them. No, I don't know. I'm not holding out on you.

A lot depends on when it is.



Aislin graphic

On Campus

Events for On Campus should be sent to the Communications Department, S802 Ross. Deadline is Monday, 12 noon.

SPECIAL LECTURES

Today, 12 noon — Guest Speaker (Young Socialists) a discussion of the recent events in South Africa with former resident Lydia Makjopela — E, Curtis.

4 p.m. — Applied Numerical Methods Seminar Series (Mathematics and Computer Science, Applied Computational & Mathematical Science) "The Runge Phenomena in Numerical Interpolation — (Vive les Polynomes de Chebyshev)" with R.P. McEachran, York Physics Department — N203, Ross.

7:30 p.m. - 10:30 p.m. — Innovative Approaches to the Helping

Relationship (CCE) "Psychodrama" with Susanna Eveson — general admission \$6; \$4 for students, — 107, Stedman.

Friday, 2 p.m. — Public Lecture (Graduate Studies, Physics) "Electron-Induced Fluorescence of H20 and D20 Ice" with Gwendolyn N. Sears, a candidate for the Master of Science degree — 317, Petrie.

Tuesday, 12 noon — Poetry Reading (Fine Arts) a special reading by Canadian poet P.K. Page — IDA Gallery, Fine Arts Phase II.

Wednesday, 7:45 p.m. — Woman: The Past, Lecture Series (Arts,

York Colleges) "Women in the Bible" with Professor Michael Creal, Humanities Department and Religious Studies — Vanier Dining Room.

FILMS, ENTERTAINMENT

Today, 12 noon — Video-Lunch (Calumet, Fine Arts Co-Curricular Committee) tapes by David Askevold will be shown — 123A, Atkinson.

4 p.m. — Bethune Movies — Bergman's "Scenes from a Marriage" — general admission \$1.50 — L, Curtis.

7:30 p.m. — Films (John White Society) "And Now for Something Completely Different" and "The

Mouse That Roared" — general admission \$1.25 — Moot Court, Osgoode.

8:30 p.m. — Musical Show (Direction Live Series) "Songs of a Sour Dough" with Hank Stinson in a program of songs, poetry and tall tales of the Klondike Gold Rush — based on the works of Robert Service — general admission \$2.00; \$1.50 for students — Junior Common Room, McLaughlin.

Friday, 8:30 p.m. — Winters Movies — "Night Porter" — general admission \$1.50 — I, Curtis.

Saturday, 8:30 p.m. — Bethune Movies — "Missouri Breaks" (Marlon Brando, Jack Nicholson) — general admission \$1.50 — L, Curtis.

Sunday, 8:30 p.m. — Winters Movies — "Lenny" — general admission \$1.50 — I, Curtis.

Tuesday, 3:15 p.m. — Film (Humanities-Social Science GL319.3) "Les voitures d'eau" (Pierre Perreault, 1969) — 129, York Hall, Glendon.

Wednesday, 3:15 p.m. — Film (Humanities GL373) "The Crowd" (King Vidor, 1928) — 129, York Hall, Glendon.

4 p.m. - 6 p.m. — Concert (Music) of South Indian Music with Jon Higgins (vocal), Trichy Sankaran (mrdangam), and Norman Mohamid (tambura) — F, Curtis.

CLUBS, MEETINGS

Today, 4:15 p.m. — Student International Meditation Society — group checking — Main Assmely Room, Religious Centre.

4:30 p.m. — Chinese Student Association — meeting to hold by-election — Senate Chamber (S915), Ross.

4:30 p.m. — Philosophy Students Association — general meeting and coffee hour — Faculty Lounge (S869), Ross.

Friday, 5 p.m. — Introductory Lecture — on Transcendental Meditation — 107, Stedman.

Monday, 1 p.m. — Akodo Class — Judo Room, Tait McKenzie (also Wednesday, same time, place).

Tuesday, 6 p.m. — Gay Alliance at York — 227, Bethune.

Wednesday, 12 noon - 1 p.m. — Intermediate Yoga Class — Atkinson Common Room.

7 p.m. — York Christian Fellowship — Religious Centre.

MISCELLANEOUS

Saturday, 9 a.m. — Bus Tour — to Niagara Falls and Niagara-on-the-

Lake — \$5 per person covers the bus trip and supper (please provide own lunch); tickets available from N917, Ross—No. 4 Assiniboine Road.

10 a.m. - 2 p.m. — Open House (Computer Services) featuring tours of facilities and equipment demonstrations — meet at T138, Steacie.

10:30 a.m. — ATKINSON COLLEGE CONVOCATION — honorary doctoral degrees will be awarded to Jean Sutherland Boggs, Professor at Harvard University and former Director of the National Gallery of Canada, and to Beland H. Honderich, Publisher of the "Toronto Star"; Dr. Boggs will deliver the Convocation Address — Podium Level, Ross (in case of inclement weather, ceremonies will be held in the Main Gymnasium of the Tait McKenzie Building).

Monday, 12 noon — Noon Mass — each Monday, Tuesday, Friday — Religious Centre.

3 p.m. — Visual Art from the Bible — 349, Stong.

Tuesday, 9 a.m. - 4:30 p.m. — Christian Counselling & Religious Consultation — call Chaplain Judd (226, Founders) at 661-7838 or 633-2158.

SPORTS, RECREATION

Saturday, 10 a.m. — Tenth Annual High School Cross-Country Meet (Physical Education & Athletics) featuring five team races and a 6 mile run for university men — Playing Field, west side of Ice Arena.

2 p.m. — Cross-Country Open — York Campus.

2 p.m. — Rugby — York vs University of Guelph — York Campus.

Wednesday, 3 p.m. — Soccer — York vs Trent University — York Campus.

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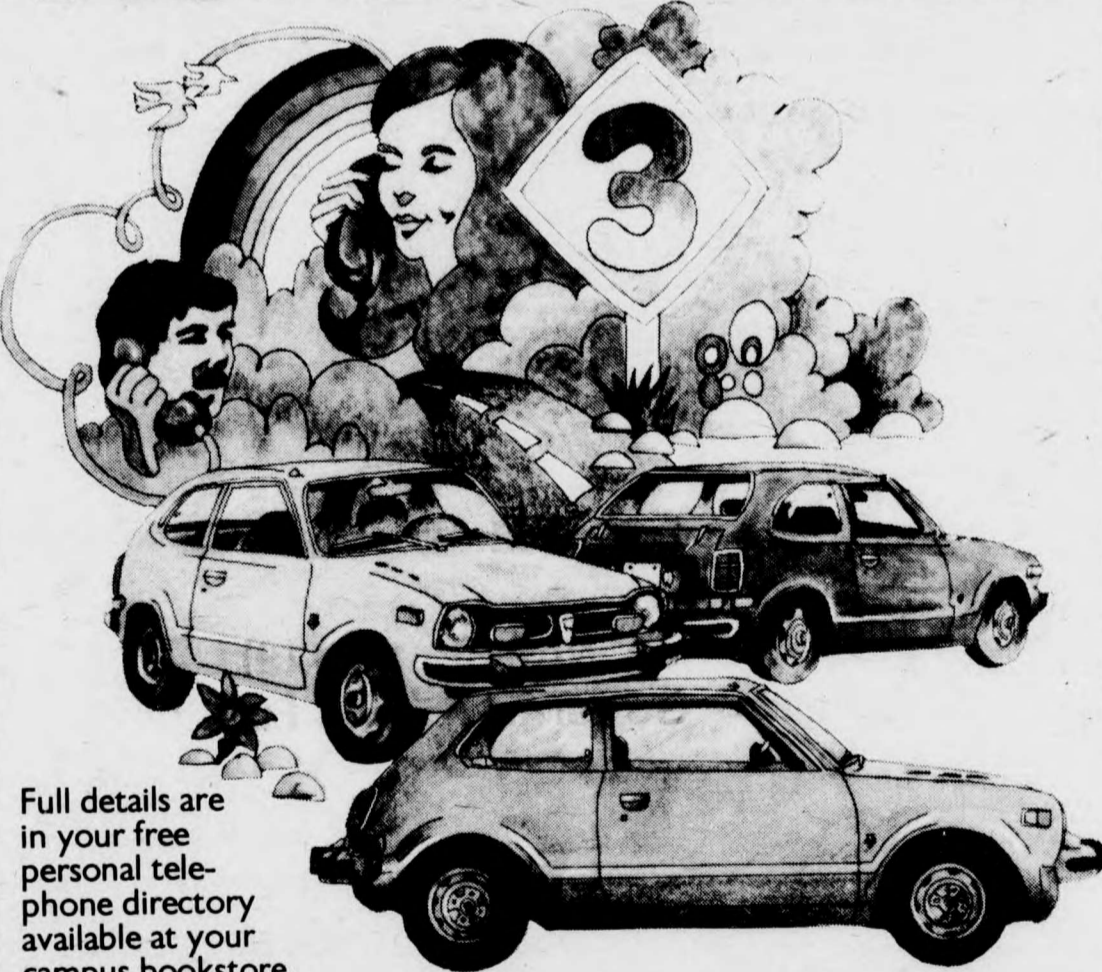
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Harbinger's column

All you didn't want to know about VD

Venereal disease is a term which simply means a variety of sexually transmitted infections, the most common of which are gonorrhoea and syphilis. Any discharges, ulcers or sores on the genitals can be symptoms of VD in people who have had sexual contact, including, but not restricted to intercourse.

If a sexual contact develops VD, it is important to be tested even if no symptoms are present. This is especially true for women who often show no symptoms of VD and can only know of its presence if told by their contact.

VD can be dangerous to women because it is often not detected in the early stages and thus it can often lead to sterility or serious pelvic diseases. If you think you may have VD, contact a VD clinic immediately (Harbinger has lists of them). Also, tell your sexual contacts so that they can go for testing and treatment if necessary.

GONORRHEA

The symptoms of gonorrhoea in men are discharge from the penis and a burning sensation during urination. The symptoms in women may be discharge from the vagina, or a burning sensation. But sometimes women exhibit no symptoms at all.

To test a man for the presence of gonorrhoea, a sample of discharge is taken from the tip of the penis, also from the anus and the throat when necessary. For women, a sample of discharge is taken from the cervix (mouth of the uterus), from the urethra (opening to the bladder) and from the anus and throat when necessary.

Gonorrhoea is largely centralized in the reproductive system, but the danger in women of the infection spreading up into the fallopian tubes and ovaries can produce

irreversible damage such as sterility.

The disease syphilis is ultimately spread through the bloodstream, enabling the infection to spread to the body's vital organs (heart, brain, etc.) and cause irreversible damage or death. Syphilis shows different symptoms in each of its three stages.

SYPHILIS

The first stage of the infection is primary syphilis. The symptoms of this stage are small open sores on the genitals. In women, this sore may be inside the vagina and not visible without an internal examination. The sore is painless but highly infectious, and will go away in about a week. This does not, however, mean that the disease has gone away; only that it has gone inside the body and has entered the bloodstream.

The symptoms of secondary syphilis include a variety of skin rashes on the hands and feet as well as a possible sore throat and fever. These symptoms may last a year or so, then disappear, leaving the infection, in the bloodstream and internal organs.

The third or tertiary syphilis involves damage to the internal organs, and may result in brain infection and mental illness. Spinal cord damage may result in crippling, blindness, heart disease and death.

Syphilis is diagnosed by a blood test. This test is usually not accurate until three to six weeks after the initial appearance of a sore.

As with gonorrhoea penicillin is the preferred treatment for syphilis. The important thing to remember is that any appearance of genital sores should be examined and any possible contact with someone who may have syphilis should be tested immediately.

Boredom plagues Western U.

LONDON (CUP) — Students have been complaining about it for years but the University of Western Ontario Senate may be the first to realize something has to be done.

The problem? Boring classes and poor teaching in first year university courses.

INARTICULATE TEACHERS

A report prepared by the Senate Committee on Admissions and Academic Programs Policy (SCAAP) says first-year students are complaining of "prolonged and unmitigated boredom". At the same time many faculty who teach first-year courses say it's "the academic equivalent of a labor camp in Solshenitsyn's Gulag Archipelago".

The report detailed student

complaints of inarticulate and unprepared teachers and arbitrary marking in assignments and tests.

SCAAP chairperson E.H. Redekop said courses where students were most dissatisfied were ones where professors did not appear to be interested and were generally inaccessible.

He added that in faculties "where you have a tremendous emphasis on research and publication first-year teaching can become a low-priority."

The report said faculty promotion and tenure committees do not, on the whole, reward good teaching in the first year.

It added that some departments have been content to assign mediocre teachers to first year

classes because they think first year students are not clever or sophisticated enough to recognize good teaching.

However, the report is not without its bad points. While recommending that first year courses become top priority, it also suggests that students should pass both term and exam work to pass a course; that exams make up at least 30 per cent of final grades and that common exams must be held in all courses with multiple sections.

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NOTICE

In accordance with section (9) of the Resolution Governing, The Function And Financing Of Course Unions, due notice is hereby given that all budget requests by Departmental Student Assemblies or Faculty Student Societies (Course Unions) must be submitted to the Course Union Administrative Commission no later than November 1st 1976. Care of CYSF.

HEADQUARTERS

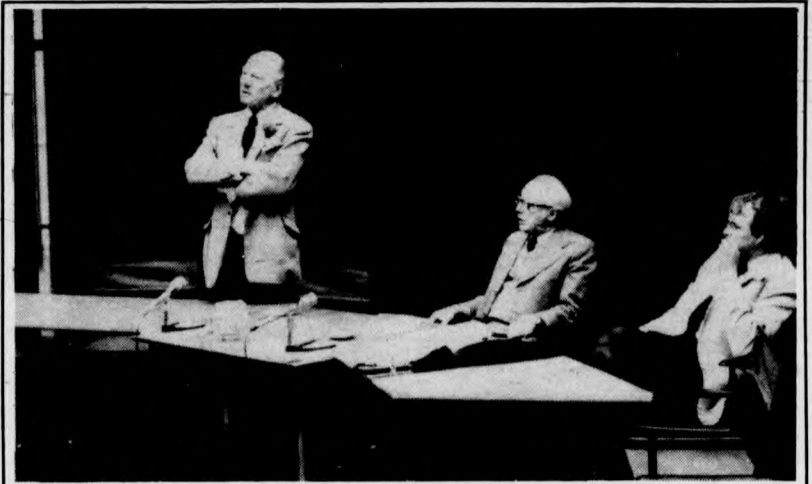


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Sir John Geilgud (standing), currently starring in Harold Pinter's "No Man's Land" at the Royal Alex, breazed into Atkinson last Thursday afternoon. Close to 150 theatre students and staff listened in awe as he described the challenges he'd met in a half century on stage.

Ramones bring their grease rock to town

By PAUL LUKE

The New York band of punk-rockers, The Ramones, took the stage of the New Yorker on Saturday night just as a preview for "Texas Chainsaw Massacre" was finishing. The ad for this film provided an appropriately violent context for the horrors of the Ramones' performance. One hysterical set and a couple of grisly encores later and the audience, comatose with fright, be-stirred themselves and fled the theatre. Once at home they would lie anxiously awake, sweating in remembered terror of songs of grim perversity and dread.

No, not really. Rather than rigid with fright perhaps a greater part of the sold-out crowd was stiff with boredom. The question which the Ramones' three Toronto shows raise might run something like: Is punk machismo an ample compensation for lack of musical skill, or are the Ramones worth further attention at all? Again, one might be tempted to comment, no, not really, but having said this the idea of the Ramones is neat to fart around with.

It's because they are infatuated with the idea of a group of resolute anti-intellectuals, that a number of leading American rock critics (including Creem's Lester Bangs and Rolling Stone's Paul Nelson) have chosen to proselytize for the Ramones. But for many lay rock aficionados no amount of prattle about their minimalist intentions or intriguing exploitation of misogyny can salvage a sound whose exaggerated simplicity and homogeneity of tempo renders much of the Ramones' material indistinguishable. The Ramones would respond that within a new style of music it is initially difficult to perceive distinctions (some people still maintain that the Stones always sound the same). But it is also axiomatic that some styles have more range and versatility than others and the Ramones have yet to progress beyond an orientation which permits no solos and keeps everything under three minutes and three chords. Certainly nobody can accuse them of being eclectic.

IMITATION BRYLCREAM

While the Ramones lack the pretensions incumbent upon instrumental virtuosity and compositional facility, their glue-sniffing, girl-beating, gay-baiting subject matter is contrived to attract an audience by being shocking and repelling (yawn). Again, lest their calculated greaser pose comes on like too much imitation Brylcream, we might quote Stravinsky that "Most artists are sincere and most art is bad, though some insincere (sincerely insincere) works can be quite good."

We might strew some more intellectual loose change by observing that the Ramones represent an experiment in musical form, which is a logical extension of some of Keith Richard's and Robbie Robertson's comments on

the superfluity of guitar solos.

It's easy to feel sensitive and self-righteous about these slope-browed underdogs but the final criterion for evaluation is this: Are they fun? Yes, they were somewhat so on Saturday's concert but you've got to have a high tolerance for monotony, however highly charged it is.

The New Yorker has since announced that they're going to have similar live shows every two weeks. Tentative plans include Nils Lofgren, a veteran performer of Ramones style macho-rock.

CHEAP SHOTS

Sunday at brunch, I was conversing with Gerry Gilbert-Gray, co-editor of *Directions*, that noted literary and graphic magazine based at 006 Founders (2208). As it passed, he noted Excalibur is in antipathy towards his joint effort with David Jorgenson. Last year, the only coverage received had been either lackluster or incorrect and that was too little.

To try to repent for previous wrongdoings, let it be known that *Directions* is interested in receiving short stories, graphics, literary criticism (but no reviews), and poetry. In addition, tonight at 8 pm in the McLaughlin Common Room, *Directions* and Mac Council co-present "Songs of a Sourdough", a one man show by Hank Stinson, based on the work of Robert Service about the Klondike Goldrush. Admission is \$1.50, and the show will be licensed.... This Saturday at Atkinson's convocation in front of Scott Library, honorary degrees will be presented to Beland Honderich, Publisher of the Toronto Star, and to J. Shutherland Boggs, former director of the National Gallery of Canada... The Canadian Theatre Review for 1975, "Canada on Stage", is available now through the CTR office, 222 Admin. Studies... Hours of the Sam Zacks Gallery show, "Man-Machine Encounter" are Wednesday-Sunday from 2-8 pm... Early European household utensils, some dating back to the 17th Century, will be on exhibit at Glendon's Art Gallery until October 13... When the Climax Jazz Band played for a packed Vanier Dining Hall two or so weeks ago, the announced admission price was 50 cents, but most of the concertgoers, including myself, encountered nobody at the door. The food was good, the band, "which hates to be called Dixieland", was superb, and the draft was a quarter... Two shows running in parallel are the Truck Theatre's production of *The Royal Hunt for the Sun*, a story of the conquest of the Peruvian Incas, and *Gold for the Gods*, a display of artifacts dating to 200 B.C., some of which have never been out of Peru before.

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Entertainment

York students' feature

Film on Bicentennial shows new viewpoint

By STEVE MONNOT

The United States of America, whose history has been punctuated by excesses of every description, is concluding what may be the most excessive year of all, the celebration (self-infliction?) of its Bicentennial.

It is hard for Canadians to appreciate the magnitude of this especially adolescent behaviour, although the Republican Convention may have hinted at it. The number of stars, stripes and eagles, the preponderance of red, white and blue, the persistently hyperbolic self-congratulation makes one wonder if the country doth protest too much and is making a monumental last-ditch effort to convince itself of its absolute moral, financial and military superiority despite mounting evidence that either it just ain't so, or it's not all that important.

There have been two kinds of responses to all this filmflamery in film. Robert Altman's "Nash-

ville" fought back with even more excess, sometimes seeming to aspire to Ken Russell's wacko consciousness. Pablo Frasconi and Nancy Salzer, on the other hand, have chosen with their film "Towards a Memory of Revolution" the path of restraint. This is a film comparable to Nashville in some ways, which is why the two are being shown together at the New Yorker tonight. Each one highlights not one but several people of widely varying backgrounds. Each has been criticized for lack of 'unity' or 'focus'. Yet when dealing with a concept as large as America, what other approach can there be?

The U.S. is a political pastiche, a crazy (in more ways than one) quilt of regions, colors, and life styles. Conclusive statements are impossible, for one discovers the opposite to be just as true. One of the few feasible approaches when making a film about America is to let Americans speak of themselves and for their country and simply

stay out of the way.

This, then is what Salzer and Frasconi (two former York students) have done. While it would seem to be a fairly easy task with fairly predictable results, "Memory" emerges as a deliberately crafted, intelligently structured film that abounds with warm, insightful moments, as unpredictable as the people themselves. "This is a filmmaker's film" observes Salzer. "It's an attempt to be a highly personal account of an impersonal subject and for that reason we're very reluctant to call it a documentary. We started with no assumptions and allowed ourselves to make discoveries as we went

along. We thought it was going to be more graphic, but as we became more immersed in the people, we realized how important the editing would be. It was essential to take a year for the editing to explore all the possible forms."

PAID OFF

This exploration has paid off well, for the structure of "Memory" is remarkable. Its elliptical form is basic to its consistency of vision. Opening shot: the American desert, hostile and lifeless. The first interview is with an old woman who leads a solitary existence and readily admits she is lonely. Yet she is here in this barren place, alive. Closing shot: Times Square on New Year's Even, the traditional time

for renewal. It's the ultimate urban environment, as spiritually barren as a desert. Although life would seem to overflow here, the interviewees are desperate in their hope that mankind will "love each other more" and drunk from their despair of it. Adjacent shots make their comment.

One of the most perceptive in this cast of natural characters is a black woman from Brooklyn, obviously poor and undeniably strong. The next comments are from a young, white and well fed college girl looking forward to the years of "mellowing out". Even the title is ironic, 'towards' implying forward movement, 'memory' indicating a backward glance.

Canadian film opens Festival of Festivals

By RICK WOLFE

Toronto got its first chance to see Peter Bryant's "The Supreme Kid" at a Festival of Festivals screening. Shot around and about Vancouver in 1974, it is included in the Canadian Features segment of William Marshall's cinema marathon, which descends on us later this month.



Ruben, a young drifter endowed with confidence and seedy intelligence by Frank Moore, is out for adventure. He recognizes that being a derelict of stature take as much hard work as any other profession. Ruben has an apprentice, too: Jim Henshaw, previously seen in Red Emma, Bonjour La Bonjour and other shows, plays Wes. Not so sure that there is a future in drifting, he tries to get out after every crisis, but keeps on going under the careful guidance of his mentor, Ruben, The Supreme Kid.

Their most successful exploits have the farcical strength of early talkies. It's possible to rob an armoured truck by shoving two fingers in the guard's back and saying "stick em up". Vengeance is as easy as tearing apart the bad guy's shack with his own truck or stealing a squad car after being harassed by the cops.

Ruben has gained his supremacy as a drifter by knowing how much he can get away with. Wilbur, the sleazy petty thief he and Wes meet

in a Vancouver flophouse, lacks this contro. In the fanciful, contradictory wino's daydream that Peter Bryant has created, control is essential for survival.

The camera shares the drifters' short-sighted determination. Ruben and Wes are almost never out of sight throughout the film. Against a distant mountain slopeth camera spreads the rusting hulk of a tow truck. But Ruben is busy helping Wes kill himself (by hanging from the tow wire); the truck is much more useful than the mountain or the view.

Adolescent dreams do come true: The girl whose honour they save leads them off naked into the woods for unknown delights; and suicide seems the only way out for both Ruben and Wes. But they end up clumsily dancing to the rhythm of the excellent Rock score that punctuates the film.

The film is presently being booked through the Canadian Filmmaker's Distribution Centre.

Radio York this week

Today, 2-4 pm — Host John Thompson, along with regular guest James Pukka, do reviews, interviews and personal comment. Special Guests are Hank Stinson (storyteller-poet) and Barry Edson (president, CYSF).

Wednesday, 12-2 pm — "Electric Music for the Body and Mind" — Malcolm Rowe and James Thistle study the development of musical style. This week, the English group, The Move (which later developed into the Electric Light Orchestra), is studied in detail.

Thursday, October 2, 11:15 am — "Future Games"—Critic Don Wiley conducts drama reviews, as well as an interview with William Lord, chairman of the Theatre department.

In three weeks, CKRY will be presenting the first two concerts of a series of live performances of New Music. The programmes will be carried live from the electronic music studios at Stacie Science Library.



HIGH HOLIDAY SERVICES

Yom Kippur

with Rabbi Stuart Rosenberg
 Sunday Evening October 3rd 7:00 p.m.
 Monday Morning October 4th 9:30 a.m.
 Afternoon October 4th 5:00 p.m.
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 Software,
 by Al Razutis;
 Factories,
 by Kim Ondaatje;
 Sons of Captain Poetry,
 by Michael Ondaatje.

MULTIHULL BOAT SHOW
 Saturday, October 2
 9:00 p.m., York Quay

The Toronto Multihull Cruising Club presents an exhibition of home built multi-hulled sailing craft. Open for public viewing 9 a.m. - 5 p.m. Films will be shown and questions answered beginning at 7 p.m.

ATTENTION:
 SERVICE TO SCHOOLS

The Harbourfront Arts Programme is offering Tuesday and Thursday afternoons as school excursion days this winter. For details call Dorothy Rankin, 369-2377.

POETRY
 EVENING

Tuesday, October 5
 8:30 p.m., York Quay
 Guest poet: Gail Fox, editor of Quarry magazine.

OPEN SING

Thursday, September 30
 8:30 p.m., York Quay
 Amateur folk and blues musicians are invited to perform every Thursday. For details call Dave Stavert, 863-1056/366-2527.

MIDWAY IN A NUTSHELL
 Saturday, October 2

11a.m.-4p.m., Spadina Quay
 Games of chance, hot dogs, pop and prizes in a carnival setting. Presented by the Toronto-in-aNutshell Centre for Bright Children. For details contact Helen English, 863-1973.

CHILDREN'S THEATRE
 TORONTO

Sunday, October 3
 1 p.m. York Quay
 Children are invited to participate in a dress rehearsal of "The Bell" and "Chinook".

WALL HANGING WORKSHOP

Saturday, October 2
 Sunday, October 3
 1-5 p.m., York Quay
 Instruction in making felt and wool wall hangings with artist Sheila Cockfield.

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Drop-in-Days is coming University NEWSBEAT

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Parapsychologist heads EGO programme

Howard Eisenberg, medical doctor, parapsychologist, and psychotherapist, is the new director of the EGO (Enrichment and Growth Opportunities) programme of the Centre for Continuing Education at York University.

In addition to his activities as EGO Director, Dr. Eisenberg lectures in parapsychology at York and conducts both credit and non-credit courses in parapsychology at the University of Toronto.

Parapsychology is the investigation of psychic phenomena such as clairvoyance and extrasensory perception. Dr. Eisenberg has found that para-

psychology has an important role to play in psychotherapy.

Many patients who are labelled "schizophrenic", he says, are "individuals who are psychically hyperactive. They pick up the thoughts and feelings of others, and this experience is continually invalidated by those around them who tell them 'You're crazy'."

As a consequence, Dr. Eisenberg finds that many such clients are suffering from a high anxiety level, which may be relieved by acquainting them with the literature on parapsychology.

As well, he says, it is possible to train psychically hyperactive people to control or modulate their

sensitivity to psychic phenomena.

In general, Dr. Eisenberg says his therapeutic practice is closest to what is known as psychosynthesis — an eclectic approach to therapy which emphasizes personal responsibility and the "tremendous creative powers of the mind to deal with problems".

"Many patients who come to me are so-called therapy failures, psychologically addicted to tranquilizers," he says.

The first goal of his treatment is to get the patient off whatever drugs they are using, and to encourage them to take responsibility for their lives. Neurosis, he says, is an "irrational manner of perceiving the world and one's self, with a consequent inability to make a comfortable adaptation".

Similarly, an open letter to EGO programme participants concludes with Dr. Eisenberg's wish for "productive happiness".

"Being happy is what life is all about", he says. "Not happy like a junkie, but happy as a result of rationally perceiving the world and being comfortable in it."

And that's what the EGO programme is all about, too.

EGO offers seminars and experiential workshops on Gestalt, Body Awareness, Primal Therapy, Bio-Feedback, Communications, Dream Induction and Transactional Analysis — to name a very few of its programme offerings for the 1976-77 year.

The programme aims to promote personal development and to facilitate interpersonal relations for the general public. As well, Dr. Eisenberg hopes that EGO will acquaint professionals — doctors,

nurses, therapists, and educators — with these methods of treatment, and allow them to enrich their techniques.

EGO has expanded this year to become the largest programme of its kind in North America. It is also unique in that it is the only such programme to be sponsored by a university.

The university affiliation, explains Dr. Eisenberg, ensures a high calibre of offerings, as opposed to the "faddish" offerings of some private institutes.

Although the EGO programme has grown in size and popularity, Dr. Eisenberg feels there is a paradox in that students at York seem generally unaware of its existence. One contributing factor to this may be the emphasis on behavioral studies which is placed on psychology at most North American Universities.

"I graduated with a Master's in Psychology without ever learning about the methods of treatment associated with the 'Human Potential' movement. When I did find out about them, I felt cheated."

Similarly, Dr. Eisenberg feels that psychology students at York and at the University of Toronto do not receive "a full perspective on what is happening in psychology today". His credit course on parapsychology at U of T, for example, is offered by the independent studies programme of Innis College, rather than by the psychology department.

By contrast, Dr. Eisenberg has been invited to present a paper on The Relevance of Psychic Phenomena in Schizophrenia to the prestigious World Congress of

Psychiatry.

Of the EGO offerings this year, one of the most major is a weekend conference jointly sponsored by EGO with the Esalen Institute of California. The Esalen Institute is known internationally as a centre which explores those trends in the behavioral sciences, religion, education, sports, and philosophy which emphasize the potentialities and values of human existence. This is the first time the Institute's leaders, theoreticians, and researchers have come together to present a programme in Canada.

The weekend conference, to be held at the Inn on the Park in Toronto, November 20 and 21, will present seminars and experiential workshops on Integral Medicine, Body-Mind Awareness, Education, Transpersonal Psychology, Gestalt, T'ai Chi, and the Tao of Movement, among others.

Although the conference is intended as an introduction to these areas, Dr. Eisenberg feels the weekend could have long-term benefits for those attending.

"Among other things," he points out, "it's a good chance to form some very good friendships. We have this ridiculous situation in the world with so many people, yet so many who are lonely."

"We expect 600 people at the conference. The people who come are generally those who are looking for deeper ways of relating to others."

Anyone wishing further information about the weekend conference or about other programmes offered by EGO may contact the Centre for Continuing Education at 667-2525.



Dr. Howard Eisenberg

What do Joe Clark and Erich von Daniken have in common? It's the Human Kaleidoscope

The Human Kaleidoscope, a unique series of presentations featuring personalities known around the world for their expertise in such diverse areas as sex, politics, UFOs and extrasensory perception, commences on October 14. The six-part series of lecture-discussions is a joint venture of York University, Seneca College, and the North York Board of Education.

The series is an attempt by those three educational bodies to provide a programme of continuing education for members of the community. One of the main aims of the series is to give members of the audience adequate opportunity not only to hear the thoughts of experts, but also to take part in discussions with them.

All presentations will be held in the Minkler Auditorium, Seneca College, 1750 Finch Avenue East. Tickets for each of the six presentations are \$3.50. A limited number are available from the Communications Department, S802 Ross.

The complete programme of the series follows:
October 14: Morality in Government, with Joe Clark,

Leader of the Leader of the Opposition, House of Commons.
October 21: Sex, Love, Marriage, and Divorce, with Nena and George O'Neill, authors of Open Marriage and of Shifting Gears, and Merle Shain, author of Some Men Are More Perfect Than Others.

November 4: Unidentified Flying Objects; with Dr. J. Allen Hynek, Director of the Center for UFO Studies, and Dr. Frank Drake, Director of the National Astronomy and Ionosphere Center, Cornell University.

November 11: The Miracle of the Gods, with Erich von Daniken, author of Chariots of the Gods?

November 18: Morality in Business, with Malcolm Bricklin, former sports car manufacturer and Leonard Silk, economist and member of the editorial board, the New York Times.

December 2: The Will Beyond Ours, with Dr. J. B. Rhine, retired Director of the Parapsychology Laboratory, Duke University, A. R. G. Owen, Executive Director, New Horizons Research Foundation, Toronto, and Allen Spraggett, Toronto writer and broadcaster.

Visual Arts faculty works displayed

The IDA Gallery, located in Phase II of the Fine Arts Building, is currently featuring the works of prominent artists who are all members of the visual arts department of the Faculty.

The exhibition reflects the varied curriculum offered by the department.

On display are paintings by Claude Breeze, Bruce Parsons, Jerry Abramson, Douglas Morton, Ross Mendes, and John Wilkinson, and sculpture by Ted Bieler, William Allan, Tim Whiten, An Whitlock, and David Gilhooly.

Mixed media works by Vera Frenkel, Helen Lawson, and Toby MacLennan are included, as well as works by Colette Whiten.

Photography by Jack Dale, Michael Semak, and Mohan Juneja, and graphic art by Joy Walker and Keiichi Hayano are featured. Designer Andrew Tomcik has also made a presentation for this exhibition.

The IDA Gallery is designed primarily as a display area for the visual arts department, though it may also

be used for other types of exhibitions or for small performances.

The aim of the Gallery is to give visual arts students the opportunity to display their works in a gallery of professional standards. Throughout the academic year, the gallery will house undergraduate group shows, concentrating in turn on the various areas of instruction in the visual arts department — painting, sculpture, photography, graphic art, and design.

Interspersed with these will be week-long shows of the works of individual faculty. For example, the week of October 11 will feature The Big Book, a collection of 30 collages by Vera Frenkel.

The Gallery will also feature displays from outside York: the circulating shows of the larger museums, or smaller shows and collections which would serve to enrich the curriculum of the department.

During the final six weeks of the academic year, the works of graduating students in the M.F.A. programme will be shown.

The current group show runs until October 8. The Gallery is open from 12 noon until 5 p.m.

Woman's past explored in weekly series

Woman: The Past, a public lecture series sponsored by the Faculty of Arts and the Colleges of York, will be presented each Wednesday evening at 7:45 in the Vanier College Dining Room.

The speakers for this series are faculty members of York University. Leading off the series on October 6, Michael Creal, professor of Humanities and Religious Studies, will lecture on the topic, Women in the Bible.

Women in Ancient Greece is the next topic on October 13. This lecture will be delivered by Margaret Visser who teaches Humanities and Classical Studies.

Paul Swarney (Humanities and History) will speak on Women in Ancient Rome on October 20, and Allen Koretsky from York's English Department will discuss Women in the Middle Ages on October 27.

On November 3, professor of French Literature and Humanities, Gwenda Echard, will talk about Women in the Renaissance, and Ann B. Shteir from the Humanities division of Atkinson College will discuss

Women in the Eighteenth Century on November 10.

Canadian Women and the Past is the topic of English professor Clara Thomas' lecture on November 17, followed by Virginia Rock, English professor and Master of Stong College on November 24. Professor Rock will speak on the topic, Women in the Nineteenth Century American South.

Susan Houston from York's History Department will speak on Women in Nineteenth Century Ontario on December 1, and The Woman Suffrage Movement in Canada is the topic of the December 8 lecture. The speaker for this final lecture will be announced at a later date.

All lectures are free and require no particular educational background or specialized knowledge. A discussion period will follow each lecture, and a brochure on the Woman: The Past series will be available at the lectures.



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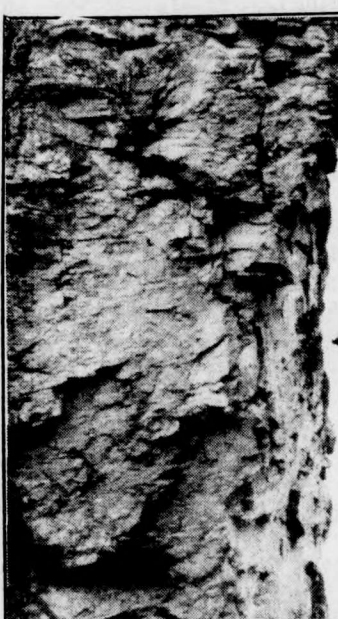
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Rugby rookies win squeaker over Western



A York rugby player (thin stripes) is grabbed by a Western player on the way to Yeoman's 9-6 victory.

Bryon Johnson photos

Lancers stick York footballers lose 48-0

By WALTER RIGOBON

York's football hopes sank even lower last Saturday as the Yeomen suffered a 48-0 drubbing at the hands of the powerful University of Windsor Lancers.

Powerful is a fitting adjective for the Lancers who are currently ranked second in the nation behind the University of Calgary Dinosaurs. Their performance on Saturday seems to bear this out.

Led by their American quarterback Ed Skowneski, the Lancers displayed a potent aerial attack, racking up a total of 272 yards. Skowneski hit on 12 of 17 passes, the longest being a 60 yard touchdown strike to the fleet Ron Gardner.

At the half, Windsor carried a 38-0 lead into the locker room on the strength of td's scored by Skowneski, Gardner, Piniciuc and two by Larry Sandre.

Dave Pegg missed on two conversion attempts but hit for two field goals, one a 44 yarder, the other a 19 yard chip shot.

York quarterback's Mike Foster and Rob Pyper were able to find the mark on only three of 18 passing attempts. Finding it difficult to set up in the pocket due to a furious Windsor front four, Yeomen gained only 65 yards total offense.

York coach Dick Aldridge was disappointed in the team's performance. "This was our worst

game of the season. There was something lacking out there today," he said.

The numbers game continued to haunt the Yeomen as only 28 players suited up for action. "I'm starting to worry about their pride," Aldridge said, "what we lack is the real big man, the 6'3" 230 lb. player."

One of the few bright spots in the Yeomen's game was 220 pound Paul Sheridan. "Paul came up with a good two-way game on the line," said Aldridge. "He gives me 100 per cent all week long and has just a great attitude."

Yeomen were able to hold the Windsor Lancers to an eight yard touchdown and another 19 yard field goal in the second half, however their offense was not able to penetrate the Windsor defence at all. Aldridge explained that, "they blitzed a lot out there today and seemed to shake Foster's confidence."

After losing to three of the toughest teams in the country, Yeomen hope to regain some respect against Guelph, Toronto and McMaster during the remainder of the season.

York's gridiron warriors will need to come up with a good effort this Saturday at Guelph if they hope to turn the season around.

By IAN WASSERMAN

York's championship rugby team opened the season last Saturday, with a 9-6 victory over the Western Mustangs.

With only five players returning from last year, coach Mike Dinning

sent ten eager freshmen into the lineup to defend the Yeomen's OUAA title.

Played under windy conditions the game featured strong running by both teams as accurate kicking became more and more difficult.

The Yeomen pressed the Mustangs early in the first half, but were unable to score, "they were waiting too long to pass the ball," said Dinning, "the Western squad is more experienced and stayed right on top of our guys."

In return the Mustangs forced York to come up with some fine defensive play as they narrowly escaped being scored upon. At the half, neither team had succeeded in crossing the others goal line.

After an intermission pep talk York's passing improved noticeably, as veteran Wally Urbanski led more frequent charges up the field to set up Yeomen's first score.

A three point penalty kick by Bruce Mathieson put York ahead early in the second half and fired up the teams offense.

Yeomen extended their lead to nine points as Bruce Ostrum scored a four point try, which was then converted by Mathieson. Not wanting to sit on a slim nine point margin however, the Yeomen continued to press the attack, with about ten minutes left in the game.

On one of their plays in the Mustangs end York was caught up fields as Western broke for the York goal line. A desperate flying tackle prevented the score, only to be given up on the next few plays. A conversion made the score 9-6 and still the Mustangs rallied to force York into a goal line stand, which they were able to withstand.

Rattled by the close score the rookie Yeomen were thankful to escape with a victory.

Coaching Dinning commented that he was looking to his vets to help steady the new members of the team.

Particularly impressive in the season opener were newcomers Paul Douros and Ian Brennan.

Stressing the fundamentals, the Yeomen hope to hold their own this season until the young team gains more experience.

Dinning feels that the team's good speed along with its size will make up for the inexperience, a situation that is aided by the versatility of many of the players.

The Yeomen will get their first real test of the early season as they host Guelph here on Saturday at 2:00.

Guelph, along with Queens and Waterloo are expected to give York a good challenge for the division championship this year.

Gymnasts to join nationals, go to world games in 1978

By ANDREW GUIDO

Three of York's top gymnasts were selected to the number one National team at the Canadian Gymnastics Federation selection meet held in Edmonton last Saturday.

Steve Maclean, David Steeper, and Marc Epprecht were picked for the team after placing among the 14 top qualifiers and will represent Canada at the 1978 World games in France.

Accompanied by coach Tom Zivic, the Yeomen gave strong performances despite the early season start.

Zivic, this year's Canadian National coach at the Olympics, said "The competitors are not yet performing at full potential, it being the beginning of the season."

David Steeper echoing Tom Zivic's remarks, said "Most of the gymnasts were not at their peak condition, but it still turned out to be a good meet."

Veteran gymnast Steve Maclean fulfilled his hopes of gaining a place on the team, coming up with a solid performance. Freshman Marc Epprecht who entered the meet with high hopes, suffered a few tough breaks that put him back in the standings. His performance however was still good enough to win him a spot among the top 14 qualifiers.

The trio hopes to practice with the rest of the National Team One in

Cuba this Christmas if enough funds are available.

Missing out on this year's qualifications were Yeomen Bob Carisse and Masaaki Naosaki, both of whom were on last year's National team. The two competitors were sidelined due to injuries sustained during practice.

Naosaki will stay on in his other role as assistant coach for the Varsity Team.

Bompa sees boom

By TIM UKSULAINEN

Ecstatic is the only way to describe the feeling on the Track and Field team after hearing they would soon have their long awaited new facilities. The Ontario Municipal Board last week approved the construction of a 2.5 million dollar indoor outdoor Track and Field complex at York to be completed by 1978.

In previous years the athletes at York have had to persevere with off campus facilities, which meant daily travel for many of them to find proper training areas.

The outlook then, is one of optimism as the team begins their season this Saturday at McMaster.

The team has grown steadily with good representation in both the men's and women's running events.

Assistant coach Dave Smith feels the most notable improvement appears to be on the women's team. Bolstered by newcomers Pam Medland, a 400 meter runner, who was ranked 8th in Canada, and middle-distance runner Brenda

Reid from Western, the team promises to show well in future meets. With last year's woman athlete of the year Rita McMinn, who is recovering from an operation, and newcomer Evelyn Brenhouse, a top ranked high jumper, the nucleus is there.

However, Smith feels the team is still weak in the field events and lacks depth due to a shortage of athletes.

Obviously delighted, head coach Tudor Bompa pointed out, that "once we have the facilities I anticipate a boom in this sport."

"Ideally I would like to see York University become the leader in promoting and expanding Track and Field by initiating a program that would cover all age levels from children right on up to the graduate level. Hopefully the athletes of York would be the first to benefit from such a program."

The future of the track and field team at York looks bright as the new facilities will draw top prospects from all over the province.

Sports briefs

... York's soccer Yeomen came away with a win and a tie in back to back games last weekend, hosting both the Guelph Gryphons and the Laurentian Voyageurs, Yeomen showed their new improved team has good potential as they tied Guelph 3-3 and romped over Laurentian 6-0... In water polo action at the McMaster Early Bird tournament York was defeated by the host team, perennial champions in OUAA water polo competition. Losing 19-2 in their first match the Yeomen went on to lose to Windsor 14-6... scoring for York were rookie Niel Harvey and team captain John Thomson...



York' quarterback is mauled by Windsor linemen as the pecky but painless team loses again. York will play at Guelph on Saturday.

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