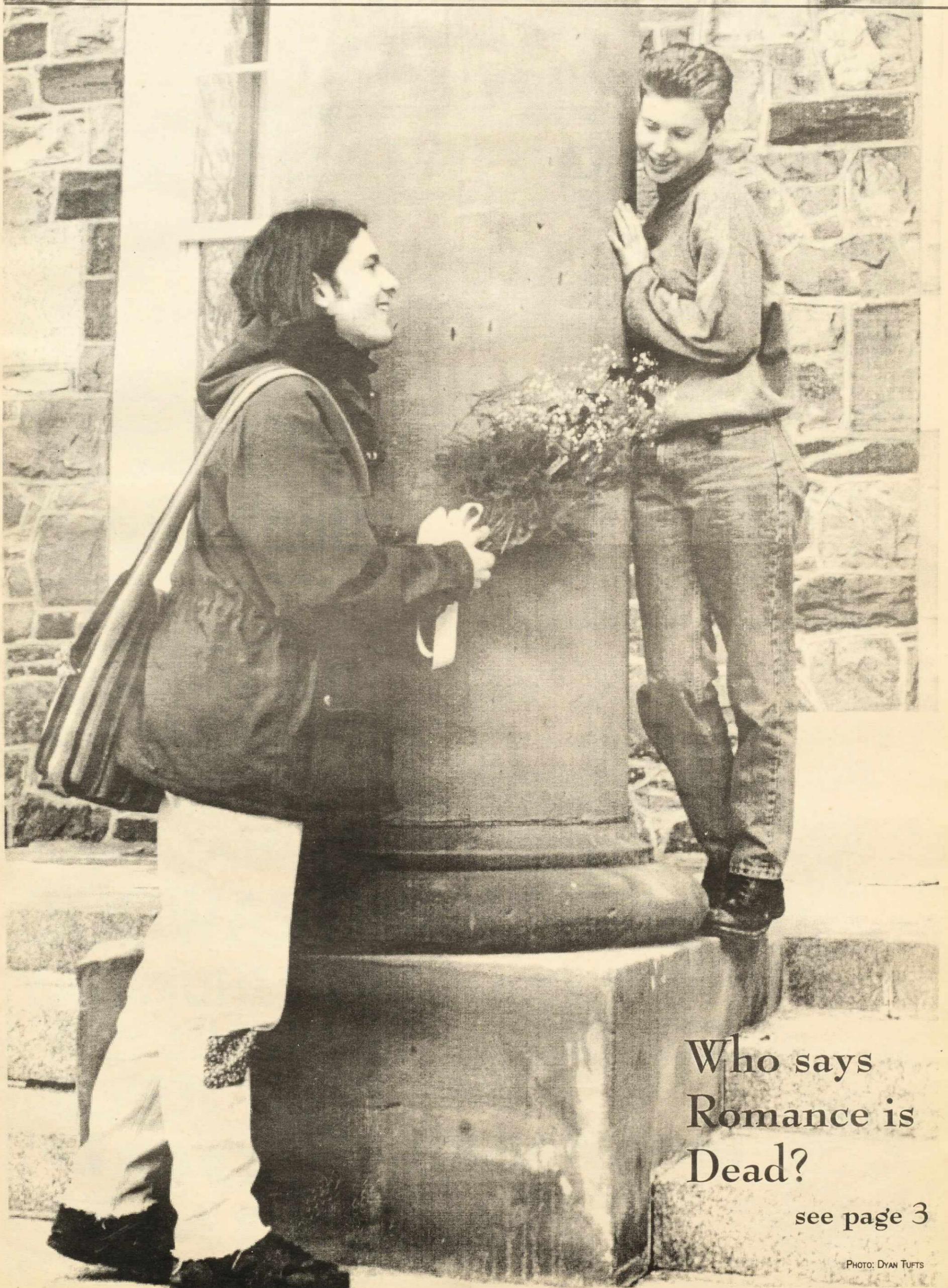


the Gazette

Volume 126 Number 18

Dalhousie University, Halifax, Nova Scotia

February 10, 1994



Who says
Romance is
Dead?

see page 3

PHOTO: DYAN TUFTS

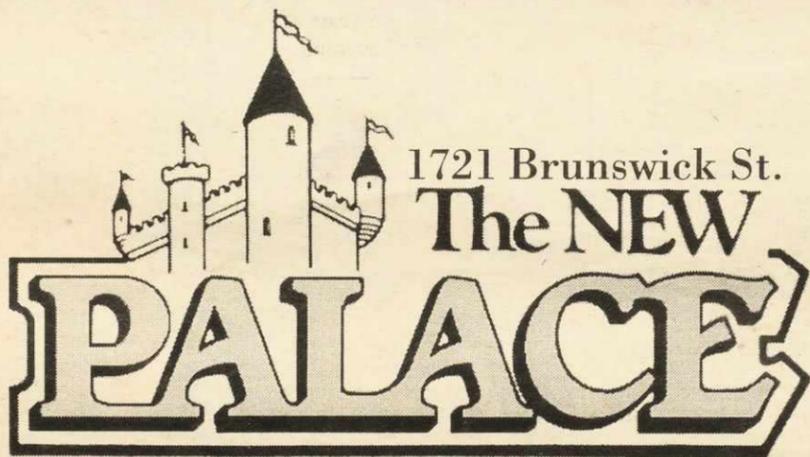


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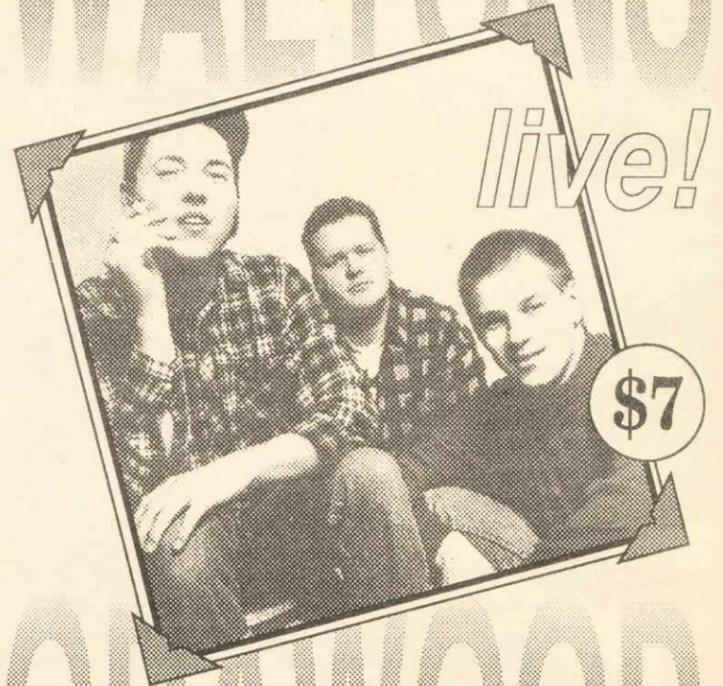


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C100 & DSU CONCERT PROMOTIONS present:

THE WALTONS



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Saturday, February 12
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WARNING

**THE SURGEON
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GRAWOOD

**ON THURSDAY
NIGHTS IS A
VERY SERIOUS**

**GOOD
TIME!**

Profs at odds over harassment policy

by Tamara Dinelle

The discussion of "freedom of speech" versus "political correctness" has become a volatile issue on many university campuses in recent years. Professor Matjın Yaqzan's article on date rape, published in the student newspaper at the University of New Brunswick in Fredericton last fall, has stirred much debate over the fine line between his "academic freedoms" and whether his opinions cross the boundaries of "respectful exchanges." Should a university be a place where anything and everything goes, or should there be regulations regarding "respectful conduct and speech?"

Dalhousie has been grappling with this problem for some time. A Proposed Policy on Discriminatory Harassment will be presented to the university Senate on Monday, February 14. The document is the work of the Committee to Develop a Policy on Sexism and Racism, appointed by Dalhousie President Howard Clark in November 1990.

The committee was set up to draft a policy to deal with discriminatory harassment of all kinds within the university, so that "groups that are typically marginalized can fully participate in university life." An initial draft of the policy was presented to Senate in April 1992, and was sent back for revision. After open forums and discussions, the committee

drafted a second and third proposal. The latter will be presented to Senate on Monday.

Already professors are arguing over its implications.

Members of the committee have come out strongly in favour of the product of three years of their work.

Sue Sherwin, a Philosophy professor on the committee, feels the policy will be "setting standards for the realm of respectful exchanges and encourage respect for diversity."

Nina Butlin, a PhD student in French who is the only student on the committee, said the policy is extremely important for students and staff. "It provides a place for guidelines to be developed," which she said Dalhousie needs badly. "The alternative to this is nothing."

As it stands now there is no policy which regulates or monitors incidents of racism or other discriminatory behaviour at the university, although there is a sexual harassment policy in effect.

However, there is also another side of the issue which has been debated just as vehemently. A recent issue of the *Dalhousie News* featured an opinion article by Dr. Robert Martin, a professor of philosophy, who feels that if the policy is passed it will "infringe on academic rights and freedoms," and that problems cannot be solved by "restricting speech."

His article stresses what he describes as the ambiguity of the pro-

Stated aims of the Proposed Policy on Discriminatory Harassment

- an articulation of the rights and responsibilities of members of the university
- a definition of discriminatory harassment and the limits of protected free expression
- a commitment to an education program
- the establishment of an ongoing committee to oversee the implementation of this policy
- a procedure for mediating alleged violations of the policy and a means of referring unresolved issues to the appropriate bodies for disciplinary action

posed policy which "does not clearly define its rules," and will lead to "behavioural policing."

Sherwin disagrees. Since the first draft of the policy was presented to Senate in 1992, it has been watered down. The main difference between previous versions and the draft to be presented to Senate on Monday is the lack of any punitive aspect to the policy.

"The policy as drafted will have very little prohibitive power, and will instead encourage mediation," said Sherwin. She feels that the pro-

posal has "no power to police," and that it will work "in favour of freedom of speech for those who are now silenced by discriminatory harassment."

Martin feels that other universities which have adopted similar policies have had bad experiences as a result, and that Dal should beware of making the same mistake.

"Wherever this policy is in effect it has done more harm than good. It is too open to abuse," he said.

Both Butlin and Sherwin disagree, and said that if anything the university can learn from these ex-

periences. Furthermore, Sherwin stresses the lack of any punitive action within the policy. "Our goal is not zero tolerance but zero occurrence."

The committee also included Robert Berard, a professor of education, Mayann Francis of the Employment Equity Office, President's Advisor on Women Barbara Harris, and Eric McKee, Vice President Student Services.

If passed the policy will be up for review in three years.

Modern cupid works in mysterious ways

by Lana Larder

Valentine's Day is the year's most romantic day. February 14 is sacred to lovers.

The history of Valentine's Day may have begun in an unromantic way, with two Christian saints named Valentine who suffered martyrdom in the second half of the third century.

In ancient Rome, young men drew names of young women from a box every February 14, to choose a partner for the feast. Christian clergy objected and substituted the names of saints for young women.

In rural Europe in the Middle Ages people believed that birds began to mate on February 14.

In England in the 1400s, folklore held that the first person of the opposite sex whom one met on Valentine's Day would be one's true love.

By the 17th century sending Valentine cards to one's favourite began.



Stephen Sinclair

Valentine's Day sure has changed. A week before the big day, lounging

on the second floor of the SUB with a group of friends was Stephen Sinclair, a major in physics. Stephen was not embarrassed to admit what he is getting for his Valentine. "I'm going to buy her some hair dye," he said. He went on to say, "Valentine's Day is not a big deal, not like Christmas."



Rachel Weigers

Over in a crowded corner in the smoking section upstairs sat Rachel Weigers, a first-year student. Rachel said, "No, I don't have a Valentine, but I would like someone who's very honest, a wonderful partner, natural and a free thinker." When asked if she hoped to get a Valentine she replied, "Yes, yes, yes." She called Valentine's Day "great, if people don't restrict it to couples. You should be friendly to everyone, show your feelings, tell them how much you love them."

At the Grawood, Tyri Chapman, a major in sociology, was sitting watching television with a friend. "I



Tyri Chapman



Praveen Goel

have a Valentine and I love you Marcee," she said. "It's a sad day for people who don't have a mate. Society puts pressure on the lovenest. But if you do have a Valentine it's a beautiful day to celebrate."

Wandering into the Games Room, Praveen Goel, sporting a Braves hat said, "No, I don't have a Valentine, but my choice would be Claudia Schiffer." When asked what his most memorable Valentine's Day was, he replied, "Two years ago in '91, a lustful day and evening..."



Mike R. Cowie

Out through the SUB entrance, snow settling on everything, over to the Grad House. Mike R. Cowie, a major in theatre, sits with a friend. "I don't have a Valentine. I'm busy with my schedule from hell from 8:00 am to 10:00 pm." Mike wanted a Valentine who "would be happy getting good sex and still being my best friend." He felt, "Valentines Day is all right. Everybody needs to vent their cheesy feelings and it challenges people to be inventive."

At a table by the window, the sun pouring in, sat Lindsay Cook, a major in anthropology. "I don't have a Valentine, and if I could choose anyone I would probably pick someone from a different culture to show



Lindsay Cook

them how we celebrate. I will be giving out Jurassic Park cards to my friends, like the grade two cards I used to give out." Her most memorable Valentine's was "in grade eight, when my first boyfriend gave me a huge Hershey kiss and his dog ate it."

Shannon Webb didn't have a Valentine but if she could pick anyone, she said, "I would pick David Gahn, the lead singer from Depeche Mode." Her opinion on Valentines Day? "I usually hate it because I never had a boyfriend on Valentine's Day."

In the cafeteria, bustling with students gobbling their lunches, was Margaret Broderick, a part-time student. "I don't have a Valentine, but if I could choose anyone, I would pick Kevin Costner." She added, "I don't imagine I'll have a Valentine in the future. I have a husband and have been married for 28 years."

Valentine's Day remains, as ever, a day to express love.

VALENTINE SCHMALENTINE

After I finish classes on Valentine's Day I'm going to curl up next to my bouquet of 14 red roses and have my lover feed me chocolates while Dom Perignon flows through my veins thanks to an intravenous unit that one of my many admirers sent me.

Right, and I'll be wearing a pink dress too.

Valentine's Day sucks. Seen it, did it, ate it. No really, I did eat it. It was a Dairy Queen ice cream cake and the person behind the counter didn't even ask me to repeat my special inscription.

"Valentine's Day Sucks' please."

My roommates and I have been predicting who'll be eligible for a piece of the cake this year. The only qualification is that you are single. Alone. Dateless. Sexually frustrated. It looks like Lisa and I will be going fifty-fifty.

I'm not bitter. I just don't think public affection needs to be encouraged. Lovers are everywhere. You see them holding hands in the street, hear them next door through your bedroom wall or fall into their laps while riding on the Metro Transit. Is it necessary that we make public groping a national holiday?

"Lovers should have, if not a whole year, then at least on day for themselves," one romantic was quoted as saying.

Puh-lease. Couples already have the whole year, or however long their relationship lasts.

"We've been together for three weeks honey! Let's celebrate!"

Couples have birthdays, Xmas, Ground Hog Day, one night stands, three month anniversaries and every day of the week that ends in 'y'.

Unfortunately, many couples seem to forget that they have homes. "That's right pal, a home... with a bedroom. So how about you untangle your legs from your lover's waist and leave the Killam Library to those of us who aren't lucky enough to have someone's tongue in our ear while studying for tomorrow's German midterm. Ja?"

At the very least, Killam couples should be told to move it to the bathroom. I hear the acoustics are great. However, out of fear that their annoyance would be mistaken for bitterness, people seldom confront horizontal dirty dancing duos.

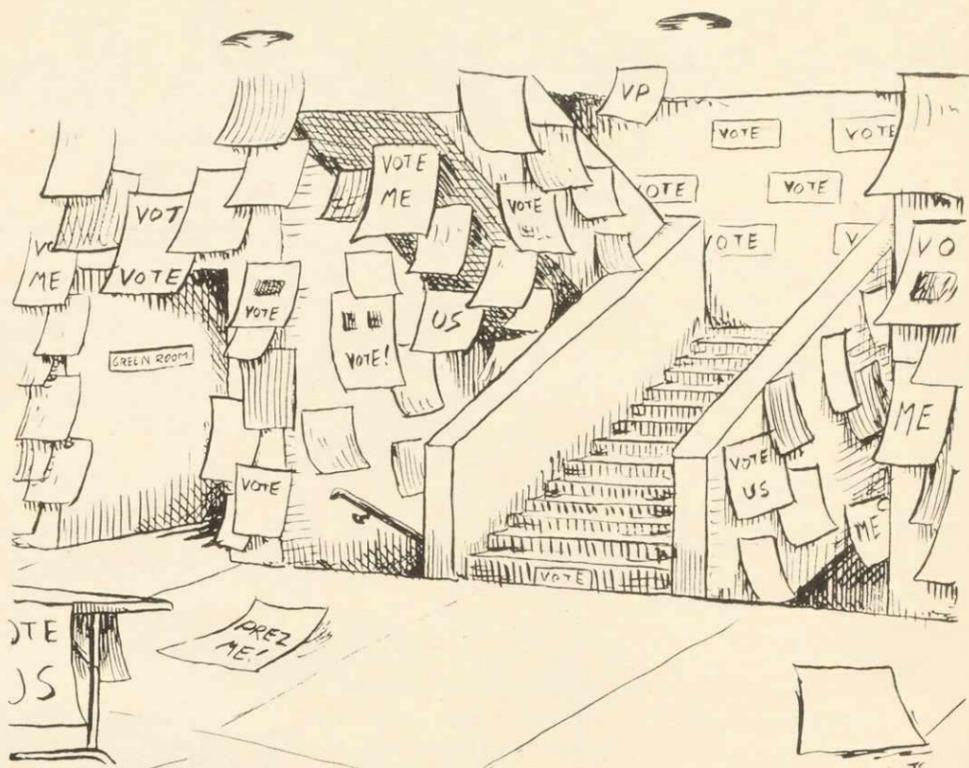
People can't be blamed for their paranoia. Hallmark is out there making millions off a public that feels guilty if they don't buy a five dollar heart-shaped card, and ashamed if they don't have anyone to give it to. Advertisers have stumbled across F.A.V.D., Faking A Valentine Disorder.

Even if you're dating someone 364 days out of the year, you're made to feel inadequate if you don't have someone to swap spit with on February 14. Men are mailing themselves perfumed love letters. Preschoolers are receiving Valentines from Snufflufagus. Most tragic of all, women are eating mushroom flavoured Mr. Noodle so they can afford to buy themselves cherub chia pets.

Just say no to Valentine's Day. Or rather, just say no to spending money on your honey. Give the money to someone who deserves it; those of us who have to put up with couples' nauseating cooing and cuddling every day of the year.

"Excuse me, could you change that to, 'Valentine's Day Sucks The Big One'?"

Judy Reid



DALHOUSIE POST-ELECTION DEBATE: LANDFILL, RECYCLING OR INCINERATION?



LETTERS

The Dalhousie *Gazette* welcomes letters to the editor. Letters should not exceed 500 words in length and should be typed and double-spaced. The deadline for letters is Monday 4 pm before publication. Letters may be e-mailed or submitted on MacIntosh or IBM-compatible 3.5" disk.

Terminal condition

To the editor:

The article on queuing for terminals in the Killam labs mentions several of the problems evident with the quantity of computing facilities for students. However I should point out a few minor inaccuracies, and also introduce an aspect even more serious than the quantity shortfall.

Academic Computing Services (ACS) is one of four departments of University Computing and Information Services (UCIS). It is the Communications Services department which maintains the network connections, not ACS. The DALI connection limit is set at 200 usually not 250, and given performance this year, 200 may be too high.

UCIS did receive a small capital grant last year, but administrative system renewal is such a key part of UCIS' budget reduction strategy that none was available for academic facility renewal. This brings me to the more serious shortfall with our facilities for students, that being technological obsolescence. This problem is not unique to Dalhousie. The pace of technology change has hit educational institutions everywhere, and at all levels.

The microcomputers in the picture, at the advanced age of 5 years, are all far outdated, and incapable of running software that faculty would like to use in teaching, and in communicating with students. The same is true with over 40 per cent of the micros in UCIS-supported labs. The prospect for capital to replace any of these for next year is not good based on the outlook for provincial funding, the major source of capital for these facilities. We can look forward to the new capital campaign, but if no renewal occurs for the next couple of years, the queues you

mention may disappear for a quite different reason. The facilities won't be relevant.

Randy Barkhouse
Director

Nimmon's loss

To the editor:

I am writing in response to Mr. Nimmon's letter (February 3) in which he criticized the "Economics and the Environment with Dr. Suzuki and Guests" panel discussion. The Dalhousie Science Society should be commended for arranging a forum in which issues concerning the environment and sustainable development can be freely debated. The only loss which will accrue from the evening's exchange of ideas will be Mr. Nimmon's as a consequence of his refusal to attend.

Eric R. Roe
Director Public Affairs
Clearwater Fine Foods Inc.

Not his problem

To the editor:

Mr. Nimmon raises a valid issue ("Suzuki fee a scam", *Gazette*, February 3) that I assume has been discussed within the Dalhousie Science Society (DSS).

I don't believe it is up to me to defend the DSS or tell it what its priorities should be, who it should invite, or how much a speaker is worth.

I did not solicit the Dalhousie Science Society invitation. I receive literally dozens of requests each month, most offering a fee. My time is a commodity I cannot increase — it's very limited. So I have a fee which helps to regulate my speaking engagements and which supports my office and Foundation, and activities with other envi-

ronmental and native groups. Years ago, I deliberately stopped applying for government grants and I fund all of my activities from my writing and speaking.

For every speech for which I receive a fee, I give at least three for nothing to environmental and native groups. The fee lets me do this. Let me reiterate, I do not believe the issue is one that I have to respond to. It is up to the Dalhousie Science Society to decide what it's worth and what it isn't.

David Suzuki

Opera not dead

To the editor:

I wish to thank the staff of the Dalhousie *Gazette* (in particular Geoff Ineson) for the splendid article on the recent Dalhousie Opera production. One thing that did concern me, however, was the lead-in to the review, stating that "the Dalhousie Opera is playing... soon, it will be gone."

This, of course, refers to the actual run of the production itself, not the Dalhousie Opera Workshop (or, for that matter, the entire Music Department).

The Dalhousie community will be pleased to know that the Department is alive and well and is in the midst of organizing a summer-long recruitment drive for fresh musical talent. In addition, several tours of the Arts Centre have been given to various high schools. The closure of the performing arts departments is no longer being seen as a viable solution to Dalhousie's "imminent financial crisis" and alternate proposals are being seriously considered. In the meantime, the Dalhousie Music Department is celebrating its 25th anniversary, and we look forward to returning as alumni to celebrate its 50th!

Peter MacDonald
President
Society of Dalhousie Music
Students

the Gazette

Vol 126 No 18

February 10, 1994

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Founded in 1869 at Dalhousie College, *the Gazette* is Canada's oldest student newspaper. With a circulation of 10,000, *the Gazette* is published weekly through the Dalhousie Student Union by the Dalhousie Gazette Publishing Society, of which all Dalhousie University students are members. • *The Gazette* exercises full editorial autonomy and reserves the right to refuse or edit any material submitted. Editorial decisions are made by staff collectively. Individuals who contribute to three issues consecutively become voting staff members. • Deadline for commentary, letters to the editor, and announcements is 4:00 pm on Monday before publication (Thursday of each week). Commentary should not exceed 800 words. Letters should not exceed 500 words. No unsigned material will be accepted, but anonymity may be granted upon request. Submissions may be left at the SUB Enquiry Desk c/o *the Gazette*. • Advertising copy deadline is noon on Monday before publication. • *The Gazette* offices are located on the third floor of the SUB, Room 312. • The views expressed in *the Gazette* are not necessarily those of the Dalhousie Student Union, the editors or the collective staff.

opinions

David Suzuki well worth ten grand

The DSS would like to commend Mr. Nimmon ("Suzuki fee a scam", Gazette, February 3) for such an honest criticism of our attempts to promote scientific and environmental awareness to the student population and the community at large.

Mr. Nimmon has touched on the crux of the theme of our conference: "Economics and the Environment". Where do we draw the line between economics and the environment? How can we sustain our natural resources yet maintain employment and economic growth in the Maritimes? What are the alternatives, and how do we cope with the current situation?

To address these issues, the DSS has invited internationally renowned scientist and environmentalist Dr. David Suzuki and guests to give a perspective on the dilemma between economic and environmental factors. Although Suzuki's speaking fee is expensive (\$10,000 + GST), much of the cost has been absorbed by our corporate sponsors.

Mr. Nimmon views our sponsors as "villains in the destruction of our environment". However, in order to maintain the livelihood of coastal communities across Nova Scotia,

large corporations in conjunction with biologists, economists and sociologists must work together to form a viable solution that will lead to the sustainability of the fisheries. Sponsorship from these companies for our event has demonstrated that there is overlap between economic and environmental concerns.

Mr. Nimmon has failed to mention our other major corporate sponsor, the Companies that Care. Two of the twelve companies that make up this organization have been profiled in Suzuki's Nature of Things as leaders in their field for environmentally friendly practices. The DSS has been in close contact with Dr. Suzuki's office regarding sponsors and has been pleased that our sponsors are companies that "care". Mr. Nimmon himself, as Director of the Environment for the Nova Scotia Public Interest Research Group, is also one of our proud sponsors. Would it be appropriate to call NSPIRG a "villain" too?

The Dalhousie community is fortunate to get a man of Dr. Suzuki's stature to come and speak of an issue that has affected all of us in one way or another. Dr. Suzuki's speaking schedule has been booked solid until

1995, so we are lucky that Dr. Suzuki is coming at all. Moreover, due to his reputation as one of Canada's leading public figures in science and the environment, it is not unusual to see a speaker of Dr. Suzuki's calibre charge such an enormous fee. As Mr. Nimmon stated, the money Dr. Suzuki generates is funnelled into the David Suzuki Foundation, a non-government organization. The Foundation does not receive any government grants nor any money from external sources. Funding for environmental projects, let alone operational costs, accumulates and requires a means to be paid off.

Although Dr. Suzuki hails from the west coast, the concern for the environment is a global one that extends from the forests of British Columbia to the polluted rivers of Eastern Europe. It is our hope that by holding "Economics and the Environment with Dr. Suzuki and Guests" we promote local and global environmental awareness that will motivate individuals such as Mr. Nimmon to take action. The DSS is glad that Mr. Nimmon holds strong personal values and is not afraid to express his views publicly. It was our intent to encourage discussion and an oppor-

tunity to voice opinions. We hope that other students that hold similar convictions attend Saturday's lecture and ask Dr. Suzuki questions

during the 'Q & A' session since Mr. Nimmon will not be in attendance. The DSS Executive

we are
BURSTING
to tell you about our March contest!

Watch this space for more details.

TRAVEL CUTS
Going Your Way!

Dal SUB
494 - 2054

the Gazette

The Gazette will be electing a Managing Editor and Copy Editor for the 1994-95 publishing year.

Both are salaried positions to run for a year, officially beginning May 1, 1994.

Nominations will open at 9:00 am on Monday, February 14. Nominations must take the form of a signed letter indicating a person's intention to run for a specific position, submitted to Ryan Stanley or Leslie Furlong, Room 312, SUB. Nominations will close at 4:30 pm on Friday, March 4. No nominations will be accepted after that time. Voting will take place March 8-10.

Any currently registered Dalhousie student is eligible to run, as well as any other member of the Dalhousie Gazette Publication Society (defined as someone who has contributed to three issues since September 1, 1993).

A person may run for only one position in these elections. People may run jointly for one position.

Job descriptions for both positions will be available at the Gazette office starting on Monday, February 14.

VOTE
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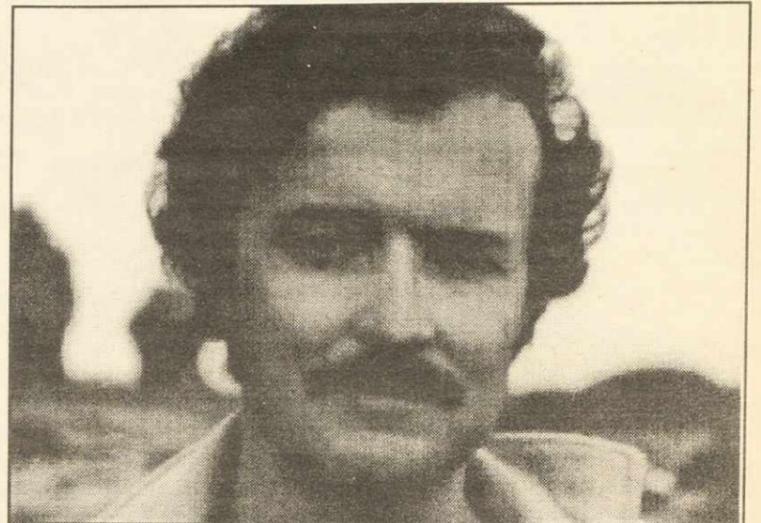
423 - 6866

This one's from the hip

by Geoff Ineson

Brian Bartlett could be described as a writer so gifted that his audience require no further proof of his talents. At least many of his advocates would certainly like it that way. Four years have past since Bartlett released his first full length volume, *Planet Harbor*, and as an "Amphora of Wine" from "230 B.C." his work in *Underwater Carpentry* (Goose Lane Editions \$12.95) has matured gracefully, "sweet like nitrogen narcosis". It's a four part work concerned with family, travel, characters, introspection, kissing and muffins. Overall it makes for a patchy read but is continuously enjoyable and meditative.

In the liveliest poems we meet characters from the streets. A 'today' kind of vision in which the poet story-tells through the eyes of his "sister the Mission worker". "At nightfall a cough loud as a gunshot/ jars the shoulders of a homeless boy/ roosting on a curb's lip. Downing/ chocolate milk with six straws/ he pats his own knee — left, right,/ left. Hunger is a faithful dog." This is Halifax, and we're on Barrington St.; this is Toronto on Young St.; this is New York and we've just walked past a "Sniffers Anonymous" meeting letting out. All the characters; Lanky Jim, Sherri, Den, Esther, Bill are all explored earnestly and presented not as merely the wins of the present day, but as people with concerns and anxieties. This social dimension is poetically inventive and uneasily insightful.



A professor's salary and a traveling poetic eye go well together. Bartlett's mobility reads like Auden, in a way, but Auden was much younger and wrote often in political metaphors, so forget that comparison. Part three of the book is the long poem which the book itself is named after. The poem *Underwater Carpentry* blends narrative voices as it seeks an identity under an external harangue of rhetoric, like a TV set of a housemate with no regard for tolerable volume. Boldly bombastic: "LEGALIZE FREEDOM/ TRIGGER HAPPY GOLDFISH/ PUKE UP 60'S". Style conscious and explorative the writer has entered the postmodern. This particular prose poem won the 1991 Malahat Review Long Poem Contest.

"By a lake near Jasper a dozen

scuba divers/ circulated among dripping wooden chairs/ set up in the sand./ "Underwater carpentry"/ a bystander explained — each spring/ they take mallets and pegs into the lake/ to see who can build the best chair." When reading the travel poems, one gets the sense that Bartlett is a well travelled, middle-aged, white, male with a state-of-the-art prose camera. His images are finely crafted wooden chairs which are built on metaphoric dives: descending and intensely romantic thus.

The writing is terse with a large amount of untrodden white space. Primarily, Bartlett is an imagist and far from musical inclinations. However, Bartlett is skilful with meditative and serene images and it complements his prosaic accents.

DSJ POLLING STATIONS

	TUESDAY	WEDNESDAY	THURSDAY
Student Union Bldg	9:00-9:00	9:00-9:00	9:00-6:00
Fenwick Towers	11:00-6:00	11:00-6:00	11:00-6:00
Sherriff Hall	11-2 4-6:30	11-2 4-6:30	11-2 4-6:00
Howe Hall	11-2 4-6:30	11-2 4-6:30	11-2 4-6:00
Killam Library	11-5 6-9:00	11-5 6-9:00	11-5 6-6:00
Life Sciences Bldg	10:00-6:00	10:00-6:00	10:00-6:00
Arts & Admin	10:00-6:00	10:00-6:00	10:00-6:00
Weldon Lw	10:30-4:00	10:30-4:00	10:30-4:00
Tupper Bldg	9-1:00 4-6:00	9-1:00 4-6:00	9-1:00 4-6:00
Dalplex	10:00-7:00	~~~~~	10:00-6:00
SBA	10:00-5:00	~~~~~	10:00-5:00
Social Work	~~~~~	Noon-8:00	~~~~~
Dentistry	Noon-5:00	Noon-5:00	Noon-5:00
Forrest	Noon-5:00	1:30-4:00	9:00-2:00
Burbridge	~~~~~	Noon-5:00	2:30-7:30
Dunn	11:00-5:00	~~~~~	11:00-5:00

NOTE FEBRUARY 15, 16, 17

arts & entertainment

Dal theatre alive, well and singing

by Tara Gibson

Jacques Brel is Alive and Well and Living In Paris is a slightly odd name for a slightly odd Dalhousie Theatre Production. It is, however, extremely entertaining, and though it was written over thirty years ago, the themes are timeless.

This is a musical evening at the theatre based on balladeer Jacques Brel's lyrics and commentary, a fascinating exploration of theme through infectious melodies and spirited exposés.

Though the piece has no cohesive point or purpose, each song has an individual, specific theme. Childhood is often addressed. "The angels and the devil would sing my childhood song to me," croons Mr. Fowler in the piece "Jackie". In the song "Mathilde", Mr. Church cries, "Mama, can you hear me yell? Your baby boy's gone back to hell".

Other major themes are death, despair, and loneliness, as well as physical gratification, hope, and good clean fun. Both the lyrics and the choreography go from chaos into structure and back again.

The choreography, set, costumes and order of the songs have been completely rearranged to suit the creativity of Dal Theatre. In the original production, the songs with similar themes were grouped together, while the Dal production switches them around to integrate different themes with each other.

The students first approached the text as actors rather than singers. The director, Patrick Christopher, believes this has made a considerable difference in the performance. "The real thrill is the text... They may not sing as beautifully as trained singers, but they understand it," he says.

The interpretation of each piece draws out timeless themes, and brings the listener to a certain height of awareness both lyrically and musi-



DALPHOTO: MIKE DEVONPORT

cally. As the students are primarily actors rather than singers, it is a real challenge for them to act and sing and dance. Christopher is impressed with the class and feels they understand the demands of the program. "Their ability to focus is amazing".

The set and costumes are simple and used to enhance the physical, emotional and vocal whirling. Originally the script called for many props. Although it made the production more challenging, Dal Theatre chose to perform without any of these ex-

tras, thinking they may stifle the lyrics and styles rather than enhance them.

The audience is on both sides of the stage, which Christopher feels is an added challenge. "360 degree consciousness," he said. "This is a good way to break the convention and say, 'This is our production'".

Jacque Brel's music and lyrics are both sweetly exquisite and desperately beautiful. The piano, cello and acoustic guitar blend to create an evocative sound and an extraordi-

nary dimension.

Another amendment to the original script is the audience interaction. Patrick loves when the audience is "momentarily forced to take responsibility for its actions". Most people go to a show to sit behind a glass wall and watch. When an actor sits on their knee, the barrier between script and reality is broken and they are forced into an awkward position.

Though the talent is well dispersed, some pieces stand out. "No Love, You're Not Alone", sung by Ms. Raymond, is a sweeping melody of desertion, while "The Funeral Tango", sung by Mr. Rogerson, which

brought the audience into hysterics, even made the musicians chuckle. The bleak chant "The Desperate Ones" steals the show.

There often seems to be nothing holding the show together. However, the entertaining music and movements do run constant through the entire production. In the program notes Christopher writes that it is his hope that "this production of *Jacques Brel is Alive and Well and Living in Paris* proves once and for all that the Department of Theatre is alive and well and living in the Arts Centre", and it does just that.

Jacques Brel is Alive and Well and Living in Paris runs this week through to Saturday.



ANOTHER GOOD HABIT

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MUSIC REVIEW

Oleta Adams
Evolution
Fontana

The best musicians usually assemble a half-decent band around themselves and make it big. The best performers assemble an array of dancers and effects and make it big. The best singers don't do quite as well.

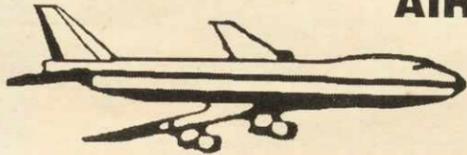
Sure, we've got Mariah Carey and Whitney Houston and other performers who are more than willing to sing ballads and torch songs with long drawn-out choruses and all sorts of ups and downs. However, not enough people have heard of Oleta Adams, and she is a singer, not a performer.

I admit it, this album is almost exclusively love songs. But with a voice like hers, the end result is not cloying sweetness, but rather, sentiment that is smooth and deep and full in songs like, "I Just Had to Hear Your Voice", "Hold Me for a While" and the Diane Warren-penned "The Day I Stop Loving You".

Oleta Adams has the kind of rich, emotive voice which works wonders in the darker half of the day. Imagine a light dinner for two with white candles and a slender vase of flowers. This is Oleta Adams territory. Gentle words that love and caress. And you can take the sound of her voice with you after dinner, if you want, just remember to draw the curtains.

Richard Lim

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arts & entertainment

Rankin Family comfortably familiar

by Richard Lim

When I tell people I went to see the Rankin Family on Sunday, February 6, I get a lot of smiles (smirks) and clever (smarmy) comments. I guess it's because university students are too hip (cynical) for music which isn't chaotic (noisy) and lyrics which aren't ironic (nihilistic).

CONCERT REVIEW
The Rankin Family
 Metro Centre

Perhaps it's the wholesome image which irritates the Gen X sensibilities. Heather, Raylene, Carol Jean ("Cookie"), Jimmy and John Morris Rankin all have that freshly-scrubbed cheer which doesn't wash well (pun intended) with the mosh pit and Doc Martens crowd. On one hand, the three sold-out shows at the Metro Centre demonstrate the broad appeal of the Rankin Family, but it would be nice to see more twenty-somethings enjoying an evening of simple pleasures which excludes alcohol and/or drum machines.

The concert was opened by Ron Hynes, the Newfoundland songwriter and singer who penned "Sonny's Dream" back in 1976. Unfortunately, it took two songs before the sound technician decided to mix the music and vocals rather than broadcasting them from separate speakers at dif-

ferent ends of the stage. Once this problem was fixed, Hynes' brand of hard-edged country rock was well-received by the audience, particularly "Roy Orbison Came Along" and the aforementioned classic.

The Rankin Family Band took the stage at 8:30 pm and for the next 100 minutes, all the snow and wind and subzero temperatures became distant and vague memories. The set opened with Jimmy's humorous and upbeat spiel introduction. Then came the music, with John Morris on the piano, fiddler Howie MacDonald and some fellow Capers on the drums and bass. Finally the three sisters joined Jimmy on the front edge of the stage, and a ringing chorus of perfectly-blended voices filled the air.

All the familiar flavours were there: The sweeping Gaelic stories, the fine Celtic influence, the familiar curls and accents of the Irish, a taste of folk and a hint of pop, the rollicking fiddle duet/duel between John Morris and Howie MacDonald, the pleasing mix of traditional (familiar) tunes and modern songs (often written by Jimmy), and the amazing footwork of Heather, Cookie and Raylene.

The Rankin siblings gave the audiences some glimpses of their individual character in addition to the requisite clear-eyed innocence which they are known for. Jimmy often went deep down for some gutsy vo-

cals, while John Morris' stylish dexterity stood out even as he shied away from the spotlight that picked him out now and again. When a fan shouted, "I love you, Cookie!" she responded with a gentle smile and, "You're a sweetheart," while Heather stood with one hand on her hip and mock-snarled, "Thanks a lot, buddy!" Raylene's energy was evident and infectious; even when she wasn't step-dancing, she was in constant motion.

While much of the evening's performance was drawn from their latest album, "North Country", the old favourites provided just as many highlights. There was Raylene reaching up to touch the sharp high notes of "Rise Again", and the infectious chorus of "Mairi's Wedding" brought the audience to its feet.

The audience returned the Rankins to the stage for a two song encore, but the emotional highlight

came just before, when Jimmy and Cookie breathed the opening bars to "Fare Thee Well Love", one of many Rankin Family songs about love lost and love hoped for. A hush descended upon the darkened arena. The air grew taut with the emotional wires which join sorrow and joy, regret and hope; and the air was warm with the flow of love that ran through it.

Identify with animals

by Mark Farmer

Finally a film dear to my heart (see name under headline). OK, I'm kidding — but *Leon The Pig Farmer* is a wry, witty flick, well worth seeing.

Leon Geller (Mark Frankel) is a nice Jewish boy and real estate agent in London who quits his job after he's asked to help turn Charles Dickens' house into an aroma therapy clinic.

Leon gets enlisted by mom to deliver lunches for her catering company, and finds out on a run to the fertility clinic ("First floor: marriage counselling, second floor: premature ejaculation") that he's the proud product of artificial insemination.

Unfortunately he later finds out the test tubes got mixed up all those years ago. His father isn't Sidney Geller, Jewish curtain salesman, but Brian Chadwick, Anglo-Saxon pig farmer in Lower Dinthorpe, Yorkshire — Leon's a goy. "One day you'll laugh at this," coos the doctor.

The rest of the film is Leon's struggle to deal with his goy side, his newfound heritage and his old parents. Both sets of parents learn to deal with the other's culture.

Leon's enchanting. He's pitiful, lacks any self-esteem or identity, but he's completely genuine and lovable. He's like a young Jeff Goldblum, awkward but amiable. This rubs off on women, and Leon lands in bed with good friend Lisa, then the quite un-Jewish Madeleine, a stained-glass artist with a fetish for Jews and herbal tea.

Leon's like a young Jeff Goldblum, awkward but amiable.

Leon spends most of his time trying to come to terms with good old-fashioned Judaic guilt. "Guilt isn't a word — it's a way of life!" he explains to Brian. In a slightly surreal touch, total strangers become Leon's conscience, walking up to him on the street and telling him what he should do with his life.

Witness Leon's attempt to stay kosher in the face of insurmountable odds, the tension and angst as he tries the lobster special ("Am I to take it zhat zir is Jewish?" gasps the waiter), the abject terror and nausea of pig farming. Dabbling in artificial insemination in the barn, Leon inadvertently creates what may be the world's first kosher pig — half sheep/half pig.

Witness also the honest attempts of Leon's newfound family to make him feel at home. Brian and Yvonne (played by Connie Booth of *Fawlty Towers* fame) try to eat kosher and learn Yiddish. Mounted pigs' heads get replaced by Israeli travel posters. Blood pudding gives way to chicken soup.

But they end up sounding like Jackie Mason gone honky. Leon points out that being Jewish is more than mozza and shouting "Oy!"; they're dealing with 5,000 years of history and guilt, and you just can't take Brian seriously after he says, "This is my wife Yvonne, but you can call her thunderthighs!"

Leon The Pig Farmer is a romp of a film, comical, indulgent and just as naive and innocent as Leon. It loses a little steam in the second half, but it's a lot of fun. Look for a lot of visual gags, and while you're at it look for a guest appearance by Burt Kwouk (Kato from *The Pink Panther* series). A tongue-in-cheek look at the search for identity and what it means to be Jewish. A-

Leon The Pig Farmer is at Wormwood's Dog & Monkey Cinema on Gottingen St., Feb 11-17.

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- Rev. John E. Boyd

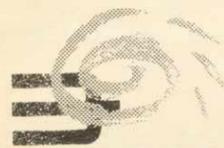
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Shirreff Hall ghost not a trek fan

by Garth Sweet

Dalhousie University isn't a place that comes to mind when you think of ghouls and ghosts, but maybe it should be. Our own Shirreff Hall is apparently haunted by the long-dead ghost of a chambermaid from the roaring twenties.

For years, students living at Shirreff Hall have been reporting strange incidents — lights turning on or off, strange sounds and other ghostly things.

The ghost, affectionately called Penelope, is apparently centered in the East Eddy wing of the building, particularly the fourth floor, closest to the attic where she supposedly committed suicide back in the late 1920s.

The story of her death varies with the person telling it, but a common thread runs through. Penelope was apparently a chambermaid working at Shirreff Hall back in the 1920s.

She had a torrid love affair with a married faculty member (who many speculate was the dean) and became pregnant. Out-of-wedlock pregnancies, especially those that came from a married man, were very unacceptable in those days, so down in the basement of Shirreff Hall, the man broke off the affair late one night. So distraught and upset was Penelope that she ran upstairs to the attic and hung herself from one of the ceiling beams.

Today her restless ghost haunts the residents of Shirreff Hall. Talking with residents and workers in the building brought out some interesting stories. They reported first-hand instances of unexplained happenings — lights blinking, stereos starting or stopping, or TV's shutting off while people watched.

One Resident Assistant (RA) reported that while she was alone in her room, in her bed with the door locked, her light switch suddenly

clicked and her lights turned on. She checked the switch and her room and could find no reason for the light to have come on.

Another RA reported being in bed with her stereo on and playing, then waking to find the stereo and CD player both shut off.

Others have actually reported seeing the ghost of Penelope. She appeared one night at the end of a girl's bed and floated there ethereally before disappearing seconds later.

Many a resident can also relate stories of hearing people running down the halls when no one is there, or having their locked doors mysteriously unlock and swing open while in their rooms.

Bruce Murray, the night security guard for the building, said he's heard many stories from residents and even had some interesting experiences himself. Once he saw some unexplained lights at the end of a hallway floating up and down. He has heard

footsteps and running when the building is empty.

Most residents try to take the ghost in stride. They generally agree that Penelope is friendly and has never hurt anyone with her haunting. Nevertheless, around Hallowe'en each year, mass sleepovers are pretty common, just to be safe.

Penelope apparently also has a bit of a personality. Several residents report that she doesn't like Star Trek. In the second floor lounge, it's been a common sight for the TV to switch off mysteriously when the theme music to Star Trek starts up. Perhaps

Jean Luc reminds her of her former lover.

The only problem with the story is the hangman's noose that supposedly still hangs in the attic of the building where Penelope took her life. According to Gail Power of Housing and Conference Services, the attic is little more than a crawl space without enough height to stand, let alone hang oneself.

Regardless, the ghost of Shirreff Hall will remain a popular topic of stories with residents for many more years.

Big biz — science needs it

The business of science versus the art of science. Oh I know it doesn't have the centuries-old tradition of church versus state or the media circus that surrounds Bobbitt versus Bobbitt, but I believe it is a critical issue.

How much influence, if any, should big business have on scientific research and advancements? Where would the world be today if science wasn't in some way driven by money? Should knowledge and scientific perspectives be free to the masses or should the scientific community charge a fee for what it knows and thinks, in the same way an investment broker charges for their advice?

With the upcoming visit of Dr. David Suzuki to our campus, these issues hit close to home. Apparently, Dr. Suzuki is paid an amount in the area of \$10,000 to fly here, talk on the crisis in the Atlantic Fisheries, answer a few questions and sign some books. Some have expressed anger that the Dalhousie Science Society would spend that kind of money for one man. To these people I say, why shouldn't he get paid this money? I have never heard him talk specifically on the fisheries, but from what I know and have heard about him, Dr. Suzuki will certainly be well informed and an extremely entertaining speaker, not to mention his work concerning the environment and his own personal thoughts on the subject. Shouldn't a scientist or researcher be compensated for their years of schooling and training as well as their own work in a particular field of study? Doesn't his status as arguably Canada's premier scientific thinker demand that his fee be in the range of \$10,000?

If we look at the economics of science from a research point of view, ask yourself this: Where would we be if large companies did not sponsor certain areas of research and development? Certainly we would not be living as comfortably as most of us are today. Yes, it can be argued that most of the initial breakthroughs in science would have been, and will be made, without corporate sponsorship.

information and develops it into something that the general public can use. Since society is always clamouring for something bigger and faster, it is these same companies that encourage research labs and universities to further explore and create new theories based on the original idea.

The major drawback of business and science working together is that areas of research that need money may not get it. Companies are not going to be interested in the mating habits of 3-toed sloth or if a star is about to go supernova or not. They I never read about Kite Makers Inc. donating money to Ben Franklin or Columns 'R' Us sliding a few dollars Archimedes' way. The fact is, though, that beyond the discovery of how electricity works or a mathematical principle, it is business that uses this

want to know what kind of rubber lasts the longest or what percentage of people feel better after taking their cold pill. Also, something tells me that there is a greater feeling of accomplishment for a scientist when they have discovered something on their own or with other scientists than if all their time and work goes into the development of Pepsi Max.

It is unfortunate that big business is sometimes necessary to provide money for scientific endeavours. It would be better if science could work unhindered in any way but it's also virtually impossible. Scientists need the money from companies to continue their research, and companies and society need scientists to continue to produce ideas or formulas that can be developed into useful and marketable products.

Colin Mac Donald

POINTLESS PONDERABLES

Answer:

This puzzle may have seemed simple at first — 10 volumes of 1,000 pages each means our bookworm ate through 10,000 pages, right? Wrong. When you stack books on a shelf, page 1 is not on the 'outside' of the set, but on the 'inside'. The remaining pages of volume one are to the left of page 1. Similarly, in volume 10, the last page is also on the 'inside'; its first 999 pages are to its right. With this in mind then, our worm ate through eight full volumes plus one page in each of two other books — 8002 pages, right? Wrong again. The first and last pages of volumes 1 and 10, respectively, were eaten completely through, and each had two complete pages of text printed on them — pages 1 and 2 in the first volume and pages 999 and 1,000 in the last volume. Thus the correct answer is 8,000 pages plus 4 more pages for the end volumes, or 8004 pages.

We received several email answers this week (much to our glee), but it seems that nobody got the right answer. Congratulations, however, to Greg McKenna, who sent his almost-right answer (8002) only hours before James Hubley.

Question:

Here's a short (and simple?) one for you this week. You are at a local supermarket, and you see some fellow students fighting over the last box of on-sale Kraft dinner. Being of a helpful nature, you suggest a competition to determine who gets the box. Your competition is to race two cars to Dartmouth, but since you don't want either to break any speed laws you add the twist that the person whose car arrives last is the winner. The two students head off in their cars, but drive around aimlessly since neither wants to be the first to reach Dartmouth. In desperation they stop into a local Tim Hortons and ask a wise truck driver for advice. Minutes later they jump in the cars and race to Dartmouth as fast as they can. What could the wise trucker have told them?

Please send answers c/o the Gazette, Room 312, SUB or by email to Gazette@ac.dal.ca. Entries must be received by Monday at 4 pm.

The Dalhousie Science Society presents

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Dr. David Suzuki

Dr. Bob Fournier, Mr. John Risley, and Mr. Gary Dedrick

Saturday, February 12, 1994 at 7:00 pm

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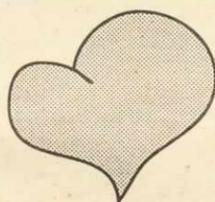
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Before you vote, read this!

The Gazette interviewed all the candidates for student union office, and asked them the same four questions.

1. What do you think is the main issue facing Dal students in the next year, and how will you approach that issue?
 2. What qualifications, experience and background would you bring to the position?
 3. Do you really think students care about the student union and student politics?
 4. Who is your favourite cartoon character and why?
- Here's what they had to say.

Beth Owen
polisci/philosophy, third year
Vice-President Academic

1. For Dalhousie students in general, it has to be the increasing in tuition that has been going on for years. What is different about this year is that now courses are competing against one another.

What I would like to see happen is that you pay for what you get. If I pay \$2,500 tuition, I can see how is broken down and I can see what I am paying for. If I take a voice lesson then tack on an extra \$300. This will let me see where my money is going instead of taking out a lump sum.

2. This year I was the student senator from the faculty of arts. I also sat on a few Senate committee which is where my keenness for the Senate developed. What I saw in the Senate this year is that this is where the day-to-day issues that students face are dealt with.

I have been on the arts society for three years. So I have good experience working on the council level. I am well aware of the issues that the DSU is facing.

3. Students didn't seem to care as much in the past because things seem to be going reasonably well. The student union as I see it is getting stronger. I believe as it gets stronger, the support for it get stronger.

4. I have always loved the Tasmanian Devil. The Tasmanian Devil is a great stress reliever. Whenever I get stressed up and I am alone, I like to shut the door and do to the best of my abilities whatever the Tasmanian Devil does. I then feel a whole lot better about it.

Hal Maclean
political science, second year
Vice-President External

1. The main issue is increases in tuition and the general lack of respect they get at the university right now. The VP External is always heavily involved in the tuition protests. There should be two groups involved. There should be a protesting pressure group that will focus attention on the issue. Along with this you to have a group that has earned the respect of the Board of Governors by being people they think are competent, people that they respect who can put forth a solution that they will accept.

2. The Vice-President External has two basic roles. First of all is its role as a representative of Dal with other university bodies such as CFS and SUNS. I've been to the CFS conference last May. I have studied it. I have never been to a SUNS meeting, but I have studied the issues and talked to past VPs External.

Government politics is something I have studied very closely. My other qualifications are two years on council.

3. There are certain people that do care, there is a much larger group that vote, and the largest group that don't care, but that's not really the point. The point is you're asking people to do a good job. The people that do care have to vote for you, and you also work on behalf of the people that pay their fees. Whether they come out and protest or not, we still have a duty to them.

4. I've got two. I've got Dilbert. I love reading him. He is so sarcastic. For the more serious stuff, I like a comic book character called Cyclops. Cyclops has a super power. His basic super power is he has one eye that can shoot a beam of light. He represents leadership to me. He is bold and courageous and that is everything I would like to be. Although I can't shoot beams out of my eyes.

John Yip
biology, third year
Communications Coordinator

1. Well, my job as communications coordinator is to take all this issues, not just one specific issue, absorb it, explain it to students to all levels whether it be the executive, or the council so that students in general are aware of the issue.

2. Well, I guess I'll start in first year. I took Biology 1000. I was so disappointed with the course that a friend and I decided to take a petition to the classes and see how the students felt. The Biology Department took us in and we went and sat on the curriculum committee and took our recommendations in hand and when we came back in the new year they had changed the program.

Second year I ran for DSU representing the Faculty of Science, so I know how DSU works. And this year as vice president of the science society I've been working hard in the past six months on David Suzuki. What I learned over the past six months has given me a base for next year. Writing up press releases, public service announcements, interacting with the ad people, the papers, the radio, the Gazette... So it's a very enlightening experience and it's taught me a lot, especially how campus works. Also I swim varsity for Dal. Not too many people know what goes on a Dalplex, with the teams and stuff.

3. Well I wouldn't say students are apathetic. It just seems the same issues keep resurfacing — tuitions hikes, Board of Governors meetings, and all that stuff. People are aware of the issues, but they know the outcome will be a 10 per cent increase or whatever. But I think they do have a great deal of faith in the student union.

4. I guess Coyote. Coyote, because he never gets Roadrunner but he keeps trying and keeps persevering. He's got a lot of guts even though he'll never get Roadrunner. I admire his determination.

Patrick Keith/Heather Gibson
polisci, third year/science, second year
President/Vice-President Executive

1. Keith: I would say the quality of education. For the past few years, you've seen tuition increases, and now we're getting differential fees. My concern is that we aren't getting anything with that — larger class sizes, cutting back on professors, cutting back almost everywhere.

Gibson: The students are not involved in the process. We're looking at being a stronger and effective voice for students.

2. Keith: For the past year, I've been Arts Rep for the student union. We've dealt with some really tough issues — the Arts Centre, the Art Gallery. Last year, I was the Political Science Society representative on the Arts Society.

I sit on the DSU Communications Committee. Also, I sit on the Advisory Council on Athletics, where we recommend policies to the Board of Governors.

Gibson: This year, I've been the president of one of the houses in Shirreff Hall. Living there and watching the girls, there's a diverse range of programmes and interests and needs. I think that I can bring that to the job, and help look at all the things within the Student Union, and work on all those things.

3. Gibson: I think that there are definitely students who are very interested.

But I do believe that there is large group of students, who really don't care. They're just not as interested as they maybe should be. I know that in residence, for instance, that I have heard the feeling that the DSU really doesn't do much for us.

Keith: I agree, there are a lot of students who really don't care about what the DSU does. The DSU has such a wide variety of resources to offer. And I think that as President, as VP, that would be the main goal — to get people involved.

4. Gibson: The immediate one that jumps into mind is the Road Runner. He doesn't say a lot and everyone knows who he is. And he flies off these cliffs, chasing things, lands on the bottom, then he gets up and he goes on and chases something else. And he's very persistent and gets his point across.

Keith: Ziggy. I was really sad when the Mail Star pulled him a few years ago. I like Ziggy because he's always being dumped on, but he handles it so well. But he's always such a happy person.

Rod MacLeod/Tiffany Jay
economics, third year/music, fourth year (fifth year at Dal)
President/Vice-President Executive

1. MacLeod: The first thing is the tuition debate. Externally, we have to continue with protests, we have to continue with media hype, we have to continue with news releases. But we have to build up the issue over time — it can't be a one-day affair. Internally we have to make presentations, make sure they're aware of where we stand.

Finally, we need a student on the Budget Advisory Committee. Howard Clark has said 'no', but we don't think that's the end of it.

Jay: We have to at least maintain the level of education.

MacLeod: The contract with Beaver Foods, who supplies the cafeteria and the Grawood, is up. What I've heard from a growing number of students is they're unsatisfied with the service that Beaver provides. If I'm elected, we are going to look very seriously at bringing in additional food services to the Student Union Building.

2. Jay: I've come up through the different levels, so I know the issues and the problems that these societies face.

I've lived off-campus all my life and as a woman I've had many uncomfortable situations walking home at night. Unfortunately the walk-home patrol doesn't go off-campus. So one thing I was looking at for next year would be a shuttle bus service, a van which would cover the areas that Tiger Patrol doesn't.

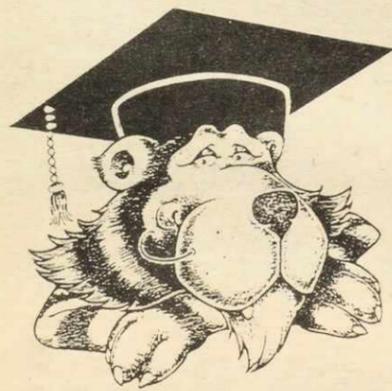
MacLeod: You have to run the building, and that takes a lot of knowledge and a lot of experience. I've gotten that over the course of this year sitting on council and going over very closely the books of the student union.

3. MacLeod: I think students would care a lot more about it if they knew a bit more about it. Over at SMUSA, they've had one student forum where they get the whole council to sit at a table and everybody can come in and air their complaints. I think that's excellent and I'd love to do that.

4. MacLeod: If it was character I'd have to say Calvin. He's so mischievous, and he's always getting into trouble. He's very clever and I like that.

Jay: I think my favourite now is Sherman. I like the spontaneous shark. I love how he jumps up and grabs Frisbees and everyone on the beach looks twice. I like that a lot.

Dalhousie has given us 4 years of joy and heartache, has mixed the good with the bad, left us financially stable one week and broke the next, and finally has brought us to our graduation!



'94 Grads-look for more information in the mail.

Regardless of the size of your Gift, it's the participation that really counts!

This year join your classmates in supporting the future of Dalhousie through the Annual Fund's **Grad Class Challenge**.

A Few Suggestions For Determining the Size of Your Grad Class Gift:

- Give 10 cents for each beer you consumed in your first year at Dal.
- Give 25 cents for every time you fell asleep on your books in the library.
- Give 50 cents for every time you had to sit in an aisle at a lecture.
- Give 75 cents for every time Dal kicked SMU's butt in varsity sports.
- Give \$1.00 for every lab you slept through.



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We also have information and a program for those interested in living in any of the 100 L'Arche communities around the world.

For more information contact: L'Arche Cape Breton Whycocomagh, N.S. B0E 2K0 756-3162

The first one may be yours.

James Connor
MBA, first year (five years at Dal)
Board of Governors

1. In my mind the number one issue that has to be represented here is rising tuition fees, and at the same time the correlation that exists between rising tuition fees and the decline in the quality of education.

Right now the administration of the university wants to attack the deficit by increasing revenues and decreasing expenses. I'd rather they put the burden on the professors. They represent the highest — I think it's around two-thirds — of the operating expenses. I think it should be focusing on them, and reducing their wages, or at least putting a freeze in their wages.

If we were to reduce the number of professors taking sabbaticals every year by 50 per cent we could save about two million dollars in one year. The other thing I would look at would be the tuition waiver benefit that the profs also receive. If that was cut it would result in significant savings.

2. I came back to school when I was 24. I first got a B Comm, last year I completed a BA in economics and this year I'm in my first year in an MBA program. I also have the ability to talk to people like those that sit on the Board. They come from the business world and also from a number of other areas of the community.

3. Quite frankly, no they don't. Only 20 per cent of the student body votes during an election. I think that pretty well says it all right there. There's a general feeling of apathy throughout the student body.

4. I would have to say I have no favourite cartoon character because I don't watch cartoons.

Lisa Lachance
int'l development studies, third year
Board of Governors

1. I think one of the things we have to work out with the students, faculty, staff and administration is our mission, and where we want Dalhousie to go. I think this year we've seen some differences. More people are starting to vote with students. Next year there's proposals to make changes to the structure of the Board of Governors. It's definitely a challenge. Right now we're in a state of flux, and we're seeing a lot of changes from the provincial government, with rationalization, and over the next few years we're going to see changes in the federal government as well.

2. I've always been involved in things at Dalhousie. I've been involved with DUNMUNS, which is the model United Nations society, and I was on Shirreff Hall Residence Council. Last year I was Member-at-Large on the Dalhousie Student Union and this year I was Vice-President External. I've been involved with societies that are very diverse. That's been a real challenge this year, representing Dal on provincial and national bodies because it's a very diverse campus. I like that about Dalhousie.

3. I hope that they care. A lot of people talk about student apathy, but I honestly don't see a lot of apathy on the Dalhousie campus. When you go and cheer a varsity game, or some people are in classes all day and work all night in the lab — to me that's all contributing to Dalhousie. Definitely the Dalhousie Student Union could do more, but then there's a point where it's hard to figure out what else to do.

4. I really like Calvin and Hobbes. I think it's because Calvin looks at things in a different way and if we could all look at things the way Calvin does the world might make more sense.

Adam Block
history, second year
Board of Governors

1. I think the one theme that is prevalent now is an inclusion not exclusion. The Board of Governors has been about dollars and cents and what it should be about are the students and the faculty. There are certain things which have to be straightened out. One of which is more students on more councils, for example, the Budget Advisory Committee.

2. I was the Secretary of the Dalhousie Arts Society and I was also the chair of the promotions and entertainment committee. Now I represent roughly 3,000 students at Dalhousie. I am presently on the Dalhousie Sexual Assault Education team. I have been trained to properly speak to different groups around campus. I also have training in being a counsellor for leadership training, for programming, and for spirit training.

3. From what I understand there is maybe only ten per cent that comes out and vote. Perhaps they choose or perhaps they just don't care. I think that just by the number of students, the other students that don't come out and vote, that there is not a big interest.

When I am walking around campus and I tell people that I am running for the Board of Governors, they ask me what the Board of Governors is. They have no idea that we even have our own building. For justifiable reasons they don't have time to get involved, maybe some don't even care.

4. The first cartoon I always turn to is Garfield. He always has something funny to say. Garfield is always in trouble and I probably associate with him in that way.

Chris Whynacht
poli sci/economics, second year
Board of Governors

1. The current budget crisis is the most important issue that's facing Dal students, and I think that Dal students have to stop reacting to the administration and start acting. They have to come up with a program themselves, and present proposals to the Board of Governors, or go down and lobby the legislature, who appoints the Board members. Standing up and yelling for one day of the year is not going to solve anything, and most likely will get us laughed at by the administration rather than getting us listened to.

2. I've had experience lobbying for political parties, and I think that I have an interest in it. With a little help from Dal students and other people on the Board of Governors and the executive of the student union, I think that we should be able to find a few proposals for the Board and see if they get accepted.

3. I think they care that their fees are increasing, and when they realize that the student union are the people who might be able to keep their fees lower, I think they really do care. A lot of people think that it's good to be cynical, but deep down a lot of people do care what's going on with the student union, and as soon as they're affected by it, they're going to realize that something has to be done. With the proposed cuts that Professor Clark has put in, students are going to be wondering where they'll be going to school two years from now, and they're going to start paying more attention to student politics and try to get stuff through so that they will be able to continue their educational careers.

4. I think it would be Opus, because he's hilarious.

Natalie Archer
biology, third year
Senate-Science

1. Tuition is one of the main issues, as well as recommendations for closures to programs. In terms of representing the science students on the Senate, I believe we need a closer association with the DSU.

We have to look at the 16 million dollar debt of Dalhousie. Somehow we have to come up with a solution but that doesn't mean cutting programs. Coordinating with various universities such as St. Mary's (Engineering and Business) in order to conglomerate something, so that you don't have two universities, side by side, with the same programs. In terms of Senate, I would vote not to cut programs.

2. I lived in residence for two years. I like to be involved with a lot of people. I am also on the Academic Curriculum Planning Committee for Science Students. I have sat on the Senate for the same position for this year.

3. I think they do care. I think it is a question of ignorance because some students don't know what the student union and faculty are doing for you. I would like more people to become involved because that is a good way to know what is going on. I really think they do care.

4. I like Bart Simpson. He is a unique cartoon character. He is a bit crude in the way he expresses himself. I find him humorous.

Jonathan Sunderland
polisci, fourth year (third year at Dal)
Senate-Arts

1. I would say the main issue is the economic standing of our school. It affects just how we attract other students who are planning on coming to Dalhousie and look at our commitment — to our students, our faculty and our programs. You have to find ways to ensure that the quality of education, of academics, and faculty at Dalhousie in general are sustained.

2. I've been involved in the university community for three years now. I've held various positions on university clubs, I've written for the Gazette, I've been involved in DUNMUNS, the rugby club. By being part of the executive of a number of clubs around campus I have a good idea of how the budget constraints affect not only the academics but also the extra-curricular side of the school.

3. Some people support our student union and student politics. Some people get very involved — for instance the people who are running for the elections — and take an active role, whereas some people take a reactive role — they might go and picket, or write letters or something.

Yeah, I do think they care. Some people say the only time people get actively participating is when they think they can make a difference.

4. Calvin and Hobbes. They just reflect the inner persona of us grappling to retain our childhood, and at the same time face the problems and realities of life. It really makes you step back and say, "This is a crazy world that we live in."

Nathan Laurie
commerce, third year
Senate-Management

1. I don't want to sound repetitive, but I really do believe the most important concern for most students would be tuition. I would do my best to represent the students' point of view as well, by being friendly and by communicating a) directly with my own faculty, students in commerce,

and b) being on Senate I believe I'd have a responsibility to go one step further and make an effort to listen not only to what students in commerce have to say, so that I just don't have a one-sided view.

I'd try to promote other solutions, i.e. fundraising and promoting Dal in general to hold up the positive aspects of Dal.

2. I've been at Dal now for three years. Although I haven't been in a student union position as of yet, I believe I'm a very easy person to talk to, dedicated to whatever task I do.

3. I think students at Dal are not as involved in students politics as they could be. I believe that is enthusiastic members get elected to Senate and try to facilitate more opportunities for learning for students, bringing more spirit, making people proud of being part of whatever faculty they're part of, I think people will be more turned on to getting involved, more proud of their school.

4. I always enjoyed reading Archie comics. He's always having so much fun, going out to the soda shop — he's so carefree. I'd like life to be that way. I don't think it is, but it was nice to always read and get out of reality for a bit.

Chris Lydon
arts, first year
Senate-Arts

1. The budget, because that specifically involves every single faculty, whether it be tuition hikes, faculty cuts, program cuts, specifically.

Obviously, I myself am not a drama student, and I'm not a music student, and not directly affected by the scheduled cuts. However, my platform is opposing the cuts, because I don't feel that every avenue has been explored. They are starting to do it now with the tuition hikes, and we're not really in favour of that, but I would gladly pay a few hundred dollars more on my tuition if it would keep the other programs.

2. It's my first year at Dal, so my Dalhousie experience is somewhat limited, but I have years of council experience. I am actively involved with provincial politics. In high school, I was head of the executive council, and 24 extra curricular activities last year. And the main thing I'm trying to stress is communication, and I'm an accessible person.

3. You can guarantee there are

students on campus who don't even know the elections are going on, despite the posters being plastered on campus. Some people don't really care, and they may think of the student union as just an organized lobby group that runs the games room and cafeteria. It has to go beyond this.

4. It depends on if we're getting psychoanalytical. My favourite is Sherman, from Sherman's Lagoon. I do not consider myself to be comparable to Sherman at all, but he's innocent, he's strong and he's not the most worldly of sharks.

Drew Campbell
math, second year
Senate-Science

1. From my point of view I would say it would be communication. I'd like to see maybe over the next couple of years better communication, because sometimes this is a big university. It's hard to get information out to everybody, especially off campus. I

2. I've been involved in the DSU for the last two years. I'm gotten involved in the science society this year with regard to the communications chair. This is my second year on residence council. I applied after my first year and I'm now running for next as well as treasurer of Eliza Ritchie Hall.

3. There is a lot of apathy out there, this is true. But I think it's up to your student representatives to make people care. We have to continue to reinforce this is what this organization is doing, that is what that organization is doing, this is where your money is going. Some sort of accountability, people have to know. It's a matter of having the DSU push those things.

4. I've always like the Far Side. I don't know what it is, cows maybe, I don't know. He's got a very interesting sense of humour.

Interviews: Crystal Levy, Judy Reid, Steve Tonner and Ryan Stanley

Transcription: Mary Deveau, Lilli Ju, Judy Reid, Steve Tonner, Garth Sweet, Frank MacEachern and Ryan Stanley



Student Tuition Contest

Lisa MacLeod, a first year Arts student at Saint Mary's University, is the lucky winner of Snippers Hairstyling Ltd's Student Tuition Contest.

Entries were made during the period of September to December 31st 1993 at Snippers Hairstyling on Spring Garden Road.

Shown presenting the \$800 prize to Lisa (center) is General Manager Linda Brennan and Salon Manager Dolena Forhan.

From all the staff at Snippers, Congratulations Lisa and Good Luck to all the contestants for the next contest ending October 30, 1994. Entries are available to all customers.

Mens shampoo,
cut, blow dry
from

\$10.00

perms from \$50.00



Ladies shampoo,
cut, blow dry
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Hockey

Winning streak ends; another one begins

by Sam McCaig

What happens when the immovable object meets the unstoppable force?

Unfortunately, the latest answer to this age-old question is a 5-3 victory for the Acadia Axemen over our hockey Tigers.

This Friday past, a packed house of 2,300 looked on in disbelief as Acadia shocked the Tigers with five unanswered goals in the first period. Most of the damage occurred midway through the opening frame when the Axemen struck for three goals in a 48-second span.

Dalhousie regained some respectability in the second period when George Wilcox and Mike Polano each popped the twine to make the score 5-2.

Goaltender Greg Dreveny kept the game within reach in the third as he stoned Acadia on a pair of breakaways. At the other end, Axemen goaltender Denis Sproxtton was equally impressive until Polano scored his second of the game at 19:10 to make the final 5-3.

Despite the disappointing loss, the Tigers still control their own fate and can clinch first place in the Kelly Division by winning their remaining three games. If they succeed in doing so, Dalhousie will have home-ice advantage throughout the AUAA play-offs.

The Tigers kept their first-place dreams alive by defeating the St. Mary's Huskies in a pair of games that were sandwiched around Friday's loss.

On Wednesday, Dalhousie made the pilgrimage to the Metro Centre where they dispatched the Huskies by a score of 5-2.

The Huskies, intent on slowing the game to a painful crawl; kept the score close for two periods but could not keep up when the Tigers in-

creased the pace in the third.

Scott Milroy got the Tigers on the board when he potted an unassisted, shorthanded marker late in the first. Mark Myles, with a power-play goal midway through the second, gave Dalhousie a temporary 2-1 lead. St. Mary's scored a power-play goal of their own less than two minutes later to tie the match at 2-2.

Early in the third, defenceman Trent Gleason scored the game-winner when his screened slapshot found its way to the back of the net. Mike Polano sealed St. Mary's fate with a pretty goal on a partial breakaway late in the third. Joe Suk added an empty-netter to round out the scoring.

On Sunday, Dalhousie didn't wait for the third period to dismantle the Huskies.

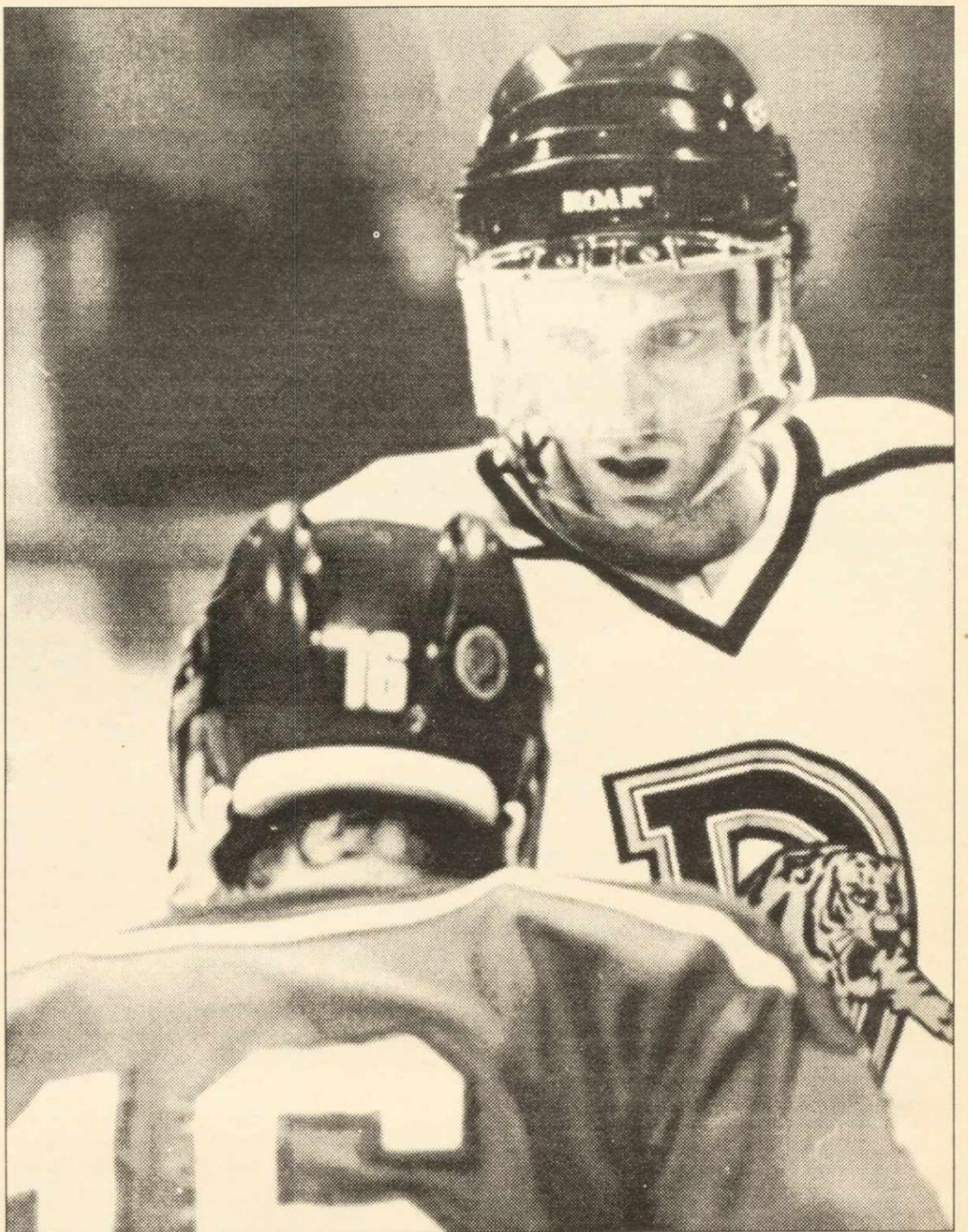
Mark Myles wasted no time in setting the tempo as he used his first shift to unceremoniously dump SMU goalie Sean Brown. However, Brown was able to stop everything else that came his way until Joe Suk beat him to the short side with a blistering slap-shot at 19:13 of the first.

In the second, the Tigers stepped up their game and promptly left the Huskies wallowing in their wake. George Wilcox, Peter Robertson, Steve Widmeyer and Ken MacDermid all scored to give the Tigers a 5-0 edge.

Mark Myles added insult to injury when he deflected home an Allan Cox drive in the final frame to put Dalhousie on top by a 6-0 score.

Goaltender Greg Dreveny lost his shutout when the Huskies tallied a pair of late goals to make the final 6-2.

The Tigers last two regular season games are both home-ice tilts. On Friday, February 11 at 7:30 pm, the UPEI Panthers prowl into Halifax. Finally, a Sunday afternoon bout (2:00 pm) pits the UCCB Capers against the Tigers. Adult accompaniment is suggested.



In the eyes of a Tiger

Dalhousie's Mark Myles gives Acadia's Darren Burns a cold stare during action last Friday. But it was the Axemen who threw cold water on Dal's winning streak by defeating them 5-3. DALPHOTO: MIKE DEVONPORT

Laval bronze for men's v-ball

by Carmen Tam

The Dalhousie men's volleyball team improved on last year's fourth place finish by moving up a notch at the Laval Carnival Tournament in Quebec. The Tigers captured a bronze medal last weekend in a rollercoaster journey.

Dal began round robin play by meeting tenth-ranked Queens in a rematch of last month's Dal Lawton's Classic final with similar results.

This time the Tigers had an easier time, mangling the Golden Gaels with game scores of 15-2, 15-4 and 15-5. Later on in the day Dalhousie improved its record by sweeping the University of Montreal 15-9, 15-7 and 15-11.

On Saturday morning the Tigers got off on the wrong foot as they were

swept away in three by the number-one ranked Manitoba Bisons. Game scores were 15-8, 15-5 and 15-4. That evening, the host team Laval handed Dal its second consecutive loss with scores of 15-9, 15-12 and 15-5 in semi-final action.

The Tigers got on track Sunday by holding off the pesky Winnipeg Wesmen, who won the first set 16-17, before Dal fought back 16-6, 16-14 and 15-11 to claim third place.

The victory was especially sweet as it was the first occasion in four years that Dal has defeated Winnipeg. Chris Schwarz and Eric Villeneuve recorded 21 kills each while Jody Holden had 19 kills and three stuff blocks. Holden, a former national team member, tallied up 100 kills in the tournament and was named to the all-star team, his sec-

ond this year.

The Tigers' performance on the weekend was rewarded as they moved up in the Canadian Interuniversity Athletic Union rankings to sixth.

The Tigers enjoy this weekend off as they prepare to meet Memorial University on February 19 and 20 at Dalplex for the final games off the regular season. Dal, which hasn't dropped a single game to Memorial this season, will still be taking them seriously. Co-captain Kirk Yanofsky says it's important for the team not to take their opponents lightly.

"We may meet them at the AUAA finals so it is important to play well."

After that the Tigers host the AUAA championships on February 25-27.

Women's b-ball split pair

by Matthew Christian

The Dalhousie Tiger women's basketball team opened the week on a high note by demolishing the St. Mary's Huskies 69-55 Thursday night at Dalplex. League scoring leader Carolyn Wares meshed 25 for the Tigers, three better than her season average. In a rough game, Dalhousie managed to double the SMU scoring output in the first half, 38-19, 18 of those coming from Wares.

With seven minutes remaining, the Huskies cut the lead to 10, forcing Dal to call a timeout. Jennifer

Clark promptly responded with a three-pointer to re-establish the Tigers commanding lead. Also notching points for Dalhousie were Kathie Sanderson with 11, Deanna McMullen had nine, Lynne McEachern dropped in seven points while Renee McKenzie added six.

The defensive story was who the Tigers didn't let score, which ended up being nearly the entire Huskie squad. In fact only three Saint Mary's players were mentioned on the scoring sheet.

CONTINUED ON PAGE 13

Dalhousie Athletes of the Week

CAROLYN WARES

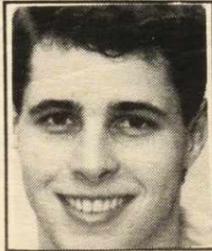


* 25 pts.
&
18 reb.

WBB: 1 win

Jan. 31 - Feb. 7/94

JODY HOLDEN



* 100 kills, 25 serv. aces
2.55 ser. receive &
Tournament All-Star

MVB: Bronze Medal

Follow the Tigers

Quote of the Week

"I love it. It's great. It's pure torture."

~ John, a punk aerobicizer
see story page 13

sports

Men's basketball keep winning streak alive

by Joe O'Connor

In my years at Dalhousie, the memory of spirit inspiring athletic events reads like a composite list in the book of things quickly forgotten. Homecoming...painted black and gold ...football, mud, dirt, beer, burgers,...a university brought together through sport.

Oh yeah, we don't have a football team, right, and no school spirit either (unless going out and getting blind drunk on Thursdays counts for something.) What's my point? Well, lost in the shadows of campus life, entrenched in a setting where being serious has become far too important, are our sports teams.

Life is serious, university is not. Here we are in an environment free

from adult supervision (unless of course you consider yourself an adult, I for one do not). To me the temptation to clown around is overwhelming. Just think of the platform, and the possibilities.

To this equation factor in men's basketball, or any sport you desire, and if you keep your head spinning quickly enough perhaps you will be able to keep up with all the Tiger victories being won these days. Think Dalhousie, if we pull together and manage to figure out the term home field advantage, well, our circus will have found a ringmaster in sport. Which leads us down the road (literally) to Wolfville.

Last Friday night at Acadia the Dal hoopsters continued on their winning ways by defeating the

Axemen 82-68. Jeff Mayo once again led the charge by scoring 28 points. Each game this team gains more and more confidence and finally they are getting the recognition they deserve. Shawn Plancke, Mayo, and Shawn Mantley were selected to sportswriter Steve Bezanson's informal AUSA all-star team.

Tuesday night in Antigonish, Plancke led the Tigers with 14 points in a 72-70 win over the X-Men.

Any sports writers, old and new, regular and irregular, please phone home Friday.
494-2507
422-4469

-love, Frank
XOXO

Christian Currie also added 14 points for the Tigers. The win improves Dal's record to 8-5.

The future in basketball is now. There is no need to suppress your

latent clownish desires any longer, there's hoops to be watched.

The Tigers next see action when they host Saint Mary's next Wednesday at 8 pm.

Women's b-ball

CONTINUED FROM PAGE 12

Tuesday night in Antigonish it was a different story however as the Tigers were handed only their fourth loss of the season, 73-62, in overtime. Lack of scoring in extra time was the downfall of Dalhousie as they were outscored 13-2 in the final five minutes. Wares once again led the Tiger attack shooting for 16 points. Jennifer Offman wasn't far

behind with 14 of her own.

The loss drops the women into third place in the AUSA, two points behind St. F.X. (11-4).

But the Tigers have a chance to win a pair at home this week. Friday they host Acadia at 7:00 and on Wednesday SMU comes to town for the first half of a women/men double header. The game starts at 6 p.m.

Slam-dancing into shape

by Kristin Andrews and Liz Unna

MONTREAL (CUP) — Nancy Spungen didn't buy spandex leopard skin so she could dance in a Sid Vicious exercise video.

So granted, there's not much precedent for a happy marriage of punk rock and aerobics.

Tammy Forsythe, however, is reinventing punk at Arnold's gym in Montreal. Every Monday, Wednesday and Friday, Forsythe jams in her floppy pajamas to the hardcore grind, leading a pack of punk aerobicizers behind her.

"I'm not going to mystify it at all," Forsythe says. "I didn't like the kind of aerobics that was going on in the city, so I decided to do it myself and get paid."

Forsythe, who earned her degree in dance from Concordia two years ago, works as a choreographer and dancer in Montreal. She has been teaching punk aerobics to a small crowd of devotees in a warehouse studio since last July.

An hour in her class will vent your frustrations, make you sweat, and make your muscles ache the next day like only a night of slam dancing could.

"I tried [doing plain old aerobics] and I hated it, couldn't stand it," says Laura, a Concordia student who attends the classes three times a week. "It's very laid back here... and it's an amazing workout."

John, another punk aerobicizer, agrees. "I love it, it's great. It's pure torture."

John and Laura are two of a growing number of punk aerobics devotees, people who want to work out, but who hate the herd mentality and the top-40 moves of most aerobics classes.

Forsythe thinks she knows why people like her classes. "The movement is somehow down to earth, or pedestrian," she says. "It doesn't matter how uncoordinated you are, you can adjust your own particular coordination or your own particular movement style to what I'm doing... It's kind of quirky so you can't help laugh at yourself."

While the music and the moves are strictly thrash, the structure of the class is similar to that of other aerobics classes. The one-hour class follows the typical warm-up, cardiovascular, 'muscultation' and cool-down routine. Forsythe roams around during her classes, adjusting and realigning bodies as they

grunt and groan.

After teaching aerobics at the YMCA for four years, Forsythe punked up her routine to teach to friends in her apartment.

"A lot of my friends wanted to get in shape but they didn't necessarily have the money to go to a health club and they didn't necessarily enjoy the aesthetic," Forsythe says.

Forsythe's moves are a draw, but most of the students who come to punk aerobics are drawn initially to the music.

"The music is great. Most aerobics classes play that repetitive stuff, so it's great to jump around to Fugazi," says Michelle, another devotee.

Forsythe's musical taste ranges from Fugazi to acid jazz, from Bliss to bolero, and includes basically anything not in the charts.

"My friend was teasing me in one of my classes, saying 'that's not punk rock!' to some of the music I was playing," Forsythe says. "I play everything. The punk part is mostly in the attitude, not necessarily the music."

Standings as of Monday, February 7

	Hockey					
	W	L	T	F	A	PT
Kelly Division						
Acadia	17	4	3	160	92	37
Dalhousie	16	3	4	130	81	36
St. FX	13	10	2	120	102	28
Saint Mary's	12	10	3	116	131	27
Cape Breton	5	16	3	97	144	13

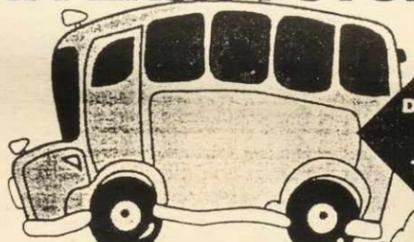
	MacAdam Division					
	W	L	T	F	A	PT
UNB	15	9	0	123	82	30
St. Thomas	14	10	1	114	110	29
Moncton	9	11	3	112	112	21
UPEI	5	14	5	107	146	15
Mt. Allison	1	20	2	72	148	4

	Basketball				
	W	L	F	A	P
Men					
UCCB	10	2	1004	872	28
Acadia	9	5	1020	990	26
UPEI	6	6	990	962	18
St. FX	5	7	936	907	18
Dalhousie	7	5	905	916	16
Saint Mary's	5	6	844	806	16
UNB	5	8	987	1056	14
Memorial	2	10	884	1061	4
Women					
UNB	14	1	1065	864	36
St. FX	10	4	987	863	28
Dalhousie	10	3	958	779	26
Saint Mary's	8	5	772	752	24
Memorial	8	6	897	862	20
UPEI	4	10	885	956	12
UCCB	1	13	662	907	4
Acadia	1	14	766	1009	4

J.J. Rossy's

FREE RIDE

UNIVERSITY STUDENTS



FREE DOWNTOWN SHUTTLE SERVICE THURSDAY NIGHTS

SCHEDULE - THURSDAY ONLY

LOCATION	PICKUP TIME
MSVU ASSISSI HALL RES	8:00 PM, THEN TO JJ'S
SMU HILTON HOTEL	8:30 PM, THEN TO JJ'S
DAL SHIRREFF HALL	9:00 PM
DAL HOWE HALL	9:05 PM
DAL GRAYWOOD	9:10 PM, THEN TO JJ'S
SMU HILTON	9:30 PM, THEN TO JJ'S
SMU GORSEBROOK	10:00 PM, THEN TO JJ'S
DAL SHIRREFF HALL	10:30 PM
DAL HOWE HALL	10:35 PM
DAL GRAYWOOD	10:40 PM, THEN TO JJ'S
SMU GORSEBROOK	11:00 PM, THEN TO JJ'S
MSVU ROSARIA CENTRE	11:30 PM, THEN TO JJ'S

Having a party or function and need a ride to J.J. Rossy's? Call us at 422-4411

FREE PAINTBALL REFILL WITH THIS COUPON !!
Limit 1 per person per visit



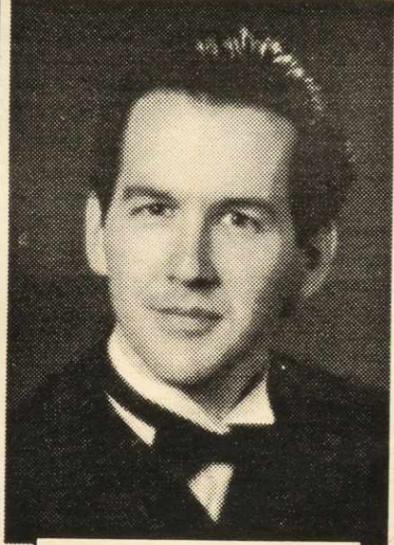
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- ✓ Special Student Rates as low as \$10 per person per hour!!
- ✓ Play FREE on your Birthday!!
- ✓ Group organizers play for FREE!!



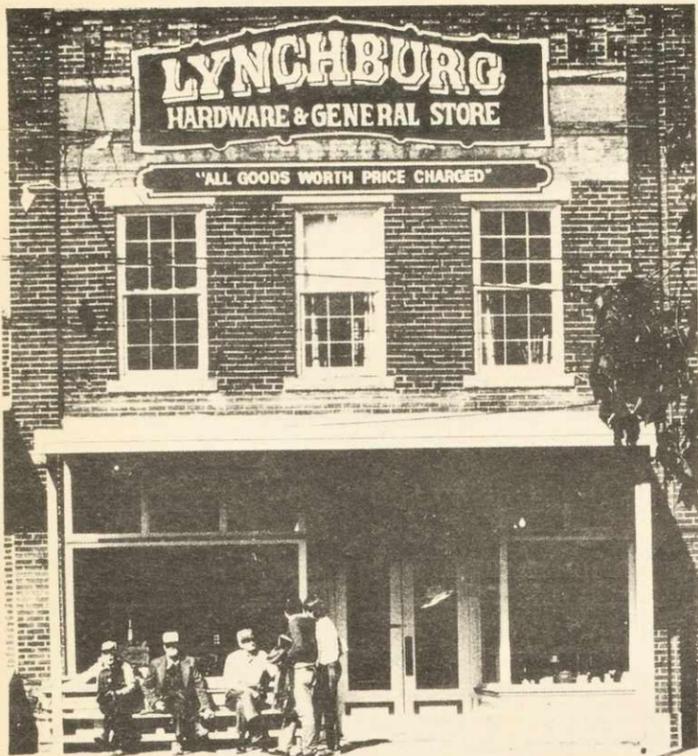
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the Gazette

Volume 127 Number 1 Dalhousie University, Halifax, Nova Scotia September, 1994

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DALNDAR

Thursday, Feb. 10

Dal Theatre Dept. Productions presents "Jacques Brel is Alive and Well and Living in Paris". Tonight until Sat., Feb. 12. 8 pm (2 pm matinee on Sat.). Info: 494-2233.

B-GLAD (Bisexual, Gay & Lesbian Association at Dal) meets every Thursday, 7 pm, rm. 307, SUB. 494-1415 for more info.

Dalhousie Arts Society Meeting at 6:30 pm, Council Chambers, 2nd fl, SUB. For more info, call 494-1313.

Brainstorming session for **International Women's Week**. All women are asked to bring their ideas to rm 218, SUB, 6:30 pm.

African Studies Seminar Series presents "Education and Gender in Africa" by George Dei (Sociology, OISE, Toronto), 10 am, School of Education. Info: David Black, 494-6638; Jane Parpart, 494-3667.

The movie "Malcolm X" will be shown at the Halifax Thomas Raddall Branch Library on Lacewood Dr, 7 pm, in celebration of Black History Month.

The Austin & Hempel Lectures presents **Dr. Naomi Scheman**, Univ. of Minnesota, "On Waking Up One Morning and Discovering We Are Them". 8 pm, MacMechan Auditorium, Killam Library.

Prof. Jamal Badawi, from Saint Mary's Univ. will discuss "An Islamic Perspective on Human Rights", Halifax City Library, Spring Garden Rd, 12 p.m.

Friday, Feb. 11

Dal International Development Studies Students' Assoc. is hosting a seminar for individuals interested in cross-cultural exchanges abroad. 1 pm, Green Rm, SUB. Info: call Barbara at 492-7190.

Atlantic Provinces Jewish Student Federation is holding a conference on young women and Judaism today & tomorrow. \$15 for the weekend (incl. meals). Info: Joanna Mirsky or Gali Salamon, 422-7491.

There will be a **Night of Honour** in celebration of Black History Month at the Black Cultural Centre, 1149 Main St, Westphal, at 7:30 pm.

Biology Dept. Seminar Series presents "Impact of Climate Warming on Fish Distributions" by Brian Shuter, Ontario Ministry of Natural Resources. 11:30 am, 5th fl lounge, Biology Wing, LSC.

Psychology Dept. Colloquium presents "Individual differences in attentional resources and social cognition" by Dr. Michael Conway, Concordia Univ. 3:30 pm, rm 4258/63, Psychology Wing, LSC.

Int'l Development Week Speaker - Christine Stewart, Secretary of State for Latin America & Africa, "The Role of Canada in the World of the Late '90s", 2:30-3:30 pm, rm 207, Weldon Law Bldg.

The **Chemistry Society** is hosting a Hearts Tournament at their weekly ChemPub. Bar opens 4:30 pm. Games at 5:30 pm. Signup by 4 pm, Feb. 10th, Chem Resource Ctr, Chem Bldg. \$2/person.

"**Malcolm X**" (movie) will be shown at the Halifax North Branch Library, Gottingen St, 7 pm, in celebration of Black History Month.

Chemistry Dept. Seminar Series presents "Ab Initio Calculation of NMR Shieldings" by Prof. Peter Pulay, Univ. of Arkansas. 1:30 pm, rm 226, Chem Bldg.

Dalhousie Christian Fellowship will meet in rm 307, SUB at 7:30 pm. All students, staff, and faculty are welcome to attend. Info: send e-mail to DCF@AC.DAL.CA.

Halifax "One World" Committee presents a **Public Forum on Canadian Foreign Policy Review**. Exhibit at 7 pm; Public Forum at 7:30-9:30 pm. Henson College. Info: Brian O'Neill, 454-5182.

Saturday, Feb. 12

Dalhousie Science Society presents "Economics and the Environment: The Atlantic Fisheries Crisis" with David Suzuki, Bob Fournier, John Risley, and Gary Dendricks. 7 pm, Cohn Auditorium, Dal Arts Centre. Tickets \$5/students (\$10/non-students), Cohn Box Office. 494-6710.

Sunday, Feb. 13

The **Dalhousie Curling Club** will be meeting at 1 pm at the Mayflower Curling Club. For more info, call Brent at 422-0645.

Weekly Sunday Morning Worship Services at 11 am, rm 406, Dal Arts Centre. Community Bible Church is a multi-denominational church. Info: Dan, 425-5929.

Drumming & Dancing at The Church, 5657 North St. Bring your congas, tablas, spoons, clogs, and your dancing shoes! 5:30-8 pm Sundays. \$4-\$6 (kids \$0.50)

Monday, Feb. 14

HAPPY PINK TRIANGLE DAY! HAPPY VALENTINE'S DAY!

Today is the last day to: (1) Drop 'B' classes without academic penalty (except 4th year OT); (2) Withdraw from 'B' classes for Grad Studies; (3) Change 'B' classes to audit from credit and vice versa.

Centre for Foreign Policy Studies Seminar Series presents "The Epistemic Community Approach: Problems & Prospects" by Heather Smith, 12:30-1:30 pm, rm 141, A&A Bldg. For info, call 494-3769.

Bluenose Chess Club meets every Monday night in the SUB, 6:30 - 11:30 pm. Players of all levels welcome. Active/Tornado tournaments Sundays.

Gazette Staff Meeting at 4 pm, Gazette Office, 3rd fl, SUB. All students welcome!

Dalhousie Science Society Meeting at 7 pm, Council Chambers, 2nd fl, SUB. For info, call 494-6710. All students welcome!

DSU Community Affairs Committee Meeting - at 5 pm, rm 220, 2nd fl, SUB. For info, call Tori at 494-1275.

Psychology Dept. Colloquium presents Dr. Robert Collins, Jackson Labs. 3:30 pm, rm 4258/63, Psych wing, LSC.

Tuesday, Feb. 15

DSU GENERAL ELECTIONS - Dal students can vote at polling stations around campus (check Gazette ad) 9 am-9 pm.

Gazette Layout Night!! No experience required. Begins at 6 pm. Drop by (3rd fl, SUB), stay as long as you can!

SODALES, the Dal debating club, meets at 6 pm, Council Chambers, 2nd fl., SUB.

A support group for women with breast cancer will be held at 7 pm, rm 5110, Dickson Bldg, 5820 University Ave. Info: **Canadian Cancer Society**, 423-6183.

French Video Club: Come and watch "Manon des Sources" at Henson College, 7 pm. Free admission. A wonderful story of love for the French Provence.

Tuesday Brown Bag Lunch Series: "Sustainability & Development - A discussion on environmental issues in the Maldives" by The Hon. Dr. M. Latheef, Environment Minister for the Maldives. 12 Noon, Seminar Rm, 1321 Edward St.

Shrove Tuesday Sourdough Pancake Supper in support of 36th Halifax Beavers, Cubs & Scouts. 4:30-6:30 pm, Saint Thomas Aquinas Church Hall (at Oxford & Jubilee). \$5/adult, \$4/child, \$15/family.

Wednesday, Feb. 16

DSU GENERAL ELECTIONS - Dal students can vote at polling stations around campus (check Gazette ad) 9 am-9 pm.

Cultural Diversity Festival '94: Come to a planning meeting at 12:30 pm, rm 302, 3rd fl, SUB. For more info, call 494-1106.

"What's behind the backlash against 'Political Correctness'?" - discussion topic at meeting of the **Int'l Socialists**. 7:30 pm, rm 306, SUB. Info: Paula, 477-6037.

Centre for Foreign Policy Studies Seminar Series: Malcolm Grieve, "New Directions in East-West Assistance." 12:30-1:30 pm, rm 141, A&A Bldg. 494-3825.

Schizophrenia Society of N.S. is meeting at 8 pm, portable classroom #2, Hancock Hall, corner of Coburg and Oxford. For info, call 464-3456 or 465-2601.

Women's Studies Seminar Series: "Social Mothering & Social Fathering in the Welfare State" by Shirley Tillotson, 4 pm, Multidisciplinary Ctr, 1444 Seymour St.

Thursday, Feb. 17

DSU GENERAL ELECTIONS - LAST DAY TO VOTE - Dal students can vote at polling stations around campus (check Gazette ad) 9 am-6 pm.

B-GLAD (Bisexual, Gay & Lesbian Association at Dal) meets every Thursday, 7 pm, rm. 307, SUB. 494-1415 for more info.

Counselling & Psychological Services is holding an "Interviewing Skills Workshop" at 2:30-4 pm, rm 316, SUB. For info, call 494-2081 or drop by 4th fl, SUB.

Counselling & Psychological Services is holding an "Hidden Job Market Workshop" at 1:30-3 pm, rm 306, SUB. For info, call 494-2081 or drop by 4th fl, SUB.

A presentation on "Democratic Development and Human Rights in South Africa" will be held at the Halifax Main Branch Library, Spring Garden Rd. The speaker is the A.N.C. Information Officer in Canada, Mr. Jabu Dube. 12 Noon.

"The Black Experience in Song and Stories" is taking place at the Black Cultural Centre, 1149 Main St, Westphal, in celebration of Black History Month. 7 pm.

A **Christian Meditation Group** at Dal invites newcomers of various religious traditions to join their weekly meditation sessions. 6-7 pm, Chaplains' Office, 4th fl, SUB. Info: Nancy Scott, 423-2736.

Amnesty International Group 15 is meeting at 7:30 pm, rm 316, SUB. New members interested in human rights welcome! The group meets 3rd Thursday of each month. Info: Sean McDonnell, 425-0504.

WUSC is hosting speakers on "The World Refugee Crisis: a global challenge" with Ms. Nyoroval Whande and Mr. Gilbert Lkhoba, 7:30 pm, rm 141, A&A Bldg.

African Studies Seminar Series presents "The Ongoing Angolan Crisis: Current Developments and Prospects" by Assis Malaquias (Dal Political Science Dept and Angola Institute, Washington, D.C.).

Friday, Feb. 18

Fathom, Dal's annual literary journal, is accepting poetry, short prose, creative non-fiction, ideas for cover design. English Dept, 1434 Henry St Deadline today!

School of Library & Information Studies Lecture Series presents "Value-Added Online Database of Government Assistance Programmes to Business" by Andrew Peacock, Business Development Information Inc. 10:45 am, MacMechan Auditorium, main fl, Killam Library.

Chemistry Dept Seminar Series: "Transition Metal Mediated Enantioselective Synthesis Applications in Phosphorus Chemistry" by Prof. Chet Jablowski, Chemistry Dept, Memorial Univ. of Newfoundland. 1:30 pm, rm 226, Chem Bldg.

Psychology Dept Colloquium presents "Imitations in Orangutans" by Dr. Anne Russon, Glendale College, York Univ. 3:30 pm, rm 4258/63, Psych wing, LSC.

Biology Dept Seminar Series: "Solutions to the Fundamental Problems of Fish Population Dynamics" by Ram Myers, Dept of Fisheries & Oceans, Nfld. 11:30 am, 5th fl Lounge, Biology wing, LSC.

Dalhousie Christian Fellowship will meet at Theatre B, Tupper Bldg at 7:30 pm. All students, staff, and faculty are welcome to attend. Info: e-mail to DCF@AC.DAL.CA.

Announcements

International Development Week - Feb. 7-11 - DAL-Outreach has organized various events. Check out the displays, crafts and entertainment in the SUB Lobby. Noon hour performances (Feb. 7-10) in SUB Lobby. Call 494-2038 for info.

Valentine's CLOWN-A-GRAM! Proceeds to charity. Delivered on Feb. 11 & 14 by DSU Clown Troupe. \$3/student, \$5/faculty & staff. Send a special message/song & balloon to a special friend. 423-5847 or drop by SUB Lobby Feb. 8-11.

A Gathering of Men, a 5-session discussion series for male students, will be offered in March by Counselling & Psychological Services. For more info, call 494-2081 or drop by the Centre, 4th fl, SUB.

How to Relax & Think More Clearly During Tests & Exams, a 5-session program, is being offered. For more info, call 494-2081 or drop by the Counselling Centre, 4th fl, SUB.

Volunteer! Gain experience in your field of study and give something back to the community! Current volunteer opportunities: **Tutor for Physics 1100/Calculus 1010 needed; **On-campus reading/writing tutor wanted; **MS Society needs strong backs to help move furniture. **Student Volunteer Bureau**: 494-1561, or drop by office on 4th fl, SUB.

Classifieds

Tutor available to help you achieve better results in first year math and science classes. Call Jean Marc at 429-9199.

Completely furnished sublet - June 30-Labour Day. 2 large bedrooms, large kitchen and living room, with fireplace. Veranda, parking, fenced yard, near playground. Pets and children welcome. (Incl. linen, dishes, etc.) \$650 incl. utilities. Total \$1300, last week free. 454-6255.

Oxford St. Flat for rent (May 1) - unfurnished. 2 bedroom flat, living room with dining area, small kitchen and pantry, hardwood floors, fenced yard, near playground, bus to door. Pets and children welcome. \$650 plus utilities. Includes fridge, stove, washer/dryer. 454-6255.

Anything for the Dalendar section must be received by Mondays at NOON, at least 1 week in advance, at the Gazette, 3rd floor, SUB. Classifieds are 5 dollars. Thanks! L.J.

presenting:

Campy & RAKE

by Colin Jason and Garth TARTEN HEART #16

ANGUS, ANY IDEAS FOR VALENTINE'S DAY?

AH LADDIE, IN MY DAY WE SERENADED A BONNIE LASS...

UHM, THANKS ANGUS, BUT THAT'S NOT MY IDEA OF ROMANCE.

WELL THEN, YOU CAN JUST GO SEE THAT SINGING SUZUKI GUY OVER AT THE COHN!!!

SO WHAT'S THE DEAL WITH THE HAT ANGUS?

IT'S MY SCOTTISH TORQUE LAD.

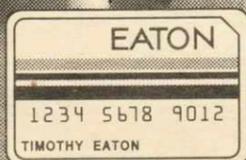
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