The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may altor any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.


Covers damaged/
Couverture endommagéeCovers restored and/or laminated/
Couvorture restauréa et/ou pelliculéeCover title missing/
Le titre de couverture manque


Coloured maps/
Cartes géographiques en couleurColoured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou naire)Coloured plates and/or illustrations/
Flanches et/ou illustrations en couleur


Bound with other material/
Relié avec d'autres documents

Tight binding may cause shadows or distortion along interior margin/
La reliure serrée peut cãuser de l'ombre ou de la distorsion le long de la marge intérieure

$\square$Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/
Il se peut que certaines pagés blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible. ces pages n'ont pas été filmées.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-ére uniques du point de vue bibliographique, qui peuvent modifier unt image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.


Coloured pages/
Pages de couleurPages damaged/
Pages endommagéesPages restored and/or laminated/
Pages restaurées et/ou pelliculées


Pages discoloured. stained or foxed/
Pages décolorées, tachetées ou piquées


Pages detached/
Pages détachées


Showthrough/
Transparence


Quality of print varies/
Qualité inégale de l'impression

Continuous pagination/
Pagination continueIncludes index(es)/
Comprend un (des) index

Title on header taken from:/ Le titre de l'en-téte provient:


Title page of issue/
Page de titre de la livraison


Caption of issue/
Titre de départ de la livraison


Masthead/
Générique (périodiques) de la livraison

Additional comments:/
Commentaịes supplémentaires:
Some pages are cut off.

This item is filmed at the reduction ratio checked below/ Ce document est filmé au taux de réduction indiqué ci-dessous.




IN THE BiEADOW.

## 最IN THE MEADOW.

awiere Crasibers loves to go out on the e grass. Sometimes she lies down on ios velvety lawn. Then she listens to fallen eqkgs of the birds, the droning lum of been drinking, and is now quite drunk,"解mble-bees, and the chirping of the! answered Mr. Morton. "He has long been sun Fannie loves to think of God a drinking man," continued Mr. Morton. mide all these beantiful crearures.

WHAT AILS HIM?
"What ails that man, Papa?" said James Morton, as he saw a man who had
llen upon a door-step. "The man has | "Long ago he began by taking a glass of
bear once in a while. Afterwand be took stronger drink, and now he is drank nearly every day. He was once a nice, respectablo man, but now he is a wretched drunkard. I hope my son will never taste any kind of atrong drink. It does no one any good, but makes many people poor and good, but
Fretched."

## CALLING THEM UP.

"Silall I go and call thom upSnowdrop, daisy, buttercup?"
Lisped the lain: "thoy'vo had a pleasant, winter's nap."
Lightly to their door it crept, Listened whilo they soundly slept; (iently woko them with its rap-a-tap-a-tapl (!uickly woko them with ita rap-a-tnp-a-tap

Soon their windows opened wideEverything astir insido;
Shining heads camo pecping out, in frill and cap;
"It was kind of you dear Rain," Laughed thay all, "to come again; We rero raiting for your rap-a-tap-a-tap! Ouly waiting for your rap-a-tap-a-tap!"

Grohes Cooper


## TORONTO; AUGUST' 20, 1887.

## HEARING THE SERMON.

A litile girl used to go to church. She was only between four and five years of age-quite a little girl. But she listened to the minister. She knew that he would toll her good things, and sine wanted to learn. Once, when sho reached homa from church, she said: "Mother, I can tell you a little bit of Mr. H.'s sermon. He said, 'Touch not the unclean thing.'"

Wishing to know whether her little daughtar understood the meaning of these words, the mother said: "Then, if Mr. H. said so, I hope you will take care in the future not to touch things that are dirty."
The little girl smiled, and auswered: "O mother, I know very well what he moant. There were some things that made a Jow unclean if touched by him, but this is not what is meant in this place"
"What did he maan?" asked the mother:
"Ho meant sin," said the child; " and it is all the samo as if Mr. H, had said, 'You must not toll lios, nor do what your mothor forbids you to do, nor play on Sunday, nor bo crose, nor do any things that, are bnd or wroug.' The bible means tiat a sintul thing is an unclean thing, mother "-Gold $n$ Wrords.

## CLARAG BAII TAY.

"Cose, Clarissima," called mamma one morning carly, "it is time to got uy."

Clarn raised her tousled little liead and looked out of the window. "I dou't want to get up," she said fretfully; "it's a mean, old bad day ; it's raining or sleeting or something, and I can't have any fun: I don't want to get up."

But that would never do, aud, beiug obliged to begin her dressing, the little girl was very cross about it, got petticoat strings into knots, broke buttons off her shoes, until it seomed as if she would not get any breakfast at all.

When mamma came to call her to prayers she was still withont her dress, and was gazing out across the street. "Oh, mamma," she said, "I saw little lame Kitty just now, with her crutch under one arm and a bucket in the other hand, going for milk; isn't it hard she has to go out such a bad day?"

Mamma was glad her little girl was taking semebody clse's trouble to heart.
"Suppose, Clara," she said, "you spend this bad day mending your old toys and dressing jour last ycar's doll for Kitty and her little sisters?"

Was there ever such a nice plan? Clara was so busy and happy all day that the hours went by on wings; so her bad day was turned into the very nicest sort of one for berself, and for those other little children too who were mado happy by her day's work.

## A THANKFUL HEART.

Is one of the side streets of a large city can be seen a little house standing back from the atreet, in which there lives a child with hor mother. The little girl lies on the bed, a cripple in every sense of the word. Suffering is no strauger to her, for she has known its pangs from babyhood. And yet it is an inspiration to go into that plain home. A lady one day said to this litule girl, for whom she felt the deepest ssmpathy:
"My darling, I shall bo thankful when God releases you from this terrible suffering."
"Oh!" and the little face brightened, "I am so thankful for this life; it is co beauti-
ful, and God is so good to mo to let mei somo of this beautiful world."
Tho poor child had seen ouly glimpsey it from hor window, but she had a thate. heart.
A sweet littlo girl was invited to lanch with a friend; sho had alwaysh: used to hearing a blessing asked befors mencing to eat, but as she waited , qui: the gay talking did not cease, nod wnitress commenced to pass the cold chict. she watched each ono help themselves, saw no heads bowed in thankfulness. Fie it came to her, and sho looked at thi" i! and saw a king, tho part to which sha $\{$ partin. She lorked at her hostes, w" before taking ally, bowed her little. in and said in a low voice: "Thank you, J, ${ }^{\text {th }}$ for my wing, anyway." She had a than beart.

## ON TIME.

A business man adverlised for a The place was a good one, and a large n ber of boys applied.
Out of this number two were seles whose references were equally good, $\{T$ whose appearance and manners were a favorable.
He hesitated between the tro, and a I a private conversation with each one him to call the next morning at nine occh $\Delta$ when the decision would be made. gentleman sat in his office at nine coch? Promptly, as the great clock outrito sour, the hour, one of the boys ap reared. ras engaged at once.

Five minutes later, the second boy cis
"Just five minutes too late," said gentleman. "I made this appointment "al you that I might see how much value? place upon promptness. The boy whot to time is the boy for me."
Be prompt, boys. Time is money. ye your time is money. Do not fancy your time is of little value, and so yout use it as you please. "Take care of fi:" minutes, and the hours will take canto themselves."

## THE FIRST FALSEHOOD

A few jears ago a little boy told lus talsehood. It was a solitary thistl... and no eye but God saw him as he plat it in his heart. But it sprang up, and ${ }^{5}$ 简 little time another seed dropped from the ground, each in its turn beariug foo thistles; and now his heart is overgit with bad habits. It is as difficult forit to speak the truth as it is for a gardenth clear his land of thistles after they $t^{\text {then }}$ gained a footing in the soil.
it mei THE "GOOLEST" MOTHER?
Eressina was falling cold and dark, musey And people hurried along the way thank Adir they were longing soan to mark Their own home-cnudlo's checring ray.
b Before we toiled in tho whirling wind A woman with bundles great and small,
Aid atter her tugged, a step lohind, The bundle she loved the best of all.

A dar little roly-poly bos,
ves, $)^{\text {A }}$ With rosy cheeks and jacket blue,
Yalughing and clattering, full of joy,
thi' And heru's what he said-I tell you true:
3., if " \#ou're the goodest mother that ever was;

1. ry A voice as clear as a forest-bird's;
u. T. And I'm sure the glad young heart had cause
thuik To utter the sweet and loving words.
Porhaps the moman had worked all day
Washing or scrubbing; perhaps she sewed;
II fnew by her weary footfalls way
ra. now by her weary foota uph way
But here was a comfort, children dear;
selef. Think what a comfort you might give
od, , Tog the very best friend you can have here,
re \& The mother dear in whose house you live,
nd eff bnce in a while you'd stop and say,
me In task or play, for a moment's pause,
ocul And tell her, in a sweet and winning way,
e. You're the goodest mother that ever
was."
maigahet E. Sangster.
3d.
the boy who meant what his 50 PRAYER SAID.
rid fa. Massus, can't Fred stop talking and go to nt rellep? I've said n.y prayer six times now,
lue tand I don't want to talls any more, and have
ho: to say it again."
${ }_{1}$ Can't you talk wichout having to say
'. Ygaur prayer over again?" replied Eddie's
cy tmenma.
you ${ }^{72}$ ' No , mamma ; don't the prayer say, 'Now
of 'Iky me down to sleep?' If we lie down
carfto: zleep we don't talk, do we ?"
${ }^{3}$ No, Eddie, you are right, and quite a
phinlosopher for a six-year-old boy. Now,
D Frid, you must let Eddie go to sleep, and fray may do the same."
1.4 Such was the conversation between Fddie
play Morgan and his mother, one night after
nd Fread and Eddie had been some time in bea.
in Thuib was but one instance of Eddie's strict

ghim over-scrupulous, but I marked the
nthinf bog lives to grow up, he vill make a
eny thrustrorthy man."
if grown-up Christians, as well as little

 Lord could say, as ho enid of King David |forever."

- "Ho is a man after mino nwn herart."

Little children, let your wordu speak just what yon mean in your heart. Alas! too many peoplo pray without meanmer just what thoy say, but God says, "I desiret truth in the inward parta," and ly this he means truth in the beart. He looks right into our hearts, and sees whether truth lives there or not.

## "I WAS GOING TU."

Cumplen are very fond of raying, "I was going to." The boy lets tho rats catch bis chickens. Ho was going to fill up the hole with glass, and to sot traps for tho rats ; but ho did not do it in time, and tho chir kens wero eaten. He consoles himself for the loss and excases hia carelessness by saying, "I was going to attend to that." The owner was going to fix that woak point, and so excuses himself. A boy wets his feet and sits without changing his shoes, catches a severe cold, and is obliged to have the doctor for a week. His mother toll him to change his wet shoes when he came in, and he was going to do it, but did not. A girl tears her dress so badly that all her mending cannot make it look well again There was a little rent before, and she was going to mend it, bat forgot its And so we might go ou giving instance after instance, such as happer in every home with every man and woman, boy and girl. "Procrastination is" not only "the thief of time," but the worker of vast mischiefs. If a Mister " I -was-going. to " lives in your house, just give him warning to leave. He is a lounger and a nuisance. He bas wrought unnumbered mischiefs. The boy or girl who begins to live with him will have a very unhappy tiwe of it , and life will not be successful. Put Mister "I-wae-going-to" out of your house, and keep hims out. Always do things which you were going to do, provided they are right.

## WHICH IS THE WORSE ?

A litrle girl came in her night clothes very early one morning to her mother, saying:
"Which is the worse, mamma, to tell a lie, or to steal ?"

The mother, taken by surprise, replied that both were so bad thet she couldn't tell wiuch was the worse.
"Well", said the little one, "I've been thinking a gocd deal about it, aud I think that it's worse to lie than to steal. If you steal a thing, you can take it back, uuless

THE PET UF THE PAMILK.

$$
\text { Now }+\ldots, \ldots
$$

A. interesting coremng is tnking plana outside a bappy country home. Tho $\mathrm{p}^{\mathrm{nt}}$ lamb of the family is holdiug a reception, min less, and right proud it is of tho honour nad love bestowed apon it. Hut how cana poors dumb auimai be sensiinlo of the high place it holds in the hearts of Mre. Molland'a children? Vers easilly, for, whilo written in heaven, the law of kindeess in this woild is understood and nppreciated moro by deeds than by wonds Hene in their own wny, God's inferior creaturea cam feel, and love, and be grateful, though thoy cannot talk, and deceive, and unake gingerbread promises, like certain protending Cbristians, who have minds and souls and the livine Book to guide them.
And just as at royal and rashionalio receptions great folks appear decorated, with stars and ribbons, so does our pet lamb come into the yard with a wreath of llowers around its feck, to show that it is a pot. Then mother stoops to let Bobbio put his little fat hand on his nose, aud sister Aun looks on with as much attention ns if her brother was being presented at Court. It is a pleasant suene, and even now, though she might not know it, Mra. Holland is fulfilling a good mother's work. She is teaching her darling little ones how to be gentlo and kind to one aunther, and is educating their hearts moro than their neads. Boys, and girls too, often behave very cruelly to dumb animals; but if mothers made use of all their opportunitues for nipping such feelings in the bud, there would probably be less inhumanity exlibited by grown up people. In truth, there is mers real learning and wisdom in these carly lessons of lovo than may appear at the time thos are being taught, and that is why wo entertain such a tender regard for the pet lamb.

## SMALL AND GRLAT.

Katy Weller thought she would like to do some grand thing, like her atory people did. To be sure, little girls hadn't mach chance to be great, but after a while it would be easy. How glad she would be when there was some great, good thing for her to do. Just tben mamma came out and asked her to do an errand for her. Oh, such an ugly frown came out, because a little girl had to leave her story. You would haruily have thought it was Katy that looked so crose. If she is not willing to do little things, how do you suppose she can do the great things when they come?


