

## Faltering union negotiations threaten classes

By GARY SYMONS

Classes haven't even started yet at York University, and already the school year is threatened by a series of strikes by the three largest unions on campus.

The first to go if an agreement is not reached would be the York University Faculty Association (YUFA), which covers all full-time faculty members. A strike by this union, which would like begin before the first day of classes if mediation is not successful, would of itself disrupt over half of York's academic courses.

The university also has to contend with the possibility of a strike by the Canadian Union of Educational Workers (CUEW), which represents York's part-time faculty and Teaching Assistants (TAs). CUEW members account for approximately 45 percent of teaching duties at York, according to union figures.

If both YUFA and CUEW strike at the same time, the result would be a complete suspension of courses at York for an indeterminate period.

York's labor woes do not end there. The York University Staff Association (YUSA) representing York's clerical staff, are also currently involved in contractual negotiations with the university.

*In this report, Excalibur's Gary Symons looks at the current stage of negotiations between the unions and the university administration.*

### YUFA—York go for mediation to thwart strike

As the nation went to the polls on Tuesday, York University Faculty Association (YUFA) members began voting on whether or not to strike if last-minute negotiations fail today. Results of the strike vote will not be known until mediation talks scheduled for today are over.

In the event that the union votes to strike, and the talks do fail, YUFA will probably begin their strike before Monday, September 10, the first scheduled day of classes, according to Professor Hollis Rinehart, Chairperson of YUFA's negotiating committee.

"The executive committee is of the opinion that a strike is necessary to reach our objectives, and that the least damaging time would be in the fall, before classes start," Rinehart said.

The major issue is money. According to a comparison of Statistics Canada and York Data figures, York's faculty salaries are three to ten percent below the provincial average, and eight to ten percent below the median salaries at the University of Toronto.

One of the union's major demands, therefore, is for a 'catch-up' wage increase of three and one third percent annually over three ye-



"It's a place to line up in order to find out where you have to go to line up," says CYSF president Chris Summerhayes of the new information tent set up for registration. The tent is north of the Ross building. On page 5 Provost Tom Meininger rebuts Summerhayes.

ars. This, Rinehart says, is a retreat from YUFA's original position in which they demanded a 10 percent increase for the 1984-85 academic year.

A YUFA report, released by Rinehart on February 3, 1984, claims the most "reasonable comparison would be with the University of Toronto."

In short, YUFA has put forth a settlement 'package deal' that will cost the university just over 19 percent (YUFA's figure) or 21.75 percent (Administration's figure).

And there lies the major bone of contention between the two parties. Bill Farr, Vice President—Finance and Employee Relations, and chief negotiator for the administration, says York simply doesn't have the money. YUFA, on the other hand, says they do.

In response to Farr's claim that the university hasn't the money to meet YUFA's demands, and that it has already been allocated, Rinehart said, "That's a flat lie. They have \$12-million. And if they have already allocated the money they shouldn't have until they had considered

*cont'd on page 3*

### CUEW awaiting conciliation date

After a long and fruitless summer of negotiations with the university, the Canadian Union of Educational Workers (CUEW) at York have applied to the provincial Department of Labor for conciliation in an attempt to resolve their dispute with the university.

According to Charles Doyon, chairperson of CUEW, conciliation was applied for last week because the union "wasn't getting very far" with the university's negotiating team. "The university isn't willing to meet any of our proposals," said Doyon. "They will not negotiate on any of our major issues."

If the conciliation effort fails, Doyon says CUEW will then be in a 'no-board' position, and 16 days later will be in a position to legally strike. He added that "winter is not a popular time to strike, so the probability is that if it happens it would be in the fall."

Thus far CUEW and the university have failed to come to an agreement on any of the major

*cont'd on page 8*

### Clerical staff dispute

In yet another labor dispute involving the university, the York University Staff Association (YUSA), representing full-time clerical staff on campus, is scheduled to go into conciliation with York's negotiating team on September 12.

YUSA spokesperson Shirley Ittas said the union, which represents full-time clerical staff on campus, applied to the provincial Department of Labor for conciliation on August 9. No progress has been made on any of the seven major issues YUSA wishes the administration to address, she said.

Ittas refused comment on either the conciliation meeting or the possibility of a strike until conciliation is over. YUSA secretary Monica Hamilton said only, "Until the conciliation talks are over we're more or less on hold."

York's chief negotiator in the talks with YUSA, Don Mitchell of Personnel Department, also refused to comment. His secretary said Mitchell would have no new statements to make until conciliation is finished.

Ittas said the major issues are job security, retraining in the face of technological change,

*cont'd on page 8*

## York grounds are to become a papal parking lot

By GARY SYMONS

Barring an act of God, York University will become one of several gigantic parking lots around Metro Toronto to cope with the vast influx of traffic for the papal visit on Saturday, September 15.

York's paved lots and adjacent fields will play host to approximately 25,000 automobiles, said Conference Centre Manager Jack Moore, with the university charging \$10.00 per car and \$40.00 per bus for the service.

Moore, however, downplayed the possibility of any substantial revenues being gained in what he called "our Papal Parking Project (PPP), citing high costs such as overtime pay, extra student security, construction of fences and rest areas, the purchase of 100 raincoats and dozens of flashlights, and rental costs for extra 'facilities,' which Moore described only as "VatiCans."

"I think the thing to stress—the big plus for the university—is the public relations side of it," Moore said. "There's no grand idea about making a fortune out of this; the impact is going to be on the image of the university."

Otherwise people are going to do it by foot—about a three-mile walk from here."



Ron Deegan practices directing traffic for the automobile invasion expected September 15 when 25,000 papal pilgrims will use York's grounds as a mass parking lot on the day of the Pope's Mass at Downsview Airport.

Moore also said students living on campus should decide what they want to do on that day, because there is going to be a problem with access to the university. "They should make their plans for the weekend now," he said. "We don't want to disrupt their lives, but getting on or off campus could be time consuming."

The university will be providing another service during the papal visit, said Moore. "Greyhound have about 150 chartered buses coming in from several areas in the States," he said. "They won't be parking here, but... we'll be providing a rest area for the drivers."

"We're going to change over some classrooms into bunkrooms," Moore continued, "and we'll have McLaughlin's Junior Common Room as a lounge for them so they can sit around and do whatever bus drivers do when they're not driving buses."

The university doesn't anticipate any problems finding enough spaces for the hordes of cars and buses that will converge on York on September 15, Moore says. "We could probably fit about 30,000 spots if we were pushed to it," he said, but Conference Centre expects only 25,000-26,000 cars.

**Dear Members of the York Community,**

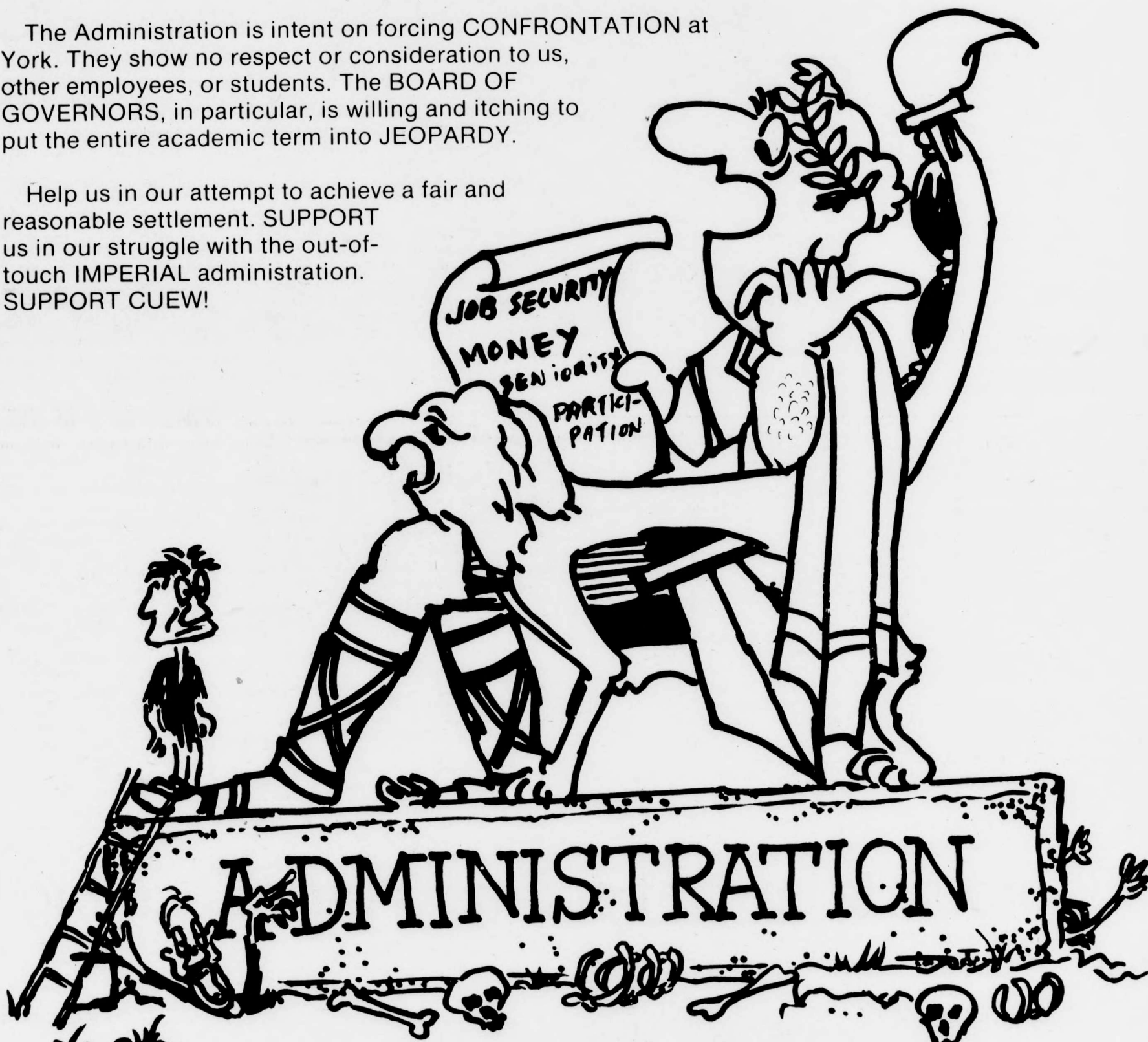
The CANADIAN UNION OF EDUCATIONAL WORKERS represents 1,500 teaching assistants and part-time faculty at York. We perform 45% of the teaching. At present we are in contract negotiations with the Administration.

We have simply and responsibly proposed that our wages move towards the poverty line in Canada (there is a \$9 MILLION surplus at York); that we be given greater job security; that we be allowed to participate as equals in department and faculty affairs; and that our seniority language be respected.

The Administration has categorically REFUSED to bargain seriously on these fair and reasonable proposals. Their answer is a flat NO!

The Administration is intent on forcing CONFRONTATION at York. They show no respect or consideration to us, other employees, or students. The BOARD OF GOVERNORS, in particular, is willing and itching to put the entire academic term into JEOPARDY.

Help us in our attempt to achieve a fair and reasonable settlement. SUPPORT us in our struggle with the out-of-touch IMPERIAL administration. SUPPORT CUEW!



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 TO FIND OURSELVES A REASONABLE CONTRACT.

(adapted from "Julius Caesar")



Canadian Union of Educational Workers, Local 3  
 319 Bethune College, York University  
 4700 Keele Street, Downsview, Ontario M3J 1P3

## York takes strong stance in reply to Bovey Commission

By GRAHAM THOMPSON

A select group of York administrators responded forcefully to a Bovey Commission discussion paper and questionnaire on August 20. The group challenges the very purpose of the Commission on the Future Development of Universities in Ontario.

"With great respect, we believe that no Commission working within a year's time period can assimilate the necessary information or interact sufficiently with the universities to restructure the system," reads the introduction to York's brief to the commission.

In response to the commission's question asking York "which areas might be contracted or eliminated over the next decade or so?" the York group refused to concede that any program cuts were necessary. On the contrary they argued that "pressures from outside York suggest that we should be adding, rather than subtracting, activities."

The York group went on to protest the commission's suggestion that some faculty members at Ontario universities be "retired" to make way for younger faculty who would specialize in new areas of "academic priority."

"The suggestion behind the paper is that tenured faculty members would be dismissed," said Bill Found, York's Acting President and administrative leader of the group replying to the commission. "There's never been an intervention like that (by the provincial government), at least not in this century... To tinker with that would be a phenomenal change," continued Found.

Found also rejected the commission's assertions that the university system can be improved simply by reorganizing it. "There was statement in the commissions report that somehow or other you're not going to improve funding and you can have a system that's just as good as it is now. We just don't see that that's possible," said Found.



One particularly interesting section of the university's brief outlined the academic areas in which York would like to expand.

"Further on into the future we anticipate that York will be the locus for additional investments which the province may find it necessary to make in engineering or medicine... Further expansion in the Sciences would also be appropriate for us institutionally, given the relative smallness of the current Faculty," read the report. Yet, Found cautioned that such plans are not concrete. "There are no immediate plans for the next few years."

The commission is planning hearings in university centres around the province during September. The *York Gazette* reported that York's hearings will take place on Friday, September 21 at 3:00 p.m. in the Senate Chambers on the ninth floor of the Ross building.

## Bookstore health dispute

By ELLIOT SCHIFF

Saying that she was fired because she complained about allegedly hazardous working conditions, former York bookstore part-timer Annie Booth has taken the dispute to the Human Rights Commission and the Ministry of Labor.

Bookstore Operations Manager Mary Lucas says she fired Booth because she was an "unhappy" worker. Booth claims she was fired for repeatedly protesting to Lucas after becoming ill from placing magnetic strips in books. Booth was placing the strips in the books as part of a new shoplifting prevention campaign.

Manufacturers of the strips, 3M of Canada, confirmed that the fumes given off by the strips' packaging seals could make handlers feel sick if used for a long time in a unventilated area, admitted Lucas.

"After working with the strips for over an hour," explained Booth, "I began to feel ill, very dizzy and faint, nauseated, and a bad headache began. When I stopped doing the strips for an hour, I began to feel better. I spoke with other people also working with the strips and two other people mentioned similar feelings of illness," continued Booth.

Booth said she then requested reassignment and was told by Lucas that there was no other work to be done. After asking that a report be filed with the Workman's Compensation Board, Booth said she was offered work in the bookstore's computer department beginning Tuesday, August 7.

When she reported to work on Tuesday, Booth was laid off. At this point Lucas said she thought Booth was unhappy working at the book-store.

In addition, both Lucas and John Becker, Vice President of Business Operations at York, claim Booth never committed herself to the computer job. "When you left Ms. Lucas' office at the conclusion of that conversation," wrote Becker in a letter to Booth on August 24, "you made no effort to clearly accept or decline that offer. Within a half an hour (on Thursday) you left the premises of the Bookstore without informing your direct supervisor Ms. Lucas."

Booth claimed she had accepted the job and was coached by Bob Whitman, head of the computer department, on the work she was to begin on Tuesday, August 7. Booth also produced a memorandum distributed by Whitman that has her scheduled for work every day that week, from 1:30 p.m. till 4:30 p.m.

Booth did admit however that she "felt ill in the afternoon (Thursday, August 2—the day she claims she accepted the computer job) and after informing the receptionist, left early." Booth said she left word with the receptionist because Lucas was in a meeting.

At this point in time Booth said she is waiting to hear from Becker concerning a further investigation of the matter. Becker, however, has stated that the investigation is complete and that he has been in touch with his boss, Bill Farr (Vice President—Finance and Employee Relations) concerning Booth's dissatisfaction with the way in which the investigation was carried out.

## Faculty dispute

cont'd from page 1

our wage considerations. Would you spend all your money before you'd taken care of your major bills?"

Rinehart also charged the university is "taking refuge behind the 5 percent guideline. And since then some other universities have gone beyond those guidelines."

Farr said the surplus money YUFA describes "does not exist," and that the surplus YUFA refers to was not allocated in the March 5 Board of Governors (BOG) budgetary support, but that other university allocations continued after that time.

Farr said YUFA is asking "far too much. What they're asking is far and away above provincial guidelines," he said.

"Other universities have gone beyond the guidelines by small amounts, yes, by .1 or .2 percent, and I think York could do so," Farr added. Farr also said going substantially beyond the guidelines could be "dangerous for the institution."

"The administration and the BOG have been advised informally by (provincial) cabinet ministers that if they go beyond the guidelines it will be read as evidence that the universities are not in the sort of bad financial position they've said they are," he said. "It's not a threat, as such, but a subtle warning perhaps. That's why I think it could be dangerous."

Professor of Social Sciences Ellen Barr disagreed with Farr's evaluation of York's financial situation, however, saying, "They've got the money, there's no question about that, it's just a question of whether they want to give it to us or not. It appears they don't."

Another of YUFA's major demands is for greater financial support for York's library system. A YUFA report called York's allocation of funds for library purchases "one of the lowest in the province."

YUFA has also made a comprehensive list of demands concerning benefits (retirement, medical and long-term disability benefits) as well as a proposal to increase sabbatical pay.

Whether the two sides will reconcile their differences at today's mediation meeting is uncertain. According to Rinehart, YUFA has already retreated from their original position several times, and will have no new proposals "if they have no new offers." If this is the case "then I predict it will be a short meeting," added Rinehart.

When first contacted by *Excalibur*, Farr had said the administration also would not have any new offers to make, but in a later interview he said, "We are going to mediation with the intention of settlement."

Farr did not say, however, whether he had any new proposals. "When you're in mediation that's when you make new offers," he said. "I mean, I'm not going to go to the roof of the Ross building and scream, 'I've got a new offer.' You make those moves in mediation."

Alex Nobile, chairperson of the CGM.

Speaking personally, Nobile said he was encouraged by such promises but wanted to see concrete plans before he will line up behind CYSF in support of the building proposal.

CGM struck a building committee in June to look into the possibility of obtaining more space for their college. One idea involves getting a portable for the college. "If we get a portable, they wouldn't get it," said Nobile, referring to money that might go to CYSF to support the proposal for a student centre.

At a meeting in June it was agreed by leaders of the various councils and senior York administrators and policy makers that there would be little point in taxing Glendon students for a student centre that would be building at the Keele campus.

## Student building elicits college council rebukes

By GRAHAM THOMPSON

Recent student council reactions to the proposal to build a student centre covered the spectrum; ranging from outright rejection of the proposal to cautious optimism.

"In principle we would like to see a student centre built," says Bill Mantin, a senator in the Graduate Student Association. Yet, "our suspicion is that they might be solving their space problems on the backs of the students," continued Mantin, who fears that student enterprises, such as the graduate pub on the seventh floor of the Ross Building, may be moved to a student centre to provide prime office space for faculty and administrative use.

For Mantin, asking students to pay anywhere between \$20 and \$50 per year only adds insult to injury. "It seems to be just another way to get money off students," said Mantin last Friday.

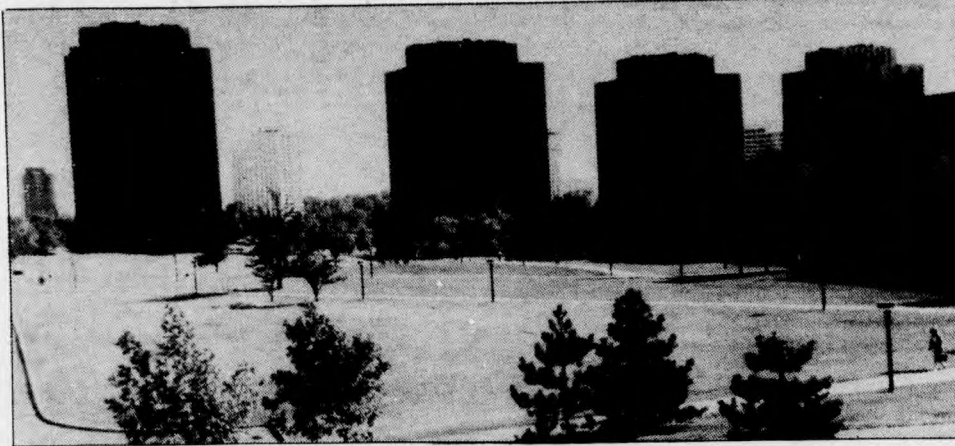
"I think it's fair to say that the administration is out to get students at certain times but I also think they have a paternal interest in developing a student union building. You know, sort of 'give the students something that they want,' sort of placate them for awhile," conceded Chris Summerhayes, president of the Council of the York Student Federation (CYSF), in early August.

"We don't want to lose anything," said Mantin, who would want a "profit sharing" agreement to compensate their pub "if there were any losses" if and when a pub were built in the proposed centre.

Representing the Bethune College Council, Chairperson Cindy Crysdale said the university should pay for a centre, not the students.

"There are other things that are more important," said Crysdale in early August, noting that Bethune's dining hall was closed four years ago when a space shortage forced York's theatre students to begin conducting classes there.

"The colleges will suffer," continued Crysdale. "They are already becoming more academic," she said, referring to the fact that departments, such as English, have been moved from the Ross Building to Stong College, while part of the Anthropology department has been relocated at Bethune.



CYSF's preferred site for a student centre between Atkinson College to the right and Osgoode Law School on the left.



University's favored site for a student centre. Steacie Science Library is to the left, while Farquharson Life Sciences Building is on the right.

While he acknowledges that some councils are hesitant about committing themselves to the proposal for a student centre, Summerhayes minimizes the problem. "So far the support has been really good. A couple of the councils are really concerned about the centre taking away from their particular colleges, which I don't see as a major problem."

Summerhayes is not overly concerned about negative reaction from student leaders because final approval of a student building proposal would probably be decided by a student referendum. "I'm not of the opinion that student leaders always speak for the students. I mean, I know I don't always speak for the students."

Calumet college's council, the Calumet General Meeting (CGM), has a major gripe it wants settled before CYSF can count on its support.

Since Calumet is the only college without a building to house its inhabitants (they presently use space lent by Atkinson College) they want their own college before they discuss the building of a student centre.

"Calumet is an interesting problem," said Summerhayes in early August. "That's a problem between Calumet and the university. It's a different issue. That's an apple and this is an orange. It's nice to build a building for the Calumet students but I don't think all students at York want to build a building just for Calumet students," continued Summerhayes.

More recently, Summerhayes and CYSF representative Chris Costello of the Student Science Caucus pledged to find a place for Calumet students in a new student building, said

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# Bureaucratic boondoggle: tempest in a tent

By DAVID BYRNES

York's bureaucratic "system," grounded The York University Act of 1965, employs about 1,400 people and is run by 'able' individuals who enjoy some power and prestige. According to the Act, the system exists to facilitate the University in attaining its ultimate, altruistic goals—"the advancement of learning" and "the intellectual, spiritual, social, moral and physical development of its members and the betterment of society."

Admirable sentiments, we're sure, but what of the students who sweat it out, elbow to elbow, in the University's hallways every September. When 28,000 Fall/Winter students show up at the same time to enrol and pay fees, "bureaucracy" becomes synonymous with line-ups, "red tape" and frustration.

To ease the confusion Provost Tom Meininger has had an information tent set up north of the Ross Building, which at least is adding a

little colour to the September "crunch." Meininger foresaw that the confusion would be worse this year because of all the office and room re-locations.

CYSF President Chris Summerhayes, however, has lambasted Meininger's "experimental" information tent, calling it "the most useless expense of money that this University has ever come up with." He believes that the

tent will only aggravate enrolment problems—"It's a place to line up in order to find out where you have to go to line up," he said.

Summerhayes claims that line-ups have been more of a problem at York over the years than at some Ontario universities. He told *Excalibur* that U of T is ideally organized. There the student service offices are located in one building, thus a lot of running around is eliminated,

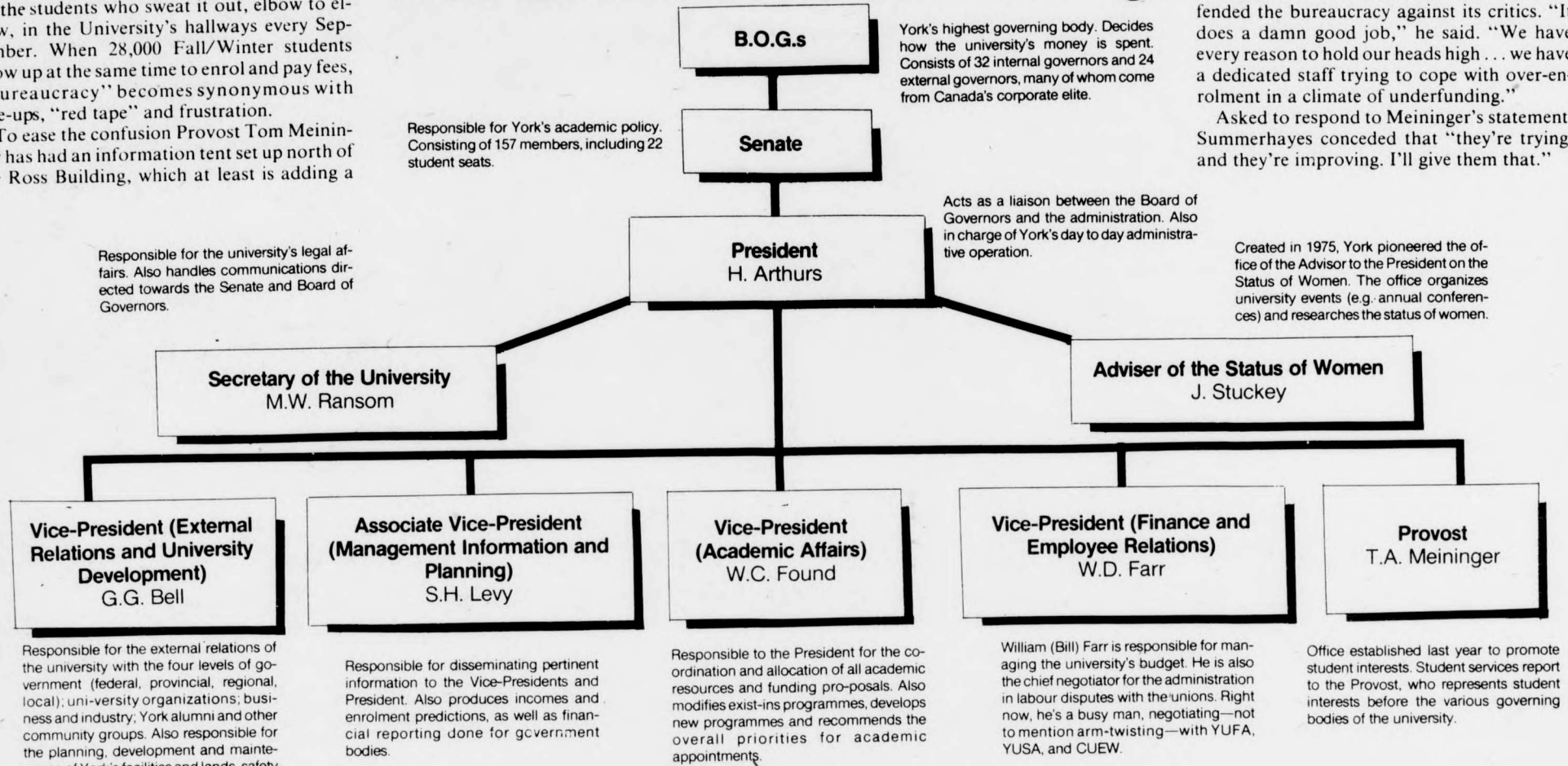
said Summerhayes, who wanted to have three temporary student service centres set up this year (one in each of the two college complexes and one in the Ross building) to alleviate the long line-up problem.

Some student service offices actually have been centralized this year, into the West Office Building. Student services are also being upgraded, according to Student Affairs head Cora Dusk, who feels her role is "to cut all the red tape we can for people."

Meininger, whose job is to act as a liaison between students and the administration, defended the bureaucracy against its critics. "It does a damn good job," he said. "We have every reason to hold our heads high... we have a dedicated staff trying to cope with over-enrolment in a climate of underfunding."

Asked to respond to Meininger's statement, Summerhayes conceded that "they're trying, and they're improving. I'll give them that."



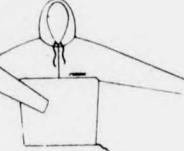


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# editorial

## BOG irresponsible

When students come streaming into the university next Monday for the first day of classes, over half of them may find they have no classes to go to.

Why? Simply because the intransigence of the administration in dealing with the York University Faculty Association (YUFA), under the cement-handed guidance of the Board of Governors (BOG), has forced the union to the brink of a strike that nobody, least of all students, can afford.

YUFA's demands are for the most part reasonable, and they have lowered their demands three times in an attempt to end the impasse, but the administration has yet to return a single new counter-proposal.

Vice President (Finance and Employee Relations) Bill Farr, head of the administration's negotiating team, claims a five percent provincial wage guideline prevents him from offering a more reasonable settlement. He also suggests going beyond the guideline could be "dangerous" on the basis of vague warnings by certain shadowy provincial cabinet ministers.

Both these claims are absurd. York's faculty members have fallen behind in both earnings and benefits in relation to other provincial institutions, and they quite reasonably want to catch up. The BOG, however, are allowing misguided political pressure from Queen's Park obstruct an equitable settlement with YUFA.

Worse, the BOG's hard-line attitude to contractual negotiations applies equally to the current talks with the Canadian Union of Educational Workers (CUW), which raises the ugly possibility that all York's teaching staff could be off the job by early October.

Not only are the university's employees being treated unfairly, but the BOG has created a potentially disastrous situation for the university, and shown little concern for the students of this institution whose lives the potential strike would most disrupt.

The BOG must realize that their first responsibility is to the students and faculty of this institution, not to Queen's Park. After all, while neither provincial politicians nor members of the Board will suffer much from a strike by the faculty, the students and the institution itself will.

As this edition of *Excalibur* goes onto the stands, the administration's negotiators will be meeting with their union counterparts in a last-ditch attempt to resolve their differences. But, as YUFA negotiating committee chairperson Hollis Rinehart said, if the Board gives Farr nothing new to offer, it will be a short meeting indeed.

And a short school year.

### excalibur

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"... GUY ON THE WIRELESS SAYS I CAN FINISH MY DEGREE AT ATKINSON- AND AT MY OWN PACE!"

## Student centre proposal unethical

You know there is something not quite right with the apparent movement for a student centre when York administrators are more eager to see it built than the students it's supposed to be built for.

Seeing the meetings for the student centre loaded down with such heavyweights as Chairman of the Board of Governors Bruce Bryden, Vice-President Bill Farr, Provost Tom Meininger and Dean of Arts Tom Traves, it's not hard to conclude that the centre is particularly important to the university.

The scenario goes something like this: York is in the midst of an acute space shortage and can no longer squeeze any more space out of the overcrowded buildings by shuffling people from college to college. But look at all that space students are squandering on their campus groups, councils and pubs. Perhaps we could get them to buy their own building—we'll call it a student centre—so they could move out of the space they occupy in the Ross Building and colleges and leave it for us. What a savings. Why didn't we think of that before?

A little cynical perhaps, but not far off the mark.

While the administration didn't create the underfunding problem we are all suffering through, it isn't ethical to have students pay for the shortfall. While a student centre in itself is a reasonable idea, to promote it merely as a way out of their space shortage is nothing less than a misguided attempt at manipulating the students who earnestly desire one.

If student pay for the student centre under such circumstances, they would in effect be shouldering the cost of the university's expansion by providing the university with free space in which to stick more faculty and staff.

A student building is a great idea. As a way to provide the university with free space it is little more than a rip-off. Let's think twice about the conditions under which we obtain a student centre before lining up behind its supporters.

As Bill Farr has said, "The students are in the driver's seat for bargaining" because "if they control (campus) space the world will beat a path to their door." So let's use this leverage to get what we want under more reasonable conditions.

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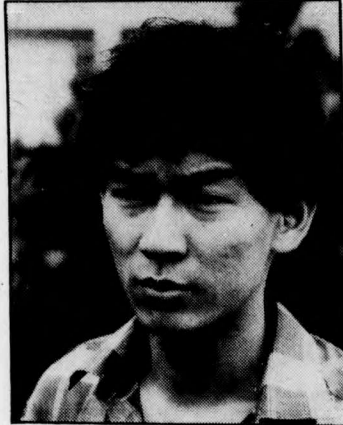
# the question

By Gary Blakeley

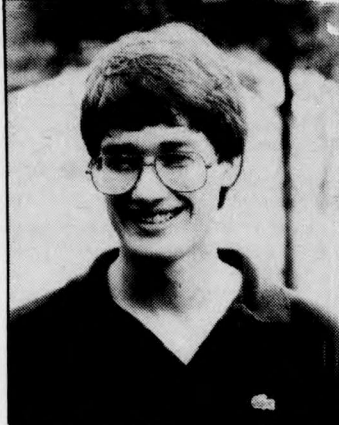
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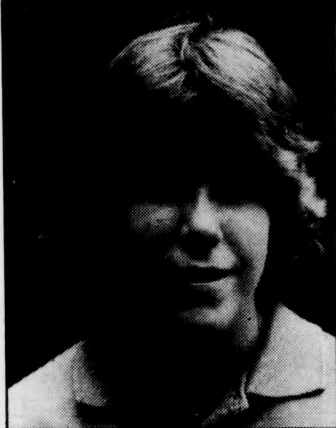
**Dave Kappel, Science II**  
"No. Charge user fees or membership fees for people who will actually use the facilities."



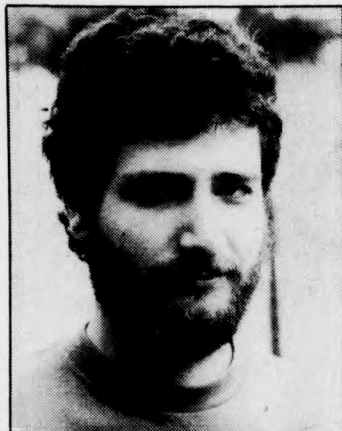
**Jeff Smith, Education IV**  
"There are many pros and cons to this issue. However, what I would really like to know is what exactly is going inside this new building and what's in it for Glendon students who will also be paying?"



**Ronni Kives, Fine Arts IV**  
"No. There are adequate facilities for my needs. Mind you, I don't know about other students. Also, this year most Arts and Fine Arts students carry newly implemented lab fees."



**Sandra Schildroth, Arts III**  
"No. I don't have the money. Maybe if fees were lower I could afford it."



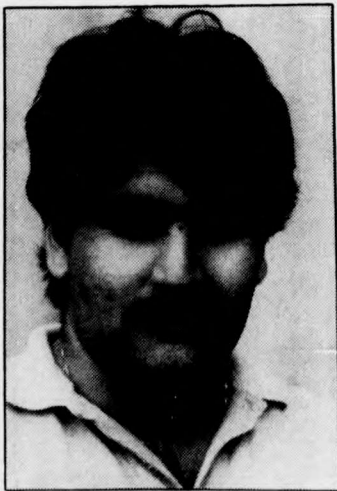
**Richard Levin, Graduate Arts**  
"No. Economic conditions are not ideal at this time. These plans should be put off until government subsidization is available."



**Mario Angas, Graduate Arts**  
"Yes. Although I would not personally benefit from the facilities. I am motivated by altruism—students need a place to call their own."



**Luane Digiovani, Arts IV**  
"No. Tuition is already high enough. There are enough facilities."



**Hasan Razvi, Science II**  
"No. Why should people be forced to pay for facilities they'll never use? Why should we pay for something we already have in the form of home colleges?"



**Kelly Glynn, Fine Arts IV**  
"Yes, but why not five years earlier?"



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# Bovey on tuition fees and subsidization

Conclusion of the Graham Thompson's interview with Edmund Bovey, Chairman of the Commission on the Future Development of the Universities of Ontario.

**Q.** You have mentioned you might be raising fees: "Fees might be increased, for example, from 15 to 20 to 25 percent of total cost with a corresponding increase in OSAP (Ontario Student Aid Program)." Now, why would the university system be going for an increase from 15 to 25 percent?

**A.** Well, there are a number of reasons you can think of. Again we haven't reached any conclusions. We've thrown it out for discussion.

A question I would ask you to consider, or anyone else is, the public perception of universities is very important to the university system.

There may be—and I don't know this—but there may be a feeling on a good part of the public that there should be a move towards more user pay than has been the case. And, in fact, if that were done it might mean the universities would get a better perception from a lot of the public. Now, I don't know that.

There's another angle, too, involved in this, and that is the equity—it's not entirely related to what you just said, but it is on the matter of fees. That is, should a medical student pay more than an arts student. He's going, to very likely, graduate into a high income bracket once he's established. But, then there's another factor, too. The fees, that the university charges, are in many respects, money or income they receive, that does not depend on big daddy. It's money they receive which in some ways they can feel freer to use as they see fit. They may not be able to because they may need it just to meet their operating costs.

**Q.** So you're saying that it's not distance education that is the problem in itself, but the way it's organized?

**A.** Yes, and in this point in time in Ontario, it's not organized to any great extent. There's some great examples of it, but they're not working together; only because there's been no move made by anybody in that direction . . .

If you're going to have distance education you better make it as attractive as possible and as universal as possible.

**Q.** Getting back to user fees, I noticed on the political debate the other night that all three leaders wouldn't touch user fees with a 10-foot pole. They all said they're going to maintain the universal medicare system and we're not going for user fees. So, I would think the general public would be against user fees.

**A.** But you're talking about the medical side.

**Q.** Do you think there's a difference?

**A.** It has been suggested to me that there is a reasonable segment out there, in relation to the universities, that are not as supportive of them (subsidies) as they are in the health care system.

**Q.** Would this be a poll or something that's been taken within the government?

**A.** No. We haven't got a poll involved at this point in time. We're going to wait and hopefully get a consensus of some sort from the universities, students, and faculty. It's a real subject for debate . . .

**Q.** It is . . .

**A.** . . . There's some jurisdictions like Australia and California where they don't charge any fees. I think in California you have to be in state. If you come from out of state you have to pay.

**Q.** Would you see an argument for that in Ontario?

**A.** I really don't know, but it's one of those things we're looking at. I suppose you could argue that if 15 percent of the cost of post-secondary education is coming from the user now, what do you replace it with if there are no fees? Something has got to come out of some other source of revenue.

**Q.** Another related issue is part-time students. A former president of the part-time students association in Canada, Jessie May Rowntree, noticed in your paper that as an alternative to attending university directly you mentioned distance education for part-time students as one of the options you're looking at. She said one of the problems with that was, with the Waterloo program for instance, people have a real problem transferring credits from Waterloo to other universities. So, within the part-time association, at present, they see it as a second-rate alternative.

**A.** Well, I think she's got a very good point and again that's something in our review, or in our investigation of distance education.

There's quite a bit of literature now developing, but if you're going to go into distance education—and there's a benefit to it, certainly a big benefit—you should have, I think, some kind of universality of credits. Otherwise you're not encouraging people to go into it.

**Q.** Another concern raised by some people at York was if the university system moves in the direction of specialization and areas of concentration, will it be harder for the universities to meet the surrounding area's general interests?

**A.** I don't think so, Graham. I don't think that specialization in actual practice is liable to be that demanding, or that much of a total of the universities' activities that there still isn't lots of room for that general education. *cont'd on page 15*

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## CUEW talks stalemated

major issues. The administration's position, according to a CUEW report on the present stage of contract negotiations, seems to be that "their hands are tied," and they cannot, rather than will not, negotiate.

On the issue of wage increases Farr reiterated his argument that provincial guidelines are preventing the administration from offering CUEW more than a five percent raise.

Doyon wrote in this month's CUEW newsletter that the administration had argued that its five percent increase offer "had nothing to do with provincial government restraint legislation."

"The administration's negotiating team, rather, said their hands were tied by the Board of Governors which passed a motion limiting our wage increase to five percent," he wrote. In a later interview Doyon said, "The administration are the ones intent on showing no respect to their employees; my analysis is that it is the BOG who are holding the students to ransom."

If a settlement is not forthcoming in the conciliation meetings, CUEW will likely be in a position to strike early this term, probably within the month.


## YUSA dispute

health and safety concerns, job evaluations, equal pay for work of equal value, the hiring of non-union personnel to fill new positions while layoffs of YUSA members are increasing, and wages.

YUSA would be in a legal position to strike by the end of the month if conciliation efforts fail.

A YUSA strike would not, however, disrupt all clerical services on campus. Some services would still be maintained by the sizeable number of non-union, mainly part-time, staff.

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"Dr. Peikoff's course," states Ayn Rand, "is the only authorized presentation of the entire theoretical structure of Objectivism, i.e., the only one that I know of my own knowledge to be fully accurate." (The Ayn Rand Letter, January-February, 1976)

NOTE: Ayn Rand takes part in the question-and-answer periods of lectures number 5 through number 12 of this series.

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We should all try to be critics, and not leave criticism to the fellows who write reviews in the papers.

T.S. Eliot

arts

## Clearing the Ground razes all levels of Canadian literary criticism; pans Frye

By KEVIN CONNOLLY

*Clearing The Ground: English-Canadian Literature After Survival*  
by Paul Stuewe  
Proper Tales Press, 1984, 110 pp. \$5.95

Are critics in this country deciding what writers should write, and what readers should read? This is Paul Stuewe's assertion in *Clearing The Ground*, an aggressive critique of the Canadian literary scene released this summer by Proper Tales Press.

The book, Stuewe's first, is really about current critical styles rather than Canadian literature itself, and as such it marks a change from the sweeping thematic studies that have dominated Canadian literary criticism in recent years. It is precisely these general thematic approaches (Stuewe cites Margaret Atwood's *Survival* and D.G. Jones' *Butterfly On Rock* as prime examples) that the author is questioning, or rather, attacking in *Clearing The Ground*.

Stuewe argues strenuously against what he feels is a particularly dangerous monopoly on criticism in this country: that enjoyed by the thematic critic. While he does see some value in a properly conducted thematic approach to literature, Stuewe points out that most Canadian examples are little more than 'speculative musings,' and poor substitutes for detailed critical analysis. As a form of criticism, the thematic approach, because of its subjective nature, is particularly open to abuse, and therefore a poor choice for a prevailing set of critical criteria.

In a strong second chapter, Stuewe explores the perils of the thematic method at all levels of criticism, and gives numerous examples of its tendency towards banal generalities. He quotes reviewers saying "One of (Al) Purdy's recurring themes is his own personal history and genealogy," that the novels of Morley Callaghan are based on the theme of the "conflict between sacred and profane love," and that Ethel Wilson's fiction displays the themes of "love, the complexity of human relationships, and the subtlety of truth." As Stuewe puts it, such a statement is "only marginally more profound than the observation that it is also written in sentences and paragraphs. Such notions are implicit in our conception of what quality fiction—fiction worthy of critical attention—should be like, and presenting them as themes

is about as insightful as presenting sodium and chloride as the 'themes' of salt." While Stuewe does have a tendency to overstate his case, his point is well taken, and his illustrations of the pitfalls of the thematic approach (using Margaret Atwood's *Survival* as an example) are very convincing.

It is in his exploration of the destructive influence that such a critical monopoly has had on Canadian literature, however, that Stuewe earns his highest marks. He shows effectively how the thematic approach has become the darling of the Canadian critical community, and how the overlap that occurs between academic and 'middlebrow' Canadian publications has hastened its bid to become an exclusive approach to Canadian literature at all levels.

Stuewe then goes on to examine the destructive influence the thematic approach may have had on the literature itself; how it has initiated a stream of works that seem tailored to fit the thematic critics' categories (his examples include Atwood's *Surfacing*, Matt Cohen's *Wooden Hunters*, and Oonah McFee's *Sandbars*), and how it has led to the deification of the thematic critic and the authors he favors. Though Stuewe stops just short of saying that these writers are creating novels to suit the critics, he does suggest that the overall effect of the thematic approach has been a decidedly negative one, reducing the quality of Canadian writing while effectively alienating potential readers. The popularity of *Survival*, as a basic text on most high school English curriculums, would seem to add strength to Stuewe's suggestion that whatever damage the thematic influence is doing, it is doing it on a widespread level. I think most students of Canadian literature at the high school level would identify with Stuewe's frustrations, having seen class after class reduced to the level of generalization and speculation, the courses themselves to little more than an extended session of 'Name that Theme.' Throughout the book Stuewe calls on the reader's experiences with Canadian literature as further illustrations of the widespread and visible symptoms of the thematic disease. Though most of *Clearing The Ground* is devoted to the isolation and identification of the illness, he does use some of his latter chapters to make suggestions as to some possible remedies.

Stuewe suggests that the most obvious solution to many of the problems that have developed in Canadian criticism is a return to a more rational, less ambiguous approach to literature; where writing is judged on the basis of its structural and stylistic strengths or weaknesses rather than the perceived significance of its themes. According to Stuewe, Canadian criticism has fallen prey to what he calls a "statistical fallacy," where the frequency with which a theme or motif appears is somehow equated with 'significance' or 'importance.' Stuewe points out that such an attitude has led to an unpardonable arrogance among critics who rate authors hierarchically, based on the alleged significance of their themes, rather than the quality of their writing. With such a system in place it now becomes possible to criticize an author on the basis of his themes rather than his creative abilities. Authors with complex or unorthodox styles, or multiple themes, are now ignored or denigrated while consistency and unity have become prerequisites for excellence, exaggerated in importance.

As case studies, Stuewe uses Morley Callaghan and Frederick Phillip Grove, both having been elevated to divine status by the prevailing critical fashion, and both, according to Stuewe, having achieved it at the expense of good critical judgement. Stuewe takes passages from Grove's celebrated novel, *Our Daily Bread*, and manages to come up with some classic examples of literary clumsiness. At the same time Stuewe presents examples of similar situations handled by other, less celebrated, Canadian writers, and shows them to be far superior to the Grove passages.

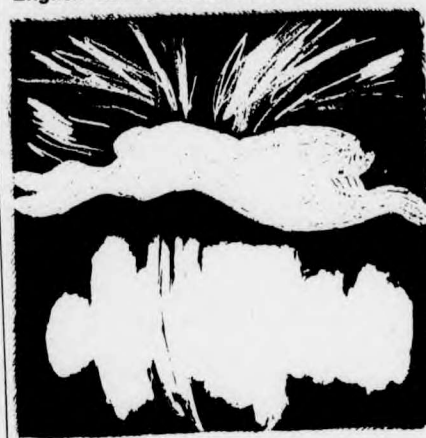
Whether or not this small sampling is actually representative of an overall trend would take far greater research than Stuewe offers us here. It does, however, provide us with evidence that Grove's reputation may be inflated at the expense of other prairie writers.

In his discussion of Morley Callaghan, Stuewe is even more convincing, with evidence of a baffling trend that has raised Callaghan's reputation to dizzying heights at the same time as his literary output is displaying a marked deterioration in quality. Stuewe sees Callaghan not as 'Canada's greatest novelist,' but rather as a once-promising writer who has fallen victim to a creeping 'creative atrophy.'

This irreverent stance, when combined with

### CLEARING the GROUND

English-Canadian Literature After Survival



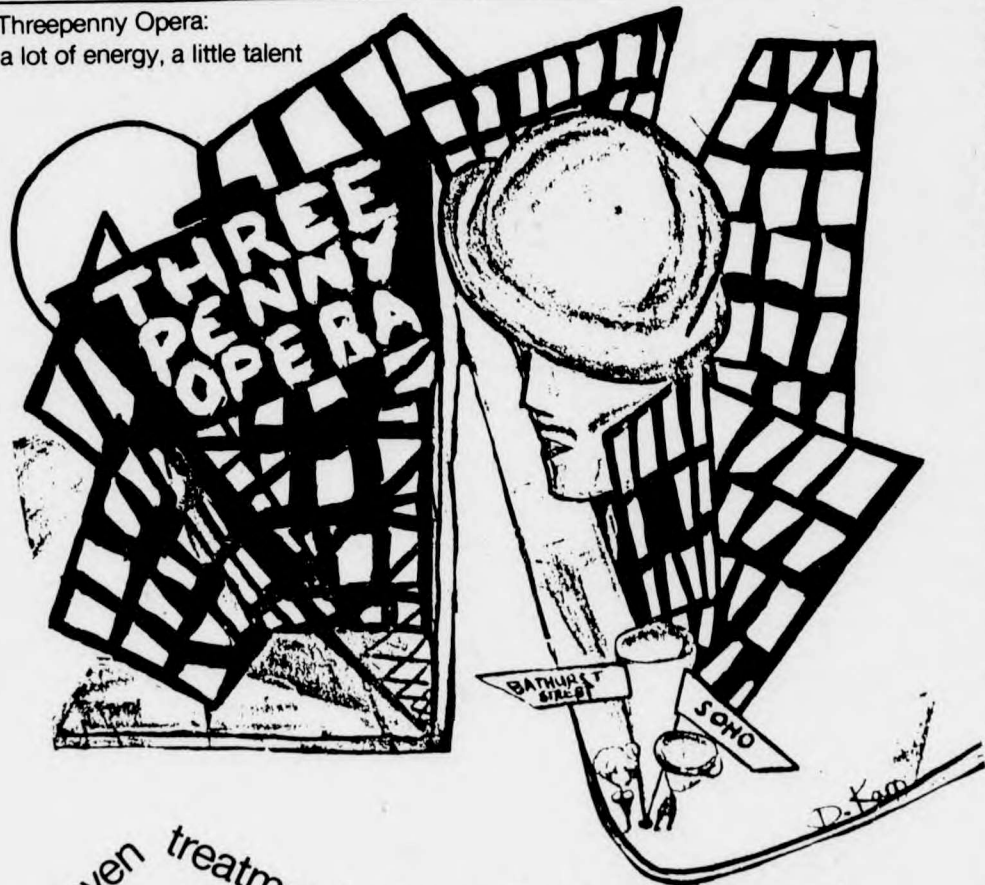
PAUL STUEWE

New volume of LitCrit fairly stews CanLit

the far-reaching implications of Stuewe's critique, is the backbone of what is a rather important literary statement. Stuewe includes claims calculated to infuriate virtually all levels of the Canadian literary establishment, backing them up with a persuasive series of specific textual examples. Though some of Stuewe's suggestions would take a great deal of research to prove, the overall persuasiveness of his argument would seem to encourage such efforts in a variety of directions.

There is little here that is particularly revolutionary. There have been others who have rebelled against the tyranny of the prevailing thematic fashion, or who have expressed a distaste for *Survival*, and the arrogance of Canadian criticism, but I would venture that seldom, if ever, has such a dissenting voice been brought to bear on so many aspects of the 'CanLit' scene. For this reason alone, *Clearing The Ground* is a very important little book, and one that may be looked back on as a starting point for some rather important changes in direction for literary criticism in this country.

Three Penny Opera:  
a lot of energy, a little talent



### Uneven treatment of classic Brecht musical

By JASON SHERMAN

*The Three Penny Opera*  
written by Bertolt Brecht  
Bathurst Street Theatre  
Through September

It would make little sense and take more time than necessary to offer criticism of the play *The Three Penny Opera*. There is much to be said, both for and against what Mercury Theatre's Jon Michaelson has done with the production. One thing Mercury has done with it is have a good deal of

fun. Part of the reason for this fun is to be found in the work of Patrick Tierney, who provides consistency and perfect comic timing in the role of Peachum. This is both good and bad: good because it is rarely a pleasant experience to sit through the poor performance of a major role; bad because Tierney is the only actor who escapes doing so. His co-actors suffer by implicit comparison, a comparison they could all do without.

There is something to be said for the fact that this production has been subsidized by the go-

vernment's Summer Canada job creation project, which means that many of the actors are students. The one frightening thought that comes from this is that what these people must almost certainly be studying is acting or singing, or some such theatre-related activity. The reader might wonder why this point is being emphasized: the reason is that Brecht demands to be played, as does any great dramatist, by actors skilled at their craft. Anyone who throws in nonsense about "Brechtian" acting techniques—being outside one's character and all that—really cannot claim to know what he or she is talking about, since even Brecht never straightened it all out.

The point is that people like Stephanie Young as Polly, Jack Langedyk as Macheath and John Bourgeois as Brown were wandering about the stage, reading their tightly written lines and generally wondering what their characters were all about. Langedyk particularly seemed to be torn between playing a crazed Clark Gable and a "mucho macho" Tom Selleck. Where was the hint of evil behind gentility which marks Macheath's character and so makes any sense of his character and indeed the whole play? Young and Bourgeois, for their parts, set the cause of wooden acting back several years. Young's confrontation with Lucy were almost as embarrassing to watch as they were poorly staged.

In fact, the staging in general was at best awkward, and one scene in particular demonstrates this. It is when Macheath visits his whores (who, we might as well add, were the most amateurish and tacky elements of the production. Oh, they tried to be vixens all right, but anyone who could not have known better might have sworn that their communal saunterings across the stage were therapeutic help for broken hipbones rather than invitations). They all lie down, all five of them, in an impossibly small space which even the best of actors could not pretend was otherwise, and start rolling about and generally playing up to what we can only take to be the director's lavish fantasies of whoredom; but, wait now, is there any reason for that one girl's elbow to be smashing

into that other girl's face, and whoa! didn't the far one nearly fall off the platform? Well, this sort of realism is a touch too uncomfortable. It takes away from whatever it is supposed to embellish, and this is simply not good when you are beginning with a minimalist production.

Enough. It might surprise the reader to learn that we recommend this production for the reason stated earlier: it is fun. It also manages to convey the humanity of the play, most particularly through the performance and grace of Denyse Karn as Jenny. Her rendition of the Pirate Song is nearly classic, and might well be in later performances. But the play in general moves along quickly, as it must, much like the pacing of the first great song—which ends with a nice bit of invented business in which Macheath knives to death the ballad singer. There

The one frightening thought that comes from this is that what these people must almost certainly be studying is acting or singing

are other moments worth remembering, and almost all of them are the songs. This is because they are songs, and songs are almost always the most memorable part of an evening. They are well handled and the 12-piece orchestra is outstanding. The orchestra is abrasive and unobtrusive: this may seem contradictory, but this is exactly what "Brechtian" musical theatre needs. His (and here in collaboration with Kurt Weill) was a reaction against music which subverted the lyrics. The simple formula which was produced by this reaction—sad lyrics for happy tunes and the obverse—is understood by director and orchestra.

We should also mention the energy of the production, an energy best exemplified by the performance of Barbara Nicholson, who plays Lucy. It would not be quite fair to say that she "steals" every scene she is in, simply because she deserves the attention of the audience in such scenes. It is merely unfortunate that she was not given a larger role.

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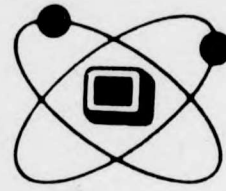
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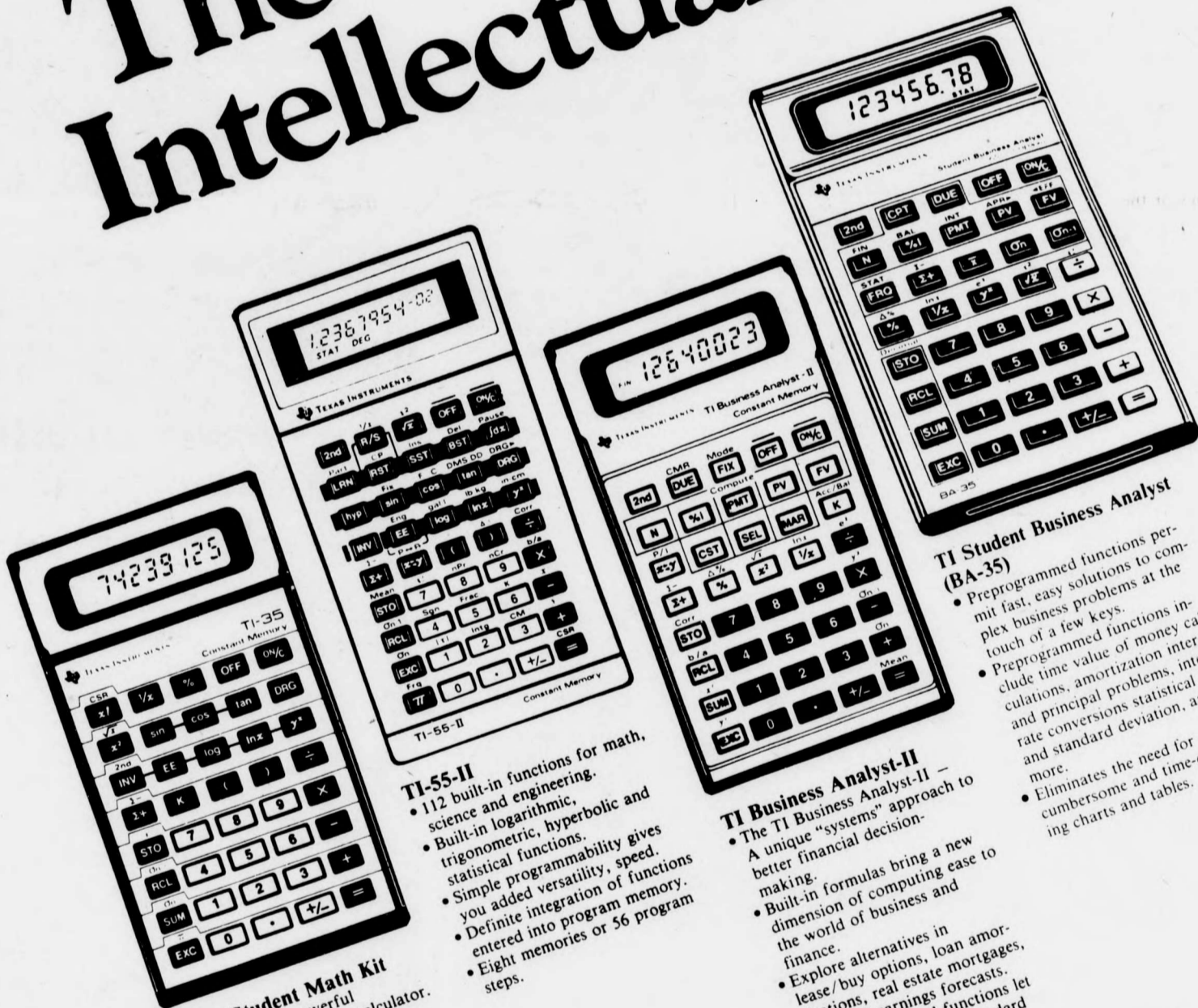
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Excalibur invites any members of the York community to attend its weekly staff meeting at 1 p.m. Thursdays. Says frazzled editor Graham Thompson, "HELPPPPPP!" Barbara Amiel was not available for comment.

**The Intellectuals**



- TI-35 Student Math Kit**
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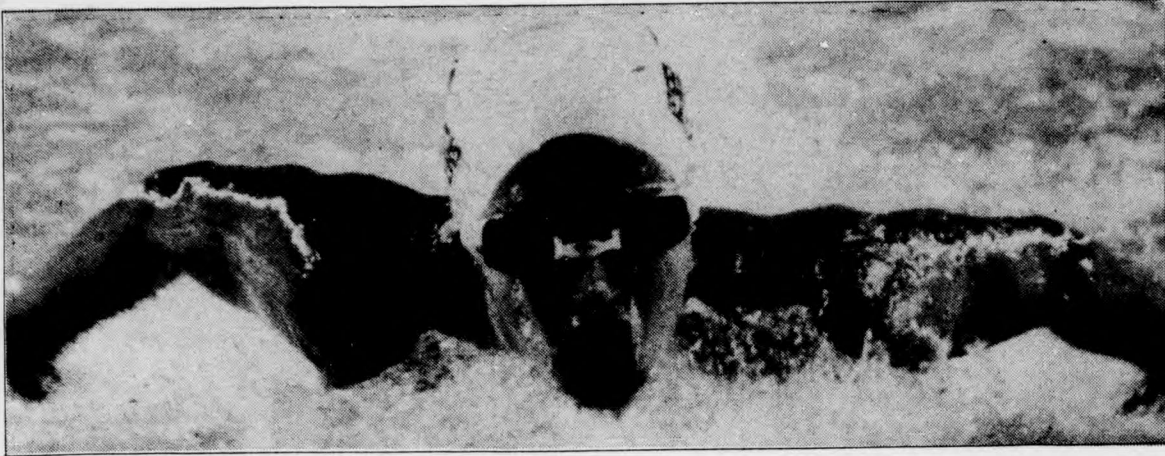
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## sports

MARIO SCATOLONI



## Fitness guide for 'weekend hacker'

By PETER BECKER

For all the jocks and jockettes unfamiliar with the athletic programs offered at York, you've come to the right place. The labyrinth of roads that leads you to the land of physical fitness can be confusing, but I'll try to steer you clear of the major pot holes.

Basically there are two distinct categories of athlete at York, each possessing varying degrees of faithfulness to their sport. Yet the vast majority of students belong in the first category: "the weekend hackers." The hacker is an average run-of-the-mill student during the week but come the weekend, turns into "JOE ATHLETE" (or Josephine, as the case may warrant).

Hackers are usually seen in and around the Tait McKenzie Building on—you guessed it—the weekend. Tait offers facilities for squash, tennis, raquetball, swimming, two gymnastics and weight training. Hours of operation are available by phoning either the women's or the men's control room (667-3438 or 667-2243 respectively).

If the hacker is inclined towards track and field then the Metropolitan Track and Field Centre is the place to be. With an indoor and outdoor track (not to mention the indoor and outdoor high jump and long jump pits, weight training equipment, shower and change rooms) you can see why it's a hacker's haven: a home away from home.

Both of these fine buildings can be enjoyed free of charge with a merc flash of your sessional validation card.

The other major athletic address of interest to the hacker would be the Ice Rink, which is directly west of Tait. 'Pick-up' games as well as pleasure skating are offered. Dates and operating times can be obtained by phoning 667-2341.

Weekend jocks can also take part in organized games. This outlet is provided by the two major leagues operating within York: the York Flame League and York Torch League.

The Flame League is mainly a recreational confrontation where team members don't require college affiliation. The range of sports that are offered cover broomball to soccer.

The Torch League, a competitive league that demands team and team member affiliation to a particular college, makes available a greater variety of sports. For information on places, dates and times contact your Inter-College Athletic Representative.

The part-time player that has just been mentioned is at the top half of the dedication spectrum. The lower half is taken up by those that are averse to perspiration (ATP for short). For those that are ATP, York has not left you out, there are arm-chair games available in colleges. The most popular of these activities are the skill testing, and money draining, video games. Table tennis and billiards are also offered at some of the colleges when your money starts to run low.

Now we venture into the other category of athlete; the true blue, dedicated "collegiate competitor." Through skill, desire, fitness, or any combination thereof, they represent

York when playing against other universities. These athletes are known as capital 'J' jocks or jockettes. They spend most of their time at the major athletic buildings fine tuning their skills and muscles in preparation for their games.

If you think you belong in this category I suggest you get in contact with the coach of the sport you desire to pursue as soon as possible. For more information, call Tait at 667-2341.

So get out there and get sweaty.

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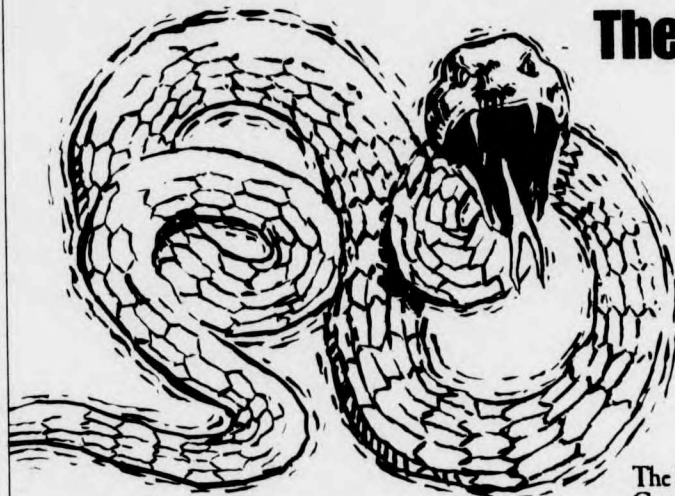
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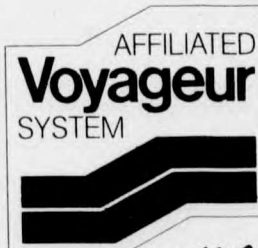
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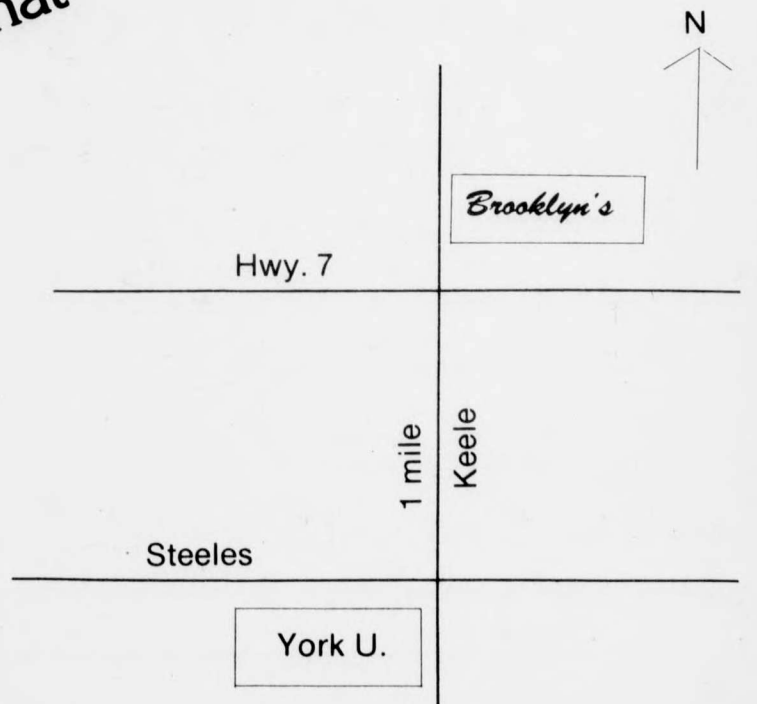


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Be here for Limbo & Tequila Dance  
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## Bovey continued

**Q.** So that when you're talking about specialization and education you're not talking about paring the university's general functions to a great extent?

**A.** Well, we're not down to a very narrow field so that all they would do at the university is study nuclear energy. No, but they might have a much stronger nuclear energy department than they had heretofore and they might be able to, because they are specializing in this area, get extra funds from them. At the same time they would be maintaining the general education which the bulk of people would be taking advantage of and using.

**Q.** So, you said that in September you will be going around to all the university centres and speaking . . .

**A.** We'll have hearings.

**Q.** So, does that mean you'll be going to the universities themselves or just to the cities?

**A.** In Toronto we've been able to arrange for space down in the MacDonald block. So we'll ask you, your people, and others to come. When we go to Kingston, Queens will probably provide space right on campus. It Ottawa, Carleton or the University of Ottawa will give us some space . . . Outside of Toronto, we'll probably be meeting right on the campus.

**Q.** It's been mentioned repeatedly that this is a commission for action that will present an operational plan that will be put in place. Have you any indication that this is going to be the case this time around?

**A.** We not only hope so, but we think so. We've been given more than assurance from the ministry that they will implement our recommendations. All three of the commissioners, myself included, have indicated to the minister (Bette Stephenson) that we weren't prepared to become commissioners if this was just another commission which would take some, spend some money, and make a report to be put on the shelf.

Having said that we recognize that politically—and I tend to put that political input, Graham, on a positive basis—after all, our politicians are supposed to be representing the views of their constituents. And if their sense from their constituents is that the universities should have less money, they're going to make that known. If their sense is that their constituents want more specialization and we recommend more specialization then they're liable to support it.

# classified

Classified ads cost \$2 for students for non-commercial items (not of a business nature), \$5 for all others, for 25 words or less. Classified must be prepaid and brought or mailed to Excalibur, 111 Central Square, no ads will be taken by phone. Deadline is Friday at 4:00 p.m.

**ACCELERATED LEARNING METHODS** interest me greatest. I'm an independent 38-year-old researcher who wishes to exchange thoughts with like-minded researchers. My special concerns involve condensing information,

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**IT TAKES TWO TO TANGO!** I'm gay, I'm English, I'm a grad student, I'm living on campus, I'm warm, sincere, affectionate, intelligent, ambitious, witty, attractive, creative, charming, and poor. I play chess, badminton and jog (though not at the same time), watch films, theatre, and listen to music. I eat, and sometimes sleep. However I don't enjoy doing these things on my own. So if you're an undergrad and can join in call me at 665-0972 ('til midnight). I don't tango.

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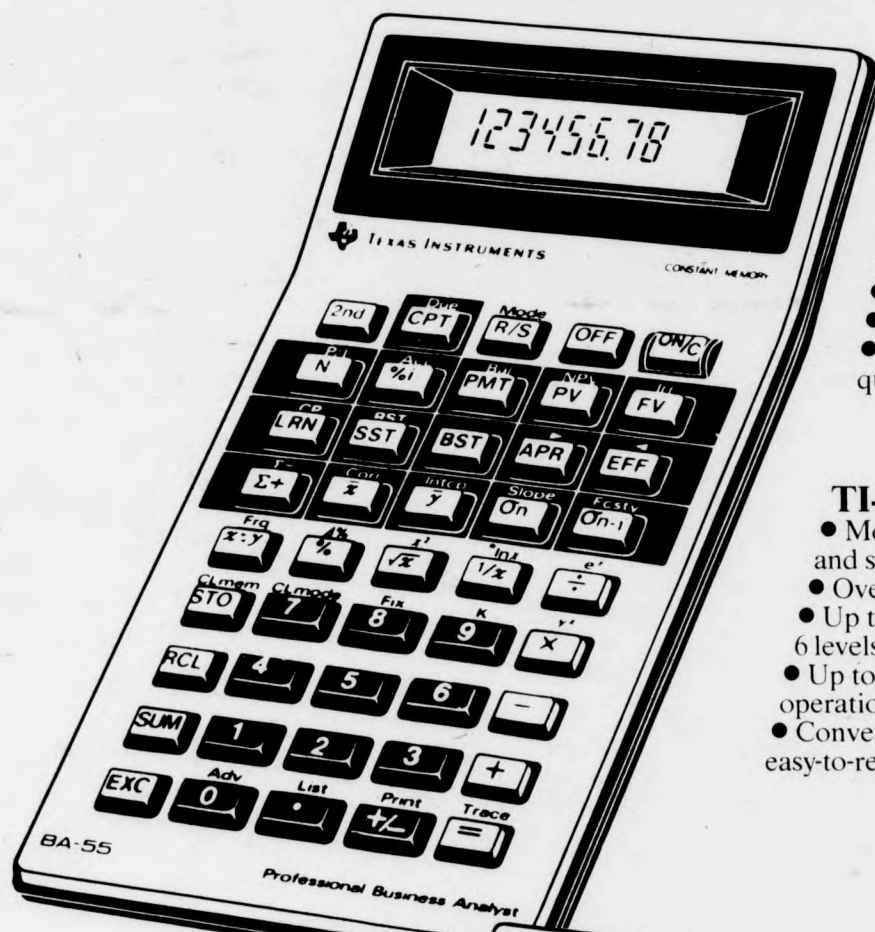
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## A MESSAGE TO FIRST AND SECOND YEAR STUDENTS

There has been a persistent rumour that other universities do not accept credits earned in York 1000-level College Courses by transferring students. In fact, College Course credits are evaluated and accepted by other universities in the same way as any York University courses.

Unfortunately, in the advising process this year, incoming students were incorrectly told that College Course credits were not transferable. Not surprisingly, this discouraged enrolment in College Courses. Many courses that were fully enrolled in previous years still have openings available.

**Michael Copeland, Chairman  
Inter-College Curriculum Committee**

### NOTES

**1.** College Courses cover a very wide variety of topics; there are over one hundred different courses offered. Most are listed in the 1984/85 calendar; sixteen additional courses are described in the First Year Handbook which you can get at the Advising Centre (third floor, South wing, Ross).

**2.** College Courses are to be taken in the first seven courses (i.e., in first or second year). Upper-level students may petition for permission to take a College Course for credit, but the petition may or may not be granted by the Faculty of Arts Petitions Committee. (Petition forms are obtainable from the Office of Student Programmes, also third floor, South wing, Ross.)

If you have questions or wish to enrol in a College Course, see one of the following people:

Ed Hooven, Senior Tutor 334 Bethune College, 667-3940	Angie Ritter, Academic Secretary 335 Bethune College, 667-3940
Madelyn Webb, Academic Advisor Calumet College, 131 Atkinson, 667-3320	Evelyn Chalmers, Academic Secretary Calumet College, 120 Atkinson, 667-3320
Michael Eben, Academic Advisor 236 Founders College, 667-3080	Pearl Ginsler, Academic Secretary 221 Founders College, 667-3080
Tom Wilson, Assistant Master 234 McLaughlin College, 667-3825	Helen Musikka, Academic Secretary 229 McLaughlin College, 667-3821
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Michael Copeland, Academic Advisor 238 Vanier College, 667-2339	Irena Wodzianska, Academic Secretary 237 Vanier College, 667-2339
Nick Elson, Academic Advisor 270 Winters College, 667-3948	Margaret Cajot, Academic Secretary 272 Winters College, 667-3948

# PARKING NOTICE

In order to give new students the opportunity to purchase parking decals, vehicles may park free of charge in any peripheral (single letter) lot on the York Campus, and in "F" and "G" lots at the lower parking level at the Glendon Campus, until September 17, 1984. All motor vehicles driven on campus must display a decal by the above date, or drivers will be required to pay the daily fee. Persons registering vehicles are advised that they must be prepared to provide the ownership permit, and student number.

The following categories of decals are available: Daytime Reserved Area Decal, Daytime Unreserved Area Decal, Sessional Evening Reserved Area Decal, or Sessional Unreserved Area Decal. Sessional Evening Area Decals are available only to evening students, who will be required to produce evidence of their part-time status.

After September 17, 1984, attendants will be on duty at all peripheral lots and those persons without appropriate current decals will be required to pay the daily fee of \$1.25. Parking decals may be obtained on York Campus at the Parking Office, Room D37, East Office Building, or at the Glendon Campus from the Security Office, Room C110, York Hall.

**N.B. NO SIGN MEANS NO PARKING**



# DIRECTIONS

## WELCOME

It has been very busy on campus this past summer and many changes have taken place to accommodate York's growing student enrolment. York is now Ontario's second largest university, and Canada's third largest. During the summer both the York and Glendon campuses have added more class and seminar rooms, as well as computer facilities, and additional faculty offices. On the York campus you will find the Temporary Office Building (TOB) has had its name changed to East Office Building and between it and the Tait McKenzie Building the new West Office Building is now being completed.

In the Ross Building, Curtis and Central Square Complex, you will find the newly established Office of Student Affairs. Our Office will be publishing this page called "Directions" in EXCALIBUR on a regular basis. We hope to keep you in touch with all the changes taking place, remind you of important upcoming events, and just generally provide you with helpful information to make your years at York more rewarding. The Office of Student Affairs will also be working closely with the Colleges, CYSF, Faculties, and the various counselling and service areas on campus to assist you in meeting your own goals for a good University experience. Together, we hope to help you become an active member of the York Community.

We encourage you to take part in campus life. Take the time to get to know your College better! The College Masters and Student Governments have worked hard to produce a good orientation program for you. Get involved! Find out more about the social and entertainment events, the intramural sports programs and various clubs housed in the Colleges. It could make the difference between a good and a great year!

Please feel free to call on the Office of Student Affairs if we can help you.

Sincerely,  
Cora Dusk  
Director of Student Affairs

## OFF-CAMPUS HOUSING

The Office of Student Affairs maintains Off-Campus Housing Listings on display boards in the corridor between Curtis Lecture Halls "C" and "D" and the Central Square Cafeteria. During the month of August and part of September, a staff member is always available at the display boards from 9:00 a.m. to 6:00 p.m. (Monday to Friday) to assist with additional information, directions, or new listings.

## PART TIME JOBS

Looking for part time work on campus while you are a student? The University is in the midst of launching a special WORK/STUDY PROGRAM to assist students in meeting the costs of their education. To find out if you are eligible for these positions, visit the Financial Aid Office and complete an application as soon as possible.

# 1984

## WELCOME WEEKS

SEPTEMBER 4-14

Do you remember your arrival on campus?

There you were in an unknown environment that seemed strange and impersonal. You may have been lost frequently and maybe even lonely. With your help we can change that experience for new students, staff, and faculty. We can provide a warm welcome and help with the initial adjustments to campus life.

### HELP US TO CUT THE RED TAPE!

#### It's Easy

- Come to a 90 minute seminar for training.
- Give directions to the new members of our community.
- Offer a welcoming smile.
- Wear a red armband and help cut the red tape.

#### We need your help:

- Upper Year Students
- Staff Members
- Faculty and Graduate Students

#### If you want to volunteer:

- Call the Office of Student Affairs 667-2226
- Or visit us in Room 124 Central Square

## INFO YORK

Need directions, general information, TTC schedules and maps, help in locating various clubs or student services? Do you want more information about intramural sports, Colleges, off-campus housing, or adding and dropping courses? We've got some answers. If we don't know, we will find the proper information for you or refer you to some one on campus who knows.

Our Info Desk is open from 9:00 a.m. to 7:00 p.m. Monday to Thursday and 9:00 a.m. to 5:00 p.m. on Fridays in the Office of Student Affairs, Room 124 Central Square. You can phone us at 667-2226 to get information as well. We're currently establishing a small library of information to help you take advantage of all that is available at York. Drop by to see us. Both regular staff and Student Ambassadors will be there to talk with you.

## WE'RE MOVING!

Many University offices are in the midst of moves which should be completed by the first week of classes. Here's a list of where they are going:

#### West Office Building:

Admissions, Liaison, and Undergraduate Transcripts  
Alumni Affairs and Convocation Office  
Community Relations Office  
Department of Communications  
Department of Development  
Office of the Registrar  
York Enquiry Service

#### East Office Building:

Financial Aid Office  
Housing and Food Services  
Lost and Found  
Parking Office  
Personnel Services  
Safety and Security  
Student Accounts Office

#### Central Square:

Office of Student Affairs (Room 124)  
Sexual Harassment Education and Complaint Centre (Room 140A)

## STUDENT LOCKERS

Students may apply for lockers in their own College through the Master's Office. Lockers in the Curtis Lecture Halls are available to Handicapped Students and a limited number of other undergraduate commuter students on a first come, first served basis on Monday, September 10, beginning at 8:00 a.m.

## FOREIGN STUDENT ADVISER

The Foreign Student Adviser, Brenda Hanning, provides assistance to foreign students on a wide range of academic and non-academic concerns within the University and in the surrounding community. Areas where help is given include housing, health insurance, financial matters and personal difficulties, and the interpretation of immigration regulations. The office is a place where new students are welcomed and where they can find answers to questions about living in a new country. An ORIENTATION PROGRAM for incoming students is scheduled for: Friday, September 7, 1984 at 10:00 a.m. in the Senior Common Room of Winters College.

The Office also provides information on opportunities for work and study abroad, for Canadian students wishing to spend a summer or an extramural year in another country.



# York

UNIVERSITY



### 1984 Home Game Schedule

Sunday, September 16	VS Guelph	2:00 p.m.
Thursday, October 4	at U of T	7:30 p.m.
Saturday, October 20	VS Windsor (Homecoming)	2:00 p.m.
Saturday, October 27	VS Western	2:00 p.m.

#### Ticket Prices for Home Games:

Adults —\$3.00  
Students —\$2.00

#### Important Notice:

All home games will be played at the **NORTH YORK STADIUM** located at Bathurst and Finch. (Northview Heights Secondary School.)

There will be a special bus shuttle service for all home games leaving from the front of the Ross Building beginning at 1:00 p.m.

Tickets may be purchased from Tait McKenzie Building.

# Yeomen Football '84

FOR FURTHER  
INFORMATION OR  
FOR MORE  
DETAILED GAME  
SCHEDULES  
CALL 667-3734.

More than  
just a  
Game!



## 1st HOME GAME

# YORK vs. GUELPH

DATE: Sunday Sept 16, 1984 TIME 2:00 pm



COUNCIL OF  
THE YORK STUDENT  
FEDERATION INC.

# INFORMATION OVERLOAD

*-everything you always wanted to know  
about York- (But were afraid to ask?)*

A MANDATORY MEETING  
FOR ALL FIRST YEAR  
STUDENTS

**TUESDAY SEPTEMBER 11, 1984**

*in Curtis Lecture Hall "I" from 4 to 5 p.m.*

# FREE BANDS and BARBEQUE

in VANIER FIELD at 12 noon  
**WEDNESDAY SEPTEMBER 12 1984**

## NOTICE

**All clubs are reminded  
to get their budgets in  
TODAY for CYSF funding**

## Ann and Nina

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accessories for today's woman

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