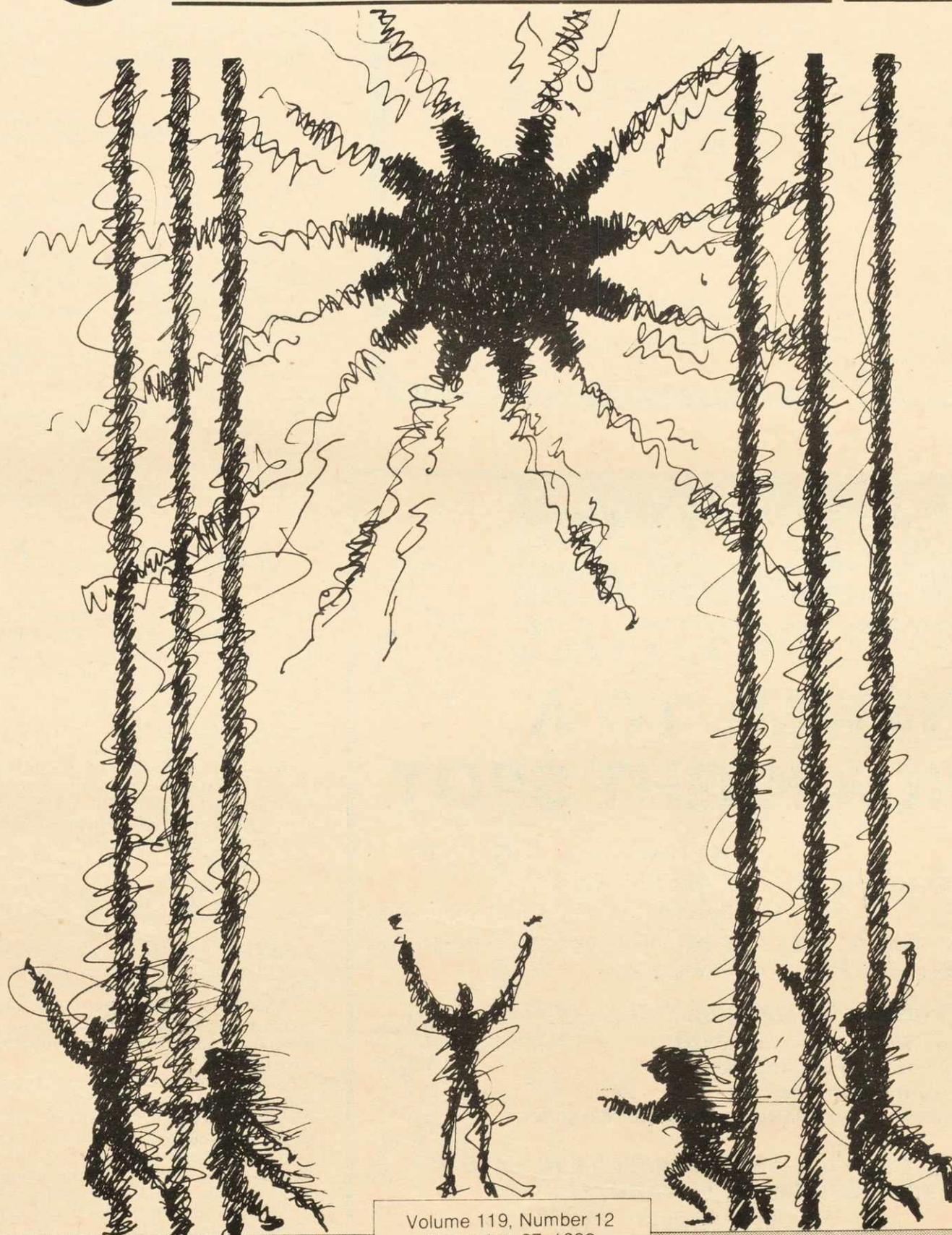


THE GAZETTE

DALHOUSIE UNIVERSITY



Volume 119, Number 12
November 27, 1986

THE TANNERY

by DJ's

SANTA'S CHECK LIST

- Leather portfolio for Mom
- Classic leather carcoat for Dad
- Leather garment bag for Uncle Doug
- Frye boots for Brother John
- Violet lambskin skirt for Sister Sue
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THE OUTSIDE WORLD

Sight on rights

CALGARY (CUP) — The standard three R's — reading, 'riting and 'rithmetic may be expanded to include rights and responsibilities at Mount Royal College. The Mount Royal Board of Governors will approve or reject a proposed Statement of Students' Rights and Responsibilities at a Dec. 1 meeting.

Students' Association academic vice-president Karen Scott says the document "provides a more clear cut, black and white situation."

An ad hoc committee of students and faculty worked on the statement of rights for more than two years. The idea had evolved from the work of a group of political science students.

The idea is, students and faculty should have a definite guideline stipulating what they can expect from each other. "A lot of rights state what's already in practice but is not documented," said Scott. "What we want to do is put it in writing."

But some college representatives are worried the statement could lead to unnecessary lawsuits.

"When you start putting rights in black and white, people take advantage of it," said Chuck Killingsworth, past president of the Mount Royal College Faculty.

Ron MacDonald, chair of Mount Royal's department of communications feels the document is "much needed".

"It lets students know what expectations they can have," said MacDonald.

By-law struck down

WATERLOO (CUP) — The Federation of Students of the University of Waterloo claimed a victory in a provincial court ruling against a city of Waterloo by-law that restricts how many unrelated people may live in one house.

The federation financed the court fight of Mary and Ken Orser, the sister and brother who shared a large house with eight students.

The by-law, which restricted the number of unrelated tenants to five, was introduced in response to residential complaints about neighbouring students.

Matt Erickson, federation vice-president for university affairs, said the case was taken on because "we felt this by-law was discriminating against students."

Mary Orser, who was told by city officials to evict the student tenants, said the by-law was "ridiculous". "We were the only people being pursued legally," she said.

Erickson said the ruling may affect similar by-laws in other Ontario communities, including one in London, which restricts the number of students living in a single-family dwelling to three.

MUNS out of closet

ST. JOHN'S (CUP) — An association for gay and lesbian students, faculty and staff of Memorial University has been unanimously ratified by student council. Association president Ron Knowling welcomed the decision saying, "It shows council is concerned about the issues and problems of gay students."

The association was ratified on the condition that a non-student executive member must be replaced by a student. New council by-laws require all executives to be students to be eligible for council funding.

Knowling said the association, which has about 25 members, has a primary goal of education. "We're trying to discourage ignorance about gays and lesbians." He said that university officials are among those needing to be informed of gay and lesbian needs.

"Memorial has never had a gay and lesbian association before," Knowling said. "They don't know what on earth to do with us."

Grads want out

WINNEPEG (CUP) — The University of Manitoba Graduate Students' Association no longer wants to remain a part of the U of M students' Union.

"This is not a suggestion to be taken lightly," said GSA vice-president Joe Blondeau. "This is an issue that's not new," he said. "It's been raised in the past. However, it seems to have a lot more driving force this time."

Blondeau said the GSA's main grievance is the quality of representation graduate students have on UMSU. "It's generally felt among grad students that (council) does not represent the Graduate Students' Association and thus the GSA would best represent itself."

The 3,612 graduate students at the U of M pay \$49 each to UMSU, Blondeau said. "If the GSA were autonomous, it would take a substantial chunk out of the UMSU cashier," he said.

UMSU director of administration Michael Crutch wonders how graduate students could completely separate from UMSU and not take advantage of UMSU services. "You just can't paint a GSA student red," he said. "We can not forbid the GSA from watching the performers (in the student union building)."

According to UMSU constitution, classes of students may leave UMSU, but at the discretion of the university's Board of Governors.

Attention



Secretary's

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Party

Party

President ousted after drunk

By TOBY SANGER

A drunken escapade in which he destroyed another student's artwork at the Nova Scotia College of Art and Design has cost the student union president his job.

Ken Robinson was voted out of office last Sunday in a non-confidence motion after council members complained about this and other "irregularities" in his administration of the student union.

Robinson refuses to resign and disputes the legality of the motion and of an omnibus resolution used to appoint the interim president, Joe Blades.

Council voted 10 to 3 in favour of the motion to remove Robinson after two previous attempts had failed.

Robinson survived a non-confidence motion brought against him November 5 because of criticism of his role during the college's 20 day faculty strike. Students complained he wasn't providing them with enough information from board meetings about the strike.

Blades says many people also disagreed with the position of 'theoretical neutrality' he took during the strike, while scheduling student meetings on college property, accessible only to those crossing the faculty union's picket lines.

Robinson's position as president and chairperson was challenged at a council meeting four days later but the motion was tabled indefinitely, an action Blades says is contrary to standard rules of order.

Council then persuaded Robinson it would be in his interest to relinquish his position as chairperson so he could address complaints against his conduct — making it possible for council to appoint another chair and vote on the motion of non-confidence.

Blades says council members were angry about irregularities in his appointment of a vice-president internal for the student union. Robinson initially didn't want to advertise the position and neglected to hold interviews with the two applicants, says Blades.

Robinson claims formal interviews with the applicants were not necessary because "everyone knew them" in the 525 student college. "The candidates were talked to, but we didn't state 'This is an interview'," says Robinson.

Catherine Gruetzke, an exchange student at the college from the United States, says Robinson discharged a fire extinguisher into her studio space, damaging her artwork on the evening of November 6, the day after the strike was settled. Other students present say he had been drinking earlier that night, a charge Robinson doesn't deny. Robinson says he wasn't acting in his capacity as president when he discharged the fire extinguisher and so claims it is an irrelevant matter.

Gruetzke complained to college president Garry Kennedy who discussed the matter with

Robinson and warned him if he acted again in this manner, he could be kicked out of the school.

David McCarthy, a first-year student at the school, says many students felt Kennedy didn't take strong enough action to discipline Robinson over the matter and suspect this was because of the "close relationship" between Kennedy and Robinson.

"There's a lot of people who feel he should have been expelled," says Blades. "In other art schools, destruction of another student's property would be grounds for automatic expulsion."

Robinson claims he was removed from office unfairly. "Everything was sprung on me. A little gang of people came in and pushed an omnibus bill through council."

He says council members who opposed him only adhered to formal rules of order when it was convenient for them and ignored them otherwise. Besides, he adds, "there usually isn't a need to be so formal."

Blades says Robinson abused procedure to resist challenges to his authority. "He creatively used Robert's Rules of Order to his own advantage."

Council appointed Blades, who was vice-president external for the union, as interim president at Sunday's meeting until by-elections are held next term. Blades is now responsible for the work of the president and both vice presidents.

A standing committee, consisting of council members and other students, was also appointed to allocate and administer the work of the president. Rick Janson was appointed interim chairperson until elections are held next term.

Robinson says his short but eventful political career might not be over yet. "I quite possibly might run" in elections next term, he says.

Insurance blues

SASKATOON (CUP) —

The students' union of the University of Saskatchewan is trying to ease the burden of campus groups seeking insurance by implementing a university-wide policy.

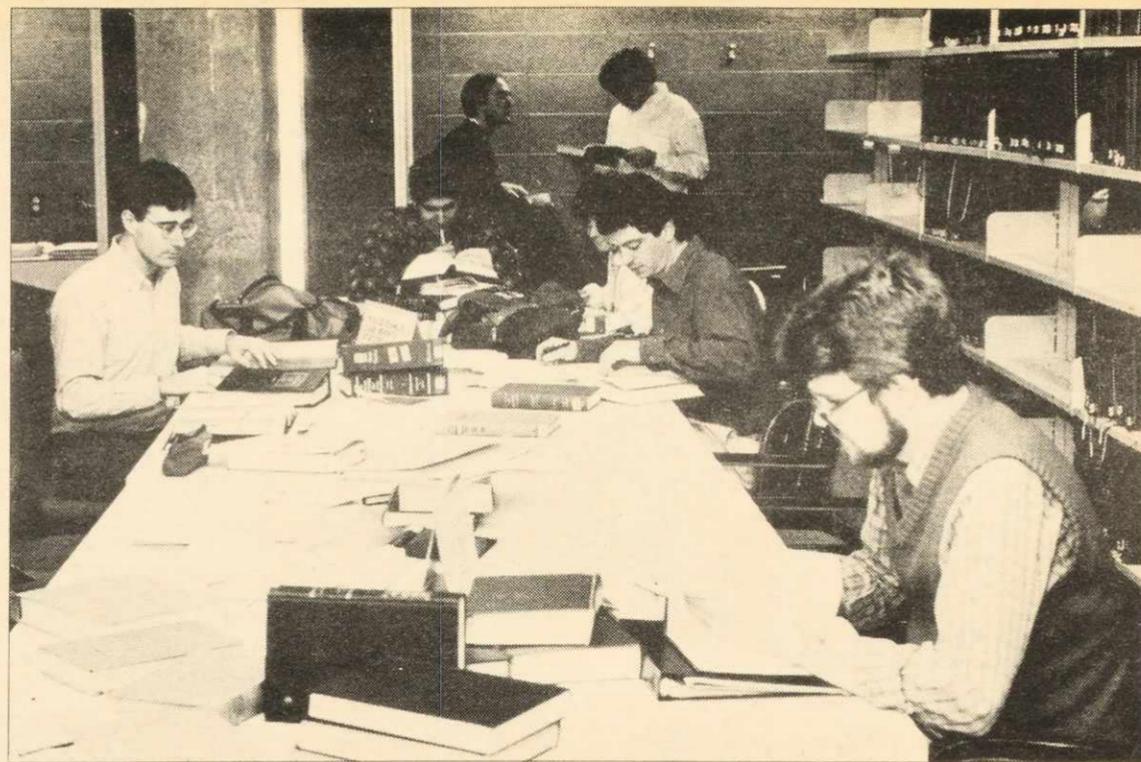
However, council can not judge how negotiations with Saskatchewan Government Insurance (SGI) are progressing.

"The information is now in (their) hands, and we are waiting for a response as to how much it will cost us, if in fact we get a group policy," said council president Gord Flaten.

A rash of well-publicized liability suits in North America during the last decade has increased the need for liability insurance, but decreased the number of insurers willing to provide it.

Even with sound safety records, U of S groups are having difficulty insuring alcohol-related events.

University official Howard Nixon said the problem lies with



Computerized indexes are making law students more productive, leaving more time to study BMW maintenance. Photo by Jacques Roy/Dal Photo.

Libraries to go high-tech.

By GEOFF STONE

Installation of a computer system to link files of all the five Halifax university libraries is being held up by funding problems.

The computer system, which would be set up to manage the collections of all the Halifax universities, has been approved by the presidents of the five Universities, but the approximately three million to fund the project still has to be found.

For students, the best part of the system is the possibility of using terminals to do subject, author, or other forms of research.

Presently, a limited version of the system sold by the DEAC company is in use at the Law library. The 500,000 titles on file give law students access to an electronic card catalog, which speed research on the books available.

Leslie Foster, on staff at the law library, sees this system as something that would be very beneficial to Halifax universities, "you'll be able to do your searching at your desk."

One of the main projects needing completion before a complete cataloguing is available is the conversion of the present records into the computers' files. According to Bonnie Best-Fleming, supervisor of the Killam circulation, there will be a number of ways that the catalogues could be filed. Cost and speed are two areas of concern, "it depends on how it's done . . . however long the transfer takes."

William Birdsall, university librarian, estimates that the cost of converting Dalhousie's files to the system would be about \$1.4 million, around half the estimated cost of the system's whole installation.

Funding for the project is hoped to come mainly from the

provincial government, but the universities are prepared to try raising funds from industry to help pay the three-million-dollar cost. Birdsall sees the cooperation of the Universities as a main incentive for the systems support. "I'm optimistic . . . this is a very exciting cooperative project."

When the system will be available depends on both the funding and when an adequate data base will be available. Saint Mary's and NSCAD already have most of their material on the UTLAS data base, a Toronto library service. Dalhousie still requires substantial conversion, but there are hopes to use the best methods possible to get the information available on the terminals.

Student union representative Runjan Seth, a member of the library committee, sees the project as a great aid for students, "with a terminal, you could search at three in the morning."

Correction

In last week's issue, we neglected to attribute the opinion piece on NSERC granting procedures to anyone in particular. This was not due to a request of anonymity on the part of the contributor, Terry Parker from the Biology Department, but rather due to bleary eyes and foggy minds in the early hours of Thursday, November 20.

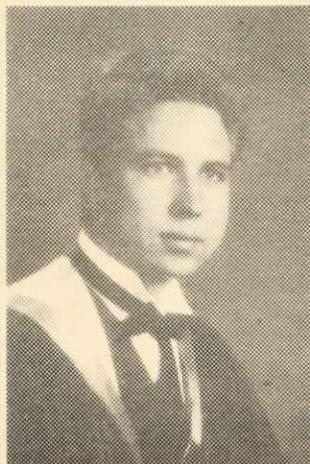
NEXT WEEK'S Gazette will be the last to appear this term. We'll be having a Special Arts Issue with all sorts of fun things packed into the pages — but we need your contributions of photos, drawings, poems, stories, thoughts. If we don't get anything, it'll be a do-it-yourself arts issue (wow! what a concept!)

Please drop any contributions off by Friday, November 28 at 5:00 pm in the Gazette offices, third floor Student Union Building with your name and phone number. You can have it printed anonymously but we'd like to be able to contact you if there are any problems.

Calendar announcements for any events before January 8 must be dropped off at the *Gazette*, Friday, November 28 before 5:00 pm.

Our next issue (you guessed it) will be coming out January 8, 1987 — if we survive the national CUP conference in beautiful North Bay, Ontario.

Graduation Portraits



by
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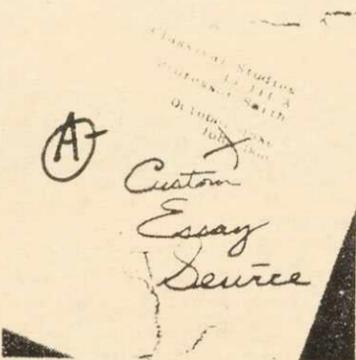
Plagiarism big business

By TOBY SANGER &
AURA de WIT of
the Charlatan

Students who lack the time or skill but with plenty of bucks to burn are contributing to healthy profits in a booming sector of the economy — essay writing services.

At a cost of about \$15 per page, a Toronto based company, *Custom Essay Services*, will furnish students anywhere in the continent with original essays tailored to individual writing styles and course requirements. Prices vary slightly depending on the client's level of study.

According to company manager Derrick Sim, the essays take a day or two to write, depending on the length and sophistication required, and bring in A minus or B plus grades on average.



**“Some rich people
have tutors. . . it's a
business choice.”**

The service, started at Ryerson Polytechnical Institute by Ray Kennedy, is now in its 13th year and is staffed with people Sim describes as “intellectual bohemians who work freelance.” Sim says a number of his employees are ex-professors, “some of them with eight degrees.”

The service also employs a number of foreign students who work under the table and are paid \$5 per page.

Complete confidentiality is guaranteed, and the company boasts a 90 per cent return rate among its customers.

A California based company, modestly called *Research Assistance Inc.*, is advertising its stock of over 16,000 research papers in student newspapers across Canada.

The company, also offering custom research, touts an “ordering hot line” and accepts payment by Visa or MasterCard.

When he telephoned the company in Los Angeles, Mike Kukhta, president of McMaster Student Union in Hamilton, was told that students using the service receive a list of documented research information from which they are expected to write their own papers — rather than the completed papers which the agency advertises.

Company officials told Kukhta that the agency advises its customers never to put anything into a paper which is not their own.

While essay writing companies may only be breaking income-tax and false advertising laws, students caught using their services face stiffer penalties.

Dalhousie's *Calendar* advises students that “the presentation by an author of the work of another author, in such a way as to give one's reader reason to think that the other author's work is one's own” is considered plagiarism and can be rewarded with loss of credit and suspension from the university.

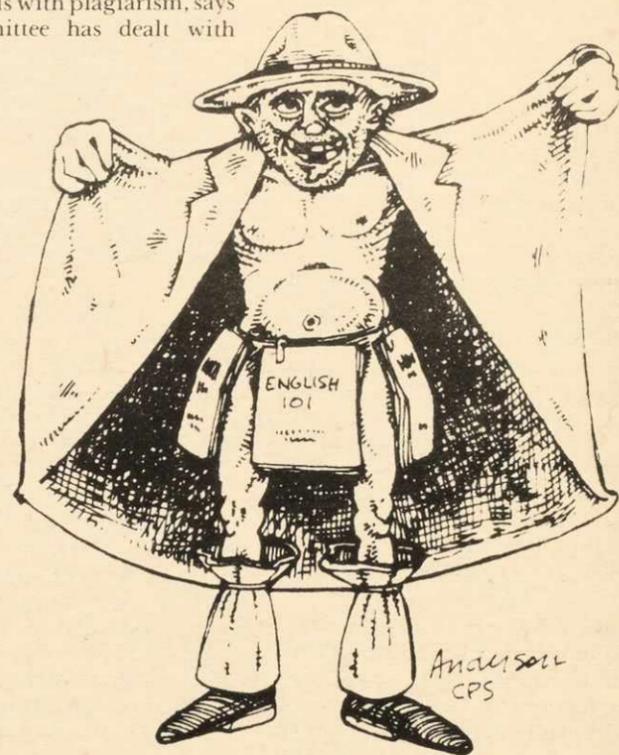
Students assisting others in plagiarism or other “irregular procedures” can also be liable to penalty from the university.

Professor John Yogis, chair of the Senate Discipline Committee which deals with plagiarism, says the committee has dealt with

that students haven't been using these services or they haven't been reported,” Yogis says, “the danger in many custom written papers is that they are often plagiarized themselves,” making it easier to detect.

Most cases of plagiarism are discovered by professors who either notice something familiar in the material submitted or con-

**His employees are
“intellectual
bohemians” who
work freelance.”**



about 25 allegations of academic irregularities in the last two years, the most common of which has been plagiarism. All but 5 of these cases have resulted in academic penalties being imposed.

Dalhousie students seem more inclined to take advantage of the cheaper, off-the-stacks services available at the library. Yogis says he hasn't come across students submitting custom produced essays during the time he has served on the committee.

There do not seem to be any companies in Halifax which specialized in custom writing papers for students, although there are a number of companies which have advertised in the *Gazette* offering assistance in grammar and English composition.

These services, if their assistance is restricted to grammatical advice, are not contributing to anything illegal. They may, in fact, be filling a role which doing a bad job at providing — training students in writing essays.

When contacted by the *Gazette*, a person at one of the services was reluctant to be interviewed but said they didn't know of any custom essay writing companies in Halifax. They estimated their business at 5 to 10 people seeking grammatical advice per month.

“I don't know if the reason is

sider it to be substantially different in style or quality than the student's regular work.

Yogis says his committee is seeing more allegations and thinks that the practice is increasing although he admits he has little idea of how widespread the practice is.

Sim says he's never heard of anyone being charged of plagiarism with one of his company's essays and claims a manufactured term paper is almost impossible to detect.

“It's all original, so unless you tell them, the profs have no other option but to believe you. There are a lot of lazy profs out there.”

Yogis says purchasing essays reflects a “totally defeatist” attitude on the part of students but he defends an evaluation system which requires submission of written work because there is little replacement for it.

Sim blames the university system for the success of his business. “They stick 400 students in a psychology class . . . it's a large factory out there, grinding out students. . . there's a chink in the system.”

Sim rationalizes the service in free enterprise terms, saying “some rich people have tutors, and if you can afford it, it's a business choice.”



JoJo Abbensetts and Babila Mutia Photo by Scot Campbell/Dai Photo

Africa night thrills crowd

By KARANJA NJOROGE

The African Students' Association held their annual African Night last weekend on Saturday, November 22, 1986. The evening started off with a six course meal with items ranging from Ghanaian fried plantain to Tanzanian samosas. The meal was prepared by students under the direction of Mrs. Rosemond Luke who is from Sierra Leone.

The host and hostess, Mr. Babila Mutia from Cameroon and Ms. Joanne Abbensetts from Ghana, wore colourful traditional African garment. They both managed the show with flair and style.

Included in the show was a Ugandan women's dance called Kiganda which was led by Robina Kakembo. The dancers' graceful movements to the

accompaniment of the ecstatic drum beats was a delightful sight.

An East African traditional wedding was superbly re-enacted, written and narrated by Elizabeth Rogo. The wedding depicted the essence of family life in the African society. It explained the role of relatives in courtship and the value of elders' guidance and counsel in the marriage institution.

Other performances included a Kenyan Youth Dance, a Botswanan Acapella Presentation, a Poetic Tribute to the Late Samora Machel of Mozambique, and a skit about a fisherman who dies in a storm at sea.

The evening was crowned by a spectacular fashion parade representing all corners of the continent. The show with eighteen models was beautifully orchestrated to the tunes of King

Sun Ade. All these activities culminated into a disco dance to the nightlife sounds from West Africa and the popular Zairean tunes of Franco and Tabu Ley.

Most of the 400 or so attending were so thrilled that they are already looking forward to next year's event. One member of the audience even commented — "This evening has brought home something about Africa that I can never get elsewhere — unless I travel to Africa. I will certainly not miss it for anything."

The guest of honour, Dr. Eboe Hutchful, a professor of Political Science at the University of Toronto, thanked the students for their work and urged them to match their academic efforts with social commitment for the improvement of the human condition in Africa.

Howe Hell rules

By JOHN BLACKMORE

Mention the word "rules" and the most closet of student dissidents will grimace. However, it's a statement of society that we have laws around. And those of us who choose to live in Howe Hall have a few extra guidelines to live by.

The source-manual of these residence regulations is a little blue book called the Howe Hall Residents' Handbook. A copy of this is given to students each fall and despite my being here for three years, my first reading of it occurred only a few weeks ago. I guess most of us in university just study what is required. It was very interesting.

The handbook was first compiled by the present Dean of Men, Pat Donahoe, in 1981. Prior to that, a statement of residence guidelines was published in an offhand fashion by the Howe Hall student government. They decided administration was better suited to the task and turned the responsibility over to the Dean. Though the Dean assembles the handbook, its final form is allowed input from the Howe Hall president and the Assistant Vice-President of University Services, John Graham.

All residents are familiar with the basic regulations — no drinking in the halls, no transporting open liquor without a destination, definitely no blasting Pink Floyd at three in the morning,

Most rules are designed so 500 people can live together. The guidelines are enforced by residence assistants selected each year and distributed throughout Howe Hall. The R.A.'s I have known acted with discretion and not authoritarian zeal. Despite occasional disagreements, one realizes their position and the job they are paid \$2000 to do.

R.A.s work under the Dean of Men and report any serious problems to his office. They can levy fines for offences, although few are in fact given out. The Dean, however, is ultimately responsible for discipline in Howe Hall.

Students given fines or those facing harsher sanctions can always appeal the decision. All such matters are the province of John Graham, and to put it in a cliché, the buck stops there. Graham receives about two to three appeals a year from the various residences.

The handbook spends several pages on an appeal committee within Howe Hall, though it has not sat in recent history. The Residents' Disciplinary Committee has a very thorough constitution and outline of its powers. However, it seems a dinosaur of the past and occupies the position of a stop-gap measure to insure fair treatment.

An addition to this handbook

this year that most students are also aware of is the change in the drug policy within the men's residences. Despite this revision, it is difficult to find two students who would give the same interpretation of the policy. This seems only plausible, as the official word is that "the specifics are undetermined because no case has arisen." In previous years, drugs were not a major issue and this new policy seems a compromise between the relative leniency of the past and a Midnight Express nightmare. Don't get me wrong; you'll be in a mess if you are caught. But the deliberate vagueness gives a much-needed grey area. Hopefully, some unfortunate will not become "an example."

In the micro-environment a residence is, one wonders what effect the various rules can have. Residence is meant to be more than a filing cabinet for students; people live here. I have the impression it is becoming tamer every year. Graham says it is a symptom of our society. We are tending to conservatism and most students are concerned less with the "causes" of the past than graduating and getting a job. Yet Graham adds that the pendulum will always swing back. In that future, these rules may be a larger issue, but for now, we just study, party, and while away evenings without giving them overt consideration or criticism.

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By KAREN BUYERS

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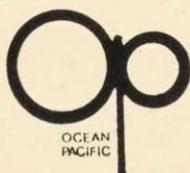


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TRAVEL CUTS TAKES YOU TO THE STARS

Sex, Drugs and do as you're told!

By ERIN GOODMAN

For the 450 female residents of Shirreff Hall, a main topic of conversation over cafeteria lunch is that of residence rules.

Whether castigating the rules as being too strict, or criticizing their leniency, the majority of students do not seem to recognize their right to influence policy at the Hall. Pam Stonehouse, Dean of Women, clarifies one of the most controversial residence rules, the current drug policy.

A resident caught using drugs in Shirreff Hall can be reported by another student or staff member to the Dean, who will then take appropriate action.

"It's my responsibility to report to the appropriate authorities," explains Ms. Stonehouse. "However, in case of a report with no supporting evidence, my responsibility is to warn the individual that it (drug use) is a criminal offence."

Stonehouse has received no reports of drug use either this year or last, which she admits is not an accurate reflection of the current situation in the residence.

"I know that it exists because I've smelled it, but the extent to which it is used is not to my knowledge."

She sees her role in the crusade against drugs at Shirreff Hall as largely passive, and explains, "If we don't have any evidence to go on, we don't go looking for it."

the night under the roof of Shirreff Hall Any infraction would result in the discontinuation of funding for the areas of the Hall built while she was alive.

According to Stonehouse, this explanation is completely false, but has become so firmly entrenched in the University community that it is even believed by members of the administration. Stonehouse advises, "If people want a major change, they have the right to go to the Residence Council."

Sherry Golding, President of the Residence Council, is aware of student discontent regarding male visiting hours, and feels she is in a position to respond to their concerns.

"If students are concerned enough to have the rules changed, the Council has the power to alter the rules." Regarding the fictional clause in Mrs. Eddy's will, Golding comments, "It's the only explanation that's ever been offered to me. It's almost accepted at this point."

She feels that the confusion can be partially attributed to the fact that the previous Dean of Women operated on a largely unwritten policy. Current administrators are left with the difficult task of trying to assess the effectiveness of past policies and determine the rationale behind them.

Past councils have examined

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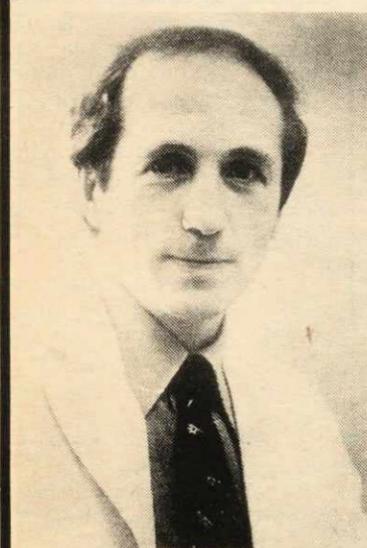
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Panelists:

McInnes Room

Dalhousie S U B

Dr. Susan Sherwin
Department of Philosophy — Dalhousie

Ms. Faye Rozovsky
Department of Gerontology — M.S.V.U.

Dr. David R. MacLean
Director of the Atlantic Health Unit

Dr. Henry J. Bland
Medical Director of Maritime Medical Care

Mr. Ted Wickwire
Panel Moderator — Halifax lawyer



Photo by Pat Savage

This is in accordance with Dalhousie University's low-profile attitude towards informing the University community about alcohol and drugs.

Shirreff Hall residents' main complaints seem to be directed towards the overnight male guest policy. Male guests are required to call for residents at the front desk, and must be escorted at all times on the dormitory floors by the residents.

After six p.m., they are to be signed in by their hostess, and visiting hours end at three a.m. for residents of the Old or New Eddy section of the Hall. Students in the Newcombe section of the building are permitted overnight male guests.

The reason for this discrepancy? A long-established rumour at Shirreff Hall has many students believing that a stipulation in Jennifer Eddy's will proclaimed, ". . . no man shall spend

policy, due to a definite feeling of dissatisfaction in the hall with the system. A survey carried out on residents several years ago revealed that 75% of the population felt that an overnight male guest policy should be implemented. However, in an interesting twist, it was revealed that 69% of residents were opposed to the signing in of more than one male guest after 3:00 p.m.

In response to the ambiguity of existing policies at the Hall, a policy committee has been initiated to look into rules, regulations and services. As well, a Responsible Freedom Committee has been established to examine ways for students to handle disciplinary problems that occur in residence in an even more responsible manner.

Through these committees, Sherry Golding hopes to raise student awareness of policy, and move towards more student autonomy in Shirreff Hall.

Dalhousie Calendar —

A case for the BBB

Last Monday, Senate voted unanimously to give preliminary approval to a proposed undergraduate program in Neuroscience.

The professor who proposed the new program to Senate appealed to the members for support for this emerging field by promising the program would only require an addition of one half-year course and a reconfiguration of existing classes in the honours psychology program.

The objective, he said, is "to attract a new *cachement* of students to Dalhousie."

In the past seven years, there has been an increase of 36 per cent in the number of different programs offered at Dalhousie. This year there are 170 different programs being offered to students at Dalhousie, with a projected 29 more to be available by 1989.

During these years, public funding to Dalhousie has only increased by seven per cent in real terms, while enrollment has increased by 16 per cent.

It is a sad situation when important new academic programs must be based on a "reconfiguration" of existing classes because funds are not available.

It is even sadder that the university feels obliged to attract new students with their tuition dollars by creating new programs which offer nothing substantially different from what was available before the program was established.

With funding the way it is, I suppose it is understandable that the university try to attract as many students as possible to increase its tuition revenues.

Universities, we are told, must function more like private businesses in the 1980s if they are to survive and grow. They must also advertise their product — education — if they are to get their



share of the demographically declining demand for university degrees. It's a tough market for suppliers of education these days.

Unfortunately, universities can sometimes appear to be less than honest in some of their advertising techniques. The university calendar is a case in point.

Dalhousie's calendar is less of a guide to courses that will be offered than a historical almanac of courses that have been offered at Dalhousie at one time or another. It says in fine print on page two that "any reference to courses or classes contained herein is a statement of courses or classes that have been taught at Dalhousie University in the

past." Some of the courses haven't been offered in years and will probably never be taught again.

Two exchange students from Stirling University in Scotland (Dalhousie's sister university) were heard on CKDU denouncing the calendar as a "fraud." It isn't quite a fraud if you read the fine print, but almost.

The calendar is the most important advertisement the university produces to attract new students to the campus. Surely it could become a more accurate guide to what Dalhousie has to offer rather than a ploy to get unsuspecting new students.

Toby Sanger

THE GAZETTE

DALHOUSIE UNIVERSITY

Volume 119, Number 12
November 27, 1986

The *Dalhousie Gazette* is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, the *Gazette* has a circulation of 10,000.

As founding member of Canadian University Press, the *Gazette* adheres to the CUP statement of principles and reserves the right to refuse any material submitted of a libelous sexist, racist or homophobic nature. Deadline for commentary, letters to the editor and announcements is noon on Monday. Submissions may be left at the SUB enquiry desk c/o the *Gazette*.

Commentary should not exceed 700 words, letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon, Monday before publication.

The *Gazette* offices are located on the 3rd floor SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the *Gazette* are not necessarily those of the Student Union, the editor or the collective staff.

Subscription rates are \$25 per year (25 issues) and our ISSN number is 0011-5816. The *Gazette's* mailing address is 6136 University Avenue, Halifax, N.S. B3H 4J2, telephone (902)424-2507.

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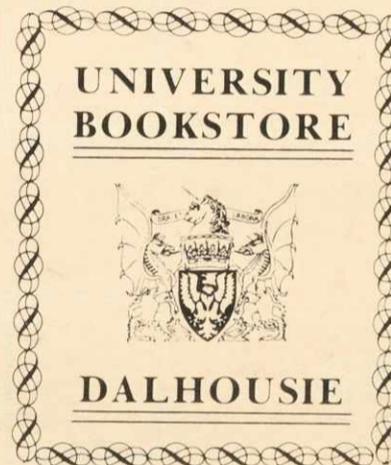
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LETTERS

Turf's up

To the Editor,

As a participant in intramural soccer, I feel it incumbent upon me to make a plea to Campus Recreation, Dalhousie's botanists or anyone else, to invest in or develop a new, hardier strain of grass for use on Studley Field.

I realize that steps are taken each year to keep the "turf" in shape and that three varsity teams and three intramural sports use and abuse the field but the situation has progressed from bad to worse with no indication of improvement.

Any football or soccer players will agree that it becomes a bit tedious when one has to halt late-season games every so often to find one's quarterback or centre-forward in the mud bowl at the field's north end.

Exaggeration? Maybe, just a little but it still gets pretty desperate in November.

Any measures taken will, I am sure, be appreciated by players, spectators, officials and others. Let's make Studley a "kick in the grass" again.

Sincerely,
Hans Budgey
DABS Soccer

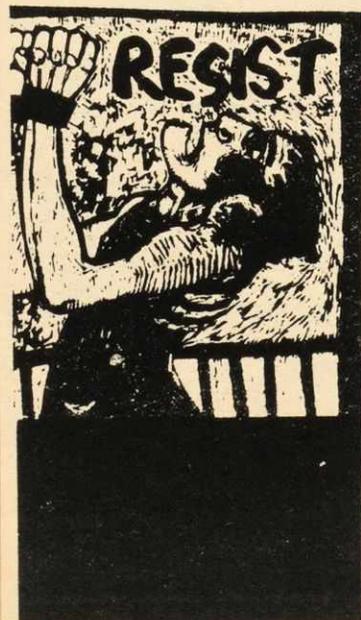
Wasted the point

To the Editor,

This letter is in response to the article "Government Waste a Boost for Council of Canadians" in the Nov. 20 edition of the Dal News. I do not feel that the emphasis placed on government waste in the article reflects the concerns of the COC. The article title and opening paragraphs may suggest a partisanship against the present government. This is not the case.

It is true that we are disturbed by some of the present federal government's actions. The free trade initiative may be putting our sovereignty in jeopardy. We are also opposed to measures that inhibit the growth and promotion of Canadian culture and talent. However, our opposition is not manifested by destructive criticism of the government.

It is our goal to preserve and



reinforce Canadian sovereignty. This sovereignty does not imply isolation. It includes an understanding of Canada's unique historical development, the ability for Canadians to preserve and development their own way of life and the maximization of their freedom to develop their own policies.

The COC attempts to reach this goal through the development of alternative strategies, the encouragement of debate on issues related to Canadian interests, and the promotion of that which makes Canada unique and worth maintaining. It is our belief that without this effort, Canadians may lose all that we take for granted.

Sincerely,
Andrea Fanjoy
President
Dalhousie Chapter
Council of Canadians

Gazette sexist

To the Editor:

I'm shocked and appalled. (I've always wanted to say that in a letter to the editor, but as a student journalist for four years, I've had more opportunity to get letters than to send them.)

Actually, those two words can't do justice to the dismay I felt when reading the Gazette in the cafeteria line-up waiting for my usual soup and sandwich fare before my class. In the special edition of the paper, special because of the wonderful section on Women and Health, I found two examples of what I consider sexist and degrading language and imagery.

The lesser of the two can be found in last week's editorial, "Pneumatic policies for Michelin." While I have some problems with the writer's analysis of the scattered and incomplete version of the "history" of labour's problems in unionizing the Michelin plant, I object mostly to his use of so-called "generic" language. Savage uses a good analogy to express his concern over Michelin's threat to close down in Nova Scotia if the Canadian Auto Worker's bid to unionize the company's plants is successful: it's like the kid who owns the basketball threatening to take it away if he or she doesn't get what he or she wants. Unfortunately, Savage uses the "generic" he to describe the threat, as if only young boys played basketball.

Now, as a young woman with a crooked finger that was broken seven years ago in a basketball game, I resent the writer's implication that it's only boys that play that exciting sport. And as a student who has to combat sexist and "generic" language every day in classes, in textbooks and in the commercial media, I was dismayed to also realize I had to combat it in the student press.

Oh well, I thought, why should the student press be any different? And the I turned to the article in the food review section — whatever that is — called "In Search of the \$3 Steak."

This author tells me that the Split Crow may want \$4.25 for its six-ounce steak, but he likes the pub because "The music here is the best and the women are the prettiest and most friendly (he's) ever met in any of the steak places."

While I'm certain the author didn't mean to imply that with \$4.25 any man could order a steak and a pretty woman, unfortunately, that's exactly the image his writing and use of language infer. It's as if the Split Crow management provides pretty women as part of the establishment's decor, or perhaps as a side order, ranked right up there with french fries or baked potatoes. And it is as if the pretty women the author notices in the pub are there for his enjoyment, and not for their own.

No one will deny that we live in a sexist society. And few will deny that language and the images embedded in language and visual media are used to maintain the inequality between the sexes. But as a student paper, and one that strives (or so I thought) to offer an "alternative" to the regular commercial media, the Gazette should be trying to challenge sexism on every level. The Women and Health supplement was an excellent example of the Gazette's attempt to eradicate discrimination against women. Unfortunately, the paper's oversight of its own sexist language and imagery brings its commitment to women and their struggle for equality into question.

Sincerely,
Lois Corbett

Deadline explained

To the Editor,

Many of the concerns about the process by which withdrawal dates for "A" and "R" classes were changed, expressed in the letter from Ms Jackson and Ms Boer (Gazette November 20) are ill-founded.

The change in withdrawal dates was not made during the summer of 1986. In fact, the Registrar notified your colleagues in the Dalhousie Student Union and other members of the Council on Student Life, during the fall of 1985, of the change which was proposed. No objections were raised at that time. The new October 7 withdrawal date appears in the 1986/87 Calendar, which became available last spring.

When — late in the summer — the Student Union raised concerns about the change which had been made, the administration agreed to extend the October 6 deadline by a two week grace period during the current academic year, in order to facilitate the transition to the new dates. We are currently monitoring the effect of this change.

I trust that this information will allay your concerns about the process which led to the implementation of these deadlines.

Yours sincerely,
A.M. Sinclair
Vice-President
(Academic & Research)

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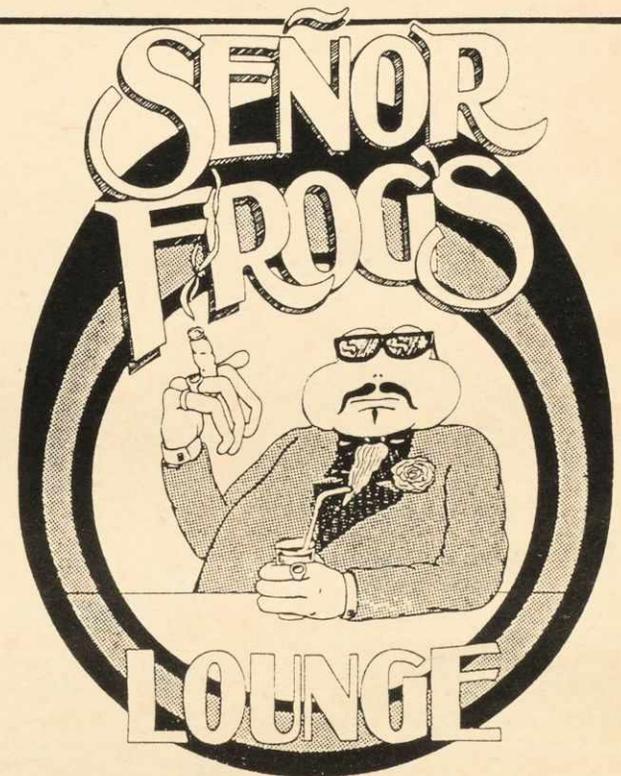
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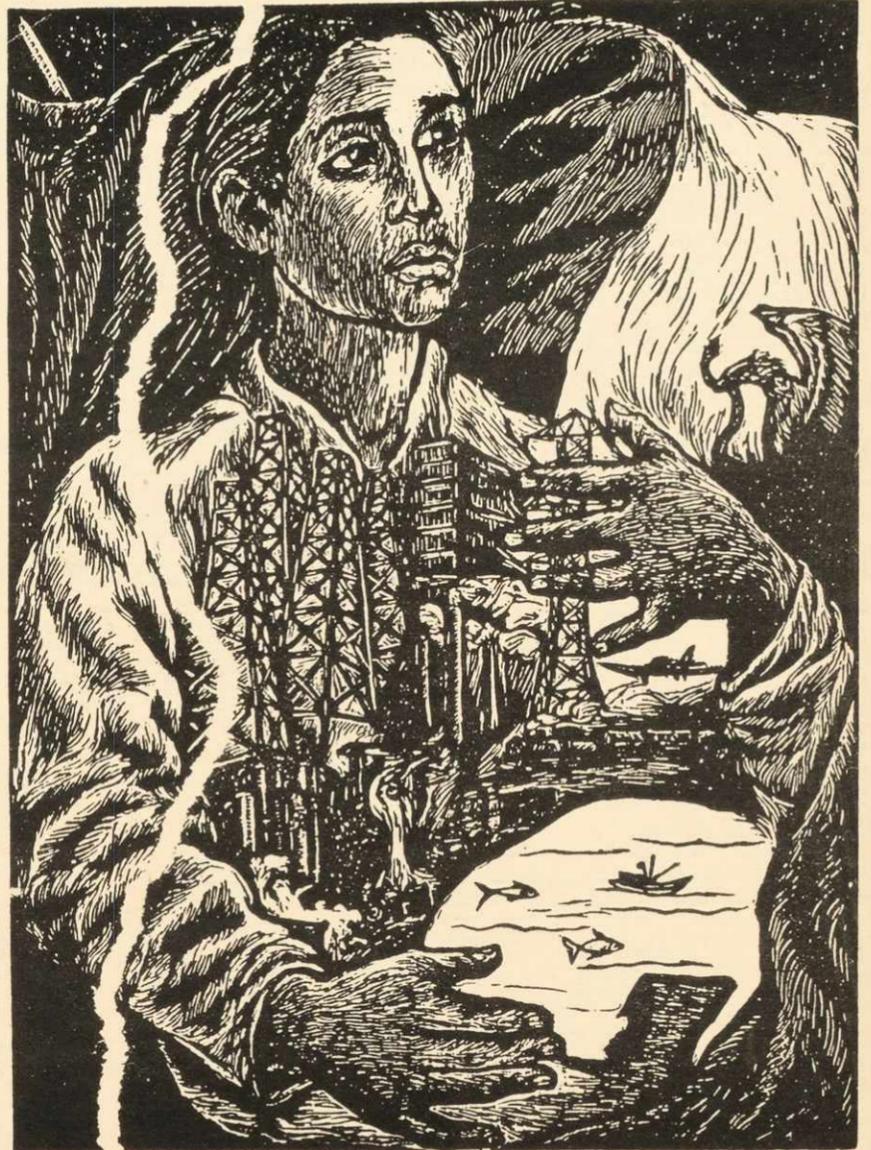
Pilfering for profits:

MOTHER EARTH VS BIG BUSINESS

BY PETER MONET
of the *CONCORDIA LINK*

A *Anna Mae Pictou, a Nova Scotia Mic-Mac woman, was murdered in February 1976. Her body was found in a remote area of the Oglala Lakota reserve (population: 15,000) in Pine Ridge, South Dakota. The summer before, she had been warned by an FBI agent that "she'd be dead within a year."*

Anna Mae's death was one of hundreds that occurred in the Pine Ridge area. At least 342 AIM (American Indian Movement) members were killed by roving death squads aligned with and supported by the FBI between 1973 and 1976, according to Covert Action Information Bulletin, a Washington D.C. publication.



None of the murders were officially solved though there were over 60 special FBI agents assigned to the Pine Ridge reserve. The agents were overseeing the U.S. government's take-over of one-eighth of the Lakota reserve, an area rich in uranium and oil.

Eighty per cent of U.S. uranium resources and almost 60 per cent of available energy resources lie on Indian lands.

As a result, the U.S. government has broken all of the 371 treaties it signed with Indian nations. There are now over 300 cases in court, with claims affecting virtually every corner of the United States land base.

In the past ten years, almost 90 per cent of uranium mining in North America took place on Indian reservations. Uranium ore milled into "yellow cake" results in waste tailings containing 85 per cent of the original radioactivity. There is an estimated 300 million tons of tailings piled on reserves across the continent. The government refers to the vicinity of a uranium mine as a "National Sacrifice Area."

"The original instructions of the Creator are universal and valid for all time. The essence of these instructions is compassion for all life and creation. We must realise that we do not live in a world of dead matter, but in a universe of living spirit. Let us open our eyes to the sacredness of Mother Earth, or our eyes will be opened for us."

— Hopi Elders, open letter.

"The enemy's not a race or nation of people but the force of technocracy, capitalist enterprise, totalitarianism," says Wendy Rose, a Native American poet.

The Native communities at Wollaston Lake, Saskatchewan; Fort Franklyn and

Fort Rae, Northwest Territories; Lutler, Serpent River, Massey and the North Shore Region, Ontario, as well as Lakota, Laguna, Hopi and Navajo Indian communities in the U.S., are all presently being destroyed by the continued mining of uranium.

"Well I would say that what the Mother

Earth is facing is that they're really hurting this Mother Earth if her precious (minerals) is to be on top of her she'll be in pain," says Robrta Blackgoat a Navajo Elder.

A desire to retain a cultural heritage in the face of growing westernization, is also the struggle against exploitation of traditional lands by government sanctioned

corporations.

Massive development projects and a barrage of pollutants are rapidly depleting forests, hunting and fishing resources. Combined with current laws limiting their traditional hunting and fishing rights, the subsistence economy of North American natives is undermined.

Canadian government's

Consistent policy of injustice

Up to 70 per cent of Canada's indigenous community are dependent upon the meagre handouts of social assistance programs. A recent Canadian government task force recommended a \$312 million reduction in public spending on native housing, education and health care during the next two years.

With future prospects so limited, it is almost no wonder the suicide rate among natives between the ages of 15 and 24 is over six times the national average for the same age group.

Status Indians make up just over 1 per cent or 300,000 of Canada's population and represent 20 per cent of our prison population. These figures from Statistics Canada completely disregard non-status and metis people.

In some areas of the country the proportions are even more absurdly out of balance. In Saskatchewan and Manitoba the Native prison population hovers around 60 per cent while making up only 5 per cent of the general population. In the N.W.T., 87 per cent of the people in prison are Native, but they represent only 18 per cent of the territories' population.

Wollaston Lake, Northern Saskatchewan

In June 1984, the Dene people of Wollaston Lake organised a four-day blockade of the gate leading to the Crown-owned Eldorado uranium mine, on their reservation. Northern Saskatchewan contains the largest and richest deposits of uranium in the world. The people of Wollaston are worried about the devastating effects radioactive "tailings" pose to their health and surrounding wildlife. (Lac Iahache Band, Wollaston Lake, Sask. S0J 3C0)

The Grand Canal Scheme

This mega-project would involve damming the mouth of the James Bay where it enters Hudson Bay, to create a freshwater lake. The fresh water would then be pumped uphill, using nuclear power, via a series of canals to the United States and the west.

The plan is being opposed by the Cree people of northern Quebec, whose communities have already been heavily damaged by the James Bay hydro project. Premier Bourassa and Prime Minister Mulroney both actively endorse the scheme. Quebec, Ontario, and Manitoba

Hydros have already invested millions in the estimated \$100 billion project. The sale of James Bay water is considered a major bargaining chip in U.S./Canada free trade talks.

(Canadian Alliance for Solidarity with Native People, 16 Spadina Rd., Toronto, Ontario, M5R 2S7)

Militarisation of Nitassinan

Over the past few years, NATO has been using the Innu territory of northern Quebec and Labrador as a low altitude training area for jet fighters. The exhaust and noise has disrupted the lives of the Innu people and the surrounding wildlife.

Currently the Canadian government is lobbying NATO to build an \$800 million training centre for tactical fighter weapons in Goose Bay, Labrador. The centre would involve the presence of four bombing ranges, the use of toxic defoliants, increased high-speed low-level flights and supersonic dogfighting.

The Innu of Nitassinan are campaigning to put a halt to all military war games on their sovereign territory.

(Naskapi Martagnais Innu Association, Sheshatshit, Labrador, A0P 1M0)

Big Mountain, Arizona

The U.S. Federal Public Law 93-531 has ordered the relocation of 14,000 Navajo (Dine) and 1400 Hopi Indians from the Big Mountain Area. The Navajo and Hopi have co-existed in this region for over 500 years.

There is approximately 21 billion tons of coal deposits in and around the sacred Big Mountain. The Reagan administration has the military to evict the thousands of Navajo who refuse to "relocate."

Massive resource development has caused the precious desert water table to drop 200 feet. The ecology of the reservation has been devastated by the four giant coal-fired power plants, four coal strip mines, 38 uranium mines and the oil and gas wells they contain. Despite this mineral wealth the per capita Navajo income is \$900 a year.

(Big Mountain Legal Defense/Offense Committee, 2501 North 4th St. Suite 18, Flagstaff, Arizona 86001)

The Haida Nation, Queen Charlotte Island

On the Queen Charlotte Islands (Haida Gwaii) in British Columbia, the Haida nation once faced complete annihilation by the smallpox and tuberculosis brought

to them by the white man. Today, they are struggling for the survival on their traditional lands.

Haida are fighting for the preservation of the last remaining uncut cedar rain forest on these islands, known as the Galapagos of the North. In November 1985, 89 Haida, including several elders, were arrested while attempting a peaceful blockade of a logging road. In January 1986, it was revealed that both the B.C. Minister of Forests and the Minister of Energy, Mines and Resources owned substantial shares in Western Pulp, the company logging the islands. Ignoring the conflict of interest, clear cutting was resumed this past summer.

(The Council of the Haida Nation, Skidegate, Haada Gwaii via B.C., Canada V0T 1S0)

Clayoquot Sound, West Vancouver Island

On April 21, 1984 the Clayoquot Indian Band of Meares Island declared their island a protected Tribal Park, open to the public. They managed to secure a court injunction barring MacMillan Bloedel from logging the 1,000 year old trees of the island. Meanwhile, the logging company has increased operations in the remaining valleys and mountain sides in the Clayoquot Sound claim area.

(Friends of Clayoquot Sound, Box 489, Tofino B.C. V0R 2Z0)

Stein River Valley

The Lytton and Lilloet bands are trying to save the last remaining unlogged wilderness watershed of southern B.C.

The two tribes have shared their sacred valley for 700 years. As an election promise, the B.C. social-credit government is prepared to subsidise heavily the opening of a road and the lumbering of the marginal forests of the valley in an effort to keep open a local mill. Ironically, the Stein controversy likely played a key role in the U.S. Congress decision to impose a tariff on Canadian lumber.

(Lytton and Mt. Currie Indian Bands, P.O. Box 1420, Lillooet, B.C., V0K 1V0)

Stikine River System, Northern B.C.

The Tahtlan and Tlingit peoples have lived off this 630 kilometre free-flowing wilderness river since the last ice age. The people want to put a halt to the five proposed hydro dams, to Gulf Canada's 1.5 million ton per year coal mine, and to continued clearcutting of the river's watershed.

The Tahtlan and Tlingit want the entire watershed declared a National Heritage park, like the lower Stikine is in Alaska.

They wish to preserve one of the few areas left in the world where a large variety of wildlife still exists in natural balance.

(Friends of the Stikine, 1405 Doran road, North Vancouver, B.C. V7K 1N1)

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(Lac la Pêche Band, Wollaston Lake, Sask. S0J 3C0)

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The plan is being opposed by the Cree people of northern Quebec, whose communities have already been heavily damaged by the James Bay hydro project.

Dalhousie's Native Program:

Coping with the slow transition

BY DE-ANNE FITZPATRICK

The door to post-secondary education is slowly creaking open for blacks and natives, who have traditionally been cut off from universities.

A number of programs across the country have been established to counter the strong social pressures which have prevented many natives and blacks from attending university.

Although all status natives in Canada are eligible for a grant to cover tuition and living expenses, natives, as well as blacks, are frequently discouraged by their high school counsellors from taking courses to prepare them for university entrance.

Programs that are established to assist minority groups must deal with the problems of segregating these students from them mainstream university program — using discrimination to counter discrimination.

One of these programs is Dalhousie's Transition Year Program.

In 1968 and 1969 a number of groups at Dalhousie and minority group leaders were instrumental in persuading the university to set up a program to assist black and native students in getting university degrees.

In 1970-71, Transition Year Program was set up as a pilot project to provide black and native youth with financial assistance and an academic background to help prepare them for the task of attaining a degree. Since 1982 TYP has been a regular program within the faculty of arts and sciences.

The program encourages both those who have and those who have not completed high school to apply. A high percentage of applicants are interviewed by the admissions committee, which considers the applicants' maturity, seriousness of purpose, and ability to study at the university level.

Students who are accepted must take English, Math, Black and Native studies, Student Skills and an elective. Students must demonstrate mastery of the four required areas before they are recommended for a first-year university program. Students are generally expected to maintain a B average.

However, Peter Rans, TYP's assistant director, says if a student has demonstrated an ability to learn, an average below B could still mean a university recommendation.

Full status Indians are funded by the provincial Department of Indian Affairs' University and College Entrance Program. The tuition, board and lodging, books, and living allowance of non-status Indians, Metis, and blacks are paid by Dalhousie for the transition year, and TYP alumni/alumnae are eligible for various bursaries throughout their university careers.

TYP attempts to open the whole idea of university life to native and black students in the Atlantic Provinces.

Dal will continue to cover the cost of tuition fees of TYP alumni/alumnae as long as the student successfully progress toward a first degree. Other funding has come in the form of a \$25,000 grant from the Secretary of State for Multiculturalism and funding from Petro-Canada for TYP's assistant director.

Rans says the program is doing well. "TYP is unique. It's a multidisciplinary program involving two distinct minority groups. The only other program it could possibly be compared to is one available at the University of Toronto.

"Many universities have programs geared toward certain areas but TYP attempts to open the whole idea of university life to native and black students in the Atlantic Provinces."

Between 1970 and 1980, 35 per cent of the 130 to 140 students who enrolled in TYP got their first degree. Considering the social and economic factors these two groups have to contend with, Rans says, this is an "impressive" figure.

Goldy Coleman, a native TYP student, says although she always wanted to go to university, "I probably would not have gone without the program because I took general math all through high school and wasn't ready for university."

Coleman says at the end of high school she found out that she could not be accepted into university having taken the

courses recommended to her throughout high school. Having been pushed toward a vocational education, she saw TYP as her chance to enter university.

Lorna MacDonald is a black TYP student who also says she was pushed toward general courses in high school. Lorna was getting marks up to 99% in her grade 10 general courses.

Still, upon entering grade 11, "my guidance counsellor made me take academic courses in some areas but continued to push me towards the vocational business courses such as typing and word processing instead of the biology and hard sciences I wanted to take."

MacDonald says she feels her advisors were not telling her what she needed to know in order to get a university education. She says she was pushed through the system, with her advisors "just recommending subjects so you can graduate."

Last April the Micmac Professional Careers Program was set up at Dalhousie. This program is an attempt to direct natives who have attained first degrees into professional areas such as medicine, management and law.

Cathy Martin, the program's director, says native student "need more emphasis placed on the sciences at the elementary and high school levels."

There has been a very gradual trend toward natives going into the sciences. Martin says a greater effort on the part of educators is needed to direct and guide native students into academic courses and away from general grade-12 diplomas.

Programs such as TYP have been criticized as discriminating against non-blacks and non-natives who have difficulty making it to university because of their socio-economic background.

Jean Elliot, a sociology professor at Dalhousie who teaches a course called "Minority Groups," says the TYP program has created "strange bedfellows" by putting blacks and natives together in a single program.

She says though blacks and natives are both minorities, "they are entirely different groups, each having its own relation to the constitution of Canada."

Former TYP students say the program didn't integrate them into the university as much as it could have.

Frances Marr, a Micmac Indian who was

in TYP in 1982/83, says the program "alienated native and black students from the rest of the university population." She says this prevented the TYP students from seeing how the university was actually run.

She also criticizes the program for being run by whites for non-whites. "Non-natives or non-blacks cannot relate to the needs of native and black students," says Marr.

Another TYP graduate says the program neglected to provide her with financial guidance to enroll in an undergraduate degree program. She says they didn't inform her of all the scholarships she could apply for, and that after the program, she had no idea how much money she would need to survive in university.

Students are sometimes restricted in the number of courses they can take in undergraduate degree programs if they are to continue receiving TYP funding.

One TYP graduate who had low marks in the TYP program was told she could take only one course instead of the three she had registered for or else lose her TYP funding. She decided to forego the funding and later passed all three courses she had registered for. She says this policy of limiting courses of TYP graduates on funding can slow their progress towards their first degree.

... the program "alienated native and black students from the rest of the university population."

Education funding is increasingly seen as an important tool in overcoming discrimination for minority groups. Percy Paris, the Black Studies instructor for TYP, says it is important for blacks to become educated at university so they can provide role models for other blacks. He says if they are to gain greater influence in the business and political community, blacks will have to become more educated.

Programs at Dalhousie such as the TYP, the Micmac School Work Program and the Native Education Counselling, despite their shortcomings, can only contribute to such goals.

Overtime Edmonton has won on paper By Dean Goodman

It's Grey Cup time once again. Get the popcorn and settle in for three of the most anticlimactic hours in professional sport. After winning the real Grey Cup last Sunday in Commonwealth Stadium, the Edmonton Eskimos must play one last game before they can claim the championship. While the four Western teams were deciding who is the best in the league, Hamilton obtained their third straight Grey Cup berth as Toronto (surprise, surprise) choked on a 26 point lead. Three straight eastern championships may make Hamilton look good, but don't view it as the sign of a dominant football club. With the worst record of the six playoff teams, the only people Hamilton has been dominating wear Alouette or Roughrider jerseys. Their comeback in the eastern final was impressive but, they were playing the Argos, in a game that meant something. Need I say more?

The Edmonton Eskimos became the third different Western franchise to face the Ti-Cats in the Grey Cup in three years, by beating the B.C. Lions, 41-6. So the Eskimos, the best team in the CFL, enter the championship game while the rest of the best can only watch the game on TV and pray for another change in the playoff format.

Can Hamilton do any better against Edmonton than they did against B.C. or Winnipeg? It's doubtful. They still have one of the best defenses in the league but, with an underdeveloped offense which can only score in spurts, it will spend too much time on the field to be effective for the entire game.

Edmonton, on the other hand, has all the tools to walk away with the Grey Cup. Holding the best record in the CFL, two running quarterbacks who can also pass, and a stingy defense, the Eskimos deserve to be in the Grey Cup. After demolishing the Lions, the team is primed for Sunday's game. Their playoff veterans should keep the younger players from taking Hamilton too lightly, which is the Tiger Cats' only realistic hope, and allow Edmonton to take the Cup, which really should have been awarded last Sunday in Edmonton.

The best that can be hoped for is that Hamilton makes a game of it so we can justify the time spent watching the game. If Edmonton doesn't come up flat, expect to be changing to the NFL sometime in the middle of the second quarter.

PREDICTION: EDMONTON BY 10.



Willem Verbeck scores two points for the Tigers, who were defeated 77-64 by St. F.X. in Dal's home opener. Photo by Russ Adams/Dal Photo.



I.M. involved

In the semi-final women's soccer game, Wanda MacNeil scored both goals for DABS in their 2-0 win over Law. DABS met SAHPER in the final game. SAHPER slid through the mud to a 1-0 victory. Congratulations goes out to SAHPER goalie Paula Syms who only let three goals go by her all season, and to SAHPER's outstanding scorer Virginia Parkinson.

Men's football finals ended with Bangells defeating Law in the "A" division and Dentistry dominating Pharmacy winning 20 to 0 in the "B" division. The residence division had an exciting finish. Cameron was down 7-0 and on the second last play of the game, they scored a touchdown. Then they went for a two-

point running play to win the game and force a second final game with Studley. Cameron dominated the second game 19-0.

Men's soccer also wrapped up. In the "A" division, Law beat Medicine, and in the "B" division, CSA won the second final game by a score of 2-0. In the residence division, Studley was beaten again, but this time by Bronson.

To update Hockey — Royce Rosenspies and Roger Prall scored two goals each in the 7-0 Recreation romp over MBA. Kevin Rushton recorded the shut-out. In the Gallo Brothers vs Pharmacy game, a controversy was settled when it was decided that "He who last forfeits, forfeits last". Figure that one out.

X-Men dump Tigers

By DEAN GOODMAN

A turnover leading to a fast-break basket, set the tone of the game early, as the St. Francis Xavier X-Men dominated the Dalhousie men's basketball team in the Tigers' home opener on Tuesday. Good play by Willem Verbeck and Paul Riley could not get the Tigers out of the hole they dug themselves in the early going and they were defeated by the X-Men, 77-64.

Unable to break the St. Francis full-court press, the Tigers turned the ball over several times and allowed the X-Men to gain a 13-2 lead. Mike Carson led the X-Men early, with 7 points and four rebounds, but foul trouble forced him to sit out much of the first half. With Carson on the bench

and St. Francis' big man, 6'8" Troy Garner, injured, the Tigers started a comeback. Willem Verbeck had 13 points to hold the Tigers close in the middle minutes. With Mike Gillett finally getting on the scoreboard with under seven minutes left, and Paul Riley igniting the team's offence, the Tigers managed to pull within ten at halftime, trailing 38-28.

Dalhousie started the second half well but could not score, allowing the X-Men to widen their lead to 19 points. With 18 minutes left, Carson picked up his fourth foul and the Tigers' inside game went to work. George Leacock, with three blocked shots and a fastbreak dunk sparked the Tigers. On the strength of Paul Riley's inside

play, the Tigers moved within ten. Unfortunately, that was as close as they could get. With Carson coming back into the game and Andy Ledoux and Chris Ross shooting the lights out, the X-Men managed to hold on for the win, taking the game 77-64.

Paul Riley, with 16 points and 13 rebounds, led the Tigers and was named Dalhousie's Player of the Game. Other high scorers for Dalhousie were Willem Verbeck with 15 and Mike Gillett with nine. St. F.X. was led by Andy Ledoux with 17 points, and player of the game, Chris Ross with 15.

The Tigers do not play again until after Christmas. On January 2 and 3, they host the East Coast Shootout. They play their next league game January 10

Coca-Cola Athletes of the Week

Kent Williams — Swimming

Kent was a double winner in both of the Tiger's AUSA swim meets over the weekend. On Friday at UNB, he won the 400 IM and the 800 freestyle to lead his team to a 55-39 victory over the Red Devils. Saturday saw Kent take top honours in both the 200 and 400 freestyle at Mount Allison. The Tigers were again victorious in the meet, outscoring Mt. A. 86-27.

Kent is a second year commerce student from Wolfville who graduated from Horton District High School.



Sheri Thurrott — Basketball

Sheri was the court leader in both of the Tigers' league games over the weekend. At Mount Allison, she hit double figures in scoring and led her team to a 90-37 crushing of the home team.

Against last year's league leading UPEI Panthers, Sheri netted 15 points and played tough defence although it was not enough to bring victory to the Tigers. The women lost 64-50 on the Island.

Sheri is a fourth year physical education student from Moncton. She competed for New Brunswick in the 1985 Canada Games where her team won the bronze medal.



Dal dominates Acadia

The hockey Tigers kept their winning streak intact and improved their record to 7-1-0 on Saturday as they defeated the Acadia Axemen 8-3 in Wolfville.

Dalhousie dominated the play for the first two periods. The Tigers scored a total of seven goals before Acadia managed to get on the scoreboard in the third period.

Paul Currie recorded a hat trick for the Tigers, scoring a goal in each of the three periods. Brian McDonald, Currie, and Paul Herron put the Tigers ahead 3-0 at the end of the first period of play.

Jamie Jefferson scored for the Tigers in the second. His goal, which was the first of the period for the Tigers, gave him a goal and two assists for the evening. Paul Herron, Derrick Pringle, and Currie supplied the other Dalhousie markers of the period. The Tigers went into the final period of play with a commanding 7-0 lead.

In the third period, James Dubberly replaced Al McNeil in the Acadia net. This seemed to bring the Axemen to life briefly, as they were able to stop Dalhousie netminder Peter Abrie's bid for a shut-out. Kelly Kolke scored one goal and Ward Carlson added a pair to bring the score to 7-3. Dal-

housie's lone goal of the third period came off the stick of Paul Currie, giving him his third of the contest.

The Tigers will see action next on Friday at 7:30 when they host Saint Francis Xavier. This will be the first meeting of the season between the two teams.



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MUN at DAL Nov. 30th 1 p.m.

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Tigers pick-up a pair

By JOANN SHERWOOD

The Dalhousie Tigers women's basketball team won one and lost one over the weekend in a pair of AUAU contests.

On Saturday against Mount Allison, the Tigers dominated, winning the game 90-37. Kathy McCormack led Dalhousie with 19 points, while Peggy Johnson added 15. Lisa Briggs chipped in 13 and rookie Patty Hammer contributed 12 points.

For Mount Allison, the leading scorers were Melanie McPhee with five points and Gail McKenzie with seven.

On Sunday against the UPEI Panthers, the Tigers went down to defeat 64-50. Sheri Thurrott had 15 points and Kathy McCor-

mack, 12 for Dalhousie, while PEI's Ria Bahadusingh contributed 17 points and Paula Edwards, 18.

The basketball women next saw action on Tuesday when they hosted the St. F.X. X-ettes in a contest played at the Dalplex. The Tigers survived a sluggish start to defeat St. F.X. 61-46.

Dalhousie seemed to have trouble retaining possession of the ball in the first half. The biggest lead the Tigers had in the first half was even point margin with seven minutes left of play. Both teams were in foul trouble soon after that but Dalhousie was able to hang on to the slim lead they had held for most of the first

twenty minutes of play. The score was 30-28 at halftime.

The Tigers dominated the second half scoring. Led by Kathy and Trish MacCormack, with 23 and 21 points respectively, Dalhousie was able to rack up a ten point lead with seven minutes left in the game. Both teams were again in bonus situations by the ten minute mark. In the dying minutes of the game, the Tigers made a flurry of baskets to beat St. F.X. 61-46.

Dalhousie coach Carolyn Savoy said that she stirred the team up for the second half "by starting different players".

"I was confident that we would beat St. F.X. Our problem was a lack of intensity," said Savoy.

Coach Savoy feels that the concentration and intensity will have to be there when the team travels to UNB on November 29.

AUAA STANDINGS

Women's Volleyball

	MP	MW	ML	GW	GL	P
Moncton	5	5	0	15	2	10
Dalhousie	6	5	1	15	5	10
Mt. Allison	5	4	1	12	6	8
Acadia	3	1	2	4	6	2
St. Francis	5	1	4	5	12	2
Memorial	5	1	4	3	12	2
P.E.I.	2	0	2	0	6	0
New Brunswick	3	0	3	4	9	0

Men's volleyball

	MP	MW	ML	GW	GL	P
Dalhousie	7	7	0	21	7	14
New Brunswick	7	4	3	16	11	8
Moncton	7	3	4	13	14	6
Memorial	7	0	7	3	21	0

Men's Basketball

Basketball

(as of Monday)

Men

	G	W	L	F	A	P
St. Francis	1	1	0	86	62	4
St. Mary's	1	1	0	99	85	4
P.E.I.	1	1	0	76	70	4
Dalhousie	2	1	1	142	147	4
Mt. Allison	3	1	2	220	225	2
New Brunswick	4	1	3	300	334	2
Acadia	0	0	0	0	0	0

Interlocking games worth four points

Hockey

Kelly Division

	G	W	L	T	F	A	P
Dalhousie	8	7	1	0	46	24	14
St. Francis	10	4	6	0	51	46	8
Acadia	9	3	6	0	36	47	6
St. Mary's	8	2	6	0	29	51	4

MacAdam Division

	G	W	L	T	F	A	P
Moncton	9	9	0	0	49	26	18
P.E.I.	7	6	1	0	41	27	12
St. Thomas	8	4	4	0	35	38	8
New Brunswick	7	2	5	0	26	30	4
Mt. Allison	8	0	8	0	27	51	0

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Winless Western

Though the Dalhousie men's volleyball team lost all four matches on their tour of Western Canada, the Tigers did face some stiff competition and gained valuable experience in their exhibition series against the Universities of Winnipeg and Manitoba.

On Friday, the Tigers lost to Winnipeg three games to one. The scores were 15-1, 12-15, 15-8 and 15-11. On Saturday, the Western again topped the Tigers 3-1 but this time the scores were closer: 15-7, 18-16, 14-16 and 15-10.

Against Manitoba, Dalhousie failed to win a game in either of the contests. On Sunday evening, the scores were 15-8, 15-6 and 15-5 for the Bisons while on Sunday the scores were closer: 16-14, 15-11 and 15-3.

Dalhousie was led by Brian Rourke who showed great leadership throughout the matches and contributed 33 kills, 15 blocks, and two ace serves.

swim Tigers

The Dalhousie men's swim team improved its dual meet record to 4-0 over the weekend with victories over New Brunswick and Mt. Allison. The women's swim team split their weekend meets to drop their record at 3-1.

On Friday, the men's team captured 9 of 11 events at UNB, defeating the Red Devils 68-25. The Tigers were led by Kent Williams who posted victories in the 400 IM and 800 free style. The women's team defeated UNB as Sue Hall captured the 200 IM and the 100 breaststroke to lead the team to a 55-39 victory.

On Saturday, the men's team won 10 of 11 events to easily defeat the Mt. Allison Mounties, 78-14. In women's competition, the team lost only its second dual meet of the decade, losing 48-46 to Mt. A. Mary Mowbray won the 100 fly and Tigers captured both relays, but Mt. Allison took the other 8 events and the meet.

Low-class La Sagouine

By ELLEN REYNOLDS & BETH CUMMING

Neptune North's production of *LaSagouine* opened last Friday night at the Cunard St. Theatre.

Equipped with mop and pail, layers of old clothing and a colourful hat, Jean Orenstein certainly looked the part of LaSagouine. But, contrary to the adage, clothes don't make the woman.

LaSagouine, a "low class" Acadian charwoman, told stories of her life as she scrubbed the floor of an old CN rail station. The stories were revealing pieces of Acadian life adapted from the novel by Antonine Maillet. A humorous and entertaining script became slow moving and was lacking soul on stage.

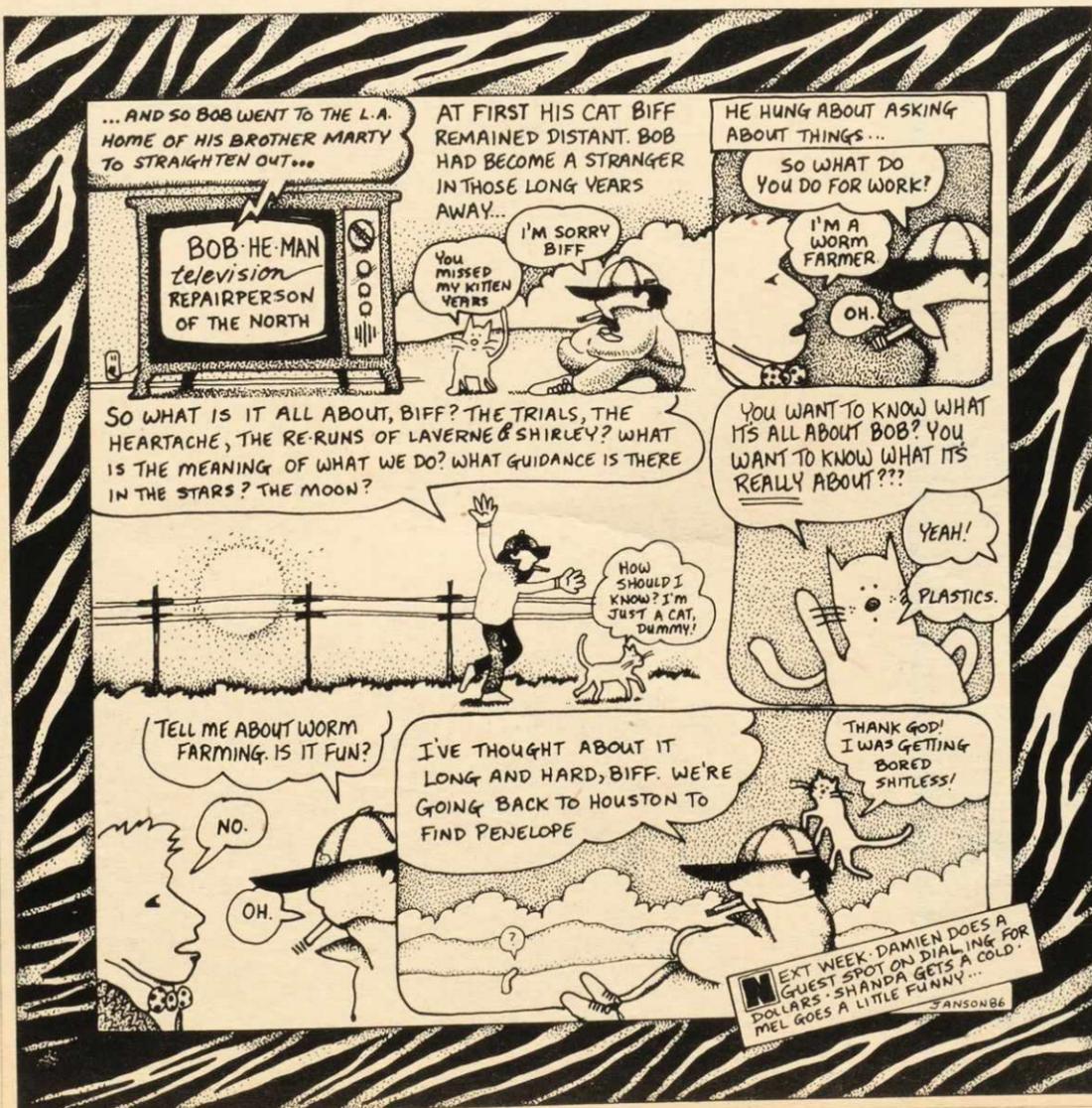
Orenstein tried to sound Acadian but spoke too slowly and kept slipping into her English accent, creating a barrier to the audience's involvement. The dialogue dragged and an essential empathy with LaSagouine was missing. When she mispronounced words like 'conscription' and 'census', the audience seemed to be laughing at, rather than with her.

With the combination of dark sets and clothing, the stage was visually boring. In spite of an effort to look real, through detailed props, the set was neither stylized nor realistic.

LaSagouine is playing at the Cunard St. Theatre, 5527 Cunard St.



Joan Orenstein's accent too highfalutin' for yer basic scrubwoman?
Photo: Dal Photo



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Verge of Renaissance



A man with stories to tell. George Clarke is home to stay. Photo: Heather Hueston

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By HEATHER HUESTON

George Elliott Clarke has made the Maritime version of the Grand Tour. He went up to Ontario, lived there a while and then came back home. He's now taking his Master's in English at Dalhousie. His collection of poetry, *Saltwater Spirituals and Deeper Blues*, published in 1983, is drawn from material Clarke found in 1978 as he travelled through Nova Scotian black communities setting up youth groups for the short lived Black Youth Organization. The BYO lasted for one year and three conferences

Why does someone with such a strong attachment to Atlantic Canada leave home? Clarke says because he couldn't stand Nova Scotia anymore. He went to University of Waterloo for his Honours English B.A. and found the university technologically strong. There were enough lit. students around, however to form a mixed science/english group for a Creative Writing Collective. Clarke also became editor of the campus paper, moving it from its "vapid" contents to a more crusading philosophy. Clarke is happy to say that trend has continued at the paper.

It was in Ontario that Clarke thought about Nova Scotia and discovered he was "irrevocably" a black Nova Scotian. "My whole history and culture is happening (in Nova Scotia)", he says. The historical poems, *Soul Songs* were written while in Waterloo.

So it was inevitable that he would return to Halifax. Recently, there has been a surge in awareness of black culture.

Even BYO has revived as the Cultural Awareness Youth Group with branches in high schools all over the province. Clarke learned last year while working for Black United Front in rural communities what a rich mine of talent was there. "There's a need to translate some of that to a larger society" says Clarke, and he predicts that we're on the verge of a Renaissance.

Clarke has written two songs

for the a cappella group *Four the Moment*. The music they'd been doing was often American and with his nationalist perspective, Clarke wanted songs that reflected "our Nova Scotian experience". He's written lyrics for the *Ballad of Catherine Wright*, the black woman whose white murderer was convicted of manslaughter after stabbing her eleven times in 1985. "The media made a lot of the supposed fact she was a prostitute, as if that mitigated the crime," says Clarke.

Social concerns have been a part of Clarke's life but he prefers positive forces to negative — "anger is too destructive". He laughs as he continues, "Here's a piece of propaganda: I think the black community should be more politically active". That's something he intends to be part of.

His published poetry deals with history and spirituality of black culture here. Rather than speaking in his own individual voice, Clarke takes on the duty of expressing a collective consciousness. That leads to some tension between what he'd like to say and the fact that there aren't enough poets to tell all "our stories".

He describes his poetry as a fusion of folk songs and urban blues. To Clarke, blues is an "all-encompassing word", and like a jazz artist he likes to improvise ("the spirit of black culture is in improvisation", and go beyond set forms)

Clarke was raised in the church and the aural and spiritual experience of listening to the church choir is something that can still give him chills. For his epic/saga "The Book of Jubilee", Clarke chose a Biblical motif to describe the crucial event of the blacks arrival in Nova Scotia. "There's no other way I could have written that" he says.

Clarke is working on a second book and "if God gives me strength, I'd like to create an entire Bible of the black experience in Nova Scotia." He laughs again "Ambition!"

He plans to stay here. "Despite any problems, I like it here."

Faith and Feminism

By BETH CUMMING

Faith Nolan is a Haligonian, now living in Toronto, who expresses her commitment to community power in her music. She gave a concert of folky-blues at Rumours on Women's Night last week.

Many people hummed and clapped along with the songs from her album, "Africville" (named after the Black community near Halifax that was flattened by Halifax city council in the late 1960's). She sings from her own experience: like working in a non-unionized factory; about people she's known like Regina, in jail for killing a man in self-defense; and about Black history in Nova Scotia and Ontario.

Faith Nolan in person is more direct than on her record. She responds to the audience that is attending. While at Rumours she did a lot of lesbian songs, on the raunchy side, including a lavender version of Janis Joplin's "Take Another Little Piece of My Heart". In a CKDU interview

with Carol Millet, she described singing "Africville" for a north end women's meeting as a very emotional experience because so many of the audience had lived through it.

Faith Nolan sees herself as a feminist with a broad concept of what that means. "You can't call yourself a feminist without battling racism, classism and sexism."

She satirized the 'trickle-down theory' of social change in a song about a well-paid social worker whose toughest problem with the job is finding a parking spot and who fancifies about getting away from it all in Nicaragua.

Faith Nolan prefers to keep things "closer to home" and accessible. Although everyday human rights is not a fashionable topic these days, Nolan's voice is heard by the people in the communities that she sings about and to.

To quote another song: "If you've been mistreated, then you know what I'm talking about."



From the cover of Faith Nolan's "Africville" album.

Turn it off, Sam.

By SARA C. FRASER

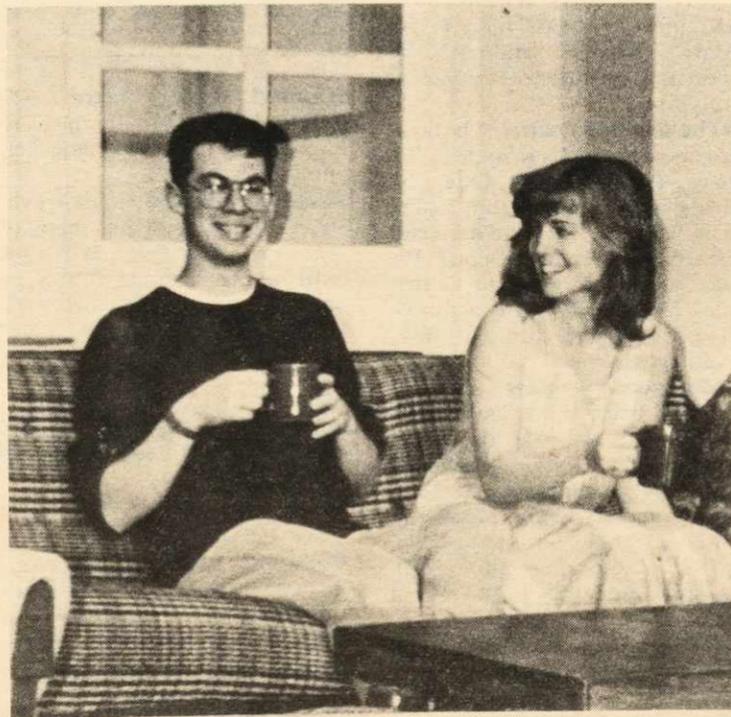
Saint Mary's University Dramatic Society (SMUDS) presented Woody Allen's "Play It Again, Sam" last week to an audience smaller than its own production staff.

This may have been due to a lack of publicity. More likely, people had heard about it and stayed away.

The play was as rumpled and disorganized as Woody Allen himself, and almost as self-deprecating. Although the script itself is very funny, the SMUDS gang didn't seem convinced of it, often downplaying the very lines and scenes that are supposed to hint at hilarity. The great thing about this script is that Allen relies on everyday situations to provide humor that feeds, sometimes bitterly, on itself.

One problem SMUDS had was place. Director and set designer Jim Spurway must be congratulated on his wonderful interpretation of the tasteless psychedelic '60's decor of the apartment of Allan Felix, the main character. But the actors had to make the best of the set for action that took place in many locations, including a rowboat, a museum and a disco.

The play, like its neurotic characters, was "a mass of symptoms". A corny Woody Allen



These actors are smiling more than our reviewer did. Maybe you should see the movie instead. Photo courtesy of SMUDS.

classic, it stars of course, the Woody Allen "character" Michael Smith haltingly portrayed Allan Felix, a twerpy intellectual who writes criticism for "Film Quarterly". He stages

scenes in his mind in which Humphrey Bogart (Richard Smith), his film hero, gives him encouragement.

His wife Nancy (Frances Schagen) has deserted him to become a

"swinger". "I'm lying in bed with her, and she's looking up lawyers in the phone book," Felix says. The role of Nancy has real humor potential, but Schagen recited her lines, not seeming to recognize their funniness.

Allan enlists his old friend Dick (J. David Erickson), who is wrapped up in his business life, and his sexy wife Linda (Jackie Farley) to help him find a suitable woman.

The two present Felix with a string of stereotypes: a tacky blonde (Sara Curleigh), a frigid sex queen (Mollie MacGregor), a fervent Catholic (Nicole Anthes), and a nonsensical art freak (Debra Maillet). Each leaves him more distraught than the last, and he works himself into a neurotic frenzy. Will he ever find the right mate?

Bogart periodically appears, giving such sage advice as "I never met one that didn't respond to a slap in the face or a slug with a .45" Richard Smith had an adequate Bogey lisp, but unfortunately bore no other resemblance, unless perhaps you were sitting

in the back row.

The answer to Allan's dilemma lies in the obvious. He turns to Linda, spurned by husband Dick, who loves her for her great "corporate image." This, supposedly, drives her crazy, but Farley handles it all too sweetly.

In a tabloid-like affair, Linda falls for the "real" Allan, and they indulge in a "night of passion" while Dick is away on what else, a business trip. All of this is supposed to teach Allan that he can be a "real man" by being himself, not Bogart.

Wouldn't you know, Dick (the most convincing player) returns to claim his love for Linda, and never suspects his nerdy friend of committing "the crime" with Linda. Of course, Allan recites the climactic speech of "Casablanca" to her as they part. I would have missed it entirely if I didn't know it was coming. The end fell flat.

It had its moments, but "Sam" itself seemed to have an inferiority complex. Oh well, in Bogey's words, it was "Nothing a little bourbon and soda couldn't heal."

CALENDAR

MUSIC

● **The Seton Cantata Choir**, with guest conductor Claire Wall, will give a concert of Christmas carols on Wed., Dec. 3 at 8:00 pm in the Mount Saint Vincent Motherhouse Chapel. Tickets are available from the Centre for Continuing Education, MSVU, from any choir member, or at the door. Prices are \$4.00 for adults, \$2.00 for students or seniors.

● **The Fine Arts Brass of England** will make their first appearance in Nova Scotia at the Rebecca Cohn Auditorium on Fri., Nov. 29 at 8:00 pm. Tickets are \$12.50 and \$11.00 for seniors and students.

● **Symphony Nova Scotia** will be led by conductor Richard Hoenich. This special concert of music will have an Italian theme and the performance will be given on Sat., Nov. 29 at 8:00 pm in the St. Mary's Auditorium. Tickets are \$15.00 and \$12.00 for seniors and students.

● **A Special Concert** will be given by Linda Verrier, flute and William Tritt, piano, on Sun. Nov. 30 when they combine forces at St. Mary's University Art Gallery at 3:00 pm.

● **The Bedford Community Singers** will hold their Annual Christmas Concert, Nov. 29th at 8:00 pm in the Bedford United Church. Special guests will be the St. James Handbell Choir of Dartmouth, directed by Judy Vanryckevorsel. General admission is \$4.00 and \$2.00 for seniors and students. Advance tickets are now available from choir members and rush tickets can be purchased at the door.

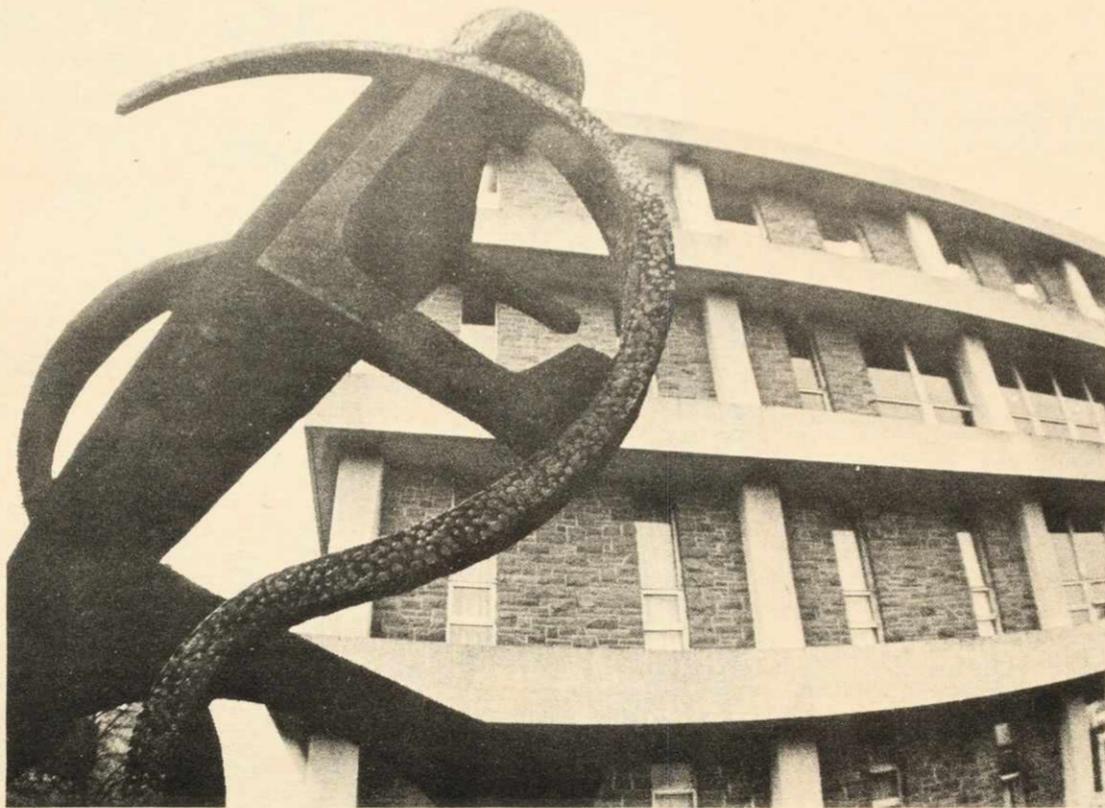
● **A Service of Lessons and Carols** will be presented by the Choir of All Saints' Anglican Cathedral, (corner of Tower Rd & University Ave.) on Sun., Dec. 14th at 7:00 pm. The choir is under the direction of Michael Jarvis, Director of Music at the Cathedral. All are welcome.

ART

● **Anna Leonowens Gallery** (1891 Granville St.) will be opening *Image Defacement* by Avati Apple on Dec. 1. The Show will run until Dec. 6. *Communication by Design* is currently on exhibit and will be shown until Dec. 12.

● **Nova Scotia Museum** (1747 Summer St.) is currently showing an exhibit entitled *Come Rain, Come Shine*. This exhibit, which looks at changes in Canada's climate over the past few million years will be shown until Jan. 19, 1987.

● **Dalhousie Art Gallery** will be opening the exhibition *Visual Facts '86: Visual Arts Nova Scotia* on Thurs., Dec. 4. The show runs until Jan. 1, 1987.



Another view of home, the SUB — photo by Scot Campbell/Dal Photo.

COMMUNITY

● **A Chinese New Years Banquet**, organised by the DAL-TUNS Chinese Students' Association, takes place on Sat., Jan 31st to celebrate the oncoming "Year of the Hare" in the Dal SUB, McInnes Room at 7:00 pm. Traditional and cultural entertainment; dancing, singing, opera, kung-fu, lion dance and a lot more will be performed. As well, exotic Chinese cuisines will be served. Advance tickets are \$8.00 for members, \$12.00 for non-members. At the door all tickets will be \$14.00.

● **Dalplex Craft Market** makes Xmas shopping easy! The dates of the show will be November 28, 29 and 30, and the hours will be from 1-10 pm, Friday; 9 am-6 pm Saturday; 10 am-6 pm Sunday. Admission will be just \$1.50/day for the general public. For Dalplex members (including all students) admission will be free on Saturday and \$1.00 Friday and Sunday. For information, call 424-3372 or 424-2558.

● **Service for Sexual Assault Victims** is offering a support group for parents of sexually abused children. The group will look at the parents' needs, family dynamics, child's needs, siblings' needs, the offender, prevention and protection. The group will begin in January and run for ten weeks. If you are interested in joining this group or would like carols will be sung by the Aeolian Singers on Sunday, December 14

at 3:00 p.m. at St. Peter's Church, Maple Street Dartmouth. Messiah will be performed by the combined choirs of St. Matthew's and Rockingham United Churches on Wednesday, December 17, 8:00 p.m. at St. Mary's Basilica, Halifax. For more info, call Peggy Forshner at 421-7311.

● **The German Club** will be hosting its annual Kris Kringel Kaffehaus (Santa Claus Cafe) on Friday, December 5, from 3:00 to 6:00 p.m. at 1355 LeMarchant Street (the German Dept.). We offer authentic German Christmas food, carols, and a punch that will knock you out! Everyone welcome!

● **Maureen Forrester**, a distinguished opera singer and recording artist, will be the guest speaker at a dinner honoring Ruth M. Goldbloom, D.H.L. (hon.) and Richard Goldbloom, M.D., F.R.C.P., at the Lord Nelson Hotel. For more info regarding the dinner, call Judy Yorke at 422-7491.

● **Citizens for Local Economic Development** are sponsoring a lecture given by Mr. Dan Heap, M.P., at the Nova Scotia Archives (at the corner of Robie & University Ave.). The topic will be *The Militarization of the Economy*, and the lecture will be given on Friday, December 5 at 8:00 p.m.

● **The Black Cultural Centre for Nova Scotia** is pleased to announce its 3rd Annual Christ-

mas Concert scheduled for Thursday, December 11 at 8:00 p.m. For more information regarding cost and location, please contact Henry Bishop at 434-6223.

● **The Black Cultural Centre for Nova Scotia** proudly presents its

3rd Annual Craft Market which will be held at the centre on Saturday, December 13 at 10:00 p.m. Anyone interested in having a table for a rental fee of \$10.00 will have to call Maxine immediately at 434-6223 in order to reserve a table.

THEATRE/DANCE

● **Cunard Street Theatre** (5527 Cunard Street) presents the play *La Sagouine* until Nov., 29 at 8:00 pm each evening.

● **Neptune Theatre** (1593 Argyle Street) will be showing the play *Who's Afraid of Virginia Wolfe?* until Nov. 30. Coming up at Neptune will be the play *Alice in Wonderland*. This play will open

on Dec. 9 and run until Dec. 21. ● **Theatre Arts Guild** (Parkhill Road, Jollimore) presents the play *Royal Pardon* through Dec. 3-6 and Dec. 10-13 inclusively. Please call the Theatre at 477-2663 for the time of showing. Tickets are \$6.50; \$5.50 for students and seniors; \$3.00 for children 12 years and under.

CLASSIFIEDS

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● **For private lessons** in French, Arabic, English or translation services, call 429-0763.

● **Do you think** the mainstream media is male-dominated? If so...

help create women's space on the airwaves by working for *Women's Time* — a weekly programme on women's issues that will be broadcast on CKDU, 97.5 FM. Experience in radio is not needed. Contact Samantha Brennan 424-6479 or Kathy O'Brien 422-2867.

● **The Cunard Street Theatre** will be conducting a two-day workshop in lighting on Dec. 6 and 7 and a one-day workshop in makeup on Dec. 7 for advanced students. For info regarding costs and registration, call 425-3876.

All submissions to the calendar page must be dropped off at the Gazette office on the third floor of the Student Union Building by noon, Friday before publication

CALENDAR

THURSDAY 27

●**Videos** on the *medical view points on abortion* will be shown to all those interested in Theatre A of the Tupper Building at 12:35-2:00 pm. A question and answer period will follow with Dr. Peter Thompson.

●**Dr. James Gillies**, former Senior Policy Advisor to Joe Clark, will be a guest lecturer at St. Mary's University on Thurs. Nov. 27 at 8:00 pm. The lecture will be held in the Theatre Auditorium, McNally Building, and admission is free. For more information, call 429-5941.

●**Peter Gzowski** will give a public lecture today at 8:00 pm in the Dalhousie SUB. For ticket information, call 424-2140.

FRIDAY 28

●**Dalhousie Hockey Tigers** will play St. Francis Xavier University at 7:30 pm in the Dalhousie Memorial Arena.

● **A Lecture** in the Political Science Lounge, A&A Building, will be given by Kevin Young (graduate of the department), 3:30 pm. His topic will be *Rousseau and Marx as Proponents of Democratic Thought*. The seminar will be followed by a reception with a cash bar.

●**Lecture and Demonstration** on the *University of Waterloo's Reference-Librarian Model for Computer-aided Library Instruction* will be held in room B400 of the Killam Library. The speaker will be Mr. Jim Parrot. Lecture — 11:45-1:00 pm and Demonstration — 2:30-4:00 pm.

●**Colloquium**: Dr. Charles Martin (Dept. of Philosophy, University of Calgary) will discuss *A Semantics for Nonverbal Behaviour* in room 4258/63 of the Life Sciences Centre at 3:30 pm.

●**First Native Cultural Event and The Micmac Cultural Weekend** begins today at the Dal SUB at 10:00 am. until 6:00 pm, and will continue throughout the weekend at the Micmac Native Friendship Centre 2158 Göttingen St.

SATURDAY 29

●**Art Exhibition** will be held in the SUB lobby by the Malaysian, Singaporean and Indonesian students of Halifax.

●**The Dalhousie Hockey Tigers** will play St. Mary's university at 7:30 p.m. in the Dalhousie Memorial Arena. The Coca-Cola Players of the Week will be announced following the game.

●**Fundraising event for the Eri-**

trean Children at 7:30 p.m. will feature the Amos Kitchen Band; dance and jam by D.J.; light traditional supper and beer. Co-sponsored by the **Eritrean Relief Association, Oxfam** and **I.E.C. YWCA**, 1239 Barrington Street. For more information, call 455-1440/435-5479.

SUNDAY 30

●**Real Life Fellowship** is sponsoring a *Sunday evening worship service* in Room 314 of the SUB from 6:30-7:30 pm. After a time of singing, the topic of study is the life of Christ. Everyone is welcome.

●**Dalhousie Catholic** community celebrates Sunday mass at 7:00 pm in the MacMechan Room of the Killam Library.

MONDAY 1

●**Blue Monday**, live music at the Grawood Lounge from 5-9 pm. Food service will also be available.

TUESDAY 2

●**Lunch-time seminar: Education in South Africa** takes place at 12:00 noon. Speaker is Kau Msimango. Organized by the Centre for African Studies, 1444 Seymour St. For further info., call 424-3814.

●**Final Pension Workshop Presentation** of the *Dalhousie Faculty Association* will be given today in the MacMechan Auditorium, in the Killam Library from 4:30-6:30 pm.

●**A Lecture** will be given by Dr. John D. Pettigrew (Dept. of Physiology, University of Queensland) on the *Flying Cats and Flying Primates: Mutual Illumination of Brain Organization and Evolution*. The lecture will begin at 4:00 pm in room 5260 LSC.

●**Homecoming '86**, an event sponsored by the DSU and the Science Society presents the world renowned cardiovascular surgeon Dr. J. Donald Hill as a guest speaker on a panel that will discuss the *Morality of the Human and Artificial Heart Transplants*, today at 8:00 pm in the McInnes room of the SUB.

WEDNESDAY 3

●**Fair and Foul**: a look at the past and future of the climate of eastern Canada will take place at the Nova Scotia Museum (1747 Summer St.). Begins at 8:00 pm.

THURSDAY 4

●**Halifax Community YMCA** will be hosting *A Festival of Prayer* at St. Georges Anglican Church (2222 Brunswick St.). The admission price will be \$2.00 for adults and \$1.00 for youth under sixteen years of age. The festival begins at 7:30 pm.

●**Lecture on Antifreeze Proteins in Marine Fish** will be given by Dr. Garth Fletcher of the Marine Sciences Research Lab. (Memorial University, St. John's Newfoundland) at 11:30 am in room 238 of the LSC.

●**Steve Landesberg** a comic entertainer well-known for his role as Arthur Dietrich on the television series *Barney Miller* will be at the Cohn today at 8:00 pm. Tickets are \$15.50 and \$14.00 for students and seniors.

●**Choirs** from Halifax, Dartmouth, and the county will celebrate the spirit of love and world peace at 7:00 pm. Organized by the YMCA. for further info., call Ann at 429-0000.



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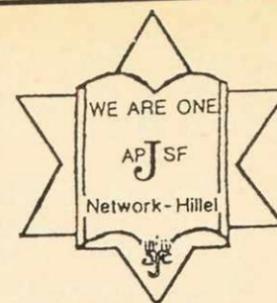
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The Atlantic Provinces Jewish Student Federation is holding a **HANUKAH PARTY** on Dec. 1st, 1986 in Rm. 410/412 of the Dal SUB from 8-11 p.m. All interested may attend. Parties, games, refreshments. Hope to see you there!

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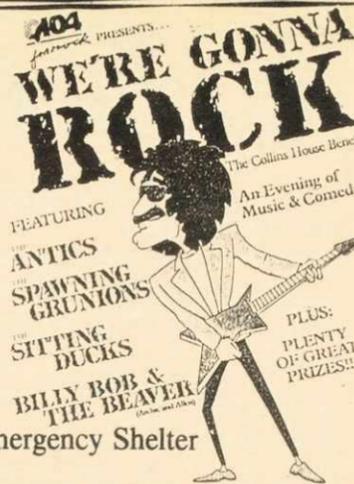
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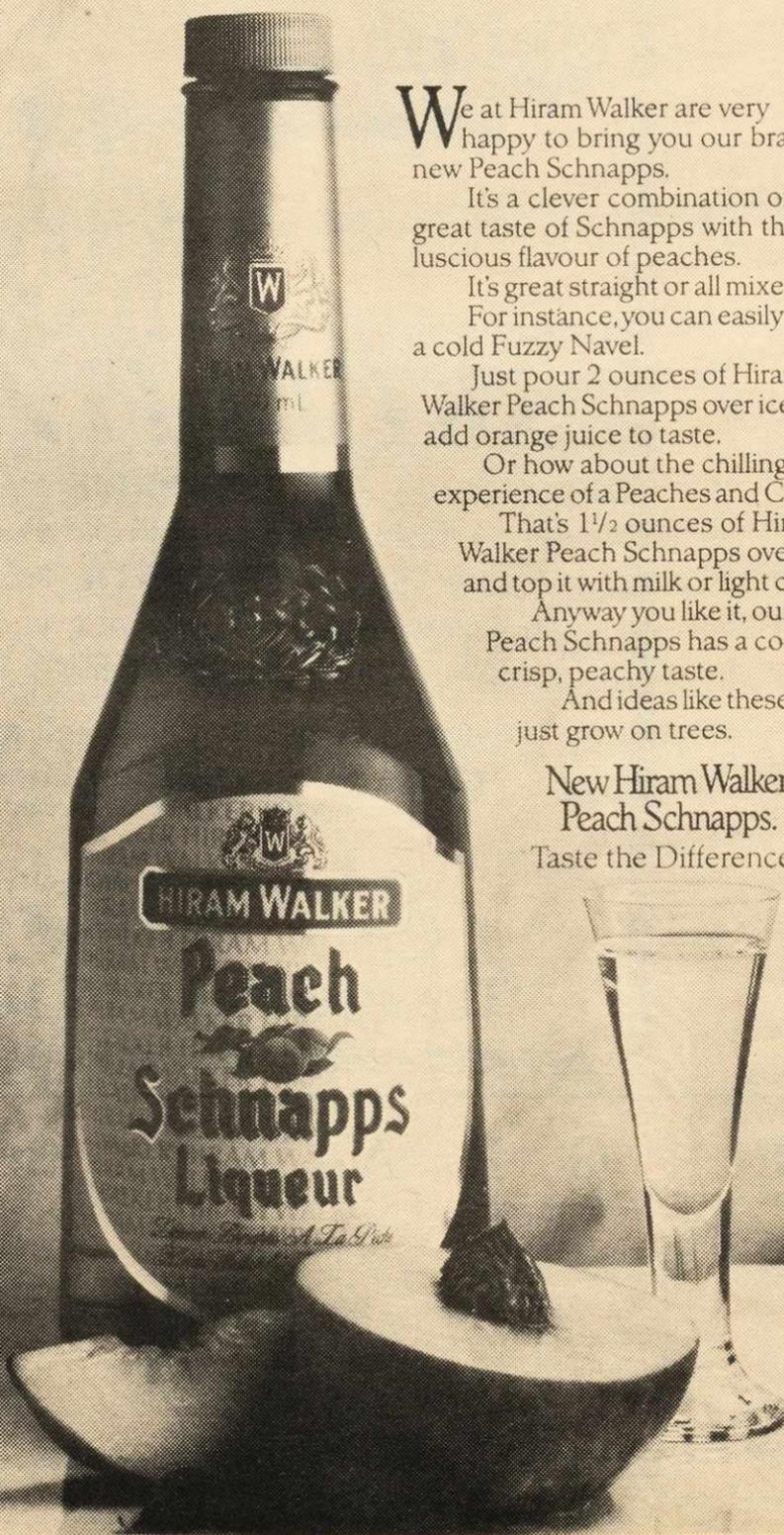
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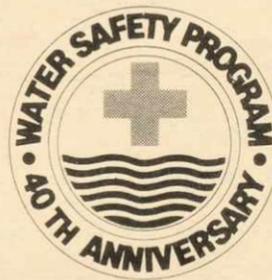
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