

Dalhousie Gazette

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Number 15

Remember
Don't
Vote

Student Senator influences decision

Cheater brought before Senate

by Ken MacDougall

On Monday, January 17th, Senate met to discuss, among other things, recommendations made by the Senate Discipline Committee and Senate Council on the case of a student found cheating during the Christmas exams.

The student had sent another person to write the examination (a proxy), and the substitution was detected when the proxy

passed in the test. However, the proxy was not apprehended, and as he is apparently not a member of the university community, detaining him would have proven pointless.

The Senate Discipline Committee, composed of three members of faculty and two students, considered the particular merits of the case, and made the following recommendations to the Council: that

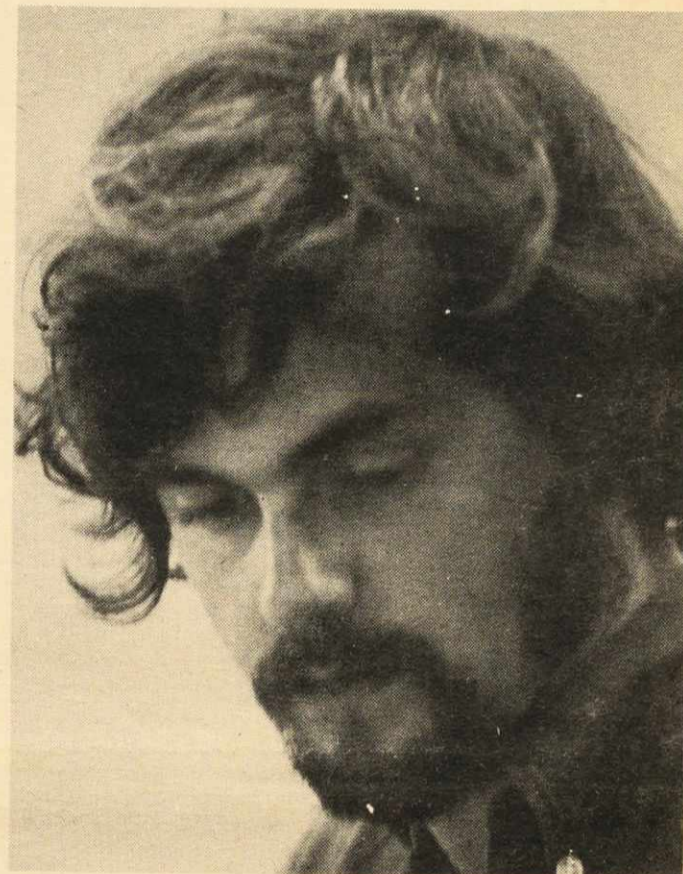
the student be required to withdraw from the course, but that no notation be made on his record; further, that identification procedures in examinations be tightened.

The Senate Council, feeling that the Discipline Committee's recommendations were not severe enough, in turn recommended that the student be required to withdraw from the course, that a notation to the effect that he was being required to withdraw from the course due to disciplining be placed on his record, and that the recommendation concerning tightening examination procedures be deferred at this time.

The Senate Council, the executive of Senate, is composed of twenty-two members of Senate, most of whom are senior officials of the university. Only eight of these officials are elected, and of the eight, only one is a student.

Student Senator Peter Harvison urged Senate to reconsider Council's stand. He felt that the case warranted some disciplinary action, but the case should be dealt with on its particular merits. This was the way the Discipline Committee had handled the situation.

Harvison's argument was supported by the other student



Student Senator Peter Harvison

ted coldwell/ dal photo



Dean of Dentistry J. McLean

dick kennedy/ dal photo

senators, Andrew Cochran and Brian Smith, Student Council president.

Smith felt that because the student was being prevented from graduating this year (the course in question was compulsory for his degree), that this was sufficient punishment. Further, the very fact that the student was required to drop the course was enough penalty, as the student was effectively prevented from applying to any of the professional schools, due to their rigid screening processes. The student would also lose an entire summer of productive labour due to the need of obtaining one credit from summer school.

Professor Burroughs, in a stinging attack on Senate Council's recommendations, stated that the need for a

notation on the student's record was the equivalent of carrying a "criminal record" the remainder of his productive labour life. He termed the punishment "grossly disproportionate to the offence".

Professors Flint, Waite and Cameron agreed with the student senators, although not necessarily for the same reasons as Burroughs.

Cameron felt that some stipulation must be made in the motion that the student be unable to register for additional half-courses. In this way, the Senate would be establishing some standard pattern for disciplining, although this addition to the motion would not apply to this student.

It is interesting to note that

con't. on p. 3

"Dean Who"?

by Art Moses
and Marg Bezanson

Ronald St. John MacDonald, the man who becomes Dean of Law at Dalhousie July 1, is best known to law students at the University of Toronto as "Dean Who".

The 43-year-old jurist earned the title for the very weak administration he has given the U of T Law School since becoming Dean in 1967.

Students active in attempts to alter curriculum and involve more students in faculty decision-making have found him friendly, but aloof. He has rarely been willing to initiate major reforms.

In fact, one leading student suggested that MacDonald has consistently abdicated his role to Associate Dean Ralph Scane and has accepted no active role in faculty politicking.

MacDonald's activity

probably reflects his closeness to diplomatic circles, having served as a consultant to Canada's delegation to the United Nations since 1966.

Some U of T law students were disappointed the Dean had spent so much time in outside interests that he devoted little attention to the law faculty.

"He has been an absentee dean and many law students are complaining that he spends too much time on business not directly related to the affairs of the school," a student representative said. "He doesn't command the respect of students and we never see him."

"But he is very authoritarian when decisions have to be made. When he is forced to, he does it himself."

MacDonald is not a staunch conservative. But he is hardly a progressive, and "Who's Who" lists the dean-designate as a

supporter of the Liberal Party of Canada.

Although students in recent years have acquired 10 seats on the 17-member faculty council at the U of T law school, most major decisions are made by the students' dean's office, and MacDonald appears reluctant to concede students more than an advisory role in decision-making.

Faced with decision-making power in his hands MacDonald has been slow to act, and has often allowed important issues to slide from day to day, while allowing Associate Dean Scane a relatively free hand in administering the faculty.

Dalhousie law students can expect few changes when MacDonald assumes office, except for increased emphasis on international law.

"I'm looking forward with

con't. on p. 2

Inside

- Student housing..... pg. 3
- CP clarifications..... pg. 4
- Winter carnival..... pg. 7
- Prov. grants delayed..... pg. 11
- Sports..... pg. 12

JOE EGG: EMOTIONAL THOUGH JOVIAL

by Alison Manzer

Neptune Theatre's "Joe Egg" is a play about a social issue but it is also a play about individuals. The issue is the right of a human 'vegetable' to be allowed to exist despite the effects this may have on the immediate family. The individuals are the parents of a spastic child so severely affected that she is unable to make the most rudimentary motion.

The action alternates between the present relationships between Sheila and Brian, the parents and Joe, the child, and sequences from the past. The relationship between Sheila and Brian is revealed largely through the actors' speeches directed to the audience. There are also subtleties of the partnership shown through the jokes Brian frequently makes throughout the play. The past is presented in a humorous light as the two parents act out their experiences of the earlier times

with their daughter.

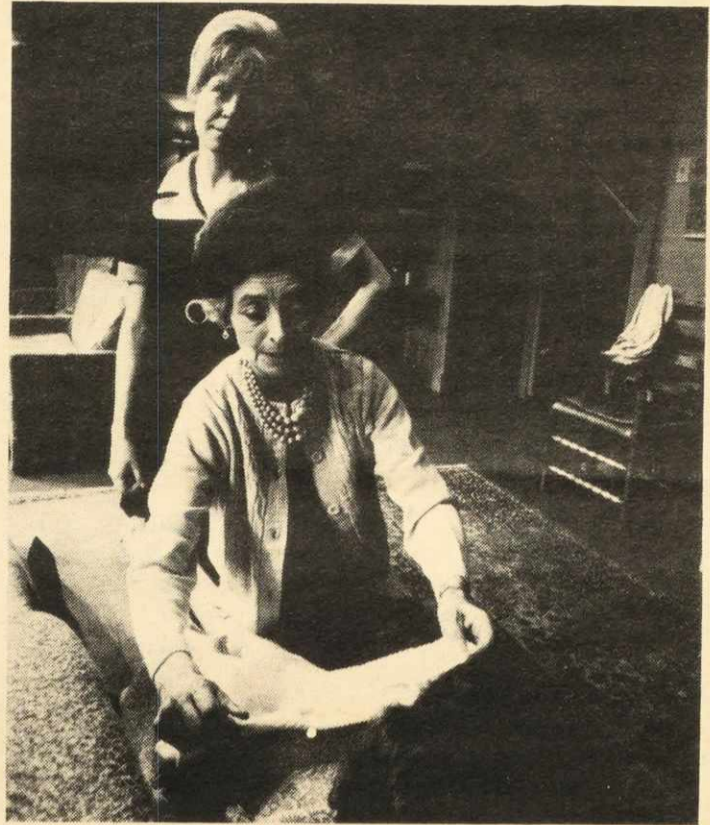
In no way could the play be classified as a comedy but the humour is genuine and good. Colin Fox, who played Brian, is superb in the comic role. He presents the characters off-the-cuff jokes with a flair that prevents them from becoming corny. The situations acted out by Anne Butler and Colin Fox, as they present their visits to doctors when Joe was very young are amusing because of the caricatures done by Fox.

The play is not a comedy, despite the amount of humour, because the basic story is rooted in the pathetic. Sheila's absorption in Joe, causing the destruction of her marriage, is a major pathetic theme. The basic situation of dealing with Joe is pitiable as are the reactions to all possible solutions posed by Brian and minor characters. The humour is all that stops the play from becoming bogged down in the details of the pathos.

The acting in the production is excellent. The leads, Colin and Anne Butler, are notably good. Fox is able to reveal difficult and momentary changes in mood and emotion with remarkable ease, so that, in places where the action tends to become disjointed, the play does not lose continuity. Anne Butler portrays well a compassionate, loving type of person; from the moment she walks on the stage she seems to project a warmth which ideally suits the part.

Some mention should also be given of Elizabeth Thomson who played Joe. She does a very adequate job in a difficult role and is indeed credible in the part. The strong emotional impact the play delivers is due to these performances. I left the theatre filled with conflicting emotions but concerned and thinking about the play's major theme.

The play is well worth seeing and I urge anyone to attend.



PETER NICHOLS': JOE EGG

On January 29

Women confer

Nova Scotia will soon witness its first conference to talk about the problems of women in this province. The day long meeting, limited to women and sponsored jointly by the Women's Conference Committee and the Halifax Women's Bureau, will be held on Saturday, January 29, between 10 a.m. and 5 p.m. at King's College on Coburg Road. It focuses mainly on the issues of women and the law, and organizing women.

The morning session includes a panel discussion on women's rights under the law, with Gail Mason from the Human Rights Commission, Susan Perly from the Halifax Women's Bureau and Mary Casey, a Halifax

lawyer.

The featured speaker of the afternoon is Grace Hartman, national secretary-treasurer of the Canadian Union of Public Employees who will talk about women in trade unions. CUPE is one of the largest representatives of working women in Canada and has been a leader in helping its members work for better conditions as well as equal pay, maternity, leave and day care. Both sessions include question periods and small group discussions.

For further information call the Halifax Women's Bureau at 429-2254.

Pier 1 opens for '72; two plays presented

Pier 1 Theatre opens 1972 with two original one-act plays running from January 26 to February 20. Since its last production, "Wind in the Branches of the Sassafras", the theatre has expanded its technical and artistic abilities with a little help from the Federal Government.

Michael Cook, author, journalist and producer of the St. John's Festival of the Arts, is the author of "Seal" — a political, farcical satire on Newfoundland's present chaotic situation.

The other half of the evening's entertainment is an original work by John Culjak — "The Resurrection of Philip Jerome Michaels or How Can I Rest in Peace?"

Mr. Culjak has enjoyed a large amount of success directing off-Broadway in Cafe la Mama and Cafe Cino. His

plays have been produced in New York and Boston and he is currently residing in Canada, where his time is divided among writing, directing at Pier 1 Theatre, an actor's workshop at the theatre and teaching drama at the Free School in Halifax.

"Resurrection" is a subtle black farce revolving around the dreams of the poor and the ambitious.

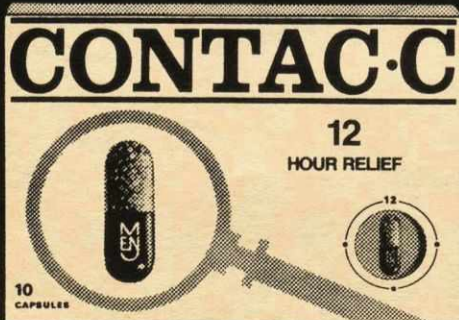
Four newcomers to the Pier 1 stage, supplemented by the Pier

1 Company actors, will perform the two one-acts. John Culjak and John Dunsworth, the directors of "Resurrection" and "Seal" respectively, are giving the plays a contemporary and sometimes startling treatment.

Tickets and reservations may be obtained from the Dalhousie Central Box Office on University Avenue. Reservations may be made at Pier 1 Theatre by telephone.



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Holancin cries mismanagement

Housing co-ordination needed

by Glenn Wanamaker

The need for a centralized authority to oversee the housing situation at Dalhousie is the major conclusion of a Howe Hall residence study.

John Holancin, President of the Howe Hall Residence Council and author of the report, found gross mismanagement in the financial operation of Howe Hall. He also reported that an in-depth study of Howe Hall's finances is difficult because "the sources that are available are so disorganized and misleading that it would take a cost accountant a year to put the situation in order".

Wages are among the financial discrepancies Holancin discovered. In 1965-66 total wages amounted to about \$45,000; in 1969-70, it came to about \$104,000. Holancin wondered whether there was in fact an increase in staff and, if there was, who approved such an increase. "It does not seem right that the residents of Howe Hall should have to absorb a \$100 increase to pay for such gross mismanagement," the study says.

An increase of about \$55,000 to almost \$89,000 paid on the mortgage and interest since 1965-66 was found. Despite the construction of Cameron House during this time, Holancin questions whether residents should be buying the building for the university and having about \$175 of fees going to this.

The cost of repairs and

replacement has tripled since 1965-66 to \$60,000. Sundries have jumped from \$3,000 in 1965-66 to a projected \$17,000 for this academic year. Last year's cost for garbage pick-up, which is included in this category, was \$4,310. Holancin feels this cost is "excessive" and the garbage removal could be handled much more cheaply.

Holancin says that food costs in 1965-66 amounted to \$170,000 while the projected food costs for this year are \$228,000. In the Beaver Foods contract, payment is to be at the rate of \$1.91 per student per day. There are 216 residents making a total payment of \$170,000. Other expenses were reported by the Business Office, but Holancin says, "what was not answered is where the extra \$40,000 to \$60,000 (above the payments to Beaver Foods) is spent."

His report also made a few general observations. During the period 1965-72, fees for a single room rose from \$730 to \$1060. The percentage increase in operations in 1970-72 is 12.5%, a figure which is not in accordance with Statistics Canada cost of living increase.

Holancin noted that while "regular term fees have increased by \$330 in six years, the summer rental fee for rooms has remained at \$12 a week for Dal students. At present, a regular student pays \$17-18 a week for a room. Why are full-time students subsidizing summer rentals?"

Other points brought out by



Shirreff Hall — part of housing problem.

Holancin's study are the payments made for the Presidential suite and Student Health. The report states, "The Visitors Apartment is approximately five times the size of a regular single room in Bronson or Smith House. The payment . . . is \$1,066 for 12 months. A furnished apartment of that caliber would cost at least \$250-300 per month on an open market." It is also unclear whether other services are included in this fee.

A transfer payment of \$10,000 from Student Health, termed "the most striking sign of mismanagement on the books", is received for the use of the equivalent of 38 beds. He estimates that a payment of \$30,000 would be much more reasonable, and instead of Howe Hall residents subsidizing Student Health, the cost "should be borne by every Dalhousie student".

The major recommendation of the Residence Council is the hiring of a cost accountant to run all university housing. This person, says the report, "would be responsible directly to the Vice-President (Administration). The Deans should be answerable to the Residence Manager for all expenditures concerning improvements, additions, etc., and all purchases should be made by this individual after due requisitions have been submitted."

They also recommend that expenditures should go through the business agent and thus bulk purchases could be made. In

essence the Council recommends a centralization of residence finances and operations, a move which would eliminate inadequacies and mismanagement.

With 2070 students in residence, \$15-18 million worth of residence buildings, and a \$4-5 million operating budget, Holancin feels there is a great need for some method of control.

The report is presently before a subcommittee of the Student Affairs Committee. The subcommittee is comprised of Communications Secretary Jim Kayne, Dean Irvine of Shirreff Hall and John Holancin. Kayne feels enough time has been wasted in sub-committee meetings.

"The Student Union", says Kayne, "has allowed enough time for investigation and we feel that any responsible person would see the need for a business manager."

Kayne also stated that there will be changes in the present management structure. "While the jobs of certain people may be affected, it is in the best interests of the student body that we implement a more effective method for housing administration."

Tried to make example

con't. from p. 1

most of the objections to the Discipline Committee's original recommendations came from the head of the department in whose course the proxy was discovered, and from two of the more senior members of Senate.

Dr. Tingley of the Department of Mathematics felt that if such issues were not severely dealt with, Senate action might be interpreted as really being "no action at all."

Dean McLean of the Faculty of Dentistry and Dean MacDonald of the Faculty of Health Professions seemed particularly hung up on loss of school prestige and the students taking Senate action as a licence to cheat.

McLean felt that Senate, by taking a "lenient" stand, may influence some students to establish a pattern of cheating. He also stated that the "records of Dalhousie may be interpreted by others as something less than what they are now."

McLean did not elaborate as

to whom "others" were.

In a vote that was much too close, the resolution adopted by Senate read: "that the student be required to withdraw from the class in question, and no notation for the reason be placed on the student's record."

Professor Flint then moved that the Vice-President (Academic) and the Secretary of Senate consult with the

chairman of the Discipline Code Committee regarding the need for guidelines for academic discipline proceedings, and, if necessary, to strike a committee to study the situation. This committee would be required to report to Senate no later than the March meeting of the body.

This resolution was passed unanimously.

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SATURDAY, JANUARY 29

- Gene MacLellan in Concert, 9:00 p.m.

SUNDAY, JANUARY 30

- Sunday Afternoon Concert, Cohn Auditorium, 3 p.m. Atlantic Brass Ensemble.
- Folk Mass, SUB Chambers, 7:00 p.m.

TUESDAY, FEBRUARY 1

- Free Lunch Hour Movie "A Child's Christmas in Wales", 12:00 noon, Arts Centre, Rm. 406.
- Poetry Readings by Roy Kiyooka, Dal Art Gallery, Arts Centre, 8:30 p.m.

WEDNESDAY, FEBRUARY 2

- Winter Carnival opens.

FRIDAY, FEBRUARY 4

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Some CP clarifications; democracy urgent need

Since last issue we have been criticized for a misrepresentation of facts concerning the CP story. We stated that 10 cents an hour was taken from each CP's wages and deposited in the contingency fund.

We were wrong on two counts: the money does not come off their pay. They get \$1.50 an hour — period. The extra 10 cents comes from the buildings they serve. Each building is billed at the rate of \$1.60 per hour of work. That was our first mistake.

Our second mistake was when we said that the money went into a contingency fund to cover possible medical or clothing expenses. It doesn't. Maybe it goes into someone's pocket. Maybe it pays someone's administrative salaries. Lots of people have tried to find out what happens to the Campus Policemen's health insurance fund, but no one has been able to.

Somebody, somewhere knows where the money has gone, and they are one of the people who is keeping their mouth shut. It seems a shame that these men and women should contract to work for an organization which promises them protection and then siphons off their money without any explanation.

We were also put in our place by Student Union Treasurer Ian Campbell. He tells us that the extra 10 cents per hour for the CP's who work the Student Union building goes into a special trust fund reserved for the day when the Campus Police come under Student Union control. This is a small part of the contingency fund contributions. Fenwick, Life Sciences and the Art Centre still send the hourly dimes into the black void of the Phys. Ed. department contingency fund.

This raises an interesting

question. Why, if the student government is aware that the contingency fund money is not being properly used, did they stop after such a piece-meal gesture? They are diverting the dime an hour — presumably because they feel that it would disappear if they did not. That still leaves 75% of the accounts disappearing.

Why are they not doing something about that? Why aren't they speaking out?

Next clarification. We stated last time that Terry Linden was the person in charge when someone fell asleep on duty in the Arts Centre. We have since been informed that not only was Linden in charge, but he was the one who fell asleep. It has also been learned that Linden had hopes of becoming CP chief some day, but when Carl Thomas' moves did not quite go

along with his own, he quit an hour before his shift was up.

Since the paper appeared, we have talked to a number of people. Obviously petty personality conflicts and hurt feelings (as in the case of Linden and also Norm McNaught) have had much to do with their charges against Thomas, Wes Hubley and Mike Chiasson. But the fact remains that Thomas' silence is only adding to the rumours and speculation.

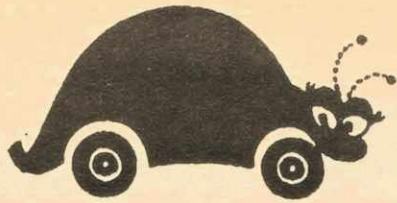
There is still a need for a more democratic CP administration. While we have learned that Thomas has been trying to get as many CP's working as possible, the structure is such that a very closed hierarchy can be built up. At present there are no checks on the Phys. Ed. department, the Chief or the assistants — which there must be. Otherwise the situation can only worsen.

The Dalhousie Gazette

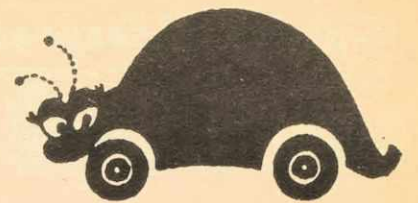
**CANADA'S OLDEST
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Wheelin' around



by Charlie Moore

Honda, the people who build roughly one-third of the motorcycles manufactured in the world today, may have another booming fad on their hands. Incidentally, they may also have revolutionized the whole concept of individual commuter transportation. The hot-selling article, rather than being bikes as it was in the early sixties, happens to be a car, albeit a rather unusual car.

In Japan, in order to get a driver's licence, you have to pass a very stiff written test which includes questions on fundamental auto mechanics. However, since auto mechanics is not everyone's bag, the benevolent Japanese government has provided an alternative. They also issue a sort of second class driver's licence which entitles you to drive cars which have less than 350 cc's engine displacement. If you are familiar with motorcycles you will note that 350 cc's are so

gutless, the cars that they power are quite small and light. Thanks to the government's licencing regulations they also sell quite well and are manufactured by about ten different companies, including Honda.

About four years ago the Honda bigwigs decided they would try to open up a market for their new baby outside Japan. The problem was that westerners were not ready for the style of driving necessitated by the 350's lack of power — very slow. Probably they never would be. The solution was to drop in a bigger, 600 cc engine.

When the new car finally rolled off the assembly line, it bore more than a small resemblance to the very successful Austin Mini. Many of the engineering ideas were also borrowed from the little British bomb, like front wheel drive, and the engine, 4 speed transmission, and final drive unit all sharing the same crank-case

and lubrication system. The suspension was of the popular MacPherson strut design at the front and conventional leaf springs at the back. The engine was a two-cylinder overhead cam aircooled job that developed a screaming 36-horsepower, one horse for every cubic inch displacement.

The car was introduced in Europe in 1969 and in the western U.S. late the same year. It was not a roaring success. The good ol' U.S.A. was in the middle of its big performance car binge and the general public had not yet started to take ecology seriously. But things have changed. The performance car business has fallen off. People are becoming more pollution conscious, the freeways and expressways are becoming more crowded, and Honda 600s are selling like hot cakes in California. People are finding

that the little Honda is just the ticket for the daily grind of commuting. It zips through traffic like a greased eel and the tint engine doesn't produce much smog at all. It squeezes 40 miles out of a U.S. gallon of gas and upkeep is very inexpensive.

By using every bit of space to its best advantage, the Honda engineers designed the interior to be very comfortable for two passengers while not too painful with four.

The only drawbacks are that the engine is a trifle noisy and still too powerless to use an automatic transmission (who needs one?). Two body styles are presently offered, a two-door sedan and a coupe. The coupe is the more sporty of the two and offers a tachometer and radial tires as standard equipment. A four-door sedan is available in Japan but has not yet been exported. The sedan retails for \$1,445 and the coupe

for \$1,630 in western U.S.A.

At present, Honda car dealers in the U.S. (except on the west coast) are few and far between, and almost non-existent in Canada. But looking back to the early sixties motorbike craze, I think it is safe to say that Honda is capable of finding dealers in a hurry. Since the Austin Mini was removed from the U.S. market in 1968 with the advent of the federal safety regulations, and since the Renault 4 has never been sold there, the little Honda has no competition in its price range.

Looking into my crystal ball and seeing a forthcoming boom in micro-mini cars, I assume that Austin, Renault, and maybe a few others will slap some safety equipment of their small ones and try to cast in too. If they wait too much longer they may be too late. Just ask Harley-Davidson, Triumph, and B.S.A. Keep a wheelin'.

Loans delayed again

Brian Smith (Student Union President) is pissed off — again — at the provincial government in general and Education Minister Nicholson in particular. This time it concerns the lateness of the provincial student aid grants.

Earlier in the year Smith hassled the Student Aid office because the Student Loans were sent out late. He was assured that all would be well in January. All is not well. Students who should have gotten the grants immediately after returning for the second term are being told that they

will not be out until February 28.

Talking to one of the Student Aid secretaries about the delay Smith was told that "Students should get a bank loan".

He has tried several times to see Nicholson with no results. Now he has given up on this and is going directly to Premier Regan.

The university has cooperated in the affair by allowing students who are depending on the grants for their tuition money to defer payment until their grants are received.

University of Toronto Summer Courses in NICE, FRANCE

In addition to the regular Summer Session, The University of Toronto is offering Degree Courses in Nice, July 6 - August 18. Credit courses in English, Fine Art, French, History and Political Economy will be given by professors from the Universities of Toronto and Nice. Classes will be held each weekday at the Faculte des Lettres and the Ecole Internationale D'Art de Nice.

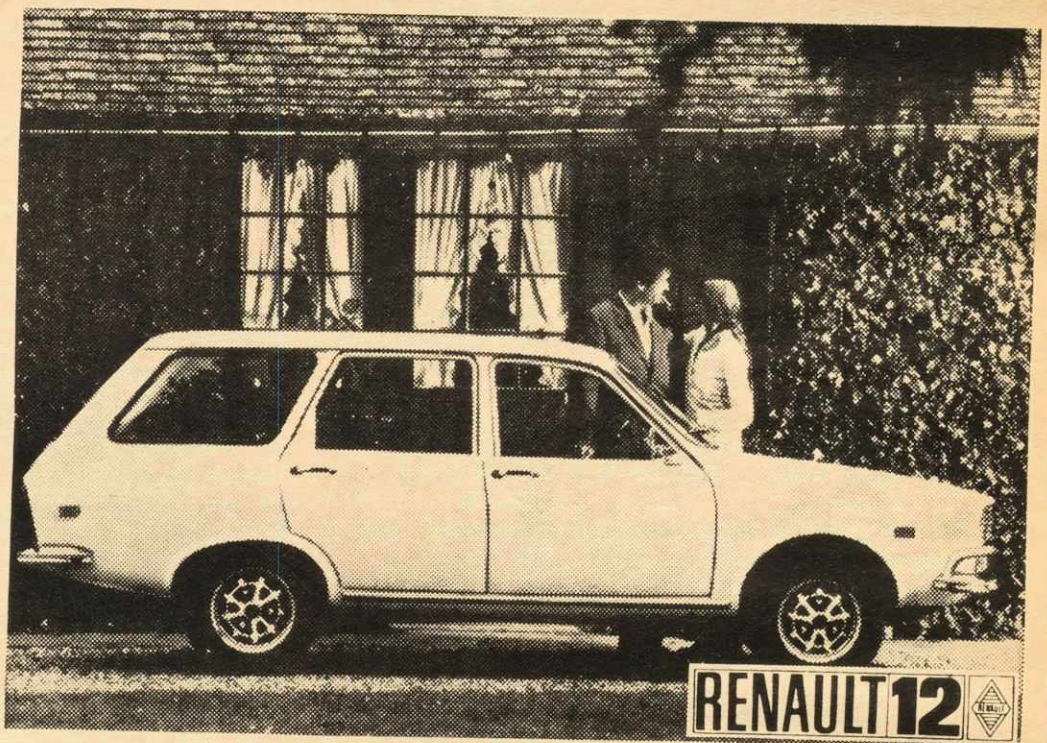
Accommodation will be provided in university residences, private homes, and pensions.

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Gained widespread support

Students establish parallel government

SHERBROOKE (CUPE-MDQS) — About 230 students in the Department of Social Work at the University of Sherbrooke have set up a parallel department in defiance of faculty

attempts to restrict student participation in course determination and grading.

The student initiatives have received widespread support in Sherbrooke and throughout

Quebec. The Sherbrooke Central Council of the Confederation of National Trade Unions and the local construction workers' union have declared their support for the students, as have the Parti Quebecois Association of Sherbrooke County and an unemployed people's group.

Education is no longer simply the responsibility of the professor, the students feel. The entire department must cooperate in deciding the goals of the teaching process.

"Our action sustains a vision of the student based on responsibility and personal development inside a collectivity. The student cannot lose three or four years inside a cocoon of university courses, powerless in the face of the social reality which surrounds him," the students' manifesto declared.

The students decided to create a parallel department rather than organize sit-ins or demonstrations because they feel this best expresses their capabilities and responsibility with regard to their future.

"The record confirms that students are capable of assuming their responsibilities and not simply of saying so or of

claiming them," a student bulletin reads.

Since the creation of the department of Social Work in 1967, students and professors had been unofficially cooperating planning the curriculum and in grading.

Following closed conferences last summer, however, the professors decided that they alone had the right to grade students.

The students held a general meeting on November 2, a few days after they learned of the secret faculty decision, and issued a statement claiming equal rights with the professors, and declaring that any other situation was unacceptable.

At a closed meeting on November 5, the professors rejected the student demand for participation in grading. Only one of the seventeen faculty members dissented from this decision.

The students held another general meeting on November 10, decided to set up a parallel department, and to open formal negotiations with the faculty and administration. A five-person negotiating team and a twelve-member committee charged with running the parallel department were named by the students.

Immediate and overwhelming community support have helped to make the parallel department a success. Eighty-eight resource persons from across Quebec consented to lecture free of charge, and 35 appeared during the month before Christmas.

But negotiations have made little progress. Department head Jules Perron attempted to divide the students by threatening to fail the students who did not submit their term work when it fell due in early December, but only 30 students broke ranks.

Failing grades were recorded for 72 other students, and the department's refusal to expunge these grades is one of the major remaining obstacles to a settlement.

A student assembly decided on January 12 to publicize the struggle across Quebec. Five hundred information packets were prepared, but just as they were about to be mailed, a group of professors including Perron, requested new meetings with the students.

Some progress has since been made toward a compromise on the issue of grading procedures, but the two parties are still some distance apart.

CUPE may strike at Ryerson

TORONTO (CUP) — Janitorial, maintenance, boiler room and motor pool staff at Ryerson Polytechnical Institute would legally go on strike by the end of January, said Jim Anderson, a representative of the Canadian Union of Public Employees (CUPE), if conciliation proceedings fail to bring about a satisfactory agreement.

"The Union could set up picket lines at all the main entrances to the campus by the end of the month," he added.

The contract with the 112 workers of local 233 of CUPE expired September 30, 1971.

"Members voted on January 6, rejecting the latest offer of the administration by 80 per cent," said Anderson, and in addition they "authorized their bargaining committee to proceed with strike action if it became necessary."

Officials of local 233 emphasized that "it is the negotiating team's desire to continue talks with the administration in the hope of avoiding a strike."

Since the contract expired, a total of ten meetings have taken place between the union and management.

The basic rate of pay for janitorial and other staff was \$3.00 per hour. Now the union negotiating team is bargaining for a basic rate of \$3.65 per hour. In their last vote Thursday, the members rejected an offer of \$3.24 as proposed by the

administration negotiating team.

CUPE members at York University recently negotiated a contract for a \$3.50 basic hourly rate. Union members at the public school level had an agreement expiring December 31, 1971, which had ensured them of a basic rate of \$3.57 an hour.

In a recent labour dispute between the administration of Glendon College and a CUPE local, the union was supported by the students. Glendon had a student population of 1800 and it is affiliated with York University which has a total enrollment of 23,000.

When it was evident that the CUPE local at Glendon would go on strike to strengthen its bargaining position, the students voted to honour the picket lines in the event of a strike by the local. With the added support of the student body at Glendon, the CUPE local was able to settle the dispute with the administration.

"If Ryerson's staff did go out on strike, at the end of the month, they will be able to draw upon a strike fund of \$2,000,000," said Anderson, "which is the amount the national offices of CUPE has on hand for members who are on strike."

CUPE is the largest independent union in the country which has no formal ties or head offices at an international level. It is the second largest union in

Canada, slightly short of the International Steelworkers in total membership. In the Toronto area alone, CUPE has

40,000 members.

A union member commented that "in the event of a possible strike at Ryerson at the end of

the month, the administration's supervisory personnel would have a hell of a time keeping the place heated."

Food "riot" in Howe Hall

Beaver Foods pressured

by Don Retson

"A small food riot" in Howe Hall may spell the end of Beaver Foods at Dal.

For three long years Beaver Foods has been responsible for the serving of food at Dalhousie but this may be the last year, much to the pleasure of those who must eat in Howe Hall, Sherriff Hall, and the SUB cafeteria.

During this year, and particularly in the past few weeks, a number of complaints were raised about the food in Howe Hall and, as usual, they were largely ignored. By January 17, the residents had had enough and, as Robert Hilchy, chairman of the Howe Hall food committee put it, "a small food riot broke out." While this spontaneous incident was a good way of letting off steam rather than a serious attempt to bring about improvements in the food, it was successful in that it helped unite students to seek solutions to problems that have existed too long. That night the food committee drew up a list of grievances with Beaver Foods and called "a recycling the food" project for the next night.

Under pressure to improve their food or face the consequences, Beaver Foods consented to an open residence food meeting the next night.

The manager of Beaver Foods, Ted Vasilopoulos, began the meeting with a defence of his company as one "always willing to listen to any complaints and rectify the problems."

At this point Vasilopoulos was interrupted with a flood of complaints too numerous to mention. To illustrate the poor quality of food served at the meals one student claimed to have broken a plate by dropping a piece of cake on it.

When it became obvious that the majority of students were dissatisfied with the food, Vasilopoulos charged that it was they, the students, that were at fault for bringing in their friends and cursing at the employees. He stated that the students would have been more responsible if they had brought up their complaints at the previous food meetings, to which one of the committee members reminded him that he had never bothered attending most of these meetings.

Furthermore, the fact that Beaver Foods had suddenly taken an interest in the residents' complaints showed that Vasilopoulos' charges of the demonstrations being "useless and non-constructive" were without foundation.

In his closing remarks Vasilopoulos grudgingly conceded that the food could have been better and promised that, in the future, complaints of little variety, stale foods, and no menus would be looked into and rectified.

Whether or not these and other complaints are eventually acted upon can only be determined by time but, with the food contract coming up for renewal this year, the handwriting is clearly on the wall for Beaver Foods — shape up or ship out.

THE COLUMN

NEW MORNING has begun a campaign against death drugs. In its latest edition, the newspaper says:

"On December 3, 'Buz' Power died of an overdose of methadone. Here. In Halifax.

"Since then Debbie Griffin and perhaps two to four others have died of methadone overdoses. As many as 200 are addicted or are on their way to addiction in Halifax-Dartmouth; how many will die in the next month or year nobody knows. No one wants to guess. Methadone is a narcotic dispensed by doctors through your corner drug store; its sale to addicts adds to the profits of large drug companies that already rip working people off with over-high prices. It's supposed to CURE heroin addiction."

For more information on New Morning's campaign, phone 423-3242 or drop into 1106 Barrington Street.

Dick Gregory's scheduled appearance January 18 was cancelled because of air flight difficulties caused by the Air Traffic Controllers' strike. The Student Union has tentatively re-booked Gregory for the 13th of March at noon.... Tickets will be refunded at the Central Box Office in the Rebecca Cohn Auditorium....

A prophylactic machine (condoms, etc.) has been installed in the basement washroom of the SUB.... why no machines in the others in the more used parts of the building?....

The Great Britain Olympic Basketball team will be touring Canada in preparation for the pre-Olympic Games in Amsterdam in May prior to the Olympic Games in Munich in August. On Friday, February 11 the team will be playing against the Tigers at Dal, likely at the Forum....

Due to the daily addition of books, periodicals, documents, etc. to the library, the Killam Library is beginning a program by which pamphlets and other handouts will be issued on various aspects of the collection.... These publications will be available at the Information Desks and from the "take-one" kiosks in the Killam....

ELECTION

Student Council Nominations accepted from Feb. 2 - 9
Election to be held Feb. 16

Gazette urges you Not To Vote!

Winter Carnival Take Time

Winter Carnival is back again this year complete with Queens, drunks, entertainment and a projected expenditure of \$16,700.

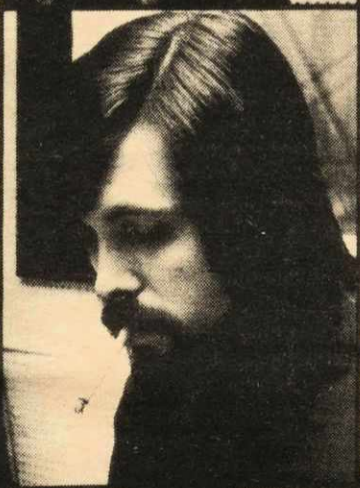
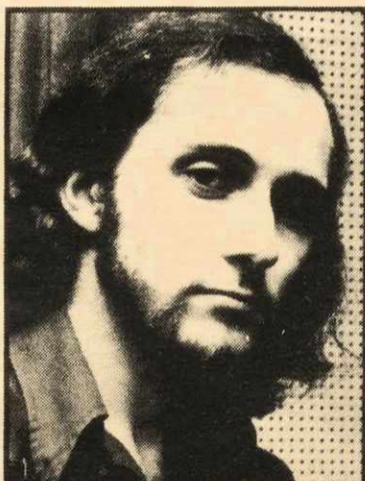
The carnival theme this year is "Take Time", an historic progression through history.

There will be several groups providing entertainment: Dr. Music, Ocean, Ryan's Fancy, Roly Daniels, Canada's Brass, Omar Kyam and Turnpike. There will be several drink-fests to provide enjoyment for the connoisseurs and the usual Carnival Queen contest for those who fancy themselves to be THAT kind of connoisseur.

In addition there will be dances, a parade, snow-sculpturing and amateur entertainment provided by Dalhousie talent.



Have you heard of Roly Daniels?



OCEAN

YORKVILLE

Put your hand in the hand . . . etc.

Schedule

- Feb. 2, Wednesday — GENESIS — Roly Daniels in Concert, Rebecca Cohn Auditorium, \$2.00, 8:30 p.m. - 10:30 p.m. Meet the band, party following the concert; McInnes Rm.
- Feb. 3, Thursday — THE TIME ODYSSEY — Winter Carnival Ball with Roly Daniels and Canada's Brass, Dal SUB, \$6.00/ couple, 9:30 p.m. - 2:00 a.m.
- Feb. 4, Friday — PRAISE BACCHUS — A function of spirit, Dal Cafeteria, \$2.00. Entertainment by Tom Kelly, 1:30 p.m. - 4:30 p.m.
- Feb. 4, Friday — THE CRUSADE — The Dal, SMU and Halifax City Carnival Parade — Dal Campus to Halifax Forum. 6:00 p.m. - 8:00 p.m.
- Feb. 4, Friday — THE TIGERS VS THE CHRISTIANS — Basketball at its finest — Dal vs. SMU Halifax Forum, 8:00 p.m. - 10:30 p.m.
- Feb. 4, Friday — SUNDOWN AT THE DAL CORRAL — Dance with the sounds of Roly Daniels and Omar Kyam — Bar & Boysenberry Jam, SUB, \$2.50, 9:30 p.m. - 2:00 a.m.
- Feb. 5, Saturday — THE NEANDERTHAL CLUB — Meeting with Ryan's Fancy, of all connoisseurs of fermented hops, MSVU Cafeteria, \$2.50, 1:30 p.m. - 4:30 p.m.
- Feb. 5, Saturday — THE PENDULUM — Concert with Dr. Music and Ocean, Rebecca Cohn Auditorium, 7:30 p.m. and 10:00 p.m., \$3.50-\$5.00, \$1.00 off for students.
- Feb. 5, Saturday — APOLLO BOUND — Dance with Roly Daniels and Turnpike, SUB, \$2.00 — Bar.
- Feb. 6, Sunday — THE CROSSROADS OF TIME — Concert featuring the Armenian Duo, Rebecca Cohn Auditorium, 3:00 p.m. FREE.
- Feb. 6, Sunday — THE GREECEBOWL — Dal Winter Olympics, Football Field, 2:00 p.m.
- Feb. 6, Sunday — EPOCH AHOY — Variety Show featuring the best local student talent. McInnes Rm. \$1.25, 8:00 p.m.
- Feb. 7, Monday — THE LAST JUDGEMENT — Hockey rivalry between Dal and SMU, Halifax Forum, 8:00 p.m.

A display of Ice Sculptures will hopefully be shown on Friday afternoon in front of the SUB. Block ice will be available free of charge on the boulevard across from the SUB. Snow sculptures will be photographed and judged Feb. 2 to Feb. 6 at any location on campus. Please contact the Winter Carnival Committee regarding any questions. 424-2491.

"Dean Who" to head Law Faculty at Dal

con't. from p. 1
 pleasure to going back to the Maritimes. I'm one Maritimer who has returned, and it is a tremendous example when someone gives up an important job to come back," he said in an interview.

Academic Vice-President W.

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A. MacKay of Dalhousie feels that this university is fortunate in acquiring a man with "such a distinguished background" to fill the position of Dean of the Law School.

MacDonald was born in Montreal in 1928. His father was a McGill professor who hailed from Nova Scotia, and the young MacDonald opted for St. Francis Xavier for his undergraduate education, graduating in 1949. He gained his LL.D. at Dalhousie Law School in 1952, and masters of law degrees at the University of London in 1954 and 1955 at Harvard.

He taught at Osgoode Hall Law School in Toronto from 1955 to 1959 before going to the University of Western Ontario where he lectured for two years. In 1961 he went to U of T and was appointed dean in 1967, replacing the more dynamic

Cecil Wright. Wright died suddenly about one month after MacDonald's appointment. He had intended on remaining at the faculty in a teaching role.

Ironically, R. T. Donald, MacDonald's predecessor at Dalhousie, died just after MacDonald was appointed last fall.

MacDonald was chosen by a committee of five, consisting of Prof. A. L. Foote (chairman), Prof. William H. R. Charles, Prof. H. L. O'Brien, Prof. K. B. Jobson and graduate student C. E. Danielson. This committee was formed after the first one dissolved due to their inability to agree on any one recommendation for the position.

Vice-President MacKay was noncommittal on the question as to why MacDonald was selected over members of the Dal faculty. He also felt it unwise to mention any others considered

for the position. MacDonald is "the man most suitable for the position," according to MacKay.

MacDonald was a member of Canada's UN delegation in 1965, 1966, 1968, and since then has been used as a consultant by the federal Department of External Affairs. His chief concern lies in supporting the attempt by major capitalist powers to establish a UN high commissioner for human rights.

His other important government position came in 1967 when he was appointed chairman of the Canada Pension Plan Advisory Committee, a body which reviewed pension legislation for the minister of health and welfare. The committee included representatives from Canada's private insurance and pension fund industry.

MacDonald serves on the

Canadian Executive International Law Association, the national UNICEF Committee and the National Council of the Canadian Institute of International Affairs. He also edits the U of T Law Journal.

MacDonald said he welcomes the opportunity for students to work in legal aid plans, but he believes the schemes should be closely co-ordinated with teaching programs and more closely supervised than some existing legal aid projects.

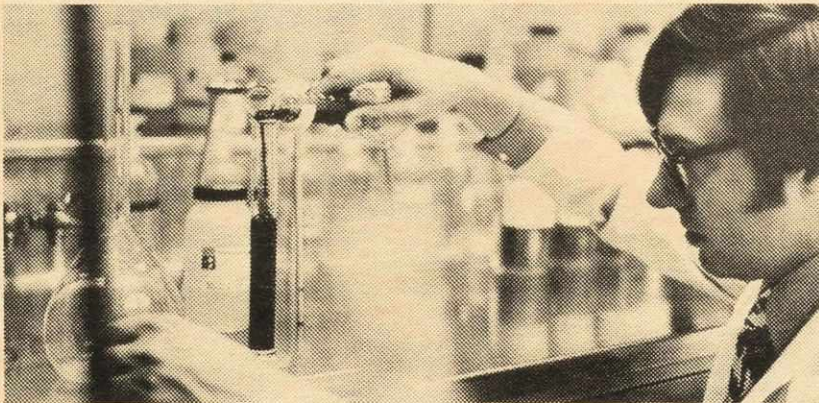
On the question of student participation, he believes the Dalhousie school now has a workable system, and he hopes to work within it, conceiving of no major changes.

"Well, we have students on the faculty council here (U of T) and on all the major committees, and it is a very happy situation," he said. "It creates a kind of atmosphere which is very useful. I believe the same is true at Dalhousie where students have long been on major committees and where there are the closest relationships between students and faculty members. There are no real problems in this area. They all appear to have been solved."

A spokesman for the U of T Student Law Society said Toronto law students will write their Dalhousie counterparts shortly warning them of problems to anticipate with MacDonald's deanship. Most active law students appear glad to see him go and hope for an improvement with the new dean who is now being chosen by an eleven-member committee which includes two students.

MacKay, however, who has known MacDonald since their law school days at Dalhousie, feels these suspicions are unjustified. He said, "There's no doubt in my mind he'll fit in with faculty and students."

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Task force distributes student questionnaire

by Bruce M. Lantz

The Student Union Task Force on the Quality of Student Life is getting underway with another series of inquiries leading to recommendations which will be forthcoming after February 18.

A questionnaire will be distributed to 1500 students in hopes that they will cooperate and complete the forms. According to Chairman D. Ray Pierce the questionnaires will probably be distributed in class (with the cooperation of the departmental Deans) and collected at the next class session. Pierce stated that this arrangement has yet to be finalized, but the force "will disrupt the classes if necessary". He emphasized that the Task Force was expecting the co-operation of the students as much as possible.

Pierce agreed that the questionnaires them-

selves looked quite bureaucratic in nature, but emphasized that this was necessary "in order to establish problem areas, the degree of the problem and the trend of the problem." After these are obtained, further submissions from people in the concerned areas will be requested.

"But we are counting on truthful answers," said Pierce.

In addition to those questionnaires distributed in class, there will be copies available in the Registrar's Office in the Arts and Administration building, and at the Inquiry Desk in the Student Union Building.

As a final comment, Pierce stated that if any areas out of the control of the Student Union refused to cooperate, the force would go to the Ministry of Education and higher, if necessary.



jack novack/ dal photo

D. Ray Pierce

Gesundheit!

by Uncle Walt

Doctor: I have some good news for you, Mrs. Jones.

Patient: It's Miss Jones, Doctor.

Doctor: I have some bad news for you, Miss Jones.

Unwanted pregnancies leave women with few choices: abortion, adoption, or keeping and raising a child in difficult circumstances. Unwed mothers who reject abortion can get help from a group called Birthright, at 422-4408.

Contraception is a far better alternative for couples who do not want children. It is the responsibility of both the man and the woman, each of whom should insure that a reliable method is employed whenever sexual intercourse is attempted.

There are several worthwhile methods of contraception. The condom is a straightforward device which is also effective in preventing the spread of venereal infection. A disadvantage is the loss of sensitivity by the male. Condoms are available from druggists in packs of 3 or 9. Order by brand: Trojans, Ramseys, Fourx, or Sheiks. Never use vaseline or other petroleum jelly or oil with rubber condoms; these substances destroy rubber.

Diaphragms, when properly inserted and used in conjunction with spermicidal jelly, are preferred by many women. Diaphragms must be fitted by a doctor. Follow instructions carefully.

Intrauterine devices (IUD's) are only 93% effective annually. Infection and other complications are fairly

common. IUD's should only be used by women who have been pregnant at least once. Other women often experience great pain, and are more likely to spontaneously expel the device.

The rhythm method is only effective for a few days before, after, and during menstruation. It should only be used under the guidance of a doctor or family planning advisor, and should be avoided by women who have irregular menstrual cycles.

Vaginal spermicides, including foams, creams, and jellies, are not reliable. Foam is more effective than creams or jellies, but because of its failure rate is most useful in conjunction with other contraceptive methods.

Oral contraceptives are quite effective but have unpleasant side effects. There are two types: combination pills and sequential pills. Sequential pills are less reliable and should be avoided. Low-dosage combination pills are preferable. Women who have had thromboembolism, thrombophlebitis, pulmonary embolism, a stroke, retinal thrombosis, heart disease or defect, severe endocrine disorder, recurrent jaundice of pregnancy, or any form of cancer must not take oral contraceptives. Women with other health problems should have them checked regularly while taking the pill.

Coitus interruptus, or withdrawal, is a worthless method and is also psychologically upsetting for both partners. The chance of pregnancy is high.

Sterilization, a surgical method which is usually irreversible, may be suitable for some individuals. Vasectomy, the male operation, is simpler than any of the types of female sterilization.

More details on contraception can be obtained from the Birth Control Handbook, available free at Med-Aid. Med-Aid is open weekday evenings from 7 to 10 p.m. It is located behind the Pathology Institute on University Avenue. Go through the tunnel at the west end of the Institute, veer right, and go to the second floor of the building marked Drug-Aid.

Med-Aid also supplies inexpensive contraceptive devices and helps with any medical problem. A doctor is in attendance on Thursday nights, with nurses there all week. Remember, health is your responsibility.

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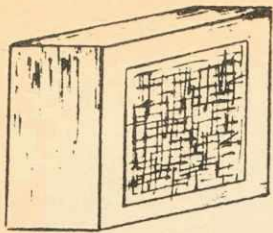
The Drug Crisis Centre
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Old Brick Cottage
Behind the V.G. Hospital
423-8240, anytime

ATTENTION:

MOTHERS OF PRE-SCHOOL CHILDREN

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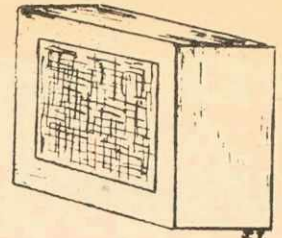
A group of mothers living in the city have formed a cooperative group in the South End designed to provide pre-school children between the ages of 15 months and 4 years with fun and stimulation playing with other children 3 or 4 afternoons a week. Mothers take turns supervising play. If you are interested in finding out more about our group please call: Alex Collins (Mrs.) 425-5309.



DÉJÀ



ENTENDU



by Hutch

Today I have two unusual LP's — one is a medium LP by a great group and the other a fresh new discovery. Rather than review each cut on the LP's I'd like to mention outstanding cuts on each — either very good or very bad — and class the rest as typical.

* * *

CHICAGO — AT CARNEGIE HALL (live 4-LP set) (COLUMBIA). A bit of background to the mammoth LP:

The cost: approximately \$14. The record: four LP's recorded live at Carnegie Hall in New York. A six-night concert sold out each night. Sides 1-4 are the first night, 5-8 are the last, with no cut times given on the entire LP.

The production of the LP is rather poor — the balance of these seven musicians is not great and the overall level of the LP is low. Those who know the group will realize that the astounding crisp brass, magnificent bass, fantastic drumming and stupendous guitar are at less than their best in this LP.

Sides 1-4 are undoubtedly better than 5-8, simply because the group is much fresher. "In the Country" was well chosen

as an opener — the bass (Peter Cetera) carries the song and their brilliant brasswork is shown to advantage on this song.

"Does Anyone Really Know What Time It Is?" has an excellent "free form intro" (their words). It's all piano, and done very nicely by Robert Lamm, Chicago's lead vocalist. The intro is one of the best parts of the set. I must say backing side 1 with side 2, etc. was not a smart move, especially with automatic record-changer-owners. The group starts a new song then fades it down with the applause, and starts again on the flip side. Meanwhile you're softly cursing to yourself while you're turning it over.

"South California Purples" has got to be the best cut on the LP. Although the song is done slightly slower than in the studio, it's the 9 1/2 minute guitar at the end of the song (Terry Kath) that makes this cut. This man is incredible. He uses feedback very skillfully and is a master. Also check the organ on this cut.

"Beginnings" is rather standard for Chicago; again a bit slow — something that curses this whole LP.

I never did like "Mother". The brass is used incorrectly and it's too raucous for my liking — the trumpet sounds like Miles Davis, whom I have

trouble understanding.

The first three cuts on side 6 are part of the Travel Suite from the third LP. "Flight 602", the CSN&Y type number fails here, probably because it's hard to keep harmony after six nights of gut singing. "Motorboat to Mars", the drum solo, sounds like it comes from tired hands, while "Free" should be either shorter (to retain the power it has) or much longer (to enable artists to get into individual solos.).

A beautiful flute starts an otherwise bad side 7. The "Ballet for a Girl in Buchanan", that gives me such a rush feeling on Chicago II, is poorly done here.

Side 8 contains the only new song on the set, "A Song for Richard and His Friends". It's an anti-war song using a Hendrix-like guitar abstract that's very similar to the "Star Spangled Banner". An organ punches out machine gun bursts. It works well, although the "message" could be more subtle.

Too bad it wasn't a three LP set — side 7 and 8 don't make it. It shows how tired they were of touring all over America night after night. The album is a musical document this way — it shows that a supergroup can get tired, and perhaps even shows many of the reasons the Beatles stopped touring and then broke up.

When I heard about this LP I expected a lot more from a four LP live set than I got. The group is versatile enough not to bore you over the two hours and fifty minutes, but don't buy this LP to judge Chicago — buy their first LP.

* * *

MEL BROWN: "MEL BROWN'S FIFTH" (Impulse).

Admitted I don't know much about this guy. We just got this LP although it was recorded in October 1970. I don't know if this is his latest LP or not. I classify Mel as jazz, although he plays long cuts of instrumental guitar, mostly blues cuts. Like Isaac Hayes he can be classified in many categories — rock, jazz, blues and easy listening.

Here's his back-up — maybe you'll recognize some of these incredible musicians: Carle Vickers (trumpet), Jake Riley (trombone), Lorenzo Carnegie (alto sax), "Onion" Miller (tenor sax), Tobie Butler (baritone sax), Clifford Coulter (electric piano), Jimmy Davis (organ and keyboard bass) and Jeff Osborne (drums).

After the brash brass of "Good Stuff" we go immediately to a rhythm and blues guitar number heavy on the blues side. It's called "Seven-Forty-Seven Airport Blues". I'm reading the liner notes and I've found that it's Mel's father, "Bubba" Brown doing the singing.

"Luv Potion", a ten minute jazzy blues guitar number is a well done piece, with the organ punching out accompaniment

for accent and then doing a nice bit on its own. "Luv Potion" has a nice bass (sounds like Ray Brown) but it is a keyboard bass. The cut ends with a cuckoo clock going off, then cuts abruptly. I don't understand the significance of it; to me it ruins a great song.

Side 2 opens with "Drifting Blues", an old blues number done quite standardly by Mel. It's long (as usual) and Mel's guitar plus Jimmy Davis' organ give you that soft swaying feeling that slow blues or easy jazz can give you.

In "Cheap at Half the Price" Mel uses natural distortion on his guitar, and the organ and drums make this a fine piece. Too bad it's so short.

"Home Made" is pure blues guitar with brass spicing. The guitar sounds much like BB King (and close to Albert, too). It's seven minutes, 27 seconds of funk that could go on for seventy and I still wouldn't be tired. The stereo separation of the winning guitar is truly incredible. The producer is Bill Szymczyk, who also produced the James Gang — quite a range of music.

The last cut is called "Gimme a Little Slack" and it's hard to understand why Mel would do this. It's just talk, then the words "We're gonna fade it", an echo, a slow down in speed and then a fade-out. It sounds very amateurish, and after the professionalism of "Home Made", it's in very bad taste.

That's the album. Overall I'm impressed. Mel, at 32, has a long life of guitar ahead of him. I'll be waiting for more from him. Meanwhile I gotta find his other four LP's. Bye!

CINEMATTERS

by Stephen R. Mills

"Dirty Harry" (Capitol) proves once and for all that a) Don Seigel deserves the reputation he has in Europe as a first class director, b) Clint Eastwood is a fine actor and, c) violence on the screen can be

justified in context.

The film opens with a shot of a memorial to San Francisco cops killed in action, dissolving from the department badge to a sniper focusing on his first victim. The picture chronicles the pursuit and slaying of the

sniper by Detective Harry Callahan (Eastwood). To accomplish this, Callahan is forced to go beyond the bounds of the law. In the final shots, Callahan contemplates his badge and, knowing his action will get him booted off the force, throws it away. The movie thus becomes a tight and satisfying package.

Director Seigel includes in his package a credible story, amusing dialogue, remarkable photography, and excellent acting.

The screenplay and dialogue give insights not only into "Dirty Harry" and his department but into such metaphysical heavies as The City and The Law.

The City, how Harry is part of it and how it affects him, is brought out most effectively by the photography. The camera is constantly on the move — through the streets, the nightclubs, the apartments, the mayor's office — and above showing the skylines, the harbour, the bridge. The noise and confusion of the cars and

the crowds is also there and, yes, the camera cannot help but capture the glamour of it all.

The Law, of which Harry is also part but which he must defy to preserve his own integrity, is characterized by the people in the picture. Eastwood successfully radiates the confidence and defiance found in "Dirty Harry" — he obviously loves his job and it hurts him greatly to give it up. Perhaps the point of the whole enterprise is to make one wonder why he must abandon his profession for probably the same reasons he joined — to make life a little more bearable for the people of his city.

The supporting performances are excellent and it's nice to see John Vernon back on the screen if only in a bit part. And violence? It's there — in abundance; shootings, a stabbing, brutal beatings, and torture. But it's absolutely necessary as you'll realize once you've seen the film. Violence is part of Harry Callahan, part of the city he protects. That it's one of the things in this film that makes it successful is a tribute to all concerned.

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WORDS FROM THE WISE ...

Council does have a purpose

To the Editor:

In the January 21 edition of the GAZETTE, the paper came out rather strongly against Student Council, calling for the student body to boycott the elections.

While agreeing with most of the stand taken, I have to take exception with one of the statements made in the editorial: "... Student Council is not succeeding in representing or organizing Dal students effectively, (and) an executive board would certainly function more efficiently... the present executive is already unofficially fulfilling such a role".

It is my impression that the basic problem of leadership within Council is a direct result of the executive's inability to present the issues to Council for discussion.

The issue dealt with in this week's editorial, the student caught cheating during the Christmas exams, is a classic example of such lack of leadership. Science Rep Peter Mason and student Senator Harvison had to raise the point before Council, before discussion took place on the matter.

Yet, Jim Hearn, vice-president of Council, was a member of the very Senate Discipline Committee whose recommendations to Senate Council were slighted in the Senate Council's attempts to make an example of the student caught cheating. Why Hearn himself did not bring the matter to the attention of Student Council is something that should be considered when

examining the role of executive as a responsible body.

It would seem, too, that Student Council President Brian Smith was not exactly expecting the matter to be raised before Student Council. He appeared to be caught flat-footed when Mason raised the issue, and was only saved from some embarrassing questions by the arrival of Harvison, who explained the particular facts of the case. It was then, and only then, that Hearn offered any details to the case.

I question whether or not Smith felt it necessary to go before Senate with the unanimous backing of the Student Council. Did he really feel their support was worth confronting Senate with? Such an example of blatantly bypassing the student representatives on such an important issue seems a rather high-handed approach to the issue. It should also be considered when examining the competency of the executive.

While I agree that the majority of student representatives are on council for a free ride, the GAZETTE has done little to make the student body aware of who the idiots on Council are.

Statements such as appeared in the October 22 edition of the GAZETTE, ("Duh, what's a budget?") were not attributed to anyone in particular on council (This gem was uttered by Engineering Rep Gary Smith). This type of reporting does little to make the students aware of who really is irresponsible on Council. The GAZETTE, it would appear, would rather take the word of the executive that Council is irresponsible.

Such performances as Arts Rep Sue Smith's, who abstains from voting on practically every issue, are also not condemned.

There are faults to Council, granted. Unfortunately, it is the only training ground we, the students, have for producing representatives for the Senate, or other positions of responsibility, to bargain with the administration for the rights of the students.

A method of impeaching the morons of Council would do wonders for those Council members who only need slight reminders that their tasks are indeed serious ones. More hard-headed reporting by the GAZETTE would certainly also cut down on the number of

impeachments. A student representative would only have to have his picture smeared over the paper just once to get the message.

There has to be an alternative to the present Council, but the GAZETTE's idea of boycotting elections isn't going to solve the problem. We would still have a Council, and a new group would probably have more idiots on it than this present Council.

The student body MUST vote, but it must also realize that Council does have a purpose, and must therefore make more comprehensive analyses of the candidates.

Ken MacDougall
(Arts I)

EDITOR'S NOTE:

It's nice to see Mr. MacDougall taking a stand on the issue one way or the other, but there are things that he seems to be ignoring which should be brought out.

First of all, the problem with the executive (Hearne, perhaps, excluded) taking so much control is simply the fact that in many cases it wouldn't get done otherwise.

The most important point to



John Doda

the whole thing is that the Council isn't doing its job, has never done its job and will never do its job. Thus the suggestion of an alternative. The GAZETTE feels that voting would not solve the problem; it would only perpetuate it. MacDougall is right though, when he says that a new Council would (and will) probably have more idiots on it than the present one. So where's his reason for voting?

The student body does not have to vote for an organization that could easily be replaced by a more efficient administrative board working in conjunction with representatives of the various faculties and societies on campus. What we should be thinking about is whether we should waste the time filling out a ballot to glorify someone's ego.

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Investigating the Role, Responsibilities, and Control of a Student "Police" Force.

Public Hearing

Tuesday, Feb. 8th, 1972 — 12:30 p.m.

Triple Room, Dalhousie S.U.B.

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HOLT ON SPORT

by Gary Holt

The basketball Tigers lost another so-called "big game". This time it was to Acadia, 80-59, at the Halifax Forum. I suppose that the old cry of, "Dal choked", will be heard around the city (especially on Robie Street) as it has in the past when the team has lost so-called big games. Whether or not the charge was valid in those games, and I'm not saying what my opinion is on that, I do not think it can be applied in this instance.

To me the team played so badly in the first ten minutes that they really never got the chance to choke, if you like that term. I certainly do not. It was a case of being outplayed and outcoached for that vital period early in the ball game which so often sets the tempo for the remainder.

It was rumoured that Al Yarr wanted to press and pressure the Axemen into making mistakes and turning the ball over. It looked as if the boys went on the court with this in mind, but when it started to happen they completely lost their cool. They turned the ball over continuously and Acadia were getting easy hoops time after time.

To their credit the Tigers did not roll over and play dead but, led by Steve Bezanson, they gamely fought back. At one point the score was 27-5. Dal scrambled and clawed their way back into the ball game. They were able to lower the margin to ten points late in the first half. It was like getting to the 20,000 foot mark on a 21,000 foot mountain, they just couldn't get over the hump.

Looking the game in the best light for Dalhousie, from the time the score was 27-5 for Acadia until the end of the game the Tigers played Acadia on even terms. If the game had started at that point, Dal would have won by one point.

Unfortunately, basketball games are 40 minutes long, not 30. The team that gets the jump early has quite an advantage. Giving a team that has the players and the coaching of the caliber that the Axemen have such a jump, puts the opposition into trouble.

From my observations of the game, I only saw three players on the Dal team that I thought were playing the kind of basketball of which they are capable. First and foremost was Steve Bezanson. To use a cliché, he hustled his butt all night. The same can be said for Brock Savage, in the limited floor time he saw. The third man is Brian Peters. If it hadn't been for his shooting the Tigers would never have come as close as they did.

The rest of the aggregation did not come close to the basketball of which they were

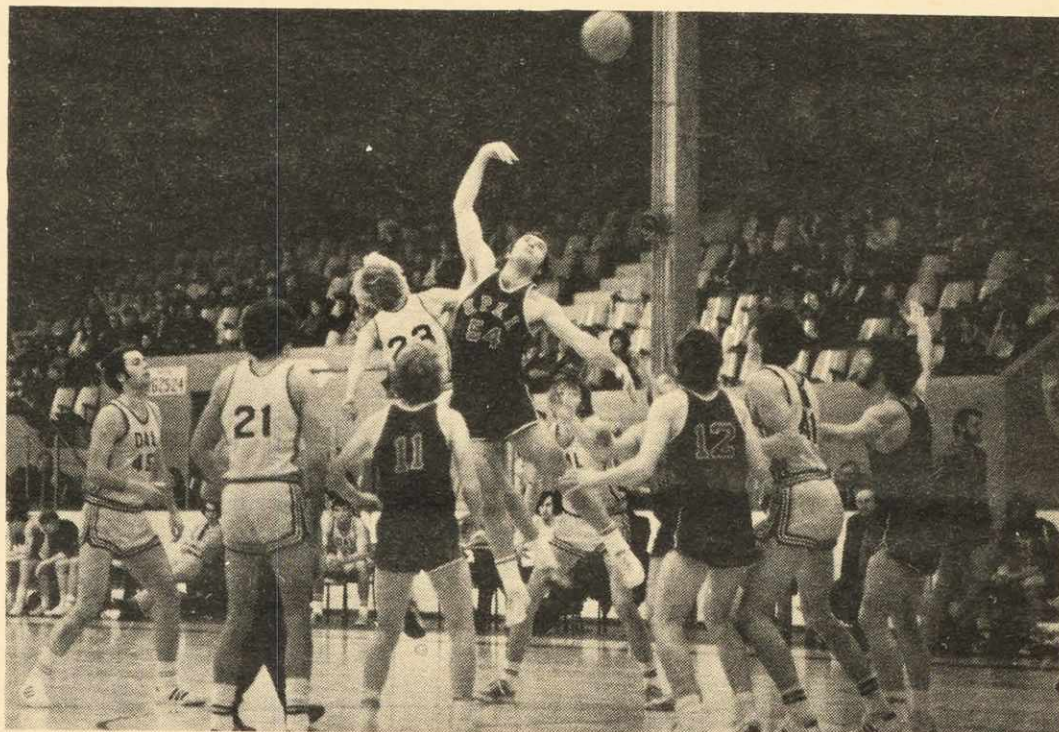
capable of performing. One comment about Pete Sprogis. This is a guy who has lived with a basketball in his hands since he was 12 years old or so and is supposed to love the game. But you look at him on the floor and he looks like a guy who is doing a job that he absolutely detests. He looks as if he can't wait until the game is over so he can leave. He never cracks a smile or gives any sort of indication that he is enjoying himself. A bit of advice, Pete, loosen up on the court, start having fun. You will probably play better as a result.

The loss to Acadia is not the end of the season for the team but they have certainly made their task one hell of a lot harder if they hope to be conference champions. In effect, it means that the team will have to go into the lions den down at Acadia and come way with a win. It can be done; it has been done before, but it is not easy. They must do it now, and it's no one's fault but their own.

Something I would like to see Al Yarr do as far as team line-up is concerned; put Brian Peters on the wing instead of in the post. Peters is the best shooter on the team from outside 20 feet and he is big enough to shoot over most of the players in this league. He also has the moves to go around people. Inside the guy has trouble hitting the backboard with inside shots from four feet or less. Mike Flinn can do the job inside, with Bill Graves in reserve. This should also help the zone offense with a shooter like Brian outside. The team is still having trouble scoring against a zone defense.

The Tigers did come back Friday night to whip UPEI 88-57 but it was nothing to write home about. It was not a question of winning, but only by how much. The fact is, the team could have scored a 100 points if they had been shooting a little better.

Over to hockey, it looks as if the Tigers are in trouble as far as the play-offs are concerned. They lost to Moncton 4-3 and to Mount A 4-3. I can't say a great deal about the games as I haven't heard any comment about them. It runs their league record to 5-6. Play-offs can be made with an 11-7 or possibly 10-



GOING UP! — Tiger Pete Sprogis (23) and Panther Bill Robertson (54) go high in the air for a jump ball as teammates wait for the tap. Dal won 88-57.

steve jones/ dal photo

8 record. Dal still has games with SMU, PEI on the Island and two with St. F.X. so it will be a tough job to make the post season games. My only hope is that the team does not throw in

the towel and say to hell with it. They should have more pride than that.

That's all from me this week, but stay tuned next week for more of the same. Some time in

the future I may have something really big that will raise quite a stink as far as Dalhousie athletics are concerned.

Dal hosts swim meet

by Slim Slick

Dalhousie Swim team was host to MUN and UNB January 15 for an Atlantic Intercollegiate swim meet held at the Halifax Centennial Pool. Dal picked up five firsts and numerous seconds and third place finishes.

Dal's superstar, Guildford, swam to a first in 200 Freestyle (2:04.0), a first in 500 freestyle (5:37.9) lapping all the other swimmers by at least two lengths of the pool and a third in the 200 individual medley.

Our other firsts were: Leah Hull on a split decision in 50 yard freestyle, and Gail McFall in 200 breaststroke (3:04.4). It was a bitter second place for Dal's woman diver Donna Sutcliffe who had 105.45 points to first place M. Trenholm from UNB who had 105.55 points.

Final team results in women saw UNB defeat Dal. In men's results, MUN was overall winner with UNB in second spot. On January 14 both UNB and MUN defeated Acadia.

Our next swim meet is on

Friday, January 28 when we travel to Mt. A. and then on the UNB the next morning.

* * *

Tis the season to start sponsoring, and that includes Dal's swim team. This year, as previously, the Canadian Amateur Swimming Association is launching a campaign to raise funds for four reasons: (1) finances are required for professional coaching, (2) they are seeking exposure to a greater variety of competition meaning trips to international and national meets, Olympic trials, Pan Am games, etc., (3) struggling clubs need stabilizing, and (4) swimming success is proportional to training time in the water, so clubs must be able to

buy additional pool time.

The campaign is called the National Swim-a-Thon. The swimmer solicits pledges for a fixed amount of money (in cents) per length, or the pledge may be pledges for the swim. Each swimmer is limited to a single, continuous swim of two hours duration or 200 lengths, whichever comes first.

Following the swim, scheduled for February 1, the swimmer collects the pledges, displaying the authenticated report. 70% of the money earned goes to the swimmer's club, 20% goes to the provincial section of the C.A.S.A., and 10% goes to the national body of the C.A.S.A. Sponsor the swimmers, ask them about it and get involved.

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