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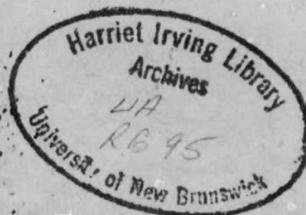


ST.

BERLIN SWICKMAN

OCT. 10, 1969

VOL. 103, NO. 5



THE CASE FOR MARIJUANA

The Brunswickan received, unsolicited, this piece of information in the mail and it was decided that the readers of the Brunswickan had the right to know what is happening with the sensitive and important issue of marijuana. The legalization of marijuana is quickly becoming a public issue and the people of Canada may soon have to decide on its place in our society.

From: The Legalize Marijuana Committee

A brief prepared by this committee will be presented to The Minister of Health and

Welfare, the Honourable John Munro in Ottawa on Tuesday, September 23rd at 11:00 a.m. One of the purposes of the interview will be to stress the fact that all the scientific studies done on marijuana consistently conclude that it is a less dangerous drug than either tobacco or alcohol and to suggest that the law should deal with it as such. It is hoped that a recent study can be discussed that shows that experienced marijuana smokers drive as well under its influence as they do in normal conditions.

PEOPLE TO JAIL

The discussions should reflect the urgency of the matter for we are still sending people to jail for merely being in possession of marijuana. Dr. S.J. Holmes of the Alcoholism and Drug Addiction Research Foundation of Ontario has written that "... this situation is really a disgrace to our civilization and merits much consideration."

Judge William T. Little of the Juvenile and Family Court has commented on CBC radio that if he were to choose between marijuana and tobacco, he would choose marijuana on the basis of the scientific information about health hazards. In an earlier discussion, in which Judge Little gave his support to this committee, he commented that this issue should not be soft-pedaled. He said it was an obvious case and the Government had to realize how many thousands of young people feel this way. Those who are now 17 may be voting in the next election ... even without lowering the voting age. Judge Little added that this creates very real pressure on the Government to change the law or risk defeat in the next election.

MORE SUPPORT

Support has also come from Robert Kaplan, M.P. (for those over 21) and June Callwood who has expressed the argument that a leading factor in the problem of drug abuse "... lies in the law's mistaken designation of marijuana as a narcotic." Pierre Burton wrote: "Of course I'm happy to support the brief,

which is a sensible one and I am fascinated to see how much work there actually has been done on marijuana." In Vancouver the weekly *Georgia Straight* printed the brief in its entirety and in Ottawa, the paper *Octopus* has indicated its support. Earlier this year the *Windsor Star* ran an editorial suggesting that consideration be given to legalizing marijuana. In July of this year, the Canadian Home and School and Parent-Teacher Federation asked that marijuana be removed from the Narcotics Control Act and made the point that "imposition of severe penalties ... leads to alienation of youth from law-making and law-enforcing bodies of the country, and this alienation presents a severe threat to the future development of the nation."

TWO GOOD POINTS

This committee has seen evidence of this alienation as individuals who use marijuana and believe the law should be changed have expressed a fear of openly expressing their beliefs. In commenting on this, Mr. Munro's office made two points. Firstly it is not an offence to use marijuana. The offences are for possession, trafficking, etc. and so by implication to say you have used it cannot directly incriminate you. The second point they made is that the RCMP has not asked for and has not been sent any information about names and addresses of those expressing support for this issue. They went on to state that such letters have never been used to initiate an investigation nor used in court as evidence.

MUCH SUPPORT

Letters of support have come in from Halifax to Vancouver with the most interesting of these being a small unsigned postcard that was sent in response to a story in a local newspaper: "Having read your article ... I fully agree with your view on pot. I am retired, 68 yrs., and became acquainted with pot in 1923 and have used it once or more a week for the past 45 yrs. Whiskey, beer or cig. I don't use."

Committee Chairman, Bryant Brown is a twenty-nine year old businessman, father of two children and he has commented that "The undercover work, the mere fact that there are convictions, and some of the absurd penalties amount in many cases to an absurd unnecessary tragedy. We harass the youngsters, in the name of law and order, and drive them further away from it. At the same time our traditional dual morality allows us to leave immune the doctors, lawyers and business people who smoke marijuana when and if they want to."

HEARING PLANNED

At this early stage hundreds of people from coast to coast have already supported the work of this committee. With the approach of the fall study term support from student councils and student newspapers is anticipated. Further to our meeting with Mr. Munro, this committee is now arranging a hearing with the Government Inquiry into the Non-Medical Use of Drugs which has expressed great interest in our offer of assistance.



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S.R.C. ELECTION

Nominations are now being received for candidates who wish to run in the SRC election for the following seats:

- Vice-President
- 2 Post-Graduate Representatives
- 2 Engineering Representatives
- 3 Arts Representatives
- 1 Law Representative
- 2 Education Representatives
- 2 Science Representatives
- 1 Forestry Representative

Each nomination must be written, and must include:

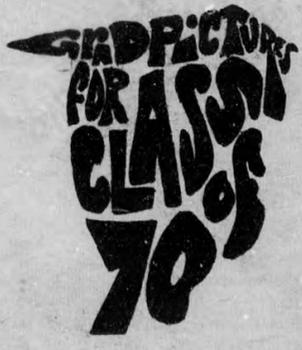
- (1) the full name, local address, phone, faculty and year of the candidate.
- (2) the full name, local address, phone, faculty and year of the nominator
- (3) the full name, local address, phone, faculty and year of the seconder.

The nominator and seconder of a candidate must be of the same faculty as the candidate. The nominations for the vice-presidency must, in addition, include the signature of 6 registered students of UNB. All candidates must be registered students of UNB and have paid their SRC fees.

Nominations close at 12:00 noon, Wednesday, October 15. Election will be held on Wednesday, October 22.

Nominations are to be submitted to Returning Officer, c/o S.R.C. by mail or in person.

Returning Officer: Jim Muir
Apt. 53
725 Irving St.
Phone 472-9393



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STUDENTS ART DISPLAY

by ansil kashetsky
brunswickan staff

The first in a series of monthly art exhibits got under way this week at the Creative Art Centre, Memorial Hall. An added feature to this year's schedule will be the exhibit of new talent.

This month's exhibition is highlighted by a collection of twenty-seven sculptures by Canadian artist Tom Forrestall. The sculptures, elaborate in structure, and varying in widths and heights of several inches to six and one half feet, are unique and inventive in form. Figures and dwellings are welded and twisted from steel and scrap iron.

Featured as part of the New

Talent Series, is artist Iona Lossen, a fourth year Arts student at UNB. Many of her water coloured sketches and oils will be of particular interest to students seeking a kind of "hallucinogenic" impressions from images. One of Iona's selections has two figures, lovers, fusing and melting into one common source, touched with a "Goya" type cat between the bodies. Her collection, for the most part, embodies a study of figures.

Also featured is a series of water colours and oils by painter Joseph Plaskett. This collection presents a number of houses and dwellings about the Maritimes.

Forestall's exhibit will move to other centres at the end of this month. The pottery of William Norman, paintings by Joel Smith and the works of UNB student Ann Hale will comprise next month's showing.

Students are welcome to view the exhibitions at the Art Centre, which is open 10 to 5, Monday through Friday, and 2 to 5 on Sundays. A stereo is also available at the Art Centre Studio.

An instructive art class will begin Thursday, Oct. 23, 7:30 p.m. These two hour classes will be given by Brigid Grant, running for fifteen weeks, and available to UNB students for a small fee.



Alastair Robertson, ex-member of the SRC is seen here writing another of his amendments to the motion. It is sometimes hard to tell whether or not Robertson is actually on council or not.

CAMPUS COMMENTS

by don bailey

Poets Al Pittman and Alden Nowlan gave a recital of a selection of their poems Tuesday night in the lecture theatre at STU. This was the first in a series of five poetry recitals.

Pittman writes three types of verse: poetry of childhood remembrance, short witty paradoxes and poetry which relates social emptiness. The best poems recited "The Border", "Seagull", and "Poem for Alden Nowlan", cannot be classified into any of these categories. However, they do embody the best characteristics of the three types of verse -

simplicity, flexibility and despair.

Pittman's free verse style reads like a diary and promotes a Joycean "nowness" in the lyrics. At times his simple manner displays a touch of profundity, but on the whole Pittman's work leads one to think that he is a poet in search of himself. His future as a poet may rest upon an artistic ability to probe his own mind.

Alden Nowlan, UNB writer in residence, took second place to Pittman at the recital. His poems are of a more private nature than Pittman's, yet it seems that some of the verse themes escaped him. In spite of

this sense of unfamiliarity, Nowlan relates some insights of man and the unknown in "The Mysterious Naked Man" (the title of his forthcoming volume). He makes blunt statements about man: "man is a machine fit for the manufacture of shit." (from "A Plot For A Science-Fiction Novel"), but most of his observations are cliches of the forties.

It is unfortunate that both poets, in their attempts to relate the absurdities and unrealities of high-g geared society, write poems that have a quality of "sameness".

SRC meet briefly

The Student Council members Wednesday night decided to send four students to the Atlantic Federation of Student Councils.

The conference will be held in Charlottetown Oct. 17 and 18. All Atlantic Universities will attend to ratify the proposed constitution.

In other business, Council decided to send for information concerning the Simon Fraser strike and the Ontario Presidents discipline

report before making any decisions on possible telegrams of support or monetary encouragement. The Canadian Union of Students requested that Council take a stand on these issues.

Council also decided to underwrite the lodging expenses of fourteen students attending an Atlantic Students Conference on Atlantic economic and social development at Memramcook. This amounts to \$280.

THE YEAR OF THE BARRICADE

The students of Glendon College in Toronto, in co-operation with the Canadian Union of Students have organized an educational forum to examine the nature of international student unrest. The conference, called "The Year of the Barricade", convenes this month.

The purposes of the forum, according to its organizers, are entirely educational in nature.

In a letter to the SRC of UNB they said, "Over the past few years Canadian students have been constantly exposed through the mass media to sensationalized accounts of student demonstrations, riots and 'sit-ins', yet few have had any opportunity to analyse and challenge the political concepts that underlie the unrest. As a result, too many of us have been guilty of either rejecting out of hand the actions of students whose aims and ideas we do not know and understand or romanticizing and blindly following the lead of the 'student barricaders'. The principle aim of 'The Year of the Barricade' will be to provide a clear exposition and

study of the radical student viewpoint.

The discussions at the conference will concentrate on the origins of the student revolt and the nature of its expansion. The initial focus is to be on the radical analysis of the social function of the modern multiversity. This general theme will be broken down into more specific topics, such as "The Liberal University; Value-free or Ideological?", "Repressive Society: Students and Cultural Oppression", "Students and Labor: Basis for an Alliance?", and "Canadian Political Economy and the Canadian Student: National Liberation?".

Speaking at the conference are several well-known radicals, conservatives and liberals from Canada, United States, Britain, France, Italy and West Germany.

In addition to the formal plenary sessions organizers plan seminars and workshops on whatever topics interest the participants. These groups will have access to recordings, films and working papers.

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in defence of a certain four letter word

On Friday, July 25, a long-haired, seventeen-year old named Kevin Hoare was arrested in downtown St. Catherines. He had been selling an underground newspaper called Harbinger.

Monday morning following, he was brought to trial, waived the right of a defense lawyer, and was sentenced to three months in jail (because of his age, to the Guelph Reformatory). The charge was that he "did knowingly expose in a public place, indecent words without legal justification or excuse." The main evidence was "fuck" penned in inch high, upside-down letters on the thigh of his jeans.

This is a clear case of perversion — not of "justice" in the abstract, but perversion of the system values that "justice" is based on. "Greed" is not an obscene word; "pollution" is not obscene; "napalm" is scientific; "starvation" is acceptable; "genocide" is not obscene; nc — but "fuck" is obscene.

And "fuck" IS obscene. But is obscene because as a word it expresses a rotten way of life. Like most words used to describe the sex act, its connotations are particularly loveless. And sex without love epitomizes the meaninglessness of proclaimed ideals which are contradicted everyday by their advocates.

It is acceptable for the final intimacy of making love by degraded by advertisers for profit but when some kid displays the profiteer's cynicism, and combines it with contempt for the profiteer, the machinery for "justice" then grinds into action, and the hypocrisy of the system lies exposed.

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BRUNSWICKAN

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this week thanx and a tip of the bruns hat goes to all the people that helped make this whole edition possible. there was wonder and groovy r. who stayed most of the night with ferguson, (why do we do it) and all the other insane staffers who provided all the copy that fills the pages. rickets who dropped in and we're glad that he did, and our new features editor, and john trainor who worked this week, and brucie who is always around, and crazy roger the camera man, and scrumptious, and inane councillors macneil and murphy who we couldn't survive without, and cpl. clifford who came into the office to check us out when we worked late, and the very beautiful diane, and peter pace, who loves rugby more than being a staff member, and tom ekers who doesn't think that anything is obscene, and leblanc who took a picture of the editor at the last staff meeting (oh, what a meeting that was) and our new cartoonist, and oh boy do we ever have a new ad salesman, and if i don't stop now i'll fill the whole page. can't stop before mentioning that we got a letter from spink (who's he) and lest we forget dave 'cuddles' jonah and more, and more, and more...

Gus : by GIVAN



feedback

NASTY FOUR LETTER WORDS ARE STILL NO-NOS

I am writing this in reference to your report, "A Night To Remember" in the last issue of the Brunswickan. It was shocking to note a certain four letter word starting with "eff" and ending with "kay" being used in the above report. The report could have used some alternate way of mentioning the use of obscene language by drunken people. The only time I remember to have noted such a usage in the Brunswickan was during the obscene leaflet incidence last fall.

I am sure many enthusiastic off campus and on campus readers would agree that such words should not be used in a news medium.

Yours truly,
V.S.V. Rajan
P.G. Chem. Engg.

WELL

SOMEBODY LOVES US

I would like to congratulate you on your coverage of "The Sub as Pig Pen" printed in the Oct. 3 issue of the Bruns. I have noticed that as a result of this article, the catering staff are working twice as hard, picking up twice as much garbage, creating an illusion of cleanliness on the premises.

I have also noticed that the alcoholic offenders are consuming their various beverages in the parking lots instead of inside the building and are managing to restrain their aggressive tendencies while in the view of our supervisory staff.

I would like also to extend congratulations to the student

body on a marked improvement.

Sincerely
Groovy R.
Student Supervisor

WARNING TO HUNTER, LAMBERT, AND ROBERTSON — GENTLEMEN BE PREPARED FOR SOME 'HIGH' THINKING

It is high time for Mr. Lambert and his associates to resign from the Montgomery Street Co-operative housing project. They have failed to achieve the goal and let it be tried by someone else.

It is also ridiculous to note that they have fixed \$125.00 rent per month (only rent) — the same for students as well as for staff members who obviously get higher salaries and not only \$2,000.00 scholarship per year.

In all parts of the world, students' housing is much cheaper and why on earth, there is discrimination among students. Single students' houses will be completely furnished, why? When the single student can easily afford a bed or a chair. Married students with children (with a scholarship of about \$2,000.00 a year) can't afford to buy any furniture. The co-operative should have thought of furnishing first the married students' apartments. I have been told that the co-operative is run by students — then why students engaged in this task demand such a high rent (\$125 per month — only rent) from their own community — students. The students' rent should not exceed \$50-\$80 per month. Some students (especially married) can't afford to pay \$1,500 per year while their scholarship is only \$2,500.00 per year. It is time

for high thinking. The co-operative should help students, and not run a business like a real estate dealer (demanding \$125.00 per month) from students.

One affected

MOMMY, PLEASE FIND ME

Regarding the article published in the Brunswickan October 3, concerning the unclear situation of the SUB:

It seems the topic of discussion was the appalling mess of the SUB; but the article seemed to have its main emphasis on the disregarding attitudes of the "superfluous" amount of drunks found in the SUB, and a play by play description of their actions.

I think you laboured the point about drunks, and forgot about the serious problem: "The SUB — It's a Pig Pen". I also think your presentation could be summed up in one paragraph; of course not to take anything away from your literary talent.

Certainly the condition of the SUB is often a disgrace, due not only to drunks, but also to its sober patrons. Why doesn't the Student Council draw up a set of rules, implement them, and sanction their disregard?

Oh yes, I must also add a little tip for the writer of the article. I think possibly, you will get your point across a little better if you did not publish vulgarity (majority of responses to supervisor when asking persons to leave SUB) in the Brunswickan, for I'm sure he would not reiterate this phrase to his mother or girlfriend.

Sincerely,
John Harper
Arts 3

IS CO-OP BOUND TO FAIL ?

by larry lamont

The new co-op housing is destined for failure — a repetition of what happened to Rochdale and what is happening to the downtown co-ops.

The new Montgomery St. residence will be filled by people only interested in inexpensive accommodation and those who are fed up with university residences. These are the types presently living in co-ops — people lacking a co-operative consciousness in a co-operative that is supposedly running on a co-operative philosophy.

Co-operation is an idea which differs with individual philosophies. However, all people with co-operative philosophies share a common belief in self-denial for achieving a common end synonymous with all. Co-operation is working together. Co-operation is selflessness. Co-operation is above individual pettiness.

Today the N.B. Residence Co-operative is a bureaucracy incorporated under the Co-operative Associations Act of New Brunswick which, by next month will house approximately four hundred students in a 2.7 million dollar apartment complex. Two years ago the NBRC was one house on Brunswick St. — a commune held together by the sheer magnitude of problems confronting it. Today that house is just another residence. Something happened.

As the NBRC expanded, co-operative living declined. The founding members of the Co-op were concerned with solving the problems of student housing shortage, high rents, poor university residences. To

a large extent these problems are closer to solution as a result of the efforts of the NBRC. However, somewhere along the way the means got subordinated to the ends. We've got cheaper accommodation, but not co-operation. The constitution of the NBRC reads that one of its purposes is to "provide housing on a co-operative bases": I submit that the NBRC is no longer fulfilling this purpose.

Co-operation has failed because it has become bureaucratic in nature. Bureaucracy in the Co-op does not encourage participation from the individual house member. The NBRC Board of Directors has fifteen members, all voluntary, but none of which are Co-op residents. A General Manager and a Business Manager are employed primarily to get the Montgomery Street Complex under way. There is a committee of three for each house and a house manager elected on a rotational basis, who is responsible for buying the food. In a house of fifteen there is actually only one person contributing to the general welfare of the house beyond the limits of his fag duties. Management is done higher up by the Board, the members of which are anonymous to the individual house member.

Essentially everything has been done for the house member already. The Co-ops have been open for two years, resulting in fall of l'espirit de corps and new ideas. The house member no longer sees himself as a participant in a bold project, or even a member of the Co-op. He is a student with only a roof over his head.



The individual house member can only identify with the house by working collectively with the other residents. But this is defeated by the fag system, by which each member does his weekly chore in rotation by himself. A fag list is in itself a revelation that one cannot do any work for the general welfare of the house unless he has something dictated for him to do. It does not imply that each house member has any sense of co-operation at all. The fag list is a bad computer.

But fags are either not done, done poorly, or done half-heartedly. The Co-op is comprised of people with only self-interest in mind. One does not move into the Co-op because one is interested in living in a co-operative

environment, an experiment in community living. One is interested in the \$32.00 per month that can be saved by living in one of the downtown houses. There is no co-operative consciousness among the members. A fag master must look around the house each week to see if the weeks fags were done!

It is absurd that when one is getting something for practically nothing, one cheats on it as much as one can; co-operation here means the minimum, or nothing if you can get away with it. Walk into one of the downtown Co-ops today and you will see the ever familiar sight of dusty halls, sinks full of unwashed dishes, and bathrooms that resemble the SUB on a Friday night.

And you YOU, after all,

expect the house member to participate in the management of his affairs, when that same member does not do his dishes because no one is looking.

I am convinced that the problem is unsolvable as the NBRC is structured now. The structure inhibits co-operation in co-operative housing. The NBRC will either have to disband or substitute a structure which makes communal living the only priority.

If the situation is hopeless now, it will be chaotic in a few months. The problem will not be solved by any resolutions from the Board of Directors. The people moving into the Montgomery Street Co-op will be leeches. The NBRC is up against the wall.

VIEWPOINT

what do you think of the brunswickan



dave beattie
eng 1

"It does a pretty good job of covering events on campus."



danny porter
arts 1

"Interesting, informative, explanatory in that it gives information about the day to day routine of university life."



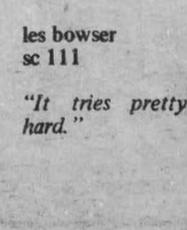
bob brown
sc 111

"Not too much. It could improve."



robert foster
sc 1

"It's not any better or any worse than any other university papers I've read."



les bowser
sc 111

"It tries pretty hard."



zoltan szabo
bus admin 11

"Good paper but one-sided."



richard violette
sc 1

"I find that the Brunswickan is a good paper for students."



gordon falconer
sc 11

"Compared to the Daily Gleaner it is number one."



ck

thinking. The should help not run a real estate dealer \$125.00 per students.
One affected

ME

the article the Brunswickan concerning the ion of the SUB: the topic of is the appalling SUB; but the to have its main the disregarding ne "superfluous" nks found in the play by play their actions. ou laboured the runks, and forgot erious problem: It's a Pig Pen". I our presentation mmed up in one course not to away from your

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must also add a the writer of the nk possibly, you r point across a if you did not rity (majority of supervisor when s to leave SUB) in kan, for I'm sure not reiterate this his mother or

Sincerely,
John Harper
Arts 3

Oliver opens Bookstore

TIME OUT



The UNB Bookstore has competition. This comes from a second-hand bookstore operated by John Oliver in Room 106 of the Student Union Building.

The SRC agreed to back the venture, giving him a \$75 a week salary. Their backing is conditional, as Oliver must submit a report at the end of one month of operation. Upon receiving this report the SRC will decide if and how the bookstore is to be kept running.

The store (at least at the moment) depends on student co-operation for its supply of books, which will range from textbooks to nursing stories. A student wishing to sell some books should bring the books

and a list of suggested prices to the bookstore. The books will then be put on display and sold at the price desired by the former owner. When they are sold the money will be given to the person who brought them in, minus 15%, which goes to SRC.

Oliver plans to keep the store open every day of the week, in order to give all students a chance to patronize it. Tentative store hours are: Monday through Friday from 12-5, Saturday from 12-4 and Sunday from 12-3.

When asked if he thought the bookstore would have much effect, Oliver said, "It is intended to affect the administration's bookstore."

carolyn macleod

So you think they should tear the university down and start over. Once it is destroyed, just what do you intend to start over with? Did you ever consider a different approach?

Christ was a revolutionary. He was alienated from society and persecuted by the establishment — both civil and religious. His following consisted mostly of the common people. He spoke out against hypocrisy. He was finally killed for no real reason, except that the country's leaders feared and hated him.

He did not quite measure up as a revolutionary hero because He lacked one thing — hate. Christ even told His followers to love their enemies, and to do them no injury or injustice. He himself healed the servant of a Roman soldier and was found one night conversing on theological matters with a Jewish religious leader.

Why? Why was Christ so kind to those who disagreed with Him and hated Him? Because He knew that was the best way to accomplish His plan to change the world. Institutions will never get any better till the people in them improve.

You have to change the people first, and you will not get them to see your side of things by threatening them with violence. You have to show them, by example, that yours is the best way. And you must admit that, though it took a while, Christ started a pretty big revolution.

Now take a look at the students who think we should keep the establishment but push for a few reforms. That includes most of us. We tend to think that the radical crowd should have its block knocked off. Hold it!

Radical students are, they say, radical because they are alienated from society, because they can not honestly fit themselves into the general pattern. To be alienated does not just mean they do not like our world. It means that they can not find any place in it where they feel involved and useful. Whose fault is that? Not theirs. Not society's. Yours and mine.

Giving back insult for insult, violence for violence, hate for hate, is not exactly going to convince radicals that they can play a needed, significant role in the society we have now. If they are not convinced, radicals will remain displaced persons until they find or create a society they can fit into.

But instead of everyone trying to mold the world after his own ideas, why not try to make it over according to God's plan, since He owns this speck of mud.

Some facts on the Co-ops

Both buildings are seven floors high and are equipped with two elevators in each building. Garbage chutes are located on each floor of each building. The exterior of the building is made of red Georgian brick and most of the interior of drywall (partitions). The interior color schemes are mostly "fall colours". Drapes

are provided in both buildings and they are shades of yellow, orange and tan. Carpeting is provided in all hallways and it is a brown "tweed" color. The walls are in "off white" color and floor tiles are rust. It still hasn't been decided if people will be able to paint their walls should they desire more colorful schemes.

All units in both buildings are equipped with commercial cable TV, an additional cable TV system provided free of charge to all residents, phone hook-ups, Radio UNB (free of charge) and an intercom system with the main entrance. Adequate electrical outlets are provided in all rooms.

A parking lot for 180 cars will be located in the back of the complex. This lot will be lighted but no car heater extensions are provided for.

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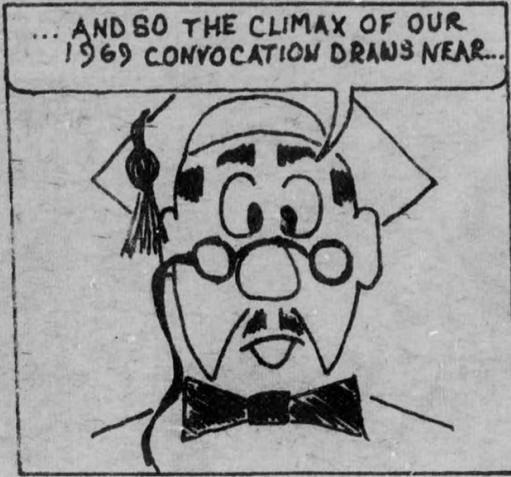
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POTPOURRI... UPON THE GRADUATION OF SOME TEACHERS - FINALLY...



ACADEMIC GAMES '69

"The student's function is to be learners, not operators, to learn in a short period free of distraction what they can never learn anywhere else, except in a full-time job. They are here today and gone tomorrow, and they do not possess enough knowledge and experience to justify the entrusting of power to transients." So said Dr. James A. Corry, in his convocation address at UNB's seventeenth convocation.

However, "the students are important members of the university community, the persons for whom the whole show is organized. It is, if you like, a consumers' cooperative and the producers should not dominate it."

Dr. James A. Corry, a Rhodes scholar and former principal of Queen's

University, was one of the six distinguished gentlemen to receive honorary degrees. In his address, Dr. Corry expressed his views on what University Government should be. He tended to negate the importance of both the students and the faculty, for in the broad perspective they are only transients, and the administration lingers on. He suggested that all three bodies redefine their function and endeavour not to infringe on each other.

Highlighting this Convocation, the largest in the history of UNB, was the presentation of honorary Doctor of Laws degrees to Thomas Blackburn, Director of the Brunswick Newspapers; Jerome Seymour Bruner, founder of the Center of Cognitive Studies at Harvard;

and George Frederick Clarke, a noted New Brunswick writer.

Receiving Honorary Doctor of Civil Laws degrees were the Rt. Hon. Wendell Wynn Meldrum, Minister of Education for the province of New Brunswick; James A. Corry, former principal of Queen's University; and A.A. Goodman, Chairman of the Arts Council of Great Britain.

Some 241 Bachelor and 62 Higher degrees and three Diplomas were distributed to the Graduating Classes. Seventy-six Bachelors of Education, were given out.

Earlier Wednesday, Sir Thomas Blackburn gave a lecture on Parliament and the Press in Britain. Following was Jerome Bruner, who lectured on developing human potential. These lectures were the third Beaverbrook lectures.



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Story by
Thomas

Phot
Chu

The & R Revival Roll



North America's first genuine rock 'n roll revival took place in Toronto's Varsity Stadium last Saturday and it was indeed an historical event in the development of pop music.

It marked the first time that so many of the stars of the fifties (Chuck Berry, Jerry Lee Lewis, Little Richard) performed on the same stage with groups such as Alice Cooper and the Doors. To top it all off, the Revival was highlighted by the first public appearance of John Lennon, Yoko Ono, Eric Clapton and the Plastic Ono Band.

For sheer entertainment value the Rock 'n Roll Revival easily surpassed the first venture by Brower Walker Enterprises, the Toronto Pop-Festival. Aside from two or three brief lapses, the calibre of the music and entertainment never let up.

The organization behind the Revival could hardly have been improved upon and in this respect promoters John and Ken Brower deserve a great deal of credit. In addition, the Toronto Police were few in numbers but very effective. The presence of marijuana was very tactfully ignored.

The Revival's big downer proved to be MC Kim Fowley. Hailed as being the ultimate superfreak and pop music genius, Fowley was boring in the afternoon irritating throughout the evening and thoroughly disliked by the end of the day.

He carried on like a kindergarten teacher leading an expedition to the zoo, constantly reminding everybody, the show would be stopped unless we were all good little boys and girls.

Bo Diddley was the first big act. He put on a fantastic show that kept the crowd of 20,000 screaming for more. Most of his songs are little more than variations of Bo Diddley, each incorporating the now legendary beat he invented over ten years ago.

On Saturday the 'King of the Beat' was just that, laying down some of the heaviest sounds I've ever heard in a live concert appearance. His performance was climaxed by the Bo Diddley Chant during which his overwhelming showmanship had the crowd on the verge of delirium. Throughout his set, Bo Diddley seemed to be able to manipulate his audience almost at will.

The music and stage presence of the Chicago Transit Authority were in complete contrast to that of Bo Diddley. Musically they were the most polished and sophisticated act at the Revival. At the same time, they lacked the spontaneous excitement that literally seemed to pour out of Bo Diddley.

Chicago sounded best on Questions, I'm a Man, and a great new song entitled 25 or 6 to 4. They received a well deserved standing ovation at the conclusion of their performance and encored with an excellent version of Beginnings.

Tony Joe White accompanied himself on harmonica and he was extraordinarily adept at most of those two instruments. He was backed by a band of drums.

His deep drawing voice was ideally suited to a cajun blues sound. He used a wawa pedal to give it an old-timey feel and it was often hard to believe that you were listening to just one guitar.

His set included the standard Baby Please and his hit Polk Salad Annie. Judging by the reaction of the audience was surprised and impressed by Tony Joe White's fine performance.

Jerry Lee Lewis has always been regarded as a sensational entertainer and on Saturday he almost sabotaged the entire revival. They're Memphis Beats and they looked, acted and sounded worse than their insipid name. They did it capped by an indescribably shit rendition of heavy, Only You.

Needless to say, by the time Jerry Lee was on stage, the mood of the audience was at best lukewarm. It took about 30 seconds for Jerry Lee to get into ecstatic adulation.

For 40 minutes, he gave a masterful and convincing demonstration of what rock 'n roll is all about. His set included Hound Dog, Mean Woman Blues, Jailhouse Rock, and it to

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Story by Thomas Photos by Chuck Petersen and Valley Ruddick



reprinted from the UWO Gazette

accompanied himself on an extraordinarily adept at instruments. He was backed up by a voice that was ideally suited to a wawa pedal to go to believe that you were listening to the standard Baby Please and Annie. Judging by the performance was surprised and White's fine performance has always been regarded as one of the best on Saturday night. Lewis' band played the entire revival. They're they looked, acted and sounded like a real deal. They did a creditably shit rendition of the time Jerry Lee Lewis and the audience was at best bored for Jerry Lee to take he gave a masterful and that rock 'n roll is all about Mean Woman Blues, Jail

biggest hits, the classic Great Balls of Fire and Shakin' Going On. Always the high point of his performance was singing. After more than ten years, Lewis is still in a groove. His fingers hit the keyboard like volleys of a machine gun. The audience loved every minute. There wasn't much time to relax. After Jerry Lee Lewis and Chuck Berry who in the last six months has been performing to Toronto audiences upside down on many occasions. Lewis looked as cool as ever, his black hair slicked back and a red Gibson slung low on his hips. He started getting used to his backup groups whom he has never played with before. Through Nadine, Berry started to get it on. The crowd went wild. It was almost impossible to listen to Chuck Berry and Jerry Lee Lewis get up on your feet and let it all hang out. Nobody felt much like fighting as Berry went through School Days, Carol, Memphis, Johnny B. Goode and many others. His performance over the crowd was so intense that the band of the Doors to the side of the stage went completely unnoticed. Mother and the All Night Newboys did a fine job. It took a few songs before the crowd really

got on to what they were doing. Their sound was very tight but it lacked the built in excitement that characterized the style of either Jerry Lee Lewis or Chuck Berry. Alice Cooper provided the wildest stage act of the entire Revival. Alice Cooper is the name of the group as well as the name of the group's lead singer, a skinny, straggly looking imitation of Tiny Tim. For this particular occasion, Alice wore skin tight bright red leather pants with a yellow lightning streak down the side. His midsection was covered with what looked like a grotesque black leather jock strap. Drummer Neal Smith had blonde hair halfway down his back while rhythm guitarist Mike Bruce wore a sequin jump suit, black on one side, red on the other. There is nothing especially noteworthy about the musical skills of Alice Cooper. However they more than make up for this with some incredible stage antics, particularly during their last number, Animal Pyjamas. The fun began with Smith throwing about 20 drumsticks all over the stage then climbing the speaker columns to the side, rising 15 feet from the ground. Alice was smashing away at a hollowed-out watermelon with a hammer. He then picked up a broom and engaged in a dual with guitarist Bruce Smith then leaped down from the columns and he and Alice proceeded to beat the hell out of each other.

Alice threw the watermelon out into the crowd and the air was immediately filled with watermelon rind flying back and forth from the stage. Tiring of this, Alice picked up his broom and attacked, C. Fowley, chasing him around the stage. The audience was then deluged with more watermelon rind, footballs, chicken feathers and a few live chickens thrown in for good measure. A giant air hose made sure that everyone wishing 50 feet of the stage was completely covered in feathers. Gene Vincent was given the unenviable joy of following Alice Cooper. It was the first time in eight years that Vincent had appeared before an audience and he seemed pathetically out of place. He probably realized this himself and left after only five or six songs. Violinist Doug Kershaw is quite an exciting showman. However on Saturday night he had everything going against him. The 20,000 in the crowd were running out of food, drink, dope and cigarettes. They were also running out of patience, wanting to see the Plastic Ono Band and the Doors. Kershaw aggravated this condition by playing longer than he should have, drawing some boos by the time he finished. Little Richard faced the same problems as Doug Kershaw. By this time the people in the audience were

(continued on p. 16)



packed together like worms. There was also a lengthy delay getting the Stadium lights turned out.

None of these things mattered much to Little Richard. With his wig and makeup, Little Richard looked like the King and Queen of Rock 'n Roll all rolled into one. He obviously thinks he's too good to be true and he spent as much time taking bows as he did performing.

However when he did perform, he almost instantaneously produced an incredible transformation in the audience. From the opening bars of Lucille, the crowd went into a frenzy, screaming and stomping for more.

Little Richard has more savage, brute power in his voice than any other singer on the pop scene. He screamed his way through Tutti-Fruitti, Good Golly Miss Molly, Keep a Knockin and Jenny Jenny. You almost expected Varsity Stadium to collapse under the unbelievable intensity of Little Richard's voice.

Standing on top of his piano, he threw his clothes out to the crowd and the stage was soon filled with members of the audience dancing beside his band. His performance was absolutely electrifying and set the stage for the most dramatic moment of the Revival.

It had been three years since the Beatles had last played in public and none of them had ever played without

the others. Furthermore none of them had ever played on the same stage with someone of the stature of Eric Clapton.

Just before midnight John Lennon led his wife Yoko Ono out onto the stage and it was like Beatlemania all over again. Girls screamed hysterically and everyone was overwhelmed by the fantastic power this one-man still commanded over millions of people.

In keeping with his Christ image Lennon wore a white suit with black shirt. The Plastic Ono Band had never played together before but this seemed irrelevant to both the artist's and the audience.

The first song was Elvis Presley's Blue Suede Shoes followed by Dizzy Miss Lizzie and Money. Lennon belted them out with legs spread apart in the familiar stance that left thousands of prostrate girls in its wake.

This was unquestionably the single most significant musical event on the pop scene in 1969. It was hard to believe that you were seeing John Lennon and Eric Clapton on the same stage. The realization that it would never happen again made it seem that much more fantastic.

After Yer Blues, Lennon sang Old Turkey, a song he wrote on the plane over from England. During all this time, Yoko remained beneath a white sheet beside

Lennon. Unfortunately she didn't stay there.

After Give Peace a Chance, Yoko whined for half an hour. Lennon and Clapton let their backs through the amps, then everyone walked off.

It had been very hard on the ears but seemed almost afraid to boo John Lennon.

The appearance of the Doors was anti-climatic. Morrison had removed his beard and much of it had also put on a lot of weight, making him dumpy.

The group's sound was actually quite a balance between instruments and vocals was particularly on Break on Through and Light My Fire. Organist Ray Manzarek played very well as did Densmore on drums.

Unfortunately Jim Morrison seemed disinterested with what was going on around him. His voice was great but he sounded as though he was talking to himself rather than the audience.

Some of the more discriminating listeners urged Morrison to repeat his notorious performance.

At that point it was doubtful if even Morrison could have salvaged the Door's performance.

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FREE SCHOOL, POLITICS, AND COLIN B.

It simply isn't relevant to use Berkley radical language in N.B.



Featured in a Brunswickan interview this week is David Hallam. David is a twenty-two year old student in fourth year honours philosophy. As befitting the involved person, he has held various positions on the campus, arts representative for two years, a member of English curricular committee for two years, and a member of a liaison committee between the students and the administration formed to deal with last year's library incident.

More important however is Dave's experience as manager of the Rochdale Governing council and his activities with various minority groups in New Brunswick, Ontario and the U.S. Dave is intelligent, well informed, and willing to air his observations with clarity and insight.

The Brunswickan publishes this interview in an effort to bring Dave's observations on Co-operatives and radicals to light. UNB requires, now particularly, reasoned criticism on both.

BRUNS: Dave Lambert, general manager of the New Brunswick Residence Co-operative, told the Brunswickan that he hoped that the Co-op would develop into a Rochdale type of free school. Would you care to comment on this statement?

HALLAM: Mr. Lambert is under a misconception which led to the failure of Rochdale College as a free school. Within the financial framework of the Co-op it is not possible to have anything which resembles a free school as that term is usually understood.

BRUNS: Would you elaborate?

HALLAM: The financial arrangements for the Co-op makes rent relatively high for the kinds of people that would

usually be at a free school, i.e., artists and artisans. They don't have what we as students consider a modest rent.

At Rochdale this was one of the first problems encountered. The financial structure of Rochdale demanded that rent be paid, as a result the artists and artisans had to leave the main building and find housing elsewhere. The sort of people who moved in after the "good people" left earned their rent by dealing dope. The rest were the sort found in any typical university residence.

BRUNS: Could you suggest what the concept of free school implies?

HALLAM: The free school concept is experimental and a co-op used as a residence is nowhere near experimental. There is no way that the co-op can coalesce with the idea of free school within the framework of a university. The main objective of the university student is to get a degree, whereas the main objective of a free school is to liberate, personally liberate consciousness and direction. This is not possible within the context of the university because of contradictions.

BRUNS: Are there any free schools which fit your criteria?

HALLAM: The Free University of New York was a grass roots movement amongst the street people in the east village and the university area. It developed in a haphazard fashion, with courses coming and going, their success depending on their popularity. Classes were held everywhere from street corners to garret apartments. There was a fair amount of street theatre, but the main interests became political. This led to a high degree of involvement in anti war demonstrations and as a result the failure of the free school.

Columbia Free School developed the other way, from the top down. It was an effort to pacify the students at Columbia after the "nigger" unrest. It was essentially a college for students and not for the artists and "bohemian" types. Fortunately this was recognized by all, and few problems resulted.

BRUNS: In short, you feel that Mr. Lambert is a bit naive?

HALLAM: No one at the Co-op knows what they are asking for if they wish to emulate Rochdale. They should look at Rochdale carefully if they plan to continue as they have.

BRUNS: If we may change tack for a moment, and move into the realm of radical politics; is there actually a radical movement on the UNB campus?

HALLAM: There are a number of well meaning people whose analysis is lacking but whose spirit for action is great.

BRUNS: What do you mean when you say "whose analysis is lacking"?

HALLAM: So far, analysis of the university structure hasn't shown sufficient intellectual rigour, there has been no critique of the university as a whole.

There has never been a consistent Marxist analysis of the community in relation to the larger New Brunswick society, nor has there been a Social Democratic analysis given.

BRUNS: What then, has been the purpose of radical arguments here?

HALLAM: Most of the argument is a valid response to the incredible lack of candid or honest answers to questions students have been asking.

BRUNS: What do you mean by candid answers?

HALLAM: As an indication of how I would interpret the meaning of candid answers I shall refer to an incident with former president Mackay. During an SRC meeting he was asked what profits the bookstore showed for the year. He referred the question to his financial advisor who replied by giving a breakdown of expenditures and receipts which the students could not be reasonably expected to comprehend. He presumed that the students had a working knowledge of the university financial structure.

A candid answer would simply be that the bookstore made a profit of forty six thousand dollars. This, of course, does go to defray other university expenses, but if this sort of information was directly available to the student he would have the candid answer to his question.

BRUNS: What would be the result of these candid answers?

HALLAM: If this sort of information were available to the students, if they received a direct answer, when they asked, they would ask more questions. If this type of answer was given time and time again many other facts would come to light. This would disturb the students and eventually might lead to a voluble and active student voice.

BRUNS: Do you see any other problems with the radical movement here?

HALLAM: Unfortunately they have taken their models for action from somewhere else and by appearance and language are alien to the citizens of New Brunswick. This presents a contradiction when the claim the radicals are making is that they work in the interest of the average citizen.

BRUNS: Where have the models come from?

HALLAM: This summer the SDS activities downtown were sheer emulation. There was a people's park rebellion at Berkley and a couple of weeks later a "mini" park rebellion in Fredericton. The texture of the approach the SDS used was definitely American, the vocabulary was American and the techniques American.

BRUNS: Why are these models really not useful?

HALLAM: It simply isn't relevant to use Berkley radical language in New Brunswick, because we are dealing with a social structure straight out of the nineteen thirties. We have our own robber baron and it is irrelevant to talk of the technological revolution because technology hasn't ever reached here. It is irrelevant to talk of the distance between students and professors because professors here are readily available to students. It is irrelevant to talk of ghettos because there are no ghettos. There is grinding poverty but very different from the urban poverty in the United States. The outside frames of reference just don't apply.

BRUNS: What is the alternative?

HALLAM: If there is to be a radical movement at this university or in New Brunswick, it must come from a felt response to conditions as they exist in New Brunswick not as in the U.S.

Rather than have a great number of people from Montreal and Ontario trying to tell New Brunswick students what they feel to be their particular problems as residents of New Brunswick, the students must speak for themselves and rationally. There has been too much of an evangelical tone to all of the proceedings so far. If there is an analysis it must come from the people. "Che" said that.



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The Arts Society had another organizational meeting. The attendance was better for this one. There were nine more who turned out. Shown here somewhere in the audience is the extra nine interested artsmen.

campus quickies

ARTS SOCIETY FAILS AGAIN

After two failures to attract students to an Arts Society meeting, organizers Bob Hess and Dave McMullan are making a third attempt to set up a workable Arts Society. They are planning an Arts Week, as well as several educational programs, including student representation on faculty committees, educational films

and guest speakers will be arranged.

The success of this society, which represents the largest faculty on campus depends on student support so far not in evidence.

Hess and McMullan plan on Tuesday night at Tilley Hall Auditorium every second week.

LIBERAL CLUB PLANS TEACH IN

Is the influx of American professors to Canadian universities detrimental? UNB Liberal Club President Leaman Long thinks so. He plans a teach-in on the "problem", with open debates and special speakers for the near future.

Club members will often be exposed to addresses by guest speakers. At last week's meeting RAY Dixon, Clerk of the House, spoke on the procedures and rules of the House. W.W. Meldrum, New

Brunswick's Education Minister also put in an appearance. Next week, Law School Dean W.F. Ryan will discuss constitutional problems of Maritime Union.

Club meetings are held on the first and third Mondays of each month in Room 102 of the Student Union Building.

Several delegates will be chosen to attend the Atlantic Provinces Student Liberal Convention in Halifax on November 7, 8 and 9.

JOINT CONFERENCE

A joint conference of the New Brunswick Psychological Association, the Atlantic Provinces Psychological Association and the Psychological Section of the Atlantic Provinces Inter-University Committee on the Sciences will be held Oct. 10 and 11, on the UNB-STU campus. UNB and STU are co-hosts of the conference.

The conference theme is "Psychology's Contribution to Regional, Social and Economic Development". Psychologists and counsellors from at least five Canadian provinces are expected to attend.

The Honourable Norbert Theriault, Minister of Health and Welfare for the Province of New Brunswick, opens the conference with an address of welcome at 9:30 Friday morning in the auditorium of the new academic building at St. Thomas University.

The first session of the

conference will deal with the topic "Culture, intelligence and Employability". Two papers will be presented: the first by Dr. Graham Skanes, professor of psychology at Memorial University, Nfld., and the second by Dr. Allan Pavio, professor of psychology at the University of Western Ontario. Dr. James Easterbrook, head of the Dept. of Psychology at UNB, will be moderator of the first session.

The theme of session two, to be held Fri. afternoon, will be "The Role of the Psychologist in Regional, Social and Economic Development". Dr. Noel Kinsella, professor of psychology, STU, will moderate the session at which Dr. H.D. Beach, professor of psychology and director of counselling at Dalhousie University, Halifax, will present a paper.

The third and final session

will deal with the topic "Social Adjustment". James Martin, clinical psychologist at the Mental Health Clinic, St. John, N.B., and registrar of the New Brunswick Board of Examiners in Professional Psychology; and Dr. Peter Sykes, director of the mental health branch of the New Brunswick department of health and welfare, will each present a paper on the general theme of social adjustment.

The conference concludes Saturday, Oct. 11, with a tour of the psychological facilities and installations in Kierstead Hall at UNB, and the presentation of the final paper. Entitled "Psychology and Development", it will be delivered by Noel Mailloux, professor psychology at the University of Montreal.

Business meetings of the three associations will be held Saturday morning and afternoon in Kierstead Hall.

STRAND WON'T NEGOTIATE

BURNABY (CUP) - A group of 50 chanting, incense-burning students from the English department at Simon Fraser University Monday (October 6) marched into the administration building to "exorcise the devil" out of it.

In this case, the devil was administration president Kenneth Strand who, by refusing to negotiate with the university's striking department of political science, sociology and anthropology by 12:30 p.m. Monday, guaranteed that at least some of the English department's students would join the PSA department and students from the history department on strike.

Meanwhile, following Strand's suspension on Friday (October 3) of nine PSA professors for failing to teach regular classes in the approved manner, SFU student society president Norm Wickstrom has called for a meeting of the joint faculty council for Wednesday (October 8).

The council is the second most powerful body on the campus, after the board of governors. Wickstrom was forced to collect the signatures of one-eighth of the members of the council to hole the meeting, because Strand refused to call one.

The meeting will discuss the crisis within the university, and attempt to decide a policy on the continuing strike of PSA

and the continuing refusal of the SFU administration to discuss the crisis.

The nine faculty members will not be allowed to vote at the meeting.

The strike by PSA is now in its twelfth day; students and faculty demand the administration show a willingness to negotiate over the abolition of an administrative trusteeship over the department, restoration of tenure and promotions to PSA faculty who were fired, demoted or placed on probation by the administration and recognition of the department's total student-parity structure.

CUS CALL DOWN CPUO

Canadian Union of Students Statement of the Committee of Presidents of Universities of Ontario Working Paper on Discipline:

"The Secretariat of the Canadian Union of Students is

seriously concerned with the implications of the recently released statement on "order on the campus" released by the Committee of Presidents of Universities of Ontario.

We consider the statement to be cowardly, dishonest and insidious.

Their attempt to structure protest, to channel it into harmless expressions, to be the judges of whether it is legitimate or illegitimate while

it is directed towards them, is reminiscent of authority patterns in fascist countries like Spain and Portugal. It is the response typical of a small minority holding powerful office when they are challenged by the majority about their right to arbitrarily make decisions which affect the lives of the majority."

The foregoing is a statement by the Secretariat of CUS on the recently released statement of the Committee of Presidents of the Universities of Ontario.



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SEX AND THE FREDERICTON GLEANER

'one laughs for a while.... but it isn't really funny'

The following is a talk delivered the May 30, 1969 edition of CBC's Maritime Magazine. The talk was delivered by Prof. Donald Cameron of the English Dept. of UNB. We are presenting this to you, so that you may better understand the workings of our local daily newspaper.

Connoisseurs often debate which is our lousy daily newspapers in the Maritimes is the lousiest. I've always held out for the Halifax Mail-Star myself, the only metropolitan daily I've ever seen which writes up parking tickets as news items. "John Jones, of 1550 Seagull Street, found that the No Parking sign on Bell Road meant just that, when he was fined ten dollars and costs yesterday in magistrate's court." And, like most Maritime dailies, The Mail-Star regards the Buttercup Fair in Toothpick Cove as headline news, while the Biafran War or the test ban treaty are only distant disturbances.

Recently, however, I've been coming to think I was wrong; the Halifax papers are only stupid and incompetent, but the Fredericton *Gleaner* has a kind of evangelical silliness. The *Gleaner* is run by an old British brigadier and it reads as though it were run by an old British brigadier. The CBC, for instance, is anathema to the *Gleaner*: the CBC pours smut and filth into the living rooms of decent Canadians, which is the *Gleaner's* gouty way of saying it doesn't like *Festival*. Don Messer on the other hand, the *Gleaner* does like, and by cancelling the show despite the public protests the CBC has shown itself to be "an autocratic monster". The *Gleaner* is for the police — even the Chicago police — and against water fluoridation. The *Gleaner* is also against student protests, and it must scour North America's newspapers looking for features and editorials hostile to students, the implication being that the four thousand students up at the University of New Brunswick represent barbarian hordes which may sweep down the hill and overwhelm the honest burghers of Fredericton at any time.

This year the *Gleaner's* contribution to an understanding of the complex events at UNB has been to stand four-square behind the University's administration, and simply not to print news items that pointed the other way. One night 500 people on the campus attended a public forum on censure. The consensus of the meeting, reported the Saint John *Telegraph-Journal* the next morning, was that the court injunction barring Dr. Norman Strax from the campus should be dropped. In the *Gleaner* — not a word. As far as the *Gleaner* was concerned, the meeting never took place.

The *Gleaner's* great campaign in the last few months, however, has been a drive against pornography. Its

news features on the skin books available in Fredericton and its editorials have had something of the tone of a revival meeting; and it has collected a display of locally purchased pornography in its offices which it invites the public to thumb through to get some idea of the nature and extent of salacious literature in our city. (At least one of the people who's taken up this invitation is a young girl, a minor, and one cannot resist toying with the idea of finding a charge under which the *Gleaner* could be prosecuted for depraving the morals of our young people.

At the *Gleaner's* urging, the Knights of Columbus have formed what the paper approvingly refers to as an "anti-smut committee" to prosecute sellers of obscene books.

The *Gleaner* announced the formation of this committee with a screaming banner headline, and people delightedly bought ten and twenty copies each to send to friends all over the world; I mean, you don't hardly get that kind no more. But alas: the anti-smut committee's first meeting was complicated by the presence of a number of young people who evidently didn't take the pornography menace seriously, and since then the committee has met in private. And some weeks after that original meeting the *Gleaner* was obliged to run a story revealing that the Attorney-General, as a result of all this hoo-ha had received only about half a dozen complaints, and none of them had offered to lay a charge.

Apathy, moaned the *Gleaner* in an editorial, apathy. It was a far cry from what the paper had earlier referred to, rather delightfully, as an "aroused" public.

Well, perhaps it wasn't entirely apathy. A lot of people in Fredericton just don't feel that pornography is Fredericton's most pressing social issue, and in one way or another they've let the *Gleaner* know it. Here, for instance, is a letter that was sent to the

Gleaner — but never published.

"Editor, The *Gleaner*: Sir, I cannot applaud too highly your current thrust to force sex off our newstands. However, you are being far too timid; you must plunge deeper. I am reliably informed that in many outwardly respectable homes in this city acts of sexual intercourse are performed every night, while nakedness in the bath is rampant. Spiritually, human beings are evidently just one running sore, and it is a comfort to know that the *Gleaner* at least takes all this seriously and proposes to change it. I wonder whether some of the depraved dowagers of this modern Gomorrah could be persuaded to work off their energies (which otherwise might spurt forth in private lewdness) in ever-longer meetings of the IODE? And surely a cold shower and a good hard business meeting of the Canadian Legion would take the drive out of these randy bankers some defences against these even more serious evils."

But the *Gleaner* doesn't give up easily. When the Governor-General's Awards for literature were announced this year, the *Gleaner* ran this editorial:

"Awards for Obscenity

The Governor-General's awards in literature for 1968 have been announced. The winners are Mordecai Richler, for his novel, *Cocksure*, and a collection of essays, *Hunting Tigers Under Glass*; and Leonard Cohen for his *Selected Poems*.

The two authors are remarkable for the obscenity of their works. *Cocksure*, for example, was declared by the W.H. Smith bookstore interests in England to be so obscene that they refused to allow their stores to display the book. We are well aware that a section of opinion in Canada delights in pornographic exposure.

What is surprising is that the Governor-General, whose office might be assumed to guarantee the observance of

decency and restraint in literature as in other phases of life, should appear, by his awards, not only to countenance such obscene matter but to promote it."

That editorial would have been more convincing, perhaps if the following advertisement had not appeared on the page facing the editorial:

"CAPITOL

Now playing at 2 & 8

Beautiful young 'moonlighting' wives rock and shock a city with unprintable scandal

This Group of Beautiful Young Exciting Women Touched Off a Moral Scandal That Stunned Vice-Squad Police Officers... Started and Embarrassed Seasoned Newspaper Reporters

SHATTERED AND SHAMED A WHOLE CITY!

Sorry... We can Not show you scenes from this movie in our ads. We do not want to offend shy or prudish people. NOTHING IS CUT OUT NOTHING IS HUSHED UP NOTHING IS COVERED UP

NOTHING IS LEFT TO YOUR IMAGINATION

This program is recommended for adults

A raw... and jarring motion picture about shameless women

FILMED IN COLOUR... AS IT REALLY HAPPENED "MOONLIGHTING WIVES"

Restricted to 18 and over

Also Playing IT'S HOT IN PARADISE starring Alex D'Arcy and introducing Barbara Valentine A NEW EXPERIENCE IN DARING LOVE AND EVIL DESIRES FOR MATURE ADULTS"

Evidently sexual titillation doesn't alarm the *Gleaner* quite so much when it represents advertising revenue. After all, business is business.

Have you ever been to Minto, New Brunswick? It's like a trip to the moon. Huge grey slag heaps erupt like boils for miles around. The streets are mean and dirty, like an urban slum set down all by itself in the middle of the forest. The best homes people in Minto can afford are structures which — if animals were kept in them — would draw screams of outrage from the SPCA. And from the *Gleaner*, for that matter; the *Gleaner* is very strong for kindness to animals.

Minto's only about thirty miles from Fredericton, but the *Gleaner* doesn't give us in-depth reporting on conditions in Minto. It doesn't even take up the cudgels to do something about the grinding poverty of Killarney Road, on the outskirts of Fredericton. No, the *Gleaner* worries about pornography. The *Gleaner* wants to bar Stokely Carmichael from Canada; it doesn't want to tell us how people in our city practice racial discrimination, especially against Indians. Thirty towns flush their toilets into the Saint John River, and its fish are dying, but the *Gleaner* doesn't propose to set up a citizen's committee to deal with that. Our schools and universities struggle along with inadequate facilities and underpaid staff, but the *Gleaner* launches no campaigns to improve education. No, no; we ought to expend our energies on sexy books.

One laughs at the *Gleaner* for a while, but finally one realizes that it isn't really very funny. New Brunswick has real problems, important ones, which don't draw nearly enough attention. So a newspaper here with its priorities so badly out of proportion really isn't a joke. It's sick. And when the only newspaper in town is sick, the whole community suffers.

YOU FORGOT

To ask about the Regular Officer Training Plan for Undergraduates.

Visit
Fredericton City Hall
any Monday (except holidays)
12 Noon to 6 PM
or Write
Canadian Forces Recruiting Centre
189 Prince William Street
P.O. Box 1409
Saint John, N.B.

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your boots down

Prepare for cold weather
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Sir Max Aitken Pool has been the scene of many water sports, and this year the UNB Beavers and Mermaids are trying again in the same spirit that won them last year's Maritime title. Oh Yeh, this isn't a swim team practice, it's the nurses playing water polo against the foresters.

Mermaids and Beavers back in swim

The UNB Varsity Swimming and Diving teams have commenced training. Practices have been underway for the past two weeks under coaches Mr. Amby Legere of the Beavers, and Don Eagle of the Diving squad, and Mrs. M.L. Wood of the Mermaids.

Team captains Gwen MacDonald and Rowly Kinghorn head an impressive array of swimmers and divers.

This year also sees the advent of a men's junior varsity team. Practices for the men's

junior varsity team are held in the LBR pool at 5:30 Monday through Friday. Training sessions for the Mermaids are at 4:30 and the Beavers at 5:30 in the SMA pool, Monday through Friday. Divers hit the water Monday and Wednesday at 4:30; Tuesday and Thursday at 12:30 and Friday from 2:30-4:30.

The nuclei of last year's Maritime Intercollegiate Swimming and Diving Champs are back, and along with a number of promising newcomers, are seeking to retain the crown.

Any interested persons are welcome to attend the training sessions.

RED STICKS TIE MSB

Last Friday an aroused Mount St. Bernard Ladies Field Hockey Team held the UNB Redsticks to a 1-1 tie in a rain-filled action at College Field.

Co-captain Joyce Douthwright counted UNB's only goal in a game which was controlled for the most part by the UNB offence.

Cheryl Cook took advantage of a break away to tie the score early in the second half. The Mount St. Bernard team coached by former Redstick Carolyn Savoy, showed greater desire and enthusiasm than the UNB squad and in part avenged their 10-0 defeat of last year.

UNB's next home game is this Friday against Dalhousie. Next Friday the 17th the team will travel to Mount Allison and then on for a rematch with Mount St. Bernard.

Bombers win

The Red Bombers took advantage of the 40 mph wind in the first quarter to open up 14-0 lead over the Acadia Axemen and went on to a 30-0 victory.

UNB was fortunate to win the opening toss as the strong winds played an important role in the game. The Bombers scored early and often with John Mitchell kicking 2 field goals and a convert on Wally Langley's touchdown, the result of a pass and run play from quarterback Peter Merrill.

UNB scored touchdowns on the first and last plays of the second quarter to all but salt the game away with a 27-0 half-time lead. On the opening play of the quarter Wally Langley scored his second touchdown on the same pass and run play.

With five seconds showing on the clock and the ball on the Acadia 40, Merrill threw a long pass into the gusting winds to Houston MacPherson, who broke 2 tackles to fall into the end zone on what was surely the games outstanding play.

The defence, which has been heavily praised this year, was once again superb. They allowed only 5 yards rushing, 25 yards passing and 2 first downs in the first half. The defence picked off 2 passes, courtesy of Jim Lindsey and MacPherson, and recovered 4 fumbles.

The second half was not very exciting, as the UNB defence once again held Acadia completely in check, while the offence was unable to muster a strong attack. UNB points came in the fourth quarter on a 66 yd. single by Langley and a safety touch when the Axemen decided not to attempt to punt out of their end zone into the wind.

Reflections on The Game

The defence was again outstanding as everyone played well as a unit. Once again, John MacNeil was outstanding as he put strong pressure on the passer and knocked down three passes. The interior line backers, Tony Proudfoot and Mike Flynn, also played well and clearly demonstrated that no teams should be able to run up the middle against us.

The offence was a disappointment, as they were unable to move the ball consistently during the game. Our passing attack is excellent, with a good passing quarterback and a bevy of fine receivers. However, the running game was terrible. Except for tackle Dick Flynn, (this week's Player of the Game), who was outstanding on offence and also played very well on defence.

There was a lack of exact timing as the backs were generally hitting the holes a little late and were often caught running too high. For the second game in a row the Bombers fumbled on the opposing team's one yard line, which is a miscue the Bombers will not be able to afford in the upcoming games.

This week sees the Bombers attack St. Mary's in Halifax, possibly the key game of the season. The Huskies will be out to avenge their 17-13 loss to the Bombers last year, and after an earlier loss to Dalhousie (17-6) they need a win to get back in the race. It should be a close exciting game, and should the Bombers win, the following game against St. Francis Xavier will probably decide the championship.

Ski club now being organized

The UNB Ski Club will hold its first meeting of the 1969-70 season Thursday, 7:30 p.m., Oct. 21, 1969 in the Head Hall Auditorium.

The program for the evening will include the election of club executive, discussion of the budget plus four ski films.

The topics of the film range from Jasper Trails with Nancy Greene Raine; powder snow at Vail; the Stein Erikson technique; and a short film on trick skiing.

All students are invited to attend the meeting and enjoy the film.

THE HUMAN ZOO

by
Desmond Morris

"Written with genuine erudition and a unique blend of humor and sobriety, Dr. Morris's new excursion through our various cages of captivity is superb reading that is bound to be thought about and written about, and should be pondered and worried about." — Publishers' Weekly

*The first, of course, was *The Naked Ape*, an international bestseller. \$6.95

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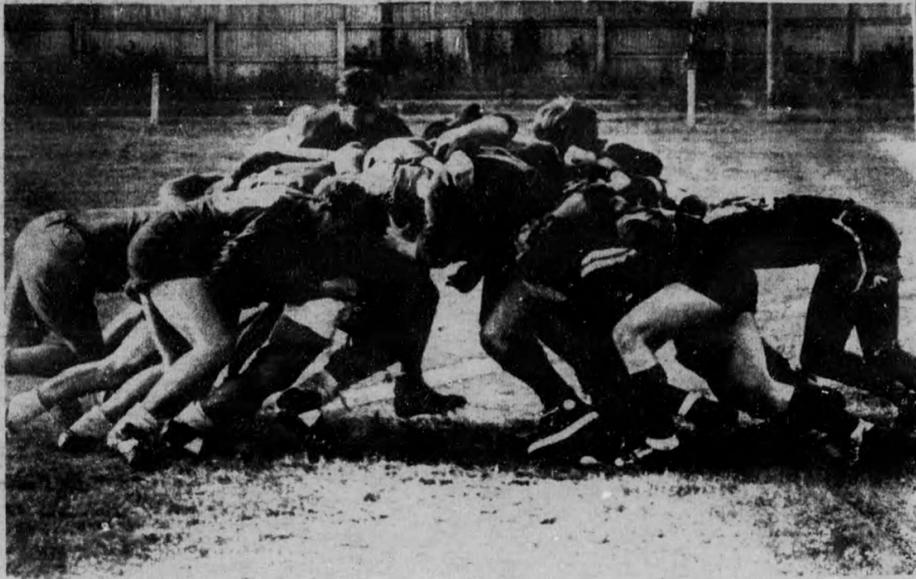
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To rate great on a date visit

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UNB's varsity Rugby team, the Ironmen, have been playing in the New Brunswick Senior Rugby League since the beginning of term and are presently holding down second place. With only one game remaining in the season, they are sure bets to retain that spot.

BOOTLEGGING

Every culture has its little rituals which occur annually just because they're traditional. Just as we faithfully observe the first fall long weekend, namely Thanksgiving, Detroit automobile producers rigorously observe the first of fall with the New Car Model Presentation. This presentation has become the ritual of the automotive culture.

For two months papers and magazines are filled with giant colour photographs of Detroit's newest inventions and better ideas. Generally speaking these are old concepts reworked and do not involve great amounts of innovation. What it does involve is a new method for attacking the elusive car consumer market. The Great American Dream: make them cheaper, faster, sell more of them more often, at justifiable increase in price. Nobody really cares how much money Detroit automobile barons make off their "Buy-this-car-for-this-kind-of-chick" advertising. If the male consumer believes that girls lose their inhibitions any faster in a low slung \$6000 bucket seated G.T. than in an ancient sedan, then he deserves to pay \$6000 for nothing.

What enthusiasts and knowledgeable consumers dislike is the attempt by the Detroit auto industry to sell their new models as safer cars. Model X has the latest safety development to keep you abreast of technological advancement . . . It's a hoax.

Generally, Detroit automobiles are little different basically than they were ten years ago. By making a few minor, inexpensive changes, the Detroit Marketing Squad has convinced the consumer that we now have safer cars. True, we have enough foam rubber in the cockpit to render one into the state of a cocoon. That's a start. Significant improvement, such as four-wheel disc braking systems are still found only in the \$7000 Corvettes. The common man and his family must depend on outdated breaking shoes while riding on 2-ply rayon tires which are completely inferior to any type of radia tire.

Our cultural aspirations might be shattered if we failed to have an annual model change which would prevent the status seeking consumers the chance to be one up. If this archaic and expensive ritual were replaced by new cars run from the same mold, but with the latest of safety improvement at little extra cost; if the cost of reworking a plant press was dropped each year, car prices could conceivably drop.

For example, here are a few of the many life-saving features that could be added to our practical car of the future with minimal sex appeal.

The current thoughts of passenger restraint are centered around inflatable air bags which would act as a cushioning buffer between the passenger and all hard objects. The air bag would open up at 3500 psi filling full of nitrogen in 0.04 sec. An electrical sensor on the dash would trigger the mechanism which would be accompanied by a noise similar to the bang of a shotgun only of a longer duration. This will definitely be a hearing problem.

Clearly this will have defects that need solving but it can be done. The sooner Detroit ceases to load its cars with "baubles, bangles and beads: nonfunctional speed equipment, the sooner Americans will stop killing fifty-two million people a year.

by david jonah

Ironmen split games

In rugby action last week at College Field, Fredericton Loyalists defeated UNB, 9-6.

In the first half, winger Pete Walker opened the scoring for the Loyalists, finishing off some fine back-field passing. Bob Cooper missed the conversion. Bob Kay booted a 35-yd. penalty kick to tie the score. Cooper replied shortly after with a kick from the posts awarded after a UNB player failed to release the ball after being tackled. At half time the score was 6-3.

Due to good tackling, action picked up in the second

half. Kay, with a penalty kick from close in, evened the count only to miss another later from a fairly difficult angle.

The Loyalists were awarded a questionable try after a five-yard scrum in the closing minutes to win the game.

The Ironmen then whipped Base Gagetown 30-3, at College Field last Saturday.

The losers, who used several inexperienced men, played hard, exciting football making the score some what misleading.

Garforth-Bles and Bondurant, both of the Rebels

were impressive in tackling and ball carrying. Bruce Mulholland made the Rebels' only try.

Mike Roberts, scrumhalf for UNB, cracked across for three tries; Bob Kay, Bob Deap and Perry Kennedy, backs, scored one try each. Rick Adams scored another touchdown. Kay, high scorer for the league, made one penalty kick and three converts.

UNB drove the soldiers off in the set scrums, but in the lineouts it was reversed. Barry Wishart and Bill Fell outplayed all the UNB players.

Red Harriers outrun Maine

Led by Dick Slipp, the UNB Red Harriers easily defeated the University of Maine 18-44, in a cross-country meet staged here last Saturday. Slipp covered the 4.2 mile distance in the time of 22.30.

Second was Bob Slipp of UNB while Bowie of the U. of Maine took third. Steeves, Beattie, Gould, and

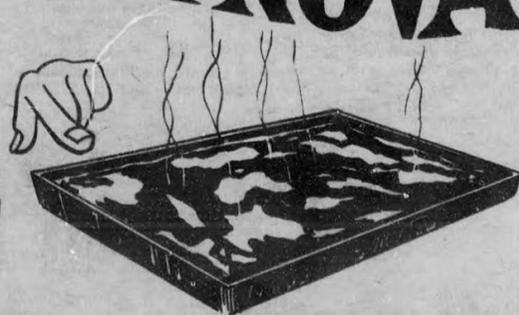
deNiverville all of UNB then captured the fourth to seventh places respectively.

In what was anticipated to be a close meet, UNB appeared to show better conditioning and depth. There was only 1:15 between UNB's first and last finisher. Nearly six minutes, however, separated Maine's first and final runner.

It was this grouping that gave the Harriers the win.

The Thanksgiving weekend will see the Harrier's journeying to Waterville, Maine to compete in an Invitational meet. Attending will be host Colby College, Brandise University of Upper New York State, Springfield University of Springfield, Mass., and the UNB Red Harriers.

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Tom Boyd's Store again welcomes all students to drop in and see our new fall clothing. Check the new gold stripes, the double breasted suit, the shaped look and the Edwardians. See the exciting new fall shades, colours like bronze, gold, greens and aqua blues. A full range of co-ordinates available in all sizes and colours.



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WHERE IT'S AT

Friday, Oct. 10

12:30-2:30 p.m. - Duo Pach concert (Rm. 201, SUB)
8:00 p.m. - "Faces" TNB Fall Film Festival (Playhouse)
8:00-9:00 p.m. - Student Swim (SMA pool)

Saturday, Oct. 11

1:30 p.m. - Football game St. Mary's vs UNB (Halifax)
7:00-10:30 - Recreational Badminton (Main Gym)
8:00 p.m. - "Faces" TNB Fall Film Festival (Playhouse)

Sunday, Oct. 12

1:00-6:00 p.m. - Radio UNB (Rm. 119, SUB)
1:30 p.m. - Duplicate Bridge (Games rm. SUB)
2:00-5:00 p.m. - Competitive Badminton (Main Gym)
2:30-3:30 p.m. - Student swim (SMA pool)
6:30 p.m. - UNB SRC meeting (RM. 103, SUB)
6:30 p.m. - UNB SRC meeting (Rm. 103, SUB)

Monday, Oct. 13

(Thanksgiving)
3:30-4:30 p.m. - Student swim (SMA pool)
9:00-10:00 p.m. - Student swim (SMA pool)

Tuesday, Oct. 14

9:00-5:00 p.m. - Blood Donor Clinic (Rm. 201, SUB)
11:30-1:30 p.m. - IVCF "Book Table" (SUB)
7:00 p.m. - Brunswickan staff meeting (Brun. office)
7:00 p.m. - Circle K meeting (SUB 119)
7:00-8:30 p.m. - CUSO meeting (Rm. 119, SUB)

7:30 p.m. - Duplicate Bridge (Ym-YWCA)

8:30 p.m. - Organizational meeting, Young Progressive Conservatives (Rm. 119, SUB) All welcome.
9:00-10:00 p.m. - Student swim (SMA pool)

Wednesday, Oct. 15

9:00-5:00 p.m. - Blood Donor Clinic (Rm. 201, SUB)
3:30-4:30 p.m. - Student swim (SMA pool)
6:30-10:30 p.m. - Social Badminton (Main Gym)
7:00 p.m. - Nursing Society meeting (Rm. 26, SUB)
7:30 p.m. - Coed Club meeting (Rm. 103, SUB)
7:30 p.m. - UNB Sports Car Club meeting (Tartan rm.)
8:00 p.m. - SAA meeting (Ph. Ed. library)
9:00-10:00 p.m. - Student swim (SMA pool)

Thursday, Oct. 16

9:00-5:00 p.m. - Blood Donor Clinic (Rm. 201, SUB)
11:30-1:30 p.m. - Oxfan Lunch (Observatory near Old Arts Building) all welcome.
3:30-4:30 p.m. - Student swim (SMA pool)
6:30-8:00 p.m. - Modern Dance Club Open to all students) UNB, STU and TC. Contact Bev Cooke, Phys. Ed. Dept.
6:45 p.m. - STU Council meeting (Rm. 103, SUB)
7:00 p.m. - UNB-STU Psychology Society - General meeting (Rm. 104, Kierstead Hall) all welcome.
9:00-1:00 p.m. - T.C. Dance (SUB Ballroom)



*Up and down the City Road, In and out the Eagle,
That's the way the money goes- Pop goes the weasel!*

CLASSIFIEDS

Classified ads cost 25 cents a line, with a 50 cent minimum charge, and should be brought to the Brunswickan office no later than Tuesday of each week.

FOR SALE - 1963 Triumph Herald (good condition) reasonable offer. Sylvia Kinney, 269 Canterbury, 475-6582.

FOR SALE - Typewriter, practically new, original ribbon, \$70.00 or nearest offer. Also M18 Kodak camera, carrying case, tripod, instruction booklet. Original cost \$171.00. Asking \$100.00. George R. Fox. Call Keswick 105 collect after 7:00 p.m.

FOR SALE - Leather UNB jacket, size 38-40. Call Dave Ward 454-6156.

FOR SALE - Honda 90 trail. Excellent condition. Contact David Wade: 475-3077.

FOR SALE - Red leather UNB jacket, no crests, size 40. Eugene: 454-3688.

FOR SALE - 1967 MGB excellent condition, \$1600. Larry Powell, 454-6522.

FOR SALE - Psychology 1000, all texts, Niel McLean. 454-6572.

FOR SALE - Kay 12 string guitar with case and capo, \$85.00. Kent 6 string guitar with capo \$40.00. 1967 Honda 90 with helmet and new rear tire, \$175.00. Contact Jerry, 475-8165.

FOR SALE - Red leather UNB jacket, size 42, tall, brand new with crests. Rick, 454-5255.

FOR SALE - Barkley electric guitar with heavy gauge flat round strings, jack cord included, \$25.00 or over. Contact Groovy R. at the Bruns. 475-5191.

FOR SALE - Small motorcycle suitable for city travel \$65.00. Gerrard 454-5689.

FOR SALE - Framus 6-string guitar (good condition) \$75.00. Contact Lloyd 454-4221 or visit Roy's pool hall.

FOR SALE - Suzuki 250 c.c. 1965, A-1 condition \$350.00 or nearest offer. Call Doug 472-9282 after 5:30 p.m.

FOR SALE - Espana acoustic guitar with hard shell plush case. Best offer. Call 454-2573.

FOR SALE - 2 UNB blazers, sizes 12 and 14. \$25 when new. Selling for approximately \$15 each. Phone 475-7209.

ROOM FOR RENT - Girls, contact John McBaner 475-5305.

TYPING done at home. Reasonable rates. Contact Mrs. Whynot. 454-4349.

USED CAR DEALERS - Capital Garage, 355 Campbell: Volkswagen, Mercedes, Jeep dealers. 454-4419. Used car lot, 475-8072. Salesmen: Sheldon Watts, Richard Vaughn, Donald Grant.

BOOKS TO SELL - Bring all you have to the Second Hand Bookstore. We will sell them for you. Bring them fast. Name your own prices. Open Mon.-Fri., 12-5, Sat. 12-4, Sun. 12-3.

TUTORS - Post graduate student wishes to tutor mathematics. Please call Jeffrey Lubin: 475-8564 or 475-3194. Leave message.

FOR SALE - Package deal: 2 beds, 2 tables, assorted utensils and plates. \$50. Call Pete, 475-5375.

WANTED - Information on the whereabouts of a brown flight bag containing winter clothes removed from McConnell Hall between Sept. 3 and Sept. 14, by theft or mistake. This is important enough that return of all articles, in person, is not necessary. Would possessor please notify of whereabouts, by mail, if necessary. Mike Mosher, Room 218, Neville House.

ATTENTION MARRIED STUDENTS - Are you over 21? Do you both find there is little entertainment on Sat. night? Would you like to go out and dance to a band and enjoy refreshments for a reasonable price? If you are interested and would like further information please call Mr. Baxter at 475-5814 (Mon.-Fri. after 5:00 p.m.).

COSTUMES FOR RENT: Large assortment to choose from, many at reduced prices. Reserve early and avoid disappointment. Now on display at 291 Canada St., Marysville. Phone: 472-8760.

WANTED - Sociology 1000 text. Contact Scoop at the Bruns office. 475-5191.

HAVE you seen the new concept in stereo? View your music with an exciting light cube. Interested people call Brian Steeves. 454-6109.

FOR SALE - Factory reject moccasins, snow boots, dress styles. Visit the Mocc Shop in Palmer McLellan Building on Argyle St. Open week days and Sat. morning.

FOR SALE - 1 year old Kent base guitar. Perfect condition, plus jack cord and strap. Cost \$180 new, NOW selling for \$60. Contact Bruce at the Bruns, call 475-3661.

FOR SALE - 1967 BSA "Shooting Star". Excellent condition, 1600 miles. 1964 MG Midget, 1961 Austin Healy Sprite. Needs some work. Phone 472-6919, Hagen.

APPLICATIONS COMM.

The Students' Representative Council of UNB has announced that they are now receiving applications for positions with certain campus organizations.

Three members are required to fill the gaps in the Student Discipline Committee. These members will be expected to convene as full members of the SDC to (a) conduct hearings into allegations that a student or students have violated regulations, and impose a penalty or penalties upon the student(s), if it finds that the allegation is true and (b) render an advisory opinion on the validity or interpretation of legislation or action of the SRC, its committees, or any student organization.

Applications will also be received from anyone wishing to serve as Winter Carnival Chairman or on the Winter Carnival Committee for 1970.

A campus co-ordinator is required to act as liaison between faculties, clubs and organizations and the SRC for social and other campus activities.

Two positions are available on the University Rules and Regulations Committee, which will be discussing with a President's advisory committee the rules adopted by Sir George Williams University and subsequently imposed on UNB.

Three members are needed on the SUB Board of Directors to form and implement policies concerning the SUB.

The position of SRC secretary is open for applications and the salary is \$1.25/hour, for recording the minutes of the meetings of the Administrative Board and the SRC.

All applications for these positions must be submitted giving name, address, phone number, faculty and year. Any qualifications for a particular position should be stated. The deadline for applications is noon, October 18, 1969, and they should be addressed to:

C.J. Attwater
Applications Committee Chairman
c/o SRC Office
Student Union Building

BRUNSWICKAN
staff meeting **tuesday 7pm**
in the bruns office