

The Gateway



Warning: the proposed Bill C-54 would make this picture illegal.

COMMENTARY p.5

HUB garbage woes

By Brent Fennell

"It stinks" seems to be a popular appraisal of the new central garbage disposal system in HUB.

For the last two and a half months all of the HUB's tenants, merchants, and construction crews have been required to dispose of their garbage in the new central offloading annex. The single trash compactor serves HUB's entire two block area and is emptied only once a week.

Tenants at the far ends of HUB feel garbage facilities are limited in accessibility and that garbage is not being disposed of frequently enough. Housing and Food Services maintains that the problems, if they existed, have been solved.

David Bruch of Housing and Food Services explained, "the change in refuse disposal was because of renovations at HUB."

"Some students and HUB community tenants, merchants and construction workers are not walking their garbage," he noted, adding that there were "a few concerns recently but not much of a problem." According to Bruch, "The staff and others say the problem is solved."

Steps taken to control the problem included communicating to the tenants that Food and Housing was aware of the problem, asking for tenants' help, monitoring the problem and introducing a small fine.

Kabir Khan, the acting president of the HUB Community Association, disagrees with Bruch's assessment. Khan said that the new facility "stinks, is too far to walk," and that it is embarrassing for many of the people, especially those from different cultures, to be seen carrying their garbage down the mall.

Khan feels that the congestion and distance of the mall combined with the odor and condition of the garbage room itself discourages many tenants from using the new garbage facility. The result, he says, has been the build up of smelly garbage in the mall's stairwells.

Khan and the Community Association have suggested the placement of oversized bins at the north and south ends of the mall and

GARBAGE p.2



The plot thickens in the HUB international garbage problem, as do the piles of trash.

Photo: Dragos Ruiu

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The NDP needs people in Parliament who will uphold its most controversial policies.

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900 University of Calgary students will be given alternative accommodation during the Olympic Games

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The Pandas had another successful tournament last weekend winning three out of four games.

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SU claims withdrawal win

by Roberta Franchuk

Students next year will still have until after midterm week to withdraw from classes.

A motion before the General Faculties Council (GFC) to move the withdrawal deadline for 1988-89 was defeated at a meeting on Monday.

The defeated proposal would have changed the withdrawal date to twenty-five working days from

the start of the classes in each term. Students presently have 47 days to withdraw from first term courses, 56 to withdraw from second term courses, and 68 to withdraw from full session courses.

The motion had been introduced by the Registrar's Advisory Committee (RAC) "in response to students who abuse the privileges of the withdrawal deadlines as they are," said Registrar Brian Silzer.

Dr. D. Beatty, Associate Dean of Science, noted that the proposal would have large effects in the Faculties of Arts and Science because of their high rate of withdrawals. "Eleven per cent of our grades overall are W's... that's a very high attrition rate."

Beatty also condemned the problem of "grade shopping," when students withdraw from a course and re-register in one where they

feel they will get a better grade.

"I object to the number of students who use withdrawal to escape academic reality...where was the commitment originally?"

Beatty added, "it's a relatively small number of students but I think it should be stopped."

Opposition to the motion was led by student members of GFC. Tim Boston, Students' Council President, noted that the proposal "would give students no opportunity to get any feedback as far as marks were concerned, as midterm week would be a week after (the proposed withdrawal deadline)".

"Some people were saying that when they were in university, all they needed was about four or five weeks (to decide to withdraw)", said Boston. "But when they were in university, class size was maybe

WITHDRAWAL p.2

Booze busters week

by Laura-Marie

October 5, 6 and 7 will be Alcohol Awareness Week at the U of A. The event is sponsored by the Responsible Alcohol Use on Campus (RAUC) committee, which plans to promote the responsible use of alcohol through displays in Quad, information booths, a low alcohol beer gardens, and a bar night on campus.

Displays will be set up in Quad for the three days, where students can enter a draw for an Apple IIC computer.

For students who have any questions concerning breathalyzer tests, there will be booths set up from 11:00 to 1:00 on Monday, Tuesday, and Wednesday in CAB and HUB. Representatives from the Edmonton City Police will be there to provide information and administer tests. (Sorry-no free booze here—they'll be using mouthwash).

On Wednesday, a beer gardens featuring light beer will be held in Quad. It will begin at 2:00 with a competition to determine which faculty makes the best non-alcoholic punch. At 3:00, the draw for the Apple IIC computer will be made in the gardens.

For those students who miss events held during the day, Tuesday evening is Bar Night on campus. To promote the responsible use of alcohol, the Power Plant will be making "Mocktails" (i.e. virgin Ceasars) for free on Tuesday evening, and will be having specials on light beer. The Power Plant will also be offering free soft drinks for the three days. Dewey's and RATT will be promoting their designated driver program on Tuesday evening, and may also be featuring specials on low-alcohol beverages.

RAUC is a committee that was formed under the Dean of Students last year. Half of the committee members are students, the other half are staff. The committee would like to see Alcohol Awareness Week become a successful yearly event promoting the responsible use of alcohol at the U of A.

Student ombudservice

By Brad Johnson

The Student Ombudsman Service (SOS) is one of the Students' Union agencies designed to help students on campus.

Its purpose is to inform students of University policy, to act as a mediator between students and administration, and to recommend changes in policy when necessary. They also give out Writing Competency Test (WCT) samples to students.

There are two ombudsmen working for SOS in Room 278 SUB. Since May 1st, when Shannon Wilson and Dale Jacobs assumed their positions, about 100 students have used the ombudsman service.

While some students come in with genuine complaints, "a lot of

people just phone in and have a question," said Jacobs.

A vast majority of students leave satisfied, said Wilson, adding that many of the students "just want someone to talk to" about their problems with administration.

So far SOS has only had to make one recommendation for a change in policy. That happened when a student could not get into Rehabilitation Medicine because of an ambiguity in the admission policy. As a result of the SOS recommendation, Rehabilitation Medicine updated its admission requirements.

"We help the students and faculty see both sides of an argument," said Jacobs.

Higher standards

by Roberta Franchuk

In response to the increasing size of the University, the U of A General Faculties Council voted Monday to raise entrance requirements for high school students

The minimum standard will be raised from 65 per cent to 70 per

approved by the Board of Governors in November.

University Vice-President Academic, Peter Meekison, said the enrolment increase is expected to reduce the number of students enrolled from this year's record 30,000 to around 25,000 in ten years.

"We simply do not have the capacity to deal with ever-increasing numbers of students," he said.

Registrar Brian Silzer said, "It's very difficult to do anything to make us less accessible...we've always prided ourselves on being accessible to all students. However, we have a responsibility to the people who are here already."

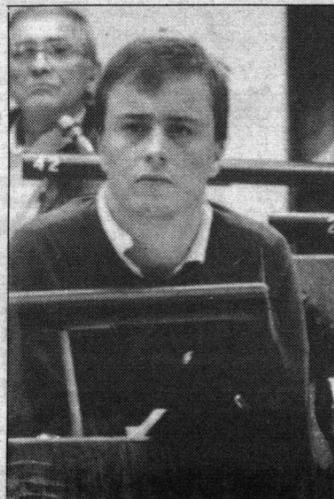
Tim Boston, Students' Union President, agreed.

"The fact is that right now (the University) can't accommodate 30,000 students on this campus. It's impossible. And because of that, the quality of education might suffer this year.

STANDARDS p.2

"To hell with the rules Don"

-Paul Alpern SU House Speaker
to Councillor Don Davies.



Students' Union President Tim Boston

New Democrats speak

by Stephen Phillips

"The NDP needs people in Parliament who will uphold its most controversial policies," said Halyna Freeland, an Edmonton lawyer and one of two candidates seeking the NDP federal nomination for Edmonton Strathcona.

Speaking to campus New Democrats Monday in SUB, Freeland expressed her support for the NDP's pledge to withdraw from NATO and NORAD and for its policy to establish free-standing abortion clinics.

Rival candidate Randy Morse, an independent publisher, referred to recent opinion polls which indicate record-high levels of support for the NDP. He suggested that this development reflects both a rejection by many Canadians of the rightward shift of the Tories and Liberals, as well as an endorsement "of what New Democrats have been saying consistently for years, indeed for decades."

Morse dismissed the popular media view "that the Party must

move to the centre, which for us means to the right, in order to gain public support."

Freeland feels the rise in NDP fortunes are due in part to a reaction to a "crisis of capitalism" which has been exacerbated by the policies of the Mulroney government and those of conservative governments in the U.S., France, and Great Britain. "Conservative policies have widened the gulf between rich and poor," she said. She suggested that the NDP's prescription for this crisis include a commitment to full employment and the pursuit of disarmament.

Freeland also stressed the need to strengthen reproductive rights for women in view of recent court decisions enforcing surrogate motherhood contracts and condoning invasive surgical procedures during childbirth against the mother's will. Such decisions "deny a woman's right to control her own body," she said.

During a question and answer

session, the candidates fielded questions from the audience on subjects ranging from the Meech Lake Accord to the participation of women in the NDP.

Morse discounted one questioner's suggestion that an NDP victory might precipitate a flow of capital from the country. Citing the

healthy economic performance of the socialist countries of Scandinavia, Morse added that "Sweden, a country of only 8 million, has a larger entrepreneurial bourgeoisie than Canada, a country of over 20 million."

Freeland, in contrast, said that the economic pressure exerted on

Chile during the Allende years and on Nicaragua today "serve as a reminder of what can happen when a people choose socialist policies." She suggested that an NDP government would have to "harness the resources of the people" if faced with such "economic and political destabilization."

Higher entrance standards

continued from p.1

"The only reason they used entrance requirements to do it is because it's the only fair way to do it," Boston pointed out. "You could raise tuition, but that's applying a financial restriction instead of an academic one. The only legitimate restriction they should have is on an academic basis."

Boston also expressed concern that "if the 70 per cent doesn't cut down enrolment enough, they're going to have to do it again, and again, and again. You'll get the idea that it's an elite institution."

"But at this point in time they have no other choice. They have to raise the requirements."

Dr. D. Beatty, Associate Dean of Science, raised the possibility that students at the U of A might be at a disadvantage compared to those in two-year colleges with lower entrance requirements. Students of equal abilities might get 7's or 8's at colleges that have a wider academic spread, but only 5's and 6's in highly competitive university courses, he pointed out.

Silzer noted that the new entrance requirements are not unchangeable.

"If enrollment should diminish (because of other factors), we can go back to a lower standard."

SU withdrawal win

continued from p.1

one hundred. The professor knew everyone in their class. You could go up to your professor and get individual feedback. You can't do that now, with five hundred people in your class."

Dr. Peter Miller, Dean of Student Services, was the only non-student member to speak against the motion.

"I opposed it on purely pragmatic grounds," he said later. "Given the current learning situation on campus, we need to allow students a maximum of flexibility."

Miller also expressed concern that the new proposal would see an increase in academic appeals and instructor complaints, because students would be forced to remain in classes that they did not want to be in.

Students now "can essentially get out of a situation after they get the maximum amount of information" he noted.

Boston was "ecstatic" at the results of the vote.

"On this one, we got killed in every board we went to (i.e. RAC, GFC Executive)...you have no idea how close we were to losing this motion."

"I think after we spoke for a while the deans (on GFC) realized the reasons that we didn't want (the deadline) rolled back were legitimate."

Student opposition to the motion was apparent, said Boston. "We had a lot of students who took some time out of their class and

showed up and listened to the arguments. I think that really helped out, and it was appreciated."

The eventual vote was 58-26 against the first term deadlines, and 70-19 against the second term deadlines. Said Miller, "there was a large measure of support for keeping things as they are from the non-student members."

The problem of students abusing the system is still being investigated, noted Silzer.

"There are other ways of addressing the concern," he said. "The final vote indicated that the deadlines proposed were not reasonable. We will have to reflect on other ways of dealing with the problem."

HUB garbage stinks

continued from p.1

improved janitorial service in all of HUB.

Khan added that "many tenants feel that they are paying for more than one centralized location."

Some tenants of the mall seem to support Khan's perspective. One tenant, Michael, felt the situation was "unreasonable...considering the area and number of people involved."

Another, Lim, was unhappy that he had to "walk all that way, and then the room where you put the garbage stinks."

Others, who preferred to remain anonymous, admitted it was easier

to just leave the garbage on someone else's doorstep or else to use the small garbage cans in the mall — a practice which inevitably results in stinking up the concourse level, the stairwells, and the suites themselves.

One of the few positive comments was expressed by a tenant named John who felt that at least now the "stench" was localized, but that the compactor still needed to be emptied more frequently.

Anne Belik, operations manager for HUB Commercial, said that the merchants in the mall have not voiced too many objections.

"It's not a hardship for them. They have gotten used to it."

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Olympic home losses

Calgary (CUP)

There will be no problem finding space for the 900 University of Calgary residence students who are being ousted for the duration of the Olympic games, according to the Residence Complex office.

Residence students received questionnaires asking if they need the university to arrange accommodation during the Olympics, said Residence Complex council president Mark Fawcett.

"About 30 to 40 per cent of the students will find their own accommodation with family or friends in town," he said.

For the other students, the Adopt-A-Student programme organised by the university is the most common method for finding a place to stay. Fawcett said there are already 200 spots available, and he expects more later in the year when people have made plans for games time.

There are additional places available in the Foothills Nursing Residence, and also in the student family housing in the Varsity Courts.

"We will be able to use those places to cut off some of the Adopt-A-Student (applications) which are too far away or are asking exorbitant rates," said Fawcett.

The cost of moving vans and transferring of telephone lines will

be covered for the students, added Fawcett.

Peter Fraser, University Housing Manager, agrees with Fawcett. "If the university lives up to (what it has presented), then the students will be happy."

Residence students will also each receive two tickets to an Olympic event, and they will have "priority for jobs and volunteer positions" in the Athletes' Village, said Fraser.

"The biggest problem will be scheduling work around classes," during the time when the village is occupied and classes are held.

Quebec library closes

Montreal (CUP)

Though they gathered a 3,000-name petition in half a day, students at Concordia University will have to wait a month before a decision to close libraries on weekends will be reconsidered.

The petition was presented by student representatives at the university's monthly senate meeting, along with a motion to extend library hours. Because it was tabled,

the motion will not be discussed again until October 30.

"Some of the senate members were shocked," said council Co-president Robert Douglas. "I don't think they realised the extent of the cuts."

The decision to cut opening hours was taken in August when university officials found themselves short of \$200,000 in the library budget.

"Although we have made cuts in areas of low priority service, the new schedule may be better because it concentrates staff during peak hours," said director of library services Al Mate. "It allows for more flexibility."

The student motion to re-extend the library hours was tabled because most senate members wanted more information on the issue.

"Nobody wanted to vote on the motion without having all the information in front of them," said student senator Randy Orr. "But nobody wanted to be seen voting against library hours either."

Farrell addresses sexuality

by Fred Ledoux

Relationships between the sexes will be the topic of an October 5 lecture in SUB Theatre.

Dr. Warren Farrell, author of the popular book *Why Men Are the Way They Are*, will be in town to present his answers to that question, along with similar ideas about

why women are the way they are.

Farrell maintains that each sex is powerfully influenced by the fantasies and expectations of the other, in ways neither is consciously aware of and which are often destructive.

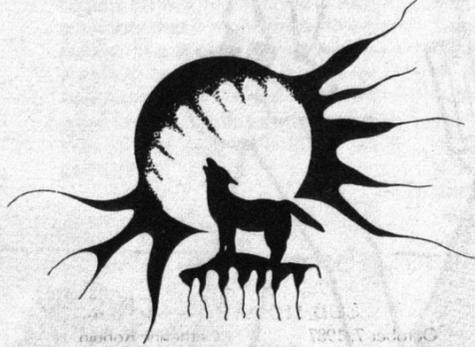
Initially, Farrell focused on the need to liberate women from restrictive roles and stereotypes, and for men to help them. His book *The Liberated Man* was a best-seller, and he was repeatedly elected to the board of the National Organization for Women. But over time he became convinced that traditional roles and stereotypes are equally detrimental to men, and are equally reinforced by women. Now he attempts to strike a balance between the concerns of both sexes.

The speaker has presented workshops and seminars to over 100,000 people in the last fifteen years or so. One of the techniques he uses to raise consciousness about the impact of role expectations in relationships is the role-reversed date, in which he gets

members of the audience to trade roles: She must take all the initiatives, risking rejection at each stage, while he acts coy to get her to prove herself to him.

These presentations have struck a chord with many people, making Farrell a popular lecturer. He has been on the Donahue Show eight times, including this past week; he has been written up in *People* magazine and many other North American publications.

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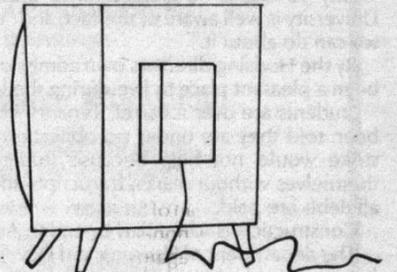
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U of A should plan

HUB Mall is undergoing extensive renovations. Each morning at 7 a.m., tenants awake to pneumatic hammers, saws and drills.

This process started last April just before final exams. Construction continued with water and power shut-downs occurring on a daily basis. The University fulfilled its obligations under the Landlord Tenant Act, giving HUB residents the required 24 hours notice. At one point tenants received a single notice for more than 80 hours of water shutdowns over nine consecutive days.

The University allowed the contractor to set the hours for water shutdowns, usually from 6 or 7 p.m. to 5 or 6 a.m. The majority of HUB tenants live in four-bedroom units, and share one bathroom between them. Four people sharing one bathroom for eleven hours without water is not sanitary. Shutdowns were scheduled on the nights before Spring and Summer Session finals.

The City health inspector, Mr. Froese, was no help. He visited frequently, finding numerous infringements, and at one point said he would like to bring his superior to tour HUB. In the end he suggested tenants keep a bucket, and a bathtub full of water to flush into the toilet during shutdowns.

City building and construction site inspectors have no jurisdiction on campus, even though it is in the middle of Edmonton. Instead, the Universities Act allows the University to do as it pleases. One inspector said the University is well aware of this fact, and "there is nothing we can do about it."

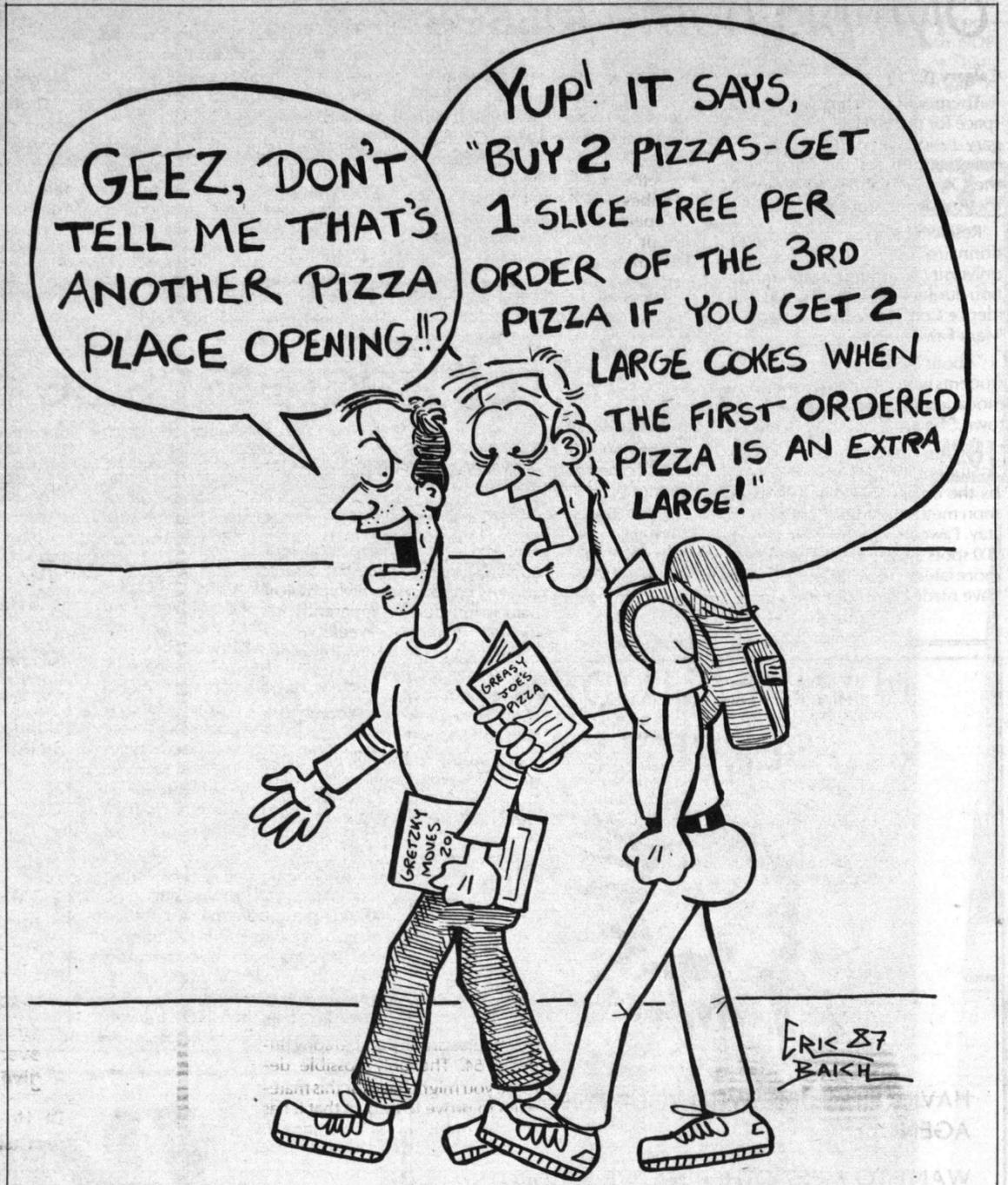
By the Housing directors own admission, HUB has not been a pleasant place to live during the last six months.

Students are over a barrel. Tenants who protest have been told they are under no obligation to stay. A rent strike would not help because students would find themselves without marks, transcripts and degrees until all debts are paid.

Construction is scheduled to end in August of 1988.

The department of Planning and Development should live up to its name and plan --with students in mind.

Jerome Ryckborst



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Letters to the Editor and encouraged and always welcome.

If you have a comment which would be of interest to the students of the University, please do not hesitate to send it in. All we require is your name, address, and phone number, and student ID if you are a student. We will not print letters missing any of these.

Letters should be no longer than three hundred words.

Mail or deliver your letters to Room 282 SUB, or drop them at any SU information booth.

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Censorship

In case the members of the International Relations and Strategic Studies Society are unaware of the fact, I would like to inform them that Nicaragua is a political issue. Both in Central America and around the world a struggle is being waged to prevent the present government of the United States from overthrowing a democratically elected and popularly supported government in Central America. The single crime of the Sandinistas is that they have adopted a policy of putting the interests of their own citizens ahead of those promoted by the U.S. government and the trans-national business community.

The New Democratic party, which I support, has put forward clear demands on both the U.S. and the Canadian governments to defend Nicaragua against the Reagan administration's campaign of diplomatic isolation, economic embargo, and illegal "covert" war against Nicaragua, a war which is costing thousands of Central American lives each year. When I made use of my turn during the question period to address this fact, at an IR and SSS forum last thursday, (which was open to the public) attempts were made by Mike Hunter of the club's executive to censor my comments and prevent me from speaking. I was censored on the grounds that I was affiliating myself with a political party when the forum was to be "non-partisan."

This letter is to inform the IR and SSS, and any other campus club which practices a similar policy, that I do not recognize their right to censor anyone on the grounds of the political content of her/his remarks at a public event. The "non-partisan" character of their own group does not entitle them to edit the remarks of others. This applies whether a meeting is "political" by nature of its topic (as in the case of Nicaragua), or by

that of its speaker (e.g. an official representative of the apartheid regime of South Africa.)

If, indeed, either of the twin parties of big business had anything to be proud of in their policies toward the struggle for justice in Central America, I would be the first to defend their right to say it at such a meeting.

As for Mike Hunter, if his political career in the Liberal Party is furthered by his activities on the executive of the International Relations and Strategic Studies Club, I hope that his idea's on "freedom of speech" never assume the form of public policy in this country. They are already all too common elsewhere.

Andrew Rodomar
 U of A New Democrats



Refugees

I'm writing in regards to Bonny Dearing's letter, titled "Hope Misplaced", printed in the September 22 issue of the Gateway.

Bonny, you must have heard a lot of comments on your interesting letter, but let me give you first hand info on the status of refugees in Canada.

First of all, we are not all "boat people" or "illegal refugees". In our immigration to Canada, a third country, the UN and the Canadian government have been involved, so by the time we get to Canada, we are "Landed Immigrants" and are given the right to become "Canadian Citizens".

Also, it might be easy for you to suggest that "refugees go back to where they came from", but do you realize for some it would mean imprisonment and execution? Yes, even

execution. We are not criminals, but are being persecuted for our beliefs and our lives are at stake. That's probably why some of these refugees have come to Canada in the first place, not because of its luxuries — considering that some have had far better lives than they do here — but maybe because of the freedom of opinion they thought they would find in Canada. We also haven't come to get educated and take Canada out of your hands, but actually to become good citizens and serve this country and all of humanity.

Dear Ms. Dearing, now imagine yourself in a situation where you couldn't continue your education, your life was in great danger, and every knock on your door could mean imprisonment, and consequently torture and execution. What would you do in those circumstances? Wouldn't you try to find a safer home to live in?

Cler Baheri

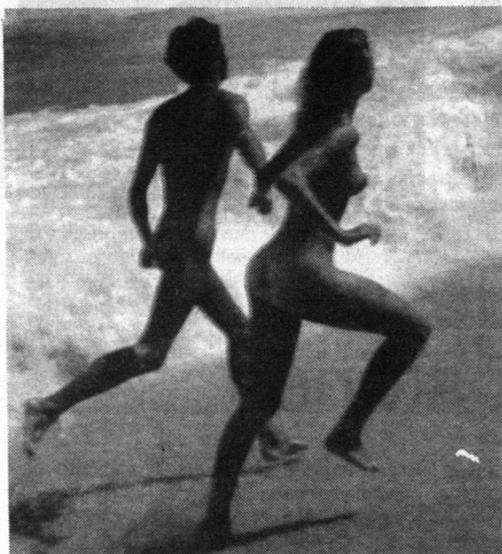
Bill C-54: Commentary

by Dragos Ruiu
Bill C-54...

Your favorite spy novel might have a narrative describing oral sex. No, it doesn't matter whether it's tastefully written. It describes oral sex and it is therefore only permissible if it has "artistic merit or an educational, scientific or medical purpose." But artistic merit according to whom? When was the last time you agreed with a policeman?

Your doctor makes up a pamphlet explaining that teen masturbation is normal and healthy. He is now a criminal because he has distributed a "matter or commercial communication" that "incites, promotes, encourages or advocates" sexual activity by a person under 18. School counselors could be in very hot water indeed if they are asked about teen sexuality. Shhh...

Bill C-54 will be on the floor of our Parliament within coming months to be voted on. It would make sweeping changes to the Criminal Code, dealing with erotica and pornography. Erotica as defined by the bill is depiction "in a sexual context ... of a human sexual organ, a female breast or the human anal region." The bill would require erotica be displayed in such a manner that it is not visible to the public, in a special section with a warning, or behind a barrier or opaque wrapper. This requirement would restrict sculptures or paintings of the human body in art galleries.



Perhaps the most dangerous wording in this bill is the use of the word "degrading." "Degrading" sexual portrayals can bring very severe jail terms. But who will decide whether something is degrading? In Islamic countries, women wearing jeans are "degrading" (and punishable by flogging in Iran). Do you find a bare breasted woman "degrading" or beautiful? Odds are the court would pick "degrading." Hide that copy of *Cosmopolitan*.

When you get down to the meat of this bill, it is not an attempt to restrict pornography but sexuality. It is an attempt to curb and severely control your access to information about sex. If you are a minor this proposed legislation will make it a harsh crime to give you information about sex. It contradicts every idea about learning responsible sexual attitudes.

The bill states that, "Sexual conduct ... that involves or is conducted in the presence of a person who is or is depicted as being or appears to be under the age of 18" is pornography, an offense that can carry jail terms of two, five or ten years in jail. The interesting phraseology is the use of the word "appears." Appears to who? So if a nude model looks younger than she is (or merely appears so to one judge), the photographer is a criminal.

The ubiquitous "appears" appears in another clause defining the criminal offense of pornography, "A person causing, attempting to cause, or appearing to cause in a sexual context ... impairment of the body." Take a hypothetical situation, a film-maker making a police movie is filming a scene where the hero handcuffs the romantic inter-

"School counselors could be in very hot water..."

est to arrest her. If the scene is filmed in a stylistic way, it may be deemed to have a sexual context. The film-maker is now a criminal.

More "apparent" clauses: it will be illegal to depict "Sexually violent conduct, including sexual assault and any conduct in which physical pain is inflicted or apparently inflicted..." *9 and 1/2 Weeks* would have been banned for sure under this clause, and *Blade Runner* too. (Remember the scene where Harrison Ford pins Sean Young to a wall and kisses her...)

According to the bill, it is criminal to depict sexual acts where "one person treats ... any other person as an animal or object, engages in an act of bondage, penetrates with an object the vagina or anus of that person ... or defecates, urinates or ejaculates on the other person, whether or not the other person appears to be consenting ... or lactation or menstruation in a sexual content."

Depiction, or discussion of masturbation, ejaculation, anal or oral intercourse are all pornography under C-54. The only possible defense you might have for this material is to prove to a court that it has "artistic merit" or is "educational, scientific or medical." Again the onus of proof is on you. The defendant must prove himself innocent, the court doesn't have to prove the absence of such merit.

This has particularly nasty implication in light of AIDS. AIDS control groups are trying to popularize safe sex. To get people to consider this, safe sex must be "erotized." People have to want to practice safe sex. So the material regarding it must attempt to make it palatable, but by doing this it stands a real risk of being illegal under C-54. Catch-22.

The merit argument is also completely dismissed if the subject matter "appears" to deal with minors. ANY material dealing with sex and

"This has particularly nasty implications in light of AIDS."

minors is criminal and without defences under C-54.

To quote the *Globe and Mail* about C-54, "Seventeen-year-olds may have sex together legally, but if they photograph each other in the nude, they are criminals; and if both are 20 but one looks 17 to the wrong people, the other may be facing 10 years in prison."

Recently in Montreal police seized a painting of an erect penis clasped by a woman's hand from an art show. A book about Native peoples by a noted Canadian author was seized by Customs because it told legends of people having sex with bears. This is before C-54. With the sweeping wording of bill C-54, this would be commonplace.

If sexual repression worries you, you will oppose Bill C-54. So artists won't have to look over their shoulder for men in dark suits...

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Athabasca University



Mr. Wustman is about to record an album with Pavarotti

Renowned pianist plays

Interview by Mike Spindloe

For the next two weeks, until October 10, the U of A Music Department has been fortunate enough to secure a visit by well known pianist and teacher John Wustman. Mr. Wustman, from the University of Illinois, enjoys an unparalleled international reputation for his concert work with such classical superstars as Luciano Pavarotti, with whom he will be recording an album at New York's Carnegie Hall in the near future.

During his stay on campus Wustman will be sharing his talents in a number of ways with our students and the general public. His lecture series, which began Tuesday, continues today and next week with lectures October 6th and 8th, in Fine Arts 1-29. Topics include "The Accompanist's Role in Interpreting Text" and "Stylistic Consideration in Lieder Repertoire." He will also be working with music students in master's classes and presenting two recitals.

The first of these, Sunday night at 8 p.m. in Convocation Hall, will consist of performances by Wustman accompanied by Harold Wiens, Elsie Hepburn, Kay McCallister and Alan Ord, all U of A music professors. The program will include the works of Schumann, Schubert, and Brahms.

The second recital will consist of student performances, drawing from the best material developed in master's classes. This will take place on Friday, October 9, also at 8.00 p.m. in Convocation Hall.

At his first lecture this Tuesday, Mr. Wustman dealt with a topic with which he has been intimately involved over the past five years or so, that of reductions of orchestral works for piano. This may sound fairly simple to the uninitiated, but when one considers the number of individual parts played by members of an orchestra, retaining the essence of a piece while boiling it down to the capabilities of two hands on a keyboard becomes an exacting art. As Mr. Wustman notes, "the piano can give the impression but not the reality of what is going on, and you cannot make a piano sound like an orchestra."

The reason for this process of approximation is the making available of pieces that vocalists or instrumentalists can then perform with just piano accompaniment. Most of the repertoire to which the process can be applied consists of operatic arias for vocal accompaniment and concertos for instrumental accompaniment. Over the last five years Mr. Wustman has "reduced" literally hundreds of pieces, making vast improvements over existing reductions. He sympathizes however, with his predecessors in this field, noting that the work is difficult, slow and often frustrating. His own reductions remain unpublished as of yet, and thus used mainly by his own students, but he remains hopeful of finding a publisher in the near future.

As a teacher of music, Mr. Wustman displays enthusiasm, humour and exactness. One facet of his teaching technique is to have piano students read from the full orchestral scores, thus learning to pick the most important parts out for duplication on the keyboard. He also acknowledges the value of listening to recordings of a work but stresses that they are no substitute for one's

own perception. "One can learn a great deal from sound recordings, but they are ultimately the recording engineer's conception of what parts are most important."

Mr. Wustman's two week stay at the U of A is an unusually long one in his hectic schedule, which regularly takes him to various parts of North America and overseas as well. He also believes in the value of setting long term plans and objectives and to that end intends to undertake a performance cycle of the entire repertoire of songs by Franz Schubert, all 650 or so of them. He feels that this is appropriate way to celebrate the impending 200th anniversary of Schubert's birth, which will occur in January of 1997 — at which time the performance cycle will be completed. Mr. Wustman prefers this more comprehensive tribute to one of the great composers to "a flurry of activity."

Judging by the response to the first lecture on Tuesday, U of A music students (and staff) are in for a flurry of activity and an exciting and exhilarating time themselves over the next two weeks.

Photo Bruce Gardave

Theatresports improvise for lots of laughs

"Well I never knew being pasta could be so interesting..." That's what I heard on the way out of Theatresports, last Sunday night. Everyone had a smile on his face.

I can't think of a better way to spend four bucks. On Sundays, four dollars at the Theatre Network buys you three hours of side splitting laughter. You get to see people imitating pasta just because someone in the audience yelled the word out.

To view this fun barrel of monkeys and crazies you must first pass a skill test — finding Theatre Network. Sounds easy right? Not after forty minutes of wandering around and figuring out that the address must be inside the Northlands Coliseum. I'll give you a hint. Check directly north of the bus stop. You might find it — about the third time you walk by!

The search is well worth it; you'll laugh for the rest of the night. The evening is divided into several games. In each game, various teams try to get points by improvising routines on audience suggestions. Each game has its own rules and point values. The team with the most points (read laughs) wins. And the audience always wins.

"Theatresports was started in Calgary by a drama professor named Keith Johnstone," says Olivier Moreau, the manager of the Theatre Network group, "and now it's played all over the world. In fact, we are going to play Olympic Theatresports next year in Calgary. It should be real interesting — especially because some of the groups won't speak English!"

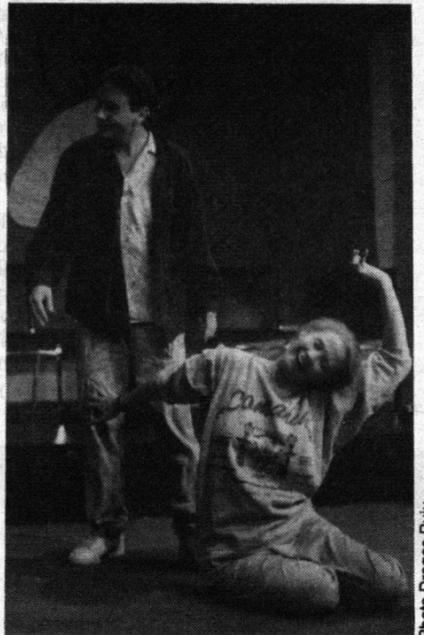
The Theatresports group here in Edmonton started seven years ago, and it keeps growing. "Our season runs from September to May, with a little break around January. After that we hit the road, we're going to tournaments in New York, Vancouver, and Calgary. We're also going to the Australian Expo in Brisbane, that should be quite exciting," exciting.

What drives a Theatresports player? "It's

spontaneity," says Olivier, "the throwing caution to the wind. You get instant gratification or criticism; it's a real rush when it works; and it can be devastating when you flop. It has a lot of great moments, you have to think fast on your feet. Not like a normal play... you don't always regurgitate the same lines. Each show is different."

"We get a lot of people from the audience taking part. They come to see the shows, get to know the games, and after a while they say 'I can do that.' It's great, it's fresh, and you have to rely on your instincts."

If you've never seen Theatresports you have to check it out. I guarantee that it's humanly impossible to sit through the evening without laughing. It's on every Sunday night at eight at Theatre Network.



Theatresports actors laugh it up

Photo Dragos Ruiu

Author Kinsella discusses new collection of short stories

interview by Moreen Murray

Through the miracle of modern communication, I was able to interview over the telephone the renowned Canadian writer, W.P. Kinsella, in which he talked about himself and his newly released collection of short stories, *Red Wolf, Red Wolf*.

Kinsella himself defines his present work as a "collection of non-Indian non-baseball stories." In talking to Kinsella, it quickly becomes evident that his humour is not restricted to the written page. However, his humour and imagination are basically the

Storytellers go back to the time of cavemen —

only elements of his personal life he permits in his fiction. He proclaims in the forward to this book "I use little autobiography in my fiction; I always maintain my life is too dull to write about." When asked to elaborate on this statement he is quick to state that "nine out of ten peoples' lives are rather boring — the tenth person's life therefore is to create something unbelievable and tone it down so that people will believe it. Really, I spend most of the year in my condo overlooking the ocean — not very exciting fiction material....the reason a lot of fiction is dull is that too many people write about their lives."

"Storytellers go back to the time of cavemen — to Ug standing up in the cave,

pounding on his chest, after killing a brontosaurus, to tell his tale, and, if the story wasn't interesting, people would sneak off to their caves," says Kinsella. The storyteller grew up on a farm outside Edmonton, an only child, and the isolation provided the impetus to write stories to amuse himself. He took on a variety of odd jobs as he grew older and for a long time abandoned writing completely.

"You have to understand," Kinsella points out, "that growing up in the late 50's, short stories were not selling well at all... most of fiction wasn't as a matter of fact. You couldn't make a living at it so you had to take jobs to keep bread on the table. I did however, do some freelance journalism."

Kinsella returned to university at the age of 35, which he describes as "wonderful": "I was much more motivated as an adult than at 18 years old." He moved to Iowa for graduate school which was a "good experience" and then to teaching, which was "not a good experience — they wanted me to put 70 people in my creative writing class." He fictionalizes his experience in the short story "Apartheid."

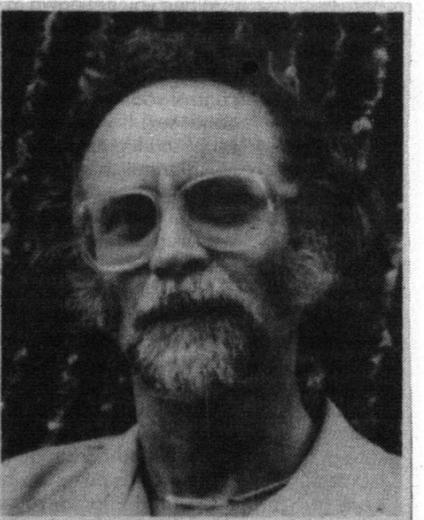
As a writing medium, why did he choose short stories, rather than novel length fiction? "I like writing short stories better, however, they are a difficult medium, even though they are brief — because the difference in a short story is that every word and sentence counts. Also, now the short story is gaining more popularity — it's closer to TV, that is, the stories are brief and needn't hold the audience's attention for very long."

A few of the stories in his latest collection focus on baseball, a theme of his previous collections. "Baseball is conducive to so much fiction writing — unlike other games, there is no time limit, foul lines diverge forever, and most importantly — it creates

larger-than-life characters. It can also be played anywhere."

He doesn't feel his newest collection is much of a departure from his past works, as ".....most of the stories are humorous — even the darker stories. The stories centre on the theme of a stranger entering a person's life and changing the course of that life or at most disrupting it. The stories are also about the past and the various ways of dealing with the past."

In his future he hopes to see a collection of baseball stories set in Canada, a possible novel and lots more books. Judging from the person and his new collection of short stories one would hope to see more of this stranger's presence in our often dull lives.



W.P. Kinsella tackles the short story with humour and imagination.

Northern Pikes fly high with the Big Blue Sky

Interview by Dragos Ruiu

You could call the Northern Pikes the little band that could. They've come a long way from when they formed in 1984. They used to tour all around in an old school bus that wouldn't go faster than 50 mph; it had folding bunks for sleeping six. "We've gone through so many blizzards (in that bus)," says guitarist Brian Potvin. "We'd make an eight hour drive from Saskatoon to Calgary for a one nighter just to make the payments on equipment for a month."

But the band's hard work has paid off. Through extensive touring, an EP and an 8-track mini-album that they funded themselves, they gained an extensive regional following and praise and notice from the record industry.

The first two albums cost the band \$26,000. "We still have payments we're paying off for those two records..." says Brian. But the records gained the four man combo recognition, vital college radio air-play, and eventually a major-label deal with Virgin records in January 1987. A widely covered event in the music press and on MuchMusic, the signing was regarded as a gamble for Virgin.

The subsequent album *Big Blue Sky* and video releases have put the gamble ideas to rest. The band's popularity is steadily gaining. They are currently on an extensive Canadian tour. "It's going really well, surprisingly well," says Brian. "It's surprising, we're playing cities

"We're not going to pull a Glass Tiger and release every song from our first album. We aren't going to milk it to death that way."

like Brandon, and Kenora where you expect them to have never heard of us, but they have. Winnipeg went really well."

The videos, which are currently on heavy rotation on MuchMusic undoubtedly

helped. "Videos are really like a commercial for the rest of your music. I guess you could look at them in two ways. You could be positive and consider them just another art form, but for some people they are negative because they get in the way of your visual imagination."

"I like our latest video ("Things I Do For Money") much more than the first one. In the first one ("Teenland") we were too tidy looking. This latest one really reflects the band better."

Being signed has also given the band more breathing room. "You're forever fighting the clock as an independent," says Brian about

"It's going to be in Scandinavia and Italy. And our first album is getting some air-play in the States now."

recording with expensive studio time. "You put down a part as good as you can and then you move on. This time there was a lot of 'Well, let's try this. Let's try that.' We could be much more particular about details and make sure everything was right."

Some of the tracks on their album are re-recordings of early Pikes songs from their indie releases. The pop influenced first single "Teenland" is such a song, they re-recorded it and tried to bring more energy to their music. As for the band's future, they are eager to get a second album out.

"We're not going to pull a Glass Tiger and release every song from our first album as a single. We aren't going to milk it to death that way. We're a career band, and we already have some good ideas about our next album. It won't resemble the first one; we want to keep our options open. Besides, it's really better when you have more than one album, because you can go out and put on a better show. You can play more songs



Four boys from Saskatchewan

the audience will identify with."

When their Canadian tour wraps up in Vancouver, the Pikes will be packing their bags for the States. "We're going to take part in a tour called Four Play. It involves four bands, and we are going to be touring together and playing rotating forty minute sets. It's going to be quite exciting; we're sponsored by a major brewery, and we're going to most of the major cities... We start off in Connecticut and are wrapping it up in Hollywood on November 18th."

The Four Play tour stars four bands from different recording labels, the Northern Pikes (Virgin), Hurrah (Arista), Royal Court of China (A&M), and Will & the Kill (MCA, Starring Will Sexton, Charlie's brother). This new idea is quite a departure from normal touring, which has seen a lack of record company support in the States lately. The bands will be sharing equipment and using one road crew and truck to keep overhead

down. The tour shirts will say "I discovered FOUR PLAY"

The band has already secured distribution for their next album in various parts of the world. "It's going to be in Scandinavia and Italy. And our first album is getting some air-play in the States now." Not bad for an innovative prairie band that was playing at a Regina high school grad party just two years ago.

With all this sudden exposure, have the Northern Pikes' lives changed? According to Brian, they're still just normal guys. "I went shopping today, no-one jumped on me. I'm going over to my friend's house tonight, and we're going to drink beer. My mom is cooking dinner right now and I'm going to have perogies. No, life here in Saskatoon is pretty normal."

The personable and amiable band will be playing at Dinwoodie Lounge Saturday October 3rd.

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Education in Japan: Does it

By Michelle Lalonde
Canadian University Press

At 6 p.m., on a perfect spring afternoon in Tokyo, forty restless ten-year-olds sit in a classroom at Toshin Juku, a coaching school, studying geometry. The students have already put in a full day of regular school and they will be hard at work at the juku until after 9 p.m..

"I go to the juku every evening so that I can go on to a good junior high school like my sister," says one girl in the class. "On Saturdays I have regular school in the morning, then piano lessons, and then calligraphy lessons. Sunday I go to another juku.

The walls of the juku are plastered with the photos and names of past students who are now studying at Tokyo University (Todai), the most prestigious university in Japan. There are also lists of the "Best 10" and "Best 30" students currently enrolled in the juku; monthly school-wide examinations feed the spirit of competition

among the students.

"At my daughter's school," says Akiko Shinoda, a free-lance interpreter, "the teachers ask us not to send our kids to juku because they come to school so tired every day."

Shinoda, like many young Japanese mothers, is very critical of the juku system.

"They teach you little magic equations — like puzzles — so that you can pass a certain school's examination," she says, "but you can never use that knowledge again. They do not teach

"In Japan, it is very hard to enter university..."

you how to think."

But the number of jukus in Japan is approaching 200,000 and one out of every three Japanese children go to juku at some point in their education. There are jukus which specialize in helping students pass tests to get into the better junior high schools, senior high schools and universities. There are even jukus which help students pass exams to get into the better jukus.

Combined, jukus pull in over 9 billion yen (almost \$85 million Canadian) in revenue each year.

"In Japan, parents have only a few children," explains Shunzo Shinohara, principal of Higashihara junior high school in Tokyo, "so they want their children to enter prestigious high schools and prestigious universities. We are becoming what is called an academia society."

But there are other factors, besides a culture which equates success with education, that put pressure on Japanese youth to perform. One such factor is business involvement in education.

Until recently, large corporations in Japan could boast freely of accepting applicants from only the top institutions (i.e. those with the most difficult entrance examinations). Though this kind of blatant elitism is now discouraged, the best jobs are still going to graduates of the top five schools: Todai, Keio, Waseda, Chuo and

Kyodai.

Many companies own residences or other facilities which students can use while at school so that company loyalty is developed even before the student is hired.

"The market is directing education in Japan," says Hiroshi Oshima, an official at the Ministry of Education.

Designed to separate the wheat from the chaff, the fiercely competitive entrance examinations also serve to separate the rich from the poor. According to the Ministry of Education, 65.5 per cent of students at Todai come from upper-middle-class families.

The Japanese government, headed by the very conservative Liberal Democratic Party, is well aware of the elitism inherent in the system.

"The fact is, if you want to send your child to the best school you have to send them to a private tutor or a good coaching school and unless you are well off, you can't afford it," says Oshima.

"The university entrance exams are very hard and the bad effects of this are felt in the lives of students at every level," says Oshima. "We must remedy this situation where young people's lives are dominated by entrance exams."

Oshima said a government committee on education reform is looking at several problems in the system, including "Examination Hell".

"While we can't make them easier, last year we reduced the number of subjects on the tests from seven to five and this year we changed the system so that students have two chances to pass the exam instead of only one," he says.

Instead of eliminating the exam system or regulating jukus (juku teachers are not required to have teaching certificates or special training), the government has decided to get in on the money and is considering state-run jukus.

"The reason 'Examination Hell' will not end in Japan is because so many businesses have invested money in it," says Shinoda.

Shigera Yanase is a teacher at Toshin Juku. Yanase was very involved in the

student movement in the 70's which opposed industrial involvement in education, but, like many juku teachers, he has resigned himself to the fact that jukus will exist as long as there is a demand for them by Japanese society.

According to Yanase there are four factors which support the current education system in Japan. "One: the Japanese are industrious and competitive. Two: this is a country where it is difficult to assert one's identity or beliefs. You have to fit in," says Yanase, and thus a standardized system is favored. "Three: Japan prides itself on being a classless society. In a classless society the harder you try the more success you will have, thus the exam system. "And finally, Japan is poor in natural resources, so the only way to survive or prosper is to provide value-added goods," thus the emphasis on hard work, competition and company loyalty.

The effects of heavy standardization are very apparent to a westerner visiting Ichikawa Higashi High School, in Ichikawa City, a Tokyo suburb.

The alternate rows of girls and boys in their crisp navy uniforms with gold buttons present a rather military

"The market is directing education in Japan."

image. They are strikingly quiet and well-behaved; school teachers in Japan complain more about their students' reservedness than discipline problems.

The students are memorizing English phrases from a government prescribed textbook. They have learned to say, "good morning, sir" to all visitors regardless of sex, and to use overly formal phrases in conversation such as "It is a very fine day". The teaching of patternized English is only one example of the problems which arise when curricula are not adapted to the needs of individual schools or students.

"The biggest merit of the Japanese

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system is we have a government-prescribed course of study which is regarded as the minimum requirement," says Oshima.

"This means that the overall standard of education is quite high. At the same time, it means that our system is overly standardized and there is little allowance for individuality or personality."

The government committee on education reform has made three sets of recommendations on the major problem areas of the system. These include a move toward lifelong education (only four per cent of Japanese graduates go on to post-graduate studies), a more flexible curriculum and changes to the examination system.

"In Japan, it is very hard to enter university," says Oshima, "but it is very easy to graduate. We must make the content of university education

more substantial."

All the gruelling preparation and coaching is for the exams, not for university itself. In fact, a university education in Japan is little more than four years of relaxation and socializing. Society and government alike see university as a reward for passing the entrance examination.

Yukio Hatoyama, a prominent LDP member of the Diet (the Japanese parliament), explains the reasoning behind a light university curriculum.

"In Japan, students have to study hard in primary and secondary school to win the severe entrance competitions," he says. "Because of the vigorous competition they really have no time to make friends, to play or to associate with other people. In that respect, I think a university education is valuable. If they really want to study, they go on to graduate school."

University students are usually busier with 'club activities' than with

studying. They consciously build connections which will help them when they leave school and enter a business world where what you know is less important than who you know or where you went to school.

The Japan Teachers' Union, representing 49 per cent of the country's teachers, is one of the loudest lobby groups on education reform. The JIU attracts criticism because of its opposition to nationalism in the classroom and standardized education. The Union's annual spring convention in Tokyo this year attracted strong pro-

"We are becoming what is called an academia society"

test from rightist groups.

"The Teachers' Union is our National Enemy," was the slogan proclaimed by rightists over loudspeakers, as their vans flooded the busy city core where the conference was taking place. Riot police were stationed on the site and near government building.

"The Japan Teachers' Union is very anti-government," says Kunio Hatoyama, brother to Yukio and also a Diet member. "They are very hostile. One specific example is they refuse to sing the Japanese national anthem or have the Japanese flag hoisted at the school. They also reject the government-prescribed curriculum and government-issued textbook. They really oppose all moves made by the government to improve the quality of education."

The hostility on both sides has meant that the Ministry of Education and the teachers' union have not negotiated in twenty years. And if the government is not responding to the pressure from this, the most active lobby group on education in Japan, neither does it respond to a student movement which is virtually non-existent.

Canada can learn much from Japan's education system. But before we begin to emulate, we must look beyond the statistics and decide: what is the real price?



ACTION CALENDAR

Thursday 1

EVENTS
AIDS ON CAMPUS Dr. Jerry Kates, lecture, ATH Hall Heritage Lnge 12:30pm.

MUGS general meeting and brainstorming session, Power Plant 5pm.

SOUTH MORESBY NATIONAL PARK A New Park in the Queen Charlotte Islands, lecture, Thom Henley, HUM L-1 7:30pm, free.

BOOK SALE Centennial Library Sir W. Churchill Sq. downtown, 1-2pm, 6-9pm, free.

THE ACCOMPANIST'S ROLE interpreting text, Dep't of Music, lecture, John Wustman FINE ARTS 129 2pm.

EDDIE 'CLEANHEAD' VINSON blues, Yardbird 103st 86av, students 1/2 price.

EXHIBITS
STRUCTURED PARADISE: A National Park Experience, photographic documentation of Banff, Ring House Gallery UofA, 11am-5pm free.

4 SEASONS IN COLOR photo exhibit, Custom Slide Printing 207 12306 Jasper, 10am-5pm free.

LOOKING THROUGH THE GLASS 5 women photographers, Latitude 53 Gallery 10920 88av, 10am-6pm free.

SOMETHING DIFFERENT Calgary art, symbol & style, Edmonton Art Gallery Sir W. Churchill Sq, 10:30-5pm, \$1/\$2.

FILM
LOCAL HEROES Films & Symposia, films and their makers, Citadel 9828 101A av, 426-4811, per day \$9.

AFTER HOURS Princess 9:30.

Friday 2

EVENTS
BOOK SALE annual sale at the Centennial Library, Sir W. Churchill Sq. 1-2pm, 6-9pm, free

OKTOBERFEST lots of food & beer, Convention Ctr 7pm, \$11. tix: 421-9797.

CELEBRITY HOCKEY Oilers & local celebs in two 15min periods, Mayfield Inn 16615 109av 6:30pm, free

NORTH AMERICAN & EUROPEAN FOLK music, ProCoro, All St's Anglican Cathedral 10039 103st 8pm.

MASTERCLASS SERIES piano recital by John Wustman, CON Hall 7pm.

EDDIE 'CLEANHEAD' VINSON blues, Yardbird 103st 86av, 432-7166.

EXHIBITS
STRUCTURED PARADISE: A National Park Experience, photographic documentation of Banff, Ring House Gallery UofA, 11am-5pm free.

4 SEASONS IN COLOR photo exhibit, Custom Slide Printing 207 12306 Jasper, 10am-5pm free.

LOOKING THROUGH THE GLASS 5 women photographers, Latitude 53 Gallery 10920 88av, 10am-6pm free.

SOMETHING DIFFERENT Calgary art, symbol & style, Edmonton Art Gallery Sir W. Churchill Sq, 10:30-5pm, \$1/\$2.

FILM
MONTY PYTHON & The Holy Grail Princess 9pm.

LOCAL HEROES Films & Symposia, films and their makers, Citadel 9828 101A av, 426-4811, per day \$9.

Saturday 3

EVENTS
FOOTBALL Bears vs. Manitoba Bisons, Varsity Stadium UofA 1pm, \$1.

BOOK SALE Centennial Library annual sale, Sir W. Churchill Sq. 1-2pm, 6-9pm, free.

OKTOBERFEST lots of food & beer, Convention Ctr 9797 Jasper 7pm, \$11 tix: 421-9797.

KLONDIKE WRESTLING Northlands Agricom 8pm, \$8-10.

MASTER CLASS SERIES piano recital by John Wustman, FINE ARTS 129 1pm.

CHARLIE PRIDE Jubilee Auditorium, 9:45pm \$21.

SIELIES SCOTTISH HARP DUO South-Side Folk Club, Orange Hall (behind the Strathcona bus barns) 7:30-11:30pm, \$10.

EXHIBITS
4 SEASONS IN COLOR photo exhibit, Custom Slide Printing 207 12306 Jasper, 10am-5pm free.

LOOKING THROUGH THE GLASS 5 women photographers, Latitude 53 Gallery 10920 88av, 10am-6pm free.

SOMETHING DIFFERENT Calgary art, symbol & style, Edmonton Art Gallery Sir W. Churchill Sq, 10:30-5pm, \$1/\$2.

FILM
BRAZIL Directed by Monty Python's Terry Gilliam, this is not really a funny movie, except for Robert DeNiro. Princess 9pm.

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ACTION CALENDAR

Sunday 4

EVENTS

THEATRESPORTS teams compete for laughs and the coveted 'nose' (you'll just have to go & see...) Theatre Network 474-6111, 8pm \$4.

BOOK SALE Centennial Library annual sale, Sir W. Churchill Sq, 1-2pm, 6-9pm.

MUSIC FROM VENICE Vivaldi, Handel, Alberta Baroque Ensemble, R. Wesley United Church 10209 123rd 3pm. \$5.

EXHIBITS

STRUCTURED PARADISE: A National Park Experience, photographic documentation of Banff, Ring House Gallery UofA, 11am-5pm free.

4 SEASONS IN COLOR photo exhibit, Custom Slide Printing 207 12306 Jasper, 10am-5pm free.

LOOKING THROUGH THE GLASS 5 women photographers, Latitude 53 Gallery 10920 88av, 10am-6pm free.

SOMETHING DIFFERENT Calgary art, symbol & style, Edmonton Art Gallery Sir W. Churchill Sq, 10:30-5pm, \$1/\$2.

FILM

MACBETH Princess 2pm.

LA CAGE AUX FOLLES Princess 9:30pm.

CHILDREN OF THE DAMNED NFT Edm Art Gallery theatre, Sir W. Churchill Sq, 2pm \$4.

Monday 5

EVENTS

MASTER CLASS SERIES John Wustman piano recital, CON Hall 7pm.

UofA RUGBY CLUB womens rugby, Power Plant 7:30pm.

PASAG Public Affairs Student Awareness Group, ATH Hall Heritage Lounge 5pm.

EXHIBITS

4 SEASONS IN COLOR photo exhibit, Custom Slide Printing 207 12306 Jasper, 10am-5pm free.

LOOKING THROUGH THE GLASS 5 women photographers, Latitude 53 Gallery 10920 88av, 10am-6pm free.

SOMETHING DIFFERENT Calgary art, symbol & style, Edmonton Art Gallery Sir W. Churchill Sq, 10:30-5pm, \$1.

ANCIENT EGYPT a mummy and his coffin, Ring House Gallery UofA 11am-5pm, free.

FILM

THE AGONY & THE ECSTASY Princess 6:45pm.

Tuesday 6

EVENTS

MASTER CLASS SERIES stylistic considerations in Lieder repertoire FINE ARTS 129 2pm.

THE MERRY WIDOW Alberta Ballet Company 427-9622, 8pm \$8-22.

EXHIBITS

4 SEASONS IN COLOR photo exhibit, Custom Slide Printing 207 12306 Jasper, 10am-5pm free.

LOOKING THROUGH THE GLASS 5 women photographers, Latitude 53 Gallery 10920 88av, 10am-6pm free.

SOMETHING DIFFERENT Calgary art, symbol & style, Edmonton Art Gallery Sir W. Churchill Sq, 10:30-5pm, \$1/\$2.

ANCIENT EGYPT a mummy and his coffin, guides avail. Ring House Gallery UofA, 11am-5pm free.

FILM

MOTHER TERESA Princess 7pm.

LOLITA Princess 9:30pm.

LIST YOUR EVENT IN THE ACTION CALENDAR.

SUBMIT ENTRIES TO THE GATEWAY ROOM 282 SUB. ALL ENTRIES SUBJECT TO EDITING.

The Gateway

The bizarre, the funny and the sad all featured in *Red Wolf, Red Wolf*

review by Moreen Murray

"Knocks at the door a stranger," W.P. Kinsella quotes in the foreword of his book...and things are never quite the same. The theme of mysterious stranger is not a new one in fiction, but Kinsella uses it to good effect in this funny and sometimes blackly funny collection of short stories.

Anyone who has darkened the halls of an English department can surely relate to "Apartheid", a wickedly accurate portrait of politics in academia.

He first manages to hook the reader with the premise of an old Yugoslavian grandmother who traded stories with him that always began with that first quotation. The grandmother of course, as Kinsella revealed in an interview, is a fabrication.

What particularly makes the stories in his book interesting are subtle changes of mood within the stories themselves, and from story to story, that never manage to jolt the reader. Kinsella alternates moments of poignancy such as in the title story of "Red Wolf, Red Wolf," with moments of the darkly absurd, as in "Liebermann in Love."

A few stories stand out in my mind. Anyone who has darkened the halls of an English department can surely relate to "Apartheid," a wickedly accurate portrait of

politics in academia. I would also recommend "Liebermann in Love," purely due to its wild plot. This is a story of a middle-aged businessman who procures the services of a prostitute for a strange reason — to win the one he loves away from her husband. Set in the paradisaical location of Hawaii, the plan should provide the backdrop of his dreams, but his plan backfires.

For those who have grimaced at the adulation heaped upon the "King," "Elvis Bound" is a must read. Its protagonist, a baseball player, has two small problems: his wife believes herself to be the illegitimate daughter of Elvis, and she perversely insists on being made love to under a lighted, life-size poster of her "father."

Past history comes back to haunt among these writings as well. The title story deals

a writer's creation who has come to visit and indeed to stay. This story is one of Kinsella's more serious works. Past deeds also underscore the plot of "Evangeline's Mother" in which a stable family man finds that the wild side of life a la Lolita holds more attraction than stability. It is perhaps appropriate that Kinsella concludes the collection with what he states as a personal favourite, "Mother Tucker's Yellow Duck," which is a fond reminiscence of the 60's and a sad farewell to those times.

For someone who was previous unacquainted with W.P. Kinsella's work, this was an enjoyable read. This thoughtful, sometimes eclectic mix of short stories, offers an intelligent alternative to so many trashy novels, that lose their impact as quickly as the weather changes in Edmonton.

LEARN FROM THE PROS

Gateway Workshop

Brian Tucker, copy editor at the Edmonton Journal, will give a workshop on editing and writing leads in room 270A Thursday, October 8 at 3pm. Everybody welcome.

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Did you know

All students seeking an undergraduate degree or diploma from the University of Alberta (except those who are exempt) must take a writing competence test either prior to or on admission to the University.

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Shannon Wilson
MW 1 - 4
T 8-11

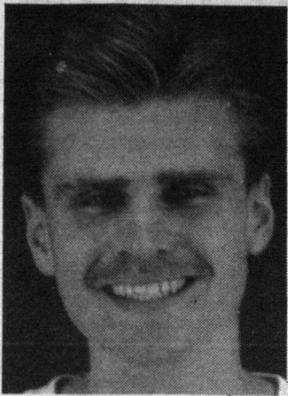
Dale Jacobs
MW 10 - 12
TR 2 - 4

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Bears brace to butt heads with Bisons



Gord Stech

A letter to Paul Coffey

Dear Paul Coffey,

By the time you read this Paul, it may be too late. Glen might be trading you at this moment. As a fan of yours, what I'm about to say is difficult for me. I'll be as positive as possible.

Now I've heard and I believe you're a nice guy, Paul. But lately, I fear your disposition may have acquired a greedy element. Either that or you ARE getting bad advice from your agent Gus Badali.

You've done charity work. You've helped less fortunate children. You've taught minor hockey players. Does it matter to you that the image all these people have of you has become a tad tainted?

I know it's stressful being a pro athlete, in that you constantly have to babysit yourself in public. If you ARE a tequila-guzzling, coke-honking, obnoxious party-animal-sheep molester, I haven't heard about it.

So why tarnish your image with this hold out like some clowns have done before you? I just hope that youngsters who idolize Paul Coffey the hockey player, don't idolize Paul Coffey the salary negotiator.

If you're holding out because you want time off for personal things like resting your back, fine. But you've stated you'd love to remain an Oiler, and play as soon as possible. You simply can't be very adamant about remaining an Oiler since you know you're asking to be traded when you jerk around with the likes of Sather and Oiler Peter Pocklington.

You consider yourself as good as Boston's Ray Bourque, and therefore should be paid accordingly. Sure, Bourque makes half a million dollars (U.S.) annually, but he's more valuable to his team and besides, we're talking about two different teams, two different owners, etc.

You also USED to be one of the league's best defencemen. You didn't shine at the recent Canada Cup and back problems or none, you weren't yourself last NHL season either. Considering the above, and the fact that your back may act up again soon, asking for a 150% salary increase borders vulgarity.

Perhaps you're saying, "Hey, I'm living in a free capitalist society, trying to support and financially protect myself as well as I can. If anyone, I'm only harming myself. It's entirely my choice; please respect that."

Maybe I will Paul. But if you receive the contract you're currently asking for and then don't play at least as well as you did during your reign as the Norris Trophy champion. I won't respect that.

Sincerely yours,
Gord Stech

by Alan Small

After a two week layoff to heal the aches and bruises, the 3-1 Golden Bears football squad prepares to take on the winless University of Manitoba Bison.

In their first game this season, the Bears easily dispatched the Bisons 40-10 in Winnipeg, as they rushed for 223 yards on the day. The Bear defence intercepted Bison quarterbacks six times as well. With the success the Bears have had with the Bisons, one might think that they would be taken lightly. Coach Jim Donlevy hopes that this is not the case.

"The guys read the papers, they know Manitoba's record," Donlevy said, "it would be different if we were playing UBC, though."



Photo Paul Menzies

Bears hope to leap over Bisons on Saturday.

One must also remember that situations like these are ones that a young team like the Bears must face if they are going to be playoff bound. If they don't conquer this situation, Calgary would be more than willing to get back in the fight for second place.

Manitoba will pose a problem for the Bears this weekend. This is a team that was one fumble away from defeating the UBC Thunderbirds two weekends ago and have lost close games to everyone except the Bears. Donlevy is also concerned.

"If they really play with intensity," Donlevy said, "it could get ugly out there."

Manitoba will be going heavily with the option play, one rarely seen in the pros, but one that gives defensive backs and linebackers fits. Defensive co-ordinator Dan Syrotuik was working heavily with his defensive backs on that specific play.

But when it comes to the Bears offence, the offensive line will still be heavily relied on for opening the holes for the powerful running

game, which has never run for less than 200 yards per game this season.

"The game is won in the pit," Donlevy said, "it all happens in the line of scrimmage."

Bears Facts: The game starts at 1:00 Saturday afternoon, at Varsity Pasture (er Stadium). There was no money in the budget to water the field this fall and thus it has turned into green and gold concrete. The players were cursing it all through practice Tuesday. It is probably the only natural grass field you could get turfburn on.

FOOTBALL — M

1. Western Ontario (1)
2. Bishop's (2)
3. UBC (3)
4. Saint Mary's (4)
5. Windsor (5)
6. Acadia (6)
7. Alberta (7)
8. Queen's (9)
9. Wilfrid Laurier (NR)
10. Concordia (NR)

Panda field hockey rolling

by Philip Preville

Pandas field hockey coach Dru Marshall is very optimistic about her team. This sentiment is well-merited, as the Pandas had another successful tournament this past weekend, winning three of their four games at an invitational hosted by the University of Calgary.

The Pandas, ranked eighth in the country, opened the tournament with a 2-1 victory over Phoenix, a Calgary club team. They followed

with shutouts of 1-0 and 5-0 against two other non-university teams, the Roadrunners and the Selects. They lost the final to the University of Calgary by a score of 2-1, finishing in second place for the tournament. Panda Bev Wolfert scored four times in the tournament, and Maureen Conn produced a hat-trick against the Selects. Jane Lillywhite and M.J. Narning also scored for Alberta.

This year's version of the Pandas

is, by all accounts, exponentially better than in previous years. With their two victories and two losses in conference play thus far, they have already equalled last year's win total. They have shown that they have the ability to defeat every team in Canada West, except the powerhouse UVic Vikettes.

As they head into UBC for this weekend's conference tournament, in which they will meet UBC, UVic, U of C and Manitoba once each, three victories out of four would set them on the road to second place in the Conference. Coach Marshall says that a second place finish would ensure a trip to the nationals in Toronto in November.

"The potential is there," says Marshall, "and the division has never been tighter. Only four points are separating the top four teams in the division." Canada West field hockey also uses an escalating point system whereby wins later in the season are worth more points, giving Alberta added incentive to atone for their two conference losses.

In consideration of what possibly lies ahead, let us briefly examine the recent rocky history of the Alberta field hockey program.

"Only a few years ago, we used to set goals such as keeping our opponents out of double figures," explains Marshall, who has been coaching at Alberta since 1980. In

previous years, Alberta would send onto the field an assortment of energetic athletes who, for all their enthusiasm, simply had never played the game before. The resulting comedy of errors must have been a sight to see.

Now, the program attracts players from all over Alberta and British Columbia. Of the six new additions to the 14-player roster, only one is raw. The team is anchored by National team member Liz Czenczek, who is "undoubtedly a player of international calibre." Still a few others are involved in the provincial program. The remaining players seem more than able to complement this core of talent. "Our strong point is our team play," says the master of her subjects.

This team play will have to stay strong, as conference play draws to a close, with only one more tournament after this weekend. The Pandas will have to be particularly intense in their own zone to put a quick end to opponents' scoring chances.

FIELD HOCKEY — F

1. Toronto
2. Victoria
3. UBC
4. York
5. Calgary
6. New Brunswick
7. Guelph
8. Alberta
9. Mount Allison
10. Laurentian



Photo Paul Menzies

8th ranked Pandas look towards tourney in Lotusland this weekend

Fitness crazed U of A students



They'll be trotting for turkeys on October 3rd.

One of the most prominent trends in today's health conscious society is the increasing awareness towards physical activity for fun and fitness. This trend was at first considered to be a passing fad, but it has now developed into a way of life. The general public today is more knowledgeable than ever as to the importance of physical activity for a healthy lifestyle, and because of this, an increasing demand for quality programs has developed. These trends have made a dramatic impact on the University, and they are reflected within the opportunities provided by Campus Recreation.

It appears that there is certainly no apathy among the University population towards physical activity. Participation in the programs offered by Campus Recreation has been steadily rising, and the number of registrations in these programs currently exceeds over 8,600 individuals. The growing desire to partake in physical activities has been reflected in all of the areas of Campus Recreation including Intramurals, Non-Credit Instruction (NCI), Campus Fitness and Lifestyle Programs (CFLP), Sports Clubs, and various special events.

Some programs have been restricted to cope with cumulating demands.

An astounding number of people have registered within the Intramural programs, including 1500 individuals in the Mens-Intramural Hockey League, and 1416 individuals in the Co-Rec Intramural Volleyball League. Some programs have even had to be restricted or modified in order to cope with the cumulating demands. The "Blast-Off" Slowpitch Tournament held on Sept. 12 & 13, was able to accommodate 16 teams, however an additional 10 teams had to be put onto a waiting list.

Although the increased awareness of physical fitness is a substantial reason for the increase in participation in physical activities on cam-

pus, rising registrations within the Intramural programs have been caused by other factors. These include the expansion of the University population, the tendency towards Co-Rec, or mixed mens and womens activities, and the rising number of Intramural teams developing not only between, but within faculties and fraternities.

The growth in participation has also been felt within the NCI and CFLP. With classes beginning this week, approximately 800 individuals are enrolled in the NCI programs, and CFLP registered over 1100 participants within its 86 classes. There is also approximately 1440 individuals involved in sports clubs on campus.

Campus Recreation is offering some exciting events this weekend. On Sat., Oct. 3, the 1987 TURKEY TROT will be held beginning at 10:30 am in front of the Jubilee Auditorium. Participants will have their choice to walk, run, or jog the 4 km or 8 km course of this cross-country road race. Twenty-two prizes will be awarded, and each winner will receive — you guessed it! — Turkeys!! Registrations will be taken on the day of the event between 9:00 am and 10:00 am at the start line in front of the Jubilee Auditorium.

Sunday, Oct. 4, is the day for the FAMILY FUN SUNDAY. Everyone from all over the University Campus and Community Area are welcome to participate. A wide variety of recreational opportunities will be available in the Pavillion and West Pool between 2 — 4 pm. If all of the excitement works up your appetite, don't worry as refreshments will be provided! Everyone attending can sign up beginning at 1:30 pm at the Pavillion entrance.

Other action this weekend includes the Intra-Res Volleyball Tournament happening in the Pavillion on Sunday between 9 am and 4 pm. A lot of fun and some good volleyball is expected.

PAST EVENTS:

In Archery, the winners were Morgan Grainger (Fairmaidens) with 130 points, Sean Wright (D.U.) with 166 points, and Kelly Markowski (Eng) with 175 points. The Golf Pitch and Putt was won by Tanis Cochrane of Education with a score of 31, and the best Unit Standing belonged to "Been There" with 50 points.

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November 6, 7

FOR UP TO DATE ENTERTAINMENT INFORMATION

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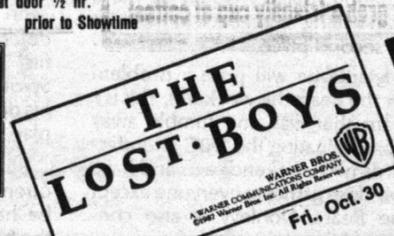
☆ SUB THEATRE MOVIES ☆

\$1.00 U of A Students, \$3.50 non-students

TICKETS: Available at door 1/2 hr. prior to Showtime



Friday, Oct. 2
8 PM - PG



Fri., Oct. 30



SUB THEATRE LECTURES

☆ presents ☆

Dr. Warren Farrell

on "WHY MEN ARE THE WAY THEY ARE"
MONDAY, OCTOBER 5, 8:00 p.m.

- Why are men afraid of commitment?
- Why are men torn between the need to be sensitive and loving, and the need to appear macho?
- How can a man be a complete success at work and a total failure at home?

This dynamic lecture will give you the opportunity to experience the other sex's point of view, as well as find answers to these often asked questions.

TICKETS: BASS & S.U. INFO BOOTHS
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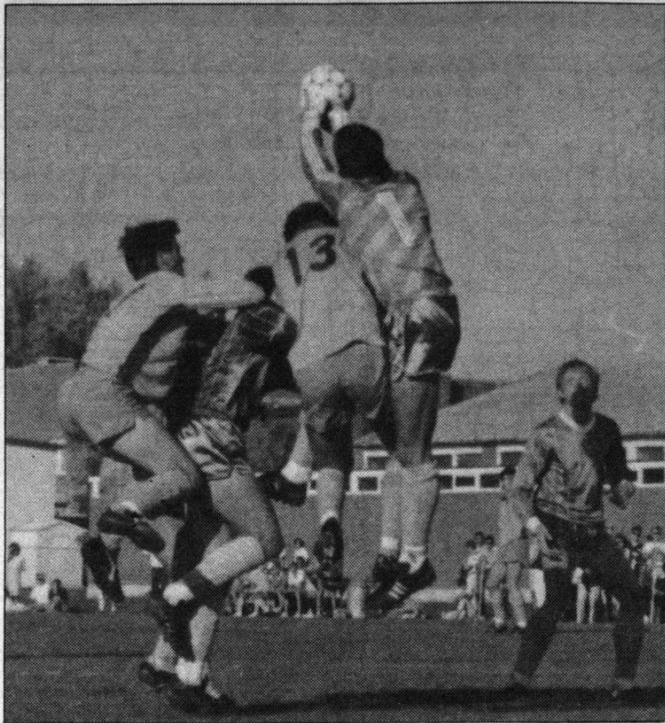
For More Information Phone: 432-2048

The Pikes opened for David Bowie in Toronto

Faculte Saint-Jean presents ...



Advance Tickets ONLY \$6.00
The Northern Pikes
Saturday, October 3



Soccer Bears head for Calgary and Lethbridge

Sports Quiz

1. Who is the "Throwin' Samoan"?
2. Who leads the NHL in career goals scored in the playoffs?
3. Who holds all of the career All-Star records for the NHL All-Star game?
4. What do Jim Sandlak, Dan Daoust, Warren Young, and Dana Murzyn have in common?
5. Who hit the home run that kept the Expos out of the World Series in 1981?
6. This Leaf died in a plane crash shortly after he scored the winning goal in the 1951 Stanley Cup final
7. This NHL goalie played four years with the Edmonton Oil Kings in the early seventies, before playing with Winnipeg, Montreal, and the Rangers.
8. This kicker was Cyprus's greatest gift to pro football.
9. The Calgary Cowboys (WHA) was formed when this franchise was moved.

Photo: Olive Chapman

10. Who were the other two players who came with Wayne Gretzky from Indianapolis in 1978?
11. What was the nickname of the Indianapolis franchise in the WHA?
12. Who was the last goalie to record ten shutouts in one season?
13. Who is known as "Mr. Cub"?
14. Who are "Pokey and the Bandit"?
15. This Finnish sensation led the Edmonton Drillers to their only indoor soccer crown.



Chess master challenge

Jonathan Schaeffer, by invitation of the U of A Chess Club, will be holding a simultaneous chess exhibition in CAB on Tuesday, October 6, from 11-12:30 pm.

Schaeffer, a national chess master, will simultaneously play fifteen volunteer challengers during the exhibition.

Schaeffer is the third ranked player in Alberta and is Edmonton's best speed chess player.

Besides being a chess master, Schaeffer is also the creator of PHOENIX, a chess computer program which was co-champion of the World Chess Computer Championships of 1986. PHOENIX will also be at the exhibition to take on challengers from the student population.

Bears 10



Camrose 3

1st Period

1. Alta. Brandolini (S. Cranston, Glasgow), 7:13
2. Alta. Wiebe (Barker, Thibodeau), 12:06
3. Cam. Corrigan (Seeley, Kope), 15:47, pp
4. Alta. Proft (Otto) 17:27

2nd Period

5. Alta. Severyn (unassisted), :51
6. Alta. Morrison (unassisted), 1:34, sh
7. Cam. R. Kujala (Seeley, Schnepfer), 6:22
8. Alta. Craig (Morrison), 6:52
9. Alta. Patrick (Otto, Bozek), 9:29, pp
10. Cam. Isnor (Schnepfer), 17:47, pp

Penalties: Patrick, A, Severyn, A, Flannigan, C, :51, Capelle, A, 7:04, M. Kujala, C, 8:17, Morrison, A, 10:32, Seeley, C, 11:44, Wiebe, A, 12:22, Severyn, A, double minor, 14:55, S. Cranston, A, 20:00

3rd Period

11. Alta. Glasgow (Brandolini, S. Cranston), 3:58
12. Alta. Helland (Craig), 5:23, pp
13. Alta. Paradis (Patrick), 13:02

Penalties: Chevalier, C, 4:48, Brandolini, A, 7:40, Otto, A, Kope, C, 9:45, Morrison, A, M. Kujala, double minor, 13:05

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Cam 4 10 4 --- 18
Alta 17 19 11 --- 47

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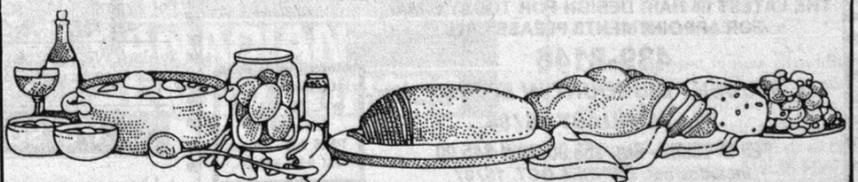
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Hewlett-Packard 41-C calculator with manual \$150, best offer call 433-0604 5-7 pm. weekdays.

Student Special! 1976 Datsun F10, Front Wheel Drive, 4-Speed Manual. Good winter car. Ron: 454-7517 or 444-6938.

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Hockey Goalies Required. 4:30 - 6 P.M. Thursdays. Jim McComb 427-3928 (days) 481-5891 (eve.).

Women Hockey players wanted for city league team: call John: 487-4052.

Need Money? Grandview Heights School (62 Ave. - 127 St.) needs two Lunch Supervisors - \$8.85 per hour (per day). Contact: N. Kunst (434-1502).

Earls: accepting applications for all positions. Earl says if you are energetic and hardworking; he would like to see you. Apply in person Tues - Thurs 9555 - 82 Ave. between 2 - 4 PM.

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Personals

J: I hear you. So now what?

To "Duke", who likes to write notes to strangers. Thank-you, I'm flattered, from a "commoner".

Rachelle at Bear Country, Reconsidered. Need the cash. Let's get together and renegotiate. Tom.

Creative, attractive blonde male mid 20's seeks bright, attractive lady for fun and romance. Phone James 433-2115.

D. Our room with a view is lonely, tell me when? J.

Looking for witness(es) to a hit and run in Stadium Car Park. Friday Sept. 25/87 Between 5:15 pm - 7:30 pm. Car damaged was a white Datsun 2802x. Call 422-655 weekdays - Walter.

Get your weekend off to a super start! Come to the Rehabilitation Medicine TGIF in the L'Express Lounge (SU 142), October 2 from 4:00 - 8:00.

Attention planters!! Drop your pants and pull hard... It's the Annual Hoopsnake Migration!! TSUGA Time Friday 1800 hrs. RATT. Screefmaster.

Pregnant & Distressed? Free confidential help/pregnancy test. Birthright 432-2115, MTW - 11 am - 3 pm; Th. 2 pm - 5 pm; Room 030R.

Footnotes

OCTOBER 1

U of A Ukrainian Students' Club: Holding First General Meeting SUB l'Express lounge, Rm. 142 8 pm., followed by Pyvo and Pizza.

Christian Reformed Chaplaincy: Godliness in Working Clothes - Bible study, Proverbs, 12:30 Meditation Rm. 158 SUB.

M.U.G.S. - Gen. Meeting, 'Brainstorming Session!'

Anglican Chaplaincy: Eucharist, 5 pm. Med. Rm. SUB 158A.

Trinidad and Tobago Students' Assoc: planning meeting #3 for the Prime Minister's visit in Oct. 7:30 pm.

Hillel/Network: lecture - AIDS on Campus with Dr. Jerry Kates, 12:30 pm. Heritage Lounge, Athabasca Hall. All welcome!

Baptist Student Ministries: World Concerns and Christians showing Gods love. 12:30 - 1:30 pm. Rm. 624 SUB.

Circle K International: Come one, come all to our meeting in 034 SUB, at 5 pm., bring a friend!

OCTOBER 2

Baptist Student Union: How Christians can deal with counterfeits and cults. 12 noon - 1 pm. Rm. 624 SUB.

Edmonton Chinese Christian Fellowship: Topic - Temperament 7:30 pm. SUB Meditation Rm. All welcome.

OCTOBER 3

Co-Rec: Turkey Trot. Pre-registration continues until Friday Oct. 2 5 pm. at the green office.

OCTOBER 4

Flea Market and Vegetarian Food sponsored by: "Albertans for the Ethical Treatment of Animals." 10:00 AM to 6:00 PM at Garneau Community Hall, 10943 - 84 Avenue.

U of A Rugby Club: practice, Lister Hall fields 2 pm. Come run with the pack!

Christian Reformed Chaplaincy: Service of Christian Worship - On Campus, Sunday morning 10:30 am. Welcome.

Campus Recreation: Family Fun Sunday, pavilion & west pool, 1:30 - 4 pm. Call

432-2555.

OCTOBER 5

Baptist Student Ministries: Focus: students loving a hurting world, 5 pm. Meditation Rm. 158 SUB. All welcome.

PASAG: Public Affairs Student Awareness Group meeting Heritage Lounge (Athabasca Hall) 5 pm.

U of A Rugby Club: Women's Rugby meeting Power Plant GSA Lounge, 7:30 pm.

OCTOBER 6

"Grantsmanship for Scholarships". Learn how to get grants. Featuring Associate Deans Dr. S.H. Arnold and Dr. J.R. Thompson and from Student Awards Mr. Ron Chilibeck. Free admission. 11:30 - 1:00, Back Room, Power Plant. Sponsored by Graduate Students' Association.

Investors' Club: gen. meeting - Launch of Mock Market. All students welcome. Bus 1-09 3:30.

OCTOBER 7

The Distress/Suicide Line (AID Service of Edmonton) will be presenting 45 minute seminars to increase awareness of volunteer community services on Wednesday October 7 at 11:00 am., 12:00 pm, and 1:00 pm. in room 270A S.U.B.

Nordic Ski: meeting 5 pm., in room E120 Physical Education Bldg.

Debating Society: Beer & Cheese, rm. 270A SUB from 5 pm. to 7:30 pm. All welcome. Free to members.

OCTOBER 8

U of A Student Liberals Annual Executive Elections. Rm. 142 SUB 5 pm.

OCTOBER 9

U of A P.C. Club: Conference in Lake Louise Info: Rm. 030D (Sub) or 487-5704 (James).

GENERALS

Alcoholics Anonymous: Drinking a problem? Alcoholics Anonymous can help! Meetings on campus. 439-6672.

U of A Curling Club: Now taking individual & team registrations. Call Daryl at 478-6089 or Dave 466-2057.

Investors' Club - Learn Financial Planning: play our mock market. All students welcome, B-04 (484-4326).

U of A PC Club: Interested in Politics? Why not join the U of A PC Club. Stop by our office at 030D SUB.

Gays and Lesbians on Campus: Office hours: 2 - 4 pm., M-F, Room 620 SUB.

Goju Kai Campus Karate Club: meets every tue/Thurs night 6 - 9 pm. in basement of SUB (Rec. Rm.).

(M.U.G.S.) Mature Undergraduate & Graduate Students' Society: brown-bag lunch sessions 11 am. to 1:30 pm. Heritage Lounge, Athabasca Hall. (MTW)

The U of A Wado-Kai Karate Club: is always accepting new members. Call 488-4333 or visit SUB 616.

U of A Chess Club: meets every Thursday at 2:00 P.M. in room 243 CAB.

Muslim Students' Assoc: Friday - prayers 12:30 Meditation Rm. SUB. Talks 7:30 Tory 14-14. All Muslims welcome.

Alliance for Socialist Action: Marxism & Revolution, socialist study group. now forming; info: ASHA, 439-1177.

Circle K Club: A volunteer service club promoting friendship, community service, good times, leadership development. Rm. 6-22 SUB.

UASFACAS meets Thursdays in Sub 034 from 7 pm. til Midnight. SF, Comic Art and Roleplaying.



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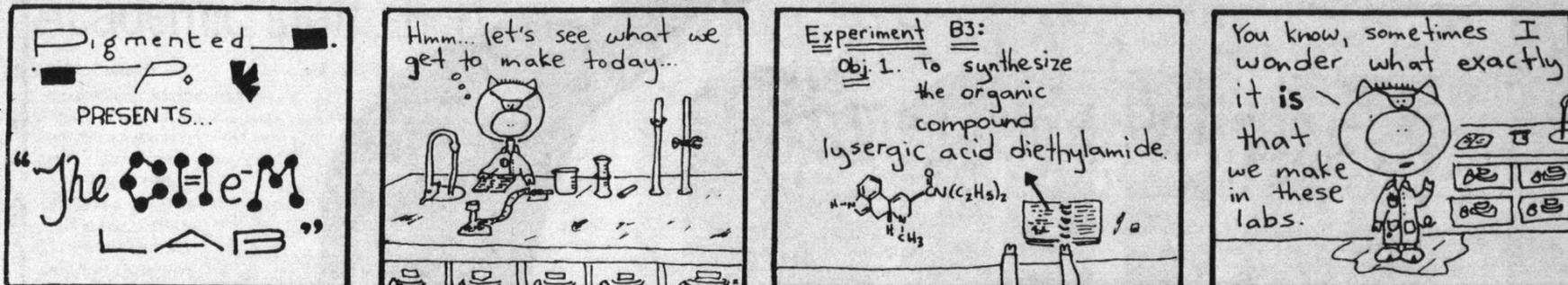
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THURS. 9:30 - 7:30 p.m.
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11 A.M.
Worship Service

6:30 P.M.
Evening Service

Trinity Baptist is now providing transportation to its Sunday morning services. Look for the gold van at 9:40 a.m. at the main entrance of Lister Hall and at 9:45 a.m. at the south entrance of HUB Mall.

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