

THE  
**Canadian Bookseller**

DEVOTED TO THE INTERESTS OF THE

**Book, Stationery and Fancy Goods Trades.**

---

PUBLICATION OFFICE, ROOM 66, YONGE STREET ARCADE.

---

Vol. I.]

TORONTO, DECEMBER, 1888.

[No. 9.

---

ESTABLISHED 1840.

**H. A. NELSON & SONS,**

56-58 FRONT ST. WEST, TORONTO,

AND

59-63 ST. PETER STREET, MONTREAL.

DIRECT IMPORTERS, MANUFACTURERS AND WHOLESALE DEALERS

**FANCY · GOODS, · GAMES · AND · TOYS.**

Bohemian Vases and Glassware, Musical Instruments,  
Druggists' and Stationers Sundries, Etc., Etc.

**IMMENSE VARIETY ! NEW GOODS !**

All the BEST and MOST SALEABLE NOVELTIES from the EUROPEAN  
and AMERICAN MARKETS.

Travellers will be early on the road.

**DON'T place any orders till you have examined our assortment.**

---

**SALES ALWAYS GROWING IN EVERY PART OF THE WORLD.**

---

The most Popular of all Weeklies among Newsdealers,

**TOWN TOPICS**

The Journal of Society.

---

IT SELLS RAPIDLY among polite and wealthy people everywhere. It is only necessary to give it A GOOD SHOW  
and a little PUSHING to work up a good trade in it.

**EVERY NEWSDEALER SHOULD HANDLE IT. IT IS RETURNABLE. NO RISKS.**

The Trade supplied by any and all NEWS COMPANIES. Your regular Wholesaler will fill your orders.

---

**TRADE PRICE, 7 CENTS. RETAILS AT 10.**

TRY IT with a few copies for a couple of months. DISPLAY IT WELL and call your customers' attention to it—  
especially the wealthier ones, who are the people most likely to be buyers of it.

Get Your Supply by Earliest Train after Publication.

# HOLIDAY BOOKS.

## The Courtship of Miles Standish.

By HENRY WADSWORTH LONGFELLOW. A holiday volume, including numerous illustrations by Geo. H. Boughton, F. T. Merrill and others. Quarto, cloth, handsomely stamped, \$6.00: full levant, \$12.00.

## Ancient Rome in the Light of Recent Discoveries.

By RUDOLFO LANCIANI, Professor of Topography in the University of Rome, and Director of the Roman Museum. With about 100 illustrations. 8vo, very tastefully bound, \$6.00.

## The Birds' Christmas Carol.

By KATE DOUGLAS WIGGIN. With illustrations. Square 12mo, ornamental boards, 50 cents.

A very bright story, attractively illustrated. An excellent substitute for Christmas cards.

## The Chezzles.

By LUCY GIBBONS MORSE. With illustrations. 8vo, \$1.50.

## Whittier's Poetical Works.

*New Riverside Edition*, from new plates. With Notes by MR. WHITTIER, and Portraits. In four volumes, crown 8vo, uniform with the Riverside Longfellow. Cloth, \$6.00; half calf, \$11.00; half levant, \$16.00.

## Political Essays.

By JAMES RUSSELL LOWELL. 12mo, \$1.50.

## On Horseback.

A Tour in Virginia, North Carolina and Tennessee, with Notes of Travel in Mexico and California. By CHARLES DUDLEY WARNER, author of "My Summer in a Garden," etc. 16mo, gilt top, \$1.25.

## After Noontide.

Selected by MARGARET E. WHITE. 16mo, \$1.00. Passages to add sunshine to the afternoon of life.

## Flowers and Fruit.

From the writings of HARRIET BEECHER STOWE. With side-titles in text. 16mo, \$1.00.

## Young Sir Henry Vane.

By JAMES K. HOSMER, author of "Samuel Adams," in the series of American Statesmen. With a portrait of Vane, plans of the Battles of Marston Moor and Naseby, *fac-simile*, etc. 8vo, gilt top, \$4.00.

## The Critical Period of American History, 1783-1789.

By JOHN FISKE, author of "Myths and Myth-makers," etc. Crown 8vo, gilt top, \$2.00.

## History of Prussia Under Frederick the Great.

By HERBERT TUTTLE, Professor in Cornell University. With maps. In two volumes, crown octavo, gilt top, \$4.50.

## American Commonwealths.

Vol. XII. INDIANA. A Redemption from Slavery. By J. P. DUNN, JR. 16mo, \$1.25.

Vol. XIII. OHIO. First Fruits of the Ordinance of 1787. By RUFUS KING. 16mo, \$1.25.

Two additional volumes in a most valuable series.

## Ireland Under Coercion.

The Diary of an American. By WILLIAM HENRY HUBLBERT. Crown 8vo, \$1.75.

His pages are full of important facts, interspersed with characteristic and humorous anecdotes.—*The Scotsman*.

## John Ward, Preacher.

A Novel, by MARGARET DELAND, author of "The Old Garden and Other Poems." *Fifteenth Thousand*. 12mo, \$1.50.

A remarkable book, . . . of much more than common power.—*The Spectator*, London.

## The McVeys.

A Novel, by JOSEPH KIRKLAND, author of "Zury." 16mo, \$1.25.

## The Despot of Broomsedge Cove.

A Novel, by "CHARLES EGBERT CRADDOCK," author of "In the Tennessee Mountains," and "In the Clouds." Each 16mo, \$1.25.

## Molly Bishop's Family.

By CATHARINE OWEN, author of "Ten Dollars Enough," and "Gentle Bread-Winners." Each, \$1.00.

An engaging story, with excellent hints on arranging the home life of a family somewhat limited in means.

## A Blockaded Family;

Or, Life in Southern Alabama during the Civil War. By PARTHENIA ANTOINETTE HAGUE. 16mo, \$1.00.

For sale by all Booksellers. Sent by mail, post paid, on receipt of price by the Publishers,

# HOUGHTON, MIFFLIN & COMPANY,

4 PARK ST., BOSTON. II EAST 17th ST., NEW YORK.

# WHAT THE NEW YORK LEDGER WILL CONTAIN FOR 1889.

## The Most Interesting Serial Stories

By the Leading Writers of the Country.

## Illustrated Short Stories Com- plete in Each Number

Chosen from the Best Authors that Judgment  
can Select.

## Articles on Timely Subjects

From the Pens of Eminent Scholars and Divines.

Sketches of Adventure.

## Articles on Household Subjects

By Writers Excelling in their Particular Branches.

## Biographical Sketches

By the Prominent Biographers of the Day.

## Scholastic Disquisitions

By Distinguished Professors in American  
Colleges.

## Historical Sketches

Jokes Illustrated by Humor-  
ous Drawings.

The *Ledger* will also give much valuable information through its Answers to Correspondents, and Science Items. The editorial page will continue to furnish spicy Paragraphs, and through our columns will be sprinkled Humorous Poems, Pathetic Ballads, and miscellaneous articles. In fact our contributors will send us from week to week much more matter than we can possibly use, so that we shall always have a fresh and superabundant supply from which to select THE VERY BEST.

No expense stands in the way of procuring the best and most popular writers, as will be seen from the following eminent

## CONTRIBUTORS FOR 1889:

MRS. FRANCES HODGSON BURNETT  
ROBERT LOUIS STEVENSON  
MARY KYLE DALLAS  
CAPT. FREDERICK WHITTAKER  
ANNA SHIELDS  
REV. DR. McCOSH  
JAMES PARTON  
MARION HARLAND  
THOMAS DUNN ENGLISH

AMY RANDOLPH  
JOEL BENTON  
EMMA ALICE BROWNE  
JULIAN HAWTHORNE  
MISS PARLOA  
MAJOR CALHOUN  
JOSEPHINE POLLARD  
REV. EMORY J. HAYNES  
BISHOP CLARK

AND MANY OTHERS.

To all persons who, during the months of **November and December**, send a full yearly subscription of **\$3.00** to the **NEW YORK LEDGER**, we will send the **LEDGER** free to the 1st of **January**, 1889, and then for a year from the 1st of **January**, 1889.

Our Terms to Subscribers for 1889.—Postage Free.

For one year, \$3.00. Six months, \$1.50. Four months, \$1.00.

Free specimen copies will be sent to any address.

ROBERT BONNER'S SONS, Publishers,

184 William Street, New York City.

Ha!

Ha!

Ha!

A Great Book for the Youngsters,  
It's funny enough to make a Frog laugh!

# QUEER PEOPLE,

And their Kweer Kapers,

By PALMER COX,

Author of that wonderfully successful book "THE BROWNIES."  
This is THE book of the year for children.

Read some recommendations:

Hon. CLINTON B. FISK, (Prohibition Nominee for the Presidency) says:

In our home are five grandchildren who can repeat "The Brownies" page after page, and they remember Palmer Cox in all their prayers. "QUEER PEOPLE" has set them wild with delight. I sat down to examine the new book, but had to abandon the undertaking until the little folks had gone through it and devoured every animal. QUEER PEOPLE IS A TRIUMPH. It ought to find a place in a million homes. LONG LIVE PALMER COX.

Dr. WILLIAM A. HAMMOND (formerly Surgeon General U. S. Army) says:

A beautiful book. It will do a great deal towards amusing the little ones and in developing their perceptive faculties.



From HOWARD CROSBY, D.D., LL.D.:

The "QUEER PEOPLE" has the fascination that belongs to ÆSOP and UNCLE REMUS. The burlesque of human action in the brute creation makes the moral lesson more attractive and impressive. Palmer Cox has provided in his admirable sketches a rare mingling of useful truth with most enjoyable fun.

THE CHAUTAUQUAN says:

In this gorgeous-covered book the ready pen and pencil of Palmer Cox have depicted wonderful things about the "QUEER PEOPLE," sure to win favor.

In one grand volume, beautifully illustrated covers, with 500 } Only \$2.25.  
comical illustrations of Bears, Foxes, Elephants, Lions, etc., }

For the convenience of purchasers, this book is also issued in three volumes as follows:

Wings and Stings, 75 cents; Paws and Claws, \$1.00; Goblins, Giants, etc, \$1.00.

Sold by all Booksellers, or mailed on receipt of price by the publishers,

ROSE PUBLISHING COMPANY,  
TORONTO, ONT.

THE  
**Canadian Bookseller,**

Devoted to the interests of the

BOOK, STATIONERY AND FANCY GOODS TRADES.

PUBLISHED MONTHLY

TERMS OF SUBSCRIPTION :

*Per Annum, in Advance.*

To Canada and United States, 50 Cents.  
" Great Britain and within the Postal Union, 75 "

Communications on questions of interest to the Book, Stationery, and kindred trades, are solicited.

Subscribers wishing any special information in regard to the Toronto Market will receive prompt replies to inquiries.

The Editor does not hold himself responsible for the views expressed in contributed articles or communications.

OFFICE OF PUBLICATION :

Room 66, Yonge Street Arcade, Toronto.

RICHARD T. LANCEFIELD, Editor and Publisher.

CABLE ADDRESS :—Lance, Toronto.

FOREIGN AGENTS :

UNITED STATES: Geo. P. Rowell & Co., 10 Spruce Street, New York.

GREAT BRITAIN: J. Haddon & Co., 3 & 4 Bouverie Street, London, E. C.

GERMANY: G. Hedeler, Publisher, Leipzig.

VOL. I. DECEMBER, 1888. No. 9.

INDEX TO ADVERTISERS.

	PAGE.
Bonner's (Robert) Sons.....	191
Blair, J. C.....	202
Briggs, William.....	205
Brown Brothers.....	200
Bryce, William.....	204
Cox, Palmer.....	192
Carswell & Co.....	205
Dennison Manufacturing Co.....	203
Grafton (F. E.) & Sons.....	211
Gage (W. J.) & Co.....	Insert
Houghton, Mifflin & Co.....	199
Morton, Phillips & Bulmer.....	205
Nelson (H. A.) & Sons.....	189
Nims & Knight.....	199
Robinson, J. Theo.....	207
Routledge, (George) & Sons.....	206 210
Rose Publishing Company.....	201
Shaw (W. F.) Co.....	211
Suckling (L.) & Sons.....	210
Smith & Fudger.....	208
Town Topics.....	189
Taylor (C. M.) & Co.....	202
Toronto News Company.....	209
Warwick & Sons.....	212
Watson, Archer G.....	202
Young, John.....	211

Mr. W. J. Gage is pushing things in connection with his new paper mill at Morrisburg. In a recent letter he says:—"I may add as a matter of fact coming within my knowledge as one of the largest dealers in Canada, that so far from the paper trade being badly demoralized, the prices of paper are stiffer at present than they have been for some time past."

To Whom it May Concern.

Q.—Is it right to solicit patronage under false pretences?

A.—No, it is not.

Q.—What constitutes false pretences?

A.—Advancing claims for which there are no foundation in fact.

Q.—Then any one who publishes a Trade journal, and puts it forth as the "Organ" of several trades, when in fact, such is not the case, is he guilty of soliciting patronage under false pretences?

A.—Yes, most decidedly so. But why do you ask?

Because—Well, never mind, that will do just now.

The Toronto Board of Trade has many subdivisions—the grocers have a guild, the coal dealers have a special section, etc. There are a number of publishers and wholesale stationers belonging to the Board. Why not form a Publishers' Guild and a Stationers' Board of Trade? We trust it will not be long before we shall see them organized.

Cannot something be done to render the handling of the estates of insolvents less expensive? In Toronto, recently, an estate yielded a dividend of 1½ per cent. The proceeds of the estate were \$857.19, the cost of obtaining which was \$751.77, leaving \$105.42 for the creditors. The goods sold over the counter while the assignee was in charge brought \$102, while the wages paid the clerk who sold them are placed at \$165. Surely it would pay the wholesale houses to devise some scheme which would render a case such as this impossible.

Personal and Particular.

It is in this month of December that the retail bookseller must reap his harvest. You will have already laid in a good stock and will now be waiting for the rush. But do something besides waiting. Advertise judiciously; let your friends know that you have something they want; keep your store neat, bright and clean looking; make a good window display, so as to attract the attention of passers by; impress on your assistants the necessity of being polite and obliging to customers; note the fact that Booklets are going to have a big run, and above all don't forget

to push the sale of the Christmas numbers prepared by Canadian publishers. Every one of these sent abroad is a grand advertisement for our country, as they are unmistakable evidences of the wondrous strides that Master Canada is making.

---

### Trade Prospects.

So far as our observation goes we have reason to believe that the booksellers will have a first-class holiday trade. Conversations with leading retailers in Toronto indicate that trade is already picking up. "Business has been quiet enough," said one of them, the other day, "but last Saturday surprised me. It was far ahead of the corresponding Saturday last year. And, as I anticipated, the run is going to be on Booklets, the demand for Christmas cards being only limited."

---

### A Protest Entered.

Another international difficulty is looming up, the cause this time being the stoppage of last week's issue of the *New York Illustrated News*. The publisher promptly entered an emphatic remonstrance with the authorities at Washington, who referred the matter to the U. S. Consul at Ottawa, and he in turn has asked the Canadian Government upon what grounds the Postal Treaty between the two countries has been thus violated. For our part we think the strings are being drawn just a little too tight when a paper such as the one in question is classed as indecent, and therefore to be prohibited.

---

### A Seasonable Greeting.

The present Christmas season is the first that THE CANADIAN BOOKSELLER has seen. But although young, we are full of life and energy, and it will not be our fault if we do not grow apace and continue to flourish as we have done from our first issue. We are thankful for the support that has been extended to us so far, and can assure our friends that every effort will be made on our part to merit a continuance thereof. Now, as everybody will soon be wishing everybody else the compliments of the season, we are not going to be left out in the cold. Therefore, as we take each of our readers by the hand (metaphorically, of course, for we cannot

reach away down to the Atlantic, nor away out to the Pacific), we wish each and every one A Merry Christmas and A Happy New Year!

---

### You Pays Your Money and You Takes Your Choice!

"Am I opposed to annexation? Yes, I am, and bitterly opposed to it, too," was the reply of a leading wholesale stationer the other day. "What do we want annexation for? Is not Canada making enormous strides in developing her resources? Yes, and I firmly believe that we are now laying the foundation of what will yet-be one of the great nations of the world. The Yankees have got a big enough job to keep things running smoothly as it is, and we will just keep on and run things in Canada to suit ourselves."

"If you think I'm dead opposed to annexation, you are very much mistaken," said a leading bookbinder, when the same subject was under discussion. "We have been told, and I know it for a fact, that the binderies in Canada turn out work to-day that can't be beat by those across the border. Therefore, we wouldn't mind getting a chance to compete with them right on their own ground."

---

### Thanks, Bro. Fraser.

*The Critic*, published at Halifax, N. S., has the following paragraph in its issue for Nov. 23: We are glad to have received a number of THE CANADIAN BOOKSELLER (Toronto, R. T. Lancefield, 66 Yonge St., Arcade, subscription 50 cents per annum in advance), a monthly publication. What we particularly appreciate in this useful *vade mecum* for publishers and booksellers is that it is Canadian. We trust it will receive an amount of support that will very shortly place it on a level with the *Publisher's Weekly* of New York, the recognized organ of the book trade in the United States. THE CANADIAN BOOKSELLER gives considerable space to the copyright question, and discusses it in a practical manner, and in the interests of the great mass of Canadians who cannot afford to pay high prices for new books, by whom a copyright law in Canada should be narrowly watched. We look out for the December number. Meanwhile we recommend it strongly to the trade in the Maritime Provinces.

## ABOUT COPYRIGHT

### A FEW WORDS ON CERTAIN POINTS IN THE DISCUSSION.

The Copyright agitation is booming. There is no doubt about that.

The meeting at Montreal (reported in another column) was a pronounced success, and has put renewed energy into those who are determined to carry the matter to a successful issue. That meeting was one of the largest, most influential, and most harmonious gatherings of the Trade ever known in the commercial metropolis of the Dominion. Indeed, Mr. St. John was quite justified in saying, as he did in an editorial in the *Herald* of the following day, that "the Copyright Association are rolling up influences in support of their bill."

And there is no use disguising the fact that we shall need all the influences that we can command. This is the more apparent, since we know that the American authors and publishers have combined and will make a most determined effort to push the Chase bill through the present Congress. But courage, determination and the hearty support of the trade will accomplish wonders, and the members of the Copyright Association will never call a halt until the objects for which it was instituted are accomplished.

### POWERS OF THE CANADIAN PARLIAMENT.

The question is frequently asked, What are the powers of the Dominion Parliament in the matter of copyright? This question can be best answered by reprinting the section of the British North America Act, 1867, relating to the Powers of Parliament. This reads as follows :

"It shall be lawful for the Queen with the advice and consent of the Senate and House of Commons to make laws for the peace, order, and good government of Canada in relation to all matters not coming within the classes of subjects by this Act assigned exclusively to the Legislatures of the Provinces, and for greater certainty, but not so as to restrict the generality of the foregoing terms of this section, it is hereby declared that (notwithstanding anything in this Act) the exclusive Legislative authority of the Parliament of Canada extends to all matters coming within the class of subjects next hereinafter enumerated, that is to say :

Then follows a list of the subjects, included among them, being Public Debt and Property ; Raising of money by any mode or system of taxation ; Currency and Coinage ; Banking ; Marriage and Divorce ; Copyrights ; Patents of Invention and Discovery, etc.

It will, therefore, be seen that Copyright is in exactly the same position as Patents, Banking, the raising of money by any system of taxation, etc.

The Governor-General readily gives his assent to Bills covering all these subjects, save and except that of Copyright. There seems to be something so fearful and wonderful about Copyright that we poor Canadians are not thought fit and competent persons to settle it to suit ourselves.

And yet, the whole question resolves itself into a very simple one. If we, as a people, are wise enough to pass and enforce patent laws, and marriage laws, and banking laws, to suit our circumstances and necessities, why are we not wise enough to pass, and enforce a Copyright law which will suit our circumstances and necessities ?

### AMERICANS IN CANADA.

The *Publishers' Weekly*, Oct. 27th, 1888, prints portions of my open letter to Sir John Macdonald on the question of copyright, gives a full synopsis of the Draft Bill prepared by the Copyright Association of Canada, and reproduces some remarks thereon by Mr. George Haven Putnam, the well-known New York publisher. Mr. Putnam says : "American authors have no copyright in Canada and Canadians none in the United States."

The idea that a leading American publisher would, in this year of grace one thousand eight hundred and eighty-eight, say that American authors have no Copyright in Canada, is so rich, rare, and racy, that Mr. Putnam must excuse me if I suggest that he is seemingly but imperfectly acquainted with our defective Copyright law. As a friend remarked to me the other day while talking on this very point, Mr. Putnam may be "Haven" a good time in telling reporters that Canadians have no Copyright in the United States (for that is quite true) ; but it is at the same time a positive and absolute fact that American authors not only can, but actually do, enjoy Copyright in Canada. If Mr.

Putnam could induce one of the spiritualists in New York or Boston to conjure up the spirit of the late E. P. Roe, it would be found that the Copyright of Mr. Roe's last novel, *Miss Lou*, was sold to a Toronto publisher, and that this Copyright holds good in Canada by reason of prior publication in England. Or take a case in which Mr. Putnam's own firm is interested. In the *London Bookseller* for Oct. 9th, 1888, under the head of Fiction, is the following entry :

Green (Anna Katherine), *Behind Closed Doors*. Author's Copyright edition. 12mo. bds. pp. 320. Routledge's 2s.

And in the advertising columns of the *American Bookseller* an advertisement runs something like this :

*Behind Closed Doors*, by Anna Katherine Green, 16mo. paper, 50 cts, cloth, \$1. G. P. Putnam & Sons, publishers.

No Canadian publisher can reprint this book in Canada, and it is the same with many other books by United States authors—they are either Copyrighted by Canadian or British publishers, thus securing the Canadian market for American authors, while the American market is closed to the Canadian author. And this is so unjust and unfair that the Copyright Association of Canada are quite right in making a determined effort to put a stop to the practice.

Referring to the proposal to pay the author a royalty, Mr. Putnam says : "It is very well to say that all applicants for such a license shall agree to pay the author a royalty of ten per cent. on the retail price of each copy sold, but if there are a great number of small publishers, the author will be certain to find great difficulties in collecting his royalties. That has always been the case, and, I dare say, will be here." In answer to this, I may say that this point was very fully discussed by the Association, and that one clause specially provides that the royalty shall be collected under rules and regulations to be made by the Governor-General in Council, the idea being that the Government would only grant the license to print to responsible parties who are prepared to pay the royalty at once, thus obviating all difficulty on this point. Another point to be noticed is that the royalty is to be paid, not on each copy sold, as Mr. Putnam understands it, but on each copy licensed to be sold, which, as will be readily seen, is a very important reservation in favor of the author.

Further, I think Mr. Putnam is very much mistaken in supposing that the British Government will overrule our wishes in this respect again. True, they did so once, but times are changed very much within the last few years, and we in Canada are now quite confident that when our case is properly laid before the British authorities they will be ready to consider the justice of our claims, and act accordingly.

RICHARD T. LANCEFIELD,

---

### Of Special Interest.

For some time back the book and news trade have had good cause to complain, because they were forced to pay duty on books and periodicals when imported in quantities, while single copies coming by mail were delivered free of duty. Action has at last been taken on this point and a notification has been issued by the Customs department that all articles which would be subject to duties when imported in any other way, or in larger quantities, are subject to duty as well when imported in small quantities or singly, without respect to the value. Any instructions that may have been issued in former years, allowing articles to pass without payment of duties when the value did not exceed a certain specified sum, have been cancelled and collectors are to take care that the proper duties are levied on all dutiable articles.

### An Unequal Postal Law.

(From the *Toronto Evening Telegram*.)

The new Postmaster-General has already shown a commendable desire to institute needed reforms in this important branch of the public service, but there is one question which seems to have escaped his notice—that of postage on books and periodicals. Previous to March last, the postage on books mailed to any address in Canada or the United States was one cent per four ounces. About that time the rate to the United States was suddenly changed to one cent per two ounces. It is said that this alteration was made at the dictation, or, shall we say suggestion, of the post office authorities at Washington, who intimated that they would not carry books from Canada unless the postal rate was altered to one cent per two ounces. So far, so good. But the rate on paper-covered books published in the United States and issued at regular intervals is only one cent a pound, whereas the Canadian rate is four cents a pound. Representations have frequently been made to the Canadian authorities that the allowing of these paper-covered books to come into Canada at the rate of a cent a pound postage, is work-



ing grievous wrong to Canadian book and publishing interests. It has been shown that the Canadian Government has carried many thousands of pounds of these paper-covered books into every part of Canada, costing them many thousands of dollars, while if the Canadian trade were given the same rate, most of the books would be ordered from Toronto or Montreal, and the Government would then get a cent a pound for carriage, whereas now they carry them for nothing. The same remarks apply to periodicals. Take the *Century* magazine for instance. The American publisher can mail this for one cent a pound, but the Canadian dealer, whether wholesaler or retailer, who wants to re-mail it to a customer, must pay at the rate of four cents a pound. It is the unanimous opinion of the book trade that this has a tendency to induce people to order direct, and thus cause the retailer to lose the profit which he would make if the magazine was ordered through him. It would seem that one of two things should be done at once, in order to do justice to a very important trade interest. Either give the Canadian trade the benefit of a one cent a pound rate on paper books and also on periodicals that are remailed to regular subscribers, or politely inform the United States Government that this class of matter coming into Canada must be prepaid at the rate of at least one cent per two ounces. We feel confident that when this question is properly brought to the notice of the department at Ottawa, it will receive that immediate attention which its importance deserves.

### Monthly List of New Books.

*Publishers are asked to send to the Editor a copy of any book or pamphlet published by them, so as to ensure correct entry in our list.*

An Elocutionary Drill Chart, designed for use in private study and in schools and colleges, by T. B. Browning, M. A., 8vo., paper, 34 pages, illustrated with numerous diagrams and tables, 50 cents. D. T. McAinsh, Publisher, Toronto.

Athletic Leaves, a Literary Souvenir of the M. A. A. A. Fair. Montreal, September 25th to 28th, 1888. Samuel M. Baylis and William H. Whyte, Montreal, Que. 8vo. 120 pages, 25 cents, net.

Australia and Homeward, by Rev. D. Vannorman Lucas, 12mo, 336 pages, cloth, illustrated, \$1. William Briggs, Toronto.

Among the Forest Trees, or, How the Bushman Family Got Their Homes, by the Rev. Joseph H. Hilts, 12mo., 380 pages, cloth, \$1.25. William Briggs, Toronto.

Beckoning (the) Hand, by Grant Allen, paper, 30 cents. The National Publishing Co., Toronto.

Canadian Idylls, by W. Kirby. Niagara, Ont.

Crack (A) County, by Mrs. Edward Kennard, paper, 30 cents. The National Publishing Co., Toronto.

Deserted (The) Village, by Oliver Goldsmith, with Life and Explanatory Notes, 10 cents. Dawson Bros., Montreal.

Evart's Manual of Costs, with Forms of Bills of Costs under the Ontario Judicature Act and of the Supreme Court of Canada. Cloth, \$2.50; half-calf \$3. Carswell & Co., Toronto.

Hand Book of Canadian Dates, by Fred. A. McCord, 75 cents. Dawson Bros., Montreal.

How to Say the Rosary Without Distractions, or, Points for Mental Occupation Whilst Reciting the Vocal Prayers. James A. Sadleir, Montreal.

Kindergarten Drawing Practice Book. Selby & Co., Toronto.

Le Catechisme Des Provinces Ecclesiastiques de Quebec, Montreal, Ottawa. 18mo, 76 pages, paper, 10 cents. C. O. Beauchemin & Fils, Montreal.

Les Ursulines Des Trois Rivieres, Volume I, 8vo, 576 pages, cloth, \$1.50. V. Ayotte, Libraire, Les Trois Rivieres, Quebec.

Lovell's Montreal Classified Business Directory, 1888-9. John Lovell & Sons, Montreal.

Miss Lou, by Edward P. Roe, paper, 40 cents, cloth \$1.00. The Rose Publishing Co., Toronto, Ont.

Nouveau Dictionnaire Francais, Systeme Educationnel, Rimes, Consonnances, Homonymes, Decomposition Des Mots Combinaisons Variees de Leurs Elements et Equivalents, Jeu de Mots, Par Charles Baillarge, Quebec, 8vo., 600 pages, paper, uncut edges. Price, 7/6.

Queer People and Their Kweer Kapers, Birds That Talk, Giants That Flea, Beasts That Think, Insects That Flirt, Sprites That Dance, by Palmer Cox, 4to. illuminated covers, \$2.25. Rose Publishing Co., Toronto.

Queer People with Wings and Stings and Their Kweer Kapers, by Palmer Cox, 4to, illuminated covers, 75 cents.

Queer People with Paws, and Claws and Their Kweer Kapers, by Palmer Cox, 4to, illuminated covers, \$1.00.

Queer People such as Goblins, Giants, Merry-Men and Monarchs and Their Kweer Kapers, by Palmer Cox, 4to, illuminated covers, \$1.00.

Reports of Cases Decided in the Court of Appeal for Ontario, During Parts of the Years 1887-1888. Reported under the authority of the Law Society of Canada, Volume XIV. 8vo., 833 pages, half-calf, \$4.90. Rowsell & Hutchison, Toronto.

Robertson's Landmarks of Toronto. Which is now being preliminarily published in separate articles in the "*Toronto Evening Telegram*." (Temporary Copyright). J. Ross Robertson.

Strange (A) Message, by Dora Russell, paper, 30 cents. William Bryce, Toronto.

Translations in Verse from Homer and Virgil, by J. M. Harper, 30 cents. Dawson Bros. Montreal.

Under Currents, by the Author of Phyllis, Molly Bawn, etc., paper 30 cents. William Bryce, Toronto.

Vale Mecum, Ou Ecrin de Prieres. Offert à la jeunesse. Par Alphonse Audet. Size 4x2½ inches, 208 pages, 50 cents. L'Académie Generale, Montreal.

## Warmly Endorsed the Bill.

DETAILS OF A CONFERENCE BETWEEN THE MONTREAL TRADE AND THE TORONTO DELEGATES.

A deputation from the Copyright Association of Canada, consisting of J. Ross Robertson, D. A. Rose, and R. T. Lancefield, left Toronto for Montreal on Thursday, the 29th November. On Friday afternoon they met the publishers, booksellers, printers, etc., of Montreal. The meeting was thoroughly representative, comprising the leading men and firms interested, the following being among those present;—John Lovell (who may be said to be a battle-scarred veteran in the cause of copyright), J. Theo. Robinson, S. E. Dawson, Wm. Drysdale, James A. Sadleir, Richard White, of the *Gazette*; Molyneux St. John, of the *Herald*; Alderman J. D. Rolland, Thomas Connor, E. Senecal, H. Brophy, M. Drechsel, J. Macfarlane, F. E. Phelan, M. Beauchemin, and E. Douse, of C. O. Beauchemin & Fils, H. R. Smith, of the *St. John's News*, etc.

On the meeting being called to order, Mr. Dawson was voted to the chair, and after explaining the object of the meeting, he introduced Mr. J. Ross Robertson.

Mr. Robertson briefly reviewed the situation, pointing out that the adoption of the Berne Bill would practically wipe out publishing in Canada, and by preventing imports from the United States of reprints of British copyright books, would leave us entirely dependent on the British publishers for our supply of current literature. He also pointed out certain defects in the present Copyright Act, instancing how United States authors are allowed to secure copyright in Canada indirectly through first publication in Great Britain, and again how those engaged in the manufacture, publication and sale of books are injured by a policy which allows a British author to refuse a good sum of money from a Canadian publisher for the Canadian copyright, and to say that he has included the Canadian market in the price received from the United States publisher, thus compelling Canadians to buy those books manufactured in the United States, and which we could just as well make in Canada. He then proceeded to show how these wrongs would be remedied by the legislation as proposed by the Canadian Copyright Association. This Association, he was glad to say, was not sectional in its character or membership—on the contrary its aims were truly national, while its membership roll contained the names of dealers in every province of the Dominion—Prince Edward Island, Nova Scotia, New Brunswick, Quebec, Ontario, Manitoba, and British Columbia. The press of the Dominion, also, was taking the question up and discussing it as a national measure, irrespective of party politics. He cheerfully acknowledged the assistance already received from Montreal, and expressed the hope that all present would join the Association and give it their hearty support.

The chairman next introduced Mr. D. A. Rose, who delivered a very practical address, instancing the case of the book "Robert Elsmere." A Tor-

onto publisher offered a sum of money for the Canadian copyright of this book, which was, however, peremptorily refused. Since then probably 15,000 copies of the pirated United States edition had been sold in Canada. Under a law such as the Copyright Association propose, these 15,000 books would have been made in Canada, while a royalty of ten per cent. on each copy would have been paid to the Government per account of the author.

Mr. J. Theo. Robertson thought that even if the new bill passed our parliament, it would be vetoed in England, the same as a somewhat similar bill was ten or fifteen years ago.

Mr. R. T. Lancefield pointed out that the Colonies had made great strides within the last ten years. Ten years ago anyone who had suggested that Queensland would object to a governor selected by the Home Government would have been looked upon as a traitor and a bad fellow generally. But to-day that colony does object to a governor so selected, and the gentleman is quietly shelved and another one will be selected in his place. So it was with us—we know what we want in the matter of copyright, and when our friends in the old land understand the immense amount of influence behind this bill, and the agitation and ill-feeling that will surely be engendered if the Royal assent is withheld, they will no doubt think twice before vetoing this bill as quickly as they did the one before.

An informal discussion then took place, questions being freely asked and answered.

Mr. Richard White then said that he had listened with pleasure and profit to the remarks of the various speakers and had great pleasure in moving the following:

"That this meeting of publishers, booksellers, printers, etc., of Montreal and vicinity, having heard the explanations of the deputation from the Copyright Association of Canada, showing conclusively the great injury which would result to the publishing, printing, bookselling, and book manufacturing interests of the Dominion by the adoption of what is known as the Berne Bill, and also being convinced of the inadequacy of the present Copyright Act to secure justice to important Canadian interests, and also believing that if the said Act is amended in the direction suggested by the Copyright Association of Canada, the interests of publishers, printers, booksellers, bookbinders, and others engaged in every industry connected with the manufacture of books in Canada would be thereby immensely benefited; therefore, we hereby express our hearty sympathy with and approval of the objects of the Copyright Association of Canada in their crusade against the Berne Bill and in their agitation in favour of amending the present Canadian Copyright Act in the direction indicated."

The resolution was seconded by Alderman J. D. Rolland, and was unanimously adopted by the Meeting.

William Bryce, in his advertisement, touches on points which are well worth the careful attention of the trade.

# NIMS & KNIGHT'S HOLIDAY LIST, 1888-89.

## CELEBRATED ARTISTS. SKETCHES OF THEIR LIVES AND WORKS. With Translations on Copper of Fifteen Notable Paintings by Flameng, Monzies, Unger, and others.

Descriptive text and biographies by A. Chevillard Lenoir. Fifteen etchings from paintings by Detailis, Schonleber, Munkacsy, Jules Breton, Nordgren, and others. Head and tail pieces and initial letters in red and black. Limited edition.

1 vol., folio, cloth, gilt, gilt edges, plates mounted on guards Size 12x17, \$10.00; 25 copies printed on Japan paper, including a duplicate set of the plates on Whatman paper. Plates mounted on guards and bound with a wrapper of Japanese cloth, making a sumptuous volume. \$25.00.

## TWENTY AMERICAN ETCHINGS. Original and Reproductive.

A series of twenty original etchings by American artists, among whom are Henry Farrer, James D. Smillie, Thomas Moran, Parrish, Ferris, Garret and others, with descriptive text printed in red and black, and biographical matter by S. R. Koehler and others.

Proofs on India Paper, text on vellum paper, in vellum cloth binding, \$35.00; proofs on Japan paper, text on vellum paper, in vellum cloth binding, \$35.00; proofs on Holland paper, in cloth binding, \$15.00.

## OUR WEDDING SOUVENIR. By William F. Ferry,

A novelty in book-making that will find ready sale among all who are married or who contemplate marriage. It consists of a series of beautiful lithographed floral designs, pretty landscapes, in sepia and tint, and is intended as a souvenir for the preservation of the signatures of the parties interested, relatives and guests. Spaces are left for photographs, wedding-cards, newspaper-notices, etc.

1 vol., quarto, cloth binding with photogravure design by W. St. John Harper, on side and back, each page mounted on guards, \$5.00; full padded silk plush, \$7.50; full padded American seal, \$8.00; 17 tree calf, or watered silk, \$10.00.

## GEMS OF FRENCH ART.

Reproduced in photogravure by Geupil & Co, with descriptive text. Ten plates after paintings by Dupré, Le Rolle, Lobrichon, Allongé, Flameng, Mercié, and others.

1 vol., quarto, cloth, gilt edges, \$3.75.

## THE SONG OF THE BROOK, By Alfred Tennyson.

A series of fifteen original and beautiful photogravure illustrations, after original drawings by William J. Mozart. The text of the poem is interwoven with the illustrations, and all is printed with the greatest care on paper of the finest quality.

1 vol., quarto, torchon binding, title in embossed gilt and bronze, \$3.00; cloth, gilt edges, plates on guards, \$4.00; full flexible seal, gilt edges, \$7.50.

## AN AUTUMN PASTORAL. THE DEATH OF THE FLOWERS. By William Cullen Bryant.

A series of seventeen photogravure illustrations, after original drawings by C. E. Phillips. A companion volume to "The Song of the brook."

1 vol., quarto, cloth, gilt edges, plates on guards, \$5.00; full flexible seal, gilt edges, plates on guards, \$8.00.

## GEMS OF ART. A Collection of Twelve Photogravures.

From original paintings by Corot, Bougereau, Le Rolle, Jacquet, Voltz, and other celebrated artists.

Quarto, 12x14. Bound in cartridge board and Japanese leather paper, \$3.00.

## BITS OF NATURE.

Ten views of natural scenery from different places of interest. Printed from photogravure plates on Japan paper and mounted on boards, size, 10x12.

In portfolio envelope, tied with ribbon, \$1.50.

## CORNERS IN THE CATSKILLS.

Ten dainty bits of Catskill Mountain Scenery, from photogravure plates. Cover tied with ribbon, 50 cents.

## LAKE GEORGE. A Book of Pictures.

By S. R. Stoddard. Twelve photogravure plates, 9½x12½ inches. Comprising about 50 picturesque views of Lake George scenery. Bound in tinted torchon boards, with illuminated title on side, \$1.50.

## AMONG THE MOUNTAINS OF THE ADIRONDACKS.

By S. R. Stoddard. Comprising from 40 to 50 views of the most attractive mountain scenery of the Adirondacks. Same size, style, and binding as Lake George, \$1.50.

## THROUGH THE LAKE COUNTRY OF THE ADIRONDACKS.

By S. R. Stoddard. Picturesque views of Saranac, St. Regis, Lake Placid, etc. Same size, style, and binding as Lake George, \$1.50.

## THE HUDSON RIVER FROM ITS SOURCE TO THE SEA.

By S. R. Stoddard. A series of picturesque gems. Same size, style, and binding as Lake George, \$1.50.

## BY LAWN AND LEA.

Poems by Tennyson, Wordsworth, and other well known poets. With seventeen color and sixteen monotype plates from original water-color sketches by Alice M. Baumgras. 1 vol., quarto, lithographed cover tied with chenille, \$1.50; bound in tinted parchment cloth, with lithographed design on side and back, \$2.00.

## MISSION SKETCHES—SANTA BARBARA.

Sketches of the old Santa Barbara Mission, where are gathered the Franciscan Friars. A series of ten plates from sketches by Mrs. K. S. Toorrey, including a descriptive introduction. 1 vol., small quarto, 7x8 inches, torchon cover, illuminated title on side, \$1.00.

## KING OF THE NIGHT. By Barry Cornwall.

Illustrated with 15 full page illustrations by C. E. Phillips. Printed on superfine toned plate paper.

## ECHO AND THE FERRY. By Jean Ingelow.

Illustrated by C. E. Phillips. Holiday edition. Printed on superfine toned plate paper, from entirely new plates.

## THE TWO VOICES.

Poems of the Mountains and the Sea. Edited by John W. Chadwick, author of "A Book of Poems." With twelve illustrations.

The above three books in the following styles of binding: Tinted torchon board, photogravure medallion and title in blended bronzes on side, tied with chenille, \$1.25; full American seal, flexible, gilt edges, \$1.75; full fancy embossed leather, gilt edges, \$2.00.

## FROM QUEENS' GARDENS.

Selected poems of Mrs. Browning, Jean Ingelow, Adelaide Procter, Christina Rossetti, and others. Edited by Rose Porter. 1 vol., square 16mo, cloth gilt, gilt edges, \$1.25; full calf, or seal, flexible, round corners, gilt edges, \$2.25.

## STAFF AND SCRIP. Gems of Religions Thought.

Selected by J. H. Gilbert. 1 vol., square 16mo, cloth gilt, gilt edges, \$1.25; full calf or seal, flexible, round corners, gilt edges, \$2.25.

## THROUGH DAVID'S REALM.

A book of Holy Land Travel. By Rev. E. S. De G. Tompkins. With over 200 illustrations of Palestine scenery from sketches by the author. The numerous illustrations to this book are very cleverly drawn, comprising landscapes, figures, street scenes, architecture, etc. They will be reproduced by a similar process to that used in Daudet's "Tartarian on the Alps," and with a new and novel style of binding cannot fail to prove one of the most attractive books of the year.

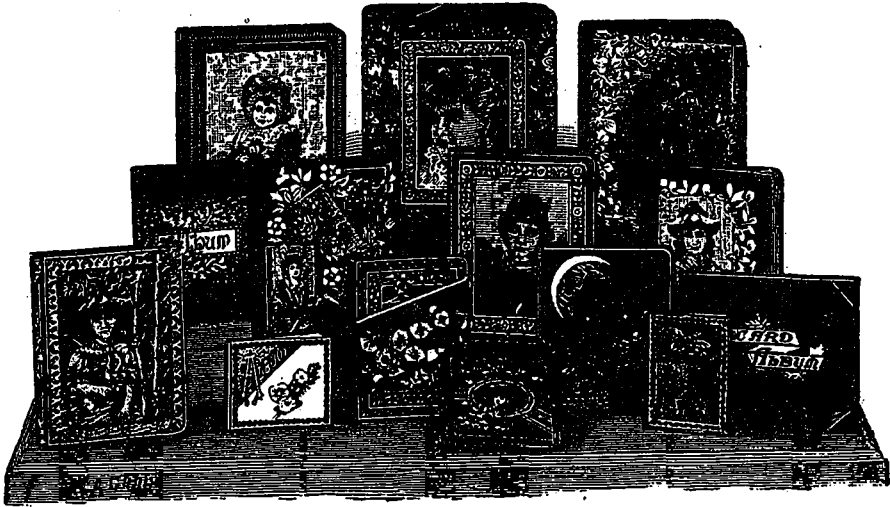
1 vol., 12mo, cloth, \$2.50.

# BROWN BROS.

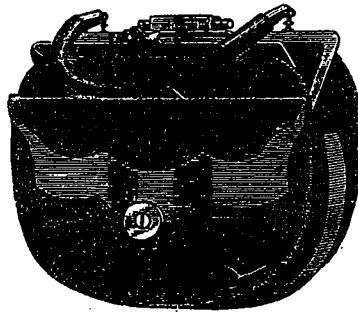
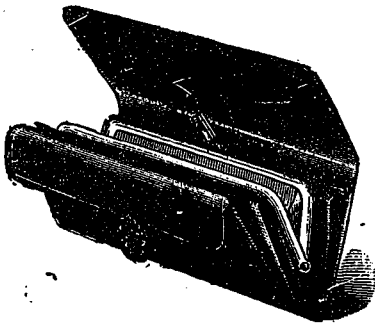
## Wholesale and Manufacturing STATIONERS,

64-66-68 KING STREET EAST, TORONTO.

Our Warehouse is stocked with all the latest **Specialties** and **Novelties** suitable for the  
BOOK AND STATIONERY HOLIDAY TRADE.



PHOTOGRAPH, SCRAP AND AUTOGRAPH ALBUMS, INK STANDS,  
 STATIONERY CABINETS, WRITING DESKS, FANCY  
 STATIONERY, ETC.



Full assortment of our own manufacture of

### FANCY · LEATHER · GOODS.

Ladies' Satchels, Purses, Pocket-Books, Memo Books.

Letter and Card Cases, Music Cases and Rolls.

Portfolios. A Most Elegant Line. SOMETHING QUITE NEW.

**BROWN BROS.' CANADIAN DIARIES FOR 1889.**

Great variety. Improved over any former issue. Twenty-fifth year of publication.

### REGARDING ACCOUNT BOOKS.

We are unsurpassed for Real, Genuine, Satisfactory Value. For over thirty years we have given special attention to this Department, employing the most skillful workmen, and using quite a large quantity of paper, which we keep up to standard quality. Our prices are right.

**BROWN BROS.,** Headquarters for Account Books, Stationery, Leather Goods, Etc.

# SELLING AT SIGHT



*Latest Map of the Dominion Published*



## "EXCELSIOR" SERIES

Four Prize Medals International Exhibitions London 1884 and 1885

**NOW READY. LATEST AND BEST.**

# NEW MAP OF THE DOMINION OF CANADA

Price only \$2.50

*All the leading cities and towns are shown by bright red spots.  
Only such names are found on the map as are required for teaching.  
The different railway systems of Canada are shown by clear and distinctive markings.  
Outlines and rivers are printed in blue and hills in brown, leaving the black solely for names.*

What some leading Public School inspectors say of the "Excelsior" Series:

I have examined the series of maps for which Mr. Bridgman is agent, and consider them well adapted for school purposes.

JAMES B. GREY, P. S. Inspector, Co. Lincoln

Have seen nothing equal to it, and its price places it within the reach of the Boards of Trustees.

D. P. CHAFF, B.A., T.P.S., North Wellington

It seems to me that the Maps are unrivalled.

G. D. PRATT, B.A., T.P.S., Picton

Your "Excelsior" Maps are very fine.

G. H. IRWIN, Sunderland

Bright and attractive, remarkably accurate and full.

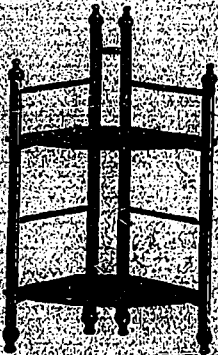
W. H. G. COLLIS, T.P.S., Chatham

**A LIBERAL DISCOUNT OFFERED TO THE TRADE**

# NEW STYLE BOOK SHELVES.

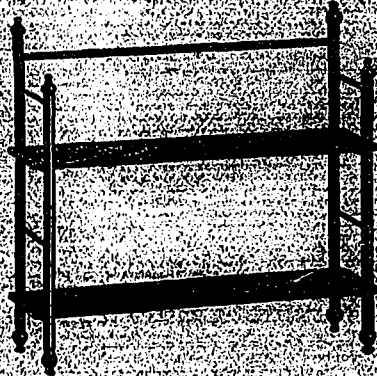
These Shelves can be taken apart and packed closely for transportation, and can be put together again in a moment by any one, without nails or screws. They are made to hang upon the wall, but can also stand upon the floor or table.

*These Shelves are the Best and Cheapest offered to the Trade.*



Corner Bracket

No. 1, two shelves; No. 2, three shelves.



No. 222

Two shelves, 22 inches long.

**Only a few remaining, which we offer at greatly reduced prices.**

	Regular Price	Reduced to
Corner Bracket, No. 1	\$0.75	40c
"    No. 2	1.50	80c
No. 222	1.00	55c

# CASTELL BROS.' ILLUSTRATED BOOKLETS



## *A SPIRIT GUARDIAN.*

By A. L. SALMON.

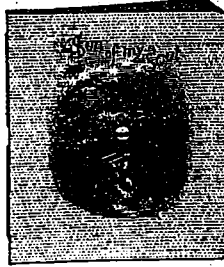
Twelve Pages of Illustrations, Lithographed in 16 Colours. With Gold Edges, and tied at back with Silk Ribbon.

Size, 3½ × 4½ inches. . . . . Price, 20 Cents.

## *THE LEAFLET SERIES, No. 2.*



No. 4.—"ROCK OF AGES."



No. 5.—"SUN OF MY SOUL."



No. 6.—"I HEARD THE VOICE OF JESUS SAY."

Famous Hymns, Illustrated in Monotint, with Covers Lithographed in 9 Colours. Gold Edges, and tied at back with Gold Cord.

Size, 4½ × 5½ inches. . . . . Price, 20 Cents Each.

## *ON THE WING.*

A Scripture Text Book.—Verses by Lucy A. Bennett for each Day in the Month

Thirty-six Illustrations—Eighteen Lithographed in 16 Colors, and Eighteen in Monotint.

Fancy Boards	40c.
Cloth, Gold Edges, Round Corners	60c.
Wicker, " " Gold Roll Inside	\$1.25
Calf, " " " " "	2.00



## *HEAVENWARD.*

A Scripture Text Book, with Poetical Extracts for each Day in the Month.

Thirty-four Illustrations Lithographed in 15 Colours.

Fancy Boards,	40c.
Wicker, Gold Edges, Gold Roll inside	\$1.25
Panther, " " " " "	\$1.50
Calf, " " " " "	\$2.00

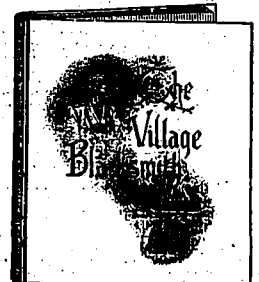


## *THE VILLAGE BLACKSMITH.*

By LONGFELLOW.

Thirty-two Illustrations—Sixteen Lithographed in 16 Colours, and Sixteen in Monotint.

Cloth, Bevelled, Gold Edges	75c.
Roan, Padded, Gold Edges, Gold Roll inside	\$1.25
Calf, " " " " "	\$2.00



# GLEANINGS.

Prose Extracts from Famous Authors for each Day in the Month

Thirty-six Pages of Illustrations—Eighteen Lithographed in 16 Colours,  
and Eighteen in Monotint. With Gold Edges, and  
tied at back with Gold Cord.

Size,  $3\frac{1}{8} \times 4\frac{1}{2}$  inches

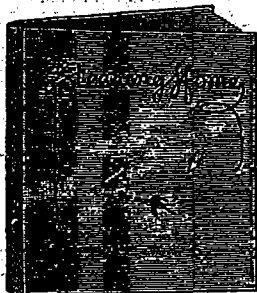
Price, 40 Cents.



## STEERING HOME.

A Scripture Text Book, with Poems for each Day in the Month.

Thirty-six Illustrations—Eighteen Lithographed in 15 Colours, and  
Eighteen in Monotint.



Fancy Boards ( $4\frac{1}{2} \times 5\frac{1}{2}$ )	40c.
Roan, Padded, Gold Edges, Gold Roll inside	\$1.25
Calf, " " " "	2.00

## MILESTONES.

12 BOOKLETS IN A NEAT AND ARTISTIC CASE.

Each Booklet ( $3\frac{1}{8} \times 3\frac{1}{8}$ ) contains a Text for Every Day in the Month, and has Twelve Pages  
Lithographed in Colors, with Tinted Edges.

These Books are tied at the back  
with Gold Cord.



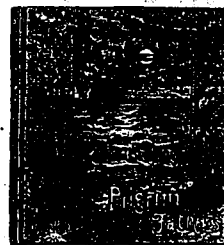
The Case of Twelve Booklets for  
50 Cents.

## The Landing of the Pilgrim Fathers.

POEM BY MRS. HEMANS.

Thirty-two Illustrations, Lithographed in 16 Colors.

Fancy Boards	40c.
Buckram	60c.
Cloth, Gold Edges, Round Corners	60c.
Wicker, " " Gold Roll inside	\$1.25
Panther, " " " " "	1.50
Calf, " " " " "	2.00



## HARPSTRINGS.

Extracts from the Psalms for the Morning and Evening of each  
Day in the Month.

Thirty-five Illustrations—Seventeen Lithographed in 16 Colours,  
and Eighteen Lithographed in Monotint.



Fancy Boards, Gold Edges, ( $6\frac{1}{2} \times 7\frac{1}{2}$ )	\$1.00
Cloth, Bevelled Boards, Gold Edges	1.50
Roan, Padded, Gold Edges, Gold Roll inside	2.00

**A LIBERAL DISCOUNT TO THE TRADE.**

**W. J. GAGE & CO., Sole Agents for Canada**

# ILLUSTRATED TABLE BOOKS.

## PEN AND PENCIL SERIES

NEW VOLUME FOR 1888.

**Irish Pictures Drawn with Pen and Pencil.** By Richard Lovett, M.A., author of "Norwegian Pictures," "Pictures from Holland," etc. With a map and one hundred and thirty-three illustrations from sketches and photographs. Imperial 16mo., cloth, gilt edges. . . . . \$2.75

The "Pen and Pencil" volume for 1888. The present volume leaves untouched the burning political questions of the day, but it seeks to describe and illustrate the scenery, life, art, and antiquities of Ireland. In all these departments Ireland is rich to a degree altogether unsuspected by many. The aim has been to indicate the beauties of such regions as Donegal and Kerry, the chief features of towns like Dublin and Belfast, the characteristic traits of the people, their ancient learning, culture and art, in a way that should combine accuracy of information with power to arouse the sympathy and interest of the reader, and lead to the conviction that present troubles tend too much to the forgetfulness of the noble past in Ireland.

**American Pictures by Pen and Pencil.** By the Rev. Dr. Manning.

**Sea Pictures by Pen and Pencil.** By Dr. Macaulay.

**French Pictures by Pen and Pencil.** By Dr. Green.

**Indian Pictures by Pen and Pencil.** By Wm. Urwick, M.A.

**Australian Pictures by Pen and Pencil.** By Howard Willoughby.

**Pictures from the German Fatherland by Pen and Pencil.** By Dr. Green.

**Swiss Pictures by Pen and Pencil.** By Dr. Manning.

## BOOKS ILLUSTRATED BY GUSTAVE DORE

Printed from the original plates (full size). These are the authorized editions, and are much superior to the cheap imitations.

DANTE'S INFERNO.

DANTE'S PURGATORY AND PARADISE.

MILTON'S PARADISE LOST.

THE BIBLE GALLERY.

Price \$2.50 each.

**The Heart of Europe.** From the Rhine to the Danube. Nearly 100 large illustrations. Descriptive text by Leo de Colange, LL.D., and quotations from European and American poets. Large 4to, cloth, bevelled and full gilt. . . . . \$3.75

**The World's Worship in Stone.** Temple, Cathedral and Mosque. 150 fine illustrations containing accurate views of some of the most noted monuments of architectural art of all ages and countries, with descriptive text by M. M. Ripley. 4to, cloth, bevelled and full gilt. . . . . \$3.75

**Picturesque Russia and Greece.** Comprising a series of realistic views of the natural scenery and architectural beauties of these countries, from drawings of celebrated artists. Text by Leo de Colange, LL.D. Large 4to, cloth, bevelled and full gilt. . . . . \$3.75

**Fair Lillian.** By Alfred Lord Tennyson, together with twelve of his most popular short poems, illustrated, under the supervision of George T. Andrew, by the most distinguished artists of the day. The cover is elaborately gilt, after a design by W. L. Taylor. 4to, cloth, full gilt. . . . . \$6.00  
" " full seal morocco. . . . . 8.00

**Picturesque European Scenery.** Beautiful landscape and other views of picturesque scenes of the Old World, reproduced in fine wood cuts, by the best artists. Text by Leo de Colange, LL.D. Large 4to, cloth, bevelled and full gilt. . . . . \$3.75

**Mountain, Lake, and River.** A series of fine steel line engravings, from designs by W. H. Bartlett and others. With text by N. P. Willis and others, including illustrative poems by American and English authors. Large 4to, cloth, bevelled and full gilt. . . . . \$3.75

**Picturesque American Scenery.** A series of fine steel engravings, from designs by W. H. Bartlett, Thos. Moran, and Geo. L. Brown, of scenes in various parts of our country, with text by N. P. Willis and others. Large 4to, cloth, bevelled and full gilt. . . . . \$3.75

**Wayside Flowers and Ferns.** A new and choice collection of colored lithograph plates of wild flowers and ferns, with descriptive text by A. B. Hervey and others. Large 4to, cloth, bevelled and full gilt. . . . . \$3.75

**Beautiful Ferns.** Containing superbly colored life-size plates of our American ferns. Plates from original drawings by C. E. Faxon and J. H. Emerton. Text by Prof. D. C. Eaton, of Yale College. Large 4to, cloth, bevelled and full gilt. . . . . \$3.75

**Beautiful Wild Flowers of America.** With colored plates, from original drawings after nature, by Isaac Sprague. Text by the Rev. A. B. Hervey, containing extracts from Longfellow, Bryant, Whittier, Holmes, and others. Large 4to, cloth, bevelled and full gilt. . . . . \$3.75

## WATER-COLOR DRAWING BOOKS.

**Painting for Beginners. First Stage.** Teaching the use of one color. Ten fac-similes of Original Studies in Sepia by J. Callow, and numerous illustrations in pencil. With full instructions in easy language. 4to, cloth elegant. . . . . 90c.

**Painting for Beginners. Second Stage.** Teaching the use of seven colors. Twenty fac-similes of original drawings by J. Callow, and many illustrations in pencil. With full instructions in easy language. 4to, cloth elegant. . . . . \$1.40

**Simple Lessons in Flower Painting.** Eight fac-similes of original water-color drawings, and numerous outline drawings of flowers, after various artists. With instructions for drawing and painting. 4to, cloth elegant. . . . . \$1.00

**Simple Lessons in Landscape Painting.** Eight fac-similes of original water-color drawings, and thirty vignettes, after various artists. With full instructions by an experienced master. 4to, cloth elegant. . . . . \$1.00



# A FULL LINE OF POETS.

---

We keep the following Poets in Cloth, Seal, Russia and Bamboo bindings:

Arnold (Matthew).  
 Aurora Leigh.  
 Browning (Mrs.)  
 Browning (Robert).  
 Bryant (W. C.)  
 Burns.  
 Byron.  
 Campbell.  
 Chaucer.  
 Christian Year.  
 Coleridge.  
 Cook (Eliza).  
 Cowper.  
 Crabbe.  
 Dante.  
 Dryden.  
 Eliot (George).  
 Familiar Quotations.  
 Favorite Poems.  
 Faust (Goethe's).  
 Goethe's Poems.  
 Golden Treasury.  
 Goldsmith.  
 Hemans.  
 Herbert.  
 Hood.  
 Hugo (Victor).  
 Iliad.  
 Ingoldsby Legends.  
 Irish Melodies.  
 Jean Ingelow.  
 Keats.  
 Kingsley (Charles).  
 Lady of the Lake.  
 Lalla Rookh.  
 Lay of Last Minstrel.

Longfellow.  
 Lucile.  
 Macaulay.  
 Marmion.  
 Meredith (Owen).  
 Milton.  
 Moore.  
 Mulock (Miss).  
 Odyssey.  
 Ossian.  
 Pilgrim's Progress.  
 Percy's Reliques.  
 Poetry of Flowers.  
 Poe (Edgar A.)  
 Pope.  
 Procter.  
 Red Letter Poems.  
 Rossetti (Dante G.)  
 Sacred Poems.  
 Schiller.  
 Scott.  
 Shakespere.  
 Shelly.  
 Shipton (Anna).  
 Southey.  
 Spanish Ballads.  
 Spenser.  
 Surf and Wave.  
 Swinburne.  
 Tennyson.  
 Thomson.  
 Tupper.  
 Virgil.  
 White, Kirke.  
 Whittier.  
 Wordsworth.

---

A Full Assortment of Handsome Gift Books.

---

**McLOUGHLIN'S TOY BOOKS.**

---

Standard Authors, Etc.

---

ROSE PUBLISHING CO.,

TORONTO, - - - - ONTARIO.

## TORONTO WILLARD TRACT DEPOSITORY, Ltd.

Sole agents in Canada for the Celebrated

MILDMAY XMAS &amp; NEW YEAR CARDS

KAUFFMAN'S XMAS AND S. S. CARDS

BAGSTER BIBLES,

Four sizes, with and without Teachers' Matter,

AND FOR MANY LINES OF

HANDSOME ART AND RIBBON

BOOKS AND BOOKLETS.

Examine your stock carefully and secure supply  
in time for your Xmas trade.

Send for Lists.

ARCHER G. WATSON, Mgr.

COR. YONGE AND TEMPERANCE STREETS,

TORONTO.

## C. M. TAYLOR &amp; CO.

SCHOOL BOOKS,

SCHOOL SUPPLIES,

SCHOOL REQUISITES,

A Full and Varied Assortment.

CANADIAN REPRESENTATIVES OF

E. P. Dutton &amp; Co.'s Celebrated Booklets,

AND

RAPHAEL TUCK &amp; SONS'

RENOWNED

CHRISTMAS CARDS AND NOVELTIES.

ORDERS FROM THE TRADE SOLICITED.

NEW PREMISES:

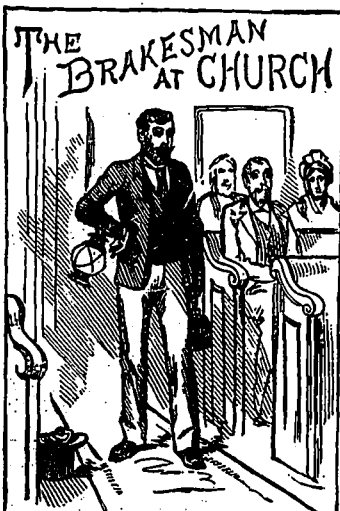
52 FRONT STREET WEST,

TORONTO.

## Vest Pocket Memorandum

AND

THE STORY OF



By ROBT. J. BURDETTE.

## Do You Handle Stationery ?

To the Trade : The claim is made for the largest assortment and the most popular lines. If you have received a Catalogue send for a sample assortment ; if not, write for Circulars and advise about the class of trade you wish to supply, viz : School, business or special trade using fine papers, or an assortment of all. Everything guaranteed and at all times. Unsalables can be returned for cash or other goods. Will send desirable advertising free, with your imprint. At present, with all orders to go by express or freight,

200 of the Little Vest Pocket Pads,

The Story of "The Brakesman at Church,"

WILL BE SENT FREE, and with customer's advertisement on the back of each pad.

BLAIR'S KEYSTONE STATIONERY, PAPER,  
PENS, INKS, ETC.

MR. J. C. BLAIR, Manufacturing Stationer, Huntingdon, Pa

DEAR SIR :—Your very kind letter received. I am more than pleased at the very substantial compliment you pay to a scribbler who, on the road from Lebanon to Indianapolis, wrote on one of your own Tablets the sketch you are kind enough to place in the hands of such an extensive congregation.

Yours sincerely,

ROBERT J. BURDETTE.

J. C. BLAIR,

MANUFACTURING STATIONER,

Huntingdon, Pa.

A DOZEN SENT POST-PAID TO ANY ADDRESS FOR 10 CTS. IN STAMPS.

## BOOK REVIEWS, ETC.

Dealers and the public alike know the excellence of the booklets and fine art books produced by Ernest Nister for E. P. Dutton & Co. of New York. The line this year is fully equal to former seasons, while the advance sales to the trade have been enormous. We have only room to notice a few of the many gems in the collection. Dutton's Annual for 1889 is an elegant book for children, edited by the well-known author Robert Ellice Mack. It is a large quarto volume of new and original pictures and stories, prose and poetry, with six full-page colored illustrations, and with double covers printed in the finest lithography. It is a worthy successor to last year's volume which proved such a phenomenal success. Price \$1.25. "The Bells," by Edgar Allan Poe, is a large quarto booklet, with illustrations of this ever popular poem, all printed in montint, with title stamped in gold. Price 75c. "Onward!" is the title of a Scripture Text Book with poetical selections for each day in the month; illustrated board covers varnished, and cloth backs; pages alternately illustrated in color and monotint, and with a very pretty title page. Price 50 cents. "Winter Jewels" is one of four, comprising "In The Poet's Garden" series; quarto, illustrations in monotint, and with an elegant colored title. Price 50 cents. "Love Lyrics" is one of a series of booklets at 50 cents, and is one of the best of the whole collection. The illustrations are printed in monotint, on a delicately tinted cream ground, with title stamped in silver, the whole making a very pretty effect. "By Still Waters," "In Paths of Peace," "The Ways of Pleasantness," "In Green Pastures," are four beautiful little booklets, with bible text for each day in the month, and with numerous illustrations in colors, and are remarkably cheap at 15 cents each. "Lead Kindly Light," "The Village Blacksmith," by H. W. Longfellow, "Gray's Elegy," "I Remember, I Remember," one of Tom Hood's poems, comprise another series of booklets at 15 cents each, with many illustrations in monotint and a title page printed in colors. One can readily understand that it is only by making enormous editions of these booklets that they can be produced at such a low figure. Messrs. C. M. Taylor & Co., have the exclusive control of these goods for Canada, and, notwithstanding the many other lines shown, the sales of this favorite line for this season have been simply remarkable. A big sale was confidently anticipated, and these expectations have been fully borne out by actual results.

Canadian manufacturers of Christmas Card Novelties are rapidly forging to the front as producers of goods which will compare most favorably, both in price and quality, with imported goods. Take, for instance, the line manufactured by the Copp, Clark Co. This firm have been gradually paying increased attention to these goods, beginning some years ago with a line of Flowers of Canada, neatly mounted on cardboard, with Christmas and other mottoes, and they are now doing a very large trade in them. They supply the trade exclusively. They show many novelties of mounted flowers from 15 cents each upwards, and flowers combined with mounted photographs from 25 cents upwards. They also manufacture a very extensive line of satin and plush Christmas Novelties. In this line No. 92 is a harp, covered with plush, with a pretty little scene printed on satin, padded, and finished with tinsel cord and tassels; the whole making a rich novelty that is not surpassed by any imported article at the same price, \$1.50 retail. No. 94 C. is another shape novelty at the same price, and is equally as good value. No. 100 C., is a combination of satin and plush, also with a scene printed on satin, making a very handsome novelty, and exceedingly cheap at \$1.75 retail. Altogether this house makes over 100 varieties of these novelties, ranging in price from 15 cents to \$3.00 retail, so as to suit all sorts and conditions of purses, and we are glad to hear that their sales this year have been larger than ever before.

F. E. Grafton & Sons, Montreal, have issued the fifth enlarged edition of "The Priest, the Woman, and the Confessional," by Father Chiniqy. Canadian Copyright Edition—paper at 40 cents, and in cloth binding, 75 cents.

BOSTON-NEW YORK-PHILADELPHIA-SEND FOR CATALOGUE-CHICAGO-CINCINNATI-ST. LOUIS.  
 MILLION MANUFACTURING  
 TAGS-GUM LABELS & CO.  
 MINNAPOLIS ILLINOIS

NOTICE!

# Rubber Balls

## 1889.

Information has come to me that certain parties are now canvassing for advance orders for Rubber Balls. I would inform the Trade that these goods are now

### FALLING IN PRICE

and would advise you to wait until January, before placing orders.

Write for quotations 1st January before buying if you want the lowest Price. Under no conditions accept 1888 make of goods, large quantities of which are now on the way to Canada.

1889 make cannot reach Canada before March.

## WILLIAM BRYCE,

IMPORTER,

31 Front Street West, Toronto.

Rubber Balls will be cheaper next Spring than ever.

### TRADE NOTICE.

In repeating orders during the rush of the Christmas Trade, say, if we have run out of the number or exact pattern wanted, if we can send nearest we have. This will save time and perhaps the loss of your sale.

No goods sent on sale or subject to return.

## WILLIAM BRYCE,

Importer and Publisher

FRONT STREET, TORONTO.

George Routledge & Sons, New York, have a long list of books for Christmas presents. "History of the Old Testament" and "History of the New Testament" are two new issues in the series of books in words of one syllable, that will prove even more popular than the previous volumes. Thousands of parents will be only too glad to procure for their children the stories of the Bible in simple language for the young. The volumes are printed in large type and are copiously illustrated; bound in stiff board covers, lithographed in colors, price \$1.50 each. "Stories of Persons and Places in America" by Helen Ainslie Smith, is a volume written in simple narrative style for the young people. It is most profusely illustrated and deserves to have a large sale as it combines pleasure with profit, so that the time spent in reading it will be time well spent. Large quarto, brightly lithographed board covers, \$1.50. In "The Diverting History of John Gilpin," we have Cowper's famous poem in an entirely new and most appropriate style. Large oblong 4to, with numerous illustrations by H. Rose, a rising young American artist, printed in tints, and making a capital gift book for the price of \$1.50. "The Kirmess Almanac" for 1889 will undoubtedly prove a hit. Fancy dress balls and entertainments such as the Kirmess are so much the rage just now, and this Almanac illustrates the national dances of all countries with the illustrations printed in colors and gold in pretty Torchon binding, 50 cents.

NIMS & KNIGHT have a goodly list of *bona fide* holiday books. Very pretty volumes are gotten up of views of the finest of our American scenery. "Lake George" contains twelve photogravures from sketches by S. R. Stoddard; "Among the Mountains of the Adirondacks" has forty or fifty views by the same artist, who has also done "The Lake country of the Adirondacks," "The Hudson River from its Source to the Sea," and "Corners in the Catskills." Poems by Tennyson, Wordsworth and other well-loved poets have been illustrated with seventeen color and sixteen monotint plates from original water-color sketches by Alice M. Baumgras, and are published under the smooth alliterative title of "By Lawn and Lea," in two styles of binding, one a lithographed cover, tied with chenille, and the other tinted parchment cloth, with lithographed design on side and back. A very pretty book is also made of "Mission Sketches—Santa Barbara," where are gathered the Franciscan friars, which gives descriptive text to this old mission, illustrated by a series of ten plates from sketches by Mrs. K. S. Torrey.

Of the many lines of Booklets that are on the market, none surpass and few equal those from Hildesheimer & Faulkner, the well-known fine-art publishers of London. "The Good Shepherd," by Frederic E. Weatherly, illustrated by

Alice Reeve, will appeal strongly to a religious temperament. The poetry is beautiful and the illustrations are exquisite. Large quarto, 75c. "Angels of the Dawn" is another beautiful book, and of a religious nature, as its title would suggest. Price 75c. "Songs of the Fields" is printed in a pretty brown tint, and has been one of the best selling books in the collection. Price 75c. "The Moonlighters," a story of a raid for arms, by G. G. Fraser, is a mirth-provoking representation of a typical raid in Ireland. This must be seen to be appreciated. Price 50c. "The Harvest Moon," illustrated by Ernest Wilson, is a collection of verse, with many illustrations beautifully printed in the most delicate of tints—Price 50c. "In the Country" and "Songs of Innocence" belong to a series of 25 centers, that have had an immense sale. "O'Brien's Breeches, or a Tale of Tullamore," contains more of Mr. Fraser's inimitably funny sketches, and will cause many a hearty guffaw, as the boys turn over the pages and see how the great Irish Champion "checkmated" his jailors. Price 25c. In Christmas Cards this firm also turn out an elegant line, including some very pretty shape cards—shells, boats, sails, owls, etc. The Toronto News Company are the wholesale agents in Canada for Hildesheimer & Faulkner's cards and booklets, and in addition to an excellent display in these lines, they are also showing a full line of Christmas Novelties; some very cheap, others medium priced, and still others made of plush and rich satin in the most beautiful shapes and styles.

**Archer G. Watson**, of the Willard Tract Depository, makes a grand display of Art Books and Booklets, and of the well known Mildmay Christmas Cards. "The Cotter's Saturday Night," which we noticed in a previous number, is already out of print. "In Ye Olden Time," continues to enjoy a large sale, and is a great favorite.

**William Briggs** has some specialties for the holiday trade which booksellers should note, such as Methodist Hymn Books in fine bindings, and Oxford Bibles with Methodist Hymn Books bound together. These sell very well when properly pushed.

**J. R. Tutin**, 38 Waterworks Street, Hull, England, has issued "Poems of Richard Crashaw," with notes by J. R. Tutin. Printed for private circulation, 1887. A book of Poems by Crashaw, an old English Poet, who was born in London, 1612. At the age of eighteen he was admitted into the University of Cambridge. In 1644 he, along with others, was ejected from the University for refusing to subscribe to the Covenant. Soon after this he ceased to be a Protestant. After his acceptance of the Romish faith he retired to France, and afterwards became secretary at Rome to Cardinal Palotta.

## BOOKSELLERS

DESIRING SPECIAL LINES OF

### GIFT BOOKS

FOR THEIR

## HOLIDAY TRADE

SUCH AS

Fine Table Books.  
Standard Works in sets.  
Oxford Bibles, special lines.  
Family Bibles.  
Commentaries, &c., &c.  
Sunday School Lesson Helps.  
Methodist Hymn Book for Xmas trade.  
Oxford Bible and Methodist Hymn Book,  
combined, New and Cheap Editions.  
BOOKLETS, all the LEADING LINES.

**Will do well to communicate with us**

**WILLIAM BRIGGS,**  
78-80 KING STREET EAST,  
TORONTO.

## THE IMPORTERS' GUIDE

Or Sterling Advance Tables.

12mo, Cloth, 75c., - Leather, \$1.00

**Matte's Interest Tables**, at 3 per cent., \$3.00.

**Matte's Interest Tables**, at from 4 to 10 per cent.,  
5th edition, \$3.00.

**Customs and Excise Tariff**, with Tables corrected  
to June, 1888. 8vo, Paper, 50c.

**Oates' Sterling Exchange Tables** from  $\frac{1}{2}$  of one per  
cent. to 12 $\frac{1}{2}$  per cent. by eights. Demy,  
8vo, half bound, \$2.00.

## MORTON, PHILLIPS & BULMER,

Stationers, Blank Book Makers and Printers,

1755 & 1757 Notre Dame St., MONTREAL.

## CARSWELL & CO.,

LAW BOOKSELLERS,

Publishers, and Importers of Law Books exclusively.  
Just published,

**Clarke's Magistrate's Manual**, Second edition 1888. Cases  
since last edition take up more than 200 pages of present  
work, including digest of cases on Scott Act, etc.  
**Hodgins (W. E.)**, on The Joint Stock Companies' Act. Revised  
Statutes of Canada, chap. 119, and 50-51 Vic.,  
chap. 20, relating to the incorporation of joint stock  
companies, and the issue of letters patent, with necessary  
forms, etc., 1888. Cloth. \$3.00.

Publishers of the *Canadian Law Times*, \$5.00 per annum.  
For particulars address—

**CARSWELL & CO.,**  
26 and 28 Adelaide Street East:  
TORONTO.

**THE PANSY BOOKS.**

BY MRS. G. R. ALDEN.

Messrs. George Routledge & Sons, Broadway, Ludgate Hill, London, invite the attention of the Canadian trade to their edition of the Pansy Books, a series of charming juveniles which have been remarkably successful in the United States.

*Crown 8vo, each about 384 pages, cloth 2/0; bevelled boards, gilt edges, 2/6.*

1. Four Girls at Chautauqua.
2. Little Fishers and their Nets.
2. Three People.
4. Echoing and Re-Echoing.
5. Christie's Christmas.
6. Divers Women.
7. Spun from Fact.
8. The Chautauqua Girls at Home.
9. The Pocket Measure.
10. Julia Ried.
11. Wise and Otherwise.
12. The King's Daughter.
14. Interrupted.
15. The Master Hand.
16. An Endless Chain.
17. Ester Ried.
18. Ester Ried yet Speaking.
19. The Man of the House.
20. Ruth Erskine's Crosses.

*The following is 3/6.*

13. Links in Rebecca's Life.

They also take pleasure in making announcement of the following new books to be published during the fall of 1888:

**Kate Greenaway's Almanack for 1889.** With original illustrations, printed in colors. By EDMUND EVANS. Cloth, 1/6; boards, 1/0.

**Routledge's Every Boy's Annual for 1889.** Edited by EDMUND ROUTLEDGE. Twenty-seventh year. Copiously illustrated. 8vo, cloth, gilt 6/0.

**Little Wide-Awake for 1889.** Edited by MRS. SALE BARKER. Fifteenth year. 4to, cloth, gilt, 5/0; boards, 3/6.

**The Hunting of the "Hydra"; or, The Phantom Prahú;** a tale of adventure in Southern Africa. By HENRY FRITH. With many illustrations. Cr. 8vo, cloth, 3/6.

**Harry Treverton;** a Tale of Australian Life. Edited by LADY BROOME. With illustrations. Cr. 8vo, cloth, 5/0.

**From Keeper to Captain.** By GEN. A. W. DRAYSON. With illustrations. Cr. 8vo, cloth, 3/6.

**The Little Savage.** By CAPTAIN MARRYAT. With illustrations by A. W. COOPER and SIR JOHN GILBERT. Cr. 8vo, cloth, gilt, 5/0.

**GEORGE ROUTLEDGE & SONS,**  
Broadway, Ludgate Hill,  
LONDON.

There he lived until 1650, when he was made Canon of Loretto, where he died of fever shortly after his appointment. Chambers' Cyclo. of English Literature says he was "a religious poet whose devotional strains and lyric raptures evince the highest praise. . . . No poet of his day is so rich in 'barbaric pearl and gold,' the genuine ore of poetry."

**The National Publishing Company, Toronto,** have recently published the following: "A Crack County," by Mrs. Kennard. Canadian Copyright Edition. Paper, 30 cents. A bright well-written novel of English country life, with a strong flavor of the hunting field, which will render it of special interest to all lovers of crack sports. In the course of the novel the authoress deals some trenchant blows at certain phases of British snobbery, which might be studied with interest by certain people in Master Canada's domains.

"The Rogue." By W. E. Norris. Canadian Copyright Edition. Paper, 30 cents. A most interesting novel, and one which can be strongly recommended as worth reading. It will be sure to sell fast.

"The Great Controversy between Cardinal Manning and Col. Robert G. Ingersoll," containing "The Church its own Witness," by Cardinal Manning, and "Rome or Reason?" by Col. Ingersoll. Paper, 25 cents.

"A Flight to France," by Jules Verne. A new work by this prince of interesting sensational writers will be welcomed by the trade as a book that will sell and bring money into the till. Canadian Copyright Edition. Paper, 30 cents.

**William Bryce, Toronto,** has recently published the following books:

"Under-Currents," by the author of "Molly Bawn," etc., Canadian Copyright Edition—Paper 30c. One of the best novels from the pen of this popular writer. The trade can offer it with confidence to any one asking for a good novel.

"A Gallant Fight," by Marion Harland, the author of "Alone," "True as Steel," etc.—paper, 40c.

"The Astonishing History of Troy Town," by Q., author of the popular novel "Deadman's Rock," Canadian Copyright Edition—Paper 30c.

"Michael Strogoff, the Courier of the Czar," a reprint of this remarkable successful book by Jules Verne—Paper 25c.

"Geoffrey Trethick," a Story of the Cornish Mines, by G. M. Fenn, the author of the popular novel "Black Blood," which has had such a great sale lately—Paper 30c.

**J. Theo. Robinson, Montreal,** has issued "John Ward, Preacher," by Margaret Deland. Paper, 40 cents. Another remarkably clever book, dealing with current religious thought. John Ward is a powerful preacher of, and a firm

believer in, the doctrine of eternal punishment and of a real hell for the wicked. His young wife will have none of such a doctrine, and being an honest woman, refuses to keep silent on the subject. Then follows trials and sorrow for both husband and wife. The book has been immensely popular over the border, and this cheap edition will no doubt have a great sale in Canada.

**W. J. Gage & Co., Toronto,** have issued "Saint Margaret," by William Tirebuck. Paper, 35 cents, cloth 75 cents. Julian Jerome, engaged as missionary to an East London Vicar, soon realized the bitter mockery of mere preaching, of faith without works. His work among the poor and degraded sent strange ideas through his brain, and we find him reasoning with himself thus: "However persistently the Truth was preached from the pulpit on the first day of the week, I knew the lie of facts which thrived in the parish on the six days following. Keeping the Sabbath holy by word of mouth, and breaking the holiness of every other day by deeds, was a system of spiritual and material jugglery, a sleight-of-hand trickery with virtue, which I could not reconcile." This book will be read with interest by thousands who are trying to solve this and similar problems of our social and religious life.

**From Rose Publishing Co.,** Queer People and Their Kweer Kapers, by Palmer Cox, author of The Brownies. In this day of juvenile book-making, and that of a class and character that occupies no mean place in literature, a new book must possess especial merit to be deserving of a front place in the ranks. Queer People has taken such a place. It is not going too far to put it down as the Prince of juvenile literature for 1888. The author made a strike last year in that marvellous, popular and successful book "The Brownies," but this year's effort is a clear case of breaking the record. It is a beautiful book, unique alike in point of both literary and artistic merit. Its quaint stories and still quaint pictures—for Mr. Cox is author and artist in this case—must tickle the fancy and humour of the most prosaic, whilst the "little ones" will never tire of its pages.

**The Copp Clark Co.** have just published "Practical Exercises in English Composition," for public and private schools, and the junior classes in high schools. By H. I. Strang, B.A., Head Master, Goderich High School. 80 pages. Cloth, 35 cents.

**T. Fisher Unwin, London,** has published "Mrs. Keith's Crime," by Mrs. W. R. Clifford, as Vol. 2 of Unwin's Novel series. It has already run into a fourth edition—which goes to show that the British public will buy the new novels if they can only get them at a reasonable figure.

**William Bryce** has sent a copy of Canada's Christmas, containing eight pages of illustrations

# THEY SELL.

We invite the inspection of the trade of the following list of

## FAST SELLING BOOKS.

### A STRANGE MANUSCRIPT FOUND IN A COPPER CYLINDER.

Paper Cover, Price 30 Cents.

Unfolds more mysteries, thrilling adventures, and extraordinary experiences in general than any other book we ever read. The kind of book you sit up past midnight to finish.—*Buffalo Express.*

### THE ADVENTURES OF CAPTAIN JOHN MACKRA, IN CONNECTION WITH THE FAMOUS PIRATE, EDWARD ENCLAND,

Being a detailed account of certain adventures that happened in the year 1720, off the Island of Juanna in the Mozambique Channel; writ by himself and now for the first time published. **A Story of absorbing interest.** By HOWARD PYLE.

PRICE 30 CENTS.

### THE QUICK OR THE DEAD?

AMELIA RIVES' GREAT NOVEL.

PRICE 25 CENTS.

"This Novel is exceedingly striking, full of color language, like a brilliant painting, and strong in its drawing, like a magnificent etching."—*Pennsylvanian.*

### FROM 18 TO 20.

A NOVEL, by ELIZABETH JAUDON SELLERS.

PRICE 30 CENTS.

### LETTERS FROM HELL.

GIVEN IN ENGLISH by L. W. J. S.

WITH A PREFACE BY  
GEORGE McDONALD, L.L.D.

214 Pages. Paper Cover. Price 30 Cents.

### LETTERS FROM HEAVEN.

Translated from the German.

240 Pages. Paper Cover. Price 30 Cents.

### THE ADVENTURES OF JIMMY BROWN.

WRITTEN BY HIMSELF, AND EDITED BY

W. L. ALDEN.

The most amusing Book published for many years.

PRICE 25 CENTS.

### FRENCH AT A GLANCE.

A new system on the most simple principles for Universal Self-Tuition, with complete English pronunciation of every word.  
PRICE 25 CENTS.

These Books are well Printed, with Attractive Covers.

Posters, etc., supplied liberally.

J. THEO. ROBINSON, Publisher, Montreal.

The Toronto News Co., Toronto, } Trade  
The Montreal News Co., Montreal, } Agents

# XMAS NOVELTIES

FOR THE

## HOLIDAY TRADE.

WE SHOW

- Novelties in Silverware.*
- Novelties in Leather Goods.*
- Novelties in Plush Goods.*
- Novelties in Musical Toilets.*
- Novelties in Cased Cutlery.*
- Novelties in Writing Cases.*
- Novelties in Fancy Flower Baskets.*
- Novelties in Bronze and Bisque.*
- Novelties in Fancy China.*
- Novelties in Mechanical Toys.*
- Novelties in Educational Toys.*
- Novelties in Dressed Dolls.*

STOCK FRESH AND CLEAN.

PRICES RIGHT.

# SMITH & FUDGER,

50 YONGE ST.

TORONTO.

lithographed in tints, a complete story, "A Romance of the Rockies," by Campbell Shaw, a handsome presentation plate, the whole being enclosed in a cover lithographed in three colors, and making a very creditable number for the price—30c. The aim of the publisher has been to make the number thoroughly Canadian in character and sentiment, and this he has fully succeeded in doing. The number will no doubt have a large sale.

### Fine Art Books.

*From L. Prang & Co., of Boston.*

**GOLDEN MILESTONES.**—A volume of carefully selected extracts from the leading poets of America and England, arranged to typify the advance of life from infancy to age through each successive year. The book is illuminated by eleven full-page monochrome and color illustrations by L. K. Harlow. The hand-painted cover is very beautiful. In a soft background is seen the distant village, and in the foreground, amidst luxuriant overgrown grass, the great Golden Milestone rises in abrupt relief. \$1.50.

**THE OLD GARDEN,** by Rose Terry Cooke.—A volume full of the brightness and simple beauty of the old-fashioned flowers of fifty years ago. The spirit of the old garden was its rich profusion of flower and bud. This is finely preserved in the illustrations in colors by Harriet D. Andrews and Mary K. Talcott. The flowers are lifelike in all the rich colors of nature, and they grow in their old-time profusion. The text accompanies the illustrations which depict in turn the Tulip, Canterbury Bell, Crocus, Daffodils, Narcissus, Rose, Lily, Honeysuckle, and Sweet Pea. Bound in a misty sateen, on which appears in soft colors the title, while round a latticed border are entwined the flowers which make up the book. \$1.50.

**LOUISA MAY ALCOTT, A Memorial Volume.**—The recent death of Louisa May Alcott has been a great loss to juvenile literature, as her works were perhaps the best known of recent fiction for children's use, her "Little Women" having attained a circulation second only to "Uncle Tom's Cabin" among American books, and having been translated into almost all the languages of Europe. The publishers have induced Mrs. Ednah D. Cheney, a lifelong and intimate friend of the Alcott family, to prepare a sketch of Miss Alcott's life under the above title. It is embellished with pen illustrations by Miss L. B. Comins, and by views of two of Miss Alcott's homes and the family burial spot in Concord, Mass. Several poems of special reference to her life close the little volume. A very handsome frontispiece by Miss L. B. Comins, printed in colors, representing Miss Alcott reading from a volume of "Little Women" to a



large crowd of children of various nationalities, and an elegant cover in blue and silver, help to make the book a beautiful tribute to the memory of this "Children's Friend." As all this can be purchased for the extremely low price of one dollar, this work is expected to be in every home where children are revered. The trade will undoubtedly find it one of the best selling books of the season.

The Rose Publishing Company, Toronto, have complete samples of Prang's Christmas Cards, Art Books, and Novelties; and as the demand has been large, while the editions are limited, orders should be given early to ensure prompt delivery. Call and see samples or send for catalogues.

### English Opinion on the Chase Bill.

Publishers' Circular, May 16th, 1888. The Publishers' interests are indissolubly attached to the authors'. But in the case of printers of books and manufacturers engaged in cognate industries the outlook in this country is certainly serious enough to justify the attitude of the deputation which waited, on the 16th inst., upon the president of the Board of Trade. It is rather alarming for the printing trade to learn that, if copyright is required, all English books of any worth must be printed from type set up within the limits of the United States; but it is still more alarming to know that young authors belonging to this country have to be subjected to the augmentation of uncertainty that must be intensified when coupled with the conviction that any accidentally or fortuitously successful book has through this negative printing clause been deprived of copyright in the United States.

Publishers' Circular, May 15th, 1888. All books likely to be of any permanent value or special interest, will be transmitted in manuscript from this country to the United States, and there set up in type. In some cases stereotype plates, no doubt, will be sent to this country, but in many others the full edition of the supply for both the American and English markets will be printed in the United States.

Publishers' Circular, February 1st, 1888. Should this clause be persisted in, through the agitation of needlessly alarmed printers, the passing of the Bill will practically close the American market to many English authors. There cannot be the slightest doubt that nearly all the most popular English books will be printed or manufactured in America, just as they are now, to suit American notions and tastes. Suppose the powerful Printers' Unions of Great Britain agitated for reciprocity in this respect, they could not be blamed, and might even be congratulated, if they were successful in influencing our Legislators to grant similar demands.

# FOR CHRISTMAS.

## NEW & ELEGANT LINES.

Xmas Booklets (H. and F. Gold Medal).

Xmas Autograph Cards (H. and F. Gold Medal).

Xmas Cards (H. and F. Gold Medal).

Xmas Card Novelties (from 5 cents to \$10 each).

Plush Goods.

Photograph Albums.

Toy Books.

Childrens' Board Books.

Xmas Books.

Poets and Standard Fiction.

Fine Purses.

Toys, etc.

### SPECIAL DISCOUNT OF 10 PER CENT.

PAYABLE JANUARY 1st, 1889.

THE  
Toronto News Company

42 YONGE STREET,

TORONTO.

## FAST SELLING BOOKS.

Our Latest Issues.

History of the { Old } Testament in words  
 of One Syllable. By JOSEPHINE POLLARD. With map-  
 linings and numerous illustrations. 4to, boards, litho-  
 graphed double covers, each \$1.00.

*These two volumes are uniform with the others in Rout-  
 ledge's One Syllable Historical course, viz.: United  
 States, England, France, Germany, Ireland, Russia,  
 Japan and the Presidents.*

Young Folk's Bible in Words of Easy  
 Reading. By JOSEPHINE POLLARD. With map-linings and  
 numerous illustrations. 4to, cloth, \$2.00.

*Comprises the preceding two volumes bound in one vol-  
 ume and in a more durable form than in board covers.*

Pythia's Pupils. From the German of EVA HARTNER  
 By Mrs. J. W. Davis. With original illustrations. 12mo,  
 cloth, \$1.25.

*A bright story of girls just out of school; beginning  
 with a cup of tea and ending with a double wedding;  
 the whole threaded upon the adventures and misadven-  
 tures of a cooking class.*

The Diverting History of John Gilpin.  
 Showing how he went further than he intended and came  
 safe home again. By WILLIAM COWPER. With illustra-  
 tions by H. Rosa. Printed in tints. Oblong 4to, flexible  
 boards, \$1.50.

*John Gilpin's immortal ride is most happily illustrated  
 by this young American Artist, who seems in some way  
 to have caught the very spirit in which Gilpin's neigh-  
 bors themselves would have pictured him had their  
 fingers known the use of the pencil.*

The Kirmess Almanac for 1889. An American  
 Almanac. Novel in design and unique in arrangement.  
 Printed in colors and gold. Torchon binding, 50 cents.

*Intended to illustrate the national dances of all coun-  
 tries. Forms a pretty souvenir or an appropriate favor  
 for "the German."*

Recently Published.

Walks in Paris. By AUGUSTUS J. C. HARE. With  
 fifty illustrations. 12mo, cloth, \$3.00.

Days near Paris. By AUGUSTUS J. C. HARE. With  
 42 illustrations. 12mo, cloth, \$2.50.

*The numerous citations from French authorities illu-  
 strative of the historical associations of the various build-  
 ings, streets, and localities of Paris, have in these edi-  
 tions been translated into English, thus greatly increas-  
 ing their accessibility to American readers.*

By the same Author.

Walks in London. By AUGUSTUS J. C. HARE. With  
 100 illustrations. Two vols. in one. 12mo, cloth, \$3.50.

Walks in Rome. By AUGUSTUS J. C. HARE. With  
 map. 12mo, cloth, \$3.50.

*"Mr. Hare is the ideal tourist, . . . Wherever he has  
 gone with note-book in hand, he has not failed to jot  
 down those objects which repay the trouble of inspection,  
 and to tell about them all that is worth knowing."—New  
 York Journal of Commerce.*

The Best Standards for Stock.

Handy Volume Edition of Shakespeare, 13  
 vols., with glossary. Cloth, \$7.50; basket style, \$15.00;  
 imitation seal, \$37.50; calf, \$20.00.

Victor Hugo's Novels. With full page illustrations.  
 7 vols., 12mo, cloth, \$9.00; three quarter morocco, \$20;  
 half calf, \$21.00.

Bulwer's Novels and Tales. 26 vols., 8vo, cloth,  
 \$32.50; Am. half levant, \$60.00; half calf, \$75.00.

GEORGE ROUTLEDGE &amp; SONS,

9 Lafayette Place, New York

Mr. David Boyle, who was one of the Ontario  
 Commissioners to the Cincinnati Exposition,  
 and who was in the book business in Toronto  
 for many years, says that the book and publish-  
 ing house of R. W. Clarke & Co., of Cincinnati,  
 is a wonder and something that the city may well  
 be proud of. Mr. Clarke himself is a genial,  
 whole-souled man, who has made money and  
 who is spending it in a way to do the most good.  
 As an instance, it may be stated that, at his own  
 expense, he one day brought the school children  
 from the town of Glendale, where he resides,  
 some 15 miles from Cincinnati, to show them  
 the glories of that great city and of its greater  
 exposition. Mr. Boyle speaks in the warmest  
 terms of the many acts of courtesy extended to  
 him by Mr. Clarke, and vows that should that  
 gentleman or any of his friends come this way it  
 won't be his fault if they don't enjoy their visit.

Messrs. J. & A. McMillan, St. John, N. B.,  
 Canada, have in press and will shortly publish  
 "The Hulsian Lectures" delivered by the Rev.  
 J. de Soyres before the University of Cambridge  
 in 1886. The subject of the lectures is "Christ-  
 ian Reunion."

The London *Advertiser* issued on October  
 29th, a "quarter of a century" edition of the  
*Daily Advertiser* which fully displayed the en-  
 terprise of the proprietors of that influential jour-  
 nal. It has a beautiful illuminated cover and  
 gives the photographs of all the staff of the *Ad-  
 vertiser*, from the press rooms to the sanctum,  
 also the founders of the journal.

S. . . . el, M.P.P., W. R. Salter, Jos.  
 Tasse, manufacturer, J. N. Guard and other well-  
 known Montrealers, are applying for incorpora-  
 tion as the Montreal Printing and Publishing  
 Company, with a capital stock of \$40,000. It  
 is understood that the incorporation is being  
 formed to . . . and run the Montreal daily,  
*La Presse*.

The Toronto Employing Printers' Association  
 held its annual supper at the Hub restaurant on  
 Nov. 8th. The chair was occupied by the presi-  
 dent, Mr. James Murray.

Carswell & Co. are now offering for sale the  
 valuable law library of the late Mr. Justice Mo-  
 rison; also that of the late Sir M. C. Cameron.

The annual meeting of the Willard Tract  
 Depository was held on Nov. 8th. The reports  
 showed that the company are in a good condi-  
 tion financially, and that the usual dividends at  
 the rate of 6 per cent. have been paid. The  
 total gross sales for the year amount to \$74,132-  
 28. The directors appointed were: Robert  
 Kilgour, S. H. Blake, W. H. Howland, Wm.  
 Gooderham, H. O'Brien, H. S. Parsons, D.D.,  
 Elias Rogers and George A. Cox. Robert  
 Kilgour and S. H. Blake were re-elected Presi-  
 dent and Vice-President respectively.

On paper the proposed new United States tariff is as follows: Paper, sized or glued, 15 per cent ad valorem; printing paper, unsized, used for books and newspapers exclusively, 12 per cent ad valorem; paper boxes and all other fancy boxes, 30 per cent ad valorem; paper envelopes, 20 per cent ad valorem; paper hangings and paper for screens or fireboards, surface coated paper and all manufactures of which surface coated paper is a component material, not otherwise provided for, and cardboard, paper and antiquarian, demy, drawing, elephant, foolscap, imperial, letter, note and all other paper, not especially enumerated or provided for, 25 per cent ad valorem.

**ANNUALS FOR 1888.**

- Band of Hope Review. 35 cents.
- Boys' Own Annual. \$2.00.
- British Workman. 50 cents.
- British Workwoman. 50 cents.
- Chatterbox. \$1.00.
- Bo-Peep. 90 cents.
- Childs' Own Magazine. 35 cents.
- Children's Friend. 50 cents.
- Every Boy's Annual. \$2.00.
- Family Friend. 50 cents.
- Friendly Visitor. 50 cents.
- Girls' Own Annual. \$2.00.
- Herald of Mercy. 35 cents.
- Infants' Magazine. 50 cents.
- The Prize. 50 cents.
- The Quiver. \$2.00.
- Leisure Hour. \$2.00.
- Little Folks. \$1.25.
- Wide Awake. \$1.25.
- Little Wide Awake. \$1.25.
- National Temperance Mirror. 50 cents.
- Our Darlings. \$1.00.
- Sunday. 81.00.
- Sunday at Home. \$2.00.
- Young England. \$2.00.

THE TRADE SUPPLIED.

**JOHN YOUNG,**  
UPPER CANADA TRACT SOCIETY,  
102 Yonge Street, Toronto.

**SHEET MUSIC,**  
AND MUSIC BOOKS.

**ONLY STRICTLY WHOLESALE HOUSE**  
IN CANADA.

Send for Catalogue of 20,000 pieces  
Sheet Music, and over 500 Music Books.

TRADE ONLY SUPPLIED.

**THE W. F. SHAW CO**  
8 Johnson St., Toronto, Ont

**JUST PUBLISHED!**

The Fifth Canadian Copyright Edition of

**The Priest, The Woman and The Confessional**  
By Father Chiniquy.

Paper. Cover 40 cents, or bound in Cloth,  
75 cents.

**F. E. GRAFTON & SONS,**  
Publishers, - MONTREAL.

WHO ALSO PUBLISH

- Life in a Look**, by the Bishop of Huron,  
Cloth, 30 cts.
- Touching the Hem**, a record of Faith  
Healing, 10cts.
- Brother Harkliss, 2cts.
- The House-Top Saint, 2cts.
- The Old, Old Story, 2cts.

Grafton & Sons are also special Agents  
for How to be Quick at Figures, \$1.00.

**Liberal Discounts to the Trade.**

**Latest Dance Music**

**'VARSITY WALTZES**

By Schultz Fairclough. Illustrated title, view  
of Toronto University. Price 60 cent

**C. P. R. LANCERS**

By N S Smith. Played by all the leading  
bands. Price 60 cents

**Tres Gai Polka,**

By Charles Coote. Fantastically Illustrated  
title, in colors. Price 50 cents.

**Rustic Dance,**

Suitable for the Military Schottische. Very  
popular. By C R Howell. Price 40 cents.

PUBLISHERS:

**J. Suckling & Sons**

107 Yonge St., TORONTO.

Complete Catalogues mailed on application.

# — TABLETS ! —

ELKHORN,  
INLAND,  
OSGOODE,  
EGYPTIAN,

# — TABLETS ! —

DON'T buy the old style of ordinary padded paper, when you can buy these grand new goods, for about the same price. DON'T buy another sheet of paper until you have seen these goods. They are so good and the idea so original, that they are selling by the thousand. Read the following particulars :

- The Elkhorn Tablet,** made in Foolscap, Letter and Note sizes, with a cardinal red, stiff cardboard cover, finely engraved illustrated title, with two sheets of blotting paper. Padded by the now celebrated Johnson process, the best in the world, and that is saying a good deal. Special white wove watermarked "Warwick Mills" paper, supplied either ruled, or plain with sheet of black lines.
- The Inland Tablet,** made in Foolscap, Letter, and Note sizes, with a blue stiff cardboard cover, finely engraved illustrated title, with two sheets blotting. Padded by the celebrated Johnson process. Special white laid watermarked paper, supplied either ruled, or plain with sheet of black lines.
- The Osgoode Linen Tablet,** made in Foolscap, Letter and Note sizes, with a white stiff cardboard cover, finely engraved illustrated title, with two sheets of blotting paper. Padded by the celebrated Johnson process. Special linen paper, watermarked, "Osgoode Linen," are supplied either ruled, or plain with sheet of black lines.
- The Egyptian Vellum Tablet,** made in Foolscap, Letter and Note sizes, with a Salmon stiff cardboard cover, finely engraved illustrated title, with two sheets of blotting paper. Padded by the celebrated Johnson process. Special Vellum paper, watermarked, and supplied either ruled, or plain with sheet of black lines.

---

☞ Prices quoted on application.

---

☞ Order a sample lot, and see if you do not find these the best selling lines on the market.

WARWICK & SONS,  
Manufacturing and Importing STATIONERS,  
TORONTO.