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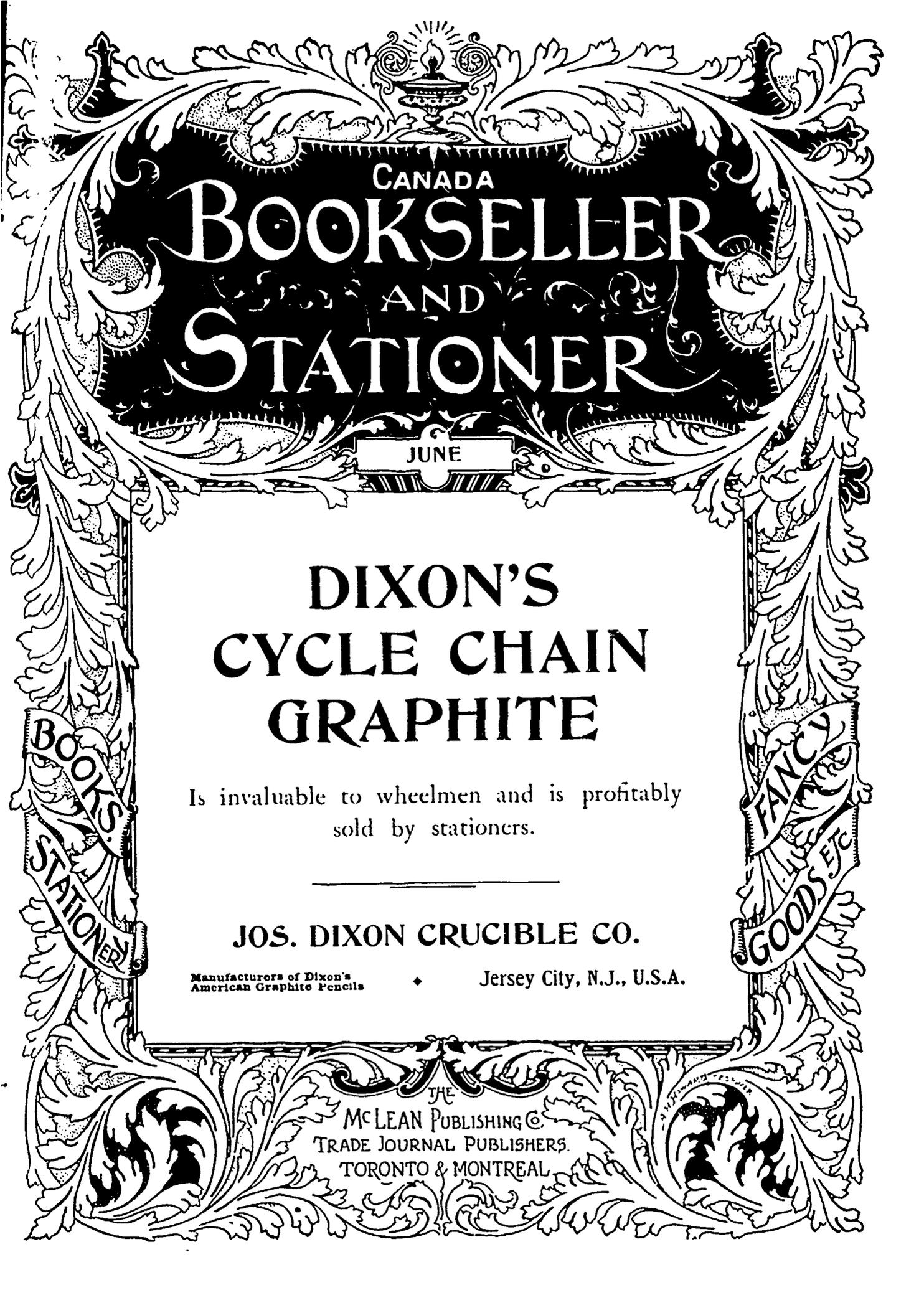
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CANADA
BOOKSELLER
AND
STATIONER

JUNE

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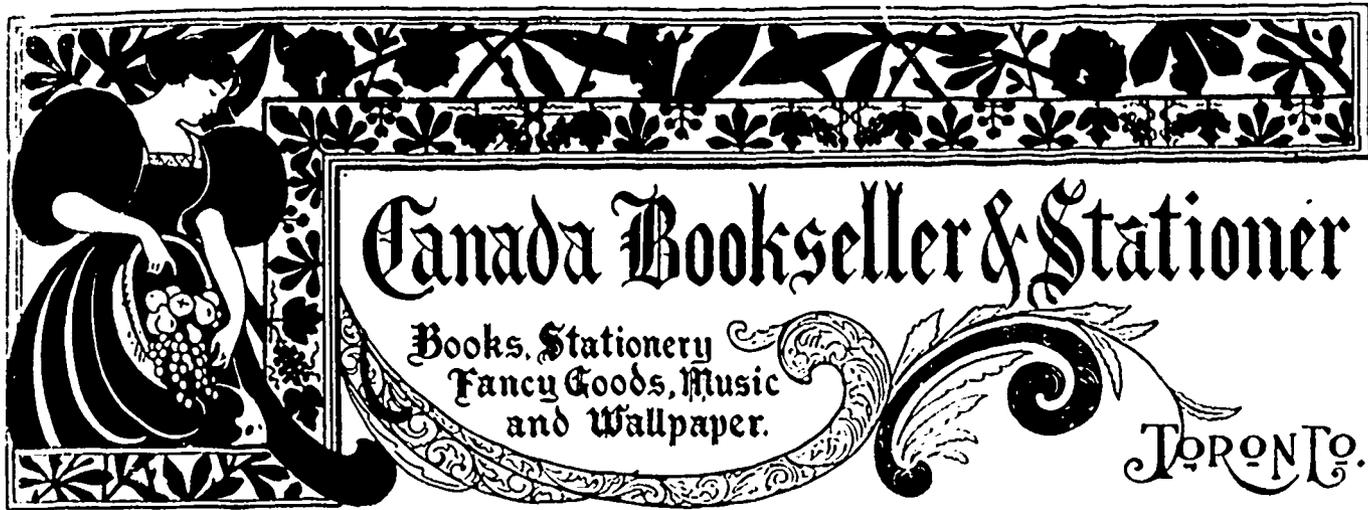
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Warwick Bros. & Rutter

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Stationers

Toronto, Ont.



Vol. XII.

TORONTO, JUNE, 1896.

No. 6.

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CURRENT NOTES.

COMPLAINTS against the cutting of the department stores are particularly loud this month, especially in Toronto. Trade is not very brisk at the present moment, and the cutting takes away a good deal of what life is left in it. In Montreal, also, the competition of the department stores is more felt than formerly. What is the remedy? It is contended that a tax, doubled for every additional business carried on under one roof, would be illegal. The big stores would fight it in the courts until they won. In Toronto the municipal taxation is on the stock carried, and this assessment has been largely increased this year.

BOOKSELLER AND STATIONER has discussed the matter with many leading men in the trade. The big stores are hard to fight. If refusal to sell them books to be slaughtered could be generally followed by publishers it might have some effect. But the departmental men have large capital, and if they are determined to get hold of books, will do so from some source or another. This limits the powers of publishers. The advocates of the Canadian

Copyright Law assert that their policy would be at least a partial remedy for cutting in the book business. The new law would give absolute control of certain books to the Canadian trade, and they could refuse to sell them to any dealer who placed the retail price below a fixed figure. This would, in Canadian copyright books, clip the wings of the departmental stores.

Even as it is, there are some foreign supply houses which stand firm. One line of goods we heard of this month, the foreign makers of which will not allow to be slaughtered. A Canadian wholesale firm sold some to a department store at a cut price, and they duly appeared on the "bargain counter." But the foreign firm heard of it, and now that Canadian wholesaler cannot get any more of the goods.

The utmost vigilance has to be used to prevent cutting. A Toronto departmental store imported a quantity of the paper edition of "Titus, a Comrade of the Cross," published by a Chicago house. The edition appears in one of the numerous library series which profess to be regular publications and entitled to mail privileges on this account. The Canadian Customs passed them free. But a fresh lot, on the real nature of the publication being recognized, were subjected to the duty. Meanwhile, the departmental store was offering any quantity at a price which even the Canadian wholesalers could not touch.

A story is told in this connection of a dealer in western Ontario who sells drugs

as well as books and stationery. He ordered some of the books from a wholesale house, but finding that he could buy a sufficiently large quantity from the departmental store at a less figure, cancelled the order. This was agreed to, because he is a respectable man who was simply taking advantage of the cutting mania of the departmental stores. But in discussing the matter with the wholesaler, he went on to complain of the cutting in the sale of drugs pursued by these same stores. We submit that his case was weakened by having bought at a cut price in another line.

A gentleman who has given the subject some attention was asked what a town or country dealer could do to minimize the evil of the cutting done by the big city stores. He replied: "Let the bookseller go in for specialties as much as possible. Let him be better informed than his customers as to new books and new lines. Take the case of school books, for instance. By keeping in touch with teachers and publishers, and the regulations, he can know beforehand what books are required. In such cases he might carry a small stock so as to prevent ordering direct. It often happens that a bookseller's offer to order the book will meet with, 'Oh, I can write to Toronto myself.' By keeping ahead of his locality the dealer will be able to secure orders which would go away to the cities."

The next issue of BOOKSELLER AND STATIONER will contain some articles of special interest to our readers who deal in wall papers. The new goods now going

out to the trade will be described and some information as to their selling qualities, etc., given.

The figures of imports for the first four months of the present year show a slight increase as compared with the January to April period in 1895. The figures are:

	1895	1896
Books, pamphlets, etc.	\$221,572	\$221,544
Paper, cover, etc.	112,107	117,874
Total	\$333,679	\$339,418

THE DUTY ON TEXT BOOKS.

THE tariff regulations governing the importation of text books and other educational works on our college curriculum is apt, according to some members of the book trade, to be very confusing. Text books imported for bona fide students or for use in public libraries, provided such books are not printed in Canada, can be brought in free if the importer makes an affidavit to the effect that the books imported are to be put to this particular use. The trade admit that in theory the idea of not taxing the source of knowledge for the budding generation is correct, but hold that in practice it leads to considerable bother and annoyance. For instance, a bookseller may import in the fall before the college term begins thirty-five volumes of Gray's Botany in the expectation that the students will be customers of his to that extent. He, of course, has to deposit his affidavits from the college authorities or librarian that the books come under the free provisions of the tariff. This of course does not guarantee that the students will buy the books in question, and should they not they have either to lie on the shelves, or after they have so lain, the trader has to hunt up his invoices and pass an entry in order to sell them to ordinary customers. That is, if he is conscientious. If not, the temptation to fraud must be frequently too great to be resisted. For instance, a customer, not a student, asks for the works in question. The integrity of the dealer is great indeed who refuses to supply him with the book because he is not a student, or if he does so hastens to pass an entry for the single volume so sold. In a word, the clause must be unworkable in many instances and the law evaded. The duty is 6c. per lb., and it would be far more consistent if the Government should make no exception at all.

OF INTEREST TO CANADIANS.

G. P. Putnam's Sons have published a volume under the general title of "The United States and Great Britain," and which will contain three monographs, as follows: (1) "The Relations Between the United States and Great Britain," by David A. Wells, reprint (issued under the authorization of the publishers of *The North American Review*) of the article by Mr. Wells, printed in the April number of *The Review*, rewritten and augmented; (2) "The True Monroe Doctrine," by Edmund S. Phelps, I.L.D., late Minister to Great Britain, a reprint of the address delivered some weeks back by Dr. Phelps in Brooklyn, also rewritten with important additions; and (3) "Arbitration," by Carl Schurz, a reprint, with a few changes, of the address recently delivered by Mr. Schurz in Washington.

A MISSIONARY BOOK.

The New York Independent has this to say of "A Lone Woman in Africa," the experiences of six years' labors on the Kroo Coast by Miss Agnes McAllister, a Canadian lady, who went out to Africa as one of Bishop Taylor's self-supporting band of missionaries:

"If there is a dull page in this book we have not found it. Miss McAllister has been working with Bishop Taylor's mission in the darkest part of the Dark Continent. His report of her is that she is a 'Christian heroine.' The book makes the same impression, with this point added, that she carries her burden with a light heart, and her spirits rise as difficulty and sacrifice deepen. For nearly eight years she has been at work, now in one department, now in another, and made a success in all. Her book is full of graphic delineations of the savages and her work among them as doctor, nurse and Christian teacher. Some of the tribal legends are curious and amusing, as, for example, that which accounts for the sun as hot and the moon as cold, or the African theory of the devil. In connection with these we note also Miss McAllister's visit to the Devil's Den. The great point in the book is its encouraging report from a dark and far-away land."

THE TRENT AFFAIR.

Canadian readers may be interested in a new book published by the Bowen-Merrill Co., Indianapolis and Kansas City (crown 8vo., gilt top, \$1.50,) by Prof. Thomas L. Harris, A.M., of Chicago University, entitled "The Trent Affair."

NEW PORTFOLIOS.

Several simple portfolios are of German origin. One of them is merely an empty book cover having two spiked strings for threading the papers, the strings being tied in loops after each fresh addition. The other portfolio has affixed to the inner side of the underneath cover two narrow and very flexible metal strips, one

at the bottom corner, the other at the top. On these the documents are threaded. To secure them, a narrow piece of wood, punctured at the ends, is threaded on top of them, and the projecting ends of the metal are clamped down over it. Two loops with which the ruler is supplied are slid over the bent metal ends, thus securing firmness of position.

BOOKSELLING IN ST. PETERSBURG.

IN writing from the Russian capital, Edward Legge, author of "Killed at Saarbruck," gives this sidelight upon "the trade" there: "You have not by any means exhausted the outdoor sights of St. Petersburg until you have strolled through the Gastinói Dvor and peered into perhaps the most curious aggregation of shops in the world, with the single exception of the similar institution at Moscow. Here you have under your eyes both Old and New Russia. There is a laudable attempt to group the shops in this amazing market in accordance with the various branches of the trades represented; but this groupement is, I am told, less successful in the St. Petersburg than in the Moscow mart. The jewelers and the booksellers and the toy merchants have chosen the eastern (that is, the Nevsky Prospekt) side of the bazaar, and here is to be found a depot for every imaginable description of literary wares which will bear comparison with the celebrated Mellier's. Under the Gastinói Arcades you will see some of the elite of St. Petersburg ordering, selecting, or idly turning the leaves of the world's literature. Studious members of the diplomatic world favor this shop, and pretty women resort to it when they are in quest of a volume which they have been unable to get elsewhere, even at the renowned Mellier's.

"In the mazes and purlieus of the Gastinói Dvor you will meet with the genuine Russian tradesman—not the German or French importation, but a true child of the great White Czar, his long coat buttoned up to the chin, and his feet encased in top-boots which look sometimes as if they had not been cleaned since they were polished up last Epiphany, when their owner generally smartened himself to see the great ceremony of blessing the Neva. In the majority of cases the booksellers' clerks wear the traditional peasant costume, especially in the summer and early autumn, when the pelisse is cast aside and the shirt and belt are visible. When you enter the bookshop of such a genuine son of the soil as he whom I have depicted you are greeted with, 'What do you want?' which somehow sounds less rude in Russ—"Tshto vam ougodno?" Neither the master nor his clerks seem to care very much what you purchase, or, indeed, whether you buy anything at all. I found other traders in this congeries of shops more persistent; and others, again, business being slack (though Petersburg was in full season, for

it was mid-January), diverting themselves with a football which had a very Londony look about it. The flat low roofs were thickly covered with snow, and when the ball was kicked up into those well-nigh inaccessible spots the scene rivalled a Drury Lane pantomime in its screaming comicality."

CANADA FAR NORTH.

MR. WHITNEY'S book on his winter trip to Northern Canada, accompanied by Mr. Heming, the well-known artist, is well spoken of in the press. One critic says: "On Snow-Shoes to the Barren Grounds," by Casper Whitney, is a magnificent book of travel in a land that had never before been visited by any human being in the winter months. This is the Barren Grounds, an immense area in British America, with Hudson's Bay on the east and Great Bear Lake on the west, and extending to the Arctic ocean. "The dwelling place of no man," says Mr. Whitney, "whose storms and sterility in its most northerly part are withstood the year round by no living creature, save the musk-ox. There is the timber waste, where ice-laden blasts blow with hurricane and ceaseless fury, that bid your blood stand still and your breath come and go in painful, stinging gasps . . . where death by starvation and freezing dogs the footsteps of the explorer." It was to this country that he went, choosing to travel on snow-shoes in the coldest season, rather than by canoe in the short summer. His ostensible purpose was to hunt musk-ox, "the most inaccessible game in the world," and, en route, to hunt wood-bison "undoubtedly now become the rarest game in the world," also to study the Indian tribes through which he must pass. He started from Edmonton, the gateway of the great fur-producing country, on the twenty-ninth of December. For nearly 1,600 miles he journeyed to the north, reaching a point within a few miles (he thinks about fifty) of the Arctic Sea, on April 5. His return journey to Edmonton took him two months and seven days. That he passed through hardships almost inconceivable need not be told. His narrative is not likely to tempt others to make the journey. But it is all intensely interesting, and all the more so because related in the simplest fashion, without the least attempt at embellishment. Indeed, having given us simple facts, he leaves us to imagine most of the suffering.

THREE "TRUE" STORIES.

The Bookman tells three stories, "all of them strictly true," which are very good. The scene of No. 1 is Providence, R.I. A young lady was asked to buy some things for her uncle. The list was headed Scott's Emulsion, for which she sought a book store. "I want a copy of Scott's Emulsion," said she casually. "Oh, yes," was the answer; "well, you see we don't

sell Scott's works except in complete sets." The scene of No. 2 is in the West. After a lecture a friend of the lecturer heard a fragment of a conversation between two ladies. "That was a pretty good lecture on the whole; but who was this Matthew Arnold, anyway?" said one. "Oh," was the reply, "I don't know. I haven't time to keep up with all these new Southern writers." No. 3 occurred in a Southern town. A certain clergyman was designated by a reading club to provide a paper on Malory's "Morte d'Arthur," and dropped in to see a literary friend, of whom he asked, "What is this Morte d'Arthur that they've given me? Of course, I've always known that Malory edits the 'Churchman,' but never heard that he'd written a book."

MR. CROCKETT ON BOOKSELLERS.

AT the Booksellers' Annual Dinner in London, Eng., last month, Mr. S. R. Crockett responded to the toast to "Literature and Science." He began by acknowledging that, like a great many other authors, he owed a good deal to booksellers. (Laughter.) Still that was no reason why he should have been put up to respond for that toast, and the only adequate reason he could find for the honor done him on that occasion was that a member of the Dinner Committee was the publisher of a glossary—in which he (Mr. Crockett) had no direct interest—to his works, and had hopes that he would speak in the Scotch dialect, when a means of translation would be rendered necessary. (Hear, hear.) Since he had had books published he had been the subject of some interesting experiences. The other night in town he was taking down a highly-respected British matron to dinner, who on the way said to him: "Mr. Jones tells me you are a great author, Mr. Crockett. Have you published any of your books yet?" (Laughter.) Mr. Lang, whom he was glad to see close by him, had, he believed, a similar experience once when a young lady asked him: "Have you ever published anything besides the Blue Fairy Book, Mr. Lang?" (Renewed laughter.) There was much talk about the positions and relations of authors and publishers, and he was sure that, even in the presence of so many publishers and authors, he could say with safety that he did not think the author was such an incubus, such an Old Man of the Sea, on the shoulders of the trade, as he was sometimes represented to be. (Hear, hear.) After all, it was a fact that they could not do without authors. (Laughter.) They were a necessary evil. (Renewed laughter.) He might also say, on the part of the authors, that they were not disposed to consider that the bookseller was merely the equivalent of the man who sold a pound of tea. (Hear, hear.) He was something far more, or else how was it when he (Mr. Crockett) went into a book shop he was induced to purchase so many more books

than he had the faintest intention of purchasing when he entered. Nor did the authors consider the publisher to be the Barabbas he was sometimes represented. (Hear, hear.) Most of them thought, on the contrary, that he was a very fair-minded and honorable man. He was glad to see so many publishers there that evening, and especially those who represented the best side of the publishing trade on the other side of the Atlantic. (Hear, hear.)

PHOTOGRAPHING MANUSCRIPTS.

At the International Congress of Librarians, held at Chicago in 1893, a suggestion was made that an association of librarians should be formed for issuing photographic reproductions of valuable MSS. Though it proved impracticable to establish the association, the idea of publishing such reproductions was received with some favor, and several publishers offered to undertake such an enterprise. Mr. A. W. Sijthoff, of Leyden, now announces that he has arranged with Dr. W. N. Du Rieu, the librarian of Leyden University, to edit a series of such reproductions, and that he has in forward preparation a reproduction of the MS. known to scholars as the "Vetus Testamentum Græce Codex Sarravianus-Colbertinus, Saec. V." It will, we are informed, be issued at an early date at the published price of £8. —London Bookseller.

THE JESUIT NARRATIVES.

In August, Burrows Bros. Co., of Cleveland, Ohio, propose to publish the first volume of their reprint of "The Jesuit Relations and Allied Documents," edited by Reuben Gold Thwaites. The work will be in sixty volumes, illustrated with portraits, maps, etc., and will be an exact reprint of rare French, Italian and Latin originals, accompanied throughout by an English translation.

FOR SUMMER SALE.

A paper edition of "Old Man Savarin" has just been issued by Wm. Briggs. As a summer holiday book it should have a rousing sale.

SHERIDAN'S LIFE.

The new life of Richard Brinsley Sheridan, by W. Fraser Rae, with an introduction by his great-grandson, Lord Dufferin, is rather an expensive volume for the trade. It is published by Holt, New York, in two vols., 8vo., portraits, at \$7.

Retail stationers cannot be too careful of the manners of those whom they employ to sell their goods. A careless and indifferent clerk can drive away more trade in a week than can be regained in three months. No one cares to be waited on by such salesmen, and one experience is generally enough.

FANCY GOODS AND STATIONERY DEPARTMENT.

SCHOOL STATIONERY.

CATERING for the young folks in the matter of school stationery is no easy task, for they are as fastidious as people of mature age, and even more so. Brilliant daubs that did duty



No. 1—Photo Mucilage

for art on the covers of exercise books and scribblers are, happily, out of date, and with progressive strides the march of refinement in taste has gone on steadily year by year. It shows the power of education, and reflects credit on the Canadian system, which fosters a love for the beautiful while it appreciates the efforts of those who can keep abreast of the age in popular requirements. In such books a handsome exterior, combined with an honest interior, constitutes real merit, and the juvenile critic is by no means slow to perceive it. The only difficulty seems to be in the choice of a book, where there are so many, each endowed with its own particular phase of beauty and intrinsic value.

For many years Warwick Bros. & Rutter have been very successful in endeavoring to keep pace with the times in this respect, and are again well to the front in their efforts. While visiting their warehouse in search of novelties in school stationery we were shown samples of some new exercise and scribbling books that cannot fail to be very attractive. Among the many exercise and dictation books, with covers of various kinds, pressings, cardboard and leatherette, printed in gold and colors—we noticed some that are well deserving of special mention. "The Oriole" dictation book shows the golden bird of that name filling the initial letter, and a yacht in full sail, which is, no doubt, the famous winner of many prizes. Another, for "compositions," depicts a pretty group of children carrying a basket of fruit from a neighboring orchard, and the "Good Luck," with its handsome horseshoe of panes, is an extremely pretty production, sure to be a favorite with all scholars.



No. 34 Ink

Extra care seems to have been devoted to scribblers, the majority of which show great taste in design and coloring. A Beardsley picture, suggesting a pun on the word "Reindeer" ("Ram, dear,") will be most enticing to young purchasers. "Starlight," with its golden meteoric shower and the plethoric "Standard," embellished with a peacock's feather, will each find many admirers, while "Bound to Win," a

racing cyclist, handsome and athletic, being the prominent figure, will justify its name in popular favor. Both collegian and public school pupil will appreciate the "Oxford," with its coat-of-arms and legend in gold and blue, as it possesses an appearance savoring of college halls and learned lectures, with all the associated grandeur of old Alma Mater.

Space forbids a further mention of specialties in a large and well selected stock, containing the chief favorites of last year, as well as a choice new element remarkable for beauty, good taste and excellent value.

THE BROWN BROS., LTD.

The attention of the trade is called to the new eyelet punch, a cut of which appears in the Brown Bros.' ad. This is without doubt the best punch and eyeleter of its size in the market, and would be very useful to stationers for ball programmes and progressive card tickets.

This firm have just received a large stock of Higgins' photo moulder and drawing board mucilage, for which there is a large and increasing demand; also the Taurine mucilage, which stands ahead of the front rank for sticking powers, cleanliness and quick drying.

The sale inks is still steadily, increase the small bottle market, in and glass, of which \$1.60 per Brown have just large ship-Stephens' writing inks, also scarlet.



No. 1—Higgins' Mucilage.

It would be to the interest of stationers to examine the new ledger index, called the "Quick." It is made to suit both right and left-hand workers. A glance at the illustration of the same on this page would explain it.

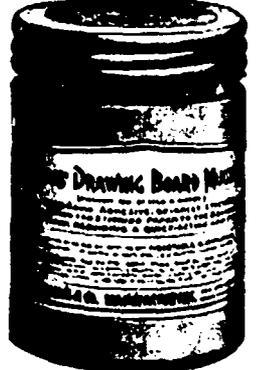
The run on the "Best" paper fasteners continues, and if any of the stationers have not kept the same, they should not fail to get an assortment, as it is a fastener that sells on sight.

Edison's automatic mimeograph is, without doubt, the best duplicator on the market, and every business should have one to print price lists or circulars, both typewritten and autograph.

Worth examining are the new lines of ladies' and gentlemen's wallets and card cases made by the Brown Bros., Ltd. Made in genuine seal and russia, in all the fashionable shades.

GRAPHITE IN ELECTRICAL INDUSTRIES.

Graphite, which is one of the forms of carbon, and more generally known as plumbago or black lead, has come to be an important factor in electrical industries. It is a graphite crucible which is used for electrical smelting, and it is a graphite pencil or rod which is used as an electrode in the process of electrical smelting. It is graphite pulverized to an impalpable powder that is used in electrolytic work by the copper smelters. Pure flake graphite is also used for lubricating cylinders and bearings of engines and dynamos, and the same material also forms the pigment

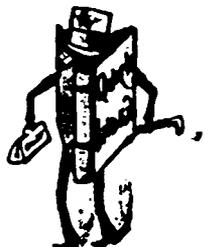


No. 2—Higgins' Mucilage.

for protective paints for trolley poles, electric light poles, and roofs of dynamo plants and trolley car sheds. Graphite would therefore seem to be a very important factor in electrical industries. During the last year or two the demand has very greatly increased for graphite resistance rods. Unlike German silver, it is not necessary to take into account the factor of quantity. For instance, a six-inch rod one-fourth inch in diameter may be made to have one ohm resistance or 10 ohms, or 1,000 ohms, or in fact almost any resistance that the electrician may require. The only reason for changing the dimensions of such rod would be either convenience or for radiating the heat when it is necessary to carry a current of considerable quantity at high resistance. The Joseph Dixon Crucible Co., of Jersey City, N.J., which was the originator of the graphite industry, and is now the most extensive miner, manufacturer and importer of graphite, has paid particular attention to the requirements of electrical engineers and is supplying the electrical industries with large quantities of material.

CHRISTMAS NOVELTIES.

H. A. Nelson & Sons are already commencing to drum up orders for their coming Christmas holiday season. Their stock of novelties in this connection is now practically complete, and several of their travelers are already out with complete lines of samples. Their list of tobacco-nists' sundries this year is more extensive than anything the firm have ever shown before. It comprises goods that are original to this firm in the Canadian market. Any communications for information regarding this branch or any of

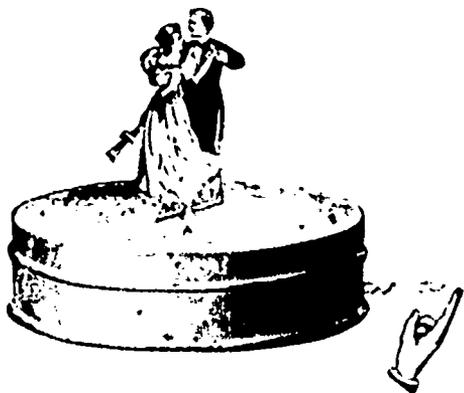


No. 5—Quick Index

cheese dishes, pickle jars, celery trays, syrup jars, decanters, salt dishes, individual salt cellars, olive dishes, etc., and other articles suited to the fancy goods trade for gift and other purposes.

THE MAGIC BOX.

Among the ingenious toys of the day the magic box, which the trade can retail for 75c., is one of the cleverest. The principle of the lodestone no doubt explains the mystery of the dancing figures on the top of the box, which go round and round the small metal point in the



centre, and present a droll and interesting appearance. A number of flat metal figures also perform the same movements, all due to a simple pulling out of a lever at one side of the box. Nerlich & Co. are offering it to the trade.

THE CARE OF BLOTTING PAPER.

A QUESTION which is engaging the attention of dealers and stationers to a greater or lesser degree is that of the preservation of blotting paper in such condition that it will always be marketable. Probably the wholesalers receive more complaints from their customers respecting blotting paper than any other article. In conversation with Mr. Alex. Buntin, of Buntin, Reid & Co., a few days ago Paper and Pulp News obtained some valuable information respecting the care and treatment of blotting paper. For the benefit of those who have not given the matter close attention, and there are many who, while complaining that their stock becomes hard and loses its absorbent powers, do not attempt to ascertain the cause, the experience of Mr. Buntin as related by himself is repeated. "Some time ago," said Mr. Buntin, "I bought about \$3,000 worth of blot from our own mills and had it stored on the third flat where it remained for a long time, not a sheet of it being sold. It had got hard and dry and no one would take it. I had it removed to the cellar and placed on a low platform in the dampest place I could find, and every day one of the boys sprinkled the concrete floor in that part of the cellar with water. In a short time that paper was in prime condition, and I had no difficulty in disposing of it at remunerative rates. Blotting paper if properly manufactured will absorb from

the surrounding atmosphere just sufficient moisture to keep it in prime condition - always provided that the moisture is in the atmosphere for it to absorb. The moisture keeps the fibre open and the clay moist. Many dealers store "blot" away in the upper storeys, where the air is usually warm and dry, with the result that the fibre becomes close, the clay hard, and the "blot" is practically useless. That experience of mine has proved most valuable to me, my sales having largely increased since I have adopted this method of handling "blot." I have frequently made experiments, with the result that a 60-pound "blot" after being stored for some time in an upper flat weighed out only 52 pounds, and was dry and hard. The same paper after being treated as I have described has weighed out 64 pounds."

"OUR MONTHLY" CEASES.

"Our Monthly," the magazine published by Mr. George Moffatt for the Manufacturers' Life Insurance Co., ceases with the June number owing to the refusal of the Post Office Department to grant free carriage through the mails. The Department contended that it was an advertising scheme. Mr. Moffatt says: "I may say that a magazine similar to ours is published in Toronto by a large manufacturing firm, and doesn't pay a cent of postage. Then, again, there is a paper put out by an insurance society which doesn't make any pretension towards any kind of literary merit or anything else but advertising, and there are patent medicine sheets galore which pass the mails free. Our magazine was a bona fide literary journal of high standing, but it was not given these privileges, so we decided to discontinue."

SOMETHING NEW IN LETTER HOLDERS.

The newest letter holder for the fashionable girl's desk is in tortoise-shell. It has two compartments for the answered and unanswered letters, and is mounted in gold. On the front of this letter holder is a heart-shaped opening, beneath which is slipped the owner's most prized photograph. The heart is outlined in gold, and the holder is a convenient as well as ornamental addition to any desk.

A USEFUL HINT.

To attach leather on fancy articles mix together 2 quarts of water, 2 quarts of rye whiskey, then add 18 ounces starch powder to make a thick paste. Separately dissolve 5 ounces good white glue in 5 ounces water (by soaking it therein for some hours and then melting by gentle heat), and to this liquefied mass stir in 5 ounces Venice turpentine. Mix this compound thoroughly, and then mix the two preparations and stir until well incorporated.

SUMMER FICTION.

Six standard novels in the paper-covered series of Macmillan's Colonial Library are being sent out by the Copp, Clark Co., Ltd. They comprise Daudet's "Tartarin of Tarascon," embodying the delightful humor and satire of this charming French writer; "His Honour and a Lady," by Sara Jeanette Duncan (Mrs. Cotes), the Canadian lady now living in India, who in this book gives us some bright pictures of native and social life worked into an enjoyable story; "Casa Braccio," one of F. Marion Crawford's latest and most successful novels; and three of De Balzac's books, "The Quest of the Absolute," "The Country Doctor," and "The Atheist's Mass and Other Stories," three typical books from the pen of the great French novelist, and favorites with his readers. These Colonial Library editions are well suited to the summer fiction trade.

A NOVEL PENHOLDER.

An ingenious Frenchman has just patented an article which he terms "a hot and cold penholder." What particular service these peculiar properties are supposed to render the user does not clearly appear, but the idea is as follows: The holder consists of (1) a cylinder pierced with three small openings at its upper part, and enclosing, for winter use, a combustible carbon cylinder, or for summer, a wad of sponge or cotton impregnated with a solution of chlorohydrate of ammoniac salt; (2) a second cylinder, carrying a clip for the nib, and fitting into the first; and (3) another cylinder on ordinary paper tube to slip over the others, which serves to help the metal ones from coming into contact with the hand, and also regulates the combustion, which is said to be carried on without smoke or smell. To "start up the works" in winter time the carbon cylinder is lighted and placed in the holder; the other cylinder with the nib is slid on the latter and the paper tube is then fixed over both. In summer the chemically saturated wad just mentioned produces sufficient cold to keep the hand cool whilst using the pen.

NOVA SCOTIA NOTES.

This has been an unlucky spring for some Halifax booksellers and stationers. Knight & Co. have gone under. The assignee is selling off the stock and the business will be closed up. A. Knowles & Co. have assigned to T. C. Allen & Co. Their liabilities are fairly large and are mostly in the Upper Provinces. The business will also be closed up. Lane & Connolly have dissolved, James Lane continues the business. J. L. Connolly has gone to Ontario. T. P. Connolly has opened a general stationery store on Barrington street. E. L. Nash, Lunenburg, has effected a compromise at 25c. on the dollar.

WILLIAM BRIGGS' BOOKS.

A NEW volume in the Canadian copyright edition of Pansy's works, entitled "Making Fate," has just been issued by William Briggs.

Rev. William Cheetham, author of "Lights and Shadows of Clerical Life," has had a new work, "Christianity Revived," published by the Recorder Printing Co., of Brockville. It is handled by William Briggs.

The sales of Mrs. Kingsley's new book, "Stephen: A Soldier of the Cross," are reported as exceptionally good. This book has brought, too, a revival in the sales of "Titus." The handsome cloth edition—special for Canada—just issued by William Briggs, should find a ready market.

A cheap edition of Dr. Eggleston's famous story, "The Circuit Rider," selling at 60 cents, is being handled in Canada by William Briggs.

NEW BOOK BY ANDREW LANG.

Andrew Lang, according to The London Academy, is writing a work called "Pickle the Spy," a chapter in the secret history of Prince Charles Edward between 1746 and 1756. It is founded on the state papers, manuscripts in the British Museum, and the archives of the French Foreign Office. Pickle, it should be explained, was the assumed name of a great High-

land chief. Mr. Lang has been for years at work on the book, which brings out the complicity of Frederick the Great in Jacobite intrigues, and also throws light on the adventures in exile of Prince Charles.

HERBERT SPENCER ON THE METRIC SYSTEM.

Williams & Norgate, London, will shortly publish a reprint, with appendices, of three letters which Herbert Spencer has lately written to The Times against the adoption of the metric system. In this pamphlet Mr. Spencer advocates the reorganization of the English system of numeration on the duodecimal system, in preference to reorganizing English weights and measures on the decimal system.

NEW BOOKS THAT GO.

Two new books which the Copp, Clark Co., Ltd., are finding good sellers are Mrs. Croker's latest, "The Real Lady Hilda." Paper, 75c.; cloth, \$1.25, and Clark Russell's new salt water romance, "The Tale of the Ten," in the same editions. The cloth edition of Gilbert Parker's "Seats of the Mighty," is a tasteful piece of work in Canadian binding and printing. The illustrations and maps add greatly to the value of the book, and the cloth edition is worth buying, therefore worth selling.

A NEW TRICK.

The practical joker has a new weapon with which to make his friends miserable; it is the "masher eyeglass," an instrument wholly English in conception. The pince-nez is put on, and the fine bulb which is connected with it by a thin tube is hidden in a handkerchief. Being filled with water this bulb need only be slightly squeezed to send a fine spray right in the face of any kind friend who may happen to give a too close inspection to his friend's new glasses.

ROBERTS' LATEST.

Charles G. D. Roberts' new book "Earth's Enigmas," recently published by Lamson, Wolfe & Co., of Boston, has been favorably received by the American public. A second edition has already been called for.

M'KINLEY'S SPEECHES.

The Joseph Knight Co., Boston, have published selections from the public addresses of William McKinley in one vol., cloth, gilt top, 75c., which is well suited to the campaign year.

The manuscript of Kipling's first American novel has been sent to his agent in England, and the negotiations for its final disposition will be conducted from that end. The scene of the story is Gloucester, Mass.

Matte's Interest Tables

At 4, 5, 6, 7, 9 and 10 per cent. Sixth Edition. Price, \$3.00.

Matte's Interest Tables

At 3 per cent. Second Edition. Price, \$3.00.

Buchan's Sterling Exchange Tables

Second Edition. By 8ths and 16ths, also American or Domestic Exchange at both discount and premium, etc. \$4.00.

Canadian Customs Tariff of 1896

With Franco-Canadian Treaty, Tables, etc. Cloth, Cap 8vo., 50c.

The Importer's Guide

Sterling Advance Tables. Cloth, 75c.; leather, \$1.00.

Becher's Sterling Advance Tables

2 1/2 per cent. to 100 per cent. advance. Cloth, \$1.25; leather, \$1.75.

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0186 Single Lens, similar to above but smaller	.90
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TORONTO, ONT.

WALL PAPER AND DECORATIONS.

BOOKSELLER AND STATIONER had an opportunity the other day of inspecting some of the lines already sampled by Watson, Foster & Co. for the season of 1896-97, and they were well worth inspection. The firm is coming out strong this season in medium priced goods, their list of these being more extensive than ever, showing some remarkable values. In fact, certain lines show better value in comparison than anything they have ever offered to the trade. Another point that particularly struck the eye was the effects in both blended and clouded friezes, and also the fine finish on the gilt papers. However, more will be said of the firm's samples in the next issue, when they will be sampled in full and the line be complete.

Owing to the death of the late foreman of Watson, Foster & Co., T. A. Dunn, Mr. Foster paid a visit to New York, where he was successful in securing the services of Mr. Leach, late with the National Wall Paper Co. This gentleman is considered one of the leading colorists and factory managers of America. The results of his experience and ability will be noticed in the appearance of the new season's goods, especially in the better grades.

Colin McArthur & Co.'s travelers are now out on the road in some sections with their new lines of samples for 1896-97. They are now calling on the trade in the east and will work their way west by the middle or end of the present month. The firm have gone to greater expense than ever before in endeavoring to place before the Canadian trade a set of samples equal to anything that will be shown to them during the coming season by any New York firms. Their color workers have been busy during the entire three months just concluded, devoting special attention to the concern's blended effects in wall paper. These are entirely new and are a novelty which should meet with the approbation of the trade.

Colin McArthur & Co. have submitted their new lines of samples to some of the largest wholesale buyers in the larger centres. These have expressed pleasure at the goods shown for their approval, and the fact that, without soliciting, the latter have already placed large orders for the new season, speaks forcibly for the merits of the goods. When houses order at once, without waiting, from 40,000 to 50,000 rolls, the goods evidently suit them.

Sampling with M. Staunton & Co is almost completed. The travelers will start out on their respective trips east of Toronto June 15th, and west of Toronto July 1st. They are one and all enthusi-

astic in praise of the new line and look for largely increased orders. Twelve salesmen will cover the ground from Cape Breton to British Columbia, so that the trade may be visited early. THE CANADA BOOKSELLER AND STATIONER will be given an opportunity of looking over the samples during the next fortnight and will give its impressions in these columns in the July number.

The spring trade has been most satisfactory with M. Staunton & Co., the repeat orders received being larger, both in numbers and value, than during other seasons.

Maisonneuve has passed a by-law granting a bonus of \$9,000 and tax exemption for 20 years to Messrs. Watson, Foster & Co. for a wall paper factory.

Friday evening, June 5, the employes of Colin McArthur & Co. (wall paper) sat down to supper in Beatty's hotel, St. James street, the occasion being that of entertaining one of their number, Mr. James Glover, who is about to become a benedict. After supper the chairman, Mr. O. J. McArthur, on behalf of those present, presented Mr. Glover with a neatly filled pocketbook, after which a pleasant hour was spent in toast and song.

This is the season of the summer house, and it is just at this time that the wall paper man has his innings. The very lightest kind of draperies, etc., are desirable. This gives the paper man and decorator a chance at the mural work in adorning the walls and ceilings so that the rooms may have a home-like and furnished appearance. Decorators and retailers, no doubt, make the most of their opportunity, but the enterprising dealer who takes the care to have the right assortment of stock ahead for this season is the one who will secure the most orders. Are our retailers taking advantage of this opportunity? If not, why not?

A NEW DECORATIVE EFFECT.

Mr. Williamson, of Colin McArthur & Co., has been making some interesting experiments with a new decorative illuminant, the essential for which is sulphate of zinc used in a special way. According to *The Wall Paper News*, it is the discovery of M. Henry, a French savant, who has revealed the power of sulphate of zinc to absorb sunlight and give it back in the dark. Poudre de riz made with this mineral gives a soft luminosity to a fair young face. A lady cyclist dusted all over with this powder is in herself a lamp on a pitch-dark night. The luminous pigment is not liable to be spoiled by damp, by carbolic acid, or by any weak acid. It resists rain if united to some strongly adhesive body. There is a house

in the Rue de Longchamps, Paris, where a windowless set of rooms is lighted with it. The lady of the house receives there her friends at "five o'clocks." The apartments seem bathed in moonlight, the curtains as if studded with glowworms, the ceiling scintillates. The furniture looks as if rubbed with phosphorus. The play of this light on colored objects gives one the impression of Aladdin's underground palace. Often they take the rich, glowing tones of the topaz, ruby and emerald. This powder does not lose its brilliancy if used in starch or size. A black dress trimmed with lace made luminous by it is more than bewitching.

TENDENCY OF INTERIOR DECORATION.

It is a recognized fact that the present mode of decorating the interior of our homes dates from the Centennial Exposition, when the artistic tastes of the American people were aroused by viewing the united productions of the world in this branch of art.

Another marked period of advancement will be realized as dating from the Columbian exposition.

As there was a marked change in the treatment of interior decorations from stripes, tints and panels, to dados, friezes, etc., at the time of the Centennial, so there now is a growing demand, rapidly spreading over the country, for the treatment of walls and ceilings by covering them with fabrics, thus forming a permanent ground, on which new and beautiful effects in the decorator's art can be produced.

Heretofore, the decorator has not been able to obtain materials suitable in every respect to produce satisfactory results, and has experienced a great deal of trouble in using the burlaps and other fabrics, as they were not prepared especially with a view of being pasted, and would show joints; neither would they take distemper or oil colors equally well.

Where unfilled goods have been used, the decorator has had to do this part of the work after the fabric was put on the wall. The mode of doing this and the materials have both been expensive and vexatious. Where filled goods were used, it has been found that the ingredients of the filling were such as were not calculated to stand the treatment of paste on one side, and distemper color on the other, often resulting in the joints opening, and even the fabric peeling off.

We have spent several years in perfecting a filling and coating material for other lines of goods, which differs materially from methods heretofore used, and our product, having been noticed by a practical decorator, who recognized at once that it would overcome the difficulties experienced in the application of the materials he had used heretofore, we were by him led to perfect this line of decorator's fabrics.—From *Points on the Preparation of Walls and Ceilings for Decoration*, by H. B. Wiggin's Sons.

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NOTICES OF NEW BOOKS.

A MIST FROM YARROW A Story of the Hills. By A. J. B. Patterson. Paper, illustrated. 1s. Olliphant, Anderson & Ferner, Edinburgh.

A PRETTY Scotch tale. The plot is simple, based upon a young girl's loss of reason through an accusation of murder against her lover. The charge is disapproved, and the "lifting of the mist" from Nell Anderson's mind is finely and quaintly told. The little oblong book with its pretty illustrations is very taking.

A BRIDE FROM THE DESERT By Grant Allen. Cloth, art. 5s. R. F. Fenno & Co., New York.

A thrilling adventure story of a wrecked East India steamer on the African coast. Part of the crew are massacred by Arabs, and all but two of the passengers who accompanied them meet the same fate. The rescue of these, both ladies, by the lover of one of them, is a story of unexampled danger and rapid action. Two other stories make up the volume, capital sketches in their way, and altogether forming a very readable summer book. The binding is most artistic.

THE SEATS OF THE MIGHTY A Romance of Old Quebec. By Gilbert Parker. Cloth, 12s. paper, 7s. The Copp, Clark Co., Toronto.

This is the strongest story Mr. Parker has written. In graphic absorbing interest it excels, and the personal charm of the characters: Dottaire, the Parisian diplomat and courtier, Alix Duvarney, the young daughter of the French Canadian seigneur, and Capt. Moray, who tells the story, is an attractive element with the reader. The book is lifelike, and history is not dragged to fill up the interstices, but Wolfe, Bigot, Vaudreuil and Montcalm are introduced naturally and skilfully. The author has rightly based the success of his tale on the adventures and dangers of Moray rather than upon an appeal to the general interest which centres around the events culminating in the battle of the Plains. Moray is a British prisoner unfairly held by the French at Quebec on account of his knowledge of a court intrigue. He is quartered at the manor house of a French seigneur near Quebec and falls in love with the daughter. Being removed to a dungeon in Quebec, his captivity is marked by rigorous treatment and he attempts to escape. His prison life is vividly described. Finally he runs the gauntlet, and after an exciting experience joins Wolfe's expedition against Quebec, and after the battle finds Alix and marries her. This is a mere outline of the plot, which is worked out with dramatic force and local coloring. The book should be a standing success in Canada, as it has not yet been equalled by the many romances of Quebec from other pens.

HUGH MILLER By W. Keith Lockhart. Cloth, 1s. 6d. Pictorial book series. Olliphant, Anderson & Ferner, Edinburgh.

This monograph is charmingly written. In five chapters the author presents a

vivid, yet comprehensive, picture of the conditions, domestic, religious and national, which produced Miller. His controversial labors at the time of the Disruption are very ably dealt with, and in fact the whole book teems with interest to the student of modern Scottish history. The note on Miller bibliography at the end is valuable.

TRUMPETER FRED By Capt. Charles King. U. S. A. Illustrated. The Toronto News Co., Toronto.

One of the best of Capt. King's lively adventure stories. One of the best little summer novels in the market. Its pretty binding, large type, and illustrations are of high standard.

JOHN KNOX By A. Taylor Innes. Famous Scots Series No. 4. Cloth, 1s. 6d. Olliphant, Anderson & Ferner, Edinburgh.

This is a study of the personality and work of the great Reformer. It does not profess to be a comprehensive history of the stormy times of the Reformation in Scotland, and is all the better on this account. The character and career of Knox is the theme, and no extraneous matter is dragged in to make up the necessary book. Consequently we get a vivid and, in all essentials, truthful picture of a powerful man, the nature of whose intellect and the growth of whose belief are adequately dealt with. The book is striking and impressive in its constant devotion to the central figure, and the way the author subordinates all other men and events of the period to the leading idea leaves upon the mind a clearer picture of Knox than one gets in more ambitious biographies. The author's style is the reverse of commonplace or trivial. It is evident that this series of the enterprising publishers is being kept up to the standard, if not actually increasing in merit, as the volumes appear.

LINDSAY'S GIRL By Mrs. Herbert Martin. Cloth, 12s. R. F. Fenno & Co., New York.

Mrs. Martin is the authoress of that delightful English story "Bonnie Lesley," and her new book well sustains her reputation. The plot requires skill to reconcile the reader to a breach of convention, and in a society novel conventionalism is a rigid master. Valentine Lindsay, the beautiful heroine, is the illegitimate daughter of Stuart Lindsay, a dissipated man of fashion. His love for his daughter is a redeeming feature. Upon his death she finds herself without a real friend in the world but her father's intimate, Lord George St. George, of fine character, a confirmed Radical, and at loggerheads with the earl, his father. Val. is wayward and ignorant of the world. Her social ostracism is a source of pain, increased to misery when her lover deserts her on account of her disreputable mother. She finally marries St. George. A meeting with her former lover nearly shipwrecks her married happiness, and only a serious accident to St. George brings about peace between them. The story is lively, and

Val's character is drawn with some power. If not brilliant, the book is entertaining and will be popular. The binding is handsome, and the publisher has done his part well.

THE HEART OF A MYSTERY By T. W. Sleight. Cloth, 12s. R. F. Fenno & Co., New York.

A decidedly readable and pleasant tale. The murder of Mr. Hazeldine, the Ash-down bank cashier, brings several people into great difficulty. His fellow-employee, John Brancker, is tried for the crime, and acquittal leaves a stigma which threatens ruin to a very worthy man. His son, Edward Hazeldine, believes it was a case of suicide, and to return the £12,000 insurance on the banker's life means destitution to his family. Another son, Clement, grasps the situation with vigor, declares for the right, and the clouds melt away. The real murderer confesses, Clement clears up the mystery surrounding his fiancée, Herma Rivers, and the curtain falls on the good being rewarded and the bad getting their deserts. The plot is more intricate than this brief outline indicates. It is developed with much regard for the probable and considerable talent for constructing a story. The flavor of the book is excellent. It will take with English readers.

MARRIED IN THE MAKING By H. W. Shrewsbury. Cloth, 2s. 6d. Olliphant, Anderson & Ferner, Edinburgh.

This is a fine moral tale, without a trace of mawkishness, and as interesting to old as to young. The experience of Fred. Wedmore at school and in after life is that of many another, but the temptations to which he succumbed are well worked out into narrative, and the book will be popular as a wholesome addition to the school library or the home.

THE MYSTERY OF PAUL CHADWICK A Bachelor-story. By John W. Postgate. Cloth, Laid & Lee, Chicago.

An absorbing modern story of passion, intrigue and tragedy. The interest never flags, and the air of reality throughout is doubtless due to its being a perfectly candid picture of actual life in the rapid whirl of American existence.

A NEW NOTE By Ella MacMahon. Illus. cloth, 12s. R. F. Fenno & Co., New York.

The English reviews speak with surprising cordiality of this book. Their unanimity would be suspicious, if it were not clear to the reader that "A New Note" goes on its merits, and claims indulgence from none. It is written with a brightness, one may say a brilliancy and wit, quite above the average current novel. Upon this depends its success, for the plot is not startlingly original, though far from commonplace. Victoria Leathley, the talented daughter of a social and political personage, goes in for a musical career and becomes famous. For a career she throws over a devoted lover, Jerry Annesley. Her nature, she thinks, is hard, and the emotional has no place in

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it. But she falls in love with a great tenor, who is quite unworthy of her or any good woman, and who is fortunately exposed before the marriage takes place. The curtain falls on Victoria's rude awakening. There is something very attractive in the dialogues and the Irish humor which crops up continually.

THE UNCLASSED. By George Gissing. Cloth, \$1.25. H. F. Fennell Co., New York.

Mr. Gissing has made his fame by stories of London life, which other writers either hunt at or deal with gingerly. In his strong way of handling "the unclassified" with insight, but without uncleanness, is to be found the secret of his hold on the reader. The story of Ida Starr, a habitue of the streets, and yet possessed of some strength of character and much womanliness, is an incongruity. But her attachment to Waymark, another social outcast, is the making of both. The story violates conventional morality and social custom, but it is powerful.

THE STORY OF CUBA—HER STRUGGLES FOR LIBERTY. By Mural Halstead. The Werner Co., Chicago.

Mr. Halstead produces a thoroughly up-to-date book about Cuba. It is in the vivid journalistic style, and favors an aggressive policy by the United States. The record has been compiled from personal experiences in Cuba, and by consulting the best authorities. The book is beautifully bound, illustrated, and is one of the most timely publications of the month.

NEW BOOKS.

CANADIAN.

GILBERT PARKER—The Seats of the Mighty. A romance of old Quebec. Paper, 75c.; cloth, \$1.50. Copp, Clark Co., Toronto.

MARIE CORELLI—The Mighty Atom. Paper, 75c.; cloth, \$1.25. Hutchinson & Co., London; Copp, Clark Co., Toronto.

W. CARLTON DAWE—The Emu's Head, a Chronicle of Deadman's Flat. Paper, 75c.; cloth, \$1.25. Geo. Bell & Sons, London; Copp, Clark Co., Toronto.

EGERTON CASTLE—The Light of Scarthey. Paper, 75c.; cloth, \$1.25. Geo. Bell & Sons, London; Copp, Clark Co., Toronto.

—Rita Joan and Mrs. Carr. Paper, 75c.; cloth, \$1.25. Geo. Bell & Sons, London; Copp, Clark Co., Toronto.

THOMAS HARDY—The Hand of Ethelberta. Paper, 75c.; cloth, \$1.25. Macmillan & Co., London; Copp, Clark Co., Toronto.

LOUIS BECKE—The Ebbing of the Tide. South Sea stories. Cloth, \$1.25. T. Fisher Unwin, London; Copp, Clark Co., Toronto.

JOSEPH CONRAD—An Outcast of the Islands. Cloth, \$1.25. T. Fisher Unwin, London; Copp, Clark Co., Toronto.

THOMAS HENEY—The Girl at Birrell's. Cloth, \$1.25. Ward, Lock & Bowden, London; Copp, Clark Co., Toronto.

GRANT ALLEN—Under Sealed Orders. Cloth, \$1.25. Chatto & Windus, London; Copp, Clark Co., Toronto.

DORA RUSSELL—The Drift of Fate. Cloth, \$1.25. Chatto & Windus, London; Copp, Clark Co., Toronto.

REV. JAMES KING, M.A.—Dr. Jameson's Raid, its Causes and Consequences. Paper, 35c. Geo. Routledge & Sons, London; Copp, Clark Co., Toronto.

W. E. GARRETT FISHER, M.A.—The Transvaal and the Boers. Cloth, \$2.10. Chapman & Hall, London; Copp, Clark Co., Toronto.

O. S. MARDEN—Architects of Fate: or Steps to Success and Power. Cloth, \$1.25. T. Nelson & Sons, London; Copp, Clark Co., Toronto.

—The Papal Attempt to Re-Convert England. By One Born and Nurtured in Roman Catholicism. Cloth, 50c. The Religious Tract Society, London; Copp, Clark Co., Toronto.

ENGLISH.

LIEUT.-COL. G. BADEN-POWELL—The Downfall of Prempeh. A narrative of the late Ashantee Campaign. With a special chapter by Sir G. Baden-Powell, M.P. Demy 8vo., 10s. 6d. Methuen & Co., London.

J. S. LAWRIE—The Story of Australasia, its Discovery, Colonization and Development. With map, 10s. 6d. Osgood, Mellvaine & Co., London.

MRS. MACHELL SMITH—Our Rambles in Old London. Illustrated. Small post 8vo., 2s. 6d. Sampson, Low, Marston & Co., London.

WILMOT HARRISON—Memorable London Houses. With illustrative anecdotes, a reference plan and 100 illustrations. Crown 8vo. Cloth, 2s. 6d. Sampson, Low, Marston & Co., London.

ROBERT WHITAKER McALL—The Founder of the McAll Mission in Paris. A fragment by himself, a souvenir by his wife. Portraits, fac-similes and illustrations. Cloth 8vo., 6s. Religious Tract Society, London.

HENRY W. LUCY—Diary of the Home Rule Parliament, 1892-95. 10s. 6d. Cassells & Co., London.

SIR JOHN VANBURGH—Select Plays edited by Prof. Swain. Cloth, 3s. 6d. T. Fisher Unwin, London.

I. K. HUYNSMANS—En Route, translated by C. Kegan Paul. Crown 8vo., 6s. Kegan Paul, Trench, Trubner & Co., London.

CHAS. M. JESSOP, M.R.C.P.—Dress and Health, an appeal to antiquity and common sense. Paper, 9d. Elliott Stock, London.

GEORGINA HILL—Women in English Life. Demy 8vo., 2 vols., 28s. Bentley & Sons, London.

SIR HERBERT MAXWELL, M.P.—

Rainy Days in a Library. Crown 8vo. Cloth, 5s. Elliot Stock, London.

AMERICAN.

STEPHEN CRANE—Maggie, a Girl of the Streets. Cloth, 12mo., 75 cents. Appleton, New York.

M. F. SWEETSER—The Maritime Provinces, guide book for 1896. Four maps and four plans, \$1.50. Houghton, Mifflin & Co., Boston.

WM. H. RIDEING—At Hawarden with Mr. Gladstone. Cloth, 16mo., \$1. F. V. Crowell & Co., New York.

PROF. W. M. SLOANE—The Life of James McCosh. Illus. with portraits, 8vo., \$2.50. Scribners', New York.

NEW PUBLICATIONS.

A pamphlet of 200 pages, at \$1.25, on the laws bearing on contracts in the province of Quebec, from the pen of Rodolphe Lemieux, the well-known young lawyer, and who is also a prominent luminary in the Liberal political firmament, is another legal publication that is offered this month by C. Theoret, 13 St. James street, Montreal.

The second volume of the Civil Code of Lower Canada is now offered to the trade by C. Theoret, publisher, 13 St. James street, Montreal. The first volume of this series has already been referred to by BOOKSELLER AND STATIONER. The second volume, which is based on the compilations of Frederic. Murlon, is from the pen of P. B. Mignault, Q.C., author of the "Manual of Parliamentary Law," and the "Code of Civil Law." The work, a volume of 712 pages, is bound in half-calf, and is offered to the trade at \$6. The entire series will comprise five volumes in all, and the remaining volumes will be issued in due course.

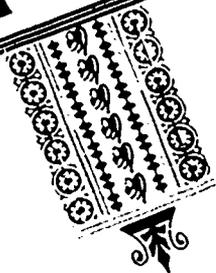
R. Keyes, of Montreal, has issued a labor directory of special interest to that locality.

The new McGill University Song Book which W. Foster Brown, Montreal, has now ready contains 101 choice selections. It is handsomely bound in cloth at \$1: paper, 75c.

THE MIND OF THE MASTER.

"The Mind of the Master," Ian MacLaren's new work, has just appeared from the press of the Fleming H. Revell Co., Toronto. The Canadian edition is finely bound in cloth, and well-printed in large type, and sells at \$1.25. The book is a series of papers, written in Ian MacLaren's vivid characteristic style, portraying the mind and teaching of Christ, and bringing to bear in the religious field those qualities of insight which the author has proved himself to possess in studies of human types. The book is as interesting as any previous one of this author.

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FOR THE BIBLIOMANIAC.

SOME ALLEGED EDITIONS THAT HE WILL ENJOY WHEN THEY ARE PUBLISHED

It is an established fact, which not even the most rabid jingoist will attempt to controvert, that the United States are far behind the countries of the Old World in bookmaking. Yet American genius, touched to the quick, bids fair now to produce a press of its own, which for the boldness and magnificence of its productions may yet surpass all. Below is printed a list of the projected works of a publishing house which is to revolutionize the book trade, and effectively stem the tide of dilettante importations. Here is the list:

1. The works of Robert Browning in six volumes, with a guidebook and map, together with a compass and sextant and a divining rod of English hazel, warranted, for use in finding the whereabouts of the is in disputed passages, fifty copies, octavo, crushed strawberry, lubricated title page; \$10.

Also twenty-five copies on large hand-made Dutch grocery paper, with signature in the author's fist, \$200.

Also edition de luxe of Sordello and Bromo-Selsus, with flashlight apparatus for finding out whether Sordello was "man, city or book," limited to five copies, \$1,000.

2. The works of Ralph Well-to-do Emerson, with a cryptogram, giving a straight tip as to what he means, with sidelights on the oversoul; boards, hard; \$50.

3. Lewis Morris, "Ipecac in Hades," with designs by Augustiner Beersley; \$7.50.

4. Bryce's "History of American Commonwealth," edited by Inspector Byrnes, with side door remarks by Theodore Roosevelt.

5. The works of John Ruskin, including "Ethics of the Mud," "Crown of Wild Carrots," and "Belgian Blocks of Venice," finely printed on white samite; wonderful; \$250.

Also special edition of "Modern Painters," giving full directions for painting the town in tints carnation and cerulean, bound in cheviot, farmer's satin lining, \$500.

6. Oscar Wilde, "The Tintype of Dorian Gray," bent edges; three for a quarter; a bargain.

7. Poems by Richard Wat'ell Gilder, rough edges, Century plug cut, two volumes, handsomely bound in stove covers, with a damper in each; \$10.50.

Also another edition printed on aluminum, no covers at all, very scarce, and happily so, publisher's price, \$1.25; our price, 99 cents.

8. Poems of William Dean Howells; uncut; warranted to remain so; being "A Modern Instance" of how "April Hopes" may be blasted by "A Chance Acquaintance;" published as An Imperative Duty; copy given free to every lady accompanied by a gentleman.

9. The poems of Alfred Austin and poet laureate of England, including all his finer frenzies before he got there, and all the mush he has written since, at your own price.

Also extra edition, cream blank, without the writings, selling fast, at any price. —New York Sun.

NEED CHEAP BOOKS BE UGLY?

A lecturer upon fine printing said lately that books need not be unsightly merely because they are cheap. The form of the letter used in printing could be good, for a well formed letter costs no more than a badly formed one. The composition could be without flaw, for the cost of doing good work was but little in excess of that slovenly done. Ink could be had at a low price, and good ink at that, and, so far as paper went, it was easy to get a good grade at a market figure. In fact, the book of low cost could be made a very handsome book, if the following rules were kept in mind: To select types of the plainest form, and of good cut, with most

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 rectly laid out; to use as few italics in the
 text as possible; to avoid footnotes; to use
 a black ink; to have the proof properly
 read; to see that the impression was firm
 and solid; to see that the register was
 good and the color uniform; to avoid
 types with sharp hair lines; to keep away
 from under-inking with hard rollers, dry
 super-calendered paper, and any attempt
 to imitate lithography and copperplate.
 The suggestions are extremely good and
 to the point.

THE JUNE MAGAZINES.

THE Century has the second of Prof.
 Bryce's papers on South Africa.
 This will interest Canadian readers.

Outing is a special bicycle number and
 comes at precisely the right time. It
 should sell all through the month.

The American Review of Reviews has
 a good deal to say about Alaska and the
 boundary question.

The Strand is a capital fiction number.
 The opening story, "An Unwelcome
 Passenger," is by a Canadian, F. H. F.
 Mercer.

The Canadian Magazine has several
 bright and breezy articles. Mr. Loring
 replies to Sir Charles Tupper, on Imperial
 defence. Mr. Howland writes on next
 year's Historical Exhibition.

The Westminster is Rev. J. A. Mac-
 donald's new monthly. It is tastefully
 gotten up, with articles on home and
 religious topics, is nicely printed and
 illustrated, and independent in tone.

The May National Review contained
 Sir Charles Hibbert Tupper's article on
 the Manitoba school question.

A NEW LIFE OF GLADSTONE.

The Outlook Company has arranged
 with Mr. Justin McCarthy, the famous
 historian, novelist and political leader, to
 write for publication in The Outlook, a
 popular Life of the Right Hon. William
 E. Gladstone. Mr. McCarthy has had
 an intimate personal and political ac-
 quaintance with Mr. Gladstone for many
 years, and is peculiarly fitted to under-
 take this work. The personal and social
 sides of Mr. Gladstone's life will be
 thrown into strong relief. Mr. McCarthy's
 skill in graphic narrative and in imparting
 to history the attractive qualities that
 many readers look for in fiction only, are
 well illustrated in his book, "The History
 of Our Own Times." Few books of our
 generation have had a wider reading on
 either side of the Atlantic. The Out-
 look's Life of Gladstone will be profusely
 illustrated with portraits, reproductions of
 drawings, and other pictorial material
 gathered from many sources. It will
 form a principal feature of The Outlook's
 illustrated magazine numbers during
 1897.

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- THE DRAGON AND THE RAVEN; or
 the Days of King Alfred.
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- BY PIKE AND DYKE: A Tale of the
 Rise of the Dutch Republic.
- BY ENGLAND'S AID; or the Freeing of
 the Netherlands.
- WITH CLIVE IN INDIA; or the Begin-
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- WITH LEE IN VIRGINIA: A Story of
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 By Edward W. Thomson. Paper, 50c; cloth... 1 00
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A CANADIAN MISSIONARY AUTHOR.

SADDLE, Sled and Snowshoe: Pioneering on the Saskatchewan in the Sixties," is a title that might well make a Canadian boy's eyes sparkle again. Into a volume which will bear this seductive name Rev. John McDougall, the well known missionary author, has crowded the stirring events of some of his earlier years in the Canadian Northwest, and has arranged for its publication by William Briggs during the coming summer. "Forest, Lake and Prairie" told us the story of Mr. McDougall's boyhood life in Ontario and his journey with his father, the heroic George McDougall (who perished in a blizzard on the plains), to the Northwest in 1860. There was enough in that book to show us that the author possessed the power of describing vividly and faithfully the new scenes that opened to his eager eyes, and writing with an ardent enthusiasm that took full possession of the reader. This second book will be in every respect an improvement on the first. Its pages teem with strong descriptive passages and are alive with exciting adventures. The stories of hunting and fishing and fighting, of travel by dog-sled or saddle or snowshoe, of adventure with war parties of Indians, and of all sorts of encounters—all facts in the experience of the author—will make great reading for the average boy, and be not less interesting to "that boy's sister," and his parents too.

When the history of the Canadian Northwest comes to be written a distinctive place must be given to the McDougalls, father and son, whose work among the Indians gave them an influence over them that often was exerted to preserve peace and at different times proved of great value to the Canadian Government. During the uprising of 1885 John McDougall, with some of his faithful stories, rendered important service to General Strange's column, their intimate acquaintance with the country to be traversed being of the greatest value to the expedition. General Strange conceived a strong friendship for the intrepid missionary, and on parting made warm acknowledgment of his appreciation of Mr. McDougall's services.

The portrait which we give shows Mr. McDougall as he is to-day. Though considerably past fifty, he is as active in his movements, as lithe and athletic, as most young men of half his years. He is a true child of nature, with all the freedom of the plains in him and all the sturdiness, too, of the great foot-hills of the Rockies that stand like sentinels guarding his western home. He is an inveterate, insatiable reader, keeps well up with current literature and the thought of the day, and is a strong, clear thinker and forcible speaker. He does not believe in preaching in his books, but sees

that they are pervaded by a high moral tone—and perhaps thus more effectively accomplishes his object, to benefit both heart and head of his readers. Mrs. Curzon made no mistake when she declared his "Forest, Lake and Prairie" "a true boy's book, equal in stirring interest to anything written by Kingston or Ballantyne." This book, and the new one, "Saddle, Sled and Snowshoe," when it is out, should make their way into every home in Canada where there are boys to be provided with healthy reading. Their value will grow with the passing years.

DOMINION SCHOOL HISTORY.

It is stated that the Dominion History Committee have awarded the prize for the best written history for use in the Canadian schools to the writer signing himself "Sit Lux." This is announced



REV. JOHN McDUGALL

to be Mr. W. H. P. Clement, barrister, of Toronto, author of "The Law of the Canadian Constitution," which is now a textbook in several Canadian universities. Mr. Clement was born May 13, 1858, in Vienna, Ont. His father was Rev. Edwin Clement, a Methodist clergyman, and on his mother's side he was connected with the late Hon. I. C. Pope and Hon. W. H. Pope; indeed he is named after the latter gentleman. His early education was received in the Public Schools, in the Streetsville Grammar School and in the Picton High School, and in 1870 he graduated from Toronto University. In 1881 he took his LL.B., taking the gold medal. He was called to the bar in 1880, and for some years was a member of the firm of McCarthy, Osler, Hoskin & Creelman. In 1888 he formed the firm of Clement, McCulloch & Clement, which is

now Clement & Spence. Mr. Clement has always taken an active interest in politics, and in 1891 unsuccessfully contested West York in the Liberal interest.

The new textbook will probably be placed in the hands of the publishers at once, and may be expected to be out about midsummer. It will then be authorized as a textbook. The author's prize consists of a 10 per cent royalty on the books sold.

MR. LONGMAN'S VIEWS.

At the meeting of the Publishers' Association in London, April 21, Mr. C. J. Longman, in the course of his presidential address, made a reference to the Canadian copyright question as follows: "It is, however, now in contemplation to introduce a bill into the Legislature of the Dominion of Canada which will absolutely destroy this inestimable boon which we now have, viz.: That British copyright runs throughout the British Empire. By demanding certain special conditions on which copyright is to be granted in the Dominion, the Canadians also run the risk of defeating their own claim, and possibly the claims of their fellow-subjects throughout the Empire, to reciprocal advantages from the powers who have signed the Berne Convention. There is also a possibility that by their action British subjects may be deprived of copyright in America. It is fortunately the case that at the present moment we have no bill before us. The draft which was sent over last year has not been proceeded with. Since then Mr. Hall Caine and Mr. Daldy, on behalf of the Copyright Association, have been in Canada, and it is said that these gentlemen, by their tact and courtesy, have produced a better feeling, and that it is probable that the next bill may be less disastrous than the last one would have been. But, gentlemen, this is no case of compromise. We are playing with fire. It is at once admitted that copyright is a subject on which the colonies are free to legislate—not only for their own citizens, but also to the detriment of the inhabitants of these islands—the mischief will not stop with Canada. We shall soon have to deal with half-a-dozen different and conflicting codes. I trust, therefore, that the influence of this association and of all who are interested in any degree in the trade of bookselling, will be exerted to the full to prevent any tampering with the unity of British copyright, and I hope that when the true interests of literature are better understood, both at home and abroad, the result will be that a simple, liberal, easily enforced law of copyright will come into existence—not only in the British Empire, which is much—not only among all English-speaking peoples, which would be much more—but throughout the whole of the civilized world."

PERSONAL.

CHARLES MAIR, the author of "Tecumseh," has been visiting Toronto. He resides at Prince Albert, N.W.T. Mr. Mair will publish a new volume of verse in England this winter, and get out another edition of "Tecumseh," which is out of print.

The story that Robert Barr, the Canadian novelist, has been confined in an English inebriate asylum is untrue.

J. J. Maclaren, J.C., has out a new book on the Canadian Bank Act, with an introduction on banking in Canada by Mr. B. E. Walker, general manager of the Canadian Bank of Commerce.

Mr. Desmond FitzGerald, of R. F. Fenn & Co., New York, who has been through Canada on a business trip, met with a favorable reception at the hands of the trade. The handsome books he had to offer were well received, and the duty of 6c. per lb. seemed to be no hindrance.

Mr. Walter F. Hayes, for many years connected with Kilgour Bros. as salesman, has been engaged by the Bain Book and Stationery Co., 53 King street east, Toronto. Mr Hayes has many friends in the trade and throughout the city, and Mr. Huestis, the manager of the Bain Co., is to be congratulated on his choice of an assistant.

BUSINESS EDUCATION.

Business education is in demand at all seasons of the year, and to provide an opportunity for teachers and others interested in school work to enjoy a business training, the Central Business College will conduct a special session from July 6th to July 31st. These special classes have been attended in former years by a large number of the leading teachers throughout our province, and we have no doubt that the ensuing session will enjoy a large patronage. See ad. page 22.

TRADE NEWS.

Williamson & Co., Toronto, have removed to 232 Yonge street, opposite Massey Hall.

A dividend of 15 per cent. has been paid on the estate of Hemming Bros. Co., Ltd., Toronto, which went into liquidation some time ago. A further dividend of 5 per cent. is expected. The estate is not turning out as well as was hoped at first.

The Bain Book & Stationery Co. have adopted rather a novel method of advertising in their stationery department, in the issue every week or so of a neat blotter, advertising their book-binding, office stationery, typewriter supplies, etc., etc., which they distribute throughout the down-town offices. The blotter is very acceptable and an exceedingly good and lasting advertisement. Mr. Huestis is pushing business at the old stand, and aims at making "Bain's" one of the leading bookstores in Canada.

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8505. That's What I Want Santie to Bring Words and music by All H. Fitz. Whaley, Royce & Co., Toronto.
8506. The Madoc March. By Herbert O'Flynn, Madoc.
8508. The Prohibition Leaders of America Edited by Rev. H. F. Austin, M. A., B. D., St. Thomas.
8509. Passion Flowers Semi sacred song Words by Reginald Geoffrey Music by Rev. J. Francis, B. D. The Anglo-Canadian Music Publishers Association Ltd., London.
8510. Welland County Business Directory, 1897, and Hand Book of Valuable Information Charles T. Kaufmeyer, Chippawa, Ont.
8511. An Itinerant in the British Isles By Rev. W. W. Walker William Briggs Toronto.
8514. Dillon's Improved Milk Book and Ledger Combined. Thomas J. Dillon, Charlottetown, P. E. I.
8515. The Adjustable Church Announcement Mat Leslie D. Post, Fort Frances, Ont.
8516. The New X Rays. Comic Song Words by James Fax Music by Arthur W. Hughes Whaley, Royce & Co., Toronto.
8518. School Management and the Principles and Practice of Teaching. By John Millar, B. A. William Briggs, Toronto.
8519. Ophelus and Other Poems By Edward Burrough Brownlow (Sarapta) The Pen and Pencil Club, Montreal.
8520. Weary the Waiting. Song with violin obligato Words by Frank L. Stanton Music by G. Caligari. The Anglo-Canadian Music Publishers Association Ltd., London.
8521. Only Mine Burlesque Irish ballad. Words and music by Arthur Nelson. Whaley, Royce & Co., Toronto.
8523. Plain Practical Pointers on Procuring Patents. Circular. Letherstonhaugh & Co., Toronto.
8524. The Sword of Islam, or, Suffering Armenia Annals of Turkish power and the Eastern question. By J. Castell Hopkins The Bradley-Garretson Co. Ltd., Brantford.
8525. Fair Canada A new patriotic song. Words by David Battle. Music by Helen M. Moore David Battle, Th. fold.
8526. The Joy of Liberty Street. Song Words and music by Thomas M. Bowers. Whaley, Royce & Co., Toronto.
8527. The Orangemen's Parade. A selection of the most popular airs for the 12th July. Lasty arranged for piano or organ By E. Corlett Willmott H. Billing, Toronto.
8528. The Delbray Analytical French Method. Part I Charles T. D. Brissay, Toronto.
8529. The Land of Napoa. (And other essays in prose and verse) By Bertram Tennyson, Q. C., Moosomin, N. W. T.
8530. First Steps in Composition. Part I., first and second book classes. By W. A. Hutton and T. N. Leigh. The Copp, Clark Co. Ltd., Toronto, Ont.
8531. Les Etats Unis. Origine - Institutions - Developpement Pat A. D. DeCelles, Ottawa.
8532. Prayer Book Guide. Fanny Bate, Guelph.
8533. Abids with Me Quartette or chorus. By Frank H. Fenwick, Guelph.
8534. Life of the Venerable Marie Marguerite Dufrost de Lajemmerais, Madame d'Acouville, Foundress of the Sisters of Charity (called Grey Nuns) of Montreal, Canada By Rev. D. S. Ramsay La Communauté des Sœurs de la Charité (Sœurs Grises) de Montréal.
8535. 'Tis Canada Patriotic song and chorus. Words and music by Charles A. Pearson, Lacolle, Que.
8536. Henderson's Manitoba and Northwest Territories Gazetteer and Directory for 1896. Henderson Directory Co., Winnipeg.
8537. Theo. Valse Elegante - Pour Piano Composé par Lva Douf, Montreal.
8538. Gnatd While I Sleep Sacred song Arranged by Frederick Warrington, Toronto.
8539. Archbishops of Canterbury Book which is now being preliminarily published in separate articles in The Canadian Church Magazine and Mission News, Toronto Rev. Chas. W. Mockridge, Toronto.

8541. Nouveau Cours Canadien d'Ecriture Droite. Nos 1-5 John Ahern, Quebec.
8542. Music Chart. Richard H. Ball, Port Burwell.
8543. High School Bookkeeping Blanks for Primary Examination and Commercial Diploma Course. Part 2 - with notes. Prepared by J. A. Wismer, M.A. Copp, Clark Co., Ltd., Toronto.

INTERIM COPYRIGHTS.

496. His Honor and a Lady. By Mrs. Everard Cotes. D. Appleton & Co., New York.
497. Les Annales Criminelles de la Province de Quebec, 1850-1895. J. A. Lamouche, C. Marcell, et L. Prince, Montreal.
498. The Wheelman's Guide Through Ontario. C. Frank King, Toronto.

NEW MUSIC.

WAITING FOR HER BOY and WHY SHOULD I LEAVE YOU? Songs by D. J. Bunce Whaley, Royce & Co., Toronto.

These two songs by the same composer are published separately. The first is a ballad in B flat with waltz refrain, the second a waltz song in F.

ONLY MINE. Song by Arthur Nelson Whaley, Royce & Co., Toronto. 40 cents.

A burlesque Irish ballad, not of a very refined type, but combining fun and melody in such a way as to make a successful humorous song.

THE MADOC MARCH By Herbert O'Flynn. A. & S. Northelmer, Toronto. 40 cents.

Rather a smart composition by a very youthful composer, presumably a native of the town from which the number takes its name.

THE NEW X RAYS. Comic Song by Jas. Fax and Arthur W. Hughes. Whaley, Royce & Co., Toronto. 40 cents.

A witty and tuneful production introducing in an amusing way some of the possibilities of the latest scientific discovery.

MISS FITZGIBBON'S BUSY PEN.

In "Transaction No. 1" of the Woman's Canadian Historical Society of Toronto, just published in neat brochure form, is given in full a paper read before the society by Miss Fitzgerald, relating in interesting detail the history of the banner presented to the 3rd Regiment York Militia by the ladies of Toronto. This banner, about which cluster so many stirring memories, is now the possession of Hon. George W. Allan, Toronto, whose father (then Major Allan) was in command of the regiment on the day of the presentation. Miss Fitzgerald has consummate skill in relating history. She has a genius for unearthing the interesting bits and giving them to her readers in the most readable style, and is at the same time not less solicitous to authenticate her statements and secure accuracy. It is time we had a more ambitious work from her gifted pen.

"A Lover in Homespun and Other Stories," by Mr. Clifford Smith, has just been published simultaneously by Henry Altman, of Philadelphia, and Wm. Briggs, Toronto. The Canadian edition is in paper at 50c., and cloth at \$1.

THE SWIMMING SEASON.

A new edition, revised and enlarged, of Captain Andrews' valuable work on Swimming and Life Saving has just been published by Wm. Briggs. The gallant little captain, whose name is William Darling Andrews, comes honestly by the "habit" he had of saving the lives of those who were in peril in the waters. His mother, we learn, was a niece of Grace Darling, the famous heroine whose noble rescue of a shipwrecked crew has shined her name among the immortals in the records of humane endeavor.

Sir William Dawson's "Eden Lost and Won" is selling well.

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NEW EDITIONS.

Arthur Waugh has been explaining to the readers of *The Critic* the true inwardness of a practice which is getting common among certain London publishers. It would appear that nowadays no book can be called successful which does not pass through several editions before it is published at all. The morning papers are full of advertisements of a new book by a well-known purveyor of sensational fiction, whose story is not to be issued for several days, and will then be in its fourth edition. Whether the public is taken in by this sort of thing or not, it is difficult to say; but it is certainly the cheapest kind of manipulation. It means either one of two things. The publisher may, firstly, have underrated the number of copies likely to be sold upon subscription, and so given a first printing order inadequate to the demand; or, secondly, he may have printed the words "First Edition" upon the first few thousand, "Second" on the next batch, and so on. In neither case do the additional copies constitute a genuine edition, which means, if it means anything, a reprint rendered necessary by the exhaustion of stock placed upon the market in the usual course of business. It is really time that these tricks of the cheap hucksters were discarded by self-respecting writers. Soaps and mustards have their methods, but one wishes better treatment for even the most vulgar and incompetent of novels.

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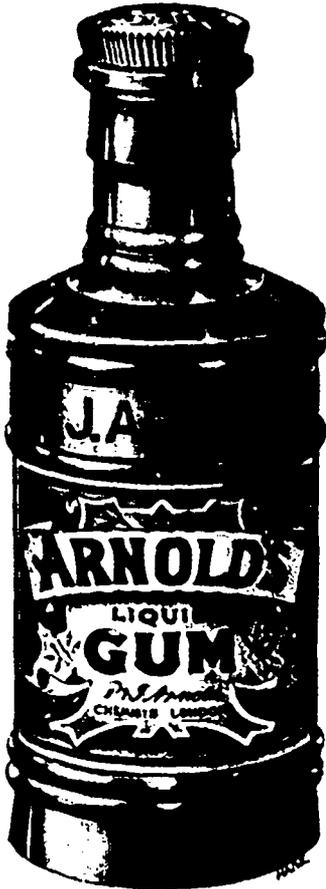
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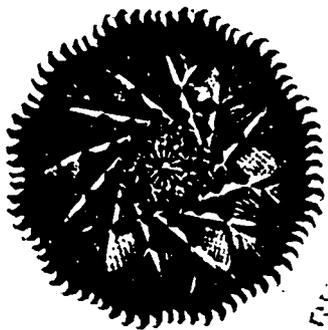
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