## The Growimal atersman.

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| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\frac{\text { Sutigious Stitisctllan!. }}{\text { "All Things for Good.", }}$ |  |  |  |  |  | d. chemistry, - that water and oil will not mis that oil and lime will. |
|  |  |  |  |  |  |  |
|  |  |  |  | ment that they did not feel themselves compe- |  |  |
|  |  | and the affectivnate heart of the Good Shepher and found that which was lost; and when he has found it, he layeth it on his shoulders, r-joicine |  | tent to deal with it. The Universal sage :- We have great pleasure and profound satis- faction in announcing to our readers that the | Cerural dtistluang. |  |
|  |  |  |  |  | (From Lippiveott's Magazive, March No <br> " Sound Opon the Goose." origin of the phrase. |  |
|  |  |  |  |  |  |  |
| Iknow that all thy full disigns are bright ; That darkest threads grow golden in thy hand, That bending lines grow straight-tise tangled right- <br> The bitter drops all sweet at thy commsnd. |  |  |  |  |  |  |
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| $\begin{aligned} & \text { Commard the sweetnets! make the crooked } \\ & \text { atraight! } \\ & \text { And turn these dusky, tangled threads to gold! } \end{aligned}$ |  |  |  | 隹 | aroundt ? |  |
|  |  | cause they had the ides that, when the Creator of the world promised to answer human prayers |  | tions for the loyalty with which they interpret the most noble sentiments of the country. 'Tbis | Jow who vere ood pegifited |  |
| Svitur der Lord I I cannot loger wait: | Largo Little |  | ntelligente. |  | iog. |  |
|  |  |  | Protestant Services in Madrid. The Madrid correspondent of the Daily Neves, | work accomplished, they can present themselvee before the Cortes with ereet front, conscious that their conduct will merit unanimous | But dot goom boidere cetiere a goove groa |  |
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| id : |  |  |  |  |  |  |
| W' y these enigmas? Wherefore not rective <br> Ineir bright solution? Then a voice drew near : | things of the age, that fill up a life like that of <br> Paul or Jotn, like that of Rutherford, or |  |  |  | " Uod dena anoeder |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | Tod the chrom.lithograph atee from it, both |
|  |  |  |  | ortion The lberia, in copying them adds, "We, too, she | So day shoined de anti-goosers, or de conderlower glass!" | did ine |
|  |  | Sunday-School Addresses. |  |  |  |  |
|  |  |  | peranza was the first intimation I had that theyfound one, and therefore I repeat I am indebted | bo infaitely pleaued it the Govertment, ecboing toe vill of the people, ,talil put ioto practioe the | Here Breitmann led his shdeam out: "Dis |  |
|  |  |  |  |  | abdory goes to show. <br> Dat in poledicks, ash lager, virtus in medio |  |
| M, Lord !my god All all is well |  |  |  |  |  | one in the painting of which Mr. Eastman |
| Thee, lhe dark io light the biter owet |  |  |  |  | Dedreeks ish ad de pottem-de skoom floads ligh inteed. <br> Boot das bier is in de mittle, says an gocd cid |  |
|  |  |  |  | The Ritualistic Controversy Mote of the Ritualiatt, though proteting | Sberman lied. | "Blessings on thee, little man,Barefoot boy, with cheeks of tanW ith thy turned-up pantaloons, |
|  |  |  |  |  |  |  |
|  |  |  |  | against the recent decision of the Privy Council are practically conforming with it. Some report |  | With thy turned-up pantaloons, And thy merry-whistled tunes; <br> $U$ ith thy red lip, redder still |
| the it faite and |  |  |  |  |  |  |
| tor him to udiert |  |  |  |  |  |  |
| bearioce otar |  |  |  | Sole |  |  |
|  |  |  |  |  |  | by ten,-but to reproduce it in obromo-litho- |
| Moured, when the loid |  |  |  | Ordinery morriog pryerer, though they vere tr. | gosdertat oro therill do coove-bebolic | graph requires twenty-six slabs of atone, weigh ing not far from two tons, and worch fourteen |
| me." A meek man it made trong, atimid man |  |  |  | nion service. To these candelabra are now added |  | hundred dollars. The time oceupied in prepar- |
|  |  |  |  | of ismps, suspended from the ceiling, and kept permanently | Who biverer de cooen de ooblet diggrot ralk |  |
| quick nod dered |  |  | handome. Ho wore the black gove and mbie | burrigg biotere bo alar. The "State praern" |  |  |
| \%quenceses | What maker soon green hill ob beatifil? Not |  |  |  | Ud Horiburs beed asfa aighty pad, ath an |  |
|  | the |  |  | pointed members of the Ritual Commission, one |  |  |
|  |  |  |  |  | " Acainsed dis mighdy Goose-man anoder veller |  |
|  |  |  |  | vacancy having been caused by the death of the |  | twentiethe of the public, says asmuch, and.gives as much delight every time it is looked at, as |
|  |  |  |  | withdramal, on taking office, of Mr. Cardwell and | oders came to plows; |  |
|  |  | eitber grim or comic. Whatever else, mind |  |  |  | original work could. |
|  | ${ }_{\text {lon }}$ |  |  |  | Und visper ash dey dapped deir nose; ' $\mathrm{He}^{\prime}$ s soundt oopon de coose! |  |
|  |  |  |  |  |  | tions so much pains and expense. A salable picture could be made of this boy in ien im |
|  | The Christian Soldier in Death. |  |  | Committee of the Privy council in the $\mathrm{S}_{t}$. Alban's |  |  |
|  |  |  |  |  | ' O. K. oopon de soobject ; shoost pet your pile on dat; |  |
|  |  |  |  |  | On dis bartik'ler question he iotends to coot it | twenty-six; and the process might be prolong ed until a small quarry of atones had been ex |
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|  | live upon tie eath. Totiog hib had, I toid to |  |  |  |  |  |
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|  | bie faibeed wort has areed me. Aod dobplotio, |  |  | minor rritigious body," numerioulys being |  |  |
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| There ars |  | Fould like no |  | ${ }^{\text {tione }}$ |  |  |
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|  | toble, "there it no egg tor Georgy thi morniog," |  |  |  |  |  |
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| Che famild． |  |  |  |  | LIFE IN A PILL BOX <br> Estravidiatary andects <br> Maggiel＇s Antibilious Pills！ One Pill in a Dose． <br> ONE PILLIN A DOBE： | THE SCIBCP OP HBITIL． <br> Every $\begin{aligned} & \text { Ifian his own Physician }\end{aligned}$ hoLloway＇s pills， And Holloway＇s Ointment！ |
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|  | The Lent Ealf－Dollar When Charles Glesson wes about ten years old |  |  |  |  |  |
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|  |  |  |  | 66 granville street． |  |  |
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| Little Glosstail． Dace upon a time a little chicken，with a fe |  |  |  | worms in cillo |  |  |
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|  | teinder－bearted child；and feeliog in his poeket， he brought forth his treasured half－dollar，and （placed it quickly in her hasds．Seeing she hesi－ |  |  |  |  | ，mom |
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|  |  |  |  | －MCOSEWOOD BITTERS． |  |  |
|  |  |  |  | True |  |  |
|  |  | dicke |  |  |  |  |
|  |  | Moreme |  |  |  |  |
| upon his struggling biethern and trying to bal－ ance himself upon a whisp of straw ；＇I have con－ | ＂Lentifyour half－dollar，foolish boy？You＂ll never get it again，I know．＂ | $\frac{\text { Dotorir }}{\text { Atory．}}$ |  |  |  | moosewood bitre |
|  | ＂Ob yes I shall，grandpa，for l＇ve got a pro－ mise to pay．＂ ＂You mean a note，I suppose ；but it isn＇t |  |  |  | SOOTHING SYRUP | PERKY DAV |
|  | worth a cent．＂ ＂O yes，grandpa，its perfectly good．I＇m |  |  |  |  | Vegetable Pain Killer， |
|  | Mosem |  |  |  |  | He $\mathrm{Ag}^{\text {e }}$ |
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|  | pose．＇ ＂Oh，thank you，＂said Charlie，heartily：＂I |  |  |  |  | ater |
|  |  |  |  |  |  |  |
|  | ate |  |  | SEWCOD BITTPRS |  |  |
|  | $\frac{1}{4}$ Pariour Play． |  |  |  |  |  |
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|  |  |  |  | Anthem and Chorus Books |  |  |
|  |  | medicine，which saved my body，but ruined my soul．＂ He fell into the arme of two or three of his |  |  |  |  |
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|  |  | the temperance cause ever aince．Can you won－ der that I never order atrong drink for a po－ |  |  |  |  |
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