

SAMPLE COPY. WHY ? NOT SUBSCRIBE.

The Philatelic Record.

PUBLISHED MONTHLY

VOL. 1

APRIL, 1901.

No. 4

The Royal Series Of Newfoundland

EVER since the death of Queen Victoria a great deal has been written about the probable changes which will be made in the Stamps of Great Britain and her many Colonies. We are quite safe however in saying that one of the oldest of her colonies will not have to make any changes because of the Queen's death, and this is Newfoundland.

The present issue of Newfoundland is probably the most appropriate of any set now in use in the many British Colonies, as her stamps bear the portraits of the late Queen. the present King, hi⁸ Consort Queen Alexandria and their son, the Duke of Cornwall and York the heir to the throne, and last but not least, one of little Prince Edward of York, who in the natural course of events, will one day rule over Greater Britain.

This set is a handsome one and all who have been fortunate enough to see these stam, s, give them well merited and unstinted praise.

CENTS POSTAGE 2

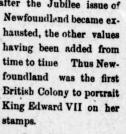
The following is a description of values, colour, etc.,

1/2 olive	Pr
lc yellow green	Qu
2c vermilion	Ki
3c orange	Q
5c blue	D
The one and two) Ce

ueen Victoria ing Edward VII ueen Alexandria uke of Cornwall and York ent stamps were put into

use in 1897 shortly after the Jubilee issue of





Probably the next stamp issued will bear the portrait of the Dutchess of Cornwall and York. who will, within a few months, receive the title of Princess of Wales.

So much has been written of the various members of the English

Loyal Family that the readers of the RECORD must be familiar with the history of all those who are mentioned above; so we will not trespass any further on their time.

The illustration of the Five Cent Stamp will be found on Page 27 of this number.

ince Edward of York

THE PHILATELIC RECORD Philatelic Literature AMY L SWIFT.

THE editor bands me the above title with a hint that it would please both the public and himself if I would attach a few remarks to it and let the Record print them. 1 have doubts on the point, very strong doubts, for though my will is good I really do not know enough about philatelic literature to deliver an address on the subject, and what is more, I am inclined to think there are very few among the rank and file of Vankae collectors who do. This is not a reflection upon the learning of the aforesaid collectors, please understand ; if it is a reflection at all it is upon the literature itself for being so scarce that we do not have opportunity to get acquainted with it. We have journals enough and they print contributions enough, Oh, dear me, yes, enough and to spare, but of all these contributions that sail under the name of "philatelic articles" or "philatelic literature" how many are worthy of the title? Very few. Take the general run of articles and you will find that they are mainly reports of personal movements ; of society matters ; of calls made or received by certain collectors; of their plans regarding everything from transferring a collection to getting married; of their opinions on other people's doings or sayings, and so on ad infinitum. It is all interesting reading to someone, to the writer at least if to no one else, but are articles of this kind really "philatelic literature"? [hardy think so, yet they make up the balance of the reading matter in our stamp journals, and though the real thing undoubtly is sometimes in evidence it is not frequent enough for us to claim familiar acquaint ance with it.

But what is philatelic literature? Strictly speaking, it ought to mean articles about stamps, and not about stamp collectors or their various tiffs with each other. The history of certain issues with the varieties found among the values; the cause of such varieties, and of any happenings connected with their appearance; these and similar points are all worthy of being written up, and of being favored with the title under discussion, but the majority of our American magazines have very little of this class of writting as compared with the amount given in foreign journals, and therefore we do not have a chance to educate ourselves sufficiently to talk about the subject with a proper degree of wisdom. Why is this? I don't know, but I strongly suspect it is because the foreign journals are published, edited and contributed to by adults who have made the study of stamps a matter of years before attempting to talk about them in print. In this country, yes, and in Canada also, both editors and contributors are apt to be still in their teens, and the result is that while we get a lot to read only a small proportion of it all is worth anything. I am not under-valuing the " boys," for some of them do work that is really creditable, (and some do not) but I am merely stating a fact which will explain for itself why there is such a noticeable difference between the English philatelic "literature" and our own. The English writers must have been boys once, and I haven't an idea that they did any better then than our own boys do now, but the trouble with us it that by the time our boys get old enough, and have learned enough, to write real philatelic literature they lay down the pen and turn their energies to something else, thus losing all the philatelic training they have already received, and depriving the rest of us of any such training that they night be competent to give the budding collector and writer. En.

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gland you see, has the finished production, philatelically educated adult writers whose long continued study has taught then what is worth saying as well as how to say it; we have mainly the embryo philatelist, earnest and sincere, but insufficiently trained, and that is why our literature does not compare favorably with theirs.

Am I too harsh in my statements? Think a few minutes. Think how few writers we have whose "hoary locks demand the respect due to age" not to mention wisdom; think how few there are whose years will add up to thirty even, and then in contrast to them think of the vast number whose years run from twelve to twentyfive, and see if you can find an equal number of youthful writers among English philatelic authors. No doubt our young folks are the smartest, but they do not keep on being smart, and that is the trouble with them and with our philatelic literature. Our older writers do noble work, that is, the majority of them do, but we've so few of them, so very few !

I have talked quite a bit and yet have not said much. Well, as I took the precaution at the beginning to observe that I could not talk on the subject of philatelic literature because I did not know much about it my readers will hardly be disappointed. Stop writing personal notes and similar things, friends, devote your attention to turning out some deeply scientific articles worthy of preservation by the present, and admiring wonder from the future, generation of stamp collectors, and then after absorbing all the offered education, may be I can discuss "philatelic literature" in a manner befitting its weighty aspect. What is that you are saying ? "Go and write some deeply scientific articles worthy of preservation etc., yourself before laying down the law to the rest of us." Don't I wish I could! My will is good as need be, butalas, that I should have to confess this I don't know enough, either !

The Duke of Cornwall and Pork.

The five cent, present issue of Newfoundland, which is illustrated below, bears the portrait of the Duke of Cornwall and York, who is heir-apparent to the British throne.

The duke, as most of our readers probably know, is an enthusiastic philatelist and is said to have a very flue collection.

Just at duke is on Australia open the first the Austramon wealth pay a visit to the British possible.



present the his way to where he will parliament of lian Comand also to as many of Colonies as

Already Gibraltar, Malta and Suez have been visited and among the other places at which stops will be made, are, Colombo, Singapore, Australia, New Zealand, Mauritius, Cape of Good Hope, the West Indies, Canada and Newfoundland.

AMONGS OUR EXCHANGES.

The approval-sheet system is responsible to a large extent for this over-supply of stamp dealers. Collectors are made agents. Agents selling and trading stamps become dealers on a small scale. As their earnings increase they invest large sums in stamps and soon cry for agents themselves.

Canada 50c. blue, fine copies Great Britain £1 green 75 Oniaha 50c	15
Great Britain £1 green 75 Oniaha 50c	20
*1900 Guatamala, 1, 2, 6c	8
Lagos 1 shilling	21
50 different Canada Postage	1.00
1000 green Law Stamps	4.00
15 different Canada Revenues	10
Adams' 1901 Canada Rev. catalogue	10
Canada Postage Album Illustrated	60
Canada Revenue album	85
WM. R. ADAMS, Toronto, (Int.

The Philatelic Record

PUBLISHED MONTHLY

With which i- consolidated the PHILATELIC SPECTATOR

Entered at the Montreal Post-Office as second class mail matter Dec. 29, 1900

SUBSCRIPTION

To Canada or U.S. per year 10c Fo all other countries do 30c Subscription to start with current number. Back numbers five cents each.

A DVERTISING -Time Rate-

1 inch 40c 2 inches 70c 1 page 1.00 3/2 page \$1.75 1 page \$3.00 Cash on receipt of marked copy. Liberal discounts for contracts. All advertisers must enclose references which will stand investigation

-Oash Rate-

12 inches to be used as desired 5 do do do do \$2.00 1.00

On receipt of either of the above amounts 12 or 5 checks will be sent, each of which will be good for one inch of space. Checks may be used at any time and can be transferred as often as desired. **Cash must be sent with order**.

SPECIAL NOTICES

Forms close the 15th of each month and all copy must be in by that date or be left out.

Al' letters requiring a reply must contain a stamped and addressed envelope.

The RECORD does not hold itself responsible for the opinions expressed by correspondents.

Address all communications to

ARTHUR R. MACILL, Editor and Publisher EAL, P. O. Box 1019. C.

MONTREAL, P. O. Box 1019. CANADA.

MONTREAL GOLLEGTORS.

We are sending a copy of this number to a large number of Montreal collectors and we bope that they will send in their subscription.

As the P.O. Department charges %c for each paper delivered in the city we must ask Montreal subscribers to add 6c for postage.

Publishers Pencillings.

-THANKS-

WE have received many letters of congratulation on the appearance of the RECORD, and we wish to thank our friends for their kind words, and also for the subscriptions and advertisements which generally accompany them. We would very much like to publish some of the letters which we have received, but space will not permit our doing so.

-TEN CENTS-

TEN cents is a low price to charge for a year's subscription to the RECORD, and so we have decided to raise the price in a short time. So don't delay, but send in your subscription now and get the benefit of the low rate.

- ILLUSTRATIONS-

ILLUSTRATIONS do a great deal towards making a journal look brighter and they also add much to the enjoyment of the reader as they picture the stamps which are being described, consequently we will endeavour to have as many as possible in each number of the RECORD

-OUR MONTHLY OFFER-

THIS month we offer to insert a half page advertisement in the RECORD and to print and send you post paid 500 circulars from your ad, for only \$1.75 cash with copy.

Our previous offers which still hold good are as follows;

Four pages in Record and 500 circulars for \$10.00 cash with copy or—one page in Record and 500 circulars for \$3.00 cash with copy.

-TO THE DOUBTING ONES-

THIS is the fourth number of the Record to appear, and we hope that the doubting ones who were afraid to invest their ten cents in a new paper will have gained sufficient courage to send in their subscription during the coming month.

The Philatelie World.

AS SEEN BY THE EDITOR

Last month I wrote on the subject of the portrait of Queen Victoria being retained on one or more values of the new set which will probably be issued by Canada within a year.

It has been suggested that Canada would do well in following the example of Newfoundland and portrait the various members of the royal family on her stamps.

On the first page of this number of the Record will be found some illustrations showing the various stamps which have already been issued by Newfoundland.

I have very little doubt that if Cauada issued a similar set of stamps they would prove very popular.

Supposing Canada was to issue the following stamps do not you think that they would be preferable to several values all of the same design !

One half cent, black, with portrait of Prince Albert such as appeared on the six pence of 1851. One cent, green, Queen Victoria. Two cent, red, E.ward VII at the time of his coronation. Five cent, blue, Duke of Cornwall and York. Seven cent, with portrait of Queen Alexandria, ten cent, violet, Prince Edward of York. Of course there are objections to such a set but I do not think that Canada could do better than to issue one such as I have just described.

This month I take pleasure in presenting a very interesting article from the pen of Miss. Swift, on the subject of "Philatelic Literature', in which our philatelic writers are given some hard knocks.

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While I agree with Miss Swift that our literature is not what it should be I hardly think it fair that she should compare the American philatelic literature with that of England for the following reasons. In England the subscription price of the various papers ranges from \$1.70 to \$0.50 for the papers which contain any reading matter, while over here there are not a half a dozen papers whose subscription price is over 25 cents.

Then too most of the best papers in England are published by large dealers who admit no advertisements except their own.

In America there is only one paper of importance which is published in this manner and thi_g one is generally acknowledged to be our best Another point to be rememoered is that the editors and publishers on this side of the Atlantic canuot afford to, or will not, pay the prices which really good philatelic articles are worth and so our writers turn to other fields where they will receive better compensation for their work, and J dont blame them.

Now, if the publishers of this journal charged \$1.70 per year (the subscription price of the Philatelic Record of England) instead of ten cents, Miss Swift might have good cause for complaint.

MALTA.

From various sources we learn that some time during the month of December the supply of $\frac{1}{2}$ d stamps at a small village by the name of Mellicha was exhausted and as no supply could be obtained for several days, 1d stamps were cut diagonally and each half half used as a balf penny stamp. We wonder if future catalogues; will list this provisional which was probably issued un-officially.

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25 Electric	Light 25 8	50c.	No. Contraction	2.50
100 Central		1.2		65
100 1898 2 M		e		65
100 Soudan c				85
Price list free	. Fine	stock	of albur	o. Write
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Philatelic Map	zazine,	1. 1. 1.		
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WM. R. ADAMS. Toronto, Ont.

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THE PHILATELIC RECORD.



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THE PHILATELIC RECORD.

\$1.00 CA	SH		
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You will make T POSTAGE EXTER BEAVE MONTREAL, THE YA This package has The reason is plain are 25 stampsno ONL 7 cents by mail. Agents wanted. S. H. 173 St. Hubert St., IMPERIAL. The latest ecition, with 1,000 illustrat Send for our 1901 p hinges, &c. THE NEW Y An up-to-date mou 392 So. Solina St. The PHILA Adhesive. Mekeels' YHE PHIL	A ON ORI R STAI Box 1025 LEP attained a two alike	DERS n MP CO ACKA S On enorm t is beca and sell. NTS two pack Ad EAU, Mont P ALE 5 for 3.50 ce, post p f stamps IILA * E & CO. USE, N. ECO & D treal Phil. Advoc. S CO. USE, N. ECO & D treal Phil. Advoc. S CO. USE, N.	ader 25c. Canada CE .K. sous sale. use there s for real, Can. BUM 0 stamps aid30c , packets, ELIST bo a year Y., U.S.A. and 125c tte25c hil25c Post.52c c



COOLEY BROS.

73 John St.,

UTICA, N.Y.

32	THE PHILATE	LIP RECORD.
THIRD GE	NUINE	Well!
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100 2c on 3c 4 leaves, red. 200 2c on 3c numerals, red 2000 3c 4 leaves, red 1500 3c numeral, "	d	I have ma of 60 stamps dealers. Ave about 75 cent
250 8c 4 leaves, orange 150 ½c numeral, black 500 3c Jubilee, red	50	Art
WE GUARANTEE		Montreal,

WE GUARANTEE THEM TO BE ALL GOOD COPIES, MAILED FREE

SEND IN YOUR BID ON OR BEFORE MAY 1. 1901.

- REFERENCE BY PERMISSION THE PUBLISHER OF THIS PAPER

Well! Well!

Talz about adver ising paying ?

I inserted the following 1 page ad in the last number of the RECORD. Of course I expected to receive quite a number of orders, but not one half the number I have already received, and they are still coming.

As the number of replies was so much larger than was expected. I was entirely sold out of continentals one week after the RECORD was mailed, but I have ordered a large supply, which I expect to receive in a few days, when all orders will be filled.

Stamps Only

I have a large stock of continentals etc. among which are many good stamps, but as I have no time to go through these I will give them away at 10c per 500.

Only one package to a customer.

STAMP PAPERS

I have hundreds of old stamp papers which make interesting reading but for which I have no use, so I will send 10 to everyone who sends me 5 cents to nelp pay postage, etc.

DEALERS

I have made up some nice approval books of 60 stamps which are just the thing for small dealers. Average catalogue value of books is about 75 cents each.

1 book	for 10
6 books	for 50

-

Arthur R. Magill.

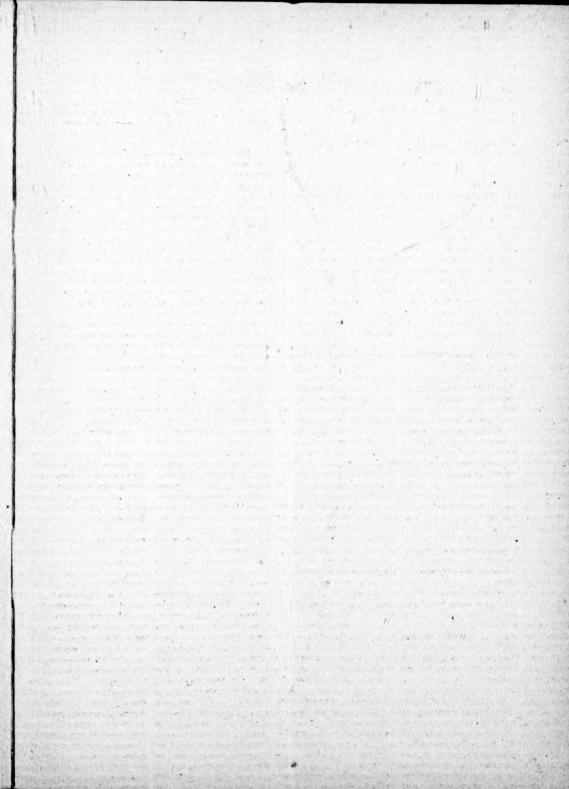
BOX 1019

Montreal.

Canada

Send in your order for some of the approval books mentioned in the above ad. I have sold quite a few of them and every one appears to be satisfied that they are getting their moneys' worth, some of them sending back for more. Some of the books sent out, catalogued at near ly \$1.00, and all of them contained many British colonial and some new issues.

Better write me to-day. Artbur R. Magill, MONTBEAL, -Box 1019-CANADA



THE PHILATELIC RECORD.

With Our Advertisers.

Be sure and look up H. R. Baudry's Auction Sale of wholesale Canadian Stamps, on page 32.

G. H. & W. Willson have anad on the front cover again this month. Better read it.

T. S. Clark offers "Something of Everything" in his space on the front cover.

A. C. Telfer offers another of his excellent packets this month. His ad is on page 31.

Read every one of the small ads, There are many bargains to be found among them.

When answering advertisements, please mention the RECORD.

We have received a copy of the American Stamp and Coin Collectors Directory, which is a very neat little book of over fifty pages and which contains a large number of names and addresses of active collectors of stamps and coins. Published by Elmere B. Saufley, Marshfield, Mo. Price 16 cents.

YOUR MONEY REFUNDED IF YOU ARE NOT SATISFIED

1852	NEW. USED			
3p red	•	•		\$ 25
1859-64	PE	RF	12	
le pink		-		04
5c vermilio	n			03
10c red lila				40
2c rose			-	90
121c green				25
17c blue				75
1868	QU	D BL	'8 H	EAD
le black				\$ 15
le brown re	be			20
lc yellow	-			25
2c green	-			10
3c red				04
5c olive gre	en			45
6c brown				10
125 blue				18
15c grey			25	10
20c vermill	ion		35	10
50e blue			75	25

MONTREAL

1897	JUBI	LE	E.	
c black			20	20
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2c green		•	04	02
3c rose	•		05	01
5c dark bl	ne	•	08	06
6c brown			35	35
8c violet	•		15	15
10c lilac	•		18	18
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20c vermi	lion		30	25
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3c red		•	04	01
5c grey	•		08	01
6c brown			12	03
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CANAD

ARTHUR R. MAGILL P. O. BOX 1019

20

04

10c rose







No. 5 of the RECORD will go to press on April 15 and you should have an advertisement in it....

The cost of advertising in the RECORD is so small that you cannot fail to make money.

An inch advertisement for ONE YEAR only costs \$3.09. Two inches costs \$5.00. A quarter of a page \$7.00. Payable quarterly.

Larger spaces at a special rate.

Better send for contract at once, as the rates will advance 25% in a few months.

The Philatelic Record

BOX 1019

MONTREAL, - CANADA.

POSTAGE TWO CENTS EXTRA ON ALL ORDERS

1897 MAPLE LEAF.

te black			02	02
Ic green			02	
2c purple		•		01
3c carmine		•	03	01
5c blue		•	04	01
	•	•	07	02
6c brown	•	•	10	08
8c orange	•	•	12	04
10c violet		•	18	12
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10c violet		•	12	05
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20c olive gr	reen		25	15

CANADA.