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Clipperton's
Brotherhood p.11

National gymnastics
championships comes to York
this weekend p.14



WEDNESDAY, MARCH 13, 1991

VOLUME 25, ISSUE 48

excalibur

YORK UNIVERSITY'S COMMUNITY NEWSPAPER



A. CLIVE COHEN

Students supporting the direction of the *Lexicon* this year march on to Bethune College. Its council is planning to shut down the *Lexicon* because they are unhappy with the coverage of Bethune-centred events.

Lexicon supporters march on Bethune

by Clive Thomas

On Monday, Mar. 11, York University heard cries of "freedom of the press and free the Lex" as protesters marched from Scott Library to Bethune College.

Reacting to an attempt by Bethune College council to shut down the *Lexicon* on grounds that it was not fulfilling the colleges' mandate, Lex staff members and others protested a move that they feel is unjustified.

YES President Jean Ghomeshi, VP External-elect Rob Centa, VP Equality-elect Elissa Horscroft, members of the Canadian University Press, a representative from the Carleton newspaper *The Charlatan*, and representatives from the Ontario Federation of Students and York International Socialists joined members of the *Lexicon* staff Monday to protest the move by Bethune council.

Once the shouting had stopped, the discussion boiled down to an issue of freedom of the press versus the *Lexicon*'s obligation to the Bethune college community.

The Bethune constitution states that the *Lexicon* should contain "adequate reportage on council and community events."

In a strongly-worded letter to the Bethune community, Sarah Payne, president of Bethune College council stated that "the *Lexicon* is a college newspaper and that the council, on behalf of the students, has been requesting for the past eight months that Bethune College news be reported."

Payne argues that the council is not trying to deny the *Lexicon* its editorial independence.

"The *Lexicon* has the editorial autonomy to write about the college from any angle that the editor or the staff choose," Payne said.

Payne could not understand what the concern was all about and

insisted that it is council's job to ensure "that the *Lexicon* reports about the college, the good the bad and the ugly."

Lexicon editor Cindy Reeves argued that, "the college council does not want to recognize what we (the Lex) have already built. They are willing to accept an editor on the basis that she/he will get along with the council and support the college mandate."

Reeves said that the council is "opposed to the principle of the staff running the newspaper, of a newspaper being democratic, of editorial autonomy, of staff making decisions in the internal structure of the newspaper."

These claims have been flatly denied by the Bethune council.

According to Payne, the council is not opposed to an alternative voice on campus. Payne said that the problem arises when the paper cannot make a compromise between how much of their agenda, and Bethune's agenda they are willing to incorporate into the paper.

Payne stated the paper must be held accountable to the students of Bethune and that there is overwhelming support from Bethune students for the council's stance.

According to presidential candidate Andrea Shettleworth, the *Lexicon*'s mandate is clear.

"As a Bethune student, I feel that the newspaper has a primary obligation to the Bethune community, in as much as Bethune students are the only students who support the paper monetarily," Shettleworth said.

Ghomeshi feels that "there is a difference between being accountable to the students of York and being directly controlled by a board of publications that is related to the college council."

According to Ghomeshi, in serving the York community at large, the *Lexicon* is also serving the Bethune community in dual mandates.

Club fights second-hand smoke

by Jennifer Lim

A small group of angry students have gathered together to form an organization against second-hand smoke on campus.

"I have been complaining for the past two years, but nothing has been done," said Thalia Charney, president of the Students Against Second-Hand Smoke (SASS).

SASS is now an official organization with more than 25 members. Fara Rubinoff, a second-year Psychology and Education student said, "I joined SASS because like Thalia, I feel that smoking is offensive to others. If enough people are doing something about the problem, then maybe York will take action."

According to Kim Cavoukian, director of Occupational Health and Safety, a special communication has been released from the president's office addressed to the York Community (page 2 of Mar. 6 *Excalibur*).

The announcement calls for an increase in enforcements in accordance to the current university smoking policy and the North York by-law.

In the past, "the university depended on peer pressure and self-compliance, but it didn't work," said Cavoukian.

"People are becoming desensitized to the smoking signs," said Debbie Falls, an Environmental Studies masters student. "Smoking in non-designated areas have become so common that it's turning the campus into a pigsty."

"We must realize there are ways to get things done in civilized, acceptable ways, and more voices banded together work better than one alone," Cavoukian said, in regards to enforcing the smoking policy.

According to Charney, SASS has received approximately 700 names supporting her petition which is posted up in the Office of Student Affairs.

The group has also submitted letters to President Harry Arthurs,

University Secretariat Malcolm Ransom, Chair of BOG Bruce Bryden and Dean of Arts Tom Traves.

Neither Ransom nor Bryden were available for comment.

SASS requested the university take immediate action against illegal smoking or face possible legal charges.

"The only way the University is going to listen is if it's going to cost them money," Charney said.

According to Charney, the Dean's Office is not responsible for non-academic affairs and a letter from the President's Office attributed the inactive state of the smoking committee to the absence of a chair.

In response to student resentment about the lack of enforcement procedures by the University, the special communication was drawn up as a reminder to persistent violators that continuous non-compliance will result in convictions and fines up to \$1,000.

UofT teachers' assistants strike

by Kate Zernike

The Newspaper

The striking teaching assistants at UofT have gone to the province to accuse the university administration of unfair bargaining.

In the charge filed with the Ontario Labor Relations Board on Feb. 18, the TA's union, Canadian Union of Educational Workers, local 2, says the university violated the Labour Relations Act by misrepresenting the TA's in a letter from UofT labor relations to university department heads.

The letter detailed the issues surrounding the current contract negotiations. For each issue, the letter indicated the university's final position, the union's final position, and the reason the union's position was unacceptable to the university.

CUEW local 2 President, Vanessa Kelly, said that the letter was wrong in characterizing the union's "proposals" as a "final position." In fact, she said, the unions have never stated a final position.

In addition, she said, the letter "explained the university's proposals in such a way to suggest that they were giving us what we asked for, and they weren't."

David Cook, Vice Provost for Staff Relations, disputed the charge, saying the university has the right to inform its employees of its position and that the letter was intended for this purpose.

He disagreed that the letter was intended to make the union appear inflexible. While he acknowledged that CUEW had not presented the university with a final offer, he added, "The letter was merely to say,

"This is the area where we think the solution lies."

Cook also contended that the charge would not have an effect on negotiations.

"The story is taken away by the fact that the union is continuing to negotiate," he said. "The charge is a bit strange if you look at the dates; it's not as if the union thought the university was acting in such bad faith that they couldn't continue to negotiate."

The labor board will appoint an investigator to deal with the charge. Kelly suggested that if the board agrees with the union, the university will be asked to stop misrepresenting the union.

CUEW media spokesperson Uppier Mehan commented that the charge is largely symbolic because the legal ramifications of the charge are insignificant.

"It's more to let the university know that we are serious about the whole negotiation process and that there are certain tactics we won't put up with," he said.

Kelly agreed with Mehan, but said, "I wouldn't go so far as to say it's symbolic. The fact is, they violated the labor relations act and we've charged them." She agreed with Cook, however, that the charge would not impede further negotiations. "We're always willing to go back to the table," she said.

But further negotiations appear to have been mired in misunderstandings since the talks were suspended on Tuesday.

While both Kelly and Cook said that their respective bargaining unit was waiting for the other side to agree to return to the table, both also said their side had indicated to the other that it was willing to negotiate.

Excalibur ERRATA

Excalibur wishes to apologize to Caroline Winship for printing a letter to the editor by Michael Sullivan in Mar.11 issue. *Excalibur* did not, at press time, realize that Sullivan was a candidate running against Winship for a position on Senate and that the letter may have given Sullivan an unfair advantage during the campaign period.

PUB NIGHT

"GEE... WISH I COULD GROW A MOUSTACHE."



ATTENDANCE IS ENCOURAGED, BUT ARRIVE A TAD LATER TO FOSTER THE IMPRESSION THAT OF COURSE YOU'VE BEEN STUDYING. THIS IS WHERE LEGENDS ARE BORN. REPUTATIONS SHATTERED. ARTICLES LOST. MUSIC FREQUENTLY RESORTED TO AS AN AID TO TENSION-REDUCTION. PEOPLE SURE DO LOOK DIFFERENT WHEN THEY DANCE. TYPICAL PUB NIGHT SCENE: SMOOTH-LOOKING OLDER GUY IN A JACKET OFFERING REFRESHMENT TO EVERYONE. WHAT A SCHMOOZER. PROBABLY A GRADUATE STUDENT.



MOLSON CANADIAN

WHAT BEER'S ALL ABOUT

NEWS

Laurier SU closes paper

by Paul Done
Imprint

Following a series of controversies over the past 19 months, the conflict between Wilfrid Laurier University Student Union, (WLUSU) and their student newspaper, *The Cord* finally reached a crisis point.

In response to student complaints following the publishing of an article entitled "Eroticized safe sex article blitzed" in the Feb. 20 edition, the WLUSU Board of Directors voted on March 3 to indefinitely suspend publication of the paper.

A second motion, which called for the immediate dismissal of *Cord* editor Tony Burke, was defeated when put to a vote.

The article in question concerned the struggles of *The Muse*, the student newspaper at Memorial University, St. John's Newfoundland.

The Muse had printed an article entitled "A Gay men's guide to erotic safer sex," which dealt explicitly and frankly with the issue of HIV transmission among gay men.

The article contained erotic descriptions of safe gay sex, along with a graphic of two men engaged in oral sex.

In publishing their report on the controversy, the editors of *The Cord* included excerpts from the article, preceded by a disclaimer which read, "The following is an excerpt from an article . . . printed in *The Muse* (which) stirred up a great deal of controversy. The opinions expressed within it do not necessarily reflect those of *The Cord*, but we wholeheartedly support anyone's right to print it."

When interviewed, WLUSU president Stuart Lewis said that the board viewed the article not as an isolated incident, but as "part of a continuous pattern of poorly edited and libellous copy."

The Cord currently has two outstanding libel lawsuits against them.

Earlier this term, following similar complaints about the content of *the Bored*, a spoof issue of the paper, a code of ethics was drawn up for the newspaper. As further justification of the decision to suspend production, Lewis said the Board of Directors felt that the article violated that code.

Lewis went on to claim that the paper "on the whole, puts the image of the school at threat." He felt that the staff of the paper did not have the "best interests of the student body" in their minds, and that they put their own interests first.

The editors of the paper, however, felt that they were completely justified in running the extract as it was informational, and was intended to contextualize the article. There was an informal meeting on the night that the paper was being prepared, and at that time there was a consensus among *Cord* staff that the controversial text should run.

Staff members of *The Cord* and members of the Student Publications' Board of Directors, under whose auspices *The Cord* is produced, expressed grave dissatisfaction with the way that the incident was handled by WLUSU.

Staff claim that no formal notice was given that the topic would be discussed at Sunday's Board meeting, thus no official representative of the newspaper was present.

Guy Etherington, editor of the entertainment section of the paper, claims that WLUSU was looking for any pretence to shut the newspaper down.

"We've printed things this year that were worse than that (article)," Etherington said.

A long-standing problem at the paper, according to both Lewis and *Cord* reps, has been the way the Stu-

dent Publishing Board is set up.

Presently, *The Cord* is financially dependent, and editorially answerable to Student Publications — an arm of the Student Union.

The staff of the paper would like editorial and financial autonomy because they feel it would allow them to make their own decisions regarding whether or not to publish copy.

Western Gazette now a daily paper

Max Farley and Tara Smyth
The Gazette

The University Students' Council (USC) of the University of Western Ontario became the proud parent of a daily student newspaper two weeks ago.

Thirty-six of 43 USC members voted in favor of allowing *The Gazette* to publish four times a week, starting in September, 1991. The expanded paper will include national and international news from The Canadian Press wire service.

VP-communications Jeff Naphin, who supervises the paper, called the expansion "a great step forward."

President-elect Craig Shepard urged doubters to vote for the expansion because "there is no good time to expand, just as there is no good time to have kids."

Shepherd later called the move historical. Not all councillors shared his sentiment.

VP-student affairs Dave McGilvray voted against the motion, saying the content of the proposed paper should be examined further and the expansion should wait a year.

Mark Nadeau, who recently ran

for USC president and lost, expressed strong opposition to the expansion.

Nadeau called the paper "a special entity unto itself," fulfilling a special need to inform as well as to report campus news.

Nadeau also criticized *The Gazette's* current coverage of campus events, particularly with respect to the USC.

Michael Gray, USC speakers commissioner, said students will receive little more than "news McNuggets" from the sparse world news coverage he said is offered by the wire service.

After the vote, Scott Feschuk, Editor-in-Chief of *The Gazette*, said he was extremely pleased with the success of the project.

"It's a credit to council that it can rise above the traditional animosity between us and make a sound business decision," Feschuk said.

The model for the paper's expansion was based on a study of daily college newspapers in the United States. *The Gazette* will continue to be distributed free of charge to students.

The paper will publish Tuesday through Friday.

Campus Chronicles

by Jennifer Lim
Brock University

Susan Whyte, an American Sign Language (ASL) teacher at Sheridan College is determined to start a signing course at Brock.

The ASL course "helps people to understand facial expressions and body movements so that they sign better," said Whyte.

According to the Brock Press, there is one professional interpreter for the approximately 3000 deaf people in the Niagara Region.

In November of 1990, the ASL was officially recognized as a language of instruction.

University of Western Ontario

Theresa MacInnis, editor of the King's Chronicle was fired for producing a section, the Chronicle-Exile in the February issue of *The Gazette*.

The King's Chronicle was told not to publish the paper until the King's College Student Council (KCSC) reviewed the contents of the paper.

In a typed statement the KCSC said that, "In perception and reality the (Chronicle-Exile) was the February issue of the King's Chronicle."

MacInnis who was fired then reinstated and then fired again, maintained that her removal was not justified.

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ISIS INTERNATIONAL SCHOOL FOR INTERDISCIPLINARY STUDIES

ISIS-Canada announces a new two-year training programme in Expressive Arts Therapy. Expressive Arts Therapy works with different artistic media

VISUAL ART
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within a therapeutic context. The ISIS training programme seeks to train artists/therapists, individuals who can use their artistic talent and training for healing purposes.

ISIS-Canada is applying for affiliate status with Lesley College Graduate School in Cambridge, Mass., so that students can go on to complete an M.A. in Expressive Therapy.

For applications and information write to ISIS-Canada, 118 Wells Street, Toronto, Ontario M5R 1P3 or call (416) 535-4713/(416) 461-7742.

EDITORIAL

Recessionary blues

We have long rallied against the lack of leadership at the federal government level and recent developments in Ottawa give us no hope that this situation will change under the Mulroney regime.

Marcel Masse, the Federal Communication Minister, has just gift-wrapped a \$45-million present to Quebec.

It came in the form of the Institute for Research and Cultural Enterprises.

The money will be spent over the next five years to set up shop in the minister's home province in the city of Montreal.

It is beyond belief that such an inane concept even sees the light of day, let alone be approved by the Federal Cabinet.

At a time when the country is reeling from a deep recession and the government is telling everyone else to tighten belts, this announcement shows the Mulroney gang for what they are, a hypocritical group of hacks who have no concept of how to govern.

It is not as if arts groups lobbied the feds for such an institute. In fact, arts groups throughout Canada are shocked that a government that has frozen Canada Council grants (the lifeblood of artistic groups in the country) for five years, could so easily come up with \$45-million for a cultural think-tank.

This is the same government that has slashed the CBC budgets and all but destroyed VIA and passenger rail service in Canada.

It is also the same government that instituted the Goods and Services Tax so that all Canadians could have a fairer tax system that would be "revenue neutral."

What a surprise then, a couple weeks ago to hear the government announce that the GST will apparently generate more money than expected. No kidding.

Aside from the massive waste of public money on this project, there are other issues that make such a project the height of folly.

Quebec's future is very much clouded, but regardless of what happens in the coming months, one thing is clear: the federal government will be making changes in the kind of programs controlled by Quebec.

Quebec wants full control of these sectors and given Ottawa's penchant for caving in on issues relating to Quebec, we see no reason why the province won't get control of this institute funded by the rest of Canada.

Further, Masse isn't even a federalist, so he's making decisions from a biased position.

When questioned by reporters about his motive for making such an announcement, Masse said Quebec wasn't getting its fair share of cultural research facilities.

He didn't mention anything about various arts groups wanting grants but being turned down by a financially-strapped Canada Council.

It's these same groups that the institute will be studying. No doubt some of that research will report that the number of arts-related activities is on the decline due to reduced government involvement. It doesn't take \$45-million to draw this conclusion.

Then there's Masse's view on the country as a whole and Quebec in particular. He won't even say how he'd vote in a Quebec referendum for sovereignty.

For all of you out there who have been touched by the recession through job losses or layoffs, we give you the staffing numbers of Masse's new institute. Some 50 full-time bureaucrats will be hired along with another 50 from across the country and a further 80 part-time consultants.

What will many Canadians do about this? Probably continue collecting their pogy.



LETTERS

Excalibur welcomes letters to the editor on all topics. We will publish, space permitting, letters up to 500 words in length. They must be typed, double spaced, and accompanied by the writer's name, signature and telephone number. The opinions expressed belong to the writers and do not necessarily reflect those of Excalibur staff or directors. However, we will refuse letters that are racist, sexist, libellous or those which attempt to incite hatred toward an individual or an identifiable group. All material is subject to editing. All submissions must be addressed to the Editor-in-Chief, Room 111, Central Square.

YFS Executive supports Lex demonstration

To Sarah Payne
President, Bethune College Council

I am writing to inform you that the York Federation of Students (YFS) Executive has voted to endorse and support the demonstration-aimed at Bethune College Council-sponsored by the *Lexicon* staff, scheduled for Monday, March 11. We are most concerned with the preservation of autonomy and complete control for the staff of the *Lexicon* and freedom for the campus press in general.

As you may be aware, the other campus-wide newspaper at York, *Excalibur*, was originally tied to the YFS (then the CYSF).

Achieving complete autonomy was an important step for *Excalibur* and the whole York community. Clearly we need a campus press that will be critical and informative without being impeded or restricted by student government — at any level.

The *Lexicon* has consistently proven itself to be a significant alternative to *Excalibur* across the York campus. In our view, Bethune students should take pride in hosting a widely distributed newspaper of such quality.

We have been told that Bethune College Council wishes to see more "Bethune coverage" in the *Lexicon*. First, we may question how issues such as tuition or racism may not be considered concerns that are relevant to Bethune students. Second, it is clear that if Bethune students wish to write about "Bethune issues" (say, torch-league sports scores, or College Council), they are welcome, and indeed, encouraged to do so. In our experience the *Lexicon* editors have never discouraged anyone from writing for the newspaper.

Further, we are very concerned with the right of the *Lexicon* staff to be able to elect their own editor. This

must remain a fundamental tenet of 'freedom of the campus press' at York. (Another fundamental tenet may, of course, be considered the issue of student newspaper accountability to the student body. Thus, ultimately the *Lexicon* should receive a direct levy from the York student body, and in the interim, Bethune students should elect an independent board of directors that would act as the mediator between students and the staff of the *Lexicon*.)

I should note that because that YFS does not have specific policy in the area of campus press, we acceded to Ontario Federation of Students (OFS) policy, of which we are members. The OFS supports Cana-

dian University Press' Statement of Principles which affirms that: (1) the staff has the right to elect, impeach or censor its editors, co-ordinators, or other staff positions; and (2) that the staff democratically determines the newspaper's editorial policy and internal structure.

We urge Bethune College Council to make every attempt (within its mandate) to immediately recognize independence and editorial autonomy for the *Lexicon*, and to ensure the maintenance of a vital and exciting press alternative for Bethune and students across the York campus.

In solidarity,
Jean Ghomeshi,
President, YFS

Lexicon is part of Bethune

To the editor,

On behalf of Bethune College, our college council and our Board of Publications, I wish to inform and clarify the ever present "*Lexicon* newspaper situation."

I want the students of my college to understand that the *Lexicon* is a college newspaper and that the council, on behalf of its students has been requesting for the past eight months that Bethune College news be reported. It's that simple; I have no covert agenda.

Is it wrong that Bethune students expect to read about what's happening in their own college? I say no!

The *Lexicon* has the editorial autonomy to write about the college from any angle that the editor or its staff choose; that is none of council's business. But what is the council's business, is to ensure that the *Lexicon* report about the college, the good, the bad and the ugly. I can't understand the protest and the prob-

lem? Come on *Lexicon* you are part of Bethune, like it or not.

I welcome all responses. I need feedback Bethune.

Sincerely,
Sarah Payne
President, Bethune College Council

Overlooked aspects

To the editor,

Re: Safe sex, a way of life (Mar.4)

I was pleased to see Sue Pennypacker address the issues of AIDS and sexual assault in her column "The dissent of (wo)man." However, I feel the article overlooks some important aspects of these topics.

The exclusive focus on condoms in the discussion of safe sex unfortunately ignores the reality of lesbian women's experience. Safe sex for some women may involve carrying

cont'd on p.6

EXCALIBUR

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Excalibur is York University's community newspaper. We publish twice-weekly, and distribute across York and Glendon campuses and various locations within the North York community.

Excalibur is an autonomous corporation with a mandate to inform, educate and provoke thought among York University's diverse population.

The distinct opinions and articles appearing in *Excalibur* belong first and foremost to the individual writers and are not necessarily shared by any other *Excalibur* staff or board member.

Final editorial responsibility is retained by the Editor-in-chief.

EDITORIAL 736-5239
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MAILING ADDRESS
Room 111, Central Square
York University
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Downsview M3J 1P3

An Open Letter to The York Community

From The Excalibur Board of Publications
Re: Charges of Racism under the current editorship

Given the widespread criticism of *Excalibur*, arising out of the publication of a feature article during Black History Month which contained racist and classist passages, the Board of Publications has felt it necessary to apologize on behalf of the corporation, *Excalibur* Publications, for the hurt and outrage the article has apparently caused in the University community. A petition, initiated by the Ad-hoc Committee for The Rights and Dignity of the Black Academic Community and endorsed by the Carribean Students Association, The African Students Association, York Against Apartheid, and The Nelson Mandela Law Society, has already garnered upwards of 1000 faculty and student signatures, and has been instrumental in underlining the seriousness with which this matter should be viewed.

The Board would also like to acknowledge the Committee's assertion that there has been a problem on one other occasion this year (a racially offensive editorial cartoon which was removed by newspaper staff shortly after it was put on the stands).

We hope that this letter can serve as the unequivocal apology the community deserves. We also hope it makes it clear that we have no inclinations to shut our eyes and hope the issue goes away. A special meeting of the *Excalibur* staff, chaired by the Board of Publications Chairperson, was held on Wednesday February 27th, 1991, to air staff concerns on the problem, and to discuss ways in which to respond. Cindy Lewis, President of the C.S.A attended the meeting as a guest and spoke forcefully on behalf of the Ad-Hoc Committee. A meeting of the Board of Publications on Thursday of last week included a lengthy discussion of the Committee's demands and ways in which these kinds of incidents can be avoided in future.

It states quite clearly in the by-laws of the Corporation, that the editor "must ensure that the newspaper is free of sexist, racist, classist, or libelous material and is responsible to the Board of Publications for these kinds of editorial decisions." The newspaper has had, over its history, a tradition of active support and promotion of mutual understanding and respect between the University's various communities.

The constitution and by-laws of our organization differ somewhat from other student newspapers in a few significant respects, the most prominent of which is in its very strong safeguards for the editorial independence of the newspaper from unnecessary interference from the Board of Publications, from the student government, from the University administration. And while this policy can and has provided a unique opportunity for its editors and volunteer staff, it is not without its dangers. High turnover in newspaper staff from year to year, and a general decline in a long-term commitment of students to such extra-curricular activities has made it difficult to establish in recent years the editorial continuity it now seems is necessary to avoid these kinds of errors. More than ever, *Excalibur* is a learning situation for its writers and editors, and while this may explain some of the reasons why situations like this might arise in print, it does nothing to redress any damage which might be suffered by the community at large.

In concrete terms, then, the Board has undertaken to:

- a) Publish the open letter which you are reading now on the op-ed page of the March 13th issue of *Excalibur*.
- b) Reprimand the editor for the publication of the Article "Black History: The Struggle for Identity," in the February 4th issue of *Excalibur*, which in the opinion of the Board contains passages which were potentially offensive and hurtful to the community. We feel the editor should have exercised his editorial duties with respect to this article with greater diligence and sensitivity to the concerns of the York community.
- c) Extend an invitation to community at large to participate in a workshop-style forum which addresses these issues as they relate to student media. The workshop, "Toward A Non-Discriminatory Media" has been in the planning stages since last term and has been programmed by the Centre for Race and Ethnic Relations, YFS/FEY, CHRY FM, Sexual Harassment Education and Complaint Centre, The Lesbian and Gay Alliance at York, and several campus newspapers. It will take place from 9:30-4:30 on Saturday March 23, 1991, in the Vanier Senior Common Room. The editor has been directed by the Board to attend and participate in that workshop.
- d) Research and draw up specific guidelines to aid incoming editors in detecting and eliminating racist, sexist, classist and other discriminatory overtones in newspaper stories. Staff workshops familiarizing incoming volunteers with the new guidelines will be instituted as a matter of newspaper policy.

We hope that these steps will serve as an indication of the Board's commitment to concrete solutions for dealing with this matter.

Sincerely,
Kevin Connolly,
Chairperson, Board of Publications

LETTERS

cont'd from p.4

and using dental dams rather than condoms.

While the article explicitly acknowledges that "sexual assault is not ever the fault of the victim," some of the precautions suggested unintentionally replicate patriarchal edicts against women's independence.

The warning "Do not walk alone at night" fails to acknowledge that many women *must* walk alone at night on our way to or from work or school, and that some women are simply unwilling to have our basic right of mobility so drastically restricted. When we do walk alone at night, however, we can plan our routes to increase our safety, and develop an awareness of potential dangers, one of which may be the male acquaintance who offers to "escort" or "protect" us.

Similarly, the suggestion "Do not go out alone with strangers" places unreasonable restrictions on women's social activities and reinforces the myth of rape as a crime committed predominantly by strangers. Women can, however, increase our safety by having control over our own transportation whenever we go out with others.

Lastly, I'd like to elaborate on some of the information Ms. Pennypacker provided in her article. The article states that the Toronto Rape Crisis Centre provides "counselling services to women and men." While men who have been sexually assaulted or abused are welcome to make use of the Crisis Line (597-8808), the T.R.C.C.'s primary focus is women, and so it does not have the resources to provide face-to-face counselling for men.

However, men who do wish face-to-face counselling can find support through groups such as Male Survivors of Sexual Abuse, operating out of the 519 Church Community Centre (392-6880).

Again, I wish to commend Ms. Pennypacker for discussing these important issues, and I encourage her to keep writing.

In Sisterhood,
Jan Darby

Volunteer Counsellor, T.R.C.C.

Salman responds

To the editor,

Re: "Five rules of sarcasm for Nensi" (Mar. 4)

Mr. Kelso, what are you . . . nuts? Where do you get off writing stuff like this? Me "STOP! THINK!?" What a HORRIFIC suggestion! Get a life, dude!

It does my heart a world of good to know that you think I have what it takes to write for that bastion of journalistic integrity the *Toronto Sun*. Wow, me? A gossip columnist! Neato nifty!

As for your rules . . . I don't ask too many questions in my articles and opinion pieces! Or do I?

In your letter, you call me smarmy. What the hell does smarmy mean? You must realize I'm just a writer . . . and even I have no idea what that means! What are you trying to prove by using words I don't know?

Fundamentally, you are saying, that is if I understand the fundamental basis of your argument, that I am using fundamental phrases in a fundamentally incorrect manner. If that is truly your fundamental belief then I fundamentally feel that it is your fundamental duty to act on your fundamental belief, thereby creating a fundamental action, which you have done. I am, at a fundamental level, grateful.

IN ORDER NOT TO CAPITALIZE important WORDS, I WOULD HAVE TO WRITE FOR THE AUDIENCE YOU SUGGEST: STUDENTS WITH NO MONEY,

NO FOOD, NO DECENT CLOTHES. I'M WRITING FOR PEOPLE LIKE ME WHO NEED TO HAVE THE POINT MADE quickly AND bluntly. I AM BASICALLY A SIMPLE PERSON.

Regarding point five, what questions? What are you talking about? Would you like me to question your obsession with questions? Did you have a traumatic experience with a question mark when you were but a wee lad?

You are an opinionated, sarcastic, patronizingly-judgmental, condescendingly-caustic individual who sounds like someone with an open mind about all subjects. REMEMBER, if one opens one's mind to far . . . one's brain tends to fall out!

But, besides all of that, your piece was written with a charmingly stylish and razor sharp wit that would have cut a truly mortal man to shreds. I'd wager you meant to offend and not to complement, but to have the chair of the Creative Arts Board give me a piece of his mind, when he can ill afford to be giving any of it away, has made me happier than if the administration gave me a nickel for every socialist at York!

Your comrade in words,
Salman A. Nensi

Address "real student issues" quartet of concerned writers plead for York

To the editor,

After the commencement of this year's YFS election campaign, many students are more concerned about the threats to responsible government at York.

A government is elected to be responsible to the specific interests of the people it serves. We are told that students need a strong student union in order to achieve success on issues. What issues? Issues important to all students, or issues important to some students?

There appears to be a trend emerging wherein the vocal minority at York is gaining power and using it to further mobilize its supporters.

On the other hand, the silent majority at York has few mobilizers, few leaders. Here are some issues that should be addressed for the silent majority:

1) Increase funding for student athletics — Varsity athletics are the lifeblood of a university. The Ameri-

can universities have known this for a long time. That is why the U.S. has huge University football stadiums.

2) Increase awareness about the facilities available to students. One student recently said that he was in his fourth year before he realized that the ice rink was open for free skating — and he loves to skate!

3) Increase funding available for student clubs — these clubs should speak on issues like the Gulf War and abortion — not YFS. A diverse set of views should be encouraged among students. The current YFS stand just fosters bitterness, intolerance and creates dissension, not involvement among students. Let the clubs lobby on these issues, not YFS.

4) Make York competitive as a place to learn and grow. This is not the 60s. Certainly we need social change, but students are people too, we have our individual views, and we seek to grow by exchanging these views — not by accosting each other with them. While other student bodies

grow in diversity, we stagnate in enforced homogeneity. Let's change that.

5) Increase pride in York. The prime job of a "student union" should be to increase the happiness of students in their student life. This can be done through numerous little things; i.e., forcing administration to improve the quality of service to students and taking initiatives to make York a cleaner, safer place.

We are disturbed that some candidates are continuing to support the destructive stance of YFS. We hope that the silent majority will GET OFF THEIR BUTTS and act in their own interests by voting against these candidates.

We need a new, mature and responsible agenda from YFS. We do not need a stale, gradiose, and irresponsible attempt to subvert REAL student interests.

Doug Clark
Greg Maio
Chung Ko
Hanish Malavia

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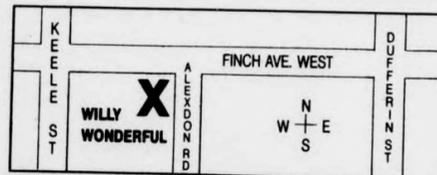
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COLUMN

Elvis politicians

by Brett Gellert

This university has got more politicians and campaign managers per square foot than Las Vegas has Elvis impersonators, there being approximately 350 Elvis lookalikes to every one audience member.

Anyway if you look at all these numbers, you'll realize that there are far too many Elvis impersonators, and more importantly a large glut in the political market.

Now I know this is university, and we as students should be taking our elections seriously, but university politics lacks the kind of hard hitting excitement that people want. People see politics around here as slightly less exciting than a documentary hosted by the late Lorne Greene. We need some enthusiasm.

I hold Ronald Reagan as my evidence. Here was a guy who turned his friends over to a public witch hunt and eventual blacklisting during those wacky McCarthy years because he wanted to protect his country from a communist takeover of Hollywood. Yet, he still got to be president of one of the most powerful countries in the world because he made some really cute, but extremely bad, movies with a monkey and happened to have a wife with a really good head for politics. He gave people a little showmanship. Even Trudeau occasionally gave people the finger just to spice up his speeches.

Clem, my assistant, decided after reading the mounds of political material around campus that we need a president who is highly visible and isn't going to get really boring talking about politics all the time.

Having my own column and being able to talk publically about people getting naked and cannonballing in water polo tournaments does, in Clem's opinion, make me a public figure of some sort. The president's

I WRITE WITH AN
AXE

job, however, doesn't come with enough of the perks needed to make it attractive; namely, you have to listen to people constantly complaining about things like International Potato Week and you don't get a reserved parking space.

So my proposal, and I honestly think it's a good one, is to promote another personality who has her own television show. Anybody who has seen YTV, I think it's channel 25, probably knows who I'm talking about. Her professional name is DJ Jazzy Jan, which just shows you that she has the kind of show business savvy that makes the office of President worth paying attention to.

Now what you're probably saying, as you wonder why you've read this far, is: "How does making crafts on television qualify someone to make major political decisions." It only makes sense that someone who can hold the attention of small children who have just ingested a few cans of Coke and some Count Chocula cereal would be perfectly able to keep a few thousand university students at bay.

When tensions increase due to some big political controversy, she could stop people from burning down buildings on campus by sitting them down and making things with popsicle sticks. It would be a great way to ease the tensions that fly around here.

Jan, if you want to run for president, and I honestly think you should, stop by the *Excal*, I'll be glad to be your campaign manager. If, on the other hand, you want to sue me, talk to Clem. It was his idea.

by Tiina Leivo

For a few years now, the York University chapter of the Ontario Greens has been actively involved in educational and awareness-raising events on and off campus.

This green movement originated in western Europe (Germany) in the 70s where it became very strong. In Canada, it took political form in 1983 centred in British Columbia. Green parties are also very active in Australia, New Zealand and the United States.

Votes for Green Party candidates have steadily increased in Canadian elections over the last ten years. Provincial elections are no exception: Ontario's last election (summer 1990), signified a 1000% increase in Green party votes since 1987 (33,000). However, local autonomy and decentralized decision making are the guiding forces behind the Green movement.

Greens promote ecological awareness, social responsibility, non-violence, equality between women and men of all races and broad-based involvement in decision making. Green philosophy embraces the "Politics of ecology" which recognizes the interdependence of all processes that make life possible and serves as a foundation for decisions of a social, political or economic nature.

The enrichment of local responsibility and community building is threatened by modern industrial values that favor a system of unlimited growth and material progress. In this competitive struggle, human life is simply mechanized while our earth is exploited.

Greens encourage a shift to human relations which consider

Green Scene

the long-term consequences of our actions. Obviously, this entails involvement with a wide spectrum of issues. Some examples of activities undertaken by the York University Greens include, an invited speaker who discussed "Eco-Feminism." Issues like participation, empowerment, control of people and nature were discussed.

The York Greens were recently visited by a representative of the L.E.T.S. (Local Exchange and Trading System), a network of Torontonians engaged in an exchange system that relies on offered goods and services rather than currency. Many Greens in Metro and elsewhere have expressed an interest in the L.E.T.S. system and have joined.

More recently, the York Greens have been following the work of North York's Action Committee on Pesticide Use and will support representation to city council to encourage the decrease of pesticides used in public parks.

Most importantly, Greens promote an alternative way of thinking and an alternative way of doing things. If you'd like to explore these themes further an open invitation stands to any York Greens meeting, held every second Wednesday in S701 Ross at 6pm.

You may also leave your name and number in the York Greens mailbox at the YFS office in Central Square and your call will be returned.



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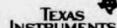
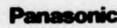
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OPINIONS

Environmental racism: the pillaging of the Planet Earth

by Larry Goldberg

There is little doubt in today's society that racism is an ongoing problem. Our world encompasses more than the human species. Humanity is surrounded by a vast and fragile environment, which is constantly being discriminated against, much like man's inhumanity to man. This translates into environmental racism.

For this theory to function properly we need a working definition of environmental racism. Environmental racism occurs when humanity practices segregation, persecution and domination of its environment. This definition describes what is happening all over our planet today.

Throughout our world we have been taught that our planet's "natural resources" and wildlife have been placed on this earth for our consumption and domination. In turn, instead of being the guardians of the planet Earth we have become its pillagers.

Moral values

Similarly, in our past we as a race have enslaved our fellow human beings, much like we now enslave the environment. However, over a long and arduous process people realized that the institution of slavery was an unjust and an immoral practice.

Environmental racism faces these very problems, but on a grander scale. Earth is constantly being dominated and persecuted; thousands of artificial fires continue to burn in the tropical rain forest to make way for human development. Every day millions of trees are being clear cut, streams, lakes, rivers, oceans and all its contents are being polluted and many species are becoming extinct daily. And the war in the Gulf brought environmental terrorism and the spillage of Kuwaiti oil, torching of oil wells and the destruction of much wildlife in water and on land.

Arduous process

Throughout history, humans as a race have been brought up in a social paradigm that has taught us to use nature as a commodity. The solution to the problem lies in changing the social paradigm in which we live. We must readdress the social and moral values which we have towards our environment.

These rights returned to nature will protect it for its own sake and not for our good.

First, we must change the way the governments of the world look at the environment. They must protect the environment as one has the right to have his/her rights protected. This means that governments must enact stiff legislation that makes destruction of the environment a true crime, not a symbolic slap on the wrist. In short, they should implement an environmental constitution, which protects the right of nature, much

We must change the way governments of the world look at the environment

like a strong constitution protects human rights.

Second, education should be a key factor in changing the way society looks at our planet. If children are taught at an early age that our world is something to be respected and cherished, then these beliefs will be carried into adulthood. One

must remember that the children of today are the future of tomorrow.

Third, corporations must rethink their business practices when it comes to dealing with the environment. We all know that corporations are key contributors toward environmental destruction. Therefore, they

must either (a) as a group start policing themselves or (b) the job will fall into the hands of the government who will enforce much stiffer penalties over the long haul.

Finally, society as a whole must pressure social institutions to achieve these goals, because in essence they reflect our views as a society, and as such these institutions must respond to our request to stay in business and in power.

Consequently, society must re-evaluate its moral and social parameters toward nature. We must break out of this theory of environmental racism, much like we the student body are trying to address the problems of human racism.

Until this is accomplished, we as a race will not only destroy ourselves but also this planet which has existed millions of years before our arrival.

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Cornucopia of visual experimentation

by *Alix Williams*

Once again, theatre student Kelly Clipperton brings his strong (and often controversial) opinion to centre stage.

In *Brotherhood* Clipperton has opened up to social perspective the question of family loyalty.

Within a two-hour, two-act play, the Anxious Company presents the honest and often disturbing dynamics of an immigrant Croatian family's internal and external struggles with societal norms.

Brotherhood marks Clipperton's first solo effort in terms of playwriting.

Writing began in the summer of 1990 following the commercial success of last year's *Trash: The age of Consent*, which Clipperton co-wrote with, close friend, Deanna Wilkins. It was Clipperton's friendship with Wilkins that inspired him to write a play which revolved around the relationship of a brother and sister.

In *Brotherhood*, Clipperton and Wilkins portray Croatian twins Ivanovich and Spencer, respectively. York students Denise Apostalov, Brian Kane, Ian T. Kelso and Letitia Meynell round out the Feric family.

Director Jenn England was first contacted by Clipperton through a mutual friend. Feeling somewhat stifled creatively, England was "dying for something to do".

Upon reading *Brotherhood*, England was impressed by the strength of character development presented by novice playwright Clipperton. The vision established, England embarked on an intensive six week rehearsal process which utilized the creative and personal insight of the entire cast and crew.

Clipperton and England were both hesitant when asked if the play could be taken as a slight against pro-ethnicity, fueling the stereotypes. Both eventually agreed that the Croatian element was an artistic decision rather

than a political one. Clipperton did admit that, his opinions being passionate ones, there may be some audience members that are offended. In England's own words, the "disturbing, vulgar images may offend some sensibilities."

This is not to say that the intentions of the play are merely to offend or insult, however, as in all theatre interpretations they depend heavily on personal experience and preference. There is a lesson for those who are willing to learn.

Family bonds are something to which every one of us can relate, whether positively or negatively. Clipperton has attempted, with *Brotherhood*, to give spirituality a third dimension.

He admits that perhaps the use of an immigrant family as "the innocents crucified by society" was too obvious a choice, but why avoid the obvious when it is the best choice?

The all too familiar aspect of sibling bonds and rivalry, parental influence, and family disputes are stretched to the outermost boundaries. When the trials are predominant in family life Clipperton wishes to stress that "pain is inevitable, suffering is optional."

England is convinced that this "cornucopia of visual experimentation" will prove entertaining to the open-minded people of all ages, with the added stimuli of films, slide projections, lighting and other technical elements. Perhaps *Brotherhood* will serve to inform us if blood really is thicker than water.

Brotherhood is presented by the Anxious Company in Burton Auditorium March 14, 15, 16; curtain at 8p.m. Tickets are \$4 and are available in the Fine Arts Lobby March 11 through the 16, 11a.m. to 2p.m., or at the door. Proceeds are to be donated to Casey House Centre for terminally ill AIDS patients.



Denise Apostalov, Brian Kane, Ian T. Kelso and Letitia Meynell appear Mar. 14, 15 & 16 in the Anxious Company's Production of *Brotherhood* at Burton Auditorium.

A musical version of Marlowe's Dr. Faustus

by *Suzanne Kennedy*

Go To Hell, Faust
Del Artie Productions
Samuel Beckett Theatre

Go To Hell, Faust is Del Artie's humorous musical version of Christopher Marlowe's *Dr. Faustus*.

The story is about an average guy named Jordy Faust, who takes his wife Margaret on a second honeymoon to Niagara Falls.

While he is there, he is visited by Mephistopheles, Princess of Hell, who reminds him that he sold his soul to the devil 24 years ago, and he problem is, Jordy is in the (gasp) holy bond of matrimony, and can't be

Del Artie Productions' founders are in their final year at York's theatre program.

bond of matrimony, and can't be taken down to Hell in THAT state.

The rest of the play centers around the various, hysterical ways Mephistopheles tries to get Margaret to divorce Jordy.

To help her is a cast of red devils including anger, sloth, greed etc., and one lonely devil called Leonard, whose prime goal in Hell is to find

his best friend Goldie, the goldfish. Jordy is helped and hindered by his consciousness played by a good devil and a bad devil.

The cast of this production was fantastic. Connie Rusch-Drutz's Mephistopheles stole the show. Her sense of timing and sarcasm were excellent. Fred Matern and Jennifer Rashleigh were wonderfully frus-

trated (in more ways than one), as Mr. and Mrs. Faust. Mark Lonergan was very amusing as the unhappy Leonard.

Del Artie's creativity was endless.

Throughout the show there was a lot of "Canadian content".

During a scene at the Falls, the devils in the background were at various times miming the Floral Clock, the Nylons, the Blue Jays, and both sides of the war issue troops in and out of the Gulf.

The music in the show was original and funny. There was much miming of typical musical theatre body postures and styles, which only added to the shows humorous theme.

This is Del Artie's third production.

Its founders Alex Ganetakos, Ruthe Whiston, Tom Carson and Eliza Crosland, are in their final year at York's theatre program.

Their previous shows here at York include *Get Stuffed* and *Hugo: Man of a Thousand Faces* and they have several more projects in the works.

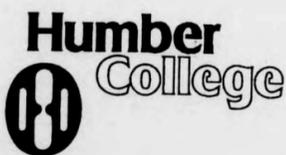
If you are interested in keeping up with this talented and creative team, they will soon be performing *The Suppliant Woman* by Euripides and *Largo Desolato* translated by Tom Stoppard. They will also be at the Toronto Fringe Festival this summer June 28 to July 7.

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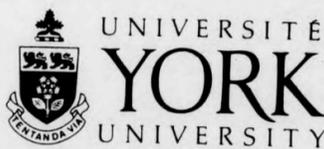
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The Fine Arts Building at York University

A. CLIVE COHEN

Sean Michael Hill: the director speaks

by Sally Teodoro

A few weeks ago, I was given an assignment to do, which probably changed the course my life was to take. That's right folks, my first interview. All my editor had to say was, "I want an interview!" My immediate response was, "Yes sir, whatever you say sir!!!" And that's how I got my first interview.

My first course of action was to set up my first interview, so I did what every wise journalist before me has done. I phoned him up. It rang at least three times before a thick, masculine voice answered, "Hullo?" My first mistake I called too early.

Bewildered by the 'I'm-still-sleeping-give-me-a-break' tone of his voice, I decided to continue my quest of achieving my first interview. We decided on the time, date and place - Sean Michael Hill-Friday - 10:00 am, Fine Arts Building. After this I thought, no problem.

In order not to look as if it was my first interview, I decided to read up on Hill's play.

The first play entitled "Once Upon a Playground" is described by Hill as, 'a multi-media surrealistic piece set within the confines of a playground.' Okay, so far I know it takes place in a playground.

My second problem, what is surrealism?? Being the ever-so-thorough person I claim loudly to be, I looked up the term. It didn't help. I then looked up the term 'literature of the absurd.' Nothing. The one connection I did make was with the writer Samuel Beckett. You see, Hill put on his plays at the Samuel Beckett Theatre in Stone College.

Picking up on this subtle connection, I decided to pursue it. I asked Hill if there was any connection between him using this theatre and Samuel Beckett's writings.

"No, actually," he plainly stated. "It was the only theatre I could get."

I just blew my first question, but I continued, determined to overcome all obstacles ahead of me.

When the interview started to flow, I found myself listening to a very interesting young man.

Hill is in his second year at York, in the Director's Program in Fine Arts. I asked him if putting on the play was a requirement for his course.

"No it isn't," Hill said. "I did this play on my own."

To my amazement, I learned that the Fine Arts Department didn't help Hill one bit, not even with the funding.

"This let's us go out and do things for ourselves," Hill said. "Also, the department wants us to concentrate on our classes instead. That's why there's not many independent shows."

Hill is certainly dedicated to his type of work. Not only did he direct "Once Upon a Playground," but he wrote it as well. As Hill states, "It consists of the struggles of four people with each other, the roles they have been assigned to play, and the place they must play them in." Hill also wrote the short comic playlet that preceeded the actual play entitled, "Definitely Not Turnip." When I asked him where he got the idea, he stated it was on the subway, coming home from work.

"It's about two people going into an art gallery and while looking at a turnip, they try and analyze the painting", he said with a grin on his face. "One states that it's a statement about the environment, while the other states that it's about women and their struggle for equality. The only thing they agree about is that it's definitely not a turnip. In reality, the painting is actually about a turnip."

This is one busy person. I found him very sincere and unique. Although his plays are more modern than anything I have seen, I enjoyed them immensely.

Hill has his own sense of style, which I really liked. When I asked what his previous responses were like, he stated that basically here was where the problems occurred.

"Many of the people that come out to see independent shows are students in the fine arts program," Hill said. "Theatre students will go out to see other theatre students. My plays can easily be understood by anyone here at York."

Hill was right. My opinion of surrealistic plays have changed.

People of York University, listen up. Hill is worth seeing. He brings in his plays a different outlook on life that will leave you waiting for his next production. Engrave his name in your mind. If "Once Upon a Playground" is any indication of his future, Sean Michael Hill should have a very good one.

Cheap Trick returns from the 70s Lines are showing

by Bruce Adamson

Cheap Trick
Opera House

If the Grammy folks gave an award for sheer endurance in the music biz, Cheap Trick would undoubtedly be the hands down winner.

The Illinois quartet's quirky pop sensibility sent them rocketing to the top of the charts in the late 70s; *In Colour*, *Heaven Tonight*, and *Live At Budokan* were huge albums, establishing the band as one of the world's biggest rock acts.

However, the 80s saw the proverbial rug get pulled out from under the Trickster's guided feet.

A series of major flops and personnel problems fuelled their descent into delete bin hell. I remember getting a postcard from a friend who lived in L.A. at the time saying that Rick Nielson and company had just played a gig at his high school! Gads!

Lately, fate has been kinder to Cheap Trick. Their timely cover of Elvis' "Don't Be Cruel" was a big hit; in addition, they're back on the hockey rink circuit doing that opening act thing.

Last Saturday the band got to stretch out by headlining their own show at the newly opened Opera House.

Cheap Trick
Cheap TrickRICK
NIELSEN

The show was opened by the horrendous *Siagon Kick*, who put more effort into shaking their finely coiffed tresses about than into their music. These guys have little show and no go.

Cheap Trick got on around 8:30 and immediately dug into their burgeoning 70s flashback catalogue.

Neilson, in full goofball regalia, provided most of the visual excitement. He pulled out every trick in the guitar hero book, be it climbing over roadcases, tossing oodles of guitar picks into the crowd, or donning new and consecutively wilder guitars for each song.

This stood out in sharp contrast to vocalist Robin Zander, who sounded great but appeared absolutely bored

with the six string circus orbiting around him.

During solo breaks and power-chord endings Zander could often be found standing next to a guitar amp, having a smoke or chatting with a roadie. Come on buddy, break a sweat for crying out loud!

The rhythm section was solid but unspectacular. Bassist Tom Peterson, apparently fed up with four-string basses, decided to play 12-string bass all night. The result was an unremitting low end rumble which overpowered the rest of the band and blew dry my hair.

The show was a predictable mix of old classics and new material, and the crowd responded accordingly.

"Clock Strikes Ten", "California Man", and "Surrender" went over like gangbusters, while "Don't Be Cruel" and the newly released, "If You Need Me" fell upon largely indifferent ears. But who cares about the new stuff anyway? Cheap Trick is a retro band thriving on its geeks-and-teen-heartthrobs image and catchy pop repertoire.

However, the lines are beginning to show. With the exception of Neilson's schtick (this guy should get together with David Lee Roth), Cheap Trick is getting lazy, and that vibe came across loud and clear.

Arts heads eligible to vote in the editorial election, we need your support this afternoon (Mar. 13) at 5p.m. Please attend.

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ARTS

The legend of Bob Marley

by Mike "the hammer" Raycraft

Bob Marley
Talkin' Blues
Tuff Gong

Simply, a legend lives on.

May 11th will represent the 10th anniversary of Bob Marley's passing, truly reggae's first superstar.

Fans of the Buffalo Soldier can look forward to a series of events marking this occasion.

The first of these has been the release of *Talkin' Blues*, a full length lp, cassette or disc issued on Marley's own Tuff Gong label.

Timely available as of Feb. 6th, Marley's birthday, *Talkin' Blues* is rich with alternative versions of Wailers classics, previously unreleased in any form. Included also is one new song dubbed "Am A Do".

Interspersed with the music are short excerpts from a lengthy interview between Marley and the dean of Jamaican reggae commentators, Demot Hussey. Each bit is labelled "Talkin," hence the lp's title.

What makes *Talkin' Blues* so desirable is the fact that the bulk of material was recorded at a time when reggae was more than poised to enter the mainstream of popular music. Seven of the 11 songs capture that moment.

"Burnin' and Lootin'", "Kinky Reggae", "Get Up Stand Up", "Slave Driver", "Rastaman Chant", "Walk the Proud Land", and "Can't Blame the Youth" are all from a magical set the original Wailers performed as part of a closed, but live studio broadcast for San Francisco's KSAN-FM back in 1973.

Particularly strong are "Kinky Reggae", "Get Up Stand Up" and "Can't Blame the Youth".

The title track, "Talkin' Blues", "Bend Down Low" and "Am A Do" are studio out-takes from the sessions that led to the 1974 release of *Natty Dread*.

"Am A Do" is a partially finished work missing several instrumental

tracks and cut short near the end. Yet, in the words of Charles Comer, Marley's former publicist; "It was a work in progress, but what was recorded was of such good quality we thought it definitely should be on the album."

The final track, "I Shot the Sheriff" is perhaps the most important recorded work of Marley's career. Taken from the first of two shows at London's Lyceum ballroom in 1975, of which these gigs were to become the highly acclaimed *Live!* lp, this version of "Sheriff" is every bit an equal, maybe better, than the one delivered on *Live!*.

The interview with Hussey, given in Sept. 1975, comes barely a month after the recording of *Live!* and the death of Emperor Haile Selassie of Ethiopia, whom Marley and thousands of fellow Rastafarians revered as a living god.

The brief extracts are openly candid allowing Marley to freely discuss Selassie, the break-up of the original Wailers, his music and his personal struggles. These excerpts are a powerful adjunct to the musical tracks put forth on *Talkin' Blues*.

Compiled and produced by Island Records founder Chris Blackwell, Hooman Majd and Rita Marley, *Talkin' Blues* is an in-depth look into the earlier moments of Marley's career, when his music and voice were beginning to fall on an international ear.

By the late 70s Marley had earned confirmation as one of music's most talented, respected and entertaining artists, a status that still holds true today. *Talkin' Blues* traces the very roots of that voyage.

Simply, a legend lives on.

Talkin' Blues



The Cure is not *Mixed Up*

By "Switch"

The Cure
Mixed Up
Wea/Elektra Records

The Cure's latest release follows the trend to release compilation albums and single collections.

First off I hate re-mixes so as for an album of re-mixes from a band

I've known and loved for years... slash and burn was my intent before I even got to hear a note. But I can't melt this vinyl, with a clear conscience.

Robert Smith in an interview I read in some free U.S. record store magazine, explained his purpose for releasing *Mixed Up*. It is not intended

as a follow-up to the Prayer tour, or *Disintegration* but rather it's purpose is to fulfill a need of The Cure's fans. Apparently fans have been having difficulty finding Cure 12" and so as a result they asked to have them rereleased. *Mixed Up* is The Cure's response to this plea.

I can't consider *Mixed Up* an album, it is a release. The 12"s are mostly similar to the originals with a few songs (because the master tapes had been lost) totally re-done. My best advise to you as they die-hard Cure fan is to, if you are going to listen to the release skip track 6 "The Forest" which is one of the re-mastered songs. I was so upset when I heard it I almost cried. Smith took one of his most beautiful pieces of audio art and smeared Manchester keyboards across it obliterating the essence of the sound. He did improve some songs in my opinion, I really liked the mix of "Hot Hot Hot" and the "Inbetween Days" mix. "Never Enough" pretty well sums up the Cure's mystique, if you like Smith's drone and whine you can never have enough.

About the only other notable factor of this release is that Smith's favourite track is the Dance on the Sand mix of "Close to Me", which I thought he ruined but I guess his tastes have changed since *The Head On the Door* album. Buy it if you have to but it's not a necessity for a comprehensive Cure library unless you desire to own a copy of the new single "Never Enough" enough. Personally, I'm just waiting patiently for the next ALBUM.



The newest release from the Cure is *Mixed Up*, a singles compilation which focusses on remixes of old material. There is one new song "Never Enough." It's not a necessity but worthwhile for Cure fans.



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SPORTS



York gymnasts under spotlight this weekend as

Tait hosts Nationals

by Josh Rubin

It's good to be back home, but sometimes it isn't too easy.

That's the case for both York gymnastics teams this weekend as they play host to the 20th annual National Gymnastics Cup, the CIAU championship meet.

Both York squads are expected to be strong after successfully defending their provincial titles at Queen's in February.

The Yeomen, with coaches Masaaki Naosaki and Tom Zivic, also hope to defend their national crown.

"It's nice to be back here, but there's more pressure when you're competing in front of your own crowd," Zivic said.

Naosaki agrees, saying "The guys seem really excited. They're preparing a little harder than they normally would."

Naosaki expects the Yeomen's stiffest opposition to come from the Calgary squad, who finished second last year.

In addition to the junior Zivic, Naosaki suggests the Yeomen's edge over the competition includes rookie standout J.P. Kramer as well as the work of Richard Smith and Colin Hood.

"Calgary has about the same talent level that we do, but we just have more depth," added Naosaki.

Another hopeful going into this weekend's competition is Natasa Bajin, who coaches the Yeowomen along with her husband Boris and Tamara Bempa.

Bajin's team is hopeful of making up for last year's sixth place finish, the worst ever for a Yeowomen squad.

"We won't be satisfied with anything below the top three," Bajin said.

One of the keys to the Yeowomen's success, however, is the uncertain health of team captain Becky Chambers, who fractured a bone in her foot at the OWIAA championships last month.

Bajin hopes to enter Chambers in two competitions, but added "She's had some trouble just walking."

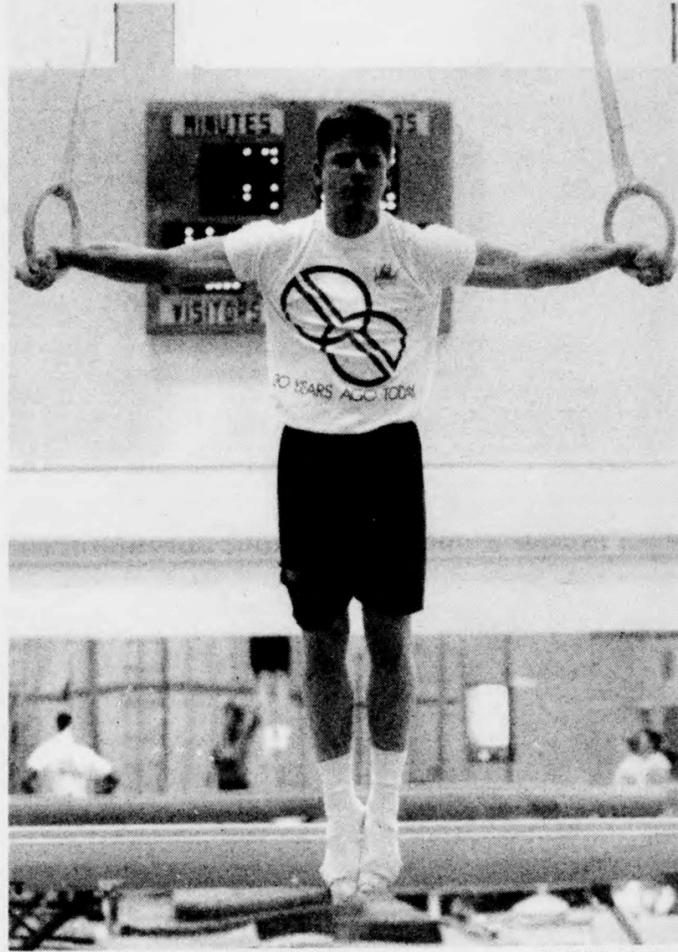
Thus, much of the slack caused by Chambers' injury will have to be taken up by talented rookie Trista Bernier, who won the vault competition and finished seventh allround at the provincial meet.

Joining Bernier as one of the team's cornerstones will be Stacey Umeh, who, along with Bernier was one of only two York athletes to make an event final at Queen's.

But as Bajin acknowledged, the Yeowomen aren't a team of superstars.

"Our team is very even, and that's our strength," Bajin said.

For Bajin's squad, too, much of the competition will be coming from out West, in particular the team from the University of Alberta.



A. CLIVE COHEN

TRICKY DICK: Yeoman gymnast Richard Smith practices his routine on the rings during a team workout earlier this week. Most observers expect the Yeomen's stiffest opposition at this weekend's CIAU meet (at Tait on Friday and Saturday) to come from out West — the University of Calgary, to be exact. The Dinosaurs finished 2nd last year behind the champion Yeomen.

"They're definitely a talented team," said Bajin about the Golden Bears.

Bajin says that for gymnastics fans, the meet will be a good opportunity to see some of the best athletes in the country, with 47 of the top gymnasts in the CIAU competing on the women's side and 36 for the men.

Also giving demonstrations are national team members Larissa Lowing, Mary Fusezi and Stella Umeh.

Meanwhile, national squad star Curtis Hibbert, who had been scheduled to do a short routine, is out of action for four months with a broken leg, but is still expected to show up.

Student tickets for either Friday or Saturday are available at the door for \$4.00, while the adult price is \$6. Group rates are available for the meet, which runs from 12-8 on Friday and 1-5 on Saturday. Further information can be obtained by calling 736-5182.



Excalibur file photo

SAY CHEESE: The person with the bemused grin is Tamara Bempa, who coaches the Yeowomen gymnastics squad along with Natasa Bajin. This weekend at Tait, the team hopes to make up for last season's disappointing 6th place finish at the CIAUs.

According to York and national team standout George Zivic, most of the athletes at this school are happy to see the meet move east after three years in Calgary, but adds that being the host also has its drawbacks.

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SPORTS

Bronze for v-ball women

by Josh Rubin

After a controversial seeding procedure which forced them to take on the top-ranked Manitoba Bisons in the semifinals, the York Yeowomen volleyball squad was forced to settle for a bronze medal at last weekend's CIAU championships.

The Yeowomen, ranked third for much of the season's second half were dropped down to fourth a few days before the tourney started.

Replacing the Yeowomen in third spot was the team from the University of Winnipeg, who were thus able

to meet second place Saskatchewan in the semis.

Perhaps not coincidentally Winnipeg's athletic director sits on the CIAU's ranking committee.

Any backroom shenanigans however were negated on the court itself, as Saskatchewan dumped Winnipeg in five games to advance to the finals.

The Yeowomen added to Winnipeg's misery in the bronze medal matchup, taking home the hardware with a hard-fought 3-2 come from behind victory.

The Yeowomen wound up facing Winnipeg after getting past the host

squad from Calgary 3-2 then getting dumped 3-1 by the tough Manitoba side in the semis.

The Calgary win was especially satisfying for Merv Mosher & Co.

"The Calgary players said in the papers they thought they'd have an easy first round match," York coach Mosher said.

Copping individual honors for the York squad were team captain Chris Pollitt and Susan Ellis, who were both named to the All-Canadian team.

For Pollitt, it marked the fifth year in a row she had gotten the honor.

Wise coach misses world-class runner as Yeomen take 4th, Yeowomen 3rd at national track championships

by Riccardo Sala

It was personal best time again for York's track and field athletes, the year's work geared for the climactic CIAU championships, held over the weekend in Windsor.

Despite a fourth place finish for the men and a bronze for the women, York maintained its reputation as one of the top programs in the country.

The Yeowomen took the CIAU bronze behind first-place Calgary and silver medalist Windsor.

The Yeomen finished fourth, with Windsor, UofT and Manitoba rounding out the first three places.

The championships were the scene of personal triumph for the Yeowomen, who in addition to the bronze, had in the person of Nicole Masil the first three event winner in CIAU championship history.

Masil took the laurels in the 600, 1000 and 1500 metre races and rounded out the weekend by being named the female athlete of the meet.

Two other victories came to the Yeowomen.

In the 60 metre hurdles York's Leslie Tashlin took gold with a personal best time of 8.60 seconds, while Andrea Hastick covered more real estate than her competitors to win the triple jump.

Hastick leaped 12.12 metres, a personal best and was fifth in the long jump with a 5.54 metre leap.

Masil, Hastick, Tashlin and Vicky Pratt teamed up for a bronze for York in the 4 x 400 metre relay.

Along with Nicola McCleod, the 4x400 team made up the whole Yeowomen contingent at the CIAUs, a small team according to assistant coach Vicky Croley.

One notable absence was Yeowoman France Gareau, who was in Spain for the World Indoor Track and Field Championships.

"With Gareau competing we would have won the (women's) title," said coach Sue Wise, pointing to the small eleven point differential between York and the winning Calgary squad.

Tough competition in the men's section meant "that we knew that we had to come up big, with personal best performances," to finish well, Wise said.

That order was largely, but not entirely achieved, epitomised by efforts such as Doug Wood's win in the pole vault (which established a CIAU record of 5.26 metres in the process), Teammate Paul Just was six centimetres behind (5.20 metre) and notched the silver while Kevin Lake was fifth.

The Yeomen's other gold came way of the Kevin Benner, Colin Inglis, Brooke Cooper and Darrin Gardner quartet. Running the 4 x 400 metre relay they won in a time of 3:18.90 seconds.

Benner, Inglis, Cooper and Dexter John finished second in the 4 x 200 metre relay with a time of 1:31.0 behind the winning Windsor team.

Inglis grabbed bronze in the 300 metre while John nailed sixth spot in the 60 metre.

John's run was an example of a personal best at the wrong time.

Having nailed a personal best of 6.98 seconds in the heats, John could only get a 7.05 run in the finals.

Six point nine eight was a personal best for another Yeoman, this time long-jumper Chris Vaughn, whose 6.98 metre leap gave him fifth spot.

In the 60 metre hurdles Sean Foudy, the defending CIAU champ, came third for York while teammate Trevor McAlmont came sixth.

While the Yeomen didn't have any athletes in Spain like the Yeowomen, they did have their own tough breaks in terms of personnel shortage, Sue Wise said.

One was Vagner Castilho, the defending 300 metre champion who is out this year with a stress fracture, an injury that also waylaid fellow Yeoman Mike Rogers.

"Having Vagner would have made a difference," Wise said.

Wise also cast envious glances toward Windsor's O'Brien Gibbons, who took the 60 and 300 metre titles.

It seems Gibbons' first choice out of high school was York's phys.ed program, but his grades weren't up to scratch. Oh well.

Indoor field hockey at Tait as Alberta dumps Ontario for title

by Riccardo Sala

The country's best field hockey players took over Tait-Mackenzie for the CIAU-CWFHA (Canadian Women's Field Hockey Association) indoor championship.

Competition isn't between schools but rather between the provinces, with BC, Alberta, Manitoba, Ontario and the Atlantic provinces (all in one) fighting it out for the title.

Coaching the Ontario side was UofT's Liz Hoffman. Five Yeowomen were on the team, Michelle Capperault, Sharon Creelman, Joel Brough, Tammy Holt and Veronica Planella.

CIAU eligibility rules didn't apply here also allowing one York grad to play.

Half the Ontario team was made up of Yeowomen, which made for some irony since only the weekend before under coach Marina Van Der Merwe York had trounced Hoffman's Toronto squad for the OWIAA indoor title.

Redemption wasn't to be found this week though. Ontario made it to the final on Sunday only to be shut-out 5-0 by the Alberta side for the title.

Four members of the Alberta squad are veterans of the Seoul Olympic team, assistant York coach Cathy Broderick noted.

In the seven year history of the championship, Ontario has only won the title once.

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TOWARD A NON-DISCRIMINATORY MEDIA ELIMINATING ISSUES OF RACISM, SEXISM, HOMOPHOBIA, CLASSISM IN THE MEDIA

A DAY OF WORKSHOPS SATURDAY, MARCH 23, 1991 9:30 AM — 4:30 YORK UNIVERSITY VANIER SENIOR COMMON ROOM (& Vanier Classrooms TBA) FREE

This working session, organized by various concerned groups at York University examines how campus media can perpetuate racism, sexism and homophobia, and sets up a process to eradicate these "isms" that serve to divide us.

The day is structured to include workshops, discussion, and the collective creation of policy guidelines on these issues.

Keynote speaker:

Trish Fox Roman,
Editor of Native Canadian News Magazine

Workshop facilitators:

Dinorah Aldana
member of Breaking the Silence,
Latin American Women's organization

Lillian Allen
Toronto writer

Ali Kazimi
Toronto filmmaker

Valerie McGregor
member of Pottowatamie Nation

Cameron Bailey
Toronto Writer/Critic Now Magazine

Registration:
YFS/FEY office, 105 South Ross, Central Square
Race and Ethnic Relations office, 109 South Ross
SHEACO, Central Square (near Scott Library)

Programming Committee: Centre for Race and Ethnic Relations YFS/FEY, CHRY FM, Sexual Harassment Education & Complaint Centre, Caribbean Students Association, Lesbian and Gay Alliance at York, and various campus newspapers
Thanks to Office of the Provost & Student Affairs at York University for their financial contributions.

Space is limited to 50, so please register early.
Lunch is provided.

Open to members of the campus media, student clubs and organizations, and interested individuals.