

CYSF

COUNCIL OF
THE YORK STUDENT
FEDERATION INC.

105 CENTRAL SQ.
667-2515

CHIEF RETURNING OFFICER WANTED

- To administer and run all elections of Council
- To adhere to and to run elections in accordance with CYSF by-laws
- To be part of an election tribunal

Please leave applications with the CYSF secretary
Room 105 Central Square

Deadline extended to November 18, 1985

THE CYSF REEL AND SCREEN

Fri/Sat Oct 25/26	AMADEUS - 7:30 PURPLE ROSE OF CAIRO - 10:00
Fri. Nov. 8	PARIS, TEXAS - 7:30 THE FLAMINGO KID - 10:00
Sat. Nov. 9	PRIZZI'S HONOR - 7:30 THE MAN WITH ONE RED SHOE - 10:00
Fri. Nov. 15	PASSAGE TO INDIA - 7:30 A SUNDAY IN THE COUNTRY - 10:15
Sat. Nov. 16	1984 - 7:30 THE HIT - 9:30

MEMBERS:
BOTH SHOWS \$3.00
SECOND SHOW ONLY \$2.00

NON-MEMBERS:
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PRESENTED BY THE WOMEN'S AFFAIRS PORTFOLIO

MONDAY, NOVEMBER 4
CURTIS LECTURE HALL "L"
(FOR THIS EVENING)
7:00 P.M.

OLD ENOUGH
A United States film
Directed by Marsia Silver
1984

This 1984 American film focuses on the disturbing socio-economic factors which influence and undermine an adolescent friendship involving two girls from different classes. The adult world exerts pressure on these girls to conform to societal expectations.

9:00 P.M.

SECRET PLACES
A Great Britain film
Directed by Zeldia Barret
1984

As the title suggests this British film tells the story of clandestine relationships that develop during World War II between students at a girls' school. These girls receive an unexpected education in love, politics, and the meaning of life.

TUESDAY, NOVEMBER 5
CURTIS LECTURE HALL "L"
(FOR THIS EVENING)
5:00 P.M.

NO LOOKING BACK
A Canadian film
Directed by Dennis Hopper
1981

A young Vancouver girl tries to cope with a difficult family situation. She reacts against her abuse parents, an alcoholic father and drug addicted mother, by joining the punk movement. Her lifestyle and physical appearance represent a desperate search for identity and a means of expressing her disgust and confusion.

SPECIAL THANKS TO:

- PRESIDENT OF CYSF - REYA ALI
- THE OFFICE OF THE PROVOST
- T.A. Meisinger
- OFFICE OF STUDENT AFFAIRS
- Chris Osh
- HOWARD GOLDSTEIN
- EDEN HALLEWICK

Elise J. Hallewick - Director 7:00 P.M.

7:00 P.M.

SILENCE ALL AROUND CHRISTINE M
A Holland film
Directed by Marleen Gorris
1981

The police are baffled by a bizarre case in which three women, all strangers, take revenge on a man guilty of harassing another woman. This incident results in an oath of silence and a strong emotional bond.

9:00 P.M.

A WOMAN UNDER THE INFLUENCE
A United States film
Directed by John Cassavetes
1974

The plot pivots around a neglected housewife who seeks comfort from a bottle instead of finding peace of mind. This destructive behaviour she indulges in is merely a reflection of her own profound lack of self worth.

WEDNESDAY, NOVEMBER 6
NAT TAYLOR CINEMA
(FOR THIS EVENING)
5:00 P.M.

MALOU
A West German film, 1981
Directed by Jeanine Meerapfel
Its first public appearance in Toronto.

This film deals with a woman who in the course of an unhappy relationship with an architect becomes so absorbed in a study of her mother's past that she begins to suffer an identity crisis.

FEMME DE L'HOTEL
A Canadian film, 1984

Femme de l'Hotel is a 1984 Canadian film which defines the relationship of two women both on a personal and professional level. Estelle is a mysterious stranger who not only inspires Andrea's work as a filmmaker but also is responsible for changing her perception of life.

THURSDAY, NOVEMBER 7
CURTIS LECTURE HALL "L"
(FOR THIS EVENING)
5:00 P.M.

TELL ME A RIDDLE
A United States film
Directed by Lee Grant
1981

Tillic Olsen is the author of the book on which the movie is based. The story is about the unique relationship that develops when a girl in her 20's goes to visit her dying grandmother, a Russian immigrant.

7:00 P.M.

ENTRE NOUS
A France film Directed by Diane Kurys
1981

This 1983 French drama deals with the impact World War II had on the lives of two young women. Lena, a Jewish girl of Russian ancestry, and Madeleine, an ambitious art student, are both faced with difficult decisions. The meeting of these two bored, unfulfilled women leads to the development of a close friendship. Lena and Madeleine share a spiritual bond because they are victims of their epoch and they are determined to change their destiny.

9:00 P.M.

MARIANNE AND JULIANNE
A West German film
Directed by Margarethe von Trotta
1981

It is the story of two sisters. While Marianne is a passive feminist, Juliane becomes caught up in terrorist activities which land her in jail. Marianne's visits serve as the basis for an examination of their relationship.

Council votes in favor of OFS withdrawal

By BRADY HASKELL

The Council of the York Student Federation (CYSF) voted 11 to 7 in favor of withdrawing from the Ontario Federation of Students (OFS) in a special meeting held last Thursday.

Under the compromised plan by CYSF President Reya Ali, a campus wide referendum will be held at a later date asking students if they are willing to pay three dollars to be directly represented in OFS.

Opposition to the vote came primarily from Graduate Student's Association (GSA) President Terry Conlin, and Leanne MacMillan, the OFS fieldworker for York.

Conlin was concerned about the possibility that the withdrawal would be illegal. Ali said the council would request a second opinion from a lawyer to settle this matter.

Conlin also said that if CYSF had budgetary problems (which Ali had attributed as one of the reasons for the withdrawal), then they should approach the university's Administration about the allocation of funds for student governments. He said the operating grant funding method in use at York gave students a "raw deal" as opposed to the activity fee method used by other universities. Under the operating grant funding method, each student pays a total of \$46.00 towards student governments, in which \$27.50 is allocated to the respective college council, and \$18.50 goes to the CYSF.

In her argument, MacMillan questioned CYSF's authority to conduct a campus-wide referendum. She also asserted that OFS had a legal right to receive the \$30,000 OFS membership fee from CYSF.

There is some ambiguity over whether CYSF was ever actually a

member of OFS. The wording of the motion voted in council implies that CYSF feels it is not a member. However, in a lawyer's letter to the council, circulated at the meeting by Conlin, there is reference to CYSF being a member, along with the statement, "There is no contract between CYSF and OFS."

The absence of a contract is acknowledged by another letter, also circulated by Conlin at the meeting, from an OFS lawyer to Bernard Drainville, OFS chairman. The letter states "There is no doubt that the liability for fees comes from the by-laws of OFS, not this contract."

Arguments in support of withdrawal were presented mainly by Director of External Affairs Sandra Antoniani. She stressed that any investment in OFS was a poor one, and that CYSF could spend the \$30,000 in more beneficial ways.

In reaction to the outcome of the 20-member attended meeting, Conlin said he was "disgusted" and referred to the outcome as "sleazy beyond belief." Drainville reiterated his position that "this is completely illegal," and "there are a number of precedents to show that clearly."

According to Don Miller, Information Officer for OFS, the CYSF vote was discussed at a weekend meeting of the OFS executive. He said they were "concerned about the lack of legal procedures being followed," by the council, referring to the requirement that members must have a student referendum to withdraw membership. He said OFS would now consider "various forms of action" that would be geared towards altering CYSF's stance, but that would not encourage "acrimony."



DENTISTRY PRACTICE: A mere pumpkin can bridge the generation gap, recent studies have shown.

Forum seeks right "mix" for funding

By KEVIN O'NEILL

Funding for Ontario's universities and colleges should not be the responsibility of just the government, a forum held during National Universities Week heard last Wednesday (23rd).

The forum, conducted at Ryerson Polytechnical Institute and moderated by CBC Anchorperson Susan Harada, discussed the money crunch Ontario universities are going through. The panel consisted of, Gregory Sorbara, Ontario Minister of Colleges and Universities; Dr. George Connell, President, University of Toronto; Dr. Brian Segal, President, Ryerson; Dr. Bernard Shapiro, Director, Ontario Institute for Studies and Education; Betty Smith of the Ontario College of Art; and Dr. Kenneth Davey, Dean of Science, York University.

Dr. Segal said the issue is not where the funds should come from

but the mix. "Yes, we can go to the private sector. Yes, we can ask students to pay more, and yes, we can go to the government for more money," he said. "But the issue is to find the mix."

Part of the mix comes in the form of a proposed \$50 million grant from the Ontario government, announced two weeks ago by Mr. Sorbara. The grant will be broken into three major funding areas: faculty renewal, research and leadership, and library enhancement and instructional equipment and will be made available for the fiscal year of 1986-87.

While Sorbara emphasized that his government is not "in the era of getting the private sector to fund our universities" private sector funding

is becoming more and more viable, especially at York.

Dr. Davey said that "industries coming onto the campus (are) aiding professors and students" but he also pointed out that the private sector is not determining curriculum.

"Ryerson goes to industry, not vice-versa," said Dr. Segal. "There are safeguards on academic freedom and curriculum decisions."

The panel also generally agreed that an increase in tuition is a welcome way of increasing a school's revenue. "Students should shoulder some of the burden," said Dr. Shapiro.

Students now pay about 17 per cent of the cost of an education through tuition but Dr. Segal would like to see that percentage eased up to 25 per cent "but only if Ontario Student Assistance Plan is improved," he said.

Mayoral candidates press for cheaper student fares

By GARY SCHOLICH

Student discount Metro passes have become an issue in the race for Metro mayoral leadership.

On Friday, October 25, the University of Toronto's Faculty of Law held a debate between candidates Art Eggleton and alderperson Anne Johnston in the Flavelle House Moot Court. During the debate both candidates stressed their support for a student pass.

"Students deserve a break," Eggleton said. "It's unfair for students to pay the adult fare. We have a new government at Queen's Park and a new opportunity. I'd like to get students, Queen's Park, and the TTC all together and talk about this."

Johnston said she would like to sit down with representatives of the TTC and discuss the concept of a student pass. She said that Toronto could have a system of reduced fares for post-secondary students because there is already one in Kingston for Queen's University students.

According to Alfred Apps, a Johnston campaign representative, "the arrangement at Queen's is levied on the students through their tuition fees." In addition, "Western has its own student transit program, 'Western Wheels'."

Both Eggleton and Johnston have approached student governments. The day before the debate, Eggleton had a 40-minute meeting with representatives of U of T's Student Administrative Council (SAC). "We met with the mayor and discussed our proposals," said Dennis Powell, and External Commission Researcher for SAC. "Our main goal was to have a four-month pass offered at a three-month rate, but we also had other ideas, too."

Johnston arranged a meeting for October 29 with Al Savage, Chief General Manager of the TTC. Her letter, addressed to U of T, York, Ryerson, and Seneca, George Brown, and Humber College student councils, invited one representative from each body to attend the meeting.

The idea of a student-discount Metropass is not a new proposal brought to the TTC. At the November 27, 1984 Commission meeting, the Half-Price Metropass Coalition had been seeking a half-price Metropass for various disadvantaged groups. Post-secondary students were included in these sub-groups.

The problem is who will fund the program. An independent firm, Currie, Coopers and Lybrand, studied the proposal and tabled a report. The report concluded that "there is an extensive social welfare network with established funding responsibility, and that the coalition should have approached these agencies more directly rather than the TTC in order to establish the need for the proposal."

The report goes on to state that "given the disparate nature and financial needs of the various sub-groups (and individuals within each group), and the costs associated with a half-price reduction in fares (in excess of \$20-million annually), a blanket program funded by a single source, especially the TTC, is not considered feasible."

The report goes on to state that post-secondary students can apply for assistance through OSAP. However, whether a student qualifies or not is determined through a means test.

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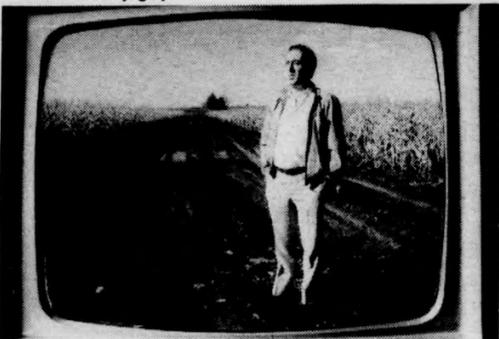
By GARY BLAKELEY



"This ordinary guy..."



is neither rich nor poor."



"Is not selling crop insurance."



"And does not want to be on your town council."



"However, this is his only means of earning a living."



"Please, act immediately..."



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GRAB-BAG!

Excalibur is a member of the prestigious Canadian Community Newspapers Association. Grab Bag is an irregular feature in which we highlight some of the most poignant moments of our sister publications in small towns like ours across the land.

Pheasants on film

Aspen Ring-Neck Pheasant Farm at the John and Sue Charles property in the Poplar Ridge district. Three hundred pheasants were raised this year with very good success as only 11 birds did not survive until fall. Mr. Wester will have a slide presentation and report ready for the November meeting.

Game bird chairman Rodger Wester reported a heavy concentration of geese in the area. —Sylvan Lake Times

"God created farm people"

The regular meeting of the Kuhryville Women's Institute was held in the Rostock Hall with Mrs. Stan Waldie, president, and Mrs. Glen Diehl, secretary.

"Happy Birthday" was sung for Mrs. Perry Davidson and Mrs. Fred Schneider.

Mrs. Mueller read "God created farm people." —Milverton Sun

Hitch-hikin' hens

Mr. Henry Kocher, of Hesson, trucker for the Millverton Creamery, is the possessor of two ultra-modern hens which hitchhiked a ride to Milverton on his truck to accompany their product to the grading station the other day. After Mr. Kocher drove into the creamery yard and was surprised to see one of his own hens fly out from behind the spare

tire, on the fender, and proudly announce the fact that today at least her egg would be delivered promptly and decidedly fresh. On investigation another hen and another egg were found in the same spot. No doubt Mr. Kocher will be able to find a ready sale for his eggs if he can educate the balance of his flock along similar lines. It would be quite a novelty to have him drive up with a load of cackling hens announcing the proud fact that newlaid eggs were being delivered right to your door. —Milverton Sun

Hello, dolly.

When she died in 1969, at age seventy-two, Margaret Woodbury Strong's doll collection contained 27,000 dolls. Eighteen thousand of the dolls were kept for display in the museum opened in her name in October 1982 in Rochester, New York. —South Sask. Total

Nobel savaged

The Nobel Awards are once again up for grabs. It reminds me of a story in the Ottawa Citizen about how we place a monetary value on our achievements.

"Evil Kneivel gets \$6 million, minimum, for failing to jump the Snake River Canyon. Richard Nixon expects to get \$2 million in advance for writing about failing to be a decent president. The going rate for the Nobel Peace Prize is \$50,000." —Sylvan Lake Times

Compiled by DAVID BUNDAS

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York plans to upgrade facilities for handicapped

By PAULA ZARNETT

An Accessibility Study Report on the Physical Environment of York University for Handicapped students has been submitted to various university officials in order to examine this problem in greater depth.

The study, directed by Valmik Persad, Director of Community Relations for the Atkinson College Students' Association, outlines and promotes an understanding of the difficulties encountered by wheelchair users, and recommends changes in the physical characteristics of the University that would alleviate such difficulties. The focus is on four main targets; emergency fire exits, entrance/exit accessibility, floor accessibility (elevators), and washroom facilities.

There are approximately 100 handicapped students currently enrolled at York Patrick Cluskey, the Director of the Centre for Handicapped Students, said that the focus is "to encourage our students to be independent, assertive, and to assist them in their experience throughout the university system."

There are presently not enough accessibility routes for the handicapped and insufficient washroom facilities. Some colleges do not have handicapped washroom facilities at all. Cluskey said this may interfere with the handicapped students being able to attend a class with a certain professor due to these inadequate facilities.

Iana Yuditsky, Assistant to the Coordinator of the Centre for Handicapped Students, finds York's campus very inaccessible. She said, "There are many buildings that pose physical problems for our handicapped students and there are too few ramps on steep inclines which people in wheelchairs can't push themselves up." She cites three examples; outside of Petrie Science Building, outside of Tait Mackenzie, and the tunnel.

Cluskey said that "recently the shower in Vanier has been renovated as well as the washroom in the Scott Library but renovations such as these are costly." Cluskey anticipates that "major improvements will only come when we can get more money from the government."

Provost Tom Meininger regards

the accessibility report as being excellent and said "the people who put it together are to be highly complimented."

Meininger believes that "because we are a relatively new University, we have been able to strive in that direction and have made considerable progress so far." He regards York's accessibility as being good except for some major problems such as outside Tait Mackenzie and accessibility to colleges other than Vanier.

Meininger said that "consideration is now being given to the inclusion of larger needs for the university's annual submission to the ministry for capital resources."

On the whole, the Provost believes that "we are an accessible campus, but we must become much more."

Persad anticipates that some of the recommendations in the report will be implemented within the next two years. He said that plans are already underway to upgrade the washroom facilities for the handicapped in the Scott Library.

Senate outlines strike legislation

By JAMES FLAGAL

The Senate of York University has created legislation to protect both students and the academic program in the event of a strike.

Two types of strike legislation were created: legislation for strikes of short duration and legislation for strikes of long duration.

A problem arises over which strike legislation should be implemented. A senate source said the strike legislation needs a lot more development so it can be standardized for any strike situation.

ERRATUM:
In last week's article "Roberts Centre opens in Scott," John Lennox, Acting Director of the Centre, was insufficiently identified. Also, in the article "First ever student conduct report submitted to president," law student Brian Tarin was incorrectly identified. *Excalibur* regrets these errors.

EXCALIBUR

Halloween Report

By JOSH PATON

Halloween. The mere word conjures up images of ghosts and goblins, witches and werewolves, aliens and vampires, all descending on the neighborhoods of Toronto. The little pirhana roam from door to door, crying out with savagery the infamous Halloween threat "Trick or Treat."

Hungry they stuff their booty into plastic bags which are often larger than themselves, and meeting no resistance, they continue on to the next victim. And why not? What sane person dares oppose these ungodly creatures, dares to deny them their treats and risk unspeakable retribution? Fearing the consequences of a refusal, we all give in to this "legalized extortion."

Until now. It is time to fight back. But what can be done to reclaim the streets from Satan's children, to end their reign of terror? On Halloween the battlefield is the Twilight Zone and the method is psychological warfare. In short, confuse the hell

out of them. Here's how:

- 1) Pretend that you're a dentist and give out toothbrushes.
- 2) Yell "Trick or Treat" before they can.
- 3) Tell them you gave at the office.
- 4) When they offer "Trick or Treat," say "Trick."
- 5) Dress up like Count Floyd and say in your best vampire accent "Good evening, we don't get too many visitors in this part of Pennsylvania" (maniacal laugh is optional).
- 6) Ask them what punkrockers are supposed to do on Halloween. (Dress up as normal people.)
- 7) Tell them Harry Houdini died on Halloween (it's true), but from eating too much candy.
- 8) Pull a Charlie Brown and tell them that the Great Pumpkin is going to appear in a Pumpkin Patch and bring them presents.
- 9) Ask them if they will accept traveller's cheques.
- 10) If all else fails, tell them that Halloween was last night and they missed it.

AS IF IT'S NOT BAD ENOUGH THAT YOU CAN'T FIND A COSTUME

THE MEREWORD CONJURES UP IMAGES AND

SCARY THINGS AND TERRIFYING THINGS AND SPOOKY THINGS AND PUMPKIN DONUTS

Another problem which exists is making the students aware of the legislation. According to the source, "the students must be notified of their written rights, so no one will receive unfair treatment during a strike."

Both legislations cover test and lecture make-ups, essay deadlines and extensions, and the rights of students during the strike for those attending or not attending classes.

The Senate advises the legislation be taken as guidelines by both teaching staff and students. The legislation also acts as channels of appeal where students can voice their concerns over situations occurring during the strike.

York salutes UN's birthday

By SHARON ANDRES

The United Nations Organization celebrated its 40th anniversary at York with a flag-raising ceremony.

The Association for Bahai Studies Students, the Office of Student Affairs, and the Council of the York Student Federation (CYSF) collaborated to increase the awareness of the UN with York students.

Payam Akhavan, of Bahai Studies, gave a brief introduction of what UN Day is and while the UN flag was being unfurled Dean Traves spoke about the "youth as leaders of tomorrow."

The International Year of the Youth coincides with the UN's 40th birthday to emphasize to the youth of today that the world of tomorrow will be in their hands. Akhavan states "it is deplorable to see the lack of support at York of the UN" and he hopes events like this one will inform people of world problems and the immediate need to overcome them.

In spite of the "borrowed flag and the bad weather," states George Seravalle of the Office of Student Affairs, "approximately 25-30 people showed up for the 15 minute ceremony that ran smoothly."

This Hallowe'en what are you going to be?



Seymour People
Will turn into Remington Steele!



Ima Blahdom
Strives to be receptionist at WKRP.



Les Apt
Secretly desires to be a brain surgeon.



Bessie Utter
She'll wear the Dairy Princess's crown.



Floyd Wiener
Assumes an exotic dancer's identity.



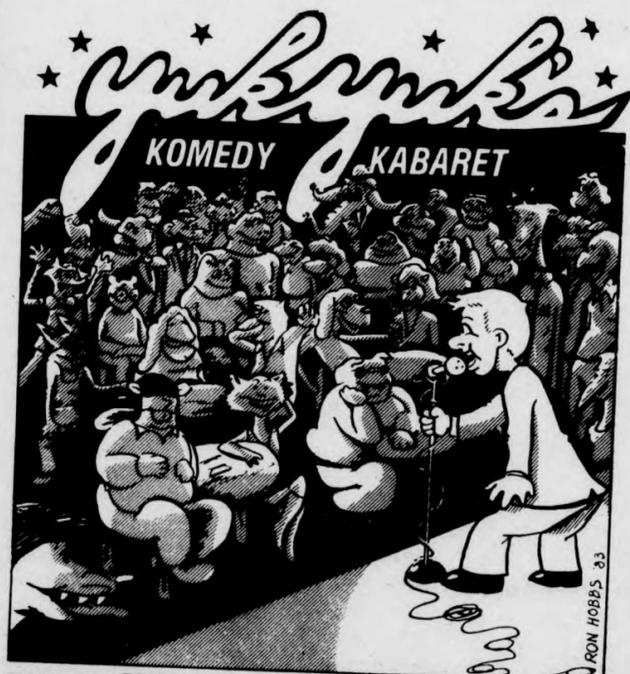
Ruth Righteous
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Editorial

Rash college councils threaten CYSF

This week, because of the rash and ill-advised actions of two college presidents, CYSF is facing the most serious threat yet to its existence as a credible, broadly representative student government.

In fact, if Paul Hammond and Steve Morrell get their way, York's central student government could conceivably cease to exist. That would leave us, the students, without any effective student voice on or off this campus.

Even if CYSF survives this current threat, as it likely will, the credibility of student government has already been lowered another notch.

Presently, CYSF represents five colleges, the Graduate Students' Association, the Graduate Business Council, and the Environmental Studies Students' Association. These groups comprise only 54 percent of York's students, and the current bids by Hammond and Morrell to pull their respective colleges out of CYSF, combined with the possibility of a GSA withdrawal would reduce that figure substantially.

Needless to say, if CYSF's representation drops significantly below 50 percent, student governments at York can kiss their credibility goodbye.

Ironically, this latest silly development in the silly history of York student politics comes at a crucial time, as CYSF President Reya Ali is currently working towards centralizing the political structure and increasing the colleges' representation on CYSF.

No one is denying there are problems with the current political structure of CYSF, but these problems aren't helped any by stupidity and short sightedness on the part of our representatives.

We strongly urge Hammond and Morrell to back down on this foolish and dangerous move, and content themselves to operate within the system until it can be changed.

To pull out of CYSF, the withdrawing constituency must have solicited at least a 25 percent turnout in a referendum. If the issue does go to a referendum, we just as strongly urge Vanier and McLaughlin students to put their ballots where they will do the most good; in the nearest trash can.

They are neither man nor woman—
They are neither brute nor human,
They are Ghouls.

—Edgar Allan Poe



Letters

Excalibur violates artists' rights

Editor:

We could have been quite flattered by the publication of the photographs of our art works in the October 23 *Excalibur* issue. But the inferior quality of the photos, the omission of any proper identification and above all the lack of any artist credits raise an old and thorny debate that should not be reduced to a mere printing mistake. Through this very unprofessional behaviour the *Excalibur* art section 'illustrates' perfectly the violation of basic artists' rights and the subsequent appropriation of their work by the media.

We hope that in their efforts to increase their art coverage, *Excalibur* collaborators will take consideration of this matter in order to avoid abusing the discipline they try to encourage.

—Ginette Legare
Margaret Lawther
Alex De Cosson
Ron Sandor
Michael Tait

Excalibur "shallow and misleading"

Editor:

The treatment of McCarthyism by Paulette Peirol and Stephen Milton in the October 24 *Excalibur* was both shallow and misleading. To paint McCarthyism as purely a product of "xenophobia" and "serving no other purpose than bolstering the careers of aspiring politicians" misrepresents completely the tenor of this painful time in American history. Those possessing even peripheral familiarity with the history of this period well

realize that there were a number of indications that America was facing a threat from within: To whit, the Hiss Trial, the Rosenberg Trial, and the startling revelations of Soviet defector Igor Gouzenko. Of course, the response of Senator McCarthy and HUAC to this perceived threat was hyperbolic and inexcusable; but, the refusal of Peirol and Milton to admit that there were "witches to hunt" in America is no less so.

What I find even more distressing than the aforementioned is the insistence of Peirol and Milton that "fellow travellers" are somehow heroic given their activities during the Depression. To present the "Hollywood Ten"—and especially Reid Larson, who was a member of the Communist Party for a number of years—as patriots and democrats in the Jeffersonian tradition does a great disservice to those who fought for the rights of the working class in America without supporting the violent overthrow of the United States Government.

—Cal Bricker

History Dep't above sexism

Editor:

I read with interest the article of October 24, "History Department Comes of Age." As a fifth-year history student in the Faculty of Education I would find it hard to disagree that York's History Department is anything less than excellent. However, the opening remarks that "there are men, and it is men that history seeks to grasp" is not only false, it is also sexist, offensive, and anachronistic. It is because, hopefully, that York's History Department has progressed beyond such antiquated male-dominated ideology that it is great, if in fact, it is.

—David Neelin

OFS defends stand on Bovey

Editor:

As the Chairperson of the Ontario Federation of Students I find myself once again in the position of having to respond to an Editorial in the *Excalibur*. This time it is about the suggestion that OFS "lobbied against York's interests in its response to the Bovey Commission... by supporting the present government funding formula."

I draw your attention to page 66 of our 300-page submission to the Bovey Commission. We specifically used the York example to point out the glaring inadequacies in the mechanism presently used to disperse provincial and federal funds for post-secondary education.

"Underfunding is the ultimate source of the failure of the current funding formula... In York University's case, the institution receives funding for only 80 per cent of the BIUS serviced, below the system average of 91 per cent, or some \$700 per capita less. The York administration has estimated that if it was funded at the system average, it would receive \$19 million more per year."

We called for a funding formula that was "predictable and stable" and a "block funding" model to provide a "first step... to update the historical base of the formula to current enrolment levels."

The OFS is also concerned about accessibility to post-secondary education, not just the quality of that education. For that reason we urged that the Government "devise a positive strategy for attracting more stu-

excalibur

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cont'd from p. 6

dents from groups that are now under-represented"; as are increased levels of funding, it was also necessary to develop a "monitoring system for accessibility... with public acknowledgement of the appropriate minimum standards that are acceptable for the system as a whole."

The recent provincial budget confirmed the OFS's ability to lobby the provincial government for changes for students. There was an 8 percent increase in the Ontario Student Assistance Program, one of our major campaign goals! Tuition in 1986-87 will rise only 4 percent, less than the present rate of inflation. A short-term \$8-million Excellence Fund was provided to address the critical underfunding situation that the post-secondary community finds itself in. Now we must lobby together to ensure that this increased money to OSAP and the post-secondary sector is fairly allocated among the institutions in the province, and does not go to further bureaucracy.

With regards to the motion that was debated at the CYSF council last week about continued membership in the Ontario Federation of Stu-

dents, there are clearly outlined routes but which to proceed. The OFS is a referendum-based organization, that is to say that since it is individual students who contribute the sole source of revenue for the Federation's operations, the question of joining or terminating membership in the Federation is voted on by all students, not merely by the students' council. We do not consider a vote by the students' council a valid way of determining whether students at York wish to continue to be members of the Federation that they helped found in 1972. We are sure that the members of the Ontario Federation of Students do not agree with this process either.

As I said in previous letter, we look forward to working with the students at York for education reforms in the province of Ontario. Now more than ever, we need to work together. We have a government that was elected with some commitment to post-secondary education, and together we must ensure that this commitment is kept.

—Bernard Drainville
Chairperson,
OFS

Opinion

Lapp report threatens York academic integrity: GSA representative

By BILL MANTIN

Last week, on behalf of the Graduate Students' Association, I attended a panel discussion at Ryerson Polytechnical Institute entitled "Universities and the Funding Crisis." Panelists included Gregory Sobara, Minister of Colleges and Universities, Brian Segal, President of Ryerson and our own Vice President of Academic Affairs, Kenneth Davey. A good part of the discussion focussed on the role of the private sector in post-secondary education, and the extent to which funding from such sources threatened the academic integrity of universities.

Brian Segal, whose institution, since its inception, has been primarily oriented toward supplying skilled personnel for the workplace, was naturally concerned about the intrusion of private sector funding and involvement. Ryerson has been described as "realistic" in its attitude and "practical" in its approach, but even Brian Segal had the political savvy to make it quite clear private money would only supplement government operational funds. He knew that every dollar from external sources decreased the obligation of government.

The attentive Minister was predictably non-committal: he cautiously endorsed private involvement, but did not "think" we were moving toward primary funding from the private sector. Dr. Davey, on the other hand, claimed those of us critically commenting on the Lapp Report (which gave birth to the York University Development Corporation: see *Excalibur*, October 11, "Beyond Government Funding") misunderstood its objectives. Responding to a question from the floor, he stated that the report nowhere aimed at financial self-sufficiency. The report does, however, clearly state that the future physical development of the campus shall be "principally self-financing." It asserts that government and private donations "cannot be expected, in current times." It must be pointed out, however, that current times include wasteful government spending on a massive scale, and soaring corporate profits. I emphasize the extent to which such lowered expectations reveal a sympathy for corporate and government irresponsibility, and hence the part played by Administrators and Boards of Governors in our present plight. (I note that at McGill University, traditional corporate donors not only continue to contribute, but actively campaign; this is hardly the case with the corporations represented on our BOG).

The report laments the "moratorium imposed by the Ministry of Colleges and Universities in 1972" and disseminates itself as if it were the innovative answer to a "tragic" situation imposed on a helpless university. In my ten years at York there has never been a single action on the part of the Board of Governors which would lead to any other conclusion than that they, at best, acquiesced to, or at worst, endorsed, the moratorium.

But York is not yet Ryerson. It is a University: it has both positive and critical relations with the wider community. It has a graduate school (graduate students were refused unmediated participation on the advisory council of the development corporation) with an international reputation. In spite of the good personal intentions of Dr. Lapp regarding the preservation of academic integrity, these critical functions—which are fundamental to that integrity—are threatened.

The report recommends that external agencies and corporations move onto the campus and participate in academic activity. This articulation is called "synergy." It recommends that the University "project areas of concentration, where York has or intends to achieve distinction, excellence and high visibility." But it is obvious that this is simply a code for directing York into areas that generate funds. In his contribution to *Excalibur* Dr. Lapp mentions those of us "who would like to have the cloistered environment that would and should be preserved on the campus." One feels like a monk or museum-piece closed to the world and standing in the way of "progress." Yes the situation at York is tragic, but the real tragedy is not the lack of facilities, it is rather the short-sightedness of the colleges, departments and programmes lobbying after their own tendentious interests, while the University itself lies in jeopardy.

Bill Mantin is the Senate Representative for the Graduate Students' Association.

Glendon an integral part of York

By MARTIN ZARNETT

For years the Zone has travelled to Glendon College; not as a full-time student (as the Zone must face the monolith daily) but to become involved in the activities there. Being a York student gives me many privileges at Glendon College. On a university-wide level I am as equal as any other Glendon College student. (The same would apply to a Glendon College student on the York campus.) I may use the library, eat at the cafeteria with scrip, attend a Board of Governors meeting or walk around the most beautiful campus in Toronto. I am proud that Glendon is part of the university which I attend.

Unfortunately, there are some at Glendon College who believe that Glendon is or should be autonomous from the rest of York University. Of course, many of the people who hold these beliefs are students; namely student activists such as student politicians, and newspaper writers and editors. (Let's face it, the Zone just sits on the other side of this tenuous fence.) It seems that some Glendon College student leaders take the same course as some recent CYSF leaders; they bite off their nose to spite their face.

Perhaps some examples. Glendon has steadfastly refused to join a central student government of York University students. Why? Because Glendon College students would not gain any advantage from such an affiliation. Issues such as the distance between campuses, the bilingual nature of Glendon, and sadly, due to animosity by Glendon College student leaders, are three of the primary reasons the Zone can fathom. No doubt there are many more but these are the most noted objections.

Firstly, the distance between the campuses and the fact that a great deal of the major day-to-day decisions that affect Glendon College students are made at the York campus should encourage rather than

discourage Glendon College students from joining a central student government. To their detriment, Glendon College students especially their student leaders, have little or no idea about what is happening at the York campus. This lack of information makes it impossible to oppose or encourage policies made at the York campus.

The second reason for Glendon students to join is that there is strength in numbers. This argument has fallen on deaf ears at the Glendon College Student Union (GCSU) and CYSF (if you can believe it!). For example, last year the non-member college fund which is money that is deposited into an account (because GCSU students are not members of CYSF) was split 85:15 in favor of GCSU. Chris Summerhayes, CYSF's best-forgotten president, proposed this "splitting" of monies to council which was confirmed by council, confirming my opinion of council. Traditionally such monies were split to facilitate inter-college events and co-sponsorship of activities. Instead, the only time CYSF saw GCSU representatives was the day they came to steak the boot. Hopefully this solecism (which I have just made) will not be compounded by CYSF this year.

However, what this means is that GCSU students on a per capita basis receive the most money of any other York University student. It is up to any interested student to challenge the disbursement of monies as against the directive that created the non-member college funds. The original Board of Governors enactment stated that the monies were to be used for campuses and other University (not college) activities. I hope some student will challenge this procedure, if done, this year.

Secondly, the bilingual nature of Glendon College has to be addressed. Any central student government will have to operate a Glendon College office staffed by individuals

who are bilingual. The council must conduct meetings in such a way that if requested, services such as translation will be done for those, who in good faith, require such services. The fact that Glendon College is York University's only bilingual college is something that should be shared, not hidden from the other colleges.

This interplay between French and English speaking, Glendon and other college students is something that should not be missed. The unique nature of Glendon College and its beautiful campus and by and large its friendly students should be shared by those at the York campus. A York student that never visits the Glendon campus on a spring or fall day has missed a part of being a York student. York provides an inter-campus bus service between the campuses for the grand price of 50c per ride between 8 a.m. and 3:30 p.m.

The last factor, this mistrust of York campus students by Glendon College student leaders, is the unknown variable. Perhaps these same students should learn the lessons from their principal, Dr. Philippe Garigue, who consistently keeps his contacts at the York campus. When Dr. Garigue does come to the Keele St. campus he usually leaves with what he wants. It is in the interest of all students to be affiliated and united in a central student government, not just Glendon College students.

To be sure, it will take time to develop the same type of relationship between York campus colleges and Glendon College as presently exists between York campus colleges. What is hoped for is a type of affiliation between the two campuses that will be developed by its student leaders. This development requires compromise on both sides but in the end will benefit all students, including Glendon College students whose voices will be stronger being affiliated with all York students.

Baha'i lectures on



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The process of unifying mankind and establishing world peace is the next and inevitable stage in human evolution. Whether it is to be reached after unimaginable horrors or by an act of consultative will is the choice facing all of us. There is a growing consciousness of the necessity for some form of world order. International cooperation in many fields of endeavour steadily grows. However there remain flaws in the prevailing international order. The spectre of war, the spread of terrorism, the perpetuation of prejudice, racism and unbridled nationalism give rise to grave doubts and cynicism about the eventual establishment of world peace. A number of principles communicated a century ago by Baha'u'llah, the Founder of the Baha'i Faith, provide insights which address directly the predicament mankind faces today. These principles underlie the optimism and work of the Baha'is in the current worldwide efforts of all people of good will to create the foundations for world peace.

Dr. Hossain Danesh
"UNITY: THE CREATIVE
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8 P.M. WEDNESDAY

NOV 6

Professor William S. Hatcher
"THE ACHIEVEMENT OF PEACE:
A BAHAI PERSPECTIVE"

8 P.M. WEDNESDAY

NOV 13

Dr. Hossain Danesh, former Associate Professor of Psychiatry & Family Medicine at the University of Ottawa, currently serves as General Secretary of the Bahá'í Community of Canada. His most recent work, *Unity, the Creative Foundation for Peace* is currently in preparation for publication.



Dr. William S. Hatcher is Professor of Mathematics at Laval University in Quebec City. He has published extensively in the fields of mathematical logic, algebra, computer science and philosophy, and has taught at universities in Europe, the United States and Canada.



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Are you interested in spending a summer or extramural year studying in another country? We can help.

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TEL AVIV UNIVERSITY
- 1985-1986 Overseas Student Program
- study about Israel in Israel

TEACHING ABROAD
- published by the Institute of International Education (1984)

UNIVERSITY OF OXFORD
- 1985-1986 Undergraduate Prospectus

UNIVERSITY OF KENT
- at Canterbury
- Catalogue of 1985-1986 Undergraduate Courses

UNIVERSITY OF SUSSEX
- Brighton, England
- Junior Year Abroad
- courses available in Arts and Social Studies for 1985-86.

UNIVERSITY OF EDINBURGH
- a guide to non-graduating study for overseas students
- designed for students who are thinking of spending their junior year abroad

Don't Forget Friday, November 8:

Last day to withdraw from Fall Term half courses without receiving a grade.

YORK UNIVERSITY



COLLEGE EVENTS



Nov. 1

12 - 2 p.m. Bethune College

Violence, LaMarsh Research Foundation. Ruth Morris - Stephen's Community House, "Community Conflict Resolutions", Stong College Masters Dining Hall, Room 101.

8 p.m. Vanier College

SWASHBUCKLERS - a 2 day film festival with Elwy Yost introducing "The Adventures of Robin Hood (Errol Flynn), Vanier 010.

Nov. 2

8 p.m. Vanier College

More Errol Flynn Swashbucklers including "The Sea Hawk" and "Captain Blood", Vanier 010.

Nov. 4

7 p.m. Atkinson College

Politics and Social Policy, Richard Johnston M.P.P. Co-sponsored by the Department of Social Work and the Master's Office, Curtis Lecture Hall 'F'.

Nov. 5

3 - 5 p.m. McLaughlin College

The Dilemma of Rent Controls, Panel: Prof. George Fallis, Alderman Dale Martin, Mr. Norman Godfrey, Mr. John Sandusky, Moderator: Prof. George Doxey, McLaughlin Junior Common Room.

Nov. 7, 14, 21, 28

4:00 p.m. McLaughlin College

The Moral Question - Film and discussion on the issues that shape our lives, McLaughlin Faculty Common Room, 140.

Nov. 11-22

Calumet College

Art Exhibit: "Paintings and Drawings", Wayne Emery, Calumet Common Room.

Nov. 12

1:00 p.m. Bethune College

Novelist George Lamming reads from his work; discussion follows. Location TBA.

6:45 p.m. Atkinson College

Film: "Tender is the Night", Glendon Senior Common Room.

7:30 p.m. Calumet College

Poetry Reading, 25th Anniversary Event. Judith Fitzgerald and Fred Gaysek, Calumet Common Room.

3:00 p.m. Glendon College

Department of National Defence Conference on NATO Forces vs. Warsaw Pact, 204 York Hall, Glendon Campus.

3 - 5 p.m. McLaughlin College

The Abuse of Alcohol, Panel: Dr. Harvey Skinner, Dr. Martha Sancho-Craig, Dr. Joan Hulbert, Mr. Norman Panzica, Prof. David Lumsden, Moderator: Lloyd Robertson, McLaughlin Junior Common Room.

5:00 p.m. Winters College

Poetry Series, Winters Senior Common Room.

8:00 p.m. Atkinson College

Talks and Slide Show on International Womens' Conference - Nairobi, Sheila Wilkinson, Atkinson Womens' Coordinator and Colleagues, Fellows' Lounge.

Nov. 14

8:00 p.m. Atkinson College

Canadian Women Writers' Series, Dionne Brand, poet, Glendon Senior Common Room.

4:00 p.m. Glendon College

Professorial Lecture on "Race, Nation, Classe Sociale et Guerre" by Phillipe Garigue, Glendon Theatre.

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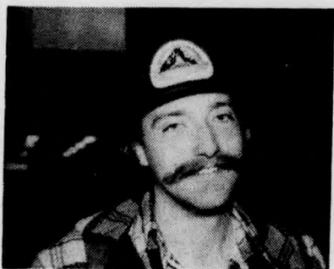
QUESTION

By HEIDI SILVERMAN
Photos by ALEX FOORD

"If you were given one wish,
what would it be?"



Helen Gallant, French III
"To get my BA over with."



Oliver Giesen, Chemistry/Computer
Science IV
"I would wish for three more
wishes."



Diana Zangrilli, Psychology I
"To be successful."



Steve Schorsch, Arts I
"That I'd pass all of my courses."



Ken Kwan, Computer Science III
"Be a millionaire."



Sheryl Pike, Sociology II
"To be finished with school
already."



"To bolster Sylvan Lake's fortunes
as a tourism destination area."

OTHER Campuses

By PETER BECKER

Co-op polling

So, what do ya think? A computerized polling machine was recently installed by *Newsweek* magazine in the University of Connecticut Co-op foyer.

The machine will be used to gather student opinions for *Newsweek* and as a marketing tool for some of its advertisers. Currently, 28 of the machines are on campuses throughout the country.

—University of Connecticut

Calling Bert Parks

Here she comes . . . Miss America is going back to school, but has some apprehensions about her campus social life.

Sharlene Wells returned to Brigham Young University this fall eager to get "back into the mainstream" but unsure "of how many guys are secure enough" to date a

celebrity. Wells says she also has career goals that some males may find intimidating.

—Brigham Young University

Numbers game

A new 'numbers racket' surfaced at Syracuse University where numbered tickets were issued to undergraduates waiting to add or drop management courses.

The demand for the courses is so high that students with lower-numbered tickets discovered they could make a profit by selling their tickets to their more desperate peers.

—Syracuse University

Over-exposure

Don't look now, but officials at the University of Florida (UF) have rejected the suggestion of a sportswriter to give athletes bathrobes to

relieve the embarrassment of female reporters conducting post-game interviews.

Citing expense, UF decided instead to ban all sportswriters from the locker room for 15 minutes after each game.

—University of Florida

Gators beat ban

Die-hard Florida Fightin' Gator fans will be able to see favorite football team play on television in spite of an NCAA broadcast ban.

A University of Florida student has created a computer-enhanced play-by-play show of the game for UF fans to watch at a local bar while listening to the game's radio broadcast.

Nothing is left out, when UF scores a touchdown, an animated player will run to the endzone, spike the ball and do a little dance.

—University of Florida

A Federal Agent is dead.
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EXECUTIVE PRODUCER SAMUEL SCHULMAN SUPERVISOR OF FILM EDITOR BUD SMITH MUSIC COMPOSER AND ARRANGER WANG CHUNG BY PRODUCED BY BUD SMITH DIRECTOR OF PHOTOGRAPHY ROBBY MULLER BASED UPON THE NOVEL BY GERALD PETIEVICH
SCREENPLAY BY WILLIAM FRIEDKIN & GERALD PETIEVICH PRODUCED BY IRVING H. LEVIN DIRECTED BY WILLIAM FRIEDKIN
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YORK UNIVERSITY

1985 FALL EXAMINATION SCHEDULE

FACULTIES OF ARTS, EDUCATION, FINE ARTS AND SCIENCE



Changes, additions, or deletions to the Examination Schedule Fall 1985 will be published in the November 28th issue of Excalibur. It is important that you watch for this issue.

COURSE NAME/NUMBER	DAY/DATE	TIME	BUILDING	ROOM
AS 3780.06A	Wednesday, Dec. 11	12noon - 3:00pm	Curtis	G
AS 3340.06A	Thursday, Dec. 12	12noon - 3:00pm	Ross	S203

COURSE NAME/NUMBER	DAY/DATE	TIME	BUILDING	ROOM
SC 1020.06	Friday, Dec. 20	8:30am - 10:30am	Curtis	H,K
SC 1030.06	Monday, Dec. 16	8:30am - 11:30am	Tait	Small Gym
SC 1530.06	Tuesday, Dec. 12	8:30am - 10:30am	Stong	303
SC 2030.06	Monday, Dec. 16	8:30am - 10:30am	Curtis	G
SC 2030.06	Wednesday, Dec. 18	12noon - 3:00pm	Curtis	A
SC 3020.03A,C(F)	Tuesday, Dec. 17	8:30am - 10:30am	Curtis	B,C
SC 3040.03(F)	Tuesday, Dec. 17	3:30pm - 6:30pm	Stedman	B
SC 3060.03A(F)	Wednesday, Dec. 11	3:30pm - 6:30pm	Curtis	E
SC 3080.03A(F)	Thursday, Dec. 12	3:30pm - 6:30pm	Curtis	I,L
SC 4010.06	Thursday, Dec. 17	3:30pm - 6:30pm	Ross	S128
SC 4020.03(F)	Thursday, Dec. 19	8:30am - 11:30am	Stong	303
SC 4070.03A(F)	Thursday, Dec. 17	3:30pm - 6:30pm	Curtis	E

COURSE NAME/NUMBER	DAY/DATE	TIME	BUILDING	ROOM
SC 1010.06	Friday, Dec. 13	8:30am - 10:30am	Curtis	A,B,C,D
SC 2020.04(F)	Wednesday, Dec. 11	8:30am - 10:30am	Curtis	D
SC 2020.06	Wednesday, Dec. 11	8:30am - 10:30am	Curtis	D
SC 2030.05	Monday, Dec. 16	8:30am - 9:30am	Curtis	S137
SC 2040.05	Thursday, Dec. 12	12noon - 3:00pm	Curtis	E
SC 2050.03(F)	Friday, Dec. 20	12noon - 3:00pm	Stedman	B,E
SC 3010.03(F)	Monday, Dec. 16	8:30am - 11:30am	Curtis	K
SC 3030.04(F)	Thursday, Dec. 12	12noon - 3:00pm	Stong	303
SC 3050.04(F)	Tuesday, Dec. 17	3:30pm - 6:30pm	Curtis	C
SC 3060.04(F)	Wednesday, Dec. 18	12noon - 3:00pm	Ross	S137
SC 3130.04(F)	Thursday, Dec. 19	8:30am - 11:30am	Curtis	110
SC 3160.04(F)	Thursday, Dec. 19	3:30pm - 6:30pm	Curtis	M
SC 3300.06A	Thursday, Dec. 19	8:30am - 10:30am	Stedman	E
SC 4000.03(F)	Tuesday, Dec. 17	4:30pm	Thesis Due	
SC 4100.08	Friday, Dec. 13	8:30am - 11:30am	Curtis	J
SC 4130.03(F)	Tuesday, Dec. 17	3:30pm - 6:30pm	Curtis	J
SC 4140.03(F)	Wednesday, Dec. 11	12noon - 2:30pm	Curtis	110
SC 4140.04(F)	Wednesday, Dec. 11	12noon - 2:30pm	Curtis	110
SC 4240.04(F)	Monday, Dec. 16	8:30am - 11:30am	Curtis	J

COURSE NAME/NUMBER	DAY/DATE	TIME	BUILDING	ROOM
SC 1010.06Theory	Wednesday, Dec. 11	8:30am - 10:30am	Curtis	I,L
SC 1520.04 Lab	Wednesday, Dec. 11	7:00pm - 9:00pm	Curtis	A,B,C,D,E
SC 2010.08	Friday, Dec. 13	8:30am - 11:30am	Curtis	H
SC 2020.05	Wednesday, Dec. 11	3:30pm - 5:30pm	Stedman	A,F
SC 2050.03(F)	Monday, Dec. 16	8:30am - 11:30am	Curtis	J,M
SC 3010.04(F)	Monday, Dec. 16	3:30pm - 6:30pm	Ross	N203
SC 3020.08	Wednesday, Dec. 11	3:30pm - 5:30pm	Curtis	C
SC 3030.08	Thursday, Dec. 12	12noon - 3:00pm	Curtis	C
SC 3050.03(F)	Monday, Dec. 16	8:30am - 11:30am	Curtis	K
SC 3450.03(F)	Thursday, Dec. 19	8:30am - 11:30am	Curtis	H
SC 3470.03(F)	Friday, Dec. 20	8:30am - 10:30am	Curtis	110
SC 4020.03(F)	Wednesday, Dec. 18	12noon - 3:00pm	Ross	N203
SC 4030.03(F)	Thursday, Dec. 19	3:30pm - 6:30pm	Curtis	110
SC 4210.03(F)	Wednesday, Dec. 11	12noon - 3:00pm	Petrie	312A

COURSE NAME/NUMBER	DAY/DATE	TIME	BUILDING	ROOM
AS/SC 1020.03A,B	Thursday, Dec. 12	8:30am - 11:30am	Tait	Small Gym
AS/SC 1500.06A,B,C	Thursday, Dec. 12	8:30am - 10:00am	Curtis	A,B,C,D,E
AS/SC 3040.03A,B(F)	Thursday, Dec. 12	12noon - 3:00pm	+ Stedman	A,B,E,F
AS/SC 3090.06A,B	Wednesday, Dec. 18	8:30am - 10:30am	+ Stedman	B,E
AS/SC 4070.03A(F)	Thursday, Dec. 19	3:30pm - 5:30pm	Ross	S137
			Curtis	H

COURSE NAME/NUMBER	DAY/DATE	TIME	BUILDING	ROOM
SC 2050.03(F)	Wednesday, Dec. 18	3:30pm - 6:30pm	Petrie	106
SC 3120.03(F)	Wednesday, Dec. 18	12noon - 3:00pm	Petrie	312A
SC 3140.03(F)	Wednesday, Dec. 11	12noon - 3:00pm	Ross	N203
SC 3140.03(F)	Tuesday, Dec. 17	3:30pm - 6:30pm	Ross	S105
SC 3160.03(F)	Thursday, Dec. 12	3:30pm - 6:30pm	Ross	S128
SC 4020.03(F)	Thursday, Dec. 19	8:30am - 11:30am	Stong	303
SC 4030.03(F)	Thursday, Dec. 19	8:30am - 11:30am	Ross	S105
SC 4130.03(F)	Thursday, Dec. 12	3:30pm - 6:30pm	Ross	S105
SC 4220.04(F)	Wednesday, Dec. 18	12noon - 3:00pm	Curtis	110

COURSE NAME/NUMBER	DAY/DATE	TIME	BUILDING	ROOM
AS 1000.03A(F)	Friday, Dec. 20	12noon - 2:00pm	Bethune	218
AS 1000.03B(F)	Thursday, Dec. 12	3:30pm - 6:30pm	Curtis	E
AS 1000.03C,G(F)	Friday, Dec. 20	12noon - 3:00pm	Curtis	F,I,L
			+ Stedman	C,D
			+ Stedman	S201
AS 1000.03D(F)	Friday, Dec. 20	8:30am - 10:30am	Stedman	A,F
AS 1000.03E(F)	Friday, Dec. 20	12noon - 3:00pm	Tait	Small Gym
AS 1000.03F(F)	Friday, Dec. 20	12noon - 3:00pm	Ross	S137
AS 1000.03G(F)	Friday, Dec. 20	12noon - 2:00pm	Stedman	F
AS 1000.03H(F)	Friday, Dec. 20	12noon - 3:00pm	Curtis	A,B,C,D
AS 1010.03E(F)	Friday, Dec. 20	8:30am - 11:30am	Tait	Small Gym
AS 1530.03A,B,C,D	Friday, Dec. 13	12noon - 3:00pm	Curtis	F,I,L
			E,G,H,J	

COURSE NAME/NUMBER	DAY/DATE	TIME	BUILDING	ROOM
Economics...cont				
AS 1540.03A(F)	Wednesday, Dec. 18	12noon - 2:00pm	Curtis	K
AS 2100.03A(F)	Friday, Dec. 20	8:30am - 11:30am	Curtis	B,C
AS 2100.03B(F)	Thursday, Dec. 12	3:30pm - 6:30pm	Tait	Small Gym
AS 2100.03C(F)	Friday, Dec. 13	8:30am - 11:30am	Curtis	A,B
AS 2100.03D(F)	Friday, Dec. 20	8:30am - 11:30am	Curtis	D
AS 2100.03E(F)	Friday, Dec. 13	8:30am - 11:30am	Ross	S137
AS 2120.03A(F)	Thursday, Dec. 19	12noon - 2:00pm	Tait	Small Gym
AS 2120.03B(F)	Thursday, Dec. 19	3:30pm - 5:30pm	Curtis	E,G
AS 2120.03C(F)	Thursday, Dec. 19	12noon - 2:00pm	Stedman	F
AS 2120.03D(F)	Thursday, Dec. 19	12noon - 2:00pm	Curtis	D
AS 2200.03A,B(F)	Thursday, Dec. 19	8:30am - 10:30am	Curtis	J,M
AS 2310.03A(F)	Friday, Dec. 20	12noon - 2:00pm	Curtis	E,G
AS 2310.03B(F)	Thursday, Dec. 12	12noon - 2:00pm	Curtis	M
AS 2310.03C(F)	Wednesday, Dec. 11	12noon - 2:00pm	Curtis	D
AS 2560.03A(F)	Tuesday, Dec. 17	12noon - 3:00pm	Curtis	A
AS 2560.03B(F)	Tuesday, Dec. 17	12noon - 3:00pm	Stedman	F
AS 2620.03A(F)	Wednesday, Dec. 18	3:30pm - 6:30pm	Curtis	E
AS 3030.03A(F)	Thursday, Dec. 12	12noon - 2:00pm	Stedman	B,E
AS 3010.03B(F)	Friday, Dec. 13	8:30am - 10:30am	Ross	N203
AS 3010.03C(F)	Friday, Dec. 13	12noon - 2:00pm	Stedman	F
AS 3010.03D(F)	Friday, Dec. 13	8:30am - 10:30am	Curtis	K
AS 3030.03A(F)	Thursday, Dec. 19	12noon - 2:00pm	Curtis	B
AS 3030.03B(F)	Thursday, Dec. 19	12noon - 2:00pm	Curtis	A
AS 3030.03C(F)	Friday, Dec. 20	12noon - 2:00pm	Ross	N203,S203
AS 3030.03D(F)	Thursday, Dec. 19	12noon - 2:00pm	Curtis	H
AS 3060.03A(F)	Thursday, Dec. 12	12noon - 2:00pm	Curtis	D
AS 3140.03A(F)	Wednesday, Dec. 11	3:30pm - 5:30pm	Curtis	A,B
AS 3150.03A(F)	Wednesday, Dec. 11	8:30am - 10:30am	Ross	S137,S203
			N203	
AS 3150.03B(F)	Thursday, Dec. 12	12noon - 2:00pm	Curtis	H,K
AS 3150.03C(F)	Monday, Dec. 16	3:30pm - 5:30pm	Curtis	H,K
AS 3240.03A(F)	Wednesday, Dec. 11	8:30am - 10:30am	Stedman	D
AS 3240.03B(F)	Friday, Dec. 13	8:30am - 10:30am	Curtis	E,G
AS 3280.03A(F)	Wednesday, Dec. 18	3:30pm - 5:30pm	Curtis	G
AS 3560.03A(F)	Tuesday, Dec. 17	12noon - 2:00pm	Stedman	A
AS 3560.03B(F)	Wednesday, Dec. 11	12noon - 3:00pm	Stedman	F
AS 3580.03A(F)	Tuesday, Dec. 17	3:30pm - 6:30pm	Tait	Small Gym
AS 3580.03C(F)	Tuesday, Dec. 17	3:30pm - 6:30pm	Curtis	D
AS 4000.03A(F)	Wednesday, Dec. 18	8:30am - 10:30am	Stedman	E
AS 4000.03B(F)	Thursday, Dec. 12	8:30am - 10:30am	Founders	203
AS 4030.03A(F)	Thursday, Dec. 12	8:30am - 10:30am	Ross	S203
AS 4070.03A,C(F)	Tuesday, Dec. 17	8:30am - 10:30am	Curtis	D
AS 4110.03A(F)	Monday, Dec. 16	12noon - 2:00pm	Curtis	D
AS 4110.03B(F)	Thursday, Dec. 12	8:30am - 11:30am	Curtis	F
AS 4190.03A(F)	Thursday, Dec. 19	3:30pm - 5:30pm	Curtis	D
AS 4240.03A(F)	Friday, Dec. 13	12noon - 3:00pm	Curtis	C
AS 4300.03A(F)	Wednesday, Dec. 11	12noon - 3:00pm	Stedman	B
AS 4330.03A(F)	Wednesday, Dec. 18	3:30pm - 6:30pm	Curtis	H
AS 4400.03A(F)	Thursday, Dec. 12	3:30pm - 5:30pm	Curtis	A,B
AS 4500.03A,B(F)	Wednesday, Dec. 18	12noon - 3:00pm	Tait	Small Gym
AS 4960A.03(F)	Tuesday, Dec. 17	12noon - 3:00pm	Curtis	C

EDUCATION/EDUCATIONAL ADMINISTRATION

ED 3000.02(F)	Monday, Dec. 16	12noon - 3:00pm	Stedman	F
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EDUCATION/COMMON YEAR

ED 2400.03(F)	Thursday, Dec. 19	9:30am - 11:30am	Curtis	E,G
ED 2400.03G(F)	Thursday, Dec. 19	9:30am - 11:30am	Curtis	E,G

EDUCATION/FOUNDATIONS

ED 3330.03(F)	Monday, Dec. 16	12noon - 3:00pm	Stedman	F
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ENGLISH

AS 1010.03A(F)	Friday, Dec. 13	8:30am - 11:30am	Stedman	E
AS 1020.03A(F)	Monday, Dec. 16	3:30pm - 6:30pm	Ross	S203
AS 3430A.03(F)	Thursday, Dec. 19	12noon - 3:00pm	Curtis	K
AS 4150A.03(F)	Wednesday, Dec. 18	12noon - 3:00pm	Ross	S128
AS 4260B.03(F)	Tuesday, Dec. 17	3:30pm - 5:30pm	Stedman	E

GEOGRAPHY

AS 3050.06A	Tuesday, Dec. 17	3:30pm - 5:30pm	Curtis	M
AS 3060.06A	Monday, Dec. 16	8:30am - 10:30am	Curtis	H
AS 3120.06A	Monday, Dec. 16	12noon - 2:00pm	Stedman	A
AS/SC 3190.03A(F)	Thursday, Dec. 11	12noon - 2:00pm	Curtis	H
AS/SC 3300.06A	Thursday, Dec. 19	8:30am - 10:30am	Stedman	E
AS 4140.03A(F)	Monday, Dec. 16	3:30pm - 5:30pm	Curtis	110
AS 4170.03A(F)	Wednesday, Dec. 18	12noon - 2:00pm	Ross	S203
AS 4220.03A(F)	Thursday, Dec. 19	8:30am - 11:30am	Ross	N203

GERMAN

AS 2200.06A	Friday, Dec. 20	8:30am - 10:30am	Curtis	J
AS 3600.03A(F)	Friday, Dec. 20	8:30am - 10:30am	Ross	S105
AS 3800A.03(F)	Wednesday, Dec. 11	12noon - 2:00pm	Ross	S105

HISTORY

AS 2100.06A	Thursday, Dec. 19	3:30pm - 6:30pm	Curtis	B,C
AS 2600.06A	Wednesday, Dec. 18	3:30pm - 6:30pm	Curtis	A,B,C,D
AS 2710.06A	Thursday, Dec. 19	8:30am - 10:30am	Curtis	C
AS 3580.06A	Thursday, Dec. 19	12noon - 3:00pm	Curtis	110
AS 3660.03A(F)	Thursday, Dec. 19	3:30pm - 5:30pm	Curtis	K
AS 3690.06A	Tuesday, Dec. 17	8:30am - 10:30am	Curtis	E
AS 3830.06A	Thursday, Dec. 19	3:30pm - 5:30pm	Curtis	A

HUMANITIES

AS 1130.06A	Monday, Dec. 16	3:30pm - 5:00pm	Stedman	A,B
AS 1300.06A	Wednesday, Dec. 11	3:30pm - 5:00pm	St	

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DISPLAY DATES

Wed. Nov. 6	1. Malaysian Singaporean Students' Assoc.	Mon. Nov. 11	8. Portuguese Students' Assoc.
Wed. Nov. 6	2. Croatian Students' Assoc.	Tues. Nov. 12	9. Ukrainian Students' Assoc.
Thurs. Nov. 7	3. JSF	Tues. Nov. 12	10. Hellenic Students' Assoc.
Thurs. Nov. 7	4. Federation of Indian Students	Wed. Nov. 13	11. Chinese Students' Assoc.
Fri. Nov. 8	5. Hispanic Students' Assoc.	Wed. Nov. 13	12. Indian Students' Assoc.
Fri. Nov. 8	6. Caribbean Students' Assoc.	Thurs. Nov. 14	13. Iranian Students' Assoc.
Mon. Nov. 11	7. Italian Students' Assoc.	Thurs. Nov. 14	14. Korean Students' Assoc.

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Rational Youth's Rick Joudrey talks about the Canadian music scene

By PETER GEORGE

Rick Joudrey, bassist and supporting vocalist for Toronto-based Rational Youth, is in the midst of an interesting and varied career. Formerly the bassist of the recently defunct "international band-in-waiting" Blue Peter, Joudrey is still reluctant to talk about the band's demise. Blue Peter aside, he spoke candidly and optimistically about his career during this interview done at his home in Markham.

Q. How long have you played professionally and what was your first band like?

A. I was playing in public school at eight years old. At 10 I did a set with a couple of friends including the minister's son. Later I got into a weird folk syndrome with some folkies called A Far Cry who were about 10 years older than me; I was about 17 then, I guess. We played heavy folk renaissance stuff.

Q. Was this a paying gig?

A. Oh, yeah, for money. You always have to have a gig for money even though it is art. Money is art; art is money. It eventually comes to that because you can't do two things, you can't work at McDonalds and have a gig at the same time. You have to devote every hour of every day to what you want to do.

Q. In Blue Peter, you proved yourself as a solid player. How do you look back on those years?

A. I look back on them as mostly fun. Blue Peter was one of the best bands ever, I think. We had the best front man that will ever be; Paul Humphries, and I will play with Paul again. We already have at something no one knows about which is Igstock.

Q. Where did Igstock take place?

A. In Denby, Ontario. This guy has 400 acres of forest and lakes. Local musicians get together and go to this place.

Q. What career advantages did being in Blue Peter give you?

A. Via the direction of Blue Peter I got an awful lot of status. Afterwards I could go out with Owen as a rhythm section and get any gig that anyone's ever wanted.

Q. Your performance at the '83 Police Picnic must have been a huge thrill. What were your impressions of the crowd and the Police?

A. It was a lot of fun. Stink (Sting) really stunk; he was the biggest asshole I ever met in my whole life and the rest of the guys were just about as bad. The back-up singers were great people and they wanted to sing with us. At the CNE there were 25,000-plus people when we went on stage. These people knew the words to every song of the seven or eight we played. I had one friend right in front to concentrate on, it was beyond concep-

tion. You go on stage thinking you're going to do the same old thing but when you get out there you can hardly play because there is so much adrenalin in your body. The feeling is so awesome, which is not a nice word but accurate.

Q. Your and Owen Tennyson's arrival to Rational Youth this past year has caused a major sound revolution in that band, hasn't it?

A. It's definitely caused some commotion in the electronic beat syndrome. Tracey did all the last record with Fairlight computer system which is very important here. A Fairlight does everything for real; the drummer programs the beats and it's the drummer as the finished product. There is no difference.

Q. You don't have the "natural rhythm section is best" conceit?

A. No, the creative element for percussion is still there. The latest album, *Heredity*, was done totally on the Fairlight with help from various players which did an awful lot for the sound of the band.

Q. When can we expect a new album from Rational Youth, in fact your first recorded effort with the group since you and Owen joined after the release of *Heredity*?



A. Yes, that came out in January '85 and we joined in February. We have November recordings set for the new one.

Q. Are there any video projects planned?

A. There are no video "products" planned because we hate video "products."

Q. You don't like the artificial packaging of them?

A. No, I think video costs \$40,000 in Canada and \$100,000 in America to be paid back by the artist. It might sell some records but probably not.

Q. You seem to point to a flaw in the record promotion system.

A. Okay, let's get on to record companies and how they don't respect you in America. Videos are part of promotion but they make the artists pay for it out of the royalties before you collect and you get paid after everything is re-couped.

Q. Don't you think video helps record sales?

A. Maybe they do a bit but it still costs the artist and the artist shouldn't pay for it.

Q. How did you like working with Strange Advance at the York concert?

A. They were very fine fellows, Tracey had known them from before. The production of their show was really good.

Q. The Canadian music scene of the early 1980s has produced many great bands that have stood on fame's doorstep but never really achieved international recognition. Do you see this changing?

A. No, I see nothing at all changing just because it is run by Americans and there is no way for a Canadian to get ahead because of that reason. What we do here doesn't fit in there.

Q. Do you mean a cultural difference?

A. I guess so. From experience with Blue Peter there is no market; it's not commercial there. There's a big difference between us and John Cougar. It is hard to sell a record there. It's just disgusting.

Q. What will the new album be like?

A. The new songs that we've all written together are an awful lot different. It's gone off like a Blue Peter/Simple Minds sort of bare sound with heavy bass, drums and vocals. The synthesizers are used more as an effect; texture.

Q. What does the future hold for you and Rational Youth? What do you want from the band?

A. An art form and a living, that's basically it. You do what you want and it pays you. I try to stay away from everyone I know in Platinum Blond; it doesn't help my career at all.



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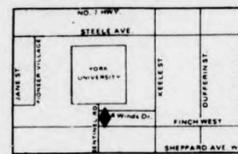
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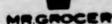
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Artie Shaw an artful orator of personal trivia in new Canadian film biography

By HUMBERTO DA SILVA

Brigitte Berman's new film, *Artie Shaw: Time Is All You've Got*, is sadly an inferior effort when compared to its 1982 predecessor, *Bix: Ain't None of Them Play Like Him Yet*.

Actually, inferior may be too strong a word to use in this instance. *Artie Shaw* is simply a less interesting film than Berman's previous jazz documentary. In revealing the life and career of the big band clarinetist, the film is too long and too dry. Perhaps Artie Shaw's life is simply less dramatic than Bix Beiderbecke's or perhaps Shaw's being alive has curtailed the artistic license that Berman needs to make an involving documentary.

Whatever the case, this film celebrates Shaw's life while documenting only its surface. We are deluged with mundane praise for the jazz man when a little insight would have done just fine. You begin to wonder if anybody on the planet has an unkind word to say about Artie Shaw, or if it is necessary to spend five minutes watching Artie Shaw

listening to a record he made 40 years earlier and still likes. I personally did not care an awful lot that Artie Shaw's house in Spain has seven fireplaces instead of the customary two. The film is six minutes short of two hours, so it isn't a lack of material that forces Berman to include such trivia.

Aside from being too long and too often pointless, Berman's film defers to Shaw on every matter regarding his life. This is a serious mistake for a documentary to make in regard to its subject. Shaw is not the ultimate authority on everything that has occurred during his lifetime, nor is he very critical of his own career. We are endlessly reminded that Artie Shaw was a Big Phenomenon, that Artie Shaw was an Intellectual Musician unlike his peers, and that he walked away from his career twice when it was at its peak. Who reminds us of these telling facts? Why, Artie Shaw, of course. He is practically the narrator. Brigitte Berman gets the actual credit for the narration but five will get you 10 that Artie Shaw helped her write it.



WAILIN' ARTIE: In *Artie Shaw: Time Is All You've Got*, Shaw shows 'em he's got rhythm, too. Band members in swing struggle not to fall off their chairs. Music is hell.

And, incidentally, she sounds like Mrs. Elmer Fudd.

If you're a fan of the man then go see *Artie Shaw: Time Is All You've*

Got. You will enjoy the film as the exhaustively illustrated bit of idolatry that it is. It is comprehensive if not penetrating. But if you don't got

the time to watch a celluloid autobiography ghost-directed by a talented but uncritical Canadian documentarist, then don't.

English students play at theatre

Essential of drama learned with Conflict

By J. MARK SPROUL

A class of theatre students can work up a play in six weeks. They're trained to do it. How does an English class of mixed disciplines and little combined theatre expertise hope to accomplish such a feat?

Glendon's EN2530 class was told that they were to find a play, choose a cast and crew, find the rehearsal time, build the set and get the costumes and props prepared all by November sixth. Besides the time limit, they had a low budget, poor rehearsal space and minimum teacher involvement. Perhaps even less of an incentive was the fact they wouldn't even be graded on their production.

Some were not 100 percent enthusiastic.

Luckily, one member of the class knew a playwright who had a play to produce. Norma Harris' play, *Essential Conflict*, was chosen as it fit all the requirements. It is a contemporary, two-act play which takes place in one setting and has a wide audience appeal.

Even so, "It's a lot to ask," said one student. "We've been rehearsing from four to eight PM for weeks and

then staying up to two or three AM to study for our regular classes," says Lisa Teskey.

Professor Bob Wallace's reason for having the students produce the play is that "the text of a play is not just the words on the page. The text is the performance as well. How can a student really appreciate it without a complete study in context? Even a minor must participate."

And is it a worthwhile effort? As Teskey says, "After this, I could write a book . . . I've learned constructive criticism. Instead of just saying, 'I liked it,' I will say, 'I liked this play because of the lighting or costumes or sets.' I'll have sympathetic expectations."

Essential Conflict explores the values we associate with a man and wife in the family environment. There is a twist. Joan has a high-profile public career, while the husband Hubert is a stay-at-home writer. This already humorous situation is complicated further when Joan's cousin Melaney arrives. Melaney is a globe-trotting seductress who preys on men. Her anti-feminist, amoral behavior escalates tensions and contrasts our ideas of men and women in a funny, but thought-provoking way.

Playwright Harris, also a novelist, journalist and radio announcer, has consented to sit in on a rehearsal. *Essential Conflict* is "her baby" and has been workshopped and produced before. Harris is used to hearing actors say, "It just doesn't work," and has changed some scenes before. Her additional guidance will be a useful bonus to the class.

Balancing the characters against

each other in the ensuing triangles of the play is a difficult task for student director Anastasia Kaundon. Having the playwright available to strengthen and clarify important points should prove to be very rewarding.

As opening night at Theatre Glendon looms on November 7, confidence is high. "We don't feel as if it's coming down around us," says Teskey. "It's gonna work, everybody's up for it."

Another break comes for the cast and crew with Glendon's reading week, October 28 to November 1. They plan to make full use of the

extra time available to build the set and polish their performances.

The class has had to take the long road around the obstacles and the result was a lot of extra work. However, they are not discouraged. Teskey says, "Sure, a pro would have been able to show us a lot of shortcuts, but we've learned by going through the muck . . . Next time it will be easier."

It's no wonder that this course is not open to first-year students. We all have enough to do preparing essays and studying for tests. How many of us would choose to be in their shoes?

York dancers synchronize skill and creativity in frantic performance

By NICOLE DESJARDINS

Professionalism has paid off for three York dance students. October 24, 25 and 26 saw a power-filled performance of the *Northern Lights Dance Theatre* at U of T's Hart House Theatre with Berkley Laurin, Dawn Morrison and Rose Williams as part of the company.

The three dance students overcame the challenge presented to them in maintaining both academic obligations and the daily rehearsals necessary for the performance. Their

commitment was clear in the success of their work. Much is due to the dedication of *Northern Lights Dance Theatre's* artistic director and choreographer Paula Thomson, a faculty member of York's physical education department. "We must take on the responsibility of the young, and therefore we invite the young artists to work with senior dancers for a learning process that we encourage to benefit all," said Thomson.

The three dancers synchronized themselves with the two other senior dancers in the fast-paced movement combinations of *Start*, the opening piece choreographed by Jane Kosminsky. Wearing colourful leotards ranging from orange to bright green, the five dancers ran, jumped, twirled, leapt, fell on the floor and jumped back to their feet in frantic, constant motion.

In *Only the Drowning* the pace changed to a continuous and floating mood, the dancers being waves and swimmers at the same time. The rhythms and patterns gave a lyrical

sense of energy of the water as the dancers reached out with curved arms, gathering and moving space.

The highlight of the performance was *Melodies* which was performed to the exceptional singing voice of Patricia Kern who sang Eight French Art songs. Roxanna Newberry, a senior dancer, offered visual dimension in portraying a woman confronted with death. Paula Thomson cleverly choreographed the work, yet only a Francophone could fully understand the context of the music.

As for *Ariadne*, choreographed by Paula Thomson, it seems that the mixture of modern and ballet steps did not clearly suit the purpose of the piece. Maybe Andre Corvino's pointe work could have been left aside, giving a stronger impact in soft shoes. This piece did not greatly detract from the professionalism of the *Northern Lights Dance Company*. Thomson managed not only to offer a "learning process" for the dancers, but an inspiring evening for their audience as well.

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ARTS SECTION

Pants off to British comic

By MICHELLE LANG

He is said to be the funniest man in Britain.

Such glowing reviews inspire the potential patron to be not just enthusiastic but also critical. One is tempted to assume before even seeing the show: OK this guy is probably funny, but he can't be that funny.

Well, Rowan Atkinson is that funny.

His two-hour show, *Rowan Atkinson in Review* consists of a series of short sketches. Atkinson presents not so much a series of comic situations as he does a series of comic characters. He is able, with apparent ease to change his persona as fast as he changes his clothes.

He is perfect as a debonair devil who offers his damned a choice of refreshments: hot urine or Bright's champagne. He is indescribably hilarious as a simpy, arrogant actor doing a five minute summary of Shakespearean clichés.

Like the Monty Python troupe Atkinson has a flair for the outlandish and the silly. In one particularly memorable sketch, he puts his bathing suit on before taking his pants off. And he tries to do this without attracting attention of an innocent bystander (played with herculean restraint by straightman Don Tripe).

Atkinson takes common, even clichéd topics and distorts them to become original and hilarious. His average bored churchgoer who has sneezed and can't find a kleenex tries to blow his nose in his pocket without the man sitting next to him noticing. His closed captioned evening news for the hearing impaired is more like Party Game on drugs.

This is not to suggest, however, that he gets carried away with his own material. On the contrary, each motion is focused and fluid. Atkinson can concentrate a magnificent rendition of Margaret Thatcher into a few fleeting seconds.

Yet despite the strength of his material, Atkinson's true gift is for physical comedy. It is his ability to create and express his characters that sets him above other comics. His face is so malleable that at times he

doesn't appear to be human. And his body moves with a grotesque genius. He can be side-splitting without saying a thing. It is this aspect of his talent that makes Rowan Atkinson the funniest man I've ever seen.

In fact, the shows only fault is a consequence of its excellence: you leave wanting more. While it is nice to know that Atkinson is not over-rated, two hours is time enough for only a brief glimpse into what is certainly a prodigious talent.



BONUS!

The Theatre Centre is offering (zowie!) discounts to York students for their previews of the play *Infidelity* by Labiche. November 5th and 6th sees your chance at 296 Brunswick Ave. for only four (cheap!) dollars. A farce with ideas, co-produced by Crow's Theatre and Theatre Columbus. Indescribably inexpensive, and just for Yorkies. Performance at 8 p.m.

Salt unearthed at AGO

By STEPHEN MILTON

After almost two decades of television programs depicting the 1950s as a decade of clean-cut girlfriends and leather jackets, a 1954 film demanding sexual, racial and class equality seems like an out take from the Twilight Zone. Nevertheless, last Saturday night's screening of *Salt of the Earth* at the Art Gallery of Ontario highlighted the reactionary tone of the 50s, and the McCarthyite assault on free speech.

The film was made by a group of men and women who had been accused of being Communists during the McCarthy witch hunts, and decided to live up to their reputation by producing a film about a miner's strike in New Mexico. Academy-award winner Michael Wilson wrote the script which tells the story of striking Mexican-American miners who were fighting against racial discrimination and dangerous working conditions.

What makes the film remarkable is that it is told from the perspective of one of the miner's wives, Esperanza, who struggles with the sexism of her husband to get the women's interests recognized by the male union. Their role in the strike becomes pivotal when an injunction is filed against the striking miners, prohibiting them from picketing; rather than lose the strike, the wives take over the picket line and force their husbands to take care of the children at home.

Details on the events which led to the production and distribution of the film were provided by the documentary, *A Crime to Fit the Punishment*, which was screened immediately after *Salt*. The documentary

related how Hollywood and the US government attempted to thwart the production of *Salt of the Earth*. Given the stigma of working on a film run by alleged communists, it was difficult to find an American crew.

During the filming, the US government accused the lead actress, Rosaura Revueltas, of being a communist and had her deported. A stand-in actress and previously shot footage had to be used to complete the film in her absence.

Once all the footage had been completed, however, the producers faced the problem of editing and getting a score for the film. FBI agents tailed all the principal figures in the production, making clandestine editing necessary. Due to the political controversy surrounding the film, the musical score had to be played by musicians who could not see the film. Consequently, the score's composer had the musicians play while watching a film of black leader, punctuated by white squiggles where the music was to swell or grow quiet.

When the film was finally completed, the projectionists' union refused to screen it, while most distributors blacklisted the film. When a small distributor in New York was found, the film received critical acclaim, from the likes of *Time* and *Newsweek*.

Seen in the 1980s, the film is astonishing due to its anticipation of the women's movement. The film is marred by static camerawork, yet is more than compensated by the acting of real-life miners who despite their wooden delivery, generate a profound sense of authenticity and vibrancy.

Films avoid alienation

By KEVIN PASQUINO

After the glamor, pomp and circumstance of Toronto's *Festival of Festivals* York University keeps the ball rolling with yet another film festival of its own. Running November 4-7, CYSF's *Women's Film Series* is a free, four-evening event featuring ten films which all deal with the way women function within society and the problems they must face.

Focusing on films that have previously received only limited releases, the festival has avoided choosing popular movies like *Sophie's Choice* in favor of less known films, such as *Entre Nous* and *Old Enough*. Elise Hallewick, organizer of the event, thinks that all of the films in the series have been unfairly overlooked in theatres and are deserving of the attention this festival will offer.

Hallewick feels the films chosen for the festival depict women in a realistic fashion, rather than in the super-heroic, alienating manner most Hollywood films seem to favor. Many of the films to be shown during the series are not readily available for viewing, and the West German film *Malou* is getting its first Toronto showing here at the festival.

While the festival has no specific

theme, all of the films deal with women within society and how they cope with the pressures everyday life can present. The variety of nations represented within the films also allow the viewer to inspect the cultural differences that exist towards women outside the United States.

When the *Women's Film Series* is examined as a whole, it gives an international view of how women function in cinema, both on the screen and behind the scenes. Because many of the films are directed by women, they have a unique texture, especially when contrasted to the male directed, American films that a Canadian audience usually views. The opportunity to see a collection of non-commercial films is unique; even more so is the chance to see films of such variety.

The CYSF's *Women's Film Festival* is the first of its kind to be presented at York, but Hallewick hopes it will not be the last. Using the response and attendance of the past four evenings as a guide, it is possible that the series will warrant other events and festivals of its kind on York's campus. Being advertised at U of T and Ryerson's campuses as well as here at York, the free festival promises to be an event that will be both thought-provoking and entertaining.

Excalibur's weekly guide to arts events on Campus.

If you are planning an arts event, drop by Excalibur at 111 Central Square or call 667-3201 and ask for Elliott or Dave.

Essential Conflict

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Nov. 6, 7, 8, and 9, 8:30 p.m.

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Film Film Film Film Film Film Film Film

Women's Film Series, presented by CYSF

Women's Affairs

Nov. 4-7

See CYSF ad for times and places

Student Chambers Series

Mac Hall, Nov. 8, 12-1 p.m.

Theatre Theatre Theatre Theatre Theatre

An Evening With Robin Field: "Three Questions"

Sponsored by York's P.C. club and the Objectivist group

Burton Auditorium, Nov. 7, 8 p.m.

Tickets available 105 Central Square, \$4.50 in advance, \$6.00 at door

the field south of Stong college. Until Nov. 15

Music Music Music Music Music Music

Winters College Concert: New Artists in Residence

Performing "The Canadian Trio," program of Hayden, Beethoven and Arensky

Winters Senior Common Room, Oct. 31, 8 p.m.

Visiting Artist's Series: Adam Fellegi, Hungarian born pianist

Program: Stravinsky and Liszt

Mac Hall, Nov. 6, 2 p.m.

Galleries Galleries Galleries Galleries

Re: Union, a multi-media exhibition of the work of 39 graduates of York's Master of Fine Arts program, 1976-1985

Featured at all six York galleries: Art Gallery of York University, Founders Gallery, Winters Gallery, Norman Bethune, I.D.A. Gallery, Samuel J. Zacks Gallery (Stong College)

Also featuring the outside installation piece "York Swings" by Alex de Cosson, situated in



UNIQUE... ANY WAY YOU SERVE IT.

NFB film documents history of danger drug

By PAULA TORNECK

If you were born between the years 1941 and 1971, this film will interest you.

The CenterStage forum held a National Film Board film presentation and panel discussion, October 23, on the effects of DES (diethylstilbestrol); a drug given to women during the years 1941-1971 to prevent miscarriages.

By 1938, DES, which is a synthetic estrogen, was first discovered by endocrinologist, Charles Dodds. Parallel to his discovery, in England Doctors George and Olive Smith recognized its benefits and felt it would be the solution to the problem of miscarriage. However, they did not foresee its harmful side-effects.

30 years ago, a study was performed to insure the effectiveness of this 'wonder drug.' The study proved that the drug was useless. The women who were taking a placebo instead of DES had the same occurrence of miscarriages as the women taking DES. Even with this information and the fact that this drug was causing cancer in lab animals, the prescribing of the drug did not stop.

Since 1971, the year DES was finally taken off the market, the drug has been linked to many serious health problems that effect both mother and child. The DES daughter may have such problems as infertility, several miscarriages, the conceiving of children with birth defects, and, in the most extreme cases, the development of rare genital cancer which can only be corrected by surgically removing the uterus, cervix and vagina. The DES son is not as common as his female counterpart. The effects he may have include trouble in fertility (low sperm count) or again, in the most extreme cases, testicular cancer.

The director of the film, Bonnie Audrukaitus, brought all this into consideration when filming this

hour-long National Film Board (NFB) documentary expose. Being the first film on this controversial topic, it focused mainly on Harriet Simand, a DES victim who went in front of the media to familiarize people with the effects of this extremely harmful drug. Together with her mother, both residents of Montreal, she initiated the DES Action Group in Canada.

The panel that followed the film featured Harriet Simand, Dr. Barry Rosen from the DES Registry at Wellesley Hospital, Pricilla Cook a DES exposed person, Anne Rochon Ford the spokesperson for the DES Organization in Canada, and Connie Clement as the moderator for the evening. Again, the panel stressed the urgency of banning the dangerous drug. Rather than developing a discussion on the controversy, the panel became an opportunity for a question/answer period for the audience. The desire for more information on the topic was clear.

If you're interested in finding more information on DES, the film will be screened again on Wednesday, November 27, at 12:15 p.m. at the NFB Theatre.

Canuck sci-fi writers zap Festival audience

By CHRIS WARREN

The four-evening science fiction stage of the International Authors Festival was launched Wednesday evening with a gala(ctic) reading by contributors to the new Canadian sci-fi anthology *Tesseracts*, collated by Judith Merrill.

More consistently vigorous than other readings, the evening included several (mercifully) brief readings by the less experienced, some all-too-short contributions by novelist (and York creative writing teacher) Susan Swan and Christopher Dewdney, a sci-fi sermon by A.K. Dewdney, and two long but cybernetic—er, energetic readings by Phillis Gottlieb and Spider Robinson.

The evening, interfaced by Toronto poet, anthologist, and general literary handyman John Robert Colombo, went ahead at several warps. A frantic Scottish voice was

heard to exclaim, "We're going t' bust th' engines, sar!" But Colombo, smooth, wry and affable, kept things moving without any sign of cracking the fuselage.

Merril herself, a tough-voiced, stern-looking woman, read poems by the three Roberts, who, for



the totally Earthbound, are Roberts Zend, Sward, and Priest. The title of her collection, she explained, was "seized upon by Press Porcepic, who thought the name was fictional." It is not. As she defines it a *tesseract* "is to a cube what a cube is to a square." And if you can't figure that out, you have no business reading this article.

As for *Canadian* sci-fi, she chose to define this as sci-fi written by beings "who live and work in Canada." This reviewer thinks it'll probably be up to the readers of the anthology to define what, if anything, distinguishes the stories (and poems!) of these "people who live and work in Canada" as Canadian. The most frenetically nationalistic, anti-American, geographically and seasonally (winter) identifiable Canadian was Spider Robinson—who was born in New York.

Go, as spec-fic writer Harlan Ellison would say, figure.

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Yeowomen in CIAU finals after silver medal finish

By LORNE MANLY

The York Yeowomen field hockey team are on their way to the Canadian Inter-University Athletic Union (CIAU) championships this weekend after capturing the silver medal in the Ontario Women's Inter-University Athletic Association (OWIAA) tournament last weekend at Lampport Stadium.

The Yeowomen settled for second place in the OWIAA as they lost to the University of Toronto Lady Blues in the final Sunday by a score of 3-0. York reached the finals easily by hammering Laurentian and Queen's 8-0 and 7-0 respectively.

There were no upsets in the tournament which was hosted by York, as the top two teams, the Yeowomen and the Lady Blues, met in the final everyone expected. The style and quality of play of the championship game, however was quite a surprise, especially to the Yeowomen.

York coach Marina Van der Merwe was taken aback at the way the game was played. "We expected a good passing game from U of T," Van der Merwe said, "and we didn't get it. What we got was a hard-running, aggressive, non-structured game."

Van der Merwe anticipated that U of T would "play good constructive hockey but it was a brawl. There was no attempt (on U of T's part) to play the ball," continued Van der Merwe, "the ball was just hard hit. When York broke they were instantly gang-tackled."

"The surprise strategy of hit and run (which is similar to the strategy of dumping the puck in and chasing after it in ice hockey) . . . was not pretty," maintained Van der Merwe. This strategy is usually used by beginners and much less talented teams and this style of play was unforeseen in a match between two such high quality squads. The bottom line, though, was its effectiveness—U of T shut down the vaunted York attack.

Liz Hoffman, coach of U of T, didn't agree



SHE SHOOTS, SHE SCORES! Sharon Creelman scores on a penalty corner during York's 7-0 defeat of Queen's Saturday on a shot even Foster Hewitt would have been proud of. York plays in the CIAU finals this weekend at Lampport Stadium.

with York's assessment of their game plan, saying, "We didn't play hit and run really in the first half." Hoffman said that the Lady Blues did play the hit and run game more in the second half but she felt it was more the circumstances of the game that caused the sloppy play than any strategy on U of T's part. "It (the hit and run game) just worked out that way."

U of T opened the game with two quick goals, both within the first 15 minutes. Hoffman saw this early lead as the major reason behind the style of play exhibited the rest of the afternoon. "The quick goals really did change the game," Hoffman said. "You don't take the same chances you usually do."

The rest of the match, especially the second

half, was a fairly tedious affair with neither team getting good scoring chances. U of T hounded the York players, giving them very little room to operate. This visibly took its toll on Sharon Creelman, who let her emotions get the better of her midway through the first half. Frustrated at being checked so closely, she knocked her opponent's stick flying and both players were warned by the referee.

Van der Merwe was dismayed by some of U of T's tactics. "There were tackling techniques that were infuriating," Van der Merwe said. "For example, Sandra Levy had her stick grabbed constantly throughout the game."

Sandra Levy expressed astonishment at U of T's play as well. "U of T is not usually that sort of team," she stated. "They usually play high calibre hockey. I was surprised."

Hoffman, though, was unaware of any dirty tricks but saw the game as a defensive battle. "We knew York has a fine team and we had to play tight defensively," said Hoffman. "We tried very hard to minimize the attack of Sharon (Creelman) and Sandra (Levy). Sandra Levy can get downfield with the ball faster than any girl in the country," Hoffman added.

Therefore, as a major aspect of the Lady Blues' defensive strategy, Hoffman had Paula Studd cover Creelman and Ann Flynn blanket Levy. The tactic worked as two of York's top scorers were held off the scoresheet.

York did have chances to score. As Hoffman pointed out, "They had more penalty corners than we did. We just capitalized—and early." York was unable to score on their opportunities and that was the difference in the game.

U of T added their third and final goal with time running out in the game and any doubts over the outcome were put to rest.

Both teams, however, advance to the CIAU championships this weekend, again at Lampport Stadium (King and Dufferin Streets) and there is a very good chance the two teams will meet in the national final.

Lady Wesmen continue to dominate at Tait Volleyball Classic

By DEBBIE KIRKWOOD

You know the old adage, "The more things change . . . the more they stay the same." Well, that statement could easily describe play at this weekend's Tait McKenzie Volleyball Classic, as the Winnipeg Lady Wesmen once again captured the tournament's title, while last year's silver medalists, the York University Yeowomen, finished a disappointing last.

What can one say about the Wesmen? Tournament organizers might consider changing the title of the tournament from the Tait Classic to the Wesmen Invitational, as this team from Winnipeg has simply owned the tournament, practically from its inception. This year marked their fifth appearance at the annual event, and their victory marked the fourth consecutive time that they have walked away with the gold medal. Led by fifth-year veteran Ruth Burchuk and 1984 Olympian Suzie Smith, the

Wesmen went 5 and 0, defeating the Sherbrooke "Vert Et Or" 13-15, 15-9, 15-9, 16-14, in the final played Saturday night.

The Yeowomen's performance represented the other end of the spectrum. The Yeowomen went one for five during the two-day competition. Their only win was a 15-13, 15-10 victory over UBC in their tournament opener.

Although their finish has to be regarded as a disappointment, one has to look below the surface at this year's squad to see the real picture. For the first time in three years, the Yeowomen are a team in transition. A team which has come to view the 1985-86 season, not as a year in quest of the OWIAA title or the CIAU Championship, but as a true rebuilding season.

Gone are last year's tournament all-stars and team leaders Donna Kastelic and Jill Graham (who has become a coaching assistant with the Yeowomen) as well as four other starters.

In fact, this year's Yeowomen squad boasts only one player with more than two years experience, fourth-year veteran Kristen Fawcett.

Another important fact to be considered is that the Yeowomen didn't play as badly as their record indicates. Things started out on a bright note, as they won their opening match.

They lost their second match, not unexpectedly, 15-10, 15-4, to a very strong team from Sherbrooke, Quebec, who were the eventual silver medalists. However, the game that changed the Yeowomen's fortune was their third and all-important game against the University of Manitoba Bisonettes.

Going into the match, both York and Manitoba shared the same record (1-1) and thus were both vying for the last playoff spot in

the red division pool. Sherbrooke (3-0) was already assured of a spot in the playoffs, while UBC at 0-3 were out of contention.

If they had won, the Yeowomen would have assured themselves of finishing no worse than a respectable fourth. Although both games were extremely close, the Bisonettes were just that much stronger defensively, coming up with the key dig, time and again. The final result was a 15-13, 15-12 victory for the Bisonettes and the all-important spot in the playoffs. After this, it was all downhill for the Yeowomen as they dropped their final two matches.

In the bronze medal match, also played Saturday night, the Manitoba Bisonettes were victorious with a 15-11, 15-11, 15-12 win over a surprisingly strong team from U of T.

Yeomen explode against Windsor, offence shines in 49-13 shellacking

By DAVID BUNDAS

The York football Yeomen have finally given the *Excalibur* a reason to send a reporter to Windsor, Ontario.

That being, a successful team and respectability. Last week I made the spread 13 points over the Lancers and picked them to come within that amount. Unfortunately it was not until game time that I realized the importance of a well rested team, which arrived in town the night before. I immediately acknowledged this after riding the Via rail for better than four hours.

The Yeomen offence exploded for touchdowns on their first three possessions and never looked back, although Windsor was able to close the gap to 21-13 at the half. The stingy York defence proceeded to shut Windsor out in the second half, while the offence quietly added four TDs to make the final 49-13.

Perhaps the most impressive part of York's artillery was the play of their offensive front line, and running backs. The line corp, led by 'Refrigerator Rick' Lococo (6'2", 275), created gaps in the Windsor defence for Douglas, and Pariselli to break through. Coach Cosentino seemed to agree, adding, "the line has really come together, and at the season's start that was the spot we were most concerned with." The evidence was perfectly clear as York powered for 486 yards offensively, with 276 yards of that on the ground.

Pariselli scored two touchdowns, the second, another long gainer from 75 yards out and

carried 17 times for 157 yards. Douglas scored from 24, and 40 yards out and chipped in with 9 carries for 105 yards (in three quarters).

The Yeomen, who recorded their best offensive day this year, had other major scores from; Greg Ebel, on a 48 yard play action pass from Tino Iacono who cleverly drew in two linebackers on the play; Frank Ammirato, on a one yard plunge; and Steve DeZotto, on an 11 yard reception from Glenn Humenik.

Lancer kicker Graeme Flett booted field goals of 27, and 37 yards putting Windsor on the scoreboard. Receiver Ritchie Coughlin got Windsor's major on a play which saw him pull in the pass between York defenders Norbie Wirkowski and Dom Cugliari.

Lancer head coach Gino Fracas had less than admirable words about his team's performance after the game, Fracas steamed, "I couldn't believe what I saw out there, it's just an embarrassment. It is a sad day for the Windsor Lancer Football program. I've never seen a football team so inept, in all of my experiences."

A Point After: York has pushed its record to 5-1, and goes into London to face Western in game to decide who will have home field advantage for the playoffs. Should York win, they would finish in second place behind Laurier (to whom I concede first place as they take on Waterloo this weekend), while a victory for Western would put them in first place (Western having defeated Laurier), and drop York into third.



RETURN TO SENDER: A valiant effort is exhibited by Sherbrooke Player Hélène Lauzon but to no avail, as the Winnipeg Lady Wesmen's tough defense led them to victory in last weekend's Tait Classic.

Royal Military College remains competitive despite enrolment under 720

Last Sunday the York Yeomen hockey team won a pair of games in the city of Kingston, toppling Queen's 5-2 and edging out a surprisingly competitive RMC team 6-5.

Yeomen coach Dave Chambers admits that York always seems to have trouble with the Redmen while they can demolish other teams like the Ryerson Rams by scores in the double digit range. "We have trouble with RMC," Chambers said. "I don't know if it's psychological but they are a very well conditioned team and a very well coached team as well."

In addition to beating the Redmen by a single goal this season, York beat RMC by single goal margins in both of last year's season games. This may not be a shock, but when you consider that RMC's enrollment is just under 720 and York's enrollment is around 41,000, the fact that they can field competitive teams is surprising.

Royal Military College's athletic spokesman Captain Jack Lansing attributes their success to the requirements a cadet must fulfill upon entry to the college. "Our concept and criteria in recruiting considers the whole person, which is similar to York's philosophy," Lansing said.

Lansing attributes the growth of the hockey program to



EDO VAN BELKOM

its coach, Dr. Wayne Kirk. Kirk took over RMC's hockey program over four years ago after coaching the Kingston Voyageurs.

But Kirk's takeover of the hockey team is only one step toward producing a competitive team, another way is through discipline. It's obvious that any team a military college produces will have strict discipline. It is also taken for granted that any athlete from a military college will be physically fit, it is part of the military's athletic philosophy. The athletic branch of the military's motto is 'Mens sano in corpore sano,' which simply means 'A strong mind and a strong body.' In fact every student attending RMC must participate in athletics. It is a mandatory requirement. It is left up to the individual if he wishes to compete at the varsity or intermural level.

Captain Lansing said that when recruits are considered for RMC they are judged on their academic ability, athletic ability as well as their military potential. Imagine the athletic program at York if every student was considered for their athletic ability as well as their academic worth. We could be national champions in virtually every sport, but unfortunately our numbers are too great to make this a practical consideration.

RMC fields a total of 14 mens teams and eight womens teams, each closely competitive in their respective league. With enrollment under 720, with the ratio of men to women somewhere near 12:1, one might think that athletes compete in more than one sport but this isn't very common.

"They only play in more than one sport if their seasons don't overlap," Lansing said. "It only happens to women who play badminton and then play squash later on in the year."

So the next time York plays the Redmen (like this Sunday at the Ice Palace) and happens to beat them, don't laugh and say it's only RMC. If York was even close to the per capita level of RMC in varsity athletics we would be humbled by losing just a single game in any sport.

Rugby team humbles U of T Blues to cap second undefeated season

By MANOJ PRAJAPAT

The York Yeomen rugby team capped its second consecutive undefeated regular season with a 43-14 romp over the U of T Blues this past Saturday.

York dominated the match from the beginning, and led 19-10 at the half. "The score's pretty much indicative of the play," Yeomen head coach Mike Dinning said. "We played real well."

Calling it "our best performance of the season," Dinning is please to see his team at its sharpest heading into the playoffs.

York will need to be at their best as they will host the tough Waterloo Warriors to open the first round of the Ontario Universities Athletic Association (OUAA) playoffs this Saturday. The Warriors will field basically the same team that beat the Yeomen two years ago at the OUAA finals.

"They (Waterloo) should be very strong," Dinning said. "It'll be our

toughest game to date."

Much of the Yeomen's success this season can be attributed to their powerful running game. Dinning, though, is not overly concerned about Waterloo defending it and does not plan on making very many changes for the upcoming contest.

"We've scored over 100 points more than any other team in our division," Dinning said. "So we're not going to change. We're going with what got us here."

York should field its most complete line-up of the season for the playoff opener. There are no major injuries and stand-out Gary Kalk will return after a one-game suspension.

Kickoff is 2 p.m. at the rugby field.

Note: Greg O'Connor led the Yeomen with three tries against Toronto. Spencer Robinson and Scott Switzer had two tries each while Mark McCauly added a single. Darryl Cook connect on four conversions and one penalty kick.

Women rookies show potential in swim meet

By EDO VAN BELKOM

Strong showings by rookies on the women's side and strong outings by veterans for the men were the highlights of York's first official swim meet held in the Tait pool over the weekend against the University of Guelph.

Freshman Carolyn Lee had good

performances in both the 800 and 400m freestyle where she came from behind to place third in both events. Another rookie, Anne Nicolussi, put in strong performances in the 100 and 200m freestyle events to finish second in each. The best showing on the women's side was put in by Nicole Macpherson, who won the

freestyle events at 200 and 400m distances.

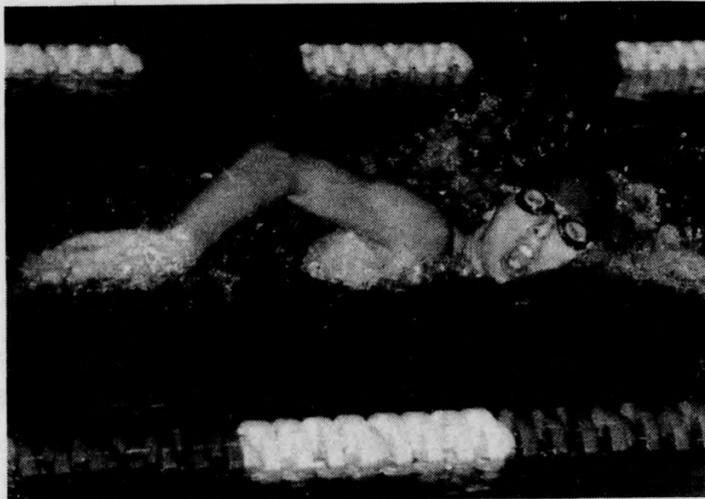
Despite these good showings, the women's team fell behind their Guelph counterparts by a score of 87-34.

The men fared considerably better than the women, winning six of their events, as well as placing one, two, in four others. Adam Robinson and Victor Verblac took top spots in the 50m freestyle while Keith Reynolds and Robert Kerwin mirrored this result in the 50m backstroke.

Bruce Kaufmann, the OUAA record holder in the 50m freestyle, also did well, winning both the 100m freestyle and the 200m breaststroke. The men as a team tied the Gryphons with 61 points.

York's next meet will be against Waterloo on November 8 and according to York's assistant coach Steve Ratz, the Warriors are the team to beat if York is to move up in the standings.

"Last year we finished in sixth spot while Waterloo finished fifth," Ratz said. "We have a good chance but it will be tough considering Waterloo has Mike West." West won a bronze medal at the Los Angeles Olympics in the backstroke.



UP FOR AIR: York swimmer Debbie Marinoff takes a breather between strokes at the York Guelph swim meet on the weekend.

Sports Briefs

By LORNE MANLY

VOLLEYBALL

The York Yeomen volleyball squad trounced Waterloo and U of T last weekend en route to winning the East-West Challenge. York easily beat Waterloo three games to none (15-13, 15-11, 15-11) and came from behind in all three games against U of T (who were last year's OUAA champs) 15-13, 15-11, 15-12.

Added to York's winning the Brock Invitational, the Yeomen now have a record of 17-1 in games, and a combined match record of 8-0. The players are very optimistic that nothing will stop this year's team under the direction of Hernan Humana and their success so far has not proved otherwise.

FIELD HOCKEY

The OWIAA (Ontario Women's Inter-University Athletic Associa-

tion) announced its all-stars this past weekend and four Yeowomen were named to the West division team: goaltender Sharon Bayes, Sandra Levy, Karen Hewlett, and Sharon Creelman.

FOOTBALL

Bundas' Odds: Last year York played Western with the same record and in a similar situation at home. They lost that game and were forced to travel to London where they were eliminated from the playoffs. This could conceivably happen again unless York comes up with a big offensive effort. The spread is three points for Western over York, for home field advantage. Take York, with the points. Trust me.

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Yeomen miss playoffs due to league ruling

By JAMES HOGGETT

The York Yeomen soccer team have finished their season on somewhat of a sour note. Because of the incompetence of the league's Judiciary Committee, York found themselves staying at home last weekend instead of being in Ottawa for the OUA A playoffs.

York lost their appeal of the committee's ruling and Laurentian was able to travel to Ottawa for the playoffs.

"It was very unprofessionally handled, I think," said York captain Tony Oliver. "It's very frustrating when they kept changing their mind. We didn't know what was happening. Once you make a decision you should not turn around and change it. If they (the Committee) were not sure of what to do they should not have told us we were in the playoffs. Instead they turned around and said we're out."

"It was definitely a lack of competence on the Committee's part," said Tony Salmon, a first year student in the Co-ordinated Business program. "It was strange that the East and West divisions were run under two different sets of rules. There should be a set of rules that will apply to both divisions."

"The rules in this case are very badly written and unclear," Crandles said. "The interpretation of the rules were very poorly done by the Committee."

Next season York will be in somewhat of a new division. The league is going through a change in alignment from two divisions to three. York's new division will consist of Western, Toronto, Windsor and either Laurentian or RMC. All of this was a complete surprise to Crandles and the other coaches. "They just laid it on the coaches," Crandles said. "By the time they told us, it was already set into effect." The league's reason for doing this Crandles said, was to create a stronger team rivalry.

However all is not bleak for the Yeomen. As they have shown this season, they are a much improved team from last year. Last year the Yeomen finished with a 4-6-2 record while this year they jumped to a 5-3-4 record. "This year has been a success in every way," said Crandles. "We improved our point production and

look to be in great shape for next year."

"The highlight of the season I thought was the first game against Laurentian," Salmon said. "We showed everybody what we could do and proved ourselves to be a real competitor."

"It's just too bad we didn't make it to the playoffs," Oliver said. "We played well all season and improved so much from last year: it's a disappointment not to be in the playoffs. I think we would have made it to the finals although I don't know how we would have made out in the Canadian championships because I'm not too familiar with the teams. However, the team was so pumped up with confidence I think we could have beaten anybody."

Notes: The Laurentian Voyageurs defeated Carleton 1-0 in overtime to win the OUA A soccer championships in Ottawa last weekend. Incidentally, York defeated Laurentian this year twice by scores of 2-0 and 3-1.

Last Saturday in Ottawa at an all-coaches meeting, Hunter Madeley was the only York player to be selected to the OUA A all-star team.

New coach keeps water polo team afloat

By EDO VAN BELKOM

When last year's water polo coach Kevin Jones went on sabbatical, he chose as his replacement for the '85-'86 season Brian Robertson, the goalie for the national squad. Robertson took the year off from his national team training and came to York while the rest of the national

team centralized around the Montreal area.

Robertson now sees dual duty for the Yeomen as the team's coach and goaltender. Over the weekend, the Yeomen played two games as host of a five-team league tournament. The Yeomen won their first match of the weekend, defeating the University of

Western Ontario by a 7-3 margin. Robertson, who played in goal for the game, was pleased by the result because in their previous match-up, York had been held to a tie.

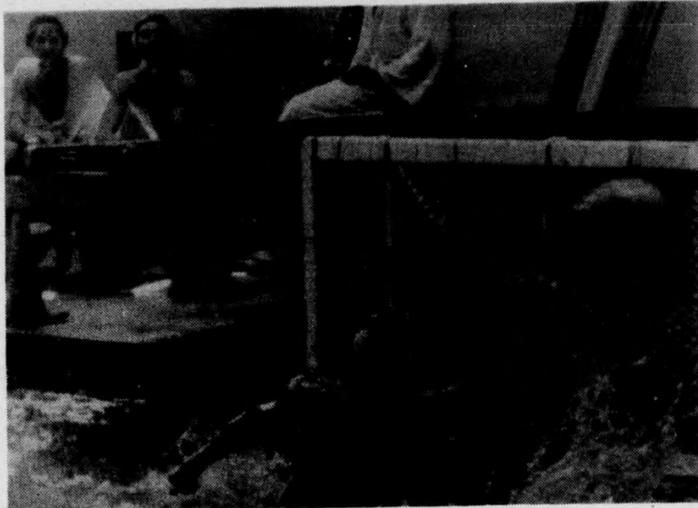
In Robertson's opinion, Western was a little cocky going into the match and that made the victory that much better.

In their second match the Yeomen never came close against the defending OUA A champion McMaster Mauraders. York was humbled by a score of 20-5. York's objective in that game was to keep close because of the strength of McMaster's team. McMaster has several top calibre players who have tried out for the national team.

On top of losing the game against McMaster, the Yeomen also lost the services of one of their top players, Derek Weyrauch, who shattered a finger on his shooting hand. The finger was operated on but Weyrauch will be out for the duration of the season.

"He (Weyrauch) is a central point on our team and will be hard to replace," Robertson said.

Overall, the prospects for the team are good, and they expect to be in the final tournament at Queen's. Last year the team finished fourth.



ROBERTA DI MAIO

ONE THAT GOT AWAY: York goalie John Dawson takes a swipes at a ball that just eludes his reach as concerned McMaster subs look on. York lost 20-5 against last year's champs from Hamilton.

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E V E N T S

GRACE HARTMAN WILL SPEAK ON WOMEN IN UNIONS at the University Women's Club of North Toronto's meeting on Tuesday, November 12, 1985 at 8:00 p.m. at St. Leonard's Anglican Church, 25 Wanless Ave. Membership is open to women graduates of accredited Universities. For more information contact J. Gradner, 488-3869.

LEGAL CAREERS SYMPOSIUM—Saturday, November 2nd, 9:30 a.m. to 3:45 p.m. in the Moot Courtroom, Osgoode. Members of the legal profession discuss career prospects and the state of the legal employment market. Admission free.

RECITAL: LES FLUTES ENCHANTEES, a professional flute duo. Flutists are Laurel Trainors and Louise Hanley. Thursday, October 31, 1985 at 2:00 p.m. in the Calumet College Common Room.

REPORT ON NICARAGUA: The York Student Christian Movement invites you to a slide show and discussion with Irene Ty, recently returned from Nicaragua. Wed. Nov. 6, 4:00 p.m., Curtis 110 (near the NW entrance).

COALITION FOR ABOLITION OF NICARAGUA'S case in the World Court vs. US war threat. November 1, 7:30 p.m., OISE Auditorium, 252 Bloor W. And 3 Nicaraguan "New Song" musicians. November 3, 7:00 p.m., Trinity-St. Paul's, 427 Bloor W.

INDIAN STUDENTS ASSOCIATION OF YORK invites all students to our Annual Diwali Dance on Saturday, November 9th at Stong Dining Hall at 9 p.m.

NICARAGUA: WOMEN IN SOLIDARITY Join the Coffee Harvest Brigade January 20-February 16. For information call 534-1766.

COLLEGE PRO PAINTERS Presentation, October 31 at 12:00 noon in Room 032 Administrative Studies Building.

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VOLUNTEERS NEEDED—OXFAM needs volunteers to participate in a one-night door-to-door canvas for development projects in Nicaragua on Wednesday, November 6. For information call OXFAM, 961-3935.

STUDENTS WANTED to sell promotional memberships for health and fitness clubs. Salary on a commission basis. Call Brent 923-8286 for details.

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