

Excalibur

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Thursday, Nov. 3, 1977

Macdonald announces deficit.....

.....Senate adjourns

More millions to be cut next year



David Himbara photo

Donnie Walsh of the Downchild Blues Band rocks on at Bethune's tap 'n keg last Wednesday. For more entertainment, see page 11.

By Agnes Kruchio
York University may have to cut as much as \$5.725 million off its budget next year, York president H. Ian Macdonald told a Senate meeting last week.
Because the increase in operating grants from the government for the

entire Ontario University system as a whole will be only 5.8 per cent next year, he said, the actual increase in York's income will be less than 5 per cent.
This cut in the next year's budget is over and above the cut in the current budget which Macdonald esti-

mated between \$1 million and \$1.6 million depending on "when (the university) has concluded the collective agreements currently under discussion"
"To the extent we don't meet this target in 1977-78 the problem in 1978-79 will be exacerbated," Macdonald said.

Cuts could mean 30 less courses

By Agnes Kruchio
As many as 50 part-time Atkinson professors may lose their jobs and the courses they teach cut next year.
Atkinson College Dean Margaret Knittl said in an interview earlier this week that because of the \$57 million university-wide budget cut announced for next year, and a drop in enrolment of at least 5 per cent at Atkinson this year, at least 30 of the college's 600 courses would have to be cut.

She said plans are not final yet because results of the November 1 "head count" were not yet known and because she had no "firm fix" on the actual cut that Atkinson would have to make.

"We will have to find out what the university intends," she said.

A figure of \$2.2 million would have to be carved out of the budgets of the four faculties of Arts, education, Atkinson and Glendon colleges, a meeting of the President's policy committee was recently held.

This figure, Knittl said, may be somewhat premature, because it is based on the assumption the university would have to cut the \$5.7 million in one year.

It would be better for the university to cut back over a period of two to three years, she said. This would require that the university go into deficit financing. When told by a reporter that the university's Board of Governors are adamant about having a balanced budget, she

replied, "so far they are."
While it is not certain just how many courses will be axed, it will be part-time faculty who will be dismissed said Leslie Sanders a humanities professor at Atkinson. She said she and other part-time instructors at Atkinson attended a meeting uninvited held for full-time faculty last week, where the announcement was made.

"In the future we want to be invited to these meetings, she said, "Our jobs are in jeopardy and many of us are dependent on York for our income" she said.

Cutting courses will mean that majors will have no choice in their courses, especially in the upper years, and that teachers' work load may increase to the level of community colleges where it is common for a teacher to have to face a class for over 9 hours a week.

Dean Knittl said the cuts will not be to serious for large departments where classes can be amalgamated to reduce the number of courses, but it will be difficult to keep programs intact in smaller departments.

Macdonald said choices will have to be made among different expense categories at York in the future.

"Our problem now is to bring into common focus our various processes for decision-making and to act quickly. We must consider the large macro-choices between salaries, jobs, workloads, class sizes, course offerings, the level of support services, along with areas of academic priority," he said.

He then hinted that if York is not able or willing to do this, others may. While the administration of the university can only "attempt to bring the community together for the purpose of collegial determination of our direction (sic)," he said, "surely it is preferable that we do this for ourselves rather than having the Board of Governors or the government do it for us."

The rest of the meeting, which was originally to have dealt with resolutions passed by senate last spring on the Presidents' Report on the Goals and Objectives of the University the so-called "Red Book", and subcommittee reports on it, was taken up by a discussion of a report on the libraries, and the beginnings of a discussion of the president's report which was side-tracked on the issue of a possible research strategy for York.

Senate was adjourned at the usual time, leaving the lion share of the agenda unattended.

All libraries having hours axed

By Paul Stuart

The reduction of eighteen hours of service for Scott Library, reported last week, will effect all of the university's libraries and should be put fully into effect by the middle of this month.

The curtailment of service, due to cutbacks in the library's budget, had lopped off ten hours of service at the Administrative Studies, Osgoode Hall, Glendon College, Scott and Steacie Science libraries, as of November 1.

At press time members of the Osgoode Hall Legal and Literary Society were planning an "occupation sit-in" at the law library for tomorrow at five pm, the first day of curtailed service.

Carol Beckman, the society's President, in a Monday Press release said that "libraries are the last things to cut", when budgets are stretched.



"Daily access to the library is essential to law students because almost all of the publications used regularly by students cannot be taken out."

"We're asking students to bring their books and sit down and do

their work because that's what the library is all about," said Murray Miskin, an executive member of the society, when contacted late Tuesday.

Miskin noted that the situation at the law library has attracted the attention of the daily press and said the society expects plenty of media coverage of the sit-in.

The occupation was initiated by a general meeting of the society held on Wednesday October 26, which was attended by over 150 students.

As for the remaining eight hours of service not yet curtailed, it is possible that an all day Saturday or Sunday closing may be chosen, but the reduction may be split both days.

The listening room will close down Sundays.

Last week William Newman, Acting Director of Libraries told *Excalibur* he had not yet received the feedback which will determine his decision on where to make the remaining cuts.

Stressing that he was trying to make the reductions at times which would cause the least inconvenience for students, he said he did not have sufficient time to put the entire cut in service into effect all at once.



Bryon Johnson photo

York Yeomen's "Magic" Mac Musabay (left) counted a goal and an assist on the weekend, as the home squad squashed Western 2-1 to take the Ontario soccer championship title. More sports on page 20.

this week

The 6-million bucks the administration has announced it's going to cut back next year is going to have a big impact on York. Is your department or Faculty going to have courses, seminars, profs teaching assistants, trimmed a way next year? If you know, let us know, and we'll let the rest of the university know.

- Off season Olympics gets our tunnel painted. page 2
- Staff association strike just this far away page 2
- Cheddi Jagan speaks about Guyana. page 2
- Student council keeps bucks from political clubs, and can't define politics. page 3
- York students support Quebec's right to self-determination. page 8



Final YUSA mediation underway

By Ted Mumford

The university and York University Staff Association (YUSA) negotiating committees met in mediation yesterday as the deadline for a settlement for the support staff union's 77-78 contract draws near.

The outcome of the meeting was

unknown at press time. If no agreement was reached yesterday (or in a possible second meeting tomorrow) faculty and students will be greeted by YUSA picket lines Monday morning.

Although YUSA executive members were hoping for a university offer they could recommend

to their membership at press time, tentative preparations for a strike were nevertheless underway.

All union members were canvassed to determine to what extent individual members would participate in the strike. YUSA executive assistant John Lang told *Excalibur* that area memberships (i.e., by building) are solidly behind the strike.

Of a turnout of 689 members at a strike vote on October 20, 513 members voted in favour of striking in rejection of the university's offer to that date. YUSA has about 910

members.

In the event of a strike, YUSA members will camp out at all entrances to the university, maintaining a 24-hour picket. The union is also looking for a nearby off-campus location for a strike office.

The most contentious outstanding articles in YUSA's contract are wages and benefits. At last report the university was holding to their offer of a 6.5 percent wage increase and payment of 50 percent of a dental plan. YUSA's counter offer was 10 percent or \$1,000 (whichever would be the greater for

individual members) and 75 percent of a dental plan.

Lang indicated to *Excalibur* that the rock-bottom offer the YUSA negotiating and executive committees would take to its general membership for a vote would be a package that amounted to eight percent (the AIB ceiling for annual wage increases).

At press time it was unknown whether other campus unions (including YUFA, GAA and a CUPE local) would support a YUSA strike. It is unlikely that TTC drivers would cross a YUSA picket line.

Guyanese leader

Jaggan speaks

By Norman Faria and Geoffrey Da Silva

The nationalization of the Guyanese holdings of Alcan Aluminium Ltd. of Montreal and the taking over of some other firms do not equal socialism, said Dr. Cheddi Jagan, General Secretary of the People's Progressive Party of Guyana (PPP).

Speaking at York last Friday, Jagan said that the party responsible, the People's National Congress (PNC), is pursuing policies of "co-operative socialism", a line which has resulted in stagnation in growth and grave financial problems for Guyana.

Jagan explained that although Guyana, an English speaking South American Republic whose main exports are bauxite, rice and sugar, face with other Third World countries the problems of world price fluctuations when selling its products, internal factors must also be taken into account.

"Because the PNC leadership cannot solve the problem of production", Jagan said, "they cannot get enough money to balance the budget. As a result, social services have been cut back while the cost of living has sky-rocketed". To remedy this, Jagan said that Guyana must have changes whereby people will have meaningful involvement at every level.

The first change would be the overhaul of the present Government bureaucracy which Jagan said is not only overpaid and overmanned, but has attained power through fraudulent electoral practices. Secondly, there should be democracy at the social level.

As it stands, now, Jagan told the more than 250 students present, social institutions are hamstrung by the ruling PNC control. The employment agencies are infested with PNC supporters who deny qualified people jobs on the basis of party affiliation.

He pointed out that, as a result, a

large number of skilled and valuable Guyanese have emigrated, leaving occupations which are filled by incompetents. He noted that the prominent historian and government critic Dr. Walter Rodney, has been searching for over two years for a position at the University of Guyana.

Finally, he said, what is needed in Guyana is democracy at the workplace, that is, workers democracy.

Jagan, who was among the many PPP members imprisoned for their participation in the fight for political independence from Britain in the 50's and early 60's, said that after Vietnam and Angola, "US imperialism is using more subtle means to ensure effective control of the Caribbean region. Ms. Carter, while touring Jamaica recently is calling Prime Minister Manley a model leader of the Third World, but at the same time Jamaica is having to promise a clampdown on the left in return for aid from the International Monetary Fund," he said.

In the case of Guyana, imperialism cannot make use of the PPP to establish a more pro-US government. "But at the same time there is still the danger that the right wing leadership of the PNC will turn even further to the right.

It is significant that recently the army leadership pledged loyalty, not to the government, but to the PNC.

But Dr. Jagan stressed that the situation should not be seen in terms of who gets the most votes: "What we have to face up to is the problem of unity, the solving of which can move Guyana forward against imperialism and towards progress. This is why we recently put forward the proposal that there be a National Front Government composed of the major parties and all progressive organizations. But this was rejected by the PNC hierarchy who simply do not want to give up their privileges," he said.

finances. There have been amendments to the constitution governing the station, reflecting a more down to earth positive realistic approach to Radio York.

Radio York is no longer dreaming of an FM license; first and foremost is the station's concern to rectify its administrative and financial position. These items have changed the perspective of Radio York and are reflected in the very high morale of the staff. There are more staff members seriously involved now than ever before. Radio York has changed from a poorly run business into a well organized club of over fifty members.

However, the past cannot be forgotten and it will be up to the CYSF to continue its probing into the expenditures of later years. The CYSF must find the answers to questions that have placed a dark shadow over the operation of Radio York. At the present time, Radio York is considering their future plans. One can only say that if the positive leaps and bounds that have been made in September and October continue Radio York will be made into an appreciated and once again respected club.

David W. Chodikoff
Chairman of Board of Directors
Vice-President of Communications
and Student Services (CYSF)

Vanier takes residence title in the first cafeteria olympics

By Bruce Gates

The balmy temperatures and clear sunny skies of Indian Summer last weekend provided the perfect setting for the first annual George Tatham Inter-college Residence Competition. And judging by the turnout of about 900 from the six participating college residences, it was successful.

Originally nicknamed the "Rill Olympics" after Warren Rill of Rill Foods, one of the co-sponsors of the event, along with the Physical Education Department, the real name was kept a secret until the end as a surprise for George Tatham, McLaughlin College master, who retires this year. There's even a cup named after him to present to the winning college.

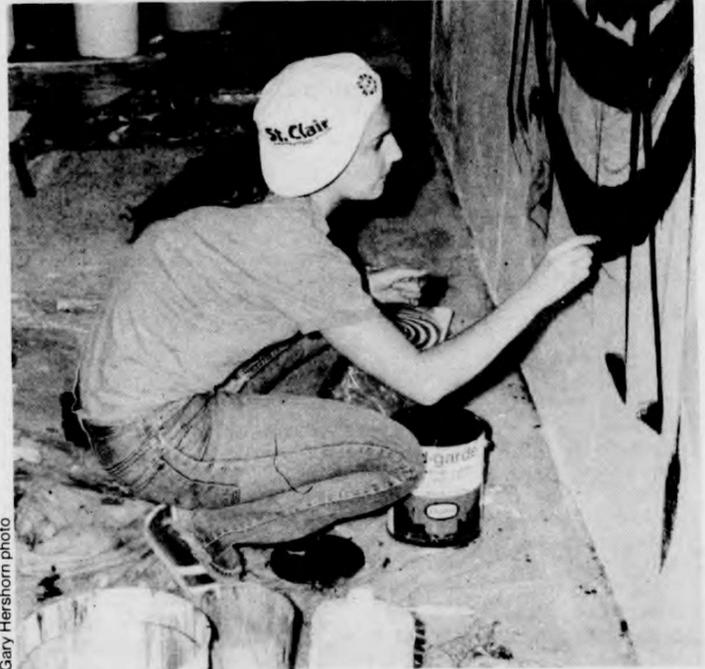
The idea behind this competition was to encourage students to participate in college activities, says Candy Millar, the event's chairman. "It really turned out well; we were really excited about it," she says. "The whole thing ran smoothly." Points in the competition were awarded for both the number of participants in each event and the team's finish in each, which meant the team that won the most events didn't necessarily win the competition.

And that's exactly what happened: Founders College won more events (10 in all) totalling 562 points, but runner-up Vanier College walked away with the Tatham Cup because it had more participation points than Founders (794 to 634) and was close enough in team points accumulated in competition to slip by its rival.

First-place Vanier received \$350 for its residence council to use on an approved project; and Vanier students Richard Muir and Glen Abbott received \$400 and \$200 respectively for a trip anywhere they choose.

Runner-up Founders received \$150 for its residence council; and Founders student Diana Philp received a \$200 travel prize. All the prize winners' names were selected in a draw.

In addition, each participating



Gary Hershorn photo

One of the events in the Tatham Competition was tunnel painting. For results see the tunnel!

Vanier student received two beer tickets, and each Founders student was given one.

One competition that had aesthetic overtones was the tunnel-painting contest, which took place Saturday and saw competitors display their artistic skills as they livened up the walls of part of the tunnel that runs between Vanier and the Ross building. Some of the artists chose cartoon themes and turned out larger-than-life reproductions of Spiderman, The Wizard of Id, Hagar and The Wizard of Oz. Other paintings included abstracts and a lifelike submarine scene complete with man-eating shark.

Vanier won by out-painting its closest rival, Founders, by 10 points.

Here's a capsule of other events that took place: Vanier out-tugged its opponents in the Friday afternoon tug of war; Founders won the basketball event; volleyball

honours went to McLaughlin; Founders upset favoured Stong to win in floor hockey; water polo went to McLaughlin; Founders took squash racketball, paddleball and badminton; cribbage backgammon and chess honours went to Vanier; ping pong and pinball were won by Founders; the swim meet went to Founders which also out-scavenged its opposition to win the scavenger hunt; and the grand finale, the marathon, was won by Vanier.

Stong, Winters and Bethune were shut out of the winning column, but will surely improve on that performance next time round.

And if all goes as planned, there most certainly will be a next time, and this could be the start of something new at York - perhaps becoming the university's very own Indian Summer Olympics. Says Millar: "We want this to become an annual event".

Stay tuned for the second olympiad.

CYSF A student service

A column submitted by members of CYSF (Council of the York Student Federation). Views expressed are those of CYSF and/or individual members.

This year's CYSF has decided that Radio York's finances, administration, and general operation is going to be cleaned up once and for all. To criticize an organization that last year I was so closely associated with is difficult, but the truth is CYSF has been supporting a losing proposition that has wasted time and money for literally thousands of students. Radio York has got to and is going to change.

Since the Board of Directors has been set up, positive changes have occurred. The Board has decided to pay back all of its debt this year. No longer will the books be mishandled by untrained bookkeepers. The Board has sought and received the help of the CYSF in managing their

CYSF A student service

A column submitted by members of CYSF (Council of the York Student Federation). Views expressed are those of CYSF and/or individual members.

What is to be outlined here are the measures that will be taken by the Ontario Student Federation of Students (OFS) and the Council of the York Student Federation (CYSF), regarding the proposed new student grant programme.

The purpose of these measures is to let the students know what they

can do if they see fit to oppose all or any of the new programme. At this point a brief description of the programme is in order so that the importance of the proposed measures can be realized.

1. Independent status will now be allowed only after three years in the work force.

2. Parental contribution will be higher than the previous OSAP programme, putting a greater burden on the students who do not get home support.

3. The new programme will increase only by 3%, far below the inflation rate.

4. Once you begin your post-secondary education, your eligibility expires after eight consecutive terms whether or not you receive aid or attend school full or part-time.

5. The result of this programme would in effect be to cut off most of those attending graduate or professional schools.

In response to the severity of these

changes the following measures will be taken by the OFS and CYSF, and hopefully, all concerned students.

1. Formation of a committee to oppose the new OSAP programme.

2. Attendance at a mass rally on November 10, 1977, at Queen's Park, to speak to the MPPs about our objections to the new programme.

3. Sending letters of objection to Minister of Colleges and Universities Dr. Harry Parrott.

4. Holding bear pit sessions where questions and objections to the new programme could be raised.

In conclusion, it should be noted that all of the aforementioned measures will be of little use unless acted upon by the students at large. If you want to oppose the new programme, please stop by the CYSF office, Room 105, Central Square, and offer your services to help fight financial discrimination in our post-secondary institutions.

Gary Empey

CYSF cuts back political clubs

By Laura Brown

The student council's Monday night budget meeting was disrupted by a heated two hour discussion, ending with an 8-6 vote in favour of cutting off all financial support for on-campus political groups.

The 77-78 budget was never discussed.

Steven Muchnik, Founders' College newly-elected representative, proposed a motion that the CYSF stop all financial support for any political clubs as of that day. The funds in question are the yearly twenty dollar allotment for printing and organizational costs, as well as extra money which can be granted to individual groups for guest speakers.

The motion was seconded by CYSF president Paul Hayden who also proposed an amendment that only those political groups who have representatives in the House of Commons be recognized by the council. He later withdrew this proposal.

The debate centered around the inability of any member to clearly define the term 'political club.' Contention arose because no definite distinction could be made between political, social, and cultural groups.

Muchnik said many Founders' students had told him they wanted their money used for 'concrete things' such as better food for residence students and higher quality bands at college dances. Muchnik later stated, "It's about time CYSF members start to represent the students of this university and be aware of their wants and needs rather than be concerned with special interest groups which have an insignificant input into everyday lives of the students".

Hayden said that not only does the strict budget of this year warrant the cutting of political funds, but that council should also take into consideration the "haven for political clubs who can't get funds anywhere else," CYSF has become.

Hayden said the refusal for funds is not intended as a measure to wipe out the clubs, but should encourage them to become self-sufficient.

The student members who opposed the motion said Hayden's claim that the Liberals, NDP and Conservatives don't require CYSF aid, didn't apply to the smaller groups.

They maintained the true aim of the motion was to wipe out specific political groups. Dan Daniels, representative from Environmental

Studies later told *Excalibur*, "to refuse groups money because their political affiliation is outside the establishment, makes student democratic government a farce".

Leon Mitchell, a Stong representative, agreed that the student council's duty is to represent the majority of students, however, they "can't forget the minorities; their interests must also be taken into consideration."

In answer to Hayden's claim that the NDP, Liberals and Conservatives, don't need CYSF funds, Mary Marrone, ULS (United Left Slate) representative from Calumet College, said that only leaves the left-groups unsupported. Marrone claims, "the only people the motion hurts are left political groups."

The finance vice-president, Tom Siverhart told *Excalibur* that since the budget was under constraint, funds could not go to clubs that do serve a purpose but are not representative of the student body. Silverhart abstained in the vote because, he said "to cut off funding is a morally unjust thing to do."

The budget plan which was pre-empted by the debate on political funding was never discussed. After

the debate over political clubs, CYSF had lost the required quorum. A meeting will be held on Monday, November 7 at 5 p.m. to vote on the budget for this year.

Highlighting the new budget is a proposal which would severely cut Harbinger's funds. The CYSF executive has called the usefulness of the centre into question and will consider incorporating Harbinger into the Women's centre.

Harbinger is a centre which provides birth control, drug, abortion,

pregnancy and health information and counselling on personal and sexual problems.

According to its only full time employee, Sue Kaiser, Harbinger dealt with over 2,500 people last year.

Last year Harbinger received \$8,000 from council. This year's budget recommends a \$4,000 grant. However some CYSF executive members said at the meeting that if the centre is not found useful, they will move it be allocated \$1,500.

GAA strike vote Tuesday

By Agnes Kruchio

The Graduate Assistants Association will vote next Tuesday afternoon whether or not to go on a strike, the executive committee of the union decided early this week.

While a tentative meeting with the mediator was set for November 16, the executive decided the university should know what "kind of sentiment there is among the GAA membership," said Ilene Crawford executive coordinator of the union. The voting will take place in three separate meetings; for York day faculties, the vote will be held at 4

pm in Curtis Lecture Hall I; for Gendon college it will be held at 4:30 pm in the senate chamber; and for Atkinson part-time faculty the vote will be at 6 pm in CLHI.

The association is also sending the first of its letters to other universities, warning students not to come to York to graduate school. Their letter, first to be sent to the *Gazette* at Dalhousie University in Halifax states, in part, "After four months of bargaining, negotiations between the graduate teaching assistants and the York University administration have reached a stalemate...While it is unusual for a union in our

situation to communicate its difficulties to outside parties, we believe our problems are so serious that potential York graduate students should seriously reconsider any plans to attend the university in the coming academic year....

"This letter, then, which is being sent to graduate students at other universities as well, is to inform you that for graduate students at York salaries, benefits and working conditions leave a great deal to be desired. We hope you will pass this information on to students at your university..."



Bryson Johnson photo

With no one on campus to celebrate Christmas and New Year's, Hallowe'en may have become the main fête of the year on campus. Although the day is not yet a York Holiday, these two Yorkites were out trick or treating Monday night.

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Harbinger's Column

by B. J. Richmond



Harbinger is York University's peer counselling and referral service. Drop in at 214 Vanier residence, or phone 667-3059 - 3632. Open 10 am - 6 pm, Monday to Friday.

Keep aware to avoid rape

Rape in Toronto appears to be on the increase. Metro Police Chief Harold Adams expressed concern about a 36 percent increase in rape in the *Star* on October 14. There were 199 rapes reported in Toronto in the first eight months of 1977, compared with 146 in the same period last year.

While always wary of the threat of rape, women are becoming more positive and less timid in their approach to the possibility of this violence being done to them. They are also more informed about rape as a sociological phenomenon.

In *Against Our Will*, Susan Brownmiller presents the view that rape is a crime committed to relieve aggressive feelings, not sexual tensions. While the statistics on the psychological profile of rapists and their methods of operation are not

complete, patterns are beginning to emerge. It has been noted that rapists can fall into several, loosely defined categories: men known to the victim, relatives of the victim, men unknown to the victim, but from the same neighbourhood and class, and men who pick their victims at random.

Depending on the motivating factors, rapists use various forms of attack, ranging from subtle pressure or psychological coercion, to extreme violence employing the fear of death. The age and socio-economic groupings of the victims vary, but one factor stands out: women who are victims of rapes, or rape attempts, are available to the rapist.

Dr. Sheldon Geller, in his study of the incidence of rape during the last TTC strike, demonstrated that contrary to what one would think, the incidence of rape did not increase during the strike. However, more rapes were committed to hitchhiking passengers. In other words, the rapists gravitated to the most accessible victims.

How then, are women to defend themselves from attack? Numerous do's and don't's have been constructed, most of them helpful, but very general. What can help you in your particular situation?

The most important feature in rape prevention is your readiness to deal with the possibility of rape in an assertive way. It is vital that women become informed about rape, and consider it something that could happen to them, not just the unlucky others.

Another important factor in preventing rape is self defense. Women must be prepared to actually defend themselves physically,

SELF DEFENSE
is a right.



"Women must be prepared to actually defend themselves physically if they must."

if they must. Most women, through socialization, are unable to act decisively when physically threatened.

There is no easy way to prevent rape. It is certainly not enough to say, stay away from unlit streets and strangers. There may be times when you have to walk unlit streets, or deal with strangers. At those times, a woman's attitude and alertness, as well as her awareness of the possibility of being a victim of this particular type of violence, will increase her chances of avoiding rape.

Rape Prevention Tips

- Learn to recognize danger signs with men known to you, and to deal with a potentially violent situation early on. The chapters in Brownmiller's book on Victims and Women Fight Back are helpful resources.
 - Don't be accessible to unknown men looking for a victim. If you hitch-hike, be prepared to deal with cruising crazies.
 - Become informed about the whole subject of rape. Again, Brownmiller's book is very helpful.
 - Talk with other women about rape. Share information. Sharing information and getting your own fears out into the open is important.
 - Take a self defense course. (There are courses available on campus and in town.) Get used to thinking of yourself as able to handle unwanted aggression.
- The Rape Crisis Centre will provide more information, or help if you are raped. Their phone number is 368-8383.

1898 rape law still applies in New Jersey

NEW YORK (LNS-CUP) — A Newark, New Jersey judge has ruled that a man cannot be charged with raping his wife.

Essex County Court Judge Nicholas Scalera dismissed a rape indictment against a New Jersey man on the grounds that New Jersey's 1898 rape law effectively grants a husband absolute right to relations with his wife. The man, Albert Smith, is also charged with impairing the morals of his two children. Smith was charged when he broke into his estranged wife's home and raped and beat her while the children watched.

Upon dismissing the rape indictment, Judge Scalera said that a husband cannot be prosecuted for rape when he is "still legally married to his wife, unless there is a judicial order for separation or divorce."

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MR. SUBMARINE



on campus

miscellaneous

Today, 8 p.m. — FALL CONVOCATION CEREMONIES - John Conway, and important figure in York's early development, and his wife Jill Conway, President of Smith College and former Vice President of the University of Toronto, will each receive an honorary Doctor of Laws degree; Prof. John Conway will give the Convocation Address to approximately 75 graduands from the Faculties of Administrative Studies, Arts, Education, Fine Arts, Graduate Studies, Law, Science and Glendon College - Main Gymnasium, Tait McKenzie

Friday, 7:30 p.m. — Hallowe'en Party (York Ukrainian Club) come in costumes - admission \$1.00 - Faculty Lounge (8th floor), Ross

8:30 p.m. — Disco (Gay Alliance at York) admission \$2 at door; licenced - Fine Arts Phase II Lounge

Saturday, 10 a.m. - 1 a.m. — Expanding Horizons (Atkinson Student Association) a special program of events to celebrate "Atkinson Day" as follows: 10 a.m. - 5:30 p.m. - displays, crafts, entertainment and children's films; 10:30 a.m. - 11:30 a.m. - Panel Discussion - "The Constitution of Society - It's Changing Perspectives"; Moderator: Atkinson Prof. Judy Posner; Panelists: Mary O'Brien, O.I.S.E.; Edward Shorter, U of T.; Panel Discussion - "Unity and the Quebec Issue"; Moderator: Atkinson Prof. Rob Perin; Panelists: Gerald Godin, Deputy of the Co. of Mercier at the National Assembly; Atkinson Prof. John Harney; Laurier La Pierre, McGill University; Atkinson Prof. Virginia McDonald; 11:30 a.m. - 1:00 p.m. - Poetry reading with Peter Such and David Davies; Cultural Dancing; Karate Demonstration; 1:00 p.m. - 2:00 p.m. - Panel Discussion - "Post-Secondary Education - Does Society Benefit?"; Moderator: Carl Garry, Associate Dean, Atkinson; Panelists: York President H. Ian Macdonald; Robin Harris, Higher Education Group; Panel Discussion - "Energy - The Crucial Question"; Moderator: Atkinson Prof. Daniel Drache; Panelists: V.L. Horte, former President, Canadian Arctic Gas Study, Osgoode Prof. Ian MacDougall; Ian Scott, Commissioner of the Berger Commission; Mel Watkins, U. of T.

2:30 - 4:00 p.m. — Panel Discussion - "The Overall Vision"; Moderator: Atkinson Prof. Harry Crowe; Panelists: Douglas Fisher, Toronto Sun; Gerald Godin; 5:30 p.m. - 8:00 p.m. - Toronto Workshop Productions: "Kamagapa Maru"; 8:00 p.m. - 9:00 p.m. - Comeback Inn Cabaret; 9:00 p.m. - 1:00 a.m. - Dance - featuring entertainment by the "Mighty Majestics"; late buffet-all events will take place at Atkinson College; admission for day is \$3 (children under 16 free) — for further information call local -2489

Sunday, 7:30 p.m. — Roman Catholic Mass - Scott Religious Centre

10 p.m. — Television Interview — York Professor Bob Haynes will talk about "Cancer: Are We Fighting a Losing Battle" on the Shulman File - CITY-TV (Channel 79)

Monday, 12 noon - Noon Mass - each Monday, Tuesday, Friday - Scott Religious Centre

special lectures

Today, 1 p.m. — Guest Speaker (English) "Sholom Aleichem as a Satirist" with York Professor Isaac Bar-Lewaw, Dept. of Foreign Literature - C, Curtis

2 p.m. — Public Lecture (Graduate Studies, CRESS) "Radiative Transfer Modelling Applied to Ground-Based and Satellite Optical Data" with Norman O'Neill, candidate for the Master of Science degree - 317, Petrie

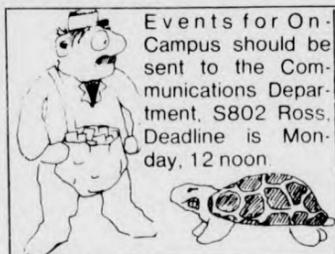
3 p.m.-5 p.m. — Writing: A Practical Guide (Stong) "How Essays are Graded" concentrates on marking and evaluation; the importance of re-writing - 222, Stong.

4 p.m. — Mathematics Colloquium - "Basic Concepts in the Theory of Point Processes" with Dr. D.J. Daley, Institute of Advanced Studies at the Australian National University and the University of Wyoming - S205, Ross

7:30 p.m. - 10:30 p.m. — Innovative PProaches to Facilitating Interpersonal Communications (CCE) "Understanding Family Functioning" with Reesa Kassirer - general admission \$6; \$4 for staff, students - 218, Bethune

Friday, 10 a.m. - Guest Speaker (Natural Science 180.6B) "Intentional and Unintentional Weather Modification" with Ken Hare - Room A, Curtis

3 p.m. — Seminar (Philosophy) "A New Theory of the Analytic-Synthetic Distinction and Other Matters" by Professor Paul Churchland, University of Manitoba - 107, Stedman



Events for On-Campus should be sent to the Communications Department, S802 Ross. Deadline is Monday, 12 noon.

Monday, 10 a.m. — Guest Speaker (Natural Science 180.6B) "Urban Recreation" with York Professor Paul Wilkinson - A, Curtis

12 noon — Guest Speaker (York Young Socialists) "The Revolutionary Party" with Linda Blanchet, member of the York Young Socialists - Faculty Lounge (S869), Ross

4:30 p.m. — Research Seminar - "Structure of chromatin containing active and inactive genes" by M. Gorovsky, University of Rochester - 320, Farquharson

Tuesday, 3 p.m.-5 p.m. — Writing: A Practical Guide (Stong) "The Nature of Research"; gathering and presenting material, uses of the library, varieties of research - E, Curtis

4:30 p.m. — Guest Speaker (Osgoode) "Public Policy, Corporate Citizenship, and Professional Responsibility: Some Reflections on the Intersection of the Law with Business, Economics and Public Policy" with Harold Buchwald, Q.C., James L. Lewtas Professor at Osgoode Hall Law School - Moot Court, Osgoode

Wednesday, 10 a.m. — Guest Speaker (Natural Science 180.6B) "Urban Architectural Spaces" with York Professor Gerda Wekerle - A, Curtis

7:30 p.m.-9:30 p.m. — The Law and You (CCE) "Criminal Law" with Lawyer Sidney B. Linden - 1st in series of 3 lectures; fee \$18 (\$12 for staff, students) - series - 106, Osgoode

films, entertainment

Today, 4 p.m. — Slide Presentation (York International Student Centre) "New China - Walking on Two Legs" with Richard Soren, Candidate who was selected for the W.U.S.C. China Study Tour last summer - H, Curtis

Friday, 12 noon-2 p.m. — Jazz in Bethune - featuring the Ed Bickert Trio - Junior Common Room, Bethune

8:30 p.m. — Bethune Movies - "Islands in the Stream" (George C. Scott) - general admission \$1.75 - L, Curtis

9 p.m. — Orange Snail Coffee House - entertainment with Laura Walker & Friends - Stong

9 p.m. — Orange Snail Coffee House - entertainment with Laura Walker & Friends - Stong

Saturday, 8:30 p.m. — Bethune Movies - "Marathon Man" (Dustin Hoffman) - general admission \$1.75 - L, Curtis.

9 p.m. — Orange Snail Coffee House - see Friday at 9 p.m.

Sunday, 8:30 p.m. - Bethune Movies - see Friday at 8:30 p.m.

Monday, 8:30 p.m. — Performing Arts Series (Fine Arts) featuring Grupo de Accion Instrumental de Bueons Aires (cosponsored with New Music Concerts), an innovative group of musicians, actors and dancers performing "Erik Satie, Gymnopediste" and "Siegfried Ueber-All-Siegfried Infringed" - general admission \$5.50; \$4.50 staff, alumni; \$3.50 students - Burton

Wednesday, 4 p.m.-6 — Concert (Music of North Indian Classical Music featuring Ustad Asad, Ali Khan (Been or Rudravenna) and Gopaldas (Pakhawaj-drums) - F, Curtis

7 p.m. - 9 p.m. — Japanese Film Series (East Asian Studies, Founders) "Yojimbo" - 202A, Founders

8 p.m. — Performance (Calumet, Fine Arts Co-curricular Committee) of original compositions by James Hiscott, entitled "Memories for the Forgotten Stream", with Elizabeth Acker (piano), and Barbara Ackerman (flutes), Karen Rotenberg (oboe), Michael Jozefacki (cello) and Alan Torok (guitar) - Calumet Common Room, Atkinson

art galleries, displays

Until Nov. 11 — Drawings (1973-76) by Esther Warkov in AGYU (N145, Ross); 10am-4:30pm (Mon-Fri), 2-5 pm (Sun)

Until Nov. 17 — "Unexpected Pleasures" at Glendon Art Gallery; 11am-5pm (Mon-Fri), 8-10pm (Mon-Thurs), 2-5pm (SUN)

Until Nov. 15 — Sculpture exhibition by Michael Amar at IDA Gallery; 11am-5pm (Mon-Fri), 2-5pm (Sun)

Until Nov. 24 — Retrospective Exhibition by Helen Lawson in Faculty Lounge (4th floor), Admin. Studies Bldg.; 12noon-2pm (Mon-Fri)

clubs, meetings

Today, 1 p.m. — Yiddish (JSF) introductory course - S127, Ross

3 p.m. — Jewish Women's Consciousness Raising - S127, Ross

1 p.m. — The Language of Prayer (JSF) - S536, Ross

4 p.m. - 6 p.m. — General Membership Meeting (York University Faculty Association) among items to be discussed will be the progress of negotiations and YUFA's Constitution and By-Laws - N102, Ross

5 p.m. - 7 p.m. — York Chorus Rehearsal - Theatre (112) Stong

3 p.m. - 4:30 p.m. — Sociology Undergraduate Discussion Club - S552, Ross

7:30 p.m. — Society for Creative Anachronism - SCR, Founders

2 p.m. - 5 p.m. — Winters Chess Club - 030A, Winters; also same times on Monday

Monday, 11 a.m. & 12 noon — Visual Art From the Bible - 220, Stong

1 p.m. — Jewish Crafts (JSF) - S536, Ross

3 p.m. — Basic Judaism (JSF) - S122, Ross; and Beginners Hebrew (JSF) - S173, Ross

4 p.m. — Intermediate Conversational Hebrew (JSF) - S173, Ross

7:15 & 8:15 p.m. — York Yoga Club - for information call Axel Molema at 742-0878, or Howard Halpern at 884-2671

7:30 p.m. — York Bridge Club - Vanier Dining Hall

Tuesday, 12 noon — Speaker%Discussion (JSF) on leading a traditional or creative synagogue service - S127, Ross

12 noon - 1 p.m. — Yoga Instruction - 218, Bethune

2 p.m. — Beginners Talmud (JSF) - S123, Ross

5 p.m. - 7 p.m. — Student Writers Association Workshop - Calumet Reading Room, Atkinson

8 p.m. — Gay Alliance at York-227, Bethune

Advice to the Anonymous



By Tracy Teeple

Dear Sir:

I represent the RCMP (Royal Committee for Mathematical Inaccuracy on your campus. The other day I inspected your Central Square, and my measurements indicate that one side of the square is, in fact, .308 millimetres shorter than the other three. I therefore demand that the name of the mall be changed immediately from "The Central Square" to "The Central Polygon".

Incensed.

Dear Burning:

A polygon is a dead parrot. I suggest you take your complaint to the SPCA (Society for Parrot Cadavers and Arithmeticians).

Dear Tracy:

My roommate and I get along marvelously, but he says if my snoring keeps him awake one more time he'll throttle me with his bare hands. Once and for all, what is the cure for snoring?

Doomed

Dear Doomed:

The cure for snoring is to stay awake forever. Some people, however, have grown fond of sleeping, and some even call it addictive, claiming that they "need" it. This is foolish. If you stay awake all night, you usually sleep for a day to make up for it, right? Well, then, if you stay awake all your life, and then sleep for eternity, will you not more than make up for it? I myself gave up sleeping long ago, and I can truth-

fully report that since then I have not once snored.

Dear Advisor:

I am a local farmer who regularly reads your column. My problem is my talking horse. He reads *Farmers' Almanac* and *The Tractor Tips Annual*, but he urgently wishes to become a better conversationalist. Can you recommend some good books for him?

Farmer John

Dear John:

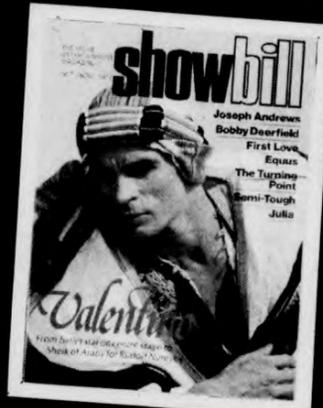
No problem! Pick up these books from Scott Library, and I'm sure your clever horse will stop nagging you: *Great Horses in Russian History - A Portrait of Stallion and Trot-sky*; *A Treasury of Equestrian Humour - The Travelling Salesman and the Farmer's Filly*; *Horses' Contributions to the Collapse of Great Civilizations - The Rise and Foe of the Roman Empire*; *Horses' monetary Theories - Ten Steps to a Stable Economy*; and *Canterbury Tails*.



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Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity — Lord Acton

editorial

Excalibur, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur attempts to be an agent of social change. Typography by Foto Set, printed at Delta Web, Excalibur is published by Excalibur Publications, a body incorporated under the laws of Ontario.

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What to do in case of a YUSA strike

York students might do well to follow the example set by the university's support staff, who have stood up and said "no" to a cutback the university administration had attempted to hand them. If the university does not improve on its current (prior to Wednesday) wage offer, YUSA is prepared to strike.

Students across the province are faced with high fees and soon-to-be less accessible student aid, in a time of tragically high unemployment. At York, for our higher fees, we are rewarded with cutbacks in services (such as the library), in courses (for 78-79), in teaching staff and almost any other area one could name.

The university, in kowtowing to the Tory dictate that social services must be trimmed, has not been biased — for they have attempted to put the cutback crunch on support staff as well as students and faculty (for whom a hiring freeze is in effect).

But unlike the students (who have no union), YUSA won't stand for it. In reply to an administration wage increase offer which is an insult (6.5 percent compared to 11.3 percent received last year), they will strike if nothing better is forthcoming.

As a whole, the university would be better off without a strike. Since the AIB will roll back anything higher, YUSA may well accept an eight percent package (which would be calculated by combining a wage increase with a minimum sum requirement and a dental plan). This package is not much over one percent of what they have been offered.

So for many members, that particular increase, if won by a strike, would be largely lost in missed pay. The faculty and students certainly aren't going to benefit from a strike which could virtually close the university down.

Nevertheless, the university may have held to its offer in mediation talks yesterday (the outcome was unknown at press time).

YUSA has been reasonable in talks to date. Their wage request of 10 percent is hardly exorbitant in light of the present inflation rate and the fact that they are among the poorest-paid units in a generally underpaid category (public service workers). YUSA had dropped a score of other articles they had proposed for the contract in the interest of arriving at an agreement.

The university has not been so fair, treating YUSA with the same contempt that led the support staff to unionize two years ago.

It is true there is less money in the York budget to go around this year. But there is money, in the pockets of the corporations. While the AIB holds groups like YUSA to eight percent increases, corporate executives are getting unchecked annual pay increases of 40 to 70 percent, left, right and centre.

While students and workers like the members of YUSA tighten their belts to the point of constriction, corporations are letting theirs out a notch each year as they get fatter, thanks, in part, to the decline in the proportion of taxes they pay.

Meanwhile, social services like universities are squeezed dry and a group of contented corporate heads govern our campus.

In the event of a strike beginning Monday, students and faculty will have to decide whether to cross picket lines or not. It would be worth considering what this strike represents, for both the campus and on a larger scale, before we cross the line.

Absurd words from our "leaders"

We hope our student "leaders" in the CYSF office aren't serious.

In the budget the executive is presenting to council for approval on Monday, there is a little item about Harbinger, York's peer counselling and referral centre.

It recommends that Harbinger get a grant of \$4,000, exactly half what it received last year. The reason for the cutback given by finance vice-president Tom Silverhart, is that Harbinger has outlived its usefulness, and no longer is worth the money.

Silverhart suggests the money can be used on more worthwhile things like, maybe social events.

He suggests it amalgamate with the Women's Centre. (Will this save money? According to Harbinger full time employee Sue Kaiser, it wouldn't, "it would only lose us people".)

We would like to set the record straight about Harbinger.

Over 2,500 people benefitted from Harbinger's education, information, referrals, and counselling last year. 2,500. That's more than go to a couple of really successful social events, Tom.

And Harbinger may even be just a touch more worthwhile.

Harbinger does birth control counselling, unplanned pregnancy counselling, venereal disease information and referrals, abortion information and referrals, and general sex and sexuality counselling.

Yeah, you can get some of the same type of service from your local medical centre. Except at Harbinger you'll be listened to and counselled for a half-hour or so, instead of being talked at for a rush five minutes.

Harbinger's so busy they need at least two full time people. They had two last year but this year they can only afford one. One full timer and last month 269 people used Harbinger's



Staff meeting 1 pm

Agenda will include: what we're doing in the event of a YUSA strike, plans for an arts supplement after Christmas, our situation with Youthstream, assignments for issues nine to infinity, discussion of issue eight and editorial personnel.

Entertainment editor needed

Editing and organizational ability would be an asset for anyone interested. Time requirements would probably demand less than full course load. Pay is low, but it's good experience.

An attack on minority viewpoints

The Council of the York Student Federation has moved to cut off all funding to - on campus political clubs.

Founders representative Steve Muchnik, who proposed the motion, says the council's funds should be spent on better food in the residences and higher quality bands at dances.

How much money is going to be cut? The \$20 duplicating allowance which goes to every official York club and any special grants which up to now have been awarded for things like guest speakers.

Hardly enough money to provide steak n' eggs breakfasts in

the colleges or get top bands to strut their stuff more often.

What this cut can do is seriously damage a club's ability to promote its activities and its initiative in planning meetings.

CYSF President Paul Hayden who voted for the motion, says after all it's a tight budget year and besides a lot of clubs who can't get money anywhere else think of CYSF as a haven.

Well thanks to Bill Davis and Company a tight budget it is, and not just at CYSF. If council is concerned about fighting cutbacks to education, it wouldn't be taking relatively small — but needed — amounts of money from student clubs. Right now we need a student council which will work with as wide a range of the student spectrum as possible, to oppose the cutbacks.

What about political clubs getting money they don't deserve?

First of all, every genuine York club ought to get a basic allowance to cover printing costs. This insures each club a minimum opportunity to express its ideas; that after all is what universities exist for.

Any project which a club tries to get CYSF to fund, should be judged on its merits. If a club

proposes a project which can be expected to attract a fair audience, council should allow it as much money as possible.

It doesn't matter if a given club is left, right or fifth dimensional; it should be given a chance as long as it's genuine and not outrightly racist or fascistic.

What matters is to judge each issue on its merits.

That's what Steve Muchnik said he would do in his recent campaign. He apparently convinced Founders voters that unlike his United Left Slate opponent, he didn't have an ideology which would prevent him from looking at each issue fairly.

Actually, Muchnik, Hayden and the others who voted for the motion have put themselves in the camp of right-wing ideologues who are out to stomp on political views they see as a threat.

For this move is going to hurt the left-wing clubs more than anyone.

CYSF members are of course free to adopt any ideology that they please. But it is regrettable they want to damage the rights of others.

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Business and advertising manager

Olga Graham

letters & comment

All letters should be addressed to the Editor, *Excalibur*, room III, Central Square. Please type letters, triple or double spaced, and keep them to around 250 words. Name, address and phone number must be included, but name will be withheld on request. *Excalibur* reserves the right to edit for grammar and length.
Deadline Monday 4pm.

"Why can't they leave if they want"

Anatoly Schransky is only 29. He graduated five years ago from the Moscow Physico-Technical Institute; his thesis was about computer chess and decision-making. He became one of the dissident group in the USSR monitoring Soviet compliance with the Helsinki Agreement. On March 5 *Izvestia* accused him, along with other computer scientists, of being a CIA agent. On March 15, the KGB carried him off to Lefortovo, a special prison.

He has not been heard from since; neither his mother, his colleagues, nor his "refusenik" associates, have been permitted contact. Attempts to deliver clothes, books, and writing materials to the prison authorities have been harshly rejected. He has no lawyer; his supporters have been told he must plead guilty before counsel can accept his case. The charge is treason. The penalty can be death.

This is just one of many countless abuses of human rights and major infringements of the Helsinki Accords which was signed by the Soviet Union. The performance of Russia in observance of these limited minimal freedoms provides little ground for optimism in the future.

What can we do? Specifically, we can write to our MPs and inform them of our deeply rooted feelings in this sensitive and urgent area.

Hopefully, the Western powers, individually or collectively, can develop their own criteria for evaluating Soviet adherence to the Helsinki Accords. These would include steps to monitor the following: increases in Western scholars, newsmen, students, books, newspapers, and broadcasts permitted to enter, and to travel more fully within, the Soviet Union; the treatment by the Soviet Union of dissidents, including arrests, and permission to emigrate.

Lack of religious freedom, not being allowed to follow a type or way of life preferred, only illustrates the injustices occurring in Russia.

WHY CAN'T THE ONES WHO WANT TO LEAVE?????

Steven Muchnik

Would you pay interest of 10,000%

By an unfortunate mistake in bookkeeping, I have overdrawn 47 cents from my chequing-saving account on October 19, 1977. The Toronto-Dominion Bank (York University Campus Branch) hits me with a \$2.50 Debit Memo (some sort of service charge) on the same day and a \$1.00 overdraft interest on October 27.

When I checked with the Bank about this 200% interest in one week and the extravagant service charge, I was told that it is the Bank's policy for overdrafting regardless of the amount of over-draft. It would be the same if the overdrafting is merely 1 cent.

This is just another example of making unfair profit in business. Instead of setting the interest and service charge in proportion to the amount overdrafted, the Bank chooses to charge a fixed amount which could be 10,000% if the amount owing is 1 cent. Such an unreasonable practice could only induce disrespect for business establishment whose image is already tainted by starting the cycle of inflation.

Siu-kay Luke



Pinder proposes petition

Bucks for booze, but not books

Well, I see that the heavenly world of budgets, finances, crises, and so on has materialized in the shape of shorter library hours, fewer service personnel when it is open, and fewer books purchased. While I was intimately aware of the cutbacks which were lurking like vultures in the skies over York, it was very hard to concretize them in a form which would compel your attention. As a governor I have heard the reports get worse at each succeeding meeting this fall. The embargo began at \$1 million and went up 50 per cent while the drop in enrolment began at 300 and ended at 800.

But, even if we accept the smaller university budget as a point to start from, (temporarily ignoring the social context of the university, the tax concessions, grants, and so on that go to corporations) do we have to accept the specific cuts which are being made? Must we accept the cutback in library hours as an unavoidable necessity dictated by the ninth floor of Ross?

No, we cannot accept the cutback in library hours. The university has the money. It is being spent on frivolous and unnecessary things, such as tens of thousands of dollars on free liquor and food.

One example is the Chancellors' Luncheon (or Dinner) which occurs at each Convocation. Only top administrators, top academics, Governors, and so on are invited. I attended the most recent one due to my position as Governor. There was a free and unlimited bar, with two bartenders (for about fifty people) to serve Canadian Club and similar liquors. Then there was a buffet dinner (served by about ten people) of shrimp paella, a hot beef dish (I forget if it was Beef Bourguignone), cold salmon, very

nice salads, and so on. At the same time, the Atkinson people who had just collected their diplomas had small sandwiches, cookies, coffee, and a pay bar.

I have asked the President's Office for the cost of Chancellors' Luncheons. A very rough estimate can be made now. Taking a figure of \$15 per person, this particular affair cost \$750. But the attendance was low due to it being a rainy Saturday afternoon. Since there are 11 Convocations, I think I would be safe to say that it costs at least \$8500 to supply free food and liquor to the rulers of York, and I would not be surprised if it exceeded \$10,000.

At the same time the administration wishes to save \$18,300 by reducing hours of operation of the libraries. I would be astounded if there were one student at York who feels it more valuable to provide free food and liquor to the bigwigs than to maintain the hours of the library.

What can we do about it? I will protest at the Board of Governors

at every opportunity I have, but I am one voice on a BOG of corporate spokesman. It is futile as long as I am only one person. It is concerted opposition by the students as a body which will save the library hours.

I suggest a petition as the first step. A petition with thousands of names would compel reconsideration by the administration. Anyone interested in helping please leave a note for me at the CYSF message box, or phone me at 653-5546. Hopefully within a week everyone will have the opportunity to sign a petition against free food and booze and in favour of saving the library.

Harvey Pinder
Student rep on BOG



A library lament

I submit the following verse. I am not a student at York. My husband has been attending Atkinson for several years and I have been attempting to read my way through the Frost library unofficially (as I accompany him to keep him awake on the drive from Oshawa!)

I think the whole thing about the library is a disgrace. This year my husband is taking a Saturday morning class. There is no way he would drive in twice a week just to get to the library. The car is now at 100,000 miles and the cost of the gas is the other consideration.

P.S. I think this year's *Excalibur* is the best I've seen. Keep up the good work!

THE \$9,000 EASY SOLUTION

Close the library!
Burn the books!
Davis likes the way it looks!
Softly...
Softly...
Close the schools.
Too many educated fools
Already.

Marjorie Neveroff
Oshawa

Hassled in Stong, say Third World students

Statement from T.W.S.U.

The Third World Students Union TWSU is a bonafide student organization of York University. It was founded in 1974 out of the recognition of the need for such an organization to serve the political, cultural and educational interests of Third World students.

A series of difficulties have however confronted us in executing these programmes. Problems which have since developed and progressed to such an extent that the status of TWSU has come into question. Specifically, TWSU's present problems developed out of attempts to put on its annual orientation party, held on Saturday, October 22.

The problems are as follows:

1. Refusal by Orange Snail to cater for TWSU at that party because of previous violations of LLBO and University regulations by Third World Students Union.

Ensuing discussions with Orange Snail and Stong College representatives suggest that Orange Snail had no previous misunderstanding with TWSU but instead their concerns stemmed from a previous incident regarding the Jamaica Study Group - a group totally independent of the Third World Students Union. Further, if any difficulties did arise during the last three years, TWSU was never made aware of them.

2. Letter of complaint by Saga

(caterers) regarding violation by Third World Students Union of LLBO and University regulations after having catered for that party.

Discussions with Saga, Stong and Third World Students Union representatives on October 25 also suggest that these allegations were unfounded especially when Saga bar manager informed TWSU general co-ordinator that no problems were experienced on the evening in question.

That very same day (Oct. 25), a letter to TWSU from Stong College retracted Saga's allegations and rescinded the decision to refuse Third World Students Union use of Stong College facilities.

From the events outlined above it

Xcal graphic called Anti-Catholic

What a pity to see a useful column like Sue Kaiser's (Oct. 27) marred by the inclusion of an aggressively Anti-Catholic cartoon parodying the Eucharist.

We do not feel that the Church's stand on the Pill, however reprehensible, justifies the expression of religious prejudice.

Paul Truster
Annette Goldsmith

My initial reaction to your October 27 Harbinger Column was of SHOCK in seeing a sketch of a nun swallowing The Pill. I was prepared for an account of some sex scandal. However, after reading the article completely, I see no connection whatsoever to the sketch. It is evident that this article shows total lack of responsibility on the part of the editing staff of *Excalibur* in not weeding out derogatory visual concepts attached to some articles.

What exactly is Harbinger trying to tell us?

What are you going to do about this?

Moral conscience.

L. Kahnert

Editor's note:

Besides these letters, *Excalibur* received several phone and verbal complaints about the graphic in question. The *Excalibur* editors apologize to Harbinger for printing the graphic with their column (it had indeed, little to do with the column's content). We apologize for any embarrassment this may have caused Harbinger. The choice of the graphic was *Excalibur's* and not Harbinger's.

Stedman student bitten by Frost

I am writing to report a series of cases of frobsite that have broken out over at Stedman Lecture Hall A. I have been informed that the severe winter conditions have prevailed for quite a long time, and that things do not improve until the thaw arrives. Lately, however, climatic conditions have worsened and are becoming highly intolerable. It is very difficult to take legible notes when you're in the process of freezing to death. I wish to bring this matter to the attention of administration before the masses start taking this problem into their own hands. I have already witnessed more than one occasion where people have attempted to build fires beneath the NO SMOKING signs. Thank You.

M-MM-Mike Rechtshaffen

Further developments on this matter will be brought to your attention at a later date. TWSU

Excalibur poll: Quebecois entitled to create own future

A strongly federalist campus, whose students are skeptical supporters of Pierre Trudeau, and overwhelmingly favour letting the people of Quebec decide their own future, is the picture of York which has emerged from Excalibur's October 20 poll on the future of Canada.

One-hundred and seventy-six people responded and produced some surprising results.

The poll's respondents decisively rejected the idea of keeping Canada together by force by a vote of 128-to-23, with 25 not sure.

But though Prime Minister Trudeau got more support than Tory leader Joe Clark and NDP chief Ed Broadbent combined, (87 votes against 35 for Clark and 23 for Broadbent) only 45 agreed that the PM is handling the situation well.

One hundred of those polled disagreed with the statement that the Trudeau government is doing a good job in dealing with the Quebec situation.

Supporters of Trudeau and Clark seem to have more faith in their choices than do Broadbent backers. Broadbent's strongest support (8 votes) came from those favouring Quebec independence, who turned in (16) agreements to statement nine's suggestion that "none of the three national party leaders is capable of handling the Quebec situation well."

Clark's strongest support (18 votes) was among those who did not agree that either an independent Quebec, a united and bilingual Canada, or special status for Quebec is a good solution to the Quebec problem.

Some comments from these respondents indicated that many of them are federalists who oppose bilingualism. Another group which opposed the poll's three choices for Canada's future, apparently consists of leftists who would have preferred a chance to support radical change in all Canada.

Responses to statements 10 and 11 show strong opposition to the Parti Quebecois' language program and a prevailing belief that the PQ is discriminating against the province's English minority.

However results from statement 12 show a very significant number (68) of the poll's respondents believe the English have oppressed and exploited the French in Canada, since the battle of the Plains of Abraham.



Aislin graphic

Most of the York community appears convinced that Quebec will be better off in Canada, and the response to statement 13 shows considerable uncertainty in regard to the possibility of totalitarianism in an independent Quebec.

While the respondents differ sharply on the question of Quebec independence and the nature of Canadian society, they share considerable confidence in the country's ability to remain independent of the United States. One hundred and five disagreed with proposition 15, which forecast part or all of Canada becoming part of the United States, in the event of Quebec's separation.

While a decided majority of respondents believe the Quebec issue to be more important than Canada's dependence on the US, one third of those polled, in statement 16, hold the contrary opinion.

When you consider this, along with the 73 respondents who agreed to proposition seven's assertion that:

"the Trudeau government is exploiting the Quebec situation, to cover up its inability to deal with unemployment and other social issues"; it is evident that many believe the Quebec situation should be placed on the back burner, while more pressing problems are dealt with.

Students of all shades of opinion voiced dissatisfaction with media coverage of the Quebec issue. Results indicate that federalists who favour bilingualism are the most satisfied with the job the press, radio and television are doing.

The large number of respondents who did not agree to any of the poll's first three statements, indicate a problem with the clarity and extent of the choices offered. We'll try to do better next time.

Doesn't a wide-open newspaper poll carry a considerable risk of ballot stuffing? It certainly does, but fortunately our staffers foiled the only significant attempts.

On Friday October 28 a few dozen obviously rigged, left-wing, pro-independence and pro-Broadbent ballots arrived the paper's office.

On Monday a right-winger had a try at it, and sent us a batch of pro-Clark returns which were given away by their appearance and their absolutely unanimous advocacy of holding the country together by force.

So here, after close inspection, are the results of Excalibur's poll on the future of the country.

Despite its imperfections, the diversity and general moderation of the results seem to bear the scent of reality.

But have a look at the stats and judge for yourself.

Statistics compiled and analyzed by Paul Stuart

About a quarter of the poll's respondents took the time to jot down their thoughts on the issues. Here as many as we have space to print. The comments are divided into groups according to their authors' opinions on Quebec independence, Confederation, and the "special status" solution.

Group One

Most English Canadians have little or no idea of what is happening in Quebec today...The media has been largely to blame...The Toronto Star, Canada's largest newspaper, continues a campaign of hate and yellow journalism which may surpass the worst of the Hearst newspapers of the 1930's.

French Canadian History is almost not taught beyond the Plains of Abraham. Quebecois culture is almost unheard of in English Canada.

...The separation of the two "nations" is almost total now. For all their talk I've seen little real effort on the part of English Canadians to correct the situation. I think most Quebecois have just finally given up on us.

English Canadians should be free to develop their own national identity, without having to compromise their culture with French interests.

The liberation of the nation of the Quebecois is inspiring to all humanists and can become an example for the nascent Canadian nation to follow, vis-a-vis the States.

If they want to separate let them. Enough of the BS; they'll be back.

Joe Clark would be better to lead the country, but not necessarily adequate. English Canadians should stop worrying about Quebec and let them separate.

Trudeau is the one who has caused a rift between French and English.

The Parti Quebecois is the most feasible solution for Quebec now, not necessarily the "best answer".

The independence aspirations of the Quebecois people cannot be realized within the confines of capitalism. Only when the Quebecois people wrench political and economic control from the hands of wealthy American and Canadian anglos who own and control Quebec, only then can Quebec fully realize itself as a nation for the Quebecois.

That translates into worker's control of society which translates into socialism.

Group Two

Quebec, the French culture and people, are a valuable part of the Canadian experience. To lose Quebec would be to lose a part of the Canadian soul and bring us even closer to the total Americanization of our culture. Long live Quebec. Long live Canada. Together as one.

I think the media should leave Quebec alone and let the people vote for independence through a referendum. Most people will probably vote to stay in Confederation.



THE N.D.P. HAS ALL OF THE ANSWERS EVEN THOUGH WE HAVE A PROBLEM FORMULATING QUESTIONS

I suggest Premier Davis attend to Ontario's problems and stop trying to take advantage of a possible crisis to gain political favour.

The English Canadians insist on the firm belief that the world should be inhabited by only the British and American peoples and that no other racial or cultural group should deserve respect of tolerance.

It is beyond any doubt that Canada will not survive past the decade.

French should be compulsory in at least grades nine and ten. Media should act responsibly and refuse to give outright bigots a voice.

I believe most people would not mind a bilingual Canada. But it has to be bilingual all across the country — not just in Quebec.

More tolerance on the part of the English in Canada toward all minority ethnic groups, especially the French.

Tabernac Pierre.

Looking at the world's problems today, the French Canadian separatists don't know when they have it made. Their outlook is selfish and narrow.

A restructured constitution is essential to maintaining our national unity; awarding any "special status" to Quebec negates that effort.

Down with Levesque.

English Canada's attitude must change from bigotry to brotherhood. Efforts of English Canadian provincial governments and the federal government are misdirected, aside from the offer of reciprocal language school rights.



A separate Quebec will be absorbed by the US and will therefore have to give up the French language and culture...

I think the French are "over represented" in the upper levels of government. The French hold too many ministerial positions in government and as a result the Western provinces are not fairly represented.

A new Confederation should be hammered out, giving each province special status, which all deserve, in recognition of regional disparities.

This is a highly biased poll, totally inadequate.

Group Three

Rene Levesque is destructive to Canadian culture and identity as a whole. Foreign countries are losing faith in Canada because of the unity problem.

Group Four

Although I feel the Trudeau government is the one "best prepared" to deal with the Quebec problem, I have heavy criticism of the "non-action" policy it has pursued to this date.

We need a new constitution giving a better deal to all provinces, not just Quebec. An independent Quebec will fail in its efforts to save the French language.

Group Five

Trudeau should stay away from the hornet's nest...the Wasps are getting ready for the kill.

The only proper function of government is to protect individual liberties, not to do what it thinks is best for the majority of the people, as that means that minorities' rights are abrogated.

Two hundred years ago the French were defeated—but allowed to keep their language, religion, and culture. Surely this was more than fair.

Economic independence for Quebec as a nation on its own is unfair. The development of resources and industries in the province are due to input from outside the province i.e. money from federal funds. Quebec doesn't have the right to walk out with that isn't truly theirs.

We should be more concerned with the economy; less foolish spending by governments.

The French don't seem to realize that Canada has done a lot for them, economically, and in relation to bilingualism. They seem to be pushing their luck too far. I think they're asking too much from a country beset with problems already.

Maybe Quebec will become part of the USA.

I am fed up with the whole Quebec problem. They are being unreasonable and demanding now. I am ready to say the hell with Quebec—let them separate.

Trudeau: self-evident problem. Clark: Joe(Who?); Liberal implant. Broadbent: lack of mentality evident by membership in NDP.

CANADA

The answers we received: lots of stats

Respondents to our "What Lies ahead for Canada poll," were divided into five groups.

Group one; 29 respondents, agreed that "The Parti Quebecois' goal of an independent French state in Quebec, united economically with Canada, is the best answer to the question of Quebec independence."

Group two; 74 respondents, agreed that "the best hope for all Canadians is a united, bilingual Confederation, including Quebec."

Group three; seven respondents, agreed that "a restructured Canadian constitution, which would maintain political unity and award special status to Quebec, is the best solution for all Canadians."

Group four; 17 respondents, agreed with both statements two and three, thereby opting for special Quebec status, in a strong, bilingual confederation.

Group five; 52 respondents, did not agree with any of the poll's first three assertions. They appear, in some cases, to consist of individuals who favoured radical social change, while others expressed agreement to a strong, unilingual Confederation.

		Agree	Disagree	Not Sure		Agree	Disagree	Not Sure		Agree	Disagree	Not Sure		
FOUR: "If the Quebec people vote for independence in a free and democratic referendum, they should not be prevented from carrying out their decision."	Group one Group two Group three Group four Group five	26 41 28 5 2	— — — — —	— — — — —	TEN: "The Quebec government's language program, designed to make French the province's working language, is just and workable."	Group one Group two Group three Group four Group five	9 11 55 8 2	12 2 4 1 1	5 8 1 5 6	FOURTEEN: "Quebec will be better off as an independent country, than as a province within Canada."	Group one Group two Group three Group four Group five	15 — — — —	2 70 4 2 1	9 4 2 1 7
FIVE: "Force should be used to keep Quebec in Confederation."	Group one Group two Group three Group four Group five	— 9 56 9 2	26 4 2 8 3	— — — — —	ELEVEN: "The Parti Quebecois is discriminating against the English - speaking minority in Quebec."	Group one Group two Group three Group four Group five	12 57 6 11 4	7 6 1 2 1	7 11 2 3 3	FIFTEEN: "If Quebec separates, part or all of the rest of Canada will become part of the United States."	Group one Group two Group three Group four Group five	3 18 40 3 4	19 16 4 2 7	4 16 2 7 12
SIX: "The Liberal government of Pierre Trudeau is handling the Quebec situation well."	Group one Group two Group three Group four Group five	3 27 33 14 4	21 3 2 1 1	2 — — — —	TWELVE: "Since the battle of the Plains of Abraham, the French have been oppressed and exploited by the English in Canada."	Group one Group two Group three Group four Group five	20 22 37 15 5	5 2 1 3 5	1 15 32 5 5	SIXTEEN: "English Canada should stop worrying about Quebec independence and concern itself with its own lack of independence from the US economy and culture."	Group one Group two Group three Group four Group five	14 17 47 10 1	12 4 7 1 1	— 10 — — —
SEVEN: "The Trudeau government is exploiting the Quebec situation to cover up its inability to deal with unemployment and other social issues."	Group one Group two Group three Group four Group five	20 19 42 13 3	4 3 1 1 1	2 — — — —	THIRTEEN: "If Quebec separates it will degenerate into a totalitarian state."	Group one Group two Group three Group four Group five	5 14 24 3 8	12 4 5 8 2	9 36 21 5 21	SEVENTEEN: "The media is providing unfair, inadequate and biased coverage of the Quebec situation."	Group one Group two Group three Group four Group five	19 4 21 28 25	4 3 1 1 1	3 2 2 20 51
Totals		100	54	22		30	121	25			23	130	23	
Totals		23	128	25		131	22	23			30	105	41	
Totals		45	97	34		68	81	27			61	104	11	
Totals		70	74	32		41	56	79			75	50	51	



PROPOSITION EIGHT: "Of the leaders of the three national parties, the man best qualified to lead Canada at this crucial time is:

	Pierre Trudeau	Joe Clark	Ed Broadbent
Group One	6	6	8
Group Two	48	9	4
Group Three	4	1	0
Group Four	11	1	3
Group Five	18	18	8
Totals	87	35	23

Some thirty-one respondents chose not to dignify this assertion with a response.

NINE: "None of the three national party leaders is capable of handling the Quebec situation well."

	Agree	Disagree	Not sure & no reply
Group One	16	2	8
Group Two	20	40	14
Group Three	3	3	1
Group Four	5	8	4
Group Five	21	15	16
Totals	65	68	43

Keaton shines in 'Looking for Mr. Goodbar'

By Alan Fox

It is easy to dismiss *Looking For Mr. Goodbar* as a film of sensational nihilism. But that would require blind insensitivity, since director Richard Brooks' skillful treatment and Diane Keaton's excellent performance as Terry Dunn make this movie an intense experience. One can't walk away from it with an "Isn't it disgusting" shrug; it hits home and has to be mulled over to exorcise its chilling vision of 'all the lonely people'.

Foremore in the film is Keaton's

brilliant portrayal of Theresa Dunn. Dunn teaches deaf children by day, and is a doping swinging single by night. Dunn thrives on the impersonal atmosphere of the single's bars, and enjoys its emotional void. Slowly, Brooks' fragmented narrative pieces together a portrait of this enigmatic woman. Obviously in love with children, she wants none of her own. Crippled in childhood, she is unsympathetic to people who lack independence.

Surely Dunn as a victim of scoliosis is superficially classic

forties melodrama. So is her attitude: 'Don't feel sorry for me, I'm tough'.

Brooks' use of this outlook breathes new life into it. The flashback to Dunn's childhood comes in the middle of a seduction scene. The flashback is brutal, clinical and emotional assault. In a quick series of sterile hospital images we become involved in Dunn's horror at the instance, and revolted by the idea of her having to remain in that ugly cast for so long. Dunn tosses it off, though, and gets down to the

business of seducing her prof. We are forced to do the same, and shrug off Brooks' horrific images. In this film's world, there's no time for self-pity.

There are a lot of sick people in *Goodbar*. Mr. Dunn (Richard Kiley) is at first glance a stoid Irish Catholic father. We soon see that he is really repressed rather than stoid, and he is carrying around a lot of guilt about his crippled sister (who committed suicide).

Katherine, Terry's beautiful older sister, is a doping nymphomaniac. Unlike Terry, whom the description also fits, Katherine is an emotional leech, searching for someone to give her some security. She accumulates a series of lovers and husbands in that search, and devours all sorts of tranquilizers and psychologists.

Another similarity between the two is that Katherine is a stewardess and takes care of passengers, while Terry is a teacher and "takes care" of students. Terry is Katherine's "Rock of Gibraltar" because Terry gives the illusion of being stable.

The illusion is pointed out clearly by Brooks. Terry gets beaten and pushed around several times in the film, yet she exhibits nothing to indicate that this is out of the ordinary to her. All of the main characters maintain a facade of control, which crumbles under great stress, since it is actually mere repression.

Her first lover, the professor, is very aloof and cold; yet when something really irritates him, he is not above screaming at Terry. This is applicable to all the characters.

James, pseudo-suitor, screams "Shut up" when Terry's insults have pushed him past the point of endurance, yet he immediately assumes a calm pose again after that burst of temper. Later still Terry pushes him past his limit again, and he lashes out with a lot more violence than the provocation calls for, because he has repressed too much anger.

All this may be simple psychology

on paper. In the film though, it has a depth that is impossible to achieve in writing, unless one returns to the Rossner novel the movie was based on.

Brooks has a gift for achieving an ultra-realistic effect in his films. The opening title sequence is composed of a series of grainy still photographs that look quasi-photo journalism. The soundtrack is all old hit songs (1975). At one point Terry's dad talks about the FBI show (remember "The story you are about to see is true..."). Brooks achieves an atmosphere full of icons which suggest that this is *real*, not just a film.

Dunn's end, at an immediate level, is fodder for those holier than thou "it serves her right" types (Surely you've read about it elsewhere). More to the point, though, is that it is a classic Greek Tragic ending. Dunn's fatal flaw is hubris (pride) and it's her cool kicking out ther impotent pick-up that causes her death, not the pick-up per se.

If Dunn hadn't had principles, and had allowed him to stay the night, then there's no reason to assume she would have died. (It can't be argued that he would have done it anyway: He doesn't exist. We can only judge him by what Rossner and Brooks let him do, since he serves their 'artistic purposes'.)

That the film is not fashionably nihilistic is proven by the depth of the characters. Rossner's source for the novel was a news story, and she retained the guise of reality when writing the story.

Brooks, in his adaptation, has done the same, and the actions and motivations of the characters are believable. He is not saying that society is rotten, but that *this* society is rotten.

For here is a film with characters that could be next-door neighbours, and all manner of pedestrian acquaintances. Unlike *Taxi Driver*, *Goodbar* is, at its heart, everyday.



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Places vides

Molière à Glendon

Par Jacqueline Bruneau

Vendredi 28 Octobre, le Théâtre Populaire du Québec donnait sa seconde représentation à Glendon.



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Deux pièces de Molière (1622-1673) étaient au programme; *Le Médecin Volant* et *Le Médecin malgré lui*. L'équipe du T.P.Q., sous la direction de son metteur en scène Jean Gascon, nous a fait passer une soirée agréable. Il est à déplorer cependant que le public ait été si peu nombreux, alors que la rumeur publique annonçait le contraire. Dommage.

Molière, par l'entremise de comédiens connaissant bien leur métier, a su nous faire rire de nos défauts. Décidement, ses pièces ne vieilliront pas: écrits il y a trois siècles elles sont toujours d'actualité, et le seront sans aucun doute dans trois.

Thème commun et intrigue commune pour les deux pièces; jeune homme et jeune fille de bonne famille ne pouvant s'unir à cause de l'opposition paternelle. C'est là qu'intervient Sganarelle, médecin pour l'occasion, qui par ses ruses et ses inventions, réussit à détourner les desseins du père.

Molière en profite bien sûr pour égratigner la médecine de son temps ainsi que les gens intéressés au gain... tout cela a beaucoup de résonances contemporaines.

Pierre Thériault (Sganarelle) et ses camarades jouent bien. Quelques innovations agréables du metteur en scène (cf. les salutations répétées et les échanges de chapeaux). Les toiles peintes du décor, par contre, n'ont guère leur raison d'être. Quelques allusions aussi à la situation actuelle au Québec: est-ce bien nécessaire?

Néanmoins, ce fut une soirée plaisante, et un spectacle que l'on aurait aimé voir dans un endroit plus vaste, comme le Burton Auditorium, car il méritait un plus large public.

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Equus a shattering psychodrama

By Colin Smith

Peter Shaffer's award-winning play *Equus* has at last been transcribed onto celluloid. As directed by Sidney Lumet (*Network*, *Dog Day Afternoon*), written for the screen by Shaffer himself, and starring Richard Burton and Peter Firth (both of whom give towering performances), the film is a perverse and shattering psychodrama that directly, subtly, plays on all psychological weaknesses possible in any audience. It has the power to send one staggering into the aisles.

The film operates on a story-within-a-story level, with a battered and nervous Dr. Martin Dysart (Burton) relating to us (talking directly into the camera) the story of a psychotic 17-year-old stablehand named Alan Strang (Firth) who stunned and horrified

the placid English countryside by committing an atrocious crime.

From there on we watch the doctor treat Alan to effect a cure on him, to make him remember the deed he committed.

The boy, who is not all that he seems, quickly picks up on the doctor's own psychological flaws, and plays on them. At this point "treatment" becomes a battle of the two souls, building up to a horrifying climax and denouement.

The jolting success *Equus* has is largely due to the complex symbol-metaphor script flow. The film's time-space sense is disturbed by numerous flashbacks and chronologically upset sequences (as in the beach scene with the adult Strang playing out a memory that occurred when he was a child.)

Shaffer and Lumet downplay the

visual images, symbols, metaphors, etc., for spoken ones; thus, the film's unreal prose shuffles *Equus* into the category of allegory. The scenario is so multi-layered, though, that one is consistently unsure of what allegorical point is being made.

Darker elements seem to be out in force here, as Shaffer's supraliminal script raises doubts about the functioning of the psyche, the boundaries of insanity, religion, the essence of existence... in this respect *Equus* is very much an existentialist statement.

Under the aegis of Sidney Lumet the powerful film, notably not for the squeamish or prudish, comes to life. His sturdy and self-effacing directorial style allows the elements of the script to emerge while producing uniformly excellent performances from the cast.



Dr. Martin Dysart (Richard Burton) comforts Alan Strang (Peter Firth)

'Pontiac' stalls as Davies switches gears in mid-play

By Jennifer Alley

Robertson Davies' new play *Pontiac and the Green Man* is a disappointment the public should not have to take from a mature artist like Mr. Davies, or any artist.

The machinery of the play is thin, and considering the admirable historic material, and the conflicts and achievements that Major Rogers' life presents, it is even thinner.

Roger is an English soldier and inventor of guerrilla warfare whose loyalty to the king and his officers conflicts with his respect and admiration for the Indians, and his awareness of the wrongs done to them. His play *Pontiac* (Pontiac) was written to make the English public aware — to politicize them.

None of this would you know from the play. Indeed the machinery of the play — that the Rogers' play *Pontiac* is introduced as evidence against him in his treason trial — is thin, and deservedly so, as it becomes merely a means and excuse for Davies to make comments and comedy about the theatre, actors and public.

Yet after a very short while we forget the place we are in, a treason court, for we are too busy laughing.

We enjoy ourselves immensely during the first act. Here, no one is permitted to take himself seriously (except Rogers, who conveniently keeps quiet), neither Judge, nor officers nor actors. The court gets involved in one way or another with the play, making fools of themselves and becoming very human in the process. There is one time when Huguenot Judge Cremaché chases Rev. Potter round the courtroom, with Potter fleeing for his life.

This, says Lieut-Col Prevost, is the result of the spell of the theatre — it turns everyone a bit mad. In Act I Davies' sense of humor and timing is very acute, and he shows himself a master of the genre.

Actually, Major Rogers is not spared either. Just as he makes a dramatic declaration on his case and King George's Commission, (hitherto never revealed) the bell rings for lunch and he is left kneeling in the middle of the stage.

We leave for intermission well satisfied with what we think is a comedy.

But in the second act suddenly we are expected to take the whole thing seriously — not the treason trial oddly enough, but Rogers and his play — and it is too late. We can't. It becomes boring.

As long as the play is comic, we

are too busy laughing to care that the characters are cardboard or that they talk too much and do little — in short that they are only mouthpieces or foils for the author's opinions and have no life of their own.

As soon as Davies changes the rules mid-play, from comedy to serious drama (a flaw in the piece and difficult to carry off) he is subject to the laws and expectations we have of serious drama, and he disappoints us.

His characters are one dimensional, have no personality, and do not develop. As comic characters of course, they were excellent, but here



Major Robert Rogers, the visionary green-uniformed guerrilla hero of the 1760's, met Pontiac during the French and Indian Wars. His advocacy of the Indian cause resulted in his being charged with treason and conspiracy. He died in a British debtors' prison in 1795.

badly flawed. (Honnymann, played by Tony Stephenson is the exception.)

Davies refuses to allow any of the rising conflicts in the play to break, another serious flaw, and we do not believe his scotch tape solutions. Neither the conflicts of Rogers and his wife, nor that of Rogers and Lieut-Col. Jones, or Capt.-Lieut de Peyster with both Rogers and his commanding officer are allowed to break.

In the second act, the problem that arises is not that of the hero Rogers and his narrower officers, but the question of the author's relation to the play and his characters.

And that is very boring to all but artists and theatre buffs — a very small percentage of the public.

Major Rogers ends up to be the quintessential misunderstood loner of an artist — that outdated and ego-satisfying convention of the romantics, and a much less interesting person than he was in the first act. At the end of act two he cries out in archetypal artistic identification "I am Pontiac". None of us believe him.

Perhaps it is really Mr. Davies crying out in the wings "I am Major Rogers", artistic and misunderstood by the public and critics. But I don't believe that either. In fact I think Mr. Davies is overindulged.

But why should he have any respect? After all, he was commissioned to write the play, and he got his friend Laurier La Pierre to perform in it (and very well too). Further everyone knows (at least Davies does) that the people are fools anyway, and especially critics. Indeed, Mr. Davies defends himself in advance from these fools in a scene there is no reason for — since it advances nothing in the play — unless Davies himself knew of his own plays' failures. So he doesn't have to listen to Bluestockings.

Indeed he doesn't. He could despite his novels, remain another hack playwright.

For the actors and Director Martin Hunter, no blame need be attached to them. It was a very good production. Particularly among the actors I noted Rod Beatties as G. Egerton, the romantic actor, Brenda Davies, as leader of the troupe, who balanced their comedy beautifully. Tony Stephenson's Honnymann was believable and even serious. Judith Hunter's Mrs. Rogers was insipidly ladylike and comically balanced. And Laurier La Pierre and Douglas Abel (Potter) were evenly matched.

Rosalind Goldsmith's Monnelia was balanced in comedy and coyness, and George Vanchuk was fine nicely absurd the soldier with a touch for comedy.

The scenic background was excellent — too good in fact for a poor theatrical troupe supposed to be low on costumes and scenery, and the mechanical marching at the beginning and end of the play, a good touch.

The defects are in fact the playwright's. Let us see if he can be bothered to do anything about them.

Pontiac and the Green Man plays til Nov. 5 at the MacMillan Theatre.

Besides Burton and Firth, the notables include Colin Blakely as the boy's demanding father and Joan Plowright as his religiously-inclined mother; Harry Andrews as the stable manager; Eileen Atkins as the compassionate magistrate; and Jenny Agutter as the attractive woman who gets Alan his job in the stables.

Finally, other elements add immeasurably to the film. Maximum effects are extracted by John

Victor-Smith's meticulous editing, Oswald Morris' haunting photography, Richard Rodney Bennett's brooding score, and some exquisitely atmospheric lighting.

Despite its slow pace and lengthy 138 minutes, *Equus* is never staid or dull; it is a case of a uniformly excellent group of film people bringing a powerful scenario to the screen with the perfectionism and far-reaching impact.

Livesay recalls '30s

"Right Hand, Left Hand" by Dorothy Livesay; Press Porcupine \$6.95 soft cover, reviewed by Eric Walberg.

What a period was the Depression! For those of us too young to remember it, Ms. Livesay (Dee) has provided an incomparable document covering the arts, the mores and the economics of the ten "lost" years, or rather our ten most important years.

Dee gives us a commentary (always meaty) on each of her "periods" of writing and politics, followed by relevant news articles, political polemics, stories, and of course poems. This novel format is demanded by the diversity of her many talents.

What struck me most among Dee's writing were her *essays* — the passion of the poet, the drive and commitment of the political radical are tempered and disciplined by the sober essayist.

For example, in 1936 Dee illegally entered a B.C. company town (read "concentration camp"), Corbin, and interviewed various strikers. Their story of police brutality and an inhuman plight jumps from the page with simple eloquence.

"This isn't Germany, but British Columbia, April, 1936," we are reminded. On the other hand, Blairmore, a neighbouring town, had previously won its union battle and had, as a result, elected Canada's first labour council slate. Its main street had even been renamed Tim Buck Boulevard!

The turmoil and anguish of a nation being awakened to a grim reality constantly hits the reader. What adds impact to her words is that the problems of the 1930s are the problems of today. Racism, unemployment, anticommunism... The list is unfortunately far too long.

Dee's poetry reflects and is inspired by these problems — *An Immigrant, Day and Night, Depression Suite*.

Her essays and articles are withering attacks on those who ignore these problems, as for example in her remarkable essay *Proletarianism in Canada*: "No. There is no proletarian literature

in Canada; but there is no Canadian literature either... Until we look to the people, and the industries, and the economics of our social set-up, we will have no original contribution to make."

Do not think that, with such emphasis on politics, Dee is without a sense of humour — she has some fun with novelist Morley Callaghan by juxtaposing a rather unfavourable view of her by him, with a rap on his knuckles by her, in a review of *They Shall Inherit the Earth*. Says Dee, "A hammer is being used to drive in a pin."

In many ways then, the timing of these memoirs could not be more appropriate — the battle for economic and cultural sovereignty is not a new one, but has its roots deep

The drive and commitment of the political radical are tempered by the sober essayist

in the Depression. It is a battle which Dee fought on all fronts — as labour activist, social worker, woman of letters, and communist.

Her work as a supporter of labour and unions is a struggle which is being renewed in a period of inflation and unemployment.

Much of her life during the latter half of the 1930s revolved around the support of the Spanish Republic, which today after nearly 40 years has begun to pick up the pieces after Franco's brutal reign.

Her search for a truly Canadian culture and her belief that it must be a people's culture are aspects of the "Quebec crisis" which must be faced. The recent republication of *Eight Men Speak* and other 30s work is no coincidence.

Her work and writing as a feminist make her a vital historic figure in the fight for women's rights, a battle which continues with renewed strength today.

•continued on p. 12

A taste of the exotic arts from Indonesian dancers

By Mary Fraker
Last Wednesday, the audience in York's Burton Auditorium was treated to a rare glimpse of two of

Sunda, Indonesia's unique art forms: *Penca* - a dance style derived from the art of self-defense, and *Topeng Babakan* - a narrative dance

accompanied by gamelan music.

A demonstration of *Penca* comprised the first half of the evening. The movements are derived partly from imitating animals - particularly the tiger and the monkey - and this influence was apparent as the dancers alternated between circular, calculated stalking and quick, erratic punches and grabs.

Penca is eclectic and idiosyncratic, and part of its effectiveness seems to lie in confusing one's opponent, but a practitioner of the art has a number of equally deadly means to choose from. Most of the exercises were performed as solos, but eyes were as full of lethal concentration as if they had been focused on flesh-and-blood adversaries, and it required little imagination to recognize potentially bone-breaking and viscera-tearing attacks. And - when they finally brought their weapons - swords, knives and blood-curdling three-pronged daggers - there could be no doubt about the deadly applications of their art.

It was a formidable team, and the tension created by their presence was lessened once by an air-borne backflip, and later by an almost burlesque confrontation in which two of the men went at each other with knives, swords, and finally a drum! The dancers accompanied each other throughout on a two-headed drum, a gong, and a pair of *tarompets*, nasal-sounding reed instruments with mouthpieces that give the musicians broad metal smiles as they play.

For each dance *Sujana* took a mask, holding it to get into the mood of the character and invoking the spirits' help, then put it on, becoming the character.

The stylized masks - some red, some white, all painted with bold

black features-helped to delineate the characters, but *Sujana's* subtle characterizations brought them to life. At the end of each dance it was astonishing to see the same human face emerge from behind such different masks.



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Right Hand Left Hand

• continued from p. 11

All in all, this book is both an important historical document as well as a fascinating glimpse into a troubled but exciting epoch, and into the mind of a great woman communist.

This is perhaps the most interesting revelation of *RHLH* - a communist *ought* to be narrow-minded, scheming, dogmatic, n'est-ce pas? But this woman is the antithesis of these traits. Perhaps it isn't just Stalin who was guilty of rewriting history!

Unfortunately for Dee (and for many others) Stalin did exist. This is where *RHLH* is unavoidably weak as an historical document. That is, the broader political undercurrents which led eventually to Dee's disaffection with "the party", and its loss of "moral leadership", as claimed in the introduction.

It is interesting concerning this question that Dee ends her memoirs at the point where Churchill gave "his support to Stalin" (after Hitler had been given *carte blanche* by the Allies to rearm to destroy "world communism").

This indeed was "a moment of intense emotion" for Dee and her comrades, the culmination of years of struggle in support of this "world communism". She leaves her later political development however a tantalising mystery.

And yet, a most interesting clue surfaced just this summer in the form of an article Dee wrote for the *Globe* concerning the International Writers' Conference, held this year in Bulgaria.

Dee, Farley Mowat, and several other eminent *Canadian* writers (i.e., tinged with "proletarianitis") participated. Dee was greatly impressed with the economic and intellectual freedom of writers living in contemporary socialist countries, and said so. This, of course, raised the hackles of *Globe* readers for months after!

Nonetheless, Stalin is long dead and buried. To face the problems of the 1970s, perhaps we can pick up the struggle which Dee unfolds for us in her memoirs:

"To burst - Out of the earth again, another spring!"

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Free admission (unless otherwise stated). Free parking. For more information on these and other programs during the week, call us at 364-5665.

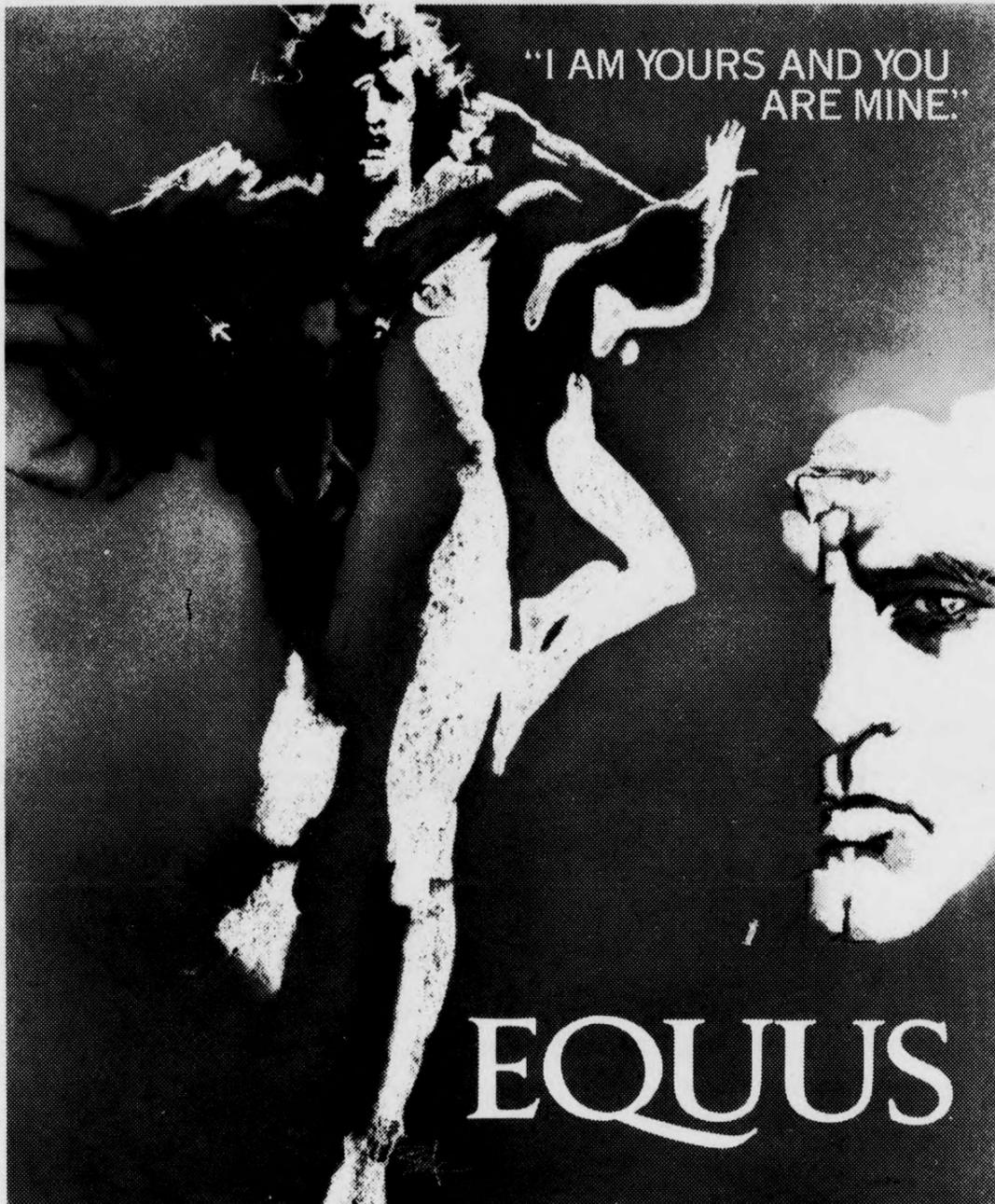
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PROCTER & GAMBLE

Rugby team stomps Brock

York's Yeomen rugby players stomped a hapless Brock team 30-3 last Wednesday on York's home turf.

Dan Kram, Ian Brennan, Jonathan Bell, Paul Douros, Paul Ambrose, and Peter Nikolowski connected for the home side.

"We played well," said coach Mike Dinning, "but then they're not the strongest team in the world. We haven't been beaten badly all year."

According to Dinning, the Yeomen "could have scored more, but we failed to finish up a few plays."

The Yeomen's next victim is the team from Kingston's Royal Military College, this Saturday at 2pm in Kingston.



Jeff Davis photo

Intercollege competition

Three-way race for torch

By Paul Tipton

The McLaughlin team emerged victorious in the inaugural season of co-ed softball last week by thumping Osgoode I by a 6-2 score.

Mac picked up 550 points towards the York torch, emblematic of inter-college sports supremacy at York

while Osgoode I got 475. Alumni II accumulated 425, and Stong College, perennial home of the torch, managed 400.

The fall season was a great success with 13 teams participating and each getting a good turnout. Stong and Bethune clashed in a battle in the

women's flag football championship last week. The game was not decided until the last moment.

In the last period of the game, Stong overcame a 12 to 7 deficit, and wound up with a 14 to 12 victory over their opponents.

In men's flag football championships it was Mac locking horns with Osgoode I, and the latter snatched the title 45 to 34. Osgoode had reached the finals by crushing Stong I 38 to 6 and Mac upset second place Founders to earn their finals berth.

It was the second undefeated season for Osgoode in flag football. Stong and Founders reached third and fourth places with Stong edging Founders 28 to 27.

In the men's soccer playoffs, to be played this week, the semi-finals will have Stong pitted against Glendon, while Mac will oppose Calumet. Only one point separated these four teams in the standings and the competition should be fierce. The finals will be played tonight.

In co-ed basketball, also played last week, Stong ran away with the York title for the seventh consecutive season. Stong avenged a defeat in last year's finals by Osgoode and took this one 28 to 20. The game took overtime to settle, and the teams being deadlocked at 20 at regulation time.

The women again did it for Stong taking the championship. The torch battle appears to be a three team affair at present with Stong, Mac and Osgoode, respectively, vying for the top.



Bryon Johnson photo

The most novel inter-college sport is inner tube water polo.

Badminton Yeowomen making a comeback

By Mary Desrochers

A defunct yeowomen's badminton team is showing new sparks of life, with the men.

The women's varsity team folded two years ago when the athletic budget could not support both badminton and squash. It was a case of one or the other, and with the poor turn-outs of the women's badminton team, it was the one to be dropped.

Mary Lyons, co-ordinator of women's athletics states, "only rarely did we have enough for a full team." This statement holds not just for this year, but for several years of bad turn-outs.

Yet, the men's team has been going strong for over a decade. Coming second in the Ontario finals last year, the men's team is hard at work practicing for the present year. While the men's team is in no way responsible for the women, varsity coach Russ Evans assures, "any one who wants to work hard on a regular basis is welcome to join in."

At present there are two women working out with the men. It takes six to make a team, yet due to a low budget, funding may still prove to be a problem.

The practices are in the gym, Monday, Wednesday and Friday from six to eight.

Grass puckmen win 3

The York Yeowomen field hockey team put it all together last weekend, coming away undefeated from part II of the Ontario Women's Intercollegiate Athletic Association (OWIAA) finals in Waterloo.

The results of two weekends of competition determined team standings in the Ontario champions hips. The Yeowomen had lost two games and tied one in Part-I of the finals the previous weekend at Scarborough College, but last weekend they beat McMaster 3-0, Waterloo 1-0, and Western 2-0, to come third in the tournament, one point behind Queen's. Their third place finish was not enough to

qualify for a chance to compete in the Canadian university field hockey championships.

In the intermediate division York's 'B' team came fourth overall in the OWIAA finals. Last weekend the team beat Trent 3-0 and tied Toronto 0-0 but lost to Laurentian 1-3 and Queen's 0-2. Scores for the York team included Elaine Kitchen and Heather Smith.

Tryouts for the Ontario representative field hockey team will be held this weekend at York. Those selected to try out for York are Pat Lohman, Brenda Stewart, Lynda Lippet, Cathie Major and Sheila Foreshaw. Foreshaw has already made the Canadian squad this year.

Sports Briefs

Women's hockey tourney

This week York hosts the Yeowomen's York Invitational Ice Hockey Tournament on Friday. At 8:15 pm Friday the Yeomen basketball team will play McMaster in Tait McKenzie. The Yeomen hockey team plays Laurentian at 8:15 pm Saturday in York's Ice Palace.

Ski team meets

The York Ski team is holding a meeting, Thursday, November 3 at 5 pm in Tait classroom, third floor of Tait McKenzie. New members are welcome.

Relay information

Want to run a relay? Glendon College is hosting an Open Relay Marathon. This is a team competition, 12 to a team. Entry forms are available at Proctor Field House, Glendon College. Call 487-6150. Competition at 2 pm, Saturday, November 5.

Records tumble

Swimmers drench Guelph

By Kim Llewellyn

York swimmers chalked up a double victory last Thursday when they hosted Guelph in the first Ontario conference swim meet of the season.

While the Yeomen attained their expected 60 point spread over the

Guelph team with a 82-25 score, a surprisingly strong performance by the Yeowomen swimmers made for an exciting finale in the women's competitions.

It was nip and tuck all the way for the Yeowomen until the three final events gave York its decisive 62-45

win.

Bernie MacGregor's first place 200 metre breast stroke and meet captain Judith McCaffrey's second place 200 metre individual medley brought York out in front in the scoring.

The 400 metre freestyle relay team of Bernita Hickey, Chris Lovett - Doust, Liz MacGregor and Candy Millar sewed up victory for York with a first place finish of 4:36.

"I also think their new bathing suits and swim caps were a contributing psychological factor," she adds.

Men's coach Bryon MacDonald was confident of a resounding Yeomen triumph from the outset.

"We didn't expect Guelph to give us much trouble so we used this meet as an indicator of what kind of shape the boys are in," he said.

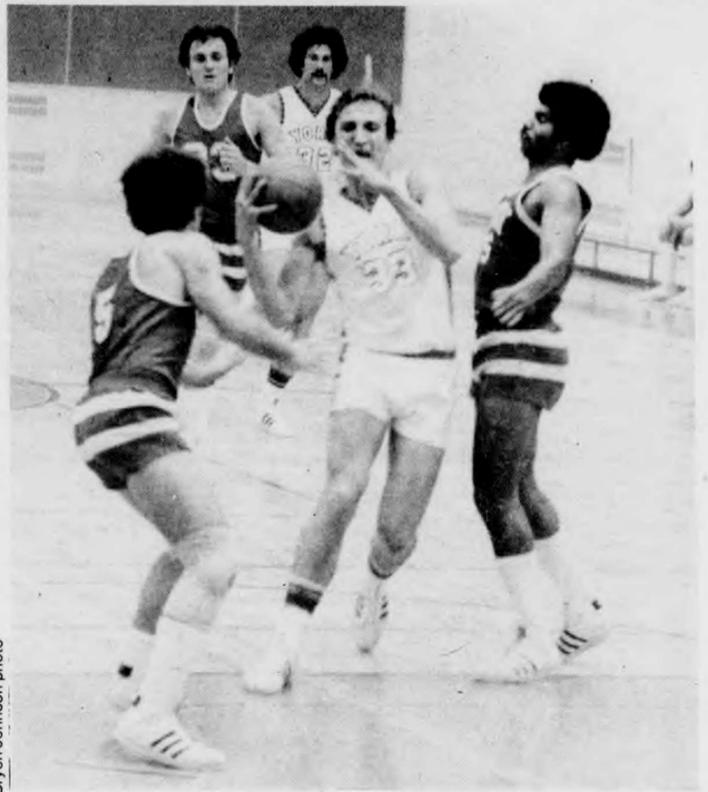
"We now have a guideline from which to work for the season. We have to work up to the crucial meet against number 4 ranked Western in December."

Yeoman Gary MacDonald shattered the varsity and pool record in Thursday's meet with a 53.3 for the 100 metre freestyle, beating the old records by a full three seconds.

In what Bryon MacDonald called "one of the strongest swims of the meet" Martin Tiidus also broke the varsity and pool record with a 200 metre breast stroke swim of 2:35.4.

Graham Sutch and Mark Langdon were double winners, Sutch in the 200 metre freestyle and 400 metre freestyle and Langdon in the 800 metre freestyle and 200 metre fly.

Mark Erwin, Neil Harvey and Gabor Mezo had lone victories in the 100 metre freestyle, the 200 metre backstroke and the 50 metre freestyle respectively.



Former Yeoman all-star Ev Spence (right) tries in vain to prevent a Varsity score.

Win one...

...lose two

Polomen downed

Carleton, the leading team in OUAA eastern water polo division, was just able to hold on for a 9-8 win against a very determined Yeomen team Saturday, at the Carleton tournament's opening game.

York started strong, as usual, with Bruce MacDougall and Gary MacDonald scoring in the first minute of play. Carleton came back from Yeomen mistakes to be up 8-2 at the halfway mark.

York came to life in the final quarter with five unanswered goals but could not get the needed extra point as time ran out. Goals scored included three from MacDonald and singles from MacDougall, Neil Harvey, Chuck Gaciviller, George Skene and Gabor Mezo.

Co-captain and goal-keeper Herman Schindler had an excellent game in goal, stopping many shots.

York's second game was against the winless cadets from Royal Military College, and Yeomen rookies were given a chance for some game action. They showed that they have what it takes: Keith Doubt, Don Donaldson and Harry Shapero played well in the backs and Cam Rothery showed great speed and determination in the forwards.

Mezo was York's sharpshooter

with four goals, followed by Harvey with two and co-captain Skene with one. York finished with a very disciplined 7-1 win and showed sound control for the entire match.

The Yeomen's next game was a back-to-back affair, with only a short period to recuperate, against the powerful Queen's squad. York played well in the first quarter and held Queen's to a 2-2 score. The second quarter was the Yeomen's downfall with Queen's outscoring them 3-1 for a 5-3 lead.

The next two quarters were even for a final score of 7-5 in Queen's favour. Goal tallies for York were Harvey with three and Mezo with two.

Mezo was the top Yeoman scorer of the tournament with seven goals, followed closely by Harvey with six and MacDonald with four.

Carleton took the tournament with 12-9 victory over Queen's. The RMC team was winless for the third successive tournament.

Coach Kevin Jones assured *Excalibur* that in the next (and last) tournament at Kingston November 19, York will win all three matches, as his team has shown steady improvement and is now ready to meet all comers.

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A happy captain, Nick Plessis, holds Blackwood trophy aloft

The Blackwood trophy, emblematic of soccer supremacy in Ontario University competition, was added to the York showcase last Saturday, as the Yeomen capped an unbeaten regular season with a 2-1 triumph in the playoff championship against the very able second-place Western Mustangs.

In front of a couple of hundred home fans, the teams went at it hammer and tongs for the full 90 minutes. The game was played at considerable pace, and dominated by much heavy tackling and hard, often brutal body contact, which had both teams tending towards "hot potato" soccer, which, for the Yeomen was uncharacteristic of the precise, more structured game which has hallmarked their play this season.

The 2-1 score is not an accurate indicator of the balance of play, for although Western never stopped fighting, with the exception of a 15 minute spell of sustained Mustang offence in the second half, the Yeomen maintained a territorial advantage and created many more chances during the course of the game, and might well have doubled the score.

For the whole of the first half, Yeomen prevented any direct shots on net while at the other end, only some five saves by the Mustang goalie, Henderson, and some inaccurate shooting kept York off the score sheet for the first thirty minutes. Such pressure would not be denied and after 32 minutes 'Magic' Mac Musaby jinked through the

Mustang defence down to the left bye-line and squared a low ball to Mike Burke who hammered it home from close range. Shortly after, and for the second game in a row, a Yeoman was hospitalized following a clash of heads. This time all-star striker Aldo D'Alfonso collected eight stitches to an ugly gash in his eyebrow. This unbalanced the Yeomen offence somewhat because, as joint goal scoring leader with Mike Burke, D'Alfonso's departure considerably reduced the York firepower up front.

Coach Willis called on Ian Dawson and Pino Baldassare to share the replacement duty and their eager forechecking played a valuable part in the second half. After the break, the Yeomen settled down into a defensive shell, and as is usual in such circumstances, this allowed the opposition more time and room in which to manoeuvre.

The Mustangs capitalized this to good advantage and by employing every man in all-out assault waves, hemmed in the Yeomen defence and forced John DeBenedictis in the York net into some hair-raising and courageous off-line play. On three occasions he was required to dive at the feet of a break-away Mustang to prevent the equaliser. The momentum was fairly with Western at this point and when, with 10 minutes to play their tricky left-winger Trifon was brought down in the area, the resultant penalty shot was promptly converted by Rugens.

The fighting spirit which has characterized the York team all

season came immediately to the fore, and getting down to business, they proceeded to play their best soccer of the game. Within a few minutes of Danny Iannuzziello joining D'Alfonso in hospital with a broken nose, Yeomen wrapped it up when Musaby added to his earlier point by driving in the winner during a goal mouth scramble, which had seen three earlier shots blocked on the goal line.

Man-of-the-match was awarded to all the players. Mike Burke was the team's leading scorer over the season with 10 goals and Aldo D'Alfonso ended second with nine. The team scored more goals and conceded fewer, than the other 9 teams in Ontario, further underlining their superiority.

Captain Nick Plessis observed how the Yeomen have melded into a team. "It's tough to do this in such a short season, but these guys are very together on, and off, the field. York's 'final game' bogeyman was very real to some of the veterans, and all the players were conscious of it, but it's been laid now, and we go to the Nationals as front door winners, undefeated in the strongest University league in the Country, and ready for anyone."

Coach Eric Willis said his team "played much better in previous games, and going into the game as favourites, against a hot team which had scored nine goals in its last two games, created tensions which were not overcome until near the end of the game. It was a tough, fast game with few frills," he commented.



The team travels to Waterloo for the national championship November 11-13.

Puckmen down Blues, clinch U of T tourney

By Ian Wasserman

Last weekend the Hockey Yeomen made it a double win for York capturing the U of T Tournament crown by downing the hosting Blues 4-3.

The Yorkers advanced to the final game by downing a rebuilt Waterloo Warrior squad 7-3 on Friday night. The Yeomen jumped out in to a 4-0 lead after two periods, on two goals from Romano Carlucci and singles

from Aidan Flatley and Gary Gill. In the third period, both teams exchanged three goals with York's coming from Bob Schnurr, Dave Chalk and Barry Crump.

The Saturday night match-up was a typical York-U of T game: fast moving and plenty of scoring chances.

It was easy to see that both teams had little trouble getting up for the game. It meant a lot in terms of

prestige. For the Yeomen it was their real first test as to how they would fare in the coming season.

Both teams came out in usual fashion, looking for an early lead. It was York who gained that advantage on a pair of goals from Bob Schnurr at 3:29 and 11:16 of the first period. These goals seemed to deflate the Blues, but they fought back to within one as Doug Caines picked up a loose puck and put it in the York net past a sprawled Steve Bosco.

In the second period both teams played an end to end game. Finally, half way through the period, Frank Davis scored for U of T, making it a tied game. That goal seemed to catch York off guard, as 24 seconds later Davis scored again.

Down 3-2, the third period held the answer to the fate of the Yeomen. Would they let down or will they rally? At 5:13 John Goodish stepped inside the Blues zone and unleashed a long shot which went between the legs of Mark Logan and tied the game.

The tide started to turn for York as it appeared that the Yeomen had the Blues tied up in their own zone. At the 13:06 mark John Goodish received a quick pass from Gary Gill and put it past Logan, to make it York 4, Toronto 3.

Now it was York's turn to guard the lead. With 7 minutes left, the Blues couldn't be counted out. They applied the pressure but the Yeomen repelled all attacks. The Yeomen looked like professionals in those final minutes. The final buzzer sounded and the Yeomen went wild, as if they had won the Canadian championship.

Designated captain Dave Chalk accepted the trophy for the team victory. Chalk then lead the Yeomen on a victory lap of the haunting Varsity ice surface. The team then congregated at center ice for a team cheer of "Rooty Toot Toot".

Let's hope that in February that the team will be doing the same, only hoisting the OUA and Canadian Crown.

The tournament all-star team was dominated by York Yeomen, including newcomer Bob Schnurr, John Goodish and Steve Bosco.

Romano Carlucci and Dave Chalk got honourable mention for their fine play in the series.

York now prepares to open the regular season at home this Saturday night. The Yeomen play host to another rookie coach, Billy Harris, and his Laurentian Voyageurs. Game time is 8:15. The game can be heard on CKRY.



Bryon Johnson photo

Oh so close in tennis

Without losing a single set in the entire season, York's Pat Sinclair won the Ontario Women's Intercollegiate Athletic Association (OWIAA) tennis tournament this weekend at the Toronto Cricket Club.

In an earlier tournament in London's Highbury Racquet Club, Sinclair and Diana Dimmer captured the doubles title of the pleased with her team's performance.

Even though the two Glendon students gave a good effort and were the Yeowomen's forte, York still wound up behind the University of Western Ontario by a frustrating one point trying to gain the team title. Western accumulated 162 points to York's 161.

Coach Vivienne Strong was pleased with her team's performance. "It's tough to play outside when it's

raining, but it was a great team. Everyone tried very hard and supported each other". She said York performed very well, even though it did not gain the team title. "We won the singles tournament and the individual titles. Winning the team title would have been the icing on the cake," she said.

Strong said she thought York's team was the stronger one of the contestants. "Because of scoring, we lost main championship points. Points were given in such a way so that stronger players couldn't get as many points for their team as poorer players a level below them," she said. But York also had to gain on the University of Western Ontario during the tourney, Strong said.

"We were five points behind, and caught up all but one point," she said. York also came in fourth in doubles, beating McMaster in the process.

Strong, a non-playing captain of Canada's Federation Cup team, and Nancy Doherty, a former Yeowoman herself, were a formidable coaching team making this year's Yeowomen one of the strongest tennis teams ever fielded by York.

Other members of the team included Jane Mitchell, who contributed to the group's impressive singles finish by winning the "B" flight final, and past team-members Margot Greenberg, Joanne Healy and Lily Durzo. First year player Debbie Morris won the consolation round of her flight.



"Flawless" Pat Sinclair

Lily Durzo photo

Clayton's winning ways

Rookie Yeowoman, Sharon Clayton, continued her winning ways with a first place finish in the OWIAA Cross Country Final held at Queen's on sat. Oct. 29th.

Sharon's performance of 18:26.8 over the 4km course gave her the gold medal in this event to add to her wins in the OWIAA Track and Field Championships in the 1500m and 3000m races.

The additional efforts of sprinter Margot Wallace, who finished in 9th place in 19:50, and Connie Halbert's 24th place finish helped the Yeowomen team to a third place standing overall behind strong teams from Queen's and Western.

In the men's 10km race Mike Housley and Derrick Jones were York's top finishers, putting in good efforts to place 22nd and 37th respectively. Rounding out the Yeomen team were Dave Carmichael, 71st, Duncan MacLachlan, 72nd, and Andy Buckstein, 73rd. First

place in this event went to Dave Williams of the University of Toronto. U. of T. also won the team competition.



Rookie C-C champ Sharon Clayton

Lily Durzo photo