

Men realize soccer supremacy while women settle for silver lining in heartbreaking loss, p.14.

FOCUS ON DAL → Week of Reflection touches us all, p.8.

the Gazette

Vol. 128, No. 10

DALHOUSIE UNIVERSITY, HALIFAX, N.S.

Thursday, November 23, 1995

ATV cuts lesbian kiss

Halifax TV station's censoring sparks protest

BY KATHLEEN MIKO

On Monday, November 20, about 30 demonstrators gathered at a "Kiss-In" organised to protest ATV's decision to censor a lesbian kiss.

The crowd was small but high-spirited. While holding various signs, one of which solicited lesbian kisses for a dollar, protestors chanted "Hey hey, ho ho, homophobia's got to go."

ATV aired the controversial *Star Trek: Deep Space Nine* episode on Nov. 4, at 7 p.m. The edit would not have been noticed by viewers had Fox not aired an unedited version of the episode an hour earlier.

The protest was led by Jane Kansas, co-chair of Pride '96.

Kansas stated that ATV's decision to cut the segment was "inappropriate and unacceptable." She went on to describe censorship as an "evil."

ATV has stated that the reason for editing the show was be-

"Ward and June Cleaver are dead. They are not at home flipping through the channels looking for a reflection of their lives on the screen."

— Pride '96 Chair
Jane Kansas

cause the material was not appropriate for the time slot — in family viewing hour.

"Human rights are not big city ethics," said Kansas.

She asked protestors to "consider what other 'tasteless' things may or may not be broadcast every day."

Other protesters called for censorship of violence and a second airing of the episode, with the kiss included.

Questioning ATV's motives for the censor, Kansas said that "Ward and June Cleaver are dead. They are not at home flipping through the channels looking for a reflection of their lives on the screen."

"It's incumbent upon all of us whether we're queer or 'straight but not narrow' to stand up and speak out against this kind of silliness because it's just out of whack," said Kansas.

David Butler, a Dal student and member of Humans Against Homophobia, noted that TV's first interracial kiss occurred on *Star Trek*.

"It caused a lot of controversy then. I don't see how this is very different from what happened thirty years ago," he said.

Protest organisers handed out flyers urging people to contact ATV with their comments.

ATV can be reached at 2885 Robie St. Halifax, NS, B3K 5Z4, or by phone at (902) 453-4000.



GAZETTE PHOTO BY DANIELLE BOUDREAU

Two men fight the power at the "Kiss-In."

Resident pissed off: "urine alley" closed

BY DANIEL CLARK

The alley between 6052 and 6058 University Avenue is one of the most popular on campus. Across from the Weldon Law Building, this driveway often attracts students on their way home from the Grawood, which is two blocks away.

Christina Lazier, a senior law student working with Dal legal aid, lives at 6058. She has already established herself as a community leader by building a small garden in what is essentially a barren lot.

"This isn't just a stopping place for me," said Lazier, "this is my home."

"We've lived here for thirty years," said Mrs. Grant, the building supervisor, "and from time to time, students come down the alley."

Lazier said on many occasions she's heard noises and voices outside her window and has called Dal security, but by the time they arrived, it was too late.

Sandy MacDonald, Dalhousie's chief of security, agrees: "We've registered two complaints already this year. We have searched the area thoroughly, but Thursday nights are busy, and we couldn't find anyone."

"One night I heard spattering on my window," explained Lazier. "It scared me, but I went out anyway. There were two men there. One had almost passed out and was surrounded in vomit. The other had just finished urinating."

"I remember saying, 'Get you and your filthy willies out of here. My property isn't a urinal,'

said Lazier. "I warned them that I was calling the police, and I returned inside and called Security."

The call was registered at 1:35 a.m. on the morning of October 27. Dalhousie Security sent Officer Merryl LeBlanc to the scene. A witness at the scene pointed him

in the direction of the two men. He soon caught up with them.

The two men admitted that they had been in Lazier's alley. Officer LeBlanc then turned them over to the Halifax Police Department, who arrested the Dal students on Public Drunkenness

charges.

"Dal security handled the whole incident very well," said Lazier. "The attention that's been raised over this incident has prompted Fenwick Place (who runs the building) to make some changes."

Pat McIsaac, who is in charge of upgrades at Fenwick, added, "We are installing Motion Sensitive Lighting, rebuilding the fence between the lot and the Henry Street parking lot, and building a new fence blocking off Edward Street."

Dal still member of SUNS till April 1996

AN OPEN LETTER TO DAL STUDENTS

BY ANDREW SIMPSON

Nov. 15, 1995

On behalf of all SUNS members schools, I offer my deepest regrets at the decision of the Dalhousie Student Council to withdraw their membership from the Students' Union of Nova Scotia (SUNS).

As one of the founding members of SUNS, Dalhousie University students have made a tremendous contribution over the past 15 years to raising awareness of student issues and to SUNS as an organization. Their contribution to the collective voice for university students which SUNS has facilitated over the years will be missed.

SUNS has been accused of ineffectiveness. While this may have been true as recently as this summer, SUNS progress since August has been substantial. Though most of my term as President to date has concentrated on rejuvenating the organization, SUNS has accomplished several important items of business since September.

On behalf of SUNS, I represented over 800 single-parent students in Nova Scotia who encountered problems with their student loans. The matter is ongoing but to date, a satisfactory resolution has been implemented as a result of SUNS advocacy.

Also, SUNS developed a set of guiding principles on rationalization. This document sets students concerns above all else in the rationalization debate. It has been presented to the Minister of Education, the Leaders of the Opposition, and the Chair of the Nova Scotia Council on Higher Education (NSCHE).

Finally, SUNS has developed and implemented a grass roots lobbying strategy to contact backbench MLAs and to bring the concerns of post-secondary students to them. Our campaigns are set to begin in December. Already I have met with the Minister of Education on four occasions, the leaders of both opposition parties in the Legislature, the NSCHE Chairperson, senior bureaucrats in the Departments of Education and Community Services, and I have met with Geoff Regan (MP for Halifax West) and Mary Clancy (MP for Halifax) to discuss the Canada Health and Social Transfer.

The DSU and all Dal students are members of SUNS until April 30, 1996, according to the terms of membership in the SUNS by-laws. During this period it is my sincere hope that Dalhousie students and their council reconsider their future with SUNS.

Christopher Webb, SUNS President

On November 5, the Dalhousie Student Union (DSU) ratified the results of the referendum concerning Dalhousie's membership in the Students' Union of Nova Scotia (SUNS).

Students voted to pull out of SUNS by a count of 810 to 745 in the mid-October by-election. However, these results had to be ratified by council as quorum was not achieved for that question.

While the departure from SUNS is now official, it cannot take place immediately — Dalhousie students will remain members of SUNS until April 30, 1996.

This year, \$2.60 of every student's \$132 student union fee will be directed towards SUNS. Dalhousie students contribute a total of approximately \$26,000 annually. Although Dalhousie's payment to SUNS has not yet been made and the exact amount remains undetermined, the DSU Executive have no plans to delay or withhold payment.

"We are obligated to pay this year's fees. Each student has already paid their \$2.60 and it would be a misappropriation of funds if we refused to pay," said DSU President David Cox.

Cox admitted that the loss of Dalhousie students will be a big blow to SUNS.

"Dalhousie students comprise approximately one third of SUNS' membership and one third of their budget," said Cox.

Despite having a large percentage of the membership, Dalhousie only has one vote at SUNS.

"They (SUNS) operate on a one vote per institution policy, regardless of the number of students at each institution" added Cox.

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2
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\$15.79

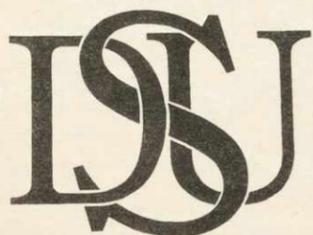
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FAMILY DEAL

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- Garlic Fingers
with Donair Sauce
- 2 Litres Pop

\$14.95



Dalhousie Student Union

**DSU Clown Troupe and Community Affairs Committee
Meeting Friday December 1, 1995 6PM @ GRAWOOD**

Everyone welcome to attend!

**Holiday/Christmas Party for Children
December 3rd, noon - 3pm**

Volunteers are needed for this annual event. Each year the Student Union hosts a party for underprivileged children in the Halifax area. During this event we try to ensure that every child leaves with a present provided by Santa as well as food and drink throughout the day (this can become quite costly as we have upwards of 200 children funnel through the doors during the day). Consequently, the Community Affairs Committee needs volunteers to solicit donations and prizes from the Metro Halifax community, donate time into decorating the SUB for the event, people to help out with arts and crafts, face painting, an announcer, greeters, and of course, others to dress up like elves! A big time commitment is not required, and any help is always appreciated. If interested, please contact James Dann (494-1275).

The 1995/96 Student Directory is available to all students. Take your Dalhousie ID card to Campus Copy, Third Floor of the Student Union Building to receive your complimentary copy. Another service of your Dalhousie Student Union.

Dalhousie Student Union Council Meetings

2 PM, in the Council Chambers, 2nd floor, Student Union Building

November 26, 1995

January 7, 1996

January 21, 1996

DSU Annual General Meeting

THURSDAY, JANUARY 25, 1996

NOON @ GREEN ROOM, S.U.B.

DSU COMMUNICATIONS

INFOLINE 494-2146

Call it for information on DSU Services, Tiger Patrol Shuttle Bus Route Times, Monthly Campus Events, Varsity Info, and Society Contact Information!!!

INFO-EMAIL-outs

Get DSU Information and Campus Events Schedules regularly sent to your Internet Account. To join up, Send EMAIL to DSUVPC@dal.ca with "SUBSCRIBE" on the subject line.

DSU Contact Information

DSU Council Offices
Room 222, 2nd Floor, Student Union Building
6136 University Avenue,
Halifax, Nova Scotia B3H 4J2
Phone: 494-1106, Fax: 494-5185
Email: DSU@dal.ca

World Wide Web site: <http://ac.dal.ca/~dsu/homepage.html>

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Larry Leblanc-Billboard Magazine

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GOING ON AT

ALL NEW WOOD

THE HOTTEST LIVE ACTS IN HALIFAX

CROSS-CANADA BRIEFS

Ryerson prof under investigation for supporting pedophilia

BY CHRIS PURDY

TORONTO (CUP) — If Ryerson professor Gerald Hannon raised the issue of pedophilia in his classroom, it didn't make much of an impression on his students. But it has made an impression on university administrators, who are launching an investigation into Hannon's classroom conduct.

"We have a complaint of Hannon talking about his views, that a criminal act — sex between adults and children — is okay, and we're going to investigate that," said Michael Dewson, a vice-president at Ryerson Polytechnic University.

The investigation originated from a complaint by Toronto Sun columnist Heather Bird. Bird wrote a column suggesting Hannon came out in support of pedophilia during his lectures.

However, several students in Hannon's Freelance Writing class strongly dispute the column's charges.

"I don't really remember him mentioning anything," said student Carolyn Gleeson. "As a teacher, he's great — it's not an issue."

"This is gutter journalism," said student Dan Brown. "Instead of debating this intelligently, it's going to turn into another witch hunt."

Once, in class, Hannon mentioned his story "Men Loving Boys Loving Men," which was written for the Body Politic, a gay publication. Another time Hannon made reference to a story he wrote for the Globe and Mail, "The Kiddie-Porn Ring that Wasn't."

Hannon says he likes to raise provocative issues in class and believes in the "importance of talking freely and frankly" on certain issues.

However, Hannon says he has never put out the topic of pedophilia for discussion.

Student papers to run tobacco ads

BY SAMER MUSCATI & STU CLARK

OTTAWA (CUP) — Student newspapers will be among the first Canadian media outlets to profit from a Supreme Court decision to overturn a ban on tobacco advertisements.

On Sept. 21, the Supreme Court of Canada lifted a seven-year-old ban on tobacco advertising because it threatened the right of the tobacco companies to free speech.

After cautiously pondering their options for a month, tobacco companies seem ready to take advantage of the decision, and make a move on the student market.

RJR Macdonald Inc., which produces Export 'A' cigarettes, has approached the student press through Campus Plus, Canada's largest national advertising company for student newspapers. Student papers in Ottawa and Windsor will accept the full-page advertisements which are due out later this month. The two cities will serve as a test market for the tobacco corporation, and may open up the doors to national tobacco-advertising in student newspapers across the country.

"Depending on what kind of response they get to that advertising will determine whether they roll it out into a national campaign," said Bill Cotric, executive director of Campus Plus. "I'm actually surprised at how quickly the [tobacco corporations] have jumped on, considering this type of thing."

The full-colour ads will generate as much as an additional \$12 thousand in revenue, says Jill Perry, business manager for The Charlatan. Perry says that the advertisements are ethical, since the intentions of the tobacco corporation "are not to get people to smoke more, but to get people to switch brands."

However, not everyone agrees. Charlatan staff writer Alex Bustos says it is ironic that his paper readily criticizes government cut-backs, and then places profit before its own principles.

Tuition fees on continual up-surge

BY SAMER MUSCATI

OTTAWA (CUP) — Times are tough for university students in Canada, and according to a new report by Statistics Canada, the future does not look any brighter.

Tuition fees have more than doubled over the past decade, and student leaders fear that the situation will become bleaker as financially strapped universities desperately find ways to cut costs and increase revenues.

Last year alone, tuition fees for university students nation wide increased on average by 7.3 per cent. Alberta and Ontario led the way with average hikes of 10.7 per cent and 9.8 per cent, respectively, according to Statistics Canada.

In British Columbia, Saskatchewan, and Manitoba, fees rose between 5 and 6 per cent, while in Atlantic Canada, the hikes ranged between 6 to 8 per cent. Quebec fees rose on average only 0.3 per cent, despite massive hikes in the province's previous 5 years.

The figures come as no surprise to Michael Mancinelli, national deputy chairperson for the Canadian Federation of Students. He says that if current trends continue, only the rich will be able to afford a decent university education.

Federal Human Resources Minister Lloyd Axworthy said that there is not a lot more that he could do to help students since ultimately, each province decides how much funding it will provide its universities.

Brouhaha erupts over parking space

BY LYNN O'TOOLE

The repaving of a Dalhousie University Parking lot has resulted in the relocation of a disabled parking space, moving it approximately 20 feet from its original location.

"With the repaving, it was necessary to repaint the lines," said Bill Lord, director of the Dalhousie Physical Plant and Planning Department. "When the repaving was done, another loading zone space was added and the handicapped space was moved back."

The additional loading space was necessary to accommodate the high traffic area and to prevent the frequent occurrences of double parking by delivery trucks.

Since all correspondence such as mail and courier packages come through the loading zone, one space was not enough.

Lord felt the previous location of the disabled parking space was hazardous: "I wanted the space out of harm's way."

He added that although the spot was further away and inconvenient, it was "out of the line of traffic." He suggested that the time needed for a person with a disability to vacate their car may obstruct oncoming traffic, and that people may be putting themselves at risk by parking in such a location.

Lord said he received one complaint from a student and is concerned about the situation. But he

does feel that his judgement was reasonable, adding, "I get paid to make these decisions."

The student who submitted the complaint will meet with Lord and Dalhousie Student University Executive Vice-President Lilli Ju to discuss her concerns.

"The student is very adamant about having the space moved and finds the new spot inconvenient," said Ju.

The meeting will address not only the future of disabled spaces' accessibility, but also the process by which these decisions are made.

Lord is not adverse to moving the space and hopes to resolve the matter so that all parties are satisfied.

FEATURE

Nova Scotia changes benefits to single parent students

BY EMILY REED

Single parents who are students are trying to survive the financial change in policy for those who also receive family benefits.

Jackie Proulx is one of those students.

"Everybody has got a piece of us and we have to manoeuvre amongst these rules just to keep our heads above the water," said Proulx.

Proulx, as well as 800 other family benefits recipients in Nova Scotia, received a notice in May that she felt "entailed ambiguous details" about cuts in the living expenses they would be entitled to borrow when the school year began.

Royden Trainor, the Policy Advisor for the Department of Education, explained that "both family benefits and the student aid programs were providing funding to cover living expenses. [From now on] family benefits will continue to provide living expenses while student assistance will cover educational costs."

The change in policy is to avoid double funding of costs. However, according to Proulx, this has never occurred. Previously, single parents on family benefits were able to borrow the living expenses they needed and, like all other students, were able to live a moderate existence.

Now, since the funding for housing is the duty of family benefits, single parents in school are receiving less for living expenses than single students. Proulx said the family benefits regulation changes have revoked \$70 per week from single parent budgets due to this alteration in funding.

The Nova Scotia government has also changed the Career Planning Program which Proulx and other family benefits recipients could apply for if they were upgrading job skills. This program formerly allotted \$200 each month for transportation and child care which is now no longer offered.

Trainor spoke of a new and seemingly helpful "grandparenting clause."

"For clients who have received student assistance in past years, we have increased the \$18 for miscellaneous costs to \$50 per week," said Douglas Nauss, the Executive Director of Finance and Operations in the Department of Education.

This clause only applies to students currently enrolled in a program; if they change programs or continue their education after the completion of their present program, they will no longer receive the \$50.

Also, single parents entering first year in September 1996 will only be able to borrow \$18 each week. The only people affected by this "grandparenting clause" are those 800 family benefits recipients for the next few years. This appears

Now, since the funding for housing is the duty of family benefits, single parents in school are receiving less for living expenses than single students. Proulx said the family benefits regulation changes have revoked \$70 per week from single parent budgets due to this alteration in funding.

to exist only to silence complaints during the implementation of these funding changes.

There are breaks that single parents are given. For instance, they do not have to list bursaries or scholarships as "resources" when they apply for loans.

"The Student Assistant Programme provides approximately \$4,000 for child care," said Nauss.

The child care expenses must be documented to be funded.

This works well when parents take their children to day

care agencies which issue receipts but when babysitters are needed for evening study groups or time at the library, receipts are rarely offered. Since this form of care is not documented, it is also unfunded. Single parents face enough barriers already without having more imposed upon them by the government.

A new addition to the policy is being implemented also for emergency financial cases. When, for whatever reason, a single parent cannot make ends meet, she is able to speak with a councillor to make an appeal for extraordinary funds.

Chris Webb, the president of the Students' Union of Nova Scotia (SUNS), feels that this "could benefit everyone if the parents could quickly receive the money."

There is no funding formula for this new change and the individuality involved causes one to question the fairness and objectivity involved.

This issue is complex and multi-faceted. Saint Mary's, St. Francis Xavier, the University College of Cape Breton, and Dalhousie all have representatives for single parents who receive family benefits and these people are becoming increasingly vocal. Letter-writing campaigns are continually being encouraged on campuses.

This is not only an issue of family benefits; it also directly affects social issues, women's issues, and poverty issues.

Proulx said she and others in her position find the changes "discriminatory since family benefits recipients in school are the only individuals being unjustly targeted."

She added that they are being denied the funding that every other student has at their fingertips.

"We've been told that the only way out of poverty is through education," said Proulx. "We're trying to do what we've been told all along, but because we're the poorest of the poor we're being penalized. It just doesn't make sense."

For more information or to get involved with other single parents at Dalhousie who are demanding equal funding, phone Proulx at 423-2742.

LETTERS

Lest we forget

To The Editor,

I am a Dalhousie student, and an active member of the Dalhousie community; but more importantly, I am a Canadian. This country is held in high esteem throughout the world as a protector of freedom, and a champion of democracy.

The very same democracy that allows someone like Joe Tratnik to openly flaunt his opinions in the Gazette, that ultimate practitioner of free speech, the student paper. While I may not always agree with Joe, I often can see his point. That was until I read his article "What are we remembering?"

Sorry, but he is dead wrong! Canada would not be the country it is today without the efforts of those who have fought against oppression, tyranny, and genocide. Going off to war is not an easy thing to do, and those who have volunteered to serve this country, in the midst of terrible violence, exposed to all that the elements have to offer, and knowing that they very well could die themselves deserve to be saluted. One day of the year is not nearly enough to honour those who have given their lives for their country, but since it is all that is asked of you, I don't think it is that big of a problem to at least put your hand over your heart, and observe a moment of silence for those who have died in the name of freedom.

As a brother of Phi Kappa Pi, Canada's Only National Fraternity, I am appalled by your ignorance, but I will try to forgive you as I attend the Remembrance Day ceremony at the Grand Parade on Saturday, November 11. And as we lay a wreath for all our brothers who have fallen for this country, I will do my best to ignore those of you who do not care that these people have paid the ultimate sacrifice in an attempt to ensure that you have a future, and that you have a country worth living in. That's the Canadian way!

Finally, for any of you who wonder about the meaning of the phrase "lest we forget," look no further than Joseph Tratnik; personally I can't find a better example of what it means to forget than an article I read today.

Thanks for your time,

Andy Doyle

Nursing rebuts

To the editor,

I am writing to you regarding your opinion piece entitled "DSU democracy: use it or lose it."

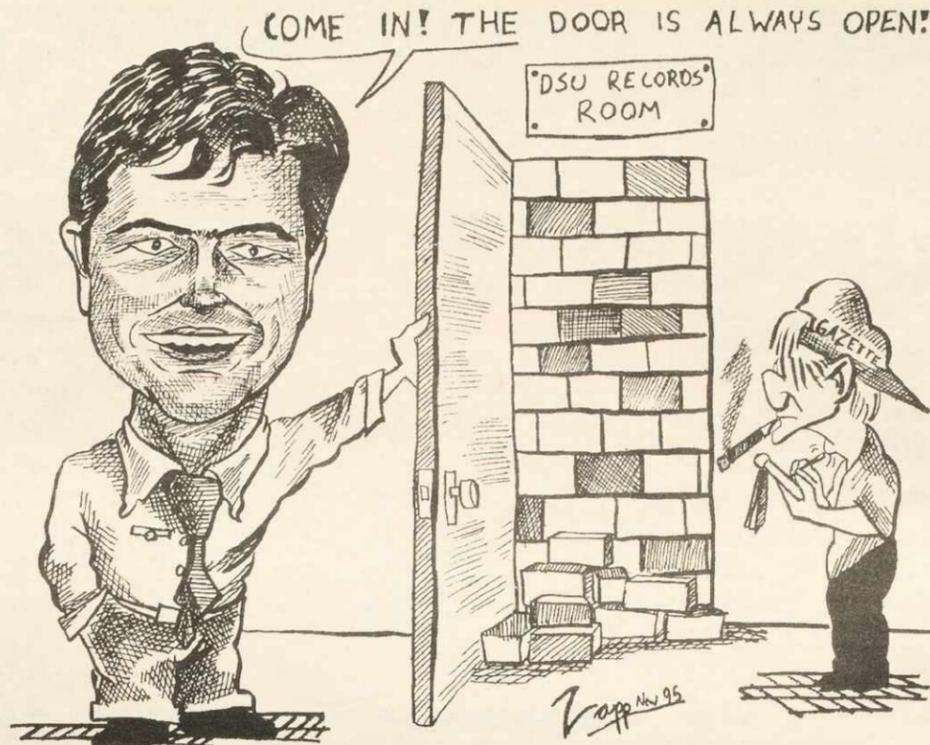
I wish to commend you for creating controversy and instilling discussion around the lack of awareness students may have of the Student Union and the councillors that represent them. However, I was appalled by your comments regarding the DSU councillors. I would like to point out that your comments were generalized and I wish to defend the councillor who represents the Dalhousie Nursing Society.

Christina Butler, the DSU rep for the Nursing Society, has always represented our organization in a respectful manner. Her attendance at the DSU council meetings have been outstanding and she has reported to the Nursing Society on a regular basis. Since her appointment over the last seven months, she has managed to encourage members of our Society to participate in imperative DSU meetings and establish a DSU News bulletin board in our student lounge. In my opinion, she does not represent what you refer to as one of these "jokers who only sit on council because they think it will look good on their resume." Christina has always demonstrated a sincere commitment to our student society.

I would ask that you acknowledge her contribution to the nursing students at Dalhousie.

Sincerely,

Ismael Aquino
President, Dalhousie
University Nursing Society



Fundamental freedoms notwithstanding

EDITORIAL

The Canadian Charter of Rights and Freedoms guarantees every Canadian four fundamental freedoms; they are: "a) freedom of conscience and religion; b) freedom of thought, belief, opinion, and expression, including freedom of the press and other media of communication; c) freedom of peaceful assembly; and, d) freedom of association."

Theoretically, the only limits on these freedoms are those which are "prescribed by law as can be demonstrably justified in a free and democratic society."

However, it seems that freedom 'b' is taking a bit of a beating these days.

Monday's protest of the fact that ATV censored an episode of *Deep Space Nine* is indicative of this. The show was aired on another network an hour before it was shown on ATV. The other network showed two women locked in a loving kiss. ATV decided that the kiss was inappropriate for the local viewing audience, and cut it out.

I saw the show on the other network. Typical *Deep Space Nine* stuff. Embrace, kiss, cut to commercial.

Why did ATV feel that it was offensive? Well, I don't know for sure, but I suspect that they thought that the material was inappropriate for conservative little Halifax — that it was not within the perceived "community standard." Maybe they were afraid that people would complain.

Sadly, they're probably right.

In 1994, CKDU, Dalhousie's Radio station, was given harsh conditions on its license - the first of their kind to have been handed down to any station in Canada. This was primarily a reaction to complaints that were received in response to programming aired on All Day All Gay, a broadcast in celebration of Gay Pride.

The complaints were about pieces that members of CKDU did not regard as offensive, and since then the response of programmers, some anyway, has been to become paranoid.

Kinda like ATV.

The choice that people make in these situations when stations censor themselves, is whether to air something that may offend

somebody with the consequence of perhaps losing the station's broadcast license; or instead, just to cut it with nobody the wiser, and continue peacefully, license and perceived freedom intact.

Aside from the fact that an obscene number of books and periodicals get stopped at the border into our country, publications seem to have a bit more leeway.

But they aren't free from censorship either. Freedom of the press only goes so far in this country.

Most of the time, in periodicals, it's the advertisers who do most of the censoring (at student papers, it tends to be the Student Governments, but in the real Canada, governments recognize the freedom of the press).

Think about this example: there's a tobacco company which is willing to pay a newspaper \$1000 a month in ads. That \$1000 will keep the financially unstable newspaper in business.

So someone from this tobacco company has been doing some reading, and has seen an article

printed in another paper that told all sorts of evil truths about tobacco. Logically, the company is of the opinion that they can't advertise in a paper that makes them look stupid, and tells the little financially unstable paper that they'll pull their ads if the paper runs a similar article.

What choice would you make? I suspect that most people would probably just stop any plans to run that similar article and smile their faces off to the advertiser every time the cheque came in.

If you look for it, censorship is everywhere. Just look for what is conspicuously missing. It's been censored.

Imagine a country without censorship. Imagine a place where someone sees something that they find offensive and they just flip the page, or channel. Imagine a place where parents sit down with their children and teach them why something is offensive so that children inherit their parent's values.

Imagine a place where every citizen is granted the freedom of thought, belief, opinion, and expression, including freedom of the press and other media of communication.

JEN HORSEY

Education at Dal

To the Editor:

After 53 years, the School of Education building at Dalhousie University was demolished in late July. At 6090 University Avenue, there is an indescribable smaller School of Education building.

Over the course of 71 years, the discipline of Education has been part of Dalhousie University. In the 1924-25 calendar, beneath the heading of Psychology-Education, the first Education courses were listed. Any learner could enroll in Educational Psychology and/or the History of Education.

As an individual and separate department, Education was recorded in another calendar. During 1927-28 academic year, Education became part of the campus.

I am a graduate of Mount Allison University and as a student I did a year of study at McMaster University. During the latter part of June, the course entitled 'Gender Issues In Education,' that was taught by Dr. Ann Manicom Ph. D., I found to be a rewarding learning experience.

John Dewey, who is acknowledged as the pre-eminent educational theorist of the 20th century, once said: "Teachers are expected to be psychologists, sociologists, social workers, babysitters, coaches, club advisors, and the police." The concluding of the Faculty of Education at Dalhousie University is grave. Premier John P. Savage's Liberal Government's teacher education programming in reference to Dalhousie University has gone against a significant historical tradition.

Respectfully written,

Kevin B. Bowering, B.A.

No victim

To the editor,

Perhaps you read the Gazette — vol. 128, no. 9, Thursday, Nov. 9, 1995 — opinion section piece "just wondering..." by D.A. Knight.

In D.A. Knight's comments he/she mentioned an American student busking outside the Grawood — "making a public spectacle of himself by literally begging for money on his knees in the rain."

Well, D.A. Knight and anyone else who saw that piece, I am that American student.

Quite honestly, after reading D.A. Knight's words, I felt awful. He ended his opinion with the words "Do you feel unwelcome? Just wondering." What really upset me was that he used me as an example of someone who is a victim of the cold harsh world of Dalhousie University. At least, that's how I read it. The other stories in his article seemed to be truly tragic stories, and I do feel bad for those people. But please let me take the time to clear my name as someone who feels unwelcome.

Being here at Dalhousie has been one hell of a great time so far — mi-

...cont'd on next page

Vol. 128 THE DALHOUSIE GAZETTE No. 10

Editorial Board

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Bleeding hearts blowing smoke

Here at the Gazette, as of late, we've been engaged in a discussion about whether or not we would run advertisements from cigarette companies if they should ever come to us asking for ad space. The discussion was sparked by the recent Supreme Court decision that said tobacco companies could advertise.

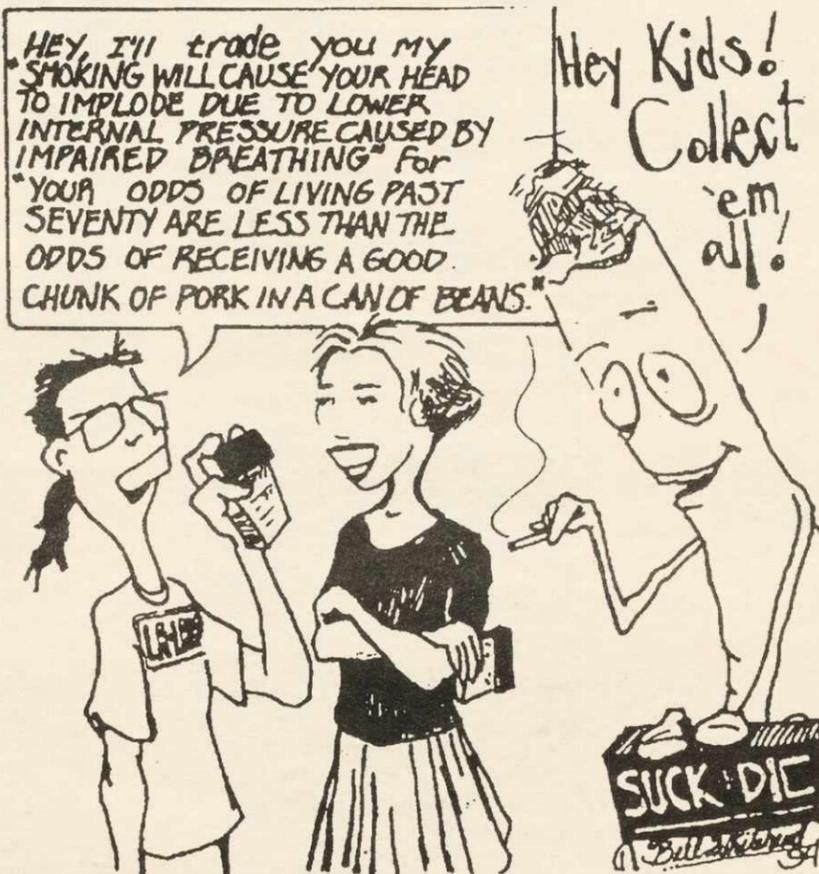
I, unlike the bleeding-heart liberals around the country, feel that the Canadian people are educated and responsible enough to see through slick ad campaigns. So, why not take their money? It's better in our pockets, here on campus. If we don't take ads from tobacco companies, they'll just advertise in some other publication.

This discussion has also sprung up on one of our list-servers. It seems that all of the Canadian University Press (CUP) newspapers are talking about it.

You should hear some of these self-righteous individuals preaching about the evils of tobacco. But what strikes me as odd is the fact that none of these self-appointed upholders of morality have mentioned the issue of alcohol ads. We run ads from beer companies all the time.

I guess there must be some sort of hierarchy of vices. Or, maybe those people are just a bit worried about the fact that everyone knows that they go out at least once a week with the expressed purpose of drinking themselves into oblivion, or, at the very least, a mild case of alcohol poisoning.

I have an idea. Let's stop running ads for condoms, too. Some-



OPINION

one might get the wrong idea and actually have sex. We wouldn't want to be seen promoting sex.

But hey, why stop there. We could set up a morals committee to decide what sort of news we want to cover. Can you just imagine it?

Oh no, we don't want to cover that story. Other people might start doing the same thing. We wouldn't want those less intelligent people to be influenced by the news they read.

It absolutely amazes me that this sort of attitude is not seen for exactly what it is: the opinion

that the average person is unable, for lack of intelligence, to make decisions about how to live their life.

I'm of the opinion that the last twenty years of anti-smoking advertisements have been more than enough to let me know just what happens to my body when I smoke. I'm also of the opinion that the average Dalhousie student does have the intelligence to turn the pages of the newspaper, without suffering from the need to run out and buy a pack of smokes.

But hey, maybe I'm wrong and the anti-smoking lobby is right. Maybe you're all stupid sheep.

Bahhh Bahhh Bahhh!

JOSEF TRATNIK

LETTERS

mus the cold weather and the taxes. I have found Canada, especially the maritimes, to be the most welcoming place I have ever been. I am running a little short on money — things seem to cost a lot here — so I go busking to make a little extra cash. Because the more money I have, the more I can do.

As far as the song I was singing that particular night — "Jesus, What the fuck, I haven't eaten in a goddamn YEAR!!!" — I hope that D.A. Knight will forgive me. It was in bad taste, because there are people in the world in that situation. At the time I sang that song, people I knew were gathered around and I guess I was being a bit of an ass just for kicks. I was joking.

I hope if I continue to busk people don't think that I'm really in desperate need for money. For I busk for fun and a little bit of extra cash, I enjoy it. By no means do I request that someone give me money out of sympathy. I would want someone to throw something in my guitar case if, and only if,

they were being entertained.

I have been and will continue to enjoy my stay in Canada.

Jay "Yankee" Williams

Justice? HAH!

Dear Editor,

Re: October 26 Gazette story "Petition to challenge court ruling."

If the newly appointed Director of Public Prosecutions, Jerry Pitzul, is serious about wanting to restore public confidence in the Nova Scotia justice system, he should respond to the petition organized by Humans Against Homophobia (HAH) by openly addressing the practices of Amherst Provincial Court Judge David Cole and Crown Attorney Sandy Fairbanks. By ordering a known sex offender to stay away from children unless accompanied by a heterosexual adult, Judge Cole revealed his nescience about human behaviour. Pedophilia is as common amongst straight adults as it their

queer counterparts. By publicly declaring that he found nothing questionable about Judge Cole's order, Mr. Fairbanks demonstrated how pervasive the prejudices encoded in this order are amongst senior members of our judicial community. I respectfully suggest to Mr. Pitzul that he order both Judge Cole and Mr. Fairbanks to refrain from working on a case of a sexual nature unless accompanied by an informed, impartial adult.

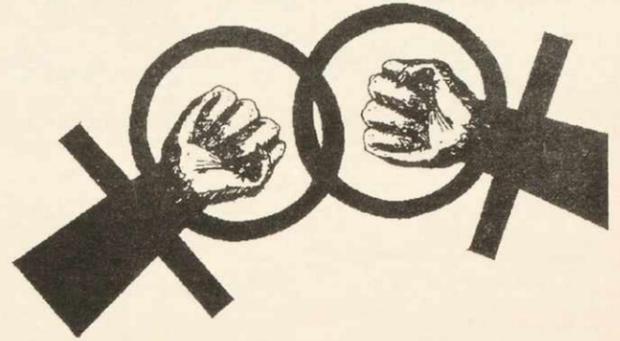
Chris Reed

Sunny side up?

To the editor,

I was impressed with the news that the DSU had voted to take us out of SUNS. It is great to know how our councillors, especially the executive, believe in democracy. The people have spoken! Wait a minute: didn't that referendum question fail to make quorum? Perhaps I'm misinterpreting the concept of quorum, but doesn't that mean that the people HAVEN'T spoken?

OPINION



The power of reflection

Dalhousie has had a Week of Reflection every year since the Montréal Massacre to commemorate those 14 women, and all women who have lived and died in violence. Schools across Canada were doing the same thing, and I hadn't even noticed.

It wasn't until I climbed the stairs to the Gazette office that I noticed the huge banner that read "Whether words, blows, or bullets, violence kills."

It's amazing what you miss when you keep your head down and mind your own business.

I was 18 years old and visiting friends in St. John's, Newfoundland when I saw the news clips outside of l'école polytechnique. I vaguely recall seeing an interview of a police officer who would later find out his daughter was one of the students killed. I remember my friend saying to his brother, something about how hard it was going to be to buy a fire-arm now. What I can't remember anymore, is the horror and shock I'm sure I must have felt when I first heard the news.

I still feel a sense of loss with every Week of Reflection, but the source of my sadness is no longer associated with my memory of December 6, 1989, but with a more recent memory.

I had helped out with Week of Reflection for a few years, and a couple of years ago the organiz-

ers arranged to have Suzanne Laplante-Edward speak at a vigil for the women killed at l'école polytechnique. Suzanne's daughter Ann-Marie was one of the women killed on December 6.

I accompanied a friend for a couple of days while she drove Suzanne to two other universities in Nova Scotia. During that time I heard more details about the massacre than I had in '89. One detail that stands out in my mind is the fact that the last woman Marc Lepine killed before shooting himself, did not die from a gunshot wound. The last woman killed was stabbed to death, and that was after Marc had shot more than 20 people. That small but horrific detail did more to convince me that tighter gun control was needed, than any statistic could have accomplished.

Suzanne talked a lot about her daughter, but it wasn't until she sat down to lunch with a few of the Week of Reflection organizers, that Ann-Marie became real to me.

"You know, Ann-Marie was killed in a cafeteria like this," Suzanne said.

While she described how Ann-Marie and her friend Geneviève ran across the cafeteria at l'école polytechnique, trying to hide from Marc behind a set of props, the Montréal Massacre became very real. I tried not to cry as Suzanne explained she felt close to Geneviève because she and Ann-Marie died holding each other.

It is this image of two friends dying in each other's arms that makes me upset when I think of December 6, 1989. It is this image that makes me cry now, while I write this, trying not to let the rest of the staff know that I'm upset.

It was at that moment that the Montréal Massacre stopped being some abstract horror that had nothing to do with me. Those women were killed in a university. Anne-Marie and Geneviève were gunned down in a cafeteria much like the one I eat in every day. It wasn't just fourteen women that died that day. On December 6 1989, mothers, wives, sisters, and friends were killed.

Although I may have forgotten that this was the week to commemorate all the women who had died in violence, I am relieved that those murders that took place six years ago, still have the power to move me.

Not feeling anything for those women would have been the saddest thing of all.

James Worrall

JUDY REID

STREETNER

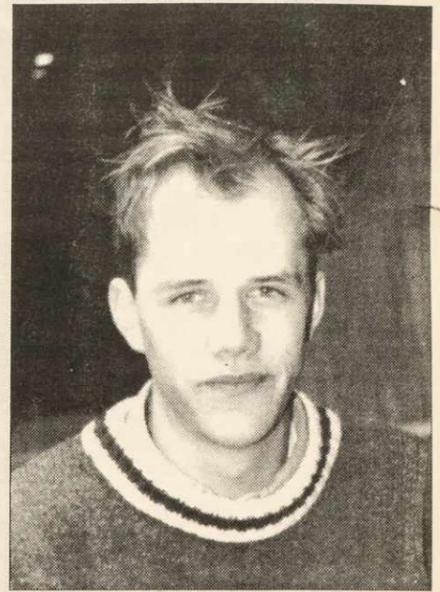
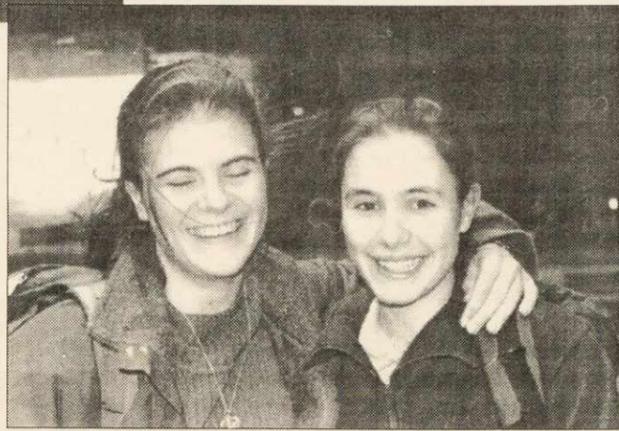
What does the week of reflection mean to you?

Katherine Hannah, 3rd year, Political Science, Toronto, Ont.

"For me, it means remembering all the people in the past who have been persecuted for their gender in any instance, not just the Montréal massacre, but from hundreds of years ago when women weren't allowed to speak out against anything. This week means remembering that, and being grateful that they did take the opportunities when they could — they did fight to vote so that I can go to school today."

Alix Dostel, 2nd year, Political Science, Halifax

"...to recognize the disparity between men and women...women have had a lot more obstacles to surmount to get where they are today. There still is a lot more that has to be done before we can really recognize men and women as equals. Violence against women is something that's prevalent in society both in the home and in the streets; both men and women should recognize this and how this has to be altered."



Joe Bentby, 3rd year History, London, Ont.

"This is a week to consider the problem that it (violence against women) exists and to stress to the government that laws concerning violence against women and the abuse of women should be emphasized more. It is something that is addressed, but not effectively. It still goes on, however society overlooks it due to loopholes in the system."

Amit Bhatnigar, 1st year Computer Science, Dartmouth, N.S.

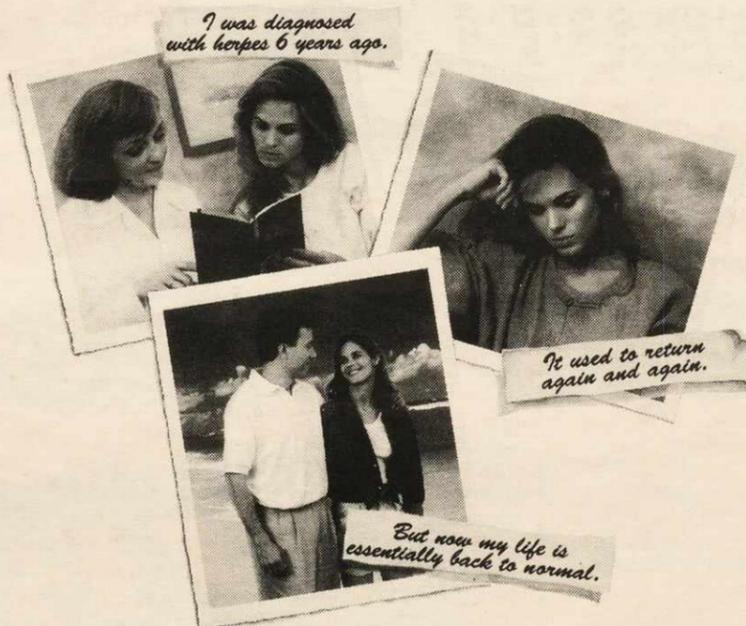
"It's very important to me actually — back then I didn't realize what was going on — but now it's just a way to bring out to people that this stuff does go on in the world and that it has to be dealt with."

Sharme Gnanapandithan, 1st year History, Halifax

"It (violence against women) should be stopped. It's ridiculous, I can't even feel safe enough to walk on Dal campus. I don't think that violence against women can be stopped."



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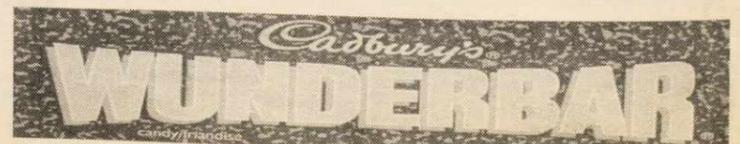
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Dal Medical Journal relaunched

BY JEFF BARTON

Like the mythical Phoenix, the *Dalhousie Medical Journal* has risen from its ashes. A wine and cheese party was held in the lounge of the Tupper Medical Building last Friday night to celebrate its launching after a 26 year publication hiatus.

Frank Hassard, a fourth-year medical student, saw the need for a student-run scientific journal in his first year of Medicine. He felt that if other schools could have such a journal, so could Dalhousie.

After enlisting fellow students Ratika Seth and Chris Naugler, the hard work began. The three

organized an editorial board as well as a publishing and production department made up of medical students and one resident. Perhaps the most remarkable feat of all is the fact that the *Journal* is completely self-sufficient. Production and distribution costs were paid for by advertisements bought by various organizations, ranging from drug companies to the *New England Journal of Medicine* to the Burin Peninsula Health Care Board in Newfoundland. Excess funds will provide all Dalhousie

medical students and residents, members of the Faculty of Medicine, members of the Nova Scotia Medical Society, and Canadian medical school libraries with a copy of the *Dalhousie Medical Journal* within the next two weeks.

In their Editorial, the three Editors-in-Chief, Hassard, Seth, and Naugler, give the history of the *Dalhousie Medical Journal*. It was first started in 1936 by I. Roy Gold from Glace Bay, Cape Breton in order "to promote an interest in extra-curricular medical learn-

ing, to publish articles of regional interest and value to medical students and alumni, and to serve as a communication link between Dalhousie students and the medical faculty." After six years, the *Journal* was suspended because of the necessary "abbreviated medical course" during World War II. H.J. Presutti and I.H. Koven revived the *Journal* in 1954 and it continued to publish local research until 1969 when a request for funding was turned down by the Dalhousie Medical Student's Society. The president of the society was none other than Ron Stewart, the current provincial Minister of Health.

The goals of the *Dalhousie Medical Journal* remain much the same. They are to promote an interest in medical research amongst students and to provide a peer review journal to publish their medical and health science research, particularly that of special significance to Atlantic Canada.

The *Dalhousie Medical Journal* will be published on a biannual basis. Articles are currently being accepted for the Spring issue, so read the instructions for authors on Page 3 of this issue and write up your research.

Need a résumé designed? A brochure? A poster? The Gazette will do it for you! Drop by or call and leave a message for Zack. 494 2507 or SUB 312

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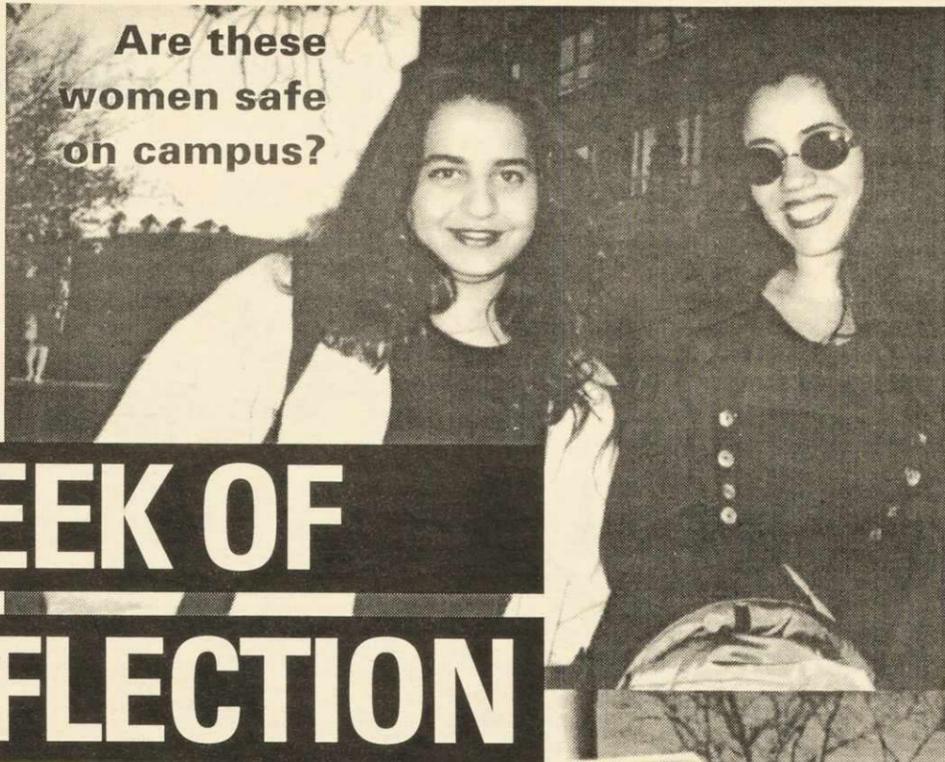
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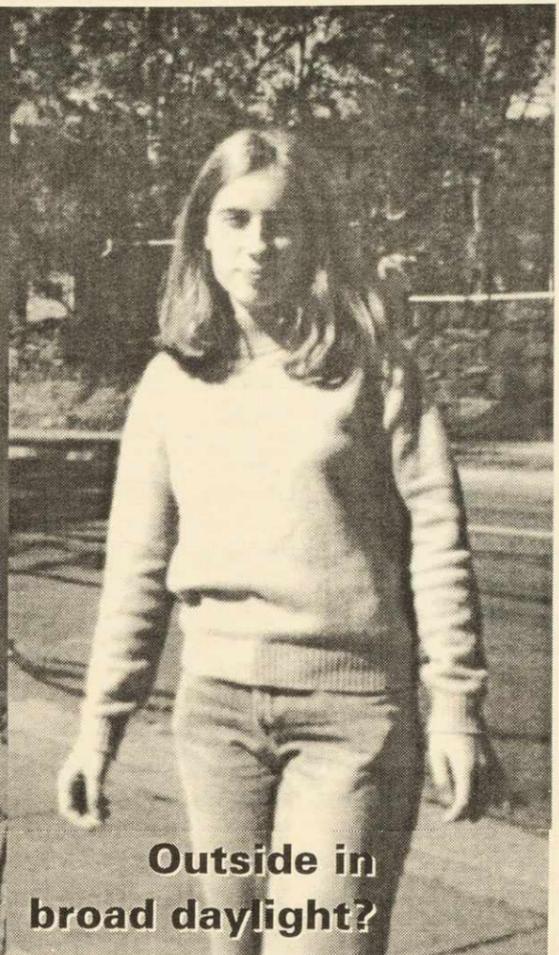
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Are these women safe on campus?



Outside in broad daylight?

WEEK OF REFLECTION

BY D.A. KNIGHT

Verbal abuse, assault, and murder are just three examples of the types of violence that female students experience on university campuses.

Contrary to popular belief, this violence is a serious problem which occurs both inside and outside the classroom. It takes the form of "jokes" and "harmless" comments made during lectures, or at parties.

It happens every time a male takes advantage of a drunk female on the dance floor in a bar. It finally provokes public outrage when the horrors of individuals such as Paul Bernardo are brought into the light. Yet, every single person on this campus is living in the shadow of an institutionalized and pervasive evil which remains unacknowledged.

Institutionalized violence against women is illustrated by the comments of Judge David Wild who, in 1982, stated that, "women who say 'no' do not always mean 'no.' It is not just a question of saying 'no.' It's a question of how she says it...if she doesn't want it, she only has to



keep her legs shut and she wouldn't get it without force being used..."

Such sentiments are echoed by the words of Judge Denys Dionne who claimed, during a trial in 1989, that: "Rules are like women; they're made to be violated."

And in 1991, a woman from the University College of Cape Breton was charged by the police

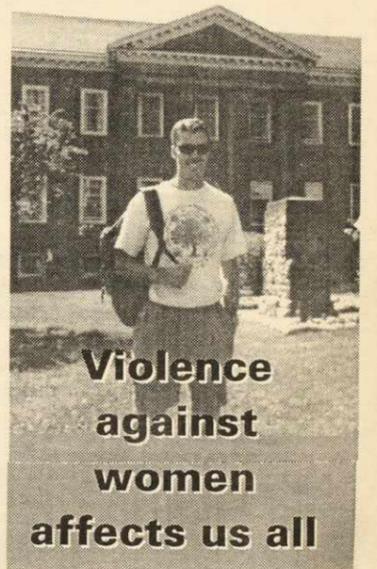
with causing mischief when she reported that she had been gang raped by three fellow students. Only after the ensuing public outcry were the charges against her dropped and the men charged.

Violence against women is a problem that affects universities in Nova Scotia, and across Canada. When Queen's University had its "No means No" campaign to promote education of the issue, signs were posted saying "No means kick her in the teeth." It was December 6th of that same year that a man walked into L'École Polytechnique at the University of Montréal and used a semi-automatic rifle to kill 14 females. This man sent male students out of the classroom and screamed at the ten remaining women: "You're all a bunch of feminists. I hate feminists." He then opened fire, killing six of



Inside their bedrooms?

them. Dalhousie University is not immune to the horrors which occur at other educational institutions. Just last year *the Gazette* ran an opinion piece about an incident which occurred in a downtown Halifax bar: while waiting to use a bathroom stall, a guy called "John" watched as another guy walked out doing up his zipper and said "You're next." Inside the stall John found a semi-conscious girl naked from the waist down with her knees spread. He didn't do anything to help her as she stumbled away. Based upon the fact that women continue to be killed — two every week in Canada at the hands of their boyfriends or husbands — and based upon the



Violence against women affects us all

prevalence of the daily victimization of women which occurs on this campus, the Week of Reflection would seem a good opportunity to learn about and take action to help solve this problem. At the very least, one can wear a purple ribbon. They're free.

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DAL PROFILE

BY TIM RICHARD

The Campus Criers: Ginette St. Germain, 23 Andre Davey, 21

For those students who have not been greeted with your early morning wake-up calls, tell them what you do.

GINETTE: As a campus crier, we go around to first-year classes and tell them about what's happening on campus, what workshops there are, how to get over exam anxiety...

How long have you guys been doing this?

GINETTE: This is our second year. We're the first criers to do it for a second year in a row.

Tell me about your relationship.

GINETTE: Well, we're roommates. Andre is one of my best friends in the world.

ANDRE: Ditto.

GINETTE: And I think a lot of it has come from being campus criers.

Why the clown make-up?

ANDRE: You can do so much more when you have clown make-up on. If Ginette and I went into a classroom (without the make-up) and spewed off the information we were supposed to tell



them, I don't think it would work as well. The clown make-up gives us the liberty to do pretty much anything.

Tell me about some of the good parts of being campus criers.

GINETTE: It's great — the high you get after the show. I mean, it's 8:30 in the morning and you've been up for hours. And another good point is actually writing the show. First you have

to come up with a concept — are we going to do a game show, are we going to play improv games...then we have to show up with the opening of the show. We've discovered (that) the entrance is so important.

Ginette, any claims to fame?

GINETTE: Well, in Montréal I was a child dubber (voice overs) for all sorts of cartoons and narrations. I would always play little

boys. It was just sick how much money you could make. I was making like 80 bucks an hour at 13, and the National Film Board would pay 250 bucks an hour. They'd buy you out so that they wouldn't have to pay you royalties. I was also in *The Return of Ben Casey*. I played a little kid, just a small part. I've made some student films as well. I won best actress for one of them.

ANDRE: Ginette, tell him about your music video.

GINETTE: (laughing) Oh, I was in this music video, Captain Crunch and Let's Do Lunch. I had this great shot in the end where I was standing in the wind with a tie and a cigar.

Andre, where are you from?

ANDRE: I was born in Oxford, England but I never really lived there. We went there because the hospitals were too small in Africa. My parents met in Africa, my Dad was mining there and my Mom was teaching. Then, we came to Canada.

Have you been to Africa?

ANDRE: Oh yeah. I'm going there for Christmas. I love Africa. I'm spending New Year's Eve in London, by myself.

Claim to fame?

ANDRE: This past summer I did a show in the Atlantic Fringe Festival, which I wrote directed and starred in. I've had two girlfriends in my life and they were both in it — I wanted the authenticity. It was called *Love: A play for generations A-Z*. It dealt with a whole bunch of issues, different relationships. I was ecstatic about the whole situation. Everything went over really well. This past summer I also toured with a show called *Butterflies are Free*. I had the lead role. I did a movie for the Atlantic Film Festival. I was a mime, it was called *Silent Horror*.

Tell me about the upcoming production, *The Love of the Nightingale* that you're both in.

GINETTE: It's an absolutely wonderful piece, really well written. It's a Greek myth based on the story *The Creation of the Nightingale*.

ANDRE: We have no budget. We're paying more than any theatre student has ever paid and we have less than any theatre student ever had. But it's given us the opportunity to be really creative. It's incredible the things you can do with just, say, sticks. There's just so much imagination and creativity coming out.

The Criers would like to give a special thanks to Patrick Christopher for all his incredible support. The Love of the Nightingale runs from Nov. 28 to Dec. 2 at 8 p.m. each night in Sir James Dunn Theatre.

Exhibit for all of Dal community

BY MARIANNA GAJEWSKA

On Thursday, November 16, an opening reception was held in the Art Gallery of the Dalhousie Arts Centre to launch the 42nd Dalhousie Student, Staff, Faculty, and Alumni Exhibition.

The Exhibition is an annual event that allows members of the university community to celebrate their artistic creativity. Participants had a chance to submit their works at the beginning of November. A total of 92 pieces of art work were submitted. The Art Gallery looked wonderfully colourful with art work hung elegantly throughout.

There was immense diversity with works made out of everything from plexiglass to black and white photography to watercolour. There was even a xerox reproduction of original works. There is definitely something for everyone at this exhibition, so it is worth checking out between now and December 17.

It was also impressive that all Dal departments were able to congregate into one room and enjoy something together. There were students, staff, faculty, and alumni in attendance with submissions from all departments — Theatre to Medicine, Psychology to Political Science. You name the department, it was represented.

The opening reception started at 8 p.m. and was a big success. The Alcove Exhibition in celebration of the 300th anniversary of the death of the composer Henry Purcell also opened at the same time. Most of the reception was devoted to the starting of the fes-

STUDENTS DIG ART

Lillian Beltaos: "It is very colourful. What is nice is the community feeling, that it is all from Dal."

Jaye Penney Burton: "I find the other exhibitions do not have anything to do with each other. I would like it if this show conformed to a theme."

Courtenay Milley: "I'm a science student so it is nice to get out sometimes and experience some culture."



tival, while most of the Gallery was devoted to the Dal Exhibition. Dr. Traves, President of Dalhousie University, summed it up in his opening remarks, remarking that it was "nice that we get two for the price of one."

For an hour and a half, interesting presentations were given on the subject of Henry Purcell. Dr. Walter Kemp, the Chair of the

Dalhousie University Department of Music, explained Purcell's history and the 10 day Festival to everyone. It lasts until November 26th and is presented by the Dal Music Department, the Dal Art Gallery, and the University of King's College Institute for Advanced Study, in collaboration with the Dal Theatre Dep., Dal Costume Studies, the University of

Kings Library, the Killam Library Special Collections, and private collectors. There are programs for the event available in the Art Gallery.

Next, Prof. Robert Doyle, Founder and Director of Costume Studies Dalhousie Theatre Dept., gave a light-hearted presentation on the costumes that were used onstage in the 1600's, with several costumes available for viewing.

There was also a presentation by David Sandall, who played Purcell's music on the Harpsichord. Three songs from the Theatre Music were sung, as were three other secular songs.

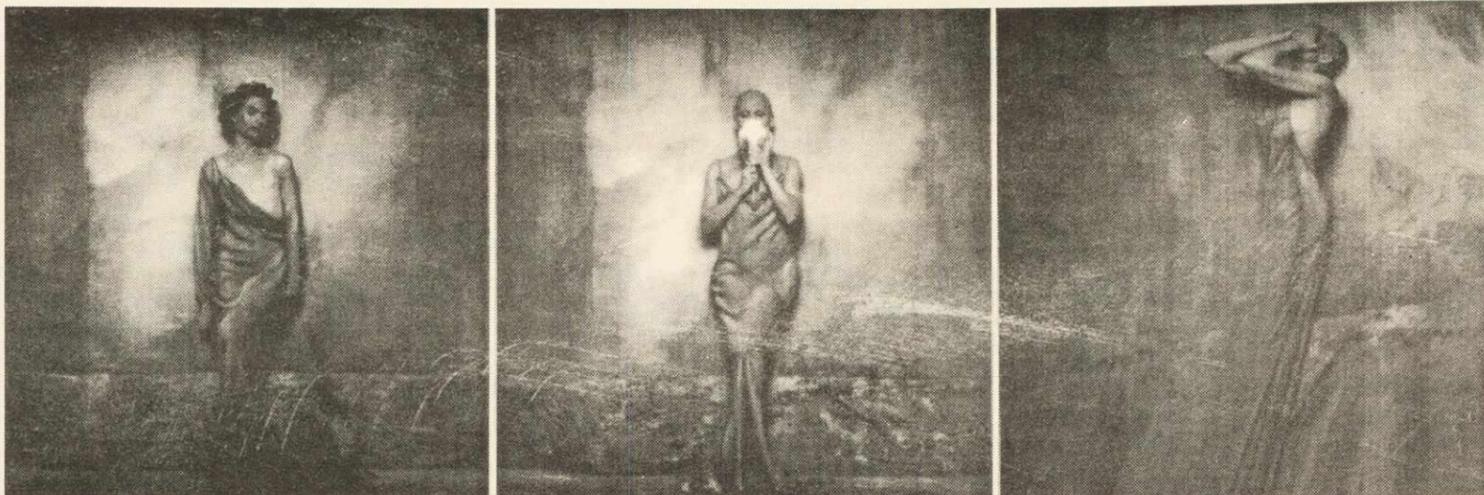
Most people came to see this presentation alone, while others had not expected the Purcell addition to the reception. For the most part, though, everyone enjoyed the music despite the fact that some people did leave half-way through.

Nevertheless, Mern O'Brien was quite happy with the way the reception turned out. "It was a rich evening for me," she said. "I was excited by the energy that people brought to the event."

Susan Gibson Garvey, the Adjunct Curator, was also very pleased and excited. "I thought it was a wonderful opening," she said. "With a community show you never know what you are going to get. Each year you have surprises."

The Dal Exhibition is "as lively as it ever is with a good range of stuff," commented Garvey. She also encouraged people to participate: "please put something in next year. We would like to see more members put in work."

GAZETTE PHOTO BY MARIANNA GAJEWSKA



"Constant Reminder",
"Public Scrutiny"
& "Body Betrayal" by
Toronto artist
Barbara Cole

The politics of breast cancer

BY TANIA TREPANIER

My grandmother had a breast removed because of breast cancer.

We never really talked about it. The disease is usually a taboo subject, even when it affects your loved ones. And so it wasn't until last week when I went to see the Nova Scotia Art Gallery's exhibit "Survivors, In Search of a Voice: The Art of Courage", that I learned just how many women share the sometimes fatal experience of having breast cancer. One in nine women in Canada will be diagnosed with breast cancer in their lifetime, and the number of cases are growing at an alarming rate.

Twenty-four well-known women artists from across Canada who work in a variety of mediums were asked to produce art with breast cancer as the theme. Their works were not produced in isolation — instead, the artists listened to the stories and experiences of women who were survivors of breast cancer. Included in the show are a hooked rug, a quilt, a dress, photographs, paintings, sculptures, beadworks, and mixed media. The resulting exhibit is a stunning and powerful example of the political potential of art. Using the power of visual images to their advantage, artists are able to present social issues in ways that are provocative and influential.

Barbara Cole, a photographer based in Toronto who has never had breast cancer, took a series of glamorous portraits of herself in a skull cap (to represent the baldness that is the result of radiation therapy) and with a missing breast (photographic magic). Although the photographs have the look of a fashion magazine spread, they subvert expectations of "model beauty" by showing that a woman with no hair and one breast is also beautiful.

Another piece, by local artist Nancy Edell, is a superbly crafted hooked rug showing a woman lying on an operating table, presumably waiting to have her breast removed. On each side stand warrior women in breast armour. Edell writes that "they represent the courage of all those who have undergone cancer treatment."

The exhibit has been accompanied by a lecture series in which artists, scholars, medical students, and survivors of breast cancer have participated in panel discussions on the personal experiences and politics of breast cancer. Sue Sherwin, whose work in philosophy at Dalhousie University concerns medical ethics, spoke about the need to politicize breast cancer just

as AIDS has been politicized.

For the most part, breast cancer is considered an illness which affects unrelated individuals. Far too often, the political, environmental, and health issues are ignored or underemphasized. Women's health issues generally get less funding and less attention than illnesses that affect both men and women. Women's complaints of symptoms are not always taken seriously by their doctors. The field of medicine continues to be obsessed with treatment rather than prevention, and as a consequence less research dollars go into finding ways to prevent

breast cancer from striking in the first place. As environmental conditions continue to degrade, both women and men are exposed to toxic chemicals, electromagnetic fields, radiation, and chemically altered food, thereby increasing their chances of developing cancer. Furthermore, the average North American diet is so fat-heavy, it is not surprising that we have some of the highest rates of cancer in the world.

While it is important not to live in constant fear of finding that you or a loved one has breast cancer, there are ways that you can protect yourself and decrease the risk:

- Support environmental organizations that promote the use of non-toxic, non-chlorine bleached products.

- Learn how to do a breast self-examination. You can pick up an information sheet at most Shopper's Drug Marts (note: you have natural lumps in your breast, so it is important to learn what your breasts normally feel like so that you will detect anything unusual. Early detection can save your life!)

- If you eat healthy, you may decrease your chances of developing breast cancer. You should emphasize cereals, breads, other grain products, vegetables, and

fruits. Try to choose lower-fat dairy products, leaner meats, and foods prepared with little or no fat (olive oil is a good replacement for other fats). Also, there is some evidence that excessive intakes of salt, alcohol, and caffeine may increase your chances of developing cancer.

- Start talking about breast cancer with your doctor, friends, and family.

"Survivors, In Search of a Voice: The Art of Courage" runs until December 10th. at the art Tuesdays are free, otherwise admission is \$1.25 for students. This Sunday at 2 p.m., join Virginia Stephen on a tour of the exhibit.

Something old and something new

Why you never challenge your opening act to a game of road hockey

CONCERT

Grace Babies/The Pursuit of Happiness

Saturday, Nov. 18 at the Grawood

BY TIM COVERT

Last Friday night my friend Andrew Younger was commenting to me about the fact that The Pursuit of Happiness were booked for like the fifth year in a row or something to a Dalhousie venue and that their fan base just isn't here anymore.

He asked me if anybody could name a recent hit of theirs. True, there weren't many people there just before the show, and playing in the Grawood is a step down from the McInnes Room, but I was still keen on seeing the band. But I found myself seeing his point. Andrew theorized that a good deal of the audience probably came to see the Grace Babies and as this up-and-coming Halifax band took to the stage, I wondered if he was right.

Well, if some people had come to the Grawood to see just the Grace Babies they would have been justified in doing so. Their recently released CD Lure is a superb collection of boppy pop songs like "Modern," "King," and "Superbright" that fill you up with Mmmm Mmmm goodness. On stage, they aren't much different except that you get to see Chris's over the top guitar posing. Well, he is a theatre student, so I guess we can excuse him. (It's not like he's a theatre student who's a newspaper editor or anything.) It wasn't the best show I'd seen them do but it was still pretty good. Unfortunately, the board



GAZETTE PHOTO BY DANIELLE BOUDREAU

TPOH guitarist Kris Abbott rocks out.

wasn't being especially well run for the Babies' set and the PA was consistently way too loud with a pretty noticeable feedback problem. And Damian's guitars kept breaking. The money he must spend on strings...Look in the Gazette in the future for a Grace Babies CD review, or buy it yourself. I guarantee you won't be disappointed.

After the Grace Babies' high energy set, The Pursuit of Happiness came on stage looking much older by comparison. The stereotype of the beat-up old band trying to fake the energy of their youth kept forcing its way into my mind as Moe Berg, clad in a Mr. Shit t-shirt, and the band tried hard to play through their first few songs with gusto. The new

tunes just didn't seem to click and neither did the band. As the third song ended, Moe looked kind of disappointed — with the size of the crowd, how dead they were, the size of the venue...whatever. He looked like a Mr. Shit and I was steeling myself for a bad show. Then one of the Grace Babies shouted something at the stage and I caught a glint in Moe's eye. It was about the game.

You see, the Grace Babies had been challenged to a game of street hockey by TPOH and had beaten them rather soundly: 10-0 and 5-4. Moe looked sheepish about it. He started complaining about how only two of the actual Babies' had played and how they had stacked

the team with their ringer friends. The Grace Babies yelled some stuff back; they started talking hockey — the great Canadian pastime. Moe kept complaining and started to smile. He thrives on causing a stir. When he launched into the next song, the show was completely different.

The band started rocking, and it was a good, hard, dirty, TPOH rock. Song after song of Moe Berg's sometimes rude and crude, but always truthful, pop ideas. Some new songs like "Kalendar" and "Gretzky Rocks" combined with past favourites, all oh so danceable. It took a while to get the crowd going but soon there were lots of people on their feet, including the entire lineup of the

Grace Babies.

"I'm Ashamed of Myself," "She's So Young," "Food," "Pressing Lips," "Nobody But Me," "Cigarette Dangles," and "Two Girls In One" all featured that same guitar crunch underneath the trademark sweet harmonies and biting lyrics. The bass and drums never missed a beat and would occasionally shine. The band started having more fun, started goofing around more, and seemed to be re-energized after every song. Moe and his co-guitarist (she can rock!) traded solos and the bass player kept molesting the back-up singer. She didn't seem to mind but I was getting a little creeped out by it. TPOH even made eternal trademark hit "I'm An Adult Now" sound as fresh as it did in the mid-80's.

The band ended their set with "Hard to Laugh" in which Damian from the Grace Babies sang a verse, with Chris and Kevin helping out on backup. The Grace Babies had covered TPOH's "Ten Fingers" earlier and it had sounded great. The image of the two bands together was poetic.

Exhausted though they were, TPOH played a two song encore including Kiss's "Strutter," which was really appreciated by the crowd. Though we clapped for more, a second encore was not to be.

Though Andrew may have been right, The Pursuit of Happiness proved on Friday that they are not a band in decline. The line between their decade old sound and the new pop of the Grace Babies is a very thin one. They can still put on an electric show and I for one will be there to see them whatever the size of the venue.

Johnny's in deep

FILM

Nick of Time

directed by John Badham

Almost twenty years ago, John Badham gave the world *Saturday Night Fever* and it's been downhill ever since. During the past two decades he has directed many movies including *Blue Thunder*, *Wargames*, and the Goldie Hawn classic *Bird on a Wire*. Now he has attached his directorial name to *Nick of Time*.

The cast of this new movie include Johnny 'What's Eating Gilbert Scissorhands' Depp, Christopher 'The Deer Hunter' Walken and Charles S. Dutton.

The plot goes something like this: Johnny is a good guy. Walken is a bad guy who kidnaps Johnny's daughter and orders him to kill someone within an hour and a

half or the daughter dies. Johnny enlists the help of back-up good guy, Charles S. Dutton, to unravel the evil plans of the dreaded Walken menace. After a few twists and turns and all hell breaking loose, the movie ends.

Badham decided to film this in real time. This means that the movie begins at twelve noon and finishes at around 1:35 p.m. The 'real time' novelty and a free pass got me to the theatre but that's where my enchanting evening ended.

Here's a run down of the pros and cons.

Cons:

- 'Real time' only helped me figure out how much longer I had to sit there. It was quite distracting.
- Johnny's kid was annoying.

It was like an episode of Full House.

- An hour and a half doesn't give much time for character development.

- Badham tried to copy Hitchcock's style at times but failed.

- Walken wasn't his usual self. He must have had the flu.

Pros:

- I saw it for free.
- I got to try that new shaker stuff on my popcorn.

I have to say that I have seen this movie's major players do a much better job in other films. I guess Johnny can afford to play with his career. We all know that Kate Moss is the bread winner in that household. Save your money and buy a six-pack.

ANDY DREIFELDS

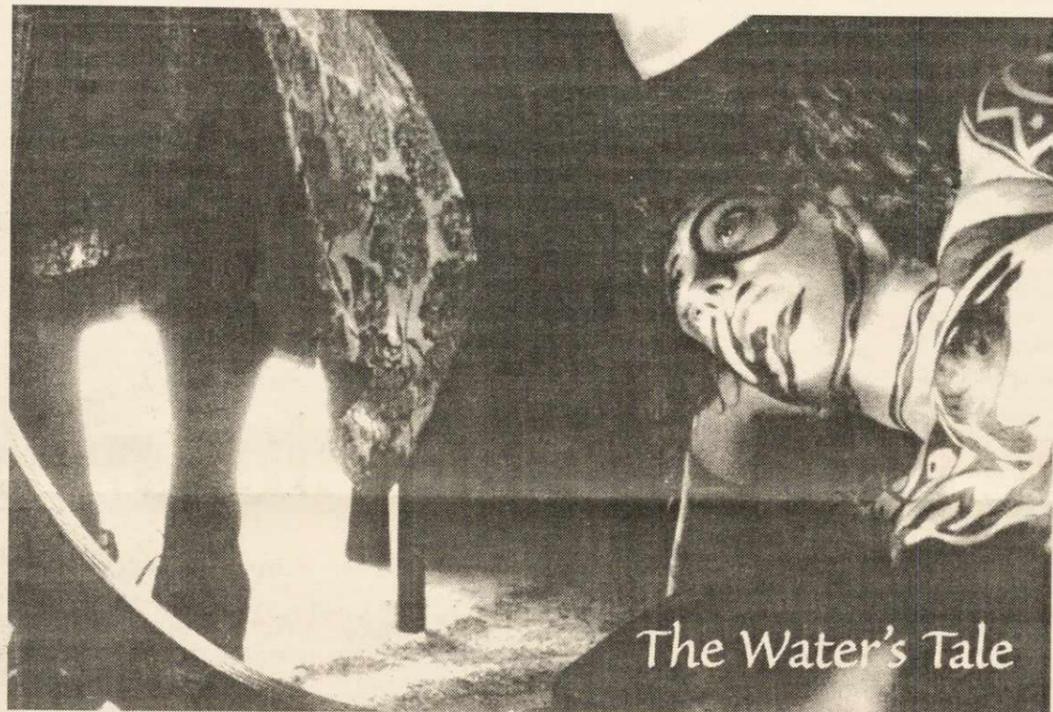
Starring Johnny Depp, Christopher Walken and Charles S. Dutton

Name two previous movies that two of these actors have been in, and you could win one of three fabulous Nick of Time sweatshirts.



NICK OF TIME

Come to the Gazette office, SUB 312



The Water's Tale

Local film gets feet wet

BY GAZETTE STAFF

This Friday, November 24, at 9:15 p.m., Wormwoods cinema is taking a dramatic detour from their usual film fare. They will be hosting the premiere screening of local video maker Ann Verall's fantastical voyage of discovery, *The Water's Tale*.

The result of six years of work, *The Water's Tale* tells the story of a child's search for her Nanna's lost story, a search which takes her into a magical undersea world. This world is brought to life by Chuck Clark's incredible underwater footage, shot on Nova Scotia's Eastern Shore. The musical score features original music from local composer Sandy Moore, improvised vocals by renowned jazz singer Jeri Brown, and Peter

Gzowski's favourite songbird, Laura Smith, performing traditional drumming.

This music combined with the tumbling words of the child as narrated by Mary Colin-Chisolm creates the ethereal undersea world of Verall's imagination. "*The Water's Tale* represents the desire for union with our unknown spirit, a need to ignite our soul and never let the fire within us die."

This innovative, artistic triumph was made possible through the Centre For Art Tapes and was produced locally at Salter Street Digital. The amount of talent and work that has been poured into *The Water's Tale* is reason enough to go see it and it has been guaranteed to take your breath away. Tickets are \$5.00 for everyone and are well worth twice the price.

Out of Yarmouth...

CONCERT

Pandora's Box/Christopher Robin/
Purple Helmets/Burnt Black
Friday November 17 at Café Olé

There was a strange theme running through the bands playing at Café Olé last Friday: they were all from Yarmouth. Kinda hokey, yeah, but Burnt Black was playing so I decided to go anyway.

Due to circumstances beyond my control, I showed up late and only caught the end of Christopher Robin's set, but what I heard sounded cool. They had an electric and acoustic guitar, a drummer, and a keyboard player, which was different. I did not actually hear enough of their music to comment on it though.

I was not particularly impressed with Purple Helmets. They came across as a generic power-pop band and put me in mind of Weezer. Maybe it was all the woo-ooo-ooing. They were not really bad players, just not my

cup of tea.

Burnt Black was next and I liked these guys — they had a thick, almost heavy sound to them. They played some new stuff from their upcoming release and were experimenting with effects. By using pedals they produced some really trippy vocal and guitar sounds. Their older songs, while not as cool as the new ones, also rocked. Burnt Black already have a small following in Halifax and I believe they have the potential to eventually make it bigger. There was even some restrained moshing at this show and the only problem that arose was some deafening feedback in parts.

One great thing about Café Olé is that the shows start early so they end early, which means you have enough time to go to the bars afterwards. After Burnt Black we hiked up to the Birdland to catch the Beatles tribute show, which was really cool.

NEIL FRASER

I got the Big City Blues

CONCERT

The Big City Blues Band
Seahorse Tavern
Sunday, November 12

This was my first time seeing a band at the Seahorse, and as soon as The Big City Blues Band started playing I realized that this was the perfect band to see there. The atmosphere of the Seahorse lends itself perfectly to the blues — it's dark and down to earth.

The makeshift stage was set up on the raised level at the back of the bar where the couches usually sit. The speakers were on tables with a stage monitor propped up on some milk crates. Since the Seahorse was not designed with live bands in mind, some problems arose. The first was that it was nearly impossible to get a seat with a clear view of all the band members. As it was, my point of view provided me with all of the bassist, the guitarist's hands, and the occasional drumstick. The other problem was the wiring. The band blew two fuses that night.

The music more than made up for these minor problems though. All I could see of the guitarist was his hands and they were flying, the bassist was cool and relaxed-sounding, and the overall effect was pure blues. There were also a bunch of rotating guest musicians added to spice things up and to give the regulars a break.

The band played a series of sets starting at nine and ending at two. The sets included both blues and rock classics like "Roadhouse Blues," "Hey Joe," "Hootchie Cootchie Man," and "Walking the Dog."

The audience was very cool and managed to provoke an encore from the band at the end of the night. Impressive, considering how much the band played that night.

I walked in that night feeling a little depressed and left feeling like a weight had been lifted from me. The blues are as much an emotional outlet as an art form, and the Big City Blues Band really exemplified that.

NEIL FRASER

THE TRANSITORY TEN

CKDU 97.5 FM

TC	LC	WO	CC	ARTIST	TITLE	LABEL
1	2	3		Various Artists	The Rebirth of the Cool Phive	4th & Broadway
2	1	4	◆	Ichor	Self-Titled	Meterbank
3	13	2		The Cardigans	Life	Polygram
4	14	4	◆	Various Artists	Rock Hits	Sonic Unyon
5	4	4		Boss Hog	Self-Titled	DGC
6	15	4		YoLaTengo	CampYoLaTengo	Matador
7	3	4		Stereolab	Refried Ectoplasm	Drag City
8	7	4	◆	The Grifters	Stream	Derivative
9	30	3	◆	Fire Engine Red	1530	Western Famine
10	6	6		Sonic Youth	Washing Machine	Geffen

*: Local Artist
CC: Canadian Artist

TC: This Chart
LC: Last Chart

RE: Re-Entry
NE: New Entry

Find the Wunderbar in this issue of the Gazette and come to Room 312 of the SUB. If you can tell us what page it's on then you win two free Mini-Wunderbars.

REVIEWS & SPEWS

Triple Scoop
Various Artists
(EMI)

Some compilations are good, some are bad. This one is not only good, it is probably one of the best! After all, any compilation that SUCCESSFULLY interchanges pop, rock, indie, blues, punk, hardcore ragga, metal, and folk (!) has just got to be the work of a genius.

From England's newest pop darlings and Madness sound-alikes, Supergrass ("Mansize Rooster" was their debut British smash hit), to Toronto's own Raggadeath whose first single, "One Life," is an incredible blend of ragga and metal (not "hip hop, rock, reggae, and techno," as the sleeve claims), this CD mixes well-known bands with the underground — those cashing in on their teenage-heartthrob status, and the downright obscure. Guess which category Johnny Depp falls in... Oops, sorry. I forgot that

apart from being a serious actor nowadays, he's also a serious musician. Of course. Just like Keanu Reeves.

High points include Econoline Crush's "Blunt," DOA's "Marijuana Motherfucker," Sandbox's "And The Mood Changes," as well as Supergrass and Raggadeath. The Charlie Hunter Trio get the inevitable Title Of The Week Award for their brilliant jazzy-bluesy "Greasy Granny."

Low points? There aren't any. Yes, really! Even "Michael Stipe" by P (affectionately known from now on as The Viper Room Quartet) is surprisingly good. Blind Melon manage to recapture the don't-give-a-shit magic of "No Rain" with "2x4," a demo version of the song of the same name taken from their latest offering, *Soup*.

This is easily one of the best CDs I've heard in a long time. Now, go out and buy it and pretend you're cool.

EUGENIA BAYADA

Life
The Cardigans
Mercury/Polydor

This is a brilliant album. Intelligent, melodic, and fun. The Cardigans blend jazz traditions with pop and pop culture. As well as the standard guitar/bass/drum setup, they use a wide variety of instruments including cello, flute, bass tuba, saxophone, and grand piano. The result is original, well-executed and witty.

Easily the winningest song on *Life* is "Travelling With Charley," with its Emma Peal-ish character lamenting the ineptness of her "detective darling" who has never solved a case. Other notable tracks are the dancy, upbeat "Hey! Get Out of My Way," the fun-loving, carefree "Daddy's Car," and the winsome, waltzy "Gordon's Gardenparty."

I highly recommend this album. It's perfect studying music: upbeat enough to keep you awake, but quiet enough not to distract you...much.

JOANNE MERRIAM

Too Late...No Friends
Gob
Mint Records

Green Day was the band who brought so-called 'punk rock' to the masses with the huge success of their album *Dookie*. They even get a mention on Gob's major label debut CD on Mint Records, *Too Late...No Friends*:

"Punk rock is dead ever since Green Day made it big."

The idea behind punk rock may have once been to speak for a group of angry, anti-establishment, young people but now has become far more mainstream than could ever have been expected. Though many may feel the concept of the genre is dead,

...cont'd on the next page



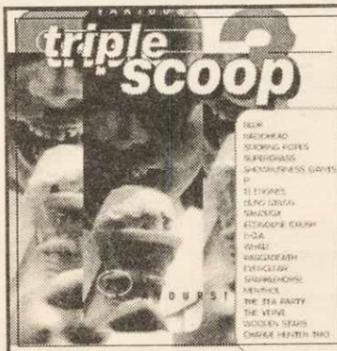
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Triple Scoop Contest

Come up to the Gazette and answer one of these questions (to Eugenia and Tim's satisfaction) and you could receive one of five Triple Scoop CDs.

1. Who is the lead singer of Blur?
2. Which famous university town in England are Supergrass from?
3. Show Business Giants are on this CD. Name another hit band with the word "Giant(s)" in their title.
4. Johnny Depp makes his debut with his new band, P, on this CD. Name his supermodel girlfriend.
5. Blind Melon shot to superstardom with "No Rain." There was a little girl in the video. a) What was she wearing? b) What sort of dance was she doing? c) What colour was her hair? d) Which superstar was she seen hanging around with shortly after?

BIRDLAND CABARET

Thursday November 23
PURPLE HELMETS
PLUS GUESTS \$4

THE
SKYDIGGERS
Friday & Saturday
November 24 & 25
with
LEONARD CONAN \$8

Wednesday November 29
'70s/'80s
RETRO DANCE NIGHT
10 - 3:30

Thursday November 30 \$4 Friday December 1 \$5
THE
MAHONES

Saturday December 2 with **ORANGE GLASS \$6**
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the sound is still alive and kicking with bands like Rancid, NOFX, Green Day, and Gob.

Gob is a four man band out of Vancouver whose music is anything but boring. The songs are energetic, driving, and short. Like most punk, these songs are not stuffed with pointless filler. Gob uses relentless percussion, crunching guitars, catchy bass lines, and kazoos. Yes, Kazoos!!

"Marching Song" is a minute-long gem featuring just a beat box, kazoos, and a lot of creativity. It's a melody that will get stuck in your head for days. The CD contains a number of other catchy tracks including "Extra, Extra," "Leave Me Alone," and "Soda," to name just a few. The lead singer's vocal abilities may leave a lot to be desired, but on a disc of this type, that doesn't matter. *Too Late...No Friends* is great for what it is — a fine example of the now de-punked 'punk rock.'

JODY GURHOLT

Blackface

Shai
MCA

Sweet! Sweet! Sweet! Move over Boyz II Men, Shai is back in the house and are kickin' it better than ever!

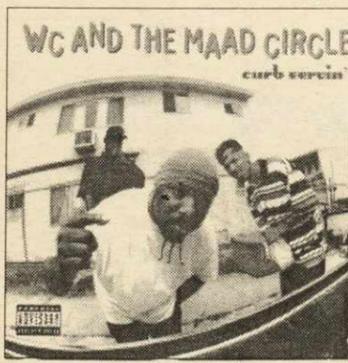
What's to say? I loved everything on this album. That about sums it up.

As good as Shai's first record was, *Blackface* is even better. It's that smooth, free-flowing, pure R & B style mixed with the silky vocals of the group that make this CD amazing. It has everything from sweet, slow tracks (I especially liked the leadoff track "Come With Me," probably the best song on the disc) to upbeat tempo songs, from inspirational messages like "Did You Know" to intense Shai philosophies ("Concert A [The Hidden One]" and "Planet Solitude").

All of it makes for good listening. It's the kind of album you immediately like after the first listen. Forget terrible groups like 4pm and All-4-One. This is what R&B is all about; groups like Shai, Jodeci, and Blackstreet.

Get this CD. Gentlemen, it's a little something for the girlfriend that you won't regret playing. *Blackface* just relaxes you and relieves all tension. It's a real good time.

MOHANAD MORAH



Curb Servin'
WC and the MAAD Circle
Payday/London

Seven years after his debut with the group Low Profile, South Central native WC is back again with his MAAD Circle crew (Big G, Crazy Toones, and Coolio), coming "strictly for the hooriders...with a trunk full of funk." Although WC's stuff will never be confused with the upper echelon of west coast rap (i.e. the Pharcyde and the Hieroglyphics crew), WC should also not be confused with radio-friendly, main-

REVIEWS & SPEWS

stream-oriented acts such as the Dogg Pound and Coolio.

Curb Servin' is made strictly with fans of west coast rap in mind. This is apparent in both the topics of the rhymes and the production style. WC kicks reality rhymes in his own distinct style, with no remorse. On "Wet Dream," one of the album's best cuts, WC dreams of a day when his entire neighbourhood will come together and realize unity is the first step in improving their lives: "brother-to-brother, hand-in-hand/30,000 motherfuckers ready for action, man." *Curb Servin'* is a perfect example of the 'reality rap' that fans call art and government calls destructive and deserving of censorship.

On the production tip, everyone comes knee-deep in funk. Crazy Toones does 11 of the 16 tracks, including the surprise DJ cut "A Crazy Break Pt. 2." He gets help from a number of other west coast producers, including Ice Cube. The styles are distinct, but there is a certain consistency to them that helps to keep your attention on WC.

Although the music is not like most west coast music (read: Dr. Dre rip-off's), the George Clinton samples are a bit played by 1995. In fact, there are no less than 5 Ice Cube samples on this album, reminding you (too much) of 1992's "The Predator."

All in all, WC's album will satisfy his market audience, and for that he must be credited. It won't, however, sell like his good friend Coolio's will, largely in part to a poor leadoff single ("West Up," featuring Mack 10 and Ice Cube). As for mainstream fans and true east coast hip hop heads, you might do best to let this one pass by and choose something else from the recent flood of quality hip hop albums.

SOHRAB FARID

Modes of Transportation Vol. 1

Spokey Ruben
TVT

Spokey is a pop music geek who lives in his basement and has way too much time and musical equipment on his hands. But the thing is...he knows how to use them.

You might remember Spokey from a video he made independently called "These Days Are Old." They used to play it every now and then on City Limits and it really stood out. The video showed Spokey getting shoved into snowbanks, walls, and fences as well as being thrown to the ground. It also featured a great face plant off a bicycle and into a mud puddle.

At least one year later he's finally put out 12 more songs on a full length cd. *Modes...* is Spokey in his basement doing little pop experiments. Some of the songs are quirky, some of them almost "normal" pop. Overall it's a great project. He takes bits and pieces of '80's pop sounds and blends them into his well arranged songs. This guy wrote, played, mixed, and engineered practically everything on the cd, which is no small feat considering how many complex elements there are in every song.

All of this being said, *Modes...* isn't just music for weirdos. It's more like music by a weirdo for



All Change
Cast
Polydor

Judging this album by its cover: Four college-age boys wearing Gazelles and pensive faces among a sea of businessmen at a busy London intersection. Direction, reflection, purpose. If you anticipate an album of self-analysis, questioning, and other "generation X-isms," you will not be disappointed. But this cliché does not mean Cast should be discarded so quickly. This album contains tight, solid, competently performed music.

Cast is part of a new English breed dubbed "Brit-pop." This post-grunge movement falls back on prominent British staples such as The Rolling Stones, The Beatles, and The Who. Brit-pop bands are not ashamed of their influences and often steal whole rhythms and lyrics from past artists. For example, the vocalist for Cast sounds amazingly like Ziggy Stardust, although the music is not nearly as innovative as David Bowie's.

Where grunge was angst-driven, complacency fuels Brit-pop. "Alright," the opening track of *All Change*, is a perfect example of this attitude: "I guess I'm alright, I guess I'm alright/I guess I'm doing fine, I guess I'm doing fine/Can't see no reasons, for not pushing through/So make like the wind, that's blowing you./Ain't nothing you can do." The album coasts at this comfortable pace with two prominent disruptions. The eleventh song, "History," sounds like a B-cut from U2's Zooropa — The Edge would not be impressed. Then Cast commits the greatest offence to their listeners. After the last song there is fifteen minutes of silence followed by an untitled musical "gift" to us. It is interesting the first time you listen to it but gets progressively more annoying. Nirvana almost pulled this off on *Nevermind* because their violently confused last track was reflective of their nature. Cast gives us an orchestral bore which only reveals their songwriting limits.

This past August, Cast performed on the Melody Maker Stage — the equivalent of Lollapalooza's second stage — at the annual Reading Festival in England. Fellow Brit-poppers Oasis, Blur, and Supergrass headlined along with Hole, Green Day, and Smashing



Let Me Ride Again
12 Gauge
Street Life/Scotti Bros./Attic

people who like good pop music. "Running Away" and "Wendy McDonald" ("One billion trees equals two double burgers with cheese") are particular standouts. Don't be spooked.

MIKE GRAHAM

First things first, this guy ain't nothing like his appearance or his name. He should be called "Pea-Shooter."

When I first saw the serious look on the CD cover I said to myself, "Oh no...another guy on a shooting spree in the Bronx or Compton." But it ain't like that. I thought I was listening to MC Hammer or something! Somehow I recognized ALL of the beats from the songs. Do you see something wrong here? This maestro lacks originality. Most of the beats were a combination of MC Hammer and Two Live Crew (way old).

Press play on your CD player and you begin with "Get my Freak on." With a fast beat and pace the first thing you want to do is get up and do the running man (at least that's what I did). Most of the songs involve dancing or some sort of movement. For example: "Let me ride," "Shake It 'Round and 'Round," "Backstroke," and "Keep it Hype," all wanna make ya bump and grind!

One thing I should mention though — this guy does not curse! Nope, not one single curse word on this CD was heard by my ears. He doesn't use any profanities nor does he degrade women in any manner.

I'll say it again: this guy ain't nothing like his appearance or name. I guess ya can't judge a CD by it's cover! Ciao.

ADRIAN MURPHY

Pumpkins. Cast are a band that comfortably rides (incidentally, their music is similar to the band Ride) the wave of this Oasis-driven British Invasion. Their future is certainly looking "Alright."

A. NEIL MACLEAN

Heroic Doses
Glueleg
Liquid Records

I first discovered these guys at the Sunfish gig previewed in the Gazette last issue. I was looking forward to Sunfish and had no idea who Glueleg was except that they were opening. Suffice it to say that after they played I immediately went to their table and introduced myself to their road manager.

And so I came into possession of *Heroic Doses*, Glueleg's first full-length album and their second release after the EP *Park Alien*. When I saw these guys in concert, my first impression was that they sounded a lot like Faith No More. A lot of flowing bass melodies and simple, crunchy guitar; intense urging vocals both high and low and a sparse, double kick drum beat. But this band is so unique in so many ways.

First off, bass player and vocalist Carlos Alonzo doesn't actually play a bass. He plays a chapman stick: a long, stringed plank that he sort of touches and plucks somehow to pump out the funky, sometimes melodic, sometimes growly sound.

There aren't any keyboards in this band — there's a saxophone and a trumpet. Sometimes they provide riffs, at others times they solo, a good deal of the time they're providing shots of sounds like a horn section backing up a big band. The effect is electrifying and makes the band sound better than it could ever have without them. I could actually tell the difference in that they were real horns — they have an unmistakable sound and intonation. The horns didn't come out as well at the show (partially because Bob Mackowycz, their trumpet player, wasn't on the tour) and on the disc the horn sound is so much more evident that it was a delight to listen to it over and over again.



The rock/metal style of Glueleg is so influenced by funk, jazz, and even classical music that I really can't distinguish which properly defines the sound. The vocals are usually a searing metal whine but range from sweet and strong to some sharply-done reggae.

The range of music on this CD can be a little disturbing but the quality of the collection is very high. It's intelligent music that you can put your head down and "Ree-reeee-ree-rah" to.

If you buy this as a fun album you'll probably be disappointed because it's something to which you have to pay attention. It demands that notice. But for the sheer musicality of it, it is relatively unparalleled in my recent memory and worth a listen just for that. Glueleg have gone out on their own musical limb and created a new spot on the tree.

TIM COVERT

Tigers capture national title

BY DAVID FINLAYSON

It has been a long time coming, but the Dalhousie Tigers finally won the gold medal at the CIAU soccer championships.

The men's Tigers followed the success of the women's team last year. During a blizzard in Trois-Rivieres, the men defeated the Alberta Golden Bears 3-1.

After a bronze medal in 1992, the Tigers would settle for nothing less than a first place finish. In horrible conditions, the Tigers had trouble controlling the ball at the beginning of the final. However, as the game progressed, the Tigers found their control and started to dominate. Most of the match was played in the Alberta half.

On the first goal, Dave MacFarlane dribbled thirty yards as space opened up, and slid a ball through to Chad Thorpe. The Alberta defender, John Amis, a former Tiger, misplayed the ball and Thorpe finished it with a shot into the bottom corner of the net.

Alberta had a few chances, but goalkeeper Mike Hudson played a strong game in nets. He was tested often in the first half, but as the tide started to swing Dalhousie's way, Hudson's role was reduced.

The Tigers continued to dominate the match and second-year defender Graham Allardice finished off Alberta with a forty-yard chip. With Dal in control, but no goals coming, the keeper tried to clear the ball and Allardice struck the ball, first time, over the stranded keeper for the match-winner.

Late in the second half, English striker Mark Ellis was brought down in the Bears penalty area, and Dal was awarded their first penalty of the year. Ellis calmly struck the ball into the net to provide the insurance. AUAU rookie of the year, Ante Jazic, celebrated by sliding thirty yards through the snow.

Coach Ian Kent expressed how it felt to finally win the championship.

"It felt, and still does feel, absolutely superb. I am extremely happy for everyone, including everyone at the university. I am also really pleased with the reaction of the university population," he said.

MacFarlane and captain Paul English were named to the tournament all-star team.

"What felt the best was that throughout the year we played alright. In the AUAU's we played pretty well, but at the CIAU's we really came together and everyone clicked. We really mixed up the game well with some good midfield runs, and some great through balls. It is just the best feeling in the world," said MacFarlane.

To get to the final, the Tigers had to play in two games against Brock and McGill. Against Brock, Dalhousie played extremely well but could not find the goal scoring touch. Brock scored on a goalmouth scramble, with the ball eventually deflecting off of MacFarlane and into the goal.

Mark Ellis scored on his 24th birthday with a goal that went through both Jeff Hibberts' and the keeper's legs.

After McGill and Brock tied the next game, Dal needed a win to guarantee a spot in the finals.



PHOTO BY TERRY CHARLAND

After ten minutes, English outran the entire defence and beat the keeper with his left foot. The second goal was a classic MacFarlane free kick, similar to the one that

he scored against UPEI at the AUAU's. Striker Ellis called it a "Brazilian free kick."

The hard conditions proved difficult to adjust to, but Dalhousie

Dalhousie 3 Alberta 1

did well to win the match. Chris Devlin received a yellow card for dissent after being constantly annoyed by the referee's lack of calls for Dalhousie.

When asked about players who really stepped up their game, Kent named two players.

"Although this is no cliché, this was a total team effort. There are two players in my mind who really stood out. Mark Ellis scored five goals in five playoff games, not including the penalty shootout against Brock," he said.

"He showed that he can play at the same level anywhere. Chris Devlin showed that he has the calmness and leadership skills to

be an excellent sweeper. He showed us some excellent defending at the tournament."

"We defended strongly all year long, and we had some unsung heroes at the back. Players like Matty Serieys, Steve Cormier, and Graham Allardice all had great seasons. Chad Thorpe was also very important to us this year," added Ellis.

"We had the best overall team play and we supported each other, not only physically but psychologically as well, which was important. We helped each other to believe that we could win. I am really proud of the entire team. It was a pleasure to coach this year and look forward to the emergence of a new team next year. I also hope that the entire university population will support the team next year, like they did this year," said Kent.

Late goal ends quest for gold

Squad makes CIAU final for third consecutive year

BY SHANNON MORRISON

Silver is something to remember.

Dalhousie's women's soccer team recently captured the silver medal at the national championships after losing a heartbreaker to Sir Wilfred Laurier University 1-0.

The Tigers exceeded all expectations this season after losing 10 players from last year's championship squad. Battling inexperience, nerves, and bitterly cold Ottawa weather, the team earned the opportunity to defend their title.

In a well-played final, the score remained 0-0 at half-time with the Tigers failing to play up to their capabilities. The team returned to the field determined to halt Sir Wilfred Laurier's attack and create some opportunities of their own.

"The Wilfred Laurier midfield is very strong," noted head coach Neil Turnbull. "In the second half we took that strength away. They can argue, territorially, they had more of the play, but if you don't penetrate behind the defence you can play out there all day."

"They knocked the ball around but as a team we wouldn't let them attack behind the defenders. To succeed they have to do that and I give full credit to the players on the field."

An unfortunate goal with only two minutes left in the game put the Ontario school on the scoreboard and Dalhousie's hopes for a second-straight championship diminished.

"The ball was played down the flank," said Turnbull. "The Wilfred Laurier player crossed it and there might have been some miscommunication but the ball ended up in the net."

Despite the setback, the Tigers refused to concede the victory as they attacked the opposing defence with all of the intensity and energy they had left and wouldn't accept defeat until the final whistle sounded.

"We picked the ball out of the net and put it at centre. We didn't hang our heads, we tried to bat-

tle back," noted co-captain Kate Gillespie. "We launched a few of our better attacks (after the goal)."

Dalhousie couldn't erase the deficit and settled for silver in the Tigers' third consecutive trip to the national final.

"We are all in shock and disbelief," explained Gillespie. "We had the chance to make history and we didn't do it. It was disappointing because on the day we didn't play our best but we played well with the weather certainly being a factor. We knew it was there for the taking but we didn't step up and take it."

Although the title slipped through their fingers, Dal had overcome injuries and youth throughout the season. The pieces all fit together by the end. Even defender Sue Hunter returned from a recent knee injury to play in the CIAU tournament, which returned the line-up to its usual formation.

Reaching the CIAU championship is an accomplishment in itself and the team's dedication and hard work bodes well for next year

when the Tigers host the national tournament at Wickwire field.

"After 10 players leaving for various reasons, being devastated by that fact, and then having players come in and to do what they did to the magnitude that they did it says something about the players, the program, and the school itself," commented Turnbull.

Earning a spot in the gold medal game was a tough road for the Tigers after an opening 2-1 loss to McGill University from Montréal. Karen Hood put Dalhousie ahead at the 25-minute mark with the score remaining 1-0 at half-time. McGill replied with two goals in the second half to handicap Dal's chances of reaching the final.

The Tigers were in a must-win situation the following day when the team stepped onto the field to face Queen's University.

"We had to take care of what was in our control," explained Turnbull. "We had to win convincingly."

Dalhousie shut out the opposition 3-0 with goals from

Maureen Riley, Eva Al-Khoury, and Hood, who connected for her second of the tournament. Leahanne Turner had the shut-out for the Tigers.

"We played much more to our capabilities and were left to hope Queen's would defeat McGill," said Turnbull.

Queen's provided Dalhousie with a second chance as they edged McGill 1-0. The reigning champions gained a spot in the final because of the goal differential.

Turner's exceptional play between the posts earned her keeper of the tournament and all-star honours. She was joined on the all-star squad by Gillespie. Both of these veterans were named first team All-Canadians.

The national final was Gillespie's last hurrah as she completed her fifth year of eligibility. The team will miss her leadership qualities and her talent on the field.

"I just wanted to go out and play hard," said Gillespie. "I didn't think of it as my last time as a Tiger."

"It's been a great five years with some totally positive memories."

Swimmers on the road to AUAUs

BY TROY BROWN

Going full tilt towards AUAUs, the swim team is hard at work these days. Swimming as much as forty thousand meters in nine practices a week is hard work, but both the men's and women's teams do it and enjoy every minute of it.

"I enjoy the workouts because I know that afterwards I'll feel great, but it's hard on the mind sometimes. All I can look at is the black line on the bottom of the pool, at least if I was running I could see trees, but I'm not running so I don't see trees," said one of Dalhousie's swimmers.

The hard work is paying off though, as was shown by the weekend's results. In competition on Saturday, Dalhousie took the University of New Brunswick (UNB). The Dal women's team dominated the entire competition leading to a final score of Dal: 127, UNB: 49.

Coach Nigel Kemp was impressed with the showing, saying, "We were ranked 4th in the country as of Nov. 6 and last week we were ranked 6th. I think the women's team should seriously be thinking about a top five finish at CIAU's this year."

The Dal men's team swam incredibly well against UNB, just coming up short on the last few events to lose marginally to their long-time rivals.

In Sunday's action, both the men and women were victorious against Mount Allison. New meet records were set by the women's 200m medley relay team, the 800m freestyle relay team, and Smythe set an individual record in the 100m backstroke. The men's 200m medley relay team of Steve Indig, Casey Cheung, Andrew Kirby, and Mark DeJong also set a new meet record.

Swimmers of the meet were Smythe on Saturday, and Stachowiak and Siepp on Sunday.

Congratulations to Amy Woodworth who qualified for CIAU's in the 400m IM on Nov. 3, as Dal swam against Brock, McGill, and Guelph. This was a unique set-up as each team swam in their own pool and corresponded their times via e-mail. Without even seeing the competition, Dal dominated both the men's and women's points. Even though the men won overall, they did so while winning only one event.

Next home action will see Dal swim against the Halifax Trojan Aquatic Club on Dec. 2 and 3.

Women runners end successful season

BY DAN HENNIGAR

Heavy winds drove a cold rain down on the already flooded course. The top university women runners from across the country gathered on the starting line and stood shivering and staring bleakly ahead into the rain and mud through which they would have to race.

At the centre of this line stood seven women, wearing only shorts and singlets, who, instead of staring bleakly, were laughing and smiling. Perhaps it was because they were Maritimers, but the windier it grew and the more

weather-battered everybody else became, the more the Dalhousie Tigers seemed to be having fun.

When the starting gun sounded, the Dalhousie women moved aggressively into the top portion of the field with Cindy Foley courageously leading the way in tenth place overall. This was especially daring early running by Foley considering she had spent all but the previous two-and-a-half weeks of the season sidelined due to illness and had been unable to train during that time. Undaunted, however, Foley finished as Dalhousie's number one runner, placing 20th in the

field of 104 runners.

AUAA rookie of the year, Krista Wuerr, ran an incredible race. Wuerr started quickly and then just kept passing more athletes as the race progressed. Considering that Wuerr had not placed higher than fifth on the Dalhousie team all year, her position as Dal's number two runner at this meet, and 28th spot over all, was exceptionally impressive.

Sprinter Paula Peters, in what was also her strongest race of the year, finished in 36th spot. Cindy Toner finished 49th with Margie Jenkins only ten spots back in 59th place.

Jessica Fraser and Sarah MacNeill finished just one second apart in the 74th and 75th spots, respectively. For MacNeill, the youngest member of the team, this race was a major breakthrough. Using the downhill slopes to fly past her competitors, her performance was considerably superior to any other race she had ever run.

The blazing performances of the Dalhousie Tigers and their abilities to come through under pressure surpassed all expectations. Dal's final score of 166 points placed them sixth out of the fourteen teams who qualified

to compete at the CIAU championships, well ahead of their seeding entering the competition.

This meet marks the end of a successful season for the Dalhousie Tigers. It was a year which saw them win their forty-second consecutive AUAA race and their tenth consecutive AUAA Championship. It was also a year which saw them develop from a new, young team to a spirited and nationally competitive team.

Congratulations to all the Tigers and good luck in the upcoming indoor Track and Field season and in next years' cross country endeavors.

WOMEN

TEAMS

1	Windsor	68
2	Western	69
3	U.B.C.	104
4	Toronto	141
5	York	153
6	Dalhousie	166
7	McGill	186
8	Victoria	190
9	Guelph	200
10	Saskatchewan	200
11	Manitoba	252
12	Queen's	264
13	Laurentian	281
14	McMaster	352

INDIVIDUAL

1	Missy McCleary	Windsor	17:55
2	Dana Cunningham	Windsor	18:28
3	Sarah Hunter	Toronto	18:35
4	Angela Schwan	Western	18:48
5	Sue Schlatter	U.B.C.	18:55
6	Dianne Wiseman	York	18:58
7	Tambra Dunn	McGill	19:00
8	Janice Forsyth	Western	19:04
9	Judith LeRoy	Waterloo	19:10
10	Teresa Duck	York	19:18

DALHOUSIE RUNNERS

20	Cindy Foley	Dalhousie	19:56
28	Krista Wuerr	Dalhousie	20:12
36	Paula Peters	Dalhousie	20:20
49	Cindy Toner	Dalhousie	20:35
59	Margie Jenkins	Dalhousie	20:53
74	Jessica Fraser	Dalhousie	21:19
75	Sarah MacNeill	Dalhousie	21:20

MEN

TEAMS

1	Victoria	46
2	U.B.C.	53
3	Windsor	111
4	Western	118
5	Manitoba	153
6	Dalhousie	178
7	Queens	190
8	McGill	197
9	Toronto	215
10	Guelph	241
11	Saskatchewan	273
12	McMaster	315
13	Laurentian	335

INDIVIDUALS

1	Jeff Schiebler	U.B.C.	32:09
2	Graham Cocksedge	Victoria	33:17
3	Jody Lee	Victoria	33:22
4	Rob Tyndall	Western	33:30
5	Rich Tremain	Windsor	33:36
6	Neal Beattie	Victoria	33:39
7	Scott Young	Memorial	33:41
8	Greg Dailey	Toronto	33:47
9	Dan Hennigar	Dalhousie	33:50
10	Chris Halfyard	Dalhousie	33:51

OTHER DALHOUSIE RUNNERS

49	Tim Lindsay	Dalhousie	35:42
64	Oliver Janson	Dalhousie	36:12
65	Tony Roache	Dalhousie	36:12
75	Trevor Boudreau	Dalhousie	36:51
90	Christian Murray	Dalhousie	38:30

Cross Country men sixth in the country

BY JESSICA FRASER

Coming off last weekend's exciting AUAA victory, Dalhousie men, led by Dan Hennigar and Chris Halfyard, were clearly in race mode. However, they knew that CIAU competition was made up of an exceptional field.

This year, in an effort to cut the sports spendings, several CIAU regulations were changed. The most dramatic rule change was to open the competition to all schools, regardless of whether they'd won their conference or not. As a result, Thames Valley Golf Course in London, Ontario accommodated 13 teams, up from last year's seven, and just over 100 individuals, up from last year's 54. Several of the west's outstanding schools were present.

As the week progressed, Dal experienced some obstacles. Dan Hennigar was out with "sore toes," a result of a poor sock and shoe combination at the last race. It was discovered late Thursday afternoon by "Doctor" Yarr that Hennigar's pain was actually a result of extremely INFECTED toes, certainly an unwelcome addition to his ongoing fight with the flu!

By Saturday morning though, the men were ready to give their best effort, whatever the results may bring. Torrential rains and high winds only brought a warm, down home feeling to the Maritime boys. Race officials, to the contrary, were left hustling about making last minute adaptations to the course. The 200 meter finish straight was calf deep in mud!

The spectator friendly 2 x 5 km winding course gave coach Al Yarr, the women's team, and the other 2000 drenched fans plenty of opportunities for encouragement. From the gun, UBC's Jeff Scheibler took a comfortable solo lead. Hennigar clung to the leading pack, while Halfyard cruised along close behind. The rest of the Tiger men — Trevor Boudreau, Oliver Jansen, Tim Lindsay, Tony Roach, and Christian Murray, insisted on playing yet another race, game of leap frog.

Shortly before the 5 km mark, Hennigar began to loose touch with the lead pack, while Halfyard used the opportunity to close the gap between them. The teammates pushed each other through the second 5 km, right into the finish shoot, running down a few com-

petitors in the process. Hennigar and Halfyard finished 9th and 10th, respectively, in a time of 33:50, 1:40 behind the winner. Lindsay, Dal's top rookie, finished 49th, followed by Jansen (64th), Roach (65th), Boudreau (75th), and Murray (90th).

In the team standings, Dalhousie finished 6th (of 13), a definite improvement from last year's 7th (of 7).

Congratulations on a successful fall. Best of luck in the upcoming track and field season.

Tigers roar past St. Francis Xavier in homeopeners



BY SHANNON MORRISON

Dalhousie showed they will be a force on the basketball court this season after both teams earned season opening victories against St. Francis Xavier (St. FX).

Dalhousie's women's squad tipped off their regular season with a 73-63 win Saturday evening at the Dalplex. The Tigers took advantage of missed shots by the X-women to jump out to an early 10-2 lead. St. FX chipped away at the score to eventually put themselves ahead by one point with 13:26 left in the first half.

The Tigers began to press full court, which caused havoc for the X-women. The home team capitalized on four consecutive turnovers to regain the lead for good.

Dal built up a 44-33 half-time advantage but lost post player Carolyn Wares in the process. With 1:55 remaining, Wares left the game because of an ankle injury after collecting 14 first half points.

With Wares on the bench, the Tigers relied more on their outside shooting. Jackie Fleieger hit for 16 points and Jody Euloth added 15.

Wares returned to the game with 10:52 left in the second half. Despite

a distinct limp, the third-year veteran hustled, drawing an offensive charge on the defensive end and collecting four points on offence during her short time on the court.

The Tigers fought through a tough St. FX defence and outbounded their opponents 52-40 en route to a 10-point victory. Fleieger earned player of the game honours.

Men open season with victory

Miscues and a low shooting percentage for the Tigers enabled St. FX to put the first points on the scoreboard. Then two fastbreak baskets and a put-back by a Dal rebounder caused the visiting team to call a timeout as the Tigers seemed to find their rhythm.

The Tigers' shooting began to flow as Brian Parker exhibited his offensive talents. Parker's 12 first-half points included two three-pointers; he also created plays for his post players.

The Tigers attacked St. FX from the start of the second half, opening up a 59-53 lead with 14 minutes remaining. Dalhousie hit their stride as the X-men began to lose their shooting touch. The Tigers opened up a 70-55 margin with 13 minutes left and emotions were running high. The referees had a battle on their hands that resulted in a couple of intentional and technical fouls.

Plancke took control of the offensive and defensive boards and led the Tigers to victory with 20 points and 21 rebounds. Dal's bench provided 43 points with Christian Currie scoring 14 after playing the bulk of the game after Dallas Shannon was in foul trouble and left the game with nine minutes remaining. Jeff Mayo also contributed 10 points from the bench.

Parker scored 16 points and was named player of the game.

Hockey Tigers stumbling

BY JIM STROWBRIDGE & SCOTT HEPDITCH

Hello again, Dalhousie hockey fans! We've been away for awhile and a lot has certainly happened. Two weekends ago the boys

were on the road to face St. Francis Xavier (St. FX) and the University College of Cape Breton (UCCB). What better reason to head to Cape Breton than to see some hockey and experience some of their famous hospitality?

Plenty of locals came out to watch the match-up between their X-Men and our then 3rd-ranked Tigers — they were not disappointed. An action-filled, penalty-infested three periods resulted. Dalhousie players were

bombarded with elbows, many of which weren't called. One left Tim Hill wondering where he was, and us wondering where his teammates were! Hill, after shaking clear the cobwebs, was left to take care of the culprit who was still standing in front of the Tigers' bench. The not so invincible X-man was given a cut on the bridge of his nose for his troubles.

A 6-4 win in Antigonish had us all predicting a blow-out in Sydney and we decided to head on home. However, according to defenceman Brian King's dad, Charlie, the Capers had other plans. This set the stage for "a good game." After all was said and done, the Tigers slid out of town with a 4-4 tie. That is one five-hour bus ride we would never want to take.

This past weekend Dal took on defending national champions, the Université de Moncton (UDM) Blue Eagles. This game marked the return of defenceman Pat Russel and forward Marc Warner.

Moncton took advantage of some sloppy play and opened up the scoring. However, Moncton's lead did not last long (16 seconds) as Dal's Gord Dickie broke past a defenceman and put a low shot to the glove side past the goalie to tie the game at one.

Moncton regained the lead two minutes later on the powerplay but Dalhousie replied six minutes later when good work by Warner and Mark Alexander kept the puck in Moncton's zone. This allowed Martin Lapointe to wind up and blast a point shot past the Moncton goalie. This seemed to wake up the Tigers who played a lot better in the second half of the first period.

Dal was two men short at the 10 second mark of the second period, but excellent penalty killing kept Moncton off the scoreboard. The Tigers opened the scoring on a goal by captain Corey MacIntyre as he one-timed a cross-ice pass from Keifer House. The score after two periods was 3-3.

Moncton came out flying in the third period and this effort

paid off as Dominic Rheaume scored 54 seconds in to put Moncton up 4-3. This lead was short-lived as David Haynes collected a rebound off of Pat Russel's shot and put it into a wide open net to tie the game again.

Haynes put the Tigers up six minutes later as he again was johnny-on-the-spot to collect the rebound and put in his second of the game. The Tigers looked to have the game easily in hand as they went on the power play with 1:42 left, but Moncton's Rheaume picked off a pass and broke into the Dal zone. He beat Dreveny on a nifty play and tied the game at five.

After the disappointing result with UDM, the Tigers took the ice Sunday afternoon to take on the Tommies from St. Thomas. The Tigers seemed to shake off the memories from the day before as Haynes scored his third goal in two days off of beautiful pass from Gord Dickie.

St. Thomas tied the game on a powerplay when they collected a rebound and put it between Dreveny's legs. Dal was able to reclaim the lead on the powerplay as Lapointe scored his second in two days on a shot from the high slot. Before the end of the first period STU tied the score as a blast from the top of the face-off circle slipped through the five hole.

The second period saw only one goal as Mark Alexander scored, unassisted, on a wrap-around to put the Tigers up 3-2. Other than this goal the period was rather boring.

The third period was also an exhibition of boring hockey, although the Tommies were able to tie the game at three on another powerplay as a shot from the blue line beat a screened Dreveny.

This game went to overtime and the Tigers lost when a rebound off the back boards was put past a surprised Dreveny.

The Tigers are now second in the Kelly Division with five wins, two losses, and two ties. Dalhousie returns to the ice to face the Acadia Axemen in Wolfville on Friday at 7:30 p.m.

Shakeup needed

BY JIM STROWBRIDGE & SCOTT HEPDITCH

After this weekend, it should be asked whether or not the Tigers are deserving of a number two national ranking. I don't think so. This team looked very disorganized and they should be happy with the one point they got.

The team does not look very motivated and it seems that the players are going to have to take this task on by themselves because the coaching staff does not seem to be doing a very good job. We hope the staff can motivate the team before Friday as the Tigers visit their longtime rivals, the Acadia Axemen.

Another thing the coaches should realize is that game-time is not when you experiment with lines. This should be done in practice so players can become used to one another. Dal coaches have enough experience to realize this, and if they do want to experiment with lines in a game, they should do it against a weaker team, not one that has just come off a road win in Acadia.

We must pose a few questions: Why are we continuing to move up in the rankings when the calibre of hockey continues to drop? How many shots will Dreveny have to stop before he gets shell-shocked? Why aren't the forwards, who are proven goal scorers, able to put the puck in the net? Most importantly, what will stop this downhill slide?

We know what will do just that — a WIN at Acadia on Friday. We will be there yelling and screaming, so if you can put off that paper or test Get to Wolfville to support the boys in their next game.

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Women rock, men rocked

BY CARMEN TAM

"The AUA league is very competitive and our team has to be ready to play because anyone can beat anyone else; there are no easy matches," said Leslie Irie, the head coach for the Tigers volleyball team.

However, it sure looks easy as the Dalhousie women's volleyball team is on top of the AUA standings with a 4-0 record after winning a pair of games in New Brunswick last weekend starting with a 15-6, 15-7, and 15-5 sweep over the Mount Allison Mounties.

Top performance came from Dal's Christine Frail who collected 14 kills and 10 digs, while teammate Jennifer Parkes added 12 kills.

The next day the Tigers lost the first game 11-15 before coming back strongly 15-9, 15-6, and 15-6 over the Université de Moncton Blue Eagles. Parkes was named player of the game with her contribution of 20 kills and 3 stuff blocks.

Irie, who is starting her fifth year at the helm noted, "We've played 12 matches so far. The eight out of conference games have proved to be challenging. I

am proud of the way the players have been playing, we now just have to make sure the team plays more consistently and that our basics are rock solid."

The Tigers will be competing at the Université de Moncton tourney this upcoming weekend and Dalhousie's next home game will be next Wednesday, November 29 at the Dalplex at 7 p.m.

Men down for the count

In men's volleyball action, dare we say the era of Tigers dominance in AUA volleyball is official over? Dal lost their first match in over a decade to the Memorial Sea-Hawks on Remembrance Day weekend.

The Tigers started their AUA season at St. John's against the Memorial Sea-Hawks with a 16-14, 11-15, 15-12, 15-8 win. Dal's Terry Martin had 24 kills and 8 digs, while the Sea-Hawks' Deon Goulding nabbed 17 kills. The next day the Tigers recorded a 16-14, 4-15, 10-15, 7-15 loss. Player of the game honours went to the Tiger's Scott Brake who had 9 kills and 15 digs. Goulding, a former Dal player who trained with the National "A" team this summer,

collected 24 kills and 8 digs for the Sea-Hawks.

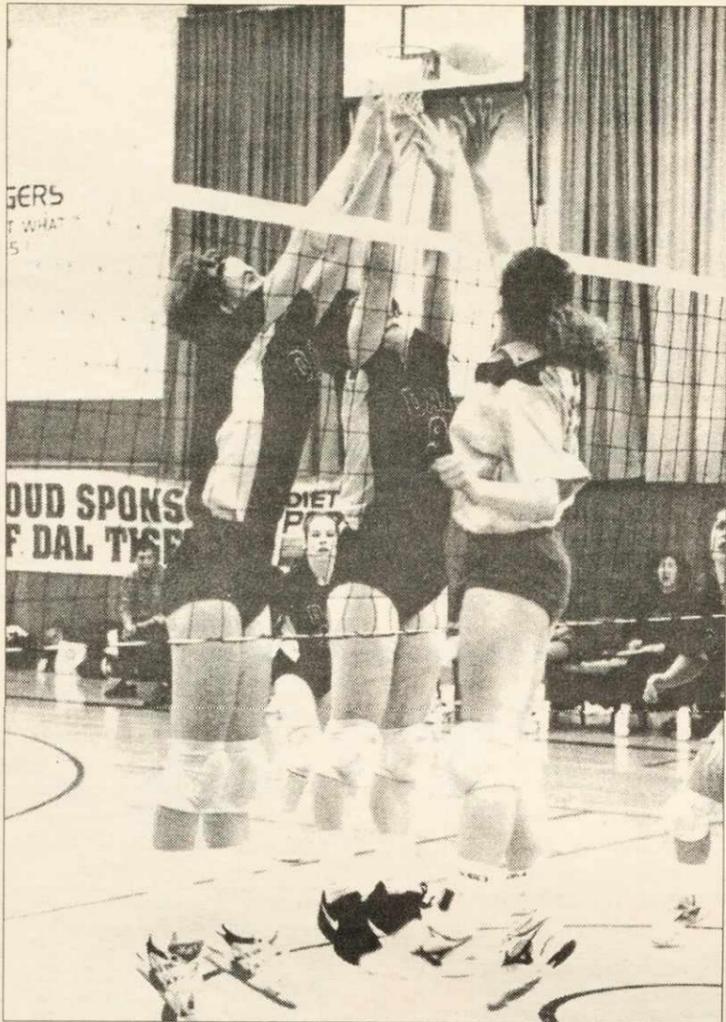
Earlier this month, the Tigers placed fourth at the Waterloo Invitational Tournament. Jason Trepanier emerged as an offensive force for the Tigers by totalling 100 kills and 19 service aces.

Despite Trepanier's efforts, the Tigers fell short of taking a medal in the five team tourney, and ended with a 1-3 record. The Tigers had to play without the talents of Terry Martin and captain Jamie Mallon, as both were out with injuries.

"We are making progress, we have a young team and we just have to be patient. While we had a few problems with injuries, I know that the team has the talent to do well. Look for steady progress in the future," said assistant coach Dan Ota.

The Tigers are heading to the University of Guelph Invitational this weekend. Top Canadian teams include Windsor and York. Top competition from the United States is expected to come from Ball State.

Says Ota, "We are making headway from practice and we hope to give a strong performance this weekend."



GAZETTE FILE PHOTO

Spike! Women Tigers battle Moncton next week.

INTRAMURAL SCHEDULE

NOVEMBER 23 – DECEMBER 3

Remember to Check Dial-a-Rec on the day of your game to confirm your game time. 494-2588

THURSDAY, NOV. 23

CO-ED "B" BASKETBALL
7:30pm Killer Cod vs Gazpachos
8:30pm Hoopadermics vs Physio
9:30pm Dentistry vs O.T. Dodgers
10:30pm Pharmacy vs Biology

CO-ED "A" BROOMBALL
10:00pm Chemistry vs Pacemakers
11:00pm Physio vs Law De-Da
12:00am Law with Bye

CO-ED "A" SOCCER
7:00pm Bronson/Smith vs Killer Cod
8:00pm Raiders vs Studley Eliza
9:00pm Oceanography vs Physio

No games at Dalplex due to craft market:

MEN'S "A" VOLLEYBALL
MEN'S "B" VOLLEYBALL
MEN'S RESIDENCE "A" VOLLEYBALL
MEN'S RESIDENCE "B" VOLLEYBALL

MEN'S "A" SOCCER — playoff games TBA

FRIDAY NOV. 24TH

CO-ED "C" BROOMBALL
1:00pm Killer Cod vs Smith/Bronson
2:00pm Green Gators vs Wild Raiders

SUNDAY, NOV. 26

MEN'S "A" BASKETBALL
1:00pm Big Goats vs Law
2:00pm MBA vs Bedlam
3:00pm Commerce vs Pacemakers
4:00pm SAHPERK vs Freaks of Nature

CO-ED "B" BROOMBALL
DIVISION 1
8:30pm Trash Talkers vs Lab Rats
9:30pm Iron Lungs vs Legion of Doom
10:30pm Studley Eliza vs Physio 2
11:30pm Law vs Wild Raiders
DIVISION 2
8:30pm Dentistry vs Girl Guides
9:30pm Killer Cod vs Woolly Mammoths
10:30pm Gladiators vs Pharmacy

CO-ED "C" VOLLEYBALL — no games — CRAFT SHOW AT DALPLEX

CO-ED "A" BASKETBALL — no games — CRAFT SHOW AT DALPLEX

MONDAY, NOV. 27

MEN'S "A" HOCKEY
8:00pm Maple Reefs vs Law
9:00pm Dentistry vs Physio
10:00pm Medicine vs MBA

RESIDENCE "A" HOCKEY
11:00pm Raiders vs Bronson Smith
12:00am Studley/Eliza vs Killer Cod

WOMEN'S BASKETBALL
7:30pm Law vs Howe Hall
8:30pm Physio vs Pharmacy
9:30pm Shirreff 1 vs Shirreff 2

CO-ED "B" VOLLEYBALL
DIVISION 1
7:30pm Pharmacy vs Physio
8:30pm Law vs The Alchemists
9:30pm Dougies vs SAA Shooters
DIVISION 2
7:30pm Brewers vs Med Diggers
8:30pm Newrodegenerates vs Commerce
9:30pm The Lab Rats vs Biology
DIVISION 3
7:30pm Bronson Smith vs Killer Cod
8:30pm Studley Eliza vs Wild Raiders
9:30pm Terminators vs Gazapachos

CO-ED "A" SOCCER — games TBA

TUESDAY, NOV. 28

MEN'S "B" HOCKEY
8:30pm Big Goats vs Tupper
9:30pm Bedlam vs Duffs
10:30pm Pharmacy vs Commerce
11:30pm Chiefs vs Bio

MEN'S RESIDENCE B HOCKEY
12:30am Bronson Smith vs Raiders

MEN'S RESIDENCE "A" BASKETBALL
7:30pm Raiders vs Bronson/Smith
8:30pm Killer Cod vs Studley/Eliza

MEN'S RESIDENCE "B" BASKETBALL
9:30pm Killer Cod vs Bronson/Smith

WOMEN'S SOCCER
Final Winner will be determined via league standing.
7:00pm Shirreff 1 vs Law
8:00pm Chaters vs Pharmacy
9:00pm Howe Hall vs Shirreff 2

MEN'S RESIDENCE "A" SOCCER

Final will be determined via league standing.
7:00pm Henderson vs Killer Cod
8:00pm Bronson/Smith vs Studley/Eliza

MEN'S RESIDENCE "B" SOCCER

Final will be determined via league standing.
9:00pm Henderson vs Killer Cod
10:00pm Bronson/Smith vs Studley/Eliza

CO-ED "A" VOLLEYBALL

7:30pm Physio vs SHAPERK
7:30pm Med Spikers vs Dentistry
8:30pm Pharmacy vs Law
8:30pm Misc. Mishaps vs Oceanography

WEDNESDAY, NOV. 29

INTERFAC "C" HOCKEY
8:00pm TYP vs Geology
9:00pm McKeig vs Big Goats
10:00pm Women's Club vs Pharmacy
11:00pm Law vs Mighty Docs

RESIDENCE "B" HOCKEY
12:00am Killer Cod vs Studley/Eliza

MEN'S "B" BASKETBALL - STUDLEY GYM
7:30pm Slam Drunks vs Raiders
8:30pm Gunners vs No Blood No Foul
9:30pm Girl Guides vs Physio
10:30pm Dentistry vs Commerce

MEN'S "B" BASKETBALL - DALPLEX
7:30pm Ridgid Bodies vs Medicine
8:30pm Pharmacy vs Law
9:30pm Geology vs Phi Delta

WOMEN'S VOLLEYBALL
7:30pm Shirreff 1 vs Physio
8:30pm Smashers vs Dentistry
8:30pm Commerce vs Howe Hall 1
9:30pm Howe Hall 2 vs Pharmacy
9:30pm Medicine vs Law

CO-ED "B" SOCCER
DIVISION 1
7:00pm Geology vs Ridgid Bodies
8:00pm Law vs MBA
DIVISION 2
7:00pm O.T. Dodgers vs Pharmacy
8:00pm The Far Side vs Commerce
9:00pm Killer Cod vs Raiders

END OF INTRAMURALS UNTIL JANUARY 5, 1996
GOOD LUCK WITH EXAMS. SEE YOU IN THE NEW YEAR.

THURSDAY, NOV. 30

CO-ED "B" BASKETBALL
7:30pm Killer Cod vs Gazpachos
8:30pm Pharmacy vs Physio
9:30pm Hoopadermics vs Dentistry
10:30pm Biology vs Geology

CO-ED "A" BROOMBALL
10:00pm Chemistry vs Physio
11:00pm Pacemakers vs Law
12:00am Law De-Da with Bye

MEN'S "A" VOLLEYBALL
7:30pm Medicine vs Dentistry
8:30pm Pig Dogs United vs Law

MEN'S "B" VOLLEYBALL
7:30pm Med Diggers vs Pharmacy
8:30pm Commerce vs Chemistry
9:30pm Raiders vs Big Goats

MEN'S RESIDENCE "A" VOLLEYBALL
7:30pm Studley/Eliza vs Bronson/Smith
8:30pm Raiders vs Killer Cod

MEN'S RESIDENCE "B" VOLLEYBALL
9:30pm Killer Cod vs Bronson/Smith

FRIDAY, DECEMBER 1ST

NO CO-ED "C" BROOMBALL, BANTAM HOCKEY TOURNAMENT
BROOMBALL RESUMES FRIDAY, JANUARY 5TH

SUNDAY, DECEMBER 3

CO-ED "B" BROOMBALL - no games
CO-ED "C" VOLLEYBALL
7:30pm Economics vs Biology
7:30pm Ridgid Bodies vs Wild Raiders
8:30pm Team Tower vs Fix Ya
8:30pm Punitive Damage vs Punch It Mars
9:30pm Big Goats vs Bronson Smith
9:30pm Avengers vs D.C.F.

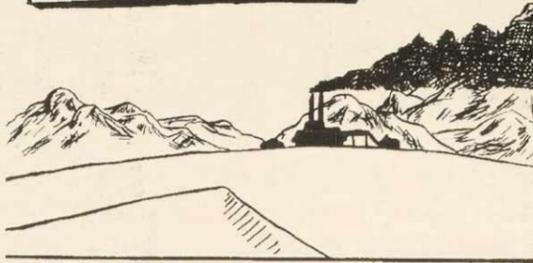
CO-ED "A" BASKETBALL
7:30pm Commerce vs Girl Guides
8:30pm Medicine vs Wild Raiders
8:30pm Smith Bronson vs MSCS
9:30pm Killer Cod vs Eliza/Eddy
9:30pm Law vs SAHPERK

A CHRISTMAS STORY

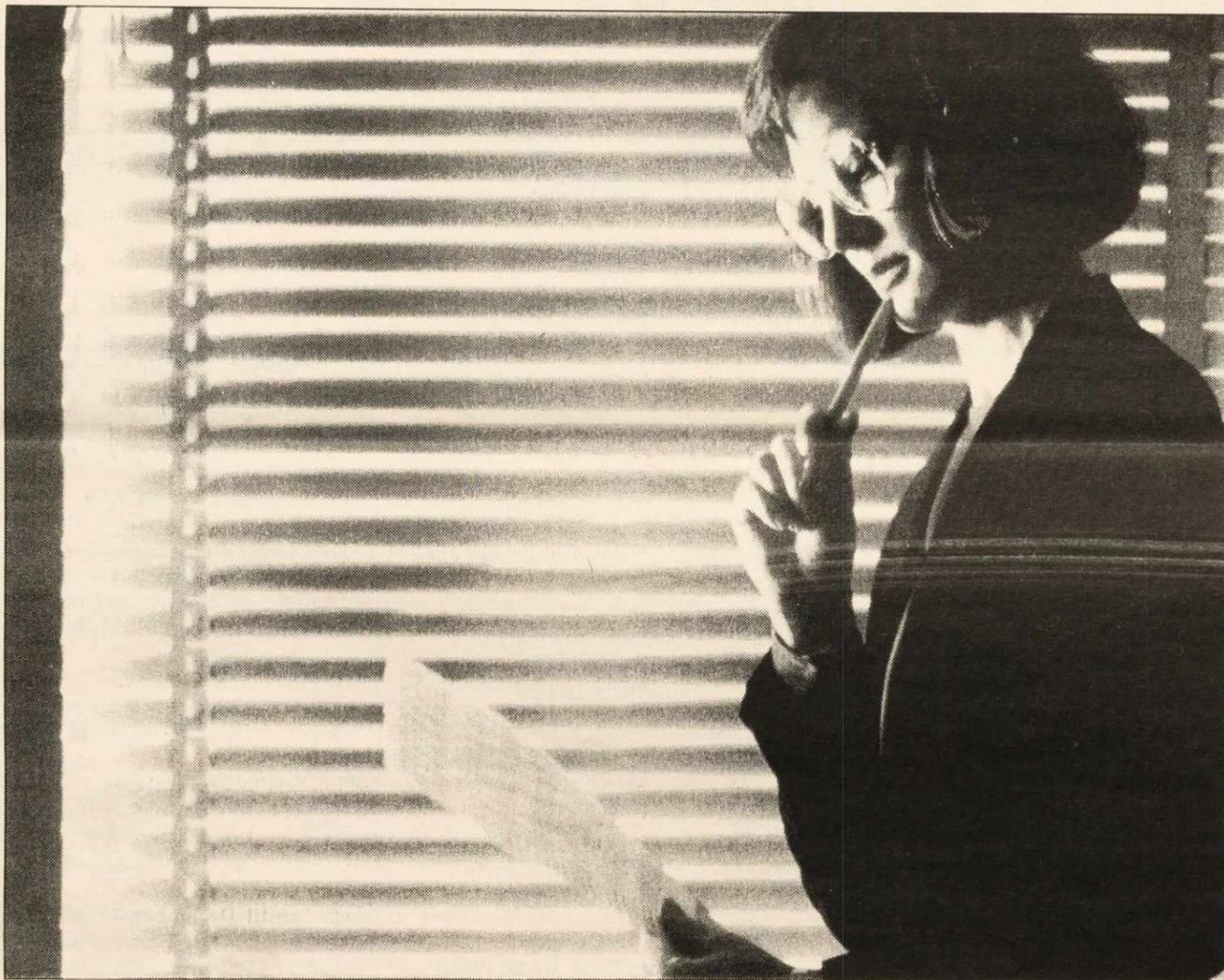
A jolly old soul who knows if you've been bad or good.

HE LIVES

FAR, FAR IN THE NORTH, THE COGS BEGIN TURNING...



TO BE CONTINUED...



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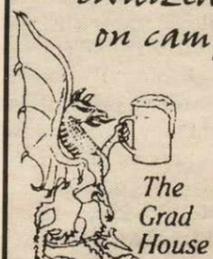
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THURSDAY, NOV. 23

Dalhousie Science Society presents a Medicine Information Session at 5:30 p.m. room 240 of the LSC. Dr. Casey from the Faculty of Medicine will be on hand to give a presentation and answer student's questions about applying to Dal Med School.

Eco-Action will meet in room 310 of the SUB at 5:30 p.m. this evening. Eco-Action is working on a variety of environmental issues both in the community and on campus.

The Engineering Society gathers in room 316 of the SUB 6 p.m. tonight.

BGLAD, Bisexuals, gays and lesbians at Dal meet at 7 p.m. in room 307 of the SUB.

Counselling and Psychological Services are hosting a Resume Clinic today from 10-11 a.m. on the fourth floor of the SUB.

FRIDAY, NOV. 24

Friday Night Live presented by Dalhousie Christian Fellowship, is an evening of prayer and worship. Tonight's guest speaker, Q104's Keith Wells, will be speaking on Prayer and Strongbirds. Room 224/226 SUB at 7 p.m.

A Meeting of the Transition Year Program Student Association will take place at 11:30 a.m. in room 316 SUB.

A Free Recital hosted by the Dalhousie University Department of Music, and performed by piano students of Prof. Stodola, will take place in the Art gallery of the Arts Centre between 12:30 and 1:30 p.m. For more info call 494-2418.

Dalhousie Arabic Society (DALAS) is holding an exhibition representing the twenty-two Arabic countries. Learn about the homelands of Aladdin, Tuten-

Dalendar

On Campus and around the City... Nov. 23 - Nov. 29, 1995

kamen, the Sphinx, and even Algebra! Listen to the great sounds of these mysterious lands; taste the arabic tradition. Drop by the Greenroom of the SUB and experience another culture. For more info contact Mohammed at 443-2690.

The Department of Sociology and Social Anthropology hosts this week's lecture given by Dianne Looker, of the Sociology Dept. at Acadia University and Victor Thiessen of the Sociology and Social Anthropology Dept. of Dalhousie, entitled "From Aspiration to Realization? Experiences of Youth in Nova Scotia and Hamilton, Ontario." Room 202 of the SOSA building, 2 p.m.

The Chemistry Lecture for this week will be presented by Prof. Robert Lipson of the University of Western Ontario, and is entitled "Mapping the Electronic Structure of the Rare Gase Dimers by Multiphoton Excitation and Time-of-Flight Mass Detection." The lecture will be held in room 226 of the Chemistry building at 1:30 p.m.

The Biology Seminar Series, delivered by Randy Hoeh of the Dept. of biology at Dalhousie is entitled "The Origins of Doubly Uniparental Inheritance of Mitochondrial DNA in Bivalves," and will be held in the fifth floor lounge of the LSC at 11:30 a.m.



DSU vp communications Curtis Cartmill and friends.

SATURDAY, NOV. 25

Sci-Fi abounds! The Metro Science Fiction Society meets today at 1:30 p.m. in room 318 SUB.

Do You Believe in Magic? The Dal Magic Society gather in room 310 SUB at 2 p.m.

SUNDAY, NOV. 26

DSU Council Meeting today at 2 p.m. in the Council Chambers of the SUB.

MONDAY, NOV. 27

NSPIRG's Animal Rights working group meets at 6:30 p.m. in 318 SUB.

Science Society Meeting this

evening in the Council chambers of the SUB at 7 p.m.

A Resume Writing Clinic held by the Counselling and Psychological Services located on the fourth floor of the SUB will commence at 2:30 p.m.

TUESDAY, NOV. 28

Pharmacy Information Session hosted by the Science Society will be held in room 212 of the A&A at 6 p.m. Dr. Whelan will give a short presentation on the School of Pharmacy followed by a Q&A period.

Dal Outdoors Club meets from 5-6 p.m. in room 310 SUB. **International Socialists** have

a branch meeting in room 316 of the SUB today at 7 p.m. This week's topic: Stop the war on the poor; what's behind the attack on social services. All welcome. For more info contact Sandy at 422-4013 or ah291@ccn.ca.dal.ca.

Dalhousie Leadership Society will meet this evening at 7 p.m. in room 306 SUB.

Counselling and Psychological Services will be holding a Interview Skills workshop today on the fourth floor of the SUB from 1:30-3 p.m.

WEDNESDAY, NOV. 29

A Free Recital hosted by the Dept. of Music will take place from 12:30-1:30 p.m. in the Sculpture Court of the Arts Centre. Voice students of Dr. Gregory Servant will be performing.

The Women's Volleyball team will play against Acadia at Dalplex, 7 p.m.

The Hockey Team will play against Acadia in the Arena at 7:30 p.m.

Dal Outdoors Club meets today at 3 p.m. in room 306 SUB.

A Greek Council Meeting will be held in room 318 of the SUB at 6 p.m.

An Arts Society Meeting will take place in the Council Chambers of the SUB at 6:30 p.m.

Minna von Barnhelm is the German film presented by the German Dept. of Dalhousie tonight at 8 p.m. All films are shown in the MacMechan Auditorium in the Killam Library. English subtitles, admission is free.

Dal Commerce Society holds a Charity Auction today at Your Father's Moustache on Spring Garden Road at 9 p.m. Tickets \$5, including a drink. For info call Jason at 454-5759.

ANNOUNCEMENTS

The Saint Cecilia Concert Series presents two concerts at St. Andrew's Church on the corner of Coburg and Robie Street. The first will be held Nov. 25 at 8 p.m. and will feature percussionist Beverly Johnston. This concert includes both contemporary and classical pieces, as well as Bach's Marimbach. \$15 regular, \$12 students and seniors. The second concert will be held Nov. 29 at 5:30 p.m., and features the Halifax Camerata Quartet. Supper will be served following the performance, and is included in the price of the \$15 ticket. For more info call 466-3697.

The Canadian Literary Collections Project hosts a Public Reading by Deborah Joy Corey, author of Losing Eddie, Thursday, Nov. 23 at 7:30 p.m. in the Special Collections Reading Room, fifth floor of the Killam Library. For more info 494-3615.

Vinnie's Pub is Burning with Karaoke and Lipsinc Nov. 23 to raise money for the Jane Hurshman-Corkum Bursury Fund. Dance and sing to your favourite female artist. Femme drag encouraged (but not required). \$2 cover charge-donation. Supported by the Women Studies Society of MSVU. For more info call Wendy at 477-1877 or Sue at 453-1506.

The North West Company is looking to recruit Management Associates. To qualify you must be a self-starter, able to work independently and adapt to situations and conditions that are different than life in southern Canada. To apply, submit your resume and cover letter to the Dal Employment Centre before Nov. 30, 1995.

The Women's Studies Seminar Series presents "Feminist Performance Art and the Body Politic in the 1970's" with Jayne Wark of the NS College of Art and Design, Nov. 29 at 3:45 p.m. in the Multidisciplinary Centre, 1444 Seymour St., second floor.

Dunk City Artists present their "re-emerging artists" show and sale until Nov. 29 in room 103, on the Main floor of City Centre Atlantic 5523 Spring Garden Road. 11 a.m.-6 p.m. Mon-Fri; 11 a.m.-5:30 p.m. Sat.

The VG Hospital is currently recruiting volunteers to work in their gift shops. If you can give at least one 4-hour shift per week, please call. You will receive complete training, develop communication and retail skills in a health care environment, and your efforts will directly benefit patient care. To make an appointment, call 428-2420, 8 a.m.-4 p.m. weekdays.

The Association of Atlantic Area Artists are holding an art exhibit and sale at The Maritime Centre (2nd level) until Dec. 2 during regular store hours.

Volunteers Needed for the Canadian Mental Health Association, Halifax Branch. Interested? Then call 455-5445.

Metropolis will be this week's film presented by the Dal Art Gallery. A classic of the German expressionist genre. All films held on Wednesdays at 12:30 and again at 8 p.m. For more info call 494-2403.

Dance to Salsa Picante at the Church Community Hall, 5657 North St. at Fuller Terr. Cash Bar. Doors open at 8 p.m. Tickets \$7/door or \$5/advance from NSCUBA/Sherri at 422-4606, In-

ternational Centre/Ron 420-5437, Oxfam/Evelyn 425-7677 or Canada World Youth/Shelagh 422-1782. Sponsored by the NS-Cuba Association. There will be a drop-off box at this event for donations of school, office or medical supplies, jeans or work boots in good condition, university text books and other items to be sent to Cuba.

African Studies and International Development Studies presents "Contingency Planning for the 1994 South African Election" with Walter Cooke, from Certified Information System Security Services. Thursday, Nov. 23 at 4:30 p.m. at the Multidisciplinary Centre, 1444 Seymour Street.

"Ensuring Reliable Records in an Electronic Environment" will be the topic of the lecture delivered by Wendy Duff, of the University of Pittsburgh, hosted by the School of Library and Information Studies and presented on Friday, Nov. 24. All lectures of this series are free, and will be given 11:45 a.m.-1 p.m. in the MacMechan Auditorium of the Killam Library.

Anyone Concerned with managing records and record-keeping systems in any organization will be interested in the workshop given by The School of Library and Information Studies, Faculty of Management of Dalhousie entitled "Identifying Functional requirements for Electronic Recordkeeping." The workshop will be held Nov. 25 from 9 a.m.-5 p.m., Room. 212, School of Business Administration. The seminar costs \$101.65. For more info call 494-2453.

Engineering in Miniature

Show Visit the Maritime Museum of the Atlantic on Lower Water Street Nov. 25 and 26 between 9:30 a.m. and 5 p.m. to share in the passion of engineering. In lieu of admission, please bring a donation to the Food Bank. For more info contact Gerry Lunn at 424-8793.

Learn How to Develop a Marketing Plan for Your Business The Centre for Women in Business at Mount Saint Vincent University is offering a four part learning group on the topic "Your Marketing Plan." The group meets Tuesday and Thursday evenings, Nov. 28 and 30, and Dec. 5 and 7. Sessions start at 7 p.m. Numbers are limited to small groups. For more info call Marian Hopkins at 457-6271.

Help Line, a 24 hour crisis intervention, lay counselling, information and referral service is

looking for people interested in volunteering 16 hours per month. There is a particular need for individuals who are able to work between the hours of 12-8 a.m. Potential volunteers must be at least 19 years of age and able to participate in a 40 hour training program. For more info call Sue Lacroix at 422-2048.

The 42nd Dalhousie Student, Staff, Faculty and Alumni Exhibition presented by the Dalhousie Art Gallery, will run until December 17, displaying painting, graphic art, photography, mixed media, sculpture and crafts from amateurs to professionals. Regular Gallery hours.

Open House, Nov. 25 from 11 a.m.-1 p.m. for the Shambhala Elementary School, Veith House 3115 Veith, 3rd floor. All welcome. For more info call 454-5885.

CLASSIFIED ADS

To place an ad, or for more info, call Jan at 494-6532.

FOR RENT

Small Furnished Bachelor Apt. Henry St near Law Building. \$338 per month, utilities included. 422-5464.

FOR SALE

Smith Corona PWP 3100. Personal Word Processor, Flip-up display screen, disk drive, 50,000 character memory, 90,000 word dictionary, thesaurus and many other features. Sacrifice \$200, 457-0508, Halifax.

Cheap, cool clothes at THE GARMENT DISTRICT, 1047 Barrington St. (between Inglis and South.) Frenchy's-style used clothing store, complete stock change every Saturday, for info about stuff-a-bag sales, call 429-2636. Open 7 days a week.

WANTED

Need Xmas Cash? Coin collector would like to buy Can. and World coins, indiv. or complete sets. Fair compensation offered. Please call/fax Greg at 455-5348.

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Korn

Korn

MORE INFO?

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The Gazette would like to thank our contributors:

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Tim Covert	Judy Reid	Len Delicat
Shannon Morrison	Milton Howe	Jim Strowbridge
Josef Tratnik	Kristen McNeill	Mateo Yorke
Kaveri Gupta	Stephanie Pieri	Cheryl Ciona
Shelly Robinson	Scott Hepditch	Lynn O'Tool
Laura DiQuinzio	Wayne Groszko	Adam Block
Danielle Boudreau	Jen Horsey	Sandy Ryan
Andrew Kizas	Aaron Dhr	Kim Lewis
Eugenia Bayada	Troy Brown	James Worrall
Kathleen Miko	Greg Fry	Dennis Callaci
Zack Taylor	Ries VanBeek	Curtis Cartmill
Jan Del Mar	Neil Donald	Carol Hilton
Gary Collins	Andrew Simpson	Satya Ramen
Mike Graham	Mohanad Morah	Anne Campbell
Geoff Ineson	Neil Fraser	Scott Aldridge
Carmen Tam	Catherine White	Mike Catano
Dan Hennigar	David Cameron	Aaron Bleasdale
Katrina Hawco	Emily Reed	Andy Potter
Katharine Dunn	Tania Trepanier	Krista Young
Steve Tonner	Steve MacIssac	Lyz White
David Finlayson	Daniel Clark	Alexio Mulse
Nicholas Sapp	Jeff Barton	Geoff Stewart
Sam McCaig	Karina Huelbert	Gordon Campbell
James Sullivan	Chris Lydon	Jodi Gallagher
Jessica Fraser	Owen Kertzman	Carol Hilton
Marianna Gajewska	Tim Richard	Michelle Gregus
James Beddington	Joanne Merriam	Lisa Anne Summers
	Peter Brown	

All of whom have contributed something to the Gazette at least once this year. Our apologies to anyone we've missed (or misspelled).
Keep those contributions coming!



In memory of the fourteen women who were killed at the École Polytechnique on December 6th, 1989, *the Gazette* will be printing a special Supplement of Reflection. We will be accepting submissions of art, poetry, opinions articles, and other writings for this supplement.

The final date for submissions is December 4th, at 4 p.m. Please bring them to the Gazette office, room 312, SUB. For more information, call 494-2507 and ask for Sam or Jen.

Hey, you! Yeah, you.

You think you're artistic, don't you?
Well, have you ever been published?
(Pssst! Don't look so embarrassed, here's yer chance.)

Take any of your great works of art, poetry and any other random artistic scribbles up to the Gazette office. The Gazette office, can be found in room 312 of the Dalhousie Student Union Building.

You might not get your stuff back (you might want to make a copy to give us), but it is entirely possible that you will be able to see it in print... and then you can brag to all of your friends that you have been *published*.

And won't you rule then?