



the brunswickan

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photo by Kavanagh

Another school year arrives.....

photo - Brewer

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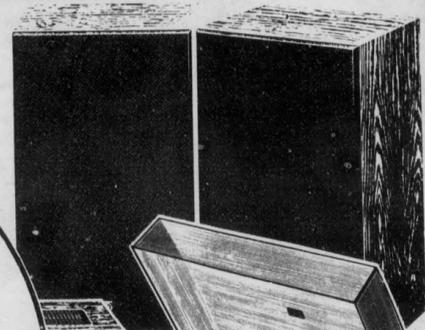
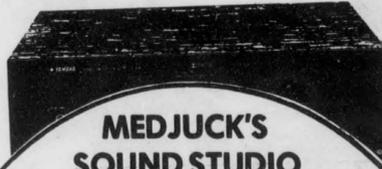
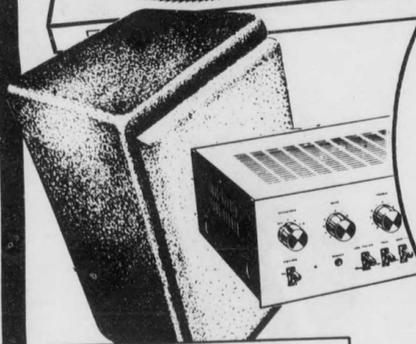
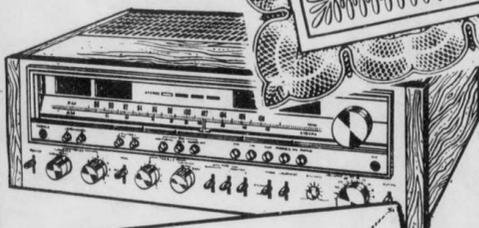
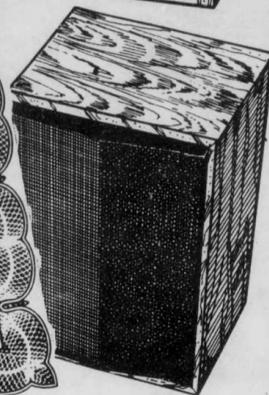
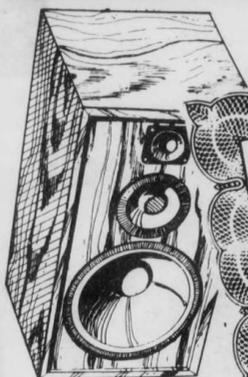
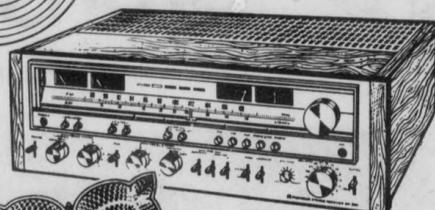
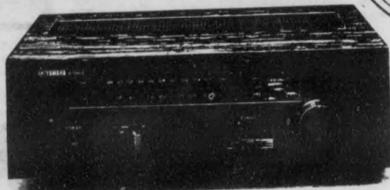
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College Hill Social Club scraping for bucks

By SHEENAGH MURPHY

A 10 cent increase in the price of drinks, including milk and juice and the necessity of buying a two dollar guest pass if you want to sign in guest are the notable changes in this year's College Hill Social Club. Club manager Jean Baker said that she objected to the amount of people on campus who have used the Club for several years yet never bought a membership.

With a guest pass you can sign a guest in up to five times then another pass has to be bought according to Baker.

Ms. Baker said that the Social Club has hired Betty Dermer as assistant manager in order to take on "some of my responsibility". She said that she also would like to think that there is someone in charge if she cannot be at the Club sometime.

Last May the Social Club began the practice of noon hour lunches, she said that lunches consisting of Sub's, sandwiches, soup and hot

meals will continue to be sold. In addition, she said a microwave oven was ordered and when it arrives hot sandwiches and such will be available every hour of the day and night.

Ms. Baker said that events scheduled for this year's Social Club include a movie once a month, live entertainment twice monthly at least and various other events such as sleigh rides, bowling parties and skating parties.

Also beginning this year according to Ms. Baker will be

Ladies' night on Tuesday night, when female members will be able to buy drinks for half price.

She said this was because there are a preponderance of male members in the Club and she wants females to realize the club is really a "reputable place".

Approximately 25-30 students are being hired by the Club this year, most of whom have already been chosen said Ms. Baker. Early October there will be a

general meeting of the Social Club to choose two replacements for members of the Board of Directors who are leaving according to Ms. Baker. She said that they will also

be asked to vote concerning whether or not the system of using waiters instigated on the Social Club's move to the basement of the SUB should be kept or dispensed with.

Ms. Baker feels that the waiter system has "gone across well" and

that most members like the system. She said that people may feel that they cannot move from table to table but this is not true. She said that the system was instigated because the constant movement obvious in the Club when it was upstairs was detrimental to the members in that "you were unable to relax with everyone jostling you".

Memberships go on sale on September 19, for those who are renewing memberships September 18.

Orientation week "going good"

Orientation week is here again and according to chairperson Tom Best it's going good. With a projected enrollment of over 1500 new students, Best said that the 120 member orientation squad have their hands full.

He said that while the schedule is remaining basically the same as last year, he attempted to place more emphasis on the academic

aspects of the university as compared to the purely social.

Best said that the faculty has been very co-operative, but that university attitudes themselves have to change. He feels that there should be more emphasis on faculty advising for the new students.

Best said that the Orientation schedule this year is similar to last year's but events are scheduled for what he termed "more appropriate times". Giving an example he said that Thursday night is set aside for Residence initiation so orientation events are kept to a minimum.

At press time Wednesday night, Best said that over 700 frosh packs had been sold, more than at the same time last year. He said that events which had already occurred had been well attended with more than 500 new students turning up for the President's Address.

Best, who has been working on Orientation since the end of classes last April, feels confident that his squad can help orientation

flow smoothly.

He was very pleased with the turnout at a disco held Tuesday night where more than 600 students turned up despite what Best said was a "dry night" in that no liquor was served.

Best said that Shinerama is going to be bigger than ever this year. He said he ordered special packages from Toronto which recently arrived. He said that Shinerama is the largest singular contributor to the Cystic Fibrosis Foundation as funds solicited during Shinerama goes towards research in that area.

Best said that three good groups are scheduled for Extravaganza this year. Featured are Chalice, Crackers and the James Leroy and Denim.

Beaver Foods

The responsibilities of Manager of conferences and food services Howard Goldberg are numerous according to Goldberg who said that not only is he the day to day liaison between the UNB food service Beaver Foods Ltd but it is up to him to arrange and encourage the use of UNB facilities by outside organizations.

Goldberg said that a major responsibility is to ensure that Beaver Foods abides by its contract, signed early on in the summer. He said that the food service is giving "good value for its money" and that so far everything is going well.

He said another important aspect of his job is to insure that conferences which take place at

the University run smoothly and efficiently. He said that if outside organizations see that University has a good service they will be

more likely to want to hold events here.

Goldberg said that the more conferences held on these premises the more money for the University. "In one way I have a direct effect on whether the student has to pay more tuition or other expenses" he said. He explained that as both the premises and most of the equipment and staff is being paid for anyways, the use of the facilities by outside organizations means an extra source of income for the university.

He said that he has to promote what the University has to offer and said that some thought is being given as to how to attract people to the campus during the summer. He said one idea would be to offer week long packages where the university premises are used for accommodations and meals and trained experts are retained for salmon fishing.

A taste of things to come

By SHEENAGH MURPHY

Baking on the premises is one feature of UNB's latest food service, Beaver Foods Ltd. Other features include a drop in the price of coffee from last year's 25

cents to 20 cents and vending machine soft drinks from 30 cents to 25 cents.

Manager of Conferences and Food Services, Howard Goldberg said that the present food service reflects the tender. When the University went to tender last year, Goldberg said that stipulations were made as to what a Food service had to offer the students.

He feels that Beaver is giving "good value for money". Goldberg feels that one feature which benefits the students is the made to order food. He said that not only are hot meals offered but the other side of the cafeteria has been opened and offers a deli in which the individual can order sandwiches to his taste.

Goldberg said that the food service retains a full time dietician as well as a full-time executive chef who is "an excellent baker".

He said that Beaver will attempt to improve the level of catering. He said that this will benefit both the food service itself and the University, as the food service gives a rebate to the Student Union Building for all food sold on those premises.

Goldberg said he was also very impressed with the renovations which have taken place in the cafeteria and coffee shop areas. He feels that opening both lines in the cafeteria and the addition of sandwich and desert modules will mean a faster moving line and

therefore more people will stay to eat. Additional equipment was also purchased by the food service company according to Goldberg who said part of the agreement between the University and Beaver entailed that 15,000 was put aside for this use by Beaver. An additional 10,000 was put up by the University to create more efficiency in the food service.

An additional labour saving device according to Goldberg is the use of paper and styrofoam materials instead of silverware and glasses. He said that this means a savings in many areas. These include savings in hot water which would otherwise have been used in dishwashers, saving in time for employees who can work elsewhere than the dishroom and less use of energy.

Goldberg said the Beaver "philosophy" means that students have a wider variety of food to choose from. Beaver supplies health food plates, different salad plates, hot meals, sandwiches and donuts which are baked on the premises. Goldberg feels this may encourage students to eat in the Student Union premises, which means that more money will be spent on the university as opposed to outside facilities.

Goldberg said his position is varied. He sees himself as a day to day liaison between the University, students and other members of the campus and the food service. He said that Beaver is susceptible to request or complaints but that if anyone has any problems they can also contact him at 453-4858.

Radio plays in the offing



Several new programs including interviews with people in the public eye and top performers are planned for the upcoming year according to College Hill Student Radio director Dave Porter.

Porter said that CHSR is offering a new public affairs and news program from Toronto which

includes the above features and more. He said that one entitled "A different Perspective" concerns information and talks about the Third World.

Porter said another innovation this year will be the blending of "all types of music" including rock, country rock, religious music and more. He said presently the system is such that when

individuals apply as a DJ they submit a form which tells the director what type of music they prefer and what hours they would be free to work. He said that it is the executives' job to then allot time spaces according to the time of day and the type of music. Porter said that an important consideration of the station is that students of the University hear what they want to hear not what the DJ's own preference is.

Another feature which is still in planning stages according to Porter are radio plays. He said that presently no original scripts have been solicited but the station has access to others.

He said CHSR also intends to have more live broadcasting from on campus events such as guest speakers. "We have an open door for any club which wants its guest speaker aired" he said. He added that individuals on campus who are experts in their particular field are urged to contact the station.

Porter said that the station would also like to broadcast local talent, live, such as the Brunswick

No new changes in sight for SUB

By SHEENAGH MURPHY

"The Student Union Building is inefficient, there is a lot of wasted space" said Cynthia Stacey, newly elected manager of the SUB. She said that although she has only been in office for a week and a half she can see where a lot of improvements could be made.

However, she said that the financial situation of the building is such that while the SUB can function as it did last year there is not enough money to instigate any form of major improvements.

"The building looks dirty" she said, adding that there is a lot of wasted space such as the lounge on the third floor of the building.

Miss Stacey said the only notable change this year will be

the addition of a record store. It will be in the office of the old College Hill Social Club - Rm. 126. Miss Stacey said the SUB and the record shop are still negotiating.

Miss Stacey said that the SUB management intends to keep on students who worked here last year but that in the future there may be changes. She said that nothing concrete has been decided but that she feels that the staff could be cut down.

Miss Stacey said that the general feeling about the student union building seems to be apathetic, a feeling she has found before in her previous job as manager of the Mt. Allison University Centre.

She feels that if the SUB programs a specific event in the Building people may attend but an "independent spirit" is missing.

Miss Stacey feels that one problem with the lack of interest in fully utilizing the building is the fact that there are so many outside entertainments. She feels

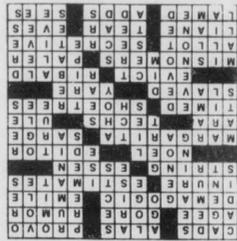
that a possible blanket license for the campus which is presently in the stage of negotiation would be a good idea, as presently while the Student Union Building has to stringently keep rules and regulations re: liquor control acts other smaller services can usually get around them. She feels that with a blanket license everyone would have to toe the line and therefore there wouldn't be as much pressure to go to an event where rules aren't kept.

Miss Stacey also feels that students would use the building to a greater extent if for instance the SRC handled more events. She feels the present situation is such that individual societies put on their own events instead of amalgamating their resources.

In conclusion, Miss Stacey feels the SUB will work roughly along the same lines it did last year. She said that by next summer when she has gotten the "feel of the place" some changes may be made.



photo by Kavanagh



cont. from page 3

String Quartet as well as emphasizing that football, hockey and other sports are to receive more coverage.

Key interviews with various members of the faculty and important athletes on campus are also planned said Porter.

The first general meeting for CHSR is scheduled for Wednesday the first meeting is Wednesday, September 13 in Room 26 at 7:30 p.m. Porter urged all interested parties to go.

Hello everyone! Welcome back to UNB and STU!

Campus music notes: CHSR is back on the air (in case you hadn't noticed) and is presently operating from 8 a.m. to noon and from 4 p.m. to midnight at 700 on the A.M. dial. Give them a listen — some changes have been made (for better or worse, hopefully better). Request line — 453-4987.

For people interested in joining, the first meeting is Wednesday, Sept. 13 at 7:30 p.m. in room 26 of

the SUB.

New Albums Dept: The new "Styx" album is due out any day now. It's their eighth and entitled "Pieces of Eight". If the cuts they played from it at their Montreal concert last Saturday night are any indication, this could be their best album yet.

Watch out! "Streetheart", an up and coming Canadian rock 'n roll band are out to get you. Their debut album, "Meanwhile, Back in Paris", is climbing fast and the first

single release, "Look at Me" has been getting lots of airplay in the west all summer. Streetheart recently spent a week at a club in Montreal and packed the place every night. Word is that they will be doing a Maritimes tour sometime this fall or winter.

Also on tour: Bob Dylan at the Montreal Forum around September 14. Electric Light Orchestra at the Forum on September 30.

Rumourmill: Look for a Meatloaf tour of eastern Canada sometime

this winter. Meatloaf played to sold-out houses in western Canada this summer. (In Saska-

toon, where I saw them, it was sold out in a couple of days, and people out there tend to put off buying tickets 'til the last minute.)

There's quite a crop of great albums out right now. Looks to me like '78 is going to be the best year for music in about a decade. For probable hit material, I think the new Foreigner album, "Double Vision", has the possibility of four (4) hits including the current release, "Hot Blooded". Another fantastic album is the new Alan Parsons Project album, entitled "Pyramid". I feel this is their best album yet. Best Canadian album on the market in my opinion would have to be the new Trooper album "Thick as Thieves".

Music on campus: Tonight is the "Greaser" dance with D.J.O. playing all the tunes. FROSH! Don't miss this as it is usually one of the best during Orientation week. To-nite 9 - 1 in the Dunn dining hall.

Tomorrow night is Extravaganza in the SUB. Get your tickets early. Featured are James Leroy and Denim in the Ballroom, Crackers, with their bizarre show, in the Blue Lounge, and Chalice, a popular rock 'n roll band, in the cafeteria.

In town this week: Redeye is at the Arms on Waterloo Row, Police is at the Hilltop. James Leroy at the Rollin' Keg.

Get your tickets early for "Finnegan" at the AUC on Sept. 16 or else you'll miss one of the best pubs of the year. (Ask any upperclassmen!).

This week's trivia question — Who is England Dan's more popular brother? (Hint - he's also in a duo.) Answer next week.

If you'd like to correct or comment on anything in the column, please feel free to drop a line in to me at: B.J.'s Music, c/o The Brunswickan, Rm. 35, SUB.

B.J.'s Potpourri



photo by Brewer

UNB's Alumni sponsored "Barbecue Pit"

STUDENT GROUP INSURANCE

There have been changes in the coverage provided by the student group policy this year. The changes are reflected in the new brochure which is included in your registration kit.

Please read it.
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Language lab in offing

"It's simply not enough to tell a university freshman who has never learned to write that he'll have to do it on his own. You have to help him learn to write and to do that you need some kind of program." So says St. Thomas University's newly appointed Director of the Writing Program, Professor James Reither of the University's English Department.

Professor Reither was appointed Director last month to implement the recommendations of a special Senate Committee on language competence. The committee report, adopted by the University's Academic Senate last March, called for the institution of a writing course which would be required of all freshman except those who take and pass an exempting examination. The course would be taught by STU Faculty members drawn from all of the University's departments.

The reason for the unique staffing procedure, Reither explains, is that it provides the means for all departments to become involved with language competence. "Lots of universities say that good writing should be

the concern of every professor. At St. Thomas we're setting up a program which will actually make such a state of affairs a reality. To do less is simply not going to change the way people think," says Reither.

Reither noted that although some people have expressed scepticism about whether writing courses work at the university level, his experience indicates that they do.

For the past two years, he points out, he has taught a term course in writing at the freshman level at St. Thomas and is convinced that the subject can be taught effectively. "You have to do two things, basically. You have to motivate the students -- convince them that it really makes a difference whether they write clearly and coherently or not -- and you have to make some of the tools of good writing available to them."

Besides teaching an upper level course in Expository Prose at St. Thomas, Professor Reither has taught writing in Oregon and Louisiana. He has also been engaged in an extensive research

program into current theories of composition and composition teaching which included chairing a panel on the role of the Director of Writing at a conference on freshman English held recently in Wyoming. An eleven year veteran of the St. Thomas staff, he says he is optimistic about the possibility of improving writing standards at the University. "Students do want to learn to write," he says. "When they arrive at St. Thomas most of them know that they should do a lot better than they've been required to do in high school. But even at a small, informal place like this they need a formal context to help them do better."

Professor Reither's duties for 1978-1979 include teaching a pilot section of the new Writing 100 course, co-ordinating the inter-departmental staffing of the course to be offered in September 1979, selecting an examination to

exempt those students from the course who exhibit proficiency in writing, and generally heightening concern for language competence at the University.

FNBFA to meet Hatfield

Members of the Federation of New Brunswick Faculty Associations Executive met on August 15th with Premier Hatfield. The chairperson of the MPHEC (Maritime Provinces Higher Education Commission) was also present at the meeting.

The FNBFA had requested the meeting in order to present and discuss their brief entitled "The Role of N.B. Universities in the Promotion of Bilingualism, The Financing of New Brunswick Universities and The Role of the Maritime Provinces Higher Education Commission."

The FNBFA pointed out that N.B. provided less support per student to its universities than any other province in Canada; that the federal government gave the province more funds for post secondary education than what the government granted the universities in 1977-78; and that these funding policies were having an adverse effect on the quality of university education in New Brunswick. The Premier, while sympathetic to the FNBFA's requests for improved financing for the Province's four universities

stated that the resources available did not permit any higher level of support.

The FNBFA told Hatfield that they were not satisfied with the performance of the MPHEC. The FNBFA stated that they felt that various important studies had not been undertaken by the MPHEC and the case made for operating grant support was not well based or documented. The Premier responded that he was satisfied with the performance of the MPHEC.

The FNBFA recommended that the universities be encouraged to promote bilingualism and suggested that one method for doing this is by providing special scholarships for students who demonstrate competence in both official languages either on entering or leaving university. Premier Hatfield expressed interest and support for this idea but requested more details prior to making any commitments. The FNBFA undertook to provide these in cooperation with the MPHEC.

On August 29th the group met with the leader of the Opposition, Joseph Daigle, and presented him

with their brief. Daigle was sympathetic with the FNBFA's views, he expressed interest in the suggestions on the promotion of bilingualism while stating that he had some reservations with respect to the modalities of implementation of such a proposal.

For further information contact Professor I. Unger 453-4783.

Travel Talk

By BRENDA JOHNSTON & LOUIE WILBY

WELCOME I assure you that I sincerely welcome students back to this Campus . . . I have been out of a job all summer waiting for you to get back. THANKS.

Needless to say, many of you have recently experienced the bitter consequences of an airline strike and who is to say that it is over . . . let's just hope so.

For those who are new to our campus, I would like to briefly tell you what Travel Talk is and who does it and why.

TRAVEL TALK is a weekly column published to help inform students how to travel conveniently and economically. It is written by the staff of Campus Travel who try to assist students in all aspects of travel.

If you haven't had a chance yet, drop into our booth at Aitken Center and enter your name for a free flight bag from Air Canada, CP Air, or Eastern Provincial Airways. The lucky winners will be announced in this column next week.

Within the next two weeks all of our new brochures and information should be available. Drop into our office in the Student Union Building; we are located on the ground floor between the cafeteria and the coffee shop.

We are expecting changes this year, one of course not being our end of the year trip to Florida, or our packages to the sun during March Break or our week-end excursions fares home.

Plan ahead . . . it is not too early . . . after eight months of hard work you deserve a break . . . take time to travel.

See you next week.

Media ignores request

At any given time numerous applicants are being considered for various high-level positions with colleges around the country. And at any time the search committees evaluating those applicants often find themselves in a conflict with their local news media. While the search committee wants to conduct the hiring process in unpublicized dignity the local media scramble over one another to be first to announce the names of those in the running.

An incident that took place recently at the U. of South Florida is typical of many others, and serves to illuminate two points of view on the subject.

The USF student newspaper, the Oracle, obtained a list of applicants for the position of Vice-President for university relations. Florida has a strong "sunshine law," which allows public records to be opened to the public, with a few exceptions. In giving the student paper the names, the USF vice president for administration warned the paper that the names were not those of "finalists" and therefore, pending the results of a court case, might not be covered under the sunshine law. He advised the paper not to print the names, explaining that many of the candidates held top positions

elsewhere and to let it be known that they were seeking the job would be detrimental to them.

The student newspaper editors listened to the Vice-President's advice, then proceeded to run a spectacular article identifying the applicants, which included some prominent local businessmen.

In an editorial the newspaper explained its reasoning in ignoring the administrator's advice: ". . . being 'found out' is a hazard that goes along with applying for any job."

"If the Oracle wanted to serve

only the public relations interests of the university, we would ignore search processes, and ignore proposed parking rate increases and ignore anything even halfway controversial," said the paper.

The vice president who gave the paper the names didn't see it that way. "I have always tried to be open and responsive to the Oracle staff," he wrote in a private letter to the editor. "You will understand my difficulty in maintaining this posture in the future after this experience."

GRADUATE STUDENTS

Do You have an assistantship?

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Neglect may mean NO PAY UNTIL MID-OCTOBER!

Library hours

Here are the hours at the Harriet Irving Library for the 1978-79 year:

Mon - Thurs: 8:30 a.m. - 11:00 p.m. Basement until midnight
 Friday: 8:30 a.m. - 11:00 p.m. Basement not open
 Saturday: 1 p.m. - 5:30 p.m. Basement until 7:30
 Sunday: 2:30 p.m. - 11:00 p.m. Basement until midnight.

Students are advised to pay particular attention to the journals as you can be fined for returning these late. Journals can be signed out for two days. Other books can be signed out for 14 days. If these books are overdue then you can get a renewal form available inside the doors at the desk and send it in.

Remember that other students need these books as much as you do so please return them on time.

Above information compliments of UNB Security.

editorial

—THE BRUNSWICKAN

September 8, 1978



If this is a welcome.....

I have just been told to sit down and crank out an editorial welcoming all you Frosh to this wonderful campus we call home but what can I say that hasn't been said before. I'm sure that all you have heard for the last week is welcome to this and welcome to that. It's quite obvious that frosh are very popular people. The pizza joints welcome you, the clothing stores welcome you, even the administration welcomes you. (of course it's only fair that the people who are going to be your very nemesis for the next few years would be happy to see a fresh crop to torture).

We thought it would be an appropriate time to fill you in on how some others will welcome you.

— The Bank of Montreal on Campus welcomes you with lineups all the way to Head Hall.

Your new prof may welcome you by changing classrooms with out telling you.

— Beaver foods will welcome you with the best food they have to offer (oh well there's always McDonalds).

— The Bookstore will welcome you by having only 25 copies of the textbook you and 49 others need.

— The registrar will welcome you by being helpful and cordial (if you believe this you ARE new around here).

— Your roommate will welcome you by asking you to spend the night somewhere else.

— The Health Center will welcome you by telling you it's all in your head.

— Some people who hang out at the Gym will welcome you by stealing everything that's not nailed down.

— Campus Security will welcome you just as soon as they notice you're here. (about Third year).

— CHSR will welcome you by playing *Deep purple in rock* at 8 o'clock in the morning.

— The city of Fredericton will welcome you by making sure you don't drink on a winter carnival float.

— The Brunswickan will welcome you by attempting to keep everyone in a constant turmoil

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Opinions expressed in this newspaper are not necessarily those of the Student's Representative Council, or the Administration of the University.

mugwump

By

Sheanagh Murphy

For those who are new to this illustrious institution you may be wondering what or who is a MUGWUMP? Basically, it's a column in which myself (or on alternating weeks my managing editor) gets a chance to air our very own personal opinions and in the process of doing so, hopefully give a few helpful hints and useful information to all you students out there. Neat eh?

Anyways, onward.
The dictionary definition of MUGWUMP is fencesitter so while according to the definition I shouldn't take a side, there are times when you can't help but have a strong opinion about things. When considering the priorities of this university, one wonders where they place academic quality.

A cursory look at the timetable shows some interesting things. The first set of figures I give below gives the number of courses supposedly offered, the second the number of courses actually offered.

Business Administration 79-39 not offered.
History 98-51 offered.

Those are extreme, and probably a lot of students won't be affected by them but nonetheless, God help the poor Business Administration students or history majors. Incidentally, every single course in this university has at least a quarter of their courses not offered for this year.

If this is what President Anderson considers good university politics, I hate to see this place in a few years. By that time unless things improve the only people who will be coming to this place are the many and varied bureaucrats. Unfortunately, all professors will be either "cut back" or on sabbatical and students won't have any classes!

Now, returning students may notice a "barbecue pit" sitting in splendid isolation outside our SUB. On closer inspection one sees that it is, in fact, a memorial to Colin B. McKay. All very nice. But in view of what I just pointed out above and in view of the fact that the university is unable to offer, for example, a good comprehensive writing program and in view of the fact that cutbacks are just about killing students one wonders how they had to nerve to erect it. Now, I realize that a percentage of what it took to build that memorial, came from the UNB Alumni, the source from which the original idea first came. I can appreciate their wanting to honour a fellow alumni, but I object strongly first of all to shoving it in our face and secondly I sincerely wish that they had considered the needs of the university. Having at one time come here themselves, I would have thought they would have noticed how each year the quality of education within it is being eroded by lack of funds and bad management. From the figures I got over \$17,000 was spent on that memorial in both the brick structure itself and the surrounding sod. Where in the name that's holy was \$17,000 spent? — I don't know — but the figure is, I believe accurate. All I can say is the last thing that UNB needs now is a barbecue pit. I can think of a hundred better uses the money could have been put to.

This is a problem which I believe most UNB students will feel quite close to — it's the new policy in the Social Club ensures that no guest of any member can be signed in without the purchase of a \$2.00 guest pass. Not only that but that pass is good for five times then you have to put out another two bucks. I guess I was mistaken in thinking that this was a university pub. Now that I think again I don't know of ANY private club, university or not which insists on those measures. After all you have to put out \$10.00 in the beginning. I just wonder how many people can buy memberships in the first place. After all there are only 1500 sold out of a possible 5500 students. So that means unless your boy or girl friend gets one too, you'll be drinking alone, I guess.

I cannot refrain from commenting on UNB's latest addition, Beaver Food Services. Imagine my surprise when I went for lunch and actually found good selection, good food and good prices. For those who find it hard to get home for lunch or are sick of "bagging" it try Beaver if their quality continues we got ourselves into a pretty good deal.

However, don't trust their vending machines - if you lose your money then you have to go through so much bureaucratic tape to get it back it's hardly worth it!

Well, it's now 2:00 a.m. in the morning, everyone's gone home except for me and Doug. The paper is actually almost laid out. I want to thank the new staff that came into night, especially Brian, Pam and Kevin. Without them you people might not be reading this right now. It goes without saying that the old staff has worked their little buns off too. Nite.

In the news....

Coffee growers and some American economists are discovering, to their possible chagrin, that the American consumer will only take so much. The case in point is the price of coffee -- and the weapon, a successful one, it appears -- is the consumer boycott.

During the summer of 1975 -- when frost virtually destroyed Brazil's coffee crop -- coffee averaged \$1.21 a pound retail. By mid 1977, it reached the record high of \$4.42.

Agriculture Department economist Fred Gray predicted the price would go as high as \$5 (dollars) a pound this year. But he now acknowledges that he "underestimated the power of the U.S. consumer."

The U.S. once downed coffee at the rate of 660 cups per capita per year. The boycott has trimmed 100 cups off that total. And roasters say they're processing 28 percent fewer beans than they did last year.

Earlier this month, Brazil capitulated and lowered its minimum coffee export price to \$2.10 per pound. And economist Gray now says he thinks coffee drinkers will maintain the boycott until the price dips to \$2 (dollars) retail. (Newsprint)

The Washington Star has learned that CIA agents, using highly sophisticated equipment, were able to determine from Israeli soil and air samples that in 1968 Israel had enough highly enriched uranium to make several atomic bombs.

This was believed to be the first hard evidence that sizable quantities of bomb grade material had somehow been diverted to that country.

The CIA then turned for help to the FBI, which focused on the company they believed the most likely source of the diversion -- the Nuclear Materials and Equipment Corporation in Apollo, Pennsylvania.

A wiretap was placed on the phone of the company's president, Zalman Shapiro, but an insurmountable hurdle soon appeared. When Shapiro communicated with Israeli Diplomats. He used an "encoded" telephone, which scrambles ordinary phone signals into a code which the FBI was unable to break.

Shapiro came under suspicion, among other things, because several hundred pounds of enriched uranium disappeared from his plant during the early sixties. And one of his subsidiaries called Isorad, was operated in partnership with the Israeli Atomic Energy Commission. (Newsprint)

A San Francisco jury has handed down the first guilty verdict in a homosexual murder case, one which made national headlines shortly after Anita Bryant's anti-gay crusade succeeded in Miami, Florida.

The jury found John Cordova, aged 20, guilty of second degree

murder in the stabbing death of homosexual gardener Robert Hillsborough. He faces a possible sentence of five years to life. Three other young men were also charged in the case. One has been cleared of murder charges, a second was granted immunity, and a third still awaits trial.

In a related matter, a lawsuit accusing Anita Bryant and her supporters of indirectly causing the Hillsborough murder has been dropped. The suit accused the singer of fomenting so much hatred against gays, that some people felt they had a right to assault homosexuals. The presiding judge said he had to throw the case out of court because he lacked proper jurisdiction to hear it. (Newsprint)

"People, people who need PEOPLE -- they're the luckiest people in the world" -- or so says the song.

And the song, it appears, is right. According to a researcher at the Human Population Laboratory in Berkeley, California, Human Contact, whether it be spouse, friends, family or membership in organizations, makes for a healthier, longer life.

After studying 7,000 persons for nine years, Dr. Lisa Berkman reports that persons who are isolated or who have few social ties may be four times more likely to die than persons with many social contacts. Such persons, she found, were more susceptible to all causes of death, falling prey more easily to heart disease, cancer, respiratory diseases, accidents and suicide.

Dr. Berkman says she's not sure of the reasons, but find that her social contact theory is gaining credence among health specialists even without the scientific data to back it up. (Newsprint)

Leonard Nimoy, better known to "Star Trek" fans as Dr. Spock, was in San Francisco recently to film "Invasion of the Body Snatchers", when he fell victim to a more ordinary kind of snatcher.

After a camera session, Nimoy returned to his dressing room trailer only to discover that his wallet, hotel key and clothing had been snatched. Shortly thereafter, he received a call from a woman who said, "I'm wearing your clothes -- how much will you pay for them?" She also stayed on the phone long enough to tell Nimoy she'd written a movie script and sent it off to producer Richard Brooks.

But Nimoy declined to pay ransom for his snatched clothes, and soon they arrived in the mail. Nimoy then called Brooks and found that the thief had indeed sent him a script, complete with her name and address. The script has been handed over to the police. (Newsprint)

"We want to wipe out cancer in your lifetime". So goes the slogan for the American Cancer Society,

an organization heartily approved of by most Americans. But statistics presented by Politicks Magazine reveal that the ACS is not spending its energy and funds where they will do the most good.

Government figures reveal that 60 to 90 percent of cancer is caused by "environmental factors". Yet ACS has never asked any of the appropriate federal agencies for a ban on a single carcinogenic product.

According to the American Cancer Society's 1976 annual report, it handed out more than \$13-million (dollars) in new research grants that year. But no dollars were spent for environmental studies, and less than \$400,000 (dollars) was spent for research on carcinogenic substances.

Politicks Magazine suggests that there are three major reasons that ACS gives such a low priority to research on the environment and cancer-causing substances.

First, some critics point out that the Society is primarily a doctor's service organization, and doctors are more comfortable with research, treatment, and early diagnosis than they are with challenges to corporate polluters.

Secondly, the ACS's financial base is a fairly conservative one which creates no pressure on ACS to move into environmental areas.

And finally, since its founding before World War One, the American Cancer Society has been dominated by business executives who would be unlikely to call their own products cancer-causing substances. (Newsprint)

Linda Lucks, a volunteer for NORML, the National Organization for the Reform of Marijuana Laws, says the marijuana movement is sexist.

That's because Lucks has found some very unliberated assumptions held by marijuana decriminalization advocates. For example, most people assume that women do not sell pot. And it's generally believed that men smoke a lot more than women. According to Lucks, "that just isn't true" among the people she knows.

But Lucks saves her harshest criticism for the Food and Drug Administration (FDA), which prohibits any marijuana research on women of child-bearing age. Recent tests, Lucks points out, show that marijuana lowers the level of the male hormone, testosterone. But no studies have tested the effects of weed on female hormones. Lucks also believes that women have the right to know if smoking marijuana can adversely affect the health of any children they might bear.

Lucks, by the way, is hoping to do something about sexism in the marijuana movement. She has organized a panel and workshop, which will be presented next month at the annual NORML convention in Washington, D.C. on

Lucks, by the way, is hoping to do something about sexism in the marijuana movement. She has organized a panel and workshop, which was presented at the annual NORML convention in Washington, D.C. on December 9 through 11 1977.

Viewpoint Question: Has UNB met your expectations?



Louis Martin

It's alright.



Arts 1 Kevin Murchy

It's a great party.



Arts 1 Dave Mombourquette

It's alright.



Arts 1 Bruce Williams

I like it alot.



Chem Eng 1 Harry MacAllister

It's better. First week.



Laurie Costello

It's what I expected.



Science 1 Kathy Connors

Yeah I suppose.



Science 1 Joanne Davison

I suppose.



Arts 1 Angie Walsh

You can't really tell yet.



Science 1 Jim Fraser

It's pretty good. Aitken is a good house.

SE 1

BBA 1

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CHVW expands format, coverage... personnel?

Well, it's September again, and here at CHVW it's reorganization time. After a fairly successful year of pilot programming, year II is of crucial importance to the station. With this in mind let me answer some questions about CHVW.

What is CHVW? ... This is the question that most freshmen would be asking themselves while reading this. Essentially CHVW is a wholly student operated television station. Operating costs are defrayed by a budget obtained from the SRC. The equipment we use belongs to the university and has been made available for CHVW use. Last year our programming was aired on community Channel 10, however, last year also saw the installation of our own cable system. The system consists of a Channel 5 modulator, an on air switcher and a cable hook-up to the university's end of the city cable system. What all this means is that when the system is operational (early this fall hopefully) all televisions on campus that are hooked up to cable will receive a CHVW signal on Channel 5. Of course programming will continue on channel 10, giving off campus students a chance to view our programming.

What did CHVW do last year? ... As of January of last year, CHVW

produced a weekly schedule of programming which was aired on Channel 10 every Saturday afternoon. These programs included a weekly newscast, a weekly music production, a weekly sports special and a feature presentation which consisted of drama, comedy and documentary specials.

What are CHVW's plans for next year? ... Basically they call for expansion and improvement over last year. With the addition of our own system, programming will hopefully increase to three nights a week on Channel 5. Highlights of this programming will be featured in one or two time slots on Channel 10. Tentative plans for this season include coverage of Red Bombers road games, a showcase of video work from across the country, NFB films and a weekly special evening of French programming. Of course all this depends on our budget and this year's membership.

What CHVW positions are open? ... Basically we need people with a real interest in television work and the desire to participate. We'll take care of the rest, that is, training you in whichever field of television you would like to enter. Technically you could become a camera man, director, lighting man, editor, an audio technician or, as most of us, skilled in all of



photo by Kavanagh

these fields. We also need talent, that is, newsmen, sportscasters, announcers, actors and of course scriptwriters.

How do I join? ... There will be a general meeting for new members Wednesday Sept 13th, at 7 p.m. in room 103 of the SUB. There will also be an information booth set up at the Aitken Centre during registration. Returning

members should sign in at this booth. There will be a meeting for last year's members Monday Sept 11th at 7 p.m. at the Video Centre in d'Avray Hall.

If you're interested in CHVW, show up, talk to us, no matter how

little time you feel you can contribute in the coming year, any contribution is much appreciated.

Because no matter how much equipment we have, what makes CHVW work is it's members.

Health care: you're covered

The Health Center is located in Sat, Sun and Holidays: 10:00 - 6:00 the far end of Tibbits Hall. The clinic is open: Students can phone in for an Mon - Fri: 9:00 - 12 noon appointment or they can drop by 2:00 p.m. - 5:00 p.m. and make one. If it is an There is no clinic on the emergency they can go down and weekends or holidays. the nurse will try to fit them in but Students pay for the drugs and this is for emergencies only. prescriptions and are reimbursed The doctors this year are: Dr. R. at the end of the month. Students Tingley; Dr. Dorcas; Dr. Myers. have coverages as outlined in the Hours for the 1978-79 year are brochure for the Maritime Life Mon - Fri: 8:00 - 11:00 Plan received at registration.

Double fake.....?

The man who was spoon-bender Uri Geller's manager back in 1973 has reportedly admitted on Italian TV that he helped Geller to fake his astounding feats. The objectivity of the report, however, may be called into question. That's because the man who wrote the account of the confession, James Randi, is a U.S. magician widely reported to have a deep, personal suspicion and hatred, not only for Uri Geller, but for anything (quote) "paranormal."

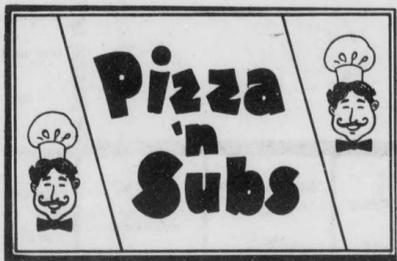
Randi writes in New Scientist Magazine that Yasha Katz admitted to him on RAI-TV in Rome that he saw Geller writing down the license-numbers of cars driven by members of his audience as they arrived. He later, reportedly, revealed these numbers as if he had obtained them by ESP.

Katz, who says he's angry because Geller never paid him, also told Randi that he himself threw a spoon in the air to create the effect of "teleportation" for a

European reporter.

Randi has duplicated some of Houdini's famous tricks, and has been attempting to disprove Geller's authenticity since he first appeared on the scene. (News-crypt)

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'Red Eye'

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Sat. Matinee 2:30pm-5:00pm

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MACKENZIE FROISE

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know what you're doing here - go ahead 4	Student Union Bldg. - miss 1	Xmas Exams - flunk out	Xmas vacation - miss 2	no money left in bank account - have to quit	caught demonstrating - miss 1	didn't get caught. - go ahead 1	still attending classes - go ahead 1			
wonder what you're doing here - miss 2							have given up going to classes - miss 2			
passed it in on time - go ahead 2							eat a big dinner - go ahead 1			
fail to pass in term paper on time - miss 1							sick from that dinner - miss 2			
looking for place to live - miss 1	disagree with Prof. - miss 1	start of year no. 2	summer school - miss 3	final exams end of yr. no. 1	caught playing cards in class - miss 1					
find out took wrong course - go back to registration	engineers, foresters, and business go ahead 1									
2nd day - quit	got girlfriend or boyfriend to do your essay - miss 2	did. essay yourself - go ahead 1	fall asleep in class - miss 1	arts and science miss 1	thumbed nose at President and didn't get caught - miss 3					
1st day of classes - go ahead 1							did get caught - go ahead 1			
burned your beanie - miss 2							get parking ticket			
wore your beanie - go ahead 2							tore up ticket - miss 1			
registration - miss 1	bookstore - miss 1	visit advisor - go ahead 1	passed it in on time - go ahead 2	fail to pass in term paper on time - miss 1	☆ study at library - go ahead 1	Student Union Bldg. - miss 2	slept in, missed class - miss 1	pay ticket - go ahead 1		
		asked questions in class - go ahead 1	drunk or stoned out of your mind - miss 2	have to park car downtown and are late for class - miss 1	couldn't be bothered to ask questions in class - miss 1	final exams	caught cheating on exams - go back to start of yr. 2	end of yr. no. 2	summer school - miss 3	start of no.

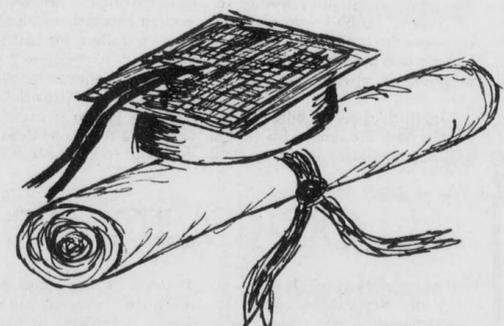
MACKENZIE FROISE

UNIVERSITY GAME

designed by G.K. Roberts

MISSISSIPPI HOUSE

LADY BEAVERBROOK RESIDENCE

doing more work now - go ahead 2	still doing as little as possible - miss 2	fall asleep in class - miss 1	engineers, foresters, and business go ahead 1	final exams end of yr. no. 3	summer school - miss 3	start of year no. 4	study at library - go ahead 1										
passed it in on time - go ahead 2							drunk or stoned out of your mind instead - miss 2										
fail to pass in term paper on time - miss 1							asked questions in class - go ahead 1										
sick from that dinner - miss 2							couldn't be bothered to ask - miss 1										
eat a big 'Versefood' dinner - go ahead 1							fall on icy wall - miss 2										
short cut for those who want to take it							take twice as many courses	hand in all assignments before they're due	tell Prof. you really dig his course	buy all reference books Prof. tells you to	Study 12 hours a day	fall asleep in class - miss 1					
didn't vote - miss 2	 <p style="text-align: center;">PLAYERS</p> <table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td>A</td> <td>B</td> <td>C</td> <td>D</td> <td>E</td> </tr> <tr> <td>ARTS</td> <td>BUS</td> <td>ENG</td> <td>FOR</td> <td>SCIENCE</td> </tr> </table>						A	B	C	D	E	ARTS	BUS	ENG	FOR	SCIENCE	slept in, missed class - miss 2
A							B	C	D	E							
ARTS							BUS	ENG	FOR	SCIENCE							
voted in student elections for senate - go ahead 2							fail to pass in term paper on time - miss 1										
arts and science miss 1							passed it in on time go ahead 1										
didn't try very hard - miss 1	final exams end of yr. no. 4																
tried hard to find class - go ahead 1	not enough credits to graduate - go back to start of yr. 4	really the end															
can't find class - miss 1																	
summer school miss 3							start of year no. 3										

MISS HOUSE

THURSDAY HOUSE

BRIDGES HOUSE

TUBBETS

"Bee Gees" no match for "Beatles"

By MARC PEPIN

Sgt Peppers Lonely Hearts Club Band is a double album. It features the Bee Gees, Frampton, Aerosmith, Alice Cooper, and Paul Nicholas among others doing the songs from the albums Sgt. Pepper and Abbey Road by the Beatles. It was an expensive project for Robert Stigwood (RSO records) as he had to pay 50 thousand bucks for the rights to the songs. George Martin who produced the original Beatle albums is given the same chore but for some reason he does not succeed here.

If you compare this double LP to the original Beatle masterpieces you will easily see why this project is a flop. After all the Beatles spent over 6 months and \$50 thousand making Sgt Pepper alone. Back in '67 the album sold over 7 million copies its first week. What the Bee Gees try to do is play their favourite parts — the Beatles.

Back in 1968 when the Bee Gees broke into the charts they wanted to sound like the Beatles. They even admitted it in interviews. Listen closely to "Lonely Days". However to copy the Beatles is impossible and the Bee Gees did not realize this when they recorded their songs. Their songs are no match for the originals. They probably lived up their parts of being the Beatles when they found out they would be recording at Abbey Road Studios, where The Beatles recorded all their albums.

The double LP on the whole is nothing but garbage. Some of the interpretations are so awful and switched around that they do not even come close to the actual sound of the original. The double LP also flops on another account the songs are performed by about 10 different artists with different vocal and instrumental styles and what you receive in the end is an album sounding more like a K-Tel record. The double LP is definitely Stigwood's first flop. Unlike Saturday Night Fever and Grease, this album will not sell. If

it does sell it's only on account of having the Bee Gees on the album. Anyway let's take a look at the songs individually.

It's only natural that 'Sgt. Pepper' starts off-side one. Paul Nicholas does a poor job on vocals but the guitar lick (matches Georges'), horns, and back up vocals by the Bee Gees saves the song. I'm surprised it isn't disco, afterall what isn't disco these days with the Bee Gees. As predicted 'With a Little Help' follows 'Pepper' closely. Frampton does lead vocal with the Bee Gees backing up. There are five sync. changes which throws the song in an offset pattern it stutters. Another obvious occurrence here is that McCartney is a much better bass player than the session player they have here.

Sandy Farina (overnight success story) sings 'Here Comes The Sun'. Drumming here is basic Ringo but the bass is punchier. The line "Sun, sun, here it comes" is done poorly. It could have used more chorus girls or Bee Gees. Take your pick. If anything Sandy Farina scores a '10' for looks. "Getting Better" done by Peter and the Bee Gees is not bad. It's the best so far if this means anything to you — George Martin obviously remembers his keyboard playing from the original "Pepper".

"Lucy in the Sky" (LSD) is done by Stargard. The vocals, bass, and drums ruin the song. What is there left to say. She sings the song like she's about to fall off a cliff. The chorus sucks too! Even Elton's version makes this look pale.

The Bee Gees among others do 'I Want You'. It has a very nice surprising instrumental intro; almost recaptures the Beatles album but instead Paul Nicholas, Dianne Who-cares, and some other joker destroy the song. The positive part about this song is that the synthesiser and abrupt ending is included here. End of side 1.

Side Two opens with 'Good Morning' done by Nicholas, Frampton, and the Bee Gees. The vocals stink, Harrison's guitar playing is lacking and instead

there is a very poorly done lead guitar solo here. The Bee Gees sing "She's Leaving Home" through a vocal box — if nothing it's different and interesting. The strings are there however and the Bee Gees do an impressive job of sounding like the Beatles' harmony.

'You Never Give me Your Money' is played with the bass an octave too high I personally think. It is funkier but who cares. Paul Nicholas comes as close to McCartney as does my pregnant goldfish doing vocals. Guitar work leaves little to be desired. I did not even bother listening to the drumming 'Oh Darling' by Robin Gibb is slower and isn't too bad. There are no screams however. Enough said.

'Golden Slumbers' and 'Carry that Weight' are mended into one. Peter Frampton tries here and almost succeeds. Strings are nice too! Bee Gees are close to Beatles in second song and it does recapture the music of '69.

Side three starts off with 'Come Together'. This is easily the best done song on the album. It has a McCartney bass line, lively Lennon vocals, a better lead break than Harrison's and the same drumming as Ringo. The production is excellent and everything is mixed very well. It's listenable. Believe it or not, its Aerosmith that do this song, not the Bee Gees.

'Being for the Benefit of Mr. Kite' has a nice instrumental but Maurice Gibb realizes or should that he is no John Lennon.

'Long and Winding Road' has a little tale. Frampton and the Bee Gees battled it out to see who could sing the lead vocals to this song. Thank god Peter won. Strings are nice too! 'A Day in the Life' which sums up the 60's is done quiet reasonably well as far as Barry Gibb's vocals go. However the production here is so lacking and pale compared to the original. Its obvious here!

'Get Back' done by Billy Preston excels here the reason he did the original keyboards in the original



song except here he adds more. But for vocals: Billy Preston trying to sound like Paul? Are you kidding? The bass and guitar line ruin the song too soon the whole is a flop. This version blows itself out of proportion into an almost state of paranoic disco.

If you want to know something about 'Maxwell's Silver Hammer', it is the worst song on the album done by Steve Martin. He sounds like he's drunk.

Side three ends with a medley of 'Polythene Pun' by the Bee Gees and Frampton who tried, "She came in thru the bathroom window" by — no comment unless you like disco. Nowhere man — so what if it's slower, and Sgt Pepper — excellent version compared to the rest of the trash.

Side four finally, 'Got to get You into my Life' is performed by some talented musicians whose names represent Earth Wind & Fire. However there is no comparison as to the original version. BUT, this version succeeds because EW & F do an excellent job on their own version.

I don't believe it, two good songs in a row. "Strawberry Fields" by Sandy Farina is excellent. Her vocals are there and does not ruin the song. To Beatle fans, 'I buried

Paul' is not included in the ending. Now for something completely different about the next three songs "When I'm 64" done by Frankie Howard sounds like Howard Cosell and Fred Astaire —

very sickly version. (Mean Mr. Mustard' is; same as above. 'Fixing a hole' is same as above except done by George Burns. 'Because' by Alice Cooper suc-

ceeds. Leave it to Alice and he comes up with something good. Bee Gees are the Beatles in this song. It's hard to tell the difference. Electric piano by George Martin is up to par.

The double album ends with an even worse version of Sgt Pepper with the whole cast of mutes doing the song. The end, thank God.

Last words of wisdom — don't buy it, it sucks. The Bee Gees are not the Beatles. The Bee Gees should have recorded every song. This double LP should have been a single LP. The meaning of the Beatle lyrics are lost here between someone who can't sing and some group who can't even sing disco — the Bee Gees. Yes, Mr. Stigwood, you have met your match.



Canada's premiere singer/song-writer Bruce Cockburn begins a major national tour this Sunday that will take him from coast to coast over the next five months. Starting in Saskatchewan, Cockburn will progress west for most of

the summer, returning only to the Toronto area for a Stratford concert in early July. He will appear in Quebec and the Maritimes in the fall, and perform concerts in the Toronto and southern Ontario region at the

Cockburn to tour

beginning of November.

On his first seven dates in Saskatchewan (N. Battleford, Saskatoon, Swift Current, Gravelbourg, Moose Jaw, Weyburn and Regina), Cockburn will have French star Gilles Valiquette on the bill. As Quebec's master guitarist, Valiquette became an international name after his appearance at Midem in 1977.

Twenty confirmed dates on Cockburn's tour will be augmented by the finalized dates of his Maritime appearances - which take place between October 17th and 25th.

In mid-July, Bruce Cockburn's ninth album will be released: *Further Adventures of...* It is the definitive Cockburn album, continuing a tradition with the inclusion of a beautiful French song,

"Prenons La Mer", and maintaining Bruce's international reputation as a brilliant guitarist with such pieces as the instrumental, "Red ships take off in the distance".

COCKBURN'S ITINERARY

Sept. 16 St. Catherines, Ont. Oct. 13 Chicoutimi, P.Q. Oct. 15 Trois Rivières, P.Q. Oct. 17-25 Tour of the Maritimes Oct. 28 Toronto, Ont. Oct. 29 & 30 Kitchener, Ont. Nov 2 London, Ont. Nov. 17 Ottawa, Ont. Nov. 23 Hamilton Place, Hamilton, Ont.

First rehearsal of the 1978-79 season of the Fredericton Chamber Orchestra will be held September 19 at 7:30 p.m. at Marshall d'Avry Hall, UNB. Former and new string players are urged to turn out. Auditions may be arranged for woodwinds, brass, and percussionists.

BUSINESS SOCIETY MOVIES

Sept 13 The Goodbye Girl (Richard Dreyfus, Maria Mason) Sept 20 Smokey and the Bandit (Burt Reynolds, Jackie Gleason, Sally Fields) Sept 27 The Silver Streak (Gene Wilder, Jill Clayburgh, Richard Pryor)

"Once upon a time"— Photo nostalgia

Nostalgia is sweeping the country. The music and styles of 30 years ago are coming around again. The 'fabulous fifties' have small historical value however, when compared with life in our communities at the turn of the century.

Although much of the 'Erb Collection' are photographs of Saint John and its people in the early 1900's, they must reflect quite accurately the lifestyles of our particular area of the same period.

Isaac Erb moved to Saint John in the 1870's, set up his studio on Charlotte Street, and in the course of the next 40-some years produced 12,000 images. The Erb Collection are a select few of the 4,000 negatives still in existence. Erb's work was commissioned for the most part - family groups, weddings, photos of business and industry, public functions - but despite the restrictions of subject, Erb captures telling details... the fire department with shiny

pumper, sleek horses and uniformed men at the ready; a general store with shelves stocked full, cans carefully pyramided on the top shelf and moose and deer antlers decorating the walls; a serene bartender overlooking a shining, ornate bar with a worn softwood floor, rail and spitoon awaiting the next customers. The part of Saint John is bustling: wooden ships line the dock, steamships ply the river, a harbour ferry is in operation and shipbuilding is in full swing. Uptown the New Brunswick Telephone Company has operators at the switchboard, MRA's is selling gramophones and sides of beef line City Market.

All of it captured beautifully by a light-eyed, puffy cheeked, broad shouldered man in a dark three-piece suit and bowler hat. His camera equipment an awkward mahogany and brass outfit without benefit of light meters or coated lenses.

Following Erb's death his studio

was eventually purchased by Lewis Wilson of Wilson Studio in 1939. It is through his skill as a printer that Erb's 6 1/2" by 8 1/2" glass negatives were again put to use and through his generosity that the Erb Collection is made available. If every picture tells a story, Erb's stories are simply better than most.

This group of Erb photos entitled "Once Upon a Time" will be yours to view at the National Exhibition Centre, corner of Queen and Carleton Streets, from September 3 to 25 inclusive, thanks to the cooperative efforts of the National Film Board Still Photography Division and the Cultural Resources sector of the Provincial Department of Youth.

In addition, Mr. Robert Fellows of the Provincial Archives will be on hand on September 13 and 14 from 12:30 until 2:30 p.m. to respond to visitor questions regarding the province's sizable and highly regarded Erb collection.

Later in the month, Dr. Clayton Lewis of the University of New Brunswick will be giving a public talk on the glass negative process as it relates to the history of photography: watch for details of time and date.

A storyhour for 7 to 12 year-olds and other interested folk will be offered each Wednesday throughout the exhibit, starting at 2:30

p.m. Theme will be life at the turn of the century, featuring such favourite authors as Lucy Maud Montgomery, creator of "Anne of Green Gables".

The gallery remains on its summer hours throughout September: Mon - Thurs. 10 a.m. - 5 p.m., Fri. 10 a.m. - 9 p.m., Sat. 10 a.m. - 5 p.m., Sun. 1 p.m. - 5 p.m. Admission is free of charge.

'Goodbye Girl'



Paula's apartment, the stage is set for some great entertainment. Elliot turns out to be a health food disciple who chants, burns incense and sleeps "au Buffalo". He has just moved to New York from Chicago to play Richard III in an off Broadway production. His enthusiasm

plummets when he discovers that the director wants Richard III portrayed as a flaming faggot. Nevertheless he goes on with the show and the play bombs. Quinn

Cummings makes her movie debut by playing a smart mouthed kid who predictably brings the odd couple (Paula and Elliot) together.

Neil Simon whose wife in real life is Marsha Mason, provides the riotously clever dialogue that he is famous for. Richard Dreyfus excels as he did in American Graffiti.

Duddy Kravitz and Jaws only this time he has been justly rewarded with an Oscar. In summary the Goodbye Girl is an unpretentious, entertaining film, highlighted by good acting, that you wouldn't mind seeing twice.

AUDITIONS

Auditions for players for the 1978-79 season of the Fredericton Chamber Orchestra and Choral Society will be held Tuesday, September 12 at Marshall d'Avry Hall, UNB Woodwinds should appear at 6:30 p.m., brasses at 8:00 o'clock, and percussionists at 9:00 o'clock. Strings need not audition but should appear for first rehearsal at d'Avry Hall at 7:30 p.m. September 19. For more information, call Colin Mailer, 454-6097 or Helen Gollings at 455-3325.

THE GOODBYE GIRL with Richard Dreyfus as Elliot Garfield; Marsha Mason as Paula McFadyen; Quinn Cummings as Lucy; Directed by Herbert Ross; Screenplay by Neil Simon; Title Song sung by David Gates.

The Goodbye Girl is a show full of warmth and laughter. Paula McFadyen is the Goodbye Girl, struggling to make ends meet after being dumped on by first an actor husband and now an actor boyfriend. When the effervescent actor Elliot Garfield arrives on the scene, claiming the rights to

CHSR TOP 30

- 1) Baker Street - Gerry Rafferty (UA)
- 2) Grease - Frank Valli (RSO)
- 3) Break It To Them Gently - Burton Cummings (Portrait)
- 4) Three Times a Lady - Commodores (Motown)
- 5) Miss You - Rolling Stones (Promotone)
- 6) Don't Look Back - Boston (Epic)
- 7) Rivers of Babylon - Boney M (Atlantic)
- 8) Got To Get You Into My Life - Earth Wind & Fire (Columbia)
- 9) I Can't Stand The Rain - Eruption (GRT)
- 10) You're The Love - Seals & Croft (Warner Brothers)
- 11) The Groove Line - Heatwave (Epic)
- 12) Last Dance - Donna Summer (Casablanca)
- 13) Love Is Like Oxygen - Sweet (Capitol)
- 14) You And I - Rick James (Gordy)
- 15) Dance With Me - Peter Brown (TK)
- 16) Love Is In The Air - Martin Stevens (Columbia)
- 17) You Belong To Me - Carly Simon (Elektra)
- 18) Chattanooga Choo Choo - Tuxedo Junction (Butterfly)
- 19) You're The One That I Want - Travolta - Newton-John (RSO)
- 20) It's The Same Old Song - KC & The Sunshine Band (TK)
- 21) Hot Blooded - Foreigner (Atlantic)
- 22) Still The Same - Bob Seger (Capitol)
- 23) Mr. Blue Sky - ELO (Jet)
- 24) Come Together - Aerosmith (Columbia)
- 25) Thank God It's Friday - Love & Kisses (Casablanca)
- 26) Runaway - Jefferson Starship (Grunt)
- 27) Daylight - Gordon Lightfoot (Warner Brothers)
- 28) Follow You Follow Me - Genesis (Atlantic)
- 29) Back In The USA - Linda Ronstadt (Asylum)
- 30) Our Night - Shaun Cassidy (Warner Brothers)

—Compiled by Marc Pepin

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* B is for the beauty that she offers
R is for her rivers flowing free
U is for her unspoiled woods and landscapes
N means native hospitality
SW is her sea-winds; cool and fragrant
I is for the Islands round her shores
C is for her children; happy, carefree;
Yet untouched by hate and greed and war.
K means keep New Brunswick green and growing,
Keep her atmosphere pollution free,
Then our children and our children's children
Shall inherit this priceless legacy.

Mrs. Gertrude Courser [Blind]
President, Canadian
Council of the Blind, Fredericton



WHAT IS . . .

What is life
If I'm not the One?
Have no fear
For I am the Sun.

What is love
If I'm not the One?
Have no fear
For I am the Sun.

What is hell
If I'm not the One?
Be of fear
For I am the Sun.



THE POET

The poet
Is like an eagle —
Not many know
Where he goes.

The poet
Is like the wind —
Not many know
Why he blows.

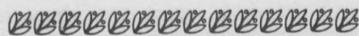
The poet
Must be a fool —
For when he cries
Too many laugh.



I simply have lost the feeling for living
the wish to carry on.
Handling being false and plasticity just
to be in appropriate form for the situation
Having to worry about the ultra inner
details
or just plain getting up in the morning
Having to figure out all the angles of how
to say what, and how to whom at the
precise time and place and to be sure
they won't misconstrue the meaning and
the feelings behind all I say.
I'm in a rut with walls too high to climb
I've no way out and no vices even to
try to accomplish that feat.
I've no idea how much longer I'll be
able to continue with the fake or
how much longer I'll be able to
hold on.

June 24/77

KATHRYN POPOVICH



* ALMA MATER

UNB is lotsa fun
You get up late and
Get essays done.
Sometimes you flunk,
You usually pass.
I tell all the profs
To kiss my ass.

* UNB is really a blast.
You fall asleep
When you go to class.
Bullshitting essays,
A common event.
It especially happens
To dear old "KENT"

UNB is a dear old place.
It looks even better
Flat drunk on your face.
Some of my friends,
Who live in that state,
Have said from that angle,
Life really looks great!

PAMELA RITCHIE



"YOU'RE ALL ALONE"

Don't tell me about your promises
Or your grand ideas of love
It's down as deep as it can be
But you still stand and shove
Should it be?
Or could it be?
Or is that what you want?
First you love me
Then you leave me
Take me for a jaunt
Until you find that in yourself
A feeling will arise
And then you'll sit and think alone
Just searching for my eyes
But all you see is just a wall
That you've built around yourself
And silently you fight and scratch
You're on that second shelf
It's only just a drop below
And you can see them there
But they just laugh and drift on by
That deathly, lonely stare,
So now you know that life is love
And yours is incomplete
For then shall it arrive one day
Just soft, so sad, but sweet.

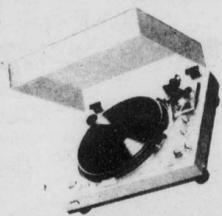
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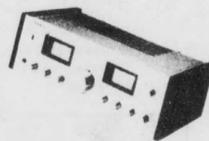
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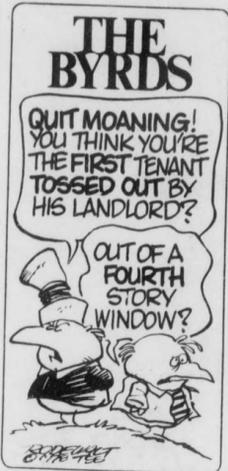
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THE OUTCASTS

by Ben Wicks



TODAY'S CROSSWORD

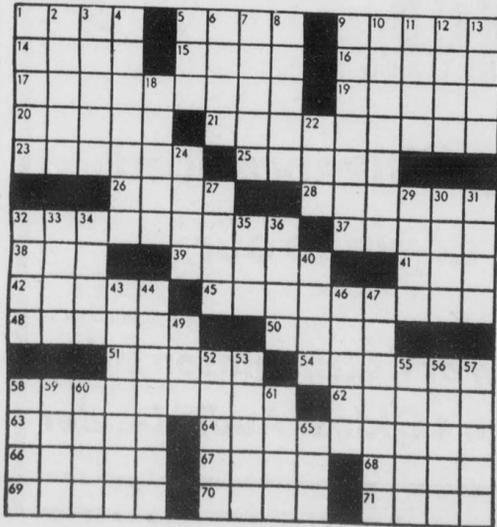
ACROSS

- 1 Bounders
- 5 "—, poor Yorick!"
- 9 Western U.S. city
- 14 Awry
- 15 Stab
- 16 Gossip
- 17 Of a kind of leader
- 19 Mr. Zola
- 20 Accustom
- 21 Calculates
- 23 Fiddle part
- 25 German city
- 26 Actor — Harrison
- 28 Newspaper VIP
- 32 Cocktail
- 37 NCO: Informal
- 38 Macaw
- 39 Some colleges: Informal
- 41 Caucho tree
- 42 Scheduled
- 45 Foot-shaped forms
- 48 Worked hard
- 50 Ready
- 51 Force out

- 54 Off-color
- 58 Wrong designations
- 62 Less vivid
- 63 Apportion
- 64 Reticent
- 66 Climbing vine
- 67 Sign of sorrow
- 68 Celebrating times
- 69 Crippled
- 70 Tacks on
- 71 Ascertains

DOWN

- 1 Turkish judges
- 2 Representative
- 3 Take objection
- 4 Burning
- 5 Gone by
- 6 Theater box
- 7 Emerge
- 8 Religious groups
- 9 Hopeful
- 10 Bulgaria's neighbor
- 11 Leave out
- 12 Meadow mouse
- 13 Minerals
- 18 Italian port
- 22 Verb suffix: Var.
- 24 Ms. Ederle
- 27 Distorts the truth
- 29 Factual
- 30 Gladeye
- 31 Female ruffs
- 32 Place —
- 33 Seed covering
- 34 Thailand king
- 35 Exclamation
- 36 Nautical cry
- 40 Gun-lock
- 43 "Not —": None
- 44 Consecrated
- 46 Rubbish
- 47 Kick-backs
- 49 Obscure
- 52 Jai alai gear
- 53 Cornered
- 55 — one: Con's mark
- 56 Formal reception
- 57 Garment
- 58 Plaza
- 59 Pelvic bones
- 60 Bang
- 61 Marine fish
- 65 Frt. movers



up'coming

FRIDAY, SEPTEMBER 8

UPPERCLASSMAN REGISTRATION 9 - 3 p.m.
 ORIENTATION RAP SESSIONS 1:30 - 2:30 p.m.
 SCAVENGER HUNT 2:30 Prizes for winning group
 MATH PLACEMENT TEST (session 5) 6:30
 SOCIAL FOR FROSH King & Queen candidates 6:30 - 8:30 Tibbits East Lounge.
 A NITE AT THE RACES 7:30 - 9:30
 TNB PLAY: "Table Manners — \$1.99 reserved seat, 8 p.m. at the Playhouse (also tomorrow)
 FACE OFF with Paul Newman 9 p.m.
 THE GREASER 9 - 1 a.m. Prizes for dances and costumes Lady Dunn Dining Hall

SATURDAY, SEPTEMBER 9

SHINERAMA — money for Canadian Cystic Fibrosis Foundation. Prizes for the most money collected by a group. Meet in SUB ballroom 8:30 - 4 p.m.
 UPPERCLASSMAN REGISTRATION 9 - 3 p.m.
 SHINERAMA BARBEQUE: Free to all those who attended Shinerama McConnell Hall 4:30 - 6:30 p.m.
 EXTRAVAGANZA — James Leroy & Denim, (Ballroom); Crackers (Blue Lounge); Chalice (Cafeteria) Special price to all those who shined shoes. 9 p.m. - 1 a.m.
 HORROR FILM ALL-NIGHTER — Dr. Frankenstein on Campus; Dracula 1972 AD; Murders in the Morgue - Tilley 102 1 a.m.

SUNDAY, SEPTEMBER 10

SPORTS DAY 2 - 5 p.m. your introduction to the various recreational facilities at UNB. Meet at Lady Beaverbrook Gym.
 FOLK CONCERT with the College Hill Folk Collective in front of the Old Arts Building. 2 p.m.
 KING AND QUEEN SOCIAL Tibbits East Lounge 6:30 - 8:30 p.m.
 ECUMENICAL SERVICE in Lady Dunn Dining Hall 7 - 8 p.m.

TUESDAY, SEPTEMBER 12

MOVIE - Monty Python's 'And Now For Something Completely Different' 9 p.m.
 STUDENT WIVES meeting in the Tartan Room of the Alumni Student Centre 7:30 p.m.
 AUDITIONS: Fredericton Chamber Orchestra Marshall d'Avry Hall — Woodwinds 6:30; brasses 8 p.m.; percussionists 9 p.m.
 EVERYTHING YOU ALWAYS wanted to know about graduate school — an information session for new graduate students. Tilley 5, 7:30 p.m.

WEDNESDAY, SEPTEMBER 13

THE GOODBYE GIRL (Richard Dreyfus, Marica Mason) Tilley 102 7 & 9 p.m.

THURSDAY, SEPTEMBER 14

ANDREA TRUE CONNECTION disco Aitken Center 9 p.m. - 1 a.m.
 GRADUATE STUDENTS' wine & cheese party, Faculty Club 8:30 p.m.

Fallout still around

Doctors have uncovered an alarming number of thyroid problems in Pacific Island Natives who were exposed to radioactive fallout 25 years ago.

In 1954, the U.S. exploded a huge hydrogen bomb just off the coast of Bikini Island, and radioactive fallout was carried 110 miles away to the Rongelap Atoll. There doctors recently confirmed seven new cases of thyroid abnormality in the last 18 months alone. They also say that under the age of 12 at the time of the blast, 19 have developed thyroid tumors or other problems. The youngest child at the time died of leukemia in 1972.

Bikini Island, which was uninhabited at the time of the blast, was declared safe by the Atomic Energy Commission, and some 100 Bikinians returned here in 1969. But it was disclosed last week that the island is too radioactive for people to live on, and the Bikinians will have to be moved. (Newsprint)

We here at the Bruns have been approached by a local salesman. We agreed to test his product. It is an attempt to mechanically reproduce aromas on paper.



This is the result. Please scratch and sniff, and let us know what you think

JONES HOUSE would like to extend a welcome to all freshettes. To make you feel more at home and we are providing a "Frosh Tuck-in Service" for any homesick girls. Call 453-4923 for a courteous, friendly freshman to read you a bedtime story and tuck you in.

WANTED: Needed a ride weekly to Moncton and/or Halifax. Will share expenses. 455-1143 ask for Gerry.

WANTED: a girl to share a 2-bedroom apartment on Needham St. See Barb at 440 Needham St., Apt 116 after 6 o'clock.



The Brunswickan

Rm. 35 SUB

The Brunswickan is recruiting staff for the upcoming year

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in and bring your lunch and sit on it



ahoy mates!
Sign up.

General Meeting
 Monday, Sept 12
 12:00 p.m.

1978 The year of the Red Bombers

Last year's Red Bombers record of 5 and 2 will be improved upon if the new head coach Mike Balenko has his way. He said that a strong nucleus returning from last year's team and some bright new recruits will really help the team. Quarterback Wayne Lee, who was injured early last season has returned in good health said Balenko.

By DOUG RFD WILLIAMS

With Wayne Lee in top form, the passing attack should be deadly with receivers like All Canadian Star, Stewart Fraser. Balenko said he is fast, runs patterns well and is able to catch just about anything thrown in his vicinity. When Fraser is not open, Balenko said that Lee has the option to throw to a host of good reserves such as Dave Kelly, Michael Brown, Kevin Beyea, Jim Cossey, Randy Heather or Jeff Carter.

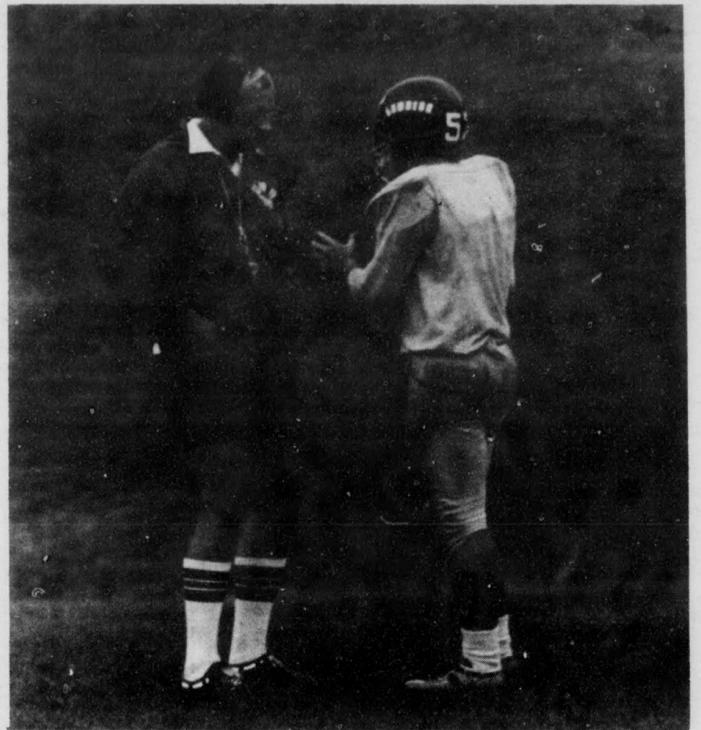
If by chance the Opponents are able to close down the passing attack, the offence is able to call upon strong halfbacks such as Steve Corscadden, Perry Kukkonen or Marc Marleau, all of whom are able to run up the

middle with skill according to Balenko.

Balenko, who is also offensive co-ordinator, said that while he is pass oriented, he wants the running game to be good enough that passing could be the option. Offensive lineman Robert Lockwood said that the offence is strong both in the air and on the ground. He said that the team is very confident about the coming season.

Mike Flynn, defensive co-ordinator has done a great job according to Balenko. The defensive line of George West, Bob Pinkewycz, Kirk McGrath, Craig Canvin and Wayne Kline are strong and fast said Balenko. They should be able to put a lot of pressure on opposing quarterbacks, forcing them to scramble and could possibly take them for a loss.

The coaching assistants on the team are Mike Flynn who is defensive and works with the line and linebackers. Glenn Eddison is the teams speciality coach, George Coyle is in charge of the defensive backfield and Balenko and M.C. McKenna are in charge of the offensive backfield. The offensive line coach is Mike Dollimore.



Red Bombers Head Coach Mike Balenko discusses offensive strategy with one of the squad. Balenko, who comes to UNB with impressive credentials including a stint with the Montreal Allouettes, says he likes a winning team.

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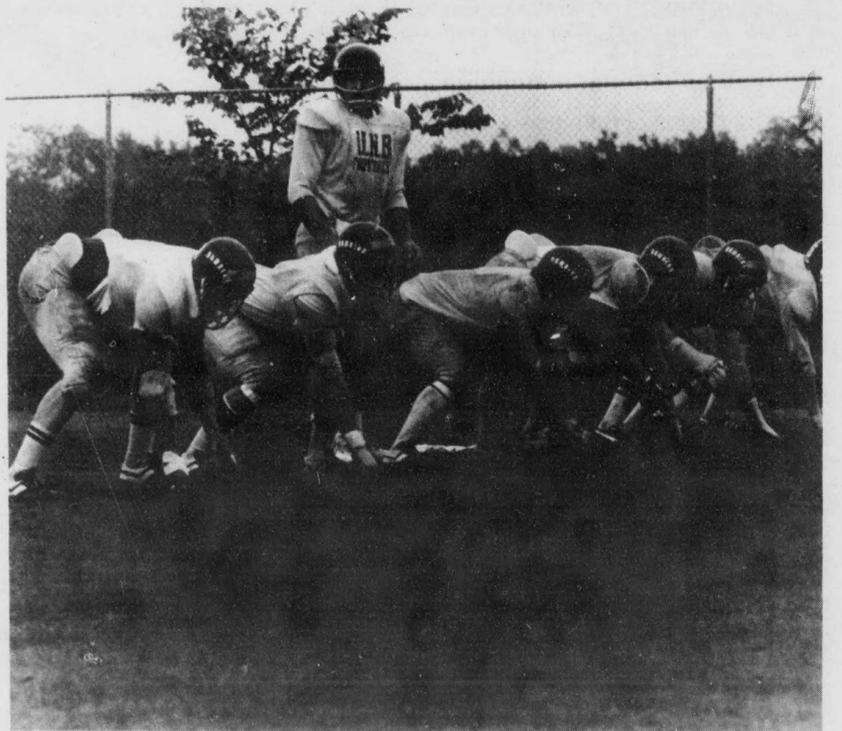
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Red Bombers quarterback Wayne Lee with the Offensive front line, scrimmaging during practice on Buchanan field. Lee, who was injured early last season, is back this year in good health and expected a major asset to the team.

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Red Bomber Football

New coach expects banner year



Mike Balenko the new head coach of the UNB Red Bombers, is optimistic that the team will fare better this year. Balenko, who was born and raised in Montreal comes to UNB with good credentials.

As a player he played his university football at the University of Bridgeport in Connecticut.

From there he went to the Montreal Allouettes, where he played for one year.

After leaving the Alouettes Balenko started his coaching

career. He went to Verdun, which over the years has produced winning teams, and are doing so even now after being amalgamated with the NDC Maple Leafs. While with the Verdun team,

Balenko coached both the offensive and defensive line.

and was offensive coach with the University of Ottawa Gee Gees.

From there he was offered a job at Concordia, where he found out

that there was an opening here.



Bomber line-up

NAME	POS.	HEIGHT	WEIGHT	HOMETOWN
Kevin Shaver	HB	5'10"	175	Pointe Claire, P.Q.
Dave Kelly	FL	5'11"	185	Dollard des Ormeaux, P.Q.
Wayne Lee	QB	5'11"	180	Vanderkleex, Ont.
Phil Charron	WB	5'10"	170	Montreal, P.Q.
Steve Corscadden	HB	5'11"	180	Saint John, N.B.
Stuart Fraser	FL	5'9"	174	Moncton, N.B.
Mike McIntyre	DHB	5'10"	175	Pierrefonds, P.Q.
Chuck Proudfoot	DHB	5'10"	175	Pointe Claire, P.Q.
Nolan Borden	DHB	5'10"	174	Truro, N.S.
Perry Kukkonen	HB	5'7"	180	Pointe Claire, P.Q.
Pat McCarthy	LB	6'0"	202	Kingston, Ont.
Ken Martin	C	6'1"	190	Summerside, P.E.I.
Mike Sullivan	G	6'2"	195	Moncton, N.B.
Chris Oram	OT	6'0"	220	Saint John, N.B.
Robert Lockwood	OT	6'1"	237	Ottawa, Ont.
Greg Didur	OT	6'11"	237	Beaconsfield, P.Q.
Greg Conrad	LB	6'2"	200	Riverview, N.B.
Bob Pinkewycz	DT	6'3"	230	Dollard des Ormeaux, P.Q.
George West	DT	6'2"	210	Edmonton, Alberta
Mike Ryder	LB	6'0"	180	Riverview, N.B.
Mike Brown	TE	6'0"	200	Dollard des Ormeaux, P.Q.
Brian Dunham	LB			Ottawa, Ont.
Kirk McGrath	DT	6'2"	215	N.B.
Jeff Carter	HB	5'10"	180	Moncton, N.B.
Marc Marlean	HB	6'2"	190	Pierrefond, P.Q.
John Shea	QB	5'11"	170	



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plus large selection of seafood.

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- games room opening Sept. 15 approx.

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Yes, it's here! The great L.R. Sound sale for fall! Buy any receiver/speaker package or amp/speaker package and receive a Taya manual belt-drive turntable with cartridge at no charge!!

This offer is valid while quantities last.



Where Ya Goin' For YOUR Stereo?



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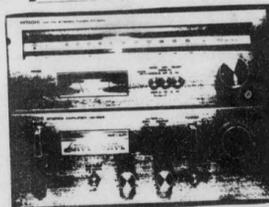
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