

If you can't say something good about someone...

the Gateway

THURSDAY, OCTOBER 4, 1979

...come up to our office.

Council doles out hard cash

Students' council made over \$5000 worth of grants to clubs and faculty associations at the meeting Tuesday night.

Grants were made to the Engineering Students' Association, the Dentistry Students' and Pharmacy Students' Associations. Grants were also made to two of the engineering clubs, the Chinese Students' Association and the Ukrainian Students' Association.

The executive made various reports to council. The boat people campaign has made \$954.35 so far, with more to come from Circle K and the Graduate Students' Association.

President Dean Olmstead reported that he has had conversations with the university over evening study space. They are considering alternatives areas to open as evening study space according to Olmstead.

Vp external Tema Frank reported that the Committee on Inadequate Funding had sparse attendance at its organizational meeting. She said this will make it difficult for the U of A to tie in to the National Union of Students (NUS) anti-cutbacks campaign.

Colin Wong was accepted as Student Advocate for the rest of the year. There was very little debate on the topic.

Fuss over NUS

by Keith Krause

The Students' Union decision to send two unofficial delegates to the National Union of Students (NUS) conference next weekend has caused a breach in NUS-SU relations.

The conference, to be held in Regina, is a joint NUS-AOSC (Association of Student Councils) national meeting. AOSC is the service wing of NUS, and operates the Canadian university travel service. The U of A is a member of AOSC, but not a NUS member.

Students' Council voted in August to send three people to the conference at a total of \$570. But they were not told two of the delegates were to be unofficial ones. The SU delegates are to report back on the activities of NUS and AOSC.

"They're going to get no value for their money," said NUS fieldworker Robert Lauer. "These people won't be part of the conference, and they won't be able to participate in many of the activities."

"They can hardly give an adequate evaluation of the conference to the Students' Council."

Tema Frank, vp external took a different view, however.

"We're not members of NUS, so I didn't think we should send official delegates," said Frank. "I felt we should send at least one official observer though."

The total savings on delegates fees would be about \$80.

"This is a significant sum of money because we're already over our travel budget," said Frank.

The problem is that unofficial delegates will be using conference services and resources without paying for them, according to Lauer.

"This puts more of a financial burden on NUS and AOSC," said Lauer.

"I appreciate their concern," said Frank, "but I think basically we're paying for what we're taking."

Lauer also expressed concern about the reaction of conference delegates to the U of A representatives.

"I think they're setting themselves up for a negative reaction," he said. "They will be at a disadvantage, unless their intention is to deliberately get a negative response."

FOS feasts, university pays

A Freshman Orientation Seminars (FOS) "reunion" for seminar leaders and delegates cost the Students' Union (SU) over \$700 this year.

The banquet, held Saturday night at the Holiday Inn, is an annual FOS tradition. This year, about 45 seminar leaders were treated to dinner and presented with FOS lapel pins. A disco dance for about 200 student participants followed.

FOS director Wayne Fotty says the banquet is a necessary form of payment for the FOS seminar leaders.

"We don't pay anyone for what they do in the summer ... I think it's very cheap to pay \$12 per person for all the work they do for us."

Fotty also says this year's banquet is a major reduction from last year's, which reportedly cost more than \$2000.

The annual reunion is included in the FOS budget, which is comprised of grants from the university, the SU and the Alma



Four of the five SU executive members. From left to right are Chanchal Bhattacharya, Sharon Bell, Tema Frank and Glen Gallinger. SU president Dean Olmstead's image does not seem to show up in photographs.

photo Bruce Cuyile

TV racism aimed at students

OTTAWA (CUP) Claims by the public affairs program W5 that foreign students are crowding Canadians out of important university programs are "nonsense", according to government officials and education experts.

Their comments about the controversial report on foreign students, aired by CTV Sunday, ranged from calling it "biased" to a "thinly-veiled racist attack".

In the report titled *The Campus Giveaway*, W5 claimed that international students are forcing thousands of Canadian students out of post-secondary education programs such as engineering and medicine, and are costing Canadians millions of dollars.

But William Winegard, chairman of the Ontario Council on University Affairs (OCUA), which advises the province on university matters, said it is "nonsense" to claim Canadian students don't have first chance at the best courses.

And Morna Ballantyne, Executive Secretary of the

National Union of Students (NUS), says foreign students account for only 5.3% of the total university population in Canada and that many universities have restrictions on the number of foreign students in certain programs.

Carolyn Barrett, an Ontario university affairs officer in the ministry of colleges and universities, said foreign students account for about five per cent of Ontario's university population and that there are virtually no foreign students enrolled in medicine except those sponsored by the Canadian International Development Agency (CIDA).

The W5 program stated that most foreign students come to

Canada from Southeast Asia.

Wilma Fraser, a W5 researcher who worked on the report, said CTV had received about 100 calls about the program and that there could be a follow up program soon taking another look at foreign students and the education system in general.

NUS researcher Jeff Parr said the program had manipulated statistics and ignored other relevant ones, leaving the international students the "scapegoats" for problems in the education system. Parr said it came across as a "thinly-veiled racist attack on international students."

Election delayed?

The Students' Union by-election for vp finance and administration will likely be delayed for one week according to SU returning officer Sue Savage.

The by-election, originally scheduled for October 12, may be postponed because the Thanksgiving holiday Monday will leave candidates only three days for campaigning after nominations close.

Savage says that a

"reasonable election" couldn't be held in such a short time.

Two nominations have been received for the position of vp finance and administration. Both Glen Gallinger, current interim vp finance and administration, and Willy Gruber confirmed their nomination to the *Gateway*.

Savage says that the several Students' Council and student General Faculties Council (GFC) positions will probably be filled by acclamation.

Engineers "bridge" gap

Rumors of mass desertions from the *Gateway* are spreading like wildfire with the appearance of the U of A's rival newspaper, *The Bridge*.

The paper, started by the Engineering Students Society (ESS), is out to capture the average student audience, says Editor Ken Lawson-Williams.

"I wanted to provide a paper for the little man ... the engineers."

The Bridge appears to be following in the footsteps of Edmonton's alternative paper, *The SUN*, with their front-page photo of last year's engineering queen and straight, hard-hitting editorials.

And it's a formula that may work.

Says one senior *Gateway* editor: "I'm sick of the petty tyranny and elitism of this paper. *The Bridge* has the right idea ... sex and humor ... I'm going right over."

Lawson-Williams says the paper needs all the help it can get.



An FOS staff member in the organization's SUB office.

photo Huss Sampson

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Studies for natives

by Gary Gee

"With only 80 students on a campus of over 20,000 it's difficult to find the people interested in our activities," says Ed Metatawabin, new university advisor on Native Affairs.

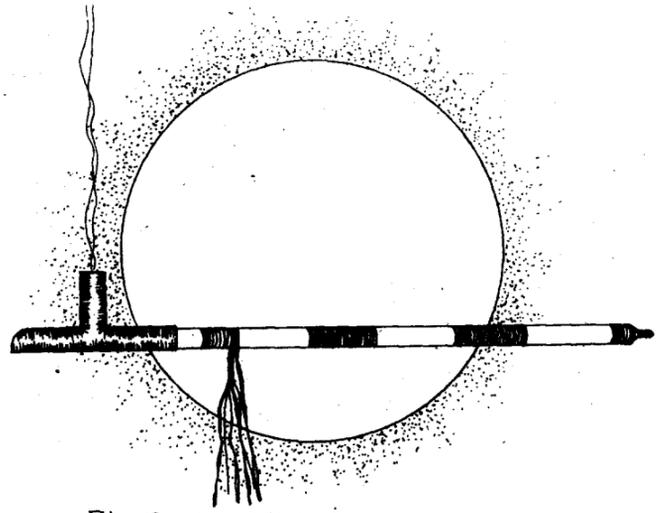
Nevertheless, Metatawabin and his staff of four workers have been busily travelling to native communities throughout the province. Their travels include discussions with prospective students and native people about community services and educational opportunities at the U of A.

While native enrollment has increased by 20 students this year, there is little room for optimism, says Metatawabin. He says the increase may be due to opposition last year to tuition increases for Metis students. The Students' Union supported Native Affairs in its protest against the tuition hikes.

Metatawabin's major concern is that native communities are becoming less interested in the university because the U of A still does not have a native studies program.

Native studies is a heated issue which has been discussed on campus for several years. In 1973 a Senate Task Force began investigating the need for a native studies program here. Marilyn Buffalo McDonald, former Native Affairs advisor, established a committee in 1975 to study the feasibility of such a program.

Metatawabin says while other universities in Canada have instituted native-oriented programs, this university has been very slow to respond. Such



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a program would be strictly an academic offering, not a cultural one, he stresses. Open to all students, the program would study the history, psychology, politics and philosophy of the native peoples in Canada.

At present, the office of Native Affairs is lobbying various university groups for support for a Department of Native Studies within an existing faculty. Metatawabin says he hopes this native studies program would ultimately be included as a permanent academic offering with degree courses.

Aside from the native studies program, Metatawabin wants to increase the profile of

the office of Native Affairs on campus. While the office acts as a liaison between the native community and the U of A, it also assists native students at the university.

Native Affairs provides an orientation program for first-year students and assistance in registration and course selection. It also supplies academic and personal counselling throughout the year and aids in finding employment and in financial difficulties.

Metatawabin says he hopes Native Awareness Week in mid-March will increase the awareness and interaction of other students with the office and with native students.



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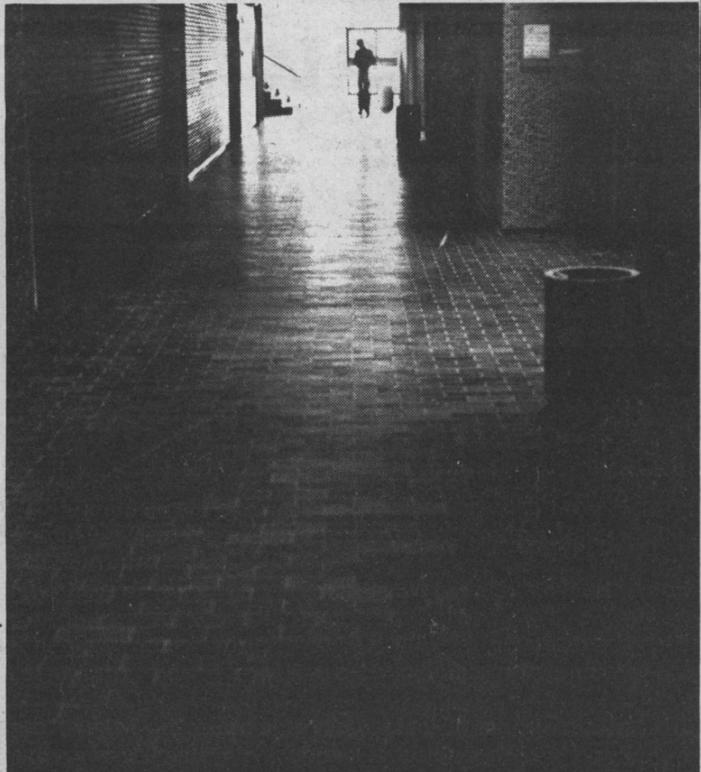


photo Russ Sampson

It might not be "Paper Chase" time yet, but this law student is heading for the exit. Did Timothy Bottoms have to go through this?

Laboratories safe

Safety standards in U of A biological laboratories are at a very high level, according to the executive secretary of the Bio-Safety Committee.

Dr. Susan Rubinstein says there's "absolutely nothing to worry about" despite a prominent story in the *Edmonton Journal* concerning abuses of the guidelines governing hazardous biological agents.

"The article gives the implication that some new monster is being created. It simply isn't true."

"We have not worked with recombinant DNA and no work will be done until our facilities and procedures are approved by the Medical Research Council."

She says the campus is as safe now as it has ever been and that the Bio-Safety Committee which was set up to perform an advisory function, has met with "absolute co-operation."

Rubinstein says the story was sensationalist and that Dr. Yung, who was quoted in the story, was badly misrepresented.

Awards may draw students

CALGARY (CUP) - In hopes of enticing a greater percentage of Alberta high school grads to university U of C president Norman Wagner has proposed the establishment of a provincially administered 10 million dollar annual scholarship fund.

Wagner is in Edmonton today on behalf of Alberta universities to present the plan to Advanced Education and Man-

power minister Jim Horsman.

His proposal would require an endowment of 100 million dollars from the Heritage Trust Fund that would subsequently generate 10 million dollars annually in interest for the actual scholarships.

The awards, to be known as the 75th Anniversary Heritage Scholarships, would be made available to Alberta high school grads principally on the basis of academic merit, in an effort to

encourage more qualified students to pursue a university education.

The percentage of Albertans between the ages of 18 and 24 presently in university is running about one point below the national average, which currently stands at about 12 percent.

Wagner attributes this phenomenon to the relatively easy availability of work in Alberta, tempting high school grads away from the universities.

"Alberta is in the middle of a fantastic development period, and is experiencing a great shortage of skilled manpower in all fields, including the humanities," Wagner said.

Rather than importing a large portion of our skilled people, Wagner holds that we should act now to encourage more young Albertans to train for these positions.

Profs aglow over leaks

OTTAWA (CUP) - Universities across Canada are coming under scrutiny for lax procedures in handling radioactive and chemical wastes on campus.

At the University of Ottawa 34 canisters of radioactive tritium were recently found on a dock in the biology building. The storage area was not locked and only a "Do No Touch" sign written on a piece of paper attached to the canisters and a radioactive waste sticker on each canister warned passersby.

Although the surface radiation level was apparently nil, if the canisters had been opened the radiation level could have been harmful.

At the University of British Columbia anger continues to mount over the discovery that radioactive sodium-22 was stored in the basement of a classroom/office building and that the basement has for several years been used as a waystation for radioactive materials.

Twenty-two professors who have offices in the building have

drafted a letter to the radioisotopes and radiation hazards committee at UBC calling for a complete description of what the building has been used for in the past.

"I think the university itself should call an investigation, they owe that to us," said Dale Rolfson, one of the professors. "The important thing is to find out what had been in there."

Wayne Green, the B.C. inspector for the Atomic Energy Control Board, said there was no infraction of UBC's licence to store the radioactive material because radiation levels were below the legal limit.

At Carleton University about 4,000 grams of potentially dangerous chemical, picric acid, will remain in the chemical storage room of the chemistry department.

The acid became the source of controversy in mid-September after high schools throughout Ontario called Ontario Provincial Police bomb disposal squads in to have the chemical removed.

NDP battle rages on

The court case which the NDP is bringing against the Chief Electoral Office of Alberta over last spring's provincial election is entering its fourth day.

The NDP claims it was difficult for students to vote because of the placement of the polls and because students were not enumerated.

Evidence from several students has been heard by presiding Judge Andre Dechene. The NDP presentation is nearly complete and it is expected that a verdict will be reached either late this week or early next week.

FAS challenges loan program

by Peter Michalyszyn

Post-secondary education.

The Alberta government says it is committed to the principle of its availability to all Alberta citizens.

But Federation of Alberta Students (FAS) executive officer Lake Sagaris says the government is not living up to its commitment because of its outdated and discriminatory student loans program.

And FAS may be right.

Last year the provincial government's Grantham Task Force report on post-secondary education was released. The 31-page report confirmed FAS sentiments that the student loans program is lacking.

The Grantham recommendations are now under review by the Department of Advanced Education and Manpower, and several of the points the FAS wants to see changed are included in that review.

One of the most outstanding downfalls of the loan program, according to FAS, is the age-of-independence issue. Students who are legal adults at the age of 18 are not considered independent from their parents when they are applying for student loans. In some cases, if parents refuse to contribute to a student's education, the student may be denied a loan. The least that can happen, as Sagaris says, is that the amount of remission finally available to students can be substantially reduced.

FAS is also disgruntled with the remission system. In the remission system, a portion of the student loan is paid back by the provincial government. FAS says since the remission is based on a fixed percentage of the loan, poorer students who have larger loans in the first place still end up with the largest debt.

The remission system is a result of a government bill in 1971. Then, the province changed the Students Assistance Act of 1959, and instituted the new Students Finance Act. In the

old system, a combined grant/loan arrangement was available. Now the loan/remission arrangement is exclusively used.

FAS says it would like to see the old grant/loan system brought back. This, it says, would alleviate the problem of poorer students having the largest debts — the result of unconditional remission. The remission is not even available to students until they have graduated, and until then they do not know how much remission is forthcoming.

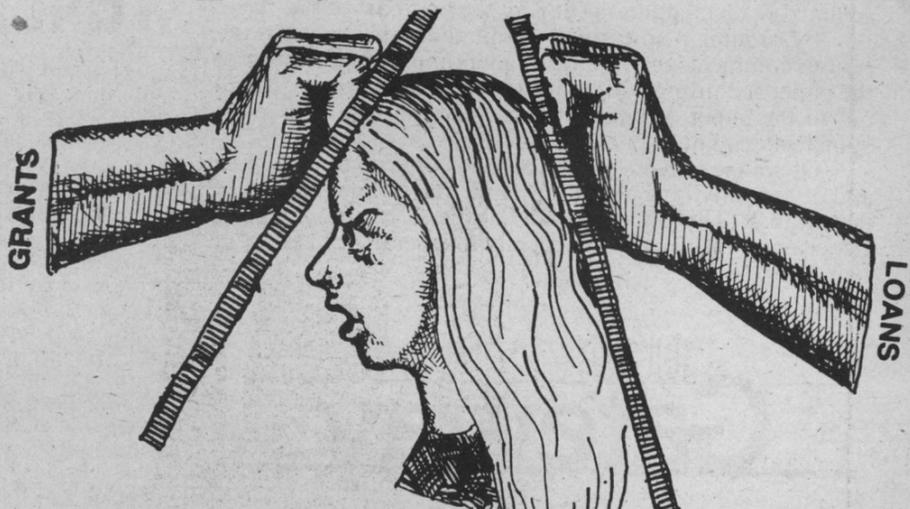
Sagaris points out that several of the other provinces do have the grant/loan system, and she says the Alberta government switched to remissions in 1971 in order to save money.

FAS argues the loans-only program available now can only deter low-income people from taking the risk of incurring large debts, if they want to attend a post-secondary institution. With increasing unemployment, prospective students also face the risk of defaulting on their loans, as the loans are payable only six months after students leave school. Furthermore, part-time students are completely ineligible under the loans program.

Director of the Students Finance Board (SFB), Fred Hemmingway, would not comment on FAS complaints about the student loan program. He said it would be inappropriate to comment at this time because the complaints are currently under review by the government.

Hemmingway did, however, defend the SFB against several other FAS accusations not supported by the Grantham report.

FAS has accused the SFB of setting budget figures too low for students on loans, particularly in the area of food. The SFB allows only \$36 monthly for food for children of students on loans. According to Calgary Board of Health figures, children under 11 years require \$46 - \$84 per month for food. FAS also says the SFB figures are too low in other areas.



Hemmingway says the SFB did not have the Calgary figures when the guidelines were set, but upon re-examination, the existing figures are fair. He says FAS has based its conclusions almost entirely on the Calgary figures, while the SFB referred to various other statistics available. He says the SFB decided enough flexibility existed to overcome particular problems.

In response to another FAS complaint, Hemmingway admits the tables for parental contributions to school costs are derived from metro-Toronto figures, but he says there is little "regional disparity" across Canada in these figures, the difference being only about 5%. All the other SFB guidelines have been set by the SFB itself.

Student representation in decision-making groups, such as the SFB, or the Canada Student Loan Plenary Group (CSLPG), has been an ongoing concern of FAS, and the National Union of Students (NUS).

In addition, last year the SFB had an appointed student representative who has since graduated. FAS wants another student to be appointed, but James Horsman, Minister of Advanced

Education and Manpower, must make the appointment because the student representative is not a permanent position on the SFB.

FAS says it is concerned because in the present loans system, lower-income students will be disadvantaged by inflexible guidelines which will ultimately discourage them from attending post-secondary institutions. A U of A study and Stats-Can figures verify that income groups of \$24,000 plus make up 57% of the university population.

At the same time, the \$10,000 and below income group only represents 6.1% of the university population. Thus, FAS concludes, there is a strong case for saying the loan system discriminates against poor people, and makes post-secondary education accessible only to higher-income groups.

The SFB stresses that its budget guidelines are only guidelines, not absolute maximums. They are more flexible than FAS assumes, says Hemmingway. In an "attempt to meet individuals' needs", loan counsellors at the SFB are empowered to increase loan amounts between \$300 and \$800 over the guidelines.

editorial

FOS in the bucks

The \$700 Freshman Orientation Seminars (FOS) reunion raises a lot of questions for campus organizations, including "What do you have to do to get in on the money?"

The reunion itself, an appreciation night for FOS seminar leaders, is a nice gesture. No one who has seen a seminar leader followed by a flock of fledgling students will deny that he deserves appreciation. And since the FOS budget includes a \$600 entry for the "reunion", they might as well spend it. But the \$600 doesn't belong in the budget in the first place. And a lot of people work for SU organizations, and they work for free.

The larger problem, though, lies in the basic allocation of money for FOS. The FOS director receives a monthly salary of \$750 for four and a half months, \$300 more than SU president Dean Olmstead's monthly salary. For four and a half more months, he receives \$150 per month and winter is hardly a peak period for FOS. For another month, the director receives \$100. Total yearly salary: \$4150. Interesting?

The FOS assistant director receives a monthly salary of \$750 for four and a half months — almost twice the total yearly salary of *Gateway* photo editor Russ Sampson.

More? FOS hires a part-time secretary for four months, at a salary of \$300 per month. Her duties, for three hours a day: working with FOS directors in the coordination of freshman seminars. CJSR news director Nolan Astley receives \$75 per month during the school year.

No one is begrudging money to any SU employee. God knows, we're underpaid, and God knows, most of us could get better paying jobs elsewhere. But the point is, glaring inequities exist in the SU budget. And if SU president Dean Olmstead works hours that make his salary about 50c an hour, if *Gateway* news writers labor all year with only a BYOB year-end party as payoff, if CJSR broadcasters faithfully host weekly radio programs without any recompense, then the FOS budget needs a re-evaluation. Quickly.

Lucinda Chodan

It's bitchin' time!

On Page Seven of today's paper is our annual reader survey. In previous years, the survey has run in the latter part of the academic year; this is the first time we have solicited readers' opinions during the first part of the term.

By running it so early, we hope to be able to assess the serious comments of *Gateway* readers and change aspects of the paper accordingly. If you have beefs or bouquets to deal out to the paper or people connected with it, please make your feelings known.

Of course, anyone is welcome to come up to our office and discuss anything about the paper that is thought to be of importance. This survey is not meant to be the definitive criticism of the paper, but merely a general expression of sentiment.

the Gateway

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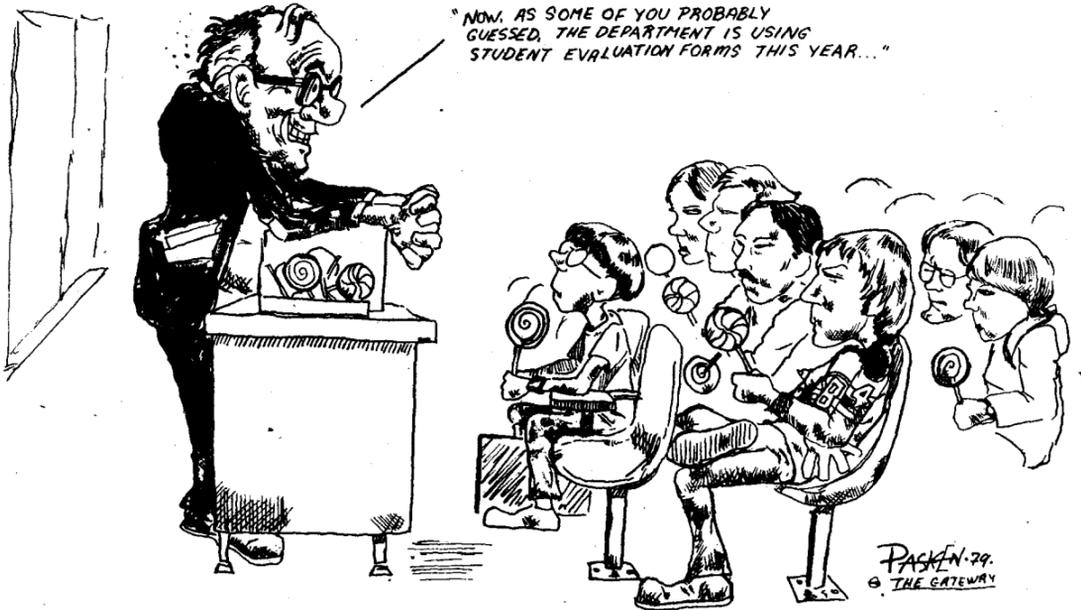
If it happens on campus...it's news to us.

THE GATEWAY is the newspaper of the students of the University of Alberta. With a circulation of 18,500, the *Gateway* is published by its proprietor, the Students' Union, Tuesdays and Thursdays during the winter session. Contents are the responsibility of the editor; editorials are written by the editorial board or signed. All other opinions are signed by the party expressing them. Copy deadlines are 12 noon Mondays and Wednesdays. The *Gateway*, a member of Canadian University Press and the Youthstream Network, is located at room 282 SUB, Edmonton, Alberta, T6G 2J7.

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"Sensible" writers

I think it is about time that I threw in my two-bits worth about the pragmatism and common sense of two contributors to *The Gateway*. I refer, of course, to Charles Farley and Peter Michalyshyn. Mr. Farley's letters to the editor attacking that dirty subversive, David Marples, were fine examples of contemporary sang-froid coupled with good old shrewd suspicion. Mr. Michalyshyn's Reader Comment was, quite simply, a fine specimen of good old-fashioned horse sense.

Believe you me, you two guys would get my vote (even though I am apolitical) any time. Give 'er guys.

Unfortunately, Charles, you will be unhappy to hear that there are still a few remnants of silly and dangerous "bleeding heart liberals" around campus. In fact, I overheard one of these types say that your letters were the work of a mediocre champion of the status quo. This bloody leftist went even further saying that your letters were filled with flag-waving sentimentality, cliches, name calling, and something called ad-homonym arguments. Now both you and I know there wasn't a homonym in either letter.

Peter, you'll be surprised when you hear that this same Stalinist claimed that you need a junior level course in political science. Let me quote the bastard: "It's too bad that Joe Clark isn't just a mediocre administrator; unfortunately, he also has to think about law making and law adjudicating. Luckily, Peter, you and I both know lawyers and judges handle those minor duties."

Let me repeat, it's guys like you two that have the prudence and business acumen to become leaders. Fortunately, the way things are going, it's you that we are going to get.

Phyllis Stein
Commerce 1

Just wasted time

I must thank you for publishing my letter on Sept. 25th beside a column by Mr. Marples that illustrated my point perfectly. The admirable response in Thursday's issue proves my point beyond doubt, demonstrating further that Mr. Marples is not a suitable representative of student opinion. In this case it seems that his column has forced no less than five engineering students to waste valuable time correcting his wild inaccuracies. It might be thought that the time spent in composing such letters is relatively small, but it should be remembered that they represent a considerable effort for an engineer, who in the course of his studies rarely is required to use the English language as a means of communication. With such a handicap, their success in pointing out the more ridiculous aspects of Mr. Marples' invective

is to be commended. The engineers will have a useful function in our society after their training is complete (which is more than could be said of the students in many other subjects, especially the frivolous subjects of the Arts faculty.) Mr. Marples needs to take a more responsible attitude to his readers; they have more important things to do than spend valuable time pondering over how to reply to Mr. Marples' offensive remarks.

Mr. Miller's condescending comments in the same issue justify Mr. Marples' column on the grounds that it provokes debate. Correcting gross factual errors is not a worthwhile form of debate; it is a waste of time, and one that is needlessly imposed on us by the editorial policy of the *Gateway*.

Charles Farley
Commerce 2

Irish need Druidism

Marples and the rest are wrong. I was talking to John Paul the other day and even he's given up hope. He says the only solution is to excommunicate every last one of those micks. At the same time the Irish government will outlaw Christianity and make Druidism the official state religion.

I think it's a grand idea. Everyone knows what a blood thirsty lot those Irish really are — besides, there hasn't been a real Christian in the auld sod for years. But I must admit to a little self-interest — JP has offered to make me first high priest of the Druids. I think I'll take the job — it would give me a marvelous opportunity to apply what I learned in Terrorism and Debauchery 350 last year. The IRA would make a great clergy. I could even use the UDL as my personal bodyguards. What the hell — we might have peace in our time.

Gary Gondola
Psychoses III

P.S. What colors do you think I should use for my robes? I'm rather partial to emerald green and blood red, myself.

Bob Raynard
Education IV

G.G.

Aggies donation fair

To meet the Education Students' Association's (ESA) refugee challenge the Ag Club donated a sum of money to the Crippled Children Fund. In publicizing the donation, Tuesday's *Gateway* (October 3, 1979) seemed to take a negative stand on the Ag Club's donation. Both the article "Aggies, Engineers ignore (sic) fund" (p.3) and MacMillan's letter (p.5) leave the reader with an unfavorable impression of the Ag Club's action.

I think *Gateway* should have been much more positive than what they were. The final result of the Ag Club's action is favorable — the Crippled

Children Fund gains. Although one can assume the *Gateway* would have preferred the Ag Club to donate to the refugee fund, the Ag Club must respect the feelings of its members. The Ag Club's action shows that the Ags have taken a political stand and acted accordingly.

The point is the Ag Club didn't fail to fully respond to the challenge because of a lack of spirit. For this reason I feel the Ag Club has met the ESA's challenge as well as they could without sacrificing their members' ideals.

Bob Raynard
Education IV

ETON RUN



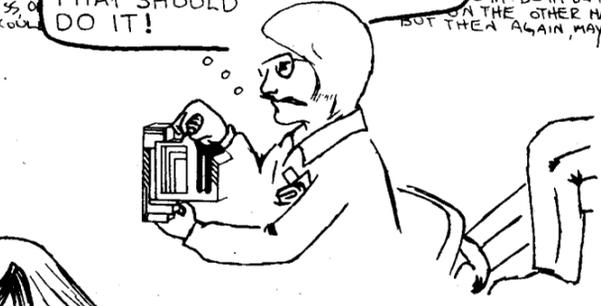
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LET'S SEE... PEN SPRING, CALCULATOR BATTERY... THAT SHOULD DO IT!
 ...CHANGE TO A SE...
 ...ARE MELTING...
 ...LAH BLAH BLA...
 ...ON THE OTHER H...
 ...BUT THEN AGAIN, MAY...



MAKE THE STRESS POINT...
 METAL FATIGUE REACH...
 OTHING TO DO WITH W...
 DON'T KNOW WHAT I'M...
 PAID AN ENORMOUS SAL...
 ALK AND TALK AND TAL...
WHY NOT TAKE COURSES FROM THE FOURTH DIMENSION? I'LL ACE THE FINAL! AHHHHH....
 ...



Disco and politics just don't mix

A new political organization in Canada is waging a battle against subversive forms of culture. The SOAP (Save Our Artistic Purity) Party of Canada is attacking the punk and disco phenomena. Party president and spokesman Dylan Wagner says he is determined to eliminate the mindless worship of Johnson safety pins and Ra-Ra-Rasputin. Wagner's tactic is to present medical evidence about the harmful effect of disco and punk music to the Federal Department of Health and Welfare. He feels that the authorities would be forced to close discos across the country.

SOAP party researchers have discovered that there is a definite correlation between disco dancing and cancer. They also suspect that punk rock is a form of dangerous schizophrenia. Wagner says that membership is growing in his party, and feels that public sentiment is turning against disco and punk rock. He admits, however, that it is going to be hard to de-brainwash the young advocates of disco and punk. "There's a new generation of kids being raised on disco and punk and it is going to be hard to erase this curse from their con-

Second Wind

by Alison Thomson

Students' Council in its infinite wisdom, spent over \$3,000 in twelve minutes at Tuesday's meeting.

The money was spent on grants to the Ukrainian Students' Association (\$450), the Chinese Students' Association (\$750), the Chemical Engineering Club (\$815), the Mechanical Engineering Club (\$900), and the Study Skills and Writing Workshop (\$300).

I have no doubt that these clubs need the money for worthy projects, but I certainly don't know that.

Glen Gallinger, interim vp finance and administration, who proposed these motions, apparently sees no need to explain these groups' budgets, or even to explain how the groups justified their need for money to student councillors. And \$3,000 is rather a large amount of money to be spent in a complete state of ignorance.

Now, Gallinger is not the only one at fault. It is certainly disconcerting to watch four out of five motions pass without one question from a councillor as to the need for these fairly substantial sums of money. (Questions were asked about the Study Skills Workshop, which involves the smallest amount of money and is the most obvious "worthy cause.") This lack of questioning is inexcusable. Councillors have been elected by the students of their faculties to represent them, and this is no way to fulfill their responsibility.

The executive is also at fault. These motions were all seconded by an executive member,

which is proper since they are all *ex officio* members of the board which is responsible for the grants. However, even though they may feel satisfied with these grants, they have a responsibility to try to ensure that councillors are making informed decisions.

In spite of all this, there is no doubt that Gallinger is grossly negligent of his responsibilities as vp finance and administration. Presumably, he has spent a lot of time with the groups requesting funds, both individually and at the administration board. He should make councillors aware of the results of this close scrutiny, for how else can they vote intelligently?

Dave Fisher, last year's vp finance and administration, made a point of explaining how much money had been asked for the administration board's decision to council. Mr. Gallinger could well take a leaf out of Fisher's book.

To do otherwise is to behave in an arrogant and autocratic fashion. Gallinger apparently assumes that since he has the information, his decisions are correct and need not be questioned by councillors. If this is truly his attitude, he should be censured by President Dean Olmstead, who appears to show respect for the opinions of councillors.

Gallinger is facing an election. If he continues in a way that shows his indifference to the opinions of student representatives he deserves to be defeated. No attitude could be worse in an executive member of the Students' Union.

Questions too complex

Amidst the complexities of university life, a number of questions come to mind. They are:

1. What happened to the aerial submarines in CAB?
2. With university vehicles driving on sidewalks, where can I buy pedestrian insurance?
3. When is the Student Union going to cover the SUB courtyard?
4. Where can I buy seed to grow square trees (like the stumps out on Quad)?
5. Why are there so few goofy ads in the *Gateway* classifieds?
6. Did John Savard finally graduate?

All answers greatly appreciated.

Past-P.R. Forestry 4

LETTERS

Letters to the *Gateway* should be a maximum of 250 words on any subject. Letters must be signed and should include faculty, year and phone number. Anonymous letters will not be published. All letters must be typed. We reserve the right to edit for libel and length.

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2. Develops academic policy proposals
3. Assists the Vice-President (Academic)
4. Works on issues such as Student Instructor evaluation, student representation, etc.

Reports to Vice-President (Academic) and the Executive Committee

Length of Appointment: to 31 March 1980

Honorarium: \$100 per month

For applications and/or information, contact Dean Olmstead, President, 259 Students' Union Building, phone 432-4236.

A conscience for lawyers

by John Lear

Are you being hassled by your landlord? Ripped off by your employer? Busted for possession of marijuana?

Student Legal Services (SLS) provides free confidential legal assistance and information to those who cannot afford lawyers.

SLS chairman Dave Mercer says the organization comprises "a very devoted group of law

students who spend much of their spare time giving legal advice."

"Their social consciousness and desire to help people in difficulty are strong motives, besides their gaining work experience," he says.

Over 200 law students, almost half the Faculty of Law, are actively involved in the SLS program.

To qualify for legal

assistance, a person must meet certain financial qualifications. Though most students qualify financially, the majority of SLS's cases do not involve students, says Mercer.

SLS operates four offices in Edmonton. The main administrative offices are in the Law Center. Some cases are handled there, but most are referred to their three other offices: Whyte Avenue, 10424-82 Ave; Boyle Street, 10229-96 St; and West-10, 10619-124 St.

SLS assists only in "those cases in which the crown proceeds summarily," says Mercer. This means that SLS does not represent clients on serious criminal offenses. Also, no trivial cases like parking or speeding tickets are accepted.

Besides providing legal advice, the organization is involved in other areas of law. Their operation includes public legal education, and reforms of the legal system.

A variety of free pamphlets are also available at the SLS administrative offices, Rm. 114, the Law Building. For more information, phone number 432-2226.

ECKANKAR

Introductory Talk and Film
Friday, Oct. 5 at 7 p.m.
Rm. 280 SUB.

"If you look for the good in those around thee, then you will bring out the good within them and make thy neighbour manifest his good qualities."

Paul Twitchell from the book
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Res change upsetting

Changes in the Lister Hall Students' Association have been putting unnecessary demands on that organization's executive.

Lisa Walter, interim president of the association, says the organization has been forced to re-organize itself.

"Because of the shortage of manpower and pressure to improve the complex's living conditions the changes became necessary."

Few of this year's elected staff has returned, including hall co-ordinator Lorne Gunther.

Walter is filling the responsibilities of hall co-ordinator in the newly-created position of president.

"Although I feel inexperienced for the position I was the only person available at the time."

She was president of Kelsey Hall when Gunther resigned in early September.

Decisions to reduce staff due to student apathy and inefficiencies in operation caused many joint athletic and social committees to be reduced or abolished and have increased the work load for Walter.

But, she says, so far the residence's traditional character has been retained.

Clubs day busts out

The Students' Union Building (SUB) will be the site of the first bustout known as Clubs Day.

This Friday, from 8:00 a.m. to 3:00 p.m., there will be display booths open on the main floor of SUB where each club can expound upon its virtues and take names from interested people.

Later in the day, there will be a Clubs Social, where people can find out more about the various clubs. Included in the displays, which will spill over into Dinwoodie when the social begins, are a mini-computer set up by the U of A Computing Society, a display of equipment used by the Skydiving Club, and the perennial popcorn machine operated by Circle K. Admission to the social is free, and beer and dance music will be provided.

Wild on Goose Chase

Interview by Jeff Wildman

The fact that David Sereda is pursuing a career as a singer would not surprise a neighbour who remembers three year old David swinging on a swing, singing "Home on the Range" at the top of his lungs. When we discussed the significance of this early choice of material, Sereda laughed and said that the idea of home has always been important to him. Home is comfort and security. Home is where the heart is. Home is inside people.

Sereda is a wholesome young man, the kind of earnest and sincere artist interested people can discover for themselves October 5 and 6 when he will be playing two concerts at Espace Tournesol. A few days ago the *Gateway* talked to Sereda about his upcoming concerts.

Gateway: You have called your concert *Wild Goose Chase*. What is the significance of that name?

Sereda: *Wild Goose Chase* has many meanings for me. I plan to embark on a tour this autumn. . . .

Gateway: Is it maybe a wild goose chase?

Sereda: Sort of . . . at least my mother thinks so. Mothers are so practical. But more so, the name *Wild Goose Chase*, which is also the title of a song I wrote, signifies the hopes I have for this tour. Firstly, it will be in autumn, migration time for geese and it will be the start of a serious search for something that is intangible and therefore can't ever really be caught. That something is music, I guess. That's a wild goose chase. I enjoy the flying involved in a chase as well as the object, however far it may be from me.

Gateway: *Wild Goose Chase* is your song? Will you do all your own material in the concerts? How will you accompany yourself?

Sereda: Yes, all my own material, the product of two years' serious writing. I play the piano and sing acapella. Also I have a friend made out of wood who helps me out.

Gateway: About that wooden friend?

Sereda: Dancing Man is a wooden figurine with joints at the arms, hips and knees. In performances the sound

of the wooden man as he "dances" on his platform provides rhythm for my song. The same idea as spoons in Acadian music.

Gateway: You've told me that you really don't classify the music you write and perform, but what about influences or preferences, musically?

Sereda: Well, I like Joni Mitchell for her . . . , the non-obvious things in her music, its internal rhythms, her ear for music . . . her voice which soars in long phrase lines . . . That style seems very influenced by her prairie childhood. There is something expansive and clear about Joni's music that is like the huge, clear prairie skies. I like Black Spiritualists for the love in their voices despite, in many cases, a life filled with oppression. Hymns and spirituals; classical music is indispensable and jazz music.

Gateway: Joni Mitchell seems to be veering towards a more jazz oriented music that is very overlaid with Black music from other genres like Gospel and the Blues. I suppose this kind of jazz exploration is similar to what you desire for yourself?

Sereda: Certainly working at and stretching oneself as an artist is something that I desire for myself. The need for time to write and the opportunity to perform my work makes me concentrate on practical things too, like my upcoming tour.

Gateway: Talk a bit about your songs.

Sereda: Well, they are personal in the sense that I am trying to give some personal ideas the musical expression that they seem to need. I express some of myself . . . , I try to communicate through music. My music is influenced by living in Edmonton and seeing all the changes that have occurred in Edmonton: the bad changes and the good ones. I write about personal relationships.

Gateway: Besides the upcoming concert at Espace Tournesol and the autumn "goose chase" tour, what are your plans?

Sereda: I'm ready for a flood of new ideas and experiences so I think I'd like to do some travelling around. The tour will be good.

Thursday Thursday

THEATER

Walterdale Theatre, 462-0721

Oct. 9-20, 8 p.m. Walterdale's first production is *The Prime of Miss Jean Brodie*. Jean Brodie is the teacher who has gathered about her a knot of favored pupils, much to the wrath of the headmistress of the school, Miss MacKay. Miss Brodie's career unfolds against a background of her dedication to the rising Fascism in Italy, and her sexually charged conflict with the art master. Season tickets are now on sale at the ticket sales outlet of the Bay's downtown store. Ticket prices this year are: \$3.50 for Monday, Tuesday and Wednesday, and \$4 for Thursday, Friday and Saturday performances. Children's prices are \$2.

Catalyst Theatre Society, 433-1634

Oct. 5-18, *On And Off The Street*. This is an original play about a juvenile who is in trouble with the law. The play is showing at Theatre Three, 10426-95 St., 426-6870. Tickets are available at The Bay, SU Box Office, and Theatre Three.

SUB Theatre

Oct. 11, 13, 8:30 p.m. Tarragon Theatre hits the road with *18 Wheels*, a truckin' musical. Tickets are \$5 at all BASS outlets.

The Citadel Theatre, 9828 - 101A Ave., 426-4811

Sept. 26 - Oct. 21, 8:30 p.m. Peter Coe's modern production of *Hamlet* continues.

GALLERIES

Students' Union Art Gallery

Oct. 3-15, 11 a.m. - 5 p.m. weekdays, 1 p.m. - 5 p.m. weekends. Two graduates of the university's MVA program will be exhibiting their paintings.

Beaver House Gallery, third floor, 10158-103 St.

Oct. 1-19, 9 a.m. - 4:30 p.m., *Women Artists in Alberta*. In honour of the 50th anniversary of the famous "Person's Case" which granted Canadian women the right to sit in the federal Senate, Alberta Culture and the Alberta Art Foundation are presenting an exhibition of women's art. The exhibit consists of 29 works in a variety of mediums: watercolours, oil and acrylic paintings, prints and drawings by well known Alberta artists including Marion Nicoll, Janet Mitchell and Euphemia MacNaught. Admission is free.

MUSIC

Latitude 53, 10048 - 101A Ave., 423-3126

Oct. 6, 8 p.m. Works by Handel, Loeliet, Haydn and Telemann will be played by the Western Chamber Ensemble. The ensemble is comprised of Jonathan Bailey (flute), Dayno Fisher (oboe), and Brian Berkowitz (harpsicord). Tickets are \$5 at the door or by subscription.

SUB Theatre

Oct. 4, 7 and 9:30 p.m., Dave Brubeck. Tickets are \$8.50 at all BASS outlets.

Oct. 5, 7:30 and 10 p.m. Female impersonator Craig Russell struts his stuff. Tickets are \$10 at all BASS outlets.

Oct. 9, 8:30 p.m. The Edmonton Jazz Society presents German jazz bassist Eberhard Weber. Tickets are \$7 for EJS members, \$8 for non-members and are available at Mike's, the SU Box Office and at the door. Convocation Hall, University of Alberta

Oct. 9, 8 p.m., The Musicians of Swanne Alley. This ensemble concentrates on the late Renaissance virtuoso English and Italian repertory. Tickets are \$6 for adults, \$4 for students and senior citizens and are available at the Music Dept., U of A., Mike's and the Hudson's Bay Office. For more information call 474-5761.

SUB Theatre

Oct. 10, 8 p.m., The Edmonton Chamber Music Society begins its 1979-80 season by presenting The Dalart Trio. The trio was formed in 1976 by violinist Philippe Djokic, cellist William Valteau, and pianist William Fritt, all performing faculty members of the music department at Dalhousie University. They will be playing Beethoven's "Kakuda" Variations; "Metamorphoses" by the Canadian composer Clifford Ford; Shostakovich' second trio and the Mendelssohn Trio No. 2 in C minor. Admission to the concert is by season membership in the Society. Tickets for the six Wednesday concerts are \$25, with a special \$12 rate for full time students and senior citizens. They can be purchased at SU Box Office, at Canadiana Gifts and at the door.

Edmonton Public Library, Centennial Library Theatre, 7 Sir Winston Churchill Square

Oct. 7, 7:30 p.m. The Jhanka Association and Andhra Cultural Association present "Sangeetha Kalanidhi" Dr. Balamuralikrishna in a concert of classical carnatic music (from the southern regions) of India. He plays sitar and is recognized as one of the best exponents of carnatic music. Tickets are \$5 for adults, \$4 for students and information about them can be obtained by phoning Stanley at 432-7710.

Espace Tournesol, 11845 - 77 St.

Oct. 5-6, 9 p.m. Edmonton songwriter David Sereda is beginning a tour with a concert called *Wild Goose Chase*. Tickets are \$3.50 at the door.

Past notes

Their music is as "sweet and gentle as a consort song lullaby, as rousing and light-hearted as an English country dance, or as dramatic as the maniacal virtuosic display of Italian lute music." These diverse descriptions are applied to the music of a group called The Musicians of Swanne Alley who will be appearing in Convocation Hall on October 9.

Named after an actual 16th century English group, Swanne Alley is a six member ensemble that concentrates on late Renaissance English and Italian music. They first came to national attention when they appeared on CBS-TV's Camera 3 in 1977. They have made numerous radio recordings and have toured the eastern United States and Canada.

Swanne Alley's instruments are as diverse as the music they play. Recorders, crumhorns, pandoras, citterns, lutes, flutes and viols are some of the instruments from which music is drawn. In their continuing interest to link performance with what is known of early music (a broad term referring to Medieval, Renaissance, and Baroque music), Swanne Alley tune its instruments to the pitches used during the Renaissance.

The group's members represent a variety of German, Canadian and American cultural



Swanne Alley is bringing the Renaissance to Convocation Hall.

backgrounds. They are led by two renowned lutists, Paul O'Dette and Lyle Nordstrom. They and the other four musicians are all teachers and sought after musicians. One of them may be familiar to Edmonton audiences. She is Christel Thielmann, a German born Canadian, who was trained at the Banff Centre of Fine Arts and at the University of Alberta.

The Musicians of Swanne Alley are a group who bring a little of the 16th century into the present. Who needs time machines?

A fair in the park

In 1929, five Alberta women took their fight to have women legally declared "persons" all the way to the British Privy Council and won. In celebration of the 50th anniversary of the "Person's Case," a festival organized and hosted by women will be taking place this long weekend in Rundle Park.

The Women's Harvest Culture Fair begins Saturday with an address by Mary J. LeMessurier, Minister Responsible for Culture. Following this, playwright Sharon Pollock will read from her script on the "Person's Case." There will also be a Grand Harvest Food Competition, folksinging and several films, including an NFB film about Margaret Lawrence. The day will end with an auction of food from the food competition and a Harvest Moon Dance and Bar.

On Sunday and Monday there will be panel discussions on Film and Educational Media. There will be puppet shows, a song-writing workshop and a music composing workshop led by Violet Archer. Folkdancer Eleanora Park and the Alberta School of Ballet will be instructing a dance workshop. Barbara Kopple's academy-award winning documentary *Harlan County, U.S.A.* will be shown.

For the children there is free entertainment and daycare. Anyone interested is asked to phone festival co-ordinator Tricia Smith at 439-2691 or 427-7661.



The Edmonton Chamber Music Society begins its 1979-80 season with the Dalart Trio next Wednesday night.

Victorians abroad

Time after Time

Movie Review by Lasha Seniuk

When thinking of Jack the Ripper, the image that comes to mind is one of a half-crazed, cross-eyed, maniac wearing a black top hat and a cape with a blood red lining. And this demonic figure is stalking the cobblestone streets of London in 1893 preying on young women Right? Wrong!

Jack the Ripper is alive and well and living in San Francisco. He wears a denim vest, a black turtle neck sweater (probably polyester), dress shoes, square framed glasses and stretch denim jeans that are just about three inches too short. He could even be the man behind you in the line at MacDonalds.

Or so says the movie *Time After Time* written and directed by Nicholas Meyer.

Rough Cut

by Diane Young

My grade eight teacher, in a burst of originality, devised a truly remarkable scheme designed to interest his students in writing business letters. Thirty-four of us dutifully addressed Lola's Dating Service, allowing my teacher to combine a standard subject with having his repressed students express themselves. He must have been filled with the kind of exultation only an education student who majored in psychology could know — he would now be able to analyze each child's self-concept from the pictures we ourselves created.

This convoluted exercise didn't do any real harm, I suppose, but its ramifications hit me several weeks later. My mother found the first draft of the letter. Her hands shook as she thrust the offending paper under my nose, and I was treated to a general summary of the types who wrote to dating services. I have forgotten the exact words of vilification, although I remember she said she would never tell my father about this revelation of some leprous defect in my character. I was left with the impression that the people who did use service's like Lola's were loathsome, probably hunchbacked and definitely not human beings whom anyone would want to be friends with in the first place.

This memory emerged the other day when I was reading the *New York Times Review of Books*, a publication which I expected to be exempt from the pleas of the loathsome and the hunchbacked. To my absolute amazement, it was crammed full of ads insisting on responses from only "slim", "imaginative", "intelligent", and "classy" people. Some, however, were even more specific:

WOMAN 30, enjoys museums, mythology, poetry, looking for someone who read the *Divine Comedy*, jogs, non-sexist, committed to his work, financially secure.

Would a rich, committed non-sexist male jogger who preferred *Paradise Lost* be unacceptable? Maybe she really swallowed the line that a gentleman could always be discerned by the books in his library. Maybe she really believed that reading the *Divine Comedy* truly separated the wheat from the chaff, ensuring that anyone who replied would be The Real Thing. While critical discrimination should apply to people as well as to literature, this woman seems to be asking for a person exactly tailored to an incredibly well-delineated figure in her head.

Anyway, the next spirited, creative, bright and attractive woman wanted to share New York with a man who appreciated the absurdities of life. There are probably only three or four cities in North America where the "absurdities of life" are as obvious or omnipresent, but those particular cities are not renowned for their populace chuckling in happy fulfillment as they walk down the street followed by the new species of giant, poison-immune brown rats. Perhaps that is not what she meant; maybe she saw Erma Bombeckian columns about the reproduction of socks in the dryer as the definitive statement on absurdity. On the other hand, she could have meant that absurdity that Kafka or Camus addressed, but I know of only three people personally who can cope with that central and poetic skew to the world and stay in balance. Somehow, thinking of them writing to the NYT Book Review for a partner in their vision is antithetical to the premises.

There is a point to this. One hundred and four fantasies of themselves wrote in search of finding fantasies for themselves. The one I love best I still don't understand. It goes:

SAN FRANCISCO woman with mind of Germaine Greer and body of Raquel Welch wanted by man with body of Woody Allen and mind of Howard Cosell.

That's terrific, but I don't know why. Maybe it's because he recognized that people who write into the personal ads, while neither loathsome nor hunchbacked, are desperately lonely. The response is to appear as magically unique as possible, but I get the feeling anyone who replies damn well better not reveal any flaws in the facade, for living in Wonderland anyway, the edict will be "Off with his head!" The one who is really laughing at not only this pathetic and ludicrous world, but at his participation in it as well, is Woody Cosell.

I finally got the joke.

The setting is 1893 and the home of H.G. Wells. He is a meager, slippery little character that could easily pass himself off as an accountant or someone named Casper Milquetoast. He has just explained to his friends, who he had gathered together for an after dinner drink, that he has created a time machine. He shows them the plans for his "jolly-jumper" which look like the designs for a taco stand. When the machine is finally revealed it resembles a demented Volkswagen from a Dali painting.

However the plot does thicken. Jack the Ripper, one of Wells' friends, escapes through the time machine. Of course, Wells has to follow him to save humanity.

Well, up to this point the movie is pretty hard to believe. It's sort of a bubble gum plot that makes one want to giggle. Just when you're about to dub the movie incredibly silly, the plot jumps with leaps and bounds.

There is a truly fantastic scene where Wells travels through time. It's sort of a montage of colors and hues that keep whirling and winding towards the center. These patches of fog and space are coupled with a sound track of historical speeches bringing you to the present. You are mesmerized by it and then before you realize it you're plunked down in an H.G. Wells exhibit in a museum in 1979.

What follows are some extremely funny scenes of what Wells experiences in 1979. It's at about this point that the audience suspends its disbelief and loses itself in the story. Suddenly the dumb plot doesn't seem to matter and the movie can be enjoyed.

The characterization however is somewhat lacking. Both Wells (Malcolm McDowell) and the Ripper (David Warner) are quite nerdy which leads to a couple of great, humorous moments. There is a problem with the Ripper however, he seems too sane. He seems to know and cope with everything. This is not the way I visualize a deranged murderer, I mean at times he is down right sensible! He has accepted his brutal insanity and comes out with lines like "in my time I was a freak, now I'm an amateur."

The Ripper knows that this is where he belongs, in this day and age of violence and inhumanity. This is the movie's theme. As the plot weaves in and out Wells realizes that the utopia he had expected in 1979 is

actually an arena for violence.

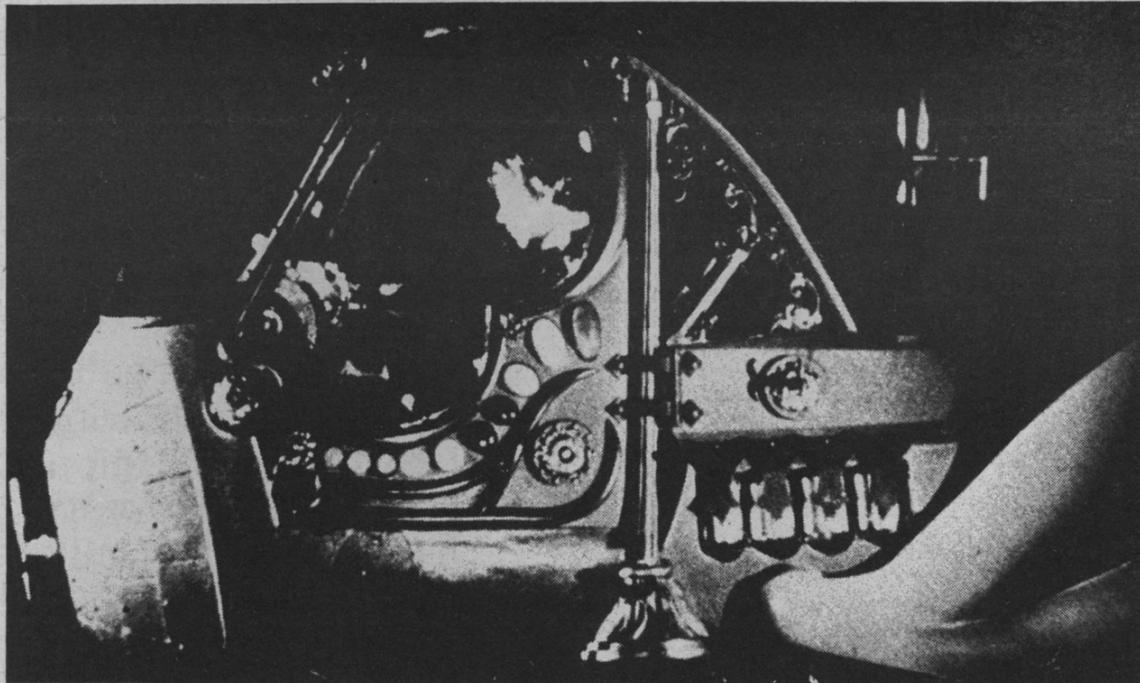
The violence itself in the movie, though none of it is actually shown, is incredibly gruesome. There is something about the idea of implied violence that is more shocking and terrifying than witnessing the actual act. For instance, in one scene the audience sees the Ripper go through the motions with his scalpel. One can then see a spattered drop of blood under his eye that slowly drips downward. The murders are exquisite, as far as murders go.

Well, at any rate, Wells eventually falls in love and is seduced by a modern woman. And that is an entire other sub-plot which makes for great enjoyment and drama.

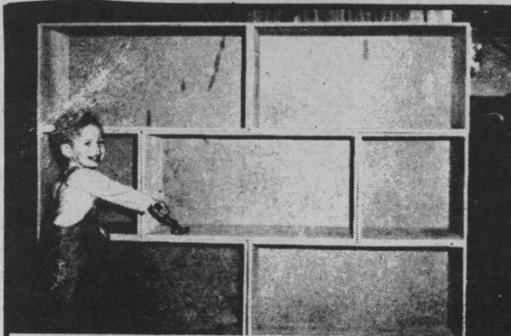
By far the most interesting aspect of the movie is the manner in which the audience is kept in suspense. Traditionally the way suspense happens is — beautiful heroine is pursued by big, ugly man, man gets closer, heroine screams, cavalry comes, saves heroine, end of big, ugly man.

Well, not so in *Time After Time*. The heroine (Mary Steenburger) is far from beautiful (there is a whole scene dedicated to how plain she is) and she has learned from a newspaper conjured up out of the future by the time machine that the Ripper will kill her. So of course she takes a sleeping pill and of course Wells can't get to her and then in comes the Ripper as she wakes up. The next scene is of a policeman being terribly sick to his stomach in her apartment which is covered in blood. She's dead — no she's not; the Ripper has killed someone else. He has kidnapped her instead. He threatens to kill her and then doesn't, and then threatens some more. This goes on and on. Does she die or doesn't she die? Believe me, not even her hairdresser knows for sure. Now that's true suspense.

Consequently, the outcome of the movie can't be determined until the last few seconds which makes for a very enjoyable, heart-pounding, suspenseful film. Does Wells die or if not is he stranded in the future by the scheming Ripper? Is he separated from his one true love by death, or by time, or both? And most importantly, what has become of Jack the Ripper? Well you'll have to go and see the movie to find out. Oh, and by the way, don't sit beside anyone with an English accent who's wearing stretch denim and square framed glasses.



Jack the Ripper zooms off in his time machine through a light show to present day San Francisco. Shades of psychedelia.



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Students' Council

- 1 Dentistry representative
- 2 Education representatives
- 1 Law representative
- 1 Nursing (UAH) representative
- 1 Rehabilitation Medicine representative
- 1 Science Representative 1 VP Mens' Athletics

General Faculties Council

- 4 Education representatives
- 4 Science representatives
- Other students at-large

Science Faculty Council

- 12 Science representatives

For further information, contact the Returning Office, (271 SUB) or the S.U. Executive Offices, (259 SUB).

GET INVOLVED



Nominations close Oct 5
By-Election Oct. 12

Dinos not extinct

by Karl Wilberg

Peter Esdale was not surprised that the U of C soccer Dinos gave the Bears a tough game. Last Saturday's game in Calgary resulted in a 2-2 tie. Esdale noted that the Dino's tie games against Victoria and UBC proved their strength. He added the Edmonton-Calgary rivalry, as usual, heightened the competition.

The Bears held a 1-0 lead in the first half and scored a second goal early in the latter half. However, Calgary evened the score to 2-2 in the second half. Esdale used tall Kent Fargey to replace Cladio Perusco in order to counter for the Calgary forwards' height. Generally the Bears used the same 4-4-2 formation and playing strategy that they have in the past.

Esdale comments "You don't change a winning system." The Bears often pass to their flanks and concentrate on a strong ball winning midfield. In addition Esdale emphasizes consistent play which is "the main concern with a youthful team." He mentions soccer "is not complicated" and that basic skills must be performed well.

A physical game against UBC is expected for this weekend and a hard match with Victoria is also predicted by Esdale. In particular the Bears will use a man to man system on

Victoria in order to prevent Peter Zachary, a world student games team member, from scoring.

For the next few games, Esdale hopes to build the team's confidence and progress in polishing the Bear's play. The

conference is in a three way tie for first and will be difficult to win. Hopefully goalkeeper Bill Akum will stay healthy for the rest of the season. He was injured in Saturday's game, but should be ready for this weekend.

TUITION FEES

If fees are still unpaid after October 15 a student's registration is subject to cancellation for non-payment of fees and the student to exclusion from classes.

Students in the Faculty of Graduate Studies and Research are reminded that their fees are to be paid by the date indicated on the fee assessment advice form which will be mailed to them.

Students who expect to pay their fees from federal and/or provincial government loans are referred to Section F of the Registration Procedures booklet or to Section 15.2 of the University Regulations and Information for Students Calendar.

Fees are payable at the Office of the Comptroller on the 3rd floor of the Administration Building.


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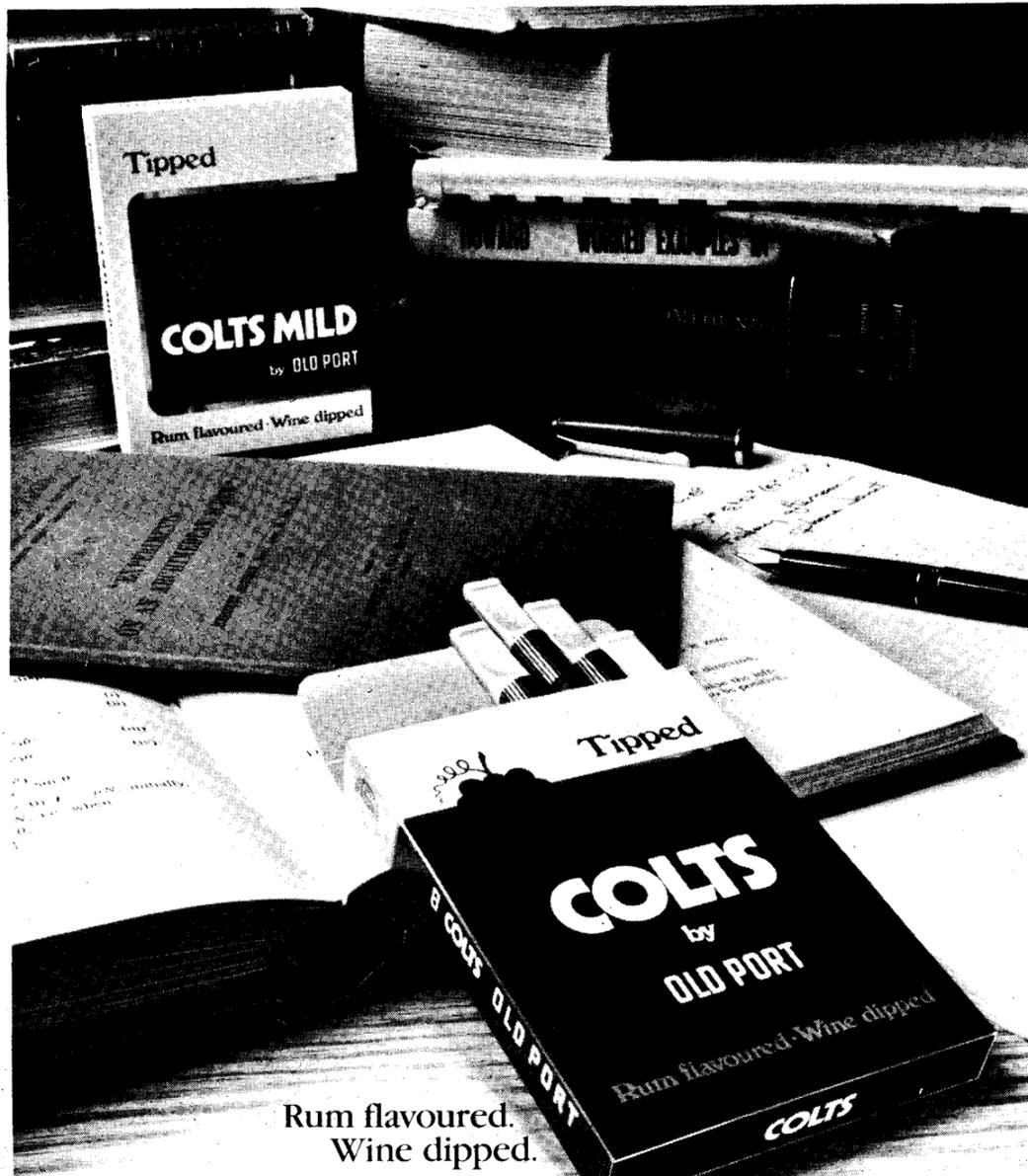
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Runners win: turkeys lose



photo Russ Sampson

Already students are starving. 250 showed up to race for Thanksgiving turkey.

by Garnet DuGray

It's all over and the turkeys have gone home to their rightful owners for another year. The turkeys have gone home, you ask? Yep, the winners of last weekend's Turkey Trot are sporting prize birds around their household.

This year's new and improved set-up of the Trot attracted some 250 participants and while the majority of them ran the short course, a good time was had by all. The top finishers of the long course brought out the strong qualities of today's youth, while the shorter, more familiar course seemed to be right at home to some wily old veterans of the Trot.

Long course turkey winners were: first Rory Lambert (Phi Delta Theta), second Bill Boyne (Kelsey), third Kelly Young (Medicine), and fourth Richard Roe (Science). The shorter, more familiar course had turkey trophies awarded to Mike Mawdsley (Medicine), a long time veteran winner of the Trot, Peter Parker (Independent), J. Gilphin (Faculty) and M. Siefried. J. Gilphin and J. Haddow also claimed top honors in the thirty-five and over class, finishing third in the short course and fourteenth in the long course, respectively.

This year's trot also shows a big participation by the women whose top finishers were: Liz Ready (P.E.), thirty-eighth in the long course and Anne Campbell, seventy-fourth in the short course. Top unit participation went to Faculty with 52.6 per cent followed by St. Joe's and

MBA. Wild card turkeys were won by: Rolella Capel (Geology) and Darell Lavalley (St. Joe's).

Now that everyone is into the fitness and jogging craze inspired by the Turkey Trot, the intramural offices are happy to announce the overwhelming success of the fitness programs. Monday's noon hour jogging clinic was given excellent support.

Prospective joggers listened intently to instructors; Dr. H. Wenger and Dr. H.A. Quinney, both professors of the Physical Education faculty, Dave Smith, a graduate student in exercise physiology, and Dave McGee of the Rehab. Med. faculty.

The intramural "Stamp around Alberta" jogging program was given a shot in the arm when their offices received over thirty applicants in the first two hours of sign-up.

In addition, the Fitness Program held Monday, Wednesday and Fridays, has been greatly enhanced by the work of its program leaders, Lynn Taylor and Janice Acten. The intramural offices reported that the fitness program is more than satisfied with the turnout of fitness minded people.

Turning to the Co-Rec department, we see that their softball program continues from Monday - Thursday from 4-6 p.m. at Windsor Park. Because Monday is a holiday, any of the Monday teams wishing to play on either the three remaining days should contact the Co-Rec office by 1:00 p.m., Friday Oct. 5.

In the Women's department, October seems to be an equally busy month as they are preparing for innertube water-polo to run from October 16 to November 1st., starting at 7:30 p.m., Tuesdays and Thursdays. Entry deadline is set for Tuesday, October 9th at 1:00 p.m. at the Women's office, and in addition the entry deadline for bowling and billiards scheduled for Saturday, October 27, is Tuesday, October 23 at 1:00 p.m.

A final note from the Women that their big event, Volleyball began Tuesday evening with eight competitive and forty-two recreational teams to play Tuesdays and Thursdays from 7 - 10 p.m., October 2 - October 11.



Make room on the mantle for my turkey.

Three is company ...

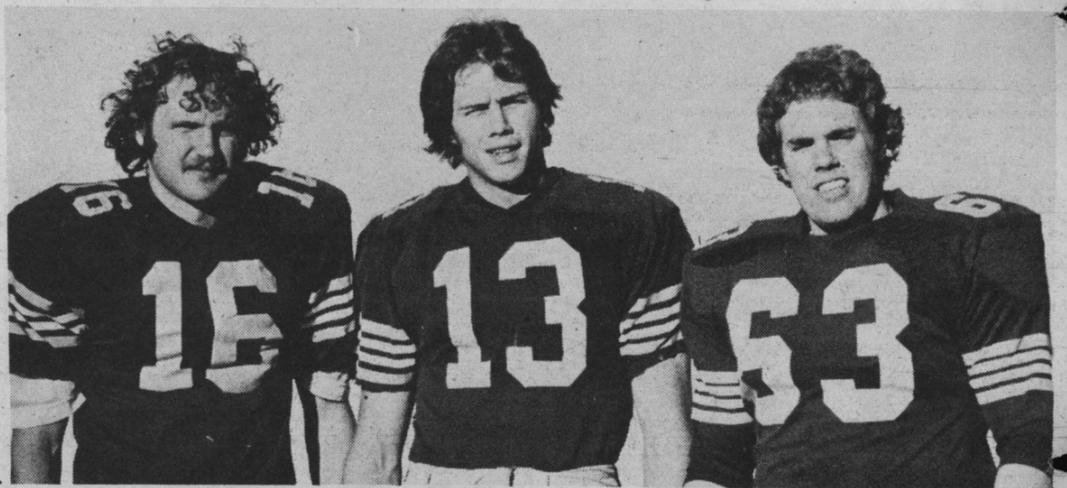


photo Russ Sampson

Frank Salverda, Jamie Crawford, and Rick Shaver go west to the new frontier.

by Bob Kilgannon

What do a defensive end, a safety, and a backup quarterback have in common? Not too much as far as their jobs on the football field go. This defensive end, safety and quarterback do have one thing in common though. Rick Shaver, Frank Salverda, and Jamie Crawford are all from Montreal.

All three played for John Abbott College, Shaver three years ago, Salverda the last two years, and Crawford just last year. Shaver also played the last three seasons with the McGill Redmen, his last two as a team captain. Rick came to the U of A because he "managed to get accepted here into Phys. Ed. grad school. "When asked how he compared intercollegiate football in the west with that played in Quebec, Rick replied, "In Quebec there were lots of good teams but there were also weak sister-teams that were easy to beat. Out here though, there are no easy wins. Every team we

play is tough." Rick also indicated that the travelling here was better. "Back home our longest trip was probably to Ottawa, which is about as far as the shortest trip in this league. (To Calgary) I think it will be really interesting to go to places like Vancouver."

Frank Salverda and Jamie Crawford came to Alberta together after playing last year for John Abbott. "Our coach at John Abbott knew coach Donlevy and asked him about us. He (coach Donlevy) said he would be glad to give us a tryout here. We felt that since we had the opportunity to go to Alberta together we would give it a try."

Of the two Salverda has much more experience than Crawford, having played eight years of city football (similar to bantam football but at a higher skill level) and two years with John Abbott. Crawford, on the other hand, played just one year of city football and one year at John Abbott. His experience as a quarterback is limited even

more. He was a tight end until midway through last season when he was converted to quarterback.

It's lucky for the Bears that the three decided to come here. Rick Shaver has added much needed depth to a defensive line which was supposed to be the team's weakest area. Frank Salverda has started in the defensive secondary and his play at times has been outstanding. Finally, Jamie Crawford has emerged as the number two pivot behind Forrest Kennerd and gives every indication that he will be able to stand out as an excellent starting quarterback in the years to come.

BEAR FACTS

The final regular season home game of the year is scheduled for this Saturday. The Bears opposition will be the improved U of C Dinosaurs, who have won their last three games. A victory by the Bears will give them sole possession of first place. Game time Saturday is 2:00 p.m.

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Football to you: soccer to me

by David Hermanson

Post NASL Drip

Truly a fascinating event last spring was Peter Pocklington's whirlwind purchase of the Oakland Stompers franchise. The Stompers are now the Edmonton Drillers who, despite a constantly shifting tide of management and player personnel, managed to stomp their way through an inaugural season in North American Soccer League.

Any fans familiar with traditional association football would no doubt be horrified as they were drawn into the strange and wacky world of the NASL; where standings are calculated on a mysterious six-points-per-win-plus-goals-scored basis; where a terrifying beast called the shootout makes sudden death overtime look boring; and where ostentation seems to be the order of the day.

Obviously, in the view of many Edmontonians the arrival of the Drillers on the scene, however sudden, was worthy of some investigation. For now that we can look back on it, we can see that this initial Drillers season was a successful one: the more successful in the quest for recognition, though, than in the quest for the Soccer Bowl.

One way to look at it is that the Drillers have a season behind them that they can improve upon. Their lamentable debut in the NASL features such lowlights as a record 14-game losing streak — half a season of

winless soccer — and a 9-0 shellacking at the hands of the Seattle Sounders — the second biggest margin of victory in the league's history.

But all was not gloom and desperation. On a team with something of a talent deficiency, two talented standouts on the roster were West German striker Lorenz Hilkes and Alberta-born defender Dwight Lodeweges.

These players, at the completion of the season, were deservedly named the team's offensive and defensive MVP's respectively. They were also the first to be signed on for next year.

Fiery Lorenz Hilkes, a 12-year veteran of European pro soccer, proved himself to be the mainspring of the Drillers attack almost from the day coach Hans Kraay brought him to the club early in the campaign. As Edmonton's top forward, Hilkes was naturally keyed on constantly by the opposition.

But not even two broken toes, a sprained ankle, and numerous red-card suspensions could stand in the way of his scoring exploits. In short, Hilkes takes a licking but keeps on kicking. His crowning achievement was a spectacular three-goal outburst against the Memphis Rogues in Commonwealth Stadium.

One irritating carry-over from the European style of play that the Canadian soccer fan will invariably witness in the still foreign-dominated NASL — and one to which he will just have to inure himself — is the play acting intended as a device to prompt a caution card, an

expulsion, a free kick, etc. Once the referee has made up his mind whether the performance is convincing or whether it was just blatantly bogus, the "injured victim" miraculously recovers.

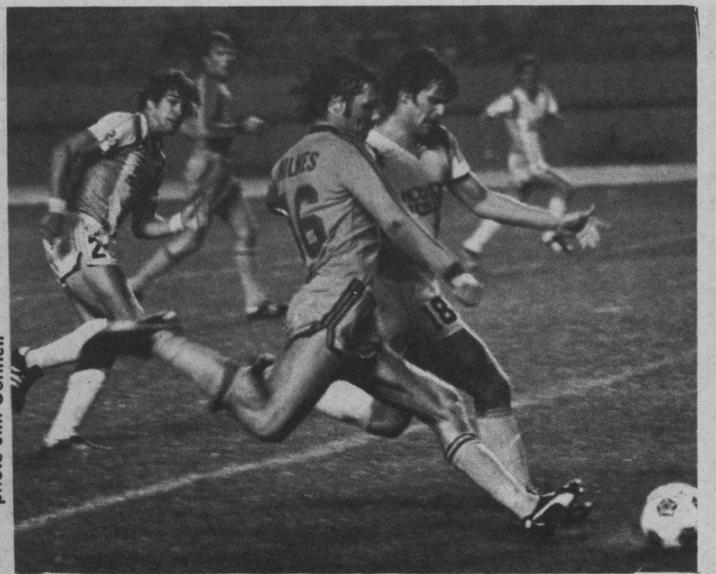
The result is that when a player falls to the turf grasping a knee or an arm or a face (hopefully his own), apparently in some degree of pain, any consolation from the fans is prudently withheld until they are sure the injury is legitimate.

Dwight Lodeweges, coming to Edmonton from Holland's Go-Ahead Eagles, excelled in a defensive role, his pin-point sliding tackles fast becoming his trademark and twice helping him earn Player of the Week honors in the NASL.

Enough to Make a Grown Man Kraay

As a team, perhaps the Drillers best performances came in two instances against heavily-favored opponents. First, in losing 1-0 in overtime to Tampa Bay, Edmonton became the only visiting team ever to shut out the high-powered Rowdies — Soccer Bowl finalists this season — for a full 90 minutes.

Second, in upsetting the Los Angeles Aztecs 4-3 at Commonwealth Stadium, the Drillers not only ended their embarrassing string of 14 losses but also beat a team with possibly the world's finest soccer coach at the helm, namely Rinus Michels. A small additional note is that the Aztecs had at the time just acquired Johan Cruyff, generally acknowledged to be the world's greatest active soccer player.



The incredible Hilk — Driller's Lorenz Hilkes

A true blemish on the first Drillers season was the unfortunate resignation of head coach Hans Kraay. Kraay, a former star player on the Dutch national team and a crack coach highly respected in soccer circles, came with the team from Oakland, with intentions of building a contender from scratch.

With just five games remaining in the season, however, he vacated his post for reasons of ethnic tension within the team as well as what he felt was mismanagement by his superiors. For the remainder of the season, assistant coach Joe Petrone took on the head coaching duties.

During both Hans Kraay's reign and Petrone's interim coaching, the Drillers more often than not played good soccer only to be frustrated again and again as a tying or go-ahead goal would be yielded during the dying seconds of either half.

Nonetheless, this knack for heart-breaking losses hardly stemmed the flow of Driller supporters into the stands.

The club averaged just under 10,000 spectators per home game, remarkable for a first-year franchise in the NASL. Taking into consideration the sky-rocketing popularity of soccer and the examples set in the other Canadian soccer centres of Vancouver and Toronto, doubtless the time will come when the Drillers will rival the Edmonton Eskimos in terms of fan support.

With Peter Pocklington's decree that there will be nothing second-rate about the organization next year and the subsequent signings of a new general manager — former Scottish international Graham Leggat — and a new coach — NASL coach of the year Timo Liekoski, dare we quip: the Drillers auger well for Edmonton?

Bears almost ready

by Shaune Impey

Golden Bears' hockey coach Bill Moores slimmed his roster to 29 players, including four goaltenders, as training camp continues this week at Varsity Arena.

The latest cuts came after a pair of regulation length intrasquad games on Thursday and Friday which included both veterans and rookies. On Thursday, the Whites scored at 8-4 victory. Second-year man Grey Skoreyko led the Whites with four goals, while rookie center Joel Elliot picked up a hat trick. Ex-pro Danny Arndt had a pair of goals for the Green team.

In Friday's game the White team won 6-3 with rookie defenceman Rod Tordoff notching a goal and two assists. Five other newcomers — Elliot, Terry Lecision, Rob Daum, Steve Gagnon, and Garnet Brimacombe — scored singles. The Greens got two goals from veteran Michael Broadfoot and a single from returning regular Bruce Rolin.

The three rookie netminders left are Brad Hall, Lee Arthur and Brad Bergh. They will be fighting for a spot alongside returning allstar goalie Ted Poplawski.

Coach Moores said he was pleased with what was happening on the ice and expects it to be extremely tough making a final decision as to who will play for the defending CIAU champion team.

First exhibition action for the team comes next weekend with three games in three nights against opposition from the Alberta college league. The Bears visit NAIT, Red Deer and Camrose on Friday, Saturday and Sunday.



Ted Olson is not back this year. Instead he is involved with the NHL North Stars.



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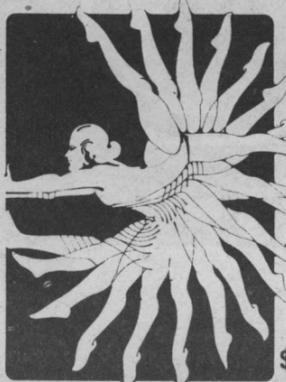
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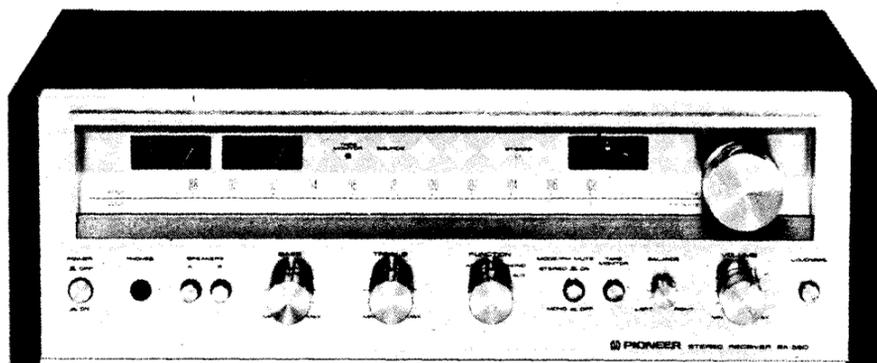
Other models in this series, include: CT-F750, CT-F850, CT-F950, and CT-F1250. *Dolby is a trademark of Dolby Laboratories, Inc.

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SX-880, SX-980, SX-1080, SX-1280, and SX-1980.

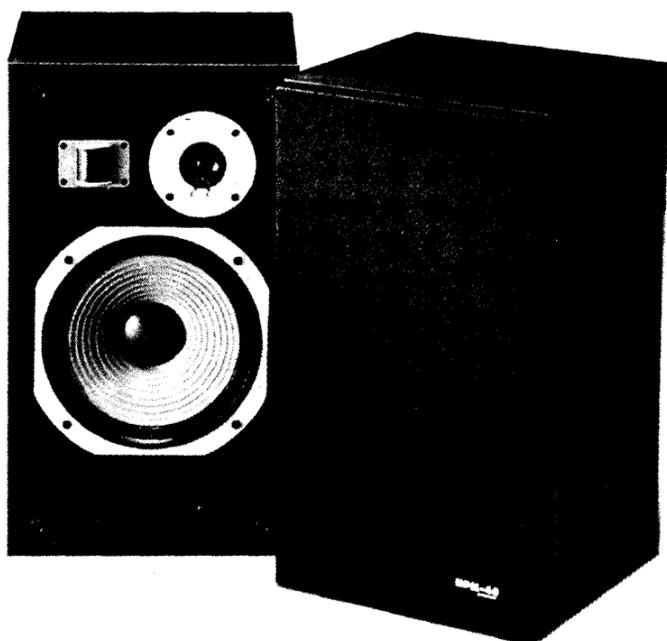
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footnotes

OCTOBER 4

U of A Flying Club meeting, 8 pm in Rm. TB-100. For info call Gary, 434-1242.

Cooperative Campus Ministry study on "The Lordship of Jesus", 7 pm in SUB-158A. Everyone welcome.

U of A Bowling Club meeting, 7 pm in CAB-243. New members welcome.

Albania Study Group lecture-discussion on History of Albania, 8 pm in SUB-280.

Christian Reformed Chaplaincy Bible Study on Exodus, 12:30-1:30 in SUB Meditation Room.

Angela Davis Club to meet 12:30 pm in SUB-142. Marxist literature on sale.

FOS Policy Board meeting, 5 pm in Rm. 270A. All members must attend.

U of A Outdoors Club meeting, 7:30 pm in Tory B-45. Theme is "Orienteering & Backpacking".

Progressive Students Association general meeting, 3:30 pm in SUB-270A.

OCTOBER 5

Chinese Students' Assoc. mid-autumn festival celebration at Tory 14-14, 6:30 pm. Pick up tickets in SUB-230, 11 am - 3 pm. Advance tickets only, free refreshments, members only.

Chinese Students' Assoc. mid-autumn festival celebration, 6:30 pm in Tory 14-14. Pick up tickets in SUB-230, 11 am-3 pm before Oct. 3. Members only.

Poli-Sci Undergrad Assoc. first social of the year, 3-9 pm in SUB-142. Beer, wine, food & music. Free for members & invited guests.

OCTOBER 6

Chinese Students' Assoc. Mandarin-speaking class, non-registered students may register & begin classes today, 2 pm in TB-65.

OCTOBER 7

Cooperative Campus Ministry Sunday evening worship, 7:30 in SUB-158A. Coffee afterwards.

Christian Reformed Chaplaincy Worship Service on Campus in SUB Meditation Rm., 10:30 am. Coffee following.

OCTOBER 9

Cooperative Campus Ministry Tuesday lunch "make your own" for 50c, SUB-158A, everyone welcome.

OCTOBER 10

One Way Agape weekly meeting & bible study, CAB-289, 5 pm.

Edm't. Chamber Music Society opens season with concert by Dalart Trio, SUB Theatre, 8 pm. Admission by season membership, available at HUB Box Office, Canadiana Gifts, & at door. \$25 for six concerts, \$12 for full-time students & senior citizens.

Last day to register for Men's I-M team Handball tournament & clinic. Register at Men I-M office.

UACS (Computing Society) meeting in GSB-611, 7 pm. All members please attend, new members welcome.

GENERAL

CJSR has openings for news & sports announcers. For info drop by room SUB-224, see Nolan or Doug.

Typists & Students! To type or to find a typist, come up to Student Help, Room SUB-250, or phone 432-4266.

Yoga for Fitness & Relaxation starts Oct. 8, 5-6:30 pm, (Mondays). Free to all members of university community. Will be held in Gold Room, Lister Hall, for info call 432-2581.

Do you have ideas on what the long-range plans for SUB should be? If so, contact Sharon Bell (Rm. 259 SUB or 432-4236) as we need members for the SUB Long-Range-Planning Committee.

Student Help is in need of tutors, especially in Geology, Match, Chemistry, Economics & Computing Sci. Inquire at SUB-250, 432-4266.

Men's Intramurals team handball tournament & clinic will be held Oct. 16. Deadline is Oct. 10 for registration at the I-M office.

U of A Aikido Club classes held every Friday, 5:30-7:30, Judo Rm. West Gym.

Women's Intramurals Volleyball—8 competitive teams, 20 rec. teams, Tues & Thurs 7-10 pm. Needed referees \$3.50/hr. Inquire at I-M office.

Rutherford House, 11153 Sask. Drive open Saturdays & Sundays, noon to 6 pm. Conducted tours are given. Phone 427-3995 (weekends) or 427-5708 (weekdays) for more info.

U of A Outdoors Club (1) Leadership Clinic, Oct. 1 & 2, 7:30-10 pm, Rm. E-120A Phys. Ed. Bldg. (2) meeting, Oct. 4, 7:30 pm, Tory B-45 (3) Canoe Trip, hiking, bike trip (details on bulletin brd., main floor SUB).

Students International Meditation Society free introductory lecture every Tues. 8 pm in SUB-270.

U of A Wargames Society meets every Wed. & Fri, 6 - 11 pm in CAB-335.

Arts Students Assoc. - Arts students take advantage of 5c photocopying, located in front of Rm. 2-7 Humanities Centre, will be available starting Oct. 2.

Gregorian Chant Choir - rehearsals for the choir to be held every Monday evening 7 - 8:30 pm in St. Joe's College, room 102.

University Women's Club Bursaries. Mature students with financial needs may apply for this bursary at the Office of Student Affairs, 225 Athabasca Hall, 432-4145. Deadline for applications is Oct. 12.

Volunteer Action Centre needs volunteers to work in volunteer programmes throughout the city. Call 432-2721 or drop in to 132 Athabasca Hall Wednesdays & Fridays, 12-4 pm.

Daily Mass at St. Joseph's University College: M.W.F.S. 12:10 & 4:30; TR 12:30 & 4:30; Mon-Fri 7:30 a.m.

There is a branch office of the Volunteer Action Centre at 132 Athabasca Hall. Call 432-2721. Office hours Wed & Fri 12-4 pm. All students interested please give us a call or drop in.

Learn to develop and apply decision making skills in your personal, educational, and career life. Contact Student Counselling Services, Athabasca Hall, 432-5205.

Volunteer Action Centre needs volunteers! Opportunities lie with over 135 non-profit agencies. Call 432-2721 or drop in to 132 Athabasca Hall Wed. or Fri. 12-4 pm.

classifieds

Classifieds are 15c/word/issue. Must be prepaid at Rm. 238 SUB - 9 am - 3 pm. Deadline is 12 noon Monday & Wednesday for Tuesday & Thursday insertion.

Quick, professional typing, 85c/double spaced page. Call Margriet at 432-3423 (mornings) or 464-6209 (evenings) or drop by Rm. 238 SUB 9 - noon.

The Princess Theatre would like 2 or 3 affable students, interested in film, to work part-time. Evenings and weekends. Very flexible hours. Phone 433-0464 after 7 pm.

Hayrides and Sleighrides between Edmonton and Sherwood Park, 464-0234 evenings between 8-11 p.m.

Piano teacher available \$5/lesson; B.Mus. 4th year; phone 432-7344.

Typing, photocopying, rental of typewriters available at Mark 9, 9004 - 112 St. HUB Mall, 432-7936. Chargex accepted.

Typing. Experienced. 75c per page. Terry, 477-7453.

Wanted: Writers, photographers, cartoonists & artists for Canada's first dope magazine. Submissions should be of a national or international nature rather than just local. Also looking for articles in French. Rates: \$50 per major article; \$20 for shorter pieces (less than 1000 words); \$30 for photo; cartoon or art feature; \$5 for single photo or cartoon. Payable upon publication. Contact "Harvest" - Canada's up-front head magazine, Box 4490, P.S.S.E., Edmonton, T6E 4T7. Phone Stan or Dexter at 436-8008. Note: The first issue of "Harvest" is now on sale at Charing Cross Book in HUB Mall.

Piano for sale, very reasonable price, 462-8301.

For Sale: Smith-Corona manual typewriter, 15" desk model, recently reconditioned \$75, ph. 435-2652.

Babysitter wanted, Oliver area, 4:30-7:00 pm, weekdays, 488-2977.

Recent male grad has townhouse to share, five minutes off campus. \$160 plus utilities share. Don, 428-5499 (work), 433-3288.

Will do typing, my home, 474-3293.

Will do typing in my home, phone 478-6852.

Experienced typist available, 462-3934.

Alberta Academy of Dance. Ballet, tap, Highland, fashion choreographic design. 10146-156 Street, Edmonton and Fort Saskatchewan. 471-1596, 487-4741, 479-5894, 484-3443.

Typing service, experienced \$1. per page. Call Jan 428-3644 (office between 8:30 am & 4:30 pm); 469-9748 (home).

University music student giving piano lessons close to campus. Phone 439-7971. 2 bdrm. apartment to share. Rent \$110. Available immediately. Phone 455-7452.

Extension Library has vacancies for half-time & full-time clerks to do the following work: open mail (book parcels), shelf books, collect books to send to readers (from lists), pack books in parcels to send to readers. Hours: can be arranged to suit applicants. Pay: \$4.23 per hour. Phone for appointment: 432-3340. Ask for Ms. Dubrule.

For Sale: Mobile Home, 14'x70', 3 bedroom. Curtains, fridge, stove, metal storage shed included. On rented lot in South Edmonton. \$22,500. Phone 435-4977.

S U By-Election Friday, Oct. 12

Positions on Students' Union Executive, Students' Council, General Faculties Council, and the Science Faculty Council are open. If you are interested in running or working at a poll, please contact the Returning Office, 271 SUB.

Nominations close
Friday, Oct. 5, 5:00 p.m.



STUDENTS' UNION
UNIVERSITY OF ALBERTA EDMONTON



SU records

SU RECORDS and TAPES

RECORDS 9200-112 St. HUB Mall PHONE 432-5024

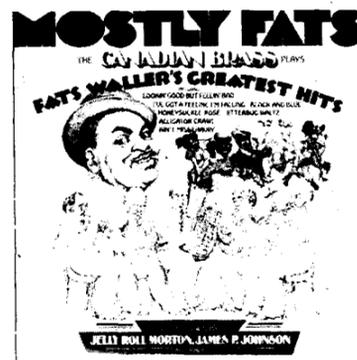
TAPES 9008 112 ST HUB Mall PHONE 432-5073

HOURS: 10:00 to 9:00 Mon., Tues., Wed., Fri., Sat.
10:00 to 9:00 Thurs.

Aint Misbehavin

The New Fats Waller Musical Show
at the Jubilee Auditorium
Wed. Oct. 10 - 8 p.m.
Thurs. Oct. 11 - 6 and 9:30

Original Broadway
Cast Recording
\$7.99
on sale



Canadian Brass
Plays Fats Waller
\$3.69
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S.U. Concerts Presents

Sarah Vaughan
at the
Jubilee Auditorium
Wed. Oct. 31 8:30 PM



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\$5.49
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How Long Has
This Been Going On