

A Saphenous clot

The Gateway

sticks in the teeth
--- Dracula

VOL. LXV, NO. 17. THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA.

THURSDAY, OCTOBER 31, 1974. TWELVE PAGES.



EEH GADS!
WHAT HAVE
WE DONE?

G. RASMUSSEN

GFC positions open to interested persons

The G.F.C. Nominating Committee is seeking nominations for one member to serve on each of the following Selection Committees: Chairman of the Department of Anaesthesia and Chairman of the Department of Industrial and Vocational Education. Regulations governing the composition of Selection Committees for Department Chairmen require that one

member, not a member of the Department concerned, be elected by General Faculties Council.

Those who have suggestions for nominations or who are interested in serving on the above committees are requested to contact the Secretary of the Nominating Committee, Mrs. Pat Campbell, 2-1 University Hall, phone 432-4965.

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Public Hearings Northland School Division Study

The Northland School Division Study Group named by the Minister of Education to review and appraise the functions, administration, operation and services of the Northland School Division will receive briefs and hear presentations from interested individuals and organizations

On December 2 and 3, 1974
In Room 313 of the Alberta Vocational Center
10215 - 108 Street, Edmonton
Between 10:00 a.m. - 12:00 a.m. and
1:00 p.m. - 4:00 p.m.

Inquiries and appointments may be made by calling 229-3943 or by writing to the undersigned. Advance notice of intention to appear will be appreciated but is not essential. These hearings are open to the general public.

W. H. Swift
Chairman
Northland School Division
Study Group
8th Floor, Executive Building
10105 - 109 Street
EDMONTON, Alberta

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EDUCATION

CUE to the rescue

Continuing University Education is for YOU! Not only the Golden Olden types on Campus!

CUE is a body of people that satisfies the need for mutual support and companionship experienced by those returning to studies after a sojourn doing something else, usually outside the Academic field. If that is your experience, join us!

Originally under the auspices of the Dean of Women's Office, we found the generosity of other bodies on Campus so encouraging, that we eventually became strong enough to try our wings as an independent group.

Many students had been away from the Academic life for years before joining CUE and we experienced problems which simply did not exist for the student coming directly from High School. Enormous changes in the world at large were also

University machine, we found on our return to study. All but the very determined were overwhelmed by

- trying to obtain recognition

- enrollment day, when nobody seemed to realize that We Were Lost, most of the time

- completely altered attitudes and requirements in present day studies.

Only well on into the year did we realize THEY felt WE had all the answers! Then began a good trade - young people have been very generous with time to CUE members, too we had experience to share. It's such a rewarding task building bridges across it from either side simultaneously - productive too.

What is lacking usually is ability of the newcomer to plug in, to ask the right questions of the appropriate person or organization which stands ready, willing and able to help.

This is where CUE really comes in!

Anyone from 25 to 105 who needs to avail him/herself of the myriad services and day-to-day techniques for enjoying a useful University life is welcome to be with us. "The mutual help and support of fellow students with similar problems and experiences to share can help to make your education better the second time around."

Interest and help grew on Campus as the group has become better known. Faculty members aided with bug bears like re-establishing study habits, multiple choice test answers, novel and imaginative solutions to frustrations like "how to cope with English exams while training 5 children at home" and "what to do with the young while Dad completes his Term Paper for Friday" came out of sharing similar difficulties.

Keep fit classes for the Out of Shapes and Others were and are run by Physical Education Volunteers. Debbie Byers, under the direction of Dr. Ruby Anderson, are helping CUE members avoid the Great Canadian Scourge (FAT). Do please join us in the West II Gym (Phys. Ed. Bldg. basement) Every Monday and Wednesday if you possibly can, you will be the better for it!

Library staffs have been a constant source of help for bewildered borrowers and the lectures and tours arranged for us by Peggy Farrel continue to be popular.

Lectures, films, get-togethers, study sessions or just chewing the fat are things to look forward to for 1974-5.

Come along to CUE in Room 260 in the Students' Union Building - share your troubles and halve the load, share your fun and double the smiles on Campus. We hope to see you any Friday between 11 a.m. and 2 p.m. at the sign of the Tortoise, where we progress by sticking out our necks!

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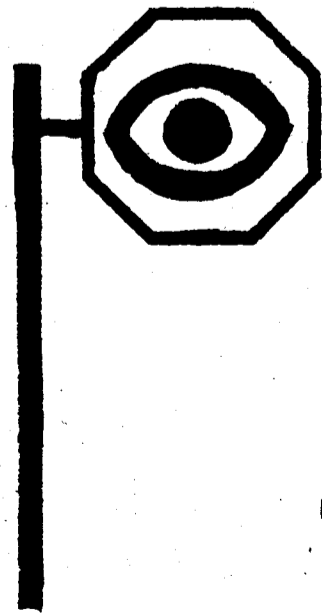
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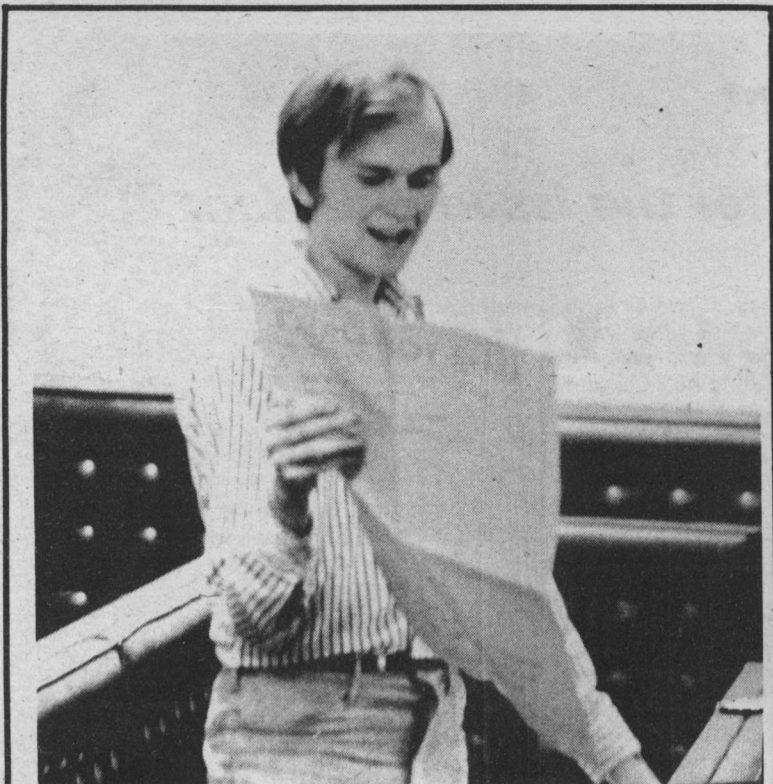


Photo: Greg Neiman

D I E Board to make decision over validity of a 1973 referendum vote outcome. (Details will be in next issue of GATEWAY.)

Air pollution seminar

Fundamentals of Air Pollution Control, a two-day seminar for practicing engineers and technologists, will be held November 21 and 22 by the University Department of Extension.

The seminar has been designed to introduce engineers and technologists to air pollution problems, control technology, and legislation. The emphasis will be on the fundamental aspects of the problem, the treatment of which will be largely nonmathematical.

Instructors for the seminar will be J. Lack, P.Eng., Head, Air Quality Control Branch, Pollution Control Division, Alberta Environment; F.D. Otto,

P.Eng., Professor of Chemical Engineering, The University of Alberta; and D.J. Wilson, P.Eng., Associate Professor of Mechanical Engineering, The University of Alberta.

Topics to be covered include sources and effects of pollutants; government control of pollution abatement; meteorology and stack design; control technology; control alternatives; stack and source sampling; and ambient monitoring.

Brochures outlining each topic are available by calling 432-5038. Registrations are accepted in Room 228, Corbett Hall, 82 Avenue and 112 Street. The fee is \$100 including lecture materials. The seminar is limited to 30 participants.

Ass hole in the ground

Last week it was discovered that former President Nixon had referred to Prime Minister Trudeau as "that asshole" in a portion of the Watergate Tapes.

The following is an extract from last Monday's question period in the House of Commons and reflects the concern of some MP's whether the PM will enjoy the same opinion from President Ford.

GEORGE HEES (PC, Prince Edward-Hastings):

Mr. Speaker, I have a question for the Prime Minister.

Hope against Hope

With regards to the increase in the price of beer printed in last Tuesday's issue, a correction of information must be made.

The motion passed at Monday's council meet reads: "That the Students Union undertake discussion with the Department of Food and Housing and the office of the University Vice President Financing and Administration in hopes of securing a price increase of beer from 45 cents to 50 cents per bottle."

Student Council cannot, under its own will and power, raise the price of beer as the license to sell beer is held by the University.

Council only hopes to raise the price of beer.

As the Prime Minister will shortly be undertaking a very important trip to Washington to make the acquaintance of the new American President and discuss very important matters with him, does the Prime Minister feel confident that he will be able to bring about the same degree of mutual respect and warm personal friendship with Mr. Ford as he was able to generate with President Nixon, as evidenced by Watergate tapes?

MR. TRUDEAU:

Mr. Speaker, after sitting across the aisle from the hon. member for Prince Edward-Hastings for something like six years, I know that the friendship between us has not been impaired by the kind of foul language that he frequently uses.

MR. HEES:

Mr. Speaker, does the Prime Minister's unwillingness to answer that very important and serious question, one that is very important to the good of the country's future, mean that he does not believe that he is going to be able to evoke from Mr. Ford even the same appreciation of his qualities as he got from Mr. Nixon?

MR. TRUDEAU:

Mr. Speaker, my answer to that question is that it is obvious that the hon. member does not know the difference between razmatazz and a hole in the ground.

Services conf. begins Friday

For those students interested, and for those who aren't the U of A Students' Union is planning a Services Conference to be held November 1st, 2nd and 3rd.

The conference, to be held mainly in the University of Alberta campus, will involve delegates from University Students' Unions across Western Canada. The three day talks will cover a wide range of concerns to students on most University campuses.

Seminars will be held on topics such as Day Care Centers, of special concern to married students and single parents. Another discussion will investigate the critical housing problem faced by all students. A third of many planned discussions is slated for the topic of Student Media, a debate about campus newspapers and radios.

The wide scope of the conference is designed to be both informative and

constructive in a philosophical sense. The overall purpose of such a conference is to discuss the problem of providing relevant services to as many students as possible, given the tight financial situation of most Students' Unions in Canada. The aim, is to resolve individual and group concerns, drawing from each other's experiences in the various areas.

Most delegates should be arriving at the University of Alberta on the afternoon of Friday, November 1st, 1974. It is hoped that many valuable projects will be launched as a result of this conference and that the students of the University and, ultimately, the Edmonton community will benefit significantly from it. The Services Conference should conclude its final seminar on Sunday afternoon, November 3rd.

For further information please contact Tony Melnychuk, VP Services at 432-4236.

The Connection catalogue replaces WholeEarth version

Carmel, Calif. (ENS) - Another successor to the "Whole Earth Catalog" has come along - but this one has one big difference. You can actually buy all the goodies in its 204 pages, at discounts of between 30 and 40 percent.

The catalog is called "The Connection", and it's being published by a national alternative buying collective in Carmel, California. The group has made arrangements with some 150 manufacturers of various products to distribute their goods at wholesale prices to individuals.

The items range from teepees to stereo records to books, tools, musical instruments, camping gear, bulk foods, clothing, jewelry, and arts

and crafts equipment. It's fully illustrated, with over 2,500 items at the wholesale prices.

(Note: This really is a bargain, and can be ordered from The-Connection, P.O. Box 7226-Z, Carmel, Ca. 93921).

Communications seminar

M. Craig Spencer, Counselling Psychologist, Wiancko Clinic, will conduct the seminar in which attention will be given to such areas as establishing rapport, developing listening skills, identifying patient feelings, communicating empathy and understanding, appropriately sharing one's own personal feelings, and recognizing nonverbal messages.

Case studies will be used to discuss topics such as dealing with distressed and dying patients.

Instruction will include demonstrations, group discussions, videotape, and practical exercises.

Registrations are accepted in Room 228, Corbett Hall, 82 Avenue and 112 Street. The fee is \$20. Class hours will be from 9 a.m. to 4:30 p.m. each day. Additional information may be obtained by calling 432-5069 daytime.

Higher entry at U of W

Seattle, Wash. (I.P.) - Higher admission standards for entering freshmen at the University of Washington have been adopted by the faculty, Dr. J. Robert Long, Director of Admissions, announced here recently. The changes will be phased in over a two-year period.

Under the new program, prospective freshmen will be ranked for admission purposes according to a combination of their high school grade point average and their score in a college admission test, with the choice of admission to be offered to those students with the best combined scores.

In addition, the required number of "academic" subjects to be taken in high school by students planning to attend the University will be increased from

12 to 13 units, effective Autumn, 1975.

The admission examination will be an approved verbal-quantitative type. Initially, grades will be assigned about two-thirds and test scores about one-third of the total weight. Eligible applicants will be placed in rank order by their combined weighted score of grades and tests and offers of admission will proceed from the top until the freshman class is filled.

A combination of traditional grades and test scores from a college entrance aptitude test produces a more accurate estimate of students' success at the University than the use of either grades or tests scores alone, Dr. Long said.

Fridays fleas

The first official enforcement of a last year's Building Policy Review Board decision will come into effect soon.

The flea market, a long standing attraction in SUB, will now be restricted to Friday business.

The move, instituted at Monday's Council meeting was made to uphold a contract with HUB merchants, with whom the flea market often competes.

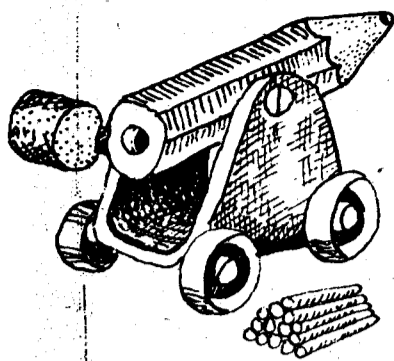
Also, those selling food products will now be forced to hold a city licence.

Literature tables, not a part of the market, will be able to operate throughout the week.



"Whadda'ya mean, 'It's no good without a vibrator?'"

Photo: Marilyn Kanee



editorial

Opinions needed

The Gateway is on the verge of changing its image. This is not to suggest that our present image is in any way tarnished; rather we are now in a position to apply for membership in the Canadian University Press.

Since the inception of *Poundmaker* in 1972, *Gateway* has not been a CUP member. At that time the *Gateway* was expelled for not practicing a CUP policy that is loosely defined as staff democracy.

According to Ross Harvey, CUP western region fieldworker, this policy has proved virtually unworkable, and *Gateway's* attitude regarding staff input is not unlike most member newspaper's attitudes. Hence, *Gateway* is once again eligible for membership.

Because the *Poundmaker* collective no longer makes false claim to being a newspaper of the University of Alberta (they are now classified as an alternate paper), there should be no conflict of interest if *Gateway* chooses to join.

There are advantages to belonging to CUP. They provide a news service that receives input from over 70 campuses in Canada. They operate a national advertising service that could prove to be a financial asset to the *Gateway*. Our re-joining CUP would provide a suitable vehicle for communications between our Students' Union and other Students' Unions that does not presently exist.

In the final analysis, the questions that should be posed are these: does the student body want to see *Gateway* rejoin CUP? Is there adequate interest in the working of other campuses to justify the \$1550.00 entry fee per year that it would cost *Gateway*?

The value of the *Gateway* as a student service should not be judged by the people who produce it, but rather by the students who read it.

Please take advantage of this opportunity to let your opinions be part of our decision.

Bernie Fritze

Reader Comment

Don't clutter the issue with fact

by Elaine Lefebvre

If you hate hockey, don't bother reading this.

If you have never felt a consuming passion for something (for all you jocks out there, forget it; I don't mean sex) don't bother perusing this article further.

Now, the rest of you may know what I'm talking about; and for those of you who have reached this far and still remain curious, I will explain.

When you are a hockey fanatic there is no other game, and when you love a hockey team, there is no other team worth talking about. For days before the game you can hardly think of anything else - you bore your friends talking about it, and frustrate your family because they can't get any information out of you as to how you did in exams, how's your money holding out, and other unimportant things. You make a few bets, get into a lot of arguments, and hate everybody that doesn't agree with you on the outcome of the game. What do they know? They are only reasoning with you. So you're supposed to look at things from all sides. No, you don't. There's no such thing as changing the fanatic's mind with the use of facts.

The hockey game in which the fanatic's team is playing is the big event of the week. He

looks forward to it for three days and talks about it for five days after. When his team is winning he is extremely happy; when it is losing, he is frantic and worried sick (so what if it's only the third game of the season).

The hockey fanatic can criticize his team, yell and scream at the players all he wants to, and spur them on to greater efforts (so what if the game's on TV and they can't hear him anyways). Don't you dare criticize the team. You will suffer for such stupidity.

Love for a hockey team means somehow finding the money to travel 1000 miles to see them play when it's not even the playoffs, and then waiting around for an hour and a half after the game to get a look at the back of their heads as they leave the dressing room.

If you are the male hockey fanatic, nothing can sway your interest or remove it; sex loses ground on your list of priorities - even food becomes of secondary importance.

If your boyfriend is a hockey fanatic, bear with him during the regular season and forget him during the playoffs. Heaven forbid that you should say "It's them or me" - it's not good for your ego. Of course, you could try to share some of

his enthusiasm for the greatest show on earth.

If you are the female hockey fanatic (rare, but we're around) you don't care if this super great guy asks you out for Saturday night. There is no way you're going, unless, of course, you can get him to wait until the game is over, in which case you get to talk about it for the rest of the evening. Or, you bring your portable TV set with you. Surely there will be a plug-in wherever you go. If you should feel self-conscious about carrying a TV set around, there's always the radio (I wouldn't recommend bringing a radio to a CAB social - the reception is lousy there).

The hockey fanatic learns how to study with one eyeball on the game and one eyeball on the biology text. (One thing you get out of this method is dexterity of the eyeballs.)

Of course, it goes without saying that the hockey fanatic doesn't get married in the spring - not if his/her team is in the playoffs. Naturally you can try to arrange this event for some afternoon or evening that there isn't a game, but it is quite difficult seeing as games are played much more frequently on TV during the play-offs. If you really want to get married, don't push your luck at this time of the year. Have the decency to wait until its all over.

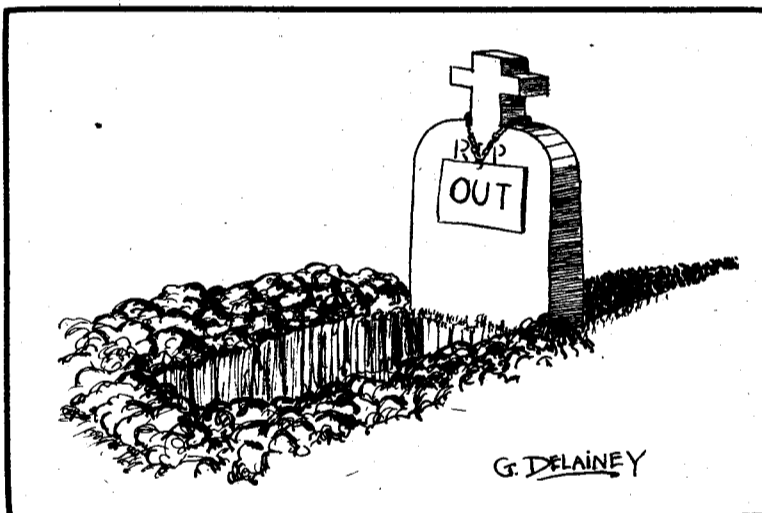
So how about the hockey fanatic's friends? This type of friend, for example: there is 50 seconds left in the game, the score is tied, Jacques Lemaire gets a breakaway and misses the open side of the net; and the phone rings.

I would like to say at this point that the wisest course of action for friends of the hockey fanatic is to avoid calling the fanatic during a hockey game.

I might also mention that hockey fanatics don't really notice the loss of friends until hockey season is over. The fanatic then proceeds to regain the good regard of these friends, only to have the same thing happen all over again when the next hockey season begins.

Maybe some of you think that this type of sports fan is crazy. Well, you're right. But the hockey fanatic is happy this way. Please ask us, if you don't believe me.

It gives us the opportunity to talk about our hockey teams.



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If the dates of our visit do not suit your time schedule, you are invited to call the Personnel Partner in our Edmonton Office at 429-5211.

FORUMS

NOON NOV. 4

Art Gallery

Ziede Atashi

To Talk On on the
Middle East Situation

In May 1961 Mr. Atashi joined the Isreal Defense Army and served two and a half years.

When the Histadrut inaugurated its first program of courses for the training of Arab youth in 1963, Mr. Atashi started working among the youth of the Druze community, and soon after was appointed Deputy Director General of the Arab and Druze Workers Youth Movement in which he was active until 1969. During the same period he attended Haifa University, specializing in Arabic studies and political science, and obtained his B.A. degree in 1969.

A year later Mr. Atashi began working in the Arabic department of Isreal television in Jerusalem, while continuing his studies for an M.A. degree at the Hebrew University, and in 1970 he was put in charge of Arabic television for the northern area of the Haifa District. At the same time he held a teaching position in the Political Science Department of Haifa University.

He was appointed to his present post of Consul with the Consulate General of Isreal in New York in August of 1972.

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G. DELANEY

"PATRICK, I THINK WE HAD BETTER SKIP THE O'FLANAGAN'S..."

letters

Drama

Opening night is over, the critics have seen our show, the reviews are out and they are good. "Hit" is one of the phrasea that's been thrown around, not to mention "Best thing I've seen on Studio Stage."

We are now into the second week of our performance schedule, and when I start feeling a deepening of the play, a sense of total rhythm, I wonder about the audience excitement.

Were they impressed with the dances and the ladder routines? That is what we were taught during our rehearsal period; how to fight in slow motion, how to climb and hold ladders and how to bang sticks in rhythm. That is what you can thank Studio Theatre for.

If you think the rhythms and symbolic ladder movements were developed out of the cast or the company, you are wrong. We just filled in the words at the appropriate places.

Stage relationships and group stage dynamics (in other words acting) were not considered important enough to warrant time on our rehearsal schedule. We did not run the play as a whole until the technical rehearsal.

But I suppose I should be thankful. When summer rolls around, and money is needed to pay off student loans, I'm sure that with our expertise in fire-control and ladder movement that we will have no trouble getting a job with the fire department.

You see in U of A's drama department, the student is second class. We are not given a say in what plays are chosen for our fourth and final year, and we could be the only department in the university that carries an attendance book from class to class to be signed by the appropriate teachers or directors. And they want to develop a sense of professionalism?

When the plays are announced for our graduating year (and the students are always the last to know), the drama department talks about the studio season rather than our

development or the areas where we need training and experience.

And speaking of training, of the four plays that have been scheduled; for this season, there is not one women-oriented play, or even one in which the women's roles are equal, let alone gerater than the men's. Yet half of my class are women.

I'll say one thing for the department; they are trying to overcome that problem by allowing fewer women into the department each year.

You may ask why we spend five hundred dollars a year to stay at U of A. Any of you who have been in the theatre school market will have seen that instruction centers are few and far between. There are few places in Canada that you can go for good movement, voice and theatre training. We come here and hope that the next year or the next director will be different. And until the actors take a stand or are considered as part of this unique department's workings that is all we can do.

Connie Kaldor
Drama Student

On Life

One of the most interesting consequences of man's partial success in making things is the notion that he can "make" life itself. This attitude betrays a philosophic assumption which, once exposed, is so idiotic as to cause one almost complete despair over the human condition.

This assumption is that living things are built up of things that are not living. Now, if there were things devoid of life, you're not going to get life out of them by stuffing them into a tube. On the other hand, if you put living things into a tube, it should astonish no one that life can then be extracted from this tube. The best example of this intellectual fraudulence is the current stupidities in "modern" genetics (double helices double talk).

Some quack said he discovered the secret of life in the coding of the double helix model. The weird thing is that the poor fool was serious. His mis-education has been so

complete as to ignore thy split between life as reproduction, metabolism, and stuff like that; and life as the thrust after novelty, beauty and love. In fact, he would probably be ambarassed to talk about beauty and love. I'm not. It's the essence of life.

Secondly, this genetic code business has two other fatal flaws: it flatly contradicts what these same people believe about evolution, and it flatly



contradicts the most basic epistemological understanding. Let's look at the first issue.

According to everyone teaching biology, life began simple, and moved through time to organisms of increasing reactivity, or complexity in chance variations to given circumstances and environments. Never mind if the doctrine is true - the point is that it's believed.

Now the other thing believed is that life is determined by genetic code. But if living things are what they are because of genetic determinants, then all these determinants must have been in the first living molecule. However, if this is true, then this first living thing must have been the most complicated bit of life one could imagine. So the simplest thing is the most complicated thing, or not the simplest thing at all: and we have a contradiction so serious as to require us to scrap the entire phony edifice of pretensions called "modern" biology. It should be scrapped anyway, being more concerned with chemistry than life.

Lastly, with regard to epistemology, it should be noted that one can't see a code, genetic or otherwise, through a microscope or anything else. Remember, you are reading this article and understanding it only because you and I implicitly agreed that certain arbitrary ink marks would trigger off certain ideas. There is no meaning in the

ink. Every code, such as the one we are now using together, has the feature that its "power" derives from its utter arbitrariness. Codes are ideas. Ideas are real, but you can't see them. Hence, the idea that codes can be observed through microscopes is so much rubbish, as is the idea that our world is materialistic.

Contemporary biology is in the position of bragging about the ability to look into the eye of a god whose existence is denied.

Brien Chomica
Grad. Studies

Services

The recent rise in cost of refreshment up at RATT is, in itself, not a very drastic crunch on the students' pocketbooks. Anyone willing to pay 45 cents for a beer will probably pay 50 cents a beer. However, this move is only the latest in a series of price increases for student services. We have witnessed a doubling in cost for Students' Cinema, a rise in the cost of pool-table rentals, and now the rise in price for beer. It is painfully apparent that Students' Council, contrary to the deceitful promises we heard at election time last spring, is more concerned with making a profit than they are with providing a service for students. The present executive is measuring most "services" on the amount of profit they make; which explains (partially) the reason CKSR was closed down - it wouldn't make money.

When I pay my students' fees, I expect in return services and special rates. I receive no discount playing pool, a barely perceptible bargain in RATT, and a minimal discount for movies I have already seen.

Must my money go towards executive salaries and debts incurred before I ever set foot on this campus? RATT and the games room are dismal examples of services, but what else is there? The new pub in HUB is undoubtedly a new business, and not a new service, for the Executive.

If the Executive were really interested in providing services for our money, they would cut their salaries, instead of raise prices. I think the time has come when the Executive should live up to its promises and act in the interests of their electors, instead of playing politics and economics, instead of turning simple services into profit-oriented ventures. I know I am not alone when I feel ripped-off by having to pay \$34 to see my picture in a telephone directory that is due "any day now".

Incidentally, since things to laugh about are few and far apart during exam week, why not provide yourself with a good mirthful round of chuckling by re-reading the election promises of the McGhie Slate in last year's Gateway?

Gordon Turtle
Arts 2



"THE DEVIL MADE ME DO IT"

Gateway

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October 31, 1974.

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Norm Selleck
Truckey
Ken Turner
Gordon Turtle
Lawrence Wargrave

CIRCULATION

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Advertising Manager: Lorne Holladay
432-4241

FOOTNOTES

Publicizes campus events or those of interest to students, without charge. Footnotes forms available at the Gateway office and should be submitted before 2 p.m. Mondays and Wednesdays.
Footnotes Editor: Cathy Zlatnik

LETTERS

Submit all letters, typed and double spaced to the Editor, who reserves the right to edit the copy. Regular copy deadlines apply. Editorial comments are the opinion of the writer, not necessarily that of The Gateway.

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Submit all graphics and cartoons, by copy deadlines to:
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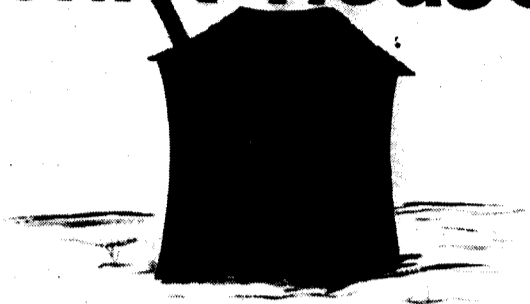
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ESO Invites Procol Harem back

The Edmonton Symphony Orchestra in Edmonton, Alberta has invited British rock group Procol Harum back to their Canadian city to team up on another concert.

Three years ago, Procol Harum convinced the orchestra to perform with them at a concert in Edmonton. The result was a sold-out performance that was taped and turned into a hit

album, "Procol Harum, Live with the Edmonton Symphony Orchestra." From that album came Procol Harum's hit single, "Conquistador."

Now, the orchestra is initiating the effort, trying to convince the rock band to return. So far, Procol Harum has not decided whether to accept the offer. The group currently is in England working on their follow-up album to "Exotic Birds and Fruit" on Chrysalis. They also are putting together a special for British television on which they will be backed by another large orchestra.

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arts

A Meeting ...

You'll find Rudy Wiebe's latest book, a collection of his short-stories called *Where Is The Voice Coming From?*, down by the cash register on the lower level of the bookstore, keeping company with Irving Layton and Sinclair Ross and the like. Skip today's sports section and go buy a copy right now, because it's filled with moonlit titles like *Someday Soon, Before Tomorrow*, *Millstone for the Sun's Day*, and *Bluecoats on the Sacred Hill of the Wild Peas*.

titles that tell you little more about the story than that you want to read it. The book is wrapped up in a light blue cover, and looks like a piece of the sky for sale. Maybe it is.

Literary Beginnings

Rudy Wiebe wrote the first of the stories, *Scrapbook*, nearly twenty years ago in an undergraduate writing class here at U of A. His first novel, *Peace Shall Destroy Many*, published

in 1962, was widely acclaimed for its sensitive vision of a Mennonite colony turning to face World War II. He's returned to the University now, lecturing, conducting writing seminars, harnessing bugeyes tyros, putting up with Gateway reporters, and somewhere in between managing to maintain his position as one of Canada's top novelists and story-tellers (plenty of people are publishing books, but there are few capable story-tellers among them). Earlier this year, his 1973 novel *The Temptations of Big Bear*, was awarded the Governor General's Award.

Pacifism and Violence

Wiebe's head is bubbling with notions of high noons and

thundering midnights, of barefoot boys on flying prairies and concrete hearts in neon cities. His horizons sometimes seem as boundless as those of a man standing in a wheatfield. How does he keep from losing himself? How does he find his way home?

"My basic outlook on life is pacifist, a pacifism based on the kinds of things that Jesus stood for and taught, and that to me is really important.

"On the other hand, when I look at the book it's disconcerting in a way, because there are very many violent stories in there. Almost all of them end in violence of some kind. I thought about that for awhile, why that was. I think the reason is that I'm so concerned with peace and understanding and forgiveness between people. The only place where you can really study that is when it isn't happening. Or when in the midst of violence, you actually see it happening."

University

So here's a writer who, staring down the Orphan Annie stare of modern literature's rampant nihilism, isn't afraid to speak of God and the gods in nature, who recognizes chaos but is more concerned with ope. What, then, is this fresh air man doing at a musty, mothball University?

"If I didn't have the job here, I would have to make a lot of money somewhere else, because you simply have to have money to live and support your family. And what I've seen of free-lance writers, the tyranny of trying to make money writing is worse than having this kind of job. Besides, I like teaching creative writing, I get a lot of fun out of it, and I get a lot of ideas out of it. Interacting with young writers is good."

Outside the window of his office in the Humanities

Building, the clouds slowly roll over the roaring city skyline. His eyes wander out over the river valley.

"I like it here. I've had a couple of chances to leave this place, to go work someplace else, but this is my kind of country really. I was born straight east of here, in country exactly like this - the poplar, the aspen, and the prairie. And I've never intended to live in Toronto.

"I'd hate to live there, what I've seen of it, it's not my kind of world. Here, I can have the amenities of the city, and in a very short time, I can be out on my farm and far away from this and perfectly alone, walking in the trees....

"The campus used to depress me more than it does now. For me, a physical place like this is not as important as the kind of people there are here, that I work with every day."

More than just the faces of the students have changed in the time he has been on the faculty here.

"I came in the Centennial year, and right after that there was a tremendous difference in the late '60's. Especially students going away. Some of the sharper ones were some of the ones most pressured to leave. A lot of them have actually come back after a couple of years.

Flower-power trip

"The flower-child thing, that whole kind of trip, hitch-hiking around the world, getting away - you don't really get away, I guess a lot of them discovered, you just sort of carry it all with you anyway. And a lot of them came back, partly because a lot of them didn't want to live a lifetime on welfare or slinging hash in a restaurant or pumping gas or something.

"Right now I think students are much more - well, how can you generalize - but it strikes me they're much more course-conscious. In a healthy way - they want to get a course for what it can do for them, what they can learn.

"I never thought the flower-grass thing was such a hot way to live. It always struck me as rather unnatural to have to do that. You should be able to live within the nature of yourself, be able to feel good when other people are feeling good. I always thought that flower-child stuff was kind of fake. If it was really helpful, some marvellous imaginative things should have come out of it. And they didn't nothing came out of it, except a lot of people who burned their brains out."

I point to the cassette recorder I have used to tape our interview, and ask him if he has any special pronouncement to make. He only laughs away the notion, and suggests that I edit out anything that sounds too ponderous. Because, he says, "every writer's conscious that whatever he's doing that's worth other people knowing about is what he's writing. If I'm doing anything worthwhile knowing about, it's not the kind of person I am, but it's the things I'm making."

Later in the afternoon I see Rudy Wiebe walking and whistling his way to the English Office. And so here, this week, plunk in the middle of mimeographed exams and too many cups of black coffee, is a man whistling down a corridor in the English Department. Helluva thing. Whistling in the Humanities Building.

—Frank Moher

rudy wiebe

An Open Letter ...

Dear Mr. Wiebe:

In your new collection of short stories you write that "The problem is to make the story." With all due respect I suggest that the sentence should read "The problem is to make the story understandable."

You seem to enjoy making ample use of random thoughts, half-finished sentences and scattered incidents, all of which lead up to an unexplained conclusion. In reading selections from *Where Is The Voice Coming From* I often got the feeling that you were leading up to a key message - leading up to but never actually reaching it! If your intent is to confuse and to vex rather than to entertain, then you have succeeded.

As an English professor perhaps you have acquired that trait peculiar to said profession - that of deep analytical reading. This school of thought purports that the less obvious the meaning, the better the piece of literature.

However, I cannot help holding the opinion that in doing so you have undermined your own work. By refusing to validate your conclusions the message is lost to the reader.

One area of concern which I cannot pass over is that of your amazing preoccupation with death. You involve at least one death in nine out of thirteen stories; including Indian warfare,

gun battles, sickness, murders, a religious sacrifice, death by freezing, starvation, suicide and even cannibalism! While you might thrive on such a consistently grisly diet I think the majority of your readers will not.

I also question the relevance of two stories in particular - those of *Did Jesus Ever Laugh* and *Millstone For the Sun's Day*. The one involves an insane murderer, the other a ritualistic sacrifice. But what is your reason for writing these stories? If it was either to entertain or to inform, your intent is lost on me. All I experienced was a sense of vexation, and I can't help thinking that you are merely toying with words.

In reading, re-reading and backtracking through your collection of disjointed narrations and awkward dialogue I felt like a guinea pig in an experiment in which you tested your skill at putting meaning into bizarre situations.

But in all truth and honesty I am thankful that what I have just said can only be applied to the first half of the book. As you moved away from the young-boy-on-the-prairies type of story and into the more meaningful portrayals of frontier life, your redeeming qualities as a writer began to come into focus. The stories of Indians and

Indian life in Canadian history come alive with force and emotion. They are powerful and very well presented, almost as if you and some special insight into the people and events discussed. Here you show a knowledge of human emotion and circumstance which is related in a manner that can only be described as skillful.

In short, you managed at last to present your characters in a believable, realistic way. In reading the story entitled *Where is the Voice Coming From* you persuaded me to feel the fierceness and the pride of a defeated nation...a dying people. The last voice of a struggling race is clearly heard. The pace and tension in *The Naming of Albert Johnson* is related in poignant and moving terms. Your use of intricate description in this story falls nothing short of excellent; and it is perhaps in this instance that your style of narration serves you best. In this saga you cause one to feel the desperate passions that churned in the mind of the mad Rat River Trapper.

These last stories certainly deserve merit and are well worth reading. I only wish that this level of talent which you are capable of had been kept throughout the collection.

Sincerely,
Kim St. Clair



Unfortunate headline misleading

In the Oct. 29 *Gateway* there appeared a review of *Mr. Arcularis* that had a misleading headline. This play was produced by the Committee for Elizabeth Haynes Theatre Event with the aid of the provincial Department of Culture, Youth and Recreation and E.P.S.B.

The cast included: Walter Kaasa, Deputy Minister of Culture, Youth and Recreation; Mr. Ray Phipps, Supervisor of Drama, E.P.S.B.; Mr. Don Pimm, Head of the Department of Drama at Victoria C.H.S.; and other prominent Edmontonians. My apologies for the ambiguity.

Brian McCullough

Stevie Wonder does not reach fullfillingness

Stevie Wonder
Fullfillingness First Finale
Tamla Motown T 6 33251

While his previous work *Inner Vision* is still selling in large quantities after sixteen months, Motown's wonderboy Stevie has come up with a slightly disappointing follow-up *Fullfillingness First Finale*.

It's not that the album is bad - it's far superior to a lot of albums in many ways. Nevertheless one must feel disappointed because it appears that Stevie's musical career is slightly stagnating.

If you've never heard one of Stevie's last three releases *Music of my Mind*, *Talking Book* and

Innervisions, this album is just perfect.

If you're, however, more familiar with his music, you'll come to regard *You Haven't Done Nothing* as yet another *Superstition* stomper or *Birds of Beauty* as part two of *Don't You Worry About a Thing*.

There are some excellent songs on this album like the gospel-influenced *They Won't Go When I Go*, *You haven't Done Nothing* or *Heaven is 10 Zillion Light Years Away*.

Other tunes, however, seem to lack something which is hard to define. Maybe it's the melody, maybe the vocals are too cool but *Please Don't Go* or

Creepin' each just don't work out.

Looking at Stevie's past record, one does not have to indicate that production and instrumentalization are superb as usual. Paul Anka and Jackson Five are among the guests appearing on the album.

Stevie is still light years ahead of most other people but it's time for a change. Maybe I'm just expecting a little too much, but I don't consider Stevie as the everyday superstar and he should try something new to reach fullfillingness the next time around.

Harold Kuckertz
Courtesy of SU Records
HUB Mall

Unexceptional performance shortcoming of Theatre exchange

6 RMS RIV VU is Citadel Theatre's present production, being performed by Theatre Calgary under an exchange program.

Because 6 RMS RIV VU depicts two middle aged, married people considering having an affair, it stands to reason that those most likely to appreciate the play's humour are those who are middle aged, married, and have considered having an affair. The fact that I am not, (and therefore have not), could account for much of the comedy having passed me by. I noticed that the rest of the audience was more appreciative. I also noticed that a good deal of them had bald spots.

Generally speaking: I found the performance entirely unexceptional. Robert Haley's portrayal of the main character varied surprisingly little from his performance in "Wait Until Dark", which I saw almost two years ago. How he can keep the same tonal range and voice deviation in a suspense drama as in a comedy is a mystery I cannot solve. On the whole he presents an impression of forced casualty. B.J. Gordon's role as Anne Miller was more striking, but both actors lacked the ability to maintain a Bronx accent throughout the play.

The production was slow at times and the action was quite limited. The script didn't call for much variation nor did it receive

any.

Richard Robert's set was a disappointing departure from his usual standard of excellence. It looked authentic, but it left a large open area which the actors failed to fill adequately; and it was visually awkward. At times the players on stage seemed lost within the vast empty whiteness of the set.

As a director Harold Baldrige seems to have certain established characteristics. The pacing and rhythm was quite identifiable as being of his molding. In places they did not fully complement the comedy of the situation.

In this I felt the play was not done justice. Bob Randall's script portrays very realistic and believable characters. At no time

did I feel the characters or situations to be falsified, exaggerated or unlikely, as so often occurs on television and film. This quality is desirable if theatre is to become more relevant to society.

Despite the production's shortcomings I consider the exchange between Edmonton and Calgary to be a valiant move towards expanding present theatrical attitudes. The concept has potential and I hope we will see more of it. But until I reach the point where I have to start worrying about 'sagging pectorals' I will continue to regard Theatre Calgary's production as a very weak and colourless representation of live theatre.

Kim St. Clair

Good start for Studio Theatre

If you go to watch Studio Theatre's current production *Sticks and Stones*, don't be surprised if you become emotionally involved in the play.

James Reaney's purgatorial afterworld play focuses on the age-old conflict between reformers and conservatives. *Sticks and Stones* tells the story of the Donnelly family which left Ireland in 1844 to escape this

societal conflict only to be confronted by it again in their new Canadian home in Ontario.

Under the direction of Thomas Peacocke, the play's cast, consisting of the graduating class in the drama program, did a very fine job, presenting all the characters in a strong dynamic way. Especially outstanding were Christine Willes as Mrs. Donnelly and Rich Stojan

portraying Will Donnelly.

The effective lighting of the show brought out various angles and set the mood most appropriately. My compliments go to Jack Hay.

The use of string puppets was a unique idea in itself. It brought humor yet suited the roles of governor and govnoress most fittingly.

In the field of music, however, there were drawbacks. The instruments of a violin and a banjo cannot be expected to fulfill a three-hour presentation. The addition of a few wind instruments would have made a good contribution to the mood of the play.

Overall, *Sticks and Stones* represents a good start to what appears to be another interesting Studio Theatre season. The play will continue to run until November 2nd with performances at 8:30 p.m.

by Elli Neitsch

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—Richard Natate, Women's Wear Daily

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—Joseph Gelmis, Newsday

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—Frances Taylor, Newhouse Newspapers

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—Ed Miller, Seventeen

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—Judith Crist, New York Magazine

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—Pat Collins, WCBS-TV

"BEST BET!"
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TV Highlights

FRI. NOV. 1, 6:00 P.M.
Friday Night Movie - "Terror in the Sky" suspense-drama. 1971 starring Leif Erickson, Doug McClure, Roddy McDowall. Drama about a life-and-death emergency that develops when the pilot, co-pilot and passengers of a plane are stricken by food poisoning and a passenger and a stewardess try to fly the craft. Channel 13.

FRI. NOV. 1, 11:30 P.M.
Twinbill Theatre - 1. "On A Clear Day You Can See Forever" - com. 1970 - 103 Min. - starring Barbra Streisand, Yves Montand, Bob Newhart, Larry Blyden. Psychiatrist hypnotizes "Daisy" in an attempt to cure her chain-smoking habit and discovers she has extrasensory perception. Under hypnosis she regresses to the early 18th century and describes her life at that time.

SAT. NOV. 2
Movie - "Tora Tora Tora" - World War II events from American and Japanese viewpoints leading up to and including the Japanese aerial attack on the U.S. naval base at Pearl Harbour on December 7th, 1941. Channel 13.

SAT. NOV. 2
Stardust Theatre - Exodus - 207 Min. 1960 drama with Paul Newman, Eva Marie Saint, Lee J. Cob and Al Mineo. Heroic Israeli underground leader spirits a group of Jewish refugees out of British Internment camps on Cyprus, taking them to Israel. An American nurse becomes involved in graphic portrayal of the hardships suffered in the New Israel. Channel 5.

SAT. NOV. 2
Cinema "Divorce a l'Italienne". Comedy with Marcello Mastroanni, Daniela Rocca, Stefania Sandrelli. Sicilian nobleman, charmed by young cousin, arranges for wife to be unfaithful so as to avenge honor by shooting her. Channel 11.

SUN. NOV. 3
Sunday Showcase - "Citizen Kane" - starring Orson Welles, Joseph Cotten, Ruth Warwick. The life of an eminent publisher, from poor boy to great wealth, who aspired to politics, but was ruined by personal scandal. Channel 13.

SUN. NOV. 3
Cine-Club: Tristana, drama produced by Luis Bunuel with Catherine Deneuve, Fernando Rey, Franco Nero and Lola Gaos. After her mother's death, Tristana goes to live with her uncle. Channel 11.

MON. NOV. 4
Is There Life After Youth? Part four - Growing Up at 40: In this final program in which participants in a group encounter session share with the viewer and each other their experiences during mid-life, several real crises are candidly recalled and discussed by the group. Channel 5.

TUES. NOV. 5
U.S. Mid-Term Election. From the CBC News' special facilities at CBS New York, live coverage and analysis of the U.S. Mid-Term Elections, involving one-third of the seats in the Senate, and the entire House of Representatives. Channel 5.

TUES. NOV. 5
Heritage: Italy - The second in the series, this one hour program examines and details Italian life in Canada and in Italy providing a fascinating insight into the rich cultures and traditions of the Italian immigrant whose diligence, ambition and perseverance have made an impact on Canada.

TUES. NOV. 5, 6:00 P.M.
Tuesday Night Movie - "Love Story" - starring Ali MacGraw, Ryan O'Neal. Channel 13.

TUES. NOV. 5, 11:30 P.M.
Sing a Good Song - featuring Canadian composer/singer Cliff Edwards and guest stars Francois Guy and Fraser and DeBolt. Channel 13.

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sports

Ali professor of boxing

by Johan Louw

Two Americans contesting the most coveted prize in boxing in far-off Zaire; (where is that? - colonial Belgium Congo of the '60's, remember?); five million dollars purse money to each fighter; David Frost doing the pre-fight commentary - right, the same guy noted for his interviews with Hollywood pansies and their bored female companions (did his new growth resembling "boards" qualify him to do this above such knowledgeable opposition as Bryan Hall and Wayne Overthell?)

Fortunately, the typical Edmonton close-circuit production saved us from hearing Frost's remarks; the main event taking place at 4:00 a.m. Zaire time, to satisfy us \$15-20 extravagants; President Mobuto's ever present person in the Kwame Nkrumah and Mao Tse Tung style, sharing the spotlight, and Mohammed Ali sitting on the ropes, holding his guard high for the major part of the eight rounds simply defying Foreman's annihilation process, just to turn it all around with a left hook and a right cross.

Ali entered the ring first, sporting an African styled robe. One look at his perfect physique

told the story of months of hard training and clean living. Foreman pulled the old "keep the challenger waiting" trick, but when he eventually appeared and disrobed, we sat in awe - the strongest of them all. The only time Mohammed had time for his prized Ali-shuffle was while warming up in the ring, to the delight of a delirious pro-Ali crowd. Foreman's granite-like facial expression belied his determination to destroy the myth of Muhammed Ali - however, Ali did not notice anything, since he, together with Drew Bundini, were talking himself into a "high".

Suddenly, after all those months of waiting, the contest was reality. At the bell Ali moved swiftly across the ring to meet Foreman in his corner. A few lightning fast left-right combinations by Ali brought cheers from the crowd. However, Foreman promptly pushed Ali into the ropes and threw punches at a devastating rate at Ali. Surely Ali would not dare tie Foreman up the way he did with Frazier and surely he would "stick and move". We all read the script wrong, because Ali just leaned back into the ropes and without "bobbing and weaving", took a multitude of

punches on his arms and about the same amount on his head and lower-ribs. By gad, do they hurt and do they sap a fighter's strength? However, Ali survived the first round. What is more, without retaliating much in the next three rounds, he further absorbed Foreman's fury. Even more amazing, between rounds Ali stood up and led the crowd in their cheers. At the end of the fourth Ali even pulled a face at Foreman to the delight of the fans. After the fourth round I was sure that Ali would never be the same again - no one could take that kind of punishment and still walk and think straight afterwards.

For 2½ minutes of the fifth Ali stood in the way of a man intent on breaking him in two. It seemed as if Ali's tactics of standing still and taking everything Foreman could throw in order to tire him, suited the champion's crude style. After all, you don't need much finesse to outslug your punching bag. Then, unbelievably, Ali produced some lightning fast combinations which definitely hurt Foreman. The start of the sixth saw Ali moving and jabbing, keeping big George off balance. However, that trend was short lived. The rest of round six, as well as round seven, Ali reverted back to his by now familiar position in the ropes. Foreman's punches seemed to have lost some of their earlier power and often were off target. However, up to that stage Foreman won every round, with round six a possible exception of a sheared round. Both fighters were showing definite signs of fatigue and more obviously so, Foreman.

At the end of the seventh, Ali sat down in his corner for the first time. Number eight started out the same way they left off in round six. With Ali on the ropes one of Foreman's big left hooks missed its target, causing George to momentarily lose his balance. Ali swiftly moved away from the ropes and with super-human comeback power attacked Foreman. The end came so fast and so unexpectedly. An Ali combination ended with a perfect right to Foreman's exposed jaw. Foreman dropped slowly to the canvas, failed to beat the ten count tolled over him by referee Zac Clayton, and Ali was champ again.

A beautiful ending for the man who was robbed of his livelihood and best years as a fighter by his imperialistic government - Ali did the seemingly impossible.

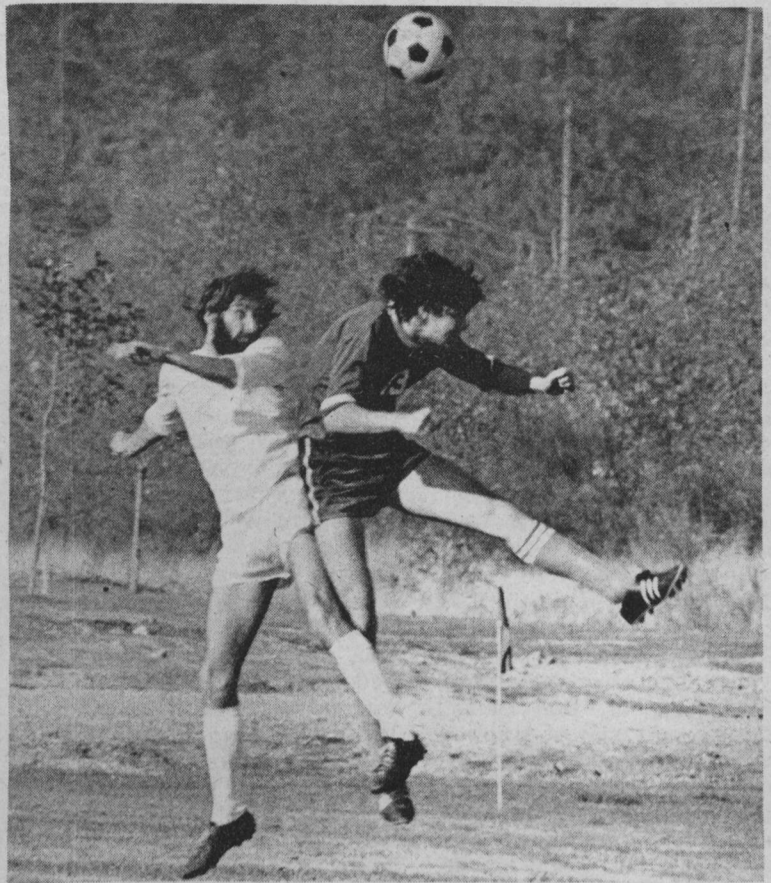


Photo: Rhys Davies

Attitude, experience valuable

by Rhys Davies

Some reflections on the soccer season.

Those soccer balls that are left have been locked away, the intercollegiate soccer season is over for the Bears...Gerry Redmond is already thinking about next year. He made one or two errors of judgement this year, which he declares won't happen again. One of these is that he chose his squad of sixteen too soon, and he thinks that he cut some people who should have stayed. He also set too much store on reputation, instead of actual performance. Another thing that Redmond will be looking at next year will be attitude - he wants people who will consider it a privilege to wear a Bears' shirt, rather than a right. In 1975, players will have to struggle a lot more to make the squad.

One thing that disturbed one or two of the players was the "slackness" with regard to attendance at practice. At times only a third of the squad would show up, and this hardly helps to build team spirit and cohesion. I'm not a believer in sacrificing everything to play for the team, but if you haven't got the time, maybe you shouldn't take the place of someone who has.

One of the things that came when it was too late was team-spirit, which was especially evident only after the Bears were out of contention in Vancouver. Next year, when players have to fight for a place, there should be better attendance at training, and those that make it should be united by a sense of common achievement.

But the biggest pitfall next year is going to be the lack of serious opposition locally. For two years now the Bears have not had a team in the outdoor league during the summer. The only thing that distinguished UBC and U. Vic from the Bears,

apart from the fact that they had healthy players, was that they play regularly in local leagues against good opposition; this cultivates sharpness and understanding in any team. U. Vic coach Brian Hughes told me that he reckoned his team would have been nothing without this sort of experience. Redmond has already been thinking about this, but one big problem would be in keeping a team together for the summer, and another would be in persuading those who already play for local teams, such as Ital Canadians or Polonia, to sacrifice those allegiances for the Bears. This should be thought about seriously, though.

Another thing that has to be done is a change in the organization of the Western tournament. Six games in three days is bloody ridiculous, by any standards. Brian Hughes used to play in the Football League in Britain, and for Wales, (Cymru am byth!), and he thought that there would be a revolt if pros in Britain had to perform that much. UBC's efforts to organize the tournament were not too auspicious, to say the least; still, they won this time. It might be here next time, and it might be put together more thoughtfully.

One final note. It should be remembered that Redmond was appointed just two weeks before term started. Hardly a lot of time to get ready, especially to arrange suitable fixtures, which he tried to do. He made some mistakes this time, and is the first person to admit to them, but he also picked the players and pulled them together for the fine win against UBC. His appointment was regarded as controversial in some quarters, but any suggestion that he should be replaced would be premature, and complete nonsense. Just watch what he does with the Bears next year.



Pride will win

by Peter Best

The football team will play its last game of the season Saturday against the University of British Columbia Thunderbirds in Vancouver.

The Golden Bears will probably have a tough time getting up for the T'birds. With a win over UBC the Bears would finish no better than second in the Western Intercollegiate Football League.

Nevertheless U of A should have enough pride left to do a proper job on the T'birds. Last time the two teams played

Alberta won 53-7. That was back in the good old days when the Bears were undefeated and running away with the WIFL title.

But since then a lot of weird things have happened to U of A and nothing seems certain any more, not even a win against UBC.

The T'Birds are a very young team and haven't won a game this season. They'll probably be very loose against the Bears, figuring they have nothing to lose, and they might

play their best game of the year.

While Alberta is playing UBC on the weekend, Saskatchewan and Manitoba will meet in a very big game in Winnipeg. If Saskatchewan wins they will still be in the running for the league championship. A Manitoba victory would mean that the University of Calgary, the current league-leaders, would clinch the number one spot. Calgary plays an exhibition game against Simon Fraser University Saturday night in Vancouver's Empire Stadium.

Standings

Team	Won	Lost	Points
Calgary	5	2	10
Saskatchewan	3	3	6
Alberta	3	2	6
Manitoba	3	3	6
British Columbia	0	6	0

Medicine hot in intramurals

by Stew Duncan

Medicine has done it again! The medicine unit managed to claim championship laurels in both Division One and Two flag football. Delta Upsilon was the unfortunate victim of Med's prowess in both divisional finals. In a hard-fought Division One final, Med "ALL squeezed by the D.U. Fraternity, by a score of 26 to 24. In the Division Two final, Med "B" overpowered the D.U. fraternity by a score of 29 to 16. In Division Three, 9th Mac defeated Law "F" by a score of 15 to 7. In our independent league final, T.T. Titans defeated Magnum Force by a score of 21 to 12. A tip of the hat to our flag football co-ordinator, Mr. Bob Pantel, and his expert crew of officials.

Incidentally, our Intramural participant of the week is Mr. Brian McAlpine of Medicine. Brian scored three touchdowns in leading Med. "A" to the Division One championship.

Our unit manager of the Week is Mr. Harmot Van Gaza of Geography. Harmot has provided his expertise to the operation of our soccer program. He is also organizing Intramural activities for his particular unit. Keep up the good work!

Hockey schedules for all four leagues commenced this week. First available hockey results included Theta Chi's thumping of Recreation in Division One, by a score of 5-1. Bob Foote notched all five goals for Theta Chi. Barria Meissner replied for Recreation. Also in Division One, Bill Hughes potted two goals, as Ed defeated Dents 7-3.

A reminder to all you aquatic enthusiasts! Water polo is currently operating and Medicine seems to be the team to beat! On Saturday, November 2nd, our swimming and diving competition will occur. This fantastic activity will feature

both competitive and novelty contests.

Basketball leagues will be commencing immediately. Unit managers are reminded to sign up at the office for Intramural basketball practice sessions. Our hoopster activity will tentatively commence Nov. 4th and conclude December 3rd.

Co-Recreational activities are operating with vigour and excitement. On November 27th, a co-recreational volleyball tournament will be held for all participation-oriented teams. On Saturday, Nov. 2nd and Sunday, Nov. 3rd, a co-recreational raquetball tournament will be held. Attention all car rallyists! Wednesday, Nov. 13th is the deadline for all car rally entries. This exciting and fun event will be held on Saturday, Nov. 16th. A reminder to all bridge enthusiasts that this activity continues successive Tuesdays in Room 270 of SUB. Starting time for bridge is 7:30 p.m.

A very educational

orienteering clinic was recently held on October 20th. Approximately eighty interested people participated in this first orienteering clinic conducted by the Intramural Dept. Our thanks goes out to Dr. Harvey Scott for his assistance and contributions to this activity.

On Saturday, October 19th our first ever bike-a-thon was held. In a photo finish, Mr. Ed. Heacock of Geography nipped Ray Morrison of Physical Education for champion's laurels. Ed's elapsed time was 23 minutes and 31 seconds. Placing third with a time of 24 minutes flat, was Jim Brohman of Lambda Chi Alpha.

Upcoming events include our popular Basketball, Golf and Freethrow event. This event will occur on Tuesday, November 5th, between 7:30 and 10:30 p.m. There is no entry deadline for this activity, and prospective participants are requested to drop around during the

scheduled time. Just drop in, register and participate.

For all you talented speedsters, jumpers, throwers and marathoners, keep this date in mind. Saturday, November 23rd between 9:00 a.m. and 2:00 p.m., is our date for the track and field competition at the Kinsmen Fieldhouse. Unit managers are reminded to submit their entries on Tuesday, November 19th at 1:00 p.m.

Our soccer competition is currently concluding its schedule at the Kinsmen Fieldhouse. For all you soccer buffs, tomorrow night's game featuring Dentistry and Chinese Students Association should be very exciting. Game time is 8:40 p.m. at the Kinsmen Fieldhouse.

If you desire activity and fun, Intramural events are for you! Come out and participate! Information can be obtained at the Intramural office, in the basement of the Physical Education Building.

Vagabond Tri-U

Classic returns

to U of A

This weekend the vagabond Tri-University Classic visits the U of A campus. The tournament shapes up to have some good confrontations with the Bears playing Lethbridge Pronghorns at 9 p.m. Friday and the Manitoba Bisons meeting the Calgary Dinosaurs in the opener at 7.

With the addition of the Manitoba Bisons to the tournament this year, the strength of the Classic is greatly increased. The Bisons were ranked No. 1 in the nation for a great part of last season and were just ripped out in the Nationals. Since they have their starting five back this year, people like Angus Burr and Darryl Rumsey both All-Canadians and Martin Riley a member of Canada's National Team they have to be picked as pre-tournament favorites. The Calgary Dinosaurs are improved this year with a very big front line and acquisition of a new head coach (which could make a difference).

The Bears have now cut down to a twelve man roster and have a young team. The six returnees are Steve "Wonder" Panteluk, William Hamilton III, Scott Laurie, Rick "The Rocket" Johnson and centres Dave "Dutch" Holland and "Lay Back" Leonard Daviduck. Transfers Dan Court (Lethbridge), Doug Baker (Calgary Mount Royal), Glen Olsen (Camrose Lutheran College) and high school rookies Doug Lucas (Bonnie Doon), Colin Fennell (Victoria), and Randy Meyer (Scona) round off the roster.

The final should have the Bears playing Manitoba and prove to be a good test (as will next week's game Nov. 8-9 against Great Falls Montana) for their first league game Nov. 15 against Victoria.

Lower Kelsey first in division

The Women's Intramural standing to date is Lower Kelsey in first place and St. John's in second place.

Volleyball is currently underway but unfortunately there have been a number of defaults. If you have signed up for volleyball please check the schedule and turn up for your team.

Ellen Aust is the recipient of the Intramural T Shirt for being the first to jog 50 miles. If you are interested in recording your mileage sign your name to the jogging chart in the Women's Locker Room. Remember 5 miles is equal to 1 participation point.

Curling will take place at SUB with draws at 11:00, 1:00

and 3:00 on Saturday November 2. The Novelty Swim Meet is Wednesday, November 6 at 7:00 p.m. in the West Pool. Have you ever seen a three legged, three armed and two headed swimmer? Bowling is 11 a.m.

Saturday, November 16 at the SUB lanes. Win the lucky prize by having a hidden score!

Upcoming events include Broomball, a Squash and Raquetball Challenge Pyramid and a Swimming chart.

And please let us win

Bahia (ENS) - The fastest goal in soccer history was scored recently, and the upshot briefly shook the world of sports. The incident took place during a recent soccer game between the Corinthians and the Rio Pretos in Bahia, Argentina.

Approximately one second into the match, Corinthian star

Roberto Riveleno drove the ball with a left-footed drive from the half-way line all the way into the goal, zooming past the ear of goalie Isador Irandir. The action was so fast that it caught Irandir, the goalie, still saying his pre-game prayers.

Angered, Irandir's brother Joachim stormed down out of the stands into the playing field, pulled out a revolver, and fired six shots into the soccer ball. He received a standing ovation as police led him off the field.

Angered, Irandir's brother Joachim stormed down out of the stands into the playing field, pulled out a revolver, and fired six shots into the soccer ball. He received a standing ovation as police led him off the field.

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rock notes

Neil Sedaka

Neil Sedaka's new composition "Laughter in the Rain" is proving to be more than an ordinary come-back attempt for an early sixties pop star. The song has been attracting a lot of attention in the music press, and -- already -- another singer, Lea Roberts, has released her own version of the tune on United Artists. Meanwhile, Sedaka's version has become a big hit in Britain and has just been released in the U.S. on Elton John's Rocket label.

Burton Cummings

Lead singer Burton Cummings and new guitarist Dom Troiano have co-written the next album for The Guess Who, to be titled "Flavors."

Although The Guess Who is overdue for a new album, RCA won't release "Flavors" until January because the group's last album, "Road Food", is still selling so well -- thanks to their recent hit singles "Star Baby" and "Clap for the Wolfman."

Cummings, by the way, is surprised that these two songs have become hit singles. "I used to know what hit singles were, but I don't really any more," Cummings admits. "I never expected 'Star Baby' or 'Wolfman' to be hits. They were flukes," he says.

But the singer adds, "We've got pretty good commercial roots -- I grew up on AM radio, and it comes round to that again sooner or later. So here we go again."

Alice Cooper

Alice Cooper has just about wrapped up his solo album, which will feature none of the members of his regular band. Most of the accompaniment is by the same studio musicians who backed up Lou Reed on his "Berlin" album.

The L.P. actually is meant to be a soundtrack for a film Alice is hoping to make early next year. Meanwhile, Alice is also huddling with writer Steven Gaines who is putting together Alice's life story for a new biography.

Elton John

Elton John has titled his next -- and now completed -- album, "Captain Fantastic and the Brown Dirty Cowboy." Elton explained at a Los Angeles press conference, "It's a story type album about Bernie (Taupin) and I. It's not a concept album...I just like a good melody, y'know."

Lightfoot

Reprise Records has had to make a new set of gold records for Gordon Lightfoot's "Sundown" after the first set got lost in the mails on its way to Canada.

John Sebastian

Wonder of musical wonders, John Sebastian, former lead singer of the Lovin' Spoonful, plays seven different instruments on his new album "Tarzana Kid." The musician plays acoustic and electric guitars, banjo, autoharp, harmonica, dulcimer and piano.

Dave Loggins

Singer Dave Loggins is confusing some radio stations by simultaneously releasing two songs as follow-ups to his "Please Come to Boston" hit.

Rock and pop oriented radio stations have been receiving promotional copies of a song called "Someday", while country and western stations have been getting copies of "Girl from Knoxville". According to Epic Records, Loggins wanted to offer his country fans a country-style tune and his rock-fans a folk-rock oriented number. Both songs will be on the same single currently being shipped to record outlets, and Epic's hoping both become hits. "Please Come to Boston" scored big with both country and rock audiences.

Meanwhile, Loggins has completed recording his first album in Nashville. It's called "Dave Loggins -- Apprentice in a Musical Workshop", and is due out soon.

Humanitarian workers needed by VAC

Volunteers are needed to work in the Royal Alexandra Hospital, as well as many other hospitals throughout Edmonton. Persons interested in working on the nursing stations or portering patients in a hospital environment are needed.

The Alberta Guidance Clinic is in need of mature men to become Big Brothers to adolescent boys in the city. Those interested in social service, who are over 18 and are willing to donate a few hours each month, should contact the Volunteer Action Centre.

City Parks and Recreation have immediate need of your volunteer services in two programmes, one with handicapped youngsters in the Glenrose Hospital and the other teaching swimming at Victoria Composite High School.

Your voluntary help in day care centres is appreciated by parents and children. If you are interested in young children, enjoy their company, and want to help, contact Action Centre.

Marydale Residential Treatment Centre urgently requires volunteer couples to work with several emotionally disturbed children. The applicant couple should possess

an abundance of patience. Staff backup will be available at all times.

Volunteer Action Centre
11011 Jasper Avenue
482-6431

Conversational french

A second section of Intermediate Conversational French is being offered by the University Department of Extension beginning November 6.

This course is for those with working knowledge of the French language. It will help them to develop or to increase their conversational ability in French. Films and audiovisual

materials will be used. The course will meet for 20 Wednesdays beginning November 6 from 7 to 9 p.m.

Registrations are accepted in Room 228, Corbett Hall, 82 Avenue and 112 Street. The registration fee of \$85. The class limit is 15 students.

Additional information may be obtained by calling 432-3034 daytime.



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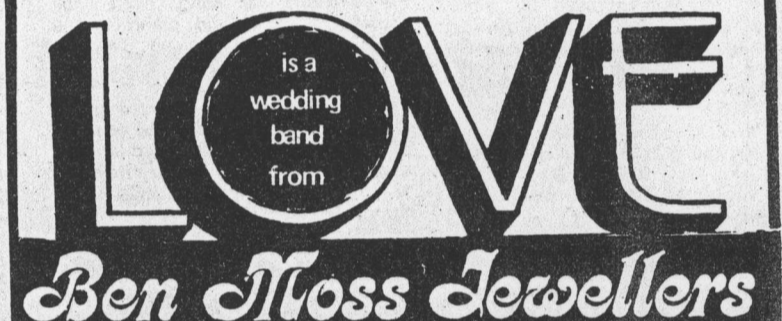
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footnotes

October 31 :

U of A Camera Club meeting in Rm 49 Assiniboia Hall at 5:00 p.m. Last meeting before elections. We split into group sections. Executive report.

U of A German Club announced the feature film program for fall. All films will be shown on the respective Thurs. at 7:30 p.m. in Rm 17, Arts Bldg. basement. For day-time Thurs. and Fri. Showings check schedule posted on the door of Arts 17. The first production is "Nathan der Weise" on Oct. 31/Nov. 1.

Weekly meeting of the Miniature Wargames Society at 7:00 p.m. in Room 280 SUB. For any further information call Al Leander at 455-1072, or Pat Doyle at 426-2337.

"What Do Socialists Stand For?" "What is Capitalism?" is the first in a series of 3 classes on what socialists stand for. The two other classes are "What is Socialism?" and "How We can Achieve a Socialist Canada". The speaker at the first class will be Don Topscot, Edmonton organizer of the League for Socialist Action. It will be held at 10815B-82 Ave. on Sunday Nov. 3 at 2 p.m.

All people wishing to form a Comic - Book Club meet in HC 115 on Thursday Oct. 31 at 1 p.m.

Outdoors Club Executive Meeting: Thurs. Oct. 31, rm. 280 SUB. All old members and new members should come. Discussion of upcoming events - cross-country skiing, campouts - that should be planned.

University Parish Worship - Folk Service - Supper, 5:30 p.m. SUB Cafeteria - Word and Sacrament, 6 p.m. Meditation Room (SUB 158A) - coffee, 7 p.m., followed by Bible Study on Revelations (University Parish is an Ecumenical Congregation jointly sponsored by the Anglican, Presbyterian, and United churches)

The German Club will be showing the film "Nathan der Weise" on Thurs. Oct. 31 at 7:30 p.m. and Fri. Nov. 1 at 1 p.m. in room 17 of the Arts Building.

November 1

The Friday Nov. 1 Vanguard Forum is on "China Today". Twenty-five years after the Chinese revolution great gains have been made by the workers and peasants of China. Yet a severe problem, such as a lack of democratic rights remains. What is the significance of the Cultural Revolution and the recent anti-Confucius campaigns for the Chinese Masses? Harry Davis, a member of the League for Socialist Action, will be speaking on these questions at 8 p.m. at 10815-82 Ave.

November 2

U of A Bowling Club will hold a tournament on Sat. Nov. 2, 12:00 p.m. SUB Bowling Lanes between the U of Calgary, U of Lethbridge and U of Alberta Men's, Women's and Mixed Teams. This event is held twice a year and winning University is determined by the high aggregate score. Come out and support your local teams.

The International Students' Committee is holding a barbecue on Sat. Nov. 2 at 5:00 p.m. in Mayfair Park. Culinary attractions include hot dogs, chicken, chili, and punch. Tickets may be obtained for \$2.50 from the Foreign Student Office in University Hall until Fri. Nov. 1. Everyone Welcome.

Chinese Students' Association. A discotheque night will take place at 7:00 p.m. in Rm. 142, SUB. Members free, non-members 75 cents. Liquor and food services. Door prizes. All are welcome.

November 4

On Monday, November 4th at 12 noon Mr. Ziedan Atashi a member of the consul of Israel in New York, will be talking in Students' Union Building Theatre.

November 5

VCF: Dagwood Speaker - Harry Robinson from Toronto speaks on How Intellectual is Faith?? Come for food and fellowship to 14th floor Tory at 5 p.m. Cost: \$1.00 (Not bad for ALL you can eat!)

Delegates from both Northern Ireland and the Republic of Ireland (consisting of both Protestant and Catholic) are going to give a lecture on the happening in Ireland, and to show a film entitled "Belfast Report" on Tuesday Nov. 5 in room TL-12 in Tory Turtle Building at 8 p.m. No entrance fees. Everybody is welcome.

Campus Crusade for Christ is sponsoring a film called "World of the Seance", starring Andre Cole at 7:30 p.m. in rm. 269 CAB.

November 6

At 8 p.m. in the Convocation Hall on campus, there will be a recital of music by Ron Hannah, graduate student Composition at the Department of Music. The program will include songs for tenor and piano; a suite for alto flute, viola and harpsichord; a song cycle for soprano, clarinet and piano; and a sonata for cello and piano. There is no charge.

Native Peoples Caravan: 4 native people from Edmonton who were on the caravan will speak and answer questions about the issues raised by the Native Peoples Caravan. Sponsored by S.C.M.

First meeting of the year of the U of A Young Liberals will be held on Nov. 6 in Room 140 SUB. As this will be an organizational meeting all interested students are encouraged to attend. For further information contact Brian Erickson at 462-0406.

The German Club will be holding a Sprachabend on Wednesday, Nov. 6 at 7:30 p.m. in SUB 270.

November 8

Canadian Labor Congress. Talk by Cesar Chavez, president and founder of the United Farm Workers of America, leader of migrant farm labourers in U.S. in their struggle for a union. Organizing an international boycott of non UFW grapes and lettuce.

Alberta Catholic University Students Conference in Calgary, cost \$7.50, commencing Fri. 10 p.m. Theme: Reconciliation. Further info call Brother Donatus at 433-2275, rm. 146 St. Joseph's College.

General

The Miniature Wargames Society meets every Friday at 7 p.m. in Room 280 A SUB. For further information phone Al Leander at 455-1072.

Volunteers for Research Study: A few volunteers, men and women, are needed for a research study to determine the effect of Transcendental Meditation on oxygen consumption. Subjects should have one to three months of meditating experience. Interested persons may contact Dr. Hubert Dhanaraj (429-6621) for further information.

A vacancy exists on the CAMPUS DEVELOPMENT COMMITTEE for one undergraduate student member. The Nominating Committee would welcome volunteers or suggestions for nominations to serve on this Committee. Please contact Mrs. Patricia Campbell, 2-1 University Hall, phone 432-4965.

Canadian Save the Children Fund Xmas cards are now available in Humanities 3-7. Packages of 10. Price per package \$.75 - \$2.50.

Due to additional requests the following times will be made available for Scuba Equipment Use: Saturday and Sunday from 2 - 4 p.m. starting on Sunday Nov. 3.

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2nd & 3rd year Commerce and Law Students: Part-time sales person to sell much needed advertising specialties. Work your own time. Earn as much as you want. If you want to earn while you learn contact Inland Advertising and Promotions Ltd. Phone 465-3575.

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Male student needed to share friendly four bedroom house - one male and two female students. Reasonable rent, 10 min. bus service to campus - available immediately or Dec. 1. Phone 439-7826.

Desperate student: must sell canoe (17' aluminum), paddles and guitar. Phone 435-4170.

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Single girl wants to share costs and apartment with same, close to the university and on south side! Phone Colette at 433-3240 or 435-4147 after 6 p.m.

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For Sale: Head 360 skis, 185 cm (almost new), \$90. Blizzard Exclusiv, 170 cm.; \$40. Marker rotomat tee and heel bindings, \$20. Ladies Curlmaster Broom \$5. Phone 435-6981 after 6:00 p.m.

1974 Pinto, 2300 cc, Eng., hatchback, rear defog., block heater, excellent condition, \$2,800. Will consider any good offer. Phone 439-0456.

Wanted: Used Books, Records, Magazines for a sale to be held November 4th, 9-4 next to the Information Centre in CAB. Proceeds will be used to purchase Library Books for Maechan Witayakhom School in Maechan, Chiangrai, North Thailand where Mel Blitzer, a graduate of the U of A, is working under the auspices of CUSO. Please bring your donations to 2-5 University Hall or phone 432-4145 if you have a large number of books but are unable to bring them in yourself.

The Temple of Spiritualism: Meeting held Friday 8 p.m. Services on Sundays, 7 p.m., all welcome to attend - bring a friend, come and meet a friend. 9315-103 A Ave.

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I will tutor in Conversational French, in my own home, please phone Roland Rondeau at 429-7054.

Lost: One silver cross pencil with engraved date 17-8-74. Great sentimental value. If found please phone 435-1231. Thank you.

Manufactures' Agent wants Importer or Distributor for lines of calculators. Prio Creative Products Limited, 4273 Main St., Vancouver B.C., Canada.

University Pediatric Ambulatory Clinic is now enrolling new patients. For appointments call 432-6370. Location: Near Emergency Department, U.A. Hospital.

1954 Volkswagen window van. Rebuilt 1500 cc motor. Will sell complete or parts. 476-0016 after 6.

Spanish - lessons and tutoring at all levels. Phone Teo at 436-4925 or 466-6265.

Prisoners of Conscience. If you are interested in helping to free prisoners of conscience in all parts of the world, contact Dr. Les Gue, Chairman, Edmonton Group (Canada 12), Amnesty International, Phone 432-4906 or 433-8642 (evenings).

For Sale: handmade Floor Loom, 33 inches wide, 2 harness, overhead boater, \$90. Phone 465-7771.

The Graduate Students Association requires part time help at the Grad House Thursday and Friday evenings. The pay rate is \$2.25/hr. For further information contact the GSA office (432-1175) between noon and 1 p.m. weekdays.

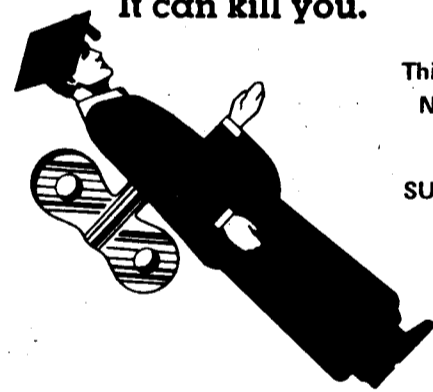
Girl wanted to share 4-man unit in Hub for Nov. 1. Phone 433-8414.

We have rented an older spacious 3-bedroom home in the Westmount area and we are looking for a third person to share it with. Total rent is \$300.00, call Irene at 433-9074.

Curl on the weekend. 11:00 a.m. - 8:00 p.m. Sat., 2:00 p.m. - 8:00 p.m. Sun. \$9/sheet for students. \$11/sheet other. In SUB.

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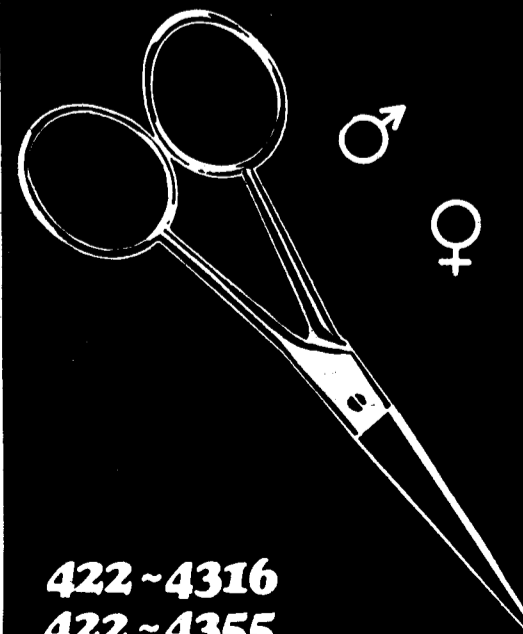
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