



## Candidate meetings

There are four more all candidates meetings for Board of Governors scheduled before the election on November 16. Today, there's a meeting at noon in the bearpit and another at 4 pm at Osgoode in the Junior Common Room ("The Pub"). Friday's meeting will be held at noon in the Founders dining hall. The candidates meet for the last time before voting day on Monday in the Stong dining hall at noon.



## Give Blood today

There will be a red cross blood donor clinic, today from noon to four pm in the Junior Common Room of Founders College.

A red cross worker contacted Excalibur last week and said "There is a blood shortage now in Metro, and there has been for weeks."

She said that two recent clinics held at York "bombed". The Red Cross needs 150 people who will give blood today.

# Excalibur

Vol. 13, No. 9

York University Community Newspaper

9 November 1978

## Queen's Park picket slated

TORONTO (CUP-XCAL STAFF) — The Ontario Federation of Students (OFS) will hold a mass picket line at the Ontario legislature November 16 to culminate its anti-cutbacks campaign.

At an emergency plenary here October 29, OFS members voted overwhelmingly in favour of the

somewhat unusual tactic.

Unlike a demonstration, there large."

According to OFS press officer Allen Golombek, the picket line will be "largely informational" because the provincial government will probably not have made its announcements of next year's funding levels or tuition fees by

that time.

At the same time as the picket, he said, OFS leaders would present the government with anti-cutbacks petitions distributed during anti-cutbacks weeks this week and next week on Ontario campuses.

Lakehead, Laurentian, Carleton and Queen's universities, and the University of Western Ontario will hold anti-cutbacks weeks this week, he said, while McMaster and Trent Universities, the universities of Toronto and Guelph, and Ryerson Polytechnical Institute will hold theirs next week.

Since the announcements of funding and fee increases had not yet been made, he said, the character of the action would "have to be different" from last spring's demonstration at the legislature.

Thus, he said, OFS chose the mass picket.



will be no speeches or "stars", according to the OFS plan.

Students will be asked to walk on the picket line for about three hours in the afternoon while they lobby MPPs and civil servants passing into the legislative buildings.

The picket line is designed to publicize the issue of cutbacks by attracting media attention to individual student picketers rather than to the speeches of the political figures.

York, through the Council of the York Student Federation, will be playing a part in the campaign. There will be a cutbacks week at York from Monday the 13th to the following Friday. CYSF will provide several buses to the picket, which will leave York (at the flagpole) at 10:30 am.

The council will have a literature table in Central Square throughout the week, and York Students Against Cutbacks will also have a table.

YSAC is planning a "Rock Against Rollbacks Party," for the evening of the 17th (check their lit table for details).

CYSF has arranged for President Macdonald to speak at a forum on the cutbacks; it is tentatively scheduled for the Maclaughlin Junior Common Room in Complex One at one pm (check with CYSF for confirmation at 667-2515).

OFS described the picket line as "a disciplined, forceful form of action designed to allow participants to clearly and directly communicate issues to those using the picket site and to the public at

## Election results invalid

By Laura Brown

The October 25 Board of Governors election was declared invalid at last week's Thursday morning meeting of the Council of York Student Federation's election tribunal. The tribunal is satisfied with the evidence that illegal campaigning occurred, and has called for a new election for November 16. All the candidates' names will appear once again on the ballot. The candidates are: Peter Brickwood, Shawn Brayman, James Carlisle, Christopher Chop, Paul Hayden, Leon Regan, Victor Roskey, Hermann Schindler and Abie Weisfeld.

The election was contested by four BOG candidates on the grounds that members of the Revolutionary Workers League campaigned for the York Students Against Cutbacks slate on the day of the election.

According to a written statement from the tribunal, no blame is being attached to any specific candidate for this campaigning. However, they do not feel the election results can stand while there is evidence of election infractions.

The campaign for the new election will end at mid-November 6 and will end at mid-night on Tuesday November 14.

Atkinson polls will be open from 5-7 pm in Central Square on November 13-16. The advance poll will be in Central Square on

Wednesday November 15 at 10 am - 6 pm. During the November 16 election day, there will be polls at Central Square, Stong and Founders, at 10 am - 6 pm.

## You've got a vote on Monday

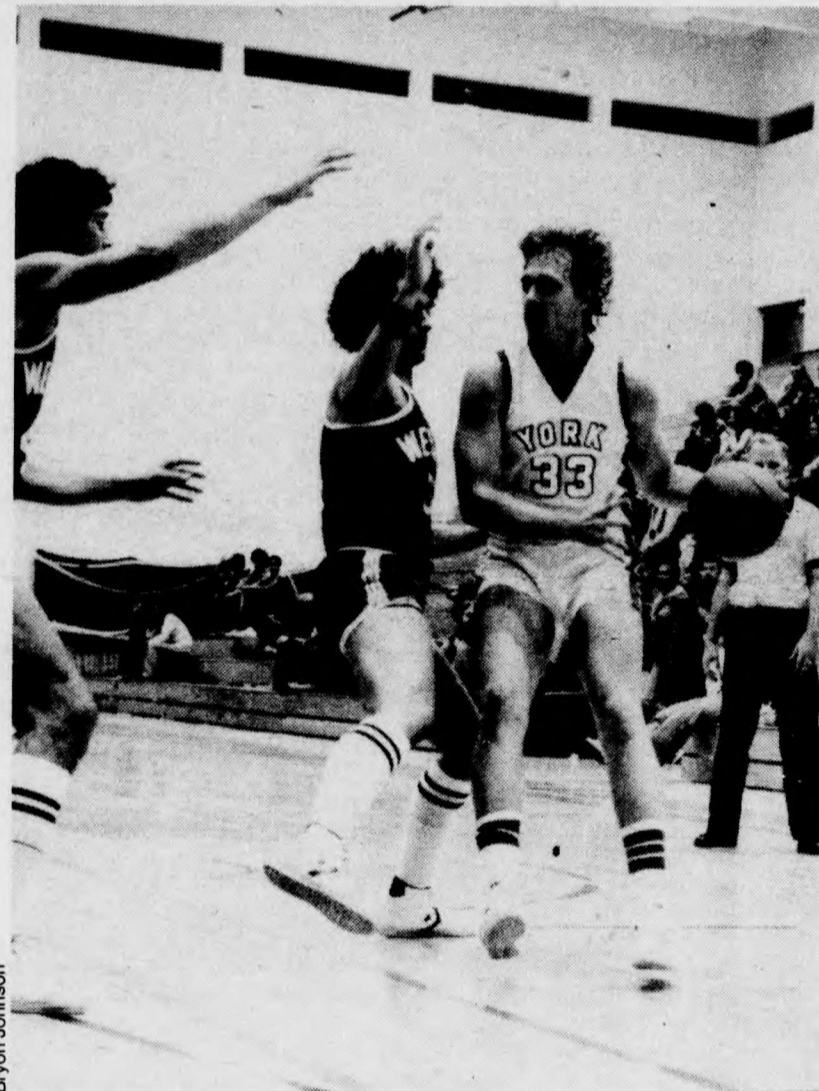
By Paul Stuart

Thousands of York students have a vote in this Monday's (Nov. 13) municipal election.

The university is located in Ward 5 of North York, Toronto's biggest borough. You can vote for candidates for three of the following positions:

**MAYOR:** Incumbent Mel Lastman's only opponents Perry Dane and Helena Obadia are non-contenders—the election is more or less a Lastman ratification ritual. For a look at Lastman and a sampling of other politicians' opinions of him, see page seven.

**BOARD OF CONTROL:** There are eleven candidates for four



York's Ed Siebert two Western guards in a bid for the basket. York beat Western 69-50 Tuesday. Basketball story page 12.

positions on the Board, which is the executive of the borough council. The Board draws up the budget (which the entire council votes on); calls for tenders and awards contracts; and appoints permanent borough employees. The Mayor also sits on the Board of Control.

The Controllers will represent North York on Metro council, which handles matters of mutual concern to the city of Toronto and the boroughs.

**ALDERMAN:** If you live on campus, or in the area bounded by Steeles on the north, Dufferin and the Allen Expressway on the east, Black Creek and Jane St. on the

west, and the 401 to the south, you can vote for one of four candidates for alderman

Alderman Marilyn Meshberg, first elected in '76, is being challenged by NDP'er Michael Foster, Amerigo Petruzzo and Judy Taylor. The aldermen sit on North York council which enacts by-laws, oversees municipal operations, and the direction of public services.

Four aldermen appointed by the council will journey to City Hall and represent the Borough of North York on Metro Council.

There will be an all candidates' meeting for Ward Five tonight in the Recreation Center of University Cit at 8:00 pm.

There will be polling stations in the lobbies of 2, 4, 6 and 8 Assinboine; at 22 Moon Rd; and in the Vanier Junior Common Rm.

(Note: Excalibur has information from most of the candidates in North York on pg. 6-7, except for mayoral candidates Dane and Obadia and controller candidate Doreen Leitch who could not be reached.)

## Beyond this page

Fine Arts on display pg.3

Shcharansky trial dramatized pg.9

Bobby Orr funds clinic pg.11

**AGYU** Art Gallery of York University

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**York security breaks into staffer's car to remove parking decal**

By Hugh Westrup

A York staff member discovered last week the extent to which the parking office will go in acting against a parking violation.

Marlene George, a coordinator for the York Enquiry Service, returned from work last Tuesday to discover that her locked car in DD lot had been entered and the parking decal had been taken.

The decal was on loan to George from a co-worker who is currently on maternity leave. During the summer, an enquiry was made to the parking office by the co-worker, in anticipation of the leave of absence, for a six month reserved space this year. The request was refused so she bought a full year sticker and offered George the space for the fall.

George, who reimbursed her co-worker for the use of the decal, has been parking in the woman's reserved space in DD lot since early September. She has therefore been disobeying the regulations of the York parking contract which state that vehicles must be registered with the decals they display.

Upon discovering that the decal was missing, George phoned the parking office and asked if it had

been turned in but the reply was no. Enquiries by a friend to a lost and found parking official on Wednesday revealed that the parking office had indeed removed the sticker.

George admits, "I'm guilty, but I feel that the way they went about proving it was wrong. You approach people, you don't break into their cars."

"They could have contacted me," she continued. "My car and license number are on record, and my friend's decal number is also on record."

Replying to George's complaints, George Dunn, director of Safety and Security Services, said the act was justified because the decal did not belong to her.

"Breaking into a car is not an offense per se," he said. "Only when there is an intent to commit an illegal act is it an offense. We were removing property that in the absence of the owner was our property."

Asked if there was some other way of approaching George, Dunn said, "We're trying to cover a lot of ground with only a small staff."

Dunn said that if the woman had made a request to him about transferring the parking space, an arrangement could have been made.

Dunn said that entering cars is a practice that has been used on several occasions before this incident.

When questioned about the legality of entering a car, a representative from the Community Legal Aid Services Program (CLASP) said that disobeying a regulation in the York parking contract entitles the parking office to act in the above manner in order to rectify the situation immediately.



**Bethune's food co-op**

By Anthony Cheung

If you have a taste for bread, would you care to try a different kind of bread each day for a week?

Since last October, a food co-op has come into existence in Bethune College. The service is operated on a non-profit basis and is primarily for Bethune College residents. The organizer of this venture is Jan Day, who is also the manager of Bethune's Just Another Coffee Shop.

"It is possible to provide customers with the top quality products at their wholesale prices as we would make our orders for Jacs," said Day. "If we can an-

tipiculate higher demands, the prices will even be lower in proportion to the increase in order volume." The list of products available are mostly dry goods and include pure clover honey, mixed cereals, canned fruit juices and baked goods. Fresh produce is presently unavailable due to storage difficulties.

The prices of goods range from 75 cents for a loaf of bread to \$2.52 for a dozen carob chip cookies. All prices are listed at the wholesale level and only natural ingredients are used in these products.

Orders can be made before Friday 1 pm for Thursday delivery at room 113 in Bethune College each week.

As of today, the co-op is running on a trial basis and response has been quite favorable. However, Day maintains that it is still too early to evaluate its success.

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# Osgoode says no to OFS

By BJR Silberman

In a referendum held last week, Osgoode students voted against applying for trial membership in the Ontario Federation of Students. Almost 45 per cent of Osgoode students voted in the referendum which resulted in 240 against the motion and 162 for it.

Murray Miskin, president of the Legal and Literary Society at Osgoode, stated the reason why the trial membership in OFS was voted down was because, "there was a strong feeling from many students in Osgoode that membership in OFS would reduce Osgoode's independent status and ability to speak for itself." He added, "Some students questioned the policies and tactics of OFS."

He also stated, "most students didn't seem very interested in the whole subject and I think the main reason that it didn't carry was because students didn't bother to fully consider the issues involved."

Miskin cited that a majority of the students who voted in the referendum were in their first year at Osgoode. He said they voted because, "the election of the first year representative was taking place at the same time." OFS Information Officer, Allan Golombek, said that many of the first year students who voted knew very little about OFS' activities and that may have been one of the major reasons why the referendum was voted down.

Throughout the campaign period a great deal of canvassing took

place in favour of Osgoode applying to OFS for trial membership. In one piece of literature that was distributed, 14 benefits of being a member of OFS were listed. They included everything from the "eligibility to participate in a low cost Health Insurance Plan providing free prescription drugs and other benefits," to "regular input to the Ontario Cabinet, Cabinet ministers, opposition caucuses and individual MPP's through OFS' well established working relationship." Very little campaigning against the motion occurred.

Miskin stated, "I was disappointed by the result of the referendum but I will continue to work in support of the student concerns which OFS deals with because I think they are of great importance to Osgoode students and all other Ontario students."

Most of the Legal and Literary Society executive members were disappointed by the referendum results. Last spring they voted six to one in favour of trial membership. The application to join OFS was never filled out though. Before this occurred, a petition was circulated against it and 10 per cent of the students in Osgoode signed it. The executive was forced to reverse its decision to join OFS and to hold a referendum on the subject in the fall. They agreed "to be bound by the wishes of the majority of students voting" on the matter.

Had Osgoode students voted to join OFS, the trial membership would have begun almost immediately and would have expired at the OFS general meeting held next June. Membership fees would have been 20 cents per student, a special introductory rate offered by OFS to new members who have never belonged before. The regular membership fee is \$1.50 per student per year.

Golombek stated that even though Osgoode students had decided not to apply for trial membership in OFS, he was glad that the Legal and Literary Society had put the vote to the students. He added, "We would be very glad to welcome any Osgoode participation during campaigns or conferences."

## York Faculty of Fine Arts opens its door for festival

By Laura Brown

Monday November 13 marks the first day of the week long Fine Arts Fall Festival. This student organized festival will give students from the various departments of the Fine Arts Faculty a chance to display their talents to the rest of the university community.

The idea for a festival was initiated by Council of York Student Federation's president, David Chodikoff, and the organization then fell into the hands of the festival 'executive'-Vanier representative, Tim Dayfoot, Undergraduate Visual Arts student council president, Mike Smith, and Jim Belyea and Dale Rechner.

Since last May the executive has been planning to bring the relatively isolated Fine Arts Department right into the halls of Central Square. A centralized display of the wares of the dance, music, film, theatre and visual arts departments could prove to be an enlightening experience for those students who have never ventured into the Fine Arts Building.

The summer holidays and the three week strike in September delayed many organization plans. As Excalibur goes to press, all the events have not been finalized. However, some dedicated groups have come forward with promises of special exhibitions and productions. Some highlights of the festival include the student film presentations which can be viewed every day from 2-3 pm in Curtis Lecture Hall 'C', and the Visual Arts displays in the Scott Library foyer.

A special feature of the festival is the dance workshop on Friday November 17 in the Dance Studios in the Fine Arts Building. All works presented will be choreographed and performed by students of the dance department.

And each day in the bearpit there will be various theatre and music productions.

The finale of the celebration is a special disco on Friday night. The dance will be held in the Vanier Junior Common Room, and it's open to everyone.

This Fall Festival is not as elaborate as the numerous exhibitions and productions which were scheduled for last year's Arts of March. "This festival is a trial," Smith said, "and if all the participants feel it's a valuable and worthwhile experience, then perhaps there'll be another one in the spring."

Apart from sharing the talents of the gifted students in the Fine Arts Faculty, this festival will also make students aware of the cutbacks problems in the university.

"A cutbacks week is tentatively scheduled for next week," Dayfoot

pointed out, "but rather than seeing it as a conflict, we hope that the people who come out to the festival will realize the effects the cutbacks will have on the Fine Arts Faculty."



Although the festival is just a few days away there is still much work to be done. There is a general meeting today at 1 pm in the Fine Arts Faculty Lounge for all people who are interested in getting involved with the last minute organization of the festival.

Tomorrow, a selection committee will choose which visual arts works will go on display. Submissions will be accepted from 9 am - 4 pm in the Faculty Lounge. For further information on the exhibit regulations, contact Mike Smith at the CYSF office.

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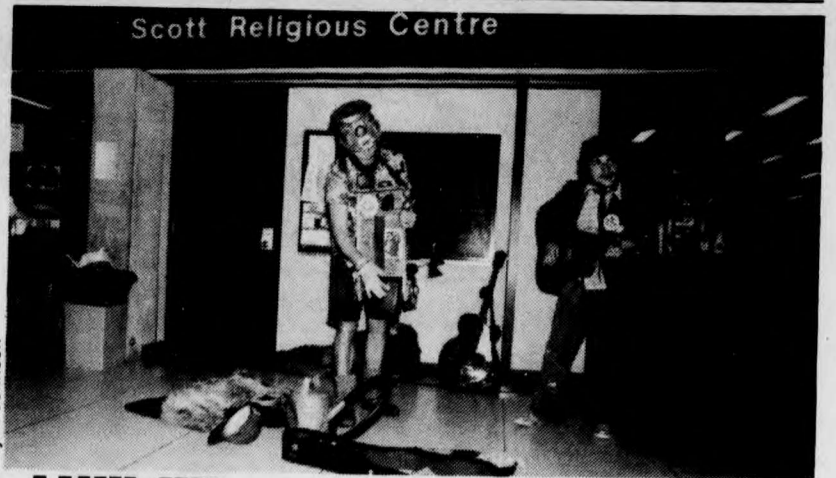
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## Hillbillies preach salvation

By Hugh Westrup

Passers-by in front of the Scott Religious Centre were delivered a tub-thumping performance of gospel music and inspirational messages of sure-fire salvation by Reverend Ken and Washboard Hank late Tuesday afternoon.

The impromptu sermon attracted a large congregation of listeners whose spirits soared skyward to the accompaniment of old favourites like "Who spit tobacco on Tessie's wedding gown" and "I can't tame wild women but I'll make tame women wild."

Between numbers, Reverend Ken exhorted the audience to "drop me a donation and your ticket to heaven will be stamped and you'll soar through the pearly gates for a date with Marilyn Monroe."

The reverend, Washboard Hank and their dog, Doctor Wheatstraw, whose roots are in bible belt country around Peterborough, have been travelling the streets of North America for the past two years. They describe their music as "hillbilly-clown-gospel gumbo."

Formerly known as the Elmer Gantry choir, the duo has made several visits to Canadian universities. They were pleased with their reception at York but not so with the University of British Columbia which they called a "rotting monument to educational imperialism."

An invitation to a UBC frat house revealed "a collection of nerds like you've never seen."

Other misadventures on the road include being picketed by "religious militants" during the Calgary Stampede and the threat of arrest by London police.

The reverend, a "religious anarchist" and unreformed tippler ("How can we lead a spiritual life if we don't let the spirits enter our bodies?"), exited the building as quickly as he appeared and was rumoured to be on the way to a spaghetti eating contest in Hamilton.

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# Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity  
—Lord Acton

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## For good or bad election on again

The October 25 Board of Governors election certainly had its problems — the key one was a short campaign period and little apparent student awareness that it was being held.

If two issues of Excalibur had appeared in the campaign period, more students would have been informed of the election and the candidates would have had some opportunity to debate, and present their views.

The decision of the Council of the York Student Federation election tribunal to call a new election for both student positions on the Board is certainly debatable.

Because the Revolutionary Workers League distributed endorsements of York Students Against Cutbacks candidates (against the wishes of the candidates) at their regular lit table in Central Square, which happened to be located directly opposite the advanced polling station, the tribunal opted for a new election.

Though it's unlikely that many were influenced by the RWL leaflet, if anyone was — then the conduct of the election was tainted. We hope the RWL will be more careful in future.

It's an ambiguous situation. While a runoff between Brayman and Weisfeld, who tied for second place, was necessary, personally it seems unjust to make Peter Brickwood, who clearly topped the polls, run again.

But, with a mandate of a mere 235 votes in a university which houses about 25,000 possible voters, it is not an injustice to the democratic process that he try and increase this mandate.

We would like to point out a problem with the process of electing student governors, which must be corrected as soon as possible: There is no constitutional mechanism for the staging of BOG elections. Thus CYSF had to step in and oversee the election according to its own constitution.

The council can hardly be faulted for its handling of the election. It is, after all, unrealistic to expect CYSF to please everyone with the way it handles a campus-wide election, when its jurisdiction extends to only five undergraduate colleges.

And the council would be quite within its rights to approach other constituencies in this campus and ask them to help with the cost of the two BOG elections (the last election cost approximately \$700).

The onus is on the student governors we choose now to set up a set of regulations for the conduct of BOG elections, to ensure that CYSF-member students won't pay for everybody else.

## Xcal Board of Pubs getting off the ground

The following constituencies in the York community have representation on Excalibur's Board of Publications:

- The Council of the York Student Federation (a non-executive member and a vice-president).

- Three college reps; two from Complex A and one from Complex B, to be selected from the student councils of the colleges which are CYSF members.

- a representative from the York University Staff Association

- a representative of the York University Faculty Association

- a graduate student from the grad societies which belong to CYSF.

- a professional journalist from the York Alumni Association

- two members of the Excalibur Staff (excluding the full-time editors).

As soon as a majority of these eleven members are chosen, the Board of Publications can meet.

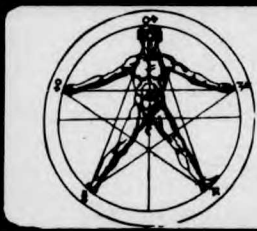
We request that these constituencies notify interim Board chairperson Bryon Johnson of their selections as soon as possible at 667-3201.

College members have expressed dissatisfaction with the way in which college representation is allotted. Therefore at today's Excalibur staff meeting, a motion will be put forward mandating Excalibur's staff reps to propose that the Board change its system, to ensure that every college which contributes to Excalibur financially is represented.

The motion will ask the Excalibur staff reps to invite friendly amendments from other Board members.

## Harbinger's Column

by Judy Posner



Recently, a woman student from one of my courses approached me after class about a personal issue that related directly to my lecture.

Because I teach women's studies and focus specifically on women and their relationship to the medical profession, it was not inappropriate for her to ask me for some suggested reading on hysterectomy. She confided to me that she was very concerned, even "scared" about her own upcoming operation. The mature female at York comprises an increasing segment of the student population, so this woman's concerns should be increasingly relevant to those of us who teach courses relating to women.

My first response was a rather straightforward one. I asked who her doctor was and whether she had asked this individual for reading material on the subject. She had, but none was given. This is a sorry state of affairs.

Although as a non-medical person I am hesitant before in-

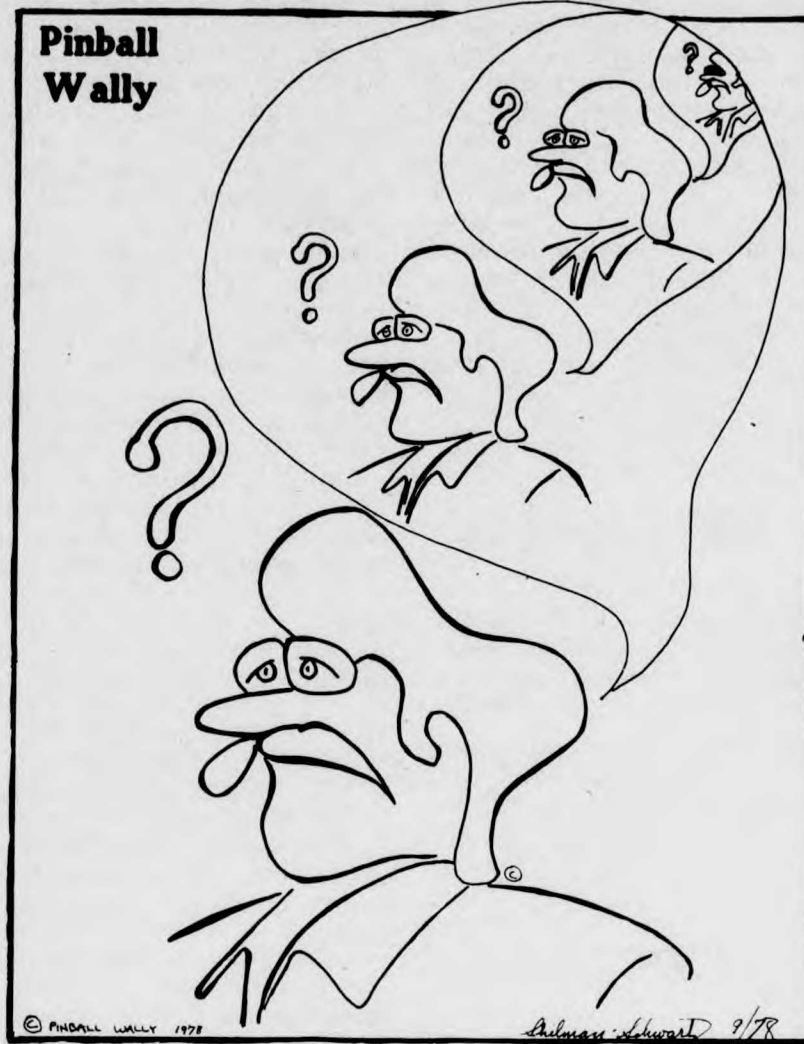
terfering with an existing patient-doctor relationship, it is clear to me in this case, that I am merely doing a job that others should have done. But the subject of hysterectomies poses a special interest for me as a teacher and as a woman.

I am forced to take a heavy ideological stance.

There is substantial scientific research on the fact that a great number, maybe as much as half of all hysterectomies are unnecessary. This is a fact that I would mention in my women's studies course. Like the alarmingly increasing number of unnecessary Caesarian child births, hysterectomies oftentimes reflect the ease with which the medical profession tends to tamper with women's bodies.

The next bit of advice I am inclined to give is that she could certainly request an in-depth explanation of the necessity of the operation and further she might want to consider getting a second

Pinball Wally



EXISTENTIALISM

**Xcal staff meeting today at THREE on constitution @ the Board of Publications**

## Once more with Brickwood @ Weisfeld

The Excalibur staff voted to endorse Peter Brickwood and Abie Weisfeld of York Students Against Cutbacks for the first Board of Governors election. Now that a new election has been called we would like to say that the endorsement still stands.

We have never overestimated the power of persuasion commanded by an Excalibur editorial — people will make up their own minds, hopefully after giving each candidate a fair hearing. We hope that the following case for Brickwood and Weisfeld will merit consideration.

- Experience: Weisfeld has been a member of CYSF since 1975. Brickwood has worked tirelessly behind the scenes to get this election held, and is a member of the Senate Academic Policy and Planning Committee.

- Their election will ensure that the entire democratic student spectrum will be represented politically. Their tough stand against cutbacks will complement the efforts at co-operation by CYSF, the college councils and general meetings.

- The following line from YSAC's statement of principles merits our support:

"As students at York, we refuse to see our education and our principles sacrificed for a change in the government's social and economic priorities."

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or third opinion from a doctor with a known non-sexist bias. Here is where word of mouth is an important feature of women's relationships with the medical profession.

Finally, we turned to the topic of reading suggestions. Having done research on gynecological textbooks I can clearly suggest that this is probably the last place one would want to turn for a critical analysis of the necessity of hysterectomies. *Our Bodies, Ourselves*, the feminist bible on

female anatomy, makes a reasonable starting point for an investigation. Local women's collectives are also a worthwhile contact for suggested readings. And the women's bookstore on Harbord St. is a good place for skimming books on the matter.

Unfortunately, after all this is done, the decision of whether or not to go with the operation may not be an easy one, and I suppose it would be unlikely that many of us would want to go against solid medical opinion. But we can at least see to it that a variety of medical opinions are consulted. And once this decision is made, we should certainly see to it that we are well informed on the effects of such an operation. They may be dramatic and education is the best remedy for coping with its physiological effects.

In short, the subject of hysterectomies is an immensely loaded political topic. It is as controversial as any women's issue could be. Unfortunately, because most women are not trained in the art of medicine we may feel unqualified to assert ourselves in gaining information to assess the situation. But this is wrong. We are qualified to assess the competence of our physicians on a number of issues. Are they giving us the information we should have?



# Board of Governors candidates

Below are the answers of the Board of Governors candidates to questions posed by Excalibur. The names of the candidates appear in reverse order to that of the October 19 issue of Excalibur, in which all of the candidates presented their platforms.

**EXCALIBUR:** What would be the first proposal you would bring to the board.

**HERMAN SCHINDLER:** I see so many things happening on the board it is difficult to say what is the most important. I certainly believe that considering some recent reports that have been circulated that the board needs to affirm Glendon's right to exist and the continuation of Glendon's existence.

**LEON REGAN:** There is already a movement in Atkinson college to open the university to a wider segment of society. The concrete proposal is to A) get more people to take non-degree courses, and B) to get more people to audit courses. By auditing courses I mean the

student pays a small fee like \$50 and let the student take part in the discussion, attend all the courses, and so forth, but not be tested.

The university should be open to a greater segment of society because I feel that there is a lot of antipathy against universities. We're looked upon as crystal palaces that are not accessible to the general population. Therefore by opening the portals wide, we will gain popularity and by gaining popularity we will get more support.

**PAUL HAYDEN:** My first proposal would be to guarantee the student service fees to the student governments here on campus. As I mentioned earlier right now its on a granting system and the university could pull them back any time they wanted as they've done in the past. In the residences, last year's budgets were unilaterally cut, arbitrarily cut, and it's just at the whim of the Board of Governors or the administration.

**VIC ROSKEY:** In this campaign my main platform is the general openness on the Board of Governors. My first proposal is an open

budget. An open budget by definition is a budget that copies can be readily obtained. They're distributed to most of the decision making bodies on campus so it's open for criticism. As it stands now, its not done and most people wouldn't even know where to obtain a budget if they wanted to. And when I talk about budget I don't mean just a general financial statement, I mean a specific budget for the operating year so its open for examination.

**ABIE WEISFELD:** The first proposal is for a third student representative on the Board of Governors from Glendon College since Glendon feels very unrepresented in this whole election because of various difficulties in terms of the election procedures and also because they are a minority of the student body. It would be rather difficult for them to elect a representative unless this representative was selected solely by them.

**CHRIS CHOP:** There should be an overview taken by either the finance committee or by the entire board of where York will stand with regard to the cutbacks that will be taking place during the fiscal year.

And one thing which is very important is the closing of Glendon college. This is something that Glendon's been threatened with for a long time and it's always like a dark cloud hanging over its head each September. I'd like this question to be dealt with because I think its important.

**JIM CARLISLE:** The first one I would bring before the board would be that in the next budget we start with a zero based budget and require that all budgets are justified right from the beginning. Financial supervision is the function of the board according to the York Act.

I think that each department is going to have to justify right from the ground up every dollar that it gets, keeping in mind our priorities are education and research.

**PETER BRICKWOOD:** The proposal that I would first bring before the governors would vary according to what I see to be the desires of the students arising out of the forthcoming campaign. At the present time there would be three possibilities: one would be that Glendon should have its own student governor; second would be that the Board should pressure the

government for an increase in funding to the university; third would be that a student should sit on the executive committee of the board.

**SHAWN BRAYMAN:** The first proposal is that I want the board to take the incentive to set up a special committee, to be comprised of members of the Board, the Senate, and student governments, whose sole purpose would be to research and explore new avenues of funding for York. The cutbacks are the immediate problem in need of an immediate solution.

**EXCALIBUR:** In case of disagreement between you and the majority of BOG members, how would you react?

**SCHINDLER:** This would obviously depend on the issue at stake. Serious issues regarding students or budgeting for student services would certainly require very assertive action on the board. I hope to be able to do this from the working rapport I'm sure I can establish with the board members. Of course, minor issues are not worth ruining a working rapport you have with them.

**REGAN:** I would voice my opinions knowing full well that ours is the voice of a minority and ours is a voice that is tolerated perhaps listened to but tolerated rather than taken notice of. Therefore I will put the students point across as often and as well as I can and let it go at that.

**HAYDEN:** Well I hope that there isn't going to be any disagreements. I think that I'm a knowledgeable person and can get along with the board members. If the majority of the members decide against something that I'm in favour of then I guess my reaction would be to still vocalize my opinion as much as possible and get more support; but majority rules and there is a chance I could get voted down, but hopefully not.

**ROSKEY:** There's always bound to be disagreements. So, because the student reps have so little power in the way of votes our main purpose of the Board of Governors is to present students' views and, in that respect, try to represent to the Board of Governors what our feelings are.

**WEISFELD:** Such a disagreement would be anticipated by myself and I would organize to bring the opinion of students to bear as a pressure on the Board of Governors. I wouldn't go in there with unrealistic expectations of what the board is going to agree to and so, by exerting the maximum possible pressure by organizing students at large, we would be able to wrest significant concessions from the board that someone without a mass perspective would be unable to do.

**CHOP:** I would represent the student body. If there was a blatant disagreement and there was not a consensus reached between the other members of the board and myself, I would ask for an explanation about the situation we had a disagreement on.

I have the confidence that the present members of the Board of Governors would not act with total disregard to the students. I believe they would act for the most part, for the benefit of the university as a whole.

**CARLISLE:** When you come to disagreements that have to do with assumptions then there only two courses of action. The first one is to try and change their mind about assumptions. The second point is to try and bring pressure on BOG to change their viewpoints, through publicity or, if necessary, demonstrations. I'm prepared to use anything that's effective but I must be flexible on it. As each disagreement arises it has to be dealt with in a way that's likely to succeed.

**BRICKWOOD:** Well, in the voting, I would obviously vote against what ever the motion was. In the debate preceding the voting I would attempt to be as reasonable and rational as possible and attempt to present arguments they could understand but nonetheless accurately represent the desires of the students on campus.

**BRAYMAN:** There are 26 other members and it requires a majority vote for anything to happen constructively. As such I would probably take up individual lobbying with members in the hopes of finding out why they've taken a stand against what I feel and I'd look to support from those members of the board who don't disagree with what I'm saying to attempt to persuade the rest of the Board members.



your student council

C.Y.S.F. is helping to organize and sponsor a Fine Arts Fall Festival for one week, starting Monday, November 13th. Events will include a Visual Arts display (Scott Library foyer), student films (C.L.H.-E on Thursday from 2-3 p.m., C.L.H.-C all other days 2-3 p.m.), Dance, Theatre and Music performances in the Bearpit (Central Square). The Fine Arts Fall Festival will close on Friday November 17th with a Disco in the Vanier Junior Common Room (Admission: \$1.25, or 25c with a Festival button. The Fall Fine Arts Festival Button can be purchased for 50c at the C.Y.S.F. offices, Central Square.

For more information contact Tim Dayfoot, at the C.Y.S.F. office or Mike Smith at the Visual Arts Student Council office, located over in Burton.

C.Y.S.F. is sponsoring activities for Cutbacks week. Cutbacks week starts on Monday November 13th and runs until Friday November 17th. Some of the activities include President H. Ian MacDonald discussing cutbacks, the future and York U., an information table in Central Square and buses supplied by C.Y.S.F. to transport students to Queen's Park for the student picket line on Thursday November 16th. The buses will leave York at 10:30 a.m. If you want a ride down by the buses meet at the ramp in front of the Ross building. C.Y.S.F. is doing something about the cutbacks!

Need a term paper typed? Come to the C.Y.S.F. Typing Service, located in Room 105F Central Square. Reasonable rates and fast service!!

C.Y.S.F. Classic Movie Series continues this week with *Slapshot*. The show begins at 8 pm in Curtis Lecture Hall on Thursday night. The cost is a \$1.75 per person.

Vice-President of Finance wishes to remind all interested parties that C.Y.S.F. Budget night is Tuesday November the

14th, 1978, at 6:30 p.m. in the Senate Chambers.

Interested in cheap bus travel to Ottawa or Montreal at the Christmas break, contact C.Y.S.F. for more information.

The Board of Governors Elections are being held again because of post campaigning. As a result C.Y.S.F. will have all candidates debates in the Bearpit today at 12 noon, Friday at 12 noon in the Founders college dining room and Monday in the dining room of Stong College at 12 noon. C.Y.S.F. urges everyone to vote. All York students can vote for Board of Governors.

C.Y.S.F. - College- Presidential Conference: thanks to all those individuals who helped make this conference a success.

On behalf of the Council  
David W. Chodikoff, President

## letters

### Prices high at Super X

For sometime now, it has been suspected by York students in residence, that prices at the Super X drug store on campus are inflated. A concerned contingent of students from Sociology 201.6B undertook, as a group project, to expose the unequitable pricing policy of this store. To this end, we decided to run a price comparison of four other Super X's.

Our method was different from the one used by the study publicized in the Oct. 26 issue of Excalibur. In that issue, another group compared different drugstore chains to the York Super X. Their survey gave only half the story and was inconclusive.

Our group, on the other hand, after collecting the prices of nineteen common items, from toothpaste to film, at the five branches of Super X, arrived at some startling conclusions. On the average, an identical product at

the York Super X retailed for 24.6 cents higher than at the other four locations. Fourteen out of nineteen of the items checked were highest priced at York. Only four items at York were comparably priced and only three were priced lower than at the other stores. A peripheral study was conducted and showed that Super X had the highest prices of the major drugstore chains. One thing is evident, students who must pay skyrocketing prices for living on-campus are getting ripped off through the nose by the Super X on campus. Students have many other costs and cannot cope with inflated prices on essential products. Most students have no choice but to patronize the campus store, since transportation to other drugstores is time-consuming and costly. By not being in a competitive area, the York Super X is taking advantage of the financially limited student. Something must be done!

Danny Bell  
group member

### Open letter to Jewish students

As a candidate for student representative on the Board of Governors I am asking for a mandate based on my opposition to the cutbacks and not on the question of Zionism. This means that I would speak on behalf of students' interests with respect to tuition, OSAP, democratization of the university but I would not use a position on the Board of Governors to put forward any position regarding Israel.

Some will nonetheless use the issue of Zionism to oppose my election in an effort to cover-up their conservative political views. Hopefully you will decide on the basis of the issues, such as cutbacks, which impinge on our lives as students.

Some will even oppose my campaign on a matter of principle claiming that I am an anti-Semite. Such a charge requires some substantiation at the very least and

I am prepared to reply to that charge at the campaign meetings.

The coalition to which I belong, York Students Against Cutbacks, is precisely that, a coalition. There is no common position on Zionism in YSAC and my running mate Peter Brickwood, in fact, is himself pro-Zionist.

In addition; the issue of anti-Semitism is one I consider to be real and consequently I am committed to fight against anti-Jewish chauvinism and racism. In the past I have worked on the campaign in defence of the rights of Soviet Jews and against the fascist defacement of Bethune College.

If there is a concern regarding my opposition to anti-Jewish racism then let my record and commitment indicate that I will continue to fight anti-Semitism wherever it may be found whether or not I am elected.

Abie Weisfeld  
YSAC candidate for Board of Governors

All letters should be addressed to the editor, Excalibur, Room III Central Square. Letters must be typed, triple-spaced, on a 66 stroke line. Letters are limited to 300 words (seven column inches). Name, address, or phone number must be included or the letter will not be published. Excalibur reserves the right to edit for grammar and length.

Deadline Monday 4 pm





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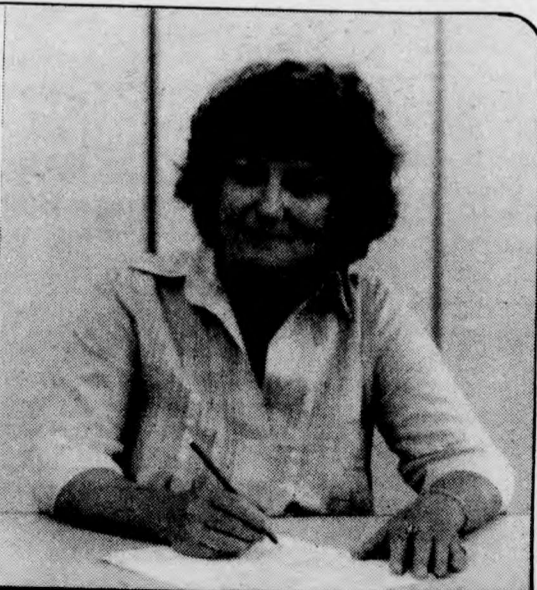
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Apply in person Friday, Nov. 10, 10 a.m. to 12 noon. On-campus interviews: Canada Manpower Centre, N108 Ross Bldg.

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# entertainment

## 'Comes a Horseman'

By Mickey Trigiani

*Comes a Horseman*, now playing at the Imperial Six and Towne & Country Cinemas, is a western action-romance directed by Alan J. Pakula and starring Jane Fonda, Jason Robards and James Caan.

Set in World War II Montana, *Comes a Horseman* explores the life-style and value system of cattlemen and cowboys. The very existence of these last of the great romanticized figures of nineteenth century America is threatened not only by the hardships and rugged nature of their work, but by progress — a violation of the frontier concept of freedom and personal independence.

*Comes a Horseman* is not an historical epic spanning 30 years. It presents an almost too simple story examining meticulously the lives of its three central characters. Robards is J.W. Ewing—the great cattle baron obsessed with empire-building and threatened by bankers and oil-hungry prospectors. Caan, who in real life belongs to a professional rodeo association, fittingly portrays cowboy Frank Athearn — a World War II veteran hoping to start a small peaceful ranch where he can rope steers during the day and strum on his guitar at night. Jane Fonda represents the tough but feminine woman rancher, Ella Connors, determined to hold onto her land no matter what the cost of the struggle.

By presenting what could easily pass as epic-line material in a simple, subtle, sentimental way, the film succeeds in drawing empathy from its viewers. The most successful technique employed to do this is the omnipresence of the mountain valley which frames all the action.

Understanding the force which drives Ewing, Frank and Ella necessitates an understanding of their love for "the land." In *Comes a Horseman* we are overpowered by the extraordinary scenic grandeur of the Rockies. The awesome beauty of the terrain is so important an element to the plot that Pakula allows us only three pauses from the land's almost narcotic energy — the interiors of Ella's homestead, the interior of Ewing's home and the inside of a saloon.

But once inside Ella's home and the saloon, it becomes dark or crowded. Ella escapes to her attic

to admire a miniature model of her farm. The effect is the same as if she were considering her home from the outside. And the most striking aspect of Ewing's home is a large painting on his wall glorifying the land.

Once the audience is penetrated by the land, the dynamiting for oil, "the tearing up of the land" as Frank says, becomes an evil reality. When Dodger, Ella's cowhand, mortally wounded from a fall, crawls out of bed onto his horse in order to die on the land, the pictorial effect of the silent act summarizes the womb-like quality the land holds for its ranchers.

*Comes a Horseman* is a slow-moving, careful film. It is not the action-packed western we are used to. It avoids dialogue by communicating through wordless pictures tempered by the character of the land. It delights in presenting a simple picture of the simple cattlefarmer.



Caan eyes Fonda in one of the few indoor scenes of "Horseman".

## New company stages gay play

By Ann Marie Wierzbicki

"And ladies, no sacrifice is too great for the theatre."

These are the words director Sean Mulcahy, in what he termed as a "plug" for the show, left us with after last Wednesday night's performance of *Total Eclipse* at the Bathurst St. theatre. My sympathy goes out to this new Toronto company, Labyrinth Productions, which is attempting to survive "without corporate or government subsidies". Indeed I would be greatly elated if such an endeavor could find success, but I have misgivings in this case.

*Total Eclipse* is an obscure play which Mulcahy himself describes as only accessible to a "refined" audience. One must, he claims, be familiar with the poets Verlaine and Rimbaud to really appreciate playwright Christopher Hampton's account of their three-year homosexual relationship. A company whose success "relies entirely on the public" is going to have great difficulty if they produce works geared toward such a small segment of the population. If they persist in producing such

admittedly obscure plays one can only see financial failure ahead.

In many ways this company deserves the chance to continue. Though their interpretation of Hampton's play lacked cohesion and in the majority of scenes failed, a number of them were wonderfully acted and directed.

These were the scenes which provided comic relief. An early bar scene in which an avant-garde composer friend of Verlaine's explains his new cantata to a meat pie elicits bursts of laughter from the audience. Later, Angelo Fusco, playing one of Verlaine's mistresses, gives the best performance of the evening. Her callousness is total, showing even in the way she drinks her absinthe.

The major problem in *Total Eclipse* is a distinctly wooden portrayal of character and situation. Much of this is due to Hampton's overly verbose script which included more scene changes than could be viably hadled by Tony Abrams' set.

The play could be greatly improved by some judicious cutting. Both Micheal Zelnicker (Rimbaud) and Aaron Schwartz (Verlaine) are hampered by the complexities of the language Hampton employs. It does not seem to be a logical conclusion that because Rimbaud and Verlaine wrote poetry their normal speech

patterns would carry over the complexities of their poetic language. *Total Eclipse* would be far less refined and therefore open to a larger audience if Hampton cut many superfluous adverbs and adjectives.

Rimbaud, at age 16, intrudes into Verlaine's life, and impresses him with his poetry and "incredible beauty," but Zelnicker's Rimbaud hasn't the fiery personality one would hope to see. Though he is articulate his physical energy does not live up to his angry words.

Verlaine's adulation of this boy, whom he finally leaves his wife and new-born son to follow, is unfortunately only explained as a physical dependency and a desire to love for the sake of loving. Though the language of the play attempts to maintain a poetic level, the relationship between these men as poets is not revealed.

*Total Eclipse* has the ingredients of a great play; monumental characters, strong conflicts of love and ideology, and a topical contemporary question—homosexuality. I would advise everyone to see a well-reworked production of this play. However, as it stands now I can only endorse it to those of you who have either an interest in Verlaine and Rimbaud or a desire to help build theatre support in Toronto.

## Student film screenings

The Faculty of Fine Arts Department of Film is presenting an on-campus screening of films by former students on Monday November 13, in Curtis lecture hall I. The film department has scheduled screenings at 4 pm and 7:30 pm, making it convenient for both on and off campus students to view the films.

As Excalibur goes to press the full film agenda is not definite, with the exception of three award-winning films: *Back From Paradise* (Best Actress Award, Canadian Student Film Festival, '78) *Opus 1 No. 1* (First Honorable Mention, Festival of Musical and Coreographical Film, '78), and *Nomads* (Best Fiction Award and Honourable Mention, Cinematography Canadian Student Film Festival, '78). Admission is free.

# Shcharansky's trial hits the stage

By Greg Saville

In 1973, a Soviet computer programmer was denied permission to emigrate from Russia to Israel. The 24-year-old Jew then decided to devote himself to political protest and the Krenlin soon had him pegged—"dissident".

In March, 1977 he was arrested by Soviet authorities and a Soviet prosecutor indicated that he was to be tried for treason, a crime punishable by death in front of a firing squad. The "dissident's" name was Anatoly Shcharansky.

Shcharansky was found guilty only four months ago, and was sentenced to 13 years in Soviet prisons and labour camps.

"The Trial of Anatoly Shcharansky" is a play that runs for one night only, at Convocation Hall, U. of T., next Thursday, at 8:00 p.m. The script by Evelyn Schusheim, a third-year U of T law student, is based on the first legal appeal of Anatoly Shcharansky launched by Shcharansky's wife and their attorney, McGill law professor Irwin Cotler, during a news conference in Ottawa two-and a-half

months ago.

The Scharansky case inspired 12 York students to gain national attention last year, when they staged a "water-only" hunger strike in the Central Square bearpit, to protest Soviet transgressions of the Helsinki agreement and to support Shcharansky. The strike, which lasted 11 days and was front page news in the daily press, succeeded in forcing the Trudeau government to publicly support the demands of the strike.

The strikers sent a telegram to the federal opposition parties which read in part: "The Canadian government has stood by silently too long. Grain deals continue, technology is exported and Soviet hockey teams are still invited, thereby giving tacit approval to the injustices perpetrated by the Kremlin."

The hunger strike ended on December 11, when the government said it would intervene in the Shcharansky case. A statement released by the strikers at the time maintained that the government's decision to make a direct representation "indicates that the

prime minister and his government is deeply concerned with the plight of Soviet Jews."

After the Soviets declared they would hold Shcharansky another six months, the House of Commons condemned Russian transgressions of Helsinki.

The play is directed by Cynthia Grant and uses Shcharansky's trial transcripts and documents from Russia dealing with his case.

"The Trial of Anatoly Shcharansky" is the result of Professor Cotler's approach to the Canadian bureau of the North American Jewish Student Network after he prepared a petition with the intention of making the defence that Shcharansky was not allowed to make. It is Cotler's belief that, "Shcharansky is an innocent man. It is the prosecution, not Anatoly Shcharansky, who should be on trial."

In his final speech before judgement was passed, Shcharansky said, "And I turn to you, the court, who were required to confirm a predetermined sentence: to you I have nothing to

say."

Schusheim's play, though, seems to have much to say.

Tickets for this once only performance are available from the York Jewish Student Federation.

## RUTH WIFFE

Associate Professor of

YIDDISH LITERATURE, MCGILL UNIVERSITY

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## CINEMA AGO autobios

By Michael Korican

The Art Gallery of Ontario, in collaboration with John Katz, Associate Professor of Film at York, is currently presenting the first major survey of autobiographical film in North America.

The program embraces documentary, experimental, diary and cinema verité forms of personal film. The sixty films being screened trace the main thrusts of major North American independents in an area of cinema increasingly recognized as a distinct genre.

The survey opened with a weekend symposium held on November 4th and 5th. It brought together noted experimentalists such as Stan Brakhage, Ed Pincus, Al Maysles and Jonas Medas, as well as critics Gerald O'Grady and Jay Ruby. A women's panel featured Amalie Rothschild, Kathleen Shannon, Sandy Wilson and Maxi Cohen.

The symposium offered a rare opportunity to analyze these filmmakers in an intellectual atmosphere. It was surprising to see how much of their personalities they revealed and the extent to which their styles emerged.

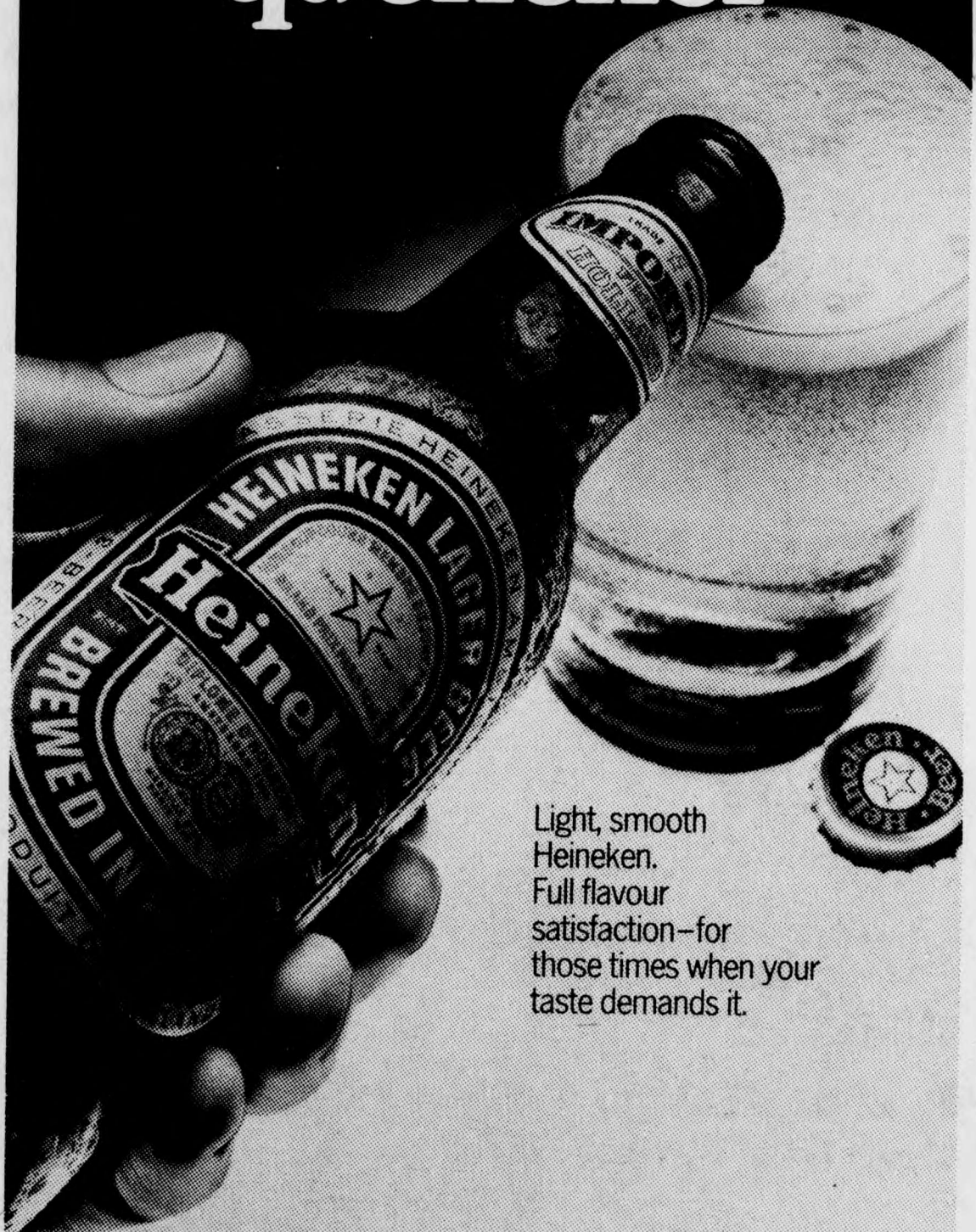
However, intriguing though their personalities may be, the success of this survey rests firmly on the selection of films and the superb series program, edited by Katz. This program includes numerous essays as well as copious filmographies and videographies of the artists whose works are on display.

The survey continues each Wednesday and Thursday evening at the Gallery until December 7th. Robert Frank will attend a screening of his films on the 22nd, as will James Kelly on the 29th, and Rick Hancox on December 6th. An on-going exhibition of autobiographical videoworks and live performances is concurrently running.

Besides the unusual availability and number of famous if seldom screened films, many never seen in Toronto before, York film enthusiasts must thank Maxi Cohen and Sandy Wilson for personal appearances and screenings of their films on campus.

Screenings are free although tickets must be secured earlier in the day at the Gallery. For more information: 361-0414.

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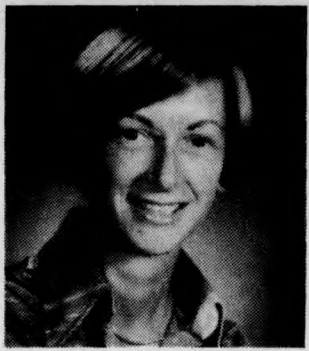


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Our Town

**Administrative Studies**

All through the month of November there is a photography exhibition (the works of Professor Tillo E. Kuhn, Faculty of Administrative Studies) of Greece, its people and landscape, in the Faculty Lounge (4th floor), Administrative Studies Building. The lounge will be open 12 noon-2 pm Mondays to Fridays.

**Atkinson**

The department of Political Science and the Master's office extend an invitation to a conference on the West Indies, this Saturday, November 11 in the Moot Court, Osgoode Hall. The conference runs from 12:30-8pm. The day begins with a recent film on Jamaica, followed by lectures and

question and discussion periods. And at 5 pm there'll be a post-conference party in the Atkinson cafeteria, with reggae and calypso Music by *The Advocates*.

**Bethune**

War movies are being shown in the JCR on Friday night...free admission...And the Bethune Movies for Friday and Saturday night is *Annie Hall*...the show begins at 8:30 pm in Curtis Lecture Hall 'L'.

To beat those mid-week blues, come out to Tap 'N Keg Wednesday nights in the Bethune Dining Hall. This Wednesday, November 15 the group *Paradox* is featured (admission \$1.50 for Bethuners and \$2.50 for aliens).

**Calumet**

There is an important meeting of the Student Writers' Association today at 5 pm in room 116...also today at 5 pm, there's a Calumet General Meeting in the common room.

**Founders**

Roll up your sleeves and head down to the Founders JCR today...there's a Blood Donor Clinic running from 12 noon-4 pm. All York students are encouraged to come out and bleed.

Founders French Table meets every Monday as usual in Founders dining hall between 12 noon and 1 pm, and on Wednesdays at 12 noon in S 552 Ross. Everyone who wants to practice a little French is welcome.

On Friday, November 10 an all candidates meeting for the BOG election will be held at 12 noon-2 pm in the Founders dining hall.

**McLaughlin**

Kick off your weekends by a trip down to the Mac Pub, Fridays 9 pm-1 am (admission is \$1.00 for Mac students and \$2.00 for others).

**Osgoode**

Today at 4 pm in the Osgoode Pub there's a candidates debate for the York BOG election...

Nominations for student representatives for Parkdale BOG are open until Monday November 13...pick up your nomination form in room 118...the election is on Thursday, November 16.

A lecture is tentatively scheduled for Wednesday November 15 in the Moot Court at noon. Guest speaker will be Coroner Dereno.

Orders for legal t-shirts (price \$5.00) will be taken today at 11 am-1 pm in the mixing area. After Thursday the t-shirts can be ordered at the Legal and Lit office.

**Python Club**

The (Monty) Python Club needs one female and one male member...if you're interested call Greg at 667-6061 or drop in at room 724 Bethune Residence.

**Winters**

The chess club invites all York students to come out to room 030...and the Winters Art Gallery hosts the Third World Craft Show, today...

Vanier/Winters presents the Science Symposium, to be held on November 14 and 15 in the dining halls...

And there's a luncheon for first year students and fellows on November 16 at 4 pm.

**Senate**

The committee on the Structure of the Senate and University has formed a sub-committee to investigate the procedure for election and/or selection of student members of Senate and the Board of Governors. The composition and functioning of the Student Senate Caucus will also be examined. Submission by any interested parties are invited. Further information can be obtained from Peter Brickwood c/o CYSF, room 105 Central Square (667-2515), and on the Glendon campus from Professor Albert Tucker, room 263 York Hall (487-6166).

**Stong**

An international poetry reading is being held in the Stong Theatre today at 4 pm. A wine and cheese party will follow the reading.

Stong College is proud to once again present the internationally noted exponent of classical Indian dance dramas, Menaka Thakkar, in *SITAWAYAMVARAM*, a dance drama in classical Bharatanatyam, based upon the ancient epic of Indian Ramayana. Menaka Thakkar and her troupe will perform in the Stong Theatre tonight at 8 pm...there is no admission charge.

Samuel J. Zacks Art Gallery is proud to present a series of new acrylic paintings by Hannah Sandberg entitled, *The Six Days of Creation* from the book of Genesis. Other works, among them paintings based on the Book of Psalms, the Ten Commandments, and the Book of Micah will also be exhibited. This exhibition will be running daily until November 16. The Gallery hours are 12 noon-6pm on weekdays and 2-6 pm, weekends. There is no admission charge.

**Women's Centre**

The York Women's Centre continues its wonderful new midday seminar series today with Professor Naomi Black of the Political Science Department, speaking on *Women and Politics in Canada*. Please join us at 12 noon in 102 B.S.B. Don't forget to bring your lunch.

On Monday, November 13, at 12 noon and again at 6 pm, we will be presenting *Beauty Knows No Pain*, a frightening film about the Kilgore Rangerettes, an army of Texas cheerleaders.

Then next Wednesday at 5 pm all York women are invited to attend a general meeting to discuss future plans for the York Women's Centre.

The YWC is now open until 7 pm, Monday-Thursday; so please feel free to drop-in for coffee, conversation, or just a quiet space for reading, relaxing, and meeting other women. For further information about our events, phone 667-3484.

**York Christian Fellowship**

Calvin Miller, author of *The Singer* and *The Song* will be speaking Thursday, November 16 from 7-9 pm in Curtis Lecture Hall 'I'. The theme will be *Allegories, Parables and Themes from the New Testament*. For more information, ask at the YCF book-table in Central Square.

Laura Brown

# Here it is!



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# Injury clinic gets \$90,000 from Orr

By Lawrence Knox

Chicago Black Hawk defenceman, Bobby Orr, has donated \$90,000 to the sports injury clinic currently under construction on the site of York University's new track and field facility.

Orval McKeough, director of development at York, confirmed Orr's donation last week.

"We acquainted Bobby with our target and what exactly was taking place up here," McKeough said. "As a result of our conversation with him, he gave us the donation."

The sports injury clinic will be used for the rehabilitation of athletes who suffer sports related injuries.

The new track and field facility is scheduled to open August 31, 1979, in time for the next academic year.

The \$4.5-million project will receive \$2.8-million from the municipal government, \$600,000 from the Ontario government and \$550,000 from the federal government. Ontario is also adding another \$90,000 through Wintario, matching Orr's donation.

The facility will be open to York students, but McKeough emphasized the track and field facility will be in constant use.

"We plan to get as much use out of the facility as possible. The general public will be able to use the track and that includes school track meets and various other track clubs around Metro."

The facility will be open to York students between 9 a.m. and 3 p.m. Monday through Friday and open to the general public after that.

Orr, who played for eight seasons with the Boston Bruins before signing with the Black Hawks as a free agent, has been plagued throughout his career by knee injuries. His left knee has been operated on six times.

He commented recently that an injury clinic such as the one being built at York, would have helped him tremendously when he first had trouble with his knee.

He said he probably will get good use from the York clinic during the off season and has hopes that more injury clinics will appear throughout the province.

McKeough said he was extremely happy to be associated with Orr, who is considered by some to be the greatest player in the history of the game, because Orr realizes how important physical fitness is.

He said there is a possibility the clinic will be named after the defenceman. The decision will be made by the Board of Governors.



Grant Iwasa

## York's Forshaw MVP

By Jeremy Morton

Led by the tournament's most valuable player Sheila Forshaw the Yeowomen played credibly in

winning one and losing four at the national field hockey championships held at Lamport Stadium over the weekend.

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# sports and recreation

## Varsity beat Yeomen before small crowd

By John Boudreau

The Varsity Blues drubbed the York Yeomen Hockey team 7-1 Tuesday night before approximately 200 spectators at the Ice Palace. The OUAA Ontario University Athletic Association season opener for the Yeomen saw them fall behind late in the first period and they never recovered.

Varsity drew first blood with

Brian Chrichton scoring at 15:35 of the first period on a fluke goal that bounced off several players before eluding York goalkeeper George Darnowski.

Darnowski must have been bothered by that goal because eight seconds later at 15:43 Geoff Shaw scored the Blues second goal on a long, low shot that the Yeomen goalkeeper should have had.

The Yeomen stormed back at the 16:30 mark with veteran Brian Burtoch scoring from behind the Toronto net as the puck deflected off a leg in front of Varsity netminder Dave Jenner. Greg Brioux assisted on the play.

The roof caved in for the Yeomen in second period as Toronto scored four unanswered goals. Rick Tarasuk flipped a rebound past a

sprawling Darnowski at 4:41. Twenty-five seconds later Doug Caines patented U of T crisp, pass from the corner past a helpless Darnowski and the 4-1 lead was insurmountable.

Stelio Zupancich swept a stray puck past Darnowski, who had left his net to clear the disc, and Dan Dalvise scored on a rebound from a Gary Farelli drive to round out the scoring the second period.

Varsity tallied late in the third period with Dan Dalvise deflecting the puck past Darnowski. Despite the seven goals the York goalkeeper played strongly in the second half of the game and robbed the Blues of many sure goals.

It was a clean, hard hitting game with only five penalties being called. York was outshot 42-32 by the Blues in the match.

## Swim teams competitive

By George Trenton

In their first showdown of the season, the York Yeomen swim team defeated the University of Guelph 67-37. The strong York team was led by individual double winners Mark Erwin and Martin Tiidus. Lee Colby was the victor in his diving event.

Erwin's victories came in the 50 and 100 freestyle events. His times were good enough to qualify him for the Canadian Intercollegiate Athletic Union Championships to be held next March. Tiidus won the 200 individual medley as well as his specialty event, the 200 breaststroke, where he missed qualifying for the CIAU Championships by two one hundredths of a second.

Both the Yeomen relay teams succeeded in beating out the Guelph teams. Winners on the medley relay team were Peter Tiidus, Dave McMullen, and Mark Nadeau. For the freestyle relay team it was Mark Nadeau, John Bevan, Andy Monahan, and Mark

Erwin.

Gary MacDonald a former York swimmer, CIAU champion, and now coach of the Yeomen thinks his team had a strong showing and some fine individual efforts for the first meet of the season. He looks forward to a good year.

"We lack depth after losing many swimmers through graduation but we still have a good nucleus of quality swimmers left. Mark Erwin, who is returning this year after a fine past season, is swimming better now than he did at this stage on his training last year. I'm looking for Mark to win the 50 and 100 freestyle events at the CIAU Championships in March." It looks like coach MacDonald expects Mark Erwin to lead York through a year of rebuilding.

While the Yeomen were handling the Guelph Gryphons, the Yeowoman suffered a 69-35 loss. York's lone victory was recorded by Jane Thacker in the 100 freestyle.

York coach, Carol Gluppe, felt the Guelph team was much stronger with more depth than the Yeowomen. Gluppe added, "we have so little depth we could not cover all the events in the meets".

It was apparent the Yeowomen could have used the services of Donna Miller who Gluppe thinks would have won her three events. Miller could not make the meet as she had her high school commencement that evening.

In the intra-squad meet held the previous week, Miller's time in the 100 backstroke was good enough to qualify for the CIAU championships. Unfortunately it was not a sanctioned meet so she has to do it all over again next time.

On looking into the future coach Gluppe states, "We should do better in the OWIAA finals but we'll have to wait until after the McMaster Invitational at the end of November to really see what calibre we are at with respect to the rest of the teams."



## Rugby crushers close year with 9-4 victory over RMC

By Karen Sharpe

York's varsity rugby team defeated the Royal Military College 9-4, in what can only be described as a bone-crunching battle last Saturday in the final

game of the season.

R.M.C. played a much rougher, tougher and more aggressive game than York, but managed to overcome a 4-3 deficit with more finesse.

During the first half, York wasn't cohesive enough, but managed to work together as a team in the second half, displaying a much more solid team effort.

Jonathan Bell, York's team captain, was the star of the game, giving a 100 per cent effort all through the game. He attempted two tries, but only scored on one in the second half on a nice play.

Larry Spriet converted the try and booted a successful penalty kick.

This is the first time York has managed to score a try against R.M.C. In these contests, York usually wins by chalking up points through penalty kicks.

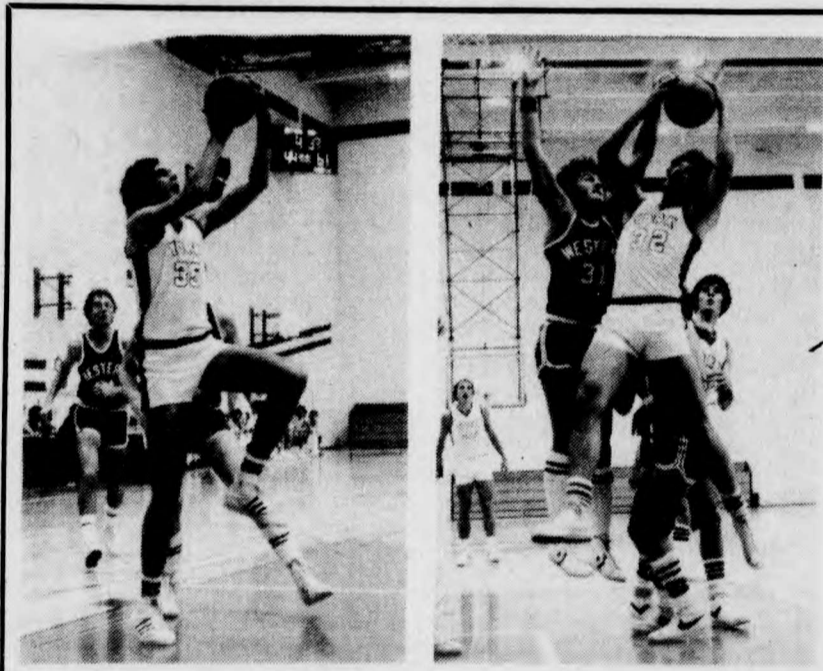
The Yeomen's second team was also successful in their game against R.M.C.'s No.2 team. In typical York fashion, the Yeomen were down 6-4 at the end of the first half, but managed to pull out at the end of the game with a 15-4 victory. The first try was run by Ian Brennan, the second by Greg Bellick and the third by Gord Ohm. One try was converted by Tucker Fuller.

York's record this year is a mediocre 4-4.

The Yeomen are a good team and when in good physical and mental condition they are difficult to beat. However, the Yeomen didn't play up to their capabilities against Western, University of Toronto and Guelph.

York has been considered a power in varsity rugby for some time now, but as a result of its poor playing record this year it could be relegated to the second-level varsity rugby division next year. That is just not good enough for a team as talented as the Yeomen.

Thanks go out to the team for their sometimes spectacular season. The first team consists of: Dough Astrom, Dominic Suglia, Paul Ambrose, Bill Johnston, Paul Douros, Andy Graham, Nick Stone, Bruce Olmsted, Peter McFarlane, Jonathan Bell, Roma Turlo, Glen Thistle, Leroy Colby, Larry Spriet and Lloyd Lewis.



Intercollege scoreboard by Greg Saville

### Soccer

The final results of this year's inter-college soccer season are listed below. Osgoode came first after the final game Monday, October, 30.

Osgoode	550
Grads	475
Stong	425
Glendon	300
Founders	375
Calumet	350
McLaughlin	300
MBA	75

### Flag Football (women)

The women's flag football champion was Stong who emerged victorious after the seasons close on Tuesday, October 31.

Stong	450
McLaughlin	475
Bethune	325
Osgoode	387.50
Winters	387.50

### Football

### Flag Football (men)

Vanier emerged on top after this season's flag football, (men) came to an end on Wednesday, October 25.

Vanier	550
McLaughlin I	475
Calumet	475
Osgoode I	400
Glendon	367.50
Founders	367.50
Stong	325

Information regarding inter-college activities can be forwarded to College Affairs, at the Excalibur office, 667-3201.

## York B.ballers top Estonia

By Bruce Gates

A combination of Fast Eddie, Doctor Dave, Skyhook and a Big Mac Attack did in the powerful Etobicoke Estonians, 84-72, last Saturday night at Tait McKenzie.

The Big Mac Attack veteran Chris McNeilly, is one of York's talented forwards, who sank 16 points. Another 16 points were supplied by "Doctor" Dave Coulthard, a second-year man who captivated OUAA fans last year with his outstanding play.

Sinking 17 points for the Yeomen were Lonnie "Skyhook" Ramati, York's 6 ft. 9 in. tour de force, who used numerous hook shots to outflank the talented Estonians; and "Fast Eddie" Siebert, who's making a comeback this year as a Yeoman.

For Siebert, who took a year off last season, it's a good feeling being a Yeoman again. "But it's a bit slow coming back after being off a year."

And there's no doubt the 6 ft. 4 in. Siebert's outside shooting is going to help the York attack giving the team extra depth and height in the forward position, which should make the team even more formidable than last year.

"It's a real pleasure to play for a team like this," Siebert enthuses. "This team is good, and I think our chances of winning are very good this year."

Very good indeed, once the team works the bugs out of its offence. The defence played fairly well against the Estonians, but the offence shot only 33 for 89 from the field and missed plenty of chances during the game.

But thanks in part to a less productive output by Etobicoke, York found itself ahead, 36-25 at half time, and carried that 11-point margin through most of the second half.

For awhile, though, it appeared the Estonians were ready to make a move when they cut the lead to seven points. But a few costly fouls heads-up defensive work and some opportunistic shooting by York saw the lead balloon to 20 points with just over 7:30 remaining. And that margin proved to be the backbreaker as York held on to win by 12.

After the game, Lonnie Ramati walked around the dressingroom with a big smile on his face while he savored the win. "I really wanted to beat these guys, and we did it!"

Free throws: On Friday night York overwhelmed a gutsy but out-classed McMaster team, 95-60, at Tait McKenzie. Leading the way for York were Dave Coulthard with 21 points, Lonnie Ramati with 19, Chris McNeilly with 15. For Mac, Marc Dubois led all scorers with 24 points...On Saturday, leading scorer for Estonians was Mike Visser with 16 points...Tuesday Night York played Western here. Final Score was York 69, Western 50... This Saturday York opens the regular season with a league game in Sudbury against Laurentian.

## Consolation to York

The Yeowomen ice hockey team won the consolation at the York Women's Ice Hockey tournament held over the weekend by drubbing

the University of Guelph 5-0 in their final game.

York reached the consolation final by edging McMaster 2-1.