

Rally demands faculty data

By DAVID CHUD

A mass rally of 300 people Tuesday overwhelmingly demanded the university senate reconvene this Tuesday and reverse its decision to withhold citizenship data on York faculty and graduate students.

If the senate refuses to meet, further action will be taken.

Council of the York Student Federation president Paul Axelrod said the main issue was that of openness of information.

"Some groups have the information and others don't. If we are to have a rational discussion on issues at this university then these figures will have to be made public."

The figures had been originally requested by the Ontario government through its Committee on University Affairs. The senate refused to release them saying they were "confidential."

Axelrod said the information is vital in deciding the validity of

various issues which have been brought up.

He explained that country of acculturation, background and training form a world view and influence the way a person teaches and what he teaches.

He said some people believe the university is not serving the Canadian people by not providing jobs for Canadians.

"We hear there are not enough qualified Canadians to fill the positions and on the other hand that there are Canadian Ph.Ds running around without jobs."

Axelrod also responded to arguments put forward against the CYSF position.

The charge that requesting the figures is contrary to the Ontario Human Rights Code is inaccurate, he said.

"Yesterday I phoned the Ontario Public Service Commission and Civil Service Commission. Both of these groups give preferences to Canadians when applicants are equally qualified."

On the question of confidentiality Axelrod repeated that CYSF never asked for names and was perfectly satisfied with university president David Slater's amendment at senate which would have combined categories with less than three people in them, so individuals could not be ascertained.

To the charge that CYSF is engaged in a "numbers-game" with the statistics Axelrod replied:

"We aren't playing a numbers-game, they (administration) are, by only compiling aggregate figures which don't in themselves mean anything. We're interested in how citizenship relates to content. That's why we want the figures broken down by discipline."

Slater said the senate could still change its mind.

"We ought to proceed with caution. It's always possible to reconsider and make things public."

Slater was concerned mainly with the human rights code and stated that the university has received two legal opinions that requesting the information as a basis for hiring violates the code.

He suggested the government might back down in its request for the statistics.

"I have checked with the chairman and secretary of the Committee on University Affairs.

They have serious second thoughts about this information."

Political science professor Ed Weisman said, "If one contends that these figures are unimportant then why would one refuse to release them."

"The issue of internationalism is a phoney issue," he said.

He suggested the figures would probably show that York's faculty

come from a small group of countries and to be truly international we would have to recruit in many more countries.

The issue of citizenship should be the start of a critical analysis of the university, he said.

Slater replied to questions about hiring by telling of the troubles of the administrator.

"I've been in the business of

turning out graduate students," he said, and explained that established universities have an easier time.

Members of the Canadian Liberation Movement suggested in a pamphlet that "York students should tell the star-spangled administrators of this university that either they make the figures public or there has to be a sit-in..."

60 per cent non-Canadian at Atkinson

Over 60 per cent of this year's faculty appointments at York's Atkinson College are non-Canadian.

The statistics were released before the university senate voted to suppress such data.

Of the 19 new appointments 47.4 per cent are Americans; 36.8 per cent are Canadians; and 15.8 per cent are other non-Canadians.

Of the seven Canadians hired, four did graduate training in the United States.

Excilbur compiled these statistics on the basis that the country where one obtains his undergraduate degree is — except in extreme cases — the country of citizenship.

NEW APPOINTMENTS AT ATKINSON

	Number	Percentage
American	9	47.4
Canadian	7	36.8
Other	3	15.8

Excilbur

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YEOMEN LOSE AGAIN
An Ottawa University Gee-Gee footballer tackles a York Yeoman as he runs the ball up the field during a game at York on Saturday. The Yeomen lost by 25-7. — Story on page 19.

Kolko gets immigrant status

Radical American historian Gabriel Kolko has finally been granted landed immigrant status in Canada. This status has enabled him to teach at York.

Kolko had been refused the status by the Canadian government after he received a tenured position with York's history

department.

Two weeks ago John Saywell, dean of arts at York, charged that the "Ottawa bureaucracy" was denying the immigrant status needed to teach only because of Kolko's "radical politics."

Kolko has been a constant critic of U.S. foreign policy and believes

the American desire to control the world's resources is the cause of such conflicts as the war in Vietnam.

Kolko, who has full professor status, is teaching at both the graduate and undergraduate level and is already meeting with his classes.

He laughed and everyone laughed

The making of a women's liberationist

By WENDY DENNIS

I guess I really didn't become committed until last week. I went to hear Evelyn Reed talk about women's liberation because some dormant chords within me had been ever-so-slightly vibrated by The Cause, and I was interested.

Evelyn Reed is a Marxist, and her hour-or-so dissertation was very heavy political and historical stuff. There were no fervent pleas to cast away bras or underarm razors. She did not wave her arms and scream obscenities at all the male chauvinists in the world who shove Woman a little deeper into the quicksand of her own oppression with each door they hold ajar, or each coat they raise on high.

She was decidedly not, as the Toronto Daily Star or The Toronto Telegram might have us believe, a rather amusing and charming lunatic who should be heard out because, after all, we cherish the freedom of speech for everyone in a democracy, don't we?

Unconcerned with the trappings, she tried commendably to deal with the essence. She talked about how marriage developed from the class institution of legalized chattel slavery in Roman times, to the mass institution of disguised slavery that it is today. She suggested that marriages, once "made in Heaven," are now considered lovely, something-every-woman-waits-all-her-life-for, "natural unions". She deplores the potent mythology that admonishes women from childhood on what their role in life is to be.

"It is not true, as the fairy tale puts it, that everyone lives happily ever after," said Miss Reed.

She talked about all the recently-made-respectable causes that even Gordon Sinclair would have a hard time disagreeing with: equal pay, abortion and smashing the hypocritical sexual double standard that has for so long been a reality among men and women.

"Love is someone making an object of someone else to satisfy his own ego. People have become a very elaborate set of furniture in each others lives. We have to expose men who exploit women for the sake of their own egos." Embarrassed laughter. Self-conscious, knowing glances passed from male enclave to male enclave. Cheap jokes shared to ease the tension.

"Women are trained from the cradle on for the suffocatingly narrow roles they are to assume." True, I thought. Even in my own Beautiful Relationship it's often so difficult to reject the notion that the dinner parties are my responsibility and the political decisions his.

Something was beginning to happen to my head but it didn't really happen until the question period started.

"Why do you have to be political to feel liberated?" asked the girl in the red flannel jumpsuit. I think you're alienating a lot of potential

followers with all your Marxist bullshit." She had completely misunderstood the whole speech. Every word. Why do people react to words instead of meanings, I thought to myself.

"Tell me how you're oppressed", laughed the black with wildly bitter scorn.

"You tell me how you're oppressed," she said turning the question around and implying that maybe there was a common point where oppression merged.

"Don't play none of those tricks. Answer the question!" he laughed and everyone laughed and suddenly Evelyn Reed was just another ridiculous, flustered, inane woman to everyone there. A big, silly joke. And I, who had come to hear her talk about the oppression of women in general, witnessed instead the very real oppression of one woman in particular.

The bearded student beside me, who had dozed through most of the hour, sat up and mused to his sidekick: "Y'know, the number of chicks on the Pill this year has doubled."

It was a fittingly mindless remark, but one which, it seemed, got to the crux of what women's liberation is all about better than a thousand stinging orations delivered from a thousand podiums. Thank you bearded boy. Thanks to you, I'm committed.

Burkers march in U.S.

WASHINGTON (CUP-CPS) — About 30 members of Toronto's right-wing Edmund Burke Society joined 15,000 anti-Communist Americans here Saturday to march for U.S. victory in Vietnam.

Paul Fromm, one of the EBS leaders, told people in Toronto before the group left for Washington that EBS also planned to go to the Canadian Embassy in Washington to protest Canadian non-involvement in Vietnam.

"Industrial magnates are purposefully subverting the war effort in order to fill their own pockets," Fromm said.

The march, organized by New Jersey evangelist Carl McIntyre, contrasted sharply with another gathering Saturday; the second half of a celebration of life called by the Youth International Party to celebrate the non-appearance of South Vietnamese vice-president Nguyen Cao Ky.

Ky had been scheduled to speak on and off at the rally, but cancelled his trip to the U.S. because of pressure by American government officials. He said he would not attend because "my presence may lead to unrest and violence, which will cause you and the American people much inconvenience."

The afternoon was peaceful, especially compared to the opening round of the celebration of life in Georgetown, the night before. Police arrested nearly 350 youths

during a three hour period as more than 50 windows in the luxury shop area were smashed.

The evening started peacefully, but escalated quickly as police refused to let the Yippies dance and sing in the Georgetown streets. The major thorough-fares were cleared twice by police.

No action occurred Saturday night, largely because about 1,500 police were stationed in units every 20 feet on the major streets, and in larger units with riot equipment on the side streets.

Under banners and signs like "Pray to keep Vietnam out of the hands of atheists and Communists" or "Jesus conquers sin: Communism is a sin", the Bible-carrying "American eagles" as McIntyre called them, listened intently to a whole array of right-wing speakers including Christian crusader Billy James Hargis, Dr. Corbet Mack of the American Baptist Association, and retired U.S. Army major-general Thomas A. Lane.

They also heard a short speech written by the absent Ky read by a Vietnamese embassy official. The speech, unlike most of the day's, did not criticize Nixon's war policy.

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Student presidents to discuss new union

The establishment of a new national student union will be one of the topics under discussion when student union presidents meet in a special caucus meeting in Winnipeg on Oct. 30.

The caucus is being arranged by Israel Lyon, president of the University of Manitoba Students' Union, prior to the beginning of the annual meeting of The Association of Universities and Colleges in Canada Nov. 2.

Lyon sent invitations to the student union presidents of all Canadian universities two weeks ago. Among the topics he suggested for discussion were employment, tuition fees, the role of student unions, drug laws, and tactics for the AUCC meeting.

Council of the York Student Federation president, Paul Axelrod said that he had received the invitation but that the council hasn't considered it yet, nor had it decided to send delegates to the AUCC meeting.

In Axelrod's opinion, another national student union is not a priority now as students seem to want to work within their own university.

In his letter Lyon said, "We are interested in the idea of a political union. We want the whole thing discussed."

Lyon also said that some student unions in the western provinces

had already expressed their interest in re-establishing such a union.

The unions which have already indicated their intention to attend the caucus at the University of Manitoba are: Queens, University of Saskatchewan at Regina, Waterloo Lutheran, University of Western Ontario, St. Thomas University, Acadia, Trent, and Glendon College.

Randall lauds sale of gas to Americans

Trade and Development Minister Stanley Randall has congratulated the federal government for allowing four American-controlled pipeline companies to sell \$2-billion of natural gas to pipeline companies in the United States.

"I firmly believe that when you have saleable resources and commodities you sell them as quickly and as profitably as possible to the guy who has need for them," he said.

"And you should create that need, too."

If Canada runs short of gas because of the sale, Canadians will simply have to explore the North for more, he said.

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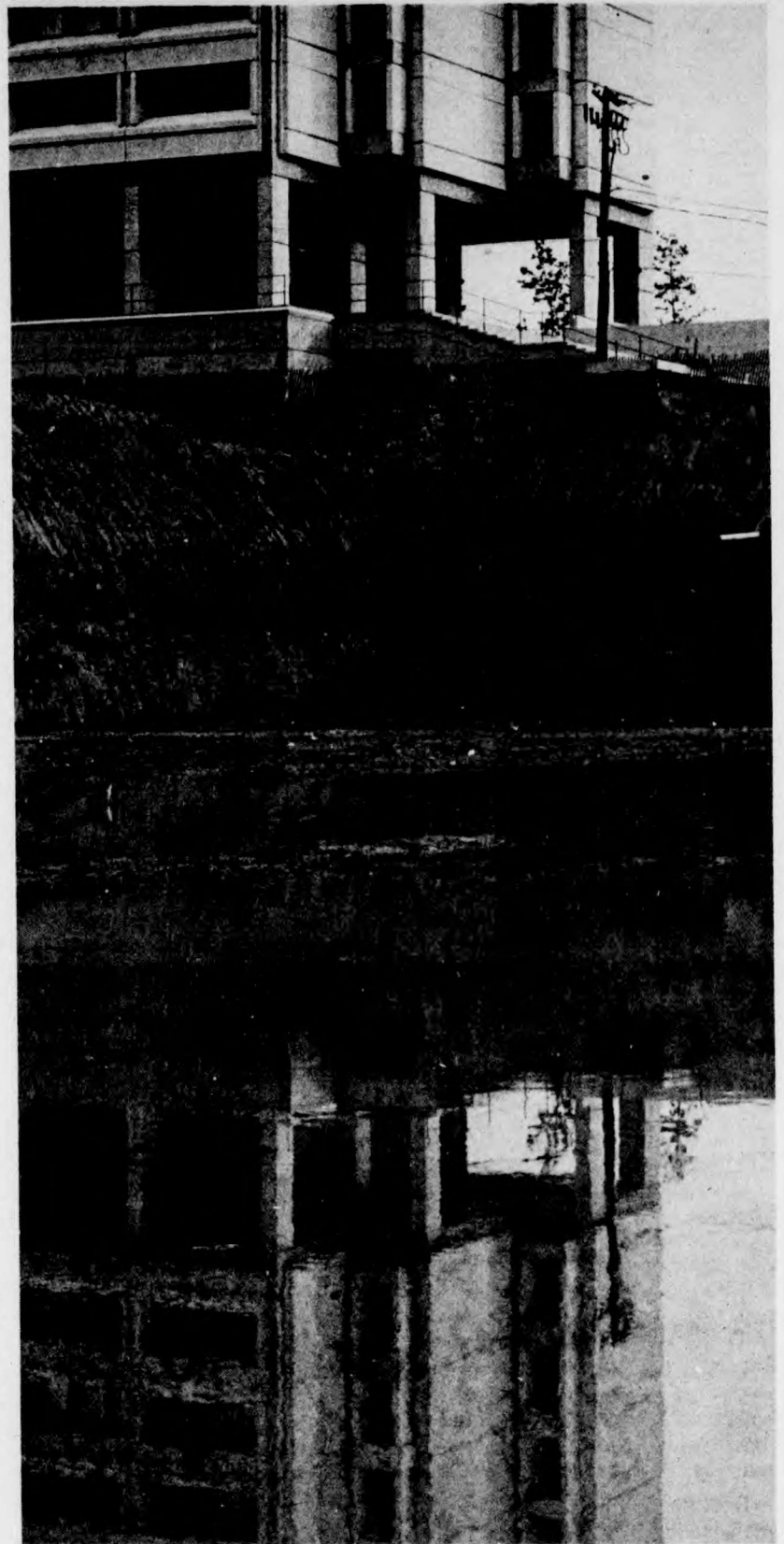
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Excalibur — Harry Kitz

MUDHOLE TO BE BUILDING

No that's not the image of an old building torn down behind the Humanities Building, it's just a reflection. But as fast as you can say "multiversity" there'll be a blob of concrete to fill the hole.

SAC ends boycott of advisory council

Amid threats of resignations the University of Toronto's Students Administrative Council voted Wednesday to accept five seats on the 19-member President's Advisory Council, ending a two-year boycott of the body.

Backers of the motion felt that membership on PAC would give students a say in the selection of a new university president to replace retiring Claude Bissell.

"The selection of a president is very important to us and we must do all we can to bend our backs and get on that committee," said communications commissioner Brian Hayes.

At this point those objecting to

the motion attempted a tactical coup. If four representatives had left the 27 member meeting, a quorum would no longer have existed and no motions could have been passed.

Hayes jumped on the situation threatening: "If anyone leaves this meeting I am going to resign. If we have to resort to cheap theatrical tricks then I see no reason to stay on this council."

The motion read: "That SAC appoint five undergraduates on an interim basis on the President's Advisory Council, that one of these appointees be a part-time student, until such a time as campus-wide elections can be held, and that the appointees have full voting privileges, that the appointees be accountable to SAC and that PAC must give students appropriate representations on all sub-committees."

By accepting these seats, SAC has rounded out a council composed of seven students, seven faculty and five administrators. "This body is worth recognizing because we must grasp parity when we can get it," Hall said.

"No amount of representation will give us the power," one student said. "Things on the council will result from a consensus of the council and by virtue of the numbers, 12 to 7, the consensus will be that of the administration. Have you forgotten what happened last spring? Have you forgotten parity?"

Last spring SAC turned down an offer of seven student seats with seven faculty and 10 administrators,

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Student Liberals

Most in favor of legalized pot, survey shows

By MARK GOTTLIEB

A survey conducted by the Canadian Student Liberals of the University of Toronto indicates that most people are in favor of the legalization of marijuana, abortion on demand and a limiting of foreign ownership.

The survey on major Canadian topics was conducted daily from Aug. 24 to Sept. 7 in a booth at the Canadian National Exhibition.

The results of the survey are as follows:

1) Are you in favor of the legalization of marijuana?

Results: 54 per cent yes; 34 per cent no; 12 per cent no opinion.

2) Are you in favor of a woman being able to have an abortion on her own demand?

Results: 64 per cent yes; 28 per cent no; 8 per cent no opinion.

3) Do you consider that the present level of foreign investment in Canada is dangerous?

Results: 84 per cent yes; 10 per cent no; 6 per cent no opinion.

4) Should foreign ownership be limited to 49 per cent of industry?

Results: 75 per cent yes; 18 per cent no; 7 per cent no opinion.

5) Do you think that Canadian resort and cottage land should be sold to non-residents or should be available to non-residents only by lease or rental.

Results: 19 per cent sold; 65 per cent lease; 16 per cent no opinion.

6) Do you think that the province is doing a good job about fighting pollution?

Results: 9 per cent yes; 86 per cent no; 5 per cent no opinion.

7) Do you think that a) the industries which pollute, b) government, c) both government and

industry should bear the cost of cleaning up pollution?

Results: 39 per cent industry; 1 per cent government; 57 per cent both; 3 per cent no opinion.

8) Are you in favor of a capital gains tax being imposed?

Results: 46 per cent yes; 30 per cent no; 24 per cent no opinion.

9) Are you in favor of lowering the voting age to 18?

Results: 76 per cent yes; 20 per cent no; 4 per cent no opinion.

10) Do you think that the Ontario government is handling OHSIP very well?

Results: 25 per cent yes; 50 per cent no; 25 per cent no opinion.

11) Should OHSIP cover 100 per cent of doctor's fees?

Results: 72 per cent yes; 16 per cent no; 12 per cent no opinion.

Commenting on the statistics which were released on Oct. 1, John Varley, Canadian Student Liberal president said:

"It's very encouraging that even those over 25 were more in favor than opposed to the legalization of marijuana, and that a strong majority favored the principle of abortion on demand.

"These are stands very much in line with the basic principle of our own policy positions, that these subjects are matters of free individual choice rather than matters of legislated morality.

"Evidently the section of the general public which we surveyed was far more progressive than are the present governments both in Ottawa and in Queen's Park.

"The response in regards to Canadianization of our economy was surely overwhelming enough that both the Liberal Party and our government should re-examine the continentalist bias of their current policies."



TOYS FOR SALE — NO MONEY TO BUY THEM

A fascinated boy looks over one of the toys made at the Everdale Place free school at a demonstration in the Central Square on Tuesday. The show was sponsored by the York Daycare Centre, which was trying to raise money to buy toys for children in the centre.

Excalibur — Dave Cooper

Clash with Laurentian board

Sudbury senate calls boycott

SUDBURY (CUP) — A power struggle between the senate of Laurentian University and the board of governors has resulted in a faculty boycott of classes.

The senate decision to boycott classes is a continuation of a struggle that developed between the senate and the board's executive committee last year over the firing of administration president Stanley Mullins.

A senate motion on Sept. 28 suspended classes for one week starting last Wednesday "for the purpose of preparing a statement on Laurentian University, its government and future, for submission on Wednesday Oct. 7."

Both the board and the acting administration president Roland Cloutier have branded the instructors' actions as illegal, but board chairman William Shea said Tuesday he felt the move was legal.

The boycott is being supported by a majority of the campus' faculty with only some science and math instructors still holding regularly scheduled classes.

Wednesday, about 1,100 of the 2,100 students jammed into a 700-seat auditorium to hear the senate explain its position in the battle.

The faculty is conducting study sessions each af-

ternoon centring on discussions of university government.

However, many students have left the campus for the weekend, and Thursday's sessions saw little student participation.

The senate wants "a removal of the executive committee (of the board of governors) and the appointment of a new executive committee with limited powers of recommendation with membership to include faculty and students."

The board and its executive have rejected the demands and called for a return to "normality."

The senate charges that the executive has "usurped powers pertinent to the office of the president and had made unethical use of confidential information in relation to details of proposed professors salaries" by releasing the figures to the press.

(Two members of the executive committee own Sudbury's only newspaper and the city's largest television and radio station.)

A letter released by administration president Cloutier Wednesday advising students that "if you want to destroy the university you will have to accept to be destroyed with it," has effectively removed any chances the president might have had as a negotiator in the dispute.

Old bottles turn into roads in Scarborough

A 500-foot section of road in Scarborough is to be paved with non-returnable bottles and asphalt in a experiment by the borough's works department.

The new line in traffic bottlenecks will be located on Scarden Avenue and the new mixture, called glasphalt, will be applied by co-operation with the glass Container Council of Canada, which has agreed to pay Scarborough for any expenses above the normal paving costs.

Girl Scouts become junkmen in New York

Girl Scouts in New York have become junkmen, as part of a city-wide drive called "Trash is Cash."

The girls have collected an estimated 20 tons of bottles, cans, and aluminum which they sell back to distributors for remanufacture.

The campaign which was organized after the huge "Earth Day" celebrations last April is aimed at reducing waste pollution and preserving resources needed for making new products.

The girl Scouts are happy to be involved in this campaign because not only does it help to curb pollution but they get to keep the money from the resale of the trash.

Joe Polonsky

The true story of how Sodom lives

In continuing with this newspaper's policy of informing the various components of the student sector on the comings and goings of their peer group, the following is written in the hope that it may provide an insight for the commuter Downview types, on life inside the residences of York University.

The first problem one faces in deciding to employ the living facilities of this campus is one of a gastronomical nature. I cannot be certain but there is some reason to believe that the divine force behind Versafood's occupation of our stomachs for eight months, is a certain wealthy benefactor from the Catholic Church.

You must try to understand that after the partaking of a Versafood entree, one's attention is so taken up with interests of a bathroom oriented nature, that the very idea of entering one's bedroom for purposes of a little "hoochy coochy" is a positively revolting one.

As a matter of fact, this lack of "hoochy coochy" is prompting many young ladies to resort to Versafood, as an expedient means for going off the Pill. Although, I must confess that the majority still find Versafood a far more bitter pill to swallow.

The second serious problem resulting from inhabiting York's residences is one of a McLutherian nature.

For example, take Winters residence. There is one television. And this one television is invariably tuned to a football game. 11:30, Thursday morning, and someone will be sitting there, watching some high school match between the Bathurst Barbarians, and the MacKenzie Maulers. Have you ever tried to turn off a football game being watched by 10 guys, because you wanted to watch Julia instead. "Julia is a stoned-out freak," they scream. Bloody racists, all of them! By the time I get to see Julia, her kid will probably be past puberty. Although I should be somewhat buoyed by the fact that the gridiron freaks may soon be jumping at the chance to see Julia when they find out that her new boy friend is, yes fans, a professional football player. God bless NBC!

The third real problem arising out of taking residence on campus, is that you get to see people the way they really are. Yesterday, I even saw a chick in curlers. Can you imagine the audacity of a young lady showing herself when she is not totally decent?

Is morality dead? Tomorrow she will not be wearing any makeup. The night after that she will be clad only in a flimsy dressing gown. Soon I will be expected to parade around the halls with my shirt off.

Has the age of Woodstock completely engulfed us? So what if Billy Graham is an American, can't we listen to him anyways? These residences of Sodom are nothing more than an imperialist plot to feed our hedonistic appetites and to divert our attention from the oppressive bureaucracy of this institution. Can we dare to ask "Is morality dead?"

Hence it should be fairly obvious by now, exactly where this institution is heading. Why, if it were not for one catering company and its speciality of bohemian peppered slightly Swiss steak with char-broiled green beans, the goals of the residences of this institution with their accent on sport and pleasure, would be fait accompli.

Commuter students unite! Get involved! Fight Sports! Fight hedonism! Down with residence! Down with Sodom!

(Footnote: It has been heard, through the services of various infiltrators, that there is indeed one floor on this campus, where males and females share lavic facilities.)

Wants Waffle group here

Watkins condemns gov't

With a rather low-key restatement of basic issues, Waffle Movement spokesmen Mel Watkins, Ian Lumsden, John Warnock and York Americanization task force member Andy Stanley appealed to York students Monday to establish a Waffle group on campus.

Watkins condemned the recent Liberal government gas sellout to the U.S. and called for a replacement of private ownership of resources whether foreign or domestic by public Canadian controlled ownership.

Denouncing timid "motherhood

proposals" of the NDP, he pointed out that "the time has come to organize and demonstrate. We want the party to be out on the streets where the people are, building a socialist base in the community."

Referring to the recent NDP leadership race, Watkins said he saw the struggle as "largely irrelevant". "As someone from the CBC pointed out, the major differences between the two candidates was largely physical."

Watkins also criticized the irrelevance of the universities

which "peddle a middle-class ideology called social science" and which have become "branch-plant communities," subject to a more subtle brand of U.S. imperialism.

When asked by a member of the audience why he was so "anti-American," Watkins replied: "That's the sort of criticism that's been levelled at us by The Toronto Globe and Mail, but it profoundly misses the point of what we're trying to say."

"We're not an anti-American movement. We're anti-imperialist," Ian Lumsden added.

Meanwhile . . .

. . . the world goes round

Striker faces eviction

A third-year University of Toronto law student will face eviction by the Ontario Student Housing Corp. as a test case for striking students at Charles Street married-students residences.

Brian Shaugnessey has a predicted income of \$1,500. He also has a predicted rent of almost \$1,500. In addition, his wife Rita, will soon be in hospital for a spinal operation.

Of 300 tenants, Shaugnessey is the only one who will continue to withhold \$50 from the monthly rent. The landlord, OSHS, has threatened to prosecute any strikers who haven't paid by Oct. 1.

The Ontario Housing Tenants' Association, a union of people living in Ontario housing, intends to give the Shaugnesseys maximum publicity through letters to the Toronto papers and a demonstration at Queen's Park the same day that the issue will be raised in the legislature by Liberal and NDP members. OHTA, by asking for a donation of \$20 from each family on strike, will also pay all the court costs.

Kent murders 'unjustified'

WASHINGTON (CUPI) — The shootings of six students at Kent State University in Ohio and Jackson State College in Mississippi by law enforcement authorities last May was "completely unjustified," two members of the President's Commission on Campus Unrest say.

James Ahern, 38, police chief of New Haven, Conn., and Joseph Rhodes Jr., 22, a Harvard student, were interviewed Sept. 27.

The commission conducted investigations into the four deaths at Kent State and the two at Jackson State.

The findings were "a remarkable, incredible lack of concern for the human life of black people" among the police in Jackson, Rhodes said.

Testimony concerning the shootings by National Guard troops at Kent State was contradictory, he said, but "we found that in both cases the use of the deadly force that was used was completely unjustified."

Panthers set up embassy

ALGIERS (LNS) — The first foreign embassy of the Black Panther Party opened in Algiers Sept. 13, with a reception attended by representatives of the world's foremost revolutionary peoples.

The opening of the new embassy came as the Algerian government officially recognized the Panthers as a revolutionary organization on a par with other liberation movements in Asia, Africa and Latin America.

Eldridge Cleaver and Elaine Brown represented the Black Panther Party at the reception.

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Warning to college students

Hoover lists 8 ploys used by radicals

FBI director J. Edgar Hoover has issued an "open letter to college students," warning them to avoid "eight ploys used by radical extremists in their efforts to steer justifiable campus protest into violent and destructive channels."

"The vast majority of you," says Hoover, "I am convinced, sincerely love America and want to make it a better country." But, Hoover warns, radicals from SDS (including Weather-men), Young Socialist Alliance, the Young Workers Liberation League, Student Mobilization Committee or "many (who) are not associated with any national group" are trying to lure the unsuspecting into their ranks by capitalizing on student dissent.

Hoover listed eight ways that "extremists will try to lure you into their activities."

"They'll encourage you to lose respect for your parents and the older generation. This will be one of their first attacks, trying to cut you off from home. You'll hear much about the 'failures' and 'hypocrisy' of your parents and their friends. The older generation has made mistakes but your parents and millions of other adults worked hard, built, sacrificed, and suffered to make America what it is today. It is their country too. You may disagree with them, but don't discredit their contributions."

"They'll try to convert you to the idea that your college is 'irrelevant' and a 'tool of the Establishment.' The attack against the college administration often is bitter, arrogant, and unreasoning. SDSers, for example, have sought to disrupt the colleges by demanding the right to select professors, determine the curriculum, and set grading standards."

"They'll ask you to abandon your basic common sense. Campus extremism thrives on specious generalizations, wild accusations, and unverified allegations. Complex issues of state are wrapped in slogans and cliches. Dogmatic statements are issued as if they were the final truth. You should carefully examine the facts."

"They'll try to envelop you in a mood of negativism, pessimism and alienation toward yourself, your school, your nation. This is

Janice Joplin

Had premise life was bad, lived by it

By CHIP O'CONNOR

Janice Joplin's death was significant. Because her life was significant and her death was in perfect harmony with it. She lived by the premise that the quality of life is the shits and that there is nothing you can do to help. So she didn't try. She just wailed and got stoned and finally blew the whole thing. She had this philosophy of life and she lived by it. And she died by it. She died at her peak so she never had to look back and regret it. It was beautiful. She just nodded off.

If she was right and life is useless then she did live better than anybody. If everyone dies in vain then she was one step ahead because she knew it in advance.

On the other hand, those among us who feel that something can be done should realize the significance of her death. Realizing that a girl who made such a beautiful sound and who had so many fans could blow her whole existence, we've got to be inspired to make this a better place. So if anyone can serve a purpose by being alive, Janice Joplin hasn't died in vain.

one of the most insidious of new left poisons. SDS and its allies judge America exclusively from its flaws. They see nothing good, positive, or constructive. This leads to a philosophy of bitterness, defeatism, and rancor."

"They'll encourage you to disrespect the law and hate the law enforcement officer. Most college students have good friends who are police officers. You know that when extremists call the police 'pigs' they are wrong. The officer protects your rights, lives and

property. He is your friend and he needs your support."

"They'll tell you that any action is honorable and right if it's 'sincere' or 'idealistic' in motivation. Here is one of the most seductive of new left appeals — that if an arsonist's or anarchist's heart is in the right place, if he feels he is doing something for 'humanity' or a 'higher cause,' then his act, even if illegal, is justifiable ... Just because you don't like a law doesn't mean you can violate it with impunity."

"They'll ask you to believe that you, as a student and citizen, are powerless by democratic means to effect change in our society. Remember the books on American history you have read. They tell the story of the creative self-renewal of this nation through change. Public opinion time after time has brought new policies, goals, and methods. The individual is not helpless or caught in 'bureaucracy' as these extremists claim."

"They'll encourage you to hurl

bricks and stones instead of logical argument at those who disagree with your views. I remember an old saying: 'He who strikes the first blow has run out of ideas.' Violence is as ancient as the cave man; as up-to-date as the Weatherman. Death and injury, fear, distrust, animosity, polarization, counter-violence — these arise from violence. The very use of violence shows the paucity of rational thought in the SDS, its inability to come up with any intelligent critique of our society."

October 2nd, 1970.

Memo - to the Administrators of York University:

Concerning - the disappearance of the Canadian flag from in front of the Murray G. Ross Building for the Humanities and Social Sciences, October 1st, 1970.....

It has become increasingly apparent that this university has become little better than a branch-plant of the American Empire.

We feel that the flag means much more to us than it does to you.

SO WE TOOK IT.

A ransom is demanded for its return.

The publication of citizenship statistics on York Faculty and Graduate Students will be considered as a sincere attempt to maintain the freedom and individuality of Canadian students.

-The Canadian Freedom Movement

YORK'S CANADIAN FLAG STOLEN

A group calling themselves the Canadian Freedom Movement stole the Canadian flag from the pole in front of the Humanities Building last Thursday and are holding it for ransom, the group says in a letter sent to Excalibur. Security officers have put up another.

Student participation in hiring rejected by UWO governors

LONDON, Ont. (Special) — Student participation in hiring and firing was officially rejected at the University of Western Ontario last month.

The board of governors, after two years of discussion, passed Resolution 31-G which, in effect, hands all power in the matter to the faculty.

A committee of three or more full-time professors will determine appointments.

Faculty association president, John Humphreys, said, "The faculty association is completely satisfied with the fact that for the first time a policy has been set in this area."

"Student representation, when it has a legitimate interest, should mean one or two spokesmen outlining their respective views," Humphreys said.

"If their point has validity, in all likelihood it will be taken."

"If students want a vote in the

(hiring) committee, they'll have to ask the senate for it," he said.

The university student council was vigorous in the protest.

"31-G is totally unacceptable" said USC president Larry Steinman. "There's good chance we'll be holding public forums across the campus to inform the students what they can do about it."

The original draft of 31-G, prepared about two years ago by a sub-committee of the operations committee, was reviewed last February by a senate committee.

According to a letter sent to Steinman by senate secretary J.K. Watson, "A special senate meeting in early March considered the provisions clause by clause, and although the student senators proposed inclusion of students on appointment, promotion and tenure and leave committees, their motions in all cases were defeated."

"In early April, and again in May," the letter continued,

"discussion was re-opened in areas suggested by the board of governors, and on June 25 the senate accepted the invitation of the board to participate in a joint committee to negotiate finally the provisions which had been so long in preparation and which had been discussed so exhaustively."

No student representatives were invited to this critical assembly.

The USC published a critique of the then pending resolution in June, charging that it ignores the student in assessing the teaching abilities of his professors.

The critique also said, "According to The Conditions of Appointment, a faculty member may only be suspended when, in the opinion of the president, the faculty member's conduct poses a threat to the proper functioning of the university" and by whom should it be determined?"

McGill head calls police on campus

MONTREAL (CUP) — McGill administration principal Robert Bell called in the Montreal police riot squad Sept. 30 to clear the campus after a group of militant Maoists disrupted a speech on pollution by Dr. Barry Commoner.

Arriving after most of the action was over, about 11 car loads of riot-equipped police confined themselves to moving people off campus.

Members of the Progressive Natural Sciences Study Group, a front group for the McGill Student Movement (Marxist-Leninist) seized the microphone and blocked the guest lecturer from the stage.

They charged the American pollution expert with being "a long standing agent of American imperialism."

About 20 members of the group, dispersed throughout the auditorium, were forcibly ejected three times before the speech could be concluded.

In the confusion, stink bombs and tomatoes were thrown about. Professor Leo Yaffe, hit squarely on the shoulder by a rotten tomato shouted, "These are the kind of animals that the university has had to put up with for the past few years."

A demonstrator was grabbed by two men and carried to the rear entrance where his head was rammed against the door. Witnesses said he was bleeding profusely after the blow.

The McGill student paper says that the presence of undercover cops in the audience "has been verified by several students who recognized cops regularly assigned to McGill. Vice-principal Robert Shaw has denied the presence of plain clothes police at the Commoner speech."

The Maoists received little support from audience members. During one of the three disruptions, the demonstrators were charged with upturned chairs in an attempt to drive them from the hall.

Although the action was confined to McGill's Leacock Building, the whole campus was cleared by police in about half an hour. "When you've got violence," explained Shaw, "you don't know where it is."

Elections are called in colleges

Vanier and Founders College Councils have dissolved themselves and called for elections.

Vanier will hold elections Oct. 22; Founders, Oct. 21.

Nominations open tomorrow for Vanier and close Oct. 16.

Founders nominations are now open and close Oct. 13.

Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity — Lord Acton

Maybe we'll have to shut the school down

With the recent revelation that Atkinson College has hired over 60 per cent non-Canadian faculty — mostly American — it becomes more evident why the senate is trying to suppress citizenship statistics and educational background data on faculty this year.

On Tuesday, however, 300 students and faculty held a protest rally and indicated they were not going to put up with senate's nonsense much longer.

The senate was given until this Tuesday to reverse its decision to withhold the statistics or face the possible consequences.

The senate's recent action, though, should come as no surprise. It only points out once again the disregard this university has for the needs of the very people it asks year after year to foot the bill for maintaining this bastion of irrelevance.

The sad part is that we students have also betrayed those same people by standing idle for so long.

Perhaps the time for silence and quiet diplomacy is over.

The senate has taken action and openly suppressed educational information needed by the public for a

complete understanding of the university.

Is an intellectual discussion of Americanization sufficient or will we now have to put our beliefs and convictions right on the line?

Perhaps the time has come for the slogan "struggle for Canada" to take on a more fundamental meaning.

We cannot forget that inaction on our part will be interpreted by other Ontario universities as acceptance of the senate's action and they may well follow suit, feeling it is safe to do so. We must assure them that it isn't.

Let's face it, there is increasing evidence to show that the influx of American professors and content into York has diverted the university's energies from examining Canadian

problems and hence finding solutions to those problems.

In addition, it appears that Canadian tax money is paying for the graduate training of non-Canadians while at the same time there is a shortage of qualified Canadian professors.

How does York expect to obtain Canadian professors when it doesn't train Canadian graduates?

The senate has clearly shown where it stands on the whole question of Americanization. They prefer to hide the problem rather than deal with it.

York's senate has set a precedent. Some of us are willing to set another precedent.

People Tuesday demonstrated that they would no longer be complicit in the

Americanization of this university. As responsible Canadians they demanded that York begin dealing with the needs of the Canadian people.

If the senate persists in ignoring these needs — the need to deal with Canadian content in classes and the need for Canadian professors to teach them — and if it continues to openly work against the interests of the Canadian people, then it may be forcing people at York into a position where the only alternative left is to shut this institution down.

What, then, is to be done?

We must learn to struggle in our classrooms and in our economy. We must become masters in our own house.

—Robin Mathews

Cleanup games

Two new games on the market are called "Smog" and "Dirty Water". With dice and boards and cards they are supposed to acquaint the players with some of the realities and complexities of air and water pollution, and with the compromises necessary to reach the cleanup goals.

There's nothing wrong with playing while learning, or vice versa, and the new entries in the fun market do at least promise to spread an anti-pollution message. In fact, we recommend that they be installed in corporate board rooms across the country, as reminders that too many people have been playing unfunny games with our environment too long.

— Chicago Daily News

Excalibur

The York University Weekly

OCT. 8, 1970

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Letters to the Editor

Address letters to the Editor, EXCALIBUR, York University. Those typed (double-spaced) are appreciated. Letters must be signed for legal reasons. A pseudonym will be used if you have a good reason.



Runaround creates frustration

This week I have had to ask myself two questions: a) Is inefficiency becoming a hallmark of York's administration, or b) Are York's secretarial staff plain stupid?

This article is not meant to be an accusation, but a request for information, and it is specifically aimed at the director of student programs.

This does not mean that I am questioning the efficiency and intelligence of the staff of student programs alone; efficiency and intelligence and/or stupidity are not localized phenomena at York! But, in the light of certain annoying episodes which occurred over the past two weeks, and in which I was the loser timewise, and very, very nearly patience-wise, I would like to focus my attention on that holy office of student programs.

Already in

It all began with my desire to record a course in which I was already enrolled, as an ungraded option. Way back around March/April, when I pre-registered at Glendon, I remember having had a chat with a worthwhile dean about my ungraded option. It was to be either psychology or social science. His advice to me was to wait until the fall when I had attended several classes, before I finally decided on one of the two.

Now that I am six months wiser, I would assume that even this dean himself was not fully acquainted with the technicalities of the ungraded options, since this option (I have been reliably informed by student programs) has to be a subject that could not form a major in another department.

But it seems that this ignorance about ungraded options is still shared by other worthwhile personages.

Sixth course

One geography professor and course director a week ago explained to me that he believed the ungraded option to be an extra course, that is, a sixth course; but suggested that he would prefer if I did not choose his geography course as my ungraded option; however, I'd better find out from student programs what it is all about. Above all, my noble advisor and I, upon joint consideration, decided that ungraded options were indicated on one's study timetable by simply writing "UC" somewhere nearest the subject in question! Et voila, problem solved!

Doubts nagged me all week. Too many people who I think should have known about such technicalities knew as much as I did. So I decided to approach that fountain of all wisdom — the office of student programs.

Not sufficient

There I discovered that my advisor's "UC" hadn't sufficed, that I was registered in the course as a graded course, and further, that the process of having this changed involved collecting a "drop graded card" and an "Add Ungraded Card" from the division concerned.

Then the fiasco began. Following are the activities, to the best of my knowledge, that had to be engaged in before I actually obtained the computer cards.

FIRST DAY:

a) Checked with a secretary in the division concerned in Winters College, re cards. Am directed to another secretary, in Founders College.

b) Secretary in Founders out. Probably out at lunch. Cannot wait.

SECOND DAY:

c) Secretary in Founders out again. Am assured she is at lunch. I wait. Secretary arrives. (She is dead on time! Score 10!) Secretary does not know what these add and drop cards are, if I want to remain in the course. Makes a call to another colleague. I try to help by furnishing details as concisely and as accurately as possible. Hurray! Colleague better informed. I am directed back to Winters College! (It is another secretary this time.)

d) Arrive Winters College. I gather this is the better informed colleague. I explain my mission

again, after waiting another 10 minutes to see her! Secretary discovers that she is not so well informed. Solicits information from student programs. Information supplied. I am directed back to Founders College! (I am pacing the floor by this time.)

e) Arrive Founders. Embarrassed secretary apologizes. She says "I'm sorry," I want to retort, "So am I." Did not retort "So am I." I finally get my cards. Wait! The professor has to sign them. Didn't student programs tell me that he has to sign them? No. Luckily he is in, or it might have meant an appointment.

f) Down a flight of stairs. Professor signs cards. Apologizes.

I don't know how I did not lose my cool, and I'm proud I didn't. But I feel that it is more constructive to find the source of the problem than to attack those caught up in the bureaucracy of it all.

Didn't know

I inquired of both secretary and professor where they thought the problem lay. The secretary admitted that to the best of her knowledge no communication reached her concerning the handling of ungraded courses. She knew about dropping courses and taking on new ones; but she confessed ignorance about what to do in a case like mine. I believed her. She didn't look particularly dumb to me, and her punctuality attested to her efficiency.

The professor felt that lack of proper communication between student programs and secretaries was at the base of the problem.

My case is not unique. I guess many other students have come

up, in the past two weeks, with similar occurrences of total chaos.

My partial sympathy is extended to the secretaries, for I was once a secretary, and I know the feeling when the angry public comes dashing in and the secretary doesn't quite know what to do because the big wheels up there somewhere don't communicate too often!

Little time

But I am no longer a secretary! I am a student, with precious little time to waste hopping from building to building, office to office, secretary to secretary, hoping that somebody knows more than I do.

I think perhaps that students have been too passive in the face of such alarming inefficiency.

To mask inefficiency by all sorts of jargonized garbage like "Chaos is part of university life" is to perpetuate inefficiency. I am not here talking about personal and individual chaos. I am referring to organizational inefficiency.

Either that, or the secretaries maybe are dumb! But as I said earlier, I didn't think the particular secretary in question was dumb, and I have no reason to suspect that the others may be less gifted!

Not accusing

But this article is not meant to be an accusation, and I invite the director of student programs to give us students who have to tolerate this back-tracking and triplication of physical effort, some indication as to where the source of

all this general ignorance of course technicalities lies.

I am here assuming that students are not supposed to be knowledgeable about such technicalities, and we only become knowledgeable in these matters through contact with the secretaries for the different departments and divisions.

This also raises another question as regards the secretaries themselves. Perhaps they are not fully aware that a couple of thousand students depend on their knowledgeability, and their role in the university is a vital one.

If adequate communication is not being afforded them, then they cease functioning as useful members of the staff.

Perhaps it might be in their own interest as well as the students who depend on them, to demand that information is supplied them, to ensure optimum levels of efficiency.

4 questions

Furthermore, I discard totally any attempt to excuse this widespread ignorance, by the novelty of the exercise (all this stuff about ungraded options). I feel that the problem lies in one or all of the following questions:

1. Is it that student programs themselves do not know what they are all about?

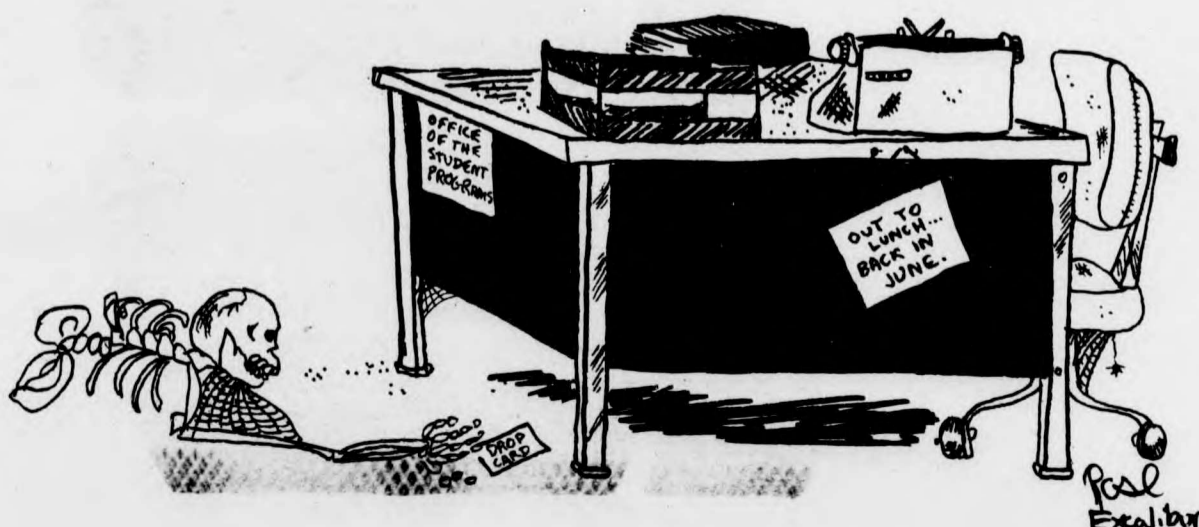
2. Is it a question of a shortage of secretarial and clerical staff which would make the usual modes of inter-departmental communication well nigh impossible?

Just dumb?

3. Could it be that proper communication has been circulated, clearly and efficiently, in this respect, and that some secretaries (it might look like the majority!) and faculty members (majority too?) have simply not armed themselves with this information?

4. Or, that despite my sympathetic feelings toward them, York secretaries are plain dumb? Perhaps the director of student programs might have additional suggestions.

Margaret M. Chow Sait
Second-year arts



Letters to the Editor

Address letters to the Editor, EXCALIBUR, York University. Those typed (double-spaced) are appreciated. Letters must be signed for legal reasons. A pseudonym will be used if you have a good reason.

Americanization

Canada for Canadians! America for Americans! Deutschland fur Deutschen! Black Power! White Power! Catholics! Protestants! Us! Us! Me! Me! Fuck the Canadians! Fuck the Americans!

Fuck the Deutschen! Fuck Black Power! Fuck White Power! Fuck Catholics! Fuck Protestants! Fuck Us! Fuck Me! Egocentrism. Racism! Nationalism! Ethnocentrism — the feeling that one group is inherently superior to another group! I'm back again and

I ask myself where and when it will end. I left the United States of America because I was being hounded by American flags on millions of automobiles, bumper stickers with "Love It or Leave It."

I left because the American government of the "people" was conducting an illegal and immoral draft to induct young, seed-bearing (that's me, of course) males into an army to murder inferior yellow men, women and children and systematically destroy the small Southeast Asian countries of Vietnam, Cambodia and Thailand.

I'm a naturalized American, because my formerly German-Jewish parents became citizens. I do not want to be judged, I do not want my performance as a student and teaching assistant at York University to be judged on the irrational and pseudo-political basis of my being arbitrarily defined as an American. I will only be judged by my performance.

As you can readily suspect, I am upset. I am upset by the Council of the York Student Federation, who implicitly and disingenuously condemn Americans at the university because they are Americans at a Canadian university.

This despicable practice must be exposed for what it is — rigid, stultifying, mystifying, fearful, demented nationalism.

They are not really concerned with the issue of education, which supposedly is the freeing of the mind, the freeing of the self from dogma, ideology, intolerance, fear, ignorance, ethnocentrism and

nationalism.

If a teacher is a good teacher, what difference does it make if he is from Afganistan, America, Iceland or Mars (I don't know of any, but I'd like to meet one).

While the Council of the York Student Federation impotently cries for the citizenship statistics on York University faculty and graduate students on page one of Excalibur, Oct. 1, 1970, the same page displays a photograph of predominantly American and some foreign automobiles stuck in Canadian traffic. For all intents and purposes Toronto appears on first sight like another big, ugly, sprawling American metropolis complete and replete with American cars, clothes, products and the consuming middle-class — it's all here.

If I were a Canadian and I really wanted to end American domination, I would fight Pox Americana where it hurts the most, that is, the purse, the almighty dollar, money! Stop buying American products, the consumer junk. Fight the appropriation by big American corporations of vital Canadian natural resources.

Fascists dislike ideas as well as deeds which threaten their view of the world. Last year in the States I was an elementary school teacher in New York City (heartland of the corporate elite which is doing such a fine job milking the Canadian economic cow) and at that time Ernst Mandel, a Marxist professor from Europe was refused entry. This year the Canadian government wanted to refuse Gabriel Kolko, author of the highly critical analysis of the American power structure, Wealth and Power in America, permission to teach at York University.

The Soviet government consistently prevents Russian artists and intellectuals from speaking against the government. The Greek Junta ("Z") crushes opposition. The Nazis burned books, which disagreed with their malign picture of the world.

Ideas are not deeds. Einstein's equation is not dropping an atomic bomb on Hiroshima. People are free to accept or reject ideas, unless of course they are passive, consumptive robots.

The statistics on the citizenship of the faculty and graduate students should be released along with the statistics on the commercial interests of the university trustees, along with the statistics on the religious preference of undergraduates.

All these statistics I'm sure are extremely revealing. Let's open everything up for public inspection from the university up through and including the government. We must apply a single standard.

After the council's demonstration on Tuesday, I hope they will continue their militancy and demonstrate in front of General Motors, General Electric, General Foods, Ford, etc.

If they defer this significant and highly important responsibility, their impotence and neglect of the vital, pressing issues concerning the immediate welfare of the Canadian people will become embarrassingly apparent.

Edwin Rothschild
Graduate sociology

Sitting places

I would like to suggest the installation of some benches and overhead outdoor heating units on the north side of the open square between the bookstore and the cafeteria. This would create an excellent place to eat lunch or relax and get a tan on sunny days during the winter. With the cafeteria so overcrowded this year, I think that any additional place to sit, such as this, is both desirable and necessary.

Jim Noble

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Americanization

A British professor speaks

By IAN BROOKES

In all likelihood I am not the only member of the York community to be sickened by the unadulterated tripe which Excalibur served up partly on behalf of the Council of the York Student Federation on Oct. 1, relating to the Americanization issue. I might, however, be the only one to take issue with it. The majority is, I suspect, yawning at the irrelevance and narrowness of the opinions expressed, or maybe so sick with them that it has difficulty in bringing pen to paper.

I commend your bringing to our notice the initially puzzling senate decision not to disclose the citizenship of faculty and graduate students. (Was that of undergrads not required, I wonder?). It occurred to me, however, that senate may have considered the information to be irrelevant to the main issues of education at York and over Canada as a whole, and I'd agree with them.

I also commend the moderation of CYSF's hysteria as compared to last year's: at least non-Canadians can now remain if they are teaching Canadian content or are willing to take "Canadianization courses for the underprivileged."

I take issue with two points, however, and feel confident (sorry about this) that any non-hysterical, educated person would too. Firstly, if I may continue on a personal level, I am a British citizen who came to Canada eight years ago to do graduate work at a Canadian university. Upon completion of residence requirements, I accepted an offer of a lectureship at York and moved to Toronto, which, as all good York students know, is the heart of the Canadian scene.

My research has taken me to Newfoundland for the past eight summers, and I consider it almost a second home (Ontario being my first in thought, strange though you may think this is). Eight years of acculturation through a variety of media (study, travel, personal relations, teaching, writing, voting, not to mention five years of tax-paying) have made me feel more Canadian than British.

I even take an evil delight in telling critical Brits to catch the next plane home if they don't like Canada, although I flinch when I remember the sad figure who stepped hesitantly from the plane at Dorval at 5:30 a.m. those eight centuries ago.

Why have I not become a Canadian citizen? I sincerely repent for not having thought of the question until recently. Not that I have staunchly retained my U.K. passport because I value it more than a Canadian one. But because I feel Canadian at practically all times. Crossing the U.S. border reminds me I'm not; people saying "gotten" reminds me that I'm not; a colleague of mine talking of the "Kraut line" reminds me that I saw my first hockey game only seven years ago.

So I think about the significance of citizenship. Can I get a government job more easily? Not in my line: these British friends of mine are working in it for the geological survey in Ottawa. Can I get Canadian research funds more easily? I am being well supported by Canadian agencies to work on Canadian research as it is. Could I escape the U.K. draft if "we" went to war? What if Canada went to war? Trapped? On this last point, citizenship is of the least

significance since, if I judged the U.K. to be morally wrong in warring with another nation I would not serve in its armed forces. Likewise, as a Canadian citizen, my moral judgment would determine my action.

Then what is citizenship? Of course, the sense and practise of "belonging." But, then, I thought I'd never swallow the lump in my throat in the final scene of the Bell Canada film at EXPO 67. I sat through the Ontario film four times straight, almost moved to tears of joy! That "Lighthouse" jam session at City Hall really was fantastic: there it was, Toronto the Truly Good. Every summer I go to a particular spot on a particular mountain in Newfoundland and look out over the Gulf and think "how did I get so lucky to be here?"

And yet, if I taught American history, American geography, Nepalese mythology, you would have me fired? Could I not be giving one of those "Canadianization courses" you recommend we foreigners take? Maybe as a non-Canadian I can add to Canada's experience of itself.

So please, I implore you, drop the citizenship issue! You could more profitably be engaged in an analysis of the research being done on Canadian topics by faculty and grad students here, whatever the color of their passports.

From citizenship to Canadian contents, and my second bone of contention. I feel embarrassed to say anything on this point, just as I would if I had to explain the timetable to a fourth-year student in a seminar. Many of my colleagues will be moved to exclaim: "Good grief. I have a colleague who is naive enough to think that the point has to be raised at all!" But, evidently, it does. Does CYSF in its statement "we should be taught and instructed in the ways of life in this country" imply that a School of Asian Studies, for instance, should never be established here? Should we have a School of American Studies?

I have a feeling that perhaps CYSF's "philosophy" on the curriculum might be displaying the attitude which I would

postulate was held during the growth of schools for the study of "areas" (e.g. the University of London School of African and Oriental Studies); the attitude that you should only have schools for the study of an area towards which you felt superior in culture.

Would we have to abandon plans for a School of American Studies, or strike all American-oriented courses from the curriculum, until we felt superior enough to study the history, geography, art, science, etc. of (whether you like it or not) one of the great world cultures?

Further, CYSF's "primary concern is with the future — the future of our country, the future of our university. Our goals are such that there is a place for everyone presently at York, Canadian or non-Canadian, who is willing to work with us in developing a Canadian university which seeks to critically analyze and find solutions to the major problems in Canada today."

I wonder about the job security of a colleague friend of mine who is spending this year in Kenya under the auspices of the Canadian International Development Agency, assisting in the preparation of a plan to develop the Kenyan economy.

Also, about another colleague who has recently produced a major work in the historical geography of the Soviet Union. Both are Canadians by birth and citizenship. I wonder about my work, as a non-Canadian; work which has involved elucidating the origin of landforms in Newfoundland. How major a problem is that in Canada today?

All of which I would have thought would be self-evident, hence my embarrassment at having to answer the points CYSF raises. Of course, the hysteria surrounding the Canadian content issue automatically dubs anyone in favour of non-Canadian studies as anti-Canadian, as in Excalibur's "Paranoia Translated" (page 6).

For example, a statement such as the third in that box: "Foreign scholars enrich Canadian society," cannot be translated as "Canadian scholars do not enrich Canadian society so we should turn control of our universities over to foreign scholars and allow Canadians to play a secondary role." Just who is paranoid?

Personally, I am for American studies, although I am repulsed by many American phenomena. But I am also for Canadian studies, British studies, Soviet studies, Central American studies, while being similarly repulsed by certain phenomena characteristic of the cultures of those areas. I am also for systematic courses which need not refer to a region. Would we abolish set theory if it became impossible to recruit a Canadian theoretician to teach and research the subject?

Finally, may I urge Excalibur and CYSF to open the debate on the question in a more rational and positive way by soliciting position papers on the Americanization issue (or the non-Canadian issue) from non-Canadians whom you may have "on your books," and Canadians, instead of packing your columns with puerile rhetoric, which can only alienate all who would otherwise demonstrate an active interest in the question.



... and a Canadian offers his view

By HOWARD ADELMAN

In the York University Senate meeting of Sept. 24 a long debate was held on the release of statistics on citizenship to the government and student body at large. Since I believed the onus of proof always rests on those who wish to keep information secret, I was prone to vote for a motion to release the information.

With some members of senate analogically alluding to the seekers of the information as racists, that proneness to support the release of information was reinforced. Further, when it was argued that truth was universal and independent of national origin, therefore problems of education were independent of national origin, the fallacious reasoning in identifying truth as equivalent to education fractured on my training in logic.

Further, my direct experience suggested there was some relationship between course content and country of origin. I found an excellent professor of American origin and education but similar political conviction teaching a humanities course with the same number and description, but on his course there were no Canadian texts whereas mine contained 11 out of 24 Canadian books.

Whereas one-quarter of his course dealt with the problem of racism, one-quarter of my course dwelt on the Canadian self-image as second-raters.

Clearly, not only does education not necessarily consist of universal verities but it may consist of themes and methods influenced by national biases.

This did not mean there was a necessary correlation or even an approximate one between citizenship and course content, but the revelation of some statistical correlation would at least dramatize the problem and perhaps point to the basis of the correlation. At worst, no correlation would be established and the investigation could be refocused.

The key argument which would have forced me to vote against the motion had I not left prior to the vote in order to teach a class, was the revelation of the possible inaccuracy of the statistics.

I have subsequently been able to glance at a sample sheet of the accumulated statistics with such information under citizenship as "born in Latvia" or "Scotland." The inaccuracy of the information I am sure forced numerous senators to vote against any release of the information.

But even if the statistics were accurate, I now wonder whether there was not some substance to the argument of those opposed to releasing the statistics.

For I am sure in the supine Germany of the late 1920s and early 1930s, a survey of German universities would have indicated a strong correlation between faculty members who were Jewish and faculty members who had an internationalist as opposed to a nationalist orientation. The problem is not the same of course.

Because Canada is not analogous to Germany, and Jews are not analogous to Americans. Our problem is of too little sense of our nation and of defending ourselves against an overwhelming expansionist cultural and economic presence. But self-protection necessitates that we ensure the relevant courses and programs have not simply sufficient but substantial Canadian content.

The fight over citizenship statistics helps to focus on the issue while also distracting people from the substance. To avoid distracting issues, each faculty should establish Canadian content committees and consider the knowledge and background of applicants for new positions putting a premium on Canadian experience.

The Canadian petroleum industry

Keeping the wheels of empire well oiled



The American need for Canadian resources has never been so great as it is today. Because of the energy crisis now looming in the United States, American government officials are at this very moment negotiating a continental energy pact with Canada. One of the resources that would, no doubt, be included in such a deal is oil.

In the following article by Gordon Cleveland, (condensed from *The Last Post*, Vol. 1, No. 3) an attempt is made to shed some light on the nature of the American oil industry in Canada and to give a detailed analysis of why Canadian oil is in such demand.

The United States is the largest and most important single oil market in the world. Oil is the power base for the operation of the vast majority of its industrial enterprise.

The world oil market has historically been dominated and controlled by the seven major internationally integrated oil companies, commonly known as the "International Majors" or "The Seven Sisters".

In order of size based on sales, they are:

- * Standard Oil of New Jersey
- * Royal Dutch Shell
- * Mobil
- * Texas Oil (Texaco)
- * Gulf Oil
- * Standard Oil of California
- * British Petroleum (BP)

With the exception of Shell, which is Dutch-owned, and BP, which is British-owned and half government-controlled, the International Majors are US-based, owned and controlled.

Sales of the five US majors in 1967 were \$32 billion, or one third of the Gross National Product of Canada. In 1966, the US Majors' foreign investment represented 40 per cent of the total US direct investment overseas.

In the most recent major study, in 1960, the Seven Sisters were shown to own over 70 per cent of all refining capacity in the non-Communist world.

Price fixing

Essential to the domination of the International Majors is the maintenance of an artificially high world price structure for petroleum.

The Majors were able to sustain this artificial price-fixing structure because of their high vertical integration — that is, control over the exploration, the exploitation, the transport, the refining, and a large part of the market (gas outlets, for example). In short, vertical monopoly.

World prices, including Canadian, have historically been set to a level required to make US oil production economic. Prices in Venezuela and the Middle East, for example, were set by the US majors at a level high enough to guarantee profits for oil produced out of the "Gulf of Mexico Price Zone", the Texas producing region.

Thus even though companies like Jersey Standard and Gulf Oil in 1959 drew two thirds of their net income from foreign operations, it was important to their profits to keep the Gulf of Mexico prices as high as possible. And since the cost of production in the Middle East is at most one third of producing inside the US, it becomes crucial to the survival of the international cartels to maintain a high price level calibrated to the most expensive production area.

A task force set up last year by the Nixon administration reflected the magnitude of this price distortion. It revealed that if import restrictions into the US were lifted, and the country thrown open to the onslaught of cheap foreign-produced oil, the domestic wellhead price of \$3.30 per barrel would decline by 1980 to \$1.87 a barrel.

Thus Washington, sensitive to the lobbies of this immensely powerful industrial sector, preserves the position of Texas oil from the competition of a cheaper external market, and delivers staggeringly inflated profits to the companies that explore in foreign countries.

The price-fixing knows no borders and extends directly into Canada. Here is an example of the operation of the price-control system in Canada in the late Fifties:

The price of oil at the wellhead in Western Canada in the late fifties varied between \$2.50 and \$2.65 a barrel. This price was set through a complicated procedure that assured that the price of Western oil in Central Canada would be the same as the price of oil from the closest major petroleum-producing centre in the US, in this case Illinois. This assured that Canadian oil could not compete effectively with the bulk of American oil, even in Canada's own markets.

This \$2.50 to \$2.65 a barrel from the West, according to the Borden Commission on Energy of 1959, actually cost only slightly in excess of one dollar (not including taxes) to produce. That is the measure of American control over the continental and world market price.

It might seem logical that one Canadian producer could rebel against these prices and cut his far below the American level, while still retaining a handsome profit over his production costs.

This does not happen because:

- a) Sixty-two per cent of the Canadian oil industry is American controlled,
- b) It is in the interests of the oil producers to maintain the highest possible price, therefore profit,
- c) Any smaller Canadian producer who rebelled could be easily crushed in any price war,
- d) no one need worry about his price being undercut because imported oil from the international market is equally controlled.

As long as the companies play the game, they are prosperous and protected. If anyone tries to buck the game, he faces price wars, battles for markets and for supplies.

In this complex price-control system, coupled with the US control of Canadian oil production, already lies a continental energy policy.

But what the US wants extends even beyond this.

Lifting skirts

It's fair to begin to ask why our neighbor, who already sleeps with us when and if he chooses, is suddenly proposing marriage. And why Joe Greene ran to Washington lifting the Liberal Government's skirt.

In the late Fifties and into the Sixties, the international oil market began to quaver. For the first time on any major scale, a world surplus of oil started developing. The patterns of control of the International Majors started becoming undone, and the world oil market started slowly shifting its face.

This increasing world competition stemmed from the rise of 20 to 30 smaller international companies which began breaking up the cosy party of the International Majors.

These became known as the "International Minors".

At the same time, forces of nationalism in oil-producing countries have led to a number of state-controlled firms, state control of share blocks in companies, state regulation of percentages of profits that must remain in countries of exploitation and increases in tariffs.

This together with the gradual increase of the International Minors, started a downward pressure on the international oil prices. With international prices declining, however, US prices have remained steady or gone up, in a domestic market shielded by a high wall of quotas and tariffs.

What has preserved the remarkable profitability of American oil has been the US import policy of 1959, in direct response to the looming crisis in international oil.

This was, simply, the erection of a quota wall around the US, which effectively sealed out the cheaper foreign oil. By thus sealing off the prime market, it was able to stabilize prices and, of course, protect the US oil industry.

This import policy, enshrined in diverse pieces of legislation established under the Eisenhower administration, was achieved largely at the insistence of the independent domestic producers who could be wiped out if their expensive production facilities were thrown into the competition of cheaper world oil.

(These independents, with their Texas oil lobbies controlling a large number of Senatorial and Congressional votes, are more important in the US market than the international Majors, since the US Majors control only one third of crude oil reserves in the US, whereas in other countries they control 60 to 70 per cent of the reserves.)

Canada's response

The response of the Canadian government to the same crisis in international oil prices was the establishment of the Borden Commission, which resulted in the national oil policy established in 1961.

In Canada there had also been a battle between the independent petroleum interests and the International Majors, but the Majors were much stronger here than in the US. The bid of the independents for the same kind of security as the US independents in large part failed.

The substance of the 1961 policy was the division of the Canadian market into two parts — all of Canadian oil markets west of the Ottawa Valley were to be served by domestic (Alberta) oil; all markets east were to be served by imported foreign oil. This was a voluntary policy, rather than the mandatory US one, but since at the time it was the policy, the Majors wanted, no one should be surprised that it was effectively followed for some years until material conditions began to change.

This left the independents somewhat out in the cold, since the Western Canadian market is not profitable enough, so a natural corollary of the 1961 policy was that the federal government had to constantly push to

get larger markets for Alberta oil in the United States in order to placate the independent Alberta producers. Clearly, the 1961 policy left Canada vulnerable to US whims and wishes, since Washington could, and did, impose quotas on our oil anytime it felt like it.

But this set of policies in the two countries — the oil import policy in the US and the national oil policy in Canada — has begun to show a number of very large cracks. Powerful interest groups and forces in the United States are aligning themselves against the oil producers, in a confrontation between the Northeast and the Southwest.

The quota wall has raised US prices domestically and created such a disparity in petroleum costs between domestic and foreign crude that the heavily industrial US Northeast is beginning to rebel against the prices set by the oil producers of the Southwest.

New England senators and congressmen, representing Northeastern industry, have been pressing for a policy which would allow foreign imports to come in at a controlled rate, thus providing cheaper oil.

The wide-spread lobbying power of the industry — particularly in its home territory, the South — has enabled oilmen to shrug off the liberal gadflies for the last 43 years, since the profitable depletion allowance tax provision was voted in.

New England consumers have focussed their demands on a request to build a refinery at Machiasport, Maine, and are demanding for it an import allocation of 100,000 barrels a day.

The low-cost oil which would come out of such a refinery would be sufficient to undermine northern oil prices. But even worse, in Southern minds, this break in the 11-year-long import quota program would set a precedent very likely to lead eventually to the total destruction of the program itself, and with it the vast protected market which has guaranteed high profits for so many years.

U.S. compromise

The US oil interests would much rather compromise on a continental oil scheme which would bring comparatively high cost Canadian oil into the market.

The main battlefield for the fight between the producers and consumers in the US has been a series of hearings on the petroleum industry held by Michigan senator Philip A. Hart's Antitrust and Monopoly Subcommittee, as well as hearings conducted by a special task force to review US oil policy.

Together these investigations have brought forth a caricature of a monopolistic, profit-grabbing industry that oilmen would rather had not seen light.

Since the same companies that dominate the US market also own the Canadian one, and tactics and policies are virtually indistinguishable, that picture has strong parallels with our own.

As a result, estimated Sen. William Proxmire, in 1968 oil refineries averaged only 11 per cent federal tax on their earnings while other manufacturing firms averaged nearly 41 per cent.

New York Democrat Bertram Podell finished off the picture by releasing figures showing that 13 major oil companies have been paying federal taxes at a rate lower than that of taxpayers earning \$4,000 per year. Of the 13 companies, with net incomes ranging as high as \$2.3 billion per year, Sinclair and Atlantic Richfield paid no taxes at all; Gulf Oil paid less than one per cent in federal taxes and Standard Oil of New Jersey paid less than 10 per cent of its \$2.3 billion net income to the Federal Treasury.

The US oil interests have found themselves desperately looking for an answer, but necessarily one which will not fundamentally shake their privileged position.

Casting their eyes about for some sign of relief, they see it on the northern horizon, just over the 49th parallel — Joe Greene's "invisible border".

There was something pathetic about Joe Greene thumping a nationalist fist before the oil men in Denver warning them that Canada will not stand for this or sit idly by for that. Only Canadians might have really believed what he said, and the hollow posture he assumed, because they would like to believe what he said is possible. But the men he spoke to in Denver must have viewed the performance with amusement.

Choices already made

The fundamental choices were made years ago, when we geared our resource policy to the United States' needs, when we set no national goals on energy exploitation.

Canada's first mass oil export was born of California's energy shortage in the time of the Korean War. The basis of the co-operation was, from the beginning, not economics, but political and

military security. The initiative was American, not Canadian.

The United States Petroleum Administration for Defense decided in 1951 that California needed more oil, the west's traditional oil shortage having been aggravated by the war. A safe source of oil was required; for strategic reasons Canada was chosen to be the supplier.

A pipeline from Alberta to California was constructed, and a \$65 million tab was picked up mostly by the major American oil companies.

The framework for this first exercise in continental energy planning had been set out in a joint agreement in 1950, which in effect established a sort of economic NATO or NORAD for scarce resources in time of emergency. It gives us a view of what a continental energy policy would be. That agreement declared that the two governments agree to "co-operate in all respects practicable... to the end that the economic efforts of the two countries be co-ordinated for the common defense, and that the production and resources of the two countries be used for the best combined results..."

Unmarketable commodity

Canadian oil is too expensive to sell abroad — almost three times more expensive than Middle East oil. So we have a commodity that is unmarketable overseas. But we allowed it to be developed and a sector of our economy and country to become dependent on it.

If our American markets are lost, a massive recession will hit the West. Our economy is, then, controlled by the economic vicissitudes and political decisions of a foreign country.

The American offer today is a simple exchange — yield what political control you have over your energy production, provide for our needs, and reap the economic benefits. Don't, and reap the economic consequences.

It is uneconomic for Canada to have become the ninth largest oil producer in the world. Our oil is only

marketable in one market, because of the high fixed and controlled prices.

Canadian producers are getting steadily frozen out of the American market because of such developments as Alaska oil finds, and the building of a pipeline to Illinois that speeds Texas oil to the Northeastern US industries.

The Ottawa Valley line has already begun to crumble, and the big Ontario market has begun to fall to foreign oil. Golden Eagle (Canada) Ltd., Petrofina (Canada) Ltd., Newfoundland Refining Co. Ltd., Gulf Oil (Canada) Ltd. all announced refinery building programs, signalling an impending influx of foreign oil.

Dry up Canada

In the short run, the US can dry up the Canadian oil industry without suffering any setbacks. But in the longer run, we will be a crucial supplementary source of supply. The long-run thrust that will develop in the US explains Washington's pushing for the continental policy. The short run security of the US market is the club with which it can clout us into that continental scheme.

And these are the choices we have allowed ourselves to be faced with:

- * agree to a continental energy scheme and pay the political price of taking a giant step towards further economic and political domination by the United States,

- * face the fact that our oil is uneconomic and get out of the oil business, causing a massive recession in the West,

- * or make the decision we refused to make over ten years ago (under pressure from the US Majors) and build the Alberta to Montreal pipeline.

The last choice may end up being the least of three evils, but it's no easy way out.

Gordon Cleveland was formerly with the Department of Industry, Trade and Commerce.

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who gets the dividends,
Wall Street or Bay Street'*

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Sly turned on but down

By PAT KUTNEY

MC Chuck McCoy greeted the audience at Sunday's Sly and the Family Stone concert at Maple Leaf Gardens with "Welcome to an afternoon turn-on." Sly certainly has the ability to induce mass audience participation or turn-on if you will. A musical criticism of the show, however, is futile in view of the grossly inadequate sound system and stage set-up.

The stage was positioned in the middle of the floor with the audience of about 8,000 surrounding it. Obviously, the bands (both Crowbar and Sly) could only face in one direction, the north side, where press and other guests were fortunately sitting. What cannot be overlooked is the fact that probably only one third of the audience could see the performers adequately. Those at the sides of the stage, on the floor, who thought they had good seats in a normal Gardens concert setup, found their vision hampered or completely blocked by amplifiers and speakers.

The sound system, provided by Traynor and largely suspended from the ceiling, was impressive as to the amount of equipment but a disaster at sound distribution. Instruments and voices were indistinct and cluttered in a muddle of sound. Maple Leaf Gardens was never intended as a concert hall. The only concert I can remember at the Gardens that had a well-balanced and well-designed sound system was Creedence Clearwater Revival, presented by Martin Onrot Associates.

The Traynor Sound System is worth a fortune, but every time I have heard it it has been disappointing. McCoy unintentionally provided comic relief again, when he asked for a big hand for the people doing the sound system. I gave him a finger instead.

Sly and the Family Stone did a set which was quite similar to ones they've been giving for the last 18 months. If you've seen them before you know their show. If you haven't, they're worth seeing once. Don't be dismayed that you'll never be able to see them. The number of no shows and the waning popularity of Sly and the Family Stone should result in a

price drop for Sly which would make two concerts at the O'Keefe Centre feasible.

Sly and the Family Stone were to have gone on at 3:15 p.m. and finally appeared at 4:30. In the 90-minute break the audience was subjected to records by John

Hammond, the Who, and Led Zeppelin. I enjoy Hammond and the Who, but why must one be forced to listen to Led Zeppelin junk?

If had been a paying customer, I would have asked for my money back.

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The real politics of housework

By Pat Mainardi
Adapted from the Guardian

Liberated women — very different from Women's Liberation! The first signals all kinds of goodies, to warm the hearts (not to mention other parts) of men. The other signals — housework. The first brings sex without marriage, sex before marriage, cozy housekeeping arrangements, ("You see, I'm living with this chick") and the self-content of knowing that you're not the kind of man who wants a doormat instead of a woman.

On the other hand is Women's Liberation — and housework. There the fun begins. Equal partners, often both working, and sharing household maintenance. Sounds simple... but the game is on. Here are some of the most common male moves, and their interpretations, in the real politics of housework.



Evasion tactics

"I don't mind sharing the housework, but I don't do it very well. We should each do the things we're best at."

Meaning: Unfortunately, I'm no good at things like washing dishes or cleaning floors. What I do best is a little light carpentry, or moving furniture. (How often do you move furniture?) Also meaning: The lower class (workers, blacks, and you) are trained to do menial jobs, why waste manpower training someone else? Also meaning: I don't like the dull stupid boring jobs, so you should do them.

"I've got nothing against sharing the housework, but you can't make me do it on your schedule."

Meaning: Passive resistance. I'll do it when I damned well please, if at all. If my job is doing the dishes, it's easier to do them once a week. If washing the floors, once a year. If you don't like it, do it yourself oftener, and then I won't do it at all.

Guerilla warfare

"I don't mind sharing the work, but you'll have to show me how to do it."

Meaning: I ask a lot of questions and you'll have to show me everything, everytime. Don't try to sit down and read while I'm doing my jobs because I'm going to annoy the hell out of you until it's easier to do them yourself.

"We have different standards and why should I have to work to your standards? That's unfair."

Meaning: If I begin to get bugged by the dirt, I will say something like "This place sure is a sty." I know that all women have a sore called "housework is ultimately my responsibility," if I wait long enough, you'll do the work. Also meaning: I can provoke innumerable scenes over the housework issue. Eventually, doing it all yourself will be less painful to you than trying to get me to do half.



Deterrent attack

"I hate it more than you."

"Housework is too trivial to even talk about."

Meaning: Housework is garbage work. It is beneath my status. It's degrading and humiliating for someone of my intelligence to do it. But for someone of your intelligence...



Myth and propaganda

"This problem of housework is not a man-woman problem. In any relationship between two people one is going to have a stronger personality and dominate."

Meaning: That stronger personality had better be me.

"Man's accomplishments have always depended on getting help from other people, mostly women. What great man would have accomplished what he did if he had to do his own housework?"

Meaning: Oppression is built into the system and I as a white male receive the benefits of this system. I don't want to give them up.

"In animal societies, wolves for example, the top animal is usually a male even where he is not chosen for brute strength but on the basis of intelligence and cunning. Isn't that interesting?"

Meaning: I have historical, psychological, anthropological, and biological justification for keeping you down. How can you ask the top wolf to be equal?

Special tactic for radicals

"Women's Liberation isn't really a political movement."

Meaning: The revolution is coming too close to home. Also meaning: I am only interested in how I am oppressed, not how I oppress others. Therefore, the war, the university are political, women's liberation is not.

Despite the sometimes funny, sometimes annoying strategy of men in this all-too-real situation, it is important that women keep their reactions within an understandable framework. Here are a few things to remember.

Study the problem

He is feeling it more than you. He's losing some leisure and you're gaining it.

Most middleclass men are not accustomed to doing monotonous repetitive work which never results in any lasting or important achievement. If human endeavours are like a pyramid with man's highest achievements at the top, then keeping oneself alive is at the bottom. (Sounds strange...) Men have always had servants (you) to take care of this bottom strata of life while he has confined his efforts to the rarefied upper regions. It is thus ironic when they ask of women — where are your great painters, statemen etc. Mme. Matisse ran a millinery shop so he could paint. Mrs. Martin Luther King kept his house and raised his babies.

It is a traumatizing experience for someone who has believed himself to be against the oppression and exploitations of human beings to realize that he is doing the same thing to you, whom he loves, in his daily life: to



understand that his rationalization ("Women don't mind") is basically the same as that of the racist who says "Niggers don't feel pain."

Be prepared

Arm yourself with some knowledge of the psychology of oppressed people everywhere, and a few facts of the animal kingdom. Playing who runs the gorillas is silly, but as a last resort men bring it up all the time. Talk about bees; If you feel really hostile, bring up the sex life of spiders: He fucks her, she bites his head off.

Jews, immigrants, blacks and women have all employed the same psychological mechanisms to survive — admiring, glorifying, those who are harming them, and wanting the oppressor to like them. Remember that blacks and Jews at one time felt whites and Germans really were superior.

Life - contact

In a sense all men everywhere are slightly schizoid — divorced from the reality of maintaining life. This makes it easier for them to play games with it. It is almost a cliché that women sending a son off the war feel greater grief because they bore and raised him. The man who foment these wars did not have that kind of contact, and have a more superficial view of the worth of human life. One hour a day is a low estimate of the time one spends 'keeping' oneself. By foisting this off on others, man has seven hours a week, one working day more to play with his mind and not his human needs. Over the course of generations it is easy to see whence evolved the horrifying abstractions of modern life.

Check up

Keep checking up. Periodically consider who's actually doing the jobs. These things have a way of backsliding. Use timesheets if necessary. Also remember which jobs are worst, must be done every day or are dirty. It's more pleasant to pick up books, newspapers etc., than to wash dishes. Alternate the bad jobs.

Make sure you don't have the responsibility for the housework with occasional help from him. "I'll cook dinner for you tonight" implies that it's really your job and isn't he a nice guy to help.

Beware of the double whammy. He won't do the little things he always did because now you're a 'liberated woman', right? Of course, he won't do anything else either...



Dickens centenary dinner is delicious

By MARGERY FEE

Tureens of soup are emptied with awful rapidity, waiters take plates of turbot away to get lobster sauce and bring back plates of lobster sauce without turbot. The substantial disappears, moulds of jelly vanish like lightning, hearty eaters wipe their foreheads and appear rather overcome by their recent exertions... (from Sketches by Boz, "The Public Dinner")

The Victorian feast served at the York Dickens Festival probably would have evoked Dickens' scorn with its mere five courses and stingy two wines. No one fell off his chair, too stuffed to move, no one had to leave the room, belching feebly, no one was overcome by the pangs of dyspepsia.

Nonetheless, the food was plentiful by today's standards — and good. In fact some

people refused to believe that Versafood had a hand in it at all.

Groaning boards abound in Dickens, and in those times corpulence was often equated with distinction. For example, Lord Palmerston was reported by a companion at a dinner party in 1865 to have consumed "two plates of turtle soup; he was then served very amply to a plate of cod and oyster sauce; he then took a pate; afterwards he was helped to two very greasy looking entrees; he then dispatched a plate of roast mutton; there then appeared before him the largest, and to my mind the hardest, slice of ham that ever figured at the table of a nobleman; yet it disappeared, just in time to answer the inquiry of his butler, "Snipe, my Lord, or pheasant." He instantly replied, "Pheasant," thus completing his ninth dish of meat at that meal. The Prime

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Perhaps part of the problem was that the Victorians did not have sex to occupy their minds.

Anyway, we can thank the Victorians for the more essential rules of etiquette. Here are a few whose application might improve the now somewhat limited aura of gentility in the cafeterias.

— No polite guest will ever fastidiously smell or examine any article of food before tasting it;

— Never allow butter, soup or other food to remain on your whiskers. Use the napkin frequently;

— Never make a display when removing hair, insects or other disagreeable things from your food. Place them quietly under your plate.

After the meal, The Finches of the Grove supplied an "evening of harmonious entertainment." It began, of course, with God Save the Queen. The stars of the evening were Tillie and Jeannette Raine. Their biography revealed that "while still tender in years they won an audition for Wigmore Hall. Horrified parents retrieved them from temptations of life on the wicked stage."

Certainly this was a suitable way to end a celebration of the 100th anniversary of Dickens' death. Like the medieval celebration last year, the addition of the sensuous joys of food and music to the more intellectual one of films and papers makes the spirit of the period come alive.

TORA!TORA!TORA!

The incredible attack on Pearl Harbor as told from both the American and Japanese sides.

Why was Admiral Yamamoto marked for assassination by the Japanese war lords?



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IN THE ARTS

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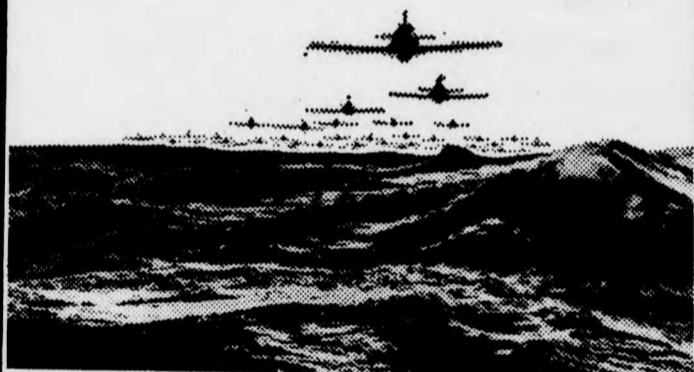
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Lights, Camera, Action!

John Barth on catatonic madness

Film compares university to asylum

By BRIAN PEARL

Avram Avakian's film *End of the Road* is a mad film about madness. Based on the novel of the same name by John Barth, the film is a wierd look at two of America's wierdest institutions, the insane asylum and the university.

In the asylum we discover a world of "causes but no effects." Thanks to Doctor D, played by James Earl Jones, the patients act out their private fantasies.

In the university there are causes and effects. Fantasies are deadly and destructive elemental forces in a life where everything

but the imagination is pacified. Joe Morgan and his wife Rennie seal themselves in habit and invent rules that neither need or keep. But each depends on the other's non-existent self-image as tough, honest and uncompromisingly modern human beings.

The protagonist who moves between these two worlds and tragically opens each to the other is Jacob Horner, a Stanford grad who goes catatonic in a railroad station after commencement because he seems to have nothing else at all to do. Played with wondrous ability by Stacey Keach,

Jake Horner lives like Orpheus in the underworld; he knows he must not get involved in his phantomized, mad universe but he has to turn around and look just the same.

Doctor D springs Jake from his trance in the station and takes him to the Institute for Psychic Remobilization where he undergoes psychotherapy in a room that sounds like the war in Vietnam or a tropical rainforest at midnight at the flick of a switch and has a slide show that puts Expo 67 to shame.

D shows Horner his hard-core patients; a man who writes "I am

a very, very bad boy" on a blackboard all day long and who cries with joy when D orders him to start all over and write "I am a very, very bad boy," and finally a crucified man in a ballet costume, tied to a roofbeam with his entire body weight resting on his crotch, whose only desire is to be "approached" and told: "You seem to be having a jolly good time."

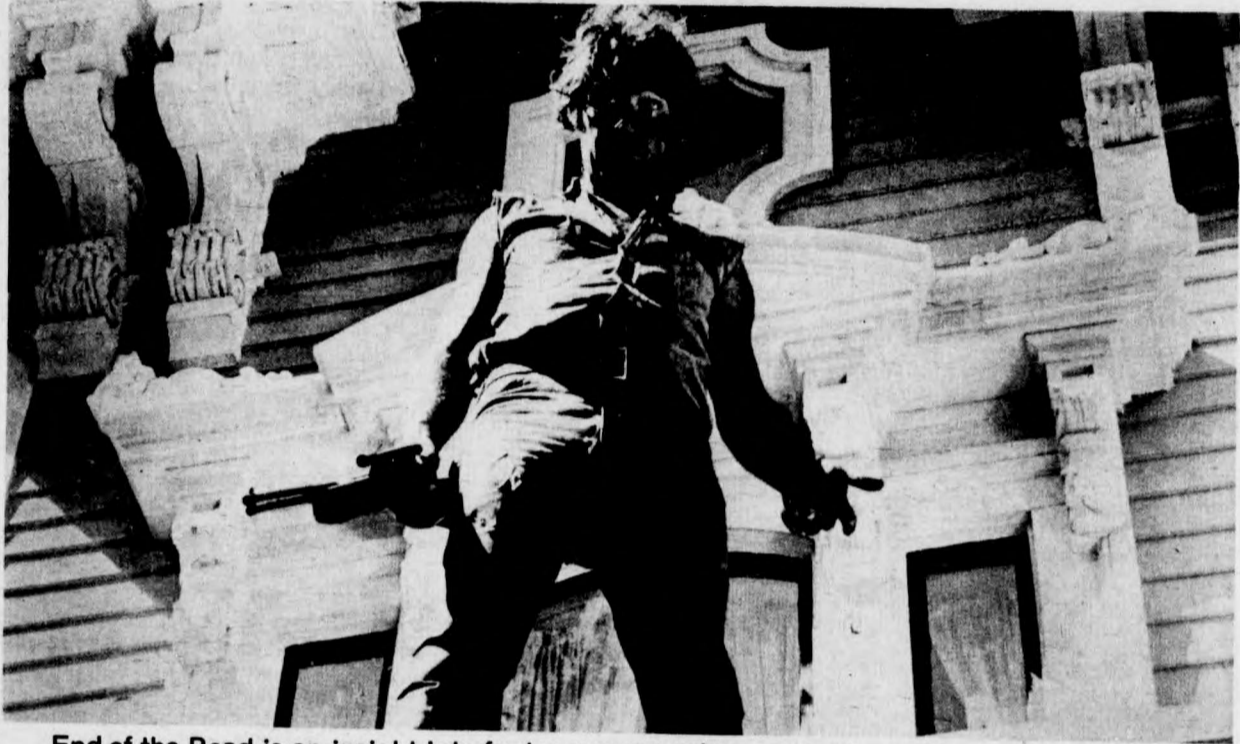
D explains that the only way to wake the catatonic is to enter his dream yourself and reach him there, for he is inaccessible to or from the real world.

Jake becomes a bemusingly boring teacher of grammar at a nearby college and there he meets the Morgans. Horner falls in love with Rennie, played by Avram Avakian's wife, Dorothy Tristan. Tristan acts with great economy

and taste, but weakly. The inevitable catastrophic effects of involvement catch up with Jake as the film tears into the climax.

Avakian has talent, especially for impressionistic cinematography. But for a man whose film editing credits include *The Miracle Worker*, *End of the Road* doesn't run as smoothly as one might expect.

The film itself is having interesting problems in Toronto. Normally receptive to innovation, independence and incipient talent, Toronto's film critics gave *End of the Road* a cold shoulder. Why it happened, I have no idea but *End of the Road* deserves better treatment than that. It's an honest film, the acting is superb, and it has some very fine moments.



End of the Road is an insight into fantasy suppression in "asylums" and universities.

Many of us not ready for sitar's depth

By GAIL SHISTER

There it was. A thousand years of Indian culture amidst a melange of sterile plastic backdrops. The scene was the Vanier common room and what the people had gathered to see was a lecture-demonstration of Indian Sitar music by Shambu Das.

"Hey man where's the music?"

Shambu Das: "Music must affect the mind; create some mood."

After a lengthy explanation of the instrument, which was received with a mixture ranging from half-hearted interest to intense concentration, the music began. Several freaks started to move with the rhythm. They were too early and it looked it. Another group with closed eyes in desperate efforts to Be There. A few practiced breathing exercises.

Das with his sitar emanated a distinctly different feeling than one got from watching say, the late Jimi Hendrix perform.

Sitar music produced no hand-clapping, no screaming. After the first piece, in fact, the audience wasn't sure if it should have applauded at all. Sometimes refraining from applause displays greater respect for the artist.

He started into his next piece. You couldn't help but marvel at the sitar, glowing in its majestic if not somewhat overpowering beauty. The devotion of the man to his music was clear from the start.

Girl with the Million Dollar smile: "The only trouble with it is ya can never tell when it's over." "Yeah. And you can never hum it the next day."

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"More than excellent" — *New York Post*
 "Strong, expressive musicians" — *New York Times*
 "They combine freshness, drive and polish" — *Toronto Star*

LASALLE STRING QUARTET
 NOVEMBER 2nd (MONDAY),

"Not reviews but paens of praise should be written for these four musicians," wrote the *Vienna Kurier* last year. A brilliant ensemble which has played at the world's leading music festivals in a unique program of modern works including Penderecki, Lutoslawski and Ligeti. "Outstanding" — *The Times of London*
 "Deeply impressive" — *Die Presse, Vienna*
 "An excellent group by any yardstick" — *Washington Post*

NEW MUSIC FROM MONTREAL
 JANUARY 29th (FRIDAY)

The Societe de Musique Contemporaine du Quebec, now entering its sixth season, in a program of contemporary works never before heard in Toronto. The first company in Canada to present contemporary music programs under proper conditions, the Societe began with an initial grant of \$15,000 from the Quebec government. It has already presented more than 40 works by Canadian composers. Under the direction of Serge Garant, the group has been hailed as "one of the finest companies of its type in North America".

FROM THE ELECTRIC EAR
 FEBRUARY 22nd (MONDAY)

Members of New York's most exciting new electronic music group, The Electric Ear, in a full evening's work entitled *HOW MUCH BETTER IF PLYMOUTH ROCK HAD LANDED ON THE PILGRIMS*. Created by David Rosenboom who describes the work as "a living computer mix," the piece will be having its Canadian premiere at York.

Subscription to all four:

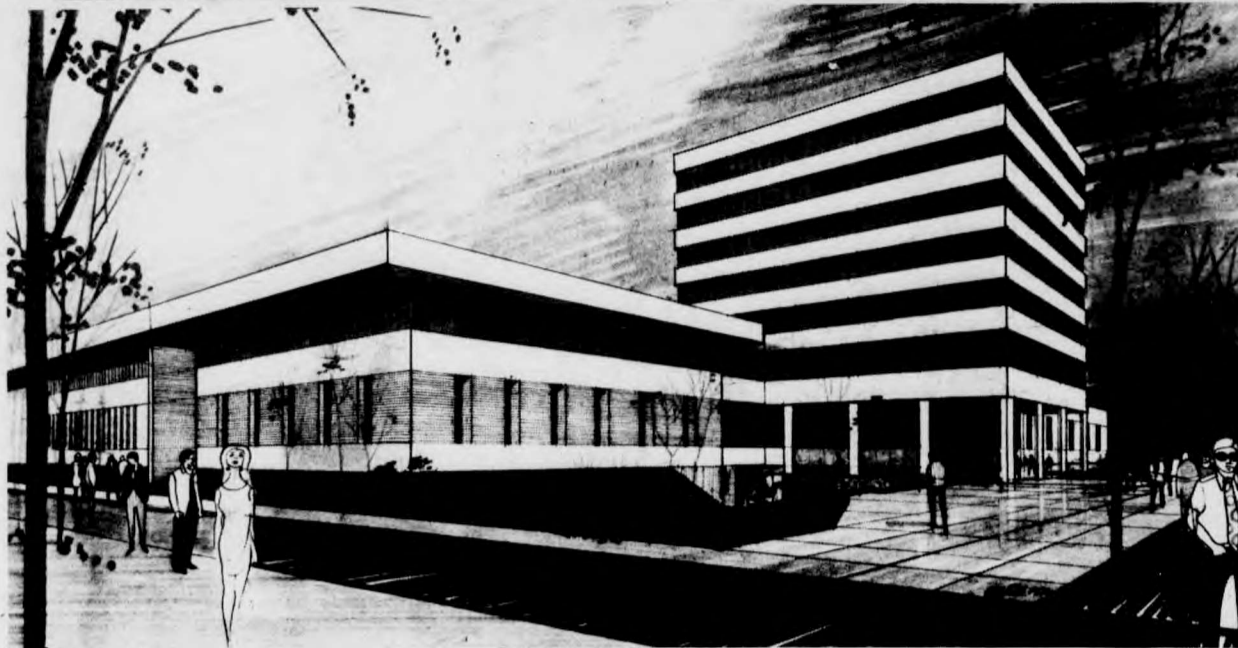
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\$12.50 (\$9.50 York Staff;
 \$7.00 students)

University News

Copy supplied by Department of Information



ATKINSON GROWS

Scheduled for completion by late spring, 1971, Phase II of Atkinson College will provide a main entrance including a lobby and enquiry space for the college, increased administrative and faculty office space and more area for student facilities. Phase II will consist of three sections — a two-storey extension of the existing building to the south, a seven-storey tower to the east and a one-storey section east of the tower. Allward and Gouinlock are the architects.

Courses comprehensive

Executive development

Courses offered by the division of executive development come in all shapes and sizes — a 10-evening program of study, a day-long forum, even a two-week residential seminar.

While the topics vary greatly, the educational programs have all been designed to provide up-to-date information on the new trends, approaches and concepts resulting from research currently underway in the management field.

This year, the division of executive development, an integral part of the Faculty of Administrative Studies, is offering 12 different educational programs for senior and middle-level executives and administrators in business, industry and the public sector.

Managing Your Human Resources, a series of 10 evening seminars, is presently underway on the York Campus. Incorporating some of the more recent research findings in the behavioral sciences, this course has been designed to assist managers concerned with obtaining the greatest effectiveness from their most valuable resource — the human element.

Arts faculty is seeking council reps

The student caucus of the Faculty of Arts is seeking 19 interested students to sit on the 1970-71 council and its 11 sub-committees.

The Faculty of Arts Council legislates on all matters within the faculty, including student-faculty relations, scholarships, examination appeals and proposed changes in courses of instruction. The caucus hopes that students registered in the Faculty of Arts who are interested in assisting in the constructive improvement of the faculty will put their names forward.

Nominations for the positions will remain open until 5 p.m. Tuesday, Oct. 13; nomination forms and information sheets may be obtained from the Council of the York Student Federation office (room N108, Ross Building).

A resume of the 11 sub-committees and their duties has been attached to each nomination form. In addition to the information available in the CYSF office, interested students with specific questions should contact Dean H.C. Sigman, in the faculty offices on the ninth floor of the Ross Building (635-2207).

A two-day seminar on Innovation and Management will be underway Oct. 14 and 15, with York professors Brian Dixon and Mike Sharzer and Princeton professor Sam Glucksberg discussing innovation and creativity — the catalysts for improved performance and growth of all organizations.

Yet to come are courses on such topics as the management of time, objectives, change, the sales force, the computer and the use of the new media, television.

"As we enter the Seventies, the effects of the accelerating rate of change in the business en-

vironment will be even more dramatic than in the Sixties," notes professor Elmer S. Phillips, director of the division of executive development. "The challenges and opportunities facing managers during the next decade will require even greater skill, creativity, judgment and knowledge.

"The programs developed by the division have been designed to assist managers in broadening their exposure to new ideas, and to develop the executive abilities essential to the continued successful performance of both the individual and the organization he represents."

Discipline report to be reconsidered

The Senate Committee on the Duff-Berdahl Report announces that:

1. The committee will be reconsidering the Laskin Report on Rights and Responsibilities of Members of York University and its own review of that report. Anyone wishing to make a written submission to the committee on this topic may make arrangements to do so by contacting the Office of the Secretary of the University, S945, Ross Building. All submissions should be forwarded to that office no later than Oct. 23.

2. The committee wishes to involve members of the university in a consideration of the governing structure at York. Four sub-committees have been established to study the following areas: (a) the authority, structure, operation

and effectiveness of senate committees; (b) the size, composition and operation of senate as a whole; (c) the relations between senate and faculty, college and student governing bodies or associations;

(d) the relations between senate and the board of governors and between the university and external bodies — the government and the Committee on University Affairs.

Anyone wishing to participate as a member of one of these sub-committees should forward his name and indicate his area of interest to the office of the secretary of the university no later than Oct. 23. The committee will select additional sub-committee members from among those names submitted.

Rhodes scholarship: Another from York?

Last year, honors student Ralph Lamoureux became York's first Rhodes Scholar. Who knows, perhaps this year. . .

Eleven Rhodes scholarships are now open for Canadian men students and will be awarded late in November. Applications must be in by Oct. 25.

These scholarships are tenable at the University of Oxford and the value is 1,200 pounds per year. They are granted for two years with the possibility of a third year. Scholars may follow courses of study of their own choice. They are required to go to Oxford in October, 1971.

Selection is made on the basis of school and college records without

written examination. Quality of both character and intellect is the most important requirement for a Rhodes scholarship and this is what the selection committees will seek. Financial need does not receive special consideration.

Two scholarships are allotted to Ontario, two to Quebec and one each to Alberta, British Columbia, Manitoba, New Brunswick, Newfoundland, Nova Scotia, and Saskatchewan.

Application forms may be obtained from the student awards office. For further information contact J.L. Stewart, general secretary for the Rhodes scholarships in Canada, 14th floor, 320 Bay Street, Toronto 1, or from the secretary of the selection committee for the province.

On Campus

Thursday

2 p.m. — Film — "The Great Thaw" — "Civilization" film series — sponsored by the Faculty of Fine Arts. All welcome. Room D, Lecture Hall No. 2.

2 p.m.-3 p.m. — Faculty of Fine Arts meeting — second general meeting of full-time student body. Burton Auditorium.

3 p.m.-5 p.m. — Peoples' forum — topic "Drugs and the Law." Open discussion of the implications of the LeDain commission report. Sponsored by the Debating Union, the Legal and Literary Society. All welcome. Student Common Room, Osgoode Hall Law School.

2 p.m.-3 p.m. — Association of Economic Students meeting — open to all economics students. To discuss the program for 1970-71. Discussion Room 110, Lecture Hall No. 2.

4:30 p.m. — Council meeting. Faculty of Arts. Room S915, Ross Building.

Registration for the following courses sponsored by the Centre for Continuing Education:

7 p.m. — Effective Public Speaking. 10 weeks. Fee \$60. Room 143, York Hall, Glendon College. For further information call 635-2501

7:30 p.m. — Economics C.I.M.A. 18 weeks. Fee \$60. Room J, Lecture Hall No. 2. For further information call 635-2501.

8 p.m. — Art and Artists. 10 weeks. Fee \$40. North York Public Library, Bathurst Heights. For further information call 635-3403.

8 p.m.-midnight — Green Bush Inn. Cover charge of 25 cents. Live entertainment. The Buttery, centre of the first college complex.

Friday

2 p.m. — Public lecture. "Rocket Observations of Auroral Plus 2 and .01" will be presented by Frank Bunn, CRESS. Room 317, Petrie Science Building.

4 p.m.-midnight — Green Bush Inn. 25 cents cover charge. Amateur entertainment and records. The Buttery, centre of the first college complex.

7 p.m.-10 p.m. — Badminton staff, faculty and graduate students. New members welcome. Upper gym, Tait McKenzie Building.

Saturday

10 a.m. — York cross country invitational. York Campus.

10 a.m. — Recreational soccer. On the soccer field, York Campus.

12 noon — Soccer. Home game. York vs. Trent.

Sunday

2 p.m.-5 p.m. — Badminton. Upper gym Tait McKenzie Building.

7:30 p.m. — Roman Catholic mass. Room 107, Stedman Lecture Halls.

Monday

7 p.m. — Film. The Graduate. Sponsored by Winters College Council. All welcome. Admission \$1. Students of Winters College 75 cents. Room L, Stedman Lecture Hall No. 2.

Tuesday

3 p.m. — Guest speaker. James E. Cross, Baines Professor of English Language, University of Liverpool, will speak on Chaucer's "Miller's Tale." Sponsored by the department of English. All welcome. Room S842, Ross Building.

Wednesday

4:30 p.m. — Rugged. Home game. York vs. Trent.

4 p.m. — Colloquium. Professor Jules P. Carbotte, Department of Physics, McMaster University, Hamilton, will speak on "Calculations in the Theory of Superconductivity." Sponsored by the Department of Physics. All welcome. Room 317, Petrie Science Building.

12 noon — Moot Court competition. Between Faculty of Law, University of Toronto, and Osgoode Hall Law School. Sponsored by the Legal and Literary Society. Moot Court, Osgoode Hall Law School.

4:15 p.m. and 8 p.m. — Film. "Le joueur" de Autant Lara. Sponsored by the department of French, Glendon College. No subtitles. All welcome. Room 129, York Hall, Glendon Campus.

7:30 p.m. — Concert. Featuring Martin Polten, on classical guitar. Sponsored by the office of the Dean of Students, Glendon College. All welcome. Old Dining Hall, Glendon Campus.

9:30 a.m.-5 p.m. — Federal government career information day. Representatives of the federal government will be on campus to answer questions on employment opportunities. Room E, Stedman Lecture Halls.

Thursday

7 p.m. — Film "The Organizer." First in a film series on social class, class conflict, work, poverty, education, blacks and Indians. Although a sociology class, open to the York community. Room 129, York Hall, Glendon Campus.

Faculty briefs

PROF. JACQUES COTNAM, French literature, read a paper, "Les nouritures anglo-saxonnes d'Andre Walter," to the Canadian Association of Comparative Literature at the Learned Societies meeting in Winnipeg on June 14.

PROF. K. H. M. CREAL, humanities, has been appointed by senate as academic colleague to the Committee of Presidents of Universities of Ontario.

PROF. KONRAD STUENKEL-GIZBERT, economics, has received a research grant from the York University-University of Toronto Research Program in Transport (financed by the Canadian Transport Commission) for a study on "Economics of user charges in transport."

PROF. CONRAD E. HEIDENREICH, geography, has received a York University research grant for a study of "Soils analysis in the determination of prehistoric settlement patterns."

PROF. IAN HOWARD, psychology, is advisor for three CBC "Man at the Centre" programs dealing with the senses and perception.

PROF. CLIFFORD C. LEZNOFF, chemistry, has received a National Research Council of Canada grant of \$6,000 for studies on "Analogues of oligonucleotides" and "Photochemistry of conjugated olefins."

PROF. L. LORCH, mathematics, was guest professor at the Royal Institute of Technology, Stockholm, Sweden, during May and June of this year.

PROF. ANDREAS G. PAPANDEOU'S book, Democracy at Gunpoint: The Greek Front, was published in April by the Doubleday Company.

Gripping but hard to relate to

Lesson in young Establishment

By DAN MERKUR

Frank and Eleanor Perry, the husband and wife team that made David and Lisa, The Swimmer and Last Summer, have again explored the \$100,000-a-year social maelstrom in Diary of a Mad Housewife, which, as usual, is full of all the Perry's faults and virtues, with the accent on virtues this time out.

The story concerns a young establishment lawyer who is trying to join a socially elite circle of artists, bluebloods and other assorted snots. His wife (an English lit M.A.) equates feminism with submission, and suppresses most of her objections to his social climbing, his desire to be a wine connoisseur, his patently absurd notions of child-rearing, etc. So she has an affair.

Richard Benjamin plays the lawyer, and Carrie Snodgrass makes a brilliant debut as his wife. Frank Langella plays George, the fiery, young suppressed homosexual writer who completes the menage a trois.

It is primarily in the characters that the faults and virtues of the Perry's (Eleanor writes: Frank directs and produces) are evident. They have a penchant for types, ever stereotypes, and while Benjamin gives an exceptional performance, he remains an unbelievable stereotype for though the character has depth and scope and seems real, it is nevertheless unbelievable. Carrie Snodgrass plays a type, not a stereotype, that is equally well conceived, and comes across as a real person George, as a character, is less well drawn.

The values of certain social circles are difficult for most people to relate to, particularly when the social level is that of the rich or nouveau riche.

Benjamin is so terribly concerned with social climbing, with ultra sophistication with keeping up with the Charlotte Rady's, with being part of the Idle Rich, that he neglects family and job.

Snodgrass, so concerned with pleasing and serving her husband, allows him to spoil their children, go heavily into debt, and disintegrate emotionally.

Diary of a Mad Housewife is a gripping tragicomedy that is marvellously entertaining. But because the values of the characters are so patently absurd and their lives so removed from the norm (these people can afford The Alice Cooper Band at a party), the film has a fantasy-like appearance. But, like David and Lisa, it is sensitive and full of insight.

It is hard to relate to, very easy to appreciate, well conceived stylistically, handsomely mounted, slightly absurd, and quite moving — a nice movie.

What can I say? It is better than some, worse than others: worth seeing, an object lesson in young Establishment America.

Just a note: Cinematheque (in the Music Library, 559 Avenue Road at St. Clair) will be playing Bogart and Bergman in Casablanca on Friday night, at 7.15 and 9/30. 50 cents membership and \$1.50 a ticket.

Next Friday night the Marx Brothers and the incomparable Margaret Dumont appear in seldom seen Animal Crackers, in my opinion the very best film of the Marxes.

The story as incident plus insight (as in Steinbeck) has been employed by film makers in films like A Married Couple, Goin' Down the Road, The Sterile Cuckoo and others, where the plot per se is unimportant; it serves only to explain the characters. Jack Nicholson's new film, Five Easy Pieces, is such a story — just another guy who has rejected his father's values, who goes home to see the old man before he dies, reconsiders his choice, and gets back on the road again.



Gallery scene from Diary of a Mad Housewife with Carrie Snodgrass and Richard Benjamin.

The film is well enough done, but that flash of insight so important to this sort of story is missing. One feels like a voyeur rather than audience, because there is so little being told; a man's life is on exhibition, but with no direction from the story-teller. One watches, and when the film is over, one forgets. There is no illumination, no insight.

However, it is well made; the script is good; only a couple characters are stereotyped; Jack Nicholson is very, very good; the cinematography is fine; the colour okay. But is all that worth going to see a movie for? Or making one?

I don't think so. At this writing I think I can definitely say Five Easy Pieces is not a memorable flick. And about the come-on title, the five easy pieces are Bach, Beethoven and Mozart. Nicholson plays a musical family drop-out.

See him, dat man with face of stone? Take da ride . . .

By JOHN OUGHTON

Every morning thousands of gray units erase their expressions and are clogged into a linear process the operative myth of which is that if each unit reads his quota of ad nausea and does not react he will be delivered to his where.

But the dark side of the myth is that all the units are totally dependent for their light and motion while underground on the North American power pool, fate, and the chance that another drunken engineer won't pull the big switch; maybe we're all wired and don't know it. Such is the basic premise of Subway (not by Arthur Hailey, despite similarities in theme and dullness), now enjoying a long run beneath downtown Toronto.

Although the price is low and the light show quite spaced out, few people experience the subway as entertainment. The fun in any more or less regular system lies in observing or creating aberrations in it.

For passive sport, sit in the front, and watch the driver, note trains which don't stop at stations, get trapped between stations, observe the relative motion of empty Parkdale Wine bottles on the car floor, and look for the mice who live beside the rails in the St. George station. These rodents never seem to get run over and are good behavioral models for anyone who will be living in the flight path at SSTs or beside the Spadina Expressway extension.

Active forms of subterranean excitement are more exciting. Someone recently brought a small

dog into a station which got onto the tracks ahead of an eastbound train. It evaded attempts at capture all the way from Spadina to Yonge, forcing the train to move at dogspeed. A less sadistic idea is subway hide and seek, in which 'It' has to start at the last car in a train and find everyone else by a predetermined stop. Or you could organize a group of people to get on at successive stops with musical instruments, play for a while, and then leave without ever speaking to each other. . . Wheels and rails are a rhythm section.

Recommended only for hardcore cultural revolutionaries is the Harpo Marxist trick of getting on a

morning rush-hour train with scissors and collecting as many ties as possible before the next stop.

The old stop-and-go is also good for people trippers: the socio-ethno-economic status of passengers varies markedly according to station of the line. For all you other trippers, the best part of the whole movie is the night ride between Castle Frank and Broadview. Or if you are tired of the turn-on style, try the turnstile. The TTC is 3-day-old porridge with rare raisins and thus more restful than a Wolfian electric pudding. See dat man with face of stone? He took da ride, oh TTC rider. . .

Cricklewood Green is a success and then some

By STEVE GELLER

Since the movie Woodstock was released, Ten Years After have received more publicity and popularity than they had experienced ever before. Their newest album Cricklewood Green was awaited with great anticipation and was marked for success due to its pre-release sales. Musically it has lived up to all its expectations and then some.

Structurally, Cricklewood Green is continuous in the rock'n' blues Ten Years After tradition. In past albums the group has concentrated on their personal instrumental improvement and then aimed at creating a distinguishable, uniform cohesiveness. With their new album however, Ten Years After seem at last to be content with their musical abilities (and they have every right to be) and have turned to making sound improvements by a creative manipulation of studio regulators and sound computers.

The result is an album recorded in layers of sound instead of absolute separations. Thus separation has been in order of varying frequencies rather than by each instrument and a new and musically penetrating effect has been created. Each cut seems to be a living, three-dimensional experience.

If you have been confused by the explanation of Ten Years After's technological advancements, here's something simpler: Cricklewood Green is a damn good album.

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Sports shorts

WATERPOLO, as reported last week in Excalibur, has started at York. The team hopes to play their first game in the Toronto City League in two weeks. Any interested parties should contact the coach, Kevin Jones, at 635-3282 as soon as possible.

YEOMEN decals are now available in the Excalibur ad-

vertising office. Help support athletics at York. Only 35 cents.

SPORTS writers are needed at Excalibur. Anyone interested should come to the office and see Tim Clark or Rob Rowland.

SEATS for hockey and football are now being made and will hopefully be ready for December.

The seats are portable and can be moved from the football field into the hockey arena.

ALL cheerleaders interested in trying out for the cheerleading team this year should report to the upper gym in the Tait McKenzie Building at 6:30 tonight.

Soccer Yeomen beat Brock, tie Laurentian

The soccer Yeomen blasted the Brock Generals 7-1 Saturday and came from behind Sunday to tie the OIAA champion Laurentian Voyageurs 2-2.

York led 4-0 against Brock at half time and then scored three more before Brock scored. Joe Neubauer and Joe Simeone each scored two goals for the Yeomen. Gus Falcioni, Lugino Pretotto and Bruno Rovere added the others.

Laurentian led 1-0 Sunday when Falcioni booted a thirty yard goal to tie up the game. Laurentian went ahead 2-1 in the second half but Bruno Rovere scored on a penalty shot with two minutes left to make it 2-2. In other action Sunday, Laurentian downed the Ryerson Rams, 5-1.

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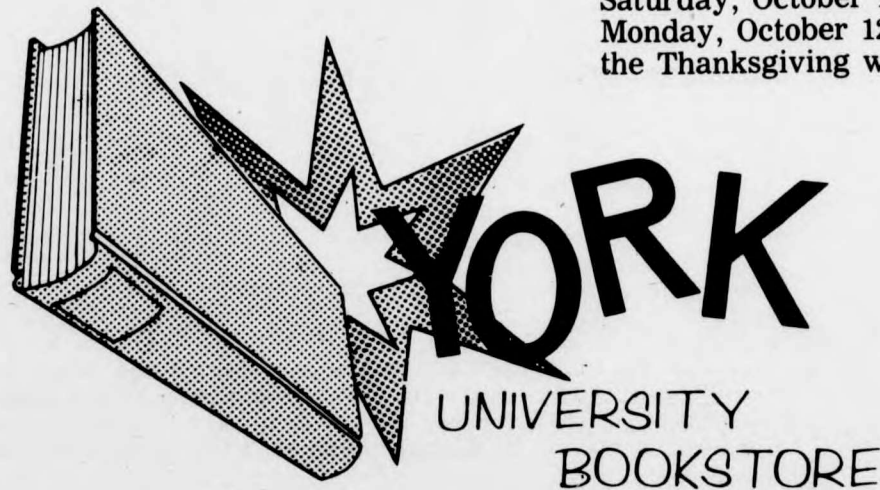
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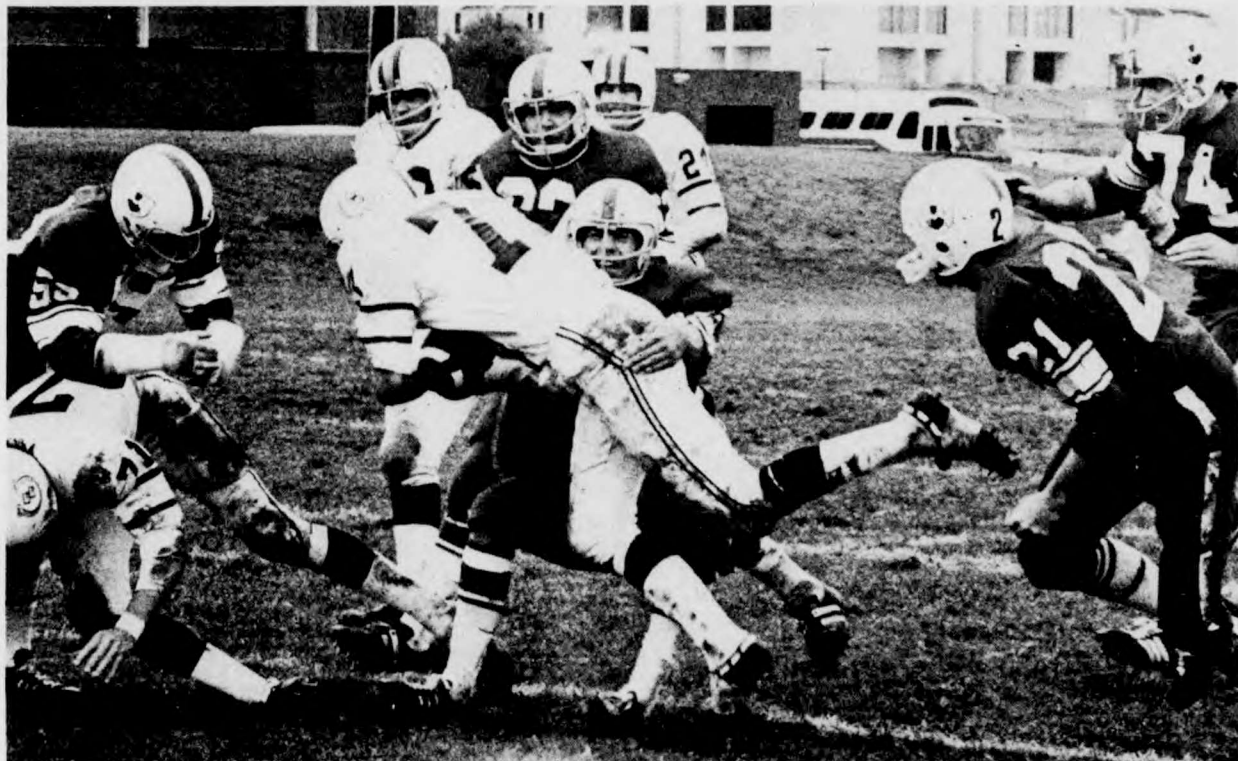
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Sports



Excalibur — Tim Clark

An Ottawa University Gee-Gee blocks Yeoman Jim McCord while Ken Dyer tackles Ottawa's Pete Ribbins. Ken Woods (62), Doug Pepper (21), and John Knight (74) close in.

Ottawa team wins 25-7 on York's home ground

By ROBIN ROWLAND

"We just haven't scored points," Yeomen coach Nobby Wirkowski said Saturday after the Yeomen lost their first home game 23-7 at the hands of the University of Ottawa Gee-Gees. This has been the Yeomen's problem for the past two years and was apparent Saturday as the Yeomen were held to one touchdown.

The game was a battle between the defensive squads with neither offense able to generate much yardage. Shelley Pettie, who worked the hardest on the ground, was usually held to short gains by the Gee-Gee defenders.

York's defence, however, played their best game of the year. Ken Woods was outstanding, blitzing on the Gee-Gee quarterback Paul Padden or stepping in to stop the Ottawa ball carriers.

Rob Panzer, Ken Dyer, Pete Mukts and Tom Hogg played good games, helping to stifle the Ottawa offence. Pass protection sometimes faltered and the Gee-Gees scored their three majors on passes. No trouble was evident from the punt return defence, York's greatest problem against Guelph. Bill Ballard and Al Atkins each recovered fumbled punts for York. At other times the squad got down fast and held the Gee-Gees to small returns.

Rick Frisby started at quarterback and took York quickly down the field, after an interception by Rob Panzer.

Frisby led the team to the one but York got no further with an incomplete pass and a play stopped on third down.

Ottawa had trouble offensively and York got into scoring territory later but could not capitalize. John Reid's field goal attempt was blocked and Ed Gain grabbed it to give Ottawa good field position at the end of the quarter.

In the second quarter, Ottawa moved down the field eventually enabling Claudio Valle to kick a field goal and put the Gee-Gees ahead.

After the field goal York had the ball but were forced to punt. Bill Ballard got down and recovered the fumbled punt but Larry Iaccino was unable to get the offense started.

Roughing the kicker was called on Gilpin's punt. Iaccino passed 27 yards to Mark Conacher. Ron McNeil got down to the Ottawa 33 but York could go no further. Reid's field goal attempt was again

blocked. The defence held Ottawa and the Yeomen got the ball back in the last minute of play of the half but the clock ran out before they could get going, leaving the score 3-0 for Ottawa.

Ottawa ran back Knight's kickoff to the centre stripe and then marched down the field. Padden passed to flanker Jacques Burelle who went 20 yards down the sidelines for an Ottawa touchdown. Valle converted.

York had to give up the ball after the kickoff but Ottawa again had problems facing the Yeomen defence. An attempted field goal by John Valle was wide and York got it out successfully. York gave up the ball again and Padden led Ottawa to first down on the York eight. Two plays later he passed to Michel Leveille from the six for the second touchdown. Valle added the convert.

After the kickoff, Frisby took York to centre field but then Gilpin had to kick. The Ottawa receiver fumbled and Al Atkins recovered for a York first down on the Gee-Gee eight. Larry Iaccino came in and used George Kovar twice to get down to the one yard line. Iaccino kept himself and dove across for the Yeomen's first touchdown of the season. Rob Panzer kicked the convert, making it 17-7.

After the kickoff York again held Ottawa but Padden's punt bounced into the end zone for a single. Later Martin Sevigny intercepted Iaccino's pass and gave Ottawa a first down on the 24.

York junior rowers win one, come 4th

The York Yeomen rowing crews opened their season in rough waters off Argonaut Rowing club Saturday.

One York freshmen crew was eliminated in the first heat of the regatta. In the second heat, another freshman crew with Rick Smith at stroke came second and survived through four elimination heats before going to the finals and ending up fourth.

The junior varsity eight, with Jim Shepard stroking, beat Brock in a close race to enter the finals, where they too ended in fourth place.

Coach Don McCleish then entered a freshman crew in the heavy varsity event where they were beaten by the OQAA champions from Western.

McCleish who was the captain of the Western Varsity crew in 1968 and last year coached the Junior Varsity champions from McMaster said that there was arduous conditioning ahead for the Yeomen crews. The Yeomen go against McMaster, Western, Varsity and several U.S. colleges on Saturday at the Brock Invitational Regatta.

Padden passed to Roy Moore on the nine and then threw to Ed Cain for the major. Claudio Valle converted to make it 25-7.

In the game, played in a cold wind and heavy rain, York had six first downs to Ottawa's nine. York had 87 yards rushing while the Gee-Gees picked up 131. Frisby and Iaccino passed for 96 yards while Padden was 9 for 19 for 99 yards.

Coach Nobby Wirkowski again thought the Yeomen played a good game but is looking for improvement. "They can get better," he said. "We're going to have to work on all facets of the offence, especially the rushing game and the blocking."

York's next game will be on Saturday against the Waterloo-Lutheran Golden Hawks at Seagram Stadium in Waterloo.

Offices shut, libraries open on Monday

University offices will be closed next Monday, Thanksgiving holiday.

The Central, Steacie and Leslie Frost libraries will remain open Saturday, Sunday and Monday, observing regular hours.

The Tait McKenzie Building will be open on the weekend and closed Sunday at 6 p.m. It will reopen Tuesday at 8 a.m. The Proctor Field House will close Sunday at 5 p.m. and reopen Tuesday at 9 a.m.

IMPORT Auto TALK



By IAN NEILL

Datsun — Canada's best-selling import!

Datsun emerged as the best-selling import car in Canada in August, according to figures just released by R.L. Polk & Co. (This, by the way, is the company that keeps the manufacturers honest as far as sales claims are concerned. Polk counts new cars as sales only after they have been licensed to the customer.)



Meet the new leader — Datsun

How they scored across Canada in August

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British Ford	910
Volvo	600
British GM	522
Mazda	456

The above figures are for car sales only. We don't have the exact figures for Datsun pickup sales yet, but it looks like more of them were sold, too, than any other import make. Datsun pickups are the best selling import trucks in North America — with more sales than all other imports combined!

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