

# GAZETTE

Volume 120 Number 17

Thursday, February 11, 1988

## Looking for power boost

# CKDU — Drive for 25

by James McDowell

Last Saturday, Dalhousie's famed radio station CKDU began its third annual fundraising drive. The station, which relies on community funding, hopes to reach this year's goal of \$25,000.

The collected revenue is used to maintain equipment and pay the few members of the staff who are not volunteers. The station best known for offering "alternative" programming is staffed by more than 175 people, only eight of whom receive any kind of payment.

Past fundraising drives have been successful. Last year more than \$20,000 was raised, a figure that makes this year's "Drive for Twenty-Five" a reasonable goal. However, this year's drive has additional importance. If CKDU can demonstrate to banks and the student union that it is financially stable, that it has a reliable source of revenue, then it will be in a favourable position to go ahead with plans to increase its operating power.

The FM station, which operates in stereo, has a very limited broadcast range at present. Although it can reach most of Halifax on good days, under less-than-perfect conditions listeners as near as King's College can be hard-pressed to pick up the signal. CKDU now broadcasts with a mere 33 watts; 7000 watts is the desired broadcast goal. By comparison, Halifax's popular radio station Q104 broadcasts with 50,000 watts, providing a range that extends throughout much of Nova Scotia. A power increase involves money for upgrading equipment, engineering consultations, a new transmitter, and probably a new transmitter site. At present the stations' signal is transmitted from a small antenna tied to the top of Dalhousie's physical plant. CKDU's board of directors has given the green light for the power increase, but the station must be successful in its fundraising drive. John Stevenson, head of CKDU's public relations, admits, "without the necessary funds, there can be no power increase; it's as simple as that." Stevenson guesses that the power increase might be as soon as the summer of 1989.

The Drive for Twenty-Five kicked off last week with "Alternator", an art exhibit of work exclusively by CKDU staff. Thursday night will be a benefit

band concert at the Pub Flamingo featuring Willy Hop, Suspect Device, 100 Flowers, Black Pond, and others. Saturday, Feb. 20th, will be CKDU's benefit concert featuring six local bands (the Five Loggers and Love of Gods, to name a couple) for \$5 in the Dunn theatre.

The relationship between CKDU and its listeners is not

comparable to that of other charitable organizations, not even that of PBS. CKDU is local community and friends, providing radio that is not only alternative but specialized. Everyone is invited to get involved in the station, and this positive spirit is reflected in the upbeat tempo of the Drive for Twenty-Five. Dial and donate, 424-8812.

## Black History Month and BUF

# Combat racism

by Tony Tracy

February is Black History Month, being celebrated throughout the province with cultural shows, panel discussions, films, and the official opening of a Black Cultural Centre. One of the main groups assisting the organization of these events is the Black United Front (BUF) of Nova Scotia.

The Black United Front was established in 1969 to combat racism in Nova Scotia, and that's still its job, says Jerry Taylor, BUF's executive director. Although much headway has been made since 1969, Taylor says there still exist many racial barriers which members of the Black community must face daily. Discrimination in hiring practices of employers, housing, and even the legal system (as has been shown through the current Donald Marshall inquiry) is still all too common in our society.

BUF in many ways is an "umbrella group", says Taylor. It has grown to an organization with an annual budget of \$265,000 and nine full-time employees, four of whom are based in the group's Halifax office on Gottingen Street, and

the rest of whom are field-workers throughout the provinces. BUF is funded through government grants, but, says Taylor, "there has been no increase in funding for the past five years". A large core of volunteers helps to keep the organizations going, and long-term fundraising projects are now in the planning states, as well as a drive to increase the number of paid members of BUF.

Right now, BUF's main purpose is as an advocacy group. They can help people sort out the red tape of legal problems and social assistance program problems.

As well, BUF assists people who complain of being victimized by racial discrimination by intervening for them, especially in the areas of employment and housing. Programs for youth and seniors are also very much a part of the BUF organization. Personal information is treated as strictly confidential. As well, Taylor says, "BUF is not a racist organization. We do not ask the colour of people who come to us for help, but rather would give assistance to anyone. No one will be turned away."

In order to minimize the effects of racism, Taylor outlines the approach that society must take: "firstly, people within society must come to the conclusion that racism is still here, and identify it. Then education can begin. Economic penalties must be set up for abusers and racists, and an organization such as the Human Rights Commission must be given the legislative teeth to give out these penalties." As well, integration within the school system is a must. However, this integration cannot be just one way. At present, Black students are integrated into white communities and schools, but this never happens in reverse. The media must quit portraying Blacks in a negative light. In the past, the major newspapers have given coverage to negative issues and events, but seldom give much coverage to accomplishments within the Black community. Taylor says "the onus is on Black people to become active in their fight against racism and quit accepting it."

Taylor envisions a time in which the Black United Front will become a major employer in the Black Community as well. Feasibility studies have been completed and planning is in the

continued on page 3

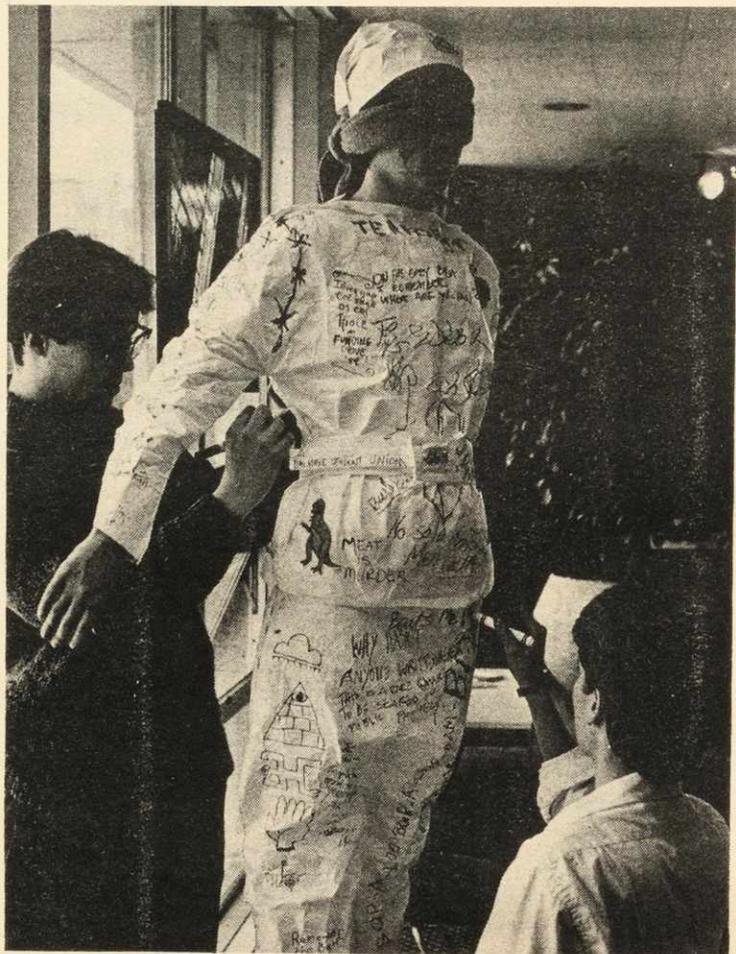


PHOTO: RUSS ADAMS

Performance artist Janet Noade and two spectator/participants last Thursday at the CKDU Art Show, Alternator.

# Beyond Morgentaler

by Geoff Stone

The Beyond Morgentaler panel spoke to a packed classroom this past Monday on the consequences of the Morgentaler legal victory.

Panelist Wayne McKay of the Dalhousie Law School spoke on some of the legal implications of the ruling, which strikes down Canada's abortion law as unconstitutional.

McKay described the majority and dissenting positions of the Supreme Court judges. McKay said the main reasons for supporting the abortion law, stated by two of the judges, was the fact that the right to an abortion has not previously been protected. The majority view, McKay said, stated that the law violates section 7, the individual protection clause of the constitution.

Also, Judge Bertha Wilson, the sole woman on the Supreme Court, said the law violated the freedom of conscience and religion and that it denies a woman fundamental justice.

Kathy Coffin, national vice-president of the Canadian Abortion Rights Action League, said CARAL is currently asking for no new legislation on abortions until an adequate study of the

effects of legal abortions in clinics in Quebec and Ontario has been performed.

Coffin said the abortion law was first introduced not as protection for women, but "to safeguard doctors. Abortions were already happening in the 1960s when the law came in."

Nina Ross of the National Alliance for Life said implications for the ruling include the possibility of new political parties, such as the Christian Heritage Party, becoming alternatives for Canadians. She said the ruling will hasten the decline of the Canadian family.

But Nathan Ross, a Dalhousie philosophy professor, said the abortion issue must be resolved on a secular basis. Ross said "it would have been ludicrous to make this decision without looking ahead" to the next ruling by the Supreme Court on the rights of the fetus.

Major Eleanor Johnston of the Grace Maternity hospital spoke of the effect of the ruling on the hospital system. Johnston said the Salvation Army hospitals have not performed abortions for 10 years, and said abortions in hospitals involve the choices of physicians and staff.

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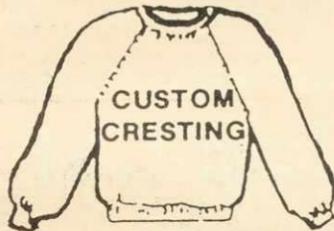


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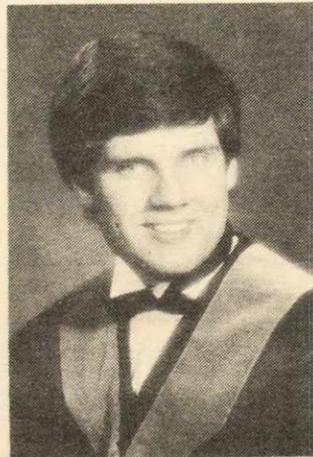
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As a founding member of Canadian University Press, the Gazette adheres to the CUP Statement of Principles and reserves the right to refuse any material submitted of a racist, sexist, homophobic or libelous nature. Deadline for commentary, letters to the editor, and announcements is noon on Monday before publication. Submissions may be left at the SUB Enquiry Desk at the Gazette.

Commentary should not exceed 700 words. Letters should not exceed 500 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon Monday before publication.

The Gazette offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the Gazette are not necessarily those of the Students' Union, the editorial board, or the collective staff.

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**GAZETTE**  
Volume 120 Number 17  
Thursday, February 11, 1988

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# Strike over, study break lost

HALIFAX (CUP) — A faculty strike which lasted 11 school days at the Technical University of Nova Scotia ended February 1.

"Nobody can get everything they want", said Mort Rubinger,

## UBC gives Free choice

VANCOUVER (CUP) — Women at the University of British Columbia could soon have access to on-campus abortion services as a result of the Supreme Court's January 28 ruling that decriminalized non-therapeutic abortions.

"We could seriously consider doing our own" abortions at UBC if free-standing clinics are legalized, said Percival Smith, director of Student Health Services.

The 50 to 60 students per year requesting abortions through the health service have been referred to Vancouver General or Shaughnessy hospitals.

An abortion service was considered in 1980, Smith said, but "we were told no" by the hospital administration.

"I don't think women from UBC should have to go to (Vancouver General) or Shaughnessy. UBC is a community in itself. You should be able to get care in your own community," said Pat Brighthouse, spokesperson for Concerned Citizens for Choice on Abortion.

Lynn Percival, spokesperson for UBC Health Sciences and Shaughnessy Hospitals, said it was too soon to say whether the health service can get abortion facilities.

Darlene Marzari, New Democrat MLA for Point Grey, said she would support abortion services at UBC.

Both Marzari and Brighthouse said the services should be free.

(Students) are part of the most vulnerable group in terms of income," said Brighthouse. "Doctors should be funded by the province, not by women who can't afford to pay."

But B.C.'s Medical Services Plan will not cover abortions not deemed medically necessary by a hospital therapeutic abortion committee.

"For the time being, we are asking hospitals to set up a structure to determine whether a procedure is medically required," said B.C. Health Minister Peter Dueck.

"Someone's going to have to challenge (Dueck's policies)," Marzari said. "The personal and religious views of a small minority and the personal views of an individual minister cannot be inflicted on public trust and the public's right to medical treatment."

chair of the Strike Coordination Committee. "We felt we had made some progress in the areas we wanted addressed: catch-up (pay), working conditions, and improved cooperation with administration.

The 103 members of the union won average salary increases of 3.2, 3.8, and 3.75 per cent over the next three years. Before the settlement, a full professor was making \$51,515 a year.

Union representatives had asked for six, six, and six per cent hikes. This would have brought full professor salaries to just over \$77,000, in line with the industries and Ontario engineering schools which union officials say are luring Ph.D. holders away from the university.

According to a 1987 survey sponsored by the Association of Professional Engineers, members in Atlantic Canada make between \$34,000 and \$53,000 a year.

Over 90 per cent of members voted in favour of the new contract, which took 19 months to

negotiate. The union also includes library workers who walked out with the professors.

The technical colleges' 1200 students will miss out on a week-long study break to make up for the lost time.

The student council remained neutral during the strike.

While the collective agreement states that only salaries are negotiable, Rubinger said a committee will now be looking into working conditions and other issues faculty or administrators feel should be addressed.

Union representative and architecture professor Tom Emodi said the strike's real issue was the quality of education at TUNS.

Emodi said that at least seven of the last 18 departed teachers left for higher salaries and better working conditions. He said many go to Ontario's big four universities — Western, Waterloo, McMaster, and U of T — and huge conglomerates like IBM and Lockheed.

### continued from page 1

works for establish a business in Halifax which would employ a number of Blacks, who as a group suffer twice the employment rate of whites per capita at the present time. Taylor emphasizes that a "self-help economic plan is a must" and employment strategies must be developed.

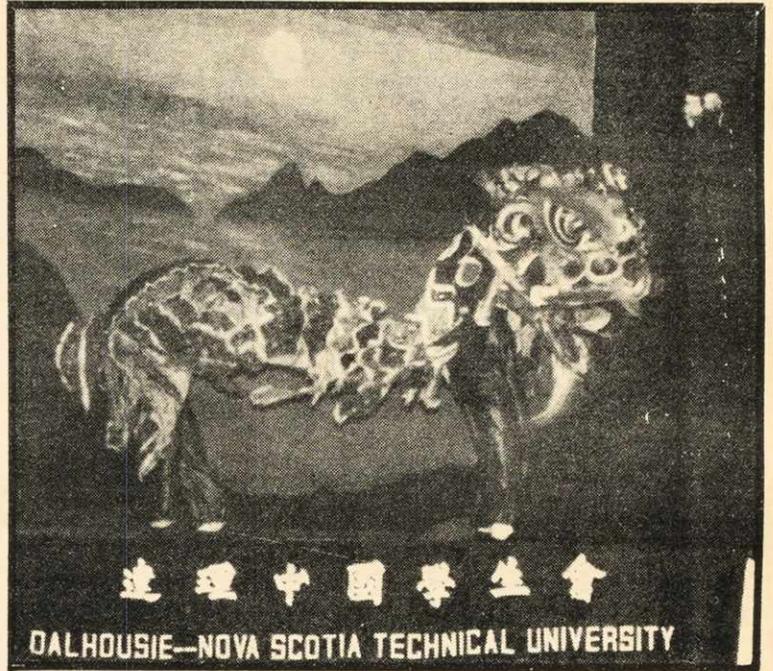
As far as current issues affecting the Black community, Taylor points to the Donald Marshall Inquiry and the Uniacke Square Regeneration Project. In March and April, the Marshall Inquiry will begin to look more at racism and discrimination within the legal system, and BUF intends to take part in the discussions. They intend to present a policy paper which has been worked on by many BUF members, and the BUF lawyer will question witnesses and call witnesses during this part of the inquiry. As well, Taylor suggests the possibility of "information sessions" to inform the public about BUF's role in the inquiry.

The Uniacke Square situation is very much related to the destruction of Africville in the 1960s, according to Taylor. BUF does not want to see a repeat of what happened in Africville, with the community being permanently displaced. Many of the same people who were relocated from Africville, or their children, are the ones who will be displaced as a result of the Uniacke Square project. BUF is fighting for the fair treatment of these people, and is working with the Uniacke Square Tenants' Association to attempt to secure a written agreement with the government that when the buildings are fixed up, these people will be given first priority in being able to move back into the

renovated apartments.

Taylor believes that the support of volunteers within the Black community has been very good. He points to volunteers involved with specific projects, such as *Upfront*, a show on Halifax Cable TV which discusses lifestyles and issues in the Black community, as well as showcasing the talents of Blacks. As well, there is a volunteer tabloid newspaper, *The Rap*, which was begun by Taylor and noted local author George Elliott Clarke, and is now under the direction of Mark Daye and Charles R. Saunders. Taylor says much care is taken in seeing that *The Rap* is not simply a propaganda wing of BUF, but rather an independent paper which can freely express the views of the Black community, even if it means criticism of BUF at times. *The Rap* is a tenant in the BUF office on Gottingen St., and there are good working relations between the two organizations. Taylor says Mark Daye "has taken the paper, which had good intellectual content, and added a 'people's aspect' to it," making it more accessible to the Black community.

Taylor sees BUF's role as an organization which can aid in long-term change through raising consciousness of the Black community, helping to educate society about the destructiveness of racism, and offering practical options and solutions to removing the barriers which prevent Blacks from participating fully in society. The Black community must be informed of its rights and assertive steps must be taken to eliminate the negative impact of racism. Taylor concludes, "it's a building process".



To celebrate the forthcoming Chinese New Year, the Dal-TUNS Chinese Student Association presents the 30th Anniversary and Chinese New Year Banquet '88 on Saturday, February 20th at 7:00 p.m. in the McInnes Rm. of the Dal SUB. Tickets are available at the SUB Inquiry Desk.

## AIDS education

ST JOHN'S (CUP) — Memorial and Dalhousie universities have set up AIDS committees to educate the university community about the disease and establish policies on campus AIDS cases.

"Our priority will probably be students, since they tend to be at an age when they are likely to be experimenting with new relationships and multiple partners. We want them to be able to make informed and responsible decisions about their lifestyles," said Dr. Russell Harpur, director of Student Health Services at Memorial University of Newfoundland (MUN).

The eight-member MUN committee was struck in December. The Dalhousie group, set up last summer, has already released a policy on AIDS at the university.

The Dalhousie policy states that the university is committed to "individual rights (including confidentiality) and true regard for community public health interests".

AIDS cases will be dealt with on a case-by-case basis, the document states.

MUN's Harpur said his commission will look at issues like confidentiality, whether to allow an AIDS sufferer to live in residence, informing cleaning staff, and whether infected staff should teach.

"If you can't change attitudes at a place like this, where can you? That's our one hope," said Dalhousie committee chair Rosemary Gill, a physician at the university's health clinic.

Gill wants to concentrate on education. The committee shows AIDS education videos and is currently preparing a survey which will ask students and staff about their sexual practices and knowledge of AIDS. The committee has no budget, and is relying on donations to finance

the poll.

But campus gay and lesbian groups are concerned that there are no representatives of the gay community on either of the campus committees.

"Even though AIDS is not a 'gay disease', the homosexual community has been dealing with it since 1981, which is seven years more than the university has, so the gay community should have a valuable contribution to make," said Ron Knowling, president of MUN's student lesbian and gay association.

Harpur said the lesbian and gay community's head start on education means they represent less of a problem.

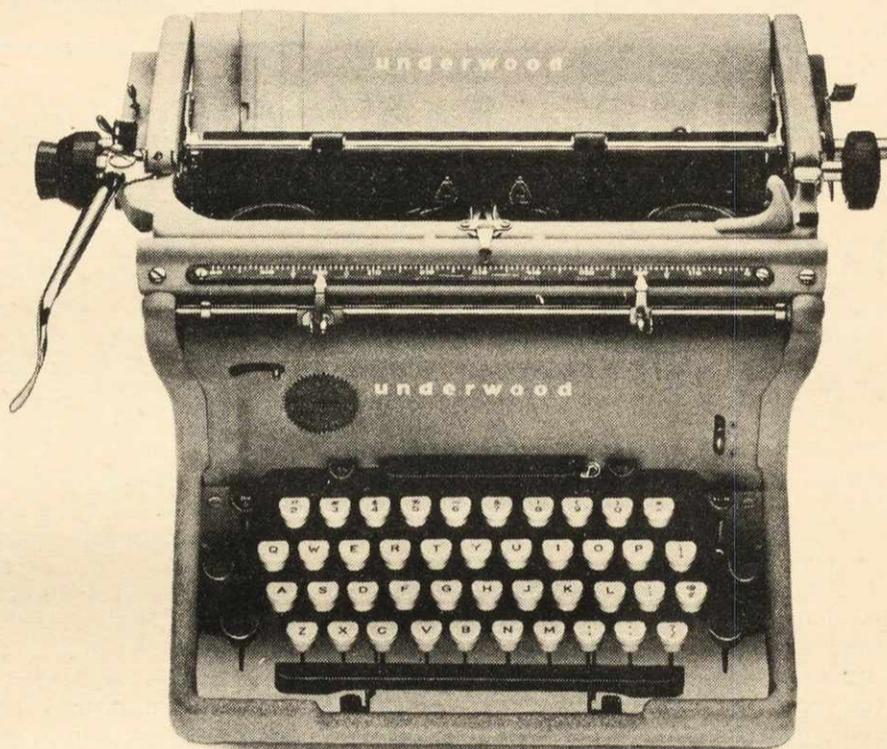
"The actual groups to be represented on the committee were also discussed, and there was no way to represent every group in the university community. The homosexual sector was not the only one omitted," Harpur added.

Health officials on both campuses are aware of students or staff testing positive to the antibody. But there are as yet no cases of AIDS or AIDS-related complex (ARC) at MUN or Dalhousie.

The AIDS virus attacks the body's immune system, leaving victims susceptible to any infection. The disease is often fatal. ARC is a less severe form. Current medical evidence suggests AIDS is transmitted through semen or contaminated blood.

Campus health clinics should take a more active role with the students who visit them, says Bill Ryan of the Halifax Metro Area Committee on AIDS.

"Students are more sexually active than any other group. All doctors should be asking whether their patients are practising safe sex."



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**ROYAL BANK**

# Where to now?

The pro-choicers are celebrating with caution and pro-lifers are lobbying in protest since the Supreme Court decision Thursday, Jan. 28 struck down Canada's abortion law as unconstitutional. Either way, the decision has been made, the law no longer exists, and until Parliament draws up a new law, things are sort of up in the air.

The old law was struck down as unconstitutional by a 5-to-2 vote because it was decided that arbitrary and painful delays in obtaining abortions threatened a

woman's health.

The highest court in Canada is forcing politicians to deal with an issue that many of them would prefer to ignore. When the ruling first came down, politicians were very quiet about what it would mean, and many of them are doing what they can to work against the ruling. Ontario is the only province thus far that has stated abortions will be covered by Medicare, while other provinces are either saying they will not cover the cost of abortions as a medical service, or using technicalities to make

abortions as difficult as possible to obtain. These tactics, such as making abortions elective surgery, which means being put on a 9- to 10-month waiting list (in other words, no abortions) may not be legal. In BC., Premier Bill Vander Zalm has ruled out medical coverage for abortions unless the woman's life is in danger.

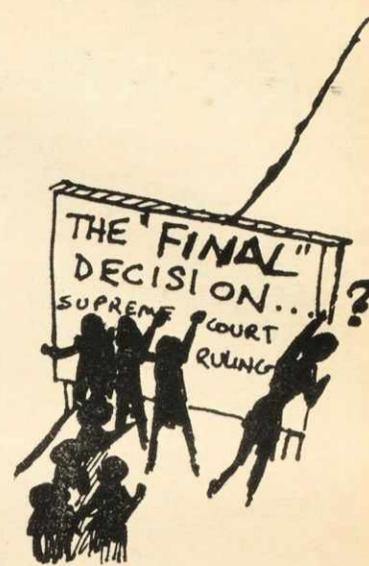
After this Supreme Court ruling, free-standing abortion clinics are legal, and the Canada Health Act guarantees universal access to basic medical services. This is not under provincial jurisdiction.

Here in Halifax, there was a celebration of the ruling Friday, Jan. 29, at the Grand Parade.

Since then, there was a candle-lit pro-life vigil in front of the Victoria General Hospital and approximately 200 pro-lifers protested in front of the Sheraton on the weekend, where Prime Minister Brian Mulroney was attending a Progressive Conservative convention.

It is a confusing situation right now, and pro-choicers are right to be cautious in their celebration and to continue pressuring the government and lobbying so that the new law, when it's finally drawn up, will leave the decision to have an abortion where it should be — with the woman.

Ellen Reynolds



# o p i n i o n

## Big-time party hacks throw party

by Paul Paquet

I've read my Hunter S. Thompson, I know how these stories are supposed to be written. Don't bother with the whowhatwhy-whenwhere of a Nova Scotia Progressive Conservative Party Convention. Straight journalism would miss the point. Get to the heart of the matter. And the heart of the matter is hard-core politicking of the backroom variety, complete with enough free booze to drown several small Central American countries.

Crashing the PC Convention wasn't terribly difficult. I just walked right in, stopping to gawk briefly at three separate groups of demonstrators, each hoping to give Brian Mulroney an earful. The prime minister sidestepped them all by coming in through the back. Nevertheless, a very persistent group of about a half dozen pro-life/anti-abortion activists hang on tenaciously in minus ten degree weather for another few hours, long after the union-activists have gone home to see if they got on the evening news.

I get in and wander about. When people ask, I tell them I'm the Atlantic Bureau Chief for Canadian University Press. I even toy with the idea of trying to officially register as such so I can get a little blue ID card and hang out with the other hacks in the media room. It then occurs to me that they probably have some kind of Official Hack List, which I certainly wouldn't be on.

So I wing it.

"Are you an observer?"

"No, I'm press."

"Oh. Where's your card?"

"My card? Why, it's... hmmm, it seems to have fallen off."

I make my way into the ballroom for the big rally. PC Youth stages a demonstration of its own, carrying little blue signs and chanting the mantrix names of their leaders in Halifax and Ottawa. These aren't shabby NDP-type demonstrators, either. This is tomorrow's elite, dressed

to the hilt and impeccably groomed. The atmosphere in the ballroom is uncontrollably sedate.

John Buchanan enters the ballroom amid wildly contrived cheers. Everyone, though, is waiting for the Main Attraction. I head out into the halls and wait for Brian. A number of grim-faced Security Clones pace about, looking more like lawyers and accountants than like gorillas with guns. A couple of news guys and a few dozen party hacks hover about. I fiddle around with a camera I brought along as part of the disguise. Actually, the flash doesn't even work, but this seems like the thing to do anyway.

Brian is late. People are stirring. The Big-Time Party Hacks inside the ballroom are padding out their speeches, or so it seems. Standard poli-babble is often hard to distinguish from unadulterated bullshit.



Finally Brian swings by, routinely enthusiastic, shaking the hands that are thrust out at him. I pretend to take a few pictures.

"Did anyone see my flash go off? No? Rats!"

But I do get what I was looking for. A middle-aged executive type has turned to his wife, giddy with excitement, hand outstretched and immobile.

"This touched him!", he squeals.

I make a quick note of the incident, because This Is What It's All About.

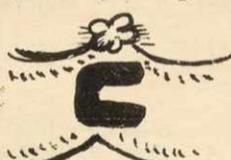
John winds down his polemic and announces, "Let's have a great big Nova Scotian round of applause for the prime minister of our country, the Right Honourable Brian Mulroney!"

Suddenly the music switches from Maritime Traditional to Synth Metal. Van Halen's "Jump"

blares out as Brian rushes the stage. For a moment I can see a vision of Brian, decked out in animal skins and spandex, hair permed and halfway down his back, regaling a thousand immaculate PCs with his version of "Panama", the crowd responding with the Hitler Youth-style fist-waving endemic to rock concerts. The image is not incongruous.

I don't catch much of the speech. I could just as easily have pretended to have been there and made something up without being too far off base. Brian makes a stand on Ethics. Brian thinks Free Trade is a good idea. Brian is going to make the Maritimes rich again. So on and so forth.

One of the cops does his best to keep an apparently intoxicated man away from the festivities. I watch this carefully because I have visions of Chicago, 1968, running through my



mind. The cop, however, managed to engage the gentleman in conversation, which probably served the purpose far better than cracking his skull open would have.

But watching this exchange, as it turns out, leaves me in a prime position to greet the Prime Minister as he leaves the ballroom.

I begin wondering what I should say to him when he shakes my hand. A number of tantalizing possibilities present themselves.

"Taxation is theft, Brian."

"NATO kills, Brian."

"So what's the deal on these Quebec ridings, Brian? Can you get a franchise or what?"

The Prime Minister, however, has developed a patter of his own.

"So who are you gonna vote for

when you grow up?"

"There sure are a lotta Newfoundlanders here tonight."

Finally it's my turn. I thrust out my hand to meet the leader of a major industrial power. It's the moment of truth, my one opportunity to directly input the system.

"Best of luck, sir."

"Thank you."

Fink.

Hjaving cowered away from my one big chance, I head up to the hospitality suites to avail myself of the free booze and see if I can spot some hard-core politicking instead.

The secret, it seems, is not to have too many drinks in one suite, because this exposes your gluttony. So I have scotch and water, screwdrivers, and beer in one, rum and coke, more screwdrivers, and wine in another, and so it goes.

I decide to start interviewing people before my sobriety completely disintegrates, and look for The Young People, the ones who do all the scut work that is beneath the Big-Time Party hacks. Many of the under-30 crowd weren't even PCs, but interested observers hoping to acquire insights. They were disappointed. No insights here.

One particularly distressing delegate was named Kim. She vehemently denied the fact that being baby-sat by Brian influences the way she votes. Surprisingly, I believed her. Indeed, it astonished me that anyone living in the jaws of the political system could escape the cynical land-mine that naturally comes with so corrupt a territory.

Kim hopes to end up in Ottawa someday, and our interview is punctuated by friends passing by and saying hello. Kim is already well on her way. She's heavily involved with the PC Youth in her riding and has attended leadership seminars where she was taught organizing skills that could be passed on to her fellow partisans. It all sounds

vaguely "Moonie-esque" to me, but I don't say so out loud. Political virginity and integrity are far too rare as it is.

I accidentally spill some red wine on my notes and decide to wander. General intoxication seems to have seeped its way throughout the Sheraton. I find an argument about free trade. Lots of huffing and puffing. I notice again just how expensively these kids are dressed. I make note of it and move on. I remember interjecting with some kind of anarchist slogan before I left, perhaps to compensate for missing my big chance with Brian.

As I'm staggering downstairs, I find myself smack dab in the middle of several drunken Board of Trade types, jabbering about the "drug epidemic". When the first lull appeared, I told them, sotto voce, that from my experience among today's youth, I could personally vouch that deranged reefer addicts were deflowering good Christian virgins.

That's what I intended to say, anyway, although I think my lips were unable to handle sotto voce. Everything must have come out like "deranged refer ads defwing good Chist vegins", since I got no response from them at all, not even a puzzled stare. Looking back, this is probably just as well. Going out of one's way to be a jerk is pretty reprehensible, even under the guise of discovering truth.

By this time great waves of inebriation were besieging what was left of my voluntary motor reflexes. I could see room for things to get really ugly, so I picked myself off the hotel corridor and headed home. All the while it kept occurring to me that, in some undefined way, staggering down Barrington Street at two in the morning was what the political process was Really All About.

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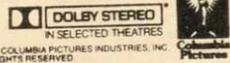
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TRAVEL CUTS  
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o p i n i o n

Milk and honey attract pestilence

by David Deaton

(Part 1 of this article was published in the February 4 issue of the Dalhousie Gazette.)

Israel has "good" reason for holding on to the Territories. Gaza and the West Bank provide lucrative sources of tax revenue. Twice as much tax money comes out from these impoverished areas as goes into public services there. As the ultimate indignity, Palestinians are made to finance their own occupation.

But this is not the worst hardship. Two-thirds of the Palestinian labour force actually work within the borders of Israel. They have the jobs that Israelis will not stoop to take. Their wages are enough to keep them alive and that is all. Those who attempt to organize trade unions are arrested for subversion.

During the day Palestinians toil in the land of milk and honey. At night, they return to their barbed-wire ghettos. The eyes of military surveillance are

ever upon them. They must carry their pass-books at all times.

Does this description remind you of another country? Dr. Zayid did not flinch from comparing Israel with South Africa in its tacit policy of apartheid. Both regimes practice ideological racism. Both regimes shoot down children in cold blood. Both regimes enthusiastically support each other. Israel is South Africa's largest supplier of arms. Some of those arms may well be nuclear.

Dr. Zayid did not neglect the plight of 700,000 Arabs who are also Israeli citizens. Compared to Israeli Jews, Israeli-born Arabs are second-class citizens, denied basic democratic rights.

While they are allowed to vote, they are forbidden to form nationalist political parties. Israeli Arabs are not eligible for many government benefits because they do not serve in the Israeli Armed Forces. Because they are non-Jews, they are not even allowed to till the land owned by the Jewish National Fund.

But it is in the vital, future-determining field of education that Arabs suffer the most from discrimination. The average Arab school receives one eighth to one tenth the amount of public funds allocated to its Jewish counterpart. This is a matter of public record, said Dr. Zayid, not of argument.

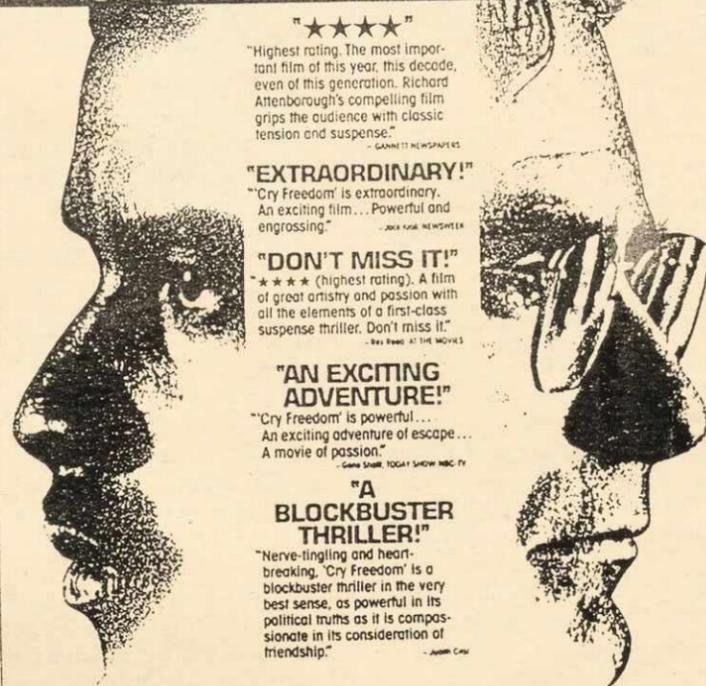
What other conclusion can be drawn from such harrowing observations but this? In the land once known as Palestine, the ruling powers in Israel seek to make a permanent underclass of the Palestinian people.

Is it any wonder, then, the Arab youths should be seen every night hurling rocks at Israeli soldiers? They stare at us with such unspeakable, unassuageable hatred, complain the Israelis. Can they not understand why? asked Dr. Zayid.

The only wonder is that it has taken this long for the crisis to come. Now Israel must reap the bitter harvest of two decades of oppression.

continued on page 12

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## Abortion: an emotional issue?

### To the Editors:

Human society is founded upon an unstable, often volatile mixture of two opposing forces: reason and emotion. Oftentimes we are tempted to believe that life would be easier if we could subdue one side of our nature and allow free reign to the other. When the lack of knowledge makes a rational choice difficult, we are more likely to accept the validity of a choice based on intuition or faith. When a situation becomes too confused emotionally, there is a tendency to rely on the logic of science for an answer.

Therefore, I can understand how one might be seduced by the apparently objective logic of the kind of argument Ms. Towler presented in her letter last week. It is easier to turn the debate over abortion into a scientific question (i.e. When does human life begin?) than it is to attempt to reconcile the conflicting emotional reactions we have toward mother and child.

However, in reality, both emotion and reason are indispensable: without reason there would be no law; without emotion there can be no compassion. For better or worse, these forces must be balanced if we are ever to reach a viable solution to this problem. For this reason, I disagree with the statement that "If the foetus is in fact human life, abortion is no less abhorrent than closing the doors to our hospitals . . ." Women who are faced with making a personal decision are people, not institu-

tions. They are people with plans and hopes for the future. They are people who love and are loved. They are people with strengths and limitations which others can never understand, but must respect.

Let's not get so caught up in the larger philosophical question of Right and Wrong that we begin to overlook the human, essentially emotional, intricacies involved in deciding what is right or wrong in a given situation.

I. Fearon

## Part II Francophone rebuttal

### To the editors:

In reply to the letter of Georges Merinfeld last week, I am very pleased that my articles have been entertaining. According to Merinfeld, the francophones on campus have found them extremely humorous. With such encouragement, I reassure Mr. Merinfeld that he can surely expect more of the same. Although arrangements have now been made to have future articles edited by francophones, it is not clear that this will satisfy René Merinfeld. The best solution for the alleviation of his obvious irritation is for Mr. Merinfeld to come up to the Gazette office and help us edit the articles himself. This will ensure his high standards of excellence in French composition are maintained. I would add that such editing would take less than half an hour of his time every week.

Paul Creelman

## GLAD again

### To the Editors:

Well, that article by Barry Moores in the Dal Dispatch of December 1987 certainly opened up a can of worms.

In a nutshell, he wrote an article, two people wrote letters to the Gazette condemning him for part of it, and he wrote a letter back to the Gazette condemning the writers for condemning him.

So here's another volley, and I hope it's among the last.

His complaint is that the letter-writers chastised him for mentioning among the hazards of hitchhiking "a homosexual looking to score". While that may indeed be a problem (I've never hitchhiked so I don't really know), that wasn't the point of the letters. Their writers were angry that he was implicitly comparing "a homosexual looking to score" to an axe-murderer.

I'm angry, too. First, he paints himself (a straight man) the victim and gay men in general the aggressor, when in fact it is gay men who often face violence at the hands of straight men. Very, very rarely does a gay man attack or rape a straight man (even "today's meek and mild hitchhikers" mentioned in Moores' letter).

Second, he says he is "not the only male who has been propositioned by a male driver . . . I pointed out a real problem". Exactly how big is this real problem? Is it bigger or somehow more important than the number of female hitchhikers who are assaulted by male driv-

ers every year? Is he implying that roving bands of gay men drive around hoping to pick up some poor unfortunates and have their wicked way with them? That would be a problem, but I doubt it's the case.

What is a problem is that, third, Moores says "It is not in the best interest of any group to pretend all their members are categorically without fault . . . we must realize we are equal in our wrongs". None of the gay people I know are trying to imply that lesbians and gay men are faultless. Quite the opposite: the politically active gay men and lesbians I know have to keep telling people that the gay population has much in common with the general population, including the same faults and foibles; that gay people are no better and no worse than anyone else. But no, Mr. Moores, the fact is that we are not equal in our wrongs: the vast majority of rapists, for example, are heterosexual men, and the vast majority of child molesters are heterosexual men.

I'm not trying to trash the straights of the world. Some of my best friends are heterosexual, just as some of Moores' best friends — as he so grandly noted at the end of his letter — are gay. But it seems to me that I'm being termed a threat and a menace to the hitchhikers of the world — and I don't even own a car! — just because I'm gay, when it's generally gay men who feel threatened by straight men.

And yes, I will sign my name.

**Robert Matthews**  
Treasurer, Gays and Lesbians at Dalhousie  
(GLAD)

## History must be respected

### To the Editors:

It would seem that the letter penned by Miss Goodman in the Gazette of last week was written from a position of ignorance or perhaps only lack of understanding. It is well and good to lament

continued on page 12



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# BANK NOTES

*Student leaders say an all bursary funded education is more feasible than the present system. But can they convince the government?*

BY BETH RYAN AND MICHELLE LALONDE

**W**hen Secretary of State David Crombie asked for student input into the federal government's student aid program, he should have been prepared for an earful.

Students have a lot to say about the flaws of the current Canada Student Loans Program and they have been eager to present alternatives to the federal government. But their suggestions amount to more than a few changes to federal policy: student groups across the country want Canada to take a hard look at just who deserves a post-secondary education.

They want to see a change in the assumption that underlies government policies and university admissions regulations — that post-secondary education is a privilege to be extended only to the gifted and the wealthy.

Although "accessibility" is a catch-all phrase that student politicians have thrown around for years, today they are talking about total accessibility in the form of a government-funded education. They propose a system that offers non-repayable bursaries and grants instead of student loans. And while government officials may quickly dismiss the suggestion as "financially unfeasible", student groups have some pragmatic reasoning to back up their proposal.

"The idea of an all-bursary program is not unrealistic at all. In fact, it makes good economic sense," says Stephen Scott, executive officer of the Canadian Federation of Students — Pacific Region.

"Loans are costly to administer because the government pays for the interest. They pay when a student defaults, and 123,000 students have defaulted. The administration of a loans program creates a bureaucracy which is costly to maintain," Scott says.

"And if you have people graduating with \$12,000 debts, they are not buying cars and getting mortgages and starting families and keeping the economy going. Instead, it's a drag on the economy."

The students' society at Simon Fraser University in Burnaby, B.C., has studied the costs of implementing an all-bursary program instead of an all-loan program in B.C. and found only a minimal difference in the cost. And financial administrators at universities and colleges in the province shared that conclusion, says Stephen Howard, a research coordinator for the SFU student society.

They determined that it would cost \$17.5 million to administer an all-loans program and \$20 million for an all-

bursary program, says Howard.

Factors which contribute to the high cost of administering a loans program include the number of loan recipients, number of guaranteed loans, interest charges paid by government, defaults based on 18 per cent federal rate, and a remission program that reduced academic achievers' loan payments.

Howard says for every \$2000 loan it makes, it costs the Canada Student loans program \$1000 in interest charges, administrative expenses, tax reductions claimed by students, and other related expenses.

L'Association nationale des etudiantes et etudiants du Quebec (ANEEOQ) supports the conversion of student loans to bursaries, saying it will actually cost less for the government to administer than student loans.

The major cost covered by the government is the interest paid on the loan while the student is still in school. Students only begin to repay their loans six or eight months after leaving school.

"It costs the government 40 cents interest when it lends \$1 to a student," says Jean-Pierre Paquet, an executive of ANEEQ. "If the student remains in school longer than three years, the cost of the interest rises until it actually costs the government 80 cents to lend a student \$1."

Paquet says the amount paid by the government is even higher when one adds administrative costs and the expenses incurred in trying to recover the loans.

While student groups are looking for full-bursary programs or increased bursaries at the very least, provincial and federal governments are increasing the number and amounts of student loans while cutting back or even eliminating bursaries in many provinces.

In 1981-82, Nova Scotian students received financial assistance that was 50 per cent loan and 50 per cent bursary. Now it's two-thirds in loans and only a third in bursaries. Loans were increased by 100 per cent while bursaries were increased by .008 per cent, according to the Students' Union of Nova Scotia (SUNS).

"We'd like to see more than \$2200 in bursary, but it's a compromise between what we think would solve the problem

and what we would actually get," says Robin Hamilton, SUNS executive officer. "An all-bursary program is consistent with the policy of SUNS. But we wouldn't suggest it because the government would just ignore it," he says.

In 1984, the Social Credit Government in B.C. eliminated bursaries and replaced them with an all-loan program, cutting the student aid budget from \$33 million to less than \$3 million.

Student groups in B.C. launched an extensive lobbying effort during the provincial election campaign in the fall of 1986 which contributed to positive changes in the system. The government adopted several of the students' recommendations, such as a debt ceiling of \$12,000 and grants for a student's first two years of study.

The Saskatchewan government more than doubled funding for student aid in its June 1987 budget, but replaced bursaries with "forgivable loans". Repayment of these loans depends on financial status and academic performance.

Lyndon Surjik, the CFS Saskatchewan chair, points out that the repayable portion of the loan has doubled before a student gets to the "forgivable" portion.

"This means the average student on the student loan program will have a total debt of \$23,000 up from \$12,000 under the old system," he says.

Escalating student debt loads have prompted the federal government and students to take a harder look at the student aid situation in Canada.

In October, the Secretary of State and the Council of Minister of Education released a report on student debt loads which indicates that 28 per cent of final-year students with Canada Student Loans had debts of \$5000 to \$10,000 in 1985-86. Another 9 per cent, or 19,488 students, had debt loads of over \$10,000.

These figures include federal loans only. The study estimates that provincial loans add another 12 per cent to the number of students with debts between \$10,000 and \$15,000 and another 8 per cent to those with debts over \$15,000. The study also excludes Nova Scotia and Newfoundland, two provinces where high summer unemployment usually means high debt loads.

William Rompkey, a Liberal M.P. and post-secondary education critic, says he was surprised that the figures were not higher.

"Those figures don't concur with the figures I had, which indicates that most students had \$12,000 to \$20,000 debt

loads coming out of bachelor programs. But even if the figures are right, a \$10,000 debt load is nothing to gloat about.

"If 80 per cent of our students have a debt load of \$10,000 and we are patting ourselves on the back over it, then we can just forget about it as a country," says Rompkey.

In the Atlantic provinces, there are no statistics available on student debt loads, and student leaders say that's an indication that the provincial governments don't care.

"We simply don't have the research in the Maritimes. The only research is what we at SUNS have done and there's only so much research a student group can do on a \$27,000-a-year budget. It shows lack of government concern when we're the only ones doing any research," says Hamilton.

In British Columbia, students are more heavily in debt than the rest of their Canadian peers, with 21 per cent of students with loans owing more than \$12,000 compared to the national average of 13 per cent.

"B.C. has some of the worst student aid programs in Canada, but there have been some significant improvements in the last year," says Stephen Scott of CFS.

In response to the student aid crisis, the Secretary of State has established an Advisory Group to review the federal student assistance programs, made up of representatives of national student organizations, bankers, university administrators, faculty, and government.

"Student loans have served us well in the past 20 years. But there hasn't been a major review of student assistance in recent years," said Mary Meloshe of the Secretary of State's Student Aid Directorate.

David Crombie wants the advisory group to make recommendations and he expects to introduce improvements to the student aid program before August 1988. He says he's particularly concerned with low-income borrowers, part-time students, disabled students, and those with special needs.

But Rompkey suggests the government must totally rework the program instead of implementing "band-aid" solutions.

"We can't just make changes to the periphery. We have to look at education from a different perspective," says Rompkey.

"Something that worked in 1964 just ain't gonna work in 1987. In 1964, students had no problem getting summer jobs or a job after graduation, even in Newfoundland." The Advisory Group

on student aid held its first meeting in December.

"Everybody in that meeting agrees it would be appropriate for Canada to have a national bursary program," says Tony Macerollo, chair of the Canadian Federation of Students and a member of the committee.

"But there must be opposition out there or it would have been implemented already. This is why I am concerned that this [the national advisory committee] is just another mechanism being used to keep us quiet," says Macerollo.

Macerollo says the government representatives in the Group are researching various projects, including the cost of a full bursary program for a February meeting.

"They are in the best position to do that," says Macerollo, "and they are also in the best position to blow it out of proportion. So we are going to look at what they come up with and work from there. We are giving them the benefit of the doubt that they want to see improvements in the program as much as we do."

Sheena Weir, the chair of the Ontario Federation of Students, says policy-makers have to look beyond the expense barriers that keep students from getting a post-secondary education.

"There is this attitude that if students pay for education themselves, it will mean more. It's just not true. As the system is now, rich students' parents pay for their education.

"And even though we have a student aid program, we haven't changed the social climate at all, so we still have an elitist system. There is still an attitude that you don't deserve to go to university if you are from a lower-class background. Nobody tells you that you have every right to go to university," says Weir.

"We need better student aid programs. I know lots of people who couldn't afford to go to university. And even if loans are available, you can't expect people to take on debts when they come from a home life where a \$1000 loan was a debilitating prospect."

William Rompkey agrees. "We have to start looking at education as an investment, not as a privilege. We should face up to our responsibility as a society that requires an educated population. We should be willing to fund that education.

"We should not be demanding individuals to be educated to function in this society and then expect them somehow to deal with the debt," says Rompkey.



# Haitian voodoo flops

by Ian Johnston

**T**he *Serpent and the Rainbow* is director Wes Craven's (*A Nightmare on Elm Street*) first hesitant attempt to leave the confines of the horror genre. And while the film is no masterpiece, it is Craven's most consistent movie in fifteen years, and a welcome change from his usual slash-and-shriek teen epics.

*The Serpent and the Rainbow* deals with Haitian voodoo prac-

tices, particularly a drug used to simulate death. An American pharmaceutical company wants the drug and sends an intrepid doctor and explorer to poverty-stricken Haiti to get it. Instead, what the doctor finds are brutal murders, magic, love, and premature burials, not necessarily in that order.

The suspense film is not that big a reach for Craven, who is a proven master at the "jump out from behind the tree" frights

exhibited in his films *Nightmare on Elm Street* and *Last House on the Left*.

And, indeed, *Serpent* is peppered with these types of scares, many of them wedged unceremoniously into the plot in familiar dream sequences: It's as if Craven doesn't trust his audience to sit still for character or plot development. He chooses instead to lapse into horror clichés to jolt the audience out of its seats every ten minutes.

This is too bad, since the plot has a lot more to offer. The characters, particularly the young doctor (Bill Pullman), are well-drawn and bring believability to the strange action.

As well, Craven has immersed his movie in the Haitian culture and people, giving it a look of disturbing plausibility and misty foreboding that affects the audience far more than gratuitous violence.

There are moments (quite a few moments, in fact) in *Serpent* that stay with you long after you leave the theatre. But much of it goes for nought, as Craven strains to leave behind his worst



A zombie of the genre

habits and fails, making *The Serpent and the Rainbow* more a roller-coaster ride of frights than a well-plotted suspense film.

It's a noble failure by Craven, who hasn't made as good a film

since *Last House on the Left* in 1972. Old habits die hard. Craven may still need a few more years and a few more films to reach his status as a "legitimate" director.

## Memoirs of a ghost town

by Scott Neily

**T**his week, Dalhousie Theatre Productions is presenting *The Rimers of Eldritch* by Lanford Wilson in Studio One of the Dalhousie Arts Centre. Directed by Ian

White, the play showcases the talents of the students of the Theatre Department in a story that can be favourably described as a mosaic.

The setting of the play is the midwestern American town of

Eldritch, population seventy, and like most near-ghost towns, decreasing. The action takes place in the spring, summer, and fall of 1947. The story follows the small-town existence of Eldritch and the consequential mentalities and dishonesties that are stereotypical of people who live in a dying area. The play is told in a stream of consciousness fashion, with conversations skipping back and forth through various periods in time.

continued on page 11

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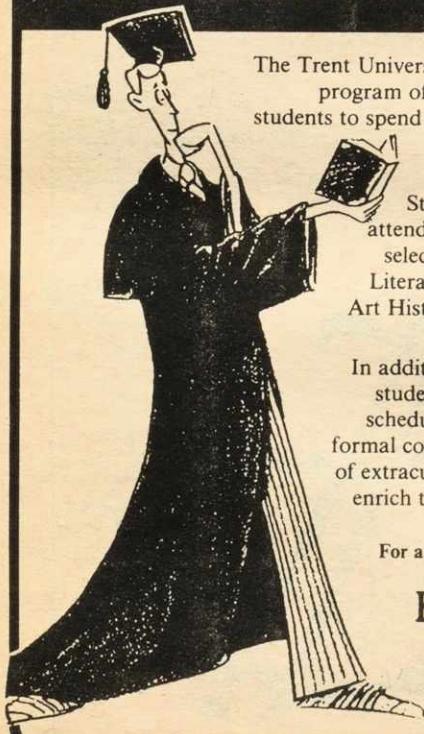
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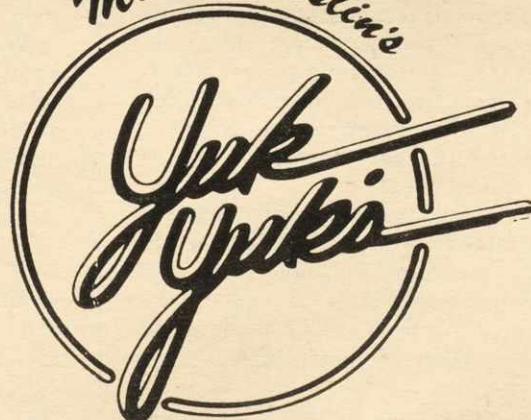
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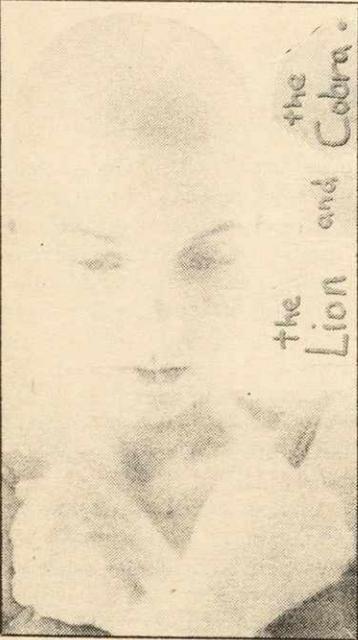
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# NEW RELEASES

## Sinead O'Connor: The Lion and the Cobra

by Tonë Meeg

Those music fans who saw Sinead O'Connor's video "Troy" on TV recently are probably as happy as I am for the album *The Lion and the Cobra* (Chrysalis/MCA) to come to the record stores a couple of weeks ago. If you don't have it yet, I strongly recommend that you buy it. This is the best album I've heard since discovering the Throwing Muses last year. For those who haven't listened to any of her music yet, I'll tell you how superb she is and why, but I won't compare this album to any other — her sound is unique.



*The Lion and the Cobra* is Sinead's first album; her powerful vocals are just the beginning of her role in putting this record

together. She wrote all but one song, produced it, and worked on arranging all of the titles. She was also pregnant at the time. This woman has a lot of energy!

There is a refreshing variety of styles on this album. The arty drama of songs like "Troy" are balanced with a few good pop tunes ("Mandika" is a good one), a dose of electric guitar & synthesizer rock ("Jerusalem") and the beauty of an Irish ballad or two ("Never Get Old"). It is Sinead's ability to sustain so many distinct styles that makes this album so tempting to listen to (over and over). You don't have to be in a specific mood to put on the album, because she doesn't focus on only one sound like a band such as Cocteau Twins tend to do.

The strength of the music is at least equal to the power of Sinead's voice. She maintains a remarkable vocal range that is difficult to describe with simple adjectives so I'll use a simile (are you ready?). Imagine that Sinead's voice is like a bird that is ascending higher and higher up the vocal scale, and then suddenly with no warning swoops down the scale at an alarming rate. This takes place within the space of fifteen beats! Incredible, you say... listen to the album and you'll know what I mean.

Each song has an interesting story or feeling behind it: of relationships, love and/or lust, politics, and folklore. Listen to her lyrics, her music, and her voice; this exceptionally talented artist is well worth the time.

## Clannad: Sirius

by Scott Neily

The Irish band Clannad have just released their entry into the 1988 music scene, *Sirius* (BMG/RCA). Although the band (composed of siblings Maire, Ciaran, and Pol Brennan, and their twin uncles Noel and Padrag Duggan — clannad means family in Gaelic) has been releasing records for some time and have enjoyed a fair amount of popularity in their native Ireland, it was not until the single "In a Lifetime" was released off their 1986 album *Macalla* that they began to gain international recognition. Although the song had some excellent, haunting qualities by itself, it was the presence of U2's Bono that gave the tune the intensity to make it as a chartable single.

Evidently, the band has taken a liking to international success. Their new album definitely has

more of a rock feel to it, which could make them reasonably accessible for AOR and MOR radio programming. While *Sirius* does follow the general sound of the rock tunes found on *Macalla*, the absence of the Celtic influences that the band has long been known for is rather annoying. There are only two songs on *Sirius* that feature Gaelic in the lyrics, and the entire album features music that is essentially mellow rock, not much different from what is found on every radio station in the country.

While Maire's voice is as beautiful as ever, the basic similarity of the songs somehow lessens the impact of her excellent vocals. An enjoyable album for background music, a lyric in the song "Many Roads" nicely sums up the band's direction on *Sirius*: "... many roads lead to nowhere/and all the places look the same..."

## Pop that sparkles

by Scott Neily

Although the population of Canada is relatively small, it is not hard to find Canadian talent, and Québec native Michael Breen is an excellent example of that fact. Raised in Nicolet, Breen began playing guitar when he was 13, but did not join a band until he was 22. After moving to Montréal, he found playing in a group was not exactly conducive to his songwriting abilities, so he left and began to concentrate on his own material.

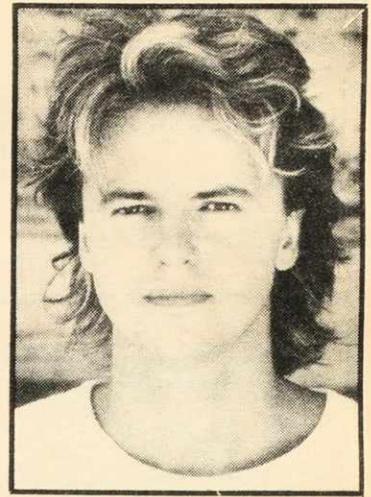
Multi-talented Breen wrote all the music on his self-titled debut album from Alert Records, and played many of the instruments, too — guitar, keyboards, and drum programming included. The first single, "Rain", scored high on music charts across the country, and the second single, "How Will I Know", is making respectable progress. "I asked Tom Berry, my manager, to release this song because it's a passionate song for me," says Breen. "It was a bit to please me, because I knew this song wasn't like 'Rain'. It's doing well and it'll grab an audience for sure, but it's not as obvious."

Breen considers himself to be one of those songwriters who relies heavily on instinct when it comes to songwriting. Although he would prefer the luxury of being able to write entirely in the studio, like Eurythmics' Dave Stewart, he feels it is very important, though difficult, to carry the original intensity of a demo of a song into a recording session. He went into the studio armed with ten songs for his record, but ended up setting five aside, favouring songs written shortly before or during the recording of the album. "I'm a really instinctive person. The thing is that you have to be true to yourself if you feel for a song. Call it what you want, studio or emotion instinct, it's the same thing," Breen notes. "Sometimes you can never relive the spirit and the feeling of the original demo version of the song, or recapture the intensity of a song you may have written a year ago or more. I find it very hard to go back and redo a song that you've already put everything into — it's too mechanical. You need that adrenalin rush. I think there's a greater purity in recording that way."

Breen has his own 8-track recording studio where he writes much of his material. Although he prefers to write alone, he finds that the isolation is not always helpful. "When I was working on the demo to get a deal, it was like, 'What's going on outside my studio?' I didn't listen to much other music because I didn't want to be too influenced by others. I wanted to be the most I could, to stick to my roots," he says. "It's great, because when

you don't have the opportunity to surround yourself with other musicians you can be your own sideman. It gives you flexibility. But when you're alone, the thing is, you have nobody to give you feedback, to bounce ideas off of. Sometimes you need that extra spark to make it click, that chemistry. But the main advantage is that you don't have to fight others to get the song just the way you want!"

Variety is the keyword when it comes to describing Breen's debut album. Ranging from the danceable "So Long" and the ringing guitars of "Face to Face" to the high-energy "SOS Emotion" and the power of "How Will I Know", the album covers a myriad of styles that are prominent in today's music scene. Although the music can be easily termed "commercial", Breen's endurance and passion underline the basic quality of the



Michael Breen: No longer out in the rain

album. Although he is not consciously trying to follow in the footsteps of Bryan Adams and Corey Hart, Breen is definitely in the same category and will likely become one of Canada's more visible pop stars.

Michael Breen is currently touring Eastern Canada and will be showcasing at the Crazy Horse until February 14.

## Memoirs

continued from page 10

However, the jigsaw puzzle format requires close attention be paid on the part of the audience and the presentation subtly draws the viewer into the story. By the end of the first act, the pieces of the puzzle fall neatly into place and the audience is given a few clues as to the possible outcome of the story. Although the soap-opera events in the play can be somewhat shocking because of the intense, brutal realism, the dialogue and actions are not really offensive

because of their basic familiarity. Because of the simple plot line, saying any more could give away the ending.

Overall, the production was very well done. The acting was good all around, and Geoff McBride as Skelly, the town hermit, gave an exceptional performance. The set was almost surreal and the telephone pole in the centre of the stage acted as a focus for the lonely, isolated feel of the town and its characters.

As a demonstration of the talent in the Theatre department, *The Rimers of Eldritch* is excellent. The play is running until Feb. 14th in Studio One.

## The way to learn French?

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# o p i n i o n

## Pestilence

continued from page 6

Dr. Zayid did not leave his listeners without hope. There is a solution, he affirmed, if only Israel would pay heed. Palestinian people want only what Jewish people have claimed for themselves: a homeland.

Towards the achievement of

this end, Dr. Zayid called for the complete and unconditional withdrawal of Israeli forces Gaza and the West Bank. "Palestinians are a people. We have the inalienable right of self-determination on our own land."

Finally, Dr. Zayid asked that Israel accept of Palestine what it grants to Jews all over the world: a Law of Return. Palestinians, no

less than Jews, have the right to live as citizens among their own kind. They too deserve a national home.

By evening's end, Dr. Zayid had made his audience see that the Middle East conflict transcends all bounds of religion or ethnicity. So long as we value justice and human decency, the Palestinian cause must be our cause.

actions. Historical fraud cannot be tolerated. It can be asserted that fraud is akin to deliberate inaccuracy or misrepresentation of fact or generally held opinion. If Miss Goodman can overlook the gender or race of an animator, then perhaps she can also see past the use of Lee-Enfield Mark II rifles (Great War issue) for the soldiers to use in drilling rather than the period black powder muzzle-loading arms that were used; or perhaps she would accept the use of a breech-loading World War II Howitzer as the Noon gun. The changes in history would not be tolerated by even the most ignorant of tourists and Miss Goodman, university educated, should not tolerate them either. In this same vein, some thing as innocent as the gender, race, or even height of the animators cannot be altered. It is an insidious fraud.

Jeffrey Reed

## History

continued from page 7

the social structure of the mid-19th century; however, it cannot be changed. The changing of history is not to be tolerated. Hitler and Stalin changed history and Keegstra and others like Ross are attempting to do it now. If Miss Goodman would like to be placed in the same historical and social class as these men, that is entirely her choice. However, I would caution her against such

## Un ghetto culturel, eh?

par Paul Creelman

La Nouvelle-Ecosse est-elle devenue un ghetto culturel? La Nouvelle-Ecosse, une province presque unilingue anglaise, ne règle pas les films française par la loi parce que les sanctions anglaises reste avec les paroles du premier-ministre John Buchanan, qui faisait la politique aux Acadiens en anglais, il y a quelques années. Quand on lui a demandé pourquoi il l'a fait, M. Buchanan a répondu: "Je ne parle pas le français. Tout le monde le sait." Sûrement il ne veut pas dire qu'il ne parle pas le français pour raisons politiques. Mais c'est vrai que le seul journal Acadian de la province, *Le Courrier*, reste plutôt Libéral dans sa politique.

Au Québec aussi, il y a un milieu unilingue français qui a poussé le gouvernement Québécois à protéger la culture française avec la loi 101 et autres. Maintenant, il y a une loi tâtilonne qui règle les films au Québec. Selon Lysiane Gagnon de *La Presse*, les amendements à la loi ont été votés "en catastrophe" avant Noël, disant qu'il faut traduire les films en français dans un temps raisonnable et les montrer en même temps que la version d'une autre langue (comme l'anglais). Cela signifie que les films américains arriveront en même temps qu'à Paris — un délai peu nécessaire. Beaucoup de films ne seront jamais traduits non plus, en raison de la nouvelle loi. C'est très grave pour la culture du Québec. Ce pas en arrière est un pas vers une culture unilingue comme on le trouve en Nouvelle-Ecosse.

C'est une régression à l'année 1966 quand Pierre Trudeau a écrit pour *Cité Libre* sur le sujet du Québec, "une boîte étouffante" (avril-mai 1966, p. 9). Tru-

deau a écrit, "C'est précisément parce que les Canadiens français sont une infime minorité en Amérique du Nord qu'ils doivent refuser de se laisser enfermer dans la boîte québécoise." C'est une raison qui peut être appliquée aux provinces anglaises unilingues aussi. Pourquoi est-ce que les Néo-Ecossais nous quittent pour les Etats-Unis?

Pendant Noël, j'ai rencontré l'ami d'un ami qui veut partir pour vivre à Boston. Peut-être, si il y avait une culture moins close ici, il resterait content de vivre à Halifax.

Voir David Peterson, qui a fait beaucoup pour le bilinguisme en Ontario, et qui a été interviewé par *La Presse* à l'égard du traité du libre-échange, apparemment en français. Contrairement à M. Buchanan, il parle français pour les journalistes. Brian Mulroney aussi a lutté pour le bilinguisme. Il y a quelques semaines Mulroney a congédié un des ministres d'état pour les communications parce que le ministre ne pouvait pas faire les communications en français. Même s'il y a un envie pour une culture ouverte et pluralistique au niveau fédéral, il reste un Québec qui veut s'enfermer dans le français.

Aussi en Nouvelle-Ecosse, les paroles en français sont vues avec le même soupçon que les républicains américains réservent pour Boris le minet. (Il y a quelques années le *McGill Daily* a porté le nom de son mascotte, Boris the Kitty, symbole de la politique radicale.) Mais après des centaines et des centaines d'années de français au Canada, il devrait être reconnu en Nouvelle-Ecosse. Peut être John Buchanan lui-même peut apprendre un mot ou deux en français. Cela plaira à beaucoup d'Acadiens.

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TODAY

# X-Men axe Tigers

by Carol Montgomery

After losing to the Saint Mary's Huskies 83-66 on the weekend, the Dal Tigers AUSA men's basketball team was ready for a victory when they matched up against the St. F.X. X-Men on Tuesday night at the Dalplex. But the win wasn't in the cards this time.

At 3 minutes 11 seconds left in play, the score was 67-66 in favour of St. F.X. A series of mistakes and foul trouble opened the gap, and Dal lost 81-72.

Tiger coach Bev Greenlaw says regardless of the outcome,

he felt the game was a good one, and added, "Obviously, the loss is significant in terms of the playoffs. But it isn't over yet. The door is still open."

Dal's record against the X-men is now 1-2. The two teams square off again next week and the Tigers have to win if they have any hope in making the playoffs.

Top scorers for Dal were forward Willem Verbeek with 20, Paul Riley with 13, and Andrew Merritt, staying consistent with 10.

On the X-Men side, Wade Smith came up big for 24 points, followed by Chris Ross with 16 and Monty Gallant with 14.

Dalhousie's next home game is on February 14th versus UNB at 3:00 p.m.

## Tigers thump SMU

by Carol Montgomery

Trish McCormack hooped 25 points to lead the Dal AUSA women's basketball team to an 80-41 thrashing of the Saint Mary's Belles at home Tuesday night.

The Tigers were never threatened during play and led 32-23 at the half. Point guard Mary K. Layes was outstanding and had 13 points, followed by Mary Cameron with 12.

Cathy Callaghan was the only Belle to hit double digits for 14.

The third-place Tiger women hope to extend their winning streak at home when they play second-place UNB on February 14th at 1:00 p.m.

## Volleyball double win

by Dale A. Rissesco

In AUSA Women's Volleyball over the weekend, the Tigers met the Mount Allison Mounties twice. In both games the Tigers dominated. In Friday night's game, the Tigers defeated the Mounties 3-1.

Colleen Doyle was player of the game, leading the Tigers with 16 kills, 5 blocks, and 2 ace serves.

In Saturday's game, again the Tigers came out on top 3-1.

The Tigers are extremely hot this season, with a perfect 11 wins and no losses.

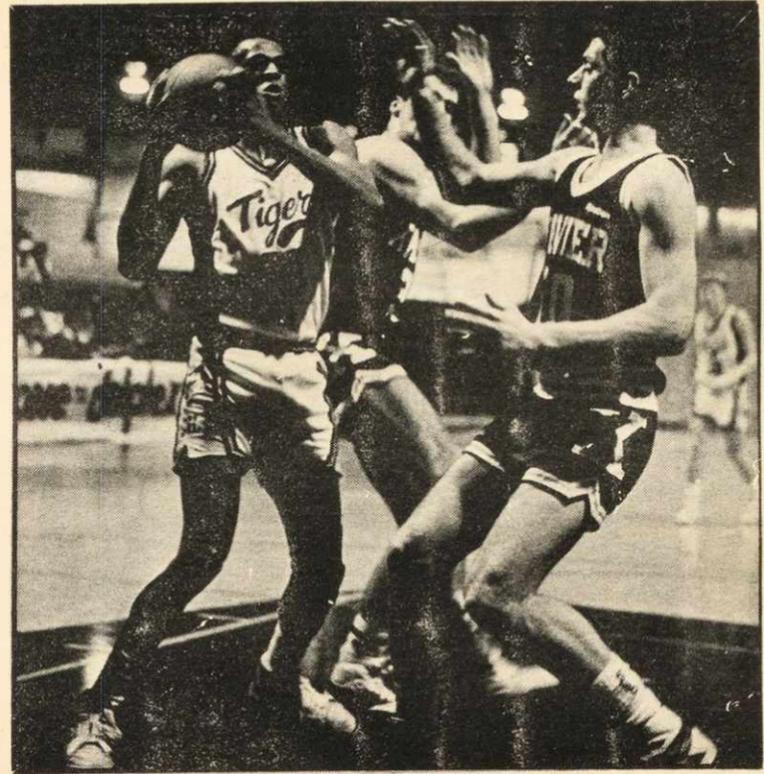


PHOTO: RUSS ADAMS



**Dalhousie Coca Cola Female Athlete of the Week**  
February 7-13  
**Sara Kennedy**

At the final AUSA invitational meet before the Conference Championships, Sara put in an outstanding performance to help her team win the event.

She won the 200-metre freestyle with a time good enough to qualify her for the CIAUs in early March. She took second spot in the 100 free and recorded personal best times in the 100 and 100 backstroke.

The Tigers defeated all AUSA schools as well as McGill, who participated in the meet at Acadia on Saturday and Sunday.

Sara is a second-year nursing student from Montreal and is the captain of the women's team. She was an AUSA All-Star last season.



**Dalhousie Coca Cola Male Athlete of the Week**  
February 7-13  
**Andrew Thompson - Hockey**

Andrew, a rookie with the Tigers, played excellent hockey in two games over the weekend.

In Saturday's 11-5 victory over Cape Breton, he netted one and added two assists. In Sunday's 8-4 loss to St. F.X., he managed a goal and an assist to bring his weekend point total to 5. He was named Coca Cola Player of the Game on Sunday.

This first-year arts student from Ottawa led the Ontario Junior B league in scoring last year.

## FOLLOW THE TIGERS!

- Women's Volleyball
- ACA at Dal \* 8 p.m., Feb. 12
- Men's Hockey
- UNB at Dal \* 7:30 p.m. Feb. 13
- Women's Basketball
- UNB at Dal \* 1 p.m. Feb. 14
- Men's Hockey
- STU at Dal \* 2 p.m. Feb. 14
- Men's Basketball
- UNB at Dal \* 3 p.m. Feb. 14
- Men's Basketball
- SFX at Dal \* 8 p.m. Feb. 16
- Men's Hockey
- SMU at Dal \* 7:30 p.m. Feb. 17



## INTERESTED IN HELPING STUDENTS NEXT YEAR?

Applications are now being accepted for the position of Director of the Dalhousie Student Advocacy Service.

The Director has a broad range of responsibilities including management of the Advocacy Office; recruitment, training, and supervision of a volunteer staff; and liaison with the University and the DSU.

Applicants are also expected to demonstrate good interpersonal skills and assume responsibility for confidential matters.

The term is for one year starting May 1, 1988 and ending April 30, 1989.

If you are interested please submit your name, telephone number, and a brief outline of why you are interested with any related experience to:

**Robert Powers**  
Student Council Office  
2nd Floor Dal SUB

All applications must be submitted by March 7, 1988

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# CELEBRATE!

## International Women's Day with the Gazette



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Artwork, photos, fiction, poetry,  
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Deadline: Monday, March 7, 1988

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# COMMUNITY

### Workshop

Start your own business! The Halifax YWCA on Barrington St. feature a workshop on Women and Small Business Feb. 15, 16, 18. For more info, call the YWCA at 423-6162.

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### Camping

The Nova Scotia Hostellers will organize a winter camping/skiing trek to the backcountry for overnight camping followed by day skiing at the Kejimkujik National Park. For more info, call Nazo Gabrielian at 425-7214 (h) or Jon Grant at 424-2021 (w).

### Elections

DSU elections — get involved! Election dates are March 14-16. Nominations remain open Feb. 1-22. For more info, contact the Student Union Office, Rm. 222, SUB.

**French tutoring by qualified,** experienced teacher. All levels. Translations also done. Good rates. Call Russell at 429-3284.

### February 17

There will be a panel discussion on the experiences of the Black communities in Canada, the U.S., the Caribbean and South Africa in Theatre B, Burke Education Centre, Saint Mary's University. For more info, call 420-5225.

### Chinese New Year

The Dal-TUNS Chinese Students' Association presents its 30th Anniversary and Chinese New Year Banquet '88 on Saturday, Feb. 20 at 7:00 p.m., in the McInnes Rm., Dal SUB. Advance tickets are \$12 per person, available in the Dal SUB lobby 11:30 a.m.-2:00 p.m. Feb. 8, 9, 12-20. For more info, call Josephine at 423-0893 or Emily at 425-8983.

### Competition

The Clare Murray Fooshee poetry prizes of \$200, \$125 and \$75 are awarded for a poem or group of poems (5 max.). For more info, contact the English dept. The deadline is March 15th.

### Housing

Are you a low-income single mother with housing problems? Are you homeless now or were you in the past two years? Is your rent too high? Is your place too crowded? If so, the Network for Supportive Services for Women would like to hear from you. Complete confidentiality assured. Call Liz at 455-0380.

### Add experience to your

résumé and earn \$30 to \$50 per hour. International Colgate-Palmolive Princess House is looking for energetic decorator-consultants, to sell their exclusive line of crystal and tableware via home parties. If you want to start your sales career and earn full-time pay in your spare time, call 462-6757 evenings and weekends to set up an interview. Your experience here will start your post-university career off with the sales background your employer is looking for.

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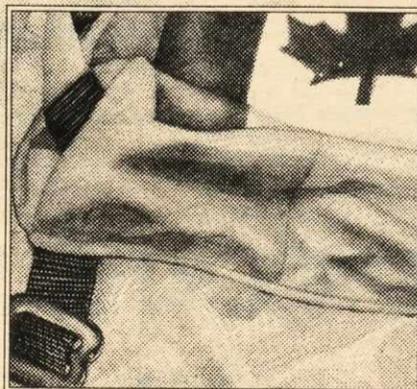
forum on Thursday, February 18th, from 11:30 a.m. to 1:30 p.m. in the Green Room, SUB. The Dean's Advisory Committee on Teaching and Learning will be listening to criticism and compliments about teaching in the faculty of Arts and Science. Students' comments will be used to compile a teaching guideline document for faculty use.

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A Decade of Award-Winning Commercials plays for the last time tonight at 7:00 and 9:15 p.m. at Wormwoods, 1588 Barrington St.



**Hard Day's Night**

A benefit showing of the classic Beatles film will raise funds for the YWCA's international programs and for Bryony House. The film shows at 7:30 p.m. in the McInnes Room, Dal SUB. There will be a Beatles look-alike contest before the movie at 7:00 p.m. Admission is \$4.

MUSIC

**Dan Hill**

is performing at the Cohn auditorium at 8:00 p.m. Tickets are \$14.50 for students and \$16.50 for the general public. For more info, call the Cohn at 424-2646.

MEETINGS

**Gazette**

The Dalhousie Gazette meets in room 312 of the SUB at 4:00 p.m. Come along and see how you can get involved in Dalhousie's student newspaper.

**GLAD**

Gays and Lesbians at Dalhousie meets at 6:30 p.m. in room 314 of the SUB. Anyone is welcome to attend: you don't have to be a Dal student.

FRI 12

LECTURES

**History**

Luise White of the History department will give a talk on *Prostitution in Colonial Nigeria* at 2:00 pm. in the Sociology Lounge.

**Psychology**

Dr. R.K. Murphy of State University of New York at Albany will discuss *The assembly of a single nervous system* at 3:30 p.m. in room 4258/63 of the Life Science Centre.

**Political Science**

Prof. Colin Campbell, Georgetown University, Washington, will be discussing *Political roles of senior government officials in Advanced Democracies* at Saint Mary's University Student Union Building, 3rd floor (room opposite elevator), at 3:30 p.m.

FILMS

**The Family Game**

This Japanese comedy plays at Wormwood's, 1588 Barrington, at 7:00 and 9:15 p.m. through to Sunday.

# IT GOES ON

February 11 to February 18, 1988

HAPPENINGS

**Dinner and Dance**

in support of the African National Congress. 7:30 p.m. at the McInnes Room, Dal SUB. Advance tickets only, available in rm. 214 of the SUB or the Red Herring Book Co-op, 1555 Granville St.

**Multicultural Night**

TUNS International Students present Multicultural Night at the TUNS Gymnasium. Prepare for an exotic dinner, exhibitions, and stage performances. For tickets, contact Wat Tang Ooi at 429-8300 ext. 2163 or 429-5969.



SAT 13

WORKSHOP

**Time Management**

The Atlantic Word Processing Association is sponsoring a workshop on *Time Management* at the Public Archives of Nova Scotia in the Audio-visual rm. Members \$5, non-members \$10. To register, call Melissa at 425-8770.

FESTIVAL

**Chinese Spring Festival**

sponsored by the Peoples Republic of China Student Association. An art exhibition will take place at 10:00 a.m. At 7:00 p.m. the festival beings, including folk songs, films, dances, games, and snacks. Tickets are on sale at the International Centre for \$5 apiece. For more info, call 424-7077.

SUN 14

SKI-A-THON

**The Arthritis Society**

is holding a cross-country ski-a-thon at the Oakfield Golf and Country Club to support arthritis research. For more info, call 429-7025.

MON 15

FILMS

**River's Edge**

plays at Wormwood's, 1588 Barrington St., at 7:00 and 9:15 p.m. through Thursday.

**Roxanne**

This romantic comedy starring Steve Martin and Daryl Hannah plays at 8:00 p.m. in the McInnes Room, Dal SUB. Tickets are \$2.50 for students, \$2.00 with CFS Studentsaver card, and \$3.50 for general public.

POETRY

**POETRY READING**

**Libby Scheier**

of Toronto will read from her works in the Art Gallery of Saint Mary's University at 8:00 p.m. Admission is free.

TUE 16

FILMS

**On art and artists**

*Four Artists: Bruce Nauman, Eva Hesse, Robert Ryman and Susan Rotherberg* will be shown at the Dalhousie Arts Centre at 12:30 p.m. and again at 8:00 p.m. in room 416. Admission is \$2.

LECTURE

**Services:**

*Does taking in each other's laundry actually cause growth?* will be the theme of the Saint Mary's University Lecture Series at the Halifax Main Library from 12:00 noon to 2:00 p.m.

WED 17

FILMS

**Reckoning**

Part five of this film series about the Canadian economy can be seen at the National Film Board, 1571 Argyle St., at 7:00 and 9:00 p.m. This part focuses on the Canadian exchanges in the stock market

**Chernobyl**

This Soviet eye-witness videotape of the Chernobyl catastrophe (April 26, 1986), filmed on location, can be seen in room 224 of the Dal SUB at 7:30 p.m.

**Apartheid**

*A Witness to Apartheid in South Africa* will be shown in the Green Room of the Dal SUB at 12:00 noon.

BENEFIT

**for Nicaragua**

will be held at the Pub Flamingo from 9:00 p.m. to 1:00 a.m. Sponsored by the Halifax Tools for Peace and CKDU-FM, the benefit will include music by Arauco, Henry and the Hamburgers, and the Latin Laddies. Tickets, \$4, are available at Kelly's on Barrington St., Red Herring Books on 1555 Granville St., and CKDU-FM, 4th floor, Dal SUB. Tickets at the door are \$5.

THU 18

MEETINGS

**Gazette**

The Dalhousie Gazette meets in room 312 of the SUB at 4:00 p.m. Come along and see how you can get involved in Dalhousie's student newspaper.

**GLAD**

Gays and Lesbians at Dalhousie meets at 6:30 p.m. in room 314 of the SUB. Anyone is welcome to attend: you don't have to be a Dal student.

LECTURES

**Health Ed**

Ms. Jeannie Bartheaux, a Dalhousie Health Education internship student will be speaking on *Quantitative Evaluation of an Organ Donation Education Program in Atlantic Canada* at 12:05 to 1:05 p.m. in the Studley Gym classroom, Dalhousie University.

**Dentistry**

Dentists, dental auxiliaries, members of the dental community and prospective students are invited to attend the Annual Student Table Clinic Night at the Dalhousie Dental School, beginning at 7:00 p.m. For more information, contact the Dalhousie Dental School.

**Disarmament**

*Farewell to Arms! The Current Nuclear Arms Race and the Current Possibilities for Disarmament* will be the subject of a talk by Simon Rosenblum, Political Affairs Coordinator of Project Ploughshares, at the Atlantic School of Theology at 7:30 p.m.

**South Africa**

Solomon Nkiwane will be talking on *Destabilization in Southern Africa in Historical Perspective* at 2:00 p.m. in the Sociology Lounge.

**Biology**

Dr. Margarida Krause, Dept. of Biology, University of New Brunswick, will discuss *The role of small RNAs in gene expression* in rm. 244, Life Science Centre at 11:30 a.m.

**Medicine**

Professor Carol Smillie will lecture on *The health education strategies used by cancer control agencies in Australia* at the MacMechan Auditorium, Killam Library, at 7:00 p.m.

**Technology**

The Dalhousie Alumni Association is sponsoring a lecture with Dr. Bob Fournier entitled *Is Nova Scotia ready for new technology?* at the Great Hall, University Club, at 7:30 p.m. Admission is free. For more info, call 424-2071.

GALLERIES

**Dalhousie Art Gallery**

The Ninth Dalhousie Drawing Exhibition is a bi-annual series of artist-curated exhibitions which explore the definitions of drawing and its use by contemporary artists. The artists in this exhibition are Jocelyne Allouche, Andrew Dutkewych, Trevor Gould, Nicole Jolicouer, Paul Lacroix, Nell Tenhaaf, Serge Tousignant, and Carol Wainio. The exhibit begins Feb. 13 and continues until March 20th. For more info, call 424-2403. Corner of Coburg and LeMarchant.

**Soho Kitchen Art Gallery**

Recent works by Bonne Bobryk are currently on display. The exhibition consists of colour photographs of the West Indies and Nova Scotia and continues until Feb. 28. 1582 Granville St.



THEATRE

**The Rimers of Eldritch**

by Lanford Wilson is presented by Dalhousie Theatre Productions. The play is directed by Ian White and is playing at Studio One at the Dalhousie Arts Centre through Saturday at 8 p.m. and Sunday at 2 p.m. Tickets are available at the Arts Centre Box Office. For more info, call 424-2646.

WORKSHOP

**Math & Science**

There will be a native math & science education workshop at Hensen College on Feb. 16 and 17. For more info, call Tom Batiste at 424-8868.

**Tutoring**

Preparation and practice for TOEFL, the test of English as a foreign language, is every Tuesday from 5:30 to 7:30 p.m. at the Atlantic Region Orientation Centre. For more info, call 420-5526.



# TOWARD AN EDUCATION FOR THE 21ST CENTURY

The President's Symposium  
on Undergraduate Education

Dalhousie Arts Centre March 3 - 5, 1988

## THURSDAY, MARCH 3

9 to 9:30 a.m.

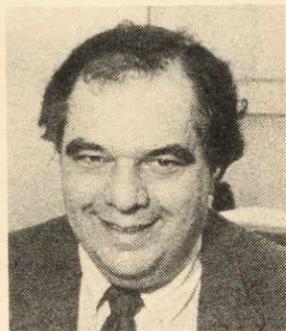
The Goals of the  
Symposium

Dr. Howard Clark,  
*President and Vice Chancellor, Dalhousie  
University*

9:30 to 10:30 a.m.

The Purposes of  
Undergraduate Education

*Keynote Speaker:*



Samuel Jay Keyser,  
*Associate Provost for Educational Policy and  
Programs, Massachusetts Institute of  
Technology*

10:45 a.m. to 12 noon

Panel discussions:

*What Dalhousie undergraduates  
should learn and how they should  
develop.*

1:30 to 2:30 p.m.

The Undergraduate  
Curriculum of the Future

2:45 to 4 p.m.

Student Views on the  
Undergraduate Experience:  
Assessment and Visions

4 to 5:30 p.m.

Discussion groups

*For symposium participants*

## FRIDAY, MARCH 4

Undergraduate Teaching  
and Learning in the  
Classroom and Laboratory

9 to 10:30 a.m.

Research and Teaching:  
Complementarities and  
Tensions

10:45 a.m. to 12 noon

Workshops Highlighting  
Dalhousie's Teachers and  
Innovative Approaches to  
Learning and Curriculum  
*(Concurrent)*

1:30 to 2:30 p.m.

Student Learning and  
Development Outside the  
Classroom *(Parallel Sessions)*

SESSION 1:

Preparing for Self-Directed  
and Lifelong Learning

SESSION 2:

The Potential and Limitations  
of Learning Technology

SESSION 3:

Issues in Measurement:  
Teaching Evaluations and  
Measuring Changes in  
Student Learning and  
Development

2:45 to 4 p.m.

The Contribution of Extra-  
Curricular Activities,  
Residential Life and  
Student Culture to  
Student Learning and  
Development

"Reflections on Student Life at  
Dalhousie"

Robbie Shaw,

*Senior Vice-President, National Sea Products  
and former Vice-President (Finance and  
Administration), Dalhousie University*

"The Purple Paint and Green  
Jello Show"

*A student revue on campus life at Dalhousie.*

4 to 5:30 p.m.

Discussion groups

*For symposium participants*

## SATURDAY, MARCH 5

9:30 to 10:30 a.m.

The Undergraduate  
Student Body: Issues of  
Accessibility, Quality and  
Retention

*Keynote Speaker:*



Rosemary Brown,  
*Ruth Wynn Woodward Professor of Women's  
Studies, Simon Fraser University and Former  
Member of the British Columbia Legislature*

10:30 to 11:15 a.m.

Panel discussions

Shaping the Future of  
Dalhousie's Undergraduate  
Program

11:30 a.m. to 12:30 p.m.

Presentations from  
Discussion Groups

12:30 to 1:30 p.m.

Concluding remarks

*Where do we go from here?*  
Howard C. Clark,  
*President and Vice-Chancellor*

## TECHNOLOGY FAIR

*A display of learning technology is available for viewing throughout the  
Symposium in the Sculpture Court and hallways of the Arts Centre. Symposium  
participants are welcome to browse and try out the equipment.*

For more information, contact  
The Public Relations Office  
Dalhousie University  
424-2517

*The President's Symposium is open to all members of the community.*