

# The Gateway

The Olympic Arts Festival has got it all — including Marianne Beausejour & Claude Caron. P6



## Neat bones on campus

by Kevin Stuart

Throughout our evolutionary history it has been to our advantage to recognize other life forms. They may be food, danger, or a potential mate. Also, being infantile apes, we are extremely curious. The combination of these traits is probably why we are fascinated by the wonderfully strange creatures of prehistory.

In the 1920's, Dr. John Allen, the former head of the Geology Department, established a museum to display the fossilized remains of these ancient life forms at the U of A.

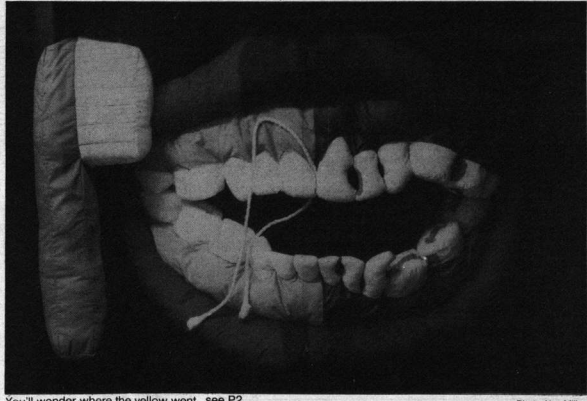
The fossils range in age from the Precambrian to the Quaternary. The oldest fossils are Precambrian stromatolites, which are formed by the actions of ancient algae. Paleozoic marine organisms are represented by the trilobites and crinoids, a relative of starfish.

The large collection of fish fossils is spectacular. There is a wide variety of reptiles, including turtles, the alligator-like chelonosaurs, a marine ichthyosaur, and one of the world's best specimens of a *Pteranodon*, a furry, flying reptile. From the Quaternary are mammoth teeth and a tusk.

Although I was dared to ignore them, it is impossible to talk about a palaeontology museum without mentioning dinosaurs. Among the dinosaur fossils is a corythosaur skeleton that was found by the legendary fossil hunter Charlie Sternberg.

Most of the other large dinosaur fossils are skulls. Several of the skulls show bizarre anatomical features that some palaeontologists believe were used in the fierce competition for mates. The ceratopsian skulls have large horns that may have been used for fencing, the thick skull of a *Pachycephalosaur* is thought to have been used to butt heads in a fashion similar to the bighorn sheep of today. The smaller dinosaur fossils include skin impressions, egg shell fragments, gastroliths (stomach stones), battle-damaged bone and coprolites (fossil feces).

The museum is currently closed for upgrading, but group tours can be arranged by calling the geology department at 432-3205. The museum plans to reopen by late May or early June. The summer hours are 8-4 and winter hours are 8:30 to 4:30. Everyone is encouraged to come.



You'll wonder where the yellow went. See P2

Photo Alex Miller

## Orientation for future students

by Ingrid Hiob

University Orientation Days will be taking place on campus during Reading Week to give prospective university students a look at university life.

Six thousand high school students have pre-registered to attend any three of fifty-one lectures that will be given by professors from the various faculties. The lectures are designed to give high school students an idea of what disciplines that they have not had any previous exposure to (such as philosophy or engineering) are like. There will also be about 70 displays from various academic programs and clubs set up in CAB.

The parents of interested students are also invited to attend a parent orientation in Tory Lecture. Tours of the campus and residences will also be given.

The main purpose of the orientation days is to provide prospective students with an idea of university

life and to help them make informed decisions regarding a post-secondary education, said Becky Purves, assistant to the Registrar and Orientation Days coordinator.

The university expects approximately eight thousand people to attend the orientation days, with people coming from as far as BC and Saskatchewan. There is a high demand for information on the

traditional faculties such as science and arts, said Purves. Pre-registration for the lectures concerning law, business, and medicine have already been filled.

The Orientation Days are Feb. 25 and 26 from 9 a.m. till 3 p.m., so if you happen to be on campus then, watch out for hordes of high school students and try to look like you're having fun.

## CaPS helps job seekers

by Roberta Franchuk

Spring is the time when most students' thoughts turn to summer and jobs. In April, graduates will face the prospect of beginning a career, and almost everyone else will be looking for ways to occupy themselves over the summer.

To help students find career-related as well as summer jobs, the University runs a Career and Placement Services office. Opened in

July of 1987, the office is located on the fourth floor of the Students' Union Building, the space formerly occupied by the Canada Employment Centre. CaPS offers a range of services for students who need



SU President Tim Boston looks for a new job

help with their resumes or job search and interview skills, or who simply want to find out what jobs are available.

Students looking for part time, summer or permanent jobs can search the job listings sent in by employers. These are organized by type of job and faculty affiliation, and are located in binders in the resource room in the CaPS office. These listings are also available through the MTS computer system by the command 'run caps-jobs'. An average of 60 new jobs are added to the listings every week.

HUNTERS — P3

What do you think of western civilization?  
I think it would be a good idea.

Mahatma Gandhi



Dinosaur bones in the U of A museum

Photo Paul Menzies

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Chris Toutant plays his final game as a Golden Bear this weekend after five years of sweat and toil . . . . . P9

## CJSR must provide Airtight budget

by Roberta Franchuk

The future of the U of A radio station's music magazine *Airtight* is up in the air because of uncertainties over its funding.

"After this issue (February), we do not know when our next issue will be," said Lois Knight, station manager for CJSR.

The position of *Airtight* editor was dropped as of February 29 because of budget uncertainties. The Students' Union and CJSR are "looking at alternative ways" of keeping the magazine alive, said Knight. Possibilities include publishing every other month rather than monthly, and receiving more funding from sources off-campus.

The budget of the magazine has been under close scrutiny by the Students' Union, as *Airtight* has been losing money "almost since its inception," said SU VP Finance

Steve Twible.

According to Twible, *Airtight* is projected to lose \$4,076 this year, not including the \$4,800 salary of the editor. Last year, the magazine lost \$3,050, not including \$2,400 in salaries that were put on the CJSR budget.

"One thing they do to make *Airtight* look viable is they keep hiding the salary in the budget of CJSR," said Twible.

The magazine was originally budgeted to lose \$11,000 this year, including salaries. In December, the Students' Union Administration Board, which funds SU clubs and services, refused to approve this budget. Arrangements were made with Knight to reduce the deficit to around \$2,200 by various changes, which included putting the *Airtight* editor's salary back onto the budget for CJSR, a move Twible classifies as

a "misunderstanding."

"The SU sees *Airtight* as separate," explained Knight, "but we feel the *Airtight* editor is a CJSR position."

"We're subsidizing both CJSR and *Airtight*," said Twible, "and I don't think that's right. *Airtight* was originally set up to make money for CJSR."

Knight is unhappy about the handling of the problem. "They're supposed to have a hands-off policy," she said, "and now they're deciding who we axe and how we axe them."

"We have no right at all to say how *Airtight* is run," agreed Twible, but he added that it was the responsibility of the SU to spend its money carefully. "We'll not accept that kind of loss," he said.

As of the end of January, *Airtight* has lost \$2,948 "plus whatever salary has accrued," said Twible.

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## Dental care on campus

by Roberta Franchuk

A small boy lies in the dentist's chair, eyes tightly shut, as the dentist carefully checks his teeth. When the procedure is finished, the boy hops out of the chair and is presented with a yellow balloon, shaped like a tiger, by the dental assistant.

It is a scene like any other dentist's office — except that the dentist is a fourth year dentistry student. He is working in the General Practice Clinic at the U of A's Dental Health Care program, where students will gain the training necessary before they begin practice on their own.

Over 2000 people are treated as patients by the dental clinics each school year. Work is done by students in second, third and fourth year Dentistry as part of the clinical requirements of the dentistry program, said Dr. Roger Ellis, chairman of the Department of Dental Health Care.

Fees for dental procedures are only 20 to 50 per cent as high as those recommended for private practice by the Alberta Dental Association, because the Faculty of

dentistry provides an educational subsidy for patients. Despite the lower fees, patients are still receiving careful attention.

"Everything the students do here is under very vigorous supervision," said Dr. Henry Dick, Curriculum Committee Chairman. "The staff-to-student ratio is at least one to eight."  
The dentistry students can do "nearly everything a general practitioner can do," said Ellis. He noted that the work does take more time because everything is supervised very closely. "The work that is done is excellent, but the patients have to have time. Most appointments run two to three hours."

Patients are screened before being admitted, to "screen out cases which really should be seen by a specialist."  
"We tell students it's a sign of maturity that they can say, 'It's not in my capabilities at this point in time,'" said Ellis.

When a situation is complicated and the patient agrees to have the procedure used as a demonstration, the work is done by the head of a clinical discipline while students watch, noted Ellis.

The type of work done is also monitored, in order that each student become familiar with all types of procedures. Some types of work are requested more than others — tooth extractions, for example, are very common. However, sometimes "we don't have enough younger patients to go around," said Ellis, adding that occasionally the faculty is forced to put ads in newspapers

requirement of 798 clinical hours, and fourth year students must fill 828 hours in the clinic, said Dick.

While students spend their second and third years of the dentistry program learning specific procedures, in their fourth year they begin 'comprehensive care' of patients, said Dr. Carl Osadetz, director of clinics.

At the beginning of their fourth year, students are assigned a case load of patients designed to allow them to put together the individual skills they have been taught. The

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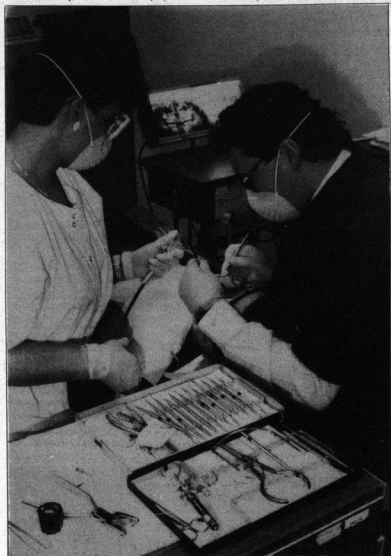
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Dental assistant and student dentist work on patient Jeff Scott

to find pediatric dental cases. Surgery patients are also in low supply, due to the improved dental health of the general population which makes oral surgery less necessary.

Patient care becomes more important in the dentistry program as the student advances. Third year dentistry students have a program

case load is carefully constructed to give students a mix of patient needs.

In the General Practice Clinic, students work with assistants to help them develop the team skills used in real practice. The productivity of the students is measured by a computer, which allows them to gauge their work against that of other students and gives them an idea of how well they would be doing in a real practice.

According to Ellis, many patients "feel the work that is being done is so good that they put themselves on a recall list."

Besides the on-campus clinics, another part of the clinical training is spent in the Mobile Dental Clinic, three trailers located in more remote parts of Alberta. All dentistry and dental hygiene students must spend two weeks rotation in one of the mobile clinics as part of their final year.

This program, unique to Alberta, is aimed at giving dentistry students a taste of more independent dental practice. "The program allows them to get into a non-institutionalized situation," explained Dick. Students must diagnose and treat unscreened patients as they appear.

The Mobile Dental Clinic program, which began in 1974, encourages dental students to consider setting up a practice in a smaller community. It also helps develop teamwork among dentists, dental hygienists, and dental assistants.

With both the Mobile Dental Clinic and the campus clinics available for patient treatments, students in Dentistry receive a wide exposure to dental problems even before they set up practice on their own.

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# Harassment opens doors

**by Eleanor Brown HALIFAX (CUP)** — A request that professors keep office doors open when meeting with students is among three recent policies adopted by Dalhousie University's sociology and social anthropology department to fight sexual harassment.

The policies were initially recommended by the department's new sexual harassment committee. Also adopted was a double-marking system and added course evaluations questions dealing with sexual harassment and discrimination.

"Our main role is keeping the issue alive in the department," said Brenda Beagan, a sociology graduate student who chairs the six-member committee, created last March after an ad-hoc group of students and professors met to discuss sexual harassment.

"It's virtually certain sexual harassment is something which happens throughout (the university),"

she said. "In the educational setting, harassment in its extreme form occurs when a faculty member who is in a position to control, influence, or otherwise affect a student's academic future uses that authority and power either to coerce the student into sexual relations or to punish the student for refusing to enter into such relations, or threatens to do so."

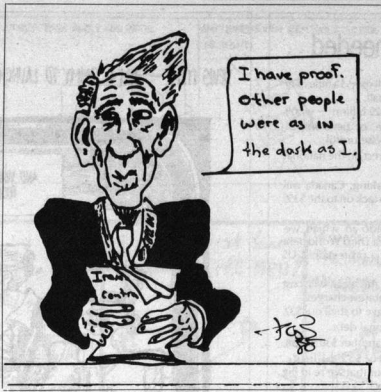
The booklet also says harassment includes repeated or unwanted looks, comments, jokes, hugging, patting, or brushing against someone which causes discomfort on the job or in the classroom.

Beagan says the department is so small and friendly that concerned professors are unsure just what sexual harassment is. "A responsible use of that power (held by profs) is making sure you ask those questions (about what makes students uncomfortable)," she said.

The new "open door" policy means office doors won't be shut unless both the professor and the student agree that it is closed.

The three questions added to the regular course evaluation forms students are requested to fill out at the end of each course ask whether sexual harassment, or gender or racial discrimination has been encountered by either students or staff.

Also, students who feel they have received an unfair mark for any reasons which could include sexual harassment may present their work to the Undergraduate or Graduate Education Committee, which will appoint a second reader. That second mark replaces the first.



## Lights out at UBC res

**VANCOUVER (CUP)** — Students living in four University of British Columbia residences have literally been living in the dark over the past month because of power failures crippling the buildings.

The power failures, caused by UBC Place Vanier's archaic wiring, shuts down lights, smoke alarms, emergency exit signs, emergency lights, and heat and hot water, according to Hamber house resident Merrin Penney. The longest blackout lasted 15 hours.

"The biggest thing is the safety factor," said Penney. "Technically, we're not supposed to use candles but people don't have much choice."

Penney said the fire department was not informed of the power failure even though house advisors

walked hourly fire watches. Flash lights, which used up batteries quickly, substituted as emergency lights.

Some students, citing the inconvenience of studying in the dark and showering in cold water, want their rent back, but housing has refused to refund their money.

"We have to go to the commons block to study because the rooms are dark," Place Vanier said resident Juline Macdennal. "It is not very conducive to studying."

Asked if housing should have phoned the fire department, assistant chief of the UBC-area fire hall, J. Affleck, said "no, because the fire alarms still work."

the day. Recently, we've been working with them to upgrade (the wiring)," Affleck said.

Housing facility manager, Gerry Harley, said work to fix the wiring permanently will begin Monday and will cost approximately \$40,000, to be taken from housing's emergency funds.

"The wiring is 20 years old," Harley said. "It just gave up."

## Job Hunters helped

**continued from P1**  
says Lorena Tersteeg, coordinator of the resource rooms.

Many employers recruit on campus by interviewing applicants in one of the interview rooms in the CaPS office. This saves students the inconvenience of having to travel long distances to a job interview.

Fifteen Student Placement Consultants have been hired to run the resume and job skills workshops tailored to the needs of a specific faculty. Since September, almost 2000 students have participated in these workshops. Consultants are also available for personal counselling, says Gloria Tebbutt, one of the consultants. They can help a student interview career opportunities in his or her field, critique resumes, and aid in improving a student's job hunting skills.

CaPS is also working on Focus magazine for graduates of different faculties, aimed at introducing students to the kinds of jobs available and what employers are looking for. Focus magazines are available for the Faculties of Law and Physical Education, with a Pharmacy edition planned for April and Engineering for September. Funding for the magazines comes from sources including the University, the Students' Union, the Alumni Association, and various potential employers.

Each Focus magazine includes articles written by employers outlining the types of skills they are looking for in employees; profiles of different employers; and sample resume and interview techniques.

The stress of each magazine is different, says Tracey Bodner, CaPS Career and Placement Consultant, depending on the structure of the faculty. Faculties with many diverse departments, such as Science, are more difficult to cover because graduates can find very different jobs.

For students who wish to work or study abroad, CaPS is collecting information of international opportunities, although for the present they are concentrating on multinational companies with jobs all over the world. Information on other programs is available both at CaPS and at the International Centre in HUB Mall.

Many of the students working in the resource room and at the CaPS Information Desk are volunteers. "They get an idea of what is going on in the resource room," said Derek Brenna, a placement consultant, adding that volunteers get the first look at all new job listings.

Between 200 and 250 students have visited the CaPS office each day in February, and the bulk of new jobs are arriving now. The office is most crowded on Friday afternoons and lunch hours, but it "stays busy" all day, says Tersteeg.

Resume and job skills workshops will be offered until April, says Bodner, but the sooner students learn these skills, the earlier they can begin their job search. As mid-terms draw to a close, students will have to face the summer job question, and the more prepared they are, the easier the search will be.



said another committee member, sociology professor Graham Morgan. "There's no reason other departments shouldn't be doing it."

According to a recent guide co-sponsored by Lakehead University's student union, sexual attraction and relationships are likely to occur in a university environment.

"What makes sexual harassment different from 'flirting' or casual

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## Fiscal surgery needed

This year the federal government will spend a little over \$120 billion of our money on our behalf.

The single largest expenditure — \$29 billion — won't be going to education, or Medicare, or pensions, or economic development, or anything else useful.

\$35 billion is needed to pay the interest on the national debt.

If Mike Wilson's crystal ball is working, Canada will borrow another \$29 billion this year to tack on to the \$350 billion national debt we already owe.

This assumes an optimistic scenario in which we don't have a recession, a market crash, a Third World debt default, a war in the Persian Gulf, or a protectionist US Congress.

The extra \$29 billion we borrow this year will cost Canada another \$3 billion a year in interest charges.

So next year our government will have to shell out \$32 billion to pay the interest on the national debt.

And the following year we borrow another \$30 billion, so our interest charges rise to \$35 billion...

You don't need a Ph.D. to figure out that we're in big trouble.

The Fraser Institute estimates that by the year 2007 every single penny of federal government revenue will be needed to pay the interest on the national debt, unless major fiscal surgery is performed on Canada.

But wait, it gets worse.

There is something called the Canada Pension Plan.

When you contribute to the CPP there is no savings account with your name on it. All the CPP contributions go into "general revenues," and all the pensions are paid out of "general revenues." The problem is that the total CPP contributions don't even come close to paying the pensions promised the millions of Canadians approaching 65.

The Government of Canada, through the CPP, has promised to pay living Canadians a total of \$800 billion in pensions (according to the Insurance Bureau of Canada) more than the current CPP contributions will raise. The Government calls this an "unfunded liability." Some people call it a time bomb.

On top of this let's throw in free medicare for everybody — with the bills sure to mount as technology makes medicine more expensive, and an aging population dramatically increases demand.

To top it all off, let's add the \$15 billion a year that provincial governments borrow...

Next time some politician tells you that he can't find the money for some project, he will likely justify it saying "We can't mortgage the future." That politician is lying.

Our future is already mortgaged — to the hilt.

I think I'll move to Switzerland.

Ken Bosman

## The Gateway

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The Gateway welcomes letters to the Editor.

If you have a comment which would be of interest to the students of the University, please do not hesitate to send it in. Letters must be signed. Addresses and phone numbers are required but will not be printed.

Letters may be edited for length.

Mail or deliver your letters to Room 282 SUB, or drop them at any SU Information booth.

The Gateway is the newspaper of the University of Alberta students. Contents are the responsibility of the Editor-in-Chief. All opinions are signed by the writer and do not necessarily reflect the views of the Gateway. Copy deadlines are 11 a.m. Mondays and Wednesdays. Newsroom: Rm. 282 (ph. 432-5168). All photographs printed in the Gateway are for sale. Call the photodirector at 432-5168 or come to room 236 SUB. Advertising: Rm. 256D (ph. 432-4241). Students' Union Building, U. of A., Edmonton, Alberta, T6G 2J7. Readership is 25,000.

## NEWS ITEM— JIM + TAMMY TO LAUNCH NEW TV MINISTRY FOCUSING ON THE DOWNTRODDEN...



## LETTERS

### Campus may be unsafe

I had assumed our campus was generally a safe place. However, an experience I had at the U of A this past September made me question that belief.

Last fall I met a man whose easy charm and handsome features made him easy to like. He told me he was a mature student and was carrying a couple of textbooks; I had no reason to doubt him. However, it wasn't long before I learned he was neither charming nor a student. I learned that he merely pretended to be a student to gain people's trust and secure for himself a place to spend the night and obtain free meals. He was a homeless person, carrying his meagre belongings in his bag beneath his textbooks. Until University buildings closed for the night, he found no shortage of places to stay in warmth and relative comfort. Like any student, he seldom sat anywhere without a textbook open in front of him. All this in itself was little cause for concern were it not for the fact that this man had serious psychological problems. Is this man still on campus? I don't know. I hope not.

My purpose in writing this letter is to warn people, especially young women who are his favorite "targets", not to take anyone they know little about into their homes. I firmly believe that this man who I met is not the only person who takes advantage of the kindness our students extend to those people whom they believe to be their peers. Sadly, it is precisely this generosity that has, on other campuses, had tragic consequences.

P. Gabriel

### South Africa as it is

Re: "A pro-apartheid article" letter by Sam Ditshego and Kiome Irungu, Gateway Thursday Feb. 11.

You have assumed completely, and wrongly, that because my article was apolitical, therefore it must be pro-apartheid. The entire point of contrast between neighborhoods, and the descriptions of Crossroads and Soweto was to graphically show the inexcusable, unjustifiable divisions in South Africa — those that I saw every day that I was there.

You are quite right that "the smell he [I] claims was sickening is probably not worse than that in white ramshackles in

London and elsewhere."

You assume, again wrongly, that "99.9 percent of the Indians in South Africa consider themselves black." I would venture to guess that Indians consider themselves to be Indians. The man I quoted, whom I actually met and is not a product of "wishful thinking", illustrates that racial tensions exist not only between blacks and whites, but with Indians as well. Even the whites find themselves divided between Afrikaners and those of English descent.

Both of you also claim that the AWB, the extreme right wing party in South Africa was written of "protectively." I believe the associations between the AWB and their insignia, a swastika (which I mention), are self evident, and not in any way protective of them.

Rhetoric and propaganda are blinding to anyone; what I offered was the scenery of injustice and poverty and despair that is forced on the non-white people of South Africa. Without implicitly giving the historical, political, economic, and racial reasons why, I've shown the horror of it.

Your letter has not attacked an enemy, it has wounded a friend.

Daniel Aarons

## HUMOUR

Being currently single, I was more or less amused at work on Saturday afternoon, as the mall I work in was hopping with sweethearts and swains all clutching flowers and parcels to their palpitating bosoms in anticipation of the day. When I got home from work that day, the only reason my heart was racing and pounding was due merely to the Herculean task of shovelling all the snow that had descended from the heavens. While thus engaged in making my walks safe for weary travellers, my neighbour came out of her house, waving her arms and calling to me. Imagining some dire emergency, I flung my shovel down in the nearest drift, and ran to her doorstep. As my neighbour's first language is not English, but Hungarian, a few minutes of questions, descriptions, and wild gestures ensued before I finally realized what her message was all about: flowers. Some unknown person had left the delivery at her house, which made sense as I'd been at work all day. So, I collected my package, thanked my neighbour, and

just plunked the frail blooms inside until I'd finished my shovelling. Why didn't I immediately rip the cellophane off that sucker, you ask? Two reasons: I didn't think the flowers would actually be for me, and if they were, they were probably from either my father or my brother, so I let them wait.

After forty minutes of truly arduous work, my walks were cleared and my muscles were strained. I finally went indoors to check out my delivery, where, wonder of wonders, the flowers were actually addressed to me, and to my further amazement, they were from neither my father nor my brother. Was my secret admirer rearing his unknown, ugly head again? Phone calls at 3:00 a.m. make any secret admirer ugly, trust me. After fighting with four layers of demonic plastic wrap, I finally found the little card that florists feel duty-bound to include with all deliveries, and it read "Love Bill". Bill who?

Most people probably won't sympathize with my "embarrassment of riches", but I know at least three men named Bill who could conceivably send me flowers. All of the prospects seemed a bit unusual, but possible, so my dilemma

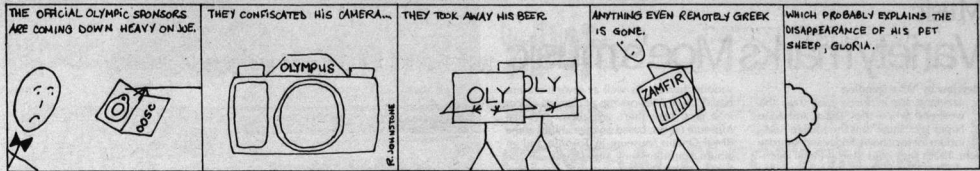
was apparent: whom should I call to thank? An error made in thanking the wrong person for a gift received, especially on Valentine's Day, is not covered by Miss Manners, so in desperation I called my best friend for advice. Her answer did not help much, as she added even more possibilities to my list that was growing heads like the Hydra. Could it be the guy I met at a nightclub four months ago? Someone in one of my classes? Someone in the mall?

Envisioning the horrors of thanking the wrong person, and worse, neglecting the right one, I let the matter sit until Monday. Like any well-trained detective, I did the obvious, and called the florist who delivered the bouquet. Sounding much amused at my tale of woe, the florist refused to divulge the identity of the guilty party, but she did tell me whence the order originated from, which at least narrowed the field down to two candidates. All I have to do now is pray that I call the correct gentleman to thank him for his gift, and just hope that the situation does not become more complicated than it already is.

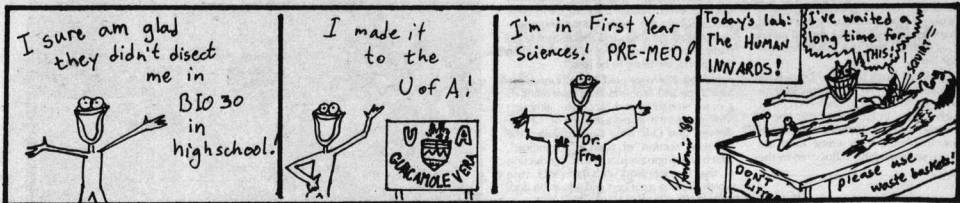
Cara Koropchuk

# HUMOUR

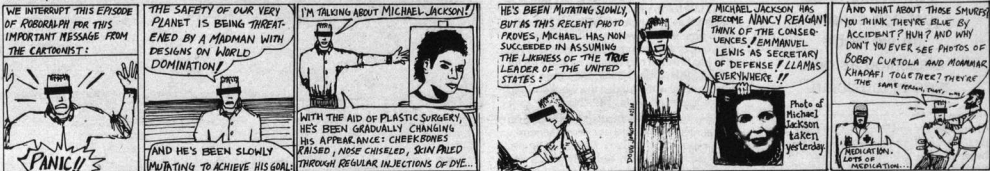
Joe Stick-Guy



First Year Frog



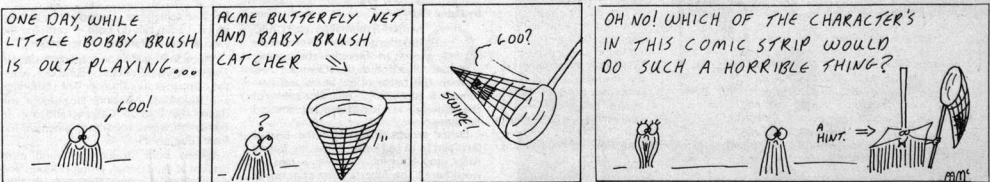
Robo Ralph



Jake Griffen



Bertie the Brush



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Applications are invited from graduate students or 3rd & 4th year honors students in the Departments of Political Science and History, and students in the Faculty of Law. These two awards are for as much as \$2,000.00 each to study any aspect of relations between nations, although preference will be given to studies involving the work of the United Nations and its agencies. \$1,000.00 of the above grant is meant to cover travel expenses.

Deadline for application and presentation of project proposal to the Director of Student Awards, 252 Athabasca Hall is March 4, 1988

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## Music

## Variety marks Moe's music

Interview by Mike Spindloe

Jazz fans are in for a rare treat this weekend when the "Dizzy and Moe Super Jazz Show" hits the Jubilee Auditorium for two shows, Friday and Saturday night. That's Dizzy and Moe as in the legendary Dizzy Gillespie, trumpeter extraordinaire, and Moe Koffman, saxophonist, flute player, and a longtime stalwart of the Canadian and international jazz scene himself. On the phone from Toronto, Moe provided us with some insights into his long and varied career as well as what the future holds in store for him.

First of all, although Moe and Dizzy have played together many times, beginning about six years ago, they have known each other for much longer. In fact, Dizzy was one of Moe's early musical influences. As Koffman explains, "my roots really come from the bebop era, so I was highly influenc...

"I don't like to do just one style of music or be classified as one type of musician."

Charlie Parker and Dizzy Gillespie's 'school of jazz.' And although Gillespie — who has been playing professionally since 1935 — turned 70 last October, he maintains a full schedule "travelling and performing all over the world, all the time," according to Koffman.

Koffman has been a well-known figure on the scene since 1958, when he recorded his own "Swinging Shepherd Blues." As the liner notes to a recent "best of" collection noted, "(it) remains the most requested song wherever and whenever we play, and we will continue to play it until we learn it." He laughs when I quote this back to him and remarks that "it's very difficult but I'll get it one of these days."

Koffman's extensive discography includes a number of "concept" albums based on

various themes. As well as several albums based around reworkings of classical pieces in a jazz style, there are also works like *Museum Pieces*, based on the exhibits at the Royal Ontario Museum in Toronto and an album featuring song titles based on the names of the planets.

On the future possibility of doing such concepts Koffman is pessimistic: "It's unlikely because even though some of them were successful at the time, it's an expensive situation to get into, and the record companies won't finance a project like that when the returns are likely to be low."

Indeed, Koffman's last two albums, *One Moe Time* and *Moe-mentum* have featured a more straight-ahead jazz style, although *Moe-mentum* featured a reading of "Green-sleeves" and *One Moe Time* included the "Adagio" section of Bach's "Magnificat," which was originally part of CBC production of that famous work in a jazz/rock style which became a concert and television documentary.

Koffman has also continued to play classical music in a studio context, professing that "I don't like to do just one style of music or be classified as one type of musician." He also finds time in his busy schedule for work on film scores and commercial jingles, and has also just finished recording a new album for release this spring using the same band which will play the Jubilee this weekend and which appeared on his last album.

They are, for the record, Ed Bickert on guitar, Kieran Overs on bass, Bernie Senensky on keyboards and Barry Elmes on drums. They have been with Koffman for varying lengths of time. Bickert by far the longest, but Koffman attaches superlative adjectives to each name as he lists the names over the phone. The new album also features appearances by Dizzy Gillespie. And, Koffman says, we should be hearing some of the new material this weekend.

In what may have seemed like an uncharacteristic move, Koffman recorded an album of easy listening tunes for K-Tel in the U.S. a few years back, *The Magic Flute of Moe Koffman*. While admitting that it was "strictly a television marketing thing," Koffman feels that it was a worthwhile effort nonetheless: "It was meant for an older age group and it



Photo: Robert Bellarsson

Moe Koffman to play with musical influence Dizzy Gillespie this weekend.

gave me a chance to get away from jazz for the moment."

As for the future of jazz, Koffman doesn't see any radical changes occurring: "What we have now is these little islands of people playing one type or another, but the younger generation is playing a mixture, so everything is gradually evolving into one. Out of that something new might come." Koffman's own recent work corresponds with this statement, incorporating a variety of styles consist-

ent with his desire not to be pinned down to one genre.

Koffman is looking forward to visiting Edmonton again, although he wonders why he has never been invited to the Jazz City festival and is somewhat wary of the press here: "Last time the guy who reviewed the concert started off by describing what I was wearing. He said that I looked like a banker." Conservative appearances aside, the Moe and Dizzy show should be a good one.

## Olympic artistic efforts

by Elaine Ostry

Olympics is more than sports, ABC broadcasters, and endorsements — it's art. If you don't believe me, check out the Olympic Arts Festival. The range of art forms and performers is astounding. The major events of the Festival pertain to dance, music, film and literature.

Dance groups featured in the Festival included La La Human Steps, the Joffrey Ballet, and Shumka. (Diversity is the key word here.) The Alberta Ballet company is performing *The Snow Maiden*, which Brydon Paige was specially commissioned by the Olympic Arts Festival to choreograph.

One of the aims of the Arts Festival is to bring together performers from around the world. This non-competitive contact should result in a sharing and appreciation of foreign styles of art. Performing with the Alberta Ballet Company is Vadim Pisarev of the U.S.S.R., and he is certainly making an impression on the company.

"Every day he does something that amazes," says Shona Smith, a dancer with the Alberta Ballet. "He has brought a lot of enthusiasm with him too — a lot of drive."

Pisarev has won gold medals in several international competitions in Helsinki, Moscow, Paris and Jackson, Miss. He is a soloist with the Don State Ballet in the Ukraine.

Pisarev is accompanied by the ballet mistress and choreographer, Ulamai Skott, whose Russian style is evident in the classes she leads. The Russians have also added their input on the Russian point of view, in presenting this ballet based on an old Russian folktale.

Says Smith: "It's a very different training. It's very strengthening... we jump a lot more in class... She (Skott) concentrates a lot on the upper body and arms, which is good

because sometimes you forget to dance so much. Vadim can do both — combine the ease of it all with incredible technique."

Shona Smith will be performing the lead in *The Snow Maiden* in the second cast, when the company tours Thunder Bay, Lethbridge and Saskatoon. Marianne Beausejour will dance the lead in *Calgary*, and also in Edmonton, where *The Snow Maiden* will run from February 23-25.

Writers from around the world were present at the Festival, giving readings and participating in panels. Participants included Marie-Claire Blais of Quebec, Sven Deblanc of Sweden, Lawrence Ferlinghetti of the States, and Jan Kaplinski of the U.S.S.R.

Rudy Wiebe, writer and professor at the U of A, participated in the Festival, calling it "one of the best I've been at." The reason for this success was partly because of the writers involved, but "mostly because of the fantastic crowd." Wiebe cites the presence of 350 people at each reading (paying \$7.50 per ticket), and 200 people at the final panel as examples of this public support. "Calgary is a very literate place," he says.

Calgary, then, has proved itself to be a city that encourages the arts. The dimensions of the Olympic Arts Festival offer proof of this appreciation. This is the largest and most promoted Arts Festival ever produced at a Winter Olympics, and the next host city should follow its lead.

Unfortunately for those of you going to the Olympics during reading week, many of these events have finished. But keep your eyes open, especially in the area of music. One event that will be running until Feb. 28th which you just can't miss, is the International Olympic Philatelic Exhibition. It features stamps from all four corners of the world!

What can I say, this Festival has got it all.

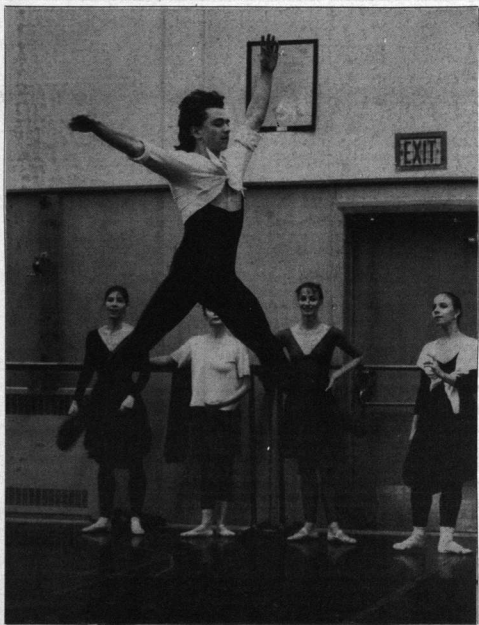


Photo: Rob Guberman

Ballet star from the U.S.S.R. flying high.

## Theatre

## Japan's own Hohsho Noh

by Sandy Stiff

Edmonton audiences will have a rare opportunity Friday night to experience a form of Japanese theatre that dates back to the 14th century. The Hohsho Noh Troupe will appear in SUB Theatre Friday night.

Noh theatre contrasts greatly with theatre in the Western tradition, as the story is told in a manner in which straight dialogue does not play a large role. Rather, the action of the play revolves around the precise use of music, song and dance which are used to convey a particular emotion relevant to the plot of the play. For instance, sadness may be expressed by a series of subtle movements that do not immediately suggest sorrow; however, in the context of the play, the actor's sadness is conveyed to the audience. During a workshop Wednesday afternoon, Mr. Fusataka Honma and other members of the troupe demonstrated and explained some of the conventions of Noh theatre. These conventions, put into writing about 600 years ago by Noh Master Zeami, ensured that the performance of the surviving Noh plays would remain relatively consistent over the centuries, and serve as a guide to the precise movements and text.

Expression is not limited to movement and text, however. The music also conveys meaning important to the story, and even the manner in which the curtain is raised may be symbolic of the play's tone. As well, each of the 200 plays in the modern Noh repertoire has distinctive, colorful costumes, and masks that are hundreds of years old. The fans used in the plays have scenes painted on them which are pertinent to the plays' themes.

Just as much care is taken in the staging of the professional Noh actor also exact and precise. Training begins as early as three years of age, and the basics of both the song and dance components of Noh are learned thoroughly by the child. One result of such

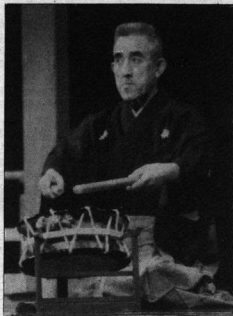


Photo: Bruce Gardner

Kobuki theatre group to perform at SUB Theatre, February 18 and 19

extensive training is that each member of the Hohsho Noh troupe has the designation of Intangible, Important Cultural Property in Japan, a distinction held by approximately 150 others.

Currently in Japan there are about 5000 professional and semi-professional Noh actors, and Mr. Honma says that Noh is more popular in Japan right now than ever before. As well, professional Noh troupes tour to other parts of the world, sometimes — as in this instance — with the financial aid of the Japanese Foreign Ministry.

There are two plays on the bill Friday night: the Noh play *Hagoromo*, or *Feathered Cloak*, and the Kyogen play *Kakiyamabushi*, or *Possimmon Thief*. A Kyogen play features a humorous and exaggerated style. Friday's performance of the Hohsho Noh Troupe takes place in conjunction with the Winter Cities Festival.

## Film

Hopkins rages as *The Good Father*

*The Good Father*  
Princess Theatre  
Feb. 19 - 22

review by Jaie Laplante

"So give a stage! Where this bull can rage." — Robert de Niro as Jake La Motta, quoting poetry in *Raging Bull*.

*The Good Father* may not be the most exciting movie you see this year, but it's an excellent character piece: an emotionally-charged portrayal of a man tormented by his general hatred of life and everyone around him.

Anthony Hopkins stars as Bill Hooper, a successful marketing executive whose recent divorce has turned him into an emotional "raging bull", as one U.S. critic described Hopkins' creation. This remark correctly draws a parallel to Robert de Niro's Oscar-winning portrayal of boxer Jake La Motta in the 1980 film, *Raging Bull*.

Hooper is a brutish, furiously short-tempered man: angry at women in general because he can't relate to them, angry at children (at his son Christopher in particular, whom he blames for "sapping all my love") and most of all, angry at himself for being the way he is — although he has trouble admitting it.

He definitely rejects his bourgeois, middle-class lifestyle for a scungy rat-hole of a home, a leather jacket and a motorcycle which he drives around with James Dean all my love. Pleasantries from others, including old friends, are usually met with obscenities or bitter put-downs. This, in short, is a man in need of a means in which to channel his violent anti-social feelings.

Jake La Motta had boxing; Hooper's salvation comes in the form of the sheepish Roger (Jim Broadbent), whom he discovers whimpering at a party. Roger has a lot in common with Hooper: his wife has left him too, only she's planning to pack up with her lesbian

lover and take their son away to Australia. Hooper immediately feels the bond, and goads Roger into fighting for his rights instead of just rolling over with such hang-doggish defeat: "Are you going to let her do that?" he demands, incredulous.

So, caught up in a fight that he clearly sees as a personal revenge against women everywhere, Hooper takes up Roger's cause. He even goes so far as to hire an expensive, coolly manipulative lawyer (Simon Callow, the vicar in *A Room With a View*, in a superb, all-too-brief comic turn), paying the expenses himself.

It does wonders for Hooper: relieved of the pressures of hating everybody all of the time, he's able to rejoin normal social circles. He even gets a new girlfriend, although the first time he is with her alone, he trembles all over — he's scared of tenderness, scared of the thought of someone actually loving him.

Later, the legal proceedings turn ugly, and Hooper realizes his own emotional victory has a hollow ring to it. "Feelings always did get in the way," he tells his wife, in a tentative, touching reconciliation scene near the end of the film.

As Hooper, Anthony Hopkins has rarely been better. His "raging bull" is intensely, brilliantly realized. His performance explodes across the screen, catching us in his internal emotional crossfire from his first furious moment.

And he's given a taut, sharp framework by screenwriter Christopher Hampton, who delves memorably into an exploration of the broken family unit of the '80's — similar in effect to Alan Parker's shattering *Shoot the Moon*, and Roger Donaldson's *Smash Palace*, both of which came out in 1982.

Director Mike Newell, who did the over-artsy *Dance With a Stranger*, here wisely tones down his previous devotion to stylish effects and intentionally cold, distanced storytelling. All combine to make *The Good Father* an absorbing, stunningly acute stage on which this bull of a man can rage.



## STUDENT'S UNION GENERAL ELECTION AND REFERENDUM MARCH 16, 17, 18/1988

Nominations are open for:

## SU EXECUTIVE COMMITTEE

President  
VP Academic  
VP Finance & Administration  
VP Internal Affairs  
VP External Affairs

## UNIVERSITY ATHLETIC BOARD

President Athletics  
VP Mens' Athletics  
VP Womens' Athletics

## BOARD OF GOVERNORS

1 Student Representative

## REFERENDUM QUESTION:

"I support a 50¢ per student per year levy in STUDENT UNION FEES for the purpose of sponsoring one new refugee student per year through the WORLD UNIVERSITY SERVICES OF CANADA (WUSC) STUDENT REFUGEE PROGRAM"

 YES NO

## NOMINATIONS CLOSE:

MARCH 1 1988

1700 HRS.

Nomination Packages are Available from the Receptionist in 256 SUB. Completed Nomination Packages are to be Turned In to the Chief Returning Officer, Craig Cooper, 234 SUB.

## CANDIDATES MEETING:

March 1, 1988 1700 HRS.

## ALL CANDIDATES FORUM:

MARCH 16, 1988 NOON IN SUB THEATRE

Any Interested Parties Who Would Like to Represent Either the "Yes" Side or the "No" Side Should Contact the Chief Returning Officer in 234 SUB.

For More Information, Contact the Chief Returning Officer, Craig Cooper in 234 SUB, 432-2231.

Music Trivia Contest

# The meaning of Grant and Lloyd

by G. Winton and L. Robertson

**W**hy are we here? Why is the sky blue? Why is the grass green? Why was Dennis Hopper not nominated for an Oscar for his performance in *Blue Velvet*? And most important of all, why would a brilliant lyricist like Chris De Burgh write a silly song like "Moonlight and Vodkas"?

As you can tell, this week's topic is the meaning of songs. We seek a songwriter's motivation, his quest, his philosophy of life.

We had another incredible response. Thanks to everyone who entered, and thanks especially to MJ, the Queen's Rocker, who admitted that it was, in fact, he (she?) who killed Marvin Gaye. Thanks also to those entrants who added extra information to their answers in the feeble hope that we would overlook their lack of knowledge and give bonus points. Ha! But, despite all this, the clear winner, with every answer correct, was **Tom Mar**. Tom can pick up his prize, a gift certificate from SU Records, from Elaine at the Gateway office (Rm. 232 SUB).

Here's last week's answers:

1. Dennis Wilson drowned in December, 1983
2. Duane Allman died in a motorcycle accident at the tender age of 24 years 11 months.
3. John Lennon was shot outside the Dakota Apartments in New York.

4. Elvis Presley was reading *The Scientific Search for Jesus* when he died. Jim Morrison was not, despite hundreds of entrants' claims to the contrary.

5. Eleven people were crushed at the Who concert in Cincinnati, Ohio.
6. Cass Elliot and Keith Moon died in the very same hotel room, but four years apart.
7. Marvin Gaye Sr. shot Marvin Gaye Jr.
8. Sid Vicious allegedly murdered Nancy Spungen, his girlfriend. (Ain't Love Grand?)
9. Jim Croce died in a light plane crash.
10. Jim Morrison supposedly died in Paris, in a bathtub. (Probably a Mr. Bubble overdose)

TB1. John buries Paul at the very end of "Strawberry Fields Forever."  
TB2. The Deadheads are the devoted (and now quite aged) fans of the Grateful Dead.

But enough morbidity, on with this week's questions:

1. What conflict spurred Chris De Burgh to write "Borderline"?
2. Who was the inspiration for the Toto song "Rosanna", and what was her relationship with the group?
3. Derek and the Dominos recorded "Layla" as an ode to whom? Why was this not such a good idea at the time?
4. Nena (not Hagen) was inspired to write "99 Luftballons" after watching the release of

balloons at a concert. Whose concert was it?  
5. Elton John (and Bernie Taupin) wrote "Empty Garden" as a tribute to a long-time friend. Whom?

6. Gordon Lightfoot wrote a song about the sinking of a ship. Name the ship, and body of water in which it sank.
7. Luba wrote "Every Time I See Your Picture I Cry." Whose picture is she talking about?
8. Which John Lennon song was inspired by his difficulties with American Immigration in the early '70s?
9. Who was the subject of the Beatles' song "Sexy Sadie"?

10. Which Elvis song tells of poverty in Chicago?

And now for the toughest Tie-Breaker ever, answerable by true Dire Straits fanatics only:

The song "Romeo and Juliet" contains the line "and now you just say, 'Oh Romeo, yeah I used to have a scene with him.'" Mark Knopfler attributes this line to someone in real life. Who said it, and why did Knopfler include it in the song?

Since Reading Week is coming up, you have two weeks to answer these questions. The deadline for entries is Wednesday, March 2nd, at 10 a.m. Submit your answers to the Gateway Office Rm. 282 SUB.

## What's hot this week

by Tracy Rowan

**I**f you're not migrating south over Reading Week to catch some Olympic fare, or if you're stuck on campus buried in a pile of books next week, don't despair. You can cure some of those February blues by taking in some of the excellent live music around town over the next week.

This weekend's best bets include the inimitable Amos Garrett and his Eh Team downtown at the Howlin' Wolf and the recently reunited Downchild Blues Band, who are marking the release of their new LP

(on Edmonton's Stony Plain Records) at the Sidetrack, also tonight through Saturday.

Early next week, San Diego's The Paladins will rock the Wolf. Some of you may remember these guys as the very hot openers for Los Lobos last summer. Andante's will host The Burners from Calgary, a bluesy rock 'n' roll outfit that puts on a very entertaining show, from the 25th through the 27th.

All of these bands are really worth seeing so save a little of that student loan money and have a great time supporting some live music.

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### Student Vacancies on Standing Committees of General Faculties Council

Full-time undergraduate and graduate students are encouraged to consider serving on the following GFC committees. Terms of office are normally for a one-year period, from April 1 - March 31.

Committee	Vacancies	
	Undergraduate	Graduate
Academic Appeals Committee: Regular Members	2	1
Alternate Members	4	2
Campus Law Review Committee	1	1
Committee for the Improvement of Teaching & Learning	3	1
Committee on Admissions and Transfer (*including at least one student who has transferred from a college in Alberta)	3*	-
Conference Funds Committee	1	1
Council on Student Services (*One undergraduate student must be a member of GFC)	2*	1
Executive Committee (*Must be members of GFC; terms of office: May 1 - April 30)	2*	1*
Facilities Development Committee	1	-
Library Committee	2	1
Planning and Priorities Committee	1	-
Undergraduate Scholarship Committee	2	-
Undergraduate Teaching Awards Committee	2	-
University Appeal Board: Regular Members	2	1
Alternate Members	4	4
(Terms of office: July 1 - June 30)		
University Professorships Selection Committee	1	1
Writing Competence Committee	2	1

Students interested in serving on any of the above committees are invited to contact Ms. Mary Delane, Coordinator, GFC Nominating Committee, (432-4715/4965, 2-5 University Hall) for further information.

# NEED EXTRA CASH?



The Students' Union needs poll clerks for the upcoming General Election.

- Duties:**
- To ensure proper voting at polls
  - provide security for ballots & ballot boxes at polls
  - attend the training session Wed March 9 1600-1730 hrs.

**Pay:** \$5.50/hr.

Applicants should be able to work a minimum of six hours over the election period (March 16, 17, 18)  
Applications are available from the receptionist in 259 SUB

**Deadline for applications: Feb. 19/88 1600 Hrs.**



## Toutant finale part of playoff preview



Alan Small

### Olympic sweat is worth it

Last Saturday, Susan Natrass, the Director of Interuniversity Sports for the Department of Athletics, was staring intently at the television screen set up at Varsity Gym.

As part of the "Olympic Sports Weekend", televisions were set up in the venerable gymnasium to get the people who were watching the basketball games that afternoon into the Olympic spirit.

Susan Natrass didn't need any help to get into the Olympic spirit. She, like the rest of us watching the glamorous Opening Ceremonies from Calgary, could get in the spirit, whether or not they were singing "Four Strong Winds", or doing the two-step, or lighting the cauldron to mark the end of the journey of the Olympic torch.

Many of us have fantasized being in the Olympics. Whether we've been running the mile, playing the Soviets in hockey, or jumping off the 90 metre tower in Calgary, many of us armchair athletes (or even many athletes themselves) have been participating in the Olympics in mind, and spirit, if not in body.

That is why I am so envious of Olympic athletes, like Susan Natrass. She's represented our country at the '76 Olympics in Montreal. She is going to Seoul later this year to compete in the '88 Olympics.

Three more U of A grads, Liz Czenczek, Deb Covey, and Shona Schleppe are also going to the Seoul Olympics. Although they are all field hockey players while Natrass is a trap shooter, it doesn't matter what sports they participate in. Getting to the Olympics is probably half the fun. And probably all the work.

When U of A volleyball coach, and former Olympian, Suzi Smith ran the torch across the BC-Alberta border, she said that meeting different athletes at the Olympics was just as fun as the actual competition.

The reason why Opening Ceremonies give people the Olympic spirit is that they bring all the athletes together. They dress them all up in the same get-up to get that team spirit of the team: the country. When you see the team walking into the stadium on television, one athlete will look exactly the same as the next, whether they are Ben Johnson, Victor Davis, or Liz Czenczek. Every athlete made it to the Olympics, so they don't demean any of their efforts by having all of the noticeable athletes walk first, followed by all the rest. That is wrong.

It takes a hell of a lot of toil, and sweat to make the Olympics. It's all worth it.

by Alan Small

Five years ago, it wasn't fashionable to be a Golden Bear basketball player. They weren't respected on campus (they had no fans) and they were laughed at off campus (they weren't very good).

Five years later, Golden Bear basketball tickets are some of the hottest buys in town. The team has also improved from these years in the past. Although, they're not as good as last year, Bear coach Don Horwood, who started five years ago, takes his Bears against the gigantic Victoria Vikings this weekend and still thinks the Bears have a chance for a split. Five years ago, no one would give the Bears a chance when Victoria came to town.

"We were a joke," Bear Chris Toutant recalled. "Teams expected us to lose and we obliged." Toutant was a walk-on to that first Bear camp under Horwood.

"I couldn't shoot worth a damn," Toutant said of his first year with the Bears. Five years later, it is the

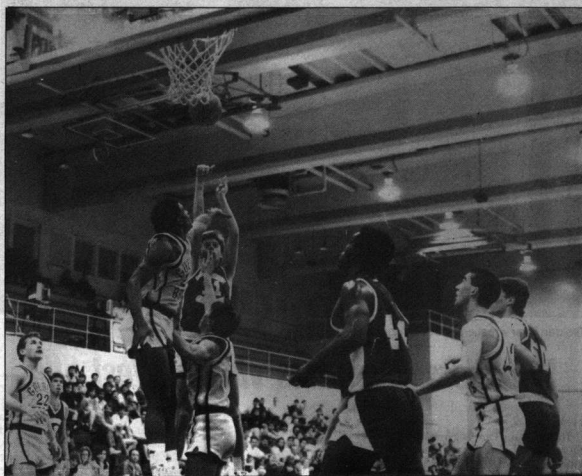
**"We were a joke. Teams expected us to lose and we obliged." — Toutant**

opposing guards who say damn after he cans three pointers.

Toutant, fellow guard Cliff Rowein, and post Mark Baker will all be playing in their final home stands this weekend, when the Bears host the Victoria Vikings in what is likely a preview of the first round of the Canada West playoffs.

Horwood was able to see both Baker and Toutant from their first games as Golden Bears when they were bench sitters until now, when the both of them are leaders on the rookies-laden squad.

"Mark Baker hung in there the last two years, when things were



The Bears are hoping to block a few Viking shots Friday and Saturday.

Photo Paul Menzies

rough," Horwood said. "He didn't give up. He shows the work ethic of the Golden Bear. Every single practice he gives everything he has."

The way Toutant showed up to the Bear training camp is one of the strangest sequences of events.

"I was coaching the BC junior team and (Vic coach) Ken Shields told me that I should invite this Chris Toutant kid from Campbell River. I sent him an invite, but he didn't show. Ken said he had unbelievable potential. Then I come here for Bear training camp then walking in is this kid Chris Toutant. I think he signed up for social reasons rather than the basketball program."

"I came out here to go to school," said Toutant. "I didn't really have a good career in high school."

"He was extremely weak funda-

mentally," Horwood said of Toutant as a rookie. "He'd get himself into messy situations when he would be out of control. He didn't have good court sense."

Toutant certainly has that now, as he was the Canada West basketball player of the week, after a 41 point performance against the University of Calgary last weekend.

Although Toutant is having a fine year in his last season as a Golden Bear, he still considers last year as one of his best years personally.

"When Dave Youngs and I made it to the all-star team at the Golden Bear Invitational last year. That was great," Toutant said, "even playing with the great players like 'Nak' (Mike Kornak) and Suds' (Mike Suderman) that have been here over the years."

In the five years Toutant has

been here, he has seen the basketball program develop into one of the nation's best.

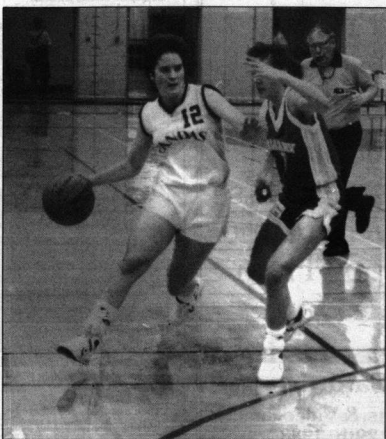
"The guys we get out of high school now are better than I was when I was out of high school," Toutant said.

The five years playing basketball for the Bears has been a lot of toil for Toutant, who has been nagged with little injuries throughout the year.

"Physically, I couldn't play another year," said the 24 year old, "but this is fun. You can't consider this work can you?"

**POST UPS:** The Bear games this weekend resort to their normal Friday and Saturday times: 8:30 both nights... Victoria comes into town the second ranked team in the nation, with a 16-2 Canada West record. Alberta is at 7-11.

## Pandas playoff hopes look bleak



Panda Michelle Durand (12) dribbles past a Dinosaur.

Photo Paul Menzies

by Alan Small

The task is at hand for the U of A Pandas basketball team this weekend.

They have to win one of the two games this weekend against the Victoria Vikettes this weekend to make the playoffs.

Right now, the Pandas are tied with the UBC T-Birds and are one game ahead of the Saskatchewan Huskiettes in the Canada West conference standings. The unfortunate event for the Pandas is that the T-Birds and the Huskiettes face each other in their last games of the season. The two teams must split their games or Saskatchewan must sweep for Alberta to have a chance.

The Pandas also have to win one of their games against the Vikettes as well.

The Pandas record in conference play is 4-14. The Vikettes record is 16-2. That doesn't bode well.

Not only that, but the Vikettes are also fighting for first place in the conference with the Calgary Dinosaurs. Both teams are 16-2 but Victoria holds the edge. A loss at this point of the season would most certainly put them in second spot. They would then lose the chance

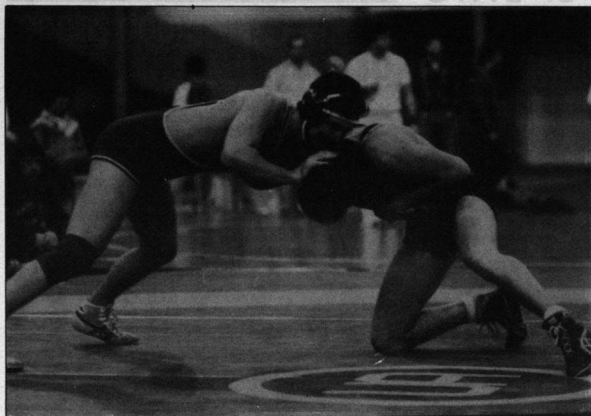
to hold all the playoff games in their own gym.

The Pandas will have to have a perfect game to beat the Vikettes who boast two national team members in their back court. Karla March and Sandy Espeseth are those players, and the Pandas are going to have to keep them from sinking three pointers all game.

"It's all mental lapses," Panda coach Diane Hilko said, "if they give up two or three pointers, they don't realize that if they give up a few, they don't make the adjustments without me calling a time out or yelling from the bench."

Mental lapses have been a problem all year for the young Pandas, who have frustrated Hilko time after time in the big games, like two weeks ago against UBC, when a win would have given them a better shot at the playoffs.

The games start at 6:30 Friday and Saturday in Varsity Gym. The Pandas will also be honoring Linda Mrkonjic, who will be playing her final games in a Panda uniform this weekend. She'll still be going to university though, as she's completing her medical degree.



Golden Bear wrestlers will be struggling for the Canada West title

Photo Alex Miller

## Wrestlers, gymnasts vie for West title

by Alan Small

The Bears and Pandas gymnastics squads host the Canada West championships this weekend at the University Pavilion.

The U of A has done well at gymnastics over the years, and this year should look even better, especially with the Pandas. Last year the Pandas were the second best team in the CIAU last year, and all of the gymnasts on that team are back. Six gymnasts on the Pandas squad, Michele Hannemann, Diane Patterson, Lisa Jefferies, Monica Krnec, Michelle Graham, and Michelle Maltais, have all qualified for the University Cup in Calgary, the championship of university gymnastics.

The Bears were fifth in the country, and have qualified three already for the University Cup. Malcolm Dunford, Brad Law, and Joe Friedman have all qualified for the nationals. All three qualified last year as well.

Another Canada West championship is on tap for this weekend. The U of A wrestlers host the Canada West championships take place in Varsity Gym all day Saturday, where wrestlers from Calgary, Saskatchewan, Regina, Manitoba, and Lakehead University all will try to qualify for the national championships in Hamilton at the end of February.

Wrestlers from the U of A to



watch are Tony Bacon, who won the 54 kg weight last year in Canada West, Glen Allen (51 kg) Brent Murray (61 kg) and John McMullen (heavyweight), who all took silver medals at the Canada West championships last year. McMullen took a bronze medal at the nationals as well.

Other university teams in action this week are on the road. Canada West player of the week Sid Cranston leads the Golden Bears hockey club into Regina where they will play their final regular season games. Two more wins will solidify their hold on second place, and depending on games between

Calgary and Manitoba, and UBC and Saskatchewan. If the Bears sweep Regina, the worst they could finish is second, but a loss, could drop them to third place, and on the road for the playoffs.

Both volleyball clubs go to Saskatoon this weekend for one game against the Saskatchewan Huskies. The 10th ranked Pandas split a pair with the Huskies early in the

season, while the Bears will have a tougher time with the second ranked Huskies. The weekend after, the Bears host two games at home against the Huskies to close out the season.

Admission to the wrestling and gymnastics meets are free. Gymnastics starts Friday and Saturday, while the wrestlers start at 10 a.m. Saturday and go until 4 o'clock.

## The legend of the Fairmaidens

by Carol Kassian

Although they are called the "Fairmaidens", this unit participating in the majority of Intramural activities is generally not known to be a group of beautiful, demure, young girls.

The Fairmaidens is a unit currently based on the 5th floor of Mackenzie Hall. The unit consists of all of the men living on this floor in addition to approximately 12 alumni. Originating in 1985/86 on Mackenzie Hall's 8th floor, the unit still includes some of its original members.

One of these original members is the current unit manager, Jay Vandergaast. Jay was instrumental in establishing this unit that is known for its overwhelming support of Campus Recreation's Intramural programs. As Jay suggests, "there is a lot of interest and the guys will try anything."

According to Ken Lange, the Sports Senior for 5th Mackenzie, "we're not all the best athletes, but our main goal is to go out and participate. We'll go into any activity that we can sink our teeth into."

The Fairmaidens have participated in a wide range of activities including football, hockey, kayak, water polo,

soccer, volleyball, and basketball. Their high level of participation has also proven to be successful.

Upon gaining full status as a unit in December, 1985, the Fairmaidens were still able to finish in 3rd place in the Men's Intramural "C" Conference. The following year, they won the "C" Conference, and this year they are currently leading in the cumulative standings for the "B" Conference.

Although the unit is actively involved in Men's Intramurals, it also encourages and welcomes the contribution of women's participation. This was not, however, the reason for naming the unit the "Fairmaidens". According to Ken, "the floor we started on in Mackenzie Hall used to be an all girl's floor and it was referred to as the Fairmaidens. Now guys live there too, but we decided to keep the floor's name."

The unit's name may receive the most interesting reaction from those playing against the Fairmaidens in the various intramural activities. As Jay suggests, "our opposition thinks we are pansies because of the name, but then when we win, they won't acknowledge the name of the team that they lost to."

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# SCOREBOARD

## Hockey

### C.W.U.A.A. STANDINGS

TEAM	GP	W	L	T	GF	GA	PTS
Alberta	26	21	5	0	179	113	42
Calgary	26	20	5	1	188	100	41
Sask.	26	20	5	1	179	89	41
Manitoba	26	14	12	0	137	123	28
UBC	26	10	14	2	112	135	22
Brandon	26	6	18	2	102	149	14
Lethbridge	26	6	19	1	100	183	13
Regina	26	3	22	1	84	189	7

### SCORING LEADERS FOR THE DAVE "SWEENEY" SCHRINER TROPHY

PLAYER	GP	G	A	PTS
Cranston, S. A.	26	28	40	68
Morrison, S.	26	33	31	64
Houldler, C.	24	17	41	58
Wakabayashi, A.	26	18	36	54
Vinge, C.	24	26	23	49
Marinos, R.	26	26	22	48
Brown, M.	25	12	35	47
Proff, A.	26	12	33	45
Craig, A.	24	19	23	42
Lloyd, S.	26	14	27	41
Jones, C.	20	16	24	40
Leier, S.	22	15	23	38
Cranston, D. A.	26	14	24	38
Otto, A.	25	13	25	38
Zaporozan, C.	22	17	20	37
Lovins, S.	24	8	27	35
Sakundiak, S.	20	13	21	34
Blinser, M.	26	12	21	33
Bracko, C.	20	19	13	32
Thompson, B.	26	12	20	32
Delcourt, BC	26	10	22	32

### RESULTS:

**February 12:**  
**Manitoba 5 at Alberta 11**  
 Calgary 7 at Regina 3  
 Saskatchewan 7 at Lethbridge 4  
 Brandon 3 at UBC 8

**February 13:**  
**Manitoba 5 at Alberta 8**  
 Calgary 6 at Regina 4  
 Saskatchewan 8 at Lethbridge 4  
 Brandon 4 at UBC 4 (OT)

### SCHEDULE:

**February 19:**  
 Alberta at Regina  
 Calgary at Manitoba  
 UBC at Saskatchewan  
**February 20:**  
 Alberta at Regina  
 Calgary at Manitoba  
 Lethbridge at Brandon  
 UBC at Saskatchewan  
**February 21:**  
 Lethbridge at Brandon

### MEN'S ICE HOCKEY

1. U.P.E.I. (1)-2. Saskatchewan (2)-3. Alberta (3)-4. Calgary (4)-5. York (6)-6. UQTR (5)-7. Waterloo (7)-8. St. Francis Xavier (8)-9. Western (9)-10. Acadia (10)

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## Men's Basketball

Basketball - M	W	L	F	A
Victoria	16	2	1680	1511
Saskatchewan	12	6	1604	1441
British Columbia	10	6	1418	1379
Alberta	7	11	1400	1384
Calgary	5	11	1227	1371
Lethbridge	2	16	1374	1617

### SCOREBOARD

**Feb. 12:**  
**Calgary 66 at Alberta 83**  
 B.C. 90 at Lethbridge 77  
 Saskatchewan 89 at Victoria 97  
**Feb. 13:**  
**Calgary 59 at Alberta 71**  
 B.C. 85 at Lethbridge 89  
 Saskatchewan 93 at Victoria 108

### Future Games

**Feb. 16-17:**  
 Calgary at B.C.  
**Feb. 19-20:**  
 Calgary at Lethbridge  
 Saskatchewan at B.C.  
**Victoria at Alberta**

## Women's Basketball

Basketball - W	W	L	F	A
Victoria	16	2	1311	887
Calgary	16	2	1320	951
Lethbridge	11	7	1130	1044
Alberta	4	14	968	1162
British Columbia	4	14	1015	1329
Saskatchewan	3	15	888	1259

### SCOREBOARD

**Feb. 12:**  
**Calgary 66 at Alberta 49**  
 B.C. 61 at Lethbridge 88  
 Saskatchewan 36 at Victoria 87  
**Feb. 13:**  
**Calgary 82 at Alberta 58**  
 B.C. 67 at Lethbridge 86  
 Saskatchewan 54 at Victoria 86

## Women's Volleyball

Victoria	MW	ML	GW	GL	P
Victoria	13	0	39	4	13
Calgary	11	2	33	10	11
B.C.	6	7	22	25	6
Alberta	5	9	22	28	5
Sask.	5	9	19	32	5
Lethbridge	0	13	3	39	0

## Men's Volleyball

Sask.	MW	ML	GW	GL	P
Sask.	11	1	35	4	11
Calgary	9	2	27	14	9
Victoria	7	4	22	15	7
B.C.	4	7	16	33	4
Alberta	3	9	16	28	3
Lethbridge	0	11	1	33	0

### Future Matches:

**Feb. 20:**  
 Lethbridge at B.C.  
**Alberta at Sask.**

### MEN'S BASKETBALL

1. Brandon (1)-2. Victoria (2)-3. Acadia (3)-4. Toronto (6)-5. Waterloo (4)-6. Saskatchewan (5)-7. UPEI (8)-8. UBC (7)-9. Western Ontario (NR)-10. Bishop's (NR)

### WOMEN'S BASKETBALL

1. Victoria (1)-2. Manitoba (2)-3. Calgary (3)-4. Toronto (5)-5. Laurentian (4)-6. Regina (7)-7. UPEI (6)-8. Winnipeg (8)-9. McGill (9)-10. Lethbridge (10)

### WOMEN'S VOLLEYBALL

1. Winnipeg (1)-2. Sherbrooke (2)-3. Victoria (3)-4. Laval (4)-5. Winnipeg (5)-6. Calgary (7)-7. York (8)-8. Ottawa (6)-9. Regina (9)-10. Alberta (10)

### MEN'S VOLLEYBALL

1. Manitoba (1)-2. Saskatchewan (2)-3. Calgary (3)-4. Laval (4)-5. Winnipeg (5)-6. Dalhousie (6)-7. Toronto (8)-8. Victoria (9)-9. B.C. (7)-10. Sherbrooke (10)

### SWIMMING - M

1. Toronto (1)-2. Calgary (2)-3. Victoria (4)-4. UBC (5)-5. Alberta (3)-6. McGill (6)-7. Western (8)-8. Manitoba (NR)-9. Brock (7)-10. Waterloo (NR)

### SWIMMING - W

1. Calgary (1)-2. Toronto (2)-3. Victoria (4)-4. Laval (5)-5. Alberta (3)-6. B.C. (6)-7. McMaster (8)-8. McGill (7)-9. Carleton (9)-10. Dalhousie (10)

## ESA ELECTIONS

The Vice-President Academic and Returning Officer of the Education Students' Association would like to officially announce the Election Dates for the upcoming General Election of Executive Offices, Students' Union Positions, and General Faculties Council Positions for the 1988-89 School Term.

Nominations Open - February 29 and run 14 consecutive days  
 Nominations Close - March 13  
 Campaigning Begins - March 14 and run for 7 consecutive days  
 Campaigning Ends - March 20 (all forms must cease)  
 Advance Poll - March 21  
 Election Day - March 22

For Further Information Contact Dave Nelson at 432-3650 or at ED. N1-101.



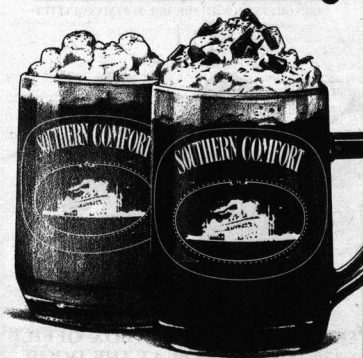
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## Classifieds

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4 Bdrm. House needs 2 Roommates. \$150/Mo. Call Helen. 486-9503.

### For Sale

February, March, April Bus Passes for sale: 466-7372.

### Lost

Green Plaid Pen Case and Contents. Education Room 1 29. Tuesday, Feb. 16/88. Call Eleanor 465-1523.

Student calendar lost - please return.

### Found

Car keys found by SUB after Blue Rodeo. Phone 467-6963.

### Wanted

Treeplanters wanted, experienced or inexperienced. Taiga Forestry Contractors Ltd. is now accepting applications for treeplanting this summer. Possible earnings of \$100-150+\$ a day. For further information contact the Career and Placement Services Office, 4th floor SUB. Hurry! Deadline for applications are February 29.

Painters - Summer Jobs Triple "A" Student Painters in HUB Mail Thr & Fri Applications at Placement Centre (Rt. 4 - SUB) Macintosh programmers wanted Pascal/database experience an asset. Call 433-4473.

Volunteers are required (males & females: 30 years and above) for 24-hour monitoring of pH in the distal esophagus to establish normal/control data. This test carries no risk and imposes little discomfort. Please contact: Dr. J. Koo at 453-6512. Volunteers will be paid.

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## Footnotes

**FEBRUARY 18**  
Baptist Student Ministries: Bible study 1:00 p.m. BSM Office Ground Floor HUB Mall in Walkway East of Old Arts Building.

Campus Recreation: Lost Fing Volleyball Intramurals. Deadline today 1:00 p.m. Green Office, P.E. Bldg.

Christian Reformed Chaplaincy: ABC's of the Bible. Study on "Passion" - 12:30 p.m. Meditation Room (SUB 158A)

## FEBRUARY 20

Anti-cruise missile Demonstration - Say No to Canada's involvement in the nuclear arms race - Come to the Candlelight demonstration on Saturday Feb. 20th at 6:00 p.m. on the steps of the Legislature. Sponsored by Youth For Peace. Bring a candle and plenty of spirit.

## FEBRUARY 20-21

U of A Phantasy Gamers: Advanced Dungeons and Dragons Tournament in Ice Stop by Office of SUB 030V.

## FEBRUARY 22

Free Meditation Course... A 3 Weeks Session, 2 Evenings/Week, (Mon. Tue.). Starting Monday February 22, 7:00 p.m. at the Raja Yoga Centre, 9650 - 107 A Ave. Reservation and information at 425-1050.

## FEBRUARY 24

UAF's UAFV (University of Alberta Women in Science and Engineering) Guest Speaker: Dr. Rose Sheinin "Academic Excellence and Employment Equity", 4:00 p.m. Biological Sciences CW410. Everyone welcome.

## GENERALS

University SF Society: Interested in any form of Science Fiction Art? Stop by SUB 142, Thursdays 7:30 pm. onwards.

Association for Baha'i Studies: Room 030 M. SUB Mondays 12-4; Tuesdays & Thursdays 9-12. 030M SUB.

Muslim Students' Assoc: Friday prayers 12:30 Meditation Rm. SUB. Talks 7:30 AM Muslims welcome.

Goju Kai Campus Karate Club: meets every Tue/Thurs night 6 - 9 pm in basement of SUB (Rec. Rm.)

(M.U.G.S.) Mature Undergraduate & Graduate Students' Society: Brown-bag lunch sessions 11 am. to 1:30 pm. Heritage Lounge, Athabasca Hall (MTW)

U of A Wado-Kai Karate Club: is always open to new members. Call 488-4333 or visit SUB 616.

U of A Phantasy Gamers Club: wants people interested in playing or trying any Role Playing Games. SUB 030V. Scandinavian Club: Snak Nork! Wednesdays, 2:3 pm. Tony 14-14.

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Sunday March 6<sup>th</sup> 1988  
at Fort Edmonton Park  
from 9:30 a.m. to 6:00 p.m.

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ADVANCED EDUCATION

**PARTICIPATE IN THE OFFICIAL LANGUAGES IN EDUCATION MONITOR PROGRAM**

**AIM**  
The main objective of this program is to promote the learning and use of the official languages by providing the services of monitors. The program is aimed at contributing to a better knowledge of Canada's official languages and culture in francophone and anglophone communities in Canada. Monitors help students in public and post-secondary institutions by conveying to them aspects of either French or English language and aim awareness of the culture associated with Canada official languages. These supplementary, non teaching duties are carried out under the supervision of certified teachers.

**QUALIFICATIONS**  
Full-time - completion of at least two years of post-secondary studies. Candidates must be fluent in their first language. Knowledge of the second language is desirable.  
Part-time - completion of at least one year of post-secondary studies. Candidates must be fluent in their first language. Knowledge of the second language is desirable.

**PERIOD OF EMPLOYMENT**  
Full-time - September 1988 - June 1989  
Part-time - September 1988 - April 1989

**SALARY - Full-time - \$9,000.00**  
- Part-time - \$3,200.00

Applications can be obtained from Official Languages Programs Department of Advanced Education 6th Floor, Devonian Bldg. East 11160 Jasper Avenue Edmonton, Alberta T5K 0L3 Tel: (903) 427-5538  
Individuals applying may be required to attend a selection interview. Applications will be received up to February 19, 1988.

This program is funded by the Department of the Secretary of State and administered by the Department of Advanced Education in conjunction with the Council of Ministers of Education, Canada.

Secretary of State / Secrétaire d'Etat

**DIZZY & MOE SUPER JAZZ SHOW**

DIZZY GILLESPIE WITH THE MOE KOFFMAN QUINTET

**FEBRUARY 19 & 20 ONLY!**  
8:00 p.m. - Jubilee Auditorium  
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